

Publication Reference Types

A. JOURNAL ARTICLE

- A1. Refereed article in a scholarly journal
- A2. Non refereed article in an scholarly journal
- A3. Non refereed article in a professional journal
- A4. Letter or note
- A5. Other refereed contribution to a scholarly journal
- A6. Edited journal
- A7. Refereed article in a professional journal

B. BOOK

- B1. Authored - research
- B2. Authored - other
- B3. Edited
- B4. Revision, new edition

C. CHAPTER IN BOOK

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- D2. A review of several works
- D3. A review of a single work
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- E1. Working Model
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- H3. Personal computer; IBM or compatible
- H4. Personal computer; Macintosh
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I. CONTRACT REPORT AND CONSULTANT'S REPORT

- I1. Contract Report
- I2. Consultants Report

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- J1. Patent
- J2. Application for Patent

K. MAJOR CREATIVE WORK

- K1. Published Work
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L. OTHER CREATIVE WORK

- L1. Minor Written or Recorded Work
- L2. Catalogue
- L3. Representation of Original Art
- L4. Acquisition

M. THESES ACCEPTED FOR HIGHER DEGREE

- M1. Masters Degree by research
- M2. Masters Degree by coursework
- M3. Doctor of Philosophy
- M4. Higher Doctorate
- M5. Professional Doctorate

N. ENTRY

In a dictionary, encyclopaedia, or similar.

O. OTHER PUBLIC OUTPUT

- O1. Newspaper article
- O2. Magazine article
- O3. Media interview
- O4. Internal newsletter
- O5. Report of restricted access
- O6. Awards and other recognition of the quality of research output.
- O7. Research Report – commissioned by Government or Industry

Description of Publication Categories

A. JOURNAL ARTICLE

A1. Refereed article in a scholarly journal

This category refers to a substantial work of scholarship published in a scholarly journal following a formal process of peer review. The Journal must have had an International Standard Serial Number (ISSN) at the time of publication.

If a Journal has an ISBN, not an ISSN, the journal may still be eligible provided that the publication is clearly identified as an edition of a journal, and not a book. Articles in such publications may be eligible if they meet all other criteria.

Include:

- commentaries and communications of original research
- research notes
- letters to journals, provided that the letter satisfies the definition of research and the requirements for journal articles in this section
- critical scholarly texts which appear in article form
- articles reviewing multiple works or an entire field of research
- invited papers in journals
- articles in journals which are targeted to both scholars and professionals
- articles in a stand alone series.

Exclude:

- letters to the editor
- case studies
- articles designed to inform practitioners on existing knowledge in a professional field
- articles in newspapers and popular magazines
- editorials
- book reviews
- brief commentaries and communications of original research
- reviews of art exhibitions, concerts, theatre productions.

DIISRTE would generally expect refereeing to involve external assessment, that is, assessment by at least one reviewer who is independent of the journal's editorial board. Assessment by members of an expert advisory board/panel/committee with broad national or international representation will also be accepted as refereeing in the current collection.

Any of the following are acceptable as evidence:

1. the journal is listed in one of the Institute for Scientific Information indexes
2. the journal is classified as “refereed” in Ulrich’s International Periodicals Directory
3. there is a statement in the journal which shows that contributions are refereed;
4. there is a statement or acknowledgment from the journal editor which shows that contributions are refereed; or
5. a copy of a referee's assessment relating to the article.

Note:

- one of the above points (1) to (5) must also be provided in respect of invited articles - these can only be counted where refereeing is the standard practice of the journal;
- a statement from the author that the paper was refereed will not be accepted;
- a statement from an editor must demonstrate the link with the journal - e-mails from people who have no apparent connection with the journal will not be accepted;
- the mere existence of a national or international advisory board does not prove that all articles are assessed by members of it;
- for the current collection the simple statement *in the journal* that contributions were refereed will be accepted at face value; statements *from the editor* must indicate that refereeing involves external assessment or assessment by members of an expert advisory board/panel/committee with broad national or international representation;
- items listed in the exclusions cannot be counted, whether refereeing is established or not.

Contributions to special editions of journals which meet all criteria for category C1 and all criteria for category A1 may be counted in either (but NOT both). The verification requirements will be those applicable to the category in which the publication is counted.

Conference papers published in journals which meet all criteria for category A1 as well as all criteria for category F1 may be counted in either (but NOT both). The verification requirements will be those applicable to the category in which the publication is counted.

Verification requirements

For each journal article reported in the collection, the school must be able to provide the following:

- Copy or offprint of article/contribution
- Photocopies of pages showing all bibliographic information (journal title, ISSN, dates where not provided in copy or offprint).
- By-line **or** footnote or statement in publication indicating research undertaken in author's capacity as a staff member or student of the university **or** (a) statement from author attesting research undertaken in author's capacity as a staff member or student of the university **plus** (b) either an official statement from the university, indicating that the author was an appointee or student of the University **or** an extract from staff/student list which includes the author's name
- Proof of peer review through one of the five points listed above.

A2. Non refereed article in an scholarly journal

This refers to non refereed works of scholarship published in a scholarly journal controlled by an editorial board.

A3. Non refereed article in a professional journal

This refers to non refereed works of scholarship published in a professional journal controlled by an editorial board.

Include:

- articles that are sets of guidelines or summaries of the state of knowledge in an area, generally intended to inform practitioners in a professional field.
- medical case histories

Exclude:

- editorials (possibly A4)
- letters to the editor (possibly A4)
- book reviews (possibly A4)
- non-scholarly, non-research articles (excluded completely)
- articles in newspapers and popular magazines (possibly O1, O2)

A4. Letter or note

This refers to non refereed communications (including editorial commentary) published in a journal controlled by an editorial board.

Include:

- commentaries and brief communications of original research that are not subject to peer review
- editorials
- book reviews
- letters to the editor
- reviews of art exhibitions, concerts, theatre productions (by members of appropriate academic departments)

Exclude:

- non-scholarly, non-research articles (excluded completely)
- articles in newspapers and popular magazines (possibly O1, O2)

A5. Other refereed contribution to a scholarly journal

This refers to commentaries and brief communications of original research that are subject to a formal process of peer review and are published in a scholarly journal controlled by an editorial board.

Exclude:

- editorials (possibly A4)
- letters to the editorial (possibly A4)
- articles designed to inform practitioners in a professional field, such as a set of guidelines or the state of knowledge in a field (possibly A3)
- book reviews (possibly A4)
- articles in newspapers and popular magazines (possibly O1, O2)

A6. Edited journal

This refers to editorship of journals. The editors should be entered in the fields provided for authors and the journal name should be entered in the title field. The journal name and page numbers fields are not mandatory.

A7. Refereed article in a professional journal

This refers to refereed works of scholarship published in a professional journal controlled by an editorial board.

B1. Authored - research

To be included in this category the publication must meet all of the following requirements:

- is a major work of scholarship, offered for sale, and
 - for hard copies, bound;
 - for CD-ROMs, packaged;
- has an International Standard Book Number (ISBN).
- was written entirely by a single author, or by joint authors who share responsibility for the whole book (ie individual chapters are not attributed to different authors).
- consists mainly of previously unpublished material, and makes some substantial contribution to a defined area of knowledge.
- has been published by a recognised commercial press or publisher.

A commercial publisher is an entity for which the core business is producing books and distributing them for sale. If publishing is not the core business of an organisation but there is a distinct organisational entity devoted to commercial publication and its publications are not completely paid for or subsidised by the parent organisation or a third party, the publisher is acceptable as a commercial publisher.

HEP and other self-supporting HEP presses are also regarded as commercial publishers, provided that they have responsibility for the distribution of the publication, in addition to its printing. Many of the books published by professional bodies do not report original research findings but report the results of evaluations, or compile existing information for the benefit of professionals or practitioners. It is important that HEPs assess these publications very carefully against the definition of research and only count those publications which are major works of scholarship and report original research activities for the first time. Freely available research-related reports published by external institutes or public agencies and departments are also unlikely to meet these criteria.

The types of books that may meet the criteria include:

- critical scholarly texts (e.g. music, medieval or classical texts)
- new interpretations of historical events
- new ideas or perspectives based on established research findings.

The types of books that do not meet the criteria include:

- textbooks
- anthologies
- edited books
- creative works such as novels
- translations (unless they have a major demonstrable original research component)
- revisions or new editions
- manuals and handbooks
- books only published electronically.

Further notes to exclusions:

- textbooks – a textbook is defined as a book that is primarily targeted to students;
- edited books (this refers to books where the UTas staff member has edited a book rather than written it – classify as B3);
- creative works such as novels, depending mainly upon the imagination of the author rather than upon a publicly accessible body of agreed fact (but an accompanying critical scholarly text may be counted if it is a major work of scholarship in its own right);
- books published by private individuals, university departments and centres and privately funded companies, eg. “vanity presses” (classify as B2);
- government department publications, eg. DIISRTE evaluations and investigations program reports;
- revisions/new editions (classify as B4); and

Verification requirements

For each book reported in the collection, the school must provide the following:

- Photocopies of contents, preface and introduction and pages showing all bibliographic information (ISBN, title, author(s), publisher, all dates referring to copyright, publication, printing, distribution). Further evidence may be required if the above extracts do not demonstrate B1 classification.
- By-line **or** footnote or statement in publication indicating research undertaken in author's capacity as a staff member or student of the university **or** (a) statement from author attesting research undertaken in author's capacity as a staff member or student of the university **plus** (b) either an official statement from the university, indicating that the author was an appointee or student of the University **or** an extract from staff/student list which includes the author's name

B2. Authored - other

This refers to books written solely by author(s). Publications in this category must be a substantial work of scholarship.

Include:

- research monographs published by university departments
- textbooks (consisting mainly of new combinations of existing knowledge or updating of a body of established knowledge to make it more readily accessible)
- books published by private individuals, university departments and privately funded companies, e.g. "vanity presses"
- translations of published books and other authored books or monographs not classified in B1 above
- annotated anthologies

Exclude:

- creative works such as novels, depending mainly upon the imagination of the author rather than upon a publicly accessible body of agreed fact (possibly K or L)
- university departmental Working Papers, Technical Reports, Discussion Papers (excluded completely)
- textbooks that are primarily aimed at secondary, primary or pre-school students (excluded completely)
- unpublished reports (possibly I or O)

B3. Edited

This refers to books which must be edited books, monographs or short series of volumes consisting of contributions from a number of authors.

Exclude:

- editorship of journals (included in A6)

B4. Revision/New edition

This refers to books which have been previously published or a collection of previously published articles either by the current author or editor, or by some previous author or editor, which has been brought up-to-date by the substantial addition or alteration of material.

Exclude:

- reprints that do not involve substantial additions or revisions (excluded completely).

C1. Chapter in a Book - Research

This category refers to a contribution, consisting substantially of new material, to an edited compilation in which the material is subject to editorial scrutiny.

Include:

A book chapter may be included if it has been published previously as long as it constitutes **substantial new knowledge** and constitutes original research. The types of book chapters that may meet the criteria include:

- a scholarly introduction of chapter length to an edited volume, where the content of the introduction reports research and makes a substantial contribution to a defined area of knowledge
- a critical scholarly text of chapter length, e.g. in music, medieval or classical texts
- critical reviews of current research.

Exclude:

Unless they meet all of the criteria for inclusion, the following book chapters must be excluded:

- chapters in textbooks
- entries in reference books (possibly N)
- anthologies
- revisions of chapters in edited books (but entirely new chapters in revised books may still be counted)
- forewords
- brief introductions
- brief editorials
- appendices
- literary or creative pieces such as collections of short stories; and
- translations (unless they have a major demonstrable original research component).
- works already published independently, eg. as journal articles or in conference proceedings and previously counted in one of those categories; and

To be included in this category the chapter must also be in a book which meets **all** of the following requirements:

- is a major work of scholarship bound (or if in electronic format such as CD-ROM, packaged) and offered for sale.
- has an International Standard Book Number (ISBN).
- makes some substantial contribution to a defined area of knowledge.
- has been published by a recognised commercial press or publisher (see definition under B1, Authored research book).

Contributions to special editions of journals which meet all criteria for category C1 and all criteria for category A1 may be counted in either (but NOT both). The verification requirements will be those applicable to the category in which the publication is counted.

Conference papers published in books which meet all criteria for category C1 as well as all criteria for category F1 may be counted in either (but NOT both). The verification requirements will be those applicable to the category in which the publication is counted.

Verification requirements

For each book chapter reported in the collection, the school must provide the following:

- Copy of chapter.
- Photocopies of contents, preface and introduction and pages showing all bibliographic information (ISBN, title, editor, authors, publisher, all dates referring to copyright, publication, printing, distribution). If new chapter in revised edition, include also contents of previous edition if preface does not indicate that chapter is new.
- By-line **or** footnote or statement in publication indicating research undertaken in author's capacity as a staff member or student of the university **or** (a) statement from author attesting research undertaken in author's capacity as a staff member or student of the university **plus** (b) either an official statement from the university, indicating that the author was an appointee or student of the University **or** an extract from staff/student list which includes the author's name

C2. Chapter in a Book - Other

This category refers to a contribution of a substantial work of scholarship, consisting substantially of new material.

Include:

- chapters in textbooks (consisting mainly of new combinations of existing knowledge or updating of a body of established knowledge to make it more readily accessible)
- chapters in books published by private individuals, university departments and privately funded companies, e.g. "vanity presses"
- chapters in translations of published books and other authored books or monographs not classified in C1

Exclude:

- creative works such as novels, depending mainly upon the imagination of the author rather than upon a publicly accessible body of agreed fact (possibly K or L)
- chapters in textbooks that are primarily aimed at secondary, primary or pre-school students (excluded completely)

C3. Chapter in a Book – Revision, New Edition

This refers to chapters in books which have been previously published either by the current author or editor, or by some previous author or editor, which has been brought up-to-date by the substantial addition or alteration of material.

Exclude:

- reprints that do not involve substantial additions or revisions (excluded completely)

D1. A substantial review of an entire field of study

D2. A review of several works

These categories refer to a review of multiple works or of an entire field of research which places other works in context. This type of review **can** appear in monograph form (for example "annual review of (immunology, plant physiology etc.)") or in a journal controlled by an editorial board.

Include:

- contributions to reference works, including encyclopaedias provided they are more than 4,000 words in length

Exclude:

- book reviews (possibly A4)
- monographs that "review" institutional practices, government programs, and the like rather than being a review of a field of research (possibly B)

D3. A review of a single work

A review of a single work of over 500 words which goes beyond description and makes a substantial scholarly contribution.

D4. Any other published review

The review must exceed 500 words

Book reviews published in a journal controlled by an editorial board should be included under category A4 (Letter or Note).

E. WORKING MODEL/TECHNICAL DRAWING

This refers to products of research which involve creative or scholarly innovation, and which are registered, sold or licensed for use through a recognised commercial distributor.

E1. Working Model

E2. Technical Drawing

F. CONFERENCE PUBLICATION

F1. Full written paper - refereed

This category refers to full written versions of conference papers which are published. The papers may appear in a number of different formats, eg. a volume of proceedings, a special edition of a journal, a normal issue of a journal, a book or a monograph, CD Rom or conference or organisational web site. Papers must be peer reviewed and presented at conferences, workshops or seminars of national and/or international significance. Schools must be able to demonstrate clearly that they have national or international significance and include the evidence with the verification materials, as for any conference.

Note that conference papers accepted for presentation (and publication) on the basis of peer review of a submitted extract or abstract cannot be included.

Exclude:

The types of conference publications that do not meet the criteria include:

- keynote addresses (F7)
- plenary addresses (F8)
- poster presentations (F3)
- papers that appear **only** in a volume handed out to conference participants;
- papers presented at minor conferences, workshops or seminars that are not regarded as having national or international significance;
- papers not peer reviewed and
- conference papers accepted for presentation (and publication) on the basis of a submitted extract or abstract which was subjected to peer review (F2).

In all cases where a paper is counted under category F1, **specific evidence** must be provided that the *whole paper* has been refereed. Refereeing on the basis of an abstract, or extended abstract, is not sufficient.

Thus one of the following must be provided:

1. a statement in the conference proceedings which shows that the **full** papers are refereed;
2. there is a statement or acknowledgment from the conference organisers/editor which shows that **full** papers are refereed;
3. a copy of a referee's assessment relating to the article which demonstrates clearly that the **full** paper has been assessed.

Note:

- a statement from the author that the paper was refereed will not be accepted;
- a statement from a conference organiser/editor must demonstrate the link with the conference – e-mails from people who have no apparent connection with the conference will not be accepted;
- the mere existence of a national or international advisory board does not prove that all papers are assessed by members of it;
- a technical board may substitute for an advisory board.
- items listed in the exclusions cannot be counted, whether refereeing is established or not.

A conference paper can only be counted once, even if published in more than one format.

Conference papers published in books which meet all criteria for category C1 as well as all criteria for category F1 may be counted in either (but NOT both). The verification requirements will be those applicable to the category in which the publication is counted.

Conference papers published in journals which meet all criteria for category A1 as well as all criteria for category F1 may be counted in either (but NOT both). The verification requirements will be those applicable to the category in which the publication is counted.

Verification requirements

For each conference paper reported in the collection, the school must provide the following:

- Copy or offprint of paper
- Photocopies of contents, preface and introduction and pages showing all relevant bibliographic information (ISBN if applicable, title, editor, authors, publisher, dates)
- Proof of national or international significance if not clearly shown in documents above. National/international significance of a conference may be indicated by the presence of interstate/international speakers, or a listing of previous conference venues showing that the conference is held in a range of national/international locations.
- By-line **or** footnote or statement in publication indicating research undertaken in author's capacity as a staff member or student of the university **or** (a) statement from author attesting research undertaken in author's capacity as a staff member or student of the university **plus** (b) either an official statement from the university, indicating that the author was an appointee or student of the University **or** an extract from staff/student list which includes the author's name
- Proof of refereeing - either
 - statement in proceedings - **FULL** papers refereed, or
 - statement from conference organiser/editor - **FULL** papers refereed, or
 - copy of assessment showing assessment made on **FULL** paper.

F2. Full written paper - non refereed

This refers to written versions of conference presentations subsequently published which were not subject to peer review or formal assessment by an editorial board. Include full papers that do not meet the refereeing requirements of F1.

F3. Extract of paper

This refers to extracts, synopses (or posters) of conference papers that are subsequently published. These may be refereed or non-refereed.

F4. Edited volume of conference proceedings

This refers to edited volumes of conference proceedings in which one or more members of institutional staff are identified as having editorial responsibility for the proceedings.

Invitations to major conferences

F5. Invitation to chair major international conference

F6. Invitation to chair major national conference

F7. Invited Keynote presentation

F8. Invited plenary presentation

H. COMPUTER SOFTWARE

This refers to innovative software products of commercial quality and offered for sale or distributed as Shareware through a recognised publisher or distributor.

H1. VAX/VMS

H2. Workstation; Sun, Silicon Graphics, IBM, DEC

H3. Personal computer; IBM or compatible

H4. Personal computer; Macintosh

H5. Other

I. CONTRACT REPORT, CONSULTANT'S REPORT

Report which is the product of both applied research and outside consulting work, available in the public domain and freely accessible.

I1. Contract Report

This will normally involve work to obtain new knowledge.

I2. Consultants Report

Provided mainly from existing knowledge and expertise.

J. PATENT

J1. Patent

This refers to patents on specific products or processes granted for the first time, either in Australia or in an overseas country. It does not include multiple rights for the same product or process, or applications for which no determination has been made on patent rights.

Include:

- a product or process for which a full patent has been granted.
- patent granted for the first time in 2011.

Exclude:

- provisional patents.
- products or processes for which a full patent has been granted in any jurisdiction in previous years.

Verification requirements

For each patent reported in the collection, the school must be able to provide the following:

- proof of patent being granted; acceptable evidence would be in the form of a patent certificate or other documentation showing patent number, title of patent, country in which the product or process is patented, name of person or body to which the patent is granted, and date the patent is granted.
- proof that the patent is owned by the university, a commercial subsidiary, controlled entity or other affiliated institution.

J2. Application for patent

Include applications for patents made for the first time for which no determination has been made on patent rights.

K. MAJOR CREATIVE WORK

K1. Published Work

This category refers to Major Written Original Creative Works that are publicly and commercially distributed.

There are four subcategories:

Visual art work

A research output such as a fine arts and crafts work, diagram, map, photographic image, sculpture or installation.

Design/Architectural work

Realised, constructed, fabricated or unrealised building and design projects. Unrealised projects must have an output that provides evidence of the research involved.

Textual work

Written creative work that is not eligible to be submitted as a book or journal article, such as a novel or art review. Exhibition catalogues and catalogue entries should be submitted in this sub-category.

Other

Other original creative works that do not fit the other research output types. For example, scholarly editions, scholarly translations and public policy reports may be submitted under this category, provided they meet the relevant eligibility criteria, including meeting the definition of research.

Include

- novels;
- books of poetry;
- published play or film scripts for productions of at least 20 minutes duration;
- published scores of musical works with a duration of at least 20 minutes in playing time;

Exclude

- reviews of art exhibitions, concerts, theatre productions, etc.
- any creative work which has already been counted in a previous collection or one which is already counted in this collection under another category, even if it qualifies for inclusion under Category K on a number of grounds, e.g. a play whose script is published and whose production is recorded for commercial distribution or an exhibition that is exhibited at various locations may only be counted once.

K2. Recorded Work

For Recorded/Rendered Creative Works research outputs, the research component is contained within the recording/rendering. Simple documentations of live performances of creative works without a research component are not eligible to be submitted as this research output type, but may be submitted as supporting material under Live Performance of Creative Works.

Sub-categories of Recorded/Rendered Creative Works are as follows:

Film/Video

Performance

Performances (in music, dance, theatre, etc.) that have been created specifically for a recorded medium.

Inter-arts

Recorded/rendered creative works, often experimental, produced in association with other researchers in other disciplinary fields.

Digital creative work

Creative 3D models, including digital outputs of architectural and design projects, computer programs, games and visual artworks.

Website/Web exhibition

These are eligible as recorded/rendered creative works if the eligible researcher is the creator of the creative works featured in the website. Curated web based exhibitions of the creative work of others must be submitted as Curated or Produced Substantial Public Exhibitions and Events.

Other

Other recorded/rendered creative works not listed above.

Include

- recordings of live music, theatre or dance performances of at least 20 minutes duration which have been commercially distributed;
- film, multimedia productions or sound productions of at least 20 minutes duration which have been commercially distributed.

Exclude

- live music, theatre or dance performances unless the performance is recorded for commercial distribution.

K3. Curated Exhibition

This category refers to Curated Individual Exhibitions of Original Art.

The Curated or Produced Substantial Public Exhibitions and Events research output type is specifically aimed at research outputs produced by curators rather than artists (although exhibition catalogues written by curators should be submitted as Original Creative Works, in the Textual work sub-category).

Where a curator is an eligible researcher, the curator may claim exhibitions, festivals and other events as research outputs. Artists may claim exhibitions of their original creative works under the Original Creative Works research output type, where the exhibition of the creative works is used as evidence that those works have been made publicly available.

Multiple exhibitions/events cannot be counted as multiple research outputs where the repeated exhibitions/events do not introduce a new research component to the work. For example, a touring exhibition can only be counted once. Multiple exhibitions/events may be counted where each subsequent exhibition/event introduces a new research component to the work that builds upon the initial research component of the original exhibition/event.

Recurring exhibitions and events may be submitted. For example, the Biennale of Sydney is a recurring event with each occurrence being unique rather than a repeat of the previous occurrence.

Sub-categories of Curated or Produced Substantial Public Exhibitions and Events are as follows:

Web based exhibition

The curation and/or production of an internet website presenting a collection of creative works where the internet is the medium of the exhibited works.

Exhibition/Event

The curation and/or production of a collection of creative works exhibited together for the first time, in that particular arrangement, in a recognised gallery, museum, or event. This should be accompanied by a well researched publication that includes the date and location of the exhibition.

Festival

The curation of a festival bringing together innovative work or existing works in an innovative format or through a theme that provides new perspectives and/or experiences.

Other

Curated or substantial public exhibitions and events that do not fit into the above sub-categories of the Curated or Produced Substantial Public Exhibitions and Events research output type.

K4. Other Exhibition

K5. Performance

For Live Performance of Creative Works research outputs, the actual public performance is what is claimed. If these research outputs are selected for ERA peer review, then supporting documentation, in addition to the Research Statement for ERA Peer Review of Non-Traditional Research Outputs, should be made available via the eCite repository to facilitate the ERA peer review process (ask your PES officer to upload it for you). Documentation may be in the form of a recording of the performance, reviews, performance programs or other material that the institution considers useful to the ERA peer review process.

Music

New work or a demonstrably new or innovative interpretation or production of an existing work.

Play

New work or a demonstrably new or innovative interpretation or production of an existing work.

Dance

New work or a demonstrably new or innovative interpretation or production of an existing work.

Other

Other new work or demonstrably new or innovative interpretations or productions of an existing work.

K6. Broadcast

L. OTHER CREATIVE WORK

L1. Minor written or recorded work

This refers to a relatively brief or small scale creative or scholarly works bound separately or as a part of a collection of works and offered for sale under the imprint of a recognised commercial press or publisher, or recorded for commercial distribution.

Include:

- short stories
- individual poems
- individual songs or other short musical works

Exclude:

- reviews of art exhibitions, concerts, theatre productions, etc. (possibly A4)
- concert performances (excluded completely)
- theatre production (excluded completely)
- articles in newspapers and popular magazines (possibly O1, O2)

L2. Catalogue

A scholarly, analytical, descriptive catalogue (for example an art exhibition catalogue).

L3. Representation of original art

This refers to a collection of at least three original works by an individual artist exhibited for the first time in a recognised gallery or museum. These works should be individually listed in a published catalogue identifying the timing and location of the exhibition. The gallery or museum should be registered as an independent public or commercial organisation and be managed as a full time operation.

L4. Acquisition

The acquisition of artworks by a permanent public art collection with a national or international reputation.

M. THESES ACCEPTED FOR HIGHER DEGREE

In the case of University staff, the department who employs the staff member, rather than the department who supervised the thesis should record the completion. The affiliation should be recorded and University of Tasmania. Where a University of Tasmania staff member was supervised by another institution, the affiliation should be recorded as the supervising institution.

M1. Masters Degree by research

M2. Masters Degree by courseware

M3. Doctor of Philosophy

M4. Higher Doctorate

M5. Professional Doctorate

N. ENTRY

In a dictionary, encyclopaedia, or similar.

O. OTHER PUBLIC OUTPUT

Newspaper article, magazine article, media interview, internal newsletter, report of restricted access (e.g. Government or commercial agency). Please also include here general prizes or awards.

O1. Newspaper article

O2. Magazine article

O3. Media interview

O4. Internal newsletter

O5. Report of restricted access

O6. Awards and other recognition of the quality of research output

O7. Research Report – Commissioned by Government or Industry

Please include here any major awards or other recognition of research quality. This may include prizes, medals, or any relevant award. Please provide information on the standing of the award, such the number offered, the selection criteria etc. More detailed information may be uploaded as a research output digital asset (RODA).