

# Application for Entry

## Conservatorium of Music Undergraduate Courses

### Step 1

**Please complete:**

**A)** The University of Tasmania's Application for Enrolment Form

**B)** This Application for Entry Form for Conservatorium of Music Undergraduate Courses

You can apply to the University of Tasmania by:

Applying online using the UTAS eApplication system:  
<http://www.utas.edu.au/admissions/undergraduate>

If you wish to request further information:  
[https://askus.utas.edu.au/app/online\\_enquiry](https://askus.utas.edu.au/app/online_enquiry)

Should you have any problems using the eApplication system please contact the UTAS Information Centre on 1300 363 864 or email:  
[Admissions@utas.edu.au](mailto:Admissions@utas.edu.au).

### Step 2

Choose your course

Please indicate the courses for which you wish to apply, with 1 being your first preference, 2 your second etc.

NB: Current F2Q students wishing to enrol in a performance unit should tick the appropriate box

### Step 3

**Audition** by interview & presentation of work

### Step 4

**UTAS Offers** are sent to successful candidates within 2 weeks of audition

### Step 5

**Accept** by returning to the University of Tasmania the notification of acceptance (sent by Admissions office)

### Step 6

**Enrol** The Admissions Office sends details to all new students.

**NB:** Bachelor of Music Studies students wishing to enrol in an FCE/FCP elective unit must perform an audition

#### Undergraduate Programs

- F2W Diploma of Music (BMus Pathway)
- 13O Bachelor of Music
- Current student, applying to enrol in an FCA/FCP/FCM performance unit
- F4D Bachelor of Music with Honours

#### Admissions Cycle

	Semester 1 Entry	Semester 2 Entry
Written test/Audition period	November-January	May-June
Offers (see page 2)	Within 2 weeks of audition	
Acceptance	Within 2 weeks of letter of offer	
Enrolment	As advised with acceptance	



# Conservatorium Application Form

<b>Personal Details</b>	
Title ( <i>Mr, Ms etc</i> ) Surname	
<input type="text"/>	<input type="text"/>
Other Given Names	
<input type="text"/>	
Date of Birth ( <i>dd/mm/yy</i> )	Address
<input type="text"/>	<input type="text"/>
Telephone (Home)	<input type="text"/>
<input type="text"/>	<input type="text"/>
	<input type="text"/>
	<input type="text"/>
Telephone (Work)	Telephone (Mobile)
<input type="text"/>	<input type="text"/>
Facsimile	Email Address
<input type="text"/>	<input type="text"/>

<b>Stream Specific information</b>	
<input type="checkbox"/> Classical Music Performance	<input type="checkbox"/> Jazz and Popular Music Performance
<input type="checkbox"/> Composition	<input type="checkbox"/> Dual Practice (select 2)
<input type="checkbox"/> Music Technology	<input type="checkbox"/> Songwriter
<input type="checkbox"/> Musicology	<input type="checkbox"/> Broad Practice
<b>Performance majors, please specify your instrument:</b>	
<input type="checkbox"/> Strings _____	<input type="checkbox"/> Woodwind _____
<input type="checkbox"/> Brass _____	<input type="checkbox"/> Voice _____
<input type="checkbox"/> Piano/Keyboard _____	<input type="checkbox"/> Voice (Music Theatre Repertoire)
<input type="checkbox"/> Guitar <input type="checkbox"/> Bass Guitar	<input type="checkbox"/> Percussion/Timpani <input type="checkbox"/> Drum Kit
<input type="checkbox"/> Dual Practice (select 2) _____	
<b>Current/Previous Teachers (in your major study area)</b>	
_____	
_____	

## Other Experience

(ie. AMEB grades, other instruments, stage work, installations etc. Brief description only)


Do you regularly use a computer?

YES

NO

## Interstate Applicants

Interstate applicants may submit a CD, DVD or private internet link of their audition repertoire, in lieu of a live audition. Applicants should briefly introduce themselves and the works they will be performing. It is recommended that the recording should be of a highest quality possible.

**NB:** Recordings will not be returned

I wish to (tick one):

Attend in person

Send a recorded audition

I \_\_\_\_\_ certify that the enclosed recording is an unedited and genuine recording  
*applicant's name*  
by me of the nominated pieces for audition.

Signature of Applicant

Date

I \_\_\_\_\_ being the witness of the above applicant's enclosed recording guarantee

*witness's name*

that it truly represents the applicant's performance during the making of the recording.

## Declaration

I declare that the information supplied on this form is complete and correct.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Guardian's Signature \_\_\_\_\_ Date \_\_\_\_\_

(required of all applicant under 18 years of age)

## Application Checklist

Before submitting your application please check that you have

Completed UTAS eApplication online

Completed all relevant sections of this application form

Signed and dated the student declaration

## Send this form to:

The Conservatorium of Music  
University of Tasmania  
Private Bag 63  
Hobart, TAS 7001  
Australia

Telephone: 61 (3) 6226 7314

Fax: 61 (3) 6226 7333

Email: [Conservatorium.Admin@utas.edu.au](mailto:Conservatorium.Admin@utas.edu.au)

[www.utas.edu.au/music](http://www.utas.edu.au/music)

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