2015 Audition Excerpts

Timpani
Excerpts as follows:

**Beethoven** Symphony No. 9  
Movement 1: bar 513 until the end of the movement

**Stravinsky** - Firebird Suite (1945)  
- Infernal Dance: rehearsal marking 87 to rehearsal marking 93

**Bartók** Concerto for Orchestra  
- Movement 4; beat before figure 43 for 8 bars  
- Finale: bar 550 - 568

**Set work**  
**Nick Woud** Study No.29 from *Symphonic Studies for Timpani*
**Beethoven** Symphony No. 9  
Movement 1: bar 513 until the end of the movement

**Stravinsky** - Firebird Suite (1945)  
- Infernal Dance: rehearsal marking 87 to rehearsal marking 93
Bartók Concerto for Orchestra
- Movement 4; beat before figure 43 for 8 bars

Concerto For Orchestra
IV. Movement

Béla Bartók (1881-1945)

Bartók Concerto for Orchestra
- Finale: bar 550 - 568
Nick Woud Study No.29 from *Symphonic Studies for Timpani*