



Conservatorium of Music
Private Bag 63
Hobart, TAS 7001

AUDITION/INTERVIEW REQUIREMENTS INFORMATION SHEET A

Refer to this Sheet if you are applying for these courses	<i>High Achiever Program</i> 13K Bachelor of Music (Performance & Musicology Streams)
Audition periods:	Auditions dates for February entry (Semester 1 entry): 1 st round: mid-November – mid-December 2 nd Round: late January – mid February For July entry (semester 2 entry): May NB: for a February 2012 start, first round auditions occur in Nov-Dec 2011
<p>What should you expect to have to do as part of the audition and interview process?</p> <p>All candidates intending to perform in Hobart: the audition/interview is usually of 30 minutes duration</p> <p>We recommend that you plan to arrive no later than 20 minutes prior to your scheduled audition time</p>	<p>All applicants: Performers will play prepared repertoire, and composers will discuss their folio of work for approximately 15 minutes For performers there will be a short piece of sight-reading The audition will include some aural diagnostic tests and a short chat with the audition panel</p>
	<p>Musicology Stream Applicants audition as either a performer or composer for their first year of study</p>
	<p>Performance (Classical Stream) A 15 minute performance of 3 contrasting pieces e.g.: one Baroque, one Romantic and one Modern piece (please turn over to check for any repertoire requirements) The selected works/ movements do not have to be from any specific syllabus, but it is recommended that they be of at least 7th Grade AMEB standard or equivalent. Instrumentalists will be required to perform a short passage of sight-reading You will need to bring your own accompanist</p>
	<p>Performance (Contemporary Stream) A 15 minute performance of 3 contrasting pieces: eg. one Ballad, one up-tempo number, and one of the following: Rock, Latin or Jazz tune Evidence of improvisation skill is desirable, but not essential Instrumentalists will be required to perform a short passage of sight-reading You will need to organize your own PA amplification and accompaniment</p>
	<p>Composition Stream An interview based on your portfolio of at least 3 pieces of notated music representing a cross-section of work. The folio must be delivered to the Conservatorium Office at least 7 days prior to the audition date.</p>
	<p>Singer Songwriter (Contemporary Stream) An interview based on your portfolio of at least 3 contrasting pieces presented on CD or DVD representing a cross section of work. The folio must be delivered to the Conservatorium Office at least 7 days prior to the audition date. You will need to perform at least one of your pieces live at the audition.</p>
	<p>Music Technology Stream An interview based on your CD portfolio of 3 contrasting works. At least one work should include a score or lead sheet and one work should reflect your current use of music technology, i.e. a midi sequence/mock-up or use of synthesizers and midi controllers. The folio must be delivered to the Conservatorium Office at least 7 days prior to the audition date.</p>

Interstate/Overseas Applicants

Please include recordings of the works in your submitted portfolio if available, on CD, DAT or mini-disc. Submit a CD, DVD or videotape (VHS PAL) of your audition repertoire, in lieu of a live audition. You should introduce yourself briefly and announce the works you will be performing. It is recommended that the tape should be of a highest quality possible.

NB:

Recordings may not be returned

You will be required to take the diagnostic musicianship and written tests upon your arrival at the Conservatorium.

Classical Stream Repertoire Requirement Information

NB: Some, but not all, instrument/voice studios have designated material to be presented at the audition. Please refer to the table below to see if the audition panel has requested specific repertoire.

Clarinet (suggestion)	Weber <i>Concertino</i> , single movement of a Concerto One unaccompanied work One movement from a Sonata: e.g. Arnold, Poulenc, Saint-Saëns
Viola	Baroque One movement from: Bach solo suite or Telemann unaccompanied Fantasia. Romantic Choose from: Glazunov <i>Elegy</i> , or a movement from Schubert's <i>Arpeggione Sonata</i> , any Brahms' Sonata or Glinka <i>Sonata</i> 20th century One movement from: Vaughan Williams, Suite Group 1 Reger Suites for unaccompanied viola, Bloch <i>Suite Herbraïque</i> or <i>Meditation and Processional</i>
Voice	One aria from "24 Italian songs & Arias" sung in Italian - suggestions <i>Amarilli, Se tu m'ami, Vittoria, mio core</i> One Lied by Schubert, Schumann or Brahms sung in German One Twentieth Century Art Song (English, Australian or American) sung in English; or One own choice piece of equivalent standard NB: Vocal potential and maturity, as well as musicianship will be taken into consideration for all voice applicants

Diagnostic/Written Test Information

Aural skills	During the audition process students undertake a short aural diagnostic test. Students may be asked to: sight-sing intervals, short melodies, sight-read rhythms; echo sing melodic intervals/fragments; echo clap short rhythmic pattern; recognise tonality (major, minor, augmented, diminished) , chords in a short harmonic progression (root position)
Written work	Students will normally complete the written test prior to attending a live audition. The written test is designed to ascertain your level of music theory skill. Entry into the Bachelor of Music assumes AMEB Grade 5 theoretical knowledge. The written test also requires a short essay covering an aspect of music history