FINE ARTS COLLECTION POLICY

(revised April 2006)

Introduction

The UTAS Cultural Activities Committee (UCAC) will advise on matters relating the University of Tasmanian Fine Arts Collection and will oversee the management of this policy.

For the purposes of this policy the Fine Arts Collection will be defined as including any works of art, artefacts or items of cultural value that have been acquired or donated to the University on the basis of their significance and importance to the University and the wider community.

Statement of aims

The University of Tasmania is committed to:

1) providing an educational and cultural resource of visual art, artefacts and items of cultural value for students, staff and the wider community.

2) developing, maintaining and promoting a collection of contemporary art and items of cultural value which are of national significance, enhancing the reputation of the University of Tasmania.

3) actively supporting Australian art and artists through the acquisition and exhibition of work by Australian artists with an emphasis on Tasmanian
artists.

4) supporting the acquisition of items that may be of cultural and historic value which provide an educational resource to the University and the Community and which builds on existing acquisitions, such as the Classics Museum.

Acquisitions Policy

5) Acquisition funding focuses on contemporary Australian art by emerging, mid-career and established artists, with an emphasis on works of excellence in all media.

6) The Collection is principally one for public display. The archival nature of art works and their potential for adequate and safe display in the various buildings and grounds of the University’s campuses are therefore important considerations. The Collection will be maintained, stored and conserved to a standard acceptable by current arts and museum practice, and by the Cultural Activities Committee.

7) All Campuses of the University will liaise to avoid acquisition duplication and all works are registered on a specified database (ie. fine artworks data base or Classics Museum data base).

8) Gifts are accepted into the Fine Arts Collection on the basis that they are deemed appropriate and consistent with the status of the collection by the Cultural Activities Committee or its representative(s). Tax benefits may be available to donors where all requirements of the ATO are fulfilled.

9) Loan requests to tour works from the University Collection are encouraged from institutions or venues which promote the Collection in accordance with the aims.