

AUDITION/INTERVIEW REQUIREMENTS INFORMATION SHEET B

Refer to this Sheet if you are applying for these courses	F2S Diploma in Music Performance F2Q Associate Degree in Music Studies F2QR Associate Degree in Music Studies (Rock Studies)
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Application Forms	All students need to complete a Conservatorium of Music application form AND University application form. The University application form can be submitted by hand or online at: www.studentcentre.utas.edu.au/admissions/applyweb.html
Diploma applicants	Students wishing to undertake 1-to-1 performance study in the Diploma will need to complete an audition and diagnostic/written test – see information below. Students wishing to undertake ensemble study and perform in a Conservatorium ensemble should contact the Director of the particular ensemble and arrange an audition time
Music Studies Associate Degree	Classical and contemporary performance students applying for 1-to-1 performance study in the Associate Degree will need to complete an audition and diagnostic/written test – see information below. This is not required for students not taking performance units – simply fill out the application forms mentioned above.
Rock Studies Associate Degree	Students applying for Rock Studies are required to have a short interview to assess their suitability for, and place within the course. Students are required to bring their instruments to the interview and provide a short demonstration of their ability. Please notify the Conservatorium of any equipment that may be required.
Audition/Interview periods:	Auditions dates for February entry (Semester 1 entry): 1st round: mid-November – mid-December 2 nd Round: late January – mid February For July entry (semester 2 entry): May NB: for a February 2012 start, first round auditions occur in Nov-Dec 2011

Audition Information (1-to-1 performance study)

Audition	Students are required to perform 3 contrasting works lasting no more than 15 minutes in total. The selected works/movements do not have to be from any specific syllabus, but it is recommended that they be of at least 5 th Grade AMEB standard. Students are required to provide their own accompaniment and notify the Conservatorium of any additional equipment required.
Aural skills	During the audition process students undertake a short aural diagnostic test. Students may be asked to: sight-sing intervals, short melodies, sight-read rhythms; echo sing melodic intervals/fragments; echo clap short rhythmic pattern; recognise tonality (major, minor, augmented, diminished), chords in a short harmonic progression (root position)
Written work	Students will normally complete the written test prior to attending a live audition. The written test is designed to ascertain your level of music theory skill. The written test also requires a short essay covering an aspect of music history

Any further enquiries can be directed to Alistair.Dobson@utas.edu.au