



Conservatorium of Music  
Private Bag 63  
Hobart, TAS, 7001

# Application for Entry

## Conservatorium of Music Undergraduate Courses

### Step 1

#### Please complete:

A) The University of Tasmania's Application for Enrolment Form

B) This Application for Entry Form for Conservatorium of Music Undergraduate Courses

You can apply to the University of Tasmania by:

Applying online using the UTAS eApplication system:  
<http://www.studentcentre.utas.edu.au/admissions/applyweb.html>

If you wish to request further information:  
<http://www.futurestudents.utas.edu.au/info-request2>

Should you have any problems using the eApplication system please contact the Student Centre on 1300 361 928 or email: [Admissions@utas.edu.au](mailto:Admissions@utas.edu.au).

### Step 2

Choose your course

### Step 3

Sit the written/aural diagnostic test

### Step 4

Audition by interview & presentation of work

### Step 5

UTas Offers are sent to successful candidates within 2 weeks of audition

### Step 6

Accept by returning to the University of Tasmania the notification of acceptance (sent by Admissions office)

### Step 7

Enrol The Admissions Office sends details to all new students.

NB: Bachelor of Music Studies students wishing to enrol in an FCE/FCP elective unit must perform an audition

Please indicate the courses for which you wish to apply, with 1 being your first preference, 2 your second etc.  
NB: Current F2Q students wishing to enrol in a performance unit should tick the appropriate box

#### Undergraduate Programs

- F2Q Associate Degree in Music Studies
- F2QR Associate Degree in Music Studies (Rock Studies)
- F2S Diploma in Music Performance
- 13K Bachelor of Music
- Current student, applying for enrolment into a FCP performance unit

#### Deadlines for 2012

	Semester 1 Entry	Semester 2 Entry
UTas Application	30 September, 2011	30 June, 2012
Conservatorium Application	30 November, 2011	30 June, 2012
Written test/Audition period	November-January	May-June
Offers (see page 2)	Within 2 weeks of audition	
Acceptance	Within 2 weeks of letter of offer	
Enrolment	As advised with acceptance	Late June



# Conservatorium Application Form

Affix recent passport size photograph here

## Personal Details

Title (*Mr, Ms etc*) Surname

--	--

Other Given Names

--

Date of Birth (*dd/mm/yy*)

--	--	--	--	--	--	--	--

Telephone (Home)

--

Address

	<i>Postcode</i>
<i>Country</i>	

Telephone (Work)

--

Telephone (Mobile)

--

## Stream Specific information

- |  |   |
|--|---|
| <input type="checkbox"/> Classical Performance | <input type="checkbox"/> Contemporary Performance |
| <input type="checkbox"/> Composition           | <input type="checkbox"/> Musicology               |
| <input type="checkbox"/> Music Technology      | <input type="checkbox"/> Singer Songwriter        |

**Performance majors, please specify your instrument:**

- |  |                                      |                                     |                                   |
|--|--------------------------------------|-------------------------------------|-----------------------------------|
| <input type="checkbox"/> Strings _____ | <input type="checkbox"/> Winds _____ |                                     |                                   |
| <input type="checkbox"/> Brass _____   | <input type="checkbox"/> Voice _____ |                                     |                                   |
| <input type="checkbox"/> Guitar        | <input type="checkbox"/> Bass Guitar | <input type="checkbox"/> Percussion | <input type="checkbox"/> Drum Kit |

## Current/Previous Teachers (in your major study area)

---

---

---

## Other Experience

(ie. AMEB grades, other instruments, stage work, installations etc. Brief description only)


Do you regularly use a computer?  YES  NO

## Interstate Applicants

Interstate applicants may submit a CD, VCD, DVD or videotape (VHS PAL) of their audition repertoire, in lieu of a live audition. Applicants should briefly introduce themselves and the works they will be performing. It is recommended that the tape should be of a highest quality possible. **NB:** Recordings will not be returned

I wish to (*tick one*):  Attend in person  Send a taped audition

I \_\_\_\_\_ certify that the enclosed recording is an unedited and genuine recording  
*applicant's name*  
by me of the nominated pieces for audition.

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_  
Date

I \_\_\_\_\_ being the witness of the above applicant's enclosed recording guarantee  
*witness's name*  
that it truly represents the applicant's performance during the making of the recording.

## Declaration

I declare that the information supplied on this form is complete and correct.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Guardian's Signature \_\_\_\_\_ Date \_\_\_\_\_  
(required of all applicant under 18 years of age)

## ✓ Application Checklist

Before submitting your application please check that you have-

- Sent in your UTas Application for Enrolment Form
- Completed all relevant sections of this application form
- Attached a recent passport size photo of yourself
- Signed and dated the student declaration

## Send this form to:

The Conservatorium of Music  
University of Tasmania  
Private Bag 63  
Hobart, TAS 7001  
Australia

Telephone: 61 (3) 6226 7314

Fax: 61 (3) 6226 7333

Email: [Conservatorium.Admin@utas.edu.au](mailto:Conservatorium.Admin@utas.edu.au)

<http://www.utas.edu.au/music>

CRICOS Provider Code: 00586B