OUR GEOLOGISTS
UTAS sets the pace in mining worldwide

A LIFE IN THE ARTS
UTAS arts administrators
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*Academic Ranking of World Universities 2012
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A special thanks to those who supported the 2012 Alumni Appeal

Alumni News is the regular magazine for graduates and friends of the University of Tasmania. UTAS alumni include graduates and diplomats of UTAS, TCAE/TSIT and AMC, and staff of three years’ service. Alumni News is prepared by the Communications and Media Office for the Advancement Office.

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Cover: All creative people, musicians, dancers, sculptors and painters, need the work of arts administrators to present their work to the public with flair. Sharon Webb speaks to UTAS alumni who work with artists in Australia and overseas: Sarah McCormack, Stompin; Timothy Walker, London Philharmonic Orchestra; Brian Parkes, JamFactory; Bryony Nairn, Tasmanian Museum and Art Gallery.
I WOULD LIKE TO THINK THAT ONE of the University of Tasmania’s new infrastructure projects in particular would get a big tick of approval from the arts administrators featured on this issue’s cover, as well as the late Vincent McGrath, whose significant contribution to the creative arts and the Tasmanian community is celebrated inside. This project is the $75 million Academy of Creative Industries and Performing Arts (ACIPA), which will connect UTAS and Tasmania with creative industries and cultures internationally and boost the State’s dynamic arts sector at a local level. The project will deliver a signature 21st-century building on what is currently a small car park next to the Theatre Royal in Hobart – Australia’s oldest working theatre, dating back to 1834.

Associated infrastructure enabling creative industries programs and courses, including performing arts, new media, events management and digital technologies, will utilise NBN technology to broaden delivery and scope across Tasmania. It would be very satisfying to think that ACIPA, once realised, might not just produce many artists of national and international renown but also the next Tim Walker, an alumnus who is currently chief executive and artistic director of the London Philharmonic, or, closer to home, Brian Parkes, head of the JamFactory craft and design centre in Adelaide, another institution with global ambitions. But it’s not just our creative minds that are making an impact internationally. This issue also profiles seven alumni who are now prominent mining executives scattered around the world, for which our ARC Centre of Excellence in Ore Deposits (CODES) can take a bow. Based here but engaged in research of global significance are the researchers of the Menzies Research Institute Tasmania. Their ground-breaking work in the areas of prostate cancer, multiple sclerosis, Alzheimer’s disease and the effect of parental smoking on children are also explored within these pages.

Finally, to begin where we started, in the creative space, there is the story of the remarkable bequest by Frances Tyler and her late husband Geoffrey – a vast collection of artworks amassed over more than four decades which formerly covered the walls of the Tylers’ four-storey Washington DC townhouse but now has found a new home at UTAS.

Warm regards,

**Professor Peter Rathjen**

Vice-Chancellor, University of Tasmania
Geoffrey Tyler’s gift to UTAS

By Peter Cochrane

NOT SO LONG AGO, WHEREVER Frances Tyler looked in her four-storey downtown Washington DC townhouse she would see dots – hundreds of green dots interspersed with the odd red dot. The green dots were affixed to artworks destined for the University of Tasmania, the handful of red dots were on works that would remain on her walls.

A consignment of about 600 items – ranging from works on paper to oil paintings to sculptures to ceramics to wooden and glass icons – has since arrived in Hobart, the latest and largest in a series of bequests to UTAS by Frances and her late husband Geoffrey, an alumnus and lifelong collector of art. Many of the paintings are by the Romanian artist Corneliu Petrescu.

It means that Frances can now at last open the curtains in her house, which Mr Tyler during their time together would not allow for fear of sunlight spilling into the rooms, causing damage to the artworks. “He was absolutely right about that of course,” she acknowledges.

Now that the majority of the collection is in Hobart she can better appreciate the few personal favourites she retained. “And I can appreciate the house!” she jokes. “I think that repainting the interior of the house could be one of my summer projects.”

The consignment was preceded in early 2011 by a $1 million donation and a small shipment of significant works including an early Arthur Boyd (The Sisters), a Leonard French (Three Towers No 1), a set of 22 engravings by William Blake and a rare copy of Marcus Clarke’s 1870s novelisation of convict life in Van Diemen’s Land, For the Term of his Natural Life, as well as a selection of Petrescu’s Byzantine era-influenced works, which feature extensive use of gold leaf.

Geoffrey Tyler (BSc 1949) was assistant director of the European Department of the International Monetary Fund during the 1980s and it was during this period that he befriended Petrescu, who introduced him to other Romanian artists and advised him in his collecting. Mr Tyler, for his part, would source gold leaf for Petrescu, as it was not available in Romania during the dictatorship of Nicolae Ceausescu.

When the Tylers moved back to Washington, Mr Tyler and Petrescu maintained a weekly correspondence. Petrescu’s letters would invariably include a postcard-sized original artwork. “My husband would catalogue this correspondence very carefully, storing the letters in a cardboard envelope identified by the year of receipt,” she recalled. “It would include not only the letter and its envelope but also the artwork. Written on the envelope would be a count of the number of works by Petrescu contained within.”

Such is the size of the collection amassed by Mr Tyler over more than five decades that it took a consultant and her assistant two months to appraise what was hanging on the walls of the spacious Washington townhouse.

Then there’s the library. “About a third of my husband’s library consisted of art books,” Frances said. “A great many of them you would never find outside Romania.” They too are included in the latest consignment.

“I thought it would be a much richer contribution if I included the books and the other things that my husband collected, such as art exhibition catalogues that Petrescu sent him. There is also something that I found absolutely delightful and that’s a small nondescript-looking notebook from the 1980s in which Petrescu made studies of future artworks and interspersed those drawings with drafts of letters to my husband.”

Not content with amassing a vast art collection, and cataloguing his correspondence with Petrescu, Mr Tyler also found time to pen a manuscript about the artist, the political situation in Romania at the time, and other Romanian artists he befriended. “His style is a little bit dry,” advised Frances, a former long-time publications editor of the National Portrait Gallery in Washington. “But it is very factual.”

That tome too is now with Rachael Rose, Curator of the UTAS Fine Arts Collection, who, as she sifts through the latest consignment in the Studio Theatre at the Sandy Bay campus, must feel as if she has hit the curatorial jackpot of a lifetime.

Corneliu Petrescu works form a large part of the bequeathed collection: Romanian artist Petrescu’s Byzantine era-influenced works feature extensive use of gold leaf, such as his mixed media work, Bryce Canyon.
By Sharon Webb

Professor Marnie Hughes-Warrington may be deputy vice-chancellor at the Australian National University but her links to UTAS, her first university, are firm.

On being awarded the 2013 Foundation Graduate Award, she voiced her attitude that when you get your university education “you spend your life figuring out how you’re going to give back” to that university.

“When you’re aged 17 they get behind you, back you and believe in you — and you get your degree. That’s an incredible leap of faith in you as a student,” she said.

Prof. Hughes-Warrington described her award as “a thrill but very poignant for me and my family”.

Her father, former UTAS noted chemistry academic Marshall Hughes, died last year: “I was happy to accept the award in recognition of his life’s work and my mother’s support,” Prof. Hughes-Warrington said.

“The award was powerful; it affirmed my whole family’s sense of attachment to the University of Tasmania.”

Prof. Hughes-Warrington gained a Bachelor of Education with first class honours at UTAS in 1992. Her PhD is from Oxford University (1995) after she won a Rhodes Scholarship.

She is a historian but her passion is good teaching, hence her current research in measuring teaching quality, which involves prestigious collaborators at Melbourne, Griffith and Monash universities. She is also regarded as a world leader in curriculum reform and renewal in history. Prof. Hughes-Warrington is currently responsible for enhancing the ANU’s national and global leadership in research-led education. Her work takes her from innovative double degree design to ANU participation in the online consortium edX and the recent $50m Tuckwell gift for student scholarships.

Her first book, Fifty key thinkers on history (2000), has sold 30,000 copies and is now in its third edition. Since then she has published five more books; her latest, on revisionism in history, is due out in July.

Prof. Hughes-Warrington has taught at Oxford, Leipzig, Monash and Macquarie universities, as well as Harvard and the University of Washington in Seattle.

In March she was listed in The Australian newspaper’s higher education league tables as being among “the top 20 Australian academics to watch”.

Responding to the listing, Prof. Hughes-Warrington said: “I hope so. I’d like to see that as meaning people see you as having focus, as caring about the tertiary education sector and wanting to make good changes.”

Distinguished economics alumni recognised

Two renowned economists were honoured at the recent annual University of Tasmania Foundation dinner in Hobart.

Former secretary of the Department of Treasury and Finance Don Challen and former senior director of the World Bank Nicholas Hope were both presented with a Distinguished Alumni Award.

UTAS Vice-Chancellor Professor Peter Rathjen said recognising the achievement of alumni is important for universities, as it is the success of the graduates that embellishes the history, reputation and prestige of the institution.

“In Don Challen and Nicholas Hope we have two UTAS graduates who have made a significant impact in the world of economics, one at a local level, the other internationally,” Prof. Rathjen said.

Don Challen’s career was founded on 15 years as a University of Tasmania academic economist after he graduated with a Bachelor of Economics with first class honours in 1970.

Appointed secretary of the Department of Treasury and Finance in 1993, he held the position for 17 years.

Mr Challen worked with six premiers and six treasurers, in Liberal and Labor governments, providing advice essential for consolidating Tasmania’s dire fiscal position, inherited from the 1980s.

Nicholas Hope has made an outstanding contribution to economic development in emerging countries as a senior director of the World Bank and as director of the Centre for International Development at Stanford University.


Dr Hope studied maths and physics at the University of Tasmania, graduating with a Bachelor of Science in 1965 and gaining a Rhodes Scholarship. At Balliol College Oxford he was admitted to the degree of Bachelor of Arts in 1967 and a Bachelor of Philosophy in Economics in 1969.

He went on to study economics at Princeton University graduating with a PhD in 1975.

In the 2012 Queen’s Birthday Honours, Dr Hope was appointed a Member of the Order of Australia for service to the international business and finance sector.
FORMER PRIME MINISTER MALCOLM Fraser’s closing of Australian embassies overseas is indirectly responsible for Timothy Walker becoming chief executive and artistic director of the London Philharmonic.

His goal of going into foreign affairs thwarted by no graduates being taken on, Tim turned to teaching, perhaps with the idea of following in the footsteps of his well-known educator father, K.J. Walker.

A teaching stint for three years at Don College on Tasmania’s north-west coast where he become head of music was the beginning of a career in music administration, setting the foundation for his superintendency of a 110-musician orchestra responsible for creating film scores for movies such as *Diehard 3, Lawrence of Arabia, The Hobbit and Lord of the Rings*.

Between work at Don College and the London Philharmonic came a diploma in financial management and half a law degree at the University of New England, a position as concert manager at the Canberra School of Music (now part of the Australian National University) for four years, and then general manager of the Australian Chamber Orchestra.

“I set about changing it from a part-time to a full-time orchestra, establishing a national concert season,” Tim said. “It gave 84 concerts on eight national tours a year and I appointed Richard Tognetti as leader.”

At the end of 1999 Tim set up World Orchestras, which brought orchestras such as the Israel Philharmonic, the Pittsburgh Symphony and the BBC Symphony to Australia in the first year of its establishment.

After year two, Tim was head-hunted for the London Philharmonic, a double position of chief executive and artistic director and the only one of the UK’s 14 orchestras to have such a position. He’s been there 10 years.

“I’ve had a few approaches to come back to Australia but it’s difficult professionally to move from the arts capital of the world,” Tim said.

“When you start working with conductors and soloists at the top of their field you just want to continue.”

Those soloists include Welsh bass-baritone Bryn Terfel, American soprano Renée Fleming and German violinist Sophie-Anne Mutter. Violinists Christian Tetzlaff and Vadim Repin are high on Tim’s approval list, as are pianist Lang Lang and cellist Yo-Yo Ma.

Then there is extensive travel with the orchestra, which has a London season of 32 to 39 concerts a year at Festival Hall, tours nationally and internationally and does 60 performances of four or five operas each summer at Glyndebourne along with family concerts and community programs.

Life in London for Tim is a flat in Smith Square, the musical epicentre of London, from which he can walk to Royal Festival Hall and his office in a building next to MI6.

Tim returns to Tasmania often, most recently at Easter, to see his father, who is no doubt chuffed that his son is visiting fellow at Cambridge University’s Corpus Christi College this year.

“I had lunch with him and he was talking about the recent centenaries of Launceston and Hobart High Schools, at both of which he spoke.”
Hen the Theatre of the World exhibition opens in Paris in October, Bryony Nainby will finally relax and enjoy one of the most beautiful cities in the world. TMAG’s senior curator, Bryony is working on the exhibition in partnership with MONA and enjoying the professional experience of working with highly regarded Jean-Hubert Martin, the French curator brought in by MONA’s David Walsh.

Bryony’s first big break into a curating career was after she finished her UTAS fine arts degree. Having worked for a short time as an independent curator, she won an emerging curator award from the Australian Arts Council, allowing her not only to attend the 2005 Venice Biennale but be mentored by senior curator Zara Stanhope, then deputy director of the Heide Museum of Modern Art in Melbourne. “That experience took my curating career another step forward and two months after the Biennale I moved to a job in the Victorian Regional Gallery network.

For Bryony, arriving at UTAS to study was a major step in realising her dream to curate. A mature-age student with a first degree in the sciences, she believes her fine arts degree gave her a broad understanding of practice in twentieth century art.

Where she developed her drive.

‘The education I received at Collegiate was one of variety, intensity and depth. It was a fantastic foundation of skills and knowledge that I now draw on every day. I learned to work hard — very hard — over and above my natural abilities, and to try everything. Then I could work out what I was best at.’

Mel Irons
School of Psychology UTAS (PhD candidate)
Small business owner — ‘Booty’
Fitness Australia PT Business of the Year 2008 to 2011
Founder ‘Tassie Fires-We Can Help’ Facebook page

Recogising the distinguished achievements and outstanding talent of our UTAS graduates.

The prestigious Distinguished Alumni and Foundation Graduate awards are offered annually under the auspices of the UTAS Alumni Committee and the UTAS Foundation.

The awards seek to honour the achievements of UTAS graduates who have made or are making a significant difference in both local and/or wider international communities.

Nomination forms and Guidelines are available from the website now at www.alumni.utas.edu.au/alumni-and-foundation-awards

Nominations close 30 November 2013

BRYONY NAINBY, Tasmanian Museum and Art Gallery, Hobart

Bachelor of Fine Arts 2003

“It’s a fantastic opportunity to work across all of TMAG’s collections – not just art but history, science, everything,” she said.

Working at the Gippsland Art Gallery immediately put me in touch with artists and galleries nationally and I gained great exhibition management and curatorial skills. “After leaving Tasmania in 2005 I’ve had a range of curatorial roles in Victoria, Queensland and Western Australia, giving me the skills to become contemporary art curator at TMAG.”
BRIAN PARKES, JamFactory, Adelaide

BRIAN PARKES HAS A PIECE OF career advice for graduates which he has learnt from experience: “Never be afraid of the side exit.”

Brian has been chief executive of the JamFactory craft and design centre in Adelaide for three years, following commercial and curatorial jobs at Canberra’s Australian National Gallery, the Museum of Contemporary Art and Object: Australian Centre for Design, both in Sydney.

He admits that at several moments during his arts administration career, he has been faced with the excruciating choice between following pure art or the commercial art.

It all began after his degree at the Tasmanian Art School in Hobart (in which he majored in sculpture) when having been mentored by luminaries such as Geoff Parr, Paul Victor and Jonathan Holmes, Brian very successfully ran Entrepot, the art supply and bookshop attached to the school.

“Then, as a 24 year-old I had an extraordinary crisis moment when I had to choose between a curatorial future at the Tasmanian Museum and Art Gallery, the orthodox thing, or a management role in the retail operation of the biggest art institution in the country, the Australian National Gallery,” Brian said.

“I chose the latter; within two years I was in a more senior role managing commercial activity there, one of 12 managers planning and delivering extraordinary projects in only my mid-twenties.

“I felt vindicated at taking the more unorthodox path.”

Having admired the JamFactory since he was at school, Brian believes he had the perfect set of experiences for the job as chief executive.

“The JamFactory has always tried to upskill talented graduates, transforming them into successful creative entrepreneurs with business development skills, able to make a living from their work.

“We have shops and galleries and four studios: glass, ceramics, furniture and metal design. Each operates as a business unit so there is a training program going on.

“A third of the JamFactory’s funding comes from the South Australian Government, so we need to be incredibly entrepreneurial.

“Our goal is to be recognised as a global leader and we’re not far off that.”

Brian believes graduates should look carefully at the paradigms they’re funnelled towards.

“Successful people often sidestep the expected career routes – and that sidestepping is sometimes the most fruitful.”
A life in the arts

SARAH McCORMACK, Stompin, Launceston

Sarah McCormack’s CV reads like a list of every arts event held in Launceston: Tasdance, Festivale, Junction Arts, Theatre North, Streets Alive, Circus Festival, Launceston Players. In her eagerness to work in arts management, Sarah’s played a role in all of them.

Having been executive producer and performance producer at the Stompin dance company in Launceston for 12 years, Sarah has most tasks in the company securely under her belt.

But because Stompin is a special kind of dance company, strongly rooted in community, she still gets a buzz out of every performance.

“I love seeing young people aged between 12 and 30, who’ve never danced before, grow in confidence, as part of a team, succeeding in something they’ve never done before,” Sarah said.

Stompin employs performance professionals – choreographers, lighting and sound people – to work with non-professional dancers to create a show in particular locations.

An example is a recent Ten Days On the Island performance, On Your Marks, performed in Launceston’s Aurora Stadium around the theme of competition.

“They were inspiring on so many different levels,” she said.

“We employed professionals and did auditions with young people who wanted to be involved; then the dancers collaborated with the choreographer and came up with movements. It creates a performance that really connects with the communities that use the locations we choose.”

Sarah said she felt fortunate she could fulfil her dreams living in Launceston.

“This is where my family is. My parents played a huge role in supporting me to work in the arts: driving me to theatres when I was stage managing and collecting me, providing late meals, supporting me through uni in Launceston.

“My mum died a couple of years ago; she was ill for a long time and I wanted to be around.”

At UTAS Sarah found courses that were full-on, giving her skills for a career in arts management.

“But one of the challenges of working in the arts is the constant need to apply for funding. If I’m not working on a show I’m applying for funding – sometimes both at once! I just wish there was more funding because Stompin could do so much more.”

In the end, Sarah says, arts administration comes down to two words: passion, persistence. “They go hand in hand.”

Board directors sought

The UTAS Foundation is the fundraising arm of the University of Tasmania. We assist the University to achieve its mission and objectives by working with our alumni and friends to accept, acknowledge, manage and allocate gifts. Financial support from our alumni and friends translates to an investment in the future of Tasmania and its people.

The UTAS Foundation currently manages over $39 million in funds, and in 2012 we provided $2.9m in funding support to University programs including scholarships, research, and facilities such as the Bisdee Tier Observatory. In addition we provided $4.0m towards the completion of the Menzies Stage II medical facility.

The UTAS Foundation is governed by an independent board of directors with a CEO responsible for managing the operations of the Foundation. We are seeking two philanthropically minded alumni or friends of the University to be appointed as directors of the Foundation Board to assist in its overall governance and help grow its programs.

If you are interested in applying for a Board role then please contact Melanie Roome, Acting CEO UTAS Foundation at Melanie.Roome@utas.edu.au or phone (03) 6226 2842 for further information.
When Kate Warner is reminded of the UTAS Provost’s laudatory remarks at the Awards of Excellence ceremony late last September, at which she received the Distinguished Service Medal, she shifts uncomfortably in her seat. Did being called an institution suddenly make you feel venerable, I ask.

“I think perhaps that I blocked that bit out at the time …”

“I felt uncomfortable about the whole thing, really, which is not very gracious of me. I don’t think I like that kind of spotlight being on me — I love my work and getting on with it. Of course I was pleased and flattered — I am not saying I wasn’t, but I don’t feel particularly deserving … I don’t feel exceptional.”

The record suggests otherwise. As recounted by Professor David Rich at the ceremony, Professor Warner was the first female Professor of Law at the University of Tasmania (1996) and the first female dean of the Faculty of Law (1992-1994). She presently sits on the editorial boards of several leading academic journals, including the Criminal Law Journal, and frequently bobs up in the media as an expert commentator in the area of criminal law and criminology. Her book, Sentencing in Tasmania, has a “Bible-like status” (to quote again the Provost). She has been director of the Tasmanian Law Reform Institute, based at UTAS’ Sandy Bay campus, since its foundation in 2001.

Kate graduated from UTAS with a Bachelor of Laws (Honours) in 1970.

“The year I started my studies — 1966 — was the first one in which there was more than one woman studying law. There were five or six of us out of a cohort of about 30. None of my lecturers were women. It was a time of dramatic change. Now more than 60 per cent of law students are women, and half of the Law School’s academic staff are women. We’ve more female professors than male professors. We not only have a female dean in Margaret O’Toole but one of our four women professors, Dianne Nicol, is chair of the Academic Senate.”

Kate was admitted to the Bar in 1971 and after travelling overseas for a year was on the verge of starting work in a legal firm when pregnancy forced a rethink of her career options. She became a casual tutor instead, at a time when the then dean, Professor Derek Roebeck, was driving a substantial expansion in the academic staff of the Law School.

continued overleaf…

Warner is Tasmania’s ‘first lady’ of law reform

“For more than 30 years Professor Warner has given an outstanding and sustained commitment to this university with outcomes that have seen her recognised nationally and internationally as one of Australia’s finest legal scholars and as pre-eminent in her field of scholarship. Indeed, she is an institution in legal circles in this country …”

By Peter Cochrane
“They judge you on what you do rather than the fact that you’re in the office from 9 to 5. The hours are so much more flexible and I think that’s in part why women find working at the Law School so attractive.”

“The Law School was a much easier place for a woman to work, as opposed to practice. That’s why I chose academe, because it was much more flexible and accommodating for a young mother.

Back then Kate was the only female member of staff and would occasionally have to bring her newborn daughter into work. From the comfort of her bassinet underneath the desk, Baby Emily would listen to her mother instruct students. She must have absorbed by osmosis some of Kate’s knowledge of and passion for the law because she grew up to become a lawyer, and is currently employed by the Legal Profession Board of Tasmania.

(Emily’s younger sister Meg was spared the tutorials and is now making a name for herself as a blogger [megoracle] with a decidedly non-legalistic turn of phrase and composer of domestic ditties [notably The Angry Song], though she did follow her mother’s example in marrying a farmer.)

Kate was able to join the Law School full-time in 1979 when Meg started school. It was an environment in which she was given every opportunity to excel.

“Derek Roebuck was supportive and encouraging, and Don Chalmers has been a fabulous mentor, not just to me but to all in the Law School.”

In 2002 she was appointed director of the newly established Tasmanian Law Reform Institute, a collaboration between the University, the State Government and the Law Society.

Since then – and to quote Prof. Rich at the Excellence Awards ceremony once more – she has made “a sustained and scholarly contribution to law reform in the State of Tasmania … and has served the University of Tasmania with great distinction and with extraordinary dedication and commitment”.

Retreating from the glare of the spotlight, Kate said she felt “less uneasy” about receiving the Distinguished Service Medal after learning soon afterwards that she had been awarded an Australian Research Council Discovery grant to take jury sentencing research further, with a new project in Victoria. “Our first application was not funded so we refined it and was then successful.”

She hedged her bets by also applying for a Linkage grant, the fate of which will be known mid-year. “If we are successful with the Linkage application we can go national, using the same jury methodology but focusing on sex offences. Judges in courts in every jurisdiction agreed to participate.”

She was inspired to initiate the project after reading a paper by former High Court Chief Justice Murray Gleeson who argued that if politicians and policy makers really want to know what the public thinks about the leniency or otherwise of sentencing, they should ask jurors about the sentence in the trial they served on – the rationale being that jurors would be better-informed than the average man or woman vox-popped in the street. “I thought: What a good idea! We got Criminology Research Council...”
An expert commentator in the area of criminal law and criminology: Professor Kate Warner’s book, _Sentencing in Tasmania_ (Federation Press, 2002), has a “Bible-like status.”

funding and we did it first in Tasmania. It attracted a lot of interest, particularly from the judiciary, because we found that the majority of jurors that we interviewed suggested a sentence more lenient than that imposed by the judge.”

Sentencing was also the subject of the longest project undertaken by the Institute, a request by the Attorney-General in 2001 prompted by community concern about the adequacy of sentences for violent and property crimes, and criticism of bail decisions. It took six years to complete, during which time there had been four attorneys-general and three chief justices.

Since the Institute was established it has published up to five discussion papers and reports a year. Even Kate seems surprised when reminded of her institute’s productivity.

There are just two people on the payroll: Kate, who also lectures at the Law School, and Dr Helen Coburn, the part-time executive officer. The State Government chips in with funding of $50,000 a year and UTAS provides in-kind support and additional support for some projects. The Institute can also apply for Law Foundation competitive grants.

Kate concedes that the Institute is under-resourced financially but points out that its location at the University is an advantage. “Sometimes I write the papers myself; often not. We manage to produce what we produce because we have assistance from students and academic staff at the Law School.

“A current project, on same-sex marriage, for example, involves Amelia Higgs, a student who wrote her supervised research project on the topic. When the Children’s Commissioner asked us to look at non-therapeutic male circumcision, we employed Warwick Marshall, a student who used the topic for his masters thesis. “It means that our work can sometimes take a long time but we do have the benefit of the resources of the university. So with Amelia’s paper we were able to ask our constitutional law experts, Michael Stokes and Brendan Gogarty, to assist, along with Professor George Williams from UNSW and the Solicitor-General, Leigh Sealy.”

Referrals usually come from the Attorney-General, though Kate is quick to point out that anyone can suggest a topic to the Institute. “We produced a report on easements in 2010 as a result of an approach from a member of the public, and Vanessa Goodwin (the Liberal MLC for Pembroke) has suggested one on hedges planted in spite and boundary fences, which we are planning to start in the second half of this year.”

The Institute’s annual reports reveal an extraordinarily wide variety of proposals submitted for consideration. In 2011, for example, six proposals were considered. Two were accepted, including one about the planning regulations around the installation and use of wind turbines (since shelved), and four were deemed not to be appropriate. Among those declined was one regarding the classification of budgerigars as controlled animals.

Currently the State Government is funding the aforementioned paper setting out the legal issues around same-sex marriage. Other current projects include a paper on anonymity of sexual-abuse victims – a follow-on from the Sexual Offences Against Young People final report released last year – and another on self-defence.

The two papers for which the Institute has received the most media coverage have concerned same-sex adoption and physical punishment of children.

“I did something like 20 media interviews in two days when the latter was released,” Kate recalls. “It was a nightmare – we are not geared up to cope with that sort of attention.”

The Institute takes particular pride in a Charter of Rights for Tasmania project which aimed to address the State’s patchwork of human rights protections. Run by Law Terese Henning, it attracted a record 407 submissions.

More recently, the circumcision paper has excited national media interest, which continues to this day.

The odd controversy aside, Kate looks back over the last decade or so of reform projects with a sense of satisfaction. “It is very rewarding, I must say, that’s probably why I have been doing it for as long as I have.

“But I also like the teaching and the postgraduate supervision; it’s so rewarding seeing the postgrads move into academic jobs or otherwise. And I love the research.”

She pauses, perhaps recalling the start of our conversation, and laughs: “I should spend more time with my grandchildren – I feel a bit guilty about not being more help to Emily and Meg …”
Investing in the future through UTAS’ Medical Science II building

The UTAS Foundation has assisted in securing the vital funding to complete Stage II of the new facilities in the Medical Science II building by working with The Atlantic Philanthropies, which has provided significant funding to the project. The new building will extend the state-of-the-art facilities for the Menzies Research Institute Tasmania and the UTAS Faculty of Health Science, providing excellence in research and teaching. The impact of these facilities will be felt in Tasmania and internationally, with the brilliant minds who choose to work here focused on curing or preventing disease and saving lives.

The focus in 2013 is to realise the Challenge Grant to complete Stage II, with $10 million pledged by The Atlantic Philanthropies. The UTAS Foundation will raise $5 million to be matched by $5 million from the Tasmanian Government. Donations and pledges of $3.7 million have already been secured, and will be matched.

Tasmanians can be part of this aspirational venture by making a donation today and doubling the impact of their gift. A gift, large or small, makes a donor an investor in Tasmania’s future – and the future of generations to come.

- If you are interested in making a donation, contact the acting CEO of the UTAS Foundation, Melanie Roome, phone 6226 2842 or see www.utas.edu.au/foundation/building-healthier-lives for further information.

Key research at the UTAS Menzies Institute

Genetic discovery for prostate cancer

Prostate cancer is the most commonly diagnosed cancer in Australian men, with one in eight Tasmanian men being diagnosed in their lifetime. Thanks to the hard work of researchers at Menzies, we now have one more piece of the genetic puzzle. Menzies’ researchers identified seven new regions across the human genome that increase the chances of developing prostate cancer, bringing the total number of identified regions to over 40.

Ongoing research at Menzies conducted in conjunction with the international prostate cancer genetics consortium, PRACTICAL, has identified two genes of interest. These two genes are closely related in their function in influencing tumour spread and remain the subject of research in our laboratory. These findings greatly improve our understanding of prostate cancer and could potentially lead to improved diagnosis by allowing tailored screening and treatment of men at risk of this disease.

Long-term effects of parental smoke on children

A collaborative project between researchers in Finland and Menzies found that children exposed to their parents’ cigarette smoke may suffer irreversible damage to blood vessels and increase their risk of cardiovascular disease later in life. This is the first study to examine the long-term effects of passive smoke exposure in childhood on blood vessel health in adulthood. The study found that adults who had been exposed to parental smoking when they were children had less elastic arteries, an early indicator of poor cardiovascular health. Studies like this are vital for our policy-makers to make well-informed decisions to protect children and ensure they have the best opportunity to lead healthy and happy lives.

Impact of nerve cell research on Alzheimer’s disease

To transfer information quickly in our brain, our nerves are insulated like electrical cables. If nerve cells lose their insulation, they can short-circuit and information is no longer transferred to where it is needed. Collaborative research spanning the United Kingdom, Australia and Japan has determined that the cells responsible for making brain insulation (called oligodendrocytes) are not the passive bystanders to brain function that we once thought. Menzies’ researchers are currently investigating ways to hijack the natural ability of these cells to make new insulation. This may have important implications for sufferers of Alzheimer’s disease, because protecting nerve cells would prevent the rapid deterioration seen in people after they are diagnosed with it.
By Phoebe Bobbi

In its first 25 years, Menzies Research Institute Tasmania has firmly established itself as a leading powerhouse of health and medical research. A proud institute of the University of Tasmania, Menzies is first and foremost about improving human health and wellbeing, with the ultimate goal to cure or prevent disease and save lives.

Menzies has made substantial strides towards achieving this goal over the past 25 years. From humble beginnings, Menzies quickly stamped itself on the international map with the discovery of the link between babies’ sleeping position and sudden infant death syndrome. Since then, Menzies has continued to build an impressive record of research discoveries.

2013 marks a significant milestone in the history of Menzies with the celebration of its 25th anniversary, the opening of a brand new building and, with it, completion of the UTAS Medical Science Precinct.

Step into the precinct, located in the heart of the Hobart CBD near the Royal Hobart Hospital, and you will feel a buzz of excitement and energy. The architecturally designed buildings are filled with students and researchers, hard at work to find answers for the prevention, treatment and cure of devastating diseases such as arthritis, cancer, dementia, diabetes, heart disease, mental health and multiple sclerosis.

At the head of this dynamic institute sits Menzies’ new director Professor Tom Marwick, a distinguished research leader and highly regarded cardiovascular expert. Prof. Marwick, who recently returned to Australia from the United States to take up the position of director of Menzies, is set to lead the Institute into an exciting new era.

“We have high expectations for Menzies to exceed our past triumphs and reach new heights over the next decade,” he said. “Menzies will continue to further strengthen and develop its international collaborations around the globe.”

Through Menzies, medical research at UTAS has a pulse that is racing, and it is not slowing down anytime soon.

Prof. Marwick said: “I am excited about the future, particularly what improvements we can achieve for patient care and clinical outcomes for the community.”

With strong leadership, cutting edge facilities and dedicated researchers, Menzies will keep Tasmania at the forefront both in Australia and internationally in medical research, clinical translation and education, well into the future.

The success of Menzies’ past 25 years cannot be understated and the many achievements deserve to be celebrated proudly. But perhaps most importantly, Menzies’ future looks brighter than ever.

To learn more about the Menzies Research Institute see www.menzies.utas.edu.au
The future’s greener than ever at UTAS

By Cherie Cooper

The University of Tasmania is working hard to lead the way as an environmentally responsible institution.

UTAS’ sustainable transport strategy and sustainability strategy have resulted in a number of achievements in 2012-13.

The highly successful annual UTAS Energy Challenge sees university schools and sections compete to save the most energy. The 2012 Challenge resulted in a $90,000 annualised energy saving. In addition, an e-waste collection on the Sandy Bay and Newnham campuses resulted in the collection of a whopping 10 tonnes of recyclables.

Another popular sustainability initiative is the new Bike Hub on the Sandy Bay campus. Partly funded through a $10,000 grant from the State Government’s Cycling for Active Transport – Local Infrastructure Development Fund, the hub features shelter and storage for bikes, solar panels, electric bike recharging points and a bike maintenance station.

UTAS Vice-Chancellor Professor Peter Rathjen said a number of staff and students ride their bikes to the campus. “We will also be trialling electric cars in our vehicle fleet, starting an online car pooling system and improving our inter-regional bus services.”

Students from the UTAS schools of Architecture and Design and Geography and Environmental Studies gathered campus travel data and designed the structure of the bike hub.

UTAS’ environmentally conscious efforts have resulted in grants, awards and partnerships.

Early this year UTAS won an award in the 2013 Australian Bicycling Achievement Awards, in recognition of the University’s delivery of improved bike-friendly infrastructure.

In late 2012 the Medical Science 2 building, the second stage of the medical science precinct in central Hobart, became the first education building in Tasmania to achieve a Green Star rating for environmental design by the Building Council of Australia. MS2 is also only the fifth building in Tasmania to achieve a Green Star rating; the Institute for Marine and Antarctic Studies’ new home on the Hobart waterfront also has that rating.

UTAS won the Australasian Campuses Towards Sustainability Award of Excellence, which recognises continued efforts to improve the sustainability of an institution.

UTAS was also highly commended for the Green Gowns Australasia Award Continuous Improvement and Generating Institutional Change Award.

The University has also been granted $5,000 from the Higher Education Services Australian University Procurement Network to provide sustainable procurement training to 25 staff.
MY COMPANY, ZENITH MINERALS, is a junior exploration company. I've got to grow it and find new ore bodies, develop new mines. I'll be using the exploration skills I learnt at UTAS at CODES.

I was working as a geologist all over Australia from 1987-1999 in base metals and gold exploration. By 1999 the mining industry was in a downturn with a high unemployment rate. Even though I was employed, I wanted a game-changer. I'd done a training course at CODES and when I was offered a scholarship at UTAS my wife and I moved to Tasmania for four and a half years while I did my PhD.

That led to working in Mongolia for six months, then to a job as exploration manager at Jabiru Metals for seven years and exploration manager at Bauxite Resources for a year before I came to Zenith.

Doing a PhD at CODES gave me a different skill set, along with many academic and industry contacts in Australia and overseas.

Dr Neil Martin: Managing director, Zenith Minerals

I've met a lot of CODES graduates as I've travelled around the world; they're a tight network and we keep in contact. There's a fair amount of camaraderie as well as networking on the technical side.

I've used some of the CODES staff for consultancy work: CODES staff and graduates are like-minded in that there's a culture of getting on with the job and understanding the mining industry.

UTAS sets the pace in mining worldwide

They're spread all over the world, from Africa to Canada and the Australian outback: the University of Tasmania’s geology graduates are among the elite of the mining world. Having graduated from UTAS’ Centre of Excellence in Ore Deposits (CODES), these people who populate mining companies consider they have elite professional skills because of the expertise of UTAS academics and their access, while studying, to the varied geology of Tasmania. In particular, UTAS' masters and PhD qualifications in economic geology are highly regarded in the mining industry – and according to seven graduates Sharon Webb spoke to, a CODES qualification is an entrée into a select mining network operating worldwide.

NEIL MARTIN, Perth PhD 2004

Dr Neil Martin: Managing director, Zenith Minerals
UTAS sets the pace in mining worldwide

TRACIEY KERR
Group head of exploration, Anglo American, London
(M Econ Geol 1995)

“I am responsible for greenfields mineral exploration for a variety of commodities including copper, nickel, iron ore, and thermal coal in more than 12 countries. I manage an annual budget of $100m and a team of approximately 370 people.”

DR NEIL MARTIN
Managing director, Zenith Minerals, Perth (PhD 2004)

“My company … is a junior exploration company. I’ve got to grow it and find new ore bodies, develop new mines. I’ll be using the exploration skills I learnt at UTAS at CODES.”

TODD McGILVRAY
Principal exploration geologist, MMG, Melbourne
(BSc Hons 2003)

“Other CODES graduates and I had a knowledge of geology above colleagues with a similar qualification because we’d had extensive exposure to the geology of Tasmania and support from industry leaders at CODES.”

DR VANESSA LICKFOLD
Head of business development for West and Central Africa, Kumba Iron Ore, Pretoria, South Africa (PhD 2002)

“At a youth group camp, a woman who was studying geology asked me: How do you think this rock got here? From then on I knew geology was what I was going to do. Not once have I thought I chose the wrong career.”
DR DARRYL CLARK  
Vice-president exploration, Cameco, Canada (PhD 2003)  
“CODES is recognised as one of the leading economic geology institutions in the world because the study is very applied. Some very successful mining explorers have come out of there.”

DR JAMIE ROGERS  
Chief geologist, IAMGOLD, Canada (PhD 1997)  
“... the CODES network is widespread throughout the world. I was employed by a former graduate I know – it’s almost a tick on the box if they know you graduated from CODES.”

TIN  
Managing director, Zenith Minerals, Perth (PhD 2004)  
“My company … is a junior company. I’ve got to grow it and find new ore bodies, etc. I’ll be using the skills I learnt at CODES.”

ADRIAN PENNEY  
Principal geotechnical engineer, AMC Consultants, Melbourne (BSc Honours 1993)  
“I was working at Beaconsfield on Anzac Day 2006 when the mine collapsed. I worked with 50 or 60 others providing geotechnical input to aspects of the rescue and helping to figure out ways to rescue the trapped miners. It was one of the most trying and interesting times of my life.”
WORKING AS GROUP HEAD OF exploration for Anglo American, I am responsible for greenfields mineral exploration for a variety of commodities including copper, nickel, iron ore, and thermal coal in more than 12 countries. I manage an annual budget of up to $100m and a team of approximately 370 people.

In my first degree from the University of Sydney I majored in geophysics (1987) and then went to work for BHP. But the main focus was on geophysics; if you want to be an exploration geoscientist you need to know about economic geology and exploration management.

So I did a masters degree at UTAS’ Centre of Excellence in Ore Deposits (CODES) while I worked part-time for BHP. After that I continued to work as an exploration geophysicist, initially in Russia and then as BHP’s chief geophysicist. Later, I switched to work as a geoscientist in BHP’s global iron ore and coal exploration team. I then moved to work for Vale, in project generation, management of technical specialists and finally as director of exploration for the Americas. From there I moved to my current role with Anglo American.

The broader background my masters degree gave me provided an important platform for me to move from initially specialist geophysical roles to increasingly broader roles in exploration management. Without my masters I would not be where I am today.

In terms of striking a work/life balance, I’ve been lucky my choices enabled me to work with different people in different countries; I’ve found my team members and managers very supportive throughout my career.

I’ve taken maternity leave twice – once while on an expatriate assignment. I was offered my role as chief geophysicist for BHP while I was on maternity leave. Clearly being pregnant and then taking maternity leave as an exploration geoscientist placed some limitations on my travel and workload but my managers and team members willingly stepped in to help me out, for which I will always be grateful.

My current job at IAMGOLD, a mid-tier Canadian gold mining and exploration company, is to provide technical and often moral support to our geologists in South America, Canada and Africa. My other major role is to look for research initiatives that can help the group.

My studies have had a major influence on my career. When I graduated the market was tough and there weren’t a lot of jobs. Having a postgraduate degree helped; the CODES network is widespread throughout the world. I was employed by a former graduate I know – it’s almost a tick on the box if they know you graduated from CODES.

In the future I see myself staying in this sort of role, building my team from my current position. Chief geologist is one of the most senior technical roles in a mining company.
IN MY CURRENT ROLE, I AM VICE-president of exploration at Cameco Corporation, leading the global uranium exploration program. Cameco is one of the world's largest uranium producers accounting for about 14 per cent of the world's production from its mines in Canada, the US and Kazakhstan. My first degree was in science and economic geology from James Cook University and I've since earned a PhD in economic geology from the University of Tasmania. During previous corporate roles with both Vale and BHP Billiton, and with consulting work at SRK, I've been responsible for focusing business development strategies and designing multi-commodity exploration programs. These roles include country manager with Vale Mongolia, general manager at Vale Minerals Exploration Australasia and geology manager at MinEx BHP Billiton. There is no problem getting work when you're a CODES graduate from UTAS – they're highly sought-after.

CODES is recognised as one of the leading economic geology institutions in the world because the study is very applied. Some very successful mining explorers have come out of there. For me the most valuable part of studying at CODES was the broad range of subjects that you're exposed to. All aspects of the Earth's processes were covered with emphasis on how these led to the concentration of specific elements such as gold, copper, zinc, lead, silver, iron and manganese in certain places within the Earth's crust. This knowledge was also coupled with learnings from cutting-edge research on how to explore for these mineral deposits. These are the fundamental concepts of the mining and exploration business I've built my career on. I dare say the same is true of many of the other CODES graduates. In addition, the network of CODES graduates is extensive in the mining and exploration industry. This network is extremely useful and is a great advantage when dealing at the business end of our industry.

In addition, the network of CODES graduates is extensive in the mining and exploration industry. This network is extremely useful and is a great advantage when dealing at the business end of our industry.

MY DAILY WORK IS IN MANAGING a team that evaluates new mining projects in Africa for Kumba Iron Ore. That includes technical and financial viability as well as assessing country risk. I get my hands dirty out in the field now and then, too! I was born in England but my family emigrated to South Africa when I was young. My Australian husband now lives with me here in Pretoria. I came to CODES to do my PhD after I saw an advertisement for a particular project on a photocopier while I was at Rhodes University in South Africa, and I never looked back.

It was the best choice for me – the real expertise the CODES guys have in their specialities means they challenge everything you put forward, make you justify yourself and in so doing give you extra credibility.

I came into geology as a career when I was 14 when I realised I couldn’t do astronomy because I didn’t have high enough maths marks and probably wouldn’t get a good job.

At a youth group camp, a woman who was studying geology asked me: How do you think this rock got here? From then on I knew geology was what I was going to do. Not once have I thought I chose the wrong career.

When I started out, at 23 years old, there were mining places I went to where there were no ladies' loos. That's changed.
UtA$$ sets the pace in mining worldwide

ADRIAN PENNEY, Melbourne  
**Bachelor of Science with Honours 1998**

‘I’ve been working for AMC Consultants in Melbourne for three years. My job is geotechnical engineering – understanding the mechanical properties and excavation principles of a rock mass for mining.

Typically we get involved in mining projects from conceptual studies through to feasibility studies and implementation. We also provide operational advice nationally and internationally on problematic mining situations. We work across all commodities and for all mining applications including underground and open pit mining. I specialise in hard rock underground mining.

The mining industry is fantastic to work in but it is cyclical. One year there may be huge demand for anyone with skills in particular areas then markets change, resulting in good jobs being harder to find.

I was working at Beaconsfield on Anzac Day 2006 when the mine collapsed. I was part of the 14-person emergency response team called out at the time of the rock fall. But I was quickly moved to the area of my technical expertise so that I could have input into forming rescue strategies. I worked with 50 or 60 others providing geotechnical input to aspects of the rescue and helping with numerous projects to figure out ways to rescue the trapped miners – alternative extraction ideas, ground improvement techniques, blast and vibration monitoring and vent design.

It was one of the most trying and interesting times of my life. I pretty much lived at the mine site for two weeks. Like everyone I worked 14-hour days then went home, ate, slept and went back out. My wife was 39 weeks pregnant at the time as well. The worst part was that I knew all three trapped miners well, including Larry Knight, who died. I still struggle with that today.

The rescue day was one of the most confusing days of my life; after Brant Webb and Todd Russell were rescued early in the morning everyone began celebrating – but Larry’s funeral was also that day. There was joy but within hours we were burying Larry. One memorable experience was to see a whole community coming together for that single common cause. It was heart warming and you’d think: “Maybe not everything is so bad in the world.”

• Adrian also has a Master of Engineering Science (Mining Geomechanics) 2011, from Curtin University

TODD McGILVRAY, Melbourne  
**Bachelor of Science with Honours 2003**

I work as principal exploration geologist with MMG (Minerals and Metals Group), a mid-tier company mining and exploring for base metals around the world. We operate the Century Mine in Queensland (lead, zinc and silver), the Golden Grove Mine in WA (copper and zinc), the Rosebery Mine (zinc, lead, silver, copper and gold) and Avebury Mine in Tasmania (nickel), and the Kinsevere Mine (copper) in the Democratic Republic of Congo. We recently gained approval to develop the Dugald River Mine (lead, zinc and silver) in Queensland.

My role is to manage exploration activities in Queensland, NSW, the Northern Territory and WA, and involves greenfield target generation through the use of geophysics, geochemistry and drilling, overseeing staff in day-to-day exploration activities and administering leases.

After I graduated, work in the mining industry was hard to get and I went to Queensland to work on short-term exploration contracts for a year, then exploration in the Northern Territory for two years, then mining and exploration at the Rosebery Mine for six years.

I was lucky with my degree; qualifications from CODES are very well regarded in the minerals industry.

When I started looking for work I was competing with guys who were 10-20 years older trying to get back into the industry. CODES study put me ahead of other candidates.

The degree itself is strong and broad. Other CODES graduates and I had a knowledge of geology above colleagues with a similar qualification because we’d had extensive exposure to the geology of Tasmania and support from industry leaders at CODES. Mining as a career is rewarding but it makes family life difficult. You have to go to remote areas to make your way in the industry and the constant travelling is tough on families.

A lot of geologists end up marrying other geologists!

My aim is to continue in the minerals industry and gain more exposure to the financial side of the industry and markets. As a principal geologist, the next career step is an exploration manager.
The Philip Smith Centre is celebrating its centenary this year — even though there is some dispute about the exact year of its opening.

An important landmark in Tasmania’s education and teacher training history in the Hobart suburb of The Glebe, it opened in February 1911 and will be remembered by generations of Tasmanian teachers. Throughout its 102-year history it has been principally a facility to train teachers but also used as a venue for university exams, university revues, a theatre company, many community groups and a professional development training centre.

Today it is managed as a venue promoting community education, by Hobart Discovery Incorporated, a non-profit organisation established to preserve the building.

Philip Smith, as it is fondly called by those who know it, was designed by architect Wilhelm Rudolf W Koch (1874–1952), who also designed the Richmond Town Hall and the Children’s Hospital. It was named after Philip Thomas Smith (1800–1880), an English-born lawyer and landowner who settled in Tasmania. A staunch teetotaller and generous donor to the church, Smith was highly critical of the Board of Education, believing its lack of responsibility had saddled Tasmania with inferior and incompetent schoolmasters.

He offered parliament £1000 to build a teacher training college. With an additional £500 donated by his daughter, the Philip Smith Training Centre was finally built about thirty years after his death. From its opening in 1911 until 1948 the centre provided teacher training. Retired UTAS history lecturer Professor Michael Roe is compiling its early history: “It provided basic teacher training methodology, as well as some academic subjects. They studied the basics of educational theory, history, psychology but also very practical things like blackboard drawing, elocution, and music.”

After 1948 the Hobart Teachers’ College was taken over by UTAS and the Philip Smith Centre became the home of the Faculty of Education throughout the 1960s, offering courses to prepare student teachers in infant, primary and secondary education.

It was also the venue for a local theatre company, the Glebe Theatre Players, as well as university revues and Friday night dances.

In 1962 the Education Department decided to establish a second teachers college at the building, opening in February 1963 — but 10 years later the role of the Philip Smith building as a full-time centre of teacher education and training in Tasmania ended.

In 1973 the building was occupied by the newly established Rosny College, pending the completion of the college’s own buildings at Rosny. It then became home to organisations such as the Education Department’s Centre for the Continuing Education of Teachers (CCET), Southern Teachers’ Centre (STC) and the Centre for Advanced Teaching Studies (CATS).

Philip Smith was almost destroyed by fire in 1984 and in 1997 the property was put on the market. Glebe residents formed an organisation to buy it; Wendy and Ken Heatley mortgaged their home to guarantee the loan.

“We wanted to retain public ownership and for it to be used for educational purposes. It is run today as a viable not-for-profit business and all profits are put back into maintaining the building,” said Wendy. Today Philip Smith is used regularly by more than 30 groups, including the Hobart Walking Club, the Hobart Film Society, church groups and training providers.
By Ralph Spaulding

IN NOVEMBER LAST YEAR 20 SURVIVING members of the University English Department’s Glebe Theatre Players met at the Philip Smith building on the Domain. As students in the late 1940s and early ’50s, they participated in about 25 drama productions either as actors, producers, stage managers or wardrobe and music co-ordinators.

With small grants from the University Council and the support of the Professor of English (A. B. Taylor), English lecturer Joyce Eyre founded the Players in 1947 to ensure English students studying drama texts would experience practical theatre activities.

At the reunion Emeritus Professor Michael Roe and Dr Ralph Spaulding provided information about the history of the Philip Smith Building and Glebe Theatre productions.

Among those attending were Dr Geoffrey Haward (BA Hons, DipEd 1960), David Mattingley (BA Hons 1951) and Kate Sainsbury (née Waugh, BA 1953). Geoffrey Haward directed Shaw’s Major Barbara in 1947 and acted in four other plays during the next two years. He recalled Joyce Eyre as the driving force in the operation of the Players, ensuring all English students participated and sometimes recruiting ex-servicemen and other ‘outsiders’ to assist productions.

Looking back he was amazed at the high production standards achieved on such a small, poorly equipped stage.

Kate Sainsbury, who with John Boden produced Sidney Howard’s The Silver Cord in 1952, remembered how she and John spent the afternoon before the first performance painting flats for the production. Before that performance, they discovered somebody had replaced the ginger ale in the cocktail shaker (an important prop) with something alcoholic. They drank the contents and refilled the shaker with soft drink before the performance!

David Mattingley co-produced King Lear and Macbeth and played roles in five other productions. Secretary of the Players in 1947, he recalled Joyce Eyre encouraging students to select and produce plays. He explained the special method employed to arrange the dimming of stage lights: Vacola preserving bottles were filled with acid in which copper rods were placed, and moved up and down to achieve lighting effects.

David attended the reunion with his wife Dr Christobel Mattingley (née Shepley, BA Hons 1951) whom he first met during the Glebe Theatre days. Christobel played in their roles as Sebastian and Viola in Shakespeare’s Twelfth Night (1950).

Helen Hoyle is remembered also for productions of Dekker’s The Shoemaker’s Holiday and Shaw’s Saint Joan and her starring role in Wilde’s The Importance of Being Earnest. Wilde’s play was co-produced by Drs Christine Wood (née Richardson, BA Hons 1952) and Alison Hoddinott (née Wright, MA 1954). Doris Banks (née Ingram, BSc Hons 1955) played the role of Miss Cecily Cardew in this production and enjoyed sharing memories of that time with other former players.

Helen, Christine and Alison were unable to attend the reunion but sent greetings and photographs of the productions. Helen acknowledged her gratitude for the emphasis Joyce Eyre placed on performance when studying drama, an emphasis she subsequently practised as a teacher and lecturer.

Dr Neal Blewett (BA Hons, DipEd 1956) and Hugh Hadrill (BA 1950) also sent apologies, together with memories from Neal of an amorous scene in Farguhar’s Le Beaux Stratagem when the bed collapsed on stage. Hugh recalled playing the Duke of Cornwall in King Lear and incurring Professor Taylor’s wrath when he substituted the line ‘Cast the slave upon the fire’ with ‘Chuck him on the fire’.

Apologies were also received from John Clark (MA 1956), Gwenda Webb (née Cox, BA 1951), Judy Thirkell (née Rudd, BA Hons, DipEd 1954), Nairn O’Rourke (née Scott, BA Hons 1951), Margaret Ranson (née Long, BA, DipEd 1954), Jean Freeman (née Hopkins, BA 1951), Lois Schindler (née Symonds) and the Hon. Rodney Wood (LLB Hons 1953).

One highlight of the Glebe Theatre Players’ activities was Dr Jane Pitman’s (BA Hons 1956) production of Vance Palmer’s The Black Horse for the 1951 Inter-Varsity Drama Festival. This play celebrated Joyce Eyre’s work both as director of the Glebe Theatre Players and pioneer in the teaching of Australian literature. Joyce died in tragic circumstances in 1950 but the Players continued. Its final productions being Jean Anouilh’s Antigone directed by Peter Brooker (BA Hons, DipEd 1956) and Le Beaux Stratagem directed by Neal Blewett.

• The reunion was hosted by Leone Scrivener, MHum 1982, program coordinator for the Hobart Branch of the University of the Third Age and facilitated by the Philip Smith Centre, Hobart Discovery Inc. For more information about the Glebe Theatre Players and the reunion contact Beth McLeod (mcleodlandb@netspace.net.au) or Ralph Spaulding (Ralph.Spaulding@utas.edu.au).

Twelfth Night: One photograph displayed at the reunion was of Robert Coogan and Beth McLeod in their roles as Sebastian and Viola in the Glebe Theatre’s 1950 production of Shakespeare’s Twelfth Night, produced by Helen Hoyle (née Murray, BA, DipEd 1952). Other cast members at the reunion were Audrey Bowden (pianist and song arranger), Graham Clements (BA 1955), Nigel Heyward (BA Hons 1951) and Keith Macknell (BA Hons 1953).

Glebe Theatre Players reunion 2012: Former Players Beth McLeod, David Mattingley and Christobel Mattingley in front of the Philip Smith Hall stage.
Scholarship celebrates Hobart College centenary

The first scholarship provided to mark the centenary of Hobart High School/Hobart College was presented at the Centenary Awards Evening in March to Georgina Wulf-Rhodes, who began a Bachelor of Science degree this year. Georgina, pictured second from the right with the chair of the Old Hobartian Association fundraising committee Ted Best AM, UTAS alumna and appeal donor Elaine Griffith and the principal of Hobart College, Tracey Siedler, is from the Tasman Peninsula and completed Year 12 at Hobart College. The scholarship follows successful fundraising by OHA to provide a lasting memorial of their celebrations for their much-loved school. To date $115,000 of the targeted amount of $200,000 has been received, allowing the first of two annual scholarships to be available this year in time for the reunion of former students. Georgina will receive $3,500 from the OHA Scholarship trust and UTAS pays her HECS fees for the year, making the scholarship worth more than $11,000.

With further support sought from Old Hobartians, the committee hopes to achieve the full fundraising target by the end of 2013.

Ag science reunion coming up

This year is the 50th anniversary of agricultural science at UTAS.

To celebrate this landmark event in the history of agricultural education and research in Tasmania, the School of Agricultural Science/Tasmanian Institute of Agriculture is inviting everyone associated to a reunion and open day on Friday October 25.

Celebrations will include an opening ceremony with speakers from current and former ag science staff and graduates, TIA and UTAS, as well as short presentations, demonstrations and displays in ag science labs. There will be teaching spaces on current research, development and extension projects, and the work of postgraduate students.

In addition, a dinner at the University Club on the Sandy Bay campus is planned, along with a BBQ lunch and other activities off campus on Saturday 26 October.

Head of the School of Agricultural Science Professor Holger Meinke said alumni are welcome to contribute to the program for this event or suggest other activities.

“I would also ask agricultural science alumni to pass on this invitation to others,” he said.

So that the School can contact alumni with event information, alumni should let the School know their email address via Alumni.Office@utas.edu.au.
McGrath Space launch honours artist

The College of the Arts at Inveresk has named its Academy Gallery main exhibition room the McGrath Space, to acknowledge the contribution of the former head of the school, Emeritus Professor Vincent McGrath, who died in 2012.

The McGrath Space was launched in mid-January with Heartlands, an exhibition of Professor McGrath’s ceramics and paintings made available by his wife, Debbie McGrath.

Professor Marie Sierra, head of the Tasmanian College of the Arts, said the launch was timed to coincide with Tasmanian Creative Arts Summer School as well as the beginning of the three creative schools of UTAS operating as one.

“From January 2013, the School of Visual and Performing Arts, the Tasmanian School of Art, and the Conservatorium of Music became one school within the Faculty of Arts – the Tasmanian College of the Arts,” she said.

“Both of these events are symbolic of Vincent’s strong belief in the arts as a driver for wider cultural growth and economic development, a belief we wish to acknowledge, celebrate and continue to promote for Tasmania.”

She said UTAS wished to acknowledge the significant contribution to the creative arts and the Tasmanian community by Emeritus Professor McGrath.

“In a 40-plus year period of service to the arts Professor McGrath contributed significantly to increasing the professional understanding and appreciation of the arts as an academic research activity in Tasmania, across the nation and internationally,” she said.

“Vincent held a leadership position for UTAS in the north. It was Vincent’s vision and academic drive that not only gave substance to the concept of Inveresk as a cultural centre, but he was also a leader among those who dreamed that a largely vacant industrial wasteland at Inveresk could become a thriving centre for creativity.”

Director of the Academy Gallery Malcom Bywaters said: “He was a highly regarded and successful artist, with work represented in all state galleries of Australia, the National Gallery of Australia and several important international collections.

“Vincent exhibited in numerous solo and group exhibitions and in a distinguished career received several high profile public commissions to create beautiful ceramic installations and murals.”

Prof. McGrath’s great friends and former colleagues, Dr David Hamilton and Dr Terry Davies, supported Heartlands, which was opened by Don Wing AM.

Fond memories of Ena Waite College

In April former residents of Ena Waite College came from all over Tasmania and interstate to attend a reunion at The Gorge Restaurant in Launceston.

One attendee, Libby Kolka, said many former students from 1968 through to 1978 attended. Ena Waite College closed in 1979 when it merged with St John Fisher College in 1980.

“Our Ena Waite reunion was a great success and much laughter could be heard throughout The Gorge Restaurant grounds; you can imagine the din 46 enthusiastic women can make!” Libby said.

“Attendance was very pleasing, with several undertaking travelling from the mainland to be with us. We received several apologies.”

Ena Waite College was established to provide accommodation for female students of the University of Tasmania and the former Tasmanian College of Advanced Education. It was located at 63 Goulburn Street, previously the Mayfair Guest House.

The college was non-denominational but was run by the Dominican Sisters, with the most well-known principal being Sister Cyprian and later Sister Joan and the Loreto Sisters.

Approximately 132 students lived and studied at the college over the 10 years it existed, and comments from the 46 attending the reunion reflected the special family atmosphere the college provided.

Memories of college life and participation in inter-college activities were recalled with much humour, but it was the affection with which everyone recalled significant events and the rekindling of friendships that gave those attending a chance to reflect on the richness of their lives at Ena Waite College.
2000s

Catherine Studley BCA 2011. Bachelor of Contemporary Arts graduate Catherine Studley has begun studies in Sydney after winning a place on the prestigious National Institute of Dramatic Art's theatre production course. Catherine majored in theatre at UTAS and during her time at the School of Visual and Performing Arts worked on many shows as stage manager and director and acting in numerous performances. She was also front-of-house manager during her second and third years at the SVPA and received the NRM North Award in her second year. After Catherine graduated she won the 2012 Country Club of Tasmania Centrstage Award, leading her to work as associate lecturer in theatre, do set design and production for the Terminus production in 2012 and to direct the School's graduate show, In the Company of Coward.

Bronilyn Smith BA Hons 2010. On her 2012 travels in Italy, Tasmanian writer and photographer Bronilyn Smith visited fellow alumnus Phillip K Cowie (BA 1968) at his home at Monforte San Giorgio, a perpendicular town clinging to a volcanic hillside in Sicily. Originally from Beaconsfield, Professor Cowie is a research scholar. Retired from Messina University, Cowie is a four-decade-plus resident of Italy and a world authority on Giuseppe Garibaldi. Bronilyn made contact after reading about him in Alumni News of December 2011; also, she was a first-year Launceston High School pupil in PK Cowie's early teaching career. Their meeting consisted of a long Sicilian Sunday lunch prepared with flair by Cowie and a late afternoon personal tour, led by the knowledgeable "Australiano professore". Bronilyn says it was a culturally enriching experience in a country overflowing with archaeological treasures. Prof. Cowie has an honorary doctorate from the University of Turin.

Elizabeth Barsham BA 2007. Elizabeth is an artist working in oil paints and exhibiting regularly in Hobart. She has a deep interest in Tasmanian history, has written and illustrated two books of local history and transcribed and edited various family memoirs. Elizabeth was born on King Island and majored in German and computer science in her degree, but apart from a brief visit when she was toddler had never returned – until Tasmanian Regional Arts’ 2010 Visual Arts Touring Programme included her paintings in an exhibition there. She was invited to the island to conduct painting workshops, taking up an Arts Tasmania residency at the King Island Cultural Centre in 2011. Elizabeth created a series of paintings inspired by King Island’s landscape and its history and after a successful exhibition in April 2012 at Red Chapel Art in Sandy Bay she painted more works for a second exhibition – on King Island. To see her King Island Gothic paintings, visit her website: www.tasmaniangothic.com.

Todd Henderson BEnvDes 1998. BArch Hons 2001. Launceston architect Todd Henderson has become the third consecutive northern Tasmanian winner of the Property Council’s Tasmanian Future Leader of the Year. Todd said his business partner at Cumulus Studio, Peter Walker (also a UTAS architecture graduate),
Keeping in touch

secretly nominated him for the award. The two established their business with offices in Hobart and Launceston 18 months ago. They employ three other UTAS graduates, Kylee Scott, Louise Walsh and Guy Edwards. Cumulus is working on residential and commercial projects in Hobart and Launceston, including the revamp of Launceston restaurant Holy Guacamole and the refurbishment of Domain House for UTAS. Todd is also tutoring in the School of Architecture and was asked this year to be an examiner for final-year architecture students.

1990s

Ben Duckworth BArch Hons 1998.

Architect Ben Duckworth has moved from Herzog & de Meuron in Switzerland to Hassell as a principal, based in its Melbourne studio. Ben has impressive design credentials, having worked with some of the world’s most creative and respected international design practices over the past 15 years. After studying, Ben worked in Hobart and Sydney before being awarded the RAIA PolyFlor Travelling Scholarship in 2003 and basing himself in Europe. During his five years with Herzog & de Meuron, Ben was involved in projects ranging in scale from single spaces to master plans for 20,000 people – and across various sectors including residential, sport, culture and education. Ben led the extension and expansion of the Tate Modern, Lords Cricket Ground Master Plan and the Blavatnik school of Government at the University of Oxford in the UK. He was also project director for the Kolkata Museum of Modern Art (kMoMA) in India. Hassell and Herzog & de Meuron are currently collaborating on a shortlisted proposal for the Flinders Street Station International Design Competition.

1980s

Peter Byers BSc Hons 1983, PhD 1987.

Peter has been appointed pro-vice-chancellor (education) at Liverpool John Moores University in the UK. At UTAS Professor Byers majored in chemistry and obtained an honours degree in organogold chemistry and a PhD for his work in the area of high oxidation state organopalladium chemistry (1987). After leaving Tasmania he joined Bristol University where he conducted research in the field of cluster chemistry (1988-1990), before moving to Sheffield University to work in the area of Fischer-Tropsch chemistry (1990-1991). In 1992 he was appointed lecturer in the School of Chemistry at Birmingham University. He was promoted to senior lecturer in 1999, to associate professor in chemistry in 2004, and then professor in the School of Chemistry (2010). In 2008, he was appointed deputy pro-vice-chancellor for teaching, learning and quality, with portfolio responsibilities for both quality assurance and quality enhancement. In 2006 Professor Byers completed an MBA in Higher Education Management at the University of London (Institute of Education).

1990s

Slott Lim BBus 1995. Slott is a dual qualified CPA and barrister-at-law. Slott has a law practice in Brisbane and is currently based in Singapore. His main areas of practice are taxation, migration and mediation. Slott graduated with a Bachelor of Business degree from the University of Tasmania in 1995. Thereafter, he was conferred with a Bachelor of Laws and Master of Commerce from the University of New South Wales in 2007 and 1999 respectively. Slott was admitted as a lawyer at the Supreme Court of New South Wales in 2007, and called to the Queensland Bar in 2010. He was subsequently entered into the Roll of Practitioner at the High Court of Australia in 2011. He has been a member of CPA Australia since 1998 and is proficient in languages such as English, Mandarin, Hokkien and Cantonese. Aside from having volunteered as a counsel at a community legal centre, he has been a corporate adviser and teaching academic in the areas of law and commerce.

1980s

Justin Dabner BComm, LLBHons, 1984, PhD 1996. A Law School graduate and former senior lecturer at the UTAS Law School from 1986 until 1994, Justin Dabner is currently the visiting professor in Australian Studies at Tokyo University. The visiting professor is appointed from Australian academia each year. The chair is jointly supported by the Australia-Japan Foundation and Tokyo University. Professor Dabner is the first legal academic to be appointed to the role and was formerly associate professor at the Law School at James Cook University. In addition to having worked as a legal practitioner in Tasmania he has also held the position of National Tax Technical Director with international consultancy firms Ernst & Young and Deloitte Touche Tohmatsu.

Peter Byers BSc Hons 1983, PhD 1987. Peter has been appointed pro-vice-chancellor (education) at Liverpool John Moores University in the UK. At UTAS Professor Byers majored in chemistry and obtained an honours degree in organogold chemistry and a PhD for his work in the area of high oxidation state organopalladium chemistry (1987). After leaving Tasmania he joined Bristol University where he conducted research in the field of cluster chemistry (1988-1990), before moving to Sheffield University to work in the area of Fischer-Tropsch chemistry (1990-1991). In 1992 he was appointed lecturer in the School of Chemistry at Birmingham University. He was promoted to senior lecturer in 1999, to associate professor in chemistry in 2004, and then professor in the School of Chemistry (2010). In 2008, he was appointed deputy pro-vice-chancellor for teaching, learning and quality, with portfolio responsibilities for both quality assurance and quality enhancement. In 2006 Professor Byers completed an MBA in Higher Education Management at the University of London (Institute of Education).
Before and after: Many older alumni toured Domain House then tried out the refurbished lecture theatre in the new School of Nursing and Midwifery building.

An art exhibition entitled Before and After held in the original UTAS site at Domain House in March was especially fascinating to UTAS alumni of a certain vintage. More than 100 alumni and invited guests listened to Vice-Chancellor Professor Peter Rathjen talk about UTAS progress and plans to ‘reclaim the Domain’ as they sat in the old Electrical Engineering lecture theatre, which is now the substantially refurbished School of Nursing & Midwifery.

Unify trivia night for alumni under 35 years old was popular, as quiz host Gavin Baskerville from Ta-Daa! Professional Entertainment took guests on a trivia tour, with great prizes, finger food and drink and networking.

And 42 guests attended a UTAS Alumni cocktail party hosted by the UTAS Chancellor, the Hon. Michael Field AC, and Vice-Chancellor Professor Peter Rathjen at the Australian Consulate in New York.

Networks galore at Alumni events

Events at Domain House, the Sandy Bay campus and at the Australian Consulate in New York attracted many UTAS alumni.

Networks galore at Alumni events

UNIVERSITY OF TASMANIA

UTAS Alumni

Graduates of the faculties and institutes of UTAS are represented on the Alumni Committee. Did you graduate from the Faculty of Health Science? Would you like to assist the committee in guiding the engagement of our valued worldwide UTAS alumni networks?

If you are interested in applying please contact Melanie Roome, Acting Director UTAS Advancement, at Melanie.Roome@utas.edu.au or phone (03) 6226 2842 for further information.

Dates for your diary

24 July: Alumni function, Brisbane
Bleeding Heart, Brisbane, 5.30pm

25 July: Alumni function, Melbourne
RACV Club, Melbourne, 5.30pm

12 August, 7pm: The Jury’s Out!
Public Debate 1
Annexe Theatre, UTAS Inveresk campus, Launceston

23 August: John Fisher College 50-year reunion
Royal Yacht Club of Tasmania, Hobart, 6.30pm

2 September, 7pm: The Jury’s Out!
Public Debate 2
Annexe Theatre, UTAS Inveresk campus, Launceston

19 October, noon: Alumni lunch
Blundstone Arena, Bellerive

20 October: Agricultural Science 50-year reunion
Reunion and Open Day, UTAS Sandy Bay campus

27 October: Alumni function
Canberra, 6pm

21 November: Christ College alumni reunion
Pepper2 Restaurant, UTAS Sandy Bay campus

29 November, 12.30pm: 50+ Club lunch
University Club, UTAS Sandy Bay campus

Almost all event invitations are emailed so please ensure we have your current email address and city. For more information or to book and pay for events see www.alumni.tas.edu.au and go to Events calendar. Email Alumni.Office@utas.edu.au or Ph. +6 3 6324 3052 for enquiries and email/address updates.

Before and after: Many older alumni toured Domain House then tried out the refurbished lecture theatre in the new School of Nursing and Midwifery building.

In the Big Apple: Attending the UTAS cocktail party in New York are alumni Prabin Bhattari, Bishwa Prasad Paneru and assistant secretary of UTAS Foundation USA Marisue Taube.
ACHIEVERS IN SCIENCE
Ashlie Burnett (Lois and Alan Dann Scholarship in Science); Grace Giles (Broadreach Holdings Scholarship in Science).

MEDICAL SCIENCE ACHIEVEMENT
Bronwyn Smithies (Morrell Family Trust Scholarship in Medical Research) and Menzies Institute senior research fellow Dr. Joy Rathjen.

EACH YEAR THE UNIVERSITY OF Tasmania Foundation holds dinners in Hobart and Launceston to celebrate the outstanding achievement of the young students to whom scholarships have been awarded.

Held this year at the Grand Chancellor in Launceston and Wrest Point in Hobart, the dinners also acknowledged the generous support of donors to the University Foundation.

The occasion is one of achievement, excitement and a little bit of glamour, as the formally dressed mix of young people who have just started university and older students well into tertiary study are acclaimed.

ACHIEVERS IN SCIENCE
Ashlie Burnett (Lois and Alan Dann Scholarship in Science); Grace Giles (Broadreach Holdings Scholarship in Science).

MEDICAL SCIENCE ACHIEVEMENT
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Alumni events

In honour of Crown Princess Mary of Denmark: Princess Mary’s sister, Jane Stephens; Helle Mauritzen (2013 Crown Princess Mary Scholarship); Simon Knudson (2013 Crown Princess Mary Scholarship); Wayne Goninon, UTAS community engagement and partnerships; Paula Goninon; Craig Stephens; Katrine Nannestad (2013 Crown Princess Mary Scholarship); Vice-Consul, Royal Danish Consulate of Tasmania Judy Benson; Princess Mary’s sister, Patricia Bailey; Scott Bailey.

Saving the Tassie devil: Tasmanian Devil Appeal manager Rebecca Cuthill; Elise Dewar (Jon English Encore Theatre Tasmanian Devil Honours Scholarship); Tasmanian Devil Appeal board member Brian Hartnett; Jacqui Hartnett.

In honour of Crown Princess Mary of Denmark:
- Princess Mary’s sister, Jane Stephens
- Helle Mauritzen (2013 Crown Princess Mary Scholarship)
- Simon Knudson (2013 Crown Princess Mary Scholarship)
- Wayne Goninon, UTAS community engagement and partnerships
- Paula Goninon
- Craig Stephens
- Katrine Nannestad (2013 Crown Princess Mary Scholarship)
- Vice-Consul, Royal Danish Consulate of Tasmania Judy Benson
- Princess Mary’s sister, Patricia Bailey
- Scott Bailey

Launceston

Launceston Foundation dinner: Leticia Saunders (Tasmania Honours Scholarship); UTAS Vice-Chancellor Professor Peter Rathjen; Courtney Brusamarello (Tasmania University Scholarship).
Tassie short stories race off the shelves

Deep South: Professor Ralph Crane and Dr Danielle Wood from the School of English, Journalism and European Languages edited the first anthology of Tasmanian short fiction.

textpublishing.com.au

“We are thrilled that these tales, many found in long-forgotten back issues of magazines and journals, will now be read and appreciated once again,” said Prof. Crane. ‘I’m sure many alumni will enjoy revisiting Tasmania through these stories.”

• Deep South was published by Text Publishing in 2012. The cover image by Olegas Truchanas, Three Truchanas children at Lake Pedder (1971), is used with the kind permission of Melva Truchanas.

Deep South: Professor Ralph Crane and Dr Danielle Wood
Griffith REVIEW Edition 39: 
Tasmania—The tipping point?


Griffith REVIEW is Australia’s leading journal of ideas and analysis. This issue presents new writing exploring the theme of Tasmania. A collaboration with UTAS, this edition will generate debate, conversations and strategic approaches to the challenges and opportunities facing the State. It comprises a robust collection of beautiful and significant artefacts. The state collection is on display in the larger population centres and in a fascinating array of smaller museums curated by an army of dedicated volunteers. This beautifully produced book with 133 museums and history groups celebrates our physical links with the past and acknowledges the people, amateur and professional, who ensure the survival of our physical cultural heritage.

Changing Universities: A memoir about academe in different places and times

By John Biggs, Strictly Literary, 2013.

UTAS alumnus John Biggs is a retired academic, his last post being at the University of Hong Kong. In this book he examines how universities have changed over the past 60 years and whether they function any better now than before. From student days Biggs wanted to apply psychology to education. It was a long journey via universities in Australia, the UK, Canada and Hong Kong. His experiences were variously traumatic, bizarre, hilarious and rewarding, with the SOLO Taxonomy and constructive alignment as outcomes. His experiences tell us what universities were once like, how they came to be what they are today, with a hopeful stab at what they might be like in future. He is critical of the modern corporate university but denies that, once upon a time, universities exemplified a Golden Age of scholarship …. Far from it.

Tasmania: Island of Treasures

By Pam Sharpe, UTAS School of History and Classics, and Sue Atkinson, 40 Degrees South, 2012.

Tasmania is well known for its built heritage and its many beautiful Georgian and Victorian buildings; whole villages are straight from the pages of history. Accompanying this built heritage is a rich collection of beautiful and significant artefacts. The state collection is on display in the larger population centres and in a fascinating array of smaller museums curated by an army of dedicated volunteers. This beautifully produced book with 133 museums and history groups celebrates our physical links with the past and acknowledges the people, amateur and professional, who ensure the survival of our physical cultural heritage.

Pathfinders in Tasmanian botany: an honour roll of people connected through naming Tasmanian plants


It is well known that Banksia is named for Joseph Banks. But what about Boronia and Grevillia? Who were these plants named for and what was their life story? This book profiles over 30 of the botanists, collectors, artists and supporters involved in the nomenclature of Tasmanian plants. Among them are Robert Brown, Allan Cunningham, Leonard Rodway, Charles Darwin, Labillardiere and Riche, William Buelow Gould, Francesco Correia and, of course, father and son Hooker. Because of the early close ties with NSW, that colony’s early history is touched on. As well, the book includes a guide to botanical nomenclature, relevant history and two indexes. Fully illustrated and written for the curious non-botanist, Pathfinders reveals the stories, interactions and commitment of a range of people involved in Tasmanian botany.

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