

Application for Entry

Conservatorium of Music Postgraduate Courses

Step 1

Please complete:

A) The University of Tasmania's Application for Enrolment Form

B) This Application for Entry Form for Conservatorium of Music Postgraduate Courses

You can apply to the University of Tasmania by:

Applying online using the UTAS eApplication system:
<http://www.utas.edu.au/admissions/postgraduate-applications>

If you wish to request further information:
https://askus.utas.edu.au/app/online_enquiry

Should you have any problems using the eApplication system please contact the UTAS Information Centre on 1300 363 864 or email:
Admissions@utas.edu.au.

Step 2

Choose your course

Honours & Post Graduate (Coursework) Programs

- F4D Bachelor of Music with Honours
- F5L Graduate Certificate in Music (Specialisation)
- F6L Graduate Diploma of Music (Specialisation)
- F6H Graduate Diploma of Professional Music Practice
- F7K Master of Music Studies

Step 3

Sit the written/aural diagnostic test

Step 4

Audition by interview & presentation of work

Step 5

UTAS Offers are sent to successful candidates within 2 weeks of audition

Step 6

Accept by returning to the University of Tasmania the notification of acceptance (sent by Admissions office)

Step 7

Enrol The Admissions Office sends details to all new students.
NB: Bachelor of Music Studies students wishing to enrol in an FCE/FCP elective unit must perform an audition

Admissions Cycle

	Semester 1 Entry	Semester 2 Entry
Written test/Audition period	November-January	May-June
Offers (see page 2)	Within 2 weeks of audition	
Acceptance	Within 2 weeks of letter of offer	
Enrolment	As advised with acceptance	

Audition/Interview/Repertoire/Other Information

<h2 style="margin: 0;">Audition/ Interview</h2>	<p>You will be contacted by the Conservatorium to arrange a time for your audition/interview</p> <p>Entry and Audition Requirements are available at <u>http://www.utas.edu.au/creative-arts/music#study-options</u></p>
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Repertoire for Audition/Folio Submission

Please list the works including, as appropriate, titles, movements, composers, authors to be performed at your audition/presented in your folio.

<h2 style="margin: 0;">Awards & Professional Activity</h2>	<p>Please attach a current curriculum vitae detailing professional experience, prizes, awards and academic background and a list of repertoire studied and/or performed over the past three years.</p>
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Conservatorium Application Form

Personal Details	
Title (<i>Mr, Ms etc</i>) Surname	
<input type="text"/>	
Other Given Names	
<input type="text"/>	
Date of Birth (<i>dd/mm/yy</i>)	Address
<input type="text"/>	<input type="text"/>
Telephone (Home)	<input type="text"/>
<input type="text"/>	<input type="text"/>
	<input type="text"/>
	<input type="text"/>
Telephone (Work)	Telephone (Mobile)
<input type="text"/>	<input type="text"/>
Facsimile	Email Address
<input type="text"/>	<input type="text"/>

Stream Specific information			
<input type="checkbox"/> Classical Music Performance	<input type="checkbox"/> Jazz and Popular Music Performance		
<input type="checkbox"/> Composition	<input type="checkbox"/> Musicology		
<input type="checkbox"/> Music Technology	<input type="checkbox"/> Songwriter		
Performance majors, please specify your instrument:			
<input type="checkbox"/> Strings _____	<input type="checkbox"/> Woodwind _____		
<input type="checkbox"/> Brass _____	<input type="checkbox"/> Voice _____		
<input type="checkbox"/> Piano _____	<input type="checkbox"/> Voice (Music Theatre Repertoire)		
<input type="checkbox"/> Guitar	<input type="checkbox"/> Bass Guitar	<input type="checkbox"/> Percussion/Timpani	<input type="checkbox"/> Drum Kit
Current/Previous Teachers (in your major study area)			

Other Experience

(ie. AMEB diplomas, performing or research experience, work placements in other fields etc. Brief description only)

Do you regularly use a computer?

YES

NO

Interstate Applicants

Interstate applicants may submit a CD, DVD or private internet link of their audition repertoire, in lieu of a live audition. Applicants should briefly introduce themselves and the works they will be performing. It is recommended that the recording should be of a highest quality possible.

NB: Recordings will not be returned

I wish to (*tick one*):

Attend in person

Send a recorded audition

I _____ certify that the enclosed recording is an unedited and genuine recording
Applicant's name
by me of the nominated pieces for audition.

Signature of Applicant

Date

I _____ being the witness of the above applicant's enclosed recording guarantee
witness's name

Declaration

I declare that the information supplied on this form is complete and correct.

Student Signature _____ Date _____

Guardian's Signature _____ Date _____
(required of all applicant under 18 years of age)

Application Checklist

Before submitting your application please check that you have

- Completed UTAS eApplication online
- Completed all relevant sections of this application form
- Attached a current CV and a list of repertoire performed/studied over past 2-3 years
- Signed and dated the student declaration

Send this form to:

The Conservatorium of Music
University of Tasmania
Private Bag 63
Hobart, TAS 7001
Australia

Telephone: 61 (3) 6226 7314

Fax: 61 (3) 6226 7333

Email: Conservatorium.Admin@utas.edu.au

www.utas.edu.au/music

CRICOS Provider Code: 00586B