Application for Entry
Conservatorium of Music Postgraduate Courses

Step 1
Please complete:
A) The University of Tasmania’s Application for Enrolment Form

B) This Application for Entry Form for Conservatorium of Music Postgraduate Courses

Step 2
Choose your course

Step 3
Sit the written/aural diagnostic test

Step 4
Audition by interview & presentation of work

Step 5
UTAS Offers are sent to successful candidates within 2 weeks of audition

Step 6
Accept by returning to the University of Tasmania the notification of acceptance (sent by Admissions office)

Step 7
Enrol The Admissions Office sends details to all new students.
NB: Bachelor of Music Studies students wishing to enrol in an FCE/FCP elective unit must perform an audition

You can apply to the University of Tasmania by:

Applying online using the UTAS eApplication system:
http://www.utas.edu.au/admissions/postgraduate-applications

If you wish to request further information:
https://askus.utas.edu.au/app/online_enquiry

Should you have any problems using the eApplication system please contact the UTAS Information Centre on 1300 363 864 or email: Admissions@utas.edu.au.

Step 2

Choose your course

Honours & Post Graduate (Coursework) Programs

☐ F4D Bachelor of Music with Honours

☐ F5L Graduate Certificate in Music (Specialisation)

☐ F6L Graduate Diploma of Music (Specialisation)

☐ F6H Graduate Diploma of Professional Music Practice

☐ F7K Master of Music Studies

Admissions Cycle

<table>
<thead>
<tr>
<th>Written test/Audition period</th>
<th>Semester 1 Entry</th>
<th>Semester 2 Entry</th>
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<tr>
<td>November-January</td>
<td>May-June</td>
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<tr>
<td>Offers (see page 2)</td>
<td>Within 2 weeks of audition</td>
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<tr>
<td>Acceptance</td>
<td>Within 2 weeks of letter of offer</td>
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<td>Enrolment</td>
<td>As advised with acceptance</td>
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### Audition/Interview

You will be contacted by the Conservatorium to arrange a time for your audition/interview.

**Entry and Audition Requirements are available at**

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### Repertoire for Audition/Folio Submission

Please list the works including, as appropriate, titles, movements, composers, authors to be performed at your audition/presented in your folio.

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### Awards & Professional Activity

Please attach a current curriculum vitae detailing professional experience, prizes, awards and academic background and a list of repertoire studied and/or performed over the past three years.
**Conservatorium Application Form**

### Personal Details

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<th>Title (Mr, Ms etc)</th>
<th>Surname</th>
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<th>Other Given Names</th>
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<th>Date of Birth (dd/mm/yy)</th>
<th>Address</th>
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<th>Telephone (Work)</th>
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<th>Facsimile</th>
<th>Email Address</th>
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### Stream Specific information

- [ ] Classical Music Performance
- [ ] Jazz and Popular Music Performance
- [ ] Composition
- [ ] Musicology
- [ ] Music Technology
- [ ] Songwriter

**Performance majors, please specify your instrument:**

- [ ] Strings ______________________
- [ ] Woodwind______________________
- [ ] Bass Guitar
- [ ] Voice_________________________
- [ ] Voice (Music Theatre Repertoire)
- [ ] Percussion/Timpani
- [ ] Guitar
- [ ] Drum Kit
- [ ] Brass_______________________
- [ ] Piano_______________________
- [ ] Percussion/Timpani
- [ ] Guitar
- [ ] Drum Kit

### Current/Previous Teachers (in your major study area)

__________________________________________

__________________________________________
Other Experience

(ie. AMEB diplomas, performing or research experience, work placements in other fields etc. Brief description only)

Do you regularly use a computer?  □ YES  □ NO

Interstate Applicants

Interstate applicants may submit a CD, DVD or private internet link of their audition repertoire, in lieu of a live audition. Applicants should briefly introduce themselves and the works they will be performing. It is recommended that the recording should be of a highest quality possible.

NB: Recordings will not be returned

I wish to (tick one):  □ Attend in person  □ Send a recorded audition

I ______________________ certify that the enclosed recording is an unedited and genuine recording

by me of the nominated pieces for audition.

Signature of Applicant                        Date

I ______________________ being the witness of the above applicant’s enclosed recording guarantee

witness’s name

Declaration

I declare that the information supplied on this form is complete and correct.

Student Signature                                          Date

Guardian’s Signature                                     Date

(required of all applicant under 18 years of age)

Application Checklist

Before submitting your application please check that you have

❑ Completed UTAS eApplication online
❑ Completed all relevant sections of this application form
❑ Attached a current CV and a list of repertoire performed/studied over past 2-3 years
❑ Signed and dated the student declaration

Send this form to:

The Conservatorium of Music
University of Tasmania
Private Bag 63
Hobart, TAS 7001
Australia

Telephone: 61 (3) 6226 7314
Fax: 61 (3) 6226 7333
Email: Conservatorium.Admin@utas.edu.au
www.utas.edu.au/music
CRICOS Provider Code: 00586B