

WELCOME TO THE ANTHROPOCENE

DECEMBER 7TH 2017 – FEBRUARY 10TH 2018

CLOSING EVENT - INTERACTIVE REWIRING PERFORMANCE AS PART OF 'SCIENCE WORTH SEEING' - FEB 10TH 12 NOON - 3PM. utas.edu.au/science-worth-seeing

Welcome to the Anthropocene is an art/science collaboration between Constance ARI, the Centre for Marine Socioecology (CMS), the Institute for Marine and Antarctic Studies (IMAS) and the Commonwealth Scientific and Industrial Research Organisation (CSIRO) in Hobart, Tasmania.

Five experimental artists from Australia and Japan are collaborating with three leading scientists to explore themes relating to our changing planet. In three works, including octopus-led improvisation, 8000 metres of UV fishing line and the sound of an Icelandic glacier humming through a King Billy Pine listening device, the artists and scientists explore themes such as climate change adaptation, simulating our future, and the future of human food.

Pony Express with Professor Beth Fulton
Ken + Julia Yonetani with Assoc. Professor Julia Blanchard
Selena de Carvalho with Dr. Alistair Hobday

IMAS Mawson Exhibition Space, IMAS
Reception and IMAS Wet Labs, 20 Castray
Esplanade, Battery Point, Hobart, Tasmania.
www.constanceari.org

This project was made possible by the Australian Government's Regional Arts Fund, which supports the arts in regional and remote Australia. Welcome to the Anthropocene also received generous support and assistance from the Commonwealth Scientific and Industrial Research Organisation (CSIRO), the Centre for Marine Socioecology (CMS), the Institute for Marine and Antarctic Studies (IMAS), the Creative Exchange Institute at the University of Tasmania (CXI) and through Arts Tasmania by the Minister for the Arts.

Welcome to the Anthropocene acknowledges and respects the palawa people as the traditional and ongoing owners and custodians of lutruwita.



Australian Government
Regional Arts Fund



CMS



IMAS
INSTITUTE FOR MARINE AND
ANTARCTIC STUDIES



UNIVERSITY of
TASMANIA



CONSTANCE ARI