



Conservatorium of Music
Private Bag 63
Hobart, TAS 7001

AUDITION/INTERVIEW REQUIREMENTS INFORMATION SHEET C

<p>Refer to this Sheet if you are applying for these courses</p>	<p>F4D Bachelor of Music with Honours F5L Graduate Certificate in Music (Specialisations) F6L Graduate Diploma of Music (Specialisation) F6H Graduate Diploma of Professional Music Practice F7K Master of Music Studies F7E Master of Music</p>
<p>Audition periods:</p>	<p>Auditions dates for February entry (Semester 1 entry): 1st round: mid-November – mid-December 2nd Round: late January – mid February For July entry (semester 2 entry): May/June NB: for a February 2012 start, first round auditions occur in Nov-Dec 2011</p>
<p>What should you expect to have to do as part of the audition and interview process?</p>	<p>All applicants: Performers will play prepared repertoire, and composers will discuss their folio of work for approximately 20 minutes The audition will include a short interview with the audition panel: please bring a list of current repertoire and a copy of your CV Applicants for F4D, F6L, F7K & F7E must sit a placement test that will be scheduled by the Conservatorium office</p>
<p>All candidates intending to perform in Hobart: the audition/interview is usually of 30 minutes duration</p>	<p>Musicology Specialisation Essay of 2000 words on any aspect of music to be delivered to the Conservatorium at least 7 days prior to the audition (placement test) date.</p>
<p>We recommend that you plan to arrive no later than 20 minutes prior to your scheduled audition time</p>	<p>Composition Specialisation An interview based on your portfolio of at least 3 pieces of notated music representing a cross-section of work. The folio must be delivered to the Conservatorium Office at least 7 days prior to the audition date. Please include recordings of the works in your submitted portfolio if available, on CD, DAT or mini-disc.</p>
<p>Interstate/Overseas applicants:</p>	<p>Performance (Classical Specialisation) A 20 minute performance of 3 contrasting pieces You will need to bring your own accompanist</p> <p>Performance (Contemporary Specialisation) A 20 minute performance of 3 contrasting pieces You will need to organize your own PA amplification and accompaniment</p>
<p>Interstate/Overseas applicants:</p>	<p>Submit a CD, DVD or videotape (VHS PAL) of your audition repertoire, in lieu of a live audition. You should introduce yourself briefly and announce the works you will be performing. The tape should be of a highest quality possible. NB: Recordings may not be returned You will be required to take the written test upon your arrival at the Conservatorium.</p>

Information Regarding Repertoire Requirements

Classical Stream

NB: Some, but not all, instrument/voice studios have designated material to be presented at the audition. Please refer to the table below to see if the audition panel has requested specific repertoire.

Clarinet	<p>Concerto (one movement/section): Mozart, Nielsen, Copland or Weber 1 or 2 Stravinsky <i>Three Pieces for Solo Clarinet</i> (2nd & 3rd Movements) Sonata (one movement): Brahms, Poulenc or Hindemith</p>
Viola	<p>Baroque One movement from: Bach solo suite or Telemann unaccompanied Fantasia. Romantic Choose from: Glazunov <i>Elegy</i>, or a movement from Schubert's <i>Arpeggione Sonata</i>, any Brahms' <i>Sonata</i> or Glinka <i>Sonata</i> 20th century One movement from: Vaughan Williams, <i>Suite Group 1</i> Reger <i>Suites for unaccompanied viola</i>, Bloch <i>Suite Hebraique</i> or <i>Meditation and Processional</i></p>
Voice	<p>Four contrasting pieces: A: An Italian Baroque aria from opera or oratorio. Must include recitative. B: An aria from a standard Mozart opera suitable for voice type, sung in the original language. C: A substantial Lied, sung in German D: A <i>mélodie</i> by Fauré, Hahn or Duparc, sung in French.</p>