PROGRAMME
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Wednesday 27th June

8:30 - 9.00  Registration, School of Art Foyer

9:00 - 9:15  Welcome to Country — Rodney Dillon

9:15 - 10:45  Plenary 1: Curiosity and Collecting
  Barbara M. Benedict and Pam Sharpe
  Chair — Anna Johnston

10:45 - 11:15  Morning Tea

11:15 - 12:45  Session 1

Panel 1  Chair — Pam Allen
  Anne Maxwell — Shrunken Maori Heads and Imperialist Discourse
  Cinnamon van Reyk — Birds of Paradise Case: A Study of a Cabinet of Curiosity
  Katrina Schlunke — Cabinet 96

Panel 2  Chair — Victoria Burrows
  Elizabeth Mead and Lisa Fletcher — Textual Bodies, Corporeal Bodies: Fletcher Christian and Ned Kelly
  Andrew Teverson — Robbing Robins and Profiteering Dicks: The Traditional British Tale in Colonial Contexts

Panel 3  Chair — Jeff Malpas
  Robert Aldrich — The Colonies in Museums: France Displays its Empire
  Leigh Boucher — Historical Knowledge and Colonial Selfhood: The Colonial Past in Late Nineteenth-Century New South Wales and Victoria
  Russel Viljoen — ‘Sketching the Khoikhoi’: George French Angas and his Depiction of Genadental Khoikhoi Characters at the Cape of Good Hope, 1847

12:45 - 13:30  Lunch

13:30 - 15:00  Plenary 2: Collecting Africa
  Deirdre Coleman and Cassandra Pybus
  Chair — Adrian Franklin

15:00 - 15:30  Afternoon Tea
15:30 - 17:00  **Session 2**

**Panel 4**  
Chair — Andrew Rozefelds  
**Clare Cochrane** — Wonder: The Collection, The Cabinet, The Container and The Trace  
**Nicolette Stasko** — Colonial Moment: Matisse, Tanner and Rix Nicholas in Morocco, 1912

**Panel 5**  
Chair — Terry Moore  
**Kerry Heckenberg** — A Lady’s Point of View: Mrs Allan Macpherson’s *Experiences in Australia* (1860)  
**Tom Neuhaus** — ‘Wonderful and Enraptured Land Containing all of Asia’s Secrets’: British and German Travel to Tibet and the Himalayas  
**Vanessa Smith** — Oceanic Curiosity: Pacific Explorations of the European World

**Panel 6**  
Chair — Margaret Lindley  
**Nicholas Hardwick** — The Homes of A.B. Triggs and J.R.B. Stewart and their Interior Designs Influenced by their Numismatic Interests  
**Joan Holloway** — The Case of Legrand  
**Belinda Nemec** — ‘Twin Halves of a Cultural Whole’: The Modern and the ‘Primitive’ in the Collecting and Creativity of Percy Grainger

**Welcome Drinks**  
Tasmanian Museum and Art Gallery  
5.30 - 7.00pm
Thursday 28th June

9:00 - 10:30  Plenary 3: Collecting and Empire
Maya Jasanoff and Paul Turnbull
Chair — Robert Aldrich

10:30 - 11:00  Morning Tea

11:00 - 12:30  Session Three

Panel 7  Chair — Gavin Daly
Rod Ewins — Outsider Curiosity, Indigenous Agency, and Cultural Imperialism: The Trade in Fijian Objects
Kevin A. Morrison — The Imperial Chamber Pot
Gabrielle Fletcher — The Practice of Everyday Curiosity: Aboriginal Land Councils – A Sideways Glance at the Peculiar Space of Australian Indigenous Dislocation

Panel 8  At the Female Factory Historic Site
Chair — Alison Alexander
Susan Ballyn — Medical Instruments, Medicines and the Convict Body as Objects of Empire During Transportation
Jennifer Harrison — ‘An Industrious and Regular Mode of Life’: The Female Factory at Moreton Bay during the 1830s
Perry McIntyre — ‘Breaking of the Little Waves’ – The Fate of Children When Their Parents Were Transported

Panel 9  Chair — Linn Miller
Sue Hosking — Maria and the Baron
Kate Pavljuk — Narrating Marginality - The Women within Oriental Discourse
Toni Sherwood — ‘Imperial Curiosity’ Satisfied: The Journal of Annie Baxter 1834-1838

12:30-13:30  Lunch

Tour of the School of Art
Jonathan Holmes, Deputy Head of School, will conduct a tour of the School of Art.
Meet in the Foyer at 1pm
13:30 - 15:00  **Session 4**

Panel 10  
Chair — Mitchell Rolls  
**Christine Cheater** — Illustrating Nature’s Curiosities: art and the display of natural history  
**Deb Malor** — The Cast of Wilderness  
**Julia Peck** — John William Lindt’s Curious Engagement with New Guinea

Panel 11  
Chair — Tom Dunning  
**Victoria Burrows** — The Doubled Self of Empire: Affective Curiosity and Colonial Shame in George Orwell’s *Burmese Days*  
**Rebecca Dorgelo** — ‘A Rationalisation of Desire’: Erotics and Eugenics in A.O. Neville’s *Australia’s Coloured Minority* and Kim Scott’s *Benang*.  
**Jan Idle** — Affective Contact

Panel 12  
Chair — Grace Karskens  
**Carol Farbotko** — Climate Change Tourism: Voyeurism in the Colonial Present  
**Darien Jane Rozentals** — Collecting Miniatures in a Monumental Manner  
**Rick Hosking** — Textual Economies of Curiosity: Reading, Travels, and Travails

15:00 - 15:30  Afternoon Tea

15:30 - 17:00  **Session 5**

Panel 13  
Nature Culture Network Panel  
Chair — Libby Lester  
**Carol Freeman** — Curiouser and Curiouser! The Case of the Thylacine in *The Naturalist’s Library*  
**Elle Leane** — Eggs, Emperors and Empire in Aspley Cherry-Garrard’s *Worst Journey in the World*  
**Helen Tiffin** — Prettiest of his Toys? Tipu’s Tiger and the Game of Empire

Panel 14  
Chair — Caroline Evans  
**Mary Eckhardt** — Imperial Influences on FEAR OF CRIME in Tasmania  
**Kris Harman** — ‘Stepping Bravely Ashore’: Becoming a Pakeha Wahine in Early Colonial New Zealand  
**Maria John** — White Robinson
Panel 15

Chair — Nicholas Hardwick

**John Shufelt** — Victorian Biology on the Qing Frontier: Robert Swinhoe’s Formosa Writings, 1858-1866

**Geoff Gray** — ‘The People Were Eager to Bring us Objects for the Collection’: Anthropologists Collecting at the Frontier

**Maja Petrović-Šteger** — Thinking ‘Imperial Curiosity’ through Tasmanian Ancestral Remains

**Conference Dinner**

**Meadowbank Vineyard, Coal River Valley**

7.00 - 9.30pm
Friday 29th June

9:00 - 10:30  Session 6

Panel 16  Chair — Glenda King
Danielle Wood and Erica Burgess — The Tale of Four Children of Joseph Tice Gelliband
Christine McPaul — Curiously Picturesque: John Glover’s Corroboree Paintings in Van Diemen’s Land

Panel 17  Chair — Jonathan Holmes
Jim Davidson — The Empire Assailed: Post Cards and Propaganda in the Boer War
Marian Quartly — Nice Nudes: Female Icons of Nation and Empire c. 1900
Francesco Ricatti — Empire Fantasies and Parochialism in Contemporary Roman Soccer

Panel 18  Chair — Carol Pybus
Kate Brittlebank — Idolatrous Imagery: The Berndt Kalighat Album in the Context of Missionary Collecting Practices
Felicity Jensz — Collecting Cultures: Moravian Missionaries and the Australian Aborigines
Jacqueline van Gent — Missionary Curiosities: Lutheran Missionaries as Ethnographic Collectors in Central Australia

10:30 - 11:00  Morning Tea

11:00 - 12:30  Session 7

Panel 19  Chair — Sue Ballyn
Brad Manera — The Magpie Lies: The Role of the Victorian Collector in Preserving Australia’s Convict Past
Miranda Morris — Object of Curiosity: Speculations on a Body in Colonial Tasmania
Ruth Lee — The View of Utopia from Latrobe Terrace: the De Garis Family’s Credit Crusade, 1919-1965

Panel 20  Chair — Murray Johnson
Michael Prokopow — Pride of Place or the Edge at the Centre: Canada and the Great Exhibition of 1851
Philip Sheldrick — Recessional
Mandy Treagus — ‘To See is to Know’: The Role of Wonder in Native Displays at Imperial Exhibitions.
12:30 - 13:30  Lunch

**Reading Robinson: Companion Essays to Friendly Mission**  
Henry Jones and Co. Room  
Henry Jones Art Hotel

13:30 - 14:15  **Plenary 4: Elizabeth Elbourne**  
Between Van Diemen’s Land and the Cape Colony  
Facilitating Chair — Anna Johnston

14:20 - 15:15  **Reading Robinson: Local Issues**  
Panelists — Lyndall Ryan, Ian McFarlane, Wendy Aitken  
Facilitating Chair — Mitchell Rolls

**Champagne and Afternoon Tea at the Henry Jones Art Hotel**  
Henry Jones and Co. Room  
3.15pm - 4.00pm

16:00 - 17:00  **Reading Robinson: Circuits of Empire**  
Panelists — Henry Reynolds, Rebe Taylor, Cassandra Pybus  
Facilitating Chair — Anna Johnston