## Undergraduate Courses

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## Honours and Postgraduate Courses

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**JOSHUA DUNN - ALUMNI**

In New York City, the epicentre of jazz, Joshua Dunn’s musical background from Tasmania has made him stand out.

“When I realised that I was going (to New York), I was really daunted by it. But my musical education at UTAS prepared me very well. We have a very high level of musicianship and education, and the teachers I had at UTAS are not so different from those I have in the US.”

“There are all these amazing musicians down here creating music. There is such a high level of musicianship and creativity in Tasmania. It’s very special.”
### Undergraduate Courses

**130 Bachelor of Music (Performance Classical, Performance Jazz & Popular Music, Composition, Music Technology, Songwriter & Musicology Streams)**

| Audition periods: | Audition dates for **February entry** (Semester 1 entry):
| | 1st round: mid-November – mid-December
| | 2nd Round: late January – mid February
| | For **July entry** (semester 2 entry): May
| **Application Forms** | All students need to complete a Conservatorium of Music application form AND University application form. The University application form can be submitted by hand or online at: [http://www.utas.edu.au/admissions](http://www.utas.edu.au/admissions)
| **What should you expect to have to do as part of the audition and interview process?** | **All applicants**
| | Performers will play prepared repertoire, and composers will discuss their folio of work for approximately 15 minutes.
| | For performers there may be a short piece of sight-reading. The audition will include some aural diagnostic tests and a short chat with the audition panel.
| **Performance (Classical Stream)** | A 15 minute performance of 3 contrasting pieces e.g. one Baroque, one Romantic and one Modern piece (please turn over to check for any repertoire requirements) The selected works/ movements do not have to be from any specific syllabus, but it is recommended that they be of at least 7th Grade AMEB standard or equivalent. Instrumentalists may be required to perform a short passage of sight-reading. You will need to bring your own accompanist.
| **Performance (Jazz and Popular Music Stream)** | A 15 minute performance of 3 contrasting pieces: e.g. one Ballad, one up-tempo number, and one of the following: Rock, Latin or Jazz tune. Evidence of improvisation skill is desirable, but not essential. Instrumentalists may be required to perform a short passage of sight-reading. You will need to organise your own accompaniment.
| **Classical Composition and Commercial Music Creation Stream** | An interview based on your portfolio of at least 3 pieces of notated music representing a cross-section of work. The folio must be delivered to the Conservatorium Office at least 7 days prior to the audition date. Please include recordings of the works in your submitted portfolio if available, via private internet link OR on USB, CD or DVD.
| **Songwriter** | An interview based on your portfolio of at least 3 contrasting pieces presented on USB representing a cross section of work. The folio must be delivered to the Conservatorium Office at least 7 days prior to the audition date. You will need to perform at least one of your pieces live at the audition.
| **Music Technology Stream (Semester 1 intake only)** | Auditions comprise a short interview and listening exercises. Please bring a USB containing 3 recent works (in any genre) you have recorded, written or produced.
| **Musicology or Broad Practice Stream** | Applicants audition for one of either the performance, composition, songwriter, music technology or dual practice streams. They will undertake two years’ study in one of these streams before moving into either Musicology or Broad Practice at 3rd year
| **Dual Practice Stream** | A 15 minute performance of 3 contrasting pieces that feature your intended combination of study areas. Instrumentalists may be required to perform a short passage of sight reading. You will need to organise your own accompaniment where necessary.
Specific Repertoire Requirements

Classical Stream

NB: Some instrument/voice studios have specific material to be presented at the audition, as follows:

| Woodwind | Three contrasting pieces with at least two periods represented. Suggestion: A single fast movement of a Concerto; one unaccompanied work; One movement from a Sonata. |
| Voice | You should prepare three songs, contrasting in period, composer and tempo, with at least two centuries represented. Songs must be performed in original language. Repertoire should be chosen from the area in which you wish to focus your vocal training (i.e. classical voice, musical theatre etc.). The panel may not hear all works. |
| Piano | You should prepare three pieces, contrasting in period, composer and tempo, with at least two centuries represented. You may be required to demonstrate technical work such as scales in your audition. A sample audition program might be as follows: 1) A contrapuntal piece (e.g. a prelude and fugue by Bach or Shostakovich) 2) A fast movement from a classical sonata 3) A piece of the applicant’s own choice, from the 19th, 20th or 21st centuries. |

Interstate/Overseas Applicants

For Composition / Songwriter/ Music Technology applicants, please include recordings of the works in your submitted portfolio in a private internet link, CD or DVD. For Performance, submit a private internet link, CD or DVD or of your audition repertoire, in lieu of a live audition. You should introduce yourself briefly and announce the works you will be performing. It is recommended that the recording be of a highest possible quality.

NB:

Recordings will not be returned.

You will be required to take the diagnostic musicianship test upon your arrival at the Conservatorium. After assessment of your audition DVD or folio you may be contacted for a phone/Skype interview as part of the audition process. Please ensure that you have given a phone number by which you can be contacted during business hours and an email address that you check regularly.

Diagnostic Test Information

| Aural skills | During the audition process you will undertake a short aural diagnostic test. You may be asked to: sight-sing short melodies, sight-read rhythms; echo sing melodic intervals/fragments; echo clap short rhythmic pattern; recognise chord quality (major, minor, augmented, and diminished), and recognise chords in a short harmonic progression. |
**F2W Diploma of Music**

**Audition periods:**
- Audition dates for **February entry** (Semester 1 entry):
  - 1st round: mid-November – mid-December
  - 2nd Round: late January – mid February
- For **July entry** (semester 2 entry): May

**Application Forms**
All students need to complete a Conservatorium of Music application form AND University application form. The University application form can be submitted by hand or online at: http://www.utas.edu.au/admissions

**Diploma applicants**
Students wishing to undertake **1-to-1 performance study** in the **Diploma** will need to complete an audition and diagnostic test – see information below.
Students wishing to undertake **ensemble study** and perform in a Conservatorium ensemble should contact the Director of the particular ensemble and arrange an audition time.

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**Audition Information (1-to-1 performance study)**

**Audition**
Applicants are required to perform 3 contrasting works lasting no more than 15 minutes in total. The selected works/movements do not have to be from any specific syllabus and the applicant will be assessed on the exhibited ability and potential. You are required to provide your own accompaniment and notify the Conservatorium of any additional equipment required.

**Aural skills**
During the audition process you will undertake a short aural diagnostic test. You may be asked to: sight-sing short melodies, sight-read rhythms; echo sing melodic intervals/fragments; echo clap short rhythmic pattern; recognise chord quality (major, minor, augmented, diminished), recognise chords in a short harmonic progression.
Interstate/Overseas Applicants

For Composition / Songwriter/ Music Technology applicants, please include recordings of the works in your submitted portfolio in a private internet link, CD or DVD.

For Performance, submit a private internet link, CD or DVD or of your audition repertoire, in lieu of a live audition. You should introduce yourself briefly and announce the works you will be performing. It is recommended that the recording be of a highest possible quality.

**NB:**

Recordings will not be returned.

You will be required to take the diagnostic musicianship test upon your arrival at the Conservatorium. After assessment of your audition DVD or folio you may be contacted for a phone/Skype interview as part of the audition process. Please ensure that you have given a phone number by which you can be contacted during business hours and an email address that you check regularly.

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**MARAÏKA SMIT – UTAS Third year Bachelor of Music student** has been named the Tasmanian Symphony Orchestra’s new Rising Star for 2017.

“I actually almost gave up music in college after a few negative experiences, but it was something I couldn’t let go and it was then that I realised I really loved music. Coming to the Con was the best thing I’ve done!”
### Honours and Postgraduate courses

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<thead>
<tr>
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<td>Bachelor of Music with Honours (1 year)</td>
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### Audition periods:

<table>
<thead>
<tr>
<th>Period</th>
<th>Dates</th>
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<tbody>
<tr>
<td>1st round</td>
<td>mid-November – mid-December</td>
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<tr>
<td>2nd Round</td>
<td>late January – mid February</td>
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### What should you expect to have to do as part of the audition and interview process?

**All candidates intending to perform in Hobart:**

- The audition/interview is usually of 30 minutes duration.
- We recommend that you plan to arrive no later than 20 minutes prior to your scheduled audition time.

**Competition Specialisation**

- An interview based on your portfolio of at least 3 pieces of notated music representing a cross-section of work. The folio must be delivered to the Conservatorium Office at least 7 days prior to the audition date. Please include recordings of the works in your submitted portfolio if available, via private internet link, OR on USB, CD or DVD.

**Musicology Specialisation**

- Essay of 2000 words on any aspect of music to be delivered to the Conservatorium at least 7 days prior to the audition (placement test) date.

**Performance (Classical Specialisation)**

- A 20 minute performance of 3 pieces, contrasting in period, composer and tempo.
- You will need to bring your own accompanist if applicable.
- The panel may not hear all works.

**Performance (Jazz & Popular Music Specialisation)**

- A 20 minute performance of 3 contrasting pieces.
- You will need to organise your own accompaniment.

### Interstate/Overseas applicants:

- Submit a private internet link, CD or DVD of your audition repertoire, in lieu of a live audition. Please introduce yourself briefly and announce the works you will be performing. The tape should be of a highest possible quality. **NB:** Recordings may not be returned. Applicants for F7K are required to take a written placement test upon arrival at the Conservatorium.
Specific Repertoire Requirements

Classical Stream
NB: Some instrument/voice studios have specific material to be presented at the audition, as follows:

<table>
<thead>
<tr>
<th>Woodwind</th>
<th>First and second movements of a Mozart concerto; for saxophone the Glazunov Concerto; Unaccompanied solo work; Contrasting piece of your own choice.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Strings</td>
<td>Movement of unaccompanied Bach; Movement from a standard concerto classical through to 20th century (not Baroque); Contrasting piece of own choice.</td>
</tr>
</tbody>
</table>

Interstate/Overseas Applicants

Performers must submit a list of current repertoire and include recordings of the works in your submitted portfolio if available, in a private internet link, CD or DVD.
Submit a private internet link, CD or DVD of your audition repertoire, in lieu of a live audition. You should introduce yourself briefly and announce the works you will be performing. It is recommended that the tape be of a highest possible quality.

NB:
Recordings will not be returned.
You will be required to take the diagnostic musicianship test upon your arrival at the Conservatorium. After assessment of your audition DVD or folio you may be contacted for a phone/Skype interview as part of the audition process. Please ensure that you have given a phone number by which you can be contacted during business hours and an email address that you check regularly.

JULIAN BLACK - UTAS Student in Bachelor of Music

“I came from Sydney 3 years ago, I moved down here to start this course and it’s an amazing place to come and study”

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