

Shifting Infrastructure

Sydney-based Heidi Axelsen (installation artist) and Hugo Moline(artist/architect) will be investigating post-industrial infrastructure and how it has framed people's lives as part of the 2012 Cradle Coast Campus residency program.

The artists were selected from 12 applications from Tasmanian and interstate artists to undertake a month-long project exploring new perspectives on the region, through its cultural and industrial heritage. They have previously undertaken projects in Berlin, Nakhon Pathom, Sydney and Suva.

The artists will base themselves in the studios of Burnie's Makers' Workshop and base their project, **Shifting Infrastructure**, around the former Tas Paper 'pulp mill' site which is currently undergoing demolition, after 74 years of production. They are interested in the stories of people who have lived and worked at the mill as well as the physical presence of the mill as a feature of Burnie's industrial landscape.

"By taking infrastructure as the key idea, our work will move between scales, from the machine to the landscape it fits into and produces, to the systems of production and trade which frame its use and dis-use."

These investigations will be documented and explored through a variety of media including mapping, photography, drawing, systemic diagrams and model making. The final results of the investigations will be exhibited at the Campus in 2012.

The residency is supported by the Makers Workshop and Tas Paper.