

UTAS College Musical Production Program

First Year – Music Project 1 FCE 107

Second Year – Music Project 2 FCE 202

This program is available to all students in State, Independent and Catholic schools and colleges that undertake a music theatre production, who participate on stage in a dramatic, singing or choreographic role or who play in the orchestra/band. Selection for enrolment is based upon the student's perceived capacity to work at the required standard and admission is formally supported by the teaching staff and director. Course Coordinator is Dr Andrew Legg (Acting Head of School, Conservatorium of Music) and managed by Mr Frank Bansel (Senior Lecturer Education Programs). The program aims to recognise and accredit high achievement in musical theatre performance for which little extrinsic reward currently exists. It recognises and seeks to enhance the high standard of senior secondary theatre music productions by supporting them financially and artistically by providing opportunities for master classes undertaken by music theatre professionals.

Unit Description

The unit accredits individual students in on stage roles in school/college major music theatre productions or who play in the production's orchestra/band. Students are required to maintain a commitment to the production through attendance at rehearsals and contribute significantly to the production through individual and ensemble work focussed upon supporting the artistic and directorial intentions of the production.

Pre-requisites or Conditions

There are no prerequisites for this unit.

Weight

This unit is weighted at 25%

Teaching Format

This unit recognises that the majority of school/college production rehearsals are undertaken in out of class' times. Students will receive and must adhere to a rehearsal schedule as developed by the production team and be committed to the performance process and schedule.

Key Dates

External assessment is undertaken during the performance season. Students must commit to and be available for all master classes, workshops and rehearsals as part of the assessment process.

Student Commitment

Students must undertake to support the production by accepting direction, maintaining commitment to high production values and observing the protocols of theatre performance. The rehearsal process will culminate in a performance season in which students are expected to maintain high quality.

Assessment

Assessment is collaboratively undertaken by Conservatorium staff and the directorial team of the production. Conservatorium staff may attend at major rehearsal points in the production to glean progress and have opportunity for formative assessment. Conservatorium staff will undertake external assessment at one performance during the season. In the event of 'double casting' it may be appropriate to attend more than one performance for this purpose. An assessment meeting occurs at a suitable time after the production – this meeting includes production staff and Conservatorium assessors. It is at this meeting that feedback is given and awards are determined.

Other Information

Communication between schools/colleges and the Conservatorium is essential. Forward planning and the opportunity to work collaboratively is essential to the operational success of this opportunity. Early determination of the production to be undertaken, the numbers of students involved and the planned schedule of rehearsals and performances is of great importance where high numbers of students to be assessed occurs. This unit attracts a scholarship and is thus 'HECS free'.