

LIBERTAS



The Newsletter of the Jane Society

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The appeal of a warm climate

from a speech by Alex Gregg

The 2010 recipient of the Dr Karla Fenton travelling scholarship, Alex Gregg, applied for the Global Environmental Journalism Exchange Program. Successful, he was then able to choose his destination; London, Helsinki or Thessaloniki. For Alex, the appeal of warm a climate and a culture diverse from his current range of experiences made the Greek city of Thessaloniki the obvious choice.

Thessaloniki is the capital of Macedonia, the largest and second most populous region in Greece, and is generally less prone to civil unrest than the city of Athens. The region in the north of Greece was the birthplace of Alexander the Great, which also appealed to Alex. Facing a huge culture shock (police armed with machine guns, Greek bureaucracy and 'dodgy blokes on every street corner'), Alex enrolled in university and settled in for a semester's intense instruction in Journalism.

Despite general chaos throughout the country as a result of national financial uncertainty, lecturers who

didn't appreciate questions being asked of teaching materials and methods, and the university being over-run by Anarchists for a couple of days (police there can't arrest people on university grounds), Alex found the time to complete his studies successfully and was pleased with his final results. Given the opportunity of time off from studying, Alex was able to travel throughout Europe, including trips through Germany, the Czech Republic, Switzerland and to Gallipoli in Turkey for ANZAC Day.

Alex observes that while the university side of his



exchange wasn't overly challenging, it was the cultural experience he had living in a different country which made the exchange worthwhile. With days starting at noon, three hour lunch breaks followed by an afternoon siesta, dinner at a *taverna* and partying the night away, Alex was quite happy with his new way of life without annoying interruptions like study or work.

Alex expressed his warmest thanks to Dr Karla Fenton for the provision of her Travelling Scholarship in an address to the College community at Formal Dinner during second semester. The scholarship assisted him in procuring flights and accommodation. He regards Dr Fenton as a 'font of knowledge' and recommends anyone considering an exchange to an overseas university consider applying for the scholarship, citing the great number of benefits it provided him. Alex summed up his time away with the following succinct words: "Travelling and learning overseas provides you with a different outlook on the world and helps us all to realise just how lucky we are to call Australia home."



SCHOLARSHIPS & EXCHANGES - 2011

editor

In partnership with benefactors and businesses across Tasmania, Jane provides thousands of dollars annually to its residents in the form of scholarships. With our partners, we believe that scholarships are an investment in tomorrow's leaders and display a belief in and commitment to the long-term betterment of our society.

Each scholarship is awarded on specific criteria. In some cases, the amount of money awarded varies according to monetary interest rates and the generosity of particular donors. Most scholarships are paid as a remission of fees, and residents may usually be in receipt of only one scholarship at any time.

We gratefully acknowledge the assistance of our Scholarship partners:

- Alumni of Jane Franklin Hall
- Betta Milk
- Bill Craig
- Bryce Courtenay
- Contributors to the Jane Franklin Hall Foundation
- Contributors to the Jane Franklin Hall Law Scholarship
- Devonport City Council
- Dr Karla Fenton
- Drs Hilary and Alan Wallace
- Fellows of Jane Franklin Hall
- Rosey and Sarah Gilder
- St John's College Manitoba
- The late Honourable Charles Fenton and Mrs Flora Fenton
- University of Tasmania Faculty of Science and Engineering
- University of Tasmania Scholarships Office

The Damon Courtenay Memorial Scholarship

Value: Up to \$2000

This unrestricted scholarship is for a first-year student from any faculty. The selection criteria are financial need and academic potential. The scholarship is endowed by author Bryce Courtenay in memory of his son, Damon.

The Dr Karla Fenton Travelling Scholarship

Value: Up to \$3000

This scholarship is offered to a student in second or third year, in any faculty, who wishes to study overseas and who intends to return to the College in the following year. The scholarship is endowed by Dr Karla Fenton, a Fellow of the College.

The Drs Hilary and Alan Wallace Scholarship in Medicine
Value: \$6000

This scholarship is offered to first-year students from the north-west of Tasmania enrolled in the Bachelor of Medicine, Bachelor of Surgery course. The selection criteria are financial need and academic potential. This scholarship is endowed by Drs Hilary and Alan Wallace and was a new and welcome addition to Jane in 2010.

The Kate Gilder Scholarship

Value: \$5000

This scholarship is offered for one year to a returning female resident from any faculty who shows leadership, encourages others, and who has made a significant contribution to College life. Satisfactory academic achievement is important, but the concept of 'having a go' and achieving a balance in life between study, the outdoors, and community participation is considered more important in the context of this award. The scholarship is endowed by Rosey and Sarah Gilder in memory of their sister, Kate.

The Audrey Lee Scholarship

Value: up to 2 scholarships per annum of \$3000 each

This scholarship is offered to Tasmanian students returning to Jane in their third or subsequent year of undergraduate study in the faculty of Health Science. The scholarship is awarded based on financial need and academic performance. The scholarship is endowed by Bill Craig in honour of his wife Audrey Lee, a former Fellow and foundation student of the College in 1950. This is a new scholarship to be awarded annually from 2011.

The James Fenton Memorial Scholarship

Value: \$4000 per year for three years

This scholarship is offered to first-year students from the north-west of Tasmania enrolled in any faculty, based on financial need and academic potential. The scholarship is endowed by the late Hon Charles and Mrs Flora Fenton, in honour of Mr Fenton's great-grandfather, James, the first European to settle west of the Mersey River.

The Betta Milk Scholarship

Value: Up to \$5000

The Betta Milk scholarship is offered to first-year students from the north-west of Tasmania enrolled in any faculty, based on financial need and academic potential. The scholarship is endowed by north-west coast milk supplier Betta Milk.

The Devonport City Council Scholarship

Value: Up to \$3000

This scholarship is restricted to first-year students from the Devonport municipality and is awarded based on a cadetship; this scholarship allows the recipient the

option of paid holiday work with Council. Consideration is given to financial need and academic potential.

The Jane Franklin Hall Distinguished Scholar Awards

Value: Up to \$1000 each

Residents who achieve outstanding academic results in any year of study will automatically receive the Distinguished Scholar Award. The award includes a substantial remission of accommodation fees for the following year (with the precise amount depending upon the number of recipients and monetary interest rates).

The Fellows' Scholarships

Value: up to 2 scholarships per annum of \$3000 each

The Fellows' Scholarship is offered to a returning student from any faculty, based on academic success and Service to the College. The scholarship is endowed by the Fellows of Jane Franklin Hall.

Jane Franklin Hall Regional Scholarships

Value: Up to 2 scholarships per annum of \$2000 each

The Jane Franklin Hall Scholarships are offered to academically outstanding students from regional Tasmania. In conjunction with the University of Tasmania, these scholarships are offered to first year students for a maximum of four years while the student continues to be a resident of the College.

Jane Foundation Law Scholarship

Value: Up to \$1000

The scholarship is offered to the returning student who achieves the highest marks in Introduction to Law in his/her first year and who is continuing with studies in Law.

The Jane Franklin Hall/Faculty of Science, Engineering and Technology Scholarship

Value: Up to \$2000

To be eligible for this academic achievement scholarship, the recipient must be a returning Jane Franklin Hall student in the Faculty of Science, Engineering and Technology.

St John's College, University of Manitoba Exchange Programme

As part of an exchange agreement between Jane Franklin Hall and St John's College, students from the University of Manitoba, Canada, are given the opportunity to live here for one semester. Residents of Jane Franklin Hall can apply to live and study at Manitoba for a similar period. An agreement between the two universities helps facilitate the recognition of studies abroad.

How to endow a scholarship: If you'd like to provide a scholarship for Jane residents, please contact the College Secretary; secretary@jane.utas.edu.au



Welcome to *Libertas*!

From the (new) Editor

With Christine Howard relinquishing her role as editor of *Libertas* as part of her reduction in work hours at College, the role of *Libertas* editor has been absorbed into the new position of Assistant Principal (a role that returns to the Jane admin team after 9 years). I have very much enjoyed taking up this role in 2010 and relished the challenge to continue Christine's great work by producing this, my first edition of *Libertas*. I suspect that my university qualification (BSc Hons) has been of minimal benefit to me in this task, but, on the plus side, I am now pretty handy with a hotplate.

I first came to Jane in 2002 as a fresh-faced first year, excited to study science and glad to relocate to Hobart from Launceston. In 2004, I was the Horton Ground RA, a role I very much enjoyed and which gave me a more sophisticated taste of life at Jane. Three years in residence being sufficient, I moved out of College in late 2004 only to return as an RF in 2007, during the second year of my PhD candidature within the School of Chemistry at UTAS. Since becoming an RF, I have enjoyed working with the Principal and residents of Jane to continue to provide the college environment that we have all enjoyed. I hope to complete my PhD by the end of June next year.

I look forward to producing more editions of *Libertas* and hope to continue to ensure each publication is of the high standard that Christine has set and you have come to enjoy. I also welcome feedback (if you're prepared to write something for Grapevine)

adam.james@utas.edu.au.

Until next time, I wish you a safe and happy holiday period, and hope you enjoy *Libertas* November 2010.

Adam James

Our year-to-date

From the Principal

As the sixtieth year commemoration has unfolded this year, there has been considerable reflection on the College's history and the many people who have contributed to its proud record. Two recent events especially highlighted this remembrance during second semester.

Most recently, on Founder's Day, the current President of the Tasmanian Council of Churches, Rev Fr Michael Delaney, addressed a Fellows' Formal Dinner and paid tribute to the foresight of the Founders of Jane. He also underscored the continued relevance of this traditional style of College and what it can offer today's students.

A few weeks earlier, many members of the College community, both past and present, gathered for a reception at Government House to celebrate and recognise the Founders of Jane Franklin Hall. This was a well attended function and will be called to mind in the future as a high point of this landmark year.

While it has been a privilege to be at College in this special year, it has also been a successful year for the Jane community. The first task of the major redevelopment project will be completed by the time this edition is published. The addition of a large car parking facility adjacent to the Aldridge building will most significantly benefit many residents who have been required to park in the local streets.

During this year other facilities have been improved for residents. An upgrade of the fitness gym equipment was achieved by courtesy of a generous donation from one of the Fellows. There have been improvements to Library IT facilities and much needed safety rails and lights have been installed to guide residents to the tennis court below the Frances Parsons Building. The bus stop has been relocated to the top of the campus, outside the Senior Common Room and, by way of a generous donation from the Coltman family, the Asten lawn barbecue is being significantly improved with new equipment and a pergola.

As the year draws to a close, we look forward to continuing the high occupancy rates sustained at Jane in recent years. Residents are now preparing for their final assessments and expectations are high that the College's proud record will be maintained.

It is also time to pass on my best wishes to all *Libertas* readers for the approaching festive season.
Michael.Scanlan@utas.edu.au



Founders' Day and Arts Week

editor

The 2010 Art Show, held on Founders' Day, was opened by former Principal Frances Parsons (1963-70) in the Frances Parsons Building. Some residents were surprised to discover that Frances Parsons is a person, not just a warm spot for tutorials and parties. Frances Parsons (the lady) spoke to the assembled residents, Fellows and guests about the history of the Art Show at Jane. Frances Parsons (the building) didn't have much to say on the matter but was delightfully accommodating.

Noted artist Patricia Hayes judged this year's Art Show, which was won by third year resident Ariel Pascoe. Runner-up prizes were awarded to Xiaoya Zhang and Patrick Russell, with the People's Choice award going to Kathleen Suitor.

The Art Show was enhanced by a performance from Jane Choir, directed by second year resident Nick Courto, and supplemented by two guest singers from Burgmann College (ANU) who later treated those in attendance at dinner to individual performances of the highest calibre.

Arts Week concluded with two performances of Australian playwright David Williamson's *Don's Party*. This year's play was a great success, and performer/director David Bakker, a third year resident and RA, and the whole cast and crew should be commended for their hard work and dedication throughout a large portion of the year.

Above: Ariel Pascoe with her winning Lil Oil Derrick comics.

Above left: Patrick Russell's Nuclear Bomb; Sadako's Wish was one of two runner-up entries.



Visiting Fellows

Tania Katan and Angela Ellsworth

It is fair to say that by the time we arrived at Jane Franklin Hall, late at night, in the beginning of winter, we were exhausted. Ten days prior to our arrival at the Underlodge, Angela's sculptures and performances were exhibited in the Museum of Contemporary Art, Sydney as part of the 17th Biennale of Sydney. For ten glorious days we were swept up in a whirlwind of art; viewing work from around the world, meeting some of the most influential artists of our time, and Angela giving talks about her art practice to national and international press every day. As a writer, my job was to document this historic, international art event by writing a blog for the US-based arts and culture online magazine Hearsight. After ten days of maintaining the stamina of marathon runners rather than an artist/writer duo, Angela and I were ready to fly to Tasmania and see what awaited us at Jane Franklin Hall. From the moment we arrived at Jane Franklin Hall we were reenergized and excited to explore the landscape, commence research on the Female Factories, and connect with the students and the community at large.

The first morning we woke up in the Underlodge, we realized we had found a peaceful and generative home at Jane Franklin Hall. The Underlodge was a quaint oasis, with views of rose trees and foliage in the foreground and the masts of sailboats jutting out from the Derwent River in the background. Because both Angela and I are educators, we knew that there were two surefire ways to connect with the students at JFH quickly: food and rugby. After Michael gave us a tour of JFH, explaining the rich history and traditions of the institution,

Michael and Annette were kind enough to take us to our first ever rugby match. We wore as much red as we had in our suitcases and cheered as if we knew the rules of the game—although we wondered if there were any rules at all. Seeing the students' passion and excitement about a team sport, one that requires collaboration in order to obtain success, we knew we were going to be able to connect with the students on many different levels. The Dining Hall not only provided us with three glorious meals a day, but a social space to introduce ourselves to students and engage in a dialogue about their studies, our research, and how we might connect.

During our first week at Jane we gave a talk about our individual work (Angela's sculptures, installations, and performances; Tania's books, plays, and social activism projects). We were thrilled when more than 30 eager students showed up for the talk, as well as Fellow Dr. Karla Fenton and her husband. In the weeks that followed our talk, and in between our own research, we met with several students who were interested in art making and creative writing, offering them critiques, feedback and resources.

The bulk of our time at Jane was spent researching the history of Female Factories in Tasmania. Michael Scanlan was extraordinarily helpful in this pursuit, introducing us to local historians, Alison Alexander and Lucy Frost, who provided us with invaluable information. We also met local artist Christine Henri who has an art practice related to Female Factories and we met other community members who were enthusiastic about our research and happy to talk with us and answer questions. We visited Cascades Female Factory on several occasions, taking tours, talking with docents and acquiring historical material.

Since returning home from Jane Franklin Hall, we realize that we only scratched the surface of Female Factories, but the stories we read and heard continue to impact and inspire our work. Angela recently exhibited sculpture and drawings at the Melbourne Contemporary Art Fair and is currently creating work for exhibitions in California, Utah, and Arizona. Tania is continuing with her exploration of women, cancer and humor in a new stage play, which will run for a month in Phoenix, Arizona. Because both of our work and research focuses on human interaction, the body, wellness and illness, we were overwhelmed by the generosity of the students, staff, and Michael and Annette, to welcome us to Jane Franklin Hall, guide us in our efforts to explore new research, and inspire us to find links in our respective histories. We look forward to future visits to Jane Franklin Hall!

2010 Valedictory Address

Jonathan Hosford

Jono 'the Hos' Hosford has been at College for four years. He was an RA in 2010 and was asked to give the 2010 Valedictory Address, as follows.

"Fellows, guests, students and Valedicts of Jane Franklin Hall, tonight my address to you is not a story of how 'The Hos' made it through four years at College; but rather a story of diversity. What is diversity? To quote the ever inspirational Ron Burgundy, 'Well I could be wrong but I believe Diversity was an old, old wooden ship that was used during the civil war era.' But, more importantly, I believe that diversity is a key to living this life, the life that we are all so privileged to live, with no regrets.

In my experience you can't learn from something you haven't done; but you sure can regret it. So here's a bit of quality high-octane knowledge for you: 'You learn from the things that you have done and probably shouldn't have, but you regret the things you haven't done but probably should have.' Write that down!

My time at College has taught me that opportunities are there to be taken. Even if the opportunities don't seem too relevant at the time, they're there as another weapon in the arsenal that you can use throughout life. Where else but College will you get an opportunity to act in a play? An opportunity to sing or hit the winning runs in a game of backyard cricket? An opportunity to play tennis in the Coolay Cup, to test your general knowledge at Lunch alongside some of the sharpest minds over the Herald Sun Quiz; an opportunity to be part of the leadership team (whether it be student club or RA), an opportunity to stand up and boldly (but with a hint of disgust) yell out 'point of information' during a debate? An opportunity to learn from mentors in your field, to carry a table up a mountain, or go for a run at a disgusting hour of the morning? An opportunity to try new food, and the opportunity to get to know someone a little better by sitting down to a meal with them? And that's just in one day.

To the returning students; College is the most exciting part of your life. You've now completed a year or more of University and College life; you know the drills and you know what it takes to get through a year at JFH. So with this experience behind you, you are in the perfect position to give all College has to offer you a crack. A previous lifer once said, when I asked him why he was

leaving Jane, 'I'm getting a bit sick of all the drinking and parties, so I guess that's a sign it's time to move on.' Don't let this be your reason to move on; rather challenge yourself to be sitting here next year thinking, 'I truly have experienced everything College has for me... it's time to move on.'

To the Valedicts; the opportunities Jane has given you will live on in your life for a long time. The friendships you've made and the things you've done will set you up for a life filled with even more great opportunities. Keep an open mind and embrace diversity in your life; all work and no play makes Jack a dull boy.

Benjamin Franklin once said, 'Do you love life? Then do not waste time, as time is what life is made of.' So, without wasting anymore of your time, would you please charge your glasses because I'd like to propose a toast to this fantastic College that we all know and love. *Carpe Diem*, Jane Franklin Hall; seize the day. [Toast] To Jane."



Back: Lachlan Nicholson, Duncan Watson, Bronwyn Smithies
Middle: Simon Rimmelzwaan, Olivia Davies, Emma Wilson
Bottom: Caitlin Sly, Bridget Frain, Jordan Perry

2011 STUDENT CLUB COMMITTEE

President: Jordan Perry

Vice President: Lachlan Nicolson

Treasurer: Bronwyn Smithies

Secretary: Bridget Frain

Social Rep: Emma Wilson

Publications Rep: Simon Rimmelzwaan

Male Sports Rep: Duncan Watson

Female Sports Rep: Olivia Davies

Activities Officer: Caitlin Sly

2011 STUDENT COMMITTEE



Leon Wescombe 1980 – 2010

editor

Leon was a resident at Jane for two years in 1999 and 2000. On June 14 this year, while kayaking on the Cosumnes River near El Dorado in the U.S.A., Leon drowned.

Leon’s research during Honours and his PhD focussed on cystic fibrosis, for which he had developed a passion... In addition, he contributed to several studies into hyperthyroidism, Grave’s disease and other, related, auto-immune diseases.

Leon grew up in Devonport. When he was eleven, his mother Josephine was lost to cancer; his family believe it was this loss that, at least partly, led him into his work in medical research. He completed his first-class honours degree in microbiology and biochemistry in 2005 and then moved to the University of Sydney to

undertake and complete his PhD, which was awarded posthumously. Leon’s research during Honours and his PhD focussed on cystic fibrosis, for which he had developed a passion despite no direct connection to the disease through friends or family. In addition, he contributed to several studies into hyperthyroidism, Grave’s disease and other, related, auto-immune diseases. In 2007 he was awarded Best Emerging Researcher at the University of Sydney’s Nepean Clinical School and the Bateman Battersby Medical Research Medal.

...he is remembered for dining on loaves of bread with Promite (without butter) or simply enjoying a main course of Arnott’s Shapes.

Long-time friend Nathan Chilcott speaks of Leon’s passion for adventure and travel. As a keen kayaker, mountain biker, snowboarder and freeboarder (a modified skateboard that simulates snowboarding), Leon travelled extensively to pursue these activities, with trips to Nepal, New Zealand, Japan and America to paddle and snowboard. Nathan also fondly remembers the less adrenaline filled moments with Leon and their other friends, spending time enjoying good company over a beer or two at a barbecue with mates.

Leon’s penchant for adventure may not have been satisfied by time spent in the kitchen; he is remembered for dining for some time on loaves of bread with Promite (without butter) or simply enjoying a main course of Arnott’s Shapes. Sometimes those around him needed to content themselves with Leon’s monosyllabic replies; of course, only when they could find him – Leon was known for disappearing like a ninja.

The Wescombe family and Nathan Chilcott have established a Memorial Trust Fund for Cystic Fibrosis Research in Leon’s memory. His father Kerry shares his frustration that, once Leon finished his studies, he struggled to find employment in his field of research, saying “there’s never enough funding for medical research” and “constantly these projects are stopping because they can’t get funding. So we thought; right, as something in his honour, we’ll have this cystic fibrosis research fund.” The fund will assist researchers at the Menzies Research Institute in their quest to cure or prevent cystic fibrosis. Every dollar donated will be matched by the UTAS Foundation. It is hoped that \$100,000 will be raised to permanently endow the fund. *If you would like to add to the more than \$67,000 already raised in Leon’s memory, please visit www.utas.edu.au/foundation/donations-and-support/current-appeals or www.everydayhero.com.au/leonwescombe, or contact the Jane Office on +613 62 100 100.*

FORMER RESIDENT

HELENE MITCHELSON

GRAEME TOLE MEMORIAL SCHOLARSHIP AND AUSTRALIA POST SCHOLARSHIP

Helene will travel to Denmark to study agricultural science at the University of Copenhagen. Originally from Westbury, she grew up on a farming property. She hopes to work as an agronomist or in the animal production and nutrition industries.

“I’m enjoying subjects on soils and their sustainability and crop production,” Helene said.

Eileen Mather – An appreciation

Doris Banks

The first picture that comes to mind when I hear of Mrs Eileen Mather is that of a charming, elegant lady – an image that is in no way blurred by another of her working for Jane. This is of her crawling around on the library floor, cutting and pinning material, and directing the operations of the House Committee and Auxiliary members in the making of college curtains.

My association with Eileen was first as an undergraduate then later when I became a Council Member in 1958, and continued until after she left the Council. Eileen was keenly interested in the education of women; herself a graduate of UTAS (B.Comm.), she later joined the Economic Department of the Bank of NSW as an economist. After its establishment, Eileen Mather represented the Religious Society of Friends at the new womens' college (later to be named The Jane Franklin Hall) and she went on to become a member of its governing body for about 20 years. Here, she was very supportive of the students, not only by her balanced and experienced input at council meetings, but also as a warm and friendly person to all who met her.

Mrs Mather was also a stalwart of the House Committee – made up of the women members of the Council, and largely concerned with the provision of amenities for the college – not only much need essentials in the early days, but also some much appreciated small extras. She was involved in a very practical way with the planning of extensions as the college grew, most particularly kitchen and laundry facilities, but also the study bedrooms. As mentioned above, she was a vital and hard-working member of the team who made curtains for use in vacation letting when this became a feature of the college year. This involved the purchase of materials at the most economic prices, as well as undertaking the mammoth task of making the large curtains for the library, common room and the dining room.

As a parent herself, Eileen was well aware of many of the problems facing young undergraduates and was always sympathetic to their needs, and to those of the staff. Eileen Mather was an outstanding woman, setting a fine example for others following her. In the light of the present time, with so many more opportunities for women, her contribution stands out as a shining example.



The Jane Consort from left: Rob Evans, Stephanie Abercromby, Chris Carolan, Barbara Carolan, Brian Yates, Beth Coombe, Craig Doherty and Marie Keane.

Jane Franklin Consort

Christine Howard

As part of the College's sixtieth birthday, the Jane Franklin Consort gave a small concert in October at Runnymede, a National Trust property in New Town. The College is very grateful to Gemma Webberley, manager at Runnymede, for welcoming guests so warmly. JFH catering staff provided afternoon tea and the beautiful grounds and gracious rooms of Runnymede were a fitting setting for an afternoon of beautiful music.

After twenty-three years together, the Jane Franklin Consort has given its final concert.

After twenty-three years together, the Jane Franklin Consort has given its final concert. Many long-standing friends and some new fans recently enjoyed a final afternoon of fine music followed by afternoon tea in the Fahan School music centre. Most sensibly the members of the Consort decided to disband while they were still enjoying singing and their audiences wanting more, rather than continue until that unlikely time when making music was no longer satisfying and the fans had vanished.

Judging from the enthusiastic applause at the last concert, it is obvious there will be many people who will need to play the Consort CD to recall the most pleasing music this group has made. Jane Franklin Hall is still selling copies of the CD, *Wonderful Peace*. The members of the consort at the time of disbanding were Stephanie Abercromby, Barbara Carolan, Chris Carolan, Beth Coombe, Craig Doherty, Rob Evans, Marie Keane and Brian Yates. Their commitment to quality, their varied repertoire and their obvious pleasure in making music have ensured this group has had a loyal following. They will be sorely missed.



**Above: 60th Anniversary Reunion
with Ruth Solomon (Fleming) -
March 2010**

Standing at back: Elizabeth Parkes, Sally Pedley (Duncan), Elizabeth Holloway (Stilwell), Miriam Sayer, Nancye Read (Stokes), Mary Ramsay (Burbury), Zareena Polya (Lateef), Judith Cooper (Gough), Jill Quartel (Reeve), Annabel Richards (Gee)
Second row from back: Marilyn Pidgeon (Holroyd), Penny Dickson (Stephenson), Katherine Tyson (Stowe), Ruth Solomon (Fleming), Diane Foster (Davenport), Anne Francis (Oosting), Cathy Baynes (Headlam)

Third row from back: Geraldine Derbyshire (Kelly), Dr Linda Rockliff, Annette Stewart (Hildyard), Jianna Miller (Hood), Dr Koesmarhati Sugundo (Koesnowarso), Trismiat Moore (Harsono), Mok Yuen Lin
Front: Dr Helen Cameron (Wells), Jennifer Luttrell (Guy), Elizabeth Reynolds (Skinner), Vivienne Roberts (Wright), Robin Errey (Bowden), Annette Nanskawen (Jennifer Merse (Howman) & Lesley McCoull (Howman) had left prior to this photo being taken)

Left, from top row, left to right:

1. Principals Ruth Solomon, Michael Scanlan, Frances Parsons and David Daintree
2. Judith Cooper (Gough) and Zareena Polya (Lateef)
3. Jennifer Luttrell (Guy), Ann Francis (Oosting) and Vivienne Roberts (Wright)
4. Annabel Richards (Gee) and Jianna Miller (Hood)
5. Peter Smith, Fellow, and Annette Scanlan, Principal's Wife
7. Ruth Solomon (Fleming) and Dorothy Pachioli, staff
8. Class of 1961 -
Back: Jianna Miller (Hood), Jill Quartel (Reeve), Mary Ramsay (Burbury), Elizabeth Parkes
Middle: Geraldine Derbyshire (Kelly), Yuen-Lin Mok, Helen Cameron (Wells), Zareena Polya (Lateef)
Front: Annabel Richards (Gee), Ruth Solomon (Fleming), Linda Rockliff
9. Catherine Bayne (Headlam), Elizabeth Parkes, Jill Quartel (Reeve) and Ann Francis (Oosting)
10. Robin Errey (Bowden) and Yuen-Lin Mok
11. Ruth Solomon (Fleming)



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9



A tribute to Jane

Amanda Lohrey

The colonial gentry certainly knew what they were doing when they built their mansions in upper Davey Street. Where Jane Franklin Hall is now situated has arguably the best view in Hobart, perfectly positioned for the eye to sweep across the Derwent River from Battery Point to Nutgrove Beach. For this reason alone there is no sense of stuffiness or cloister about the Jane campus; instead, as Visiting Fellows we got to experience the open spaces and grandeur of the stunning outlook to the Great Southern Ocean that makes Hobart so distinctive.

...in the 'radical Sixties', academic gowns were regarded as a symbol of the conservative establishment;

The sunroom of the Underlodge must be one of the sunniest reading and thinking spaces on any university site and Andrew and I felt privileged to have weeks of access to it. Never mind that the snow on Mt Wellington came down one day to 300 metres; we were warm in our glasshouse, and warmed too by the hospitality extended to us by students and staff alike. The positive vibe at Jane is the first thing the visitor notices, and I was struck by how progressive the college is in its management. There is a degree of relaxed formality on certain occasions without the ponderous and archaic rituals of the past. Andrew especially enjoyed wearing an academic gown again. When he and I were students in the 'radical Sixties', academic gowns were regarded as a symbol of the conservative establishment; now, many years on, we are grateful for something to camouflage our undistinguished wardrobe. We also observed with interest the system of using Resident Fellows as middle management; a system which seems to work well to maintain a civilized, non-hierarchical style of supervision. We enjoyed our time getting to know these young Fellows, an impressive group of individuals no doubt destined for great things. I also want to mention how much we enjoyed our brief acquaintance with some of the Singaporean students, notable for their intellectual edge and their sense of humour. The cultural mix that they grow up in seems to endow them with a worldly *savoir faire* that makes for good company and a vital contribution to college life.

It's difficult not to be impressed by the standard of facilities at Jane. The broad range of activities available

to residents stands in particular contrast to the normal university experience; a factor made more important now with the abolition of compulsory student fees reducing services on offer to students on the main university campus. The spirit of community in the college is palpable and the balance between institutional needs and individual self-expression seems to be well struck. I can remember Jane before men were allowed in and all I can say is: the improvement is vast. As with co-ed high schools, wherever there is a balance of the sexes there is greater depth and breadth of interest for all concerned.

Andrew and I enjoyed the opportunity to share with Jane residents the 60th anniversary of the College and a high-spirited reception at Government House. We also welcomed the opportunity to meet the College Fellows who came in for formal occasions and were often an unexpected source of useful research information (thank you Dean Cooper and Rosalind Terry). We were entertained by the talent on display at the Student Idol night, with one or two outstanding wits in evidence and a couple of remarkable musicians. It was good to see that satire is still alive. Andrew enjoyed his excursion to the university telescope outside Cambridge, organised by Resident Fellow Vasaant Krishnan, and came back raving about Jupiter and its four moons. Our thanks also to Michael Bostock, the College IT man, who saved me from extreme mental anguish when my laptop decided to have a breakdown – he couldn't have been more obliging. Thanks to Michael I was able to meet my writing deadlines.

Our heartfelt thanks to all the staff, who couldn't have been more obliging, and to Christine Howard for facilitating our visit. Michael and Annette Scanlan were the perfect hosts. They were ever on the look-out for our comfort and convenience.

Finally, a constructive suggestion. As two who grew up in Tasmania, Andrew and I are both great admirers of the original Jane Franklin, a true intellectual, an intrepid explorer and one of the most remarkable women, not just of the colony, but of her era. I would like to have seen more about her on display in the college; perhaps some display board that recapitulated on her history and her contribution to the colony. She was a woman of Empire in the best sense, one who acknowledged no geographical borders as barriers to thought or feeling, and we might easily imagine her at home in our world of increasingly globalized citizenship. I look forward to Alison Alexander's new biography of Lady Jane which I am sure will be of interest to all those associated with the College.



Visiting Jane...

Dr Ed Vergara

It had been five years since I left residence at Jane and many things have changed since. There have been numerous staff changes, the Residential Fellows (RFs) no longer live where they used to live, Residential Assistants (RAs) look after Jane Shop, there is an awesome Billiard Room and a Grand Piano in that previously dark link room in Barrett. I was fortunate enough to have spent a week back at Jane and it made me realise how different the place was. More surprising, though, is learning that it still felt like the Jane I remembered as a student. The players change but the 'Jane spirit' remains!

LIFE AWAY

As an old boy, I had always tried to stay in touch with the goings-on at Jane. I would read through *Libertas* to see who had gotten married/fallen pregnant/moved overseas/all of the above. Facebook, too, was handy to keep track of scattered alumni. I was so excited to learn that I would have the opportunity to spend some time back at Jane.

I spent six years at Jane in many capacities; as a student resident, as an honorary medical officer, as an RA and eventually as an RF. They were interesting times and I learnt a lot, but life brought me back to Melbourne to work as a medical practitioner. I spent

two years in surgical training before the birth of my son, a couple of years ago, made it obvious that the career and life balance would be harder to juggle. I am now happily in General Practice and I am also getting to spend time teaching and completing research at the University of Melbourne. It was my research that brought me back to Jane.

When I approached the current Principal, Michael Scanlan, I was hopeful he would allow me to use Jane as a base for my data collection in Hobart. In response the College was gracious and generous, allowing me the use of the Senior Common Room during my week-long stay and inviting me to sit at High Table during Formal Dinner. The first couple of days felt surreal. I was back at College catching up with some of the residents and staff. It was interesting to hear from them how the evolution occurred, but I was glad to hear that the changes have all been for the better. One staff member said, "This is the best year of College I've experienced." I was keen to be a part of this new Jane.

"I like the different stories I get told"

SPENDING TIME TALKING

A patient of mine once asked me if I got sick of listening to other people talking. I remembered responding with "No, I like the different stories I get told". I didn't know many people who were paid to listen to stories. So, for me, it made sense to do my research where I got to hear about stories and ideas. The interviews I did at Jane were wonderful. The



students, initially reluctant to come and speak, would find their momentum and ideas poured and were explored. Who said men didn't have a lot to say? The residents sat across from me in the Senior Common Room exploring attitudes and behaviours and coming up with positive ideas for change. I felt privileged to be part of the discourse.

These residents also shared generously their experiences at Jane. Speaking to them at the end of their interviews allowed me to find out about what it was like to live at this new Jane; what I heard were stories that sounded familiar. I heard of stories that sounded like fond memories I had of my time at Jane. Spending time talking to these students made me realise that the true spirit of Jane was still there and, despite the changes (structural or other), that the important things don't change.

I was later to learn that she remembers all of her scholarship recipients. I sat there awed by how much Karla had accomplished in her life.

TEA WITH KARLA

One of the things I really wanted to do whilst I was at Jane was to say hello to Dr Karla Fenton. The scholarship I received as a student because of her made an impact on my life. I wanted to visit her to let her know how grateful I was for the opportunity. I arranged to meet her during a break in her consulting session. I was pleasantly surprised to find she still consulted

four days a week. I can only hope to have her stamina when I reach that age! I visited her at her home and we sat down for a chat over a cup of tea.

Karla was delightful, as always, as she greeted me with her usual warmth. I began to introduce myself but was reassured that she knew exactly who I was. I was later to learn that she remembers all of her scholarship recipients. We sat down over a cup of tea in her living room, talking about what I had done since leaving Jane. I sat there awed by how much Karla had accomplished in her life. We talked comfortably while her unsettled guest/cat Felix tried, on a number of occasions, to take a nip at both Karla and me.

KEEPING IN TOUCH

The week spent at Jane flew by quickly. I am so grateful for the help I received at Jane. The students were welcoming and kind enough to speak to an old boy about their experiences at College. I look forward to having future opportunities to contribute to College in many different aspects.

Annual Giving

editor

We are grateful to all those who contributed to the Annual Giving Programme in 2010. This year over \$8,500 was raised and provided *Jane's Diary*, an oil painting by Tasmanian artist John Lendis, and contributed to a redevelopment of the area in front of Aldridge to accommodate on-campus parking for 16 additional cars. Volume 20, issue 1 (May 2010) of *Libertas* contains more information about, and an image of, John Lendis' *Jane's Diary*. For more details on how to make a tax deductible donation to the Annual Giving Programme, please contact the Jane Office (office@jane.utas.edu.au, (+613) 62 100 100).

WE THANK ALL OF OUR DONORS

(listed below with permission).

Rosalie & Bruce Davis • J & A Dicker
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 Mr Ian Warner • Louise & Graham Wells
 Mrs Valma Wright

FORMER RESIDENT

GEOFF TOOTH

Mr Geoff Tooth (1983) has recently been appointed High Commissioner to Kenya following his extensive experience within the Department of Foreign Affairs and Trade (DFAT) in the Republic of Korea, Papua New Guinea and Austria. He has also served as an exchange officer with the New Zealand Ministry of External Relations and Trade. He completed his Bachelor of Arts with Honours at UTAS and a Masters in International Relations at Deakin University. We wish him, his wife and his two children all the best in this exciting new chapter of their lives.



Jane Franklin Hall Summer Schools in 2011

Dr Bruce Rosen

Once again planning is well underway for the Jane Franklin Hall Summer Schools. As usual, the schools will be held in January and will cover a mouth-watering range of topics. If the comments of last year's students are any indication, Jane is the cool place to be as other parts of Australia watch their temperatures soar.

The 2011 course schedule follows. Each one will run for five days and will begin with an introductory dinner on the Sunday preceding the week of classes:

WEEK 1 – 9-15 JANUARY
America: The 1920s and 'All That Jazz' Later and Medieval Latin Riddles of Ancient Egypt Pugin's Tasmanian Heritage
WEEK 2 – 16-22 JANUARY
American Films: The Chaplin Era The Medieval Manuscript Historic Homes and Gardens of Hobart Japan – Beyond Sushi

Each course starts at 9.00am and finishes at about 2.30pm, with three or four sessions during that time. Most of the teaching is thus done in the mornings, when concentration is best, leaving the afternoons relatively free. In the evenings there are often films for those who wish to see them.

THE PROGRAM INCLUDES

- 6 nights' accommodation in a single room with shared facilities.
- All meals are provided.
- Services of a study leader/lecturer.
- Lectures and handouts as indicated.

TUTORS INCLUDE

- **Dr. David Daintree**, President of Campion College and founder of the Jane Summer Schools. (Later and Medieval Latin)
- **Dr Bruce Rosen**, Honorary Research Associate in the School of History and Classics of the University of Tasmania. (America: The 1920s and 'All That Jazz')
- **John Kertesz**, a teacher of Japanese language with practical linguistic experience extending from national level strategic analysis and interpreting for Ambassadors and high level dignitaries. (Beyond Sushi)
- **Dr Philip Dutton**, Principal of Burgmann College at the Australian National University, a lifelong devotee and student of the life and art of Charles Chaplin. (American Films: The Chaplain Era)
- **Mark Fountain**, Deputy Director, Collections and Research at the Royal Tasmanian Botanical Gardens. Mark has been involved in the world of horticulture for over 30 years. (Historic Homes and Gardens of Hobart)
- **Rod Thomson**, Emeritus Professor of Medieval History at the University of Tasmania. His areas of research include a strong interest in the history of books and learning, mainly in England, from the ninth to the early sixteenth centuries. (The Medieval Manuscript)
- **Brian Andrews**, architectural historian and a world authority on Pugin. He heads the Heritage Office of the Catholic Archdiocese of Hobart and was the curator of the 2002 Australian national touring exhibition *Creating a Gothic Paradise: Pugin in the Antipodes*. (Pugin's Tasmanian Heritage)
- **Michael O'Donoghue**, Senior Lecturer in Religion Studies at the University of South Australia with special interest in the history of the relationship between Islam and Christianity and Egyptology. (Riddles of Ancient Egypt)

Students attending both weeks are provided with a night's free accommodation and meals during the interval weekend.

For further information on the courses, the tutors and how to enrol, go to: www.summerschools.tassie.org



On the Spot with James McShane

editor

Each year at Jane a small number of residents are enrolled to study either a Bachelor of Applied Science (Agriculture) or a Bachelor of Agricultural Science. In 2002, James McShane spent a year in residence at the beginning of his degree; having adventures, forming long-lasting friendships and completing his studies. *Libertas* recently spoke with James after he won, for the second time, the *Irrigation Tasmania Young Farmer of the Year Award*.

LIBERTAS: Congratulations on the recent win, James. Can you tell us a little more about the competition?

MCSHANE: The Young Farmer of the Year competition is held every year and is hosted by the Rural Youth Organisation of Tasmania. It involves a regional run-off, which was held in August this year, where entrants are tested on finance, mechanics, irrigation, animal industries, and general knowledge, amongst other things. The top 15 entrants from the regional competitions go on to the Grand Final in September, where they compete in 10 core modules throughout the day. These include animal nutrition, fertilizers, finance, home economics, animal industries, agronomy, fodder, and a new module called 'agri-sports'. The top six from the day go on to compete in a general knowledge quiz and public speaking that night at the formal dinner in front of 100 people. The final results are announced on the night. This year there was a prize pool of \$16,000. First place receives \$6000 in cash and prizes, with

significant prizes down to sixth place. You don't have to be a farmer to compete; you just need to be between 15 and 30 years old.

LIBERTAS: Why is the event a good thing? What makes it relevant for busy farmers and why (apart from the prizes) do they attend?

MCSHANE: The event is fantastic because it celebrates the positive side of being in agriculture. Too often we see pictures in the media relating to agriculture which depict negativity: drought, flood, locusts and depression, but agriculture is a vibrant and progressive sector with forward thinking farmers, scientists and professionals working to excel. They feed and clothe the world. Farming is often a lifestyle choice; people in agriculture are very proud and generally love what they do.

LIBERTAS: What does Rural Youth do to help promote these positives?

MCSHANE: Rural Youth focuses on friends, fun, training and travel. The socialising and networking side of Rural Youth fills the gap for many young farmers and rural people. It provides opportunities to make friends, try new things, and to learn and engage in competitive activities such as the Young Farmer Competition, debating, public speaking, drama, photography, craft, sport and other team activities.

Rural Youth also provides opportunities for professional development by providing training days and training subsidies. It also sends delegates to national conferences, which can provide opportunities to meet members of parliament, perhaps even the Prime Minister!

LIBERTAS: Apart from Young Farmer, what other events are regularly on the Rural Youth calendar?

MCSHANE: Rural Youth also owns and operates Agfest, one of the biggest and best agricultural field days in Australia; and it's all run by volunteers! There are also many parties such as Droughtbusters, Swag Swappers and Dorset Damnation. Rural Youth Clubs, of which there are 15 state-wide, get involved in community service activities such as charity events, regional shows and town festivals. There is also opportunity for the organisation to send members on exchange, interstate and overseas, to visit sister organisations and stay with their members. Flights and visas are all paid for.

LIBERTAS: How can someone join? Do they have to be a farmer, or have a particular perspective on life?

MCSHANE: to join, all you need is to be between 15 and 30 and enjoy what we do!

If you or someone you know would like more information about Rural Youth, visit their website: www.ruralityouth.com.au or give them a call (03) 6331 6154

1981

WENDY SCARLETT

wscarlett@anglicare-nt.org.au

“Currently living in Darwin, but spent 8 of the last 13 years living in remote indigenous communities of Nhulunbuy (1997), Numbulwar (1997-2000), and Galiwinku (Elcho Island) (2002-2006). At UTAS I picked up a BA(Hons)Dip Ed followed by a Grad Dip Counselling Psych from Monash. I worked as a teacher at Alanvale Senior Secondary College in Launceston, as a student welfare officer at the Australian Maritime College, and the Brindjipul Mialk (Principal’s Woman) at Shepherdson College on Elcho Island. I’m currently employed at Anglicare-NT as the Team Leader for Resolve Counselling Mediation and Education services, where I support staff working in Family Relationship Services including Counselling, Family Dispute Resolution and Parenting Education. This year we have started a Victims of Crime Counselling Support Service funded by the NT Department of Justice. I will be back in Hobart in November to present a paper at the Victims of Crime National Conference.”

NICOLE TURNER

parkside@malvern.hotkey.net.au

“After finishing at the University of Tasmania in 1983, I returned to the mainland and undertook further study. I then spent 10 years working in Human Resources. I am currently practising as a psychologist in Melbourne after completing a Masters Degree at Monash University. I specialise in workplace and general counselling, coaching and career counselling. I am married with three teenage children and still have close friends in Tasmania.”

1983

MUHAMMAD NAZEEM UD-DEAN SAHU KHAN

nazeema2000@hotmail.com

“I worked in Fiji for seven years then in Australia from 1998 to mid July 2006. Although I am an Australian citizen, I moved back to Fiji to work. Presently I am a Magistrate in the Fiji Islands. I hope to return to Tasmania one day. My stay in Tasmania has become a very important and memorable part of my life. I hope you respond. Regards, Nazeem.”

1986

BRETT COX

Brettcox68@gmail.com

“After a couple of years in the Department of Foreign Affairs and Trade, where I worked on the hot button issue of illegal immigration, I have now gone back to Defence where I am working in the reform area trying to get \$20 billion in savings out of the Defence budget. It is going to test all my skills in diplomacy (which are not all that extensive to start with). I can’t believe it has been 20 years since I finished at Jane, it seems like only yesterday. I am very pleased to see that Low Table continues to go from strength to strength. I am keen to catch up with news from all former friends, so send me an email.”

DEAN YATES

dean.yates@dtf.vic.gov.au

Dean is married with two young daughters and lives in the suburb of McKinnon in Melbourne. He works for the Victorian Department of Treasury and Finance and has helped deliver more State Budgets than he cares to remember! It’s 24 years since his time at Jane, but he has some very fond memories of that year, the study, and the fun that took place on Horton 1.

1987

STEPHEN PAYNE

Deeb2@bigpond.net.au

“In 1990 I left Jane to work as an employee for a solicitor in Ballarat. After three years I left that position and moved to Gippsland where I joined a partnership and remained for fifteen years with twelve of those as managing partner of one of our branches. I travelled a lot with work and even did some legal work in Iran!! Last year I semi-retired and went travelling overseas for six months. I have returned to Melbourne and now work as a prosecutor with the Victorian Office of Public Prosecutions. I am not married and have no children and still belt out the odd tune on my guitar. I would love to hear from anyone from my years at Jane.”

Editor’s note: Stephen’s Grapevine was incorrectly published under the name Stephen Parry in May 2010.



1995

DR ASHA BOWEN

ashabowen@yahoo.com.au

"2009 was an exciting year – I was married to Darren Westphal in December and I completed my FRACP training with a specialisation in paediatric infectious diseases. It was great having Jane friends Mel Kerrison & Alice Johnson (Mulford) at our wedding. I am now doing a PhD at Menzies School of Health Research in Darwin. It is exploring a better treatment option for kids with skin sores in remote Aboriginal communities."

1996

SALLY KITTO (BURNDRED)

sally.kitto@industry.nsw.gov.au

"Upon leaving Jane and completing my BA LLB at UTAS, I moved to the nation's capital with the government graduate intake of the Department of Veterans' Affairs as an in-house lawyer. This included time at the Minister's office under the then Howard Government and I was admitted as a solicitor through ANU. Following a stint in commercial law at the Department of Health and Ageing, I returned to Hobart for a year to work with the Tas Department of Health and Human Services as their in-house commercial lawyer. With my now husband (Joel Kitto, UTAS graduate of Geology, 1998) I moved to Gladstone, Central Qld where I worked for a private firm as a criminal and family lawyer which was a different experience from government practice! Due to the nature of Joel's work we move quite regularly; in 2007 we relocated to Orange, Central West NSW, where I am currently working for the NSW Government Department of Primary Industries as an in-house commercial and legislation lawyer. I look back very fondly on my time at Jane and at UTAS – hello to friends from 1996-7!"

2004 & 2006

RYAN & RENEE OSWIN (PATTERSON)

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"We are married and still living in Canberra, both working at the Australian Bureau of Statistics. We just bought our first home and are looking forward to settling down."

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