As many as 51 trillion microplastic particles – 500 times more than stars in our galaxy – litter our seas, seriously threatening marine life.

UNITED NATIONS REPORT
Plastic pollution on our beaches is obvious; however, microplastics in our oceans are often invisible. The aim of our exhibition is to help visualise this insidious problem. By raising awareness of the threats of microplastics, we can work together to find solutions to this unseen marine pollution.

To be opened by oceanographer and philanthropist, Dr John Hunter; whose current interests include the sea-level rise induced by climate change, with investigations in Australia, the U.S., the Indian Ocean and Pacific regions.

**ARTISTS**

Sophie Carnell: jewellery  
Katherine Cooper: painting  
Di Masters: printmaking  
Gerhard Mausz: sculpture  
Toby Muir Wilson: wood design  
Peter Walsh: photography

**IMAS SCIENTISTS**

Heidi Auman  
Frederique Olivier  
Patti Virtue

Exhibition continues until 25 November 2017

Ocean photograph: Peter Walsh

Supported by ‘Oceanic Cultures and Connections’ through the Marine, Antarctic and Maritime Research Theme at the University of Tasmania.