Art for New Buildings and Spaces Policy

Responsible Officer: Chief Operating Officer
Approved by: Vice-Chancellor
Approved and commenced: December 2011
Review by: December 2014

Relevant Legislation, Ordinance, Rule and/or Governance Level Principle:
University of Tasmania Act 1992

Responsible Organisational Unit:
Commercial Services and Development
Events & Protocol

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1 Objective

The objectives of the *Art in New Buildings and Spaces Policy* are to:

- enrich the physical environment of the University and enhance access for staff, students and the general public to contemporary art from diverse fields of practice;
- provide professional artists with new opportunities to create and display work through the commissioning of site-specific artworks of the highest possible calibre.

2 Scope

This policy is applicable to all Organisational Units and University Business Enterprises involved in the development of new buildings or spaces.

3 Policy Provisions

3.1 Alignment of Art for New Buildings and Spaces Scheme with State Government Public Art Scheme

The Art in New Buildings and Spaces Scheme aligns with the State Government public art scheme, ARTSITE.

3.2 Funding of Artwork

The University recognises that the provision of artwork of the highest possible standard is an essential element of any building project from its conception.

The cost of artworks will be incorporated into the construction costs of new buildings or space through the allocation of 2% of University building capital works budgets including major space renovations over $5m up to a ceiling of $50,000, which will be quarantined and committed from the top of the pre-tender budgeted allocation.

In the case of acceptable donated works, the value of the donation will be deducted from the budgeted artwork allocation for the relevant project.

3.3 Identification of Eligible Projects

Sites/infrastructure projects for commission of art will be identified by the Built Environment Committee in liaison with the Cultural Activities Committee.

3.4 Selection of Artwork

The focus of the Art for New Buildings and Spaces Scheme is towards the commissioning of new artwork.
A panel from the Cultural Activities Committee and a representative from the building project user group will make the final selection of artwork.

Commissioned artwork will be site specific, and where possible the concept will be further developed in the early stages of design development by the artist/s in consultation with the architectural team, the building project user group and with reference to the Cultural Activities Committee.

A formal brief will be developed for each commission and will include details of the type, scale and purpose of the artwork, its expected lifespan and durability, the proposed site and any consultations and approvals required.

Artworks will be acquired through limited competition, invitation or direct purchase, providing commercial opportunities and fair return to artists commensurate with the market value of their work.

Purchase of existing works and/or donated works may be acquired where these works are deemed by selectors to be site-appropriate.

3.5 Curation of Artwork

The Registrar and Keeper of the University Fine Art Collection will be responsible for curation of the artwork, including documentation, records management, labelling and maintenance.

4 Definitions and Acronyms

Organisational Unit

Faculty, School, Centre, University Institute, other University Entity, Division, Section or University Business Enterprise.

4 Supporting Documentation

• ArtSite Handbook, the Tasmanian Government’s Public Art Scheme

6 Versioning

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<tr>
<th>Current Version</th>
<th>Version 1 – Art for New Buildings and Spaces Policy; approved December, 2011 by the Vice-Chancellor Professor Peter Rathjen.</th>
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