

BACHELOR OF MUSIC – degree planner

START HERE

The idea of this course plan is to give you a quick run down of how the degree works and what you need to do to complete it. Once you understand what is required, you can use the blank course plan overleaf to keep track of your progress.

Importantly, you need to know that semester based units are normally weighted at 12.5%. Full year units are normally weighted at 25%.

To complete the BMus degree, you must pass:

YEAR 1: 100% of first year units - made up of 50% of CORE STUDIES units, 25% of MAJOR STUDIES units, and 25% of ELECTIVE units.

YEAR 2: 100% of second year units - made up of 50% of CORE STUDIES units, plus 25% of MAJOR STUDIES units, plus 25% of ENSEMBLE STUDIES.

YEAR 3: 100% of third year units - made up of 50% of CORE STUDIES units, plus 25% of MAJOR STUDIES units, plus 25% of ELECTIVE units, plus 25% of ENSEMBLE STUDIES units.

Choices of majors are: Composition, Keyboard, Guitar, Music Theatre, Voice, Orchestral Instruments, Musicology.

Elective units can be found at the web address below.

For your choice of units, please refer to the online *2005 Course & Unit Handbook*. The Bachelor of Music course structure and schedule of units can be found at www.utas.edu.au/courses/F3K, select the link to Course Structure and Schedule.

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YEAR 1 units:	YEAR 2 units	YEAR 3 units
<p>MAJOR STUDY List your pair of first year MAJOR STUDY units to the value of 25%:</p> <p>.....</p> <p>.....</p>	<p>MAJOR STUDY List your pair of second year MAJOR STUDY units to the value of 25%:</p> <p>.....</p> <p>.....</p>	<p>MAJOR STUDY List your pair of third year MAJOR STUDY units to the value of 25%:</p> <p>.....</p> <p>.....</p>
<p>CORE units:</p> <ul style="list-style-type: none"> FCT110 Tonal Theory (12.5%) FCT120 Chromatic Theory (12.5%) Foundation Core Studies (12.5%) Intermediate Core Studies (12.5%) <p>PLUS List your choice of ELECTIVE units to the value of 25% [a]</p> <p>.....</p> <p>.....</p>	<p>CORE units:</p> <ul style="list-style-type: none"> Form & Analysis (12.5%) Advanced Core Studies (12.5%) Music History (12.5%) <p>PLUS List your choice of two ENSEMBLE STUDIES units [b] to the value of 25%</p> <p>.....</p> <p>.....</p> <p>PLUS List your choice of ELECTIVE units to the value of 25% [d]</p> <p>.....</p> <p>.....</p>	<p>CORE units:</p> <ul style="list-style-type: none"> Music History (12.5%) Music History (12.5%) <p>PLUS List your choice of two ENSEMBLE STUDIES units to the value of 25% [b]:</p> <p>.....</p> <p>.....</p> <p>PLUS List your choice of ELECTIVE units to the value of 25% [d]</p> <p>.....</p> <p>.....</p>
<p>First year units total up to 100%</p>	<p>Second year units total up to 100%</p>	<p>Third year units total up to 100%</p>

a) Contemporary students must take FCF110 Foundation Audio as one of their electives; Composition Majors must take FCB118 Music Typesetting; Classical Voice Majors must take FCB117 Diction; Music Theatre Majors must take FCE119 Music Theatre Skills 1.

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[b] Students normally take Ensemble A and B but, subject to approval, may take two Ensemble A units. Music Theatre students are required to take FCE229 as one of their ensemble electives. .

[c] Students normally take Ensemble C and D but, subject to approval, may take one Ensemble A and/or B unit, which has not been previously taken. Music Theatre students are required to take FCE329 as one of their ensemble electives. .

[d] Students choose from the list of electives (including additional Ensembles), or may take any 12.5% unit within the University subject to approval by the appropriate school.