

# BACHELOR OF TIME BASED MULTIMEDIA

## – degree planner

### START HERE .....

The idea of this course plan is to give you a quick run down of how the degree works and what you need to do to complete it. Once you understand what is required you can use the blank course plan overleaf to keep track of your progress.

Importantly you need to know that semester based units are weighted at 12.5% (unless otherwise specified). Full year units are weighted at 25%.

To meet the requirements of the BTM, you must complete a total of 300% (or 100% each year if a full-time student), of which normally 100% will be at level 100 (first year), 100% at level 200 (second year) and 100% at level 300 (third year). The course comprises 11 core music units and 11 core art units, plus two electives. Each year level includes a single-semester project unit.

**In Year 1**, you will complete music units in foundation audio and two music history units (37.5%), plus fine art units in art and design theory, web-based moving image and digital imaging, and a project unit (62.5%).

**In Year 2**, you will complete music units in audio design, time theory, music history and a music elective (62.5%), plus two fine art units in moving image and a project unit (37.5%).

**In Year 3**, you will complete music units in MIDI and digital audio and a music history unit (37.5%), plus fine art units in electronic installation and media authoring, as well as a final project unit. The remaining units are two electives, selected from Fine Arts, Music, Computing or Information Systems.

**For unit choices please refer to the online *2005 Course & Unit Handbook*: The course structure and schedule of units for BTM can be found at [www.utas.edu.au/courses/F3L](http://www.utas.edu.au/courses/F3L).**

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FIRST YEAR units	SECOND YEAR units	THIRD YEAR units	Compulsory Music History units are drawn from the following list:
<ol style="list-style-type: none"> <li>1. FCF110 Foundation Audio (12.5%)</li> <li>2. Compulsory Music History unit, semester 1 (12.5%)</li> <li>3. FST101 Introduction to Art and Design Theory 1A (12.5%)</li> <li>4. FSE115 Web-based Media (12.5%)</li> <li>5. Compulsory Music History unit, semester 2 (12.5%)</li> <li>6. FST102 Introduction to Art and Design Theory 1B (12.5%) (Prereq FST101)</li> <li>7. FSE120 Introduction to Digital Imaging (12.5%) (Prereq Basic computing skills)</li> <li>8. FSE126 Project 1 (12.5%) (Prereq successful completion of 50% of level 100 units)</li> </ol>	<ol style="list-style-type: none"> <li>9. FCB111 Audio Design (12.5%) (Prereq FCF110)</li> <li>10. Compulsory Music History unit, semester 1 (12.5%)</li> <li>11. FSE258 The Moving Image A (12.5%) (Prereq FSE110 or other level 100 Studio A unit)</li> <li>12. FCT215 Introduction to Time Theory (12.5%)</li> <li>13. FCB121 Advanced Audio Design (12.5%) (Prereq FCB111), (M.excl) FCB290)</li> <li>14. FCB215 Complementary Study (12.5%) (Prereq successful completion of Year 1 (100%) of the BMus or equiv)</li> <li>15. FSE268 The Moving Image B (12.5%) (Prereq FSE258/358)</li> <li>16. FSE226 Project 2 (12.5%) (Prereq successful completion of FSE126 )</li> </ol>	<ol style="list-style-type: none"> <li>17. FCB314 MIDI &amp; Digital Audio (12.5%) (Prereq FCT230, or approval of coordinator ), ( M.excl) FCB190)</li> <li>18. Elective, semester 1 (12.5%)</li> <li>19. Compulsory Music History unit, semester 1 (12.5%)</li> <li>20. FSE359 Electronic Installation (12.5%) (Prereq FSE258/358 or FSE256/356 or FSE250/350 or FSE254/354 )</li> <li>21. FCB324 Advanced MIDI &amp; Digital Audio B (12.5%) (PrereqFCB314) (M.excl) FCB290)</li> <li>22. FSE380 Media Authoring (12.5%)</li> <li>23. Elective, semester 2 (12.5%)</li> <li>24. FSE326 Project 3 (12.5%) (Prereq successful completion of FSE226 )</li> </ol>	<ul style="list-style-type: none"> <li>• FCH220 Music History (Antiquity--1680) (12.5%), (M.excl) FCP200</li> <li>• FCH310 Music History (1680--1880) (12.5%) (M.excl FCP100)</li> <li>• FCH320 Music History (1880-Present) (12.5%) (M.excl FCP200)</li> <li>• FCB112 History of Jazz (12.5%) (M.exclFCB 120; FCB 220)</li> <li>• FCB212 History of Jazz (12.5%) (M.excl FCB 120; FCB 220)</li> <li>• FCB122 World Music (12.5%) (M.excl FCB120, FCB220)</li> <li>• FCB222 World Music (12.5%) (M.excl FCB120, FCB220)</li> <li>• FCB116 Rock Revolution (12.5%)</li> <li>• FCB216 Rock Revolution (12.5%)</li> <li>• FCX110 Classic Tracks: Music on Record (12.5%) (M.excl FCD110)</li> <li>• FCX210 Classic Tracks: Music on Record (12.5%) (M.excl FCD110)</li> </ul> <p>Electives may be freely chosen from any unit in Fine Arts, Computing or Information Systems.</p>
<b>First year units total : 100%</b>	<b>Second year units total: 100%</b>	<b>Third year units total: 100%</b>	<b>Total of 300%.</b>

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