UNITS CODED F and H – FACULTY OF ARTS

FCA501 - Performance 1

**Description:** Advanced studies in instruments/vocal performance in an individual program of study designed to develop a high level of technical and musical skills appropriate to the specialist area. Development of knowledge and understanding of advanced repertoire and associated concepts.

**Requisites:** PREREQ - audition/interview and acceptance into Conservatorium of Music postgraduate coursework program

**Staff:** Dr A Forbes (Coordinator), various staff, according to instrument

**Teaching Pattern:** 39 hrs contact time over sem consisting of individual lessons, workshops and master class and ensemble commitment

**Assessment:** 1 solo and/or chamber music/contemporary ensemble (according to specialization) minimum of 25 minutes (lunchtime concert) or test on 15 orchestral excerpts in a mock audition environment; 30% end of semester recital (60 minutes of music, normally an evening concert): 60% Performances at appropriate instrumental/vocal class: 10%

**Offered in Courses:** [F5K] [K6K] [F7K] [F7E]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA501</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCA502 - Performance 2

**Description:** Further study in an individually designed program developing high level technical and musical skill for instrumental/vocal performance. Further development of knowledge and understanding of advanced repertoire and associated concepts.

**Requisites:** PREREQ - FCA501

**Staff:** Dr A Forbes (Coordinator), various staff, according to instrument

**Teaching Pattern:** 39 hrs contact time over sem consisting of individual lessons, workshops and master class and ensemble commitment

**Assessment:** 1 solo and/or chamber music/contemporary ensemble (according to specialization) minimum of 25 minutes (lunchtime concert) or test on 15 orchestral excerpts in a mock audition environment; 30% end of semester recital (60 minutes of music, normally an evening concert): 60% Performances at appropriate instrumental/vocal class: 10%

**Offered in Courses:** [F5K] [F6K] [F7K] [F7E]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA502</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCA505 - Musical Development A

**Special Note:** subject to enrolment quota required unit for Certificate, Diploma and Master of Music Pedagogy degrees.

**Description:** Examines the development of musical skills, knowledge and understanding in beginning students (up to 5 years of tuition) through the study of syllabus prescriptions in a commonly used graded examination system (AMEB or Trinity College). Students will study syllabuses for their own instruments. Lectures will focus on examining the technical work and repertoire requirements for each stage, identifying the learning challenges and discuss appropriate teaching strategies to assist student mastery of the challenges.

**Requisites:** PREREQ - audition/interview and acceptance into Conservatorium of Music postgraduate coursework program

**Staff:** Ms D O'Toole (Coordinator), profile performance staff

**Teaching Pattern:** 2 hr lecture weekly (13 weeks)

**Assessment:** two assignments (25% ea), lecture/demonstration (50%)

**Required Texts:** Current Syllabus Manual AMEB, or Trinity College

**Offered in Courses:** [F5K] [F6K] [F7K]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA505</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCA506 - Musical Development B

**Special Note:** subject to enrolment quota required unit for Certificate, Diploma and Master of Music Pedagogy degrees.

**Description:** Extends the work undertaken in Musical Development A to more advanced students (5-8 years of tuition). It examines the development of musical skills, knowledge and understanding in more advanced student through the study of syllabus prescriptions in a commonly used graded examination system (AMEB or Trinity College). Students will study syllabuses for their own instruments. Lectures will focus on examining the technical work and repertoire requirements for each stage, identifying the learning challenges and discuss appropriate teaching strategies to assist student mastery of the challenges. It will also cover the particular challenges of performance to a critical and knowledgeable audience and ways of preparing students for these challenges.

**Requisites:** PREREQ - FCA505

**Staff:** Ms D O'Toole (Coordinator), profile performance staff

**Teaching Pattern:** 2 hr lecture weekly (13 weeks)

**Assessment:** two assignments (25% ea), lecture/demonstration (50%)

**Required Texts:** Current Syllabus Manual AMEB, or Trinity College

University of Tasmania, Unit Guide 2006  www.utas.edu.au/units/
FCA507 - Chamber Music 1

Special Note: Enrolment is dependent upon the establishment of a balanced ensemble and students enrolled in Chamber Music are expected to maintain a regular rehearsal schedule throughout the semester.

Description: This unit provides students with opportunities to develop the skills required for professional participation in chamber music. The content focuses on the building of ensemble expertise such that students develop collaborative, interpretative and presentation skills for the performance of advanced chamber music repertoire. The repertoire shall be determined and agreed upon by the students and unit coordinator no later than week 2 of the semester and students shall be expected to plan the subsequent rehearsal schedule to enable a professional concert performance.

Requisites: PREREQ - Audition and balanced ensemble

Staff: Dr A Forbes (coordinator), Profile and casual staff

Teaching Pattern: Minimum: 3 hour performance workshop weekly

Assessment: Weekly: class performance presentations (eg. preparation, participation, professionalism, ability to interpret and perform suggestions effectively) (50%)

Final assessment: Jury (25%), Performance (25%)

Recommended Texts: Special readings as prescribed by the Lecturer. Scores as recommended by lecturer.

FCA508 - Orchestral Studies 1

Special Note: Enrolment is dependent upon the establishment of a balanced threshold cohort of no less than 35 players

Description: Students enrolling in this unit will attend a three-week Summer Orchestral Institute program and participate in a variety of activities designed to provide intensive pre-professional training in orchestra practice. The program will consist of intensive cycles of orchestral rehearsals, sectional rehearsals, chamber music coaching, mock auditions, orchestral excerpts classes, individual practice time, masterclasses and a series of orchestral concerts and recitals in and around Hobart. Each week students will be expected to respond to the demands of a new conductor, chamber music tutor, ensemble situation and new music.

Requisites: PREREQ - Audition

Staff: Dr H Monkhouse (coordinator), Profile and casual staff

Teaching Pattern: 3 week summer intensive program of rehearsals, sectionals, workshops, coaching sessions and private practice, averaging 50 hours contact weekly

Assessment: Orchestra performance (rehearsal & sectional skills, performance): 50% Instrumental skill (jury, mock audition and/or masterclass): 25% Chamber music activities: 25%

Recommended Texts: As prescribed by the Lecturer.

FCA511 - Composition 1

Description: Is designed to support advanced studies in composition. Primary concentration is given to the development of high level technical and musical skills. On completion of the unit students should have developed advanced skills in the technique of chamber music composition. Development of a folio of compositions appropriate to the level of study is by negotiation with the lecturer and approval of the Course Coordinator.

Requisites: PREREQ - audition/interview and acceptance into Conservatorium of Music postgraduate coursework program

Staff: Prof D Knehans

Teaching Pattern: 39 hrs contact time over sem consisting of individual lessons, workshops and seminars

Assessment: submission of folio and 1 hr interview (100%). The folios submitted for exam must contain documentation of creative work undertaken during the unit, including recordings of live performances.

FCA512 - Composition 2

Description: Is designed to support advanced studies in composition. Primary concentration is given to the development of high level technical and musical skills. On completion of the unit, students should have skills in the technique of large ensemble composition. Development of a folio of composition appropriate to the level of study is by negotiation with the lecturer and approval of the Course Coordinator.
Coordinator

**Requisites:** PREREQ - FCA511

**Staff:** Prof D Knehans

**Teaching Pattern:** 39 hrs contact time over sem consisting of individual lessons, workshops and seminars

**Assessment:** submission of folio and 1 hr interview (100%). The folios submitted for exam must contain documentation of creative work undertaken during the unit, including recordings of live performances.

**Offered in Courses:** [ F5K ] [ F6K ] [ F7K ] [ F7E ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA512</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCA522 - Music Publishing**

**Special Note:** subject to enrolment quota

**Description:** Introduces the process of developing a music publishing project. The unit includes aspects of marketing, technical preparation, funding, distribution, content development and publishing outcomes. It is expected that students wishing to undertake this unit will have a publishing project.

**Staff:** Prof D Knehans (Coordinator)

**Teaching Pattern:** 1-hr lecture, 1-hr tutorial (13 wks)

**Assessment:** weekly assignments, semester projects, final exam

**Offered in Courses:** [ F5K ] [ K6K ] [ F7K ] [ F7E ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA522</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCA525 - Physiology for Music Teachers**

**Special Note:** subject to enrolment quota

**Description:** Familiarises students with the developmental stages of the skeletal, muscular, nervous and respiratory systems in growing children and young adults, with particular focus on the demands on these systems made by a range of musical instruments. Students will learn strategies to keep the body in good health, and understand the importance of teaching good warm-up and cool-down processes to their own performance students.

**Staff:** Prof D Knehans (Coordinator), visiting staff

**Teaching Pattern:** 2 hr seminar weekly (13 weeks)

**Assessment:** 1,500--2,000-word assignment (25%), seminar presentation in class (25%), presentation project (50%)

**Offered in Courses:** [ F5K ] [ F6K ] [ F7K ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA525</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCA526 - Principles and Practice of Studio Music Teaching**

**Special Note:** subject to enrolment quota Students enrolling in this unit must be practising teachers with at least two (2) private instrumental and/or vocal students whose written consent to participate in the required recorded activities has been gained (for students under 18, parental or guardian permission is essential).

**Description:** Affords practising teachers the opportunity critically to appraise their own practices. They will undertake a program of guided reading, participate in discussions on the purposes that underpin teaching activities, and receive feedback from peers and Conservatorium staff on their current practices. Documentation, in both written and video form, of a sequence of lessons will be required, as will analysis of strengths and weaknesses and the formulation of a professional development plan.

**Staff:** Prof D Knehans (Coordinator), Ms D O'Toole

**Teaching Pattern:** 2 hr seminar weekly (13 weeks)

**Assessment:** 1,500--2,000-word assignment (35%), lesson sequence (video and 1,000--1,500 words) (35%), professional development plan (30%)

**Offered in Courses:** [ F5K ] [ F6K ] [ F7K ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA526</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCA527 - Musical Instrument Technique Study**

**Special Note:** subject to enrolment quota

**Description:** Students will be required to research the literature on a technical aspect of instrumental performance, in order to develop an in-depth understanding of the demands this technique makes in relation to either facility or tone production. They will become familiar with scholarly research literature and other sources of information related to their topic, and build an understanding of the particular demands certain aspects of technique may make.

**Staff:** Dr A Forbes (Coordinator), profile performance staff, some PTA, depending on instrument

**Assessment:** seminar interaction (15%), report proposal (10%), seminar presentation (25%), final report (50%)
**FCA527 - Working with Music Groups**

**Special Note:** subject to enrolment quota

**Description:** Introduces students to the principles and processes of working with groups of students in music. Groups will include pre-instrumental classes for very young children, instrumental tuition groups and performing groups. In class, students will consider the advantages and disadvantages of group tuition, examine sample materials used in each of the specified teaching contexts, and discuss teaching strategies in relation to each. Students will observe groups in action and reflect on their observations. Opportunities will be provided for students to discuss their observations with the tutors responsible for each group visited.

**Staff:** Ms D O'Toole (Coordinator), profile performance staff

**Teaching Pattern:** 2 hr seminar weekly (13 weeks)

**Assessment:** 2,000--2,500-word assignment (30%), observation notes and reflective writing (45%), seminar presentation in class (25%)

**Required Texts:** Anthology of selected writings as recommended by the lecturer

**Offered in Courses:** [F5K] [F6K] [F7K]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA527</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCA529/629 - Historical Performance Practice**

**Special Note:** subject to enrolment quota

**Description:** Explores literature on performance practices for instruments and voices from the Renaissance to the late Twentieth century. Students will gain an understanding of historical performance practices and the issues associated with "authentic" performance and the ability to implement this knowledge in performance.

**Staff:** Dr A Forbes (co-ordinator), profile staff

**Teaching Pattern:** 2 hr seminar weekly (13 weeks)

**Assessment:** 1,000-word written assignment (30%), performance presentation in class (20%), 50-min lecture recital (50%)


**Offered in Courses:** [F4D] [F5K] [F6K] [F7E] [F7K]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA529</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FCA629</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCA541/641 - Topics in Music Theory**

**Special Note:** subject to enrolment quota Required unit for performance/composition stream majors intending to take the Major Research Project to complete the Master of Music Studies

**Description:** Provides an opportunity to explore in depth over a semester particular aspects music theory and analysis. Periods will be cycled and topics chosen will focus on a particular analytical method and will enable detailed study of the contribution of major theoretical and analytical methods particularly targeted to stylistic periods (eg Schenkerian Analysis for Tonal Music; Set Theory for Post Tonal Music; Modal Theory for Pre-Tonal Music, etc.)

**Staff:** Prof. D. Knehans (Coordinator), profile staff

**Teaching Pattern:** 2 hr seminar weekly (13 weeks)

**Assessment:** 1,000-word written assignment (25%), seminar presentations in class (25%), 2,000-word final analysis project (50%)

**Offered in Courses:** [F4D] [F5K] [F6K] [F7K] [F7E]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA541</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FCA641</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCA542/642 - Topics in Music History**

**Special Note:** subject to enrolment quota Required unit for performance/composition stream majors intending to take the Major Research Project to complete the Master of Music Studies

**Description:** Provides an opportunity to explore in depth over a semester particular aspects of a chronological period of music history. Periods will be cycled and topics chosen will focus on a particular genre or characteristic of a given chronological period and will enable detailed study of the contribution of major composers and the development of musical styles.

**Staff:** Dr A Forbes (Coordinator), profile staff

**Teaching Pattern:** 2 hr seminar weekly (13 weeks)

**Assessment:** 1,000-word written assignment (25%), seminar presentations in class (25%), 2,000-word essay (50%)
### FCA542 - Music Research Methodology

**Special Note:** Required unit for performance/composition/instrumental/vocal pedagogy stream majors intending to take the Major Research Project to complete the Master of Music Studies

**Description:** This unit is designed to familiarize students with the major bibliographic sources appropriate for research in music at the postgraduate level. Students will establish a solid foundation in research methodology for future research projects through a variety of research tasks and oral and written presentations.

**Staff:** Dr A Forbes (coordinator)

**Teaching Pattern:** 2hr seminar weekly (13 weeks)

**Assessment:**
- Assignments: 35%
- Oral presentation: 25%
- 2,000 word research project: 40%

**Required Texts:**
Turabian, K. *A Manual for Writers of Term Papers, Theses and Dissertations*. 6th Ed. ISBN 0226816273

### FCA602 - Music Comprehensive

**Description:** Students enrolled in this unit will undertake a detailed course of study reviewing major aspects of music history and theory with particular emphasis on structure and analysis. Its purpose is to provide students with the background necessary to pursue quality postgraduate research in the areas of music history and theory.

**Requisites:** PREREQ - Entrance test into postgraduate coursework programs at the Conservatorium MEXCL - FCB215

**Staff:** Dr A Forbes (Coordinator), Profile staff

**Teaching Pattern:** 2 x 2 hour seminars weekly for 13 weeks

**Assessment:**
- Mid-semester exam: 50%
- End of Semester exam: 50%

**Recommended Texts:** Special readings as prescribed by the Lecturer. Scores as recommended by lecturer.

### FCA603 - Repertoire Research

**Description:** Students enrolled in this unit will undertake a detailed research of music repertoire in one or more of the following genres: orchestral music, solo repertoire or chamber music. Students will be given opportunities to discuss their research in the weekly seminar meeting as well as present formally on their findings. The focus of the student's course of study shall be determined and agreed upon by the students and unit coordinator no later than week 2 of the semester and students shall be expected to plan and trace their subsequent research activities.

**Staff:** Dr A Forbes (coordinator), Profile and casual staff

**Teaching Pattern:** 2 hour seminar weekly for 13 weeks

**Assessment:**
- 30 minute seminar presentation (weeks 8-10): 30%
- Final assessment: repertoire portfolio: 70%

**Recommended Texts:** Special readings as prescribed by the Lecturer. Scores as recommended by lecturer.

### FCA607 - Chamber Music 2

**Special Note:** Enrolment is dependent upon the establishment of a balanced ensemble and students enrolled in Chamber Music are expected to maintain a regular rehearsal schedule throughout the semester.

**Description:** This unit provides students with further opportunities to develop the skills required for professional participation in chamber music. The content focuses on the building of ensemble expertise such that students master collaborative, interpretive and presentation skills for the performance of advanced chamber music repertoire. The repertoire shall be determined and agreed upon by the students and unit coordinator no later than week 2 of the semester and students shall be expected to plan the subsequent rehearsal schedule to enable a professional concert performance.

**Requisites:** PREREQ - FCA507

**Staff:** Dr A Forbes (coordinator), Profile and casual staff

**Teaching Pattern:** Minimum: 3 hour performance workshop weekly
Assessment: Weekly: class performance presentations (eg. preparation, participation, professionalism, ability to interpret and perform suggestions effectively) (50%)
Final assessment: Jury (25%), Performance (25%)
Recommended Texts: Special readings as prescribed by the Lecturer. Scores as recommended by lecturer.
Offered in Courses: [ F5K ] [ F6K ] [ F7K ] [ F7E ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA607</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCA608 - Orchestral Studies 2**
Special Note: Enrolment is dependent upon the establishment of balanced threshold cohort of no less than 35 players
Description: Students enrolling in this unit participate for a second year in a three-week Summer Orchestral Institute program involving a variety of activities designed to provide intensive pre-professional training in orchestra practise. The program will consist of intensive cycles of orchestral rehearsals, sectional rehearsals, chamber music coaching, mock auditions, orchestral excerpts classes, individual practice time, masterclasses and a series of orchestral concerts and recitals in and around Hobart. Each week students will be expected to respond to the demands of a new conductor, chamber music tutor, ensemble situation and new music.
Requisites: PREREQ - FCA508, and audition
Staff: Dr H Monkhouse (coordinator), Profile and casual staff
Teaching Pattern: 3 week summer intensive program of rehearsals, sectionals, workshops, coaching sessions and private practice, averaging 50 hours contact weekly
Assessment: Orchestra performance (rehearsal & sectional skills, performance): 50% Instrumental skill (jury, mock audition and/or masterclass): 25% Chamber music activities: 25%
Recommended Texts: As prescribed by the Lecturer.
Offered in Courses: [ F5K ] [ F6K ] [ F7K ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA608</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCA707 - Music Therapy over a Lifespan 1**
Special Note: Required unit for Master of Music Therapy students
Description: Students will examine the therapeutic use of music for healing from 1500BC to the development of the profession; cultural and psychotherapeutic influences throughout the history of the profession; music development and attachment theories in child development; therapeutic interventions and processes in music therapy with children and adolescents; music therapy research with children and adolescents.
Requisites: PREREQ - Acceptance into the Master of Music Therapy course
Staff: S Thompson (Co-ordinator), PT staff
Teaching Pattern: 2 hour lecture/workshop weekly
Assessment: Written assignments (due week 5/10) 3000 words 40% each Class presentation (due week 11) 20%
Offered in Courses: [ F5K ] [ F6K ] [ F7H ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA707</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCA708 - Music Therapy Skills 1**
Special Note: Required unit for Master of Music Therapy students
Description: Students will acquire skills in basic counselling techniques; fundamental music making skills for clinical practice; piano, voice, guitar and improvisation; therapeutic and creative music techniques for children and adolescents.
Requisites: PREREQ - Acceptance into the Master of Music Therapy Course
Staff: S Thompson (Co-ordinator), profile staff
Teaching Pattern: 2 hour lecture/workshop weekly
Assessment: Written assignment (due week 10) 3000 words 40%, Practical Improvisation assessments (weeks 7/13) 30% each
Offered in Courses: [ F7H ] [ F5K ] [ F6K ]
### FCA709 - Clinical Practice & Research 1

**Special Note:** Required unit for Master of Music Therapy students  
**Description:** The first of four units where students will gain knowledge of the fundamentals of clinical practice; ethics, verbal and written documentation, confidentiality, personal safety for client and therapist, basic clinical terminology and liaison with other professionals; ongoing supervised clinical placement; develop skills of observation, assessment, program planning, implementation and evaluation; examination of quantitative and qualitative research methods; knowledge and understanding of clinical supervision; participation in group supervision. The research component for these four units will, upon completion of the four units, comprise the major research project for the degree.  
**Requisites:** PREREQ - Acceptance into the Masters in Music Therapy Course  
**Staff:** S Thompson (Co-ordinator), PT staff  
**Teaching Pattern:** 90 minute seminar, tutorial, group supervision session, weeklyOngoing clinical practicum at an approved facility which maybe completed during the semester- one to two days a week or during the semester break. The student practicum will be based either with a registered music therapist in their workplace or in a facility where there is substantial knowledge of or where music therapy has taken place. In the case of the latter a registered music therapist would regularly visit the facility in order to supervise the student. Students may complete one clinical practicum at their workplace if deemed appropriate.  
**Assessment:** 5000 word research assignment: 50% (week 13)Completion and pass of clinical practicum and written report: 50% (Due: Monday, Week 2 of end of semester exam period)  
**Offered in Courses:** [F7H] [F5K] [F6K]  

<table>
<thead>
<tr>
<th>Unit Delivery Information:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit</td>
<td>Weight</td>
</tr>
<tr>
<td>FCA709</td>
<td>12.5 %</td>
</tr>
</tbody>
</table>

### FCA717 - Music Therapy over a Lifespan 2

**Special Note:** Required unit for Master of Music Therapy students  
**Description:** Students will examine traditional and contemporary psychotherapy models; psychological theories associated with adults and older adults; therapeutic interventions and processes in music therapy with adults and older adults with particular emphasis on music and medicine and psychiatry; music therapy research with adults and older adults with particular emphasis on music and medicine and psychiatry.  
**Requisites:** PREREQ - FCA707 Music Therapy over a lifespan 1  
**Staff:** S Thompson (Co-ordinator), PT staff  
**Teaching Pattern:** 2 hour lecture/workshop weekly  
**Assessment:** Written assignments (due week s 5/10) 3000 words 40% each Class presentation (due week 11) 20%  
**Offered in Courses:** [F7H] [F5K] [F6K]  

<table>
<thead>
<tr>
<th>Unit Delivery Information:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit</td>
<td>Weight</td>
</tr>
<tr>
<td>FCA717</td>
<td>12.5 %</td>
</tr>
</tbody>
</table>

### FCA718 - Music Therapy Skills 2

**Special Note:** Required unit for Master of Music Therapy students  
**Description:** Continues the work begun in Music Therapy skills 1 by developing further music making skills for clinical practice; piano, voice, guitar and improvisation; dynamics of improvisation, analysis of improvisation, with emphasis on group improvisation and group skills.  
**Requisites:** PREREQ - FCA708 Music Therapy Skills 1  
**Staff:** S Thompson (Co-ordinator), profile staff  
**Teaching Pattern:** 2 hour lecture/workshop weekly  
**Assessment:** Written assignment (due week 10) 3000 words 40%. Practical Improvisation assessments (weeks 7/13) 30% each  
**Required Texts:**  

<table>
<thead>
<tr>
<th>Unit Delivery Information:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit</td>
<td>Weight</td>
</tr>
<tr>
<td>FCA718</td>
<td>12.5 %</td>
</tr>
</tbody>
</table>

University of Tasmania, Unit Guide 2006  www.utas.edu.au/units/

Offered in Courses: [F7H] [F5K] [F6K]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA718</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCA719 - Clinical Practice & Research 2**

Special Note: *Required unit for Master of Music Therapy students*

Description: The second of four units where students will gain experience in clinical practice; greater knowledge of professional ethics, confidence in verbal and written documentation, and awareness of confidentiality issues, and personal safety for client and therapist. During supervised clinical placement students will improve their knowledge of basic clinical terminology and liaison with other professionals, develop greater skills of observation, assessment, program planning, implementation and, evaluation. The unit will also focus on an examination of quantitative and qualitative research methods and participation in-group supervision. Each placement will provide new experiences and opportunities for further research and clinical practice. Additionally the research component for these four units will, upon completion of the four units, comprise the major research project for the degree.

Requisites: PREREQ - FCA709 Clinical Practice and Research 1

Staff: S Thompson (Co-ordinator), PT staff

Teaching Pattern: 90 minute seminar, tutorial, group supervision session, weekly

Assessment: 5000 word research assignment: 50% (week 13) Completion and pass of clinical practicum and written report: 50% (Due: Monday, Week 2 of end of semester exam period)


Offered in Courses: [F7H] [F5K] [F6K]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA719</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCA728 - Music Therapy Skills 3**

Special Note: *Required unit for Master of Music Therapy students*

Description: This unit builds on the previous units and requires students to explore the function of song in therapy; the use of pre-composed songs across the lifespan; identify appropriate songs for clients in different clinical settings; development and performance of a song folio for use in clinical practice; song writing skills; song writing for specific client groups/ therapeutic goals.

Requisites: PREREQ - FCA718 Music Therapy Skills 2

Staff: S Thompson (Co-ordinator), Profile staff

Teaching Pattern: 2 hour lecture/workshop weekly

Assessment: Written assignment (due week 10) 3000 words 40%. Practical Improvisation assessments (weeks 7/13) 30% each


Offered in Courses: [F7H]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA728</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCA729 - Clinical Practice & Research 3**

Special Note: *Required unit for Master of Music Therapy students*

Description: The third of four units where students gain further experience in clinical practice; greater knowledge of professional ethics, confidence in verbal and written documentation, and awareness of confidentiality issues, and personal safety for client and therapist. During supervised clinical placement students will improve their knowledge of basic clinical terminology and liaison with other professionals, develop greater skills of observation, assessment, program planning, implementation and, evaluation. The unit will also focus on an examination of quantitative and qualitative research methods and participation in-group supervision. Each placement will provide new experiences and opportunities for further research and valuable experience in a variety of clinical practice situations. Additionally the research component for these four units will, upon completion of the four units, comprise the major research project for the degree.

Requisites: PREREQ - FCA719 Clinical Practice and Research 2

Staff: S Thompson (Co-ordinator), PT staff

Teaching Pattern: 90 minute seminar, tutorial, group supervision session, weekly

Assessment: maybe completed during the semester -one to two days a week or during the semester break. The student practicum will be based either with a registered music therapist in their workplace or in a facility where there is substantial knowledge of or where music therapy has taken place. In the case of the latter a registered music therapist would regularly visit the facility in order to supervise the student. Students may complete one clinical practicum at their workplace if deemed appropriate.


FCA729 - Clinical Practice & Research 3

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA729</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
place. In the case of the latter a registered music therapist would regularly visit the facility in order to supervise the student. Students may complete one clinical practicum at their workplace if deemed appropriate.

**Assessment:** 5000 word research assignment: 50% (week 13) Completion and pass of clinical practicum and written report: 50% (Due: Monday, Week 2 of end of semester exam period)


**Offered in Courses:** [F7H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA729</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCA738 - Music Therapy Skills 4**

**Special Note:** Required unit for Master of Music Therapy students

**Description:** This final unit of four builds on the previous units and requires students to explore the use of pre-composed music in clinical practice with groups and individuals; its use in affecting and eliciting physiological and psychological responses; implementing receptive methods - imagery, relaxation, movement and reminiscence.

**Requisites:** PREREQ - FCA728 Music Therapy Skills 3

**Staff:** S Thompson (Co-ordinator), profile staff

**Teaching Pattern:** 2 hour lecture/workshop weekly

**Assessment:** Written assignment (due week 8) 3000 words 50%

End of Semester Practical Improvisation assessment: 50%


**Recommended Texts:**

**Offered in Courses:** [F7H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA738</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCA739 - Clinical Practice & Research 4**

**Special Note:** Required unit for Master of Music Therapy students

**Description:** The fourth of four units where students will gain further experience in clinical practice; greater knowledge of professional ethics, confidence in verbal and written documentation, and awareness of confidentiality issues, and personal safety for client and therapist.

During supervised clinical placement students will improve their knowledge of basic clinical terminology and liaison with other professionals, develop greater skills of observation, assessment, program planning, implementation and, evaluation. The unit will also focus on an examination of quantitative and qualitative research methods and participation in group supervision. Each placement will provide opportunities for further research and valuable experience in a variety of clinical practice situations. Additionally the research component for these four units will, upon completion of the four units, comprise the major research project for the degree.

**Requisites:** PREREQ - FCA729 Clinical Practice and Research 3

**Staff:** S Thompson (Co-ordinator), PT staff

**Teaching Pattern:** 90 minute seminar, tutorial, group supervision session, weekly Ongoing clinical practicum at an approved facility which maybe completed during the semester-one to two days a week or during the semester break. The student practicum will be based either with a registered music therapist in their workplace or in a facility where there is substantial knowledge of or where music therapy has taken place. In the case of the latter a registered music therapist would regularly visit the facility in order to supervise the student. Students may complete one clinical practicum at their workplace if deemed appropriate.

**Assessment:** 5000 word research assignment: 50% (week 13) Completion and pass of clinical practicum and written report: 50% (Due: Monday, Week 2 of end of semester exam period)


**Offered in Courses:** [F7H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA739</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCA750 - Major Research Project**

**Description:** Students undertake independent research on an approved subject leading to a thesis of 15,000 words or undertake an approved major performance/composition project that includes a 5,000 word written component.

**Requisites:** PREREQ - 100% coursework units

**Staff:** Dr A Forbes (Coordinator), profile staff

**Teaching Pattern:** Unit is one semester full-time; supervised research; students work independently with consultation and seminars

**Assessment:** 15,000-word thesis; or major performance/composition project that includes a 5,000-word component

**Offered in Courses:** [F7K] [F7E]

**Unit Delivery Information:**
FCB111 - Audio Design

Special Note: subject to enrolment quota Required unit for all Bachelor of Time-based Multimedia students available as an elective

Description: Introduces the essential concepts of audio design as they relate to live and recorded music. Students develop an understanding of signal path, mic selection and placement, attenuation and gain structure, leads and basic wiring, integrated and component PA systems, crossovers and equalisation, processing and live mixing. Students are also introduced to basic recording principles, analogue and digital techniques, signal routing and processing, CD writing and manufacture. Students are required to understand basic MIDI applications with real time audio, digital audio (Pro Tools for Mac) and the application of real time plug-ins, and outboard processing.

Requisites: PREREQ - FCF110

Staff: Mr A Legg (Coordinator)

Teaching Pattern: 2 x 90-min lecture/practicals weekly (13 wks)

Assessment: assignments and exams as determined by lecturers: Recording and sound reinforcement component (65%), Music Industry Studies component (35%)


Reference folder for collation of Instructors tutorial documents

60 min. DAT tape.

Offered in Courses: [ F3K ] [ F3L ] [ F3S ] [ G3C ] [ R3A ] [ R3N ] [ F3M ] [ L3J ] [ F2Q ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB111</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCB112/212 - History of Jazz

Special Note: subject to enrolment quota available as an elective

Description: Provides a survey of the development of jazz styles, their musical characteristics and major proponents from the advent of ragtime to modern jazz. These developments are discussed with reference to socio-political context. Students also gain familiarity with selected jazz repertory and the ability to identify the hallmarks of specific regional or historical styles (eg New Orleans, Chicago, swing, bebop etc.).

Requisites: MEXCL - FCB 120; FCB 220

Staff: Dr A Forbes (coordinator)

Teaching Pattern: 2-hr lecture, 1-hr tutorial weekly (13 wks)

Assessment: research assignment (10%), 1200-word essay (20%), tutorial tests (30%), final exam (40%)


Offered in Courses: [ F3K ] [ R3A ] [ R3N ] [ G3C ] [ F3L ] [ F3S ] [ F2Q ] [ F3M ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB112</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FCB212</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCB113 - Music Teaching and Learning

Special Note: subject to enrolment quota available as an elective

Description: Explores teaching and learning strategies in relation to vocal/instrumental performance skills. The unit aims to provide students with an understanding of child development and maturation issues, and requires them to develop a personal rationale for music education. Advocacy and ethical practice are important matters for discussion.

Requisites: MEXCL - FCB205

Staff: Ms D O'Toole

Teaching Pattern: 2-hr lecture, 1-hr tutorial weekly (13 wks)

Assessment: class work (30%), assignments (70%) -- a mixture of written, oral, individual and group assignments

Offered in Courses: [ F3K ] [ R3A ] [ R3N ] [ G3C ] [ F3L ] [ F3S ] [ F2Q ] [ F3M ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB113</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCB116/216 - Rock Revolution

Special Note: subject to enrolment quota available as an elective

Description: Provides a survey of the development of major styles and contributions of major figures to popular music from the 1950s to the present day, focusing on the social context of musical styles and the relationship between the music and its selecting audience. Students gain familiarity with significant repertoire and enhanced aural awareness in the appreciation of formal and stylistic characteristics.

Staff: Dr H Monkhouse

Teaching Pattern: 2 hrs lecture, 1 hr workshop weekly
Units Coded F and H – Faculty of Arts

Assessment: 500-word research assignment (10%), 1,500-word essay (30%), listening test (10% in wk 13), end-of-sem 2-hr exam (50%)


Offered in Courses: [F3K] [R3A] [OCS] [R3N] [G3C] [F3L] [F3S] [F2Q] [F3M] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB116</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FCB216</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCB117/217 - Diction

Special Note: subject to enrolment quota required unit for all Classical Voice majors in the BMus and DipMus

Description: Develops competency in use of International Phonetic Alphabet for both dictation and practical interpretation of poetic texts in English, Italian, French and German. Develops diction skills for singers through analysis and practice of vowel and consonant placement and enunciation.

Staff: Ms M Smith (Coordinator) and PTA staff

Teaching Pattern: 2 x 1-hr lectures, 1 hr tutorial weekly

Assessment: 4 x IPA Assignments (20% in wks 3, 6, 9, 12); mid-sem 20-min oral exam (20% in wk 7); end-of-sem 20-min oral exam (20%); end-of-sem 2-hr written exam (40%)


Collins Pocket Dictionary: Harper Collins Publishers Ltd; Glasgow


(Spanish Reference ML 54.6 W65)


Offered in Courses: [F3K] [F3S] [F3P] [G3C] [R3A] [R3N] [F2Q] [F3M] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB117</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FCB217</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCB118/218 - Music Typesetting

Special Note: subject to enrolment quota required unit for all Composition majors in the BMus

Description: Introduces students to use of the computer music notation program 'Finale'. Students develop skills in music engraving leading to the creation of professional standard music scores and performance parts. Topics include: accurate typesetting, clarity in overall presentation and page layout, use of clear rhythmic notation in note groupings, and sensible allocation of page-turns in parts.

Staff: Dr H Monkhouse

Teaching Pattern: 2 x 90-min lecture/practicals weekly for 13 weeks

Assessment: class assignments (30%); mid-term project (35%); end-of-sem project (35%)


Offered in Courses: [F3K] [F3L] [F3S] [G3C] [R3A] [R3N] [OCS] [F2Q] [F3M] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB118</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FCB218</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCB121 - Advanced Audio Design

University of Tasmania, Unit Guide 2006 www.utas.edu.au/units/ 11
Special Note: subject to enrolment quota Required unit for all Bachelor of Time-based Multimedia students available as an elective

Description: Continues the work begun in FCB111 Audio Design and requires students to design a substantial project in either recording, live sound production or multi media, or indeed combinations of all three. The student needs to present a proposal and business plan for discussion and finally implementation. The final project must be published and/or recorded and presented with a paper detailing all research and production information. The student will need to demonstrate a high level understanding of digital streaming, web publishing, audio production and sound processing, CD manufacture, promotional skills and appropriate understanding of music business law and its practical application. The emphasis is on creating an interactive web page or real time video sound track with full synchronisation.

Requisites: PREREQ - FCB111 MEXCL - FCB290

Staff: Mr A Legg (coordinator)

Teaching Pattern: 2 x 90 min lecture/workshops weekly (13 wks)

Assessment: assignments and exams as determined by lecturers: final project (50%), final paper (50%)


Three CD RW discs

Reference folder for collation of Instructors tutorial documents

60 min. DAT tape.

Offered in Courses: [ F3K ] [ F3L ] [ R3N ] [ G3C ] [ R3A ] [ F2Q ] [ F3M ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB121</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCB122/222 - World Music

Special Note: subject to enrolment quota available as an elective

Description: Provides students with an introduction to the musical life of non-Western societies including discussion of the cultural significance and function of music and characteristic musical styles and instruments of regions including the Middle East, India, Japan, China, Indonesia and Africa. An introduction is also given to indigenous Australian music and the migrant folk traditions contributing to the vitality of the Australian musical landscape.

Requisites: MEXCL - FCB120, FCB220

Staff: Dr A Forbes (coordinator)

Teaching Pattern: 2-hr lecture and 1-hr tutorial weekly (13 wks)

Assessment: research assignment (10%), 1200-word essay (25%), end-of-sem listening test (15%), end-of-sem exam (50%)


Offered in Courses: [ F3K ] [ F3L ] [ F3S ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB122</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FCB222</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCB140 - Choral Experience

Special Note: subject to enrolment quota Required unit for BMus-BTeach students

Description: This unit aims to develop an understanding of the requirements of children's and community choirs, in terms of both vocal development and supportive rehearsal techniques. Particular emphasis will be given to the safe development of children's singing voices. A variety of teaching strategies will be presented and explored through the use of a wide range of appropriate repertoire, both a cappella and accompanied. Conducting, programming and other aspects of performances will be an important part of the course.

Staff: Ms D O'Toole

Teaching Pattern: 2 x 90 minute lecture/workshop weekly (13 weeks)

Assessment: Assignment - 2,500 wds (due week 3) - 25%, Demonstration (wk 8) - 25%, Presentation (wk 13) - 25%, Portfolio (start of exam session) - 25%.

Required Texts: Current Syllabus Manual AMEB, or Trinity College; Repertoire lists as recommended by lecturer

Offered in Courses: [ F3S ] [ G3C ] [ R3N ] [ F3K ] [ F2Q ] [ F3M ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB140</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCB210 - Rock Band Experience

Special Note: subject to enrolment quota Required unit for BMus-BTeach students

Description: Students will develop fluency in performance at an elementary level on one instrument in the group unfamiliar to them, and a working knowledge of the others. Group tuition methodologies will be presented and discussed, and method books and repertoire for beginners critically examined. Care and maintenance of all instruments and associated equipment in the group will be incorporated. Rehearsal and direction techniques for beginning ensembles will form another strand of the course, and be enhanced through observation visits to school-age ensembles in rehearsals.

Staff: Dr H Monkhouse (co-ordinator), profile performance staff

Teaching Pattern: 2 x 90 minute lecture/workshops weekly (13 weeks)

Assessment: Journal (due start of exam period) 2, 500 wds - 25%, Arranging & Performance Assignment (due wk 10) - 30%, Materials
Review (due wk 8) 1, 500 wds - 15%, Class Work (continuous assessment) - 10%, Performance Examination 10 mins (exam period) - 20%.

Required Texts: Current Syllabus Manual AMEB, or Trinity College; Repertoire lists as recommended by lecturer

Offered in Courses: [F3S] [F3K] [R3N] [G3C] [F2Q] [F3M] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB210</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCB215 - Complementary Study**

Special Note: subject to approval by Head of School

Description: Complementary study is taken in either year two or year three as a specifically designed investigation to support the major study. The investigation is self-directed once the outline of the project has been agreed to by the Head of School. Students can choose a topic for special investigation which may be either practical or theoretical in nature. Normally BMus students may undertake only one complementary elective within their course of study.

Requisites: PREREQ - successful completion of Year 1 (100%) of the BMus or equiv

Staff: Prof D Knehans (Coordinator)

Teaching Pattern: 1-hr consultation, 2-hr project sessions -- ie rehearsals /one-on-one lesson & amp; performance class/research seminars (13 wks)

Assessment: work-in-context assignment (20%), formal presentation of work undertaken during sem (80%)

Offered in Courses: [F3K] [F3L] [R3N] [G3C] [F3S] [F3M] [F2Q] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB215</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCB310 - Orchestral Instruments Experience (Unit not offered in 2006)**

Special Note: subject to enrolment quota Required unit for BMus-BTeach students

Description: Students will develop fluency in performance at an elementary level on one instrument of an orchestral family unfamiliar to them, and a working knowledge of the others. Group tuition methodologies will be presented and discussed, and method books and repertoire for beginners critically examined. Care and maintenance of all instruments in the families will be incorporated. Rehearsal and direction techniques for beginning ensembles will form another strand of the course, and be enhanced through observation visits to school-age ensembles in rehearsal.

Staff: Dr H Monkhouse (co-ordinator), profile/PTA staff

Teaching Pattern: 2 x 90 minute lecture/workshops weekly (13 weeks)

Assessment: Journal (due start of exam period) 2,500 wds - 25%, Arranging & Performance Assignment (due wk 10)- 30%, Materials Review (due wk 8) 1,500 wds - 15%, Performance Examination - 10 mins (exam period) - 20%,

Required Texts: Current Syllabus Manual AMEB, or Trinity College; Repertoire lists as recommended by lecturer

Offered in Courses: [F3K] [F3L] [R3N] [G3C] [F3S] [F3M] [L3J] [F2Q]

**FCB311 - Orchestration**

Special Note: subject to enrolment quota available as an elective

Description: Allows the student to become thoroughly acquainted with the instruments of the standard symphony orchestra. To develop effective strategies for instrumental combinations in a manner supportive of the musical goals of any orchestration or arranging project, or for use in original composition.

Requisites: PREREQ - FCT 230 MEXCL - FCB160

Staff: Prof D Knehans (Coordinator), Dr H Monkhouse

Teaching Pattern: 2 x 90 min lecture/workshops weekly (13 wks)

Assessment: small weekly assignments (no extensions or exemptions given), several larger projects, a folio of work (in the 7th and last wk of sem) to consist of all weekly assignments and larger projects set towards the end of sem (60%), final project (40%)


REQUIRED MATERIALS:

Manuscript paper for short exercises and orchestral score paper for full orchestral projects.


Read & Gardner, *Thesaurus of Orchestral Devices*, Pitman, NY, 1953


Offered in Courses: [F3K] [R3A] [F3S] [R3N] [G3C] [F3M] [L3J] [F2Q]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB311</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCB312 - Conducting**

Special Note: subject to enrolment quota

Description: Provides students with an ability to convey the mechanics of beat patterns, expressive facial, hand and body gestures. The unit provides students with score study, preparation and interpretive skills necessary for score analysis and conveyance. It also provides students...
with basic rehearsal procedure skills needed for the effective communication of musical ideas in both large and small ensembles.

Requisites: PREREQ - FCT230 MEXCL - FCB150, FCB250

Staff: Profile staff

Teaching Pattern: 2-hr lecture and 1-hr tutorial weekly (13 wks)

Assessment: Notebook (30%), 5 rehearsal observations evaluation (20%), written end-of-sem exam (25%), final practical exam (20-min rehearsal with approved ensemble) (25%).

Offered in Courses: [F3K] [F3S] [R3N] [G3C] [F2Q]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB312</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCB314 - MIDI & Digital Audio

Special Note: required unit for all BMus composition and BTM students. Unit enrolment limited to 10 students.

Description: Introduces the MIDI/Digital Audio workstation. Each class meeting introduces new software or hardware applications, and an assignment is given to the students to demonstrate their understanding of how each application functions. Even numbered sessions focus on this series of introductions of the various applications, while odd numbered sessions consist of reviewing student assignments and discussion of the solutions/problems encountered in realising an assignment.

Requisites: PREREQ - FCT230, or approval of coordinator MEXCL - FCB190

Staff: Prof D Knehans (Coordinator)

Teaching Pattern: 2 x 90 min lecture/workshops (13 wks)

Assessment: class assignments (40%), mid-sem project (30%), end-of-sem project (30%)

Three CD RW discs
Reference folder for collation of Instructors tutorial documents
60 min. DAT tape.

Offered in Courses: [F3K] [R3A] [F3L] [G3C] [F3S] [R3N] [F3M] [L3J] [F2Q]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB314</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCB324 - Advanced MIDI & Digital Audio (Unit not offered in 2006)

Special Note: required unit for all BMus (composition) and BTM students. Enrolment limited to 10 students

Description: Through the introduction of advanced programming languages for MIDI and Digital Audio (such as Max, Reverb, CSound and others), the student works towards the realisation of a specific composition. In collaboration with the instructor the best technological means for achieving a compositional goal is identified and pursued. Lessons promote a hands-on, problem-solving format whereby the resources of object oriented programming in a MIDI/Digital Audio environment are explored from a compositional and a programming bias.

Requisites: PREREQ - FCB314 MEXCL - FCB290

Staff: Prof D Knehans (Coordinator)

Teaching Pattern: 2 x 90-min lecture/workshops weekly (13 wks)

Assessment: class assignments (40%), mid-sem project (30%), end-of-sem project (30%)

Three CD RW discs
Reference folder for collation of Instructors tutorial documents
60 min. DAT tape.

Offered in Courses: [F3K] [F3L] [F3S] [G3C] [R3N] [F3M] [L3J]

FCC110 - Professional Practice (Unit not offered in 2006)

Special Note: subject to enrolment quota

Description: Designed to cover basic issues faced by musicians as independent professional artists, including legal issues for musicians; arts funding; arts administration and business management for musicians; and current uses of technology.

Requisites: MEXCL - FCP300

Staff: Mr D Malone

Teaching Pattern: 2-hr lecture, 1-hr tutorial weekly (13 wks)

Assessment: assignments (60%), in-class assessment including a presentation (40%)


Offered in Courses: [F3K] [F3L] [F3S] [G3C] [R3N] [F2Q] [F3M] [L3J]

FCC120 - Foundation Core Studies (Classical)

Special Note: required unit for BMus (Classical stream and Composition) students

Description: Introduces musicianship skills to students in the areas of pitch and rhythm, and the development of keyboard skills. The basics of sight singing and sight reading are emphasised in order to develop fluency in instrumental and vocal sight reading. Dictation forms an
integral part of the unit in the areas of melody, rhythm and harmony. Students will develop understanding of style, form and genre through singing music from the period approximately 1680–1825. A weekly keyboard skills class focuses on the development of keyboard technique, sight reading and keyboard harmony with an emphasis on the support of the student’s work through specific assignments and the preparation of score reading and assigned pieces.

**Requisites:** MEXCL - FCL100, FCL200  
**Staff:** Dr M Grenfell (Coordinator), Ms S Deng, Ms K Smithies  
**Teaching Pattern:** 2 x 1-hr (aural classes), 1 x 1-hr (keyboard class) (13 wks)  
**Assessment:** assignments and exercises as determined by the lecturers: aural component (65%), keyboard component (35%)

**Required Texts:** For non-pianists only: Dulcie Holland. *Sight Reading Step by Step, Book 1*

**Offered in Courses:**  
- FCC120: | F3K | F3S | G3C | R3A | R3N | F2Q | F3M | L3J |

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCC120</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**FCC210 - Intermediate Core Studies (Classical)**

**Special Note:** required unit for BMus (Classical stream and Composition) students

**Description:** Continues development of musicianship skills in aural and keyboard undertaken in FCC120. Sight singing and sight reading skills are emphasised in order to continue developing fluency in instrumental and vocal sight reading. Dictation forms an integral part of the unit in the areas of melody, rhythm and harmony, with the introduction of melodic and harmonic chromaticism and changing meters. Students develop understanding of style, form and genre through singing music from c.1850 to present. A weekly keyboard skills class continues the development of keyboard technique, sight reading and keyboard harmony with an emphasis on the support of the student’s work through specific assignments and the preparation of score reading and assigned pieces.

**Requisites:** PREREQ - FCC210 MEXCL - FCL100, FCL200  
**Staff:** Dr M Grenfell (Coordinator), Ms S Deng, Ms K Smithies  
**Teaching Pattern:** 2 x 1-hr aural classes, 1 x 1-hr keyboard class (13 wks)  
**Assessment:** assignments and exercises as determined by the lecturers: aural component (65%), keyboard component (35%)

**Required Texts:** For non-pianists only: Dulcie Holland. *Sight Reading Step by Step, Book 1*

**Offered in Courses:**  
- FCC210: | F3K | F3S | G3C | R3A | R3N | F2Q | F3M | L3J | F3L |

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCC210</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**FCC220 - Advanced Core Studies (Classical)**

**Special Note:** required unit for BMus (Classical stream and Composition) students

**Description:** Continues development of musicianship skills in aural and keyboard begun in FCC120. Sight singing and sight reading skills are emphasised in order to continue developing fluency in instrumental and vocal sight reading. Dictation forms an integral part of the unit with the introduction of melodic and harmonic modulation and chromaticism. Polyrhythmic and asymmetrical rhythmic structures are introduced. Students develop understanding of style, form and genre through singing music from the period prior to c.1680. A weekly keyboard skills class continues the development of keyboard technique, sight reading and keyboard harmony with an emphasis on the support of the student’s work through specific assignments and the preparation of score reading and assigned pieces.

**Requisites:** PREREQ - FCC210 MEXCL - FCL100, FCL200  
**Staff:** Dr M Grenfell (Coordinator), Ms S Deng, Ms K Smithies  
**Teaching Pattern:** 2 x 1-hr aural classes, 1 x 1-hr keyboard class (13 wks)  
**Assessment:** assignments and exercises as determined by the lecturers: aural component (65%), keyboard component (35%)

**Required Texts:** For non-pianists only: Dulcie Holland. *Sight Reading Step by Step, Book 1*

**Offered in Courses:**  
- FCC220: | F3K | F3S | G3C | R3A | R3N | F2Q | F3M | L3J | F3L |

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCC220</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**FCE129 - Music Theatre Skills 1**

**Special Note:** subject to enrolment quota Required unit for Music Theatre majors

**Description:** The focus of this unit is to develop the musical theatre synthesis of dance, song and drama. The performer's creativity and expressiveness will be developed through exploration of the nature and elements of behaviour-based acting; and the development of movement awareness. Workshops will concentrate on mind-body exercises, physical games, imaginative exercises, improvisations, and a preliminary introduction to scene work. Videotape will be used for critical analysis of progress.

**Requisites:** PREREQ - Audition  
**Staff:** Dr H Monkhouse (coordinator), Mr R Jarman, Mr C Love  
**Teaching Pattern:** 2 x 90 mins workshops for 13 weeks  
**Assessment:** Ensemble Assessment: 40%, solo assessment: 30%, performance: 30%

**Required Texts:** Special readings as prescribed by the Lecturer. Scores as recommended by lecturer. Students should purchase a piano/vocal score of all performed material  

Callery, Dymphna *Through the body, a practical guide to physical theatre*, 2001
FCE210 - Orchestra A

**Special Note:** subject to enrolment quota placement is subject to the creation of a balanced ensemble

**Description:** The first of four units of orchestral studies. At this level the student may play in the nominated ensemble less frequently than advanced students in order to devote more time to acquiring the skills necessary to contribute more fully. The sequence of units is designed to provide students with practical experience in the study, rehearsal and performance of orchestral music. Through weekly rehearsals, aspects of performance are explored including intonation, ensemble skills (playing together precisely and rhythmically), interpreting the gestures, mannerisms and wishes of the conductor or leader, tone control as well as the ethics and correct behaviour expected of a member of an ensemble. Other issues covered include the performance of individual and sectional excerpts. The repertoire for this unit covers a wide range of styles from early Baroque through to contemporary scores requiring new performance techniques. This unit gives students performance experience of these styles over a cycle of four semesters. Students are required to attend regular rehearsals, workshops, sectionals and performances as determined by the coordinator.

**Requisites:** PREREQ - audition; MEXCL - FCE100; FCO150; FCN150/250/350

**Staff:** Mr J Ortuso (Coordinator)

**Teaching Pattern:** 1 x 3-hr ensemble rehearsals weekly (13 wks)

**Assessment:** Commitment, preparation & participation (30%); performances (30%) excerpts juries (40%)

**Offered in Courses:** [F3K] [R3N] [G3C] [F3S] [F2Q] [F3M] [L3J] [F3L]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE129</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE211 - Accompaniment A

**Special Note:** subject to enrolment quota

**Description:** The first of four units designed to establish fundamental accompaniment skills in the keyboard player. Through a weekly accompaniment class students gain basic experience of playing with another instrumentalist, and establish reliable fundamental sight-reading skills.

**Requisites:** PREREQ - audition; MEXCL - FCY150; FCY250; FCY350; FCN150/250/350; FCE100

**Staff:** Ms K Smithies

**Teaching Pattern:** weekly 90-min accompanying class, assigned lessons with instrumentalists -- weekly 3-hr rehearsal (13 wks)

**Assessment:** accompaniment class: commitment, preparation and participation (50%); accompaniment performances: preparation (25%) and performance (25%)

**Required Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

**Offered in Courses:** [F3K] [F3S] [G3C] [R3A] [R3N] [F2Q] [F3M] [L3J] [F3L]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE211</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE213 - Vocal Ensemble A

**Special Note:** subject to enrolment quota placement is subject to the creation of a balanced ensemble

**Description:** Participation in choral ensembles as directed, to develop sight-reading facility and blending skills for ensemble singing and develop a knowledge of ensemble repertoire.

**Requisites:** PREREQ - audition; MEXCL - FCV150; FCN150/250/350; FCE100

**Staff:** Mr L Edwards

**Teaching Pattern:** 1 x 2.5 hour rehearsal or performance weekly (13 wks)

**Assessment:** preparedness and performance at all vocal ensemble rehearsals (20%), mid-sem choral excerpts text (25%), end-of-sem choral excerpts test (25%), performances (30%)

**Offered in Courses:** [F3K] [R3A] [F2Q] [F3M] [R3N] [L3J] [G3C] [F3L]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE213</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FCE215 - Contemporary Ensemble A

Special Note: subject to enrolment quota placement is subject to the creation of a balanced ensemble

Description: The first of four units of ensemble studies designed to provide students with practical experience in the study, rehearsal and performance of contemporary music. The four units will give students performance experience of a wide variety of styles, from jazz, Gospel and Soul through to current and emerging musical trends. Students assigned to Contemporary Ensemble are expected to maintain a regular rehearsal schedule throughout the semester. At this level the student may play less demanding repertoire than more advanced students in order to devote more time in acquiring the skills necessary to participate effectively in an ensemble environment. Emphasis will be placed on progressive development throughout the duration of the course of study.

Requisites: PREREQ - audition as required MEXCL - FCE100, FCN150, 250, 350

Staff: Mr A Legg

Teaching Pattern: 2x90-min rehearsals weekly (13 wks)

Assessment: preparedness and performance at tutorials (20%), mid-sem excerpt test (30%), sem performance(s) (50%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Offered in Courses: [ F3K ] [ F3S ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ L3J ] [ F3L ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE215</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE216 - Gospel Choir A

Special Note: subject to enrolment quota placement subject to the creation of a balanced ensemble

Description: The first of four units designed to provide students with practical experience in the study, rehearsal and performance of Gospel Choir music and contemporary Afro-American vocal technique. The four units will give students performance experience of a wide variety of styles. Students will perform two concerts per semester (one minor, one major). Emphasis will be placed on progressive development of ensemble skills throughout the duration of the course of study.

Requisites: PREREQ - audition MEXCL - FCE100, FCN150, 250, 350

Staff: Mr A Legg

Teaching Pattern: 2.5-hr rehearsal weekly (13 wks)

Assessment: preparedness and performance at all Gospel Choir rehearsals (20%), performance(s) (30%), mid-sem excerpt test (25%), end-of-sem excerpt tests (25%)

Offered in Courses: [ F3K ] [ F3S ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ L3J ] [ F3L ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE216</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE217 - Chamber Music A

Special Note: subject to enrolment quota approval of coordinator required and subject to balanced ensemble groups

Description: The first of four units designed to provide students with practical experience in the study, rehearsal and performance of chamber music. The unit will also give students performance experience of a wide variety of styles, from early Baroque through to contemporary scores requiring new performance techniques. Students enrolled in Chamber Music are expected to develop the necessary interpretive and collaborative skills required for a small and relatively independent ensemble setting and so will be required to maintain a regular rehearsal schedule throughout the semester. Approval of coordinator required and enrolment subject to balanced ensemble groups.

Requisites: PREREQ - audition MEXCL - FCE100, FCN150, 250, 350

Staff: Mr B Lamont (Coordinator), profile staff

Teaching Pattern: 2x90-min rehearsals weekly (13 wks)

Assessment: preparedness and performance at tutorials (20%), 2 excerpt tests (40%), sem performance(s) (40%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Offered in Courses: [ F3K ] [ F3S ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ L3J ] [ F3L ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE217</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE220 - Orchestra B

Special Note: subject to enrolment quota placement is subject to the creation of a balanced ensemble

Description: The second of four units of ensemble studies. At this level the student may play in the nominated ensemble more frequently than in FCE210 but still less frequently than advanced students in order to devote more time to acquiring the skills necessary to contribute more fully. The student should also be able to have a basic command of intonation, playing in time, following the conductor accurately and attempting to blend with other instruments successfully.

University of Tasmania, Unit Guide 2006 www.utas.edu.au/units/ 17
Requisites: PREREQ - FCE210, audition MEXCL - FCE100; FCO150; FCN150/250/350
Staff: Dr J Ortuso (Coordinator)
Teaching Pattern: 1 x 3-hr ensemble rehearsals weekly (13 wks)
Assessment: commitment, preparation and participation (30%); performances (30%), excerpts jury (40%)
Offered in Courses: [ F3K ] [ F3S ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE220</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE221 - Accompaniment B

Special Note: subject to enrolment quota
Description: The second of four units designed to establish fundamental ensemble skills in the keyboard player. Through a weekly accompaniment class students gain further experience of playing with another instrumentalist, and establish reliable sight-reading skills.
Requisites: PREREQ - FCE211 MEXCL - FCY150; FCY250; FCY350; FCN150/250/350 FCE100
Staff: Ms K Smithies
Teaching Pattern: weekly 90-min accompanying class; assigned lessons with instrumentalists -- weekly 3-hr rehearsal (13 wks)
Assessment: accompaniment class: commitment, preparation and participation (50%); accompaniment performances: preparation (25%); and performance (25%)
Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.
Students should own a copy of any music presented for examination.
CDs as recommended by lecturer.
Offered in Courses: [ F3K ] [ F3S ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE221</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE223 - Vocal Ensemble B

Special Note: subject to enrolment quota placement is subject to the creation of a balanced ensemble
Description: Participation in ensembles as directed, to develop greater sight-reading facility and blending skills for ensemble singing and develop a knowledge of vocal ensemble repertoire.
Requisites: PREREQ - FCE213, audition MEXCL - FCV150; FCN150/250/350
Staff: Mr L Edwards
Teaching Pattern: 1 x 2.5hr rehearsal or performance per week (13 wks)
Assessment: preparedness and performance at all vocal ensemble rehearsals (20%), mid-sem choral excerpts text (25%), end-of-sem choral excerpts test (25%), performances (30%)
Offered in Courses: [ F3K ] [ R3A ] [ F2Q ] [ F3M ] [ L3J ] [ R3N ] [ G3C ] [ F3L ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE223</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE225 - Contemporary Ensemble B

Special Note: subject to enrolment quota placement is subject to the creation of a balanced ensemble
Description: The second of four units of ensemble studies designed to provide students with further practical experience in the study, rehearsal and performance of contemporary music. The four units will give students performance experience of a wide variety of styles, from Jazz, Gospel and Soul through to current and emerging musical trends. Students assigned to Contemporary Ensemble are expected to maintain a regular rehearsal schedule throughout the semester. At this level the student may play less demanding repertoire than more advanced students in order to devote more time in acquiring the skills necessary to participate effectively in an ensemble environment. Emphasis is placed on progressive development throughout the duration of the course of study.
Requisites: PREREQ - FCE215, audition MEXCL - FCE100; FCN150, 250, 350
Staff: Mr A Legg (Coordinator)
Teaching Pattern: 2x90-min rehearsals weekly (13 wks)
Assessment: preparedness and performance at tutorials (20%), mid-sem excerpt test (30%), sem performance(s) (50%)
Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.
Students should own a copy of any music presented for examination.
CDs as recommended by lecturer.
Offered in Courses: [ F3K ] [ F3S ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE225</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FCE226 - Gospel Choir B

Special Note: subject to enrolment quota Placement subject to the creation of a balanced ensemble

Description: The second of four units designed to provide students with further practical experience in the study, rehearsal and performance of Gospel Choir music and contemporary Afro-American vocal technique. The four units will give students performance experience of a wide variety of styles. Students will perform two concerts per semester (one minor, one major). Emphasis will be placed on progressive development of ensemble skills throughout the duration of the course of study.

Requisites: PREREQ - FCE216, audition MEXCL - FCE100; FCN150, 250, 350

Staff: Mr A Legg

Teaching Pattern: 2.5-hr rehearsal weekly (13 wks)

Assessment: preparedness and performance at all Gospel Choir rehearsals (20%), performance(s) (30%), mid-sem excerpt test (25%), end-of-sem excerpts test (25%)

Offered in Courses: [ F3K ] [ F3S ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE226</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE227 - Chamber Music B

Special Note: subject to enrolment quota approval of coordinator required and subject to balanced ensemble groups.

Description: The second of four units Chamber Music B provides students with further experience in the study, rehearsal and performance of chamber music. The unit will also give students performance experience of a wide variety of styles, from early Baroque through to contemporary scores requiring new performance techniques. Students enrolled in Chamber Music are expected to develop the necessary interpretive and collaborative skills required for a small and relatively independent ensemble setting and so will be required to maintain a regular rehearsal schedule throughout the semester.

Requisites: PREREQ - FCE217, audition MEXCL - FCE 100; FCO150, 250, 350; FCY150, 250, 350; FCC150, 250, 350; FCV150, 250, 350

Staff: Mr B Lamont (Coordinator), Profile staff

Teaching Pattern: 2x90-min rehearsals weekly (13 wks)

Assessment: preparedness and performance at tutorials (20%), 2 excerpt tests (40%), sem performance(s) (40%)

Recommended Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Offered in Courses: [ F3K ] [ F3S ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE227</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE229 - Music Theatre Skills II

Special Note: subject to enrolment quota Required unit for Music Theatre majors

Description: The focus of this unit is to continue to develop the musical theatre synthesis of dance, song and drama. Stanislavski concepts of action, given circumstance, sensory awareness, emotional memory, imagination and observation will be explored along with integration of dance and music in plot and character development. Workshops will explore performance experience in music theatre scene-study. Videotape will be used for critical analysis of progress.

Requisites: PREREQ - Audition

Staff: Dr H Monkhouse (coordinator), Mr R Jarman, Mr C Love

Teaching Pattern: 2 x 90 mins workshops for 13 weeks

Assessment: Ensemble Assessment: 40%, solo assessment: 30%, performance: 30%

Required Texts: Special readings as prescribed by the Lecturer. Scores as recommended by lecturer. Students should purchase a piano/vocal score of all performed material

Blom, Lynne Anne & L. Tarin Chaplin *The moment of movement* 1989

Cerny, Sandra. *Dance, mind and body* 2003


Koner, Pauline *Elements of performance, a guide for performers in dance, theatre and opera* 1993


Tufnell, Miranda & Chris Crickmay *Body space image, notes towards improvisation and performance* 1990

Offered in Courses: [ F3K ] [ R3N ] [ G3C ] [ F3S ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE229</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE230 - Ensemble Project 1A

Special Note: Subject to enrolment quota, placement dependent upon the creation of a balanced ensemble. On completion of FCE230
Description: This unit is the first of four units and aims to provide students with full year's practical experience in the study, rehearsal and performance of ensemble music focusing on one of the following: orchestra, a cappella vocal ensemble, Gospel and Contemporary Afro-American vocal music and technique, big band or contemporary ensemble. The four units will give students performance experience of a wide variety of styles and the time needed to develop high-level ensemble skills. Students will perform regularly throughout the year, with two concerts per semester (one minor, one major). Emphasis will be placed on progressive development of ensemble skills throughout the duration of the course of study.

Requisites: PREREQ - Entry by placement and audition COREQ - FCE231

Staff: Dr H Monkhouse (coordinator)

Teaching Pattern: 1 x 2.5 hour rehearsal weekly for 13 weeks

Assessment: Participation and preparedness at all ensemble rehearsals - 50%
Performance ability - 20%

End of semester excerpts test (1 per semester in week 13) - 30%

Offered in Courses: [ R3A ] [ F3K ] [ R3N ] [ G3C ] [ F3L ] [ F3S ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE230</td>
<td>6.25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE231 - Ensemble Project 2A

Special Note: Subject to enrolment quota, placement dependent upon the creation of a balanced ensemble. On completion of FCE230 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion FCE231. Students are required to enrol concurrently in FCE231 and FCE232.

Description: This unit is the first of four units and aims to provide students with full year's practical experience in the study, rehearsal and performance of ensemble music focusing on one of the following: orchestra, a cappella vocal ensemble, Gospel and Contemporary Afro-American vocal music and technique, big band or contemporary ensemble. The four units will give students performance experience of a wide variety of styles and the time needed to develop high-level ensemble skills. Students will perform regularly throughout the year, with two concerts per semester (one minor, one major). Emphasis will be placed on progressive development of ensemble skills throughout the duration of the course of study.

Requisites: PREREQ - Entry by placement and audition COREQ - FCE230

Staff: Dr H Monkhouse (coordinator)

Teaching Pattern: 1 x 2.5 hour rehearsal weekly for 13 weeks

Assessment: Participation and preparedness at all ensemble rehearsals - 50%
Performance ability - 20%

End of semester excerpts test (1 per semester in week 13) - 30%

Offered in Courses: [ R3A ] [ F3K ] [ R3N ] [ G3C ] [ F3L ] [ F3S ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE231</td>
<td>6.25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE232 - Ensemble Project 1B

Special Note: Subject to enrolment quota, placement dependent upon the creation of a balanced ensemble. Subject to enrolment quota, placement dependent upon the creation of a balanced ensemble. On completion of FCE232 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion FCE233. Students are required to enrol concurrently in FCE232 and FCE233.

Description: This unit is the second of two units and aims to provide students with full year's practical experience in the study, rehearsal and performance of ensemble music focusing on one of the following: orchestra, a cappella vocal ensemble, Gospel and Contemporary Afro-American vocal music and technique, big band or contemporary ensemble. The two units will give students performance experience of a wide variety of styles and the time needed to develop high-level ensemble skills. Students will perform regularly throughout the year, with two concerts per semester (one minor, one major). Emphasis will be placed on progressive development of ensemble skills throughout the duration of the course of study.

Requisites: PREREQ - FCE218 and successful placement audition COREQ - FCE233

Staff: Dr H Monkhouse (coordinator)

Teaching Pattern: 1 x 2.5 hour rehearsal weekly for 13 weeks

Assessment: Participation and preparedness at all ensemble rehearsals - 50%
Performance ability - 20%

End of semester excerpts test (1 per semester in week 13) - 30%

Offered in Courses: [ R3A ] [ F3K ] [ R3N ] [ G3C ] [ F3L ] [ F3S ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE232</td>
<td>6.25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE233 - Ensemble Project 2B

Special Note: Subject to enrolment quota, placement dependent upon the creation of a balanced ensemble. Subject to enrolment quota,
Description: This unit is the second of two units and aims to provide students with full year’s practical experience in the study, rehearsal and performance of ensemble music focusing on one of the following: orchestra, a cappella vocal ensemble, Gospel and Contemporary Afro-American vocal music and technique, big band or contemporary ensemble. The two units will give students performance experience of a wide variety of styles and the time needed to develop high-level ensemble skills. Students will perform regularly throughout the year, with two concerts per semester (one minor, one major). Emphasis will be placed on progressive development of ensemble skills throughout the duration of the course of study.

Requisites: PREREQ - FCE218 and successful placement audition COREQ - FCE232

Staff: Dr H Monkhouse (coordinator)

Teaching Pattern: 1 x 2.5 hour rehearsal weekly for 13 weeks

Assessment: Participation and preparedness at all ensemble rehearsals - 50%
Performance ability - 20%
End of semester excerpts test (1 per semester in week 13) - 30%

Offered in Courses: [R3A] [F3K] [R3N] [G3C] [F3L] [F3S] [F2Q] [F3M] [F3L] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE233</td>
<td>6.25%</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE310 - Orchestra C

Special Note: subject to enrolment quota placement is subject to the creation of a balanced ensemble

Description: The third of four units of ensemble studies. At this level the student may play in the nominated ensemble more frequently than in FCE220 and will be expected to demonstrate good command of intonation, playing in time, following the conductor accurately and attempting to blend with other instruments successfully. The student should also be forming a growing awareness of appropriate ensemble style applicable to different music.

Requisites: MEXCL - FCE200; FCO250; FCN150/250/350 PREREQ - audition

Staff: Mr J Ortuso (Coordinator)

Teaching Pattern: 1 x 3-hr ensemble rehearsals weekly (13 wks)

Assessment: commitment, preparation and participation (30%); performances (30%); excerpts jury (40%)

Offered in Courses: [F3K] [G3C] [R3A] [R3N] [F2Q] [F3M] [F3L] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE310</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE311 - Accompaniment C

Special Note: subject to enrolment quota

Description: The third of four units designed to establish fundamental ensemble skills in the keyboard player. Through a weekly accompaniment class students will gain further experience of playing with another instrumentalist, and establish reliable sight-reading skills. At this level the keyboardist is expected to have a good command over a wide stylistic range of music. Additionally, an emerging fluency of learning and performing new repertoire is expected at this level.

Requisites: PREREQ - audition MEXCL - FCY150; FCY250; FCY350; FCN 150, 250, 350, FCE200

Staff: Ms K Smithies

Teaching Pattern: weekly 90-min accompanying class, assigned lessons with instrumentalists -- weekly 3-hr rehearsal (13 wks)

Assessment: accompaniment class: commitment, preparation and participation (50%), accompaniment performances: preparation (25%); and performance (25%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Offered in Courses: [F3K] [G3C] [R3A] [R3N] [F2Q] [F3M] [F3L] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE311</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE313 - Vocal Ensemble C

Special Note: subject to enrolment quota placement is subject to the creation of a balanced ensemble

Description: Participation in choral ensembles as directed, to develop sight-reading facility and blending skills for ensemble singing and develop a knowledge of vocal ensemble repertoire.

Requisites: PREREQ - audition MEXCL - FCV250; FCN150, 250, 350, FCE200

Staff: Mr L Edwards

Teaching Pattern: 1 x 2.5 hour rehearsal or performance weekly (13 wks)

Assessment: preparedness and performance at all vocal ensemble rehearsals (20%), mid-semester choral excerpts text (25%), end-of-semester choral
excerpts test (25%), performances (30%)

**Offered in Courses:** [F3K] [R3A] [F2Q] [F3M] [R3N] [G3C] [L3J] [F3L]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE313</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCE315 - Contemporary Ensemble C**

**Special Note:** subject to enrolment quota placement is subject to the creation of a balanced ensemble

**Description:** The third of four units of ensemble studies designed to provide students with further practical experience in the study, rehearsal and performance of contemporary music. The four units will give students performance experience of a wide variety of styles, from jazz, Gospel and Soul through to current and emerging musical trends. Students assigned to Contemporary Ensemble are expected to maintain a regular rehearsal schedule throughout the semester. At this level students will be expected to play advanced repertoire. Emphasis will be placed on progressive development throughout the duration of the course of study.

**Requisites:** PREREQ - audition MEXCL - FCE200, FCN150, 250, 350

**Staff:** Mr A Legg (coordinator)

**Teaching Pattern:** 2x90-min rehearsals weekly (13 wks)

**Assessment:** preparedness and performance at tutorials (20%), mid-sem excerpt test (30%), sem performance(s) (50%)

**Required Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy. Students should own a copy of any music presented for examination. CDs as recommended by lecturer.

**Offered in Courses:** [F3K] [G3C] [R3A] [R3N] [F2Q] [F3M] [F3L] [L3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE315</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCE316 - Gospel Choir C**

**Special Note:** subject to enrolment quota Placement subject to the creation of a balanced ensemble

**Description:** The third of four units designed to provide students with further practical experience in the study, rehearsal and performance of Gospel Choir music and contemporary Afro-American vocal technique. The four units give students performance experience of a wide variety of styles. Students perform two concerts per semester (one minor, one major). At this level students are expected to perform advanced repertoire. Emphasis is placed on progressive development of ensemble skills throughout the duration of the course of study.

**Requisites:** PREREQ - audition MEXCL - FCE200, FCN150, 250, 350

**Staff:** Mr A Legg

**Teaching Pattern:** 2.5-hr rehearsal weekly (13 wks)

**Assessment:** participation and preparedness at all Gospel Choir rehearsals (20%), performance(s) (30%), mid-sem excerpts test (25%), end-of-sem excerpts test (25%)

**Offered in Courses:** [F3K] [G3C] [R3A] [R3N] [F2Q] [F3M] [F3L] [L3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE316</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCE317 - Chamber Music C**

**Special Note:** subject to enrolment quota approval of coordinator required and subject to balanced ensemble groups

**Description:** The third of four units Chamber Music C provides students with further experience in the study, rehearsal and performance of chamber music. At this level students are expected to perform advanced Chamber Music repertoire. Chamber music students are expected to develop the necessary interpretive and collaborative skills required for a small and relatively independent ensemble setting and so will be required to maintain a regular rehearsal schedule throughout the semester.

**Requisites:** PREREQ - audition MEXCL - FCE200, FCO150, 250, 350, FCY150, 250, 350, FCG150, 250, 350, FCV150, 250, 350

**Staff:** Mr B Lamont (Coordinator), Profile staff

**Teaching Pattern:** 2x90-min rehearsals weekly (13 wks)

**Assessment:** preparedness and performance at tutorials (20%), 2 excerpt tests (40%), sem performance(s) (40%)

**Recommended Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy. Students should own a copy of any music presented for examination. CDs as recommended by lecturer.

**Offered in Courses:** [F3K] [G3C] [R3A] [R3N] [F2Q] [F3M] [F3L] [L3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE317</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FCE320 - Orchestra D

Special Note: subject to enrolment quota placement is subject to the creation of a balanced ensemble

Description: The fourth of four units of ensemble studies. At this level the student should demonstrate advanced command of intonation, playing in time, following the conductor accurately and blending with other instruments successfully. The student should also demonstrate an advanced awareness of appropriate ensemble style applicable to different musics.

Requisites: PREREQ - FCE310, audition MEXCL - FCE200; FCO250; FCN150/250/350

Staff: Mr J Ortuso (Coordinator)

Teaching Pattern: 1 x 3-hr rehearsals weekly (13 wks)

Assessment: Commitment, preparation and participation (30%); performances (30%), excerpts jury (40%)

Offered in Courses: [ F3K ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE320</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE321 - Accompaniment D

Special Note: subject to enrolment quota

Description: The fourth of four units designed to establish fundamental ensemble skills in the keyboard player. Through a weekly accompaniment class students gain greater experience of playing with another instrumentalist, and establish reliable and fluent sight-reading skills. At this level the keyboardist is expected to have an advanced command over a wide stylistic range of music. Additionally, an emerging professionalism with regard to learning and performing new repertoire is expected at this level. Works with increasingly independent or virtuosic accompanimental parts are expected to be successfully undertaken.

Requisites: PREREQ - audition MEXCL - FCY150; FCY250; FCY350; FCN150/250/350

Staff: Ms K Smithies

Teaching Pattern: weekly 90-min accompanying class, assigned lessons with instrumentalists -- weekly 3-hrs rehearsal (13 wks)

Assessment: accompaniment class: commitment, preparation and participation (50%); accompaniment performances: preparation (25%) and performance (25%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Offered in Courses: [ F3K ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE321</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE323 - Vocal Ensemble D

Special Note: subject to enrolment quota placement is subject to the creation of a balanced ensemble

Description: Participation in ensembles as directed, to develop sight-reading facility and blending skills for ensemble singing and develop a knowledge of vocal ensemble repertoire.

Requisites: PREREQ - FCE313, audition MEXCL - FCV250; FCN150/250/350

Staff: Ms L Edwards

Teaching Pattern: 1 x 2.5 hour rehearsal or performance weekly (13 wks)

Assessment: preparedness and performance at all vocal ensemble rehearsals (20%), mid-sem choral excerpts test (25%), end-of-sem choral excerpts test (25%), performances (30%)

Offered in Courses: [ F3K ] [ R3A ] [ F2Q ] [ F3L ] [ F3M ] [ L3J ] [ R3N ] [ G3C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE323</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE325 - Contemporary Ensemble D

Special Note: subject to enrolment quota placement is subject to the creation of a balanced ensemble

Description: The fourth of four units of ensemble studies designed to provide students with further practical experience in the study, rehearsal and performance of contemporary music. The four units give students performance experience of a wide variety of styles, from jazz, Gospel and Soul through to current and emerging musical trends. Students assigned to Contemporary Ensemble are expected to maintain a regular rehearsal schedule throughout the semester. At this level students are expected to play advanced repertoire and demonstrate competent leadership skill within their ensemble. Emphasis is placed on progressive development throughout the duration of the course of study.

Requisites: PREREQ - FCE315, audition MEXCL - FCE200, FCN150, 250, 350

Staff: Mr A Legg (Coordinator)

Teaching Pattern: 2x90-min rehearsals weekly (13 wks)

Assessment: preparedness and performance at tutorials (20%), mid-sem excerpt test (30%), sem performance(s) (50%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.
Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Offered in Courses: [ F3K ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE325</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCE326 - Gospel Choir D**

Special Note: subject to enrolment quota Placement is subject to the creation of a balanced ensemble

Description: The fourth of four units designed to provide students with further practical experience in the study, rehearsal and performance of Gospel Choir music and contemporary Afro-American vocal technique. The four units will give students performance experience of a wide variety of styles. Students perform two concerts per semester (one minor, one major). At this level students are expected to perform advanced repertoire. Emphasis is placed on progressive development of ensemble skills throughout the duration of the course of study.

Requisites: PREREQ - FCE316, audition MEXCL - FCE200, FCN150, 250, 350

Staff: Mr A Legg

Teaching Pattern: 2.5-hr rehearsal weekly (13 wks)

Assessment: participation, preparedness and performance at all Gospel Choir rehearsals (20%), performance(s) (30%), mid-sem excerpts test (25%), end-of-sem excerpts test (25%)

Offered in Courses: [ F3K ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE326</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCE327 - Chamber Music D**

Special Note: subject to enrolment quota approval of Coordinator required, placement is subject to the creation of a balanced ensemble

Description: The fourth of four units Chamber Music D provides students with further experience in the study, rehearsal and performance of chamber music. At this level students are expected to perform advanced Chamber Music repertoire. Chamber music students are expected to develop the necessary interpretive and collaborative skills required for a small and relatively independent ensemble setting and so will be required to maintain a regular rehearsal schedule throughout the semester.

Requisites: PREREQ - FCE317, audition MEXCL - FCE200, FCO, FCY150, 250, 350, FCG150, 250, 350, FCV150, 250, 350

Staff: Mr B Lamont (Coordinator), Profile staff

Teaching Pattern: 2x90-min rehearsals weekly (13 wks)

Assessment: preparedness and performance at tutorials (20%), 2 excerpts tests (40%), sem performance(s) (40%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Offered in Courses: [ F3K ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE327</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCE329 - Musical Production (Unit not offered in 2006)**

Special Note: subject to enrolment quota Required unit for Music Theatre majors

Description: This unit aims to provide students with professional performance experience in a music theatre production. Through the semester students will work through the process starting with the audition process, then to reading, coaching, and rehearsal sessions leading to a fully staged production season. Videotape will be used for critical analysis of progress.

Requisites: PREREQ - Audition

Staff: Dr H Monkhouse (coordinator), Mr R Jarman, Mr C Love

Teaching Pattern: 6 hours contact weekly consisting of a mixture of reading, workshop, coaching, and rehearsal sessions for 13 weeks

Assessment: Mid semester: (in class, week 8)

Ensemble assessments: 40%, solo assessments: 30%, performance: 30%.

Required Texts: Special readings as prescribed by the Lecturer, scores as recommended by lecturer. Students should purchase a piano/vocal score of all performed material.

Koner, Pauline *Elements of performance, a guide for performers in dance, theatre and opera* 1993

Nagrin, Daniel *The six questions, acting technique for dance performance* 1997

Sunderland, Margot & Kenneth Pickering *Choreographing the stage musical*

Ganzl, Kurt *The encyclopedia of the musical theatre. [3 volume set]* 2001

Conrad, Christine * Jerome Robbins: That Broadway man, that ballet man* 2000

Gottfried, Martin *All his jazz, the life & death of Bob Fosse* 1990

Offered in Courses: [ F3K ] [ R3N ] [ G3C ] [ F3S ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]
FCF110 - Foundation Audio

Special Note: subject to enrolment quota required unit for BTM and BMus (Contemporary stream) students

Description: Introduces the essential concepts of audio design as they relate to live and recorded music. Students develop an understanding of signal path, mic selection and placement, attenuation and gain structure, leads and basic wiring, integrated and component PA systems, crossovers and equalisation, processing and live mixing. Students are also introduced to basic recording principles, analogue and digital techniques, signal routing and processing, CD writing and manufacture.

Staff: Mr A Legg (Coordinator)

Teaching Pattern: 2 x 90 mins lecture/workshops weekly (13 wks)

Assessment: assignments and exams as determined by lecturers; recording and sound reinforcement component (65%), Music Industry Studies component (35%)

Required Texts: Three CD/RW discs

Reference folder for collation of Instructors tutorial documents

1 x 60-min DAT tape.

Offered in Courses: [ F3K ] [ R3A ] [ F3L ] [ F3S ] [ R3N ] [ G3C ] [ F2Q ] [ F3M ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCF110</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCG110 - Foundation Musicianship

Description: This unit is the first of three units designed to develop musicianship skills for tertiary music students. The unit introduces foundational level keyboard techniques (non-piano majors), accompaniment (piano majors) and musicianship skills: sight-singing/readng in treble and bass clefs, melodic, rhythmic and harmonic dictations, error detection and rhythmic sight-reading

Requisites: MEXCL - FCG180

Staff: Dr M Grenfell (Coordinator), Ms S Deng

Teaching Pattern: 1 x 2hr aural choir classes, 1 x 1hr keyboard tutorial

Assessment: assignments and exercises as determined by the lecturers: aural component (65%), keyboard component (35%)

Required Texts: For non-pianists only: Dulcie Holland. *Sight Reading Step by Step*, Book 1

Offered in Courses: [ R3A ] [ F2Q ] [ F3M ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCG110</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCG120 - Foundation Theory

Description: Introduces the fundamentals of music theory. Recognition of notes in four clefs, key signatures, intervals, chords and tonal harmony, simple and compound rhythmic concepts as well as an introduction to simple diatonic voice-leading are the fundamentals covered in this unit. It introduces students to elements of theory that will allow for further advanced study of the development of tonal and non-tonal theory in Western music.

Staff: Prof D Knehans (Coordinator)

Teaching Pattern: 2-hr lecture, 1-hr workshop weekly

Assessment: assignments and exercises of material covered in lectures (50%), mid-sem test (10%), sen-of-sem exam (40%)


Offered in Courses: [ R3A ] [ F2Q ] [ F3M ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCG120</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCH220 - Music History (Antiquity--1680) (Unit not offered in 2006)

Special Note: subject to enrolment quota required unit for BMus students

Description: Provides a comprehensive overview of music from the earliest times until approximately 1680, with a program of integrated listening. Students are introduced to music research resources and methods and gain familiarity with the stylistic characteristics of the major genres of the Medieval, Renaissance and early Baroque periods and a knowledge of major repertory.

Requisites: MEXCL - FCP200

Staff: Dr A Forbes

Teaching Pattern: 2-hr lecture, 1-hr tutorial (13 wks)

Assessment: research assignment (10%), 1200-word essay (25%), end-of-sem listening test (15%), end-of-sem exam (50%)


Norton Anthology of Western Music, vol 1, 4th edn, Norton, ISBN 0393976904

* Concise Norton Recorded Anthology of Western Music 4CD set.

*NOTE: These recordings will also be used for FCH320. The Norton Anthology Vol 1 and A History of Western Music will also be used for Music History 2.

Offered in Courses: [ F3K ] [ R3A ] [ F3L ] [ F3S ] [ R3N ] [ G3C ] [ F2Q ] [ F3M ] [ L3J ]
FCH310 - Music History (1680--1880)

Special Note: subject to enrolment quota required unit for BMus students

Description: Provides a comprehensive overview of music from approximately 1680 until approximately 1880, with a program of integrated listening. Students gain familiarity with the stylistic characteristics of the major genres of the late Baroque, Classical and mid-Romantic periods and a knowledge of major repertory.

Requisites: MEXCL - FCP100

Staff: Dr A Forbes

Teaching Pattern: 2-hrs lecture, 1-hr tutorial (13 wks)

Assessment: research assignment (10%), 1,200-word essay (25%), end-of-sem listening test (15%), end-of -sem exam (50%)

*Norton Anthology of Western Music, vol 1, 4th edn, Norton, ISBN 0939976904
* Concise Norton Recorded Anthology of Western Music 4CD set.

*NOTE: These texts are also required for Music History 1.

Offered in Courses: [ F3K ] [ R3A ] [ F3L ] [ F3S ] [ R3N ] [ G3C ] [ F2Q ] [ F3M ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCH310</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCH311 - Studies in Musicology

Special Note: subject to enrolment quota required unit for BMus (musicology) students

Description: Introduces students to the literature, theories, methodologies and practices appropriate to research in the areas of historical musicology and comparative musicology, and also includes an introduction to the fields of aesthetics and criticism, psychology and sociology of music.

Staff: Dr A Forbes

Teaching Pattern: 2 hrs weekly seminar (13 wks)

Assessment: 3 research assignments (30%), 2,000-word essay (30%), end-of-sem 2-hr exam (40%)

Offered in Courses: [ F3K ] [ R3A ] [ F3L ] [ R3N ] [ G3C ] [ F3S ] [ F2Q ] [ F3M ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCH311</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCH320 - Music History (1880--Present)

Special Note: subject to enrolment quota required unit for BMus students

Description: Provides a comprehensive overview of music from approximately 1880 until the present, with a program of integrated listening. Students gain familiarity with the stylistic characteristics of the major genres of the late Romantic period and the music of the 20th-century and contemporary Australian music and develop a knowledge of major repertory.

Requisites: MEXCL - FCP200

Staff: Dr A Forbes

Teaching Pattern: 2-hr lecture, 1-hr tutorial (13 wks)

Assessment: research assignment (10%), 1,200-word essay (25%), end-of-sem listening test (15%), end-of -sem exam (50%)

* Concise Norton Recorded Anthology of Western Music 4CD set.

*NOTE: These texts were also required for Music History 1 and/or Music History 2

Offered in Courses: [ F3K ] [ R3A ] [ F3L ] [ F3S ] [ R3N ] [ G3C ] [ F2Q ] [ F3M ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCH320</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCH321 - Music Research Seminar

Special Note: subject to enrolment quota required unit for BMus (musicology) students

Description: Provides opportunities for students to undertake guided critical enquiry into an area of music research and present their work in a seminar format and discuss issues and aspects of research methodology in a group situation. The seminar pursues a single theme in the course of the semester such as historical performance practice, aesthetics and criticism, or music and society.

Requisites: PREREQ - FCH310

Staff: Dr A Forbes

Teaching Pattern: 2 hrs weekly seminar (13 wks)

Assessment: 2 seminar presentations (40%), 4,000-word research project (60%)

Offered in Courses: [ F3K ] [ R3A ] [ F3L ] [ F2Q ] [ F3M ] [ R3N ] [ G3C ] [ L3J ]

Unit Delivery Information:
FCM110 - Orchestral Instruments 1A

**Special Note:** required unit for BMus (orchestral instrument) students

**Description:** The first of six graduated units of study, providing a course of study of an approved orchestral instrument, and covering both technique and repertoire. A wide range of styles and idioms are included. A program of study is established on an individual basis with regard to the needs and stage of development of each student. Emphasis is placed on progressive development throughout the duration of the course. In this unit the student focuses on performance fundamentals. Such fundamentals are demonstrated through a closed panel recital which should demonstrate the student’s command of fundamental performance skills of technical fluency, accurate tuning, correct rhythm and tempo.

**Requisites:** MEXCL - FCQ100, FCM100 PREREQ - Audition, written test and interview required

**Staff:** Dr H Monkhouse (Coordinator), profile staff (orchestral instruments)

**Teaching Pattern:** 1 x 1-hr weekly lesson, 1 x 90-min performance class weekly (13 wks)

**Assessment:** attendance and performance, as scheduled in one concert practice (15 minutes); technical exam (50%) plus end-of-sem exam recital: (non-public, panel assessed) (20%) (50%)

**Required Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

**Recommended Texts:**
- Provost, R. The Art & Technique of Performance ISBN: 0962783242

Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789

**Classical Strings only**

Fischer, S. Basics ISBN: 1901507009

Fischer, C. The Art of Violin Playing by Carl Flesh Paperback - 2 Volumes


**Contemporary Stream**


The New Real Book (Vol. 2.) Sher Music Co.

The New Real Book (Vol. 3.) Sher Music Co.

**Offered in Courses:** [ F3K ] [ F3S ] [ G3C ] [ R3N ] [ L3J ]

FCM111 - Keyboard 1A

**Special Note:** required unit for all BMus (keyboard) students

**Description:** The first of six graduated units of study. In this unit the student focuses on performance fundamentals. Such fundamentals are demonstrated through a closed panel recital which should demonstrate the student’s command of fundamental performance skills of technical fluency, correct rhythm and tempo. The unit is designed to provide an individualised and appropriate program of an approved keyboard instrument, covering both technique and repertoire, and includes a wide range of styles and idioms. It includes technical work and selections from the repertoire of major works, concertante works, recital pieces and technical compositions. Regular consultation between lecturer and student, focusing on a detailed appraisal of technical and interpretative strengths and weaknesses, enables continuous clarification of specific learning objectives and content. Students are also required to attend a weekly performance class which is designed allow learning to occur in an open performance environment and to extend knowledge of the repertoire through constructive listening.

**Requisites:** MEXCL - FCY100 PREREQ - Audition, written test and interview required

**Staff:** Dr H Monkhouse (Coordinator), Ms S Deng, Mrs B Sedivka, Mr A Legg

**Teaching Pattern:** 1-hr individual tuition and 90-min performance class weekly (13 wks)

**Assessment:** attendance and performance, as scheduled in 1 x 15 min concert practice; technical exam (50%) plus 20-min end-of-sem exam recital: (non-public, panel assessed) (50%)

**Required Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

**Recommended Texts:**
- Provost, R. The Art & Technique of Performance ISBN: 0962783242
Salmon, P., Robert G. Meyer. *Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance* ISBN: 0787943789

**Contemporary Stream:**


Bouchard, G. *Intermediate Jazz Improvisation*


**Offered in Courses:** [L3J] [F3K] [F3S] [G3C] [R3N]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM111</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCM112 - Guitar 1A**

**Special Note:** required unit for all BMus (guitar) students

**Description:** The first of six graduated units of study. In this unit the student will focus on performance fundamentals which will be demonstrated through a closed panel recital which should demonstrate the student’s command of fundamental performance skills of technical fluency, correct rhythm and tempo. The unit provides a course of study in classical or contemporary guitar covering both technique and repertoire. A wide range of styles and idioms are included. The program of study includes technical work and selections from the repertoire of major works, recital pieces and technical compositions.

**Requisites:** MEXCL - FCG 100

**Staff:** Dr H Monkhouse (Coordinator), Mr D Malone, Mr G Souter, PTA staff

**Teaching Pattern:** 1-hr lessons and 90-min performance class weekly (13 wks)

**Assessment:** attendance and performance, as scheduled in 1 x 15 min concert practice; technical exam (50%) plus 1 x 20 min end-of-sem exam recital: (non-public, panel assessed (50%)

**Required Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

**Recommended Texts:** Classical and Contemporary Stream


Salmon, P., Robert G. Meyer. *Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance* ISBN: 0787943789

**Contemporary Stream**

Bouchard, G. *Intermediate Jazz Improvisation The New Real Book (Vol. 1.)* Sher Music Co.

The New Real Book (Vol. 2.) Sher Music Co.

The New Real Book (Vol. 3.) Sher Music Co.

**Offered in Courses:** [F3L] [F3K] [F3S] [G3C] [R3N]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM112</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCM113 - Voice 1A**

**Special Note:** required unit for all BMus students

**Description:** This is the first of six units of vocal singing that explores the connections between body, voice, breath, emotion and imagination. Emphasis will be given to effective and efficient vocal technique and the building of performance/stage-craft skills. A wide range of styles and idioms will be included and students will be expected to demonstrate progressive development throughout the duration of the course.

For Classical and Contemporary majors: a program of study will be established on an individual basis with regard to the needs and stage of development of each student.

For Music Theatre stream majors: students will work in a group environment, as ensemble performance skill is a major requirement of the genre.

The Classical stream students' program will concentrate on the development of technical fluency, accurate intonation (pitch), correct tempo and rhythm, evenness of tone and the clear delivery of song texts.

The Contemporary stream students' program will explore the fundamental performance skills of technical fluency, correct grooves, tempo, rhythm and improvisation.

The Music Theatre stream students' program will focus on establishing the foundation for an effective and efficient vocal technique, developing awareness of ensemble skills, and the ability to use the stage space to the interpretation of specific vocal repertoire from the Music Theatre genre.

**Requisites:** MEXCL - FCV100

**Staff:** Dr H Monkhouse (Coordinator), Ms M Smith, PTA staff

**Teaching Pattern:** Classical and Contemporary streams: 1 x 1-hr individual voice lesson and 1 x 90-minute repertoire & performance workshop weekly, (13 wks)

Music Theatre stream: 1 x 1-hr vocal techniques and 1 x 90-minute repertoire & performance workshop weekly (13 weeks)
**Assessment:** attendance and performance, as scheduled in 1 x 15 min concert practice; technical exam (50%) plus 20-min end-of-sem exam recital (non-public, panel assessed) (50%)

**Required Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

**Recommended Texts: All Streams:**

- Salmon, P., Robert G. *Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance* ISBN: 0787943789

**Classical Stream:**

* *The Fischer-Dieskau Book of Lieder*. N. Y. ISBN: 087910-004-4

**Contemporary Stream:**

* *The New Real Book (Vol. 2.)* Sher Music Co.
* *The New Real Book (Vol. 3.)* Sher Music Co.

**Music Theatre:**

  (also for: mezzo-soprano/altos/tenor/bass)
* Broadway Belter's Songbook. ISBN: 0793521181

**Offered in Courses:** [L3J] [F3K] [F3S] [G3C] [R3N]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM113</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCM114 - Composition 1A**

**Special Note:** required unit for all BMus composition majors

**Description:** The following range of activities serves as a basis for the establishment of technical and expressive tools for the composition student to advance to more complex and extended projects as well as a demonstration of fundamentals of music composition such as formal conception, instrumentation, handling of pitch and temporal materials, etc -- (a) one-to-one lessons; (b) composition folio: [i] solo non-harmonic instrument and [ii] solo harmonic instrument; (c) recitals: public performances of works written each semester; (d) principal studies class: visiting composers, ensembles, classes with students and staff.

**Requisites:** MEXCL - FCC100

**Staff:** Prof D Knehans (Coordinator)

**Teaching Pattern:** 1-hr individual tuition and 90-min composition class weekly (13 wks)

**Assessment:** folio of work (50%), 2-hr analysis exam (50%)

**Required Texts:** Blatter, Alfred. *Instrumentation/Orchestration* New York: Longman. 1980

**Musical Scores**

CDs as recommended by lecturer.

**Offered in Courses:** [L3J] [F3K] [F3S] [G3C] [R3N]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM114</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCM120 - Orchestral Instruments 1B**

**Special Note:** required unit for all BMus keyboard students

**Description:** The second of six graduated units of study. At this stage the student focuses on fundamentals fluency through a demonstration of skills mastered in semester 1 in a public recital of 30 minutes duration.

**Requisites:** PREREQ - FCM110 MEXCL - FCY100

**Staff:** Dr H Monkhouse (Coordinator) Profile, PTA staff
Teaching Pattern: 1-hr individual tuition and 90-min performance class weekly (13 wks)

Assessment: attendance and performance, as scheduled in 1 x 15-min concert Practice; technical exam (50%) plus 30-min end-of-semester exam recital (50%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy. Students should own a copy of any music presented for examination. CDs as recommended by lecturer.

Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789

Classical Strings only
Fischer, S. Basics ISBN: 1901507009
Fischer, C. The Art of Violin Playing by Carl Flesh Paperback - 2 Volumes

Contemporary Stream
The New Real Book (Vol. 2.) Sher Music Co.
The New Real Book (Vol. 3.) Sher Music Co.

Offered in Courses: [L3J] [F3K] [F3S] [G3C] [R3N]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM120</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM121 - Keyboard 1B

Special Note: required unit for all BMus (keyboard) students

Description: The second of six graduated units of study. At this stage the student will focus on fundamentals fluency through a demonstration of skills mastered in semester 1 in a public recital of 30 minutes duration.

Requisites: PREREQ - FCM111 MEXCL - FCY100
Staff: Dr H Monkhouse (Coordinator), Ms S Deng, Mrs B Sdsvka, Mr A Legg

Teaching Pattern: 1-hr individual tuition and 90-min performance class weekly (13 wks)

Assessment: attendance and performance, as scheduled in 1 x 15-min concert Practice; technical exam (50%) plus 30-min end-of-semester exam recital (50%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy. Students should own a copy of any music presented for examination. CDs as recommended by lecturer.

Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789
Bouchard, G. Intermediate Jazz Improvisation Aebersold

Offered in Courses: [L3J] [F3K] [F3S] [G3C] [R3N]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM121</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM122 - Guitar 1B

Special Note: required unit for all BMus (guitar) students

Description: The second of six graduated units of study. At this stage the student focuses on fundamentals fluency through a demonstration of skills mastered in semester 1 in a public recital of 30 minutes duration. It is expected that students will gain a thorough grounding in guitar technique and performance of the repertoire. The unit will provide a course of study in classical or contemporary guitar covering both technique and repertoire. A wide range of styles and idioms will be included. The program of study includes technical work and selections from the repertoire of major works, recital pieces and technical compositions.

Requisites: PREREQ - FCM112 MEXCL - FCG100
Staff: Dr H Monkhouse (Coordinator), Mr D Malone, Mr G Souter PTA staff

Teaching Pattern: 1-hr lessons and 90-min performance class weekly (13 wks)
Assessment: attendance and performance, as scheduled in 1 x 15-min concert practice; technical exam (50%) plus 30-min end-of-sem exam recital (50%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.
Students should own a copy of any music presented for examination.
CDs as recommended by lecturer.

Recommended Texts: Classical and Contemporary Stream:
Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789

Contemporary Stream
The New Real Book (Vol. 2.) Sher Music Co.
The New Real Book (Vol. 3.) Sher Music Co.

Offered in Courses: [L3J] [F3K] [F3S] [G3C] [R3N]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM122</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM123 - Voice 1B

Special Note: required unit for all BMus (voice) students

Description: This is the second of six units of vocal singing that explores the connections between body, voice, breath, emotion and imagination. Emphasis will be given to developing efficient and effective vocal technique and the building of performance/stagecraft skills.
A wide range of styles and idioms will be included and students will be expected to demonstrate progressive development throughout the duration of the course.
For Classical and Contemporary majors: a program of study will be established on an individual basis with regard to the needs and stage of development of each student.
For Music Theatre stream majors: students will work in a group environment, as ensemble performance skill is a major requirement of the genre.
The Classical stream students' program will concentrate on the development of technical fluency, accurate intonation (pitch), correct tempo and rhythm, eveness of tone and the clear delivery of song texts.
The Contemporary stream students' program will explore the fundamental performance skills of technical fluency, correct grooves, tempo, rhythm and improvisation.
The Music Theatre stream students' program will focus on establishing the foundation for an effective and efficient vocal technique, developing awareness of ensemble skills, and the ability to use the stage space to the interpretation of specific vocal repertoire from the Music Theatre genre.

Requisites: PREREQ - FCM113 MEXCL - FCV100
Staff: Dr H Monkhouse (Coordinator), Ms M Smith, PTA Staff

Teaching Pattern: Classical and Contemporary streams: 1 x 1-hr individual voice lesson and 1 x 90-minute repertoire & performance workshop weekly, (13 wks)
Music Theatre stream: 1 x 1-hr vocal techniques and 1 x 90-minute repertoire & performance workshop weekly (13 weeks)

Assessment: attendance and performance, as scheduled in 1 x 15-min concert practice; technical exam (50%) and 30 minute end of semester performance (50%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.
Students should own a copy of any music presented for examination.
CDs as recommended by lecturer.

Recommended Texts: All Streams:
Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789

Classical Stream:
Contemporary Stream:
The New Real Book (Vol. 2.) Sher Music Co.
The New Real Book (Vol. 3.) Sher Music Co.

Music Theatre:
(also for : mezzo-soprano/alto/tenor/bass)
Broadway Belter's Songbook. ISBN: 0793521181

Offered in Courses:  [ L3J ] [ F3K ] [ F3S ] [ G3C ] [ R3N ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM123</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM124 - Composition 1B

Special Note: required unit for all BMus composition students

Description: The following range of activities serves as a basis for the establishment of technical and expressive tools for the composition student to advance to more complex and extended projects as well as a demonstration of fundamentals of music composition such as formal conception, instrumentation, handling of pitch and temporal materials, etc -- (a) one-to-one lessons; (b) composition folio: [i] solo voice with harmonic instrument, [ii] solo instrument with harmonic instrument; (c) recitals -- public performances of works written each semester; (d) principal studies class -- visiting composers, ensembles, classes with students and staff.

Requisites: PREREQ - FCM114 MEXCL - FCC100

Staff: Prof D Knehans (Coordinator)

Teaching Pattern: 1-hr individual tuition and 90-min composition class weekly (13 wks)

Assessment: folio of work (50%), 2-hr end-of-sem analysis exam (50%)


Musical Scores

CDs as recommended by lecturer

Offered in Courses:  [ L3J ] [ F3K ] [ G3C ] [ R3N ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM124</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM210 - Orchestral Instruments 2A

Special Note: required unit for BMus orchestral instrument students

Description: The third of six graduated units of study. At this stage the student will focus on intermediate performance skills. At this level the student will demonstrate such skills in a public recital of 40 minutes duration demonstrating the student’s increased command and fluency of skills.

Requisites: PREREQ - FCM120; FCF110 in contemporary stream MEXCL - FCE210

Staff: Dr H Monkhouse (Coordinator), Profile, PTA staff

Teaching Pattern: 1 x 1-hr weekly lesson, 1 x 90-min performance class weekly (13 wks)

Assessment: attendance and performance, as scheduled in 1 x 15-min concert practice: technical exam (40%) and 40-min end-of-sem exam recital (60%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.


Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789

Classical Strings only

Fischer, S. Basics ISBN: 1901507009

Fischer, C. The Art of Violin Playing by Carl Flesh Paperback - 2 Volumes


Contemporary Stream

The New Real Book (Vol. 2.) Sher Music Co.
The New Real Book (Vol. 3.) Sher Music Co.
Units Coded F and H – Faculty of Arts

Offered in Courses: [F3K] [F3S] [G3C] [R3N] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM210</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM211 - Keyboard 2A

Special Note: required unit for all BMus keyboard students

Description: The third of six graduated units of study. At this stage the student will focus on intermediate performance skills. The student will demonstrate such skills in a public recital of 40 minutes duration demonstrating the students increased command and fluency of skills.

Requisites: PREREQ: FCM121; FCF110 (contemporary students) MEXCL - FCY200

Staff: Dr H Monkhouse (Coordinator), Ms S Deng, Mrs B Sedivka, Mr A Legg

Teaching Pattern: 1-hr individual tuition and 90-min performance class weekly (13 wks)

Assessment: attendance and performance, as scheduled in 1 x 15-min concert practice; technical exam (40%) and 40-min end-of-sem exam recital: (60%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Recommended Texts: Classical and Contemporary Stream:


Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789

Contemporary Stream:


Bouchard, G. Intermediate Jazz Improvisation


Offered in Courses: [F3K] [F3S] [G3C] [R3N] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM211</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM212 - Guitar 2A

Special Note: required unit for all BMus guitar students

Description: The third of six graduated units of study. At this stage the student focuses on intermediate performance skills. The student will demonstrate such skills in a public recital of 40 minutes duration demonstrating the student’s increased command and fluency of skills. The unit provides a course of study in classical or contemporary guitar covering both technique and repertoire. A wide range of styles and idioms will be included. The program of study includes technical work and selections from the repertoire of major works, recital pieces and technical compositions.

Requisites: PREREQ: FCM122; FCF110 (contemporary students) MEXCL - FCG200

Staff: Dr H Monkhouse (Coordinator), Mr D Malone, Mr G Souter PTA staff

Teaching Pattern: 1-hr lesson and 90-min performance class weekly (13 wks)

Assessment: attendance and performance, as scheduled in 1 x 15-min concert practice; technical exam (40%) and 40-min end-of-sem exam recital (60%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Recommended Texts: Classical and Contemporary Stream:


Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789

Contemporary Stream:


The New Real Book (Vol. 2.) Sher Music Co.

The New Real Book (Vol. 3.) Sher Music Co.

Offered in Courses: [F3K] [F3S] [G3C] [R3N] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>
FCM213 - Voice 2A

**Special Note:** required unit for all BMus voice students

**Description:** This is the third of six units of vocal singing that explores the connections between body, voice, breath, emotion and imagination. Emphasis will be given to developing efficient and effective vocal technique and the building of performance/stage-craft skills. A wide range of styles and idioms will be included and students will be expected to demonstrate progressive development throughout the duration of the course.

For Classical and Contemporary majors: a program of study will be established on an individual basis with regard to the needs and stage of development of each student.

For Music Theatre stream majors: students will work in a group environment, as ensemble performance skill is a major requirement of the genre.

The Classical stream students' repertoire will be drawn from song literature of the 16th - 21st centuries. Song cycles or groups of songs by the same composer may be included at this level. It is expected that the student sing Italian, German, French & Latin repertoire in the original language.

The Contemporary stream student's program will help students develop an increasing level of confidence in using performance skills in jazz improvisation and stage presentation.

The Music Theatre stream students' program in this unit aims for greater development of an efficient and effective technique as well as the building of greater ensemble performance skills.

**Requisites:** PREREQ - FCM123; FCF110 (contemporary students) FCB117 Diction (Classical students) MEXCL - FCV200

**Staff:** Dr H Monkhouse (Coordinator), Ms M Smith, PTA Staff

**Teaching Pattern:**
- Classical and Contemporary streams: 1 x 1-hr individual voice lesson and 1 x 90-minute repertoire & performance workshop weekly, (13 wks)
- Music Theatre stream: 1 x 1-hr vocal techniques and 1 x 90-minute repertoire & performance workshop weekly (13 weeks)

**Assessment:**
- attendance and performance, as scheduled in 1 x 15-min Concert Practice; technical exam (40%) and 40-min end-of-sem exam performance (60%)

**Required Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

**Recommended Texts:** All Streams:
- Provost, R. The Art & Technique ofPerformance ISBN: 0962783242
- Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789

**Classical Stream:**

**Contemporary Stream:**
- The New Real Book (Vol. 2.) Sher Music Co.
- The New Real Book (Vol. 3.) Sher Music Co.

**Music Theatre:**
  (also for : mezzo-soprano/alto/tenor/bass)
- Broadway Belter's Songbook. ISBN: 0793521181

**Offered in Courses:** [ F3K ] [ F3S ] [ G3C ] [ R3N ] [ L3J ]
FCM214 - Composition 2A

Special Note: required unit for all BMus composition students

Description: The following range of activities serves as a basis for the establishment of technical and expressive tools for the composition student to advance to more complex and extended projects as well as a demonstration of fundamentals of music composition such as formal conception, instrumentation, handling of pitch and temporal materials, etc -- (a) one-to-one lessons; (b) composition folio -- [i] woodwind small ensemble, [ii] brass small ensemble; (c) recitals -- public performances of works written each semester, (d) principal studies class -- visiting composers, ensembles, classes with students and staff.

Requisites: PREREQ - FCM124, MEXCL - FCC200

Staff: Prof D Knehans (Coordinator)

Teaching Pattern: weekly 1-hr individual tuition and weekly 90-min composition class (13 wks)

Assessment: folio of work completed during sem (60%); 2-hr analysis exam (40%)


Musical Scores
CDs as recommended by lecturer

Offered in Courses: [ F3K ] [ G3C ] [ R3N ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM214</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM220 - Orchestral Instruments 2B

Special Note: required unit for BMus (classical or contemporary instrument) students

Description: The fourth of six graduated units of study. The student will perform a public recital of 50 minutes duration demonstrating an increased control and command of stylistic and technical skills appropriate to music drawn from a wide spectrum of styles (contemporary) or from music of the 17th through the 20th centuries (classical).

Requisites: PREREQ - FCM210, MEXCL - FCO200

Staff: Dr H Monkhouse (Coordinator), Profile staff, PTA staff

Teaching Pattern: 1 x 1-hr weekly lesson, 1 x 90-min performance class weekly (13 wks)

Assessment: attendance and performance, as scheduled in 1 x 15-min Concert Practice: technical exam (40%) and 50-min end-of-sem exam recital (60%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789

Classical Strings only
Fischer, S. Basics ISBN: 1901507009
Fischer, C. The Art of Violin Playing by Carl Flesh Paperback - 2 Volumes

Contemporary Stream
The New Real Book (Vol. 2.) Sher Music Co.
The New Real Book (Vol. 3.) Sher Music Co.

Offered in Courses: [ F3K ] [ F3S ] [ G3C ] [ R3N ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM220</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM221 - Keyboard 2B

Special Note: required unit for all BMus keyboard students

Description: The fourth of six graduated units of study. The student will perform a public recital of 50 minutes’ duration demonstrating an increased control and command of stylistic and technical skills appropriate to music drawn from a wide spectrum of styles (contemporary) or from music of the 17th through the 20th centuries (classical).

Requisites: PREREQ - FCM211, MEXCL - FCY200

Staff: Ms S Deng, Mrs B Sedivka, Mr A Legg

Teaching Pattern: 1-hr individual tuition and 90-min performance class weekly (13 wks)

Assessment: attendance and performance, as scheduled in 1 x 15-min Concert Practice: technical exam (40%) and 50-min end-of-sem exam recital 60%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789

Classical Strings only
Fischer, S. Basics ISBN: 1901507009
Fischer, C. The Art of Violin Playing by Carl Flesh Paperback - 2 Volumes

Contemporary Stream
The New Real Book (Vol. 2.) Sher Music Co.
The New Real Book (Vol. 3.) Sher Music Co.

Offered in Courses: [ F3K ] [ F3S ] [ G3C ] [ R3N ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM221</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

**Recommended Texts:** Classical and Contemporary Stream:
Salmon, P., Robert G. Meyer. *Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance* ISBN: 0787943789

Contemporary Stream:
Bouchard, G. *Intermediate Jazz Improvisation*

**Offered in Courses:** [F3K] [F3S] [G3C] [R3N] [L3J]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM221</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCM222 - Guitar 2B**

**Special Note:** required unit for all BMus guitar students

**Description:** The fourth of six graduated units of study. Intermediate performance. The student performs a public recital of 50 minutes duration demonstrating an increased control and command of stylistic and technical skills appropriate to this level. It is expected that students will gain a thorough grounding in guitar technique and performance of the repertoire. The unit provides a course of study in classical or contemporary guitar covering both technique and repertoire. A wide range of styles and idioms are included. The program of study includes technical work and selections from the repertoire of major works, recital pieces and technical compositions.

**Requisites:** PREREQ - FCM212 MEXCL - FCG200

**Staff:** Dr H Monkhouse (Coordinator), Mr D Malone, Mr G Souter, PTA staff

**Teaching Pattern:** 1-hr lessons and weekly 90-min performance class (13 wks)

**Assessment:** attendance and performance, as scheduled in 1x15-min Concert Practice: technical exam (40%) and 50-min end-of-sem exam recital (60%)

**Required Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Salmon, P., Robert G. Meyer. *Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance* ISBN: 0787943789

**Contemporary Stream:**
Bouchard, G. *Intermediate Jazz Improvisation The New Real Book (Vol. 1.)* Sher Music Co.
The *New Real Book (Vol. 2.)* Sher Music Co.
The *New Real Book (Vol. 3.)* Sher Music Co.

**Offered in Courses:** [F3K] [F3S] [G3C] [R3N] [L3J]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM222</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCM223 - Voice 2B**

**Special Note:** required unit for all BMus voice students

**Description:** This is the fourth of six units of vocal singing that explores the connections between body, voice, breath, emotion and imagination. Emphasis will be given to developing efficient and effective vocal technique and the building of performance/stage-craft skills. A wide range of styles and idioms will be included and students will be expected to demonstrate progressive development throughout the duration of the course.

For Classical and Contemporary majors: a program of study will be established on an individual basis with regard to the needs and stage of development of each student.

For Music Theatre stream majors: students will work in a group environment, as ensemble performance skill is a major requirement of the genre.

The Classical stream student's repertoire will be drawn from song literature of the 16th - 21st centuries. It is expected that the student sing Italian, German, French & Latin repertoire in the original language.

The Contemporary stream student's program demands an increasing level of confidence in using performance skills in a variety of styles incorporating scat singing, jazz improvisation as well as demonstrating good stage presentation skills.
The Music Theatre stream student's program in this unit will continue to build ensemble skills and add to this a focus on speech quality - declamation that is truthful and convincing. Repertoire will be drawn from a variety of styles within the Music Theatre genre.

**Requisites:** PREREQ - FCM213 MEXCL - FCV200

**Staff:** Dr H Monkhouse (Coordinator), Ms M Smith, PTA Staff

**Teaching Pattern:** Classical and Contemporary streams: 1 x 1-hr individual voice lesson and 1 x 90-minute repertoire & performance workshop weekly, (13 wks)

Music Theatre stream: 1 x 1-hr vocal techniques and 1 x 90-minute repertoire & performance workshop weekly (13 weeks)

**Assessment:** attendance and performance, as scheduled in 1 x 15-min Concert Practice: technical exam (40%) and 50-min end-of-sem exam recital (60%)

**Required Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

**Recommended Texts:**

- **All Streams:**
  - Provost, R. **The Art & Technique of Performance** ISBN: 0962783242
  - Salmon, P., Robert G. Meyer. **Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance** ISBN: 0787943789

- **Classical Stream:**
  - Schoep & Harris **Word-by-Word Translations of Songs & Arias, Vols 1 & 2.** The Scarecrow Press, Inc.
  - Bernac, P. **The Interpretation of French Song.** ISBN 0-575-02207-8

- **Contemporary Stream:**
  - The New Real Book (Vol. 2.) Sher Music Co.
  - The New Real Book (Vol. 3.) Sher Music Co.

- **Music Theatre:**
  - Ganzl, Kurt. **The encyclopedia of the musical theatre, [13 volume set].** 2001
  - (also for : mezzo-soprano/altos/tenor/bass)
  - Broadway Belter's Songbook. ISBN: 0793521181
  - Silver, Fred and Charles Strouse. **Auditioning for the Musical Theatre.** ISBN: 0140104992

**Offered in Courses:** [ F3K ] [ F3S ] [ G3C ] [ R3N ] [ L3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM223</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCM224 - Composition 2B**

**Special Note:** required unit for all BMus composition majors

**Description:** The following range of activities serves as a basis for the establishment of technical and expressive tools for the composition student to advance to more complex and extended projects as well as a demonstration of fundamentals of music composition such as formal conception, instrumentation, handling of pitch and temporal materials, etc -- (a) one-to-one lessons; (b) composition folio: [i] small string ensemble, [ii] small percussion ensemble; (c) recitals -- public performances of works written each semester; (d) principal studies class -- visiting composers, ensembles, classes with students and staff.

**Requisites:** PREREQ - FCM214 MEXCL - FCC200

**Staff:** Prof D Knehans (Coordinator)

**Teaching Pattern:** 1-hr individual tuition and 90-min composition class weekly (13 wks)

**Assessment:** folio of work completed during semester (submitted at the end of sem) (60%), 2-hr end-of-sem analysis exam (40%)

**Required Texts:** Blatter, Alfred. **Instrumentation/Orchestration** New York: Longman. 1980

**Musical Scores**

CDs as recommended by lecturer

**Offered in Courses:** [ F3K ] [ G3C ] [ R3N ] [ F3S ] [ L3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

University of Tasmania, Unit Guide 2006 www.utas.edu.au/units/
FCM310 - Orchestral Instruments 3A

Special Note: required unit for BMus orchestral instrument students

Description: The fifth of six graduated units of study. Through a public recital of 60 minutes the student will demonstrate a mastery of advanced technical and stylistic aspects of music drawn from a wide spectrum of styles (contemporary) or from music of the 17th through the 20th centuries (classical). Additionally a relaxed, confident and commanding performance demeanour is expected. By this stage technical issues of rhythm, tuning, ensemble and tone production should be approaching professional levels.

Requisites: PREREQ - FCM220 MEXCL - FCY300

Staff: Dr H Monkhouse (Coordinator), Profile staff (orchestral instruments), PTA staff

Teaching Pattern: 1 x 1-hr weekly lesson, 1 x 90-min performance class weekly (13 wks)

Assessment: attendance and performance, as scheduled in 1 x 15-min Concert Practice: technical exam (30%) and 60-min end-of-sem exam recital (70%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789

Classical Strings only
Fischer, S. Basics ISBN: 1901507009
Fischer, C. The Art of Violin Playing by Carl Flesh Paperback - 2 Volumes

Contemporary Stream
The New Real Book (Vol. 2.) Sher Music Co.
The New Real Book (Vol. 3.) Sher Music Co.

Offered in Courses: [ F3K ] [ G3C ] [ R3N ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM310</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM311 - Keyboard 3A

Special Note: required unit for all BMus keyboard students

Description: The fifth of six graduated units of study. Through a public recital of 60 minutes the student will demonstrate a mastery of advanced technical and stylistic aspects of music drawn from a wide spectrum of styles (contemporary) or from music of the 17th through the 20th centuries (classical). Additionally a relaxed, confident and commanding performance demeanour is expected. By this stage technical issues of rhythm, tuning, ensemble and tone production should be approaching professional levels.

Requisites: PREREQ - FCM221 MEXCL - FCY300

Staff: Dr H Monkhouse (Coordinator), Ms S Deng, Mrs B Sedivka, Mr A Legg

Teaching Pattern: 1-hr individual tuition and 90-min performance class weekly (13 wks)

Assessment: attendance and performance, as scheduled in 1 x 15-min Concert Practice; technical exam (30%) and 60-min end-of-sem exam recital (70%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Recommended Texts: Classical and Contemporary Stream:
Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789

Contemporary Stream:
Bouchard, G. Intermediate Jazz Improvisation

Offered in Courses: [ F3K ] [ G3C ] [ R3N ] [ L3J ]
FCM312 - Guitar 3A

**Special Note:** required unit for all BMus guitar students

**Description:** The fifth of six graduated units of study. Through a public recital of 60 minutes the student will demonstrate a mastery of advanced technical and stylistic aspects of music from the 17th through the 20th centuries. Additionally a relaxed, confident and commanding performance demeanour is expected. By this stage technical issues of rhythm, tuning, ensemble and tone production should be approaching professional levels. The unit provides a course of study in classical or contemporary guitar covering both technique and repertoire. A wide range of styles and idioms are included. The program of study includes technical work and selections from the repertoire of major works, recital pieces and technical compositions.

**Requisites:** PREREQ - FCM222 MEXCL - FCG300

**Staff:** Dr H Monkhouse (Coordinator), Mr D Malone, Mr G Souter, PTA staff

**Teaching Pattern:** 1-hr lessons and weekly 90-min performance class (13 wks)

**Assessment:** attendance and performance, as scheduled in 1 x 15-min Concert Practice; technical exam (30%) and 60-min end-of-sem exam recital (70%)

**Required Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

**Recommended Texts:**
- Classical and Contemporary Stream:

- Contemporary Stream:
  - The New Real Book (Vol. 2.) Sher Music Co.
  - The New Real Book (Vol. 3.) Sher Music Co.

**Offered in Courses:** [ F3K ] [ G3C ] [ R3N ] [ L3J ]

FCM313 - Voice 3A

**Special Note:** required unit for all BMus voice students

**Description:** This is the third of six units of vocal singing that explores the connections between body, voice, breath, emotion and imagination. Emphasis will be given to developing efficient and effective vocal technique and the building of performance/stage-craft skills. A wide range of styles and idioms will be included and students will be expected to demonstrate progressive development throughout the duration of the course.

For Classical and Contemporary majors: a program of study will be established on an individual basis with regard to the needs and stage of development of each student.

For Music Theatre stream majors: students will work in a group environment, as ensemble performance skill is a major requirement of the genre.

The Classical stream student's repertoire will be drawn from song literature of the 16th - 21st centuries. It is expected that the student sing Italian, German, French & Latin repertoire in the original language.

The Contemporary stream student's program demands an increasing level of confidence in using performance skills in a variety of styles incorporating scat singing, jazz improvisation as well as demonstrating good stage presentation skills.

The Music Theatre stream student's program requires students to maintain a professional standard in all aspects of their work: ensemble skills, good speech quality skills - declamation in the vocal line that is truthful and convincing - as well as a high degree of confidence in using the stage space. Repertoire will be drawn from a variety of styles within the Music Theatre genre.

**Requisites:** PREREQ - FCM223 MEXCL - FCV300

**Staff:** Dr H Monkhouse (Coordinator), Ms M Smith, PTA staff

**Teaching Pattern:** Classical and Contemporary streams: 1 x 1-hr individual voice lesson and 1 x 90-minute repertoire & performance workshop weekly, (13 wks)

Music Theatre stream: 1 x 1-hr vocal techniques and 1 x 90-minute repertoire & performance workshop weekly (13 weeks)

**Assessment:** attendance and performance, as scheduled in 1x15-min Concert Practice: technical exam (30%) and 60-min end-of-sem exam performance (70%)

**Required Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.
Recommended Texts: All Streams:
Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789
Miller, R. The Structure of Singing: System and Art in Vocal Technique ISBN: 0-02-872600-0

Classical Stream:


Contemporary Stream:
The New Real Book (Vol. 2.) Sher Music Co.
The New Real Book (Vol. 3.) Sher Music Co.
Sher, Chuck. Ed. The Latin Real Book. ISBN 0634006932
The Jazz Workshop Series

Music Theatre:

(also for : mezzo-soprano/altyenor/bass)
Broadway Belter's Songbook. ISBN: 0793521181


Offered in Courses: [ F3K ] [ G3C ] [ R3N ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM313</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM314 - Composition 3A

Special Note: required unit for all BMus composition students

Description: The following range of activities serves as a basis for the establishment of technical and expressive tools for the composition student to advance to more complex and extended projects as well as a demonstration of fundamentals of music composition such as formal conception, instrumentation, handling of pitch and temporal materials, etc -- (a) one-to-one lessons; (b) composition folio -- [i] string orchestra, [ii] choir; (c) recitals -- public performances of works written each semester, (d) principal studies class -- visiting composers, ensembles, classes with students and staff.

Requisites: PREREQ - FCM224 MEXCL - FCC300

Staff: Prof D Knehans (Coordinator)

Teaching Pattern: 1-hr individual tuition and 90-min composition class weekly (13 wks)

Assessment: folio of work completed during semester (submitted at the end of sem) (70%), 2-hr analysis exam (administered at the end of sem) (30%)


Musical Scores

CDs as recommended by lecturer

Offered in Courses: [ F3K ] [ G3C ] [ R3N ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM314</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM320 - Orchestral Instruments 3B

Special Note: required unit for BMus orchestral instrument students

Description: The sixth of six graduated units of study. Through a 60 minute public recital as well as concerto performance (classical stream) or a professional quality CD of studio recordings (contemporary) the student will demonstrate comprehensive expressive, technical and musical skills to a professional level of excellence. All aspects of technique assessed in semester 1 and that have been continuously assessed throughout the degree should be at a level appropriate to entry-level professional demands.

Requisites: PREREQ - FCM310 MEXCL - FCO300
Staff: Dr H Monkhouse (Coordinator), Profile staff (orchestral instruments), PTA staff

Teaching Pattern: 1-hr lesson and 90-min performance class weekly (13 wks)

Assessment: performance in Concert Practice is a prerequisite for further assessment. Concerto performance (Classical) Professional quality CD recording (Contemporary) (50%); 60 minute recital (25% of which may be of music previously assessed once) (50%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy. Students should own a copy of any music presented for examination. CDs as recommended by lecturer.

Recommended Texts: All Streams:
Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789

Classical Strings only
Fischer, S. Basics ISBN: 1901507009
Fischer, C. The Art of Violin Playing by Carl Flesh Paperback - 2 Volumes

Contemporary Stream
The New Real Book (Vol. 2.) Sher Music Co.
The New Real Book (Vol. 3.) Sher Music Co.

Offered in Courses: [ F3K ] [ G3C ] [ R3N ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM320</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM321 - Keyboard 3B

Special Note: required unit for all BMus keyboard students

Description: The sixth of six graduated units of study. Through a 60 minute public recital as well as concerto performance (classical stream) or a professional quality CD of studio recordings (contemporary) the student will demonstrate comprehensive expressive, technical and musical skills to a professional level of excellence. All aspects of technique assessed in semester 1 and that have been continuously assessed throughout the degree should be at a level appropriate to entry-level professional demands.

Requisites: PREREQ - FCM311 MEXCL - FCY300

Staff: Dr H Monkhouse (Coordinator), Ms S Deng, Mrs B Sedivka, Mr A Legg

Teaching Pattern: 1-hr individual tuition and 90-min performance class weekly (13 wks)

Assessment: performance in Concert Practice is a prerequisite for further assessment. Concerto performance (Classical) Professional quality CD recording (Contemporary) (50%); 60 minute recital (25 % of which may be of music previously assessed once) (50%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy. Students should own a copy of any music presented for examination. CDs as recommended by lecturer.

Recommended Texts: Classical and Contemporary Stream:
Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789

Contemporary Stream:
Bouchard, G. Intermediate Jazz Improvisation

Offered in Courses: [ F3K ] [ G3C ] [ R3N ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM321</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM322 - Guitar 3B

Special Note: required unit for all BMus guitar students

Description: The sixth of six graduated units of study. Through a 60 minute public recital as well as concerto performance (classical stream) or a professional quality CD of studio recordings (contemporary) the student will demonstrate comprehensive expressive, technical and musical skills to a professional level of excellence. All aspects of technique assessed in semester 1 and that have been continuously assessed...
throughout the degree should be at a level appropriate to entry-level professional demands. The unit provides a course of study in classical or contemporary guitar covering both technique and repertoire. A wide range of styles and idioms are included. The program of study includes technical work and selections from the repertoire of major works, recital pieces and technical compositions.

**Requisites:** PREREQ - FCM 312 MEXCL - FCG300

**Staff:** Dr H Monkhouse (Coordinator), Mr D Malone, Mr G Souter, PTA staff

**Teaching Pattern:** 1-hr lessons and 90-min performance class weekly (13 wks)

**Assessment:** performance in Concert Practice is a prerequisite for further assessment. Concerto performance (Classical)/Professional quality CD recording (Contemporary) (50%); 60 minute recital (25% of which may be of music previously assessed once) (50%)

**Required Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.


Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789

**Contemporary Stream:**


*The New Real Book (Vol. 2.) Sher Music Co.*

*The New Real Book (Vol. 3.) Sher Music Co.*

**Offered in Courses:** [F3K] [R3N] [G3C] [L3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM322</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCM323 - Voice 3B**

**Special Note:** required unit for all BMus voice students

**Description:** This is the sixth of six units of vocal singing that explores the connections between body, voice, breath, emotion and imagination. Emphasis will be given to developing efficient and effective vocal technique and the building of performance/stage-craft skills. A wide range of styles and idioms will be included and students will be expected to demonstrate progressive development throughout the duration of the course.

For Classical and Contemporary majors: a program of study will be established on an individual basis with regard to the needs and stage of development of each student.

For Music Theatre stream majors: students will work in a group environment, as ensemble performance skill is a major requirement of the genre.

The Classical stream student's repertoire will be drawn from song literature of the 16th - 21st centuries. It is expected that the student sing Italian, German, French & Latin repertoire in the original language. The Contemporary stream student's program demands a mastery of performance skills in a variety of styles incorporating scat singing, jazz improvisation as well as demonstrating professional stage presentation skills. The Music Theatre stream student's program requires students to maintain a professional standard in all aspects of their work: ensemble skills, good speech quality skills, as well as a high degree of confidence in using the stage space. Repertoire will be drawn from a variety of styles within the Music Theatre genre.

**Requisites:** PREREQ - FCM313 MEXCL - FCV300

**Staff:** Dr H Monkhouse (Coordinator), Ms M Smith, PTA Staff

**Teaching Pattern:** Classical and Contemporary streams: 1 x 1-hr individual voice lesson and 1 x 90-minute repertoire & performance workshop weekly, (13 wks)

Classical and Contemporary streams: 1 x 1-hr vocal techniques and 1 x 90-minute repertoire & performance workshop weekly (13 weeks)

**Assessment:** Performance in concert practice is a prerequisite for further assessment. 30 minute Song Cycle performance (Classical) Professional quality CD recording (Contemporary), Performance Project (Music Theatre) (50%); 60 minute recital (25% of which may be of music previously assessed once) (50%)

**Required Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

**Recommended Texts:**


Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789


**Classical Stream:**
Units Coded F and H – Faculty of Arts

**Singer’s Repertoire**
Bernac, P. *The Interpretation of French Song.* ISBN 0-575-02207-8

**Contemporary Stream:**
*The New Real Book (Vol. 2.)* Sher Music Co.
*The New Real Book (Vol. 3.)* Sher Music Co.
The Jazz Workshop Series

**Music Theatre:**
(also for : mezzo-soprano/alto/tenor/bass)
*Broadway Belter's Songbook.* ISBN: 0793521181

**Offered in Courses:**  [F3K] [G3C] [R3N] [L3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM323</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCM324 - Composition 3B**

**Special Note:** required unit for all BMus composition majors

**Description:** The following range of activities serves as a basis for the establishment of technical and expressive tools for the composition student to advance to more complex and extended projects as well as a demonstration of fundamentals of music composition such as formal conception, instrumentation, handling of pitch and temporal materials, etc -- (a) one-to-one lessons; (b) composition folio: [i] orchestra, [ii] chorus; (c) recitals -- public performances of works written each semester; (d) principal studies class -- visiting composers, ensembles, classes with students and staff.

**Requisites:** PREREQ - FCM314 MEXCL - FCC300

**Staff:** Prof D Knehans (Coordinator)

**Teaching Pattern:** 1-hr individual tuition and 90-min composition class weekly (13 wks)

**Assessment:** folio of work completed during sem (50%), 3-hr end-of-sem analysis exam (50%)

**Required Texts:** Blatter, Alfred. *Instrumentation/Orchestration* New York: Longman. 1980

Musical scores
CDs as required by the lecturer

**Offered in Courses:**  [F3K] [G3C] [R3N] [L3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM324</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCN120 - Foundation Core Studies (Contemporary)**

**Special Note:** required unit for contemporary stream students

**Description:** Introduces essential musicianship skills through listening and analysis. The student develops and demonstrates an understanding of the solo and ensemble skills and the structural and tonal devices commonly used in contemporary music. Development of improvisational skills is emphasised along with the development and appropriate use of a consistent and universally accepted nomenclature, functional keyboard and basic major and minor chord and scale theory, chord substitution and arrangement. Students develop an understanding of style, form and genre through singing, analysing, listening and performing with particular emphasis on gospel, soul, blues and jazz standards. The unit is linked with Major Studies where a weekly performance class gives the student the experience of playing before an audience as well as being one of several opportunities to demonstrate their understanding of the work covered in Core Studies, and to discuss important elements of performance practice

**Requisites:** MEXCL - FCL100, FCL200

**Staff:** Mr A Legg (Coordinator)

**Teaching Pattern:** 1 x 2-hr lecture, 1 x 1-hr keyboard lab (13 wks), participation in aural choir

**Assessment:** assignments and exercises as determined by the lecturers: Aural and listening component (65%), Research and theory component (35%)


**Offered in Courses:**  [F3K] [F3S] [G3C] [R3A] [R3N] [OCS] [F2Q] [L3J] [F3M]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCN120</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**FCN210 - Intermediate Core Studies (Contemporary)**

**Special Note:** Required unit for contemporary stream students

**Description:** Further develops essential musicianship skills through listening and analysis. The student will develop and demonstrate an understanding of the solo and ensemble skills and the structural and tonal devices commonly used in contemporary music. Development of improvisational skills and sight-reading is emphasised along with the development and appropriate use of a consistent and universally accepted nomenclature and major, minor, diminished and whole tone scale theory. Dictation forms and integral part of the unit in the areas of melody, rhythm and harmony. Students develop an understanding of style, form, genre through singing, analysing, listening, performing and researching music from 1900 to 1950. Particular emphasis is placed on trad, be bop/hard bop and cool jazz, and the continued development of jazz standards. The unit is linked with Major Studies where a weekly performance class gives the student the experience of playing before an audience as well as being one of several opportunities to demonstrate their understanding of the work covered in Core Studies, and to discuss important elements of performance practice.

**Requisites:** PREREQ - FCN120

**Staff:** Mr A Legg (Coordinator)

**Teaching Pattern:** 1 x 2-hr lecture, 1 x 1 hr keyboard lab (13 wks), participation in aural choir

**Assessment:** assignments and exercises as determined by the lecturers: aural & amp; listening component (65%), research and theory component (35%)


**Offered in Courses:** [F3K] [F3S] [G3C] [R3A] [R3N] [OCS] [F2Q] [F3M] [L3J]

---

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCN210</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**FCN220 - Advanced Core Studies (Contemporary)**

**Special Note:** Required unit for contemporary stream students

**Description:** Further develops essential musicianship skills through listening, analysis and composition. The student develops and demonstrates an understanding of the advanced solo and ensemble skills and the structural, harmonic, melodic and tonal devices commonly used in contemporary music. Development of improvisational skills and sight-reading is emphasised along with the development and appropriate use of a consistent and universally accepted nomenclature, and bebop, pentatonic and modal scale theory. Dictation and transcription forms and integral part of the unit in the areas of melody, rhythm and harmony. Students will develop an understanding of style, form, genre and primary arranging skills through singing, analysing, listening, performing and researching music from 1950 to the present day. Particular emphasis is placed on electric, progressive and free jazz, as well as funk, house, hip hop and emerging styles. The unit is linked with Major Studies where a weekly performance class gives the student the experience of playing before an audience as well as being one of several opportunities to demonstrate their understanding of the work covered in Core Studies, and to discuss important elements of performance practice.

**Requisites:** PREREQ - FCN210

**Staff:** Mr A Legg (Coordinator)

**Teaching Pattern:** 1 x 2-hr lecture, 1 x 1 hr keyboard lab (13 wks), participation in aural choir

**Assessment:** assignments and exercises as determined by the lecturers: aural and listening component (65%), research and theory component (35%)


**Offered in Courses:** [F3K] [F3S] [G3C] [R3A] [R3N] [OCS] [F2Q] [F3M] [L3J]

---

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCN220</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**FCP110 - Foundation Practical Study**

**Description:** Provides a course of vocal, instrumental or compositional study, covering both technique and repertoire. Composition students will be guided in the development of an individual style of composition in a variety of musical genres. A program of study will be established on an individual basis with regard to the needs and stage of development of each student, a wide range of styles and idioms being introduced. Emphasis will be placed on progressive development throughout the duration of the course.

**Requisites:** MEXCL - FCP180 PREREQ - Audition, written test and interview

**Staff:** Dr H Monkhouse (Coordinator)

**Teaching Pattern:** 1-hr lesson, 1 x 90 minute performance/composition class weekly (13 wks)

**Assessment:** instrumental/vocal performance: 20-min recital (50%), technical exam (50%); composition: presentation of a folio (50%), analysis exam (50%).

**Offered in Courses:** [F2Q] [F3M]

---

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCP110</td>
<td>25%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**FCP120 - Advanced Practical Study**
Special Note: audition required

Description: Continues the course of vocal, instrumental or compositional study undertaken in FCP110 Foundation Practical Study.

Requisites: PREREQ - FCP110 MEXCL - FCP180

Staff: Dr H Monkhouse (Coordinator)

Teaching Pattern: 1-hr lesson, 1 x 90 minute performance/composition class weekly (13 wks)

Assessment: instrumental/vocal performance: 20-min recital (50%), technical exam (50%); composition: presentation of a folio (50%), analysis exam (50%)

Offered in Courses: [ F2Q ] [ F3M ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCP120</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCT110 - Tonal Theory

Special Note: Required unit for BMus students

Description: Introduces students to the basic structures underlying tonal music of the common practice period, through the study of harmonic materials and part writing techniques. Students gain skills in music literacy, analysis of tonal music through the study of harmony and voice-leading. Exercises in part-writing and analysis of music in three and four parts are designed to stimulate the development of analytical thinking about music.

Requisites: MEXCL - FCT100 , FCT200 , FCT300

Staff: Prof D Knehans (Coordinator), Dr S Trembath

Teaching Pattern: 1 x 2-hr lecture and 1 x 1-hr workshop weekly (13 wks)

Assessment: assignments and exercises as determined by the lecturer (50%), mid-sem test (10%), end-of-sem 2-hr exam (40%)


Offered in Courses: [ F3K ] [ F3S ] [ G3C ] [ R3A ] [ R3N ] [ OCS ] [ F2Q ] [ F3M ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCT110</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCT215 - Introduction to Time Theory

Special Note: subject to enrolment quota required of all BTM majors

Description: A critical investigation into the history and meaning of time. Practical exercises and small projects based on time theories will be set for students in addition to reading assignments and written assignments. As each new issue associated with time theory is unfolded students will undertake work on a time-based audio and/or video project that explores the practical representation of such temporal phenomena.

The unit will provide a broad overview into the question of what is time? Every individual will approach the question ‘what is time’ from a different perspective. This course will ask students whether time is linear or cyclic, how the experience of the flow of time arises, how our own internal clocks are regulated and how our language captures the temporality of our existence. The course will explore how investigations in a variety of fields impinge on questions about the nature of time.

Staff: Prof D Knehans, Mr. L Hobba

Teaching Pattern: 2 x 90-min lecture/workshops weekly

Assessment: weekly reading assignments (15%), 3 x 800–1000-word written assignments (15%, 5% ea), mid-sem project (15%), end-of-sem project (15%), written exam (40%)


Recommended Texts: As assigned by lecturers

Offered in Courses: [ F3L ] [ F3R ] [ R3T ] [ F3K ] [ G3C ] [ OCS ] [ F2Q ] [ F3M ] [ L3J ] [ R3N ] [ G3C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCT215</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCT220 - Advanced Theory

Special Note: Required unit F3K, F3S, G3C, L3J, R3N students

Description: Classical and Contemporary stream: Advanced Theory continues development of music literacy skills undertaken in FCT110 in the areas of voice leading and analysis of diatonic and chromatic harmony of the common practice period. Skills in written harmonisation are further developed, incorporating diatonic and chromatic harmony and principles of modulation. Work will concentrate on voice leading, analysis, and written exercises in harmonisation.

Music Theatre stream students: this unit continues the development of music literacy through an exploration and understanding of dramatico-musical processes and structures in Music Theatre literature. Additionally the International Phonetic Alphabet will be used to allow students practical skills for efficient vowel enunciation as applied to the English language and selected dialect variations.

Requisites: PREREQ - FCT110, or permission of coordinator

Staff: Professor D Knehans (coordinator)

Teaching Pattern: 2hr lecture, 1hr workshop, weekly for 13 weeks

Assessment: Workshop assignments (weeks 3, 6, 9): 15%; Mid semester exam (week 7): 20%; Semester project (week 11): 30%; End of semester exam (exam period): 35%

Music Theatre stream:

Recommended Texts: Classical and Contemporary stream:

NB: Works for study will be taken from the Burkhart Anthology and other sources.

Music Theatre stream:
- Nagrin, Daniel *The six questions, acting technique for dance performance* ISBN: 0822956241

Recommended readings as prescribed by the Lecturer.

Offered in Courses: [F3M] [F3K] [R3N] [G3C] [F3S] [L3J] [R3A] [F2Q]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCT220</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FCT230</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCT230 - Form & Analysis**

Special Note: Elective unit for all students (by permission)

Description: To enable the student to analyze, understand and communicate formal divisions and functions unfolded in a piece of music or dance and movement. To enable the student to demonstrate the use of appropriate analytical language, symbology and terminology. To write clear and engaging prose concerning functions of formal unfolding in music or dance and movement is an essential element of the unit.

Requisites: PREREQ - FCT120 or permission of the lecturer

Staff: Prof. D. Knehans (coordinator), Dr S Trembath

Teaching Pattern: 2 hour lecture/workshop, 1 hour tutorial

Assessment: Weekly class assignments: 35% (10 x 3.5%), Mid-term paper (week 8): 15%, Term paper (due week 12): 15%, Comprehensive exam (end of semester): 35%

Required Texts: Classical and Contemporary stream:
- *Choreographym a basic approach using improvisation* ISBN: 0880115297
- *Choreographing the stage musical* ISBN: 0878300309

Recommended Texts: Music Theatre stream:
- *The body speaks, performance and expression* ISBN 0413710106
- *Laban for actors and dancers* ISBN: 0878300449

Offered in Courses: [F3K] [F3S] [R3N] [G3C] [OCS] [F2Q] [F3M] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCT230</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCX110/210 - Classic Tracks: Music on Record**

Special Note: subject to enrolment quota Not available to BMus students

Description: Provides an introduction to classical music through study of those classical recordings that have had the greatest exposure and social impact in Western culture. The recordings selected will cover a wide variety of genres and styles of classical music from the Middle Ages to the twenty-first century including some jazz classics and the works will be studied in respect to musical and stylistic characteristics and historical context. Students gain familiarity with significant repertoire and enhanced aural awareness in the apprehension of formal and stylistic characteristics as well as skills in score-reading and a knowledge of the chronological development of musical styles.

Requisites: MEXCL - FCD110

Staff: Dr H Monkhouse

Teaching Pattern: 2 hrs lecture, 1 hr workshop weekly

Assessment: Library research assignment (10%), 2 workshop tests, wks 5 and 10 (5% ea), 1,200-word essay (25%), listening test, wk 13 (15%), end-of-sem 2-hr exam (40%)


Offered in Courses: [F2Q] [F3M] [R3A] [OCS]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCX110</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FCX210</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
All Honours candidates will undertake a unified research project in Performance, Composition or Musicology. Students are required to work with one or two supervisors and are expected to submit an Honours proposal by late March, for approval by the Honours Committee. The approved proposal will consist of a unified project combining performance or composition and a written exegesis. For Musicology candidates the proposal will focus on a substantial written thesis or analysis project.

Entry to the Honours program is by invitation or formal application. Candidates are expected to have a good academic record, and to have satisfied minimum criteria as either: successful completion of a Pass degree in Music with high achievement in the area of specialization and a least grades of Credit or better in other level 300 units; or demonstrate equivalent professional attainment.

All Honours candidates will undertake a unified research project in Performance, Composition or Musicology. Students are required to attend the Music Research Methodology class in first semester and attend and give a presentation in the Honours Seminar in second semester. Also, all performance and composition students are required to attend the weekly performance class of their chosen discipline.

The Honours Committee, advised by examiner and supervisor reports, will oversee the grades to be awarded to each Honours candidate.

Requisites: PREREQ - completion of Years 1-3 of the Bachelor of Music course, with meritorious results in the area in which Honours work is proposed and satisfactory results in all other areas.

Staff: Dr A Forbes (coordinator)

Teaching Pattern: Approx 6 hours weekly

Assessment: Performance: The recitals and exegesis must constitute a unified project -- Mid year recital: 20% Final recital (different repertoire to that of the mid-year presentation): 50%; Music Research; Exegesis (10,000 words): 20%.

Composition: The folios and exegesis must constitute a unified project -- Mid year folio: 20%; Final folio (different repertoire to that of the mid-year presentation): 50%; Music Research Methodology: assignments (semester one): 10%; Exegesis (10,000 words): 20%.

Musicology: Thesis (25,000 words): 50%; Music Research Methodology: assignments and 5,000 word paper (semester one): 25%; Two music units at 400 level; or pertinent non-music units offered in other faculties: 25%.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCZ441</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCZ441 - Bachelor of Music with Honours A**

Description: FCZ441 is the first of four units required to complete the Bachelor of Music with Honours, when enrolling as a part-time student. The course requires a specialisation in Performance, Composition or Musicology. Candidates work with one or two supervisors and are expected to submit an Honours proposal by late March, for approval by the Honours Committee. The approved proposal will consist of a unified project combining performance or composition and a written exegesis. For Musicology candidates the proposal will focus on a substantial written thesis or analysis project.

Entry to the Honours program is by invitation or formal application. Candidates are expected to have a good academic record, and to have satisfied minimum criteria as either: successful completion of a Pass degree in Music with high achievement in the area of specialization and a least grades of Credit or better in other level 300 units; or demonstrate equivalent professional attainment.

All Honours candidates will undertake a unified research project in Performance, Composition or Musicology. Students are required to attend the Music Research Methodology class in first semester and attend and give a presentation in the Honours Seminar in second semester. Also, all performance and composition students are required to attend the weekly performance class of their chosen discipline.

The Honours Committee, advised by examiner and supervisor reports, will oversee the grades to be awarded to each Honours candidate.

Requisites: PREREQ - completion of Years 1-3 of the Bachelor of Music course, with meritorious results in the area in which Honours work is proposed and satisfactory results in all other areas.

Staff: Dr A Forbes (coordinator)

Teaching Pattern: Approx 6 hours weekly

Assessment: Performance: The recitals and exegesis must constitute a unified project -- Mid year recital: 20% Final recital (different repertoire to that of the mid-year presentation): 50%; Music Research; Exegesis (10,000 words): 20%.

Composition: The folios and exegesis must constitute a unified project -- Mid year folio: 20%; Final folio (different repertoire to that of the mid-year presentation): 50%; Music Research Methodology: assignments (semester one): 10%; Exegesis (10,000 words): 20%.

Musicology: Thesis (25,000 words): 50%; Music Research Methodology: assignments and 5,000 word paper (semester one): 25%; Two music units at 400 level; or pertinent non-music units offered in other faculties: 25%.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCZ441</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCZ442 - Bachelor of Music with Honours B**

Description: FCZ442 is the second of four units required to complete the Bachelor of Music with Honours, when enrolling as a part-time student. The course requires a specialisation in Performance, Composition or Musicology. Candidates work with one or two supervisors and are expected to submit an Honours proposal by late March, for approval by the Honours Committee. The approved proposal will consist of a unified project combining performance or composition and a written exegesis. For Musicology candidates the proposal will focus on a substantial written thesis or analysis project.

Entry to the Honours program is by invitation or formal application. Candidates are expected to have a good academic record, and to have satisfied minimum criteria as either: successful completion of a Pass degree in Music with high achievement in the area of specialization and a least grades of Credit or better in other level 300 units; or demonstrate equivalent professional attainment.

All Honours candidates will undertake a unified research project in Performance, Composition or Musicology. Students are required to attend the Music Research Methodology class in first semester and attend and give a presentation in the Honours Seminar in second semester. Also, all performance and composition students are required to attend the weekly performance class of their chosen discipline.

The Honours Committee, advised by examiner and supervisor reports, will oversee the grades to be awarded to each Honours candidate.

Requisites: PREREQ - FCZ441 Bachelor of Music with Honours A

Staff: Dr A Forbes (coordinator)

Teaching Pattern: Approx 6 hours weekly

Assessment: Performance: The recitals and exegesis must constitute a unified project -- Mid year recital: 20% Final recital (different repertoire to that of the mid-year presentation): 50%; Music Research; Exegesis (10,000 words): 20%.

Composition: The folios and exegesis must constitute a unified project -- Mid year folio: 20%; Final folio (different repertoire to that of the mid-year presentation): 50%; Music Research Methodology: assignments (semester one): 10%; Exegesis (10,000 words): 20%.

Musicology: Thesis (25,000 words): 50%; Music Research Methodology: assignments and 5,000 word paper (semester one): 25%; Two music units at 400 level; or pertinent non-music units offered in other faculties: 25%.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCZ442</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCZ443 - Bachelor of Music with Honours C**

Description: FCZ443 is the third of four units required to complete the Bachelor of Music with Honours, when enrolling as a part-time student. The course requires a specialisation in Performance, Composition or Musicology. Candidates work with one or two supervisors and are expected to submit an Honours proposal by late March, for approval by the Honours Committee. The approved proposal will consist of a unified project combining performance or composition and a written exegesis. For Musicology candidates the proposal will focus on a substantial written thesis or analysis project.

Entry to the Honours program is by invitation or formal application. Candidates are expected to have a good academic record, and to have satisfied minimum criteria as either: successful completion of a Pass degree in Music with high achievement in the area of specialization and a least grades of Credit or better in other level 300 units; or demonstrate equivalent professional attainment.

All Honours candidates will undertake a unified research project in Performance, Composition or Musicology. Students are required to
Specialisation in Performance, Composition or Musicology. Candidates work with one or two supervisors and are expected to submit an Honours proposal by late March, for approval by the Honours Committee. The approved proposal will consist of a unified project combining performance or composition and a written exegesis. For Musicology candidates the proposal will focus on a substantial written thesis or analysis project.

Entry to the Honours program is by invitation or formal application. Candidates are expected to have a good academic record, and to have satisfied minimum criteria as either: successful completion of a Pass degree in Music with high achievement in the area of specialization and a least grades of Credit or better in other level 300 units; or demonstrate equivalent professional attainment.

All Honours candidates will undertake a unified research project in Performance, Composition or Musicology. Students are required to attend the Music Research Methodology class in first semester and attend and give a presentation in the Honours Seminar in second semester. Also, all performance and composition students are required to attend the weekly performance class of their chosen discipline. The Honours Committee, advised by examiner and supervisor reports, will oversee the grades to be awarded to each Honours candidate.

Requisites: PREREQ - FCZ442 Bachelor of Music with Honours B

Staff: Dr A Forbes (coordinator)

Teaching Pattern: Approx 6 hours weekly

Assessment: Performance: The recitals and exegesis must constitute a unified project -- Mid year recital: 20% Final recital (different repertoire to that of the mid-year presentation): 50%; Music Research; Exegesis (10,000 words): 20%.

Composition: The folios and exegesis must constitute a unified project -- Mid year folio: 20%; Final folio (different repertoire to that of the mid-year presentation): 50%; Music Research Methodology: assignments (semester one): 10%; Exegesis (10,000 words): 20%.

Musicology: Thesis (25,000 words): 50%; Music Research Methodology: assignments and 5,000 word paper (semester one): 25%; Two music units at 400 level; or pertinent non-music units offered in other faculties: 25%.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCZ443</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCZ444 - Bachelor of Music with Honours D**

**Description:** FCZ444 is the fourth of four units required to complete the Bachelor of Music with Honours, when enrolling as a part-time student. The course requires a specialisation in Performance, Composition or Musicology. Candidates work with one or two supervisors and are expected to submit an Honours proposal by late March, for approval by the Honours Committee. The approved proposal will consist of a unified project combining performance or composition and a written exegesis. For Musicology candidates the proposal will focus on a substantial written thesis or analysis project.

Entry to the Honours program is by invitation or formal application. Candidates are expected to have a good academic record, and to have satisfied minimum criteria as either: successful completion of a Pass degree in Music with high achievement in the area of specialization and a least grades of Credit or better in other level 300 units; or demonstrate equivalent professional attainment.

All Honours candidates will undertake a unified research project in Performance, Composition or Musicology. Students are required to attend the Music Research Methodology class in first semester and attend and give a presentation in the Honours Seminar in second semester. Also, all performance and composition students are required to attend the weekly performance class of their chosen discipline. The Honours Committee, advised by examiner and supervisor reports, will oversee the grades to be awarded to each Honours candidate.

Requisites: PREREQ - FCZ443 Bachelor of Music with Honours C

Staff: Dr A Forbes (coordinator)

Teaching Pattern: Approx 6 hours weekly

Assessment: Performance: The recitals and exegesis must constitute a unified project -- Mid year recital: 20% Final recital (different repertoire to that of the mid-year presentation): 50%; Music Research; Exegesis (10,000 words): 20%.

Composition: The folios and exegesis must constitute a unified project -- Mid year folio: 20%; Final folio (different repertoire to that of the mid-year presentation): 50%; Music Research Methodology: assignments (semester one): 10%; Exegesis (10,000 words): 20%.

Musicology: Thesis (25,000 words): 50%; Music Research Methodology: assignments and 5,000 word paper (semester one): 25%; Two music units at 400 level; or pertinent non-music units offered in other faculties: 25%.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCZ444</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCZ451 - Bachelor of Music with Honours A**

Special Note: Audition required

**Description:** FCZ451 is the first of two units required to complete the Bachelor of Music with Honours, a 1-year full-time course with specialisation in Performance, Composition or Musicology. Candidates work with one or two supervisors and are expected to submit an Honours proposal by late March, for approval by the Honours Committee. The approved proposal will consist of a unified project combining performance or composition and a written exegesis. For Musicology candidates the proposal will focus on a substantial written thesis or analysis project.

Entry to the Honours program is by invitation or formal application. Candidates are expected to have a good academic record, and to have satisfied minimum criteria as either: successful completion of a Pass degree in Music with high achievement in the area of specialization and a least grades of Credit or better in other level 300 units; or demonstrate equivalent professional attainment.

All Honours candidates will undertake a unified research project in Performance, Composition or Musicology. Students are required to attend the Music Research Methodology class in first semester and attend and give a presentation in the Honours Seminar in second semester. Also, all performance and composition students are required to attend the weekly performance class of their chosen discipline. The Honours Committee, advised by examiner and supervisor reports, will oversee the grades to be awarded to each Honours candidate.

Requisites: PREREQ - completion of Years 1-3 of the Bachelor of Music course, with meritorious results in the area in which Honours work is proposed and satisfactory results in all other areas.

Staff: Dr A Forbes (coordinator)

Teaching Pattern: Approx 12 hours weekly

Assessment: Performance: The recitals and exegesis must constitute a unified project -- Mid year recital: 20% Final recital (different repertoire to that of the mid-year presentation): 50%; Music Research Weekly; Exegesis (10,000 words): 20%.

Composition: The folios and exegesis must constitute a unified project -- Mid year folio: 20%; Final folio (different repertoire to that of the mid-year presentation): 50%; Music Research Methodology: assignments (semester one): 10%; Exegesis (10,000 words): 20%.

Musicology: Thesis (25,000 words): 50%; Music Research Methodology: assignments and 5,000 word paper (semester one): 25%; Two music units at 400 level; or pertinent non-music units offered in other faculties: 25%.
FCZ452 - Bachelor of Music with Honours B

Description: FCZ452 is the second of two units required to complete the Bachelor of Music with Honours, a 1-year full-time course with specialisation in Performance, Composition or Musicology. Candidates work with one or two supervisors and are expected to submit an Honours proposal by late March, for approval by the Honours Committee. The approved proposal will consist of a unified project combining performance or composition and a written exegesis. For Musicology candidates the proposal will focus on a substantial written thesis or analysis project.

Entry to the Honours program is by invitation or formal application. Candidates are expected to have a good academic record, and to have satisfied minimum criteria as either: successful completion of a Pass degree in Music with high achievement in the area of specialization and a least grades of Credit or better in other level 300 units; or demonstrate equivalent professional attainment.

All Honours candidates will undertake a unified research project in Performance, Composition or Musicology. Students are required to attend the Music Research Methodology class in first semester and attend and give a presentation in the Honours Seminar in second semester. Also, all performance and composition students are required to attend the weekly performance class of their chosen discipline.

The Honours Committee, advised by examiner and supervisor reports, will oversee the grades to be awarded to each Honours candidate.

Requisites: PREREQ - FCZ451 Bachelor of Music with Honours A

Staff: Dr A Forbes (coordinator)

Teaching Pattern: Approx. 12 hours weekly

Assessment: Performance: The recitals and exegesis must constitute a unified project -- Mid year recital: 20%; Final recital (different repertoire to that of the mid-year presentation): 50%; Music Research; Exegesis (10,000 words): 20%.

Composition: The folios and exegesis must constitute a unified project -- Mid year folio: 20%; Final folio (different repertoire to that of the mid-year presentation): 50%; Music Research Methodology: assignments (semester one): 10%; Exegesis (10,000 words): 20%.

Musicology: Thesis (25,000 words): 50%; Music Research Methodology: assignments and 5,000 word paper (semester one): 25%; Two music units at 400 level; or pertinent non-music units offered in other faculties: 25%.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCZ452</td>
<td>50 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFA102 - Introduction to Cultural Practices

Special Note: available as an elective

Description: Introduces students to the visual, theatre and music arts through appreciation, criticism and related cultural, historical and theoretical issues. The unit is structured around current exhibitions and performances, and will involve critical writing, analysis and interpretation. Emphasis is placed on an analytical approach to contemporary practice.

Requisites: MEXCL - FFA100, FPC100

Staff: Dr D Malor (Coordinator), Mr M Edgar, Dr D Sudmalis

Teaching Pattern: 1 hr lecture, 1 hr tutorial, attendance at weekly 1 hr Art Forum

Assessment: Tutorial contribution (10%), tutorial presentation (10%), 750-word review (20%), work book (20%), 1,500-word written assignment (40%)

Required Texts: Unit Workbook

Offered in Courses: [ F3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA102</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFA108 - Background to Contemporary Music

Special Note: This unit is compulsory for BCA (Contemporary Music) students and will be available as an elective for other students

Description: This unit introduces students to key events, methods and works of music since 1950. Not limited to jazz, rock, or other popular music styles, the unit will examine the rise of technologies in the production of music, music for film and television, and methods for organising the parameters of music. The unit will provide a platform for continued study in the areas of new media arts and inter-disciplinary collaborations. Concurrently, the unit will examine the relationship between social, economic and cultural trends and the influence that such extra-musical conditions affect contemporary musical practice. In addition to writing critically about concepts investigated in the unit, students will test these concepts by applying listening skills to selected works and synthesising methodologies and sonic results within their own contemporary music practice.

Requisites: PREREQ - FFA108 Introduction to Cultural Practices 1 MEXCL - FFA103, FFA138, FFA170

Staff: Dr David Sudmalis

Teaching Pattern: Lectures/practical sessions 3 hrs per week for 13 weeks

Assessment: 1500 word essay 40%, Presentation(s) 40%, Short written exercises 20%

NB: Topics for both essay and presentation to be of students' own choice approved by relevant member of faculty.


Offered in Courses: [ F3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA108</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FFA138 - Background to Contemporary Art and Design

Special Note: This unit is compulsory for BCA (Visual Arts) students and will be available as an elective for other students.

Description: This unit will offer students an overview of developments in art and design over the last two and a half millennia with detailed examination of a number of key moments and critical positions that inform the art and design of the 21st century. There will be an emphasis on concepts and approaches that have contributed to, and may still have relevance for, contemporary art and design theory and practice. Students will gain an understanding of the currents of thought and significant events which have led to the development of particular forms of art and design. They will investigate the cultural context that informed the production of art and design objects and environments. As well as reading and writing critically about concepts investigated in the unit students will also test these concepts by applying analytical skills to selected contemporary texts, images and objects.

Requisites: PREREQ - FFA102 (with the exception of BDesTeach students) MEXCL - FFA103 FFA108, FFA170

Staff: Dr Deborah Malor

Teaching Pattern: 3 hrs per week of lectures and tutorials

Assessment: 1500 word essay (40%), presentation (40%) and short written exercises (20%)

Offered in Courses: [ FJ ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA138</td>
<td>12.5%</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFA170 - Background to Western Theatre

Special Note: This unit is compulsory for BCA (Theatre) students and will be available as an elective for other students.

Description: This unit will offer students an overview of the dramatic impulse and theatre in western societies over the last two and a half millennia with detailed examination of a number of representative texts. There will be an emphasis on concepts and approaches which have contributed to, and may still have relevance for, contemporary theatre theory and practice. Students will gain an understanding of the currents of thought and significant events which have lead to the development of particular forms of drama. They will investigate ways in which plays of particular periods were staged and may now be staged. As well as writing critically about concepts investigated in the unit students will also test these concepts by applying acting skills and theatrical techniques to selected texts in order to realise these as theatre.

Requisites: PREREQ - FFA102 (for SVPA theatre students) MEXCL - FFA103 FFA108, FFA138

Staff: Michael Edgar

Teaching Pattern: 3 hrs per week of lectures and practical sessions

Assessment: Seminar group presentation (40%), 1500 word essay (30%), two short written exercises (30%)

Required Texts: Several texts tba

Offered in Courses: [ BCA ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA170</td>
<td>12.5%</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFA171 - Nature and Principles of Design

Description: The unit will introduce the notion of design as a human activity with particular reference to critical theories of purpose, value and utility, elaboration of material, ethics and resource impacts, considerations of style and communication between object, maker and audience. These aspects will be examined through the application of the theory and practice of design to print, object and service, to space-time media and to specific design discourses such as culinary design. The formal principles and language of design including colour, matter, shape, texture, balance and the development of symbolic language will be practised and interrogated with the purpose of considering questions of function, meaning and significance of the designed object or environment at its human interface. Assessment tasks will enable students to demonstrate the application of critical and theoretical design issues as essential to design practice through the development of an individual project.

Staff: Dr Deborah Malor (Coordinator, Theory) and staff TBA

Teaching Pattern: 3 hours per week, lectures, demonstrations, group critiques, practical sessions (13 wks)

Assessment: 1x 750 word exercise (30%); group presentation (30%); research project of 1500 words (or equivalent visual project) (40%)

Required Texts: Unit workbook

Offered in Courses: [ F2R ] [ F3N ] [ F3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA171</td>
<td>12.5%</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFA210/310 - History of Jazz & Rock A

Description: This unit provides an understanding of jazz and popular music by tracing its development from its roots in the 19th century, through the fusion of African, European and Creole music, to the 1950s. The unit will examine African field hollers, the impact of the Civil War, blues forms, Ragtime, Stride, New Orleans and Chicago Dixieland, Big Band Swing, Combo Swing, and Bop. Musical evolution will be examined through the analysis of important set works. Cultural, social and economic contexts of the musical forms will also be examined as to the impact of societal change on music production, dissemination, performance opportunities, and music composition.

Requisites: PREREQ - FFA102 and FFA108 or equivalent
**Staff:** Dr D Sudmalis

**Teaching Pattern:** 3 hours weekly (13 wks); lectures &amp; practical sessions

**Assessment:** 2,000 word essay (50%), Tutorial presentation (30%), End-Semester Exam (20%)

**Offered in Courses:** [F3J]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA210</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFA310</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA211/311 - History of Jazz & Rock B**

**Description:** Surveys major trends and artists within contemporary (Jazz & Rock) music from 1950 to the present day. Lectures will include important jazz periods such as Cool, Free, and Jazz/Rock Fusion, and the evolution of rock will be discussed with specific reference to blues and folk music. Important periods in this idiom will include Rhythm &amp; Blues, Progressive Rock, Punk, Rap, and Techno. Lectures will also discuss various social and cultural influences which have influenced the development of contemporary music.

**Requisites:** PREREQ - FFA102 and FFA108 or equivalent

**Staff:** Mr JM Lade

**Teaching Pattern:** 2-hrs lectures, 1-hr tutorial (13 wks)

**Assessment:** 1,500-word assignment (60%), final invigilated exam (40%)

**Offered in Courses:** [F3J]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA211</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFA311</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA213/313 - World Music**

**Description:** Examines the development of World Music starting from its current influences within the genre of contemporary music. It will explore the phenomena of fusion between current popular, contemporary and folk music, including a wide variety of indigenous music, which has led the development of this increasingly important music expression. Music from non-western cultures such as India, Indonesia, Thailand, and various indigenous musical expressions in Africa and South America will be discussed with reference to recent contemporary (jazz & rock) music composition and performance practice.

**Requisites:** PREREQ - completion of Year 1 for BCA students

**Staff:** Dr D Sudmalis

**Teaching Pattern:** 3 hours weekly; (13 wks); lectures, tutorials and practical sessions

**Assessment:** 2,000 word essay (50%), Tutorial presentation (30%), End-Semester Exam (20%)

**Offered in Courses:** [F3J]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA213</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFA313</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA233/333 - Professional Practice**

**Description:** This unit provides visual artists, music and theatre practitioners with the essential skills for their professional development within the arts industry. Areas addressed may include professional opportunities available within the visual arts, music, theatre industries; the commercial and government arts industry; the development of a C.V./resume and/or presentation portfolio; contract law; copyright and intellectual property; marketing and promotion of performance and artwork; use of agents; the use of ABN, taxation and budgeting matters; insurance and public liability issues; setting up and administering a small theatre company or music ensemble; partnership and collaboration arrangements; company structures and meeting procedures; making grant applications; sponsorship.

**Requisites:** - Some requisites may differ unit to unit.

FFA233: PREREQ - FFA102 or FFA108 or FFA138 or FFA170 or equivalent

FFA333: PREREQ - FFA102 or FFA108 or FFA138 or FFA170 or equivalent

**Staff:** Mr M Bywaters

**Teaching Pattern:** 1-hr lecture, 1-hr tutorial, attendance at 1-hr Arts forum weekly (13 wks)

**Assessment:** Journal/Workbook 20%; preparation of presentation portfolio or equivalent professional experience package 30%; preparation of grant application 25%; individual project appropriate for specific discipline 25%

**Offered in Courses:** [F3E] [F3J]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA233</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFA333</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA234/334 - Gallery Studies**

**Description:** Career options in curating, exhibition management and gallery administration are explored. The unit will teach the full range of theoretical and practical skills required by curators in the development of exhibition proposals for traditional gallery spaces and alternative...
ways to present art and art events. Practical weekend sessions assist students to gain gallery installation experience. This unit offers significant input from professionals in the field. Students are expected to be self-motivated and work towards developing a formal exhibition proposal to a standard required to secure funding.

**Requisites:** - Some requisites may differ unit to unit.
FFA234: PREREQ - FFA102 and FFA138 or equivalent
FFA334: PREREQ - FFA102 and FFA138 or equivalent

**Staff:** Mr M Bywaters

**Teaching Pattern:** 8-day intensive seminar, 1-day workshop (June-July)

**Assessment:** formal assignment (70%), participation in practical sessions (30%)

**Offered in Courses:** [ F3E ] [ F3J ]

---

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA234</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>L</td>
</tr>
<tr>
<td>FFA334</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>L</td>
</tr>
</tbody>
</table>

**FFA235/335 - Wilderness and Natural Environment**

**Special Note:** quotas apply

**Description:** Introduces the history of ideas associated with the perception and representation of natural environment. Emphasis is placed on an examination of contemporary meanings and methods of articulating the concept of wilderness and their relationship to the cultural colonisation of Tasmania. This unit has a substantial visual and/or written component which is developed from the 3-day field trip to the Walls of Jerusalem and Dixons Kingdom. The outcomes of this component will be presented in exhibition/display and seminar formats in the University Gallery.

**Requisites:** PREREQ - (S3T: 25% from Schedule B) (FFA102 and FFA138) or equiv

**Staff:** Prof VF McGrath (Coordinator)

**Teaching Pattern:** lecture, tutorial, fieldwork

**Assessment:** minor project (assessed at conclusion of field trip) (20%), major fieldwork component (assessed on final day of exhibition) (80%)

**Required Texts:** a list of equipment, provisions and other materials will be provided at the commencement of the unit

**Offered in Courses:** [ F3E ] [ F3J ] [ R3A ] [ S3T ] [ OC ]

---

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA235</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>L</td>
</tr>
<tr>
<td>FFA335</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>L</td>
</tr>
</tbody>
</table>

**FFA237/337 - Australia, Art and Design**

**Description:** Provides a background to understanding contemporary Australian arts practice. The unit surveys major topics in a comparative manner across the history of Australian art and design since colonisation. Those studied may include: patronage systems; Aboriginal arts from collection to curatorship; the arts of migration; arts, crafts and architecture; design and modernism; ecology and the arts; film and myth; photography and advertising; critics of abstract and conceptual art; the localisation of postcolonialism; regionalism and globalisation. Teaching makes use of the full resources of the QVMAG, and the natural and built heritage of the wider Launceston area.

**Requisites:** PREREQ - FFA102 and FFA138 or equiv

**Staff:** Dr D Malor (Coordinator)

**Teaching Pattern:** 1-hr lecture, 1-hr tutorial, seminar, 1-hr Art Forum weekly (13 wks)

**Assessment:** 2,000-word essay (30%); 4x 500-word reviews (10% ea); seminar presentation (25%); participation (5%)

**Required Texts:** Reader available from School

**Offered in Courses:** [ F3J ] [ OCS ]

---

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA237</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>L</td>
</tr>
<tr>
<td>FFA337</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>L</td>
</tr>
</tbody>
</table>

**FFA244/344 - The Culture of Design since 1950 (Unit not offered in 2006)**

**Description:** This theory unit contextualises regional, national and global design cultures at the end of Modernism. The unit presents and examines conflicting ideologies, ethical considerations and moral constraints faced by designers working in the post-industrial age. Critical engagement with design histories in areas such as product design, graphic design, information design, culinary design and marketing will develop an awareness of the formation of the discipline of design, the sources of its philosophies, and the impact of a design consciousness post World War 2. The unit will present critical case studies of key moments drawn from the Australian, European, American and Asian centres of design. These studies may include reference to key writers such as Tony Fry and John Thakara; type objects including the Sony Walkman and the Weber barbecue; zeitgeist usable collectables such as Arne Jacobsen's tableware for Georg Jensen and Murikami's handbags for Louis Vuitton; and design ephemera such as packaging, mass media imagery, and food styling.

**Requisites:** PREREQ - 2 x level 100 Theory (FFA) units

**Staff:** Dr Deborah Malor

**Teaching Pattern:** 1 hr lecture, 1 hr tutorial, 1 hr consultation weekly (13 wks)

**Assessment:** 2 x 500 word short written exercises (30%), seminar presentation (30%), 2,000 word essay (40%)
### FFA250/350 - The Construction of Genius

**Description:** Considers the economic, philosophical, scientific and religious conditions that saw the shift from the anonymous artisan to the individual inspired genius. The unit includes the work of Giotto, Brunelleschi, Leonardo da Vinci, Shakespeare and other artists of the Renaissance. Topics include professionalisation, the invention of perspective, the development of new forms, the growth of drama and visual arts practices that examined individual character, and the origins of Modern English. The unit also examines changing historical attitudes to the concept/phenomenon of genius including conflicting contemporary evaluations of the concept and changing attitudes towards the product of historical geniuses.

**Requisites:** PREREQ - FFA102 and FFA138 or FFA170 or equivalent

**Staff:** Dr D Malor (Coordinator), Mr M Edgar and others

**Teaching Pattern:** 1 hr lecture, 1 hr tutorial, 1 hr consultation weekly (13 wks)

**Assessment:** 2 x 500 word written exercises (30%), seminar presentation (30%), 2,000-word essay (40%)

**Required Texts:** Unit Workbook

**Offered in Courses:** [F2R] [F3J] [F3N] [OCS]

### FFA251/351 - Romance and Realism (Unit not offered in 2006)

**Description:** The successes and failures of the period of intellectual ferment known as the Enlightenment resulted in both Romanticism and Realism, sometimes in conflict and sometimes in harmony. This unit provides a critique of the late 18th and 19th centuries, focusing on the work of artists and writers such as Turner, Constable, Blake, Robertson, Ibsen, Strindberg and Wilde, and includes the cult of the 19th-century Romantic outsider, the development of realism and the aesthetic movement, and the role of Romantic traditions in the project of colonisation.

**Requisites:** - Some requisites may differ unit to unit.

- FFA251: PREREQ - FFA102 and FFA138 or equivalent
- FFA351: PREREQ - FFA102 and FFA138 or equivalent

**Staff:** Dr D Malor (Coordinator), Mr M Edgar and others

**Teaching Pattern:** 1 hr lecture, 1 hr tutorial, 1 hr consultation weekly (13 wks)

**Assessment:** 2 x 500 word written exercises (30%), seminar presentation (30%), 2,000 word essay (40%)

**Required Texts:** Unit workbook

**Offered in Courses:** [F3J] [OCS]

### FFA252/352 - The Avant-Garde and the Necessity of the New (Unit not offered in 2006)

**Description:** Analyses the search for the essence of art and the investigation of basic form which became dominant issues in the first half of the 20th century. The unit covers manifestations of these issues in general terms across the arts and as they are revealed in the particular art forms of visual art and theatre. It focuses on the work of Kandinsky, Malevich, Mondrian, Brecht, Pirandello and Beckett. The unit also considers the postmodernist and poststructuralist critiques of modernism undertaken in the latter part of the century.

**Requisites:** - Some requisites may differ unit to unit.

- FFA252: PREREQ - FFA102 and FFA138 or equivalent
- FFA352: PREREQ - FFA102 and FFA138 or equivalent

**Staff:** Dr D Malor (Coordinator), Mr M Edgar

**Teaching Pattern:** 1 hr lecture, 1 hr tutorial, 1 hr consultation weekly (13 wks)

**Assessment:** 2 x 500 word written exercises (30%), seminar presentation (30%), 2,000 word essay (40%)

**Required Texts:** Unit workbook

**Offered in Courses:** [F3J] [OCS]

### FFA254/354 - The Arts in Revolt

**Description:** The tendency for the arts to question the status quo and shock the general populace out of their complacency was a recurring theme of art throughout the 20th century. This unit focuses on the visual and performing arts as manifested in Dada, Surrealism and contemporary performance art operating from a socially critical agenda. In response to new media traditional arts practice has been forced to examine and emphasise the concept of 'liveness' and 'truth'. At the same time boundaries between high art and popular arts have been questioned and in this unit examples of popular culture are examined. The unit therefore also considers critical practices of postmodernism, poststructuralism and postcolonialism.

**Requisites:** PREREQ - FFA102 and FFA138 or FFA170 or equivalent

**Staff:** Dr D Malor (Coordinator), Mr M Edgar

**Teaching Pattern:** 1 hr lecture, 1 hr tutorial, 1 hr consultation weekly (13 wks)

**Assessment:** 2 x 500 word written exercises (30%), seminar presentation (30%), 2,000 word essay (40%)

**Required Texts:** Unit workbook

**Offered in Courses:** [F3J] [OCS]

#### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA250</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFA350</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA251/351 - Romance and Realism (Unit not offered in 2006)**

**Description:** The successes and failures of the period of intellectual ferment known as the Enlightenment resulted in both Romanticism and Realism, sometimes in conflict and sometimes in harmony. This unit provides a critique of the late 18th and 19th centuries, focusing on the work of artists and writers such as Turner, Constable, Blake, Robertson, Ibsen, Strindberg and Wilde, and includes the cult of the 19th-century Romantic outsider, the development of realism and the aesthetic movement, and the role of Romantic traditions in the project of colonisation.

**Requisites:** - Some requisites may differ unit to unit.

- FFA251: PREREQ - FFA102 and FFA138 or equivalent
- FFA351: PREREQ - FFA102 and FFA138 or equivalent

**Staff:** Dr D Malor (Coordinator), Mr M Edgar and others

**Teaching Pattern:** 1 hr lecture, 1 hr tutorial, 1 hr consultation weekly (13 wks)

**Assessment:** 2 x 500 word written exercises (30%), seminar presentation (30%), 2,000 word essay (40%)

**Required Texts:** Unit workbook

**Offered in Courses:** [F3J] [OCS]

**FFA252/352 - The Avant-Garde and the Necessity of the New (Unit not offered in 2006)**

**Description:** Analyses the search for the essence of art and the investigation of basic form which became dominant issues in the first half of the 20th century. The unit covers manifestations of these issues in general terms across the arts and as they are revealed in the particular art forms of visual art and theatre. It focuses on the work of Kandinsky, Malevich, Mondrian, Brecht, Pirandello and Beckett. The unit also considers the postmodernist and poststructuralist critiques of modernism undertaken in the latter part of the century.

**Requisites:** - Some requisites may differ unit to unit.

- FFA252: PREREQ - FFA102 and FFA138 or equivalent
- FFA352: PREREQ - FFA102 and FFA138 or equivalent

**Staff:** Dr D Malor (Coordinator), Mr M Edgar and others

**Teaching Pattern:** 1 hr lecture, 1 hr tutorial, 1 hr consultation weekly (13 wks)

**Assessment:** 2 x 500 word written exercises (30%), seminar presentation (30%), 2,000 word essay (40%)

**Required Texts:** Unit workbook

**Offered in Courses:** [F3J] [OCS]

**FFA254/354 - The Arts in Revolt**

**Description:** The tendency for the arts to question the status quo and shock the general populace out of their complacency was a recurring theme of art throughout the 20th century. This unit focuses on the visual and performing arts as manifested in Dada, Surrealism and contemporary performance art operating from a socially critical agenda. In response to new media traditional arts practice has been forced to examine and emphasise the concept of 'liveness' and 'truth'. At the same time boundaries between high art and popular arts have been questioned and in this unit examples of popular culture are examined. The unit therefore also considers critical practices of postmodernism, poststructuralism and postcolonialism.

**Requisites:** PREREQ - FFA102 and FFA138 or FFA170 or equivalent

**Staff:** Dr D Malor (Coordinator), Mr M Edgar

**Teaching Pattern:** 1 hr lecture, 1 hr tutorial, 1 hr consultation weekly (13 wks)

**Assessment:** 2 x 500 word written exercises (30%), seminar presentation (30%), 2,000 word essay (40%)

**Required Texts:** Unit workbook

**Offered in Courses:** [F3J] [OCS]

#### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA254</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFA354</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**FFA268/368 - Screen Studies Survey**

**Description:** The unit surveys the history and critical theories of screen-based technologies used in the arts, including film, video, and computer-based and -derived media. Special topics may include: Eisenstein and Griffiths; silents and sound; Grierson, Ivens and documentary; animation to animé; film genres; sitcoms and soaps; music and screen; Hollywood, Bollywood and the global screen; Kurosawa and the post-war 'western'; computers and interactivity; the 'televisual'; screens and surveillance; film and theatre; Australia on screen; the architecture of viewing; cross-media sites; cyberarts; wallpaper; mass-media communities.

**Requisites:** PREREQ - 25% Theory units at Level 100 for BCA students

**Staff:** Dr D Malor (Coordinator)

**Assessment:** 2 x reviews each 500 words (20%); screen-based research project (cd or dvd; 2500 word equivalent; 40%); essay (2000 words; 40%)

**Required Texts:** Unit Workbook

**Recommended Texts:** Monaco, James, 2000, *How to read a film: the world of movies, media and multimedia*, Oxford University Press, New York, 3rd edn

**Offered in Courses:** [ BCA ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA268</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFA368</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA269/369 - Art, Site, Performance (Unit not offered in 2006)**

**Description:** The unit introduces recent histories and critical theories of site, environment and place, particularly as articulated and understood in settler/post colonial societies, and expressed in the visual and performing arts as single or multidisciplinary practice. There will be a strong emphasis on concepts of community, public, place and collaboration. Themes through which these may be discussed include: site-specific arts; installation; topophilia; landscape as theatre; arts and environmentalism; performativity and place; art in public places; collaboration and community; tourism and art trails; working with architecture; sound spaces; and ephemeralism.

**Requisites:** PREREQ - 25% Theory units at Level 100 for BCA students MEXCL - FFA235/335 Wilderness and Natural Environment

**Staff:** Dr D Malor (Coordinator)

**Teaching Pattern:** 1 hour lecture; 2 hour workshop

**Assessment:** 2 x on-site presentations each with 500-word written summary (20%); 2 x critical bibliographies 1000 words (50%); 2000 word essay (30%)

**Required Texts:** Unit Workbook

**Recommended Texts:** Edward S Casey, 1993, *Getting back into place. Towards a new understanding of the place-world*, Indiana University Press, Bloomington & Indianapolis


Peter Hay, 2002, *Main currents in Western environmental thought*, UNSW Press, Sydney


**Offered in Courses:** [ BCA ]

**FFA301 - Research Seminar**

**Description:** Is a single-semester research-based unit by individual supervision and group meetings. Students are required to develop a research plan for a topic relevant to their arts practice; and to present their research project in both oral and written form.

**Requisites:** PREREQ - minimum of 12.5 at level 200 in Visual Arts or Performing Arts Theory

**Staff:** Dr D Malor

**Teaching Pattern:** individual supervision

**Assessment:** 3,500-word essay, seminar presentation

**Offered in Courses:** [ F3E ] [ F3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA301</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA750 - Professional Practices 1**

**Special Note:** students enrolling part time should use enrolment codes *FFA764 and FFA765*

**Description:** Consists of a professional practice project or a series of such projects agreed upon in consultation with academic staff of the School. The projects can be taken in one of the following studios: Art Theory, Ceramics, Drawing, Painting, Printmedia, Sculpture, and Textiles.

**Requisites:** MEXCL - FSA750, FFA764, FFA765

**Staff:** Dr D Malor (Coordinator)

**Teaching Pattern:** 20 facilitated hrs weekly (13 wks)

**Assessment:** by a panel of examiners appointed by the School

**Offered in Courses:** [ F7D ] [ F7G ]
### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA750</td>
<td>50 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### FFA751 - Professional Practices 2

**Special Note:** students enrolling part time should use enrolment codes *FFA766 and FFA767

**Description:** Consists of a professional practice project or a series of such projects which extends those undertaken in Professional Practices 1 (FFA750), and agreed upon in consultation with the School's Coursework Awards Committee. The projects can be taken in one of the following studios: Art Theory, Ceramics, Drawing, Painting, Printmedia, Sculpture, and Textiles.

**Requisites:** PREREQ - FFA750 MEXCL - FSA751, FFA766, FFA767

**Staff:** Dr D Malor (Coordinator)

**Teaching Pattern:** 20 facilitated hrs weekly (13 wks)

**Assessment:** by a panel of examiners appointed by the School

**Offered in Courses:** [ F7G ] [ F7D ]

---

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA751</td>
<td>50 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### FFA752 - Professional Practices 3

**Special Note:** students enrolling part time should use enrolment codes *FFA762 and FFA769

**Description:** Consists of a professional practice project or a series of such projects which extends those undertaken in Professional Practices 2 (FFA751), and agreed upon in consultation with the School's Coursework Awards Committee. The projects can be taken in one of the following studios: Art Theory, Ceramics, Drawing, Painting, Printmedia, Sculpture, and Textiles.

**Requisites:** PREREQ - FFA751 MEXCL - FSA752, FFA768, FFA769

**Staff:** Dr D Malor (Coordinator)

**Teaching Pattern:** 20 facilitated hrs weekly (13 wks)

**Assessment:** by a panel of examiners appointed by the School

**Offered in Courses:** [ F7G ] [ F7D ]

---

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA752</td>
<td>50 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### FFA753 - Research Project

**Special Note:** students enrolling part time should use enrolment codes *FFA770 and FFA771

**Description:** Is a supervised research project on a topic agreed upon in consultation with the Coursework Awards Committee.

**Requisites:** MEXCL - FSA753, FFA770, FFA771

**Staff:** Dr D Malor (Coordinator)

**Assessment:** dissertation by exhibition (plus documentation) or 8,000-word thesis

**Offered in Courses:** [ F7G ] [ F7D ]

---

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA753</td>
<td>50 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### FFA754 - Professional Placement Project

**Special Note:** Subject to approval by course co-ordinator. For risk management purposes any proposed professional placement would need to have a series of minimum criteria addressed before approval was given. Although the specific criteria would relate to the nature of the proposed project it would include the qualifications and/or experience of the workplace supervisor, the ability and willingness of the professional workplace to support the resources required for completion of the project, written agreement on the level, expectations and payment of supervision, written clearance of any insurance or Occupational Health and Safety requirements that would be involved and written clearance of any union related or other workplace issues. The workplace supervisor is responsible for the supervision and direction of the project in the workplace, the academic supervisor monitors the placement to ensure that the content, progress and outcomes are of an appropriate standard.

**Description:** Consists of a professional placement in an arts or arts related business or enterprise that results in a project or projects complemented with appropriate documentation. The proposed professional placement and the projects are agreed upon in advance through consultation with academic staff of the School and the professional workplace host. The placement projects can be taken in one of the following streams: Visual Arts, Theatre, Contemporary Music, Gallery Practice, Digital Design or in a cross-disciplinary manner.

**Requisites:** MEXCL - FFA778, FFA779

**Staff:** Dr Deborah Malor (co-ordinator); academic supervisor; professional workplace supervisor

**Teaching Pattern:** Weekly meetings with professional workplace supervisor and/or academic supervisor; attendance at Group Critique; individual project in professional workplace.

**Assessment:** Oral presentation of project at Group Critique (not formally assessed); formal folio / presentation of project(s) and documentation at end of unit (100%). The project(s) and documentation are assessed by two internal staff, including the Chief Examiner or his/her nominee, together with the professional workplace supervisor.
Offered in Courses: [F7G]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA754</td>
<td>50%</td>
<td>L External(L)</td>
<td>L External(L)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA764 - Professional Practices 1A**

**Description:** Consists of a professional practice project or a series of such projects agreed upon in consultation with academic staff of the School. The projects can be taken in one of the following studios: Art Theory, Ceramics, Drawing, Painting, Printmedia, Sculpture, and Textiles.

**Requisites:** MEXCL - FFA750

**Staff:** Dr D Malor (Coordinator)

**Teaching Pattern:** First semester of study; 10 facilitated hrs weekly (13 wks)

**Assessment:** by a panel of examiners appointed by the School

**Offered in Courses:** [F7G] [F7D]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA764</td>
<td>25%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA765 - Professional Practices 1B**

**Description:** Consists of a professional practice project or a series of such projects agreed upon in consultation with academic staff of the School. The projects can be taken in one of the following studios: Art Theory, Ceramics, Drawing, Painting, Printmedia, Sculpture, and Textiles.

**Requisites:** PREREQ - FFA764 MEXCL - FSA750

**Staff:** Dr D Malor (Coordinator)

**Teaching Pattern:** Second semester of study: 10 facilitated hrs weekly (13 wks)

**Assessment:** by a panel of examiners appointed by the School

**Offered in Courses:** [F7G] [F7D]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA765</td>
<td>25%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA766 - Professional Practices 2A**

**Description:** Consists of a professional practice project or a series of such projects which extends those undertaken in Professional Practices 1 (FFA764/FFA765), and agreed upon in consultation with the School's Coursework Awards Committee. The projects can be taken in one of the following studios: Art Theory, Ceramics, Drawing, Painting, Printmedia, Sculpture, and Textiles.

**Requisites:** PREREQ - FFA750 or FFA765 MEXCL - FFA751

**Staff:** Dr D Malor (Coordinator)

**Teaching Pattern:** First semester of study: 10 facilitated hrs weekly (13 wks)

**Assessment:** by a panel of examiners appointed by the School

**Offered in Courses:** [F7G] [F7D]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA766</td>
<td>25%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA767 - Professional Practices 2B**

**Description:** Consists of a professional practice project or a series of such projects which extends those undertaken in Professional Practices 1 (FFA764/765), and agreed upon in consultation with the School's Coursework Awards Committee. The projects can be taken in one of the following studios: Art Theory, Ceramics, Drawing, Painting, Printmedia, Sculpture, and Textiles.

**Requisites:** PREREQ - FFA766 MEXCL - FFA751

**Staff:** Dr D Malor (Coordinator)

**Teaching Pattern:** Second semester of study: 10 facilitated hrs weekly (13 wks)

**Assessment:** by a panel of examiners appointed by the School

**Offered in Courses:** [F7D]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA767</td>
<td>25%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA768 - Professional Practices 3A**

**Description:** Consists of a professional practice project or a series of such projects which extends those undertaken in Professional Practices 2 (FFA766/767), and agreed upon in consultation with the School's Coursework Awards Committee. The projects can be taken in one of the following studios: Art Theory, Ceramics, Drawing, Painting, Printmedia, Sculpture, and Textiles.

**Requisites:** PREREQ - FFA751 or FFA767 MEXCL - FFA752
Staff: Dr D Malor (Coordinator)
Teaching Pattern: First semester of study: 10 facilitated hrs weekly (13 wks)
Assessment: by a panel of examiners appointed by the School
Offered in Courses: [ F7D ] [ F7G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA768</td>
<td>25 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA769 - Professional Practices 3B**

Description: Consists of a professional practice project or a series of such projects which extends those undertaken in Professional Practices 2 (FFA766/767), and agreed upon in consultation with the School's Coursework Awards Committee. The projects can be taken in one of the following studios: Art Theory, Ceramics, Drawing, Painting, Printmedia, Sculpture, and Textiles.

Requisites: PREREQ - FFA768 MEXCL - FFA752
Staff: Dr D Malor (Coordinator)
Teaching Pattern: Second semester of study: 10 facilitated hrs weekly (13 wks)
Assessment: by a panel of examiners appointed by the School
Offered in Courses: [ F7D ] [ F7G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA769</td>
<td>25 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA770 - Research Project A**

Description: Is a supervised research project on a topic agreed upon in consultation with the Coursework Awards Committee.

Requisites: MEXCL - FFA753
Staff: Dr D Malor (Coordinator)
Teaching Pattern: First semester of study: (13 wks)
Assessment: dissertation by exhibition (plus documentation) or 8,000-word thesis
Offered in Courses: [ F7D ] [ F7G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA770</td>
<td>25 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA771 - Research Project B**

Description: Is a supervised research project on a topic agreed upon in consultation with the Coursework Awards Committee.

Requisites: PREREQ - FFA770 MEXCL - FFA753
Staff: Dr D Malor (Coordinator)
Teaching Pattern: Second semester of study: (13 wks)
Assessment: dissertation by exhibition (plus documentation) or 8,000-word thesis
Offered in Courses: [ F7D ] [ F7G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA771</td>
<td>25 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA778 - Professional Placement A**

Special Note: Subject to approval by course co-ordinator. For risk management purposes any proposed professional placement would need to have a series of minimum criteria addressed before approval was given. Although the specific criteria would relate to the nature of the proposed project it would include the qualifications and/or experience of the workplace supervisor, the ability and willingness of the professional workplace to support the resources required for completion of the project, written agreement on the level, expectations and payment of supervision, written clearance of any insurance or Occupational Health and Safety requirements that would be involved and written clearance of any union related or other workplace issues. The workplace supervisor is responsible for the supervision and direction of the project in the workplace, the academic supervisor monitors the placement to ensure that the content, progress and outcomes are of an appropriate standard.

Description: Consists of a professional placement in an arts or arts related business or enterprise that results in a project or projects complemented with appropriate documentation. This is continued and completed in FFA779. The proposed professional placement and the projects are agreed upon in advance through consultation with academic staff of the School and the professional workplace host. The placement projects can be taken in one of the following streams: Visual Arts, Theatre, Contemporary Music, Gallery Practice, Digital Design or in a cross-disciplinary manner.

Requisites: MEXCL - FFA754
Staff: Dr Deborah Malor (co-ordinator); academic supervisor; professional workplace supervisor
Teaching Pattern: Weekly meetings with professional workplace supervisor and/or academic supervisor; attendance at Group Critique; individual project in professional workplace.
Assessment: Oral presentation of project at Group Critique (not formally assessed); formal folio / presentation of project(s) and documentation at end of unit (100%). The project(s) and documentation are assessed by two internal staff, including the Chief Examiner or
his/her nominee, together with the professional workplace supervisor.

Offered in Courses: [F7G]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA778</td>
<td>25 %</td>
<td>L External(L)</td>
<td>L External(L)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA779 - Professional Placement B**

Special Note: Subject to approval by course co-ordinator. For risk management purposes any proposed professional placement would need to have a series of minimum criteria addressed before approval was given. Although the specific criteria would relate to the nature of the proposed project it would include the qualifications and/or experience of the workplace supervisor, the ability and willingness of the professional workplace to support the resources required for completion of the project, written agreement on the level, expectations and payment of supervision, written clearance of any insurance or Occupational Health and Safety requirements that would be involved and written clearance of any union related or other workplace issues. The workplace supervisor is responsible for the supervision and direction of the project in the workplace, the academic supervisor monitors the placement to ensure that the content, progress and outcomes are of an appropriate standard.

Description: Continuation of a professional placement in an arts or arts related business or enterprise commenced in FFA778 that results in a project or projects complemented with appropriate documentation. The proposed professional placement and the projects are agreed upon in advance through consultation with academic staff of the School and the professional workplace host. The placement projects can be taken in one of the following streams: Visual Arts, Theatre, Contemporary Music, Gallery Practice, Digital Design or in a cross-disciplinary manner.

Requisites: PREREQ - FFA778 MEXCL - FFA754

Staff: Dr Deborah Malor (co-ordinator); academic supervisor; professional workplace supervisor

Teaching Pattern: Weekly meetings with professional workplace supervisor and/or academic supervisor; attendance at Group Critique; individual project in professional workplace.

Assessment: Oral presentation of project at Group Critique (not formally assessed); formal folio/presentation of project(s) and documentation at end of unit (100%). The project(s) and documentation are assessed by two internal staff, including the Chief Examiner or his/her nominee, together with the professional workplace supervisor.

Offered in Courses: [F7G]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA779</td>
<td>25 %</td>
<td>L External(L)</td>
<td>L External(L)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFC110 - Introduction to Ceramics**

Special Note: available as an elective

Description: Uses practical ceramic projects to explore ideas surrounding the concepts of form and function. Each project will combine a conceptual challenge with the acquisition of new ceramics skills and processes. As a background to the projects, an introduction to the great ceramics traditions of Crete, Greece, Italy and France will be made and compared with contemporary clay practices.

Requisites: PREREQ - FTE103 for BCA students

Staff: Prof V McGrath (Coordinator), sessional staff tba

Teaching Pattern: 3 hrs weekly, lectures, demonstrations, set studio projects, self-initiated research, group critique sessions and individual studio guidance (13 wks)

Assessment: formal folio presentation at end of unit (100%)

Offered in Courses: [F3J][OCS]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC110</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFC183 - Ceramics 1A**

Special Note: restricted to students enrolled in DipFAD on a full-time basis

Description: Focuses on a number of set projects that are designed to help students develop and refine making skills, acquire technical information concerning clay and glaze technology, build confidence in handling machinery such as kilns, slipcasting equipment and spray booths. In addition, the way in which ideas are expressed in ceramics forms a major part of the study.

Requisites: MEXCL - FFC185, FFC186, FFC180, FFC181

Staff: Prof V McGrath (Coordinator)

Teaching Pattern: 12 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFC183; formal folio/presentation at end of FFC184 (100%)


Offered in Courses: [F2F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC183</td>
<td>37.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FFC184 - Ceramics 1B

**Special Note:** restricted to students enrolled in DipFAD on a full-time basis

**Description:** Focuses on a number of set projects that are designed to help students develop and refine making skills, acquire technical information concerning clay and glaze technology, build confidence in handling machinery such as kilns, slip-casting equipment and spray booths. In addition, the way in which ideas are expressed in ceramics forms a major part of the study.

**Requisites:** PREREQ - FFC183 MEXCL - FFC187, FFC188, FFC180, FFC181

**Staff:** Prof V McGrath (Coordinator)

**Teaching Pattern:** 12 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFC183; formal folio/presentation at end of FFC184 (100%)


**Offered in Courses:** [F2F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC184</td>
<td>37.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFC185 - Ceramics P/T 1A

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** Focuses on a number of set projects that are designed to help students develop and refine making skills, acquire technical information concerning clay and glaze technology, build confidence in handling machinery such as kilns, slip-casting equipment and spray booths. In addition, the way in which ideas are expressed in ceramics forms a major part of the study.

**Requisites:** MEXCL - FFC183, FFC180, FFC181

**Staff:** Prof V McGrath (Coordinator)

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFC185; formal folio/presentation at end of FFC186 (100%)


**Offered in Courses:** [F2F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC185</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFC186 - Ceramics P/T 1B

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** Focuses on a number of set projects that are designed to help students develop and refine making skills, acquire technical information concerning clay and glaze technology, build confidence in handling machinery such as kilns, slip-casting equipment and spray booths. In addition, the way in which ideas are expressed in ceramics forms a major part of the study.

**Requisites:** PREREQ - FFC185 MEXCL - FFC183, FFC180, FFC181

**Staff:** Prof V McGrath (Coordinator)

**Teaching Pattern:** 12 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFC185; formal folio/presentation at end of FFC186 (100%)


**Offered in Courses:** [F2F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC186</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFC187 - Ceramics P/T 1C

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** Focuses on a number of set projects that are designed to help students develop and refine making skills, acquire technical information concerning clay and glaze technology, build confidence in handling machinery such as kilns, slip-casting equipment and spray booths. In addition, the way in which ideas are expressed in ceramics forms a major part of the study.

**Requisites:** PREREQ - FFC186, MEXCL - FFC184, FFC180, FFC181

**Staff:** Prof V McGrath (Coordinator)

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFC187; formal folio/presentation at end of FFC188 (100%)


**Offered in Courses:** [F2F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC187</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFC188 - Ceramics P/T 1D

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis
Description: Focuses on a number of set projects that are designed to help students develop and refine making skills, acquire technical information concerning clay and glaze technology, build confidence in handling machinery such as kilns, slipcasting equipment and spray booths. In addition, the way in which ideas are expressed in ceramics forms a major part of the study.

Requisites: PREREQ - FFC187 MEXCL - FFC184, FFC180, FFC181

Staff: Prof V McGrath (Coordinator)

Teaching Pattern: 12 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFC187; formal folio/presentation at end of FFC188 (100%)


Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC188</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFC201/301 - The Art of the Potters Wheel

Special Note: available as an elective

Description: Introduces students to the skills of making pots from the potters wheel. A wide range of wheelthrowing techniques and processes are explored in the making of cups, jugs, mugs, plates and bottles. The idea of the functional vessel is studied from the contexts of function, form, decoration and stylistic meaning, with particular reference to modern day table culture. Various glazing techniques including pouring, brushing and spraying together with firing processes and procedures inform the study.

Requisites: PREREQ - FFE103 for BCA students

Staff: Prof V McGrath (Coordinator), sessional staff tba

Teaching Pattern: 3 hrs contact weekly -- 1 hr lecture/demonstration, grp critique/individual supervision (13 wks)

Assessment: formal folio/presentation of set class projects at end of unit (100%)

Required Texts: set of hand tools and protective clothing

Offered in Courses: [ F3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC201</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFC301</td>
<td>12.5%</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFC203/303 - The Return of the Figure

Special Note: available as an elective

Description: A studio-based unit which introduces students to the making of the figurative object. The study explores the reasons for the re-emergence of the figurative genre in the Postmodern era and begins with an appreciation of the Pop Art movement, including the work of Andy Warhol and Roy Lichtenstein. The human figure is central to developing ideas, meanings and appearances dealing with the satirical, heroic, irreverent, mythical, popular, political and ironic. Students are able to develop a number of skills in modelling, coil and slab building, extruding and press moulding. In addition, various ceramic painting, drawing and etching techniques together with raku and earthenware firing processes are practised.

Requisites: PREREQ - FFE103 for BCA students

Staff: Prof V McGrath (Coordinator), sessional staff tba

Teaching Pattern: 3 hrs weekly -- 1 hr lecture/demonstration, grp critique/individual supervision (13 wks)

Assessment: formal folio/presentation of set class projects at end of unit (100%)

Required Texts: set of hand tools and protective clothing

Offered in Courses: [ F3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC203</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFC303</td>
<td>12.5%</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFC204/304 - The Pot as Narrative

Special Note: available as an elective

Description: A studio unit that examines how the functional and non-functional vessel object has celebrated and recorded defining moments in history, social attitudes and cultural beliefs of society. The study explores the idea of the narrative, of telling stories from the recent past that emerge from family histories, personal experiences and imagined events. A significant part of the investigation centres on the acquisition of skills and understandings relating to the depiction and interpretation of pictorial elements associated with the visual narrative. Handbuilding and wheelthrowing skills, kiln management, together with painting, drawing, etching, relief carving and mould making techniques are introduced and practised as an essential part of set class projects.

Requisites: PREREQ - FFE103 for BCA students

Staff: Prof V McGrath (Coordinator), sessional staff tba

Teaching Pattern: 3 hrs contact weekly -- 1 hr lecture/demonstration, grp critique/individual supervision (13 wks)

Assessment: formal folio/presentation of set class projects at end of unit (100%)

Offered in Courses: [ F3J ] [ OCS ]

Unit Delivery Information:
FFC205/305 - Studio Glass Studies

**Special Note:** available as an elective

**Description:** For students wishing to explore the potential of warm and cold glass mediums in contemporary art, architecture and interior design contexts. The unit provides a brief history of Roman, Medieval, late Victorian and Modernist glass, including Art Deco. As well, warm glass practices of the Crafts Movement and aspects of postmodern glass will be studied to complement practical studio presentations. The main emphasis of this studio unit is placed on the acquisition and practice of glass skills set within a suite of challenging studio project briefs. Processes and technologies include: a study of the nature of glass; mould making; slumping and fusing; cutting and polishing; colour theory for glass; design principles; and glass kiln management.

**Requisites:** PREREQ - FFE103 for BCA students

**Staff:** Mr J Bamping

**Teaching Pattern:** 3 hrs contact weekly -- 1-hr lecture/tutorial, 2-hr critique and individual supervision during studio sessions (13 wks)

**Assessment:** formal portfolio: end-of-unit presentation of 4 set class projects (25% ea)

**Offered in Courses:** [ F3J ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC205</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFC305</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFC250/350 - Ceramics: Precious and Ephemeral

**Special Note:** available as an elective

**Description:** Encourages students to explore a variety of means by which creative ideas can be realised through clay materials, processes and technologies. Students are exposed to the great Eastern and Western traditions of ceramic art as an important way of understanding the nature of contemporary studio clay practices -- precious objects, ephemeral works, serial and batch production, and ceramic installations for the built environment.

**Requisites:** PREREQ - FFE103 for BCA students

**Staff:** Prof VF McGrath (Coordinator), sessional staff tba

**Teaching Pattern:** 1-hr lecture/demonstration, 2-hr group critique/individual supervision weekly (13 wks)

**Assessment:** formal folio/presentation at end of unit (100%)

**Offered in Courses:** [ F3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC250</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFC350</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFC251/351 - Ceramics for the Kitchen Dresser (Unit not offered in 2006)

**Special Note:** available as an elective

**Description:** Explores the history and meaning of objects associated with the kitchen dresser. The terms 'precious', 'common', 'functional', 'decorative' are examined in the contexts of family, community and cultural perspectives. Students will have the opportunity to design and create a range of ceramic objects that can fit within the idea of the kitchen dresser.

**Requisites:** PREREQ - FFE103 for BCA students

**Staff:** Prof V McGrath (Coordinator), sessional staff tba

**Teaching Pattern:** 1-hr lecture/demonstration, 2-hr group critique/individual supervision weekly (13 wks)

**Assessment:** formal folio/presentation at end of unit (100%)

**Offered in Courses:** [ F3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC251</td>
<td></td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFC351</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFC283 - Ceramics 2A

**Special Note:** restricted to students enrolled in DipFAD; part-time students should use the enrolment codes *FFC285 and *FFC286; unit weight part time 37.5% per year

**Description:** The program builds on the skills and knowledge acquired in the first year units through a close investigation of materials, processes and ideas. There will be set and self-directed projects which encourage examination of functional and non-functional forms, as well as commentary on histories and futures (social, cultural and environmental).

**Requisites:** PREREQ - FFC180 or FFC184 or FFC188 or FFC182 MEXCL - FFC285, FFC286, FFC280, FCC281

**Staff:** Prof V McGrath (Coordinator)

**Teaching Pattern:** 12 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFC283; formal folio/presentation at end of FFC284 (100%)

**Required Texts:**

**Offered in Courses:** [ F2F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC283</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

University of Tasmania, Unit Guide 2006  www.utas.edu.au/units/  61
FFC283 - Ceramics 2B

**Special Note:** restricted to full-time students enrolled in DipFAD

**Description:** The program builds on the skills and knowledge acquired in the first year units through a close investigation of materials, processes and ideas. There will be set and self-directed projects which encourage examination of functional and non-functional forms, as well as commentary on histories and futures (social, cultural and environmental).

**Requisites:** PREREQ - FFC283, MEXCL - FFC287 FFC288, FFC280, FFC282

**Staff:** Prof V McGrath (Coordinator)

**Teaching Pattern:** Sem 1 or 2: 12 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFC283; formal folio/presentation at end of FFC284 (100%)

**Required Texts:**

**Offered in Courses:** [F2F]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC283</td>
<td>37.5%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFC285 - Ceramics P/T 2A

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** The program builds on the skills and knowledge acquired in the first year units through a close investigation of materials, processes and ideas. There will be set and self-directed projects which encourage examination of functional and non-functional forms, as well as commentary on histories and futures (social, cultural and environmental).

**Requisites:** PREREQ - FFC187 or FFC188 or FFC180 or FFC182 MEXCL - FFC283, FFC280, FFC281

**Staff:** Prof V McGrath (Coordinator)

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFC285; formal folio/presentation at end of FFC286 (100%)

**Offered in Courses:** [F2F]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC285</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFC286 - Ceramics P/T 2B

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** The program builds on the skills and knowledge acquired in the first year units through a close investigation of materials, processes and ideas. There will be set and self-directed projects which encourage examination of functional and non-functional forms, as well as commentary on histories and futures (social, cultural and environmental).

**Requisites:** PREREQ - FFC285 MEXCL - FFC283, FFC280, FFC281

**Staff:** Prof V McGrath (Coordinator)

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFC285; formal folio/presentation at end of FFC286 (100%)

**Offered in Courses:** [F2F]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC286</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFC287 - Ceramics P/T 2C

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** The program builds on the skills and knowledge acquired in the first year units through a close investigation of materials, processes and ideas. There will be set and self-directed projects which encourage examination of functional and non-functional forms, as well as commentary on histories and futures (social, cultural and environmental).

**Requisites:** PREREQ - FFC286 MEXCL - FFC284, FFC280, FFC282

**Staff:** Prof V McGrath (Coordinator)

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFC287; formal folio/presentation at end of FFC288 (100%)

**Offered in Courses:** [F2F]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC287</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FFC288 - Ceramics P/T 2D

Special Note: restricted to students enrolled in DipFAD on a part-time basis

Description: The program builds on the skills and knowledge acquired in the first year units through a close investigation of materials, processes and ideas. There will be set and self-directed projects which encourage examination of functional and non-functional forms, as well as commentary on histories and futures (social, cultural and environmental).

Requisites: PREREQ - FFC287 MEXCL - FFC284, FFC280, FFC282

Staff: Prof V McGrath (Coordinator)

Teaching Pattern: 6 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFC287; formal folio/presentation at end of FFC288 (100%)

Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC288</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFD100 - Introduction to Drawing 1

Special Note: available as an elective

Description: Explores the language, techniques and traditions of drawing. The unit emphasises the development of a personal language which communicates the perceptual and conceptual possibilities of the medium. This language is developed through a wide range of drawing techniques and subject matter including: life drawing, still life, installation, landscape and urban drawing.

Staff: Ms P Mason, sessional staff tba

Teaching Pattern: studio class 3 hrs weekly (13 wks)

Assessment: formal folio/presentation at end of unit (100%)

Offered in Courses: [ F3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFD100</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFD101 - Introduction to Drawing 2

Special Note: available as an elective

Description: Continues to explore the language, techniques and traditions of drawing. The unit emphasises the development of a personal language which communicates the perceptual and conceptual possibilities of the medium. This language is developed through life drawing, still life, installation, landscape and urban drawing.

Staff: Ms P Mason, sessional staff tba

Teaching Pattern: studio class 3 hrs weekly (13 wks)

Assessment: formal folio/presentation at end of unit (100%)

Offered in Courses: [ F3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFD101</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFD107/207 - Design Drawing

Description: This unit develops drawing skills as an aid to conceptualising and documenting designs. The unit will concentrate on the fundamental skills of drawing, including the formal language, techniques and traditions of design drawing. Design problems will be presented through projects that extend observational and representational skills. Particular emphasis will be placed on identifying and expanding potential design solutions found in structures and features derived from the human body, architecture, product design as well as naturally occurring forms such as plant, insect, geological and microscopic forms.

Staff: Ms P Mason (co-ordinator) plus casual staff TBA

Teaching Pattern: 3 hours per week, lectures, demonstrations, group critiques, practical sessions (13 wks)

Assessment: set practical drawing project (20%), set practical drawing project (30%), individually negotiated drawing project (40%), class participation (10%)

Offered in Courses: [ F2R ] [ F3N ] [ F3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFD107</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFD207</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFD181 - Drawing 1A

Special Note: restricted to students enrolled in DipFAD

Description: Explores the language, techniques and traditions of drawing. The unit emphasises the development of a personal language which communicates the perceptual and conceptual possibilities of drawing. Life drawing, still life, landscape (including the built environment) are included in the unit.
Units Coded F and H – Faculty of Arts

Staff: Ms P Mason (Coordinator)
Teaching Pattern: (13 wks)
Assessment: formal folio/presentation at end of sem (100%)
Offered in Courses: [F2F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFD181</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFD182 - Drawing 1B

Special Note: restricted to students enrolled in DipFAD
Description: Continues to explore the language and traditions of drawing introduced in FFD181.
Requisites: PREREQ - FFD181
Staff: Ms P Mason (Coordinator)
Teaching Pattern: (13 wks)
Assessment: formal folio/presentation at end of sem (100%)
Offered in Courses: [F2F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFD182</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFD200/300 - Drawing: Questioning the Practice (Unit not offered in 2006)

Special Note: available as an elective
Description: This unit continues to explore the language, techniques and tradition of drawing. The unit emphasises the development of a personal language which communicates the perceptual and conceptual possibilities of the medium. Students are encouraged to question and challenge the possibilities of drawing and its use in various practices and contexts. This language is developed through life drawing, still life, installation, landscape and urban drawing. One project is undertaken outside studio hours.
Requisites: PREREQ - FFD101
Staff: Ms P Mason, sessional tba
Teaching Pattern: 3 hrs studio class weekly (13 wks)
Assessment: formal folio/presentation at end of unit (100%)
Offered in Courses: [F3J][OCS]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFD201</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFD301</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFD201/301 - Drawing: The Body

Special Note: available as an elective
Description: Explores approaches to drawing the body from a number of aspects, including anatomy, the interior/exterior of the body and the impact of technological innovations on how the body is imagined. Various philosophical approaches to the body are considered in the light of each of these approaches. Practical workshops using the model are augmented by lectures establishing a history and current context. Students are expected to be self-motivated and develop a significant folio comprising drawing and associated research.
Requisites: PREREQ - FFD101
Staff: Ms P Mason, sessional tba
Teaching Pattern: studio class 3 hrs weekly (13 wks)
Assessment: formal folio/presentation at end of unit (100%)
Offered in Courses: [F3J][OCS]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFD202</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFD302</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFD202/302 - Drawing into Print

Special Note: available as an elective
Description: Drawing into Print introduces monotype, relief, dry point and etching techniques. Investigates the relationship between drawing and basic print processes. Practical workshops are augmented by lectures which provide an overview of contemporary printmaking practices.
Requisites: PREREQ - FFD101
Staff: Mr D Marsden
Teaching Pattern: studio class 3 hrs weekly (13 wks)
Assessment: formal folio/presentation at end of unit (100%)
Offered in Courses: [F3J][OCS]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFD202</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFD302</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FFD203/303 - Drawing: Approaches to Abstraction

Special Note: available as an elective

Description: Explores the concepts and strategies of differing approaches to abstraction and correlations with other media (eg music and dance). The unit seeks to develop an awareness of conceptual possibilities through practical workshops which explore diverse approaches to drawing practice. These workshops are augmented by lectures which investigate the history of abstract practice and its utopian, political and cultural aspirations.

Requisites: PREREQ - FFD101

Staff: Ms P Mason, sessional tba

Teaching Pattern: studio class 3 hrs weekly (13 wks)

Assessment: formal folio/presentation at end of unit (100%)

Offered in Courses: [F3J] [OCS]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFD203</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFD303</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Units Coded F and H – Faculty of Arts

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFD206</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFD306</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### FFD281 - Drawing 2A

**Special Note:** restricted to students enrolled in DipFAD

**Description:** Develops and expands on the skills acquired in FFD182. Students should become increasingly aware of the relevance of drawing to their studio practice and should initiate self-determined projects.

**Requisites:** PREREQ - FFD182

**Staff:** Ms P Mason (Coordinator)

**Teaching Pattern:** (13 wks)

**Assessment:** formal folio/presentation at end of unit (100%)

**Offered in Courses:** [F2F]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFD281</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### FFD282 - Drawing 2B

**Special Note:** restricted to students enrolled in DipFAD

**Description:** Develops and expands on the skills acquired in FFD281.

**Requisites:** PREREQ - FFD281

**Staff:** Ms P Mason (Coordinator)

**Teaching Pattern:** (13 wks)

**Assessment:** formal folio/presentation at end of unit (100%)

**Offered in Courses:** [F2F]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFD282</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### FFE101 - Foundation Studio Design Studies

**Description:** This studio survey unit will introduce students to a range of design based issues related to culinary design and materials and technology design. The unit introduces students to the visual language, principles and practices of design related to the production of the object or service. A range of techniques and processes will be explored using various equipment and materials applicable to each study area. It is anticipated that on completion of this unit students will have an appreciation of and acquired foundation skills in the relevant design studio. In addition, students will be familiar with and have practised standard occupational health and safety procedures in culinary design and materials and technology design.

**Staff:** TBA

**Teaching Pattern:** 3 hours per week, lectures, demonstrations, group critiques, practical sessions (13 wks)

**Assessment:** 2 x set Culinary Design projects (20% each), Culinary Design class participation (10%), 2 x set Materials & Technology projects (20% each); Materials & Technology class participation (10%)

**Offered in Courses:** [F2R] [F3N] [F3J] [OCS]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFE101</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### FFE102 - Introduction to Two-Dimensional Studies

**Special Note:** available as an elective

**Description:** Introduces students to the technical and conceptual concerns related to working in two dimensions. Through a series of projects designed to give experience in two dimensional language the unit will have particular focus on the activities of the Photography, Painting and Computer Imaging facilities. The unit examines some of the materials and technical processes related to these facilities with an emphasis on creative expression.

**Staff:** Ms T Hall (Coordinator), Dr C Berg, Ms P Mason, sessional staff tba

**Teaching Pattern:** 3 hrs contact weekly – 1 hr lecture/demonstration, grp critique/ individual supervision (13 wks)

**Assessment:** formal folio/presentation of set class projects at end of unit (100%)

**Offered in Courses:** [F3J] [OCS]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFE102</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### FFE103 - Introduction to Three-Dimensional Studies

**Special Note:** available as an elective

**Description:** Introduces students to the technical and conceptual concerns related to working with three dimensional form. Through a series
of projects designed to give experience in three dimensional language the unit has particular focus on the activities of the Ceramics, Sculpture and Textiles facilities. The unit examines some of the materials and technical processes related to these facilities with an emphasis on individual creative expression.

Staff: Ms T Hall (Coordinator), Dr W Hudson, Mr S Hudson, sessional staff tba

Teaching Pattern: 3 hrs weekly -- 1 hr lecture/demonstration, grp critique/individual supervision (13 wks)

Assessment: formal folio/presentation of set class projects at end of sem (100%)

Offered in Courses: [ F3J ] [ OCS ]

Unit Delivery Information:

```
<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFE103</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
```

**FFE306 - Studio Project (2D Studies) A**

Special Note: restricted to BCA students

Description: In consultation with staff of the study stream students are required to prepare a project proposal and then undertake a year-long studio investigation in a chosen theme, visual art subject or technical area. The project proposal should demonstrate a method of investigation that encourages a comprehensive exploration, development and refinement of project ideas into visual form. The outcomes of the project conceptually locate the work within the context of contemporary studio practices.

Requisites: PREREQ - 50% level 200 units from 2D Studies schedule

Staff: Dr C Berg, Ms P Mason, sessional staff tba

Teaching Pattern: Sem 1: 6 hrs weekly (individual supervision and group critiques) (13 wks)

Assessment: review of work in progress at end of FFE306 (not assessed); formal folio/presentation of student initiated projects at end of FFE307 (100%)

Offered in Courses: [ F3J ]

Unit Delivery Information:

```
<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFE306</td>
<td>25%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
```

**FFE307 - Studio Project (2D Studies) B**

Special Note: restricted to BCA students

Description: In consultation with staff of the study stream students are required to prepare a project proposal and then undertake a year-long studio investigation in a chosen theme, visual art subject or technical area. The project proposal should demonstrate a method of investigation that encourages a comprehensive exploration, development and refinement of project ideas into visual form. The outcomes of the project conceptually locate the work within the context of contemporary studio practices.

Requisites: PREREQ - FFE306

Staff: Dr C Berg, Ms P Mason, sessional staff tba

Teaching Pattern: Sem 2: 6 hrs weekly (individual supervision and group critiques) (13 wks)

Assessment: review of work in progress at end of FFE306 (not assessed); formal folio/presentation of student initiated projects at end of FFE309 (100%)

Offered in Courses: [ F3J ]

Unit Delivery Information:

```
<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFE307</td>
<td>25%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
```

**FFE308 - Studio Project (3D Studies) A**

Description: In consultation with staff of the study stream students are required to prepare a project proposal and then undertake a year-long studio project in a chosen theme, visual art subject or technical area. The project proposal should demonstrate a method of investigation that encourages a comprehensive exploration, development and refinement of project ideas into visual form. The outcomes of the project conceptually locate the work within the context of contemporary studio practices.

Requisites: PREREQ - 50% level 200 units from 3D Studies schedule

Staff: Prof V McGrath, Dr W Hudson, Ms T Hall, sessional staff tba

Teaching Pattern: Sem 1, 6 hrs weekly (individual supervision and group critiques) (13 wks)

Assessment: review of work in progress at end of FFE308 (not assessed); formal folio/presentation of student initiated projects at end of FFE309 (100%)

Required Texts: Protective clothing and footwear

Offered in Courses: [ F3J ]

Unit Delivery Information:

```
<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFE308</td>
<td>25%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
```

**FFE309 - Studio Project (3D Studies) B**

Description: In consultation with staff of the study stream students are required to prepare a project proposal and then undertake a year-long studio project in a chosen theme, visual art subject or technical area. The project proposal should demonstrate a method of investigation that encourages a comprehensive exploration, development and refinement of project ideas into visual form. The outcomes of the project
conceptsually locate the work within the context of contemporary studio practices.

**Requisites:** PREREQ - FFE308

**Staff:** Prof V McGrath, Dr W Hudson, Ms T Hall, sessional staff tba

**Teaching Pattern:** Sem 2, 6 hrs weekly (individual supervision and group critiques) (13 wks)

**Assessment:** review of work in progress at end of FFE308 (not assessed); formal folio/presentation of student initiated projects at end of FFE309 (100%)

**Required Texts:** Protective clothing and footwear

**Offered in Courses:** [F3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFE309</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFF100 - Culinary Design 1**

**Description:** This unit introduces students to the study of foods, kitchen management, basic methods of cookery and the notion of culinary design as an integrated process of activities. Students will have the opportunity to practically apply processes and materials in the production of various types of foods. Studies of the origins of various foods from around the world, their preparation and cooking methods are made. The concept of design for eating is examined within the context of environment, place, event and cultural ritual.

Students will examine the physical and chemical properties of food, the processes of preparation and how it can be presented with regard to social, cultural and design considerations. An emphasis is placed on the development and application of the principles of hygiene and safety. An appreciation and understanding of the social and environmental issues surrounding the production, purchase and storage of food is also addressed.

During this study students are encouraged to develop their kitchen management and culinary design skills in organisation, preparation, table culture and marketing through a variety of culinary design projects.

**Requisites:** PREREQ - FFE101

**Staff:** tba

**Teaching Pattern:** Sem 2, 3 hours per week, lectures, demonstrations, group critiques, practical sessions (13 wks)

**Assessment:** set practical culinary design project (20%); set practical culinary design project (30%); individually negotiated practical culinary design project (40%); class participation (10%).

**Recommended Texts:** tba

**Offered in Courses:** [F2R] [F3N] [F3J] [OCS]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFF100</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFF103/203 - Food and Lifestyle 1**

**Description:** This unit applies the principles of human nutrition in an examination of the relationship between nutrition, modern eating trends and culinary design issues associated with style, value, context and economic considerations. It will investigate aspects of diet and the social and psychological role of food, as well as the impact of world food production practices from hunter-gatherer to 21st Century agricultural practices on the design, production and consumption of food.

Models of nutrition are studied to develop an understanding of healthy eating for diverse lifestyles. Specific strategies such as computerised nutritional analysis, nutrition empowerment for the individual and practical food experiences to cater for nutritional needs are incorporated. The study also explores the contemporary trends in health and nutrition and how these influence and relate to the design and development of modern cuisine.

**Requisites:** PREREQ - FFE101

**Staff:** tba

**Teaching Pattern:** Sem 2, 3 hours per week, lectures, demonstrations, group critiques, practical sessions (13 wks)

**Assessment:** 2 x set assignments comprising written and practical components (40% each); class participation (20%).


**Offered in Courses:** [F2R] [F3N] [F3J] [OCS]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFF103</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFF203</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFF200 - Culinary Design 2A (Unit not offered in 2006)**

**Description:** This unit investigates foods from various parts of the world and examines the way cuisines have developed and become central to cultural practices and regional identification. The links between foods and cultural ritual, festivals, traditions and beliefs around the world are studied in the context of culinary design (preparation, presentation, communication and celebration). The origins of food preparation are explored as well as how cooking trends, methods and food processing have developed through the ages up to the concept of contemporary cuisine.
There is a study of renowned chefs and their influence on world cuisine styles. Students are introduced to presentation techniques used in modern culinary design and the development of various cuisine styles such as Nouvelle Cuisine.

There is also a focus on the development of kitchen management and demonstration skills and students are encouraged to use various media to record and critique their own culinary design activities. Further opportunities to be resourceful, creative and innovative are provided through student initiated projects.

Students will develop and practise kitchen skills that follow standard occupational health and safety requirements.

Requisites: PREREQ - FFF100

Staff: tba

Teaching Pattern: 6 hours per week, lectures, demonstrations, group critiques, practical sessions (13 wks)

Assessment: 2 x set practical culinary design projects (30% each); individually negotiated practical culinary design project (30%), class participation (10%).

Recommended Texts: tba

Offered in Courses: [ F2R ] [ F3N ]

FFF201 - Culinary Design 2B (Unit not offered in 2006)

Description: This unit focuses on Australian cuisine, its origins and how it has developed up to modern times. Native Australian foods will be studied along with the various influences on Australian cuisine through immigration, popular culture, travel and the media. There is also a focus on Tasmanian produce and cuisine as a way to highlight the significance of boutique designer products. Renowned Australian and Tasmanian chefs are studied with a view to consider their influence on contemporary Australian/Tasmanian culinary design.

Students are encouraged to investigate and integrate Tasmanian food products and dishes suitable for a variety of occasions which foreground the special attributes of the product and the culinary design experience. The unit also explores the development and place of Tasmania as a producer of high quality produce.

The unit further examines the concept of design in cuisine with the opportunity for individual expression through experimentation with foods and flavours and through visual recordings of student projects by video and camera. Opportunities to be innovative and creative are provided through student initiated projects, as well as through participation in enterprising tasks.

Culinary design practices will be accompanied by a thorough understanding of standard occupational health and safety requirements.

Requisites: PREREQ - FFF200

Staff: tba

Teaching Pattern: Sem 2, 6 hours per week, lectures, demonstrations, group critiques, practical sessions (13 wks)

Assessment: 2 x set practical culinary design projects (30% each); individually negotiated practical culinary design project (30%), class participation (10%).

Recommended Texts: tba

Offered in Courses: [ F2R ] [ F3N ]

FFF204/304 - Food and Lifestyle 2 (Unit not offered in 2006)

Description: This study focuses on developing an understanding of the relationship between modern eating trends, culinary design issues in the preparation, presentation, marketing and promotion of food and human health. It examines the impact of lifestyle factors upon healthy eating and food choices, as well as the connections between culinary developments across the ages and the principles of nutrition. The unit applies the principles of human nutrition to diet and the social and psychological role of food and how these issues have become an integral part of culinary design practices. Life conditions and diseases related to nutrition are examined and eating disorders, body image and contemporary issues in nutrition are investigated. Nutrition principles will be applied to the development of healthy eating plans for whole-of-life.

Students are encouraged to apply and extend their knowledge to solve various problems relating to food choices and nutrition.

Requisites: - Some requisites may differ unit to unit.

FFF204: PREREQ - FFF103/203

FFF304:

Staff: tba

Teaching Pattern: Sem 1, 3 hours per week, lectures, demonstrations, group critiques, practical sessions (13 wks)

Assessment: 2 x class set assignments comprising written and practical components (40% each); class participation (20%).


Offered in Courses: [ F2R ] [ F3N ] [ F3J ] [ OCS ]

FFF110 - Introduction to Painting

Special Note: available as an elective

Description: Two broadly-based projects are undertaken, both of which explore some of the principles of pictorial dynamics and their construction. One project uses the tradition of still life painting as a starting point to exploring the possibilities of composition. The second project is a self-directed investigation which gives greater emphasis to the representation of ideas through painting.

Requisites: PREREQ - FFE102

Staff: Ms P Mason

Teaching Pattern: 3 hrs weekly, lectures, demonstrations, set studio projects, self-initiated research, group critique sessions and individual studio guidance (13 wks)

Assessment: formal folio/presentation at the end of unit (100%)

Offered in Courses: [ F3J ]
### FFP183 - Painting 1A

**Special Note:** restricted to students enrolled in DipFAD on a full-time basis

**Description:** The Painting program has been designed to encourage students to engage in both traditional and contemporary practices, while addressing a range of intellectual and practical interactions in making their work. The unit sets students a series of broad open-ended projects to help them focus on an individual direction. The emphasis is placed on the students, in consultation with the staff, setting their own individual range of visual problems to solve, and questioning the steps taken to arrive at solutions.

**Requisites:** MEXCL - FFP185, FFP186, FFC180, FFC181

**Staff:** Ms P Mason (Coordinator)

**Teaching Pattern:** 12 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFP183; formal folio/presentation at end of FFP184 (100%)

**Offered in Courses:** [ F2F ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFP183</td>
<td>37.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
</tr>
</tbody>
</table>

### FFP184 - Painting 1B

**Special Note:** restricted to students enrolled in DipFAD on a full-time basis

**Description:** The Painting program has been designed to encourage students to engage in both traditional and contemporary practices, while addressing a range of intellectual and practical interactions in making their work. The unit sets students a series of broad open-ended projects to help them focus on an individual direction. The emphasis is placed on the students, in consultation with the staff, setting their own individual range of visual problems to solve, and questioning the steps taken to arrive at solutions.

**Requisites:** PREREQ - FFP183 MEXCL - FFP187, FFP188, FFC180, FFC182

**Staff:** Ms P Mason (Coordinator)

**Teaching Pattern:** 12 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFP183; formal folio/presentation at end of FFP184 (100%)

**Offered in Courses:** [ F2F ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFP184</td>
<td>37.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
</tr>
</tbody>
</table>

### FFP185 - Painting P/T 1A

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** The Painting program has been designed to encourage students to engage in both traditional and contemporary practices, while addressing a range of intellectual and practical interactions in making their work. The unit sets students a series of broad open-ended projects to help them focus on an individual direction. The emphasis is placed on the students, in consultation with the staff, setting their own individual range of visual problems to solve, and questioning the steps taken to arrive at solutions.

**Requisites:** MEXCL - FFP183, FFP180, FFP181

**Staff:** Ms P Mason (Coordinator)

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFP185; formal folio/presentation at end of FFP186 (100%)

**Offered in Courses:** [ F2F ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFP185</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
</tr>
</tbody>
</table>

### FFP186 - Painting P/T 1B

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** The Painting program has been designed to encourage students to engage in both traditional and contemporary practices, while addressing a range of intellectual and practical interactions in making their work. The unit sets students a series of broad open-ended projects to help them focus on an individual direction. The emphasis is placed on the students, in consultation with the staff, setting their own individual range of visual problems to solve, and questioning the steps taken to arrive at solutions.

**Requisites:** PREREQ - FFP185 MEXCL - FFP183, FFP180, FFP181

**Staff:** Ms P Mason (Coordinator)

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFP185; formal folio/presentation at end of FFP186 (100%)

**Offered in Courses:** [ F2F ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFP186</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
</tr>
</tbody>
</table>
FFP187 - Painting P/T 1C

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** The Painting program has been designed to encourage students to engage in both traditional and contemporary practices, while addressing a range of intellectual and practical interactions in making their work. The unit sets students a series of broad open-ended projects to help them focus on an individual direction. The emphasis is placed on the students, in consultation with the staff, setting their own individual range of visual problems to solve, and questioning the steps taken to arrive at solutions.

**Requisites:** PREREQ - FFP186 MEXCL - FFP184, FFP180, FFP182

**Staff:** Ms P Mason (Coordinator)

**Teaching Pattern:** 6 facilitated hrs weekly (13wks)

**Assessment:** review of work in progress (not assessed) at end of FFP187; formal folio/presentation at end of FFP188 (100%)

**Offered in Courses:** [F2F]

<table>
<thead>
<tr>
<th>Unit Delivery Information:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unit</strong></td>
</tr>
<tr>
<td>FFP187</td>
</tr>
</tbody>
</table>

FFP188 - Painting P/T 1D

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** The Painting program has been designed to encourage students to engage in both traditional and contemporary practices, while addressing a range of intellectual and practical interactions in making their work. The unit sets students a series of broad open-ended projects to help them focus on an individual direction. The emphasis is placed on the students, in consultation with the staff, setting their own individual range of visual problems to solve, and questioning the steps taken to arrive at solutions.

**Requisites:** PREREQ - FFP187 MEXCL - FFP184, FFP180, FFP182

**Staff:** Ms P Mason (Coordinator)

**Teaching Pattern:** 6 facilitated hrs weekly (13wks)

**Assessment:** review of work in progress (not assessed) at end of FFP187; formal folio/presentation at end of FFP188 (100%)

**Offered in Courses:** [F2F]

<table>
<thead>
<tr>
<th>Unit Delivery Information:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unit</strong></td>
</tr>
<tr>
<td>FFP188</td>
</tr>
</tbody>
</table>

FFP201/301 - Painting: Self-directed Project

**Special Note:** available as an elective

**Description:** Investigates and explores a single theme developed by the student in relation to the following issue: An ongoing controversy in contemporary art occurs in ‘...the tug of war between what can be called media and therapeutic conceptions of art' (Kuspit, 1988). This is the debate between whether art should exist for art's sake or whether art should seriously concern itself with social issues of the real world. Various strategies for exploring both political and pictorial ideas are explored. Elements of composition including the organisation of spaces within the pictorial plane, and the potential to manipulate the power and significance of images through the manipulation of scale and colour are explored.

**Requisites:** PREREQ - FFE102 for BCA students

**Staff:** Ms P Mason

**Teaching Pattern:** 3 hrs contact weekly -- 1 hr lecture/demonstration, grp critique/individual supervision (13 wks)

**Assessment:** 2 class projects (45% ea), class participation (10%)

**Offered in Courses:** [F3J]

<table>
<thead>
<tr>
<th>Unit Delivery Information:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unit</strong></td>
</tr>
<tr>
<td>FFP201</td>
</tr>
<tr>
<td>FFP301</td>
</tr>
</tbody>
</table>

FFP202/302 - Painting Media, Processes and Approaches

**Special Note:** available as an elective

**Description:** Introduces a range of the material processes available to painting. Water colour, acrylic and oil based media are explored along with their appropriate supports such as canvas and specialist papers. Each process is considered within the context of its traditional and contemporary use. Thus conceptual approaches are always linked to subject matter and ideas about representation. Students are challenged to develop a personal position on these issues which can be observed in their work.

**Requisites:** PREREQ - FFE102 for BCA students

**Staff:** Ms P Mason

**Teaching Pattern:** 3 hrs contact weekly -- 1 hr lecture/demonstration, grp critique/individual supervision (13 wks)

**Assessment:** 2 class projects (45% ea), class participation (10%)

**Offered in Courses:** [F3J] [OCS]

<table>
<thead>
<tr>
<th>Unit Delivery Information:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unit</strong></td>
</tr>
<tr>
<td>FFP202</td>
</tr>
</tbody>
</table>
### FFP203/303 - Painting: Material/Descriptive Exploration

**Special Note:** available as an elective

**Description:** Expands on the range of material processes associated with painting introduced in semester one. Further exploration of watercolour, acrylic and oil based media along with their relevant supports, including canvas and specialist papers is undertaken. The focus of these processes is on contemporary use. Conceptual approaches are always linked to subject matter and ideas about representation. Students are challenged to develop a personal position on these issues which can be observed in their work.

**Requisites:** PREREQ - FFE102 for BCA students

**Staff:** Ms P Mason

**Teaching Pattern:** 3 hrs contact weekly -- 1 hr lecture/demonstration, grp critique/individual supervision (13 wks)

**Assessment:** 2 class projects (45% ea), class participation (10%)

**Offered in Courses:** [ F3J ] [ OC ]

### FFP204/304 - What are the Limits of Painting? (Unit not offered in 2006)

**Special Note:** available as an elective

**Description:** Explores in a practical way how painting has been defined in the 20th century. The theoretical impetus for these developments and their underlying assumptions about representation, place and space are explored. This unit includes a material investigation component which links to a conceptually based theme to be developed by individual students. The project is designed to challenge the traditional 'painting in a frame'.

**Requisites:** PREREQ - FFE102 for BCA students

**Staff:** Ms P Mason

**Teaching Pattern:** 3 hrs contact weekly -- 1 hr lecture/demonstration, group critique/individual supervision (13 wks)

**Assessment:** 2 class projects (45% ea), class participation (10%)

**Offered in Courses:** [ F3J ] [ OCS ]

### FFP250/350 - Contemporary Painting Practices

**Special Note:** available as an elective

**Description:** Provides students with the skills necessary to develop and then bring to fruition, a self-directed painting proposal. Initial tutorials concern the development and expansion of the proposal through a range of visual research materials and processes which inform contemporary painting practice. Students are expected to investigate independently those techniques, materials and processes most appropriate to their purposes.

**Requisites:** PREREQ - FFE102 for BCA students

**Staff:** Ms P Mason

**Teaching Pattern:** 3 hrs contact weekly, lecture/demonstration, group critique, individual supervision (13 wks)

**Assessment:** formal folio presentation (100%)

**Offered in Courses:** [ F3J ]

### FFP283 - Painting 2A

**Special Note:** restricted to students enrolled in DipFAD on a full-time basis

**Description:** Encourages students, in consultation with staff, to pursue a theme of their own choosing, and to experiment as much as possible in the search for individual solutions.

**Requisites:** PREREQ - FFP184 or FFP188 or FFP180 or FFP182 MEXCL - FFP285, FFP286, FFP280, FFP281

**Staff:** Ms P Mason (Coordinator)

**Teaching Pattern:** 12 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFP283; formal folio/presentation at end of FFP284 (100%)

**Offered in Courses:** [ F2F ]

### FFP284 - Painting 2B

**Special Note:** restricted to students enrolled in DipFAD on a full-time basis

**Description:** Encourages students, in consultation with staff, to pursue a theme of their own choosing, and to experiment as much as
possible in the search for individual solutions.

**Requisites:** PREREQ - FFP283 MEXCL - FFP287, FFP288, FFP280, FFP282

**Staff:** Ms P Mason (Coordinator)

**Teaching Pattern:** 12 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFP283; formal folio/presentation at end of FFP284 (100%)

**Offered in Courses:** [F2F]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFP284</td>
<td>37.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFP285 - Painting P/T 2A**

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** Encourages students, in consultation with staff, to pursue a theme of their own choosing, and to experiment as much as possible in the search for individual solutions.

**Requisites:** PREREQ - FFP184 Or FFP188 or FFP182 MEXCL - FFP283, FFP280, FFP281

**Staff:** Ms P Mason (Coordinator)

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFP285; formal folio/presentation at end of FFP286 (100%)

**Offered in Courses:** [F2F]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFP285</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFP286 - Painting P/T 2B**

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** Encourages students, in consultation with staff, to pursue a theme of their own choosing, and to experiment as much as possible in the search for individual solutions.

**Requisites:** PREREQ - FFP286 MEXCL - FFP283, FFP280, FFP281

**Staff:** Ms P Mason (Coordinator)

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFP285; formal folio/presentation at end of FFP286 (100%)

**Offered in Courses:** [F2F]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFP286</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFP287 - Painting P/T 2C**

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** Encourages students, in consultation with staff, to pursue a theme of their own choosing, and to experiment as much as possible in the search for individual solutions.

**Requisites:** PREREQ - FFP286 MEXCL - FFP284, FFP280, FFP282

**Staff:** Ms P Mason (Coordinator)

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFP287; formal folio/presentation at end of FFP288 (100%)

**Offered in Courses:** [F2F]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFP287</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFP288 - Painting P/T 2D**

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** Encourages students, in consultation with staff, to pursue a theme of their own choosing, and to experiment as much as possible in the search for individual solutions.

**Requisites:** PREREQ - FFP287 MEXCL - FFP284, FFP280, FFP282

**Staff:** Ms P Mason (Coordinator)

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFP287; formal folio/presentation at end of FFP288 (100%)

**Offered in Courses:** [F2F]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFP288</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FFR107/207 - Computer Imaging for Design

Description: This unit will provide students with a theoretical as well as technical introduction to using digital technology as a tool for 2D design. Particular emphasis will be given to the use of Photoshop and Illustrator in the design process. Short set assignments will help to develop various aesthetic approaches to design concepts and a self-designed project will allow the student to realize a personal design idea. Image output will be predominantly in printed form.

Staff: Dr C Berg (co-ordinator) plus casual staff TBA

Teaching Pattern: 3 hours per week, lectures, demonstrations, group critiques, practical sessions (13 wks)

Assessment: set practical studio project (20%), set practical studio project (30%), individually negotiated practical studio project (40%), class participation (10%)

Offered in Courses:  [ F2R ] [ F3N ] [ F3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR107</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFR207</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFR110 - Introduction to Printmedia

Special Note: available as an elective; quotas apply

Description: Develops concepts through the completion of assignments, which are designed to provide a good technical and theoretical understanding of black and white photographic processes and how to apply them to visual problem-solving. Illustrated lectures, demonstrations and tutorials assist in giving students an impetus towards creative expression.

Requisites: PREREQ - FFE102 or demonstrated skill in black & white photography

Staff: Dr C Berg

Teaching Pattern: 3 hrs weekly, lectures, demonstrations, group critique sessions plus individual guidance (13 wks)

Assessment: formal folio/presentation at end of unit (90%), class participation (10%)

Offered in Courses:  [ F3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR110</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFR183 - Printmedia 1A

Special Note: restricted to students enrolled in DipFAD on a full-time basis

Description: Focuses on black and white photography as a technical and conceptual tool. The unit covers a wide range of applications from cameraless photography to photographing with a 35 mm camera. A solid basis in camera skills, film processing and darkroom techniques is established. Students are assisted with technical learning and the promotion of ideas towards developing a personal mode of expression with photography. Students may also work with digital cameras and computer imaging.

Requisites: MEXCL - FFR185, FFR186, FFR180, FFR181

Staff: Dr C Berg

Teaching Pattern: 12 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFR183; formal folio/presentation at end of FFR184 (90%), Class participation (10%)

Offered in Courses:  [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR183</td>
<td>37.5%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFR184 - Printmedia 1B

Special Note: restricted to students enrolled in DipFAD on a full-time basis

Description: Focuses on black and white photography as a technical and conceptual tool. The unit covers a wide range of applications from cameraless photography to photographing with a 35 mm camera. A solid basis in camera skills, film processing and darkroom techniques is established. Students are assisted with technical learning and the promotion of ideas towards developing a personal mode of expression with photography. Students may also work with digital cameras and computer imaging.

Requisites: PREREQ - FFR183 MEXCL - FFR187, FFR188, FFR180, FFR182

Staff: Dr C Berg

Teaching Pattern: 12 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFR183; formal folio/presentation at end of FFR184 (90%), Class participation (10%)

Offered in Courses:  [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR184</td>
<td>37.5%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FFR185 - Printmedia P/T 1A
Special Note: restricted to students enrolled in DipFAD on a part-time basis
Description: Focuses on black and white photography as a technical and conceptual tool. The unit covers a wide range of applications from camerless photography to photographing with a 35 mm camera. A solid basis in camera skills, film processing and darkroom techniques is established. Students are assisted with technical learning and the promotion of ideas towards developing a personal mode of expression with photography. Students may also work with digital cameras and computer imaging.
Requisites: MEXCL - FFR183, FFR180, FFR181
Staff: Dr C Berg
Teaching Pattern: 6 facilitated hrs weekly (13 wks)
Assessment: review of work in progress (not assessed) at end of FFR185; formal folio/presentation at end of FFR186 (90%), Class participation (10%)
Offered in Courses: [ F2F ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR185</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFR186 - Printmedia P/T 1B
Special Note: restricted to students enrolled in DipFAD on a part-time basis
Description: Focuses on black and white photography as a technical and conceptual tool. The unit covers a wide range of applications from camerless photography to photographing with a 35 mm camera. A solid basis in camera skills, film processing and darkroom techniques is established. Students are assisted with technical learning and the promotion of ideas towards developing a personal mode of expression with photography. Students may also work with digital cameras and computer imaging.
Requisites: PREREQ - FFR185 MEXCL - FFR183, FFR180, FFR181
Staff: Dr C Berg
Teaching Pattern: 6 facilitated hrs weekly (13 wks)
Assessment: review of work in progress (not assessed) at end of FFR185; formal folio/presentation at end of FFR186 (90%), Class participation (10%)
Offered in Courses: [ F2F ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR186</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFR187 - Printmedia P/T 1C
Special Note: restricted to students enrolled in DipFAD on a part-time basis
Description: Focuses on black and white photography as a technical and conceptual tool. The unit covers a wide range of applications from camerless photography to photographing with a 35 mm camera. A solid basis in camera skills, film processing and darkroom techniques is established. Students are assisted with technical learning and the promotion of ideas towards developing a personal mode of expression with photography. Students may also work with digital cameras and computer imaging.
Requisites: PREREQ - FFR186 MEXCL - FFR184, FFR180, FFR182
Staff: Dr C Berg
Teaching Pattern: 6 facilitated hrs weekly (13 wks)
Assessment: review of work in progress (not assessed) at end of FFR187; formal folio/presentation at end of FFR188 (90%), Class participation (10%)
Offered in Courses: [ F2F ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR187</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFR188 - Printmedia P/T 1D
Special Note: restricted to students enrolled in DipFAD on a part-time basis
Description: Focuses on black and white photography as a technical and conceptual tool. The unit covers a wide range of applications from camerless photography to photographing with a 35 mm camera. A solid basis in camera skills, film processing and darkroom techniques is established. Students are assisted with technical learning and the promotion of ideas towards developing a personal mode of expression with photography. Students may also work with digital cameras and computer imaging.
Requisites: PREREQ - FFR187 MEXCL - FFR184, FFR180, FFR182
Staff: Dr C Berg
Teaching Pattern: 6 facilitated hrs weekly (13 wks)
Assessment: review of work in progress (not assessed) at end of FFR187; formal folio/presentation at end of FFR188 (90%), Class participation (10%)
Offered in Courses: [ F2F ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR188</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FFR200/300 - Photography Project

Special Note: available as an elective; quotas apply

Description: In this intermediate level unit students are invited to design their own project in consultation with the lecturer. Students can use the photographic medium in a wide range of analogue darkroom photographic applications and, where appropriate, digital photography and computer imaging. There is an expectation of a printed result for assessment. Assistance is provided by the lecturer in the conceptual development and technical production of the project. Students can expect to gain greater creative control over production processes and a clearer understanding of the theoretical position of their project relative to contemporary printed art.

Requisites: PREREQ - FFE102 or FFR110 or demonstrated abilities suitable to the proposed project MEXCL - FFE304 Studio Project (2D Studies)

Staff: Dr C Berg

Teaching Pattern: 3 hours weekly -- typically 1-hr lecture, demonstrations and 2 hrs critique and individual consultation (13 wks)

Assessment: folio/presentation: major project at the end of unit (80%), work in progress presentations (10%), class participation (10%)

Offered in Courses: [ F3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR200</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFR300</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFR201/301 - Advanced Black & White Photography

Special Note: available as an elective; quotas apply

Description: Provides students with a range of advanced skills in the use of black and white photography. Concepts of the medium are examined - from historical applications and ideas to the position of black and white photography in contemporary art and society. Various camera formats, various films and processes, printing techniques and photographic situations are studied and applied through assignments.

Requisites: PREREQ - FFE102 or FFR110 or FFR250 or demonstrated ability in intermediate b&w photography (13 weeks)

Staff: Dr C Berg

Teaching Pattern: 3 hrs contact weekly

Assessment: Formal folio/presentation of set class projects at end of unit (90%), class participation (10%)

Required Texts: 35mm or medium format camera

Offered in Courses: [ F3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR201</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFR301</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFR203/303 - Digital Project

Special Note: available as an elective; quotas apply

Description: Students design their own digital project(s) in negotiation with the lecturer. Conceptual issues which particularly concern this new medium are explored and discussed. These discussions include the importance of ideas in combination with technical competence, the proper use of source material, copyright and potential avenues for the distribution of completed work. Available programs (eg Photoshop, Macromedia Flash and iMovie) are introduced and program instructions are made available as needed. Prior experience of working with digital imaging and competence in the use of at least one program (eg Photoshop) are prerequisites for this unit. Collaborative projects between two or three students can be considered.

Requisites: PREREQ - FFR252 or equiv, demonstrated basic computer imaging skills

Staff: Dr C Berg, other staff tba

Teaching Pattern: 3 hrs contact weekly -- 1 hr lecture/demonstration, grp critique/individual supervision (13 wks)

Assessment: formal folio/presentation of set class projects at end of unit (80%), work in progress (10%), class participation (10%)

Offered in Courses: [ F3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR203</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFR303</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFR205/305 - Web Page Design (Unit not offered in 2006)

Special Note: available as an elective; quotas apply

Description: Addresses the processes involved in the design and implementation of web sites. The use of a variety of techniques are presented including video, audio, graphics, Java Script, Shockwave and animation as well as a number of software packages. By using the presented techniques students are expected to design and implement a small web site. No programming knowledge is required but a reasonable familiarity with the use of computers is essential.

Staff: Mr R McCullock

Teaching Pattern: 3 hrs weekly; tutorials, workshops &amp; practical sessions (13 wks)

Assessment: design and realisation of a web site (80%), written assignment (20%)

Offered in Courses: [ F3J ] [ OCS ]
FFR206/306 - Advanced Digital Project

**Special Note:** available as an elective; quotas apply  
**Description:** Offers students a logical progression from Digital Project FFR203/303. The basic requirements are in conceiving, developing and realising a major self-set project that uses the computer as a locus for arranging information and as a tool for assembling images, text and sound. Themes and ideas put forward by the student in that process, combined with technical competence form the basis of the Project for assessment. Cross-discipline projects are encouraged and collaborative projects may be considered. An emphasis is placed on experimentation within the media and developing awareness of how digital media impact on contemporary society theoretically as well as practically.

**Requisites:** PREREQ - FFR203/303 or FFR252/352 or FFR205/305 or demonstrated ability. Previous experience well beyond the basics in at least two relevant software programs is essential.

**Staff:** Dr C Berg, other staff tba

**Teaching Pattern:** 3 hours weekly -- typically 1-hr lecture, demonstrations or group critiques, plus 2 hrs production time and individual consultation (13 wks)

**Assessment:** formal folio/presentation of set class projects at end of unit (80%), work in progress (10%), class participation (10%)

**Offered in Courses:** [ F3J ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR206</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFR306</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFR208/308 - Digital Video for the Arts

**Description:** Provides students with a theoretical as well as technical introduction to using digital video for the creation of video art, music video and short films or documentaries. A series of short assignments and a self-directed project in the later part of the unit will make students familiar with approaches used within art videos, music videos, short films and documentaries along with camera approaches and the use of video editing programs. Emphasis is on the development of aesthetic awareness and on creative experimentation.

**Staff:** TBA

**Teaching Pattern:** 1-hr lecture/demo, 2-hr group critique/individual supervision weekly (13 wks)

**Assessment:** set practical studio project (20%), set practical studio project (20%), individually negotiated practical studio project (50%), class participation (10%)

**Required Texts:** Mollison, Martha, 2003, *Producing Video*, Allen & Unwin Crows Nest NSW

**Offered in Courses:** [ F3C ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR208</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFR308</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFR250/350 - Photography as Service

**Special Note:** available as an elective; quotas apply  
**Description:** Designed to equip students with a good basic understanding of how photography can be used as a support medium for a variety of arts practices. Technical workshops include camera controls and darkroom processes from film to print for black and white photography as well as the documentation of artwork onto colour slide film or as a powerpoint presentation. A series of assignments will ask students to apply learned technical skills while considering the conceptual and aesthetic properties of the photographic medium.

**Requisites:** PREREQ - FFE102 or demonstrated basic b&w photography experience

**Staff:** Dr C Berg

**Teaching Pattern:** 1 hr lecture, 2 hrs group critique/individual supervision (13 wks)

**Assessment:** formal folio/presentation of assignments at end of unit (90%), class participation (10%)

**Required Texts:** 35mm camera

**Offered in Courses:** [ F3J ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR250</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFR350</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFR252/352 - Computer Imaging

**Special Note:** available as an elective; quotas apply  
**Description:** Provides students with a theoretical as well as technical introduction to using digital technology as a tool for art making. A series of short assignments and a self-directed project in the later part of the unit will make students familiar with PhotoShop. Emphasis is on the development of aesthetic awarenesses, which are medium specific and focus on creative experimentation.

**Staff:** Dr C Berg

**Teaching Pattern:** 1-hr lecture/demo, 2-hr group critique/individual supervision weekly (13 wks)

**Assessment:** formal folio/presentation of assignments at end of unit (90%), class participation (10%)

**Offered in Courses:** [ F3J ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR252</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFR352</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### FFR283 - Printmedia 2A

**Special Note:** restricted to students enrolled in DipFAD on a full-time basis

**Description:** Offers a fuller exploration with the photographic medium and includes an introduction to the use of medium and large format cameras. Computer imaging can be integrated into the structure of the unit. Students are expected to work on a self-designed project in consultation with the lecturer. The final folio should demonstrate technical competence and a cohesive personal visual expression.

**Requisites:** PREREQ - FFR184 or FFR188 or FFR180 or FFR182  
MEXCL - FFR285  
FFR286, FFR280, FFR281

**Staff:** Dr C Berg

**Teaching Pattern:** 12 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFR283; formal folio/presentation at end of FFR284 (90%), Class participation (10%)

**Offered in Courses:** [F2F]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR283</td>
<td>37.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### FFR284 - Printmedia 2B

**Special Note:** restricted to students enrolled in DipFAD on a full-time basis

**Description:** Offers a fuller exploration with the photographic medium and includes an introduction to the use of medium and large format cameras. Computer imaging can be integrated into the structure of the unit. Students are expected to work on a self-designed project in consultation with the lecturer. The final folio should demonstrate technical competence and a cohesive personal visual expression.

**Requisites:** PREREQ - FFR283  
MEXCL - FFR287, FFR288, FFR280, FFR282

**Staff:** Dr C Berg

**Teaching Pattern:** 12 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFR283; formal folio/presentation at end of FFR284 (90%), Class participation (10%)

**Offered in Courses:** [F2F]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR284</td>
<td>37.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### FFR285 - Printmedia P/T 2A

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** Offers a fuller exploration with the photographic medium and includes an introduction to the use of medium and large format cameras. Computer imaging can be integrated into the structure of the unit. Students are expected to work on a self-designed project in consultation with the lecturer. The final folio should demonstrate technical competence and a cohesive personal visual expression.

**Requisites:** PREREQ - FFR184 or FFR188 or FFR180 or FFR182  
MEXCL - FFR283, FFR280, FFR281

**Staff:** Dr C Berg

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFR285; formal folio/presentation at end of FFR286 (90%), Class participation (10%)

**Offered in Courses:** [F2F]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR285</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unit</td>
<td>Weight</td>
<td>Sem 1</td>
<td>Sem 2</td>
<td>Full Year</td>
<td>Spring</td>
<td>Summer</td>
<td>Winter</td>
</tr>
<tr>
<td>------</td>
<td>--------</td>
<td>-------</td>
<td>-------</td>
<td>-----------</td>
<td>--------</td>
<td>--------</td>
<td>--------</td>
</tr>
<tr>
<td>FFR286</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFR287 - Printmedia P/T 2C**

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** Offers a fuller exploration with the photographic medium and includes an introduction to the use of medium and large format cameras. Computer imaging can be integrated into the structure of the unit. Students are expected to work on a self-designed project in consultation with the lecturer. The final folio should demonstrate technical competence and a cohesive personal visual expression.

**Requisites:** PREREQ - FFR286 MEXCL - FFR284, FFR280, FFR282

**Staff:** Dr C Berg

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFR287; formal folio/presentation at end of FFR288 (90%), Class participation (10%)

**Offered in Courses:** [ F2F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR287</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR288</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFR288 - Printmedia P/T 2D**

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** Offers a fuller exploration with the photographic medium and includes an introduction to the use of medium and large format cameras. Computer imaging can be integrated into the structure of the unit. Students are expected to work on a self-designed project in consultation with the lecturer. The final folio should demonstrate technical competence and a cohesive personal visual expression.

**Requisites:** PREREQ - FFR287 MEXCL - FFR284, FFR280, FFR282

**Staff:** Dr C Berg

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFR287; formal folio/presentation at end of FFR288 (90%), Class participation (10%)

**Offered in Courses:** [ F2F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR288</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFS110 - Introduction to Sculpture**

**Special Note:** available as an elective

**Description:** Introduces students to a broad range of basic techniques and a variety of media. Students are encouraged to develop an understanding of various technical processes as well as gain an insight into aesthetic and formal concerns and how they may be applied in the making of sculpture. Basic material and techniques explored during this unit include heating, forging and welding with steel; modelling with wax and clay as well as casting procedures using metal; wood and associated soft materials using carving, lamination and joining techniques.

**Requisites:** PREREQ - FFE103 for BCA students

**Staff:** Dr W Hudson

**Teaching Pattern:** 3 hrs weekly; lectures, demonstrations, set studio projects, self-initiated research, group critique sessions and individual studio guidance (13 wks)

**Assessment:** formal folio/presentation (100%)

**Offered in Courses:** [ F3J ] [ OC ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS110</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFS183 - Sculpture 1A**

**Special Note:** restricted to students enrolled in DipFAD on a full-time basis

**Description:** Begins with students completing a series of set exercises designed to acquaint them with sculptural techniques and a range of different materials. After completing these exercises, students, in consultation with studio staff, develop self-initiated projects. It is expected that students will develop a creative approach to solving problems in three-dimensional forms; acquire the knowledge, confidence and technical skills needed to develop their ideas as well as a disciplined, safe work practice.

**Requisites:** MEXCL - FFS185, FFS186, FFS180, FFS181

**Staff:** Dr W Hudson

**Teaching Pattern:** 12 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFS183; formal folio/presentation at end of FFS184 (100%)

**Offered in Courses:** [ F2F ]

**Unit Delivery Information:**
FFS184 - Sculpture 1B

Special Note: restricted to students enrolled in DipFAD on a full-time basis
Description: Begins with students completing a series of set exercises designed to acquaint them with sculptural techniques and a range of different materials. After completing these exercises, students, in consultation with studio staff, develop self-initiated projects. It is expected that students will develop a creative approach to solving problems in three-dimensional forms; acquire the knowledge, confidence and technical skills needed to develop their ideas as well as a disciplined, safe work practice.
Requisites: PREREQ - FFS183 MEXCL - FFS187, FFS188, FFS180, FFS182
Staff: Dr W Hudson
Teaching Pattern: 12 facilitated hrs weekly (13 wks)
Assessment: review of work in progress (not assessed) at end of FFS183; formal folio/presentation at end of FFS184 (100%)
Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS184</td>
<td>37.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFS185 - Sculpture P/T 1A

Special Note: restricted to students enrolled in DipFAD on a part-time basis
Description: Begins with students completing a series of set exercises designed to acquaint them with sculptural techniques and a range of different materials. After completing these exercises, students, in consultation with studio staff, develop self-initiated projects. It is expected that students will develop a creative approach to solving problems in three-dimensional forms; acquire the knowledge, confidence and technical skills needed to develop their ideas as well as a disciplined, safe work practice.
Requisites: MEXCL - FFS183, FFS180, FFS181
Staff: Dr W Hudson
Teaching Pattern: 6 facilitated hrs weekly (13 wks)
Assessment: review of work in progress (not assessed) at end of FFS185; formal folio/presentation at end of FFS186 (100%)
Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS185</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFS186 - Sculpture P/T 1B

Special Note: restricted to students enrolled in DipFAD on a part-time basis
Description: Begins with students completing a series of set exercises designed to acquaint them with sculptural techniques and a range of different materials. After completing these exercises, students, in consultation with studio staff, develop self-initiated projects. It is expected that students will develop a creative approach to solving problems in three-dimensional forms; acquire the knowledge, confidence and technical skills needed to develop their ideas as well as a disciplined, safe work practice.
Requisites: PREREQ - FFS185 MEXCL - FFS183, FFS180, FFS181
Staff: Dr W Hudson
Teaching Pattern: 6 facilitated hrs weekly (13 wks)
Assessment: review of work in progress (not assessed) at end of FFS185; formal folio/presentation at end of FFS186 (100%)
Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS186</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFS187 - Sculpture P/T 1C

Special Note: restricted to students enrolled in DipFAD on a part-time basis
Description: Begins with students completing a series of set exercises designed to acquaint them with sculptural techniques and a range of different materials. After completing these exercises, students, in consultation with studio staff, develop self-initiated projects. It is expected that students will develop a creative approach to solving problems in three-dimensional forms; acquire the knowledge, confidence and technical skills needed to develop their ideas as well as a disciplined, safe work practice.
Requisites: PREREQ - FFS186 MEXCL - FFS184, FFS180, FFS182
Staff: Dr W Hudson
Teaching Pattern: 6 facilitated hrs weekly (13 wks)
Assessment: review of work in progress (not assessed) at end of FFS187; formal folio/presentation at end of FFS188 (100%)
Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS187</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**FFS188 - Sculpture P/T 1D**

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis  
**Description:** Begins with students completing a series of set exercises designed to acquaint them with sculptural techniques and a range of different materials. After completing these exercises, students, in consultation with studio staff, develop self-initiated projects. It is expected that students will develop a creative approach to solving problems in three-dimensional forms; acquire the knowledge, confidence and technical skills needed to develop their ideas as well as a disciplined, safe work practice.

**Requisites:** PREREQ - FFS187 MEXCL - FFS184, FFS180, FFS182  
**Staff:** Dr W Hudson  
**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)  
**Assessment:** review of work in progress (not assessed) at end of FFS187; formal folio/presentation at end of FFS188 (100%)  
**Offered in Courses:** [ F2F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS188</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFS201/301 - Revisiting the Figure**

**Special Note:** available as an elective  
**Description:** A studio-based unit introducing students to modelling and mouldmaking techniques using plaster/plaster bandage and alginate mouldmaking systems. The final sculpture forms are cast using a range of casting materials such as cast concrete, glass reinforced polyester resin and papier mache.  
**Requisites:** PREREQ - FFE103 for BCA students  
**Staff:** Dr W Hudson  
**Teaching Pattern:** 3 hrs contact weekly -- 1 hr lecture/demonstration, grp critique/individual supervision (13 wks)  
**Assessment:** 3 set class projects (30% ea), Class participation (10%)  
**Required Texts:**  
**Offered in Courses:** [ F3J ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS201</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFS301</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFS202/302 - Student Initiated Sculpture Project 1 (Unit not offered in 2006)**

**Special Note:** available as an elective  
**Description:** A student initiated project-based program which has a multimedia approach to the construction of sculpture. Students are encouraged to develop individual areas of both technical and conceptual development using a diverse range of materials.  
**Requisites:** PREREQ - FFE103  
**Staff:** Dr W Hudson  
**Teaching Pattern:** 3 hrs weekly -- 1 hr lecture/demonstration, grp critique/individual supervision (13 wks)  
**Assessment:** formal folio/presentation of student initiated projects at end of unit (100%)  
**Offered in Courses:** [ F3J ]

**FFS203/303 - Soft Sculpture**

**Description:** Introduces students to carving, tooling, wet forming and fabrication techniques using materials such as leather, fabric, plastic, vinyl and foam. These techniques form the basis to create sculpture in conjunction with more traditional materials such as metals and wood.  
**Requisites:** PREREQ - FFE103 for BCA students  
**Staff:** Dr W Hudson  
**Teaching Pattern:** 3 hrs weekly -- 1 hr lecture/demonstration, grp critique/individual supervision (13 wks)  
**Assessment:** 3 set class projects (30% ea), Class participation (10%)  
**Required Texts:**  
**Offered in Courses:** [ F3J ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS203</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFS303</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFS250/350 - Sculpture: Fine Art Metal Casting**

**Special Note:** available as an elective  
**Description:** Introduces students to the basic formal and technical problems to be considered in the production of sculpture through the process of casting. The primary emphasis is on working with the lost wax casting process to produce sculpture in both aluminium and bronze. Demonstrations, studio practice and critiques are used to assist the production of technically competent and conceptually informed work.  
**Requisites:** PREREQ - FFE103 for BCA students
Staff: Dr W Hudson

Teaching Pattern: 1-hr lecture/demo; 2-hr group critique/individual supervision weekly (13 wks)

Assessment: formal folio presentation at the end of unit (100%)

Offered in Courses: [ F3J ] [ OC ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS250</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFS350</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFS251/351 - The Object as Body Adornment

Special Note: available as an elective

Description: The unit investigates small-scale sculpture in relationship to body adornment. It also focuses on the imperative of close viewer scrutiny and intimacy of the object within the context of the body. The objective is to view the human body as a site for the articulation and integration of the object as adornment. Although the students are introduced to a variety of materials the primary emphasis is on working with metals using jewelry tools and techniques.

Requisites: PREREQ - FFE103 for BCA students

Staff: Dr W Hudson

Teaching Pattern: 1-hr lecture/demo; 2-hr group critique/individual supervision weekly (13 wks)

Assessment: formal folio presentation at the end of unit (100%)

Offered in Courses: [ F3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS251</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFS351</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFS283 - Sculpture 2A

Special Note: restricted to students enrolled in DipFAD on a full-time basis

Description: Expects students to work on self-initiated projects, developing their ideas to a sophisticated conclusion. A journal recording the development of the work must be kept. Skills and techniques introduced in the first year are developed and consolidated, with new skills and techniques being introduced as required.

Requisites: PREREQ - FFS184 or FFS188 or FFS180 or FFS182 MEXCL - FFS285, FFS286, FFS280, FFS281

Staff: Dr W Hudson

Teaching Pattern: 12 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFS283; formal folio/presentation at end of FFS284 (100%)

Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS283</td>
<td>37.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFS284 - Sculpture 2B

Special Note: restricted to students enrolled in DipFAD on a full-time basis

Description: Expects students to work on self-initiated projects, developing their ideas to a sophisticated conclusion. A journal recording the development of the work must be kept. Skills and techniques introduced in the first year are developed and consolidated, with new skills and techniques being introduced as required.

Requisites: PREREQ - FFS283 MEXCL - FFS287, FFS288, FFS280, FFS282

Staff: Dr W Hudson

Teaching Pattern: 12 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFS283; formal folio/presentation at end of FFS284 (100%)

Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS284</td>
<td>37.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFS285 - Sculpture P/T 2A

Special Note: restricted to students enrolled in the DipFAD on a part-time basis

Description: Expects students to work on self-initiated projects, developing their ideas to a sophisticated conclusion. A journal recording the development of the work must be kept. Skills and techniques introduced in the first year are developed and consolidated, with new skills and techniques being introduced as required.

Requisites: PREREQ - FFS184 Or FFS188 or FFS180 or FFS182 MEXCL - FFS283, FFS280, FFS281

Staff: Dr W Hudson

Teaching Pattern: 6 facilitated hrs weekly (13wks)

Assessment: review of work in progress (not assessed) at end of FFS285; formal folio/presentation at end of FFS286 (100%)
FFS286 - Sculpture P/T 2B
Special Note: restricted to students enrolled in the DipFAD on a part-time basis
Description: Expects students to work on self-initiated projects, developing their ideas to a sophisticated conclusion. A journal recording the development of the work must be kept. Skills and techniques introduced in the first year are developed and consolidated, with new skills and techniques being introduced as required.
Requisites: PREREQ - FFS285 MEXCL - FFS283, FFS280, FFS281
Staff: Dr W Hudson
Teaching Pattern: 6 facilitated hrs weekly (13wks)
Assessment: review of work in progress (not assessed) at end of FFS285; formal folio/presentation at end of FFS286 (100%)
Offered in Courses: [ F2F ]

FFS287 - Sculpture P/T 2C
Special Note: restricted to students enrolled in the DipFAD on a part-time basis
Description: Expects students to work on self-initiated projects, developing their ideas to a sophisticated conclusion. A journal recording the development of the work must be kept. Skills and techniques introduced in the first year are developed and consolidated, with new skills and techniques being introduced as required.
Requisites: PREREQ - FFS286 MEXCL - FFS284, FFS280, FFS282
Staff: Dr W Hudson
Teaching Pattern: 6 facilitated hrs weekly (13wks)
Assessment: review of work in progress (not assessed) at end of FFS287; formal folio/presentation at end of FFS288 (100%)
Offered in Courses: [ F2F ]

FFS288 - Sculpture P/T 2D
Special Note: restricted to students enrolled in the DipFAD on a part-time basis
Description: Expects students to work on self-initiated projects, developing their ideas to a sophisticated conclusion. A journal recording the development of the work must be kept. Skills and techniques introduced in the first year are developed and consolidated, with new skills and techniques being introduced as required.
Requisites: PREREQ - FFS287 MEXCL - FFS284, FFS280, FFS282
Staff: Dr W Hudson
Teaching Pattern: 6 facilitated hrs weekly (13wks)
Assessment: review of work in progress (not assessed) at end of FFS287; formal folio/presentation at end of FFS288 (100%)
Offered in Courses: [ F2F ]

FFT102 - Materials & Technology Design 1
Description: A studio based design study unit that further examines the principles and language of design relevant to the production and use of the functional object. This unit is set within the context of an appreciation of design practices, the cultural relevance of design, key designers and the way the practice of design influences our daily lives. Through set projects and an individually negotiated project students will investigate the potential of materials and technologies to express ideas surrounding function, self, community and place within the context of contemporary design practice. To achieve this a range of assemblage and fabrication techniques associated with traditional and new materials will be considered. On completion of this unit students will have an understanding of a diverse range of conceptual and technical possibilities with materials, as well as a knowledge of the occupational health and safety implications involved in design studio production.
Requisites: PREREQ - FFE101
Staff: Dr W Hudson (co-ordinator) plus casual staff TBA
Teaching Pattern: Sem 2, 3 hours per week, lectures, demonstrations, group critiques, practical sessions (13 wks)
Assessment: Set studio based project (20%), set studio based project (30%), individually negotiated studio based project (40%), class participation (10%)
Recommended Texts: TBA
Offered in Courses: [ F2R ] [ F3N ] [ F3J ] [ OCS ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFT102</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td>12.5 % L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFT202/302 - Introduction to Computer Aided Design (Unit not offered in 2006)**

**Description:** The unit will provide students with a theoretical as well as technical introduction to the processes of 2D and 3D computer-aided design and to the concepts, techniques, approaches and types of software used to assist in the conceptualisation, representation and presentation of design ideas. Emphasis is placed on developing the essential presentation and communication skills required in design. A series of set and student initiated projects will develop the students abilities to utilise CAD in the design process.

**Staff:** Dr C Berg (co-ordinator) plus casual staff TBA

**Teaching Pattern:** Sem 1, 3 hours per week, lectures, demonstrations, group critiques, practical sessions (13 wks)

**Assessment:** lecturer-set introductory computer-aided design practical assignment (20%), lecturer-set computer-aided design practical assignment (30%), computer-aided design practical assignment devised by the student in consultation with the lecturer (40%), class participation (10%)

**Offered in Courses:** [ F2R ] [ F3J ] [ OCS ] [ F3N ]

**FFT203 - Materials & Technology Design 2A (Unit not offered in 2006)**

**Description:** The unit facilitates a deeper personal examination of design problems by testing and evaluating ideas and materials through studio practice. A study of the way industrial designers, stylists and management collaborate to produce the designed object or service will be examined in the light of local and national imperatives and the global economy. The study will take into account opportunities provided by traditional as well as new technologies in the integration of ideas, processes and materials through imaginative and inventive processes. On completion of this unit students will have an appreciation of the diverse range of technical and conceptual possibilities associated with various materials and approaches and be able to evaluate these in the contemporary design context. In addition, students will have an understanding of studio workshop skills, practice and related occupational health and safety implications involved in design studio production.

**Requisites:** PREREQ - FFT102

**Staff:** Dr W Hudson (co-ordinator) plus casual staff TBA

**Teaching Pattern:** Semester 1, 6 hours per week, lectures, demonstrations, group critiques, practical sessions (13 wks)

**Assessment:** Set studio design project (45%), individually negotiated studio design project (45%), class participation (10%)

**Recommended Texts:** TBA

**Offered in Courses:** [ F2R ] [ F3N ]

**FFT204 - Materials & Technology Design 2B (Unit not offered in 2006)**

**Description:** This studio study unit is essentially a continuation and consolidation of the design studio knowledge, practice and skills gained during the unit FFT2xA. As part of the practical study this unit will also investigate how contemporary designers are using new materials and technologies in the realisation of products and services for contemporary life. The continued acquisition and refinement of conceptual and technical skills through intensive independent studio work remains important. At the end of this unit students will have developed a sound understanding of the social, environmental, political and cultural context of contemporary design and technology. In addition, students are expected to have reached a level of professional competency commensurate with contemporary design studio practice and related occupational health and safety issues.

**Requisites:** PREREQ - FFT203

**Staff:** Dr W Hudson (co-ordinator) plus casual staff TBA

**Teaching Pattern:** Semester 2, 6 hours per week, lectures, demonstrations, group critiques, practical sessions (13 wks)

**Assessment:** Set studio design project (45%), individually negotiated studio design project (45%), class participation (10%)

**Recommended Texts:** TBA

**Offered in Courses:** [ F2R ] [ F3N ]

**FFX110 - Introduction to Textiles**

**Special Note:** available as an elective

**Description:** Introduces basic skills and concepts in textile practice before progressing, through a series of projects, to a greater in-depth study of the area including weave, print/dye, and stitch.

**Requisites:** PREREQ - FFE103 for BCA students

**Staff:** Ms T Hall

**Teaching Pattern:** 3 hrs weekly, lectures, demonstrations, set studio projects, self-initiated research, group critique sessions and individual studio guidance (13 wks)

**Assessment:** formal folio presentation at the end of unit (100%)

**Offered in Courses:** [ F3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX110</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td>12.5 % L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFX183 - Textiles 1A**

**Special Note:** restricted to students enrolled in DipFAD on a full-time basis

**Description:** Explores a range of processes and includes projects initiated by the student in consultation with the lecturer. These projects are directed toward the students developing critical and conceptual judgement.
Units Coded F and H – Faculty of Arts

Requisites: MEXCL - FFX185, FFX186, FFX180, FFX181
Staff: Ms T Hall
Teaching Pattern: 12 facilitated hrs weekly (13 wks)
Assessment: review of work in progress (not assessed) at end of FFX183; formal folio/presentation at end of FFX184 (100%)
Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX183</td>
<td>37.5%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFX184 - Textiles 1B

Special Note: restricted to students enrolled in DipFAD on a full-time basis
Description: Explores a range of processes and includes projects initiated by the student in consultation with the lecturer. These projects are directed toward the students developing critical and conceptual judgement.
Requisites: PREREQ - FFX183 MEXCL - FFX187, FFX188, FFX180, FFX182
Staff: Ms T Hall
Teaching Pattern: 12 facilitated hrs weekly (13 wks)
Assessment: review of work in progress (not assessed) at end of FFX183; formal folio/presentation at end of FFX184 (100%)
Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX184</td>
<td>37.5%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFX185 - Textiles P/T 1A

Special Note: restricted to students enrolled in DipFAD on a part-time basis
Description: Provides a grounding in textile techniques, processes and materials through a series of set exercises. Design skills are developed in this study and projects explore the way in which textiles can be used to express concepts and ideas. Students then develop self-initiated programs in consultation with staff. It is expected that students will refine technical skills and problem solving in the process of developing work that expresses their own conceptual concerns.
Requisites: MEXCL - FFX183, FFX180, FFX181
Staff: Ms T Hall
Teaching Pattern: 6 facilitated hrs weekly (13 wks)
Assessment: review of work in progress (not assessed) at end of FFX185; formal folio/presentation at end of FFX186 (100%)
Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX185</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFX186 - Textiles P/T 1B

Special Note: restricted to students enrolled in DipFAD on a part-time basis
Description: Provides a grounding in textile techniques, processes and materials through a series of set exercises. Design skills are developed in this study and projects explore the way in which textiles can be used to express concepts and ideas. Students then develop self-initiated programs in consultation with staff. It is expected that students will refine technical skills and problem solving in the process of developing work that expresses their own conceptual concerns.
Requisites: PREREQ - FFX185 MEXCL - FFX183, FFX180, FFX181
Staff: Ms T Hall
Teaching Pattern: 6 facilitated hrs weekly (13 wks)
Assessment: review of work in progress (not assessed) at end of FFX185; formal folio/presentation at end of FFX186 (100%)
Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX186</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFX187 - Textiles P/T 1C

Special Note: restricted to students enrolled in DipFAD on a part-time basis
Description: Provides a grounding in textile techniques, processes and materials through a series of set exercises. Design skills are developed in this study and projects explore the way in which textiles can be used to express concepts and ideas. Students then develop self-initiated programs in consultation with staff. It is expected that students will refine technical skills and problem solving in the process of developing work that expresses their own conceptual concerns.
Requisites: PREREQ - FFX186 MEXCL - FFX184, FFX180, FFX182
Staff: Ms T Hall
Teaching Pattern: 6 facilitated hrs weekly (13 wks)
Assessment: review of work in progress (not assessed) at end of FFX187; formal folio/presentation at end of FFX188 (100%)

Unit Delivery Information:
Offered in Courses: [F2F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX187</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td>Full Year</td>
<td>L</td>
<td>L</td>
<td>L</td>
</tr>
</tbody>
</table>

FFX188 - Textiles P/T 1D

Special Note: restricted to students enrolled in DipFAD on a part-time basis

Description: Provides a grounding in textile techniques, processes and materials through a series of set exercises. Design skills are developed in this study and projects explore the way in which textiles can be used to express concepts and ideas. Students then develop self-initiated programs in consultation with staff. It is expected that students will refine technical skills and problem solving in the process of developing work that expresses their own conceptual concerns.

Requisites: PREREQ - FFX187 MEXCL - FFX184, FFX180, FFX182

Staff: Ms T Hall

Teaching Pattern: 6 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFX187; formal folio/presentation at end of FFX188 (100%)

Offered in Courses: [F2F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX188</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td>Full Year</td>
<td>L</td>
<td>L</td>
<td>L</td>
</tr>
</tbody>
</table>

FFX202/302 - The Art of Costume

Special Note: available as an elective

Description: This unit introduces students to the design and construction of wearable art. The major project for the unit will be the creation of a costume and accessories for an imaginary character. Characters may be drawn from mythology, science fiction, movies or theatre productions. The unit incorporates a brief study of the history and meaning of wearable art within various cultural contexts. In realising class projects students are introduced to design and colour principles and a variety of textiles, techniques and materials that may be manipulated for costume construction.

Requisites: PREREQ - FFE103 for BCA students

Staff: Ms T Hall

Teaching Pattern: 3 hr studio session weekly including lecture/demonstration, individual supervision and group critiques (13 wks)

Assessment: Formal folio presentation of set class projects at end of unit (100%)

Required Texts: a list of standard sewing tools and accessories (eg sewing needles, scissors, bobbins, measuring tape etc), together with a reading list, will be available at the beginning of the unit

Offered in Courses: [F3J] [OCS]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX202</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td>Full Year</td>
<td>L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFX302</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFX204/304 - Textiles: Pattern and Form, Symbol and Meaning

Special Note: available as an elective

Description: Examines the visual language of pattern and form, sign, text and symbol through the medium of textiles. A study of current textile practices in Indonesia, Thailand, Laos, the Middle East, Africa and India will provide an important background to the possibilities of this thematic study. To support the study students will be introduced to advanced techniques and processes in print, weave, stitch, felt and tapestry.

Requisites: PREREQ - FFE103 for BCA students

Staff: Ms T Hall

Teaching Pattern: 1-hr lecture/tutorial, 2-hr critique and individual supervision during studio sessions (13 wks)

Assessment: formal portfolio: end-of-unit presentation of 3 set class projects (30% ea), class presentation (10%)

Offered in Courses: [F3J] [OC]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX204</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td>Full Year</td>
<td>L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFX304</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFX205/305 - Fibres and Fabrics

Special Note: available as an elective

Description: A comprehensive study in some of the major textile techniques, processes and technologies. These may include felt making, paper making, dyeing, discharge dyeing, basketry and colour theory. Studio projects will reflect the wide-ranging potential of these techniques in the development of individual responses to challenging ideas. Project topics will engage current ideas concerning textiles in public and domestic spaces, textiles and the body, textiles as artefact, and the way the textile medium can function across disciplinary practices including installation art, theatre and dance performance.

Requisites: PREREQ - FFE103 for BCA students
**Units Coded F and H – Faculty of Arts**

**Staff:** Ms T Hall

**Teaching Pattern:** 1-hr lecture/tutorial, 2-hr critique and individual supervision during studio sessions (13 wks)

**Assessment:** formal portfolio: end-of-unit presentation of 3 set class projects (30% ea), class presentation (10%)

**Offered in Courses:** [F3J] [OC]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX205</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFX305</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFX207/307 - Design Matters for Textiles**

**Special Note:** Available as an elective to students in other degree programs.

**Description:** This unit will develop and extend students' ability to use design elements in the production of textile art. Experimental works, using a variety of materials and techniques, will focus on elements of: unity and harmony; composition and balance; shape and volume; texture and colour. Through a series of investigative works, students will examine ways in which these design elements can be manipulated to reinforce existing technical and conceptual skills. A final project will allow students to apply design knowledge to their own conceptual concerns.

- unity and harmony
- composition and balance
- shape and volume
- texture and colour

Through a series of investigative works, students will examine ways in which these design elements can be manipulated to reinforce existing technical and conceptual skills. A final project will allow students to apply design knowledge to their own conceptual concerns.

**Requisites:** PREREQ - BCA students - FFE103, other degrees nil

**Staff:** Ms Terri Hall

**Teaching Pattern:** 3 contact hours/week for 13 weeks. One hour lecture, 2 hours practical studio work. Demonstrations, tutorials and class critiques.

**Assessment:**
- Mid-semester: folio containing a series of short related textiles works: 50% (5 works, each worth 10%)
- End of semester: one textile work accompanied by a visual support diary/journal: 50%

**Criteria**
- Aesthetic - use of design elements
- Technique - demonstratable technical skills, care and sensitivity with processes, appropriate choice of materials
- Concept - ability to effectively interpret ideas through visual forms

**Offered in Courses:** [F3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX207</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFX307</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFX283 - Textiles 2A**

**Special Note:** restricted to students enrolled in DipFAD on a full-time basis

**Description:** A consolidation of personal ideas, concept approaches and aesthetics. The unit is a student initiated program, in consultation with the lecturer.

**Requisites:** PREREQ - FFX184 or FFX188 or FFX180 or MEXCL - FFX285, FFX286, FFX280, FFX281

**Staff:** Ms T Hall

**Teaching Pattern:** 12 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFX283; formal folio/presentation at end of FFX284 (100%)

**Offered in Courses:** [F2F]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX283</td>
<td>37.5%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFX284 - Textiles 2B**

**Special Note:** restricted to students enrolled in DipFAD on a full-time basis

**Description:** A consolidation of personal ideas, concept approaches and aesthetics. The unit is a student initiated program, in consultation with the lecturer.

**Requisites:** PREREQ - MEXCL - FFX287, FFX288, FFX280, FFX282

**Staff:** Ms T Hall

**Teaching Pattern:** 12 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFX283; formal folio/presentation at end of FFX284 (100%)
## FFX284 - Textiles P/T 2A

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis only

**Description:** A consolidation of personal ideas, concept approaches and aesthetics. The unit is a student initiated program, in consultation with the lecturer.

**Requisites:** PREREQ - FFX184 or FFX188 or FFX180 or FFX182 MEXCL - FFX283, FFX280, FFX281

**Staff:** Ms T Hall

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFX285; formal folio/presentation at end of FFX286 (100%)

**Offered in Courses:** [F2F]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX284</td>
<td>37.5 %</td>
<td>L</td>
<td>L</td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## FFX285 - Textiles P/T 2B

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis only

**Description:** A consolidation of personal ideas, concept approaches and aesthetics. The unit is a student initiated program, in consultation with the lecturer.

**Requisites:** PREREQ - FFX285 MEXCL - FFX283, FFX280, FFX281

**Staff:** Ms T Hall

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFX285; formal folio/presentation at end of FFX286 (100%)

**Offered in Courses:** [F2F]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX286</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## FFX286 - Textiles P/T 2C

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis only

**Description:** A consolidation of personal ideas, concept approaches and aesthetics. The unit is a student initiated program, in consultation with the lecturer.

**Requisites:** PREREQ - FFX286 MEXCL - FFX284, FFX280, FFX282

**Staff:** Ms T Hall

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFX287; formal folio/presentation at end of FFX288 (100%)

**Offered in Courses:** [F2F]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX287</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## FFX287 - Textiles P/T 2D

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis only

**Description:** A consolidation of personal ideas, concept approaches and aesthetics. The unit is a student initiated program, in consultation with the lecturer.

**Requisites:** PREREQ - FFX287 MEXCL - FFX284, FFX280, FFX282

**Staff:** Ms T Hall

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFX287; formal folio/presentation at end of FFX288 (100%)

**Offered in Courses:** [F2F]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX288</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## FPB101 - Australian Theatre

**Special Note:** available as an elective to students from other courses

**Description:** Develops an awareness of the phenomenon of theatre in formal and informal aspects of Australian culture; a knowledge and appreciation of some representative plays by Australian playwrights; an understanding of the performance modes and conventions associated
with particular plays; and, editorial, acting, and technical skills through the various approaches and processes involved in realising the play texts as theatre.

**Staff:** Mr M Edgar

**Teaching Pattern:** 3 hrs weekly, lectures, tutorials & practical sessions (13 wks)

**Assessment:** Seminar group presentation (40%), 1500 word essay (30%), two short written exercises (30%)

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ F3J ] [ OCS ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB101</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FPB103 - Theatre Skills 1**

**Description:** Students explore their potential for performance through the application of various techniques drawn from contemporary approaches to acting, voice production and movement. Students develop a heightened physical and vocal awareness; explore the possibilities within their own voice and free themselves from the restrictions of their habitual movement behaviours. Students discover and practise improvisation methods and theatre exercises in the exploration of the performer's creative and expressive potential. The students are also introduced to the actor's qualities of energy, commitment, enjoyment, freedom and development of confidence and courage.

**Requisites:** COREQ - FPB105 Technical Theatre

**Staff:** Mr P Hammond (Coordinator), Mr R Lewis

**Teaching Pattern:** 5 hrs weekly, practical sessions (13 wks)

**Assessment:** Contribution to the Student Directed Festival (25%), preparation and performance of a dramatic text (30%), skills class (15%), voice and speech assessment (20%), performance report (10%)

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ F3J ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB103</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FPB104 - Theatre Skills 2**

**Description:** Students explore the specific physical and vocal skills required for the demands of text and varying performance contexts, including the presentation of a comedy routine. This exploration focuses on the objective of enlarging the realm of possibilities for each student as a communicator of emotion, ideas and meaning. Specifically, students develop an ability to strengthen spinal support; to connect breath and movement and sound; to centre the natural voice; to free the channel of sound; to articulate clearly; to extend the range of the voice; to understand phonetics; and to convey the subtle nuances of thought and feeling present in text. The unit also introduces the Stanislavski conceptions of action, given circumstances, sensory awareness, concentration, emotional memory, imagination and observation.

**Requisites:** PREREQ - FPB103 Theatre Skills 1

**Staff:** Mr M Edgar (Coordinator)

**Teaching Pattern:** 5 hrs weekly, practical sessions (13 wks)

**Assessment:** Preparation and presentation of stand-up comedy routine (35%), preparation and presentation of short dramatic scene, including annotation of script (40%), skills class (15%), performance report (10%)

**Required Texts:**

**Recommended Texts:**

**Offered in Courses:** [ F3J ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB104</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FPB105 - Technical Theatre**

**Description:** Focuses on stage management and involves workshops, discussions and seminars concerning: responsibilities and channels of communication within each department and the overall production; duties and skills required by support staff, and organisational skills appropriate to the preparation and execution of each theatrical department. Each workshop/discussion session explores one or more facets of stage management. Students gain practice in the safety procedures of responsible theatre operation. Each student selects a technical role within a production and oversee all associated duties in the execution of that department.

**Staff:** Mr P Hammond

**Teaching Pattern:** 3 hrs weekly (13 wks)

**Assessment:** production area on performance(s) (70%), associated paperwork/prompt copy (10%), written and practical assignments (20%)

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ F3J ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB105</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FPB106 - Performance and Production

**Description:** Is conducted in two parts. The first concerns performance of a given playscript and offers opportunities to explore acting techniques as taught in Theatre Skills 1. The second part examines processes and procedures of lighting design. Emphasis is placed on instrumentation, accessories, electricity and the exploration of the artistic capabilities of using lighting instruments in order to verify methods and principles taught in theoretical sessions. Each student assists with the research, organisation, design, construction and/or realisation of a technical department within a production.

**Requisites:** PREREQ - FPB103 Theatre Skills 1, FPB105 Technical Theatre

**Staff:** Mr P Hammond (Coordinator), Mr R Lewis

**Teaching Pattern:** 4 wks block timetabled [equiv of 5 hrs weekly (13 wks)]

**Assessment:** participation in rehearsals and production and performances (50%), associated paperwork, written and practical assignments (50%)

**Required Texts:**

**Offered in Courses:** [ F3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB106</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPB121/221 - Acting and Theatre: An Introduction

**Description:** Offers an introduction to acting and acting skills for those who are not intending to work professionally in theatre. The unit develops basic posture, movement and vocal skills as well as practice in the fundamentals of acting, role-playing, theatre games and theatre sports. It appeals to and is of value to those who may be involved in teaching, tourism, social work or indeed any area where self-confidence, self-presentation and relaxed interaction with others is important.

**Requisites:** MEXCL - FPB103, FPB104

**Staff:** Mr R Lewis and sessional staff tba

**Teaching Pattern:** 3 hrs weekly (tutorials and practical sessions) (13wks)

**Assessment:** participation in, contribution to and performance in class exercises (20%); two x 5-10 min. small group presentations (40% ea)

**Offered in Courses:** [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB121</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FPB221</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPB128 - Voice for Theatre

**Special Note:** This unit will be restricted to BCA (Theatre) students

**Description:** This unit will offer students a solid grounding in the vocal skills needed for theatrical performance. This unit will not only deal theoretically and practically with the fundamentals of breathing, placement, centering, articulation and textual analysis, it will enable the student to monitor their own vocal needs and progress and to develop a repertoire of exercises which will form the basis of their ongoing vocal praxix and development. Emphasis will be on the freeing of the natural, individual voice.

**Requisites:** PREREQ - FPB103

**Staff:** Mr R Lewis

**Teaching Pattern:** 3 hours per week lectures/practical sessions

**Assessment:** 2 vocal presentations of textual material (50%), log book of exercises and reflection on individual needs and progress (25%), documentation and demonstration of individual warm-up and exercise program specifically designed to identify and address individual vocal problems (25%)

**Offered in Courses:** [ F3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB128</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPB201 - Classical Production

**Description:** Students work in a number of technical or administrative roles to support the Classical Performance production. They study the demands of various areas such as publicity, bookings, sound production etc. Each student takes a major responsibility in one area as well as assisting in others.

**Requisites:** PREREQ - FPB106 Performance and Production COREQ - FPB202 Classical Performance

**Staff:** Mr M Edgar (Coordinator), other staff tba

**Teaching Pattern:** equiv of 3 hrs weekly, practical sessions (13 wks)

**Assessment:** Preliminary production plan (10%), production Logbook (20%), implementation of practical support role (50%), contribution to Student Directed Festival (20%)
FPB202 - Classical Performance

**Description:** Students rehearse and present for public performance a production of a given classical text. 'Classical' in this context indicates a text which has achieved a substantial reputation and which provides a worthwhile acting challenge for a large number of students. The rehearsal process allows students to exercise and further develop skills learned in Year 1. It also enables them to learn good rehearsal technique and discipline and gives them the opportunity to develop skills in researching background material.

**Requisites:** PREREQ - FPB104 Theatre Skills 2, FPB106 Performance and Production COREQ - FPB201 Classical Production

**Staff:** Mr M Edgar (Coordinator)

**Teaching Pattern:** equiv of 5 hrs weekly, practical sessions (13 wks)

**Assessment:** Rehearsal process including logbook (40%) public performance (35%), skills class (15%), performance report (10%)

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [F3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB202</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPB203 - Devised Performance

**Description:** Students rehearse and present for targeted public performance one or more small scale devised programs. Past productions in this area have included programs devised for the Queen Victoria Museum and Art Gallery, pre-show foyer performances for Theatre North, Nursing and Social Work conferences and programs for schools. It is expected that similar areas will be serviced in the future. Students gain experience in researching and shaping material for performance and in devising programs for non-theatrical spaces.

**Requisites:** PREREQ - FPB202 Classical Performance

**Staff:** Mr M Edgar (Coordinator), Mr P Hammond and others

**Teaching Pattern:** equiv of 3 hrs weekly, practical sessions (13 wks)

**Assessment:** participation in devising and rehearsing (40%), public performances (40%) plus rehearsal and performance log book (20%)

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [F3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB203</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPB204 - Theatre Skills 3

**Description:** Students explore the vocal resources required to respond to the demands of a variety of performance styles. The resonance and range of the voice are developed and the ability to use the factors of space, time, weight and rhythm in language extended to widen character performance choices. Students extend their movement possibilities through further establishing the physical text of a performance. The ability to create and investigate character from physical choices is explored. These physical and vocal skills are integrated into the preparation and performance of selected dramatic texts. Text analysis and approaches to interpretation further extend the theory and practice of acting. Various theatrical forms, devices and presentational modes are investigated.

**Requisites:** PREREQ - FPB202 Classical Performance

**Staff:** Mr P Hammond (Coordinator), and others tba

**Teaching Pattern:** 5 hrs weekly, practical sessions (13 wks)

**Assessment:** 3 practical text presentations (55%), 3 practical assignments (45%)

**Required Texts:**

**Recommended Texts:**

**Offered in Courses:** [F3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB204</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPB251/351 - Advanced Technical Theatre

**Special Note:** restricted to BCA (Theatre) students

**Description:** Each student assists with the research, organisation, design, construction, realisation and stage management of a major production. The unit is conducted through weekly tutorials and discussions on stage management techniques, front of house duties, and approaches to problem solving. Class content includes revision of basic stage management principles, prompt corner instrumentation, safety procedures, organisational skills, scheduling and running the rehearsal room, front of house management and promotion activities. Students...
gain experience and practice in the research of an agreed and specific stage management portfolio.

**Requisites:** PREREQ - FPB105 Technical Theatre

**Staff:** Mr P Hammond

**Teaching Pattern:** 3 hrs weekly, tutorials & practical sessions (13 wks)

**Assessment:** major role in one or more theatrical productions (80%) and associated paperwork/prompt copy (20%)

**Required Texts:**

**Recommended Texts:**

**Offered in Courses:** [ F3J ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB251</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FPB351</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FPB252/352 - Professional Presentation Skills**

**Special Note:** available as an elective to students in other courses

**Description:** Addresses the communication needs of those students or intending professionals required to speak in the presentation context. Specific vocal and physical skills are experienced to assist the student in presenting in a dynamic and focussed way. A technique to rehearse the material for presentation is explored. Strategies to allow the presentation to reach the listeners with the intended impact are investigated. The means of addressing performance anxiety is covered and the transference of these skills into professional contexts is developed.

**Staff:** Mr R Lewis

**Teaching Pattern:** 3 hrs weekly, practical sessions (13 wks)

**Assessment:** preparation, rehearsal, delivery and critiquing of 2 speeches (100%)

**Required Texts:**

**Recommended Texts:**

**Offered in Courses:** [ F3J ] [ OCS ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB252</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FPB352</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FPB255/355 - Scriptwriting**

**Special Note:** restricted to BCA students

**Description:** It is designed to heighten awareness of the essential elements of scriptwriting, characterisation, conflict, suspense, dialogue and subtext. The unit gives students the opportunity to write their own short scripts, including mimes, monologues and scenes. These scripts are workshopped throughout the semester with the aim of improving successive drafts which are finally assessed for their originality and skill in employing the elements of dramatic writing. These scripts are shared at a limited and specified playreading.

**Requisites:** PREREQ - FPB101, FPB102

**Staff:** tba

**Teaching Pattern:** 3 hrs weekly, tutorials & practical sessions (13 wks)

**Assessment:** set exercises (30%), submission of drafts through workshopping process (20%), final submission of a 10 to 20-min one-act play (50%)

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ F3J ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB255</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FPB355</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FPB258/358 - Voice for TV**

**Special Note:** restricted to BCA (Theatre) students, offered in rotation with FPB259/359 Voice for Radio

**Description:** Develops the student's vocal versatility through the experience of developing skills for TV. Students investigate skill of working to the camera. As well as developing the vocal and acting skills needed for TV performance, students present a 'stand-up' to camera in documentary style. Skills are applied to specific industry contexts.

**Requisites:** PREREQ -

**Staff:** Mr R Lewis

**Teaching Pattern:** 3 hrs weekly (tutorials and practical sessions) (13wks)

**Assessment:** participation in class activities (20%), practical assignments (80%)

**Offered in Courses:** [ F3J ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB258</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FPB358 - Voice for Radio (Unit not offered in 2006)

**Special Note:** restricted to BCA (Theatre) students

**Description:** Develops the student's vocal versatility through the experience of developing skills for radio. Microphone technique is investigated. Students also research and experience the dynamic of the voice over as well as the vocal and acting demands of the radio play. They also develop the vocal confidence needed for taped readings of a range of material. Skills are applied to specific industry contexts.

**Requisites:** PREREQ -

**Staff:** Mr R Lewis

**Teaching Pattern:** 3 hrs weekly (tutorials and practical sessions) (13wks)

**Assessment:** Participation in class activities 20%, Practical assignments 80%

**Offered in Courses:** [ F3J ]

FPB260/360 - Talking the Talk: Social Speech (Unit not offered in 2006)

**Special Note:** not available to BCA (Theatre) students

**Description:** Gives students from all areas of study in the university the opportunity to develop speech and communication skills for situations less formal than high level professional presentations but more formal than normal conversation eg, delivering a eulogy, making a speech at a wedding or a community meeting, presenting a submission to a committee, telling a joke or accepting an Oscar. There is a study of basic elements of relaxation, breathing and posture as well as the mechanics of speech. Emphasis is placed on planning and finding the right tone for specific situations. The deliberate and structured use of humour is also explored as an aid to making interesting social speech. While most of the work is practical, study is made of successful examples within the field.

**Staff:** Mr R Lewis

**Teaching Pattern:** 3 hrs weekly (tutorials and practical sessions) (13wks)

**Assessment:** 750-word written critique of a published or recorded speech (20%); preparation, rehearsal and delivery of two x 5 min. speeches targeted to particular occasions (40% ea)

**Offered in Courses:** [ OCS ]

FPB302 - Theatre Project 1: Student Directed Production

**Description:** Each student is responsible for selecting base resource materials or playscript for performance and then overseeing the entire production and staging process through to, and including, presentation of the finished product. Lectures and workshops on key issues within the director's portfolio are included: auditions, setting up of support structures, organisational strategies, qualities of leadership and rehearsal techniques.

**Requisites:** PREREQ - FPB204 Theatre Skills 3, FPB203 Devised Performance

**Staff:** Mr P Hammond

**Teaching Pattern:** 6 hrs weekly, tutorials, workshops & amp; practical sessions (13 wks)

**Assessment:** Selection, casting, rehearsal and production of a one-act play (60%), director's portfolio (15%), skills class (15%), performance report (10%)

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ F3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB302</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPB303 - Theatre Project 2: Graduate Production

**Description:** Classes are conducted as rehearsals of a chosen playscript directed by the lecturer. Students are expected to apply techniques learnt in FPB103, FPB104, FPB204 Theatre Skills 1, 2 and 3 to the creation of the production and rehearsal of their role(s). Students are also expected to take part in discussions on the playscript and to be asked to contribute to design and production decisions and assist in a technical department in order to realise elements of the production.

**Requisites:** PREREQ - FPB204 Theatre Skills 3, FPB203 Devised Performance

**Staff:** Mr P Hammond

**Teaching Pattern:** 6 hrs weekly, practical sessions (13 wks)

**Assessment:** Participation in rehearsal, production and performance (45%) technical department responsibilities (30%), skills class (15%), performance report (10%)

**Required Texts:**

**Recommended Texts:**

**Offered in Courses:** [ F3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB303</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPM101 - Theory, Composition & Arranging 1A

**Description:** Investigates the foundations of contemporary (jazz & rock) music theory, composition and arranging techniques, and develops
notation skills. Students will be introduced to basic elements exhibited in modern chord progressions and composition, and develop writing skills for the jazz and rock rhythm section. The course will begin with chord structures and appropriate nomenclature, and topics such as form, instrument range and transposition, chord/scale relationships, and basic chord substitution will be discussed. Compositions will be written utilising the theory studied, and an arrangement for one horn and rhythm section will be produced. All compositions and arrangements will be performed.

**Staff:** Mr JM Lade

**Teaching Pattern:** 3 hours weekly (13 wks); lectures & practical sessions

**Assessment:** 100-bar arrangement for one horn & rhythm section (30%), arranging assignments (10%), composition/theory assignments (20%), invigilated final exam (40%)

**Offered in Courses:** [ F3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM101</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FPM102 - Aural & Ensemble 1A**

**Description:** This unit is divided into two areas. Aural studies will examine the fundamental music vocabulary and its theoretical/analytic application. Ensemble studies will seek to contextualise the skills learned in aural studies through practical application. The aural studies component is itself divided into two areas. Aural Fundamentals deals with interval, rhythm and chord recognition alongside longer exercises in harmonic, melodic and rhythmic transcription. Aural Applications examines the use of musical parameters in selected works across different contemporary music styles. Ensemble studies investigates appropriate rehearsal methods and techniques, and ensemble performance in public. Students will be required to participate in musical performances outside of the university throughout the semester.

**Staff:** Dr D Sudmalis

**Teaching Pattern:** 3 hrs weekly, lectures, tutorials & amp; practical sessions (13 wks)

**Assessment:** Mid-Semester Examination (15%), End-Semester Examination (15%), 2 Assignments (10% each), 2 External Ensemble Examinations (S/U/S), Ensemble Exam (20%), 2 In class performances (10% each), Ensemble Participation (5%), Ensemble Journal (5%)

**Offered in Courses:** [ F3J ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM102</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FPM103 - Practical Study 1A**

**Special Note:** restricted to BCA (Contemporary Music) students

**Description:** Aims to develop technical facility, interpretive skills, and improvisation ability on the student’s principal instrument (including voice) in the contemporary (jazz and rock) idiom. All students will participate in sight-reading and improvisation classes. Topics will include articulation, standard jazz phrasings, and voice-leading principles. Practical application of diatonic chord progressions using the major scale, and secondary and extended dominants will be explored in the improvisation class. The instrument lesson content will consist of technical work such as scales, arpeggios and studies, in addition to the acquisition of a contemporary music repertoire. Each student will undertake a practical examination at the end of the semester, which will test prepared work, improvisation, comping (if applicable) and sight-reading.

**Staff:** Mr JM Lade (Coordinator)

**Teaching Pattern:** 2.5 hours weekly (13 wks); individual lessons (0.5 hours weekly), lectures, workshops & amp; practical sessions

**Assessment:** instrument exam (50%), improvisation exam (50%)

**Offered in Courses:** [ F3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM103</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FPM104 - Theory, Composition & Arranging 1B**

**Description:** Continues to explore the harmonic, melodic and rhythmic principles of contemporary (jazz & rock) music. The unit emphasises the development of analytic and writing skills. Topics such as the principles of two-part horn writing and the use of motifs in contemporary composition will be discussed and demonstrated in the work produced. All compositions and arrangements will be performed.

**Requisites:** PREREQ - FPM101

**Staff:** Mr JM Lade

**Teaching Pattern:** 3 hours weekly (13 wks); lectures & practical sessions

**Assessment:** 100-bar arrangement for two horns & rhythm section (30%), arranging assignments (10%), composition/theory assignments (20%), invigilated final exam (40%)

**Offered in Courses:** [ F3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM104</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FPM105 - Aural & Ensemble 1B**

**Description:** This unit is divided into two areas. Aural studies will examine the fundamental music vocabulary and its theoretical/analytic application. Ensemble studies will seek to contextualise the skills learned in aural studies through practical application. The aural studies component is itself divided into two areas. Aural Fundamentals deals with interval, rhythm and chord recognition alongside longer exercises
in harmonic, melodic and rhythmic transcription, building upon the fundamentals examined in Aural & Ensemble 1A. Aural Applications examines the use of musical parameters in selected works across different contemporary music styles with an emphasis on full score transcription. Ensemble studies investigates appropriate rehearsal methods and techniques, and ensemble performance in public. Students will be required to participate in musical performances outside of the university throughout the semester.

**Staff:** Dr D Sudmalis

**Teaching Pattern:** 3 hrs weekly, lectures, tutorials & amp; practical sessions (13 wks)

**Assessment:** Mid-Semester Examination (15%), End-Semester Examination (15%), 2 Assignments (10% each), 2 External Ensemble Examinations (S/US), Ensemble Exam (20%), 2 In class performances (10% each), Ensemble Participation (5%), Ensemble Journal (5%)

**Offered in Courses:** [F3J] [OCS]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM105</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FPM106 - Practical Study 1B**

**Special Note:** restricted to BCA (Contemporary Music) students

**Description:** Extends the student’s skill in sight-reading and comping (if applicable), and further develops improvisation and instrumental ability. Advanced articulation and jazz, jazz/rock phrasing will be discussed and demonstrated in selected repertoire. Topics in the improvisation class will include the practical application of substitute chords and modal interchange harmony. Acquisition of advanced contemporary repertoire, scales, arpeggios and studies will occur in the student’s individual lesson. Each student will undertake a practical examination at the end of the semester, which will test prepared work, improvisation, comping (if applicable) and sight-reading.

**Requisites:** PREREQ - FPM103

**Staff:** Mr JM Lade (Coordinator)

**Teaching Pattern:** 2.5 hours weekly (13 wks); individual lessons (0.5 hours weekly), lectures, workshops & amp; practical sessions

**Assessment:** instrument exam (50%), improvisation exam (50%)

**Offered in Courses:** [F3J]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM106</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FPM201 - Theory, Composition & Arranging 2A**

**Description:** Continues to explore the harmonic, melodic and rhythmic principles of contemporary (jazz & rock) music. Analytic, arranging, and composition skills are further developed. Lecture topics include contrapuntal writing, arranging techniques for three horns, modulation and blues progressions. Student assignments will demonstrate the concepts discussed in lectures and will be performed.

**Requisites:** PREREQ - FPM104

**Staff:** Mr JM Lade

**Teaching Pattern:** 3 hours per week (13 wks); lectures & practical sessions

**Assessment:** 100-bar arrangement for three horns & rhythm section (30%), arranging assignments (15%), composition/theory assignments (25%), contrapuntal composition (30%)

**Offered in Courses:** [F3J]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM201</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FPM202 - Aural & Ensemble 2A**

**Description:** Continues in developing the student's notation reading and aural recognition skills. Activities, including advanced rhythmic reading skills, interval and chordal recognition. There is a continuation of developing the student's fluency in hearing, reading, and performing through practical exercise in rhythmic, melodic and chordal dictation. 7th chords, secondary dominants and minor keys will be introduced and two line melodies will be transcribed. The ensemble component will continue toward the developing of interpersonal communication and organisational skills. It will also continue to provide opportunities for professional ensemble performance skills.

**Requisites:** PREREQ - FPM105

**Staff:** Dr D Sudmalis

**Teaching Pattern:** 3 hours weekly (13 wks); lectures & amp; practical sessions

**Assessment:** weekly rhythmic and aural performance tests (10%), dictation and analysis (10%), aural viva voce exams (30%), weekly performance observation of individual contribution to ensemble (50%)

**Offered in Courses:** [F3J]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM202</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FPM203 - Practical Study 2A**

**Special Note:** Restricted to BCA (Contemporary Music) students

**Description:** Further extends the student’s skills on their instrument in the areas of repertoire acquisition, technical work, and improvisation. Topics in the improvisation class include blues chord progressions; diminished chord patterns and appropriate substitutions. The acquisition
of a more advanced contemporary repertoire, scales, arpeggios, and studies occur in the individual lesson. Each student undertakes a practical examination at the end of the semester, which will test prepared work, improvisation, and sight-reading.

**Requisites:** PREREQ - FPM106  
**Staff:** Mr JM Lade (Coordinator)  
**Teaching Pattern:** 2.5 hours per week (13 wks); individual lessons (0.5 hours per week), lectures, workshops & practical sessions  
**Assessment:** instrument exam (50%), improvisation exam (50%).

**Offered in Courses:** [F3J]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM203</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### FPM204 - Theory, Composition & Arranging 2B

**Description:** Extends the principles of contemporary (jazz & rock) theory, and further develops arranging and composition skills in this idiom. Topics such as minor-key progressions, modal harmony, 12-tone composition, and arranging techniques for four horns will be discussed, and assignments relating to lecture content will be produced and performed.

**Requisites:** PREREQ - FPM201  
**Staff:** Mr JM Lade  
**Teaching Pattern:** 3 hours per week (13 wks); lectures & practical sessions  
**Assessment:** 100-bar arrangement for four horns & rhythm section (30%), arranging assignments (15%), composition/theory assignments (25%), contrapuntal composition (30%).

**Offered in Courses:** [F3J]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM204</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### FPM205 - Aural & Ensemble 2B

**Description:** Further develops the student's notation, reading and aural recognition skills. Activities include advanced rhythmic reading skills, interval and chordal recognition. The unit extends the student's fluency in hearing, reading, and performing through practical exercise in rhythmic, melodic and chordal dictation. Modal scales, chromaticism and atonal melodies will be introduced and three line melodies will be transcribed. The ensemble component will continue toward the developing of interpersonal communication and organisational skills. It will also continue to provide opportunities for professional ensemble performance skills. This will culminate in a performance at the end of the semester.

**Requisites:** PREREQ - FPM202  
**Staff:** Dr D Sudmalis  
**Teaching Pattern:** 3 hours weekly (13 wks); lectures & amp; practical sessions  
**Assessment:** weekly rhythmic and aural performance tests (10%), dictation and analysis (10%), aural viva voce exams (30%), weekly performance observation of individual contribution to ensemble (50%).

**Offered in Courses:** [F3J]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM205</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### FPM206 - Practical Study 2B

**Special Note:** Restricted to BCA (Contemporary Music) students  
**Description:** Further extends the student’s skills on their instrument in the areas of repertoire acquisition, technical work, and improvisation. Topics in the improvisation class will include modal and minor key chord progressions. The acquisition of a more advanced contemporary repertoire, scales, arpeggios, and studies will occur in the individual lesson. Each student will undertake a practical examination at the end of the semester, which will test prepared work, improvisation, and sight-reading.

**Requisites:** PREREQ - FPM203  
**Staff:** Mr JM Lade (Coordinator)  
**Teaching Pattern:** 2.5 hours per week (13 wks); individual lessons (0.5 hours per week), lectures, workshops & amp; practical sessions  
**Assessment:** instrument exam (50%), improvisation exam (50%).

**Offered in Courses:** [F3J]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM206</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### FPM207/307 - Music Technology: Computers and Sequencing

**Special Note:** Restricted to BCA (Contemporary Music) students  
**Description:** Provides students with instruction and experience in the use of computers in music. Notation software, MIDI, sequencing software and techniques are explored.

**Requisites:** PREREQ - completion of Year 1 for BCA students  
**Staff:** Dr D Sudmalis
Teaching Pattern: 3 hours weekly; lectures, workshops &amp; practical sessions
Assessment: notation assignments (30%), sequencing assignments (30%), project (40%)
Offered in Courses: [F3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM207</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FPM307</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPM208/308 - Pedagogy (Unit not offered in 2006)

Description: Explores a practical and philosophical approach to teaching within the private studio or school itinerate teacher environment. It will provide the student with the techniques to teach their principal instrument at a variety of levels. The unit will investigate a number of approaches to teaching proposed by important music educators. It will also investigate the psychological and practical aspects of learning and teaching. The unit also provides students with effective communication skills and acquiring sufficient business and administrative skills to operate a successful private teaching practice.

Requisites: PREREQ - completion of Year 1 for BCA and BEd students

Staff: Tba

Teaching Pattern: 3 hours weekly; (13 wks); lectures &amp; practical sessions
Assessment: individual practice/observation (20%), book report /class presentation (10%), major book review/class presentation (50%), folio work (20%)

Offered in Courses: [F3J]

FPM209/309 - Contemporary Vocal Ensemble (Unit not offered in 2006)

Description: Explores various contemporary (jazz & rock) vocal music styles and techniques. The unit provides practical performance experience in major contemporary vocal idioms. There will be special emphasis on acquiring vocal harmonisation, improvisation, voice production and breathing skills. The unit will focus on developing ensemble awareness skills in intonation, balance, blend and rhythmic unity. The unit also aims to provide reinforcement, in rhythmic, aural and sight reading skills, supplementing the work covered in Aural and Ensemble.

Requisites: PREREQ - completion of Year 1 for BCA students

Staff: TBA

Teaching Pattern: 3 hours weekly; (13 wks), practical sessions
Assessment: 1,000-word paper on technique (25%), 1,000-word paper on style (25%), individual contribution to ensemble (50%)

Offered in Courses: [F3J]

FPM210/310 - Cross-Media Studies

Description: Provides opportunities for students to explore the possibilities of the combination of elements from visual arts, contemporary music, and theatre. Individually or in groups, students will explore different possible cross-media projects. Examples may include music theatre performances, soundscapes within visual arts installations, performance art and music, multi-media (video and music, sound for internet), and radio productions involving art, theatre and music.

Requisites: PREREQ - completion of Year 1 for BCA students

Staff: Dr D Sudmalis

Teaching Pattern: 3 hours weekly (13 wks), lectures, workshops &amp; practical sessions
Assessment: journal (10%), practical cross-media project (60%), class project presentation (30%)

Offered in Courses: [F3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM210</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FPM310</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPM304 - Music Project A

Description: Students rehearse in two ensembles each week throughout the year and eventually perform in these ensembles. In consultation with music staff, students are required to prepare a project proposal and then undertake an investigation in a chosen area. The project proposal should demonstrate a method of investigation that encourages a comprehensive exploration, development and refinement of project ideas. Possible projects could include preparation of a major solo performance, composition of a folio of work, or recording original compositions or arrangements.

Requisites: PREREQ - 50% level 200 units from Contemporary Music (Jazz & Rock) schedule

Staff: Mr D Sudmalis (co-ordinator), Mr JM Lade, sessional staff tba

Teaching Pattern: Sem 1, 6 hrs weekly (13 wks) includes individual lesson or supervision (0.5 hours weekly) together with lectures, workshops, rehearsals, practical sessions and facilitated project development time.

Assessment:

Required Texts: Protective clothing and footwear

Offered in Courses: [F3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM304</td>
<td>25%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FPM305 - Music Project B

Description: Students rehearse in two ensembles each week throughout the year and eventually perform in these ensembles. In consultation with music staff, students are required to prepare a project proposal and then undertake an investigation in a chosen area. The project proposal should demonstrate a method of investigation that encourages a comprehensive exploration, development and refinement of project ideas. Possible projects could include preparation of a major solo performance, composition of a folio of work, or recording original compositions or arrangements.

Requisites: PREREQ - FPM304

Staff: Dr D Sudmalis (co-ordinator), Mr J Lade, sessional staff tba

Teaching Pattern: Sem 1, 6 hrs weekly (13 wks) includes individual lesson or supervision (0.5 hours weekly) together with lecturers, workshops, rehearsals, practical sessions and facilitated project development time.

Assessment: mid-year assessment of ensemble component: preparedness and performance at tutorials (12.5%), performance (12.5%); end-of-year assessment of ensemble component: preparedness and performance at tutorials (12.5%), performance (12.5%), final project (end-of-year assessment) (50%) NB FPM304 and FPM305 are assessed together.

Offered in Courses: [ F3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM305</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSA200/300 - Complementary Study

Special Note: Available only to BFA, BA-BFA, BFA-BIS, BTM, GDADE and MADE students, subject to approval of HoS

Description: Provides students with the opportunity to undertake investigative study in a specialised area that complements their study program. Complementary study is taken in either year two or year three as a specifically designed investigation to support the major study. The investigation is self-directed once the outline of the project has been agreed to by the Head of the discipline. Students can choose a topic for special investigation which may be either practical or theoretical in nature. Normally students may undertake only one complementary elective within their course of study.

Requisites: PREREQ - successful completion of Year 1 (100%) of the BFA, BTM or BA-BFA

Staff: Head of Discipline (Coordinator) and one other designated School staff member or outside consultant/adviser.

Teaching Pattern: 1-hr consultation, 2-hr project sessions weekly (13 wks)

Assessment: work-in-context assignment (20%), formal presentation of work undertaken during sem (80%)

Offered in Courses: [ F3E ] [ F5F ] [ F6F ] [ F7F ] [ R3T ] [ F3R ] [ F3L ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA200</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
<tr>
<td>FSA300</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
</tbody>
</table>

FSA201/301 - Complementary Study

Special Note: available only to BFA, BA-BFA, BFA-BIS, BTM, GCADE, GDADE and MADE students, subject to approval of HoS; taken as two sequential semesters on a part-time basis

Description: Provides students with the opportunity to undertake investigative study in a specialised area that complements their study program. Complementary study is taken in either year two or year three as a specifically designed investigation to support the major study. The investigation is self-directed once the outline of the project has been agreed to by the Head of the discipline. Students can choose a topic for special investigation which may be either practical or theoretical in nature. Normally students may undertake only one complementary elective within their course of study.

Requisites: PREREQ - successful completion of Year 1 (100%) of the BFA, BA-BFA, BFA-BIS or BTM

Staff: Head of Discipline (Coordinator) and one other designated School staff member or outside consultant/adviser.

Teaching Pattern: 1-hr consultation, 2-hr project sessions fortnightly

Assessment: work-in-context assignment (20%), formal presentation of work undertaken during sem (80%)

Offered in Courses: [ F3E ] [ F5F ] [ F6F ] [ F7F ] [ F3R ] [ F3L ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA201</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
<tr>
<td>FSA301</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
</tbody>
</table>

FSA202/302 - Investigating the Book

Special Note: Restricted to BFA, BA-BFA, Grad CERT/DIP/MADE, and MFAD students.

Description: This unit presents the opportunity of exploring and questioning the notion of "what is a book". The unit will look at unravelling the structure and concept of the book. The book is a confined concept, but the possibilities that can be contained within it are limitless. The form of the book becomes the integral and dynamic part of the work. This unit aims to explore the convergence of image, text, narrative forms and structures. It is expected that cross-disciplinary media is explored and investigated. The final outcome is a work that questions the notion of "what is a book".

Requisites: PREREQ - Completion of Level 100 in the BFA degree

Staff: J.Phillips - Head of Graphic Design (co-coordinating), M. Milojevic - Head of Printmaking (co-coordinating, P/T workshop staff)

Teaching Pattern: 1 x 1-hr tutorial, 1 x 2-hr studio class weekly (13 wks) sem 1

Assessment: Folio of project work examined at end of unit (100%). 25% Conceptual strength; 25% Process and resolution; 25%
Distinctiveness; 25% Commitment and Engagement

Offered in Courses: [ F3E ] [ R3T ] [ F5F ] [ F6F ] [ F7F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA202</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSA302</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSA441 - Bachelor of Fine Arts with Honours A**

Description: Has the same content as for FSA451 Bachelor of Fine Arts with Honours A

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA441</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSA442 - Bachelor of Fine Arts with Honours B**

Description: Has the same content as for FSA451 Bachelor of Fine Arts with Honours A

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA442</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSA443 - Bachelor of Fine Arts with Honours C**

Description: Has the same content as for FSA451 Bachelor of Fine Arts with Honours A

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA443</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSA444 - Bachelor of Fine Arts with Honours D**

Description: Has the same content as for FSA451 Bachelor of Fine Arts with Honours A

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA444</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSA451 - Bachelor of Fine Arts with Honours A**

Description: The program is an in-depth, though not necessarily media-specific, study of one of the following areas: Art Theory, Ceramics, Drawing, E-Media, Furniture Design, Graphic Design, Painting, Photography, Printmaking or Sculpture. This course allows students to concentrate on developing a group of works of a speculative nature and an individual character. The course strongly emphasises independent enquiry. The work submitted for examination will be directed by the Research Proposal which, in turn, will develop into a Research Essay of 3000 words in length. The proposal and essay will evolve through consultation with both studio and theory staff. The Research Essay reports on and critically analyses in a coherent and structured form the research that students have carried out for their practical work. This essay will be written progressively through the year, emerging from three short papers, each of which will be presented for critique in the Honours Research Seminar weekly program. Candidates are expected to have a clear commitment to the articulation of visual art theory in written, verbal and visual form, and its integration into art practice. Candidates involved in a Theory-only Honours program will complete a thesis of 15,000 words maximum on their selected topic. They will also complete a secondary paper on a methodological or theoretical issue related to the thesis. The subject matter of this second paper (max 5000 words) will be determined in discussion with the candidate's supervisor. As well as the Research Seminars, the program is supported by a weekly meeting with the Honours Coordinator to discuss research strategies and issues related to the realisation of individual projects. At the end of the year, shortly before examination, a short (100-word) summary explanation of the research outcomes in relation to the course proposal will be required. A panel of academic staff appointed by the Head of School examines the candidate's presentation of visual work (or, in the case of Art Theory candidates, their written submission) representing their year's study; the Research papers and any other written documentation, such as diaries and notebooks. The panel will include the candidate’s studio and theory supervisors.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA451</td>
<td>50 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSA452 - Bachelor of Fine Arts with Honours B**

Description: Has the same content as for FSA451 Bachelor of Fine Arts with Honours

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA452</td>
<td>50 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FSA502 - Research Methods and Writing in the Visual Arts

Special Note: Restricted to candidates enrolled in the Graduate Certificate in Art, Design and Environment, Graduate Diploma in Art, Design and Environment and Master of Art, Design and Environment

Description: Provides Master of Art, Design and Environment candidates with the skills to research and write a research paper to be presented as part of a candidate's final submission. A series of weekly seminars will provide candidates with the skills to undertake bibliographical research and presentation, a critical understanding of the role of the research paper in the final practical submission of visual art, and the opportunity to present the outcomes of their research in regular workshops.

Requisites: PREREQ - BFA or entry to GCADE/CDADE/MADE

Staff: Dr L. Negrin (Coordinator), Ms M. Kunda, Assc Prof J. Holmes

Teaching Pattern: 2.5-hr seminar weekly (26 weeks)

Assessment: three oral presentations during the year of components of the work-in-context paper and 100% assessment of the work-in-context paper at the end of the year.


Offered in Courses: [F5F] [F6F] [F7F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA502</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSA503 - To the Surface - Approaching Landscape and Wilderness

Special Note: Restricted to candidates enrolled in the Graduate Certificate in Art, Design and Environment, Graduate Diploma in Art, Design and Environment and Master of Art, Design and Environment Part-time students should enrol in FSA504 and FSA505

Description: The core introductory unit of a dedicated Graduate Certificate in Art, Design and Environment, Graduate Diploma in Art, Design and Environment and Master of Art, Design and Environment course in environmental studies offered at the post graduate level in the Tasmanian School of Art. This unit is usually undertaken as an introduction to the course. It is an experiential and theoretical study of the relationship between art and landscape. It looks at the history of this relationship and review contemporary trends, particularly within a Tasmanian context. Key field study projects form the core of the course.

Requisites: MEXCL - FSA504 and FSA505 PREREQ - BFA or entry to GCADE/CDADE/MADE

Staff: Mr M. Walch (Coordinator), Prof N. Frankham (Course Coordinator), guest lecturers

Teaching Pattern: 6-week summer school, incorporating: a total of 12 days field trips, a 2-day forum, and a total of 26 hrs lectures and tutorials

Assessment: a substantial journal detailing (through text, images, memorabilia, etc) a candidate's experiences of the unit (20%), an artwork/project (including 750-word statement of creative intent) that clearly expresses and interprets the issues, environments and concepts that comprise their individual experiences within the unit (40%), a 2,000-word paper to provide a written context for their artwork (30%), participation in the field trips, group projects, lectures, seminars and tutorials (10%)

Offered in Courses: [F5F] [F6F] [F7F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA503</td>
<td>37.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSA504 - To the Surface - Approaching Landscape and Wilderness Part A

Special Note: Restricted to candidates enrolled in the Graduate Certificate in Art, Design and Environment, Graduate Diploma in Art, Design and Environment and Master of Art, Design and Environment

Description: The core introductory unit of a dedicated Graduate Certificate in Art, Design and Environment, Graduate Diploma in Art, Design and Environment and Master of Art, Design and Environment course in environmental studies offered at the post graduate level in the Tasmanian School of Art. This unit is usually undertaken as an introduction to the course. It is an experiential and theoretical study of the relationship between art and landscape. It looks at the history of this relationship and review contemporary trends, particularly within a Tasmanian context. Key field study projects form the core of the course.

Requisites: MEXCL - FSA503 PREREQ - BFA or entry to GCADE/CDADE/MADE

Staff: Mr M. Walch (Coordinator), Prof N. Frankham (Course Coordinator), guest lecturers

Teaching Pattern: 6-week summer school, incorporating: a total of 12 days field trips, a 2-day forum, and a total of 26 hrs lectures and tutorials

Assessment: The following assessment is undertaken across FSA504 and FSA505: a substantial journal detailing (through text, images, memorabilia, etc) a candidate's experiences of the unit (20%), an artwork/project (including 750-word statement of creative intent) that clearly expresses and interprets the issues, environments and concepts that comprise their individual experiences within the unit (40%), a 2,000-word paper to provide a written context for their artwork (30%), participation in the field trips, group projects, lectures, seminars and tutorials (10%)

Offered in Courses: [F5F] [F6F] [F7F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA504</td>
<td>18.75 %</td>
<td></td>
<td>H</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSA505 - To the Surface - Approaching Landscape and Wilderness Part B

Special Note: Restricted to candidates enrolled in the Graduate Certificate in Art, Design and Environment, Graduate Diploma in Art, Design and Environment and Master of Art, Design and Environment

Description: The core introductory unit of a dedicated Graduate Certificate in Art, Design and Environment, Graduate Diploma in Art, Design and Environment

Unit Delivery Information:
Units Coded F and H – Faculty of Arts

Design and Environment and Master of Art, Design and Environment course in environmental studies offered at the post graduate level in the Tasmanian School of Art. This unit is usually undertaken as an introduction to the course. It is an experiential and theoretical study of the relationship between art and landscape. It looks at the history of this relationship and review contemporary trends, particularly within a Tasmanian context. Key field study projects form the core of the course.

**Requisites:** PREREQ - FSA504 MEXCL - FSA503 PREREQ - BFA or entry to GCAD/CDAD/MADE

**Staff:** Mr M Walch (Coordinator), Prof N Frankham (Course Coordinator), guest lecturers

**Teaching Pattern:** Contact school

**Assessment:**
- The following assessment is undertaken across FSA504 and FSA505:
  - a substantial journal detailing (through text, images, memorabilia, etc) candidates’ experiences of the unit (20%), an artwork/project that clearly expresses and interprets the issues, environments and concepts that comprise their individual experiences within the unit (40%), a 2,000-word paper to provide a written context for their artwork (30%), participation in the field trips, group projects, lectures, seminars and tutorials (10%)

**Offered in Courses:** [ F5F ] [ F6F ] [ F7F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA505</td>
<td>18.75 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSA702 - Professional Placement**

**Special Note:** Approval of course co-ordinator is required for enrolment in this unit.

**Description:** Consists of a professional placement in a Graphic Design, Multi-media Design, Digital Design or arts related business or enterprise that results in a project or projects complemented with appropriate documentation. The proposed professional placement and the projects are agreed upon in advance through consultation with academic staff of the School and the professional workplace host.

**Requisites:** MEXCL - FSA703 FSA704

**Staff:** Ms Justy Phillips (co-ordinator); academic supervisor; professional workplace supervisor, Postgraduate Coordinator

**Teaching Pattern:** Weekly meetings with professional workplace supervisor and/or academic supervisor (1hr contact); plus a minimum of 100 hours in the workplace and an additional 160 hours in the studio on related projects over the unit.

**Assessment:** Oral presentation of project at Group Critique (not formally assessed); formal folio/presentation of project(s) and documentation at end of unit (100%). The project(s) and documentation are assessed by two internal staff, including the Chief Examiner or his/her nominee, together with the professional workplace supervisor.

**Required Texts:** Nil

**Recommended Texts:** Nil

**Offered in Courses:** [ F7T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA702</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
</tbody>
</table>

**FSA703 - Professional Placement A**

**Special Note:** Approval of course co-ordinator is required for enrolment in this unit. This is the part-time code for unit FSA702 professional placement.

**Description:** Consists of a professional placement in a Graphic Design, Multi-media Design, Digital Design or arts related business or enterprise that results in a project or projects complemented with appropriate documentation. The proposed professional placement and the projects are agreed upon in advance through consultation with academic staff of the School and the professional workplace host.

**Requisites:** MEXCL - FSA702 Professional Placement

**Staff:** Ms Justy Phillips (co-ordinator); academic supervisor; professional workplace supervisor, Postgraduate Coordinator

**Teaching Pattern:** Weekly meetings with professional workplace supervisor and/or academic supervisor (1/2hr contact); plus a minimum of 50 hours in the workplace and an additional 80 hours in the studio on related projects over the unit.

**Assessment:** Oral presentation of project at Group Critique (not formally assessed); formal folio/presentation of project(s) and documentation at end of unit (100%). The project(s) and documentation are assessed by two internal staff, including the Chief Examiner or his/her nominee, together with the professional workplace supervisor.

**Required Texts:** Nil

**Recommended Texts:** Nil

**Offered in Courses:** [ F7T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA703</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
</tbody>
</table>

**FSA704 - Professional Placement B**

**Special Note:** Approval of course co-ordinator is required for enrolment in this unit. This is the part-time code for unit FSA702 Professional Placement.

**Description:** Consists of a professional placement in a Graphic Design, Multi-media Design, Digital Design or arts related business or enterprise that results in a project or projects complemented with appropriate documentation. The proposed professional placement and the projects are agreed upon in advance through consultation with academic staff of the School and the professional workplace host.

**Requisites:** PREREQ - FSA703 Professional Placement A MEXCL - FSA702 Professional Placement

**Staff:** Ms Justy Phillips (co-ordinator); academic supervisor; professional workplace supervisor, Postgraduate Coordinator
**Teaching Pattern:** Weekly meetings with professional workplace supervisor and/or academic supervisor (1/2hr contact); plus a minimum of 50 hours in the workplace and an additional 80 hours in the studio on related projects over the unit.

**Assessment:** Oral presentation of project at Group Critique (not formally assessed); formal folio/presentation of project(s) and documentation at end of unit (100%). The project(s) and documentation are assessed by two internal staff, including the Chief Examiner or his/her nominee, together with the professional workplace supervisor.

**Required Texts:** Nil

**Recommended Texts:** Nil

**Offered in Courses:** [F7T]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA704</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

FSA750 - Professional Practices 1

**Special Note:** part-time students should use enrolment code FSA771/772

**Description:** Consists of a professional studio practice project or a series of such projects agreed upon in consultation with academic staff of the School. The projects are taught by academic staff from one of the following studios: Drawing, E-Media, Furniture Design, Graphic Design, Painting, Photography, Printmaking, and Sculpture.

**Requisites:** MEXCL - FFA750

**Staff:** Prof N Frankham (Course and Unit Coordinator) and specialised Studio supervisor/s and/or Art and Design Theory staff

**Teaching Pattern:** 20 facilitated hrs weekly (13 wks)

**Assessment:** by a panel of examiners appointed by the School

**Offered in Courses:** [F7D] [F6F] [F7F] [F7T]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA750</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

FSA751 - Professional Practices 2

**Special Note:** part-time students should use enrolment code FSA773/4

**Description:** Consists of a professional studio practice project or a series of such projects which extends those undertaken in FSA750 Professional Practices 1, and agreed upon in consultation with the School's Coursework Awards Committee. The projects are taught by academic staff from one of the following studios: Drawing, E-Media, Furniture Design, Graphic Design, Painting, Photography, Printmaking, Printmedia, and Sculpture.

**Requisites:** PREREQ - FSA750/772 MEXCL - FFA751 MEXCL - FSA773 MEXCL - FSA774

**Staff:** Prof N Frankham (Course and Unit Coordinator) and specialist Studio supervisor/s and/or Art and Design Theory staff

**Teaching Pattern:** 20 facilitated hrs weekly (13 wks)

**Assessment:** by a panel of examiners appointed by the School

**Offered in Courses:** [F7D] [F7F] [F7T]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA751</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

FSA752 - Professional Practices 3

**Special Note:** part-time students should use enrolment code FSA775/776

**Description:** Consists of a professional studio practice project or a series of such projects which extends those undertaken in FSA751 Professional Practices 2, and agreed upon in consultation with the School's Coursework Awards Committee. The projects are taught by academic staff from one of the following studios: Drawing, E-Media, Furniture Design, Graphic Design, Painting, Photography, Printmaking, Printmedia, and Sculpture.

**Requisites:** PREREQ - FSA751/774 MEXCL - FFA752,FSA776,FSA775

**Staff:** Prof N Frankham (Course and Unit Coordinator) and specialist Studio supervisor/s and/or Art and Design Theory staff

**Teaching Pattern:** 20 facilitated hrs weekly (13 wks)

**Assessment:** by a panel of examiners appointed by the School

**Offered in Courses:** [F7D] [F7T]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA752</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

FSA753 - Research Project

**Special Note:** part-time students should use enrolment code FSA777/778

**Description:** Is a supervised research project on a topic agreed upon in consultation with the Course Coordinator, Art and Design Theory Coordinator and Studio supervisor/s.

**Requisites:** MEXCL - FFA753

**Staff:** Prof N Frankham (Course and Unit Coordinator) and specialist Studio supervisor/s and/or Art and Design Theory staff
Assessment: 8,000-word thesis

Offered in Courses: [F7D] [F7F] [F7T]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA753</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSA771 - Professional Practices 1A

Description: Has the same content as FSA750 Professional Practices 1

Requisites: MEXCL - FSA750

Staff: Prof N Frankham (Course and Unit Coordinator) and specialist Studio supervisor/s and/or Art and Design Theory staff

Teaching Pattern: Sem 1 or 2; 10 facilitated hrs weekly (13 wks)

Sem 3 or 4: 130 facilitated hrs of study

Assessment: by a panel of examiners appointed by the School

Offered in Courses: [F7D] [F6F] [F7F] [F7T]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA771</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSA772 - Professional Practices 1B

Description: Has the same content as FSA750 Professional Practices 1

Requisites: PREREQ - FSA771 MEXCL - FSA750

Staff: Smith Prof N Frankham (Course and Unit Coordinator) and specialist Studio supervisor/s and/or Art and Design Theory staff

Teaching Pattern: Sem 1 or 2; 10 facilitated hrs weekly (13 wks)

Sem 3 or 4: 130 facilitated hrs of study

Assessment: by a panel of examiners appointed by the School

Offered in Courses: [F7D] [F6F] [F7F] [F7T]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA772</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSA773 - Professional Practices 2A

Description: Has the same content as FSA751 Professional Practices 2

Requisites: MEXCL - FSA751

Staff: Smith Prof N Frankham (Course and Unit Coordinator) and specialist Studio supervisor/s and/or Art and Design Theory staff

Teaching Pattern: Sem 1 or 2; 10 facilitated hrs weekly (13 wks)

Sem 3 or 4: 130 facilitated hrs of study

Assessment: by a panel of examiners appointed by the School

Offered in Courses: [F7D] [F6F] [F7F] [F7T]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA773</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSA774 - Professional Practices 2B

Description: Has the same content as FSA751 Professional Practices 2

Requisites: PREREQ - FSA773 MEXCL - FSA751

Staff: Prof N Frankham (Course and Unit Coordinator) and specialist Studio supervisor/s and/or Art and Design Theory staff

Teaching Pattern: Sem 1 or 2; 10 facilitated hrs weekly (13 wks)

Sem 3 or 4: 130 facilitated hrs of study

Assessment: by a panel of examiners appointed by the School

Offered in Courses: [F7D] [F6F] [F7F] [F7T]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA774</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSA775 - Professional Practices 3A

Description: Has the same content as FSA752 Professional Practices 3

Requisites: MEXCL - FSA752

Staff: Prof N Frankham (Course and Unit Coordinator) and specialist Studio supervisor/s and/or Art and Design Theory staff

Teaching Pattern: Sem 1 or 2; 10 facilitated hrs weekly (13 wks)

Sem 3 or 4: 130 facilitated hrs of study

Offered in Courses: [F7D] [F6F] [F7F] [F7T]
Units Coded F and H – Faculty of Arts

Assessment: by a panel of examiners appointed by the School

Offered in Courses: [F7D] [F6F] [F7F] [F7T]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA775</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

FSA776 - Professional Practices 3B

Description: Has the same content as FSA752 Professional Practices 3.

Requisites: PREREQ - FSA775 MEXCL - FSA752

Staff: Prof N Frankham (Course and Unit Coordinator) and specialist Studio supervisor/s and/or Art and Design Theory staff

Teaching Pattern: Sem 1 or 2; 10 facilitated hrs weekly (13 wks)
Sem 3 or 4: 130 facilitated hrs of study

Assessment: by a panel of examiners appointed by the School

Offered in Courses: [F7D] [F6F] [F7F] [F7T]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA776</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

FSA777 - Research Project A

Description: Has the same content as FSA753 Research Project.

Requisites: MEXCL - FSA753

Staff: Prof N Frankham (Course and Unit Coordinator) and specialist Studio supervisor/s and/or Art and Design Theory staff

Teaching Pattern: available: summer school, sem 1, sem 2 and winter school

Assessment: 8,000-word thesis

Offered in Courses: [F7D] [F7F] [F7T]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA777</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

FSA778 - Research Project B

Description: Has the same content as FSA753 Research Project

Requisites: PREREQ - FSA777 MEXCL - FSA753

Staff: Prof N Frankham (Course and Unit Coordinator) and specialist Studio supervisor/s and/or Art and Design Theory staff

Teaching Pattern: available: summer school, sem 1, sem 2, winter school

Assessment: 8,000-word thesis

Offered in Courses: [F7D] [F7F] [F7T]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA778</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

FSB275 - Design Drawing

Special Note: enrolment restrictions may apply

Description: Develops CAD drawing skills as an aid to conceptualising and documenting designs, based on orthographic projection to Australian standards. Some design problem-solving in association with specific CAD drafting projects are set as an introduction to CAD principles. Students’ work is assessed by an examination panel comprising the lecturer responsible for the subject plus one other Furniture Design staff member, at the end of the unit.

Staff: tba

Teaching Pattern: 3 hrs weekly (13 wks)

Assessment: set projects and work, assessed on the extent to which the submitted work demonstrates the skill and execution of given projects as applied to design (100%)

Offered in Courses: [F3E] [R3T]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSB275</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

FSD150 - Introduction to Life Drawing

Description: This one-semester unit is concerned with both analytical and expressive approaches in life drawing. The unit is geared to the development of visual perception, methods of analytical drawing, and expressive investigations in relation to drawing the human figure.

Staff: Mr LRP Broughton or part-time staff

Teaching Pattern: 3-hr studio session including integrated theoretical and practical studies weekly (13 wks)
Units Coded F and H – Faculty of Arts

Assessment: portfolio of 15-20 selected life drawings (100%)
Offered in Courses: [ F3E ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSD150</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSD153 - Media and Methods in Drawing

Description: Involves the study and application of principles of pictorial composition, the representation of space, colour and tonal studies. Students also explore the inherent characteristics of various drawing media. The unit provides a grounding in formal principles, but also stretches students' conceptions as to the possibilities of drawing. Thus students are encouraged to experiment with unconventional, as well as conventional, approaches. In the final 3 weeks of the unit, each student undertakes a personal project based on further development of a chosen aspect of the course covered.

Staff: Mr LRP Broughton or part-time staff

Teaching Pattern: 3-hr studio session including integrated theoretical and practical studies weekly (13 wks)

Assessment: portfolio of drawings from coursework projects (100%)

Offered in Courses: [ F3E ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSD153</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSD253/353 - The Historical Landscape

Description: Is based upon the conception of landscape as a repository and a sign of human history. The unit involves production of images which explore this conception, with emphasis on the landscape, history and art of colonial Van Diemen's Land--Tasmania. Excursions are made into landscapes of significance in terms of Aboriginal, settler and convict history. Emphasis is also placed on the historical landscapes of other places, real or imagined, and encourages personal responses to particular historical topics and particular landscapes. This unit complements studies in FSD251 Natural Environment and Wilderness and FST205 Picturing the Wilderness.

Staff: Mr LRP Broughton or part-time staff

Teaching Pattern: 9x3 hr studio session and four half day excursions (13 weeks)

Assessment: portfolio of selected drawings (100%)

Offered in Courses: [ F3E ] [ R3T ] [ F5F ] [ F6F ] [ F7F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSD253</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSD353</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSD255/355 - Life Drawing A

Description: In this unit various principles and possibilities of life drawing are addressed. The unit reinforces and expands upon knowledge and skills acquired in FSD150 Introduction to Life Drawing, but also is concerned with the development of individual imagery which references the body as key content. The unit also caters for students whose work in their other studio studies would be complemented by a unit in life drawing.

Staff: Mr LRP Broughton or part-time staff

Teaching Pattern: 3-hr studio session weekly, including integrated theoretical and practical studies (13 wks)

Assessment: portfolio of 15-20 selected drawings (100%)

Offered in Courses: [ F3E ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSD255</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSD355</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSD256/356 - Life Drawing B

Description: Various principles and possibilities of life drawing are addressed. However, students are encouraged to pursue individual directions in life drawing. The unit also caters for students whose work in their other studio studies would be complemented by a unit in life drawing.

Staff: Mr LRP Broughton or part-time staff

Teaching Pattern: 13 x 3-hr studio sessions over the semester, including integrated theoretical and practical studies (Sem 2:13 wks, sem3: 4 wks)

Assessment: portfolio of 15-20 selected drawings (100%)

Offered in Courses: [ F3E ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSD256</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSD356</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FSD257/357 - Image Development A

Description: Focuses on approaches to the sourcing and development of pictorial content. Essentially, the unit caters for students who wish to pursue individual directions in drawing and for those who wish to use Drawing as a means of developing images which complement their other studio studies.

Staff: Mr LRP Broughton

Teaching Pattern: 3-hr studio session weekly, including integrated theoretical and practical studies (13 wks)

Assessment: a selection of drawings which demonstrate conceptual and formal coherence and commitment by the student over the semester (100%)

Offered in Courses: [ F3E ] [ R3T ] [ F5F ] [ F6F ] [ F7F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSD357</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSD257</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSD258/358 - Image Development B

Description: Focuses on approaches to the sourcing and development of pictorial content. Essentially, the unit caters for students who wish to pursue individual directions in drawing and for those who wish to use Drawing as a means of developing images which complement their other studio studies.

Staff: Mr LRP Broughton

Teaching Pattern: 3-hr studio session weekly, including integrated theoretical and practical studies (13 wks)

Assessment: a selection of drawings which demonstrate conceptual coherence and commitment and involvement over the semester (100%)

Offered in Courses: [ F3E ] [ R3T ] [ F5F ] [ F6F ] [ F7F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSD258</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSD358</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE111 - E-Media 1A

Description: Students study the language of electronic media. Students undertake set projects, each focused on an introduction to a way of working with electronic media. A program of studio theory (which introduces the history and key components of electronic media) is a compulsory component of first-year modules. Students develop an electronic journal/blog to develop and document their ideas and process.

Staff: Mr W Hart and/or Mr L Hobba and/or sessional staff

Teaching Pattern: Sem 1; 2 hrs lecture/tutorial/critique, 3 hrs practical weekly (13 wks)

Assessment: folio of project work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE111</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE112 - E-Media 1B

Description: Students further develop their facility with the language of electronic media. Students undertake set projects and a larger self-directed project. A program of studio theory (which gives a context for the use of technology by artists) is a compulsory component of first-year modules.

Requisites: PREREQ - FSE111

Staff: Mr W Hart and/or Mr L Hobba and/or sessional staff

Teaching Pattern: Sem 2; 2 hrs lecture/tutorial/critique, 3 hrs practical weekly (13 wks)

Assessment: folio of project work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE112</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE115 - Web-based Media

Special Note: this unit is required of all BTM majors

Description: Forms the basis of an electronic journal which can be further developed throughout the course to used as a personal site and for the delivery of multi-media elements, including sound, video and graphics. Students will create a web site, research the use of on-line media as a means of communication and as a site for art works or performance. Outcomes from year 1 audio and video units will be prepared for web delivery and issues relating to design and interface will be examined. Students will lead a seminar presentation via a research paper or equivalent.

Staff: Prof. D. Knehans, Mr. L Hobba, and staff tba

Teaching Pattern: 1-hr seminar, 2-hr tutorial/workshop weekly; appointments by arrangement
FSE120 - Introduction to Digital Imaging

Special Note: Portfolio admission to unit may apply.

Description: An introductory course in computing digital imaging technologies, techniques, and aesthetics, focusing upon art and design related applications. The unit provides a practically orientated foundation in digital imaging principles, from image capture to output, developing image manipulation concepts and abilities. Projects and critiques will be structured appropriate to expectations of this unit which is an introductory engagement with visual image production.

Requisites: PREREQ - Basic computing skills MEXCL - FSE250/350Digital Imaging A

Staff: Mr L Hobba or staff TBA

Teaching Pattern: 3-hr tutorial/practical demonstrations weekly (13 wks)

Assessment: short folio of project work examined at end of unit (100%)

Required Texts: as assigned by lecturers

Recommended Texts: as assigned by lecturers

Offered in Courses: [ F3L ] [ F3R ] [ R3T ] [ F3E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE120</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE126 - Project 1

Special Note: this unit is required of all BTM majors

Description: Each year students will synthesise their learning into an end-of-year project. The units taken each year by the students will inform the end-of-year project.

In year 1 of the BTM, the units taken will cover digital audio, web-based moving image, art theory and design and digital imaging. It is therefore expected that the final project will seek to employ web-based moving image and digital imaging with digital audio in order to create a project that has some reliance on or integration of these skills.

Students will work with a project supervisor who will set and supervise the projects undertaken. Project concepts, plans and drafts will be subject to a series of seminar presentations throughout the semester.

In lieu of a final exam, the projects will be demonstrated in a public exhibition at the end of semester.

Requisites: PREREQ - successful completion of 50% of level 100 units

Staff: Prof. D. Knehans, Mr. L Hobba

Teaching Pattern: 2.5-hr seminar weekly; private tutorials by arrangement

Assessment: 40 minute seminar presentation (Week 8) (25%), designs, plans and concept drafts folio (20%), journal outlining issues and concepts explored in supervision sessions (15%), final exhibition presentation (assessed for levels of technical competence/fluency; execution of designs and plans as outlined in the drafts folio; overall intellectual coherence and expressive strength of presentation; dynamic exploitation of media) (40%)

Required Texts: as assigned by lecturers

Recommended Texts: as assigned by lecturers

Offered in Courses: [ F3L ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE126</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE211 - E-Media 2A

Description: In consultation with staff, students develop a self-directed project or projects, selecting a form of electronic media in which they have started to develop expertise. Although this may consist of one substantial piece of work, at this level students are encouraged to experiment and explore different media forms. In studio theory, the concept of context is explored and its importance to both professional and private practice developed.

Requisites: PREREQ - FSE112 MEXCL - FSE210, FSE281/282

Staff: Mr W Hart or Mr L Hobba and/or sessional staff

Teaching Pattern: Sem 1; 2 hrs lectures/tutorial/critique, 10 hrs practical weekly (13 wks)

Assessment: folio of project-work examined at end of unit (100%)

Required Texts: as assigned by lecturers

Recommended Texts: as assigned by lecturers

Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE211</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FSE212 - E-Media 2B

**Description:** In consultation with staff, students develop a self-directed project or projects, selecting a form of electronic media in which they have started to develop expertise. Although this may consist of one substantial piece of work, at this level students are encouraged to experiment and explore different media forms. In studio theory, the concept of context is explored and its importance to both professional and private practice developed.

**Requisites:** PREREQ - FSE211 MEXCL - FSE210 MEXCL - FSE281 MEXCL - FSE282

**Staff:** Mr L Hobba and/or Mr W Hart and sessional staff

**Teaching Pattern:** Sem 2; 2 hrs lectures/tutorial/critique, 10 hrs practical weekly (13 wks)

**Assessment:** folio of work-examined at end of unit (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE212</td>
<td>25 %</td>
<td></td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

FSE226 - Project 2

**Special Note:** this unit is required of all BTM majors

**Description:** Each year students will synthesise their learning into an end-of-year project. The units taken each year by the students will inform the end-of-year project.

In year 2 of the BTM, the units taken will cover MIDI and audio design, moving image, music history electives, and time theory. It is therefore expected that the final project will seek to employ moving image and MIDI/audio in order to create a project that has some reliance on or integration of these skills. A higher level of discrimination in use of time based media and structuring work in time is expected as a result of this higher level of learning and through the integration of ideas and concepts explored in the unit FCT215 *Introduction to Time Theory*.

Students will work with a project supervisor who will set and supervise the projects undertaken. Project concepts, plans and drafts will be subject to a series of seminar presentations throughout the semester. In lieu of a final exam, the projects will be demonstrated in a public exhibition at the end of semester.

**Requisites:** PREREQ - successful completion of FSE126

**Staff:** Prof. D. Knehans, Mr. L Hobba

**Teaching Pattern:** 2.5-hr seminar weekly; private tutorials by arrangement

**Assessment:** 50 minute seminar presentation (Week 8) (25%), designs, plans and concept drafts folio (20%), journal outlining issues and concepts explored in supervision sessions (15%), final exhibition presentation (assessed for levels of technical competence/fluency; execution of designs and plans as outlined in the drafts folio; overall intellectual coherence and expressive strength of presentation; dynamic exploitation of media) (40%)

**Required Texts:** as assigned by lecturers

**Recommended Texts:** as assigned by lecturers

**Offered in Courses:** [ F3L ] [ F3R ] [ R3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE226</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

FSE250/350 - Digital Imaging A

**Special Note:** enrolment restrictions may apply; students undertaking courses other than BFA, BA-BFA or BFA-BIS must seek enrolment approval from the lecturer in charge

**Description:** Introduces digital imaging technologies, techniques, and aesthetics, focusing upon art and design related applications. The unit provides a practically orientated foundation in digital imaging principals, from image capture to output, developing image manipulation concepts and abilities.

**Requisites:** PREREQ - Level 100 Studio A unit MEXCL - FSE120Intro to Digital Imaging

**Staff:** Mr W Hart or Dr M Scott or Mr M Milojevic or sessional staff

**Teaching Pattern:** 3-hr tutorial/practical demonstration weekly (13 wks)

**Assessment:** folio of project work examined at end of unit (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ] [ F5F ] [ F6F ] [ F7F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE250</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
</tr>
<tr>
<td>FSE350</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

FSE251/351 - Digital Imaging B

**Special Note:** enrolment restrictions may apply; students undertaking courses other than BFA, BA-BFA or BFA-BIS must seek enrolment approval from the lecturer in charge

**Description:** Builds on the foundation of FSE250/35 or FSE120, and offers the opportunity to develop a more sophisticated or specialised understanding of image manipulation concepts. In consultation with staff, students research and develop an imaging project.

**Requisites:** PREREQ - FSE250/350 or FSE120 or equiv

**Staff:** Mr W Hart or Dr M Scott or Mr M Milojevic or sessional staff
Teaching Pattern: 3-hr tutorial/practical demonstration weekly (13 wks)
Assessment: folio of project work examined at end of unit (100%)
Offered in Courses: [ F3E ] [ F3R ] [ R3T ] [ F5F ] [ F6F ] [ F7F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE251</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSE351</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE253/353 - WWW (World Wide Web) Design

Special Note: enrolment restrictions may apply; students undertaking courses other than BFA, BA-BFA or BFA-BIS must seek enrolment approval from the lecturer in charge

Description: The rapid growth and continuing development of electronic document capabilities through the World Wide Web, bring unique challenges to developing and designing electronic documents. This unit provides a foundation in the history and principals of electronic document design, and surveys continuing and future developments, focusing upon design challenges and aesthetic potentials of this emerging medium. The orientation of the unit is largely practical, developing a familiarity and understanding in the use of basic techniques and software tools, from which participants will be encouraged to develop more advance or experimental designs.

Requisites: PREREQ - Level 100 Studio A unit
Staff: Mr W Hart

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE253</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSE353</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE254/354 - Temporal Imaging and 2D Animation

Special Note: enrolment restrictions may apply; students undertaking courses other than BFA, BA-BFA or BFA-BIS must seek enrolment approval from the lecturer in charge

Description: Digital processes provide unique ways to manipulate and combine temporal media. This unit will survey software tools and conceptual considerations in manipulating and combining media elements (sound, animation and the moving image), in particular focusing on some principles and approaches to 2D animation. The focus of the unit is largely practical in orientation.

Requisites: PREREQ - Level 100 Studio A unit
Staff: Mr W Hart

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE254</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSE354</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE256/356 - Sound

Special Note: enrolment restrictions may apply; students undertaking courses other than BFA, BA-BFA or BFA-BIS must seek enrolment approval from the lecturer in charge

Description: Introduces the physics of sound as it relates to applications for general electronic arts practice. Through set projects and critiques, students study sound as an art medium, incorporating radio art, installation, sound for moving image and sound as a sculptural element. The emphasis is placed on conceptual and skills-based development using personal computer software processes, including: microphones and their uses; portable field recording; studio recording techniques, Protools and Digital Performer are the core software tools.

Requisites: PREREQ - Level 100 Studio A unit
Staff: Mr L Hobba

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE256</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSE356</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE258/358 - The Moving Image A

Special Note: enrolment restrictions may apply; students undertaking courses other than BFA, BA-BFA or BFA-BIS must seek enrolment approval from the lecturer in charge
Description: Examines video as a documentary medium. The unit introduces students to pre-production processes, including script development and location/resource management, the use of portable equipment, and post-production skills. Students undertake a short project that develops control of location and sound/image technologies. Stylistic approaches to the genre are examined and the management of non-linear editing process is introduced using digital video. Core editing software is Final Cut Pro.

Requisites: PREREQ - Level 100 Studio A unit

Staff: Mr L Hobba

Teaching Pattern: 3-hr tutorial/practical demonstration weekly (13 wks)

Assessment: folio of project work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ F3L ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE258</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSE358</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE259/359 - Electronic Installation

Special Note: enrolment restrictions may apply; students undertaking courses other than BFA, BA-BFA or BFA-BIS must seek enrolment approval from the lecturer in charge

Description: Encourages experimental approaches to electronic media including customised interactive technologies for use in sound and vision installations. Cross-linking of media is encouraged, ranging from junkyard technologies to refined software use. Application of appropriate software is discussed to facilitate solutions to technology-based installation. Strategies for interaction in physical space are considered.

Requisites: PREREQ - FSE258/358 or FSE256/356 or FSE250/350 or FSE254/354

Staff: Mr L Hobba

Teaching Pattern: 3-hr tutorial/practical demonstration weekly (13 wks)

Assessment: folio of project work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ] [ F3L ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE359</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSE259</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE260/360 - 3D Modelling and Animation (Unit not offered in 2006)

Special Note: enrolment restrictions may apply; students undertaking courses other than BFA, BA-BFA or BFA-BIS must seek enrolment approval from the lecturer in charge. Offered only in odd-numbered years.

Description: Introduces the use of computer software as a means of developing 3D visual concepts. Students are expected to develop a project which explores and develops skills in three areas of computer-augmented 3D visualisation: developing a model or concept; developing the model by adding lighting and texture; bringing the scene to life by animation. The knowledge and skills acquired have a wide range of visual applications, including: developing 3D design concepts; linking to computer aided manufacture of componentry; communication of 3D concepts; animation for television or multimedia.

Requisites: PREREQ - Level 100 Studio A unit

Staff: Mr W Hart or sessional staff

Teaching Pattern: 3-hr tutorial/practical demonstration weekly (13 wks)

Assessment: folio of project work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ] [ F5F ] [ F6F ] [ F7F ]

FSE261/361 - Interactive Design (Unit not offered in 2006)

Special Note: enrolment restrictions may apply; students undertaking courses other than BFA, BA-BFA or BFA-BIS must seek enrolment approval from the lecturer in charge; to be offered in odd-numbered years.

Description: Explores the theoretical, practical and aesthetic aspects of human/machine interaction. Types of interaction and the concept of ‘Experience Design’ will be developed (using electronic media and interactivity to convey experience).

Requisites: PREREQ - Level 100 Studio A unit

Staff: Mr W Hart

Teaching Pattern: 3-hr tutorial/practical demonstration weekly (13 wks)

Assessment: folio of project work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

FSE268/368 - The Moving Image B

Special Note: enrolment restrictions may apply; students undertaking courses other than BFA, BA-BFA or BFA-BIS must seek enrolment approval from the lecturer in charge

Description: Further develops video process and production skills, in particular advanced editing and media management techniques using Final Cut Pro and the preparation of media elements for cross platform applications. Students will develop and complete a resolved project with a screen based outcome.

Requisites: PREREQ - FSE258/358

Staff: Mr L Hobba
Teaching Pattern: 3-hr tutorial/practical demonstration weekly (13 wks)
Assessment: folio of project work examined at end of unit (100%)
Offered in Courses: [ F3E ] [ F3R ] [ R3T ] [ F3L ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE268</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSE368</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE280/380 - Media Authoring

Special Note: this unit is required of all BTM majors
Description: Examines through theoretical tutorials and practical workshops, the various design, software and hardware options available for the delivery of audio/visual media content.

The theoretical component examines the range and effectiveness of digital delivery options, from SMS delivery to CD ROM and DVD. The effect of evolving technologies on social and aesthetic interaction will be discussed with reference to work by artists and musicians who deal directly with these new mediums as a central component of their practice.

Design for new media is examined within the context of contemporary design generally.

Students are expected to deliver a seminar by written paper, exhibition, or performance and submit a resolved work for assessment.

Staff: Prof. D. Knehans, Mr. L Hobba, and staff tba

Teaching Pattern: 1-hr seminar, 2-hr tutorial/workshop weekly; appointments by arrangement

Assessment: seminar presentation (25%), designs, plans and concept drafts folio (20%), tutorial notebook (15%), final exhibition/media presentation (40%)

Required Texts: as assigned by lecturers
Recommended Texts: as assigned by lecturers

Offered in Courses: [ F3L ] [ F3R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE280</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSE380</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE281 - E-Media 2C

Description: Has the same broad objectives as FSE211/212
Requisites: PREREQ - FSE112 MEXCL - FSE210, FSE211/212

Staff: Mr W Hart and sessional staff

Teaching Pattern: Sem 1; 2 hrs lectures/tutorial/critique, 4 hrs practical weekly (13 wks)

Assessment: folio of project-work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE281</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE282 - E-Media 2D

Description: Has the same broad objectives as FSE211/212
Requisites: PREREQ - FSE281 MEXCL - FSE210 MEXCL - FSE211/212

Staff: Mr L Hobba and/or Mr W Hart and sessional staff

Teaching Pattern: Sem 2; 2 hrs lectures/tutorial/critique, 4 hrs practical weekly (13 wks)

Assessment: folio of project-work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE282</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE311 - E-Media 3A

Special Note: enrolment restrictions may apply. Students without a strong technical background in their electronic media field of interest may find it useful to undertake further E-Media electives

Description: In consultation with staff, students develop a self-directed project or projects, selecting a form of electronic media in which they have developed expertise. This may consist of one substantial piece of work, or several smaller works, but would consist of a more focused investigation/project than at second year level, with an expectation of a high degree of technical and conceptual resolution.

Requisites: PREREQ - FSE210 or FSE250 (after 2004) or FSE212 or FSE282

Staff: Mr W Hart and/or Mr L Hobba and/or part-time

Teaching Pattern: 2 hrs lectures/tutorial/critique, 10 hrs practical weekly (26 wks)

Assessment: mid-year review of work in progress (not assessed); folio of project work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ]
### FSE311 - E-Media 3B

**Special Note:** enrolment restrictions may apply. Students without a strong technical background in their electronic media field of interest may find it useful to undertake further E-Media electives.

**Description:** In consultation with staff, students develop a self-directed project or projects, selecting a form of electronic media in which they have developed expertise. This may consist of one substantial piece of work, or several smaller works, but would consist of a more focused investigation/project than at second year level, with an expectation of a high degree of technical and conceptual resolution.

**Requisites:** PREREQ - FSE210 or FSE250 (after 2004) or FSE212 or FSE282

**Staff:** Mr W Hart and/or Mr L Hobba and/or part-time

**Teaching Pattern:** 2 hrs lectures/tutorial/critique, 10 hrs practical weekly (26 wks)

**Assessment:** mid-year review of work in progress (not assessed); folio of project work examined at end of unit (100%)

### FSE326 - Project 3

**Special Note:** this unit is required of all BTM majors

**Description:** Each year students will synthesise their learning into an end-of-year project. The units taken each year by the students will inform the end-of-year project.

In year 3 of the BTM, the units taken will cover Advanced MIDI and audio design, electronic installation, media authoring and a range of electives. It is expected that the student will draw on the range of units and experiences covered in the course in order to propose a final project. The project should be one that both synthesises such diverse skills but also distills into a focused area of interest and personalised expression, technique, aesthetic perspective and well-crafted outcome.

Students will work with a project supervisor who will set and supervise the projects undertaken. Project concepts, plans and drafts will be subject to a series of seminar presentations throughout the semester. In lieu of a final exam, the projects will be demonstrated in a public exhibition at the end of semester.

**Requisites:** PREREQ - successful completion of FSE226

**Staff:** Prof. D. Knehans, Mr. L Hobba

**Teaching Pattern:** 2.5-hr seminar weekly; private tutorials by arrangement

**Assessment:** 60 minute Seminar Presentation (Week 8) 25%

- Designs, plans and concept drafts folio 20%
- Journal outlining issues and concepts explored in supervision sessions 15%
- Final Exhibition Presentation (assessed for levels of technical competence/fluency; execution of designs and plans as outlined in the drafts folio; overall intellectual coherence and expressive strength of presentation; dynamic exploitation of media) 40%

**Required Texts:** as assigned by lecturers

**Recommended Texts:** as assigned by lecturers

### FSF111 - Furniture Design 1A

**Description:** Employs projects to encourage a broad approach to the process of design. Students give equal consideration to sculptural and functional aspects and explore both form and materials in order to develop a personal direction in the design and making of furniture. They are given increasingly complex design briefs that demand a more focused application to furniture design issues. Aspects of design such as form, colour, texture, balance, structure, ergonomics, functionality, material technology and manufacturability are addressed as appropriate to the individual projects. Studio theory is covered by occasional seminars on design-related issues and concepts.

**Staff:** TBA

**Teaching Pattern:** Sem 1; 1-hr lecture/critique, 4 hrs practical weekly (13 wks)

**Assessment:** set projects examined at end of unit (100%)

### FSF112 - Furniture Design 1B

**Description:** Employs projects to encourage a broad approach to the process of design. Students give equal consideration to sculptural and functional aspects and explore both form and materials in order to develop a personal direction in the design and making of furniture. They are given increasingly complex design briefs that demand a more focused application to furniture design issues and extends from FSF111 the
type of design problem attempted. Aspects of design such as form, colour, texture, balance, structure, ergonomics, functionality, material technology and manufacturability are addressed as appropriate to the individual projects. Studio theory is covered by occasional seminars on design-related issues and concepts.

**Requisites:** PREREQ - FSF111  
**Staff:** TBA  
**Teaching Pattern:** Sem 2; 1-hr lecture/critique, 4 hrs practical weekly (13 wks)  
**Assessment:** set projects examined at end of year (100%)  
**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSF112</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSF211 - Furniture Design 2A**

**Description:** Employs projects to encourage an investigative approach to the process of design. Students explore given themes to develop a personal direction in the design and making of furniture, while extending the scale and complexity of their design skills, using various materials and giving particular emphasis to their concepts. Studio theory involves level 200 and 300 students in a weekly seminar, in which each student prepares a seminar paper related to current design theory, conceptual or practical issues. The mix of individual topics varies from year to year.

**Requisites:** PREREQ - FSF112 MEXCL - FSF210/250 MEXCL - FSF281/282  
**Staff:** Mr J Smith and Mr K Perkins  
**Teaching Pattern:** Sem 1; 2-hrs lecture/critique, 10 hrs practical weekly (13 wks)  
**Assessment:** set projects examined at end of year (100%)  
**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSF211</td>
<td>25%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSF212 - Furniture Design 2B**

**Description:** Employs projects to encourage an investigative approach to the process of design. Students explore given themes to develop a personal direction in the design and making of furniture, while extending the scale and complexity of their design skills, using various materials and giving particular emphasis to their concepts extending from FSF211 the nature of the design problem. Studio theory involves level 200 and 300 students in a weekly seminar, in which each student prepares a seminar paper related to current design theory, conceptual or practical issues. The mix of individual topics varies from year to year.

**Requisites:** PREREQ - FSF211 MEXCL - FSF210/250 MEXCL - FSF281/282  
**Staff:** Mr J Smith and Mr K Perkins  
**Teaching Pattern:** Sem 2; 2 hrs lecture/critique, 10 hrs practical weekly (13 wks)  
**Assessment:** set projects examined at end of year (100%)  
**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSF212</td>
<td>25%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSF281 - Furniture Design 2C**

**Description:** Has the same broad objectives as FSF211/212 but the projects and assessment recognise that less time is available

**Requisites:** PREREQ - FSF112 MEXCL - FSF210/250 MEXCL - FSF211/212  
**Staff:** Mr J Smith and Mr K Perkins  
**Teaching Pattern:** Sem 1; 2 hrs lectures/critique, 4 hrs practical weekly (13 wks)  
**Assessment:** set projects examined at end of the unit (100%)  
**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSF281</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSF282 - Furniture Design 2D**

**Description:** Has the same broad objectives as FSF211/212 but the projects and assessment recognise that less time is available

**Requisites:** PREREQ - FSF281 MEXCL - FSF210/250 MEXCL - FSF211/212  
**Staff:** Mr J Smith and Mr K Perkins  
**Teaching Pattern:** Sem 2; 2 hrs lecture/critique, 4 hrs practical weekly (13 wks)  
**Assessment:** set projects examined at end of the unit (100%)  
**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSF282</td>
<td>25%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### FSF311 - Furniture Design 3A

**Description:** Develops students' furniture design and making skills, enabling them to produce a related range of furniture to a high creative standard. Students are encouraged to make their own interpretation of set projects to express contemporary values related to design issues, and to develop a personal direction in design, with a view to making it possible for them to be self-employed designer-makers. Some projects may focus on design issues in relation to industrial volume production.

**Requisites:** MEXCL - FSF350, PREREQ - FSF212 or FSF282, PREREQ - FSF210 or FSF250

**Staff:** Mr J Smith, Mr KW Perkins

**Teaching Pattern:** 2 hrs lecture/critique, 10 hrs practical weekly (26 wks)

**Assessment:** mid-year review of work in progress (not assessed); set projects examined at end of year (100%)

**Offered in Courses:** [ F3E ] [ R3T ] [ F3R ]

### FSF312 - Furniture Design 3B

**Description:** Develops students' furniture design and making skills, enabling them to produce a related range of furniture to a high creative standard. Students are encouraged to make their own interpretation of set projects to express contemporary values related to design issues, and to develop a personal direction in design, with a view to making it possible for them to be self-employed designer-makers. Some projects may focus on design issues in relation to industrial volume production.

**Requisites:** MEXCL - FSF350, PREREQ - FSF212 or FSF282, PREREQ - FSF210 or FSF250

**Staff:** Mr J Smith, Mr KW Perkins

**Teaching Pattern:** 2 hrs lecture/critique, 10 hrs practical weekly (26 wks)

**Assessment:** mid-year review of work in progress (not assessed); set projects examined at end of year (100%)

**Offered in Courses:** [ F3E ] [ R3T ] [ F3R ]

### FSG111 - Graphic Design 1A

**Description:** Involves a study of the fundamental principles of graphic design, including scale, dynamics, texture, colour, composition, third dimension, typography, image-making, concept and layout. Students gain an understanding of the social, ethical and professional implications of design. Thematic lectures relate to projects and give students exposure to historical and contemporary graphic design issues.

**Staff:** Ms J Phillips and sessional staff

**Teaching Pattern:** Sem 1; 1-hr lecture/critique, 4 hrs practical weekly (13 wks)

**Assessment:** set projects examined at end of unit (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

### FSG112 - Graphic Design 1B

**Description:** Involves a study of the fundamental principles of graphic design, including scale, dynamics, texture, colour, composition, third dimension, typography, image-making, concept and layout. Students gain an understanding of the social, ethical and professional implications of design. Thematic lectures relate to projects and give students exposure to historical and contemporary graphic design issues.

**Requisites:** PREREQ - FSG111

**Staff:** Ms J Phillips and sessional staff

**Teaching Pattern:** Sem 2; 1-hr lecture/critique, 4 hrs practical weekly (13 wks)

**Assessment:** set projects examined at end of unit (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

### FSG211 - Graphic Design 2A

**Description:** Develops students' analytical, creative, practical and technical computing skills, enabling them to produce effective design solutions. Students are encouraged to explore different mediums and methods while integrating theoretical knowledge through research. Projects address the principles of visual representation, media and processes, typographic and contextual issues, and develop an understanding of the social, ethical and professional implications of design.

**Requisites:** PREREQ - FSG112, MEXCL - FSG210/250, MEXCL - FSG281/282
**Units Coded F and H – Faculty of Arts**

**Staff:** Ms J Phillips and sessional staff

**Teaching Pattern:** Sem 1; 1 hr lecture/seminar, 4 hrs workshop/critique, 2 hrs computers weekly, 5 hrs practical weekly (13 wks)

**Assessment:** set projects examined at end of unit (100%)

**Offered in Courses:** [F3E] [F3R] [R3T]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSG211</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSG212 - Graphic Design 2B**

**Description:** Develops students' analytical, creative, practical and technical computing skills, enabling them to produce effective design solutions. Students are encouraged to explore different mediums and methods while integrating theoretical knowledge through research. Projects address the principles of visual representation, media and processes, typographic and contextual issues, and develop an understanding of the social, ethical and professional implications of design.

**Requisites:** PREREQ - FSG211 MEXCL - FSG210/250 MEXCL - FSG281/282

**Staff:** Ms J Phillips and sessional staff

**Teaching Pattern:** Sem 2; 1 hr lecture/seminar, 4 hrs workshop/critique, 2 hrs computers weekly, 5 hrs practical weekly (13 wks)

**Assessment:** set projects examined at end of unit (100%)

**Offered in Courses:** [F3E] [F3R] [R3T]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSG212</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSG281 - Graphic Design 2C**

**Description:** Has the same broad objectives as FSG211/212 but the projects and assessment recognise that less time is available.

**Requisites:** PREREQ - FSG211 MEXCL - FSG210/250 MEXCL - FSG211/212

**Staff:** Ms J Phillips and sessional staff

**Teaching Pattern:** Sem 1; 1 hr lecture/seminar, 3 hrs workshop/critique, 2 hrs computers (13 wks)

**Assessment:** set projects examined at end of unit (100%)

**Offered in Courses:** [F3E] [F3R] [R3T]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSG281</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSG282 - Graphic Design 2D**

**Description:** Has the same broad objectives as FSG211/212 but the projects and assessment recognise that less time is available.

**Requisites:** PREREQ - FSG281 MEXCL - FSG210/250 MEXCL - FSG211/212

**Staff:** Ms J Phillips and sessional staff

**Teaching Pattern:** Sem 2; 1 hr lecture/seminar, 3 hrs workshop/critique, 2 hrs computers (13 wks)

**Assessment:** set projects examined at end of unit (100%)

**Offered in Courses:** [F3E] [F3R] [R3T]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSG282</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSG311 - Graphic Design 3A**

**Description:** Develops students' analytical, creative, practical and technical computing skills, enabling them to produce effective design solutions to a high level of professionalism. Students will develop skills for practising as a professional graphic designer in a collaborative/group environment. A major project is determined by individual students and developed in consultation with the lecturer, including a research component. Studio theory is studied during studio time.

**Requisites:** PREREQ - FSG212/282 MEXCL - FSG350 PREREQ - FSG210, or FSG250

**Staff:** Ms J Philips and sessional staff

**Teaching Pattern:** 2hrs lecture/seminar, 2 hrs critique, 8 hrs practical weekly (26 wks)

**Assessment:** mid-year review of work in progress (not assessed); professional practice/community project (20%), set projects examined at end of unit (80%)

**Offered in Courses:** [F3E] [R3T]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSG311</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSG312 - Graphic Design 3B**

**Description:** Develops students' analytical, creative, practical and technical computing skills, enabling them to produce effective design
solutions to a high level of professionalism. Students will develop skills for practising as a professional graphic designer in a collaborative/group environment. A major project is determined by individual students and developed in consultation with the lecturer, including a research component. Studio theory is studied during studio time.

**Requisites:** PREREQ - FSG212/282 MEXCL - FSG350 PREREQ - FSG210, or FSG250

**Staff:** Ms J Philips and sessional staff

**Teaching Pattern:** 2hrs lecture/seminar, 2 hrs critique, 8 hrs practical weekly (26 wks)

**Assessment:** mid-year review of work in progress (not assessed); professional practice/community project (20%), set projects examined at end of unit (80%)

**Offered in Courses:** [ F3E ] [ R3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSG312</td>
<td>25 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSH111 - Photography 1A**

**Description:** Photography 1A is a one semester introduction to the medium of photography. The basic concepts and skills of black and white photography are introduced through a series of demonstrations with photograms, pinhole cameras, 35mm camera controls, film development and printing. Weekly thematic slide lectures provide students with an overview of historical and contemporary photography, and support short assignments that focus on the development of photographic imagery and camera and darkroom skills. Regular group critiques and individual consultation with the lecturer foster the exchange of ideas and provide feedback on student progress.

**Staff:** Ms AL MacDonald, Dr R Frost

**Teaching Pattern:** Sem 1; 1-hr lecture/workshop/critique; 4 hrs practical weekly (13 wks)

**Assessment:** Mid-year review of work in progress (not assessed); set projects examined at end of unit (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSH111</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSH112 - Photography 1B**

**Description:** Photography 1B builds upon the basic techniques of black and white photography introduced in Photography 1A and teaches these at a more advanced level. Fibre based printing, advanced metering, studio lighting, toning, hand-colouring and retouching are learned through a series of demonstrations. Weekly thematic slide lectures advance student knowledge of photographic imagery, and support several larger projects that advance technical proficiency and the student's capacity to transform concepts into photographic imagery. Regular group critiques and individual consultation with the lecturer foster the exchange of ideas and provide feedback on student progress.

**Requisites:** PREREQ - FSH111

**Staff:** Ms AL MacDonald, Dr R Frost

**Teaching Pattern:** Sem 2; 1-hr lecture/workshop/critique; 4 hrs practical weekly (13 wks)

**Assessment:** Set projects examined at end of unit (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSH112</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSH200/300 - Digital Photography**

**Special Note:** Preference will be given to Photography majors within BFA, BA-BFA. Students from other courses should discuss their interest with the coordinator.

**Description:** Digital Photography aims to provide students with a basic foundation in digital photography and is intended to complement the Photography2 and 3 units currently taught within the Photography studio. It will investigate the aesthetics and uses of the digital image as opposed to the photographic and focus primarily on the demands of producing a fine print using computer technology. Students will be introduced to the use of digital cameras, capture/scanning, image manipulation and enhancement, colour management and printing. On completion of this unit students will have developed an awareness of the potentials of digital imagery as a tool and be able to take this through to a fine print.

**Requisites:** PREREQ - FSH112

**Staff:** Dr Ruth Frost

**Teaching Pattern:** 1 hr lecture/practical demonstration plus 2 hr supervised studio class weekly (13 weeks). The studio class will include group critique/discussion and individual consultation.

**Assessment:** Folio of project work examined at end of unit (100%).

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSH200</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSH300</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSP111 - Photography 2A**

**Description:** Photography 2A increases student competency in black and white photography by instruction in the use of medium and large...
format cameras, more advanced tonal controls, colour and digital photography. The rich history of photography as a documentary medium is investigated through a series of weekly slide lectures. The photographic book as a presentation form is explored through a single semester long project, which develops the student's capacity to produce a coherent sequence of photographic images. Regular group critiques and individual consultation with the lecturer foster the exchange of ideas and provide feedback on student progress.

**Requisites:** PREREQ - FSH112 MEXCL - FSH210/250 MEXCL - FSH281/282

**Staff:** Dr D Stephenson, Ms AL MacDonald, Dr R Frost

**Teaching Pattern:** Sem 1; 2 hrs lecture/workshop/critique; 10 hrs practical weekly (13 wks)

**Assessment:** Set projects examined at end of unit (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSH211</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSH212 - Photography 2B**

**Description:** Photography 2B refines the student's increasing knowledge of the advanced technical aspects and expressive potential of the photographic medium. Flash photography, colour retouching, and methods of presentation and display are demonstrated. A weekly slide lecture explores fiction and fabrication as modes of photographic inquiry. A single, semester long project develops the student's capacity to produce a series of conceptually and aesthetically coherent photographs. Regular group critiques and individual consultation with the lecturer foster the exchange of ideas and provide feedback on student progress.

**Requisites:** PREREQ - FSH211 MEXCL - FSH210/250 MEXCL - FSH281/282

**Staff:** Dr D Stephenson, Ms AL MacDonald, Dr R Frost

**Teaching Pattern:** Sem 2; 2 hrs lecture/workshop/critique; 10 hrs practical weekly (13 wks)

**Assessment:** Set projects examined at end of unit (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSH212</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSH281 - Photography 2C**

**Description:** Has the same objectives as FSH211 but the projects and assessment recognize that less time is available.

**Requisites:** PREREQ - FSH112 MEXCL - FSH210/250 MEXCL - FSH211/212

**Staff:** Dr D Stephenson, Ms AL MacDonald, Dr R Frost

**Teaching Pattern:** Sem 1; 2 hrs lecture/workshop/critique; 4 hrs practical weekly (13 wks)

**Assessment:** Set projects examined at end of unit (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSH281</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSH282 - Photography 2D**

**Description:** Has the same objectives as FSH212 but the projects and assessment recognize that less time is available.

**Requisites:** PREREQ - FSH281 MEXCL - FSH210/250 MEXCL - FSH211/212

**Staff:** Dr D Stephenson, Ms AL MacDonald, Dr R Frost

**Teaching Pattern:** Sem 2; 2 hrs lecture/workshop/critique; 4 hrs practical weekly (13 wks)

**Assessment:** Set projects examined at end of unit (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSH282</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSH311 - Photography 3A**

**Description:** Photography 3 focuses on the attainment of a professional standard of photographic practice. Practical and theoretical principles in contemporary photography are learned through a series of seminars on contemporary Australian and international photography, critical writing on photography, and professional survival skills, which are put into practice through the development and presentation of a group exhibition or publication. Students design and complete a single large self-directed personal project over the academic year. The aims and outcomes of the project and oral expression skills are refined through student work proposals in Semester 1, followed by more formal presentations in Semester 2, when students locate their work within the context of contemporary photography. Regular group critiques and individual consultation with the lecturer foster the exchange of ideas and provide feedback on student progress.

**Requisites:** PREREQ - FSH212/282 MEXCL - FSH350 PREREQ - FSH210, or FSH250

**Staff:** Dr D Stephenson, Ms AL MacDonald, Dr R Frost

**Teaching Pattern:** 2 hrs lecture/workshop/critique; 10 hrs practical weekly (26 wks)

**Assessment:** Mid-year review of work in progress (not assessed); set projects examined at end of unit (100%)
FSH312 - Photography 3B

Description: Photography 3 focuses on the attainment of a professional standard of photographic practice. Practical and theoretical principles in contemporary photography are learned through a series of seminars on contemporary Australian and international photography, critical writing on photography, and professional survival skills, which are put into practice through the development and presentation of a group exhibition or publication. Students design and complete a single large self-directed personal project over the academic year. The aims and outcomes of the project and oral expression skills are refined through student work proposals in Semester 1, followed by more formal presentations in Semester 2, when students locate their work within the context of contemporary photography. Regular group critiques and individual consultation with the lecturer foster the exchange of ideas and provide feedback on student progress.

Requisites: PREREQ - FSH212/282 MEXCL - FSH350 PREREQ - FSH210, or FSH250

Staff: Dr D Stephenson, Ms AL MacDonald, Dr R Frost

Teaching Pattern: 2 hrs lecture/workshop/critique; 10 hrs practical weekly (26 wks)

Assessment: Mid-year review of work in progress (not assessed); set projects examined at end of unit (100%)

Offered in Courses: [F3E] [R3T] [F3R]
Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSP211</td>
<td>25 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSP212 - Painting 2B**

**Description:** Students are encouraged to pursue a theme of their own choosing with regular consultation and input by the lecturers. Students are encouraged to experiment as much as possible in the search for individual solutions; this may lead them into an exploration of materials, media or forms which may not be traditionally associated with painting. Students select individual themes as a starting point for visual enquiry consider a range of concepts and issues associated with these themes; find visual solutions for their concepts; become competent in the use of particular relevant techniques and media; begin to articulate their concerns.

**Requisites:** PREREQ - FSP211 MEXCL - FSP210/250 MEXCL - FSP281/282

**Staff:** Ms M Scott and sessional staff

**Teaching Pattern:** Sem 1; 2 hrs lecture/critique, 10 hrs practical weekly (13 wks)

**Assessment:** all work attempted during the semester -- including preliminary notes and sketches, working drawings, completed works -- examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSP212</td>
<td>25 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSP281 - Painting 2C**

**Description:** Has the same broad objectives as FSP211/212, but the projects and assessment recognize that less time is available.

**Requisites:** PREREQ - FSP112 MEXCL - FSP210/250 MEXCL - FSP211/212

**Staff:** Ms M Scott and sessional staff

**Teaching Pattern:** Sem 1; 2 hrs lecture/critique, 4 hrs practical weekly (13 wks)

**Assessment:** all work attempted during the semester -- including preliminary notes and sketches, working drawings, completed works -- examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSP281</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSP282 - Painting 2D**

**Description:** Has the same broad objectives as FSP211/212, but the projects and assessment recognize that less time is available.

**Requisites:** PREREQ - FSP281 MEXCL - FSP210/250 MEXCL - FSP211/212

**Staff:** Ms M Scott and sessional staff

**Teaching Pattern:** Sem 2; 2 hrs lecture/critique, 4 hrs practical weekly (13 wks)

**Assessment:** all work attempted during the semester -- including preliminary notes and sketches, working drawings, completed works -- examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSP282</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSP311 - Painting 3A**

**Description:** Students are expected to pursue a theme of their own choosing with a degree of sophistication. What visual form the final submission takes is determined by individual experimentation and research. Students should achieve distinctive visual solutions; display an awareness of pertinent current visual arts activity; articulate their concerns; complete a body of work which employs an intelligent use of particular techniques and mediums; become acquainted with a variety of post-art school professional career paths.

**Requisites:** PREREQ - FSP212/282 MEXCL - FSP350 PREREQ - FSP210, or FSP250

**Staff:** Mr PD Zika

**Teaching Pattern:** 2 hrs lecture/critique, 10 hrs practical weekly (26 wks)

**Assessment:** mid-year review of work in progress (not assessed); all work attempted during the year -- including preliminary notes and sketches, working drawings, completed works -- examined at end of unit (100%)

Offered in Courses: [ F3E ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSP311</td>
<td>25 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSP312 - Painting 3B**

**Description:** Students are expected to pursue a theme of their own choosing with a degree of sophistication. What visual form the final
submission takes is determined by individual experimentation and research. Students should achieve distinctive visual solutions; display an awareness of pertinent current visual arts activity; articulate their concerns; complete a body of work which employs an intelligent use of particular techniques and mediums; become acquainted with a variety of post-art school professional career paths.

**Requisites:** PREREQ - FSP212/282 MEXCL - FSP350 PREREQ - FSP210, or FSP250

**Staff:** Mr PD Zika

**Teaching Pattern:** 2 hrs lecture/critique, 10 hrs practical weekly (26 wks)

**Assessment:** mid-year review of work in progress (not assessed); all work attempted during the year -- including preliminary notes and sketches, working drawings, completed works -- examined at end of unit (100%)

**Offered in Courses:** [F3E] [R3T]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSP312</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSR111 - Printmaking 1A**

**Description:** Students learn the basic techniques of printmaking as a means of personal expression. A range of traditional media are explored including non-toxic printmaking approaches. Initially there is a period of settling in to the Print room environment and a 'coming to terms' with the graphic image. As a starting point, a project is set and 'issues' are addressed both visually and theoretically. Progress in visual investigations and the realisation of a theme are major factors in the assessment of the students' performance. Technical achievement is judged against these and not as an end in itself. The work is monitored on a one-to-one basis and by group critiques. It is important for students to establish a journal that will record their investigations throughout the semester and provide a reference for staff in the assessment process. Ideas, essays, source material and technical information should be included in the document. Studio theory addresses specific concerns related to the projects and media investigated.

**Staff:** Mr MA Milojevic and sessional staff

**Teaching Pattern:** Sem 1; 1-hr lecture/tutorial, 4 hrs practical weekly (13 wks)

**Assessment:** folio of completed work; a journal (including studio theory paper); working proofs (100%)

**Offered in Courses:** [F3E] [F3R] [R3T]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSR111</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSR112 - Printmaking 1B**

**Description:** Students learn the basic techniques of printmaking as a means of personal expression. A range of traditional media are explored including non-toxic printmaking approaches. As a starting point, a project is set and 'issues' are addressed both visually and theoretically. Students are then expected to select/develop a theme which will provide the basis for their study of the various techniques. Progress in visual investigations and the realisation of a theme are major factors in the assessment of the students' performance. Technical achievement is judged against these and not as an end in itself. The work is monitored on a one-to-one basis and by group critiques. It is important for students to establish a journal that will record their investigations throughout the semester and provide a reference for staff in the assessment process. Ideas, essays, source material and technical information should be included in the document. Studio theory addresses specific concerns related to the projects and media investigated.

**Requisites:** PREREQ - FSR111

**Staff:** Mr MA Milojevic and sessional staff

**Teaching Pattern:** Sem 2; 1-hr lecture/tutorial, 4 hrs practical weekly (13 wks)

**Assessment:** folio of completed work; a journal (including studio theory paper); working proofs (100%)

**Offered in Courses:** [F3E] [F3R] [R3T]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSR112</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSR211 - Printmaking 2A**

**Description:** Students choose their visual approach and media for the development of a theme of their own choosing which is monitored on a one-to-one basis and by group critiques. The theme is developed as a cohesive body of prints in book or folio form. Staff present workshops in a range of printmaking media. In studio theory, staff present a visual and theoretical survey of 19th and 20th-century printmaking. Workshops are conducted dealing in printmaking processes, book binding and other applications.

**Requisites:** PREREQ - FSR112 MEXCL - FSR210/250 MEXCL - FSR281/282

**Staff:** Mr MA Milojevic and sessional staff

**Teaching Pattern:** Sem 1; 2 hrs lecture/critique, 10 hrs practical weekly (13 wks)

**Assessment:** folio of completed work; a journal (including studio theory paper); working proofs (100%)

**Offered in Courses:** [F3E] [F3R] [R3T]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSR211</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSR212 - Printmaking 2B**

**Description:** Students develop a theme of their own choosing, using the media in which they have started to develop expertise. Staff present
workshops in a range of printmaking media. The form and structure of the work is entirely up to the individual student. This will be monitored on a one-to-one basis and by group critiques. In studio theory, students present seminars addressing issues relating to their own theme.

**Requisites:** PREREQ - FSR211 MEXCL - FSR210/250 MEXCL - FSR281/282  
**Staff:** Mr MA Milojevic and sessional staff  
**Teaching Pattern:** Sem 2; 2 hrs lecture/critique, 10 hrs practical weekly (13 wks)  
**Assessment:** folio of completed work; a journal (including studio theory paper); working proofs (100%)  
**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]  

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSR212</td>
<td>25 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

#### FSR281 - Printmaking 2C

**Description:** Has the same broad objectives as FSR211/212, but the projects and assessment recognise that less time is available.  
**Requisites:** PREREQ - FSR112 MEXCL - FSR210/250 MEXCL - FSR211/212  
**Staff:** Mr MA Milojevic and sessional staff  
**Teaching Pattern:** Sem 1; 2 hrs lecture/tutorial, 4 hrs practical weekly (13 wks)  
**Assessment:** folio of completed work; a journal (including studio theory paper); working proofs (100%)  
**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]  

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSR281</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

#### FSR282 - Printmaking 2D

**Description:** Has the same broad objectives as FSR211/212, but the projects and assessment recognise that less time is available.  
**Requisites:** PREREQ - FSR281 MEXCL - FSR210/250 PREREQ - FSR211/212  
**Staff:** Mr MA Milojevic and sessional staff  
**Teaching Pattern:** Sem 2; 2 hrs lecture/tutorial, 4 hrs practical weekly (13 wks)  
**Assessment:** folio of completed work; a journal (including studio theory paper); working proofs (100%)  
**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]  

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSR282</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

#### FSR311 - Printmaking 3A

**Description:** Students develop a program in outline proposing the direction they intend to take through the year, and then proceed to work with one or more media as appropriate. Studio theory: in semester 1 -- through a series of individual and group discussions, students develop a proposed individual program of work and attend seminars on a number of professional concerns of the practising printmaker. In semester 2, students present seminars addressing issues relating to their own area of investigation.  
**Requisites:** PREREQ - FSR212/282 MEXCL - FSR350 PREREQ - FSR210, or FSR250  
**Staff:** Mr MA Milojevic and Dr K Lunn  
**Teaching Pattern:** 2 hrs lecture/critique, 10 hrs practical weekly (26 wks)  
**Assessment:** mid-year review of work in progress (not assessed); folio of completed work; a journal (including studio theory paper); working proofs (100%)  
**Offered in Courses:** [ F3E ] [ R3T ]  

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSR311</td>
<td>25 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

#### FSR312 - Printmaking 3B

**Description:** Students develop a program in outline proposing the direction they intend to take through the year, and then proceed to work with one or more media as appropriate. Studio theory: in semester 1 -- through a series of individual and group discussions, students develop a proposed individual program of work and attend seminars on a number of professional concerns of the practising printmaker. In semester 2, students present seminars addressing issues relating to their own area of investigation.  
**Requisites:** PREREQ - FSR212/282 MEXCL - FSR350 PREREQ - FSR210, or FSR250  
**Staff:** Mr MA Milojevic and Dr K Lunn  
**Teaching Pattern:** 2 hrs lecture/critique, 10 hrs practical weekly (26 wks)  
**Assessment:** mid-year review of work in progress (not assessed); folio of completed work; a journal (including studio theory paper); working proofs (100%)  
**Offered in Courses:** [ F3E ] [ R3T ]  

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSR312</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### FSS111 - Sculpture 1A

**Description:** Requires students to work on set projects designed as an introduction to three dimensional problem solving. They gain experience in working with a diverse range of materials during the semester. Students are expected to: keep a personal journal recording the development of their ideas and processes of working; develop a creative approach to solving problems in three-dimensional form; acquire the knowledge, confidence and technical skills required to develop their ideas three-dimensionally; develop a disciplined work practice; and become aware of safe work practices in the studio.

**Staff:** Mr J Vella and sessional staff

**Teaching Pattern:** Sem 1; 1 hr lecture, 4 hrs practical weekly (13 wks)

**Assessment:** submitted work examined at end of unit (100%)

**Offered in Courses:** [F3E] [F3R] [R3T]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSS111</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### FSS112 - Sculpture 1B

**Description:** Requires students to work on self-initiated projects developing their own ideas. Students are expected to: keep a personal journal recording the development of their ideas and processes of working; develop a creative approach to solving problems in three-dimensional form; acquire the knowledge, confidence and technical skills required to develop their ideas three-dimensionally; develop a disciplined work practice; and become aware of safe work practices in the studio.

**Requisites:** PREREQ - FSS111

**Staff:** Mr J Vella and sessional staff

**Teaching Pattern:** Sem 2; 1 hr lecture, 4 hrs practical weekly (13 wks)

**Assessment:** submitted work examined at end of unit (100%)

**Offered in Courses:** [F3E] [F3R] [R3T]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSS112</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### FSS211 - Sculpture 2A

**Description:** Encourages students to work on self-initiated projects. Throughout the development of their projects, students discuss their ideas with lecturers. The skills and techniques introduced previously are developed and consolidated and new ones are introduced as needed. Students are expected to: develop individual ideas in three-dimensional form; become increasingly competent in respect of chosen techniques and materials; and discuss critically their own and others' work.

**Requisites:** PREREQ - FSS112 MEXCL - FSS210/250 MEXCL - FSS281/282

**Staff:** Mr J Vella and sessional staff

**Teaching Pattern:** Sem 1; 2 hours lecture/critique, 10 hours practical weekly (13 wks)

**Assessment:** submitted work examined at end of unit (100%)

**Offered in Courses:** [F3E] [F3R] [R3T]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSS211</td>
<td>25 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### FSS212 - Sculpture 2B

**Description:** Encourages students to work on self-initiated projects. Throughout the development of their projects, students discuss their ideas with lecturers. The skills and techniques introduced previously are developed and consolidated and new ones are introduced as needed. Students are expected to: develop individual ideas in three-dimensional form; become increasingly competent in respect of chosen techniques and materials; and discuss critically their own and others' work.

**Requisites:** PREREQ - FSS211 MEXCL - FSS210/250 MEXCL - FSS281/282

**Staff:** Mr J Vella and sessional staff

**Teaching Pattern:** Sem 2; 2 hours lecture/critique, 10 hours practical weekly (13 wks)

**Assessment:** submitted work examined at end of unit (100%)

**Offered in Courses:** [F3E] [F3R] [R3T]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSS212</td>
<td>25 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### FSS281 - Sculpture 2C

**Description:** Has the same broad objectives as FSS211/212, but the projects and assessment recognise that less time is available.

**Requisites:** PREREQ - FSS112 MEXCL - FSS210/250 MEXCL - FSS211/212
Units Coded F and H – Faculty of Arts

Staff: Mr J Vella and sessional staff

Teaching Pattern: Sem 1; 2 hours lecture/critique, 4 hours practical weekly (13 wks)

Assessment: submitted work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSS281</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSS282 - Sculpture 2D

Description: Has the same broad objectives as FSS211/212, but the projects and assessment recognise that less time is available.

Requisites: PREREQ - FSS281 MEXCL - FSS210/250 MEXCL - FSS211/212

Staff: Mr J Vella and sessional staff

Teaching Pattern: Sem 2; 2 hours lecture/critique, 4 hours practical weekly (13 wks)

Assessment: submitted work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSS282</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSS311 - Sculpture 3A

Description: Requires students to develop self-initiated projects to a high level of competence, and to assume a major role in studio theory discussion, with each student presenting a seminar paper during the year. It is expected that students will develop: a professional level of sophistication in the resolution and presentation of ideas; a thorough comprehension of the language of sculptural form; and skills of critical thinking in relation to sculpture, particularly in relation to their own work.

Requisites: PREREQ - FSS212/282 MEXCL - FSS350 PREREQ - FSS210, or FSS250 (DN)

Staff: Mr J Vella and sessional staff

Teaching Pattern: 2 hours lecture/critique, 10 hours practical weekly (26 weeks)

Assessment: mid-year review of work in progress (not assessed); submitted work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSS311</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSS312 - Sculpture 3B

Description: Requires students to develop self-initiated projects to a high level of competence, and to assume a major role in studio theory discussion, with each student presenting a seminar paper during the year. It is expected that students will develop: a professional level of sophistication in the resolution and presentation of ideas; a thorough comprehension of the language of sculptural form; and skills of critical thinking in relation to sculpture, particularly in relation to their own work.

Requisites: PREREQ - FSS212/282 MEXCL - FSS350 PREREQ - FSS210, or FSS250 (DN)

Staff: Mr J Vella and sessional staff

Teaching Pattern: 2 hours lecture/critique, 10 hours practical weekly (26 weeks)

Assessment: mid-year review of work in progress (not assessed); submitted work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSS312</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FST101 - Introduction to Art and Design Theory 1A

Description: Introduces students to the language used by art and design theorists in the analysis of visual culture. Some of the main terms to be discussed include the following: allegory; the sublime; formalism; the grotesque; public art; orientalism; primitivism; realism; classicism; the gaze; intentionalism and the frame. The unit provides students with a sound working knowledge of the concepts informing discussion of the arts in contemporary culture. Each week the tutorial groups discuss two visual images which relate to the particular lecture topics. During the semester, students are expected to write five short commentaries for designated tutorials; these commentaries form the basis for discussion.

Staff: Dr L Negrin, Assoc Prof JH Holmes, Ms M Kunda

Teaching Pattern: 1-hr lecture, 1-hr Art Forum, 1-hr tutorial weekly (13 wks)

Assessment: 4x500-word papers (50%), 1,000-word paper (25%), end-of-sem slide test (25%)


Offered in Courses: [ F3E ] [ S3T ] [ R3T ] [ F3R ] [ F3L ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FST101</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FST102 - Introduction to Art and Design Theory 1B**

**Description:** Examines innovative and significant aspects of 20th century art and design, focusing in particular on the period of modernism from about 1880 to 1940. The unit concentrates on some of the major terms which came into prominence during this period including the following: the metropolis; the femme fatale; abstraction; the machine aesthetic; functionalism; expressionism; collage; automatism; the informe; parody; political art and kitch. Each week the tutorial groups discuss and analyse a manifesto, review or article written by a modernist artist, critic or theorist which relates to the particular lecture topics.

**Requisites:** PREREQ - FST101

**Staff:** Dr L Negrin, Assoc Prof JH Holmes, Ms M Kunda

**Teaching Pattern:** 1-hr lecture, 1-hr Art Forum, 1-hr tutorial weekly (13 wks)

**Assessment:** 750-word paper (20%), 1,000-word paper (25%), 1,250-word paper (30%), end-of-sem slide test (25%)


**Recommended Texts:**
- Frascina F & Harris J (eds), *Art in Modern Culture: An Anthology of Critical Texts*, Phaidon, Lond, 1992

**Offered in Courses:** [ F3E ] [ S3T ] [ R3T ] [ F3R ] [ F3L ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FST102</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FST200/300 - Art and Design Theory 2/3**

**Special Note:** compulsory unit for students enrolled in Bachelor of Fine Arts

**Description:** Is the core year-2 or year-3 unit, which explores a range of theoretical issues confronting visual artists and designers in late modernism (1940-1970 approx) and investigates the relationship between artistic theory and practice. Some of the theorists covered include Jean-Paul Sartre, Clement Greenberg, Walter Benjamin, Theodor Adorno, Susan Sontag, Lawrence Alloway, Roland Barthes, Penny Sparke, Linda Nochlin, George Bataille, Laura Mulvey, Michael Fried and Leo Steinberg. Tutorial papers and discussions focus on the way in which many of the theoretical ideas under investigation were manifested in works of visual art and design. Students can expect to study a number of the significant late modern art and design movements as well as the work of a wide range of individual practitioners.

**Requisites:** PREREQ - FST101, FST102

**Staff:** Assoc Prof JH Holmes, Dr L Negrin, Ms M Kunda

**Teaching Pattern:** 1-hr lecture, 1-hr Art Forum, 1-hr tutorial weekly (13 wks)

**Assessment:** 2,500-word essay (60%), 500-word annotated bibliography (10%), tutorial presentation and participation with associated 1,500-word tutorial paper (30%)

**Required Texts:**
- Frascina F & Harris J (eds), *Art in Modern Culture: An Anthology of Critical Texts*, Phaidon, Lond, 1992

**Recommended Texts:**

**Offered in Courses:** [ F3E ] [ R3T ] [ F3R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FST200</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FST300</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FST201/301 - Australian Art of the 1970s - 2000**

**Description:** Covers certain key survey exhibitions of the period, beginning with The Field in 1968 and including others such as the Sydney Biennale, Perspecta and a range of exhibitions of Australian art shown overseas. All visual arts disciplines are studied using much contemporary source material, including exhibition catalogues, recent journal articles and newspaper clippings. A study booklet with extensive topic bibliographies is provided at the beginning of the semester.

**Requisites:** PREREQ - 25% level 100 Art Theory

**Staff:** Assoc Prof JH Holmes

**Teaching Pattern:** 1-hr lecture, 1-hr Art Forum, 1-hr tutorial weekly (13 wks)

**Assessment:** 100-word exhibition proposal (10%); 2,500-word essay (50%); 1,000-word tutorial paper and presentation (25%); compilation of two bibliographical and biographical exercises (15%)


**Offered in Courses:** [ F3E ] [ R3T ] [ F3R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FST201</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FST301</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FST203/303 - Postmodernism and Visual Culture**

**Description:** In the last few decades there has been widespread questioning of the conception and ideals of art and design which underlay
the modernist project in the first half of the 20th century. This challenge has led to a search for new cultural forms which transcend the boundaries between high art and mass culture and to a critical examination of the role of the arts and the artist and designer in modern society. This unit examines the key issues facing artists, designers and critics in the postmodern era. Topics covered include: the death of the author; postmodern pastiche; critiques of the museum as an institution, and, the commodification of art.

Requisites: PREREQ - 25% level 100 Art Theory

Staff: Dr L Negrin

Teaching Pattern: 1-hr lecture, 1-hr Art Forum, 1-hr tutorial weekly (13 wks)

Assessment: 2,500-word essay (60%), tutorial presentation with associated 2,000-word tutorial paper (40%)

Required Texts: Heartney E, Postmodernism, Tate, 2001


Offered in Courses: [ F3E ] [ R3T ] [ F3R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FST203</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FST303</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FST205/305 - Picturing the Wilderness

Special Note: offered as a summer school unit only

Description: Looks at the history and theory of landscape art with particular emphasis being given to the ways in which artists have worked with wilderness and natural environment themes. While it will be historical in nature the unit will also offer students the opportunity to consider the role of the visual arts in current environmental debates.

Requisites: PREREQ - 25% level 100 Art Theory

Staff: Assoc Prof JH Holmes (Coordinator)

Teaching Pattern: Week 1: 4-hr introduction and 2-day symposium; weeks 2, 3 and 4: 1-hr lecture, 1-hr tutorial and 2-hr seminar.

Assessment: 2,500-word catalogue essay (60%), 3 x 500-word seminar papers (30%, each worth 10%), participation and attendance (10%)


Offered in Courses: [ F3E ] [ R3T ] [ S3T ] [ F3R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FST205</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FST305</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FST206/306 - Contemporary Craft and Design

Description: Looks at ideas and influences that have shaped craft and design practice in the post-war period. It will address such issues as: regionalism versus internationalism in Australian craft and design; the influence of nature in design, the role of function in design, the impact of gender in recent design, virtual reality and design and the social and political implications of design in contemporary capitalist society.

Requisites: PREREQ - 25% level 100 Art Theory

Staff: Assoc Prof JH Holmes, Dr L Negrin, Ms M Kunda and part-time staff

Teaching Pattern: 1-hr lecture, 1-hr Art Forum, 1-hr tutorial weekly (13 wks)

Assessment: 2,500-word essay (60%), 500-word annotated bibliography (10%), tutorial presentation with associated 1,500-word tutorial paper (30%)

Offered in Courses: [ F3E ] [ R3T ] [ F3R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FST206</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FST306</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FST207/307 - Fashioning the Body (Unit not offered in 2006)

Special Note: may be taken as a Gender Studies unit: offered in odd-numbered years

Description: The unit focuses on the body as a site of cultural transformation, investigating the various ways in which the body has been moulded and adorned in accordance with culturally defined ideals. It covers such topics as facial decoration, hairstyling, tattooing, scarification, the slender body, the muscular body, cosmetic surgery, and male and female dress.

Requisites: PREREQ - 25% level 100 Art Theory or 25% level 100 Women`s Studies

Staff: Dr L Negrin

Teaching Pattern: 1-hr lecture, 1-hr Art Forum, 1-hr tutorial weekly (13 wks)

Assessment: 2,500-word essay (60%), tutorial presentation with associated 2,000-word tutorial paper (40%)


Offered in Courses: [ F3E ] [ R3T ] [ F3R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FST207</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FST307</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FST211/311 - Surrealist Art Between the Wars (Unit not offered in 2006)

Special Note: offered in odd-numbered years

Description: The Surrealist Movement had a profound impact in the second quarter of the 20th century. One author has described the...
movement as a 'universally intelligible plea for the revival of the imagination based upon the unconscious as revealed by psychoanalysis, together with a new emphasis on magic, accident, irrationality, symbols and dreams.' The unit looks at the large number of literary and theoretical documents associated with Surrealism as well as analysing Surrealism's direct impact in the various visual arts. Although there is an emphasis upon media such as painting, photography, sculpture, film and drawing, there is also an extensive coverage of the other graphic arts, design and fashion.

**Requisites:** PREREQ - 25% level 100 Art Theory  
**Staff:** Ms M Kunda  
**Teaching Pattern:** 1-hr lecture, 1-hr Art Forum, 1-hr tutorial weekly (13 wks)  
**Assessment:** 2,500-word essay (60%), illustrated journal of no more than 20 pages (10%), tutorial presentation with associated 1,500-word tutorial paper (30%)  
**Offered in Courses:** [F3E] [R3T] [F3R]  

**FST213/313 - Contemporary Art of the Asia-Pacific Region**

**Description:** Introduces students to the diversity and cultural significance of the visual arts in the Asia-Pacific region during the past two decades. In particular the unit focuses on the critical debate which has emerged in association with survey exhibitions such as the Asia-Pacific Triennial of Contemporary Art (Brisbane) and others in South-East Asia, Japan, China and the Indian sub-continent. Topics, such as art and politics, art of the diaspora, and globalisation and national identity, are considered. Through illustrated lectures and materials, students can expect to be introduced to the art and ideas of a large number of contemporary artists working within the region.

**Requisites:** PREREQ - 25% level 100 Art Theory  
**Staff:** Assoc Prof JH Holmes  
**Teaching Pattern:** 1-hr lecture, 1-hr Art Forum, 1-hr tutorial weekly (13 wks)  
**Assessment:** 100-word exhibition proposal (10%); 2,500-word essay (50%); 1,000-word tutorial paper and presentation (25%); compilation of two bibliographical and biographical exercises (15%)  
**Offered in Courses:** [F3E] [R3T] [F3R]  

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FST213</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FST313</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FST214/314 - Imaging the Body (Unit not offered in 2006)**

**Special Note:** may be taken as a Gender Studies unit: offered in even-numbered years  
**Description:** Analyses the various ways in which the body has been depicted in Western visual culture, examining the changing social and cultural meanings which have been invested in the body both in past and in contemporary imagery. The unit covers such topics as: the portrait; the female and male nude; non-Western bodies; the mechanical body; the medicalised body; the body as political symbol and the sacred body.

**Requisites:** PREREQ - 25% level 100 Art Theory or equiv  
**Staff:** Dr L Negrin  
**Teaching Pattern:** 1-hr lecture, 1-hr Art Forum, 1-hr tutorial weekly (13 wks)  
**Assessment:** 2,500-word essay (60%), tutorial presentation with associated 2,000-word tutorial paper (40%)  
**Recommended Texts:** Adler K & Pointon M (eds), *The Body Imaged: The Human Form and Visual Culture Since the Renaissance*, CUP, 1993  
Mirzoeff N, *Bodyscape: Art, Modernity and the Ideal Figure*, Routledge, 1995.  
**Offered in Courses:** [F3E] [R3T] [F3R]  

**FST215/315 - Electronic Media and the Visual Arts**

**Special Note:** offered in even-numbered years  
**Description:** Examines the place of art and design in a technological world. The unit traces the cultural and aesthetic effects of recent developments in mass communications (the internet, the world wide web, digital imaging), and examines the impact of new media on image making, performance work, video and installation, design and graphics and exhibition practices.

**Requisites:** PREREQ - 25% level 100 Art Theory  
**Staff:** Ms M Kunda  
**Teaching Pattern:** 1-hr lecture, 1-hr Art Forum, 1-hr tutorial weekly (13 wks)  
**Assessment:** 2,500-word essay (60%), 500-word annotated bibliography (10%), tutorial presentation with associated 1,500-word tutorial paper (30%)  
**Recommended Texts:** Rush M, *New Media in Late 20th Century Art*, Thames & Hudson, Lond, 1999  
**Offered in Courses:** [F3E] [R3T] [F5F] [F6F] [F7F]  

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FST215</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FST315</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**FST216/316 - Professional Practice (Writing Skills)**

**Description:** Communication skills underpin professional visual arts practice in curating and promoting exhibitions, seeking project grants and sponsorship, and in criticism and reviews. Through gallery visits and practical exercises, the unit familiarises students with professional opportunities and available resources for visual arts, and how these can be used in project development. Writing skills are honed through group activities in a workshop environment, with an emphasis on planning, analysis and revision in developing project concepts and in the writing process.

**Requisites:** PREREQ - 25% level 100 Art Theory

**Staff:** Ms M Kunda

**Teaching Pattern:** 2-hr seminar, 1-hr Art Forum weekly (13 wks)

**Assessment:** 500-word review (20%), 500-word exhibition proposal (20%), 2,500-word catalogue essay (35%), workbook (25%)


**Offered in Courses:** [ F3E ] [ R3T ] [ F3R ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FST216</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FST316</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FST217/317 - Professional Practice (Business Skills)**

**Description:** Professional Practice is the term accepted within visual arts to describe the broad range of ‘ancillary' skills, concepts and practices that complement an artist or designer's professional creative practice. These include: aspects of small business management – administration and bookkeeping, etc; (visual, craft and design) arts administration, systems and infrastructure; public and private funding and sponsorship; marketing and promotion; taxation especially GST and FBT; introduction to industrial relations; public and private gallery operations; and a range of other related issues.

**Requisites:** PREREQ - 50% level 200 BFA and 25% Art Theory level 200

**Staff:** Prof N Frankham

**Teaching Pattern:** 1-hr lecture, 1-hr tutorial, 1-hr Art Forum weekly (13 wks)

**Assessment:** 2,000-word essay (50%), seminar presentation and associated 1,000-word paper (25%), workbook (25%)

**Offered in Courses:** [ F3E ] [ R3T ] [ F3R ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FST217</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FST317</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSV201/301 - Narrative Illustration**

**Description:** This unit offers the opportunity to use image, text and mark-making processes as a means of exploring sequential communication. Students explore composition, materials, visual interpretation and narrative construction through the following formats: artists' books, children's books, editorial illustration, experimental image-making and storyboards. Students will also investigate historical and contemporary issues in illustration and issues of creative authorship, design frameworks, meaning and context. The emphasis of this unit lies in crossing design boundaries and actively seeking to redefine the nature of contemporary illustration.

**Requisites:** - Some requisites may differ unit to unit.

FSV201:

FSV301: PREREQ - Level 1 Studion A Subject (25%)

**Staff:** Justy Phillips (co-ordinator)

**Teaching Pattern:** 3 Hours: Weekly workshops, lectures, studio sessions and studio critiques.

**Assessment:** Formal folio/presentation of all project work and related documentation at end of unit final submission (100%). Assessment is carried out by internal studio staff.

**Offered in Courses:** [ F3T ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSV201</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSV301</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSV302 - Advanced Typography**

**Description:** This unit offers an in depth investigation of word-based communication and its relationship to language. It embraces both traditional craft issues and new technologies towards the practical application of typography across a range of print-based platforms. The unit engages with the intelligent development of visible language through an experimental approach to the study of typography. Students will learn the language of form, composition, balance, structure and hierarchy applied to the form and function of the printed letterform. Emphasis is placed upon the acquisition of skills, conceptual development and knowledge.

**Requisites:** PREREQ - FSG211/ FSG212 or FSG 281/FSG282 or equivalent

**Staff:** Justy Phillips (co-ordinator)

**Teaching Pattern:** 3 Hour weekly workshops, lectures, studio sessions and studio critiques.

**Assessment:** Formal folio/presentation of all project work and related documentation at end of unit final submission (100%). Assessment is carried out by internal studio staff.

**Required Texts:**

University of Tasmania, Unit Guide 2006 www.utas.edu.au/units/
**FSW151 - Woodskills 1A**

**Description:** Develops both the hand and machine skills which enable students to work competently with wood and related furniture-making materials. The unit covers the use of basic tools and cabinetmaking construction techniques, and introduces wood technology. While it is not a formal corequisite, Woodskills is a complement to Furniture Design (see FSF units). Within the context of practical projects, students learn to identify Tasmanian timber species (common names), and are instructed in: (a) timber conversion, seasoning and finishing; (b) correct methods of woodmachining (including the use of wood-turning lathes); (c) the use and maintenance of hand-tools; (d) the development of skills in relation to joinery and common cabinetmaking wood joints -- how to identify, set-out, apply and execute them; (e) the cultivation of a quality standard of workmanship; and (f) tasks which develop an appreciation of wood and wood products (veneer, plywood, etc)

**Staff:** TBA

**Teaching Pattern:** Sem 1; 3 hrs workshop weekly (13 wks)

**Assessment:** set project work examined at end of unit (100%)

**Offered in Courses:** [F3E ] [F3R ] [R3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSW151</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSW152 - Woodskills 1B**

**Description:** Develops both the hand and machine skills which enable students to work competently with wood and related furniture-making materials. The unit covers the use of basic tools and cabinetmaking construction techniques, and introduces wood technology. While it is not a formal corequisite, Woodskills is a complement to Furniture Design (see FSF units). Within the context of practical projects, students learn to identify Tasmanian timber species (common names), and are instructed in: (a) timber conversion, seasoning and finishing; (b) correct methods of woodmachining (including the use of wood-turning lathes); (c) the use and maintenance of hand-tools; (d) the development of skills in relation to joinery and common cabinetmaking wood joints -- how to identify, set-out, apply and execute them; (e) the cultivation of a quality standard of workmanship; and (f) tasks which develop an appreciation of wood and wood products (veneer, plywood, etc), building upon FSW151.

**Requisites:** PREREQ - FSW151

**Staff:** TBA

**Teaching Pattern:** Sem 2; 3-hrs workshop weekly (13 wks)

**Assessment:** set project work examined at end of unit (100%)

**Offered in Courses:** [F3E ] [F3R ] [F3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSW152</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSW250 - Woodskills 2A**

**Description:** Builds on FSW152 by introducing more complex aspects of cabinetmaking, including more sophisticated machine processes, safety procedures and spray-finishing techniques. Students develop expertise in the areas of sliced and sawn veneer, compound curves, vacuum pressing, laminations -- sliced, sawn, tapered and/or steamed, and finishing techniques.

**Requisites:** PREREQ - FSW150/152

**Staff:** Mr KW Perkins

**Teaching Pattern:** 3 hrs workshop weekly (13 wks)

**Assessment:** mid-year review of work in progress (not assessed); set project work examined at end of unit (100%)

**Offered in Courses:** [F3E ] [R3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSW250</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSZ250/350 - Art, Natural Environment and Technology**

**Special Note:** enrolment restrictions may apply

**Description:** An experiential program which looks at our relationship with the landscape of Tasmania in particular and our relationship with technology and its impact on environmental issues in general. The unit is about encounters. The student encounters new places and, in turn, studies the encounters of Europeans with the landscape and aboriginal culture. The unit has three ambitions in terms of student response. The first is a research project that is expressed through an interpretation format, the second is a more expressive piece developed through the student's major study and the third is a journal or visual diary.

**Requisites:** PREREQ - (S3T: 25% from Schedule B)

**Staff:** Martin Walch (Coordinator)

**Teaching Pattern:** 2 field trips; associated lectures and tutorials (13 wks)

**Assessment:** journal, practical project; research/context paper (100%)
FSZ251/351 - Art, Natural Environment and Wilderness

Special Note: enrolment restrictions may apply

Description: A program of field trips and lectures surveying ideas about art and nature with a focus on the landscape of Tasmania. Through this experiential program students look at definitions and links between the concepts of art and nature. The unit has three ambitions in terms of student response. The first is a research project that is expressed through an interpretation format, the second in a more expressive piece developed through the student's major study and the third is a journal or visual diary.

Requisites: PREREQ - (S3T: 25% from Schedule B)

Staff: Martin Walch (Coordinator)

Teaching Pattern: 2x4-day field trips; weekly tutorials (13 wks)

Assessment: journal, practical project; research/context paper (100%)

HAA300 - The Idea of Democracy

Description: This interdisciplinary unit analyses democracy - a core institution and ideological aspiration of contemporary societies - from four perspectives: historical, philosophical, sociological and political. It covers the following areas: the historical roots of modern democracy; contemporary philosophical debates on democracy (eg. democracy, equality and liberty); the social conditions of democracy (market, state and civil society); the core elements of democracy (electoral systems, legalism, free media), and types of modern democracy. These areas are discussed in the context of historical and sociocultural and sociopolitical change (spread of democratic ideology, regimes and citizenship). The unit also addresses debates about the future of democracy, especially the impact of globalization, US hegemony and information technology on democratic outlooks, practices and institutions.

Requisites: PREREQ - Completion of 100% of Level 200 units

Staff: Co-ordinator: Dr Margaret Lindley

Teaching Pattern: 24 lectures; 4 tutorials, mini conference (3 hrs)

Assessment: 3,000 word essay (60%), 2-hr exam at end of semester (40%)

HAB102 - Contemporary Indigenous Australia

Description: Provides a detailed introduction to contemporary Aboriginal socio-economic experience on mainland Australia during the final decades of the 20th century. Issues addressed include the extent of Aboriginal disadvantage; the experience of racism; aspects of contemporary Aboriginal cultures; child welfare, health and education issues. All issues are examined within the context of Indigenous self-determination. The unit highlights both Aboriginal disadvantage and Aboriginal achievement.

Staff: Ms C Pybus (Coordinator)

Teaching Pattern: int: 2x1-hr lectures and 1-hr tutorial weekly (13 wks); dist.ed: 2 x 2.5-hr classes in Hbt & Ltn, 1-hr weekly video-link to NWC

Assessment: int: 1,000-word essay (15%), 1,500-word essay (35%), tutorial presentation (10%), 2-hr exam (40%); dist.ed: 1,000-word essay (20%), 1,500-word essay (40%), 2-hr exam (40%)

Required Texts: Unit Reader (contact Riawunna for details)


Offered in Courses: [ R3A ] [ OCS ] [ S3I ]

HAB103 - Historical Indigenous Australia

Description: Offers a general survey of Indigenous Australian societies and cultures from the earliest times until the mid-20th century. The unit begins with an introduction to Aboriginal spirituality, social structure and economy before British colonisation, then examines the dispossession of the Aboriginal peoples from 1788 until the 1950s. Topics include Aboriginal-explorer relations, colonial violence,
Aboriginal resistance, and government policies including segregation and protection and assimilation. Attention is also given to the competing ways in which Australian historians have represented Aboriginal history.

**Staff:** Ms C Pybus (Coordinator)

**Teaching Pattern:** int: 2x1-hr lectures and 1-hr tutorial weekly (13 wks); dist: 2x2.5-hr classes in Hbt & Lin, 1-hr weekly video-link to NWC.

**Assessment:** 1,000 word essay (15%), 1,500 word essay (35%); tutorial presentation (10%); 2-hr exam (40%); dist: 1,000 word essay (20%), 1,500 word essay (40%); 2-hr exam (40%).


**Unit Reader** (contact Riawunna for details)


**Offered in Courses:** [ R3A ] [ OCS ] [ S3I ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB103</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>H</td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HAB201/301 - Special Topic in Aboriginal Studies A**

**Special Note:** Enrolment requires Riawunna approval. Concurrent enrolment in Special Topics units normally impermissible. Unit can be combined with HAB202/302 Special Topic in Aboriginal Studies B subject to the following conditions. Assessment: 10,000-word research paper. Eligibility to combine units subject to regular meetings/discussions with supervisor and the provision of regular written reports/drafts throughout semester one and completion of 5,000-word draft of work-in-progress at the end of semester one. May be taken as an elective with approval.

**Description:** For students with a demonstrable capacity for independent research who have a specific topic within the field of Aboriginal Studies that they wish to investigate. Entry to the unit is at the discretion of Riawunna. Students work closely together with an appointed supervisor on a research project involving a structured reading program, reporting to the class on work-in-progress and extensive analysis of and writing on the topic under investigation. Students entering the unit need to be self motivated and self-disciplined, and must possess advanced analytic skills.

**Requisites:** PREREQ - 25% at level 100 in Aboriginal Studies

**Staff:** Dr M Rolls; Dr S Breen

**Teaching Pattern:** regular seminars and individual supervision

**Assessment:** 5,000-word research paper

**Offered in Courses:** [ R3A ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB201</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAB301</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HAB202/302 - Special Topic in Aboriginal Studies B**

**Special Note:** Enrolment requires Riawunna approval. Concurrent enrolment in Special Topics units normally impermissible. Unit can be combined with HAB201/301 Special Topic in Aboriginal Studies A subject to the following conditions. Assessment: 10,000-word research paper. Eligibility to combine units subject to regular meetings/discussions with supervisor and the provision of regular written reports/drafts throughout semester two and completion of 5,000-word draft of work-in-progress at the end of semester two. May be taken as an elective with approval.

**Description:** See HAB201/301.

**Requisites:** PREREQ - 25% at level 100 in Aboriginal Studies

**Staff:** Dr M Rolls; Dr S Breen

**Teaching Pattern:** regular seminars and individual supervision

**Assessment:** 5,000-word research paper

**Offered in Courses:** [ R3A ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB202</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAB302</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HAB206/306 - Contemporary Indigenous Tasmania**
Special Note: may be taken as part of the Police Studies and Social Ecology major, or as an elective in other courses

Description: Explores Tasmanian Aboriginal identity, the emergence of distinct Aboriginal communities, and activism since the 1970s. Issues addressed include Aboriginal socialisation processes; contemporary Tasmanian Aboriginal associations with the land; the process of Aboriginal identity; manifestations of institutional prejudice, especially relations with the legal system; the level of access to government services such as education, health, housing, and employment; the causes and concerns of Aboriginal activism and the proliferation of Aboriginal political/ community organisations; the impact of Aboriginal activism in both Aboriginal and non-Aboriginal Tasmania. The unit makes use of materials generated by Tasmanian Aborigines and includes lectures by visiting Tasmanian Aborigines.

Requisites: PREREQ - 25% at level 100 in Aboriginal Studies MEXCL - HHB241/341, HGE230/330, HSP206/306

Staff: Dr S Breen

Teaching Pattern: int: 1-hr lecture weekly, 1.5-hr tutorial weekly (13 wks) dist.ed: regular study sessions tba

Assessment: int: 1,000-word essay (20%), 2,000-word essay (40%), 2-hr exam (40%); dist.ed: 1,000-word essay (20%), 2,000-word essay (40%), 2-hr exam (40%)

Required Texts: Unit Reader (contact Riawunna for details)

Offered in Courses: [ R3A ] [ R3K ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB206</td>
<td>12.5%</td>
<td>H, L External</td>
<td>H, L External</td>
<td>H, L External</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAB306</td>
<td>12.5%</td>
<td>H, L External</td>
<td>H, L External</td>
<td>H, L External</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HAB208/308 - Indigenous Justice Issues (Unit not offered in 2006)

Special Note: may be taken as part of the Police Studies major, or as an elective in other courses

Description: Engages students in a detailed study of Indigenous experience of Australian legal and justice systems, and of the historical interaction between Indigenous and Australian law. Contexts in which these themes are explored include Land Rights and Native Title, criminal justice, Indigenous dispute settlement, and Indigenous ownership of intellectual and cultural property. Where appropriate, comparisons are drawn from the experience of Indigenous people in other places.

Requisites: PREREQ - 25% at level 100 in Aboriginal Studies or equiv MEXCL - HSP211/311

Staff: Dr M Rolls

Teaching Pattern: int: 3x1-hr lectures fortnightly, 1-hr tutorial weekly (13 wks); dist.ed: Ltn, Hbt 2x2.5-hr classes

Assessment: int: 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%); or 750 word review essay (15%), 2,250 word essay (25%), tutorial presentation (10%), 2-hr exam (50%); dist.ed: 3,000-word essay (50%), 2-hr exam (50%); or 750 word review essay (15%), 2,250 word essay (25%), tutorial presentation (10%), 2-hr exam (50%)

Required Texts: Unit readers (contact Riawunna for details)

Offered in Courses: [ R3A ] [ R3K ] [ OCS ]

HAB209/309 - Bass Strait Islanders (Unit not offered in 2006)

Special Note: may be taken as part of a History major

Description: Explores the post-invasion experience of Indigenous Tasmanians on Flinders and Cape Barren Islands. Topics include: the post-invasion evolution of the Aboriginal Islander community; government policy, missionary activity and scientific racism; the history of Islander activism; and enforced and voluntary relocations to mainland Tasmania in the 1940s and 1950s. The unit develops in students a working awareness of the idea of historical process, the ability to conceptualise historical data, and the development of bias detection skills.

Requisites: PREREQ - 25% at level 100 in Aboriginal Studies MEXCL - HAB204/304

Staff: Dr S Breen

Teaching Pattern: NWC: 1-hr lecture, 1.5-hr tutorial weekly; dist.ed: regular 2 or 3-hr study sessions at Hbt, Ltn and NWC

Assessment: int: 1,000-word essay (20%), 2,000-word essay (30%), class participation (10%), 2-hr exam (40%); dist.ed: 1,000-word essay (20%), 2,000-word essay (40%), 2-hr exam (40%)

Required Texts: Unit Reader (contact Riawunna for details)

Offered in Courses: [ R3A ] [ OCS ]

HAB210/310 - Indigenous Tourism (Unit not offered in 2006)

Special Note: may be taken as an elective in the BTourism degree course

Description: Takes an interdisciplinary approach to issues and debates in Indigenous cultural and eco-tourism. Issues and debates are explored in relation to Indigenous engagement with tourism in Australia and the South Pacific; Southeast Asia, and Central America. Students develop knowledge and skills in cross-cultural and comparative analysis within a range of contexts including Indigenous rights; globalisation and new colonialism; social, cultural and ecological sustainability; cultural hybridity and cultural difference; representations of Indigenous culture and peoples; and ownership of cultural knowledge.

Requisites: PREREQ - 25% at level 100 in Aboriginal Studies or equiv (BTourism: HGT101 and HGT102)

Staff: Dr S Breen

Teaching Pattern: (13 wks) Ltn: 1-hr lecture, 1.5-hr tutorial weekly; Hbt: 1-hr lecture weekly, 1.5-hr tutorial weekly

Assessment: 2 x 1,500-word essays (25% ea), class participation (10%), 2-hr exam (40%)

Required Texts: Unit Reader(s) (contact Riawunna for details)

Offered in Courses: [ R3A ] [ R3J ] [ OCS ]
HAB213/313 - Indigenous Health

**Special Note:** Available to Nursing and Health Science students as an elective

**Description:** Statistics gathered over the last few decades have consistently shown the mortality rates of Indigenous Australians far exceed those of the non-Indigenous population; indeed, some 50% of Indigenous Australians die before they reach the age of 50. This unit investigates why this is the case. Throughout this unit, Indigenous health within Australia will be framed within the overarching policies of self-determination and practical and symbolic reconciliation. The unit takes a 'social determinant' approach to health and interrogates how the many inter-related socio-economic aspects of people's personal and community lives converge and impact on health status. Pre-contact health profiles and an analysis of the impacts of colonisation and dispossession both within Australia and in comparable countries will be investigated. The unit also enquires into the emerging explanatory models that go beyond the fundamental factors of colonisation and dispossession in explaining the continuing poor health status of Indigenous people. The unit also considers the differing constructs of health and well-being to be found in Indigenous and western cultures, the consequences of these differences for Indigenous health in the post-colonial context, and the effectiveness of contemporary strategies which seek to reconcile both western and Indigenous value-systems in the provision of health care and the training of health professionals.

**Requisites:** PREREQ - 25% at level 100 in Aboriginal Studies or equiv

**Staff:** Ms C Andersen

**Teaching Pattern:** Int: 1.5-hr lecture, 1-hr tutorial weekly (13 weeks); dist.ed: L'ton & Hbt - 2 x 2.5-hr study schools

**Assessment:** 1,000-word tutorial presentation (20%), 2,000-word essay (40%), 2-hr exam (40%)

**Required Texts:** Unit Reader (contact Riawunna for details)

**Offered in Courses:** [ R3A ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB213</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,I,W,I,N)</td>
<td></td>
</tr>
<tr>
<td>HAB313</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,I,W,I,N)</td>
<td></td>
</tr>
</tbody>
</table>

HAB214/314 - Language in Aboriginal Society (Unit not offered in 2006)

**Special Note:** may be of interest to students studying Asian or European language and culture or education or social theory

**Description:** Provides an understanding of the role of language in the construction of social identity and the transmission of cultural values in Aboriginal societies. Issues for consideration include: the nature and historical development of Indigenous Australian languages; language affiliation and territoriality; language, semantics and 'worldview'; kinship terminology and social cohesion; socio-linguistic conventions (eg politeness and avoidance); cross-cultural (mis)communication and the place of indigenous creoles (eg Kriol) and Englishes. The unit also explores the effect of colonisation on Indigenous language viability, and investigates the effectiveness of various strategies, especially bilingual education, in stemming the loss of this rich linguistic heritage. Tasmanian Aboriginal organisations involved in local language initiatives are invited to address the class on their work. Students also engage directly in some language learning activities.

**Requisites:** PREREQ - 25% at level 100 in Aboriginal Studies or equiv

**Staff:** tba

**Teaching Pattern:** int: 2-hr workshop fortnightly, 1.5-hr tutorial weekly; dist.ed: 3x4-hr classes in Hbt, Ltm and NWC

**Assessment:** int: tutorial presentation (10%), 1,000-word essay (15%), 2,000-word essay (35%), 2-hr exam (40%); dist.ed: language assignment (10%), 1,000-word essay (15%), 2,000-word essay (35%), 2-hr exam (40%)

**Required Texts:** Walsh M & Yallop C (eds), Language and Culture in Aboriginal Australia, Aboriginal Studies Press, Canb, 1993

**Offered in Courses:** [ R3A ] [ OCS ]

HAB232/332 - Aboriginal Women (Unit not offered in 2006)

**Special Note:** may be taken as a Gender Studies unit; may be taken as an elective

**Description:** Provides students with an understanding of the roles, functions and status of women in past and present Aboriginal societies from Aboriginal women's perspectives. Particular areas of study include feminism and racism, gender politics, Aboriginal women and power, and Aboriginal women and social issues.

**Requisites:** PREREQ - 25% at level 100 in Aboriginal Studies MEXCL - HAF261/361

**Staff:** tba

**Teaching Pattern:** 1x1-hr lecture weekly, 1x1.5-hr tutorial weekly (13 wks)

**Assessment:** 2,000-word essay (30%), 13-week journal (20%), tutorial participation (10%), exam (40%)

**Required Texts:** Unit Reader (contact Riawunna for details)

**Offered in Courses:** [ R3A ] [ OCS ]

HAB240/340 - Aboriginal Arts

**Special Note:** may be taken as an elective

**Description:** Provides a comprehensive exploration of Aboriginal art forms, particularly painting. Students develop an understanding and appreciation of Aboriginal creative expression in traditional and contemporary Aboriginal cultures. Apparent changes in Aboriginal creative expression are examined, including those brought about by the influence of market forces. These are considered in the context of how any such changes have affected the meaning, purpose and significance of the artistic forms. The unit also examines key issues relating to the production and marketing of Aboriginal art forms, including the issues of copyright, reproduction, and appropriation. Throughout the unit students will develop an understanding of regional variation and will learn to identify artwork from various regions.

**Requisites:** PREREQ - 25% at level 100 in Aboriginal Studies or equiv
HAB241/341 - Indigenous Political Identities (Unit not offered in 2006)

Special Note: may be taken as an elective

Description: Takes an interdisciplinary approach to Indigenous political identity within a broad framework of decolonisation, the formation of nation states, and the re-emergence of First (Indigenous) Nations. The unit considers Indigenous political movements from White Settler Dominions (Australia, New Zealand, North America, and Canada), Southeast and Western Asia, and Central America. Within a framework of historical and political theories of self-determination, restitution, ethno-politics and Indigeneity, the unit evaluates the respective roles of nation-states, the United Nations, Non-Government Organisations (NGOs), and Indigenous political movements in the attainment of indigenous political rights, as well as the impact of globalisation and international politics on Indigenous political identity.

Requisites: PREREQ - 25% at level 100 in Aboriginal Studies or equiv MEXCL - HAB241/341 Indigenous Identity and Place

Staff: Dr S Breen

Teaching Pattern: int: HBT 1-hr lecture weekly, 1.5-hr tutorial weekly. Distance: 3x2.5-hr classes in Hbt & Ltn. NWC tba.

Assessment: int: 1,000-word essay (20%), 2,000-word essay (30%), class participation (10%), 2-hr exam (40%)
HAB248/348 - Indigeneity, Citizenship and the State

**Special Note:** may be taken as part of a Sociology major; may be taken as an elective

**Description:** Explores the nexus between public policy, citizenship and the social positioning of Indigenous Australians. The unit focuses on the role and place of Aboriginal people in historical and contemporary constructs of Australian citizenship. It also examines the emerging debates on the social, political and economic definitions and re-definitions of citizenship. Topics discussed include: power relations and Indigenous political and social rights; Indigenous and non-Indigenous understandings of citizenship; citizenship, reconciliation and Indigenous self-determination; and the shift in welfare policy to the 'new' contractualism. A range of illustrative case studies will be explored, and comparisons will be made with the situation of other Fourth World Indigenous peoples.

**Requisites:** PREREQ - 25% at level 100 in Aboriginal Studies or equiv

**Staff:** Dr M Walter

**Teaching Pattern:** Hbt int: 1x1.5-hr lecture weekly, 1x1-hr tutorial weekly; Ltn int: web-based lectures + 1x1-hr tutorial weekly; dist.ed: web-based + 2x3-hr study sessions in Hbt, Ltn & NWC

**Assessment:** int: 1,000-word essay (20%), 2,000-word essay (30%), class participation (10%), 2-hr exam (40%); dist.ed: 1,000-word essay (20%), 2,000-word essay (40%), 2-hr exam (40%)


**Offered in Courses:** [ R3A ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB248</td>
<td>12.5 %</td>
<td>H</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAB348</td>
<td>12.5 %</td>
<td>H</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HAB252/352 - Indigenous Life Histories

**Special Note:** may be taken as an elective

**Description:** Pursues two related streams: an historical evidence stream, in which the focus is on historical and thematic analysis of selected 20th-century personal and community histories produced by Aboriginal writers; and an issues stream, in which several issues related to the production of Aboriginal autobiography are examined. Students use selected themes to investigate the various depictions of Aboriginal experience presented in the texts. The selected texts focus on Western Australia and New South Wales, and involve comparison and contrast of Aboriginal experience in the east and west of the continent. The themes have been developed to reflect and access the central concerns of Aboriginal autobiographers. The themes include living on the fringe, living place, growing up, gender, identity, and family and community. tba

**Requisites:** PREREQ - 25% at level 100 in Aboriginal Studies or equiv MEXCL - HTA282/382

**Staff:** Dr S Breen

**Teaching Pattern:** int: 1x1-hr lectures weekly, 1-hr tutorial weekly (13 wks), dist.ed: regular study sessions tba

**Assessment:** int: 3,000-word essay (50%), 2-hr exam (50%)


**Offered in Courses:** [ R3A ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB252</td>
<td>12.5 %</td>
<td>H,L</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAB352</td>
<td>12.5 %</td>
<td>H,L</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HAB256/356 - Dispossession in Tasmania (Unit not offered in 2006)

**Special Note:** may be taken as an elective

**Description:** Covers the period from the earliest times of Indigenous occupation of Tasmania until the end of the initial period of British colonisation. Issues considered include: the history of Aboriginal interactions with the physical environment; debates about the impact of the 10,000-year, post-ice-age period of geographic isolation; British ideologies about colonisation and race; relations between Aborigines and pre-invasion European sailors; Aboriginal resistance to British invasion; and the conduct of the Black War. The unit explores a variety of
theoretical approaches to the study of the Indigenous past, mainly from the discipline of History, but also draws on geological, archaeological and anthropological concepts and sources.  

**Requisites:** PREREQ - 25% at level 100 in Aboriginal Studies or equiv MEXCL - HAB255/355  
**Staff:** Dr S Breen  
**Teaching Pattern:**  
Hbt: 1-hr lecture, 1.5-hr tutorial weekly  
Ltn: 2-hr lecture fortunightly, 1.5-hr tutorial weekly;  
**dist.ed:** (Hbt, Ltn, NWC) 3x2.5-hr study sessions  
**Assessment:**  
int: 1,000-word essay (20%), 2,000-word essay (30%), class participation (10%), 2-hr exam (40%);  
**dist.ed:** 1,000-word essay (20%), 2,000-word essay (40%), 2-hr exam (40%)  
Unit Reader (contact Riawunna for details)  
**Offered in Courses:** [ R3A ] [ OCS ]  

**HAB400/401 - Aboriginal Studies 4 Honours**  
**Description:**  
**Requisites:** PREREQ - Students who have completed a major in Aboriginal Studies and/or a cognate discipline who also meet Faculty requirements for entry into Honours are eligible for admission, subject to the approval of the Honours Co-ordinator and/or the Director of Riawunna.  
**Staff:** Dr Mitchell Rolls (Coordinator), Dr Shayne Breen  
**Teaching Pattern:** Honours programmes commence in Semester One. See following individual unit entries for teaching pattern.  
**Assessment:** Four coursework units (50%), Honours Dissertation (50%); See also individual unit entries  
**Required Texts:** See individual unit entries  
**Offered in Courses:** [ R4A ]  
**Unit Delivery Information:**  
<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB400</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAB401</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HAB410 - Australian Aboriginal Histories**  
**Description:** This Honours-level unit examines approaches and methods employed by both Indigenous and non-Indigenous researchers in the construction and practice of Aboriginal History. Topics explored include: Aboriginal historiography and change over time; Storytelling: Life stories and family histories; Aboriginal labour history; history, politics and law; histories of denial; frontier history and public debate in the 1990s; and Aboriginal history and post-colonialism.  
**Requisites:** PREREQ - Entry to Aboriginal Studies Honours programme  
**Staff:** Dr Shayne Breen  
**Teaching Pattern:** 3 hour class fortnightly, with times and venue TBA.  
**Assessment:** 5000 word essay  
**Required Texts:** In addition to a unit Reader, each student will need access to:  
Attwood, Bain (ed) 1996, *In the Age of Mabo*, Allen & Unwin, St Leonards  
Milroy, J; Host, J; Stannage, T 2001, *Wordal*, Department of History, University of WA, Nedlands  
**Offered in Courses:** [ R4A ]  
**Unit Delivery Information:**  
<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB410</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HAB411 - Indigenous Culture and Country**  
**Description:** This Honours seminar series provides an introduction to social anthropology and its key theoretical 'schools'. It will also demonstrate the different ways in which 'culture' has been understood and employed. Ethnographic extracts showcasing the different theoretical approaches will be examined. The seminar series will equip students with theoretical competence in analysing, discussing and critiquing social anthropology.  
**Requisites:** PREREQ - Entry to Aboriginal Studies Honours programme  
**Staff:** Dr Mitchell Rolls  
**Teaching Pattern:** 3 hour class fortnightly, with times and venue TBA  
**Assessment:** 5000 word essay  
**Required Texts:** tba  
**Offered in Courses:** [ R4A ]  
**Unit Delivery Information:**  
<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB411</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HAB412 - Individual Research Project**  
**Description:** This project is comprised of a course of supervised reading and writing in an area or on a topic negotiated between the student and supervisor. Its purpose is to increase understanding at an advanced level of issues pertinent to the field of Aboriginal Studies.
Requisites: PREREQ - Entry to Aboriginal Studies Honours programme
Staff: Negotiated with Honours Coordinator
Teaching Pattern: 3 hour class fortnightly
Assessment: 5000 words. (May comprise an essay, or up to 3 book reviews).
Required Texts: tba
Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB412</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HAB413 - Work in Progress Seminar

Description: The unit comprises a fortnightly seminar attended by Honours and postgraduate students in which students present material relevant to their research areas for discussion among their peers under the supervision of the postgraduate coordinator and/or Honours Coordinator. Students will also become familiar with and gain expertise in Chairing seminar sessions and leading discussion groups.

Requisites: COREQ - Entry to Aboriginal Studies Honours programme
Staff: Honours Coordinator; Supervisory Staff as necessary.
Teaching Pattern: 2 hour fortnightly seminar
Assessment: Participation in seminar series, including chairing and leading discussions; presentation of seminar paper. (Presentation 30 minutes; response 30 minutes).
Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB413</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HAB414 - Honours Dissertation

Description: The honours dissertation is comprised of a thesis of 15,000 words maximum. Topic to be negotiated with the Riawunna Honours coordinator and supervisor to be nominated by the Honours coordinator in consultation with the candidate.

Staff: Supervisors to be nominated by Riawunna in consultation with candidate.
Assessment: Thesis of maximum word length of 15,000 words
Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB414</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HAF101 - Gender, Power and Change

Description: Explores the ways in which power works to shape gender by examining the gendered nature of the institutions and experience of education, government, work, violence, law and other areas of life using a range of disciplinary perspectives. The unit stresses the ways in which we negotiate gender, albeit within the limits of history and place, and includes focus on organised movements for change. This is done against a background of the history of developments in feminism and Women`s/Gender Studies over the last thirty years. Attention is paid to contemporary gender issues in Australia and their global context.

Staff: Dr B Baird
Teaching Pattern: 2x1-hr lectures, 1-hr tutorial weekly (13 wks)
Assessment: 2-hr exam (40%), 1,000-word short essay (15%), 1,500-word long essay (35%), tutorial participation (10%)
Required Texts: A Unit Reader with all tutorial readings will be available to purchase
Recommended Texts: Hughes KP (ed), Contemporary Australian Feminism, ISBN 0582808715
Van Acker E, Different Voices: Gender and Politics in Australia, ISBN 0732953952
Huggins J, Sister Girl: The Writings of Aboriginal Activist and Historian Jackie Huggins, ISBN 0702228400
Lake M, Getting Equal: The History of Australian Feminism, IBSN 186508137X
HAF102 - The Representation of Gender

Description: Explores the ways in which gender is represented across a variety of cultural settings, with an emphasis on popular culture -- television, film, advertisements, magazines, newspapers, etc. The unit considers gendered representations of sport, race and ethnicity, nation, sexuality and other phenomena. It introduces a range of approaches that are useful in understanding popular representations of gender. The unit also examines the varying approaches that have been used to intervene in cultural representations of gender, including the demand for positive images of women, the production of feminist art and films, the re-valuing of ‘women’s genres’, the parody of traditional forms, and the appropriation of popular culture.

Staff: Dr B Baird

Teaching Pattern: 2x1-hr lectures, 1-hr tutorial weekly (13 wks)

Assessment: 2-hr exam (40%), 1,000-word short essay (15%), 1,500-word long essay (35%), tutorial participation (10%)

Required Texts: A Unit Reader with all tutorial readings will be available to purchase

Recommended Texts: van Zoonen L, Feminist Media Studies, ISBN 0803985541
Langton M, ‘Well, I heard it on the radio and I saw in on the television...’, ISBN 0642191794

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAF102</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HAF202/302 - Sexualities: Histories, Representation, Politics (Unit not offered in 2006)

Special Note: alternating unit, usually offered in odd-numbered years

Description: Investigates various ways in which sexuality is both a distinct part of our experience and our world, and also always in interaction with other aspects of cultural and social life like gender, class, age, race and nation. The unit emphasises thinking critically about the ways in which sexuality is represented in a variety of settings, the power relations produced through discourses of sexuality, and the ways in which sexuality is lived by diverse people, drawing primarily on the Australian context. The unit draws on approaches from the history of sexuality, cultural studies, and feminist, gay and lesbian, and queer scholarship. It makes extensive use of Australian independent film as a way of presenting alternative representations of sexuality.

Staff: Dr B Baird

Teaching Pattern: 1-hr lecture, 1-hr seminar, weekly; 1-hr tutorial fortnightly (13 wks)

Assessment: 1,000-word essay (15%), 2,500-word essay (35%), class participation (10%), 2-hr exam (40%)

Required Texts: A Unit Reader with all seminar and tutorial readings will be available to purchase

Abelove H, Barale MA & Halperin D (eds), The Lesbian and Gay Studies Reader ISBN 0415905192
Jagose A, Queer Theory ISBN 0814742343
Connell RW & Dowsett GW, Rethinking Sex: Social Theory and Sexuality Research ISBN 0522844871
Katz JN, The Invention of Heterosexuality, ISBN 0525938451
Matthews BJ (ed), Sex in Public, ISBN 1864480491

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAF202</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HAF203/303 - Gender, Sexuality and the Past (Unit not offered in 2006)

Description: Introduce students to critical accounts of the ways Australia's past is represented through ideas about gender and sexuality. The unit focuses on recent representations of/about Australian history in oral histories, film, tv and other popular media, and in political debates. It considers ways that representations of the past interact with and shape personal and collective memories to form the present, with an emphasis on contests over the past. It discusses the challenges to conventional histories posed by 'adding in' those often left out, and, further, by understanding gender and sexuality as central categories in history. Topics to be discussed may include federation, Gallipoli, the removal of indigenous children from their families, battles over women's reproductive bodies, pre-1970s homosexual sub-cultures and others.

Staff: Dr B Baird

Teaching Pattern: 2-hr lecture and seminar weekly, 1-hr tutorial fortnightly

Assessment: 2-hr exam (40%), 1,000-word essay (15%), 2,500-word long essay (35%), class participation, including class presentation (10%)

Required Texts: A Unit Reader with all tutorial readings will be available for purchase

Recommended Texts: Darian-Smith K & Hamilton P (eds), Memory and History in Twentieth-Century Australia, ISBN 0195535693
HAF205/305 - Buffy to Big Brother

Special Note: available as an elective to students in other degree programs

Description: This unit uses recent feminist and cultural studies interdisciplinary approaches to move on from HAF102 The Representation of Gender to consider a range of concerns regarding gender and sexuality in relation to contemporary popular culture. It will have a particular focus on new popular culture phenomenon. The unit will include discussions of a selection of topics from the following: the gendered nature of genres, eg reality tv, soaps, horror films, action films; the gendered nature of fan cultures eg Buffy/Angel online communities, Star Trek; magazines, celebrity and stars; the gendered nature of reception, eg the phenomenon of cult tv programs like Sex & The City, and Queer as Folk; the gendering of particular sub-cultures and counter-cultures, eg punk, gothic, hip-hop, grrrl culture.

Requisites: PREREQ - 25% of Gender Studies at Level 100 or equivalent

Staff: Dr Barbara Baird

Teaching Pattern: 1-hr lecture and 1-hr seminar weekly, 1-hr tutorial fortnightly (13 wks)

Assessment: One shorter and one longer piece of written work, totalling 3500 words (50%); attendance and participation in classes (10%); 2-hour examination (40%).

HAF215/315 - Contemporary Feminist Thought: Themes, Issues and Conflicts

Special Note: compulsory unit for Gender Studies major

Description: Provides an introduction to themes, issues and conflicts in contemporary feminist thought in the Western world. Particular attention is paid to the shift from the unifying themes in earlier feminist theorising to the destabilising influences of recent social theory upon feminism. The issues to be addressed centre around debates about the category of `woman`, the politics of difference, the basis of feminist knowledge, the conception of power, the body, the stability of sexed identity and feminist engagements with mainstream politics. There is an emphasis on applying feminist theoretical tools to contemporary debates and events within feminism and in mainstream public life.

Requisites: MEXCL - HSA214/314

Staff: Dr B Baird

Teaching Pattern: int:1-hr lecture, 1-hr seminar weekly, 1-hr tutorial fortnightly (13 wks); dist.ed: instructional package

Assessment: 2,500-word essay (35%), 1,000-word tutorial discussion paper (15%), tutorial participation (or 3 reading reports for distance students) (10%), 2-hr exam (40%)

HAF400/401 - Gender Studies Honours

Description: The Gender Studies honours program is interdisciplinary. Because of the need to coordinate individual courses, students wishing to undertake the honours program must consult with the Coordinator of Gender Studies at the end of 3rd year or the beginning of 4th year. Students who meet the Faculty requirement for entry to Honours and who have a major in Gender Studies are eligible for admission to Honours, subject to the approval of the Coordinator of Gender Studies. Students who do not have a major in Gender Studies may seek special admission through the Coordinator of Gender Studies.

The course consists of three components.
1. HAF411 Gender Studies: Contexts, Conflicts, Crisis?
2. HAF410 Honours Dissertation a dissertation of 15,000 words on a topic approved by the Coordinator of Gender Studies.
3. Further units taught by Gender Studies specialists in participating Schools of the Gender Studies program totalling no more than 25% (notional weight) of the course. Other units taught in the Honours programs of other schools may also be suitable. These units are subject to approval by the Coordinator of Gender Studies and by the Schools concerned. Students should consult the listings of honours units in participating schools for information about suitable options.
Requisites: PREREQ - Faculty requirement for entry to Honours, a major in Gender Studies, permission of the coordinator

Staff: Dr B Baird

Assessment: 2 or 3 coursework units including the core unit (50%) and dissertation (50%)

Required Texts: contact the Coordinator for details

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAF400</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAF401</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HAF410 - Honours Dissertation

Description: A dissertation of 15,000 words (approximately) on a topic approved by the Gender Studies Coordinator supervised by academic staff of participating Schools and undertaken in those Schools. The dissertation should normally be supervised within the Faculty of Arts.

Staff: Dr B Baird or other academic staff participating in the Gender Studies program

Assessment: 15,000-word dissertation

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAF410</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HAF411 - Gender Studies: Contexts, Conflicts, Crisis?

Special Note: enrolment in this unit is compulsory for all Gender Studies Honours students

Description: Expands the themes and issues in feminist thought raised in the unit HAF215/315 Contemporary Feminist Thought. The unit applies these discussions specifically to the context of Gender Studies in the academy and to students' proposed areas of specialist research.

Staff: Dr Barbara Baird

Assessment: 7,000 words written work to be determined with staff

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAF411</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HAF460 - Honours Dissertation A

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAF460</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HAF461 - Honours Dissertation B

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAF461</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEA101 - Australian Literature

Description: Students study Australian literature in the genres of poetry, fiction (short story and novel), and drama. Though the focus is on individual texts rather than critical writings, the unit introduces students to critical literacy, and students are expected to demonstrate a capacity to argue effectively by incorporating critical writings in their essays. The unit enables students to place Australian literature within a wider cultural context. It discusses literature’s construction of male and female ‘types’ and, on a broader level, the reaction to colonialist attitudes and turn-of-the-century nationalism.

Staff: Dr CA Cranston

Assessment: 2x1,250-word essays (50%), 2-hr exam (50%)

Offered in Courses: [ R3A ] [ S3T ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA101</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HEA102 - English Literature

Description: The unit introduces literature from the English Renaissance, a period which took humanist inspiration from the classical world and, in turn, profoundly influenced modern civilisation. Attention is paid to how the Renaissance worldview informs the literature. Gender relations and the role of women are investigated. Renaissance art is used to clarify key themes. The unit promotes an understanding of literary form and how literature engenders literature. Two case studies of creative writing dynamics are profiled: Shakespeare's reinvention of Courtly Love and Marlowe's reimagining of a classical love story. Generic skills of comprehension, analysis and effective expression are also emphasised.

Staff: Dr N Shaw

Teaching Pattern: Distance ed: Vista support

Assessment: 1,000-word preliminary exercise (20%), 1,500-word essay or creative-writing exercise (30%), 2-hr exam (50%)

Required Texts: Cuddon JA (ed), The Penguin Dictionary of Literary Terms and Literary Theory
William Shakespeare, The Tragedy of King Lear
John O'Connor, The Pocket Guide to English Language

Recommended Texts: Reader

Offered in Courses: [ R3A ] [ S3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA102</td>
<td>12.5%</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEA103 - English 1A

Description: Introduces students to tertiary level literary studies with an emphasis on textuality. The work of close reading, critical thinking, writing practice and textual analysis is focused through the study of a selection of the following historical periods and texts. These include Chaucer and/or Shakespeare, 19th-century fiction and/or poetry and Modernist prose, poetry and drama. English 1A introduces students to the formation of the traditional English literary canon, the concept of literary period and types of genre, thus establishing a foundation for further studies in English.

Staff: tba

Teaching Pattern: 2x1-hr lectures, 1-hr tutorial weekly

Assessment: 1,000 word assignment (20%), 1,500 word essay (30%), 2-hr exam (40%), participation (10%)

Offered in Courses: [ R3A ] [ S3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA103</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEA104 - English 1B

Description: Introduces students to tertiary level English studies with an emphasis on textuality. The work of close reading, critical thinking, writing practice and textual analysis is focused through the study of a selection of contemporary texts and developments in critical theory. Texts include contemporary writing from Australia, Britain and the US, postmodern fiction, varieties of national and Hollywood film. Students will begin their study of critical theory by examining, among other types, formalism, feminism, postmodernism and postcolonial theory. English 1B extends students' knowledge of material and theoretical processes of producing and analysing textuality across a variety of forms.

Staff: tba

Teaching Pattern: 2x1-hr lectures, 1-hr tutorial weekly

Assessment: 1,000 word assignment (20%), 1,500 word essay (30%), 2-hr exam (40%), participation (10%)

Offered in Courses: [ R3A ] [ S3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA104</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEA203/303 - Writing Poetry and Short Fiction

Description: Introduces resources and techniques for the production of work in the genres of poetry and short fiction including: examination of contemporary texts and experimental work in each genre; review of theoretical issues such as reader response theory; discussion of narrative and poetic devices. All of these will be studied in association with writing exercises and response by a student audience in workshop situations.

Requisites: PREREQ - 25% at level 100 in English MEXCL - HEA201/301

Staff: Dr A Peek, Dr D Wood

Teaching Pattern: 5x1-hr seminars fortnightly

Assessment: portfolio of work in both genres including a minimum of 2 short stories and 6-8 poems (90%), viva based on the portfolio (10%)

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ R3A ] [ OCS ]
HEA204/304 - British Literature 1850–1900

Description: Offers an opportunity to study classic texts in British literature from the latter half of the 19th century. Investigates the response of Victorian authors to central issues of the period, including urbanisation, industrialisation, Darwinism, imperialism, and the ‘Woman Question’. Focuses on the work of a number of canonical novelists and poets, such as Alfred Lord Tennyson, Elizabeth Gaskell, George Eliot, Thomas Hardy and HG Wells. This unit is designed to complement HEA257/357 British Literature 1800-1850.

Requisites:
PREREQ - 25% at level 100 in English

Staff:
Dr Fiona Gregory

Teaching Pattern:
5 contact hrs fortnightly (13 wks)

Assessment:
3,000-word essay (50%), 2-hr exam (50%)

Required Texts:
George Eliot, *Silas Marner*
Thomas Hardy, *The Return of the Native*
H Rider Haggard, *She*

Offered in Courses:
[ R3A ] [ OCS ]

HEA206/306 - Popular Fiction: From Page to Screen

Description: This unit examines the intersections between the fields of popular fiction and film. Students will analyse a range of popular narratives and their film adaptations (eg. Harry Potter, Bridget Jones Diary, I, Robot). The unit introduces key aspects of the study of popular texts: genre analysis, the function of the author/celebrity, fans and readerships, representation and ideology, and marketing and 'franchises'. In particular, Popular Fiction: from Page to Screen focuses on the process of transformation that takes place when written texts are adapted for a visual medium.

Requisites:
PREREQ - 25% at level 100 in English

Staff:
Dr L Fletcher (Coordinator)

Teaching Pattern:
5 contact hours fortnightly

Assessment:
1,000-word reading assignment(s) (20%), 2,000 word essay (40%), 2-hr exam (40%).

Required Texts:

Recommended Texts:

Offered in Courses:
[ R3A ]

HEA207/307 - Writing About Science (Unit not offered in 2006)

Special Note: taught jointly by English and Journalism staff

Description: This interdisciplinary unit aims at dissolving the so-called 'two cultures' divide by encouraging both humanities and science students to think critically about the cultural meaning of science and how this meaning is created through various kinds of textual and media practices. The first module will teach the basic skills of science journalism and encourage students to develop the writing techniques and the scientific literacy required to pursue this profession. In the second module students will learn to read and write about science in an analytical, self-reflexive manner. They will study a range of relevant genres, such as science popularisation, science fiction, and literary and filmic texts engaged with scientific ideas. This unit is particularly relevant to BA students taking majors in English or Journalism and Media Studies, BSc students wishing to broaden their skills, and students taking the combined BA-BSc. Prior tertiary training in science, while helpful, is not required for this unit.

Requisites:
PREREQ - 25% at level 100 in English or Journalism, or 25% of any Group 1 unit in the BSc schedule

Staff:
Dr E Leane, Ms E Tynan (Coordinators)

Teaching Pattern:
5 contact hours fortnightly (13 wks)
**HEA209/309 - Anglo-Indian Fictions (Unit not offered in 2006)**

**Description:** Anglo-Indian fiction can broadly be defined as fiction by British writers which describes the lives of British men and women in India during the period of the British Raj. This unit will examine a number of Anglo-Indian novels and short stories that reflect and interrogate various aspects of the British colonial experience in India. This unit will provide students with the opportunity to study a particular topic within the broader field of colonial and postcolonial literary studies. Issues to be considered include the relationship between colonial and post-colonial literatures, various manifestations of the relationship between colonizer and colonized, racism, the search for identity, and the shifting relationship between fact and fiction.

**Requisites:** PREREQ - 25% Level 100 English or equivalent

**Staff:** Assoc Prof R Crane

**Teaching Pattern:** five hours fortnightly (lectures and seminars)

**Assessment:** internal 60% (annotated bibliography 20%; 2500 word research essay 40%) examination (2 hours) 40%

**Required Texts:**
- Unit Reader: Anglo-Indian Stories
- Charles Pearce, *Love Besieged* (OUP)
- Rudyard Kipling, *Kim* (OUP)
- M.M. Kaye, *The Far Pavilions* (Penguin)
- E.M. Forster, *A Passage to India* (Penguin)

**Offered in Courses:** [ R3A ] [ R3I ]

**HEA213/313 - Medieval and Gothic Fictions (Unit not offered in 2006)**

**Special Note:** may be taken as a Gender Studies unit

**Description:** Examines the two related notions of ‘medieval’ and ‘Gothic’ as these terms are used to understand specific literary, historical and cultural fictions. The unit begins with invention of the Gothic in the late 18th and early 19th centuries and traces developments through mid-19th and 20th-century forms. The unit includes some versions of contemporary medieval and Gothic fiction in television and film media.

**Requisites:** PREREQ - 25% at level 100 in English MEXCL - HAF217/317

**Staff:** Dr J Mead

**Teaching Pattern:** 5x1-hr seminars fortnightly (13 wks)

**Assessment:** 3,000-word essay (60%), 2-hr exam (40%)

**Offered in Courses:** [ R3A ]

**HEA214/314 - Literature of Tasmania**

**Description:** Introduces students to a wide range of writing about Tasmania, from 19th-century, early 20th-century, contemporary and Aboriginal perspectives. The unit aims to give students a detailed knowledge of some of the historically and generically diverse body of writing about Tasmania written and published both in Tasmania and in other national and international contexts. Thematic focuses of the unit include Tasmania in the European imagination, ‘the hated stain’ of convictism, Van Diemen’s Land, Tasmanian Gothic, black-white relations, colonial narrative, the literature of the South, the strange narrative density of Tasmania, and the representation of the natural environment.

**Requisites:** PREREQ - 25% at level 100 in English (S3T: 25% from Schedule B)

**Staff:** Dr P Mead

**Teaching Pattern:** 1-hr lecture weekly, alternating 1-hr and 2-hr tutorials fortnightly (13 wks)

**Assessment:** 2,500- to 3,000-word essay (50%), 2-hr end-of-semester exam (50%)

**Required Texts:**
- Richard Flanagan, *Death of a River Guide*
- Carmel Bird, *Cape Grimm*
- Nan Chauncey, *They Found a Cave*
- Louis Nowra, *The Golden Age*

**Offered in Courses:** [ R3A ] [ S3T ]

**HEA218/318 - Contemporary Fiction**

**Description:** The unit affords study of works of fiction dating from the late twentieth century to the present day. It situates prize-winning and popular texts within a range of literary, theoretical, or cultural contexts to deconstruct the phenomenon of the bestseller. Emphasis is placed on the influence of identification, globalisation, and celebrity on the formation of reading tastes.

**Requisites:** PREREQ - 25% at level 100 in English MEXCL - HEA267/367 Popular Fiction and HEA231/331 Middlebrow Fiction

**Staff:** Dr N Shaw

**Teaching Pattern:** 5 contact hours fortnightly

**Assessment:** 3000 word-essay (60%); 2 hr exam (40%)
Required Texts:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA218</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>L,W</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEA318</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>L,W</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HEA222/322 - Shakespeare's Political Plays (Unit not offered in 2006)**

**Description:** Provides a study of select Shakespearean histories and tragedies which focus on the personalities and actions of renowned rulers at moments of great political change. The plays will be examined within the context of recent critical debates about the relationship between Shakespeare's stage and the Elizabethan and Jacobean world. Also considered are questions of genre, Renaissance historiography, performance history, and some of the ways in which Shakespeare's political dramas have been reworked to reflect new preoccupations and concerns.

**Requisites:** PREREQ - 25% at level 100 in English

**Staff:** Dr R Gaby

**Teaching Pattern:** 5 contact hrs fortnightly (13 wks)

**Assessment:** 1,000-word essay, 2,000-word essay (60%), 2-hr exam (40%)

**Offered in Courses:** [ R3A ]

**HEA223/323 - Shakespeare's Comedies**

**Description:** Provides an introduction to Shakespearean comedy with an emphasis upon performance history, comic conventions and historic contexts. Comedies from different phases of Shakespeare's career will be considered with attention to the varying conceptions of gender, love, sexuality, and power contested within them.

**Requisites:** PREREQ - 25% at level 100 in English

**Staff:** Dr R Gaby

**Teaching Pattern:** 1 x 1hr lecture weekly, 1x 1.5hr workshop weekly (13wks)

**Assessment:** 1000 word essay and 2000 word essay (60%), 2hr exam (40%)

**Offered in Courses:** [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA223</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEA323</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HEA225/325 - Elizabethan and Jacobean Tragedy (Unit not offered in 2006)**

**Description:** During the Renaissance the native tradition of English tragedy reached a peak of popularity and achievement. Many playwrights besides Shakespeare essayed the art of tragedy, producing poetic dramas which are full of passion, action, and violence, but which also embody the questioning spirit of the age. This unit focuses on major works by some of Shakespeare's contemporaries, paying particular attention to the contradictions and complexities of the tragic form.

**Requisites:** PREREQ - 25% at level 100 in English

**Staff:** Dr R Gaby

**Teaching Pattern:** 1x2-hr seminar weekly, 1-hr workshop fortnightly (13 wks)

**Assessment:** 3,000-word essay (60%), 2-hr exam (40%)

**Offered in Courses:** [ R3A ]

**HEA226/326 - Modern Drama (Unit not offered in 2006)**

**Description:** The advent of film and television has highlighted the artificiality of live theatre and made it seem, for many, a redundant mode of communication. In response modern drama has been preoccupied with articulating a new role for itself, focusing attention on its own rituals and the intensity of the actor/audience relationship, and drawing power from the contradictions of its form. This unit aims to introduce a range of provocative late 20th-century dramatic texts and to consider the kind of voice modern drama has developed.

**Requisites:** PREREQ - 25% at level 100 in English

**Staff:** Dr R Gaby

**Teaching Pattern:** 1x1-hr lecture weekly, 1x 1.5-hr workshop weekly (13 wks)

**Assessment:** 1,000-word essay (20%), 2,000-word essay (40%), 2-hr exam (40%)

**Offered in Courses:** [ R3A ]

**HEA227/327 - Ovid and Chaucer**

**Special Note:** unit taught jointly by Classics and English; may be taken as a Gender Studies unit

**Description:** Examines the relations between two major authors of the western canon, classical Ovid and medieval Chaucer. In the case of Ovid, we will examine *Heroides,* a collection of letters by mythological women to their lovers, and *Metamorphoses,* a quasi-epic poem centrally concerned with sexual passion. In the case of Chaucer we will examine the *Legend of Good Women,* Chaucer's legendary rollcall of virtuous women and immoral men, *The Book of the Duchess,* Chaucer's elegy on the death of his patron's beautiful wife and *The Canterbury Tales,* Chaucer's account of a group excursion to Canterbury and the stories told along the way. We will pay particular attention to specific relations between Ovid, Chaucer and their antecedents, intertextuality and the trope of *translatio studii,* literary and historical contexts, questions of genre and the representation of sexual politics and desire.

**Requisites:** PREREQ - 25% at level 100 in English MEXCL - HTC225/325, HAF225/325

**Staff:** Dr J Mead, Assoc Prof P Davis

**Teaching Pattern:** 2-hr seminar and 3-hr seminar in alternate weeks (13 wks)

**Assessment:** 3,000-word essay (50%), take-home exam (50%)
Robinson FN & Benson LD (eds), *The Riverside Chaucer*, ISBN 0192821091

Offered in Courses: [ R3A ]

**HEA232/332 - Postcolonial Fictions (Unit not offered in 2006)**

**Description:** Provides a study of contemporary fiction from cultures that have been shaped by the experience of British colonialism and its aftermath. Texts are sourced from a range of national contexts including Britain, Canada, the Caribbean, India, and New Zealand. The emphasis is on significant and related areas such as the legacy of colonialism; 'writing back' to the Empire; postcolonial theory; the politics of speaking positions; gender and colonialism; and globalisation.

**Requisites:** PREREQ - 25% at level 100 in English or equiv

**Staff:** Dr A Johnston

**Teaching Pattern:** 5 contact hrs fortnightly (13 wks)

**Assessment:** 3,000-word essay, or 1,000-word essay and 2,000-word essay (60%), 2-hr exam (40%)

**Offered in Courses:** [ R3A ]

**HEA233/333 - Ideas of Authorship**

**Description:** Examines how contemporary Australian authors conceive of art's relations to life and criticism, and how they defend the authority of the poetic against poststructuralist theory on the premise that art takes priority over its reception. Compares authors' responses, on the one hand, to classical ideas of authorship (imitation, inspiration) and, on the other, to the 'linguistic turn' and 'the death of the author'.

**Requisites:** PREREQ - 25% at level 100 in English

**Staff:** Dr N Shaw

**Teaching Pattern:** 5 contact hrs fortnightly, Vista supported (13 wks)

**Assessment:** 3,000-word essay (60%), 2-hr exam (40%)


**Offered in Courses:** [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA233</td>
<td>12.5%</td>
<td>L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEA333</td>
<td>12.5%</td>
<td>L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HEA234/334 - Writing the Grand Tour (Unit not offered in 2006)**

**Special Note:** recommended as an elective for BTourism students

**Description:** Uses selected excerpts from literary texts to examine the transformation of tourism from a practice of travelling for pleasure and self-education in the 18th century to the business of attracting tourists in the 20th. The potential for satire inherent in this process is discussed in the unit's first component. In the second, the focus is primarily on 19th and 20th century Tasmanian excerpts with topics including 'getting there: the comfort factor', and 'tourism and trespass'. In the third component, students are introduced to contemporary travel narratives and offered the opportunity to write creatively in this genre.

**Requisites:** PREREQ - 25% at level 100 in English or equiv

**Staff:** Dr CA Cranston, Dr A Peek, Dr N Shaw

**Teaching Pattern:** 5 contact hrs fortnightly (13 wks)

**Assessment:** 3,000-word essay or 1,500–2,000-word travel narrative (Creative Writing) (60%), 2-hr exam (40%)

**Required Texts:** excerpts from the works by Boswell and Johnson, Laurence Sterne, David Foster, Murray Bail, Robert Dessaix, Helen Garner, Peter Conrad, George Augustus Robinson, Bruce Chatwin, and Bill Bryson

**Offered in Courses:** [ R3A ] [ R3J ]

**HEA235/335 - Colonial Imprints**

**Description:** This unit introduces students to nineteenth-century Australian literature and culture, and their ongoing impact on contemporary writing. Central issues under consideration include race, gender, the politics of land and settlement, the establishment of the nation, and cultural politics. Through a detailed analysis of both colonial texts (including short stories, journals and diaries, poetry, and journalism) and contemporary novels that engage with the colonial past, this unit provides students with an opportunity to engage constructively and critically with writing that addresses colonialism and its aftermath in Australia.

**Requisites:** PREREQ - 25% at level 100 in English MEXCL - HEA252/352

**Staff:** Dr Anna Johnston (coordinator)

**Teaching Pattern:** 5 hours fortnightly (13 weeks)

**Assessment:** 3000 words internal assessment (60%); 2-hour examination (40%)

**Required Texts:** tba

**Recommended Texts:** tba
HEA236/336 - Reading comedy

**Description:** This unit provides students with the critical vocabulary through which to analyze comic genres such as satire, farce, and the comedy of manners, in literature, live performance, film, and television. The unit will offer a range of comic texts, from the classic (*Private Lives, Kind Hearts and Coronets*) to the contemporary (*Talking Heads, The Office*). Students will consider the role of the comedian in society, and the use of comedy to comment on issues such as class, sexuality, violence, and art.

**Requisites:** PREREQ - 25% at level 100 in English

**Staff:** Dr Fiona Gregory

**Teaching Pattern:** equivalent of 5 seminar hours fortnightly

**Assessment:** 3000 word essay (60%); exam (40%)

**Required Texts:** tba

---

HEA251/351 - Modern Australian Poetry (Unit not offered in 2006)

**Description:** Provides a study of Australian poetry from the early 20th-century through to the contemporary moment. It focuses on a number of significant poets and the historical moments they have come to be associated with: Kenneth Slessor and the advent of Australian modernism in the 1920s (including 'Voyager' poetry); 'Ern Malley', James McAuley, AD Hope and the cultural ferment of the 1940s; Judith Wright and the collapse of humanism in the 1950s and 60s; the 'Generation of 68' and the influence of the American model in Australian avant-garde writing; John Tranter, cinematism and the history of the 1960s; and the work of Lionel Fogarty and other Aboriginal poets in the 1980s and 90s. The unit investigates the history of modernism and postmodernism in Australia and is organised around broad theoretical questions such as poetry and politics, poetry and everyday life, poetry and non-lyric forms, poetry and cultural production, and poetry in relation to poetics.

**Requisites:** - Some requisites may differ unit to unit.

**HEA251:** MEXCL - HEA250/350 PREREQ - 25% at level 100 in English or equiv

**HEA351:** PREREQ - 25% at level 100 in English or equiv MEXCL - HEA250/350

**Staff:** Dr P Mead

**Teaching Pattern:** 1-hr lecture weekly, alternating 1-hr and 2-hr tutorials fortnightly (13 wks)

**Assessment:** 2,500- to 3,000-word essay (50%), 2-hr exam (50%)

**Required Texts:** Lionel Fogarty, *New and Selected Poems*  
Kenneth Slessor, *Collected Poems*  
John Tranter & Philip Mead (eds), *The Penguin Book of Modern Australian Poetry*  
Judith Wright, *Collected Poems*

**Offered in Courses:** [ R3A ] [ S3T ]

---

HEA253/353 - African Literature West and South (Unit not offered in 2006)

**Description:** Offers an introduction to modern texts in a variety of genres (novel, autobiography, poetry, drama and short stories) from modern West and South Africa. Post-colonial theory (including writing back, nationalism, hybridity, representation) will structure close reading of text and issues of contextualisation.

**Requisites:** PREREQ - 25% at level 100 in English MEXCL - HEA259/359

**Staff:** Dr A Peek

**Teaching Pattern:** 5x1-hr seminars fortnightly (13 wks)

**Assessment:** 2,000-word essay (40%), 1,000-word tutorial paper (20%), 2-hr exam (40%)

**Offered in Courses:** [ R3A ]

---

HEA255/355 - Confessionalism (Unit not offered in 2006)

**Description:** Critics argued that Robert Lowell's *Life Studies* set a precedent for confessional poetry in 1959. Its publication coincided with America's emerging interest in self-analysis within a context of cultural fracture. The unit assesses both the critical response to *Life Studies* and Lowell's influence upon the sensationalised literary couple Sylvia Plath and Ted Hughes, Tasmania's own Margaret Scott, and brooding English poet and historian Geoffrey Hill. The unit analyses critical overviews of Confessionalism (including Foucault on "our singularly confessing society"), and investigates links with Romanticism, Beat, and a revised notion of Modernist impersonality.

**Requisites:** PREREQ - 25% at level 100 in English

**Staff:** Dr N Shaw

**Teaching Pattern:** 5 contact hrs fortnightly, and Vista support (13 wks)

**Assessment:** 3,000-word essay (50%), 2-hr exam (50%)

**Required Texts:** *Life Studies* Faber, London, 2001
Sylvia Plath, *The Bell Jar*, Faber, Lond, 1999
Ted Hughes, *Birthday Letters*, Faber, Lond 1998
Margaret Scott, *Changing Countries*, ABC Books, Syd, 2000

**Recommended Texts:** Reader

**Offered in Courses:** [ R3A ]

**HEA257/357 - British Literature 1800-1850 (Unit not offered in 2006)**

**Special Note:** may be taken as a Gender Studies unit

**Description:** Offers an opportunity to study classic texts in British literature from the first half of the 19th century. Explores cultural pressures and changes of this particular period through the study of canonical poetry and prose. The works of a number of authors, including William Wordsworth, Samuel Taylor Coleridge, Jane Austen, Mary Shelley and the Bronte sisters, are studied. This unit complements, but is not a prerequisite for, HEA204/304 British Literature 1850-1900.

**Requisites:** - Some requisites may differ unit to unit.
HEA257: PREREQ - 25% at level 100 in English or equiv MEXCL - HEA357 MEXCL - HEA282/382
HEA357: PREREQ - 25% at level 100 in English or equiv MEXCL - HEA257 MEXCL - HEA282/382

**Staff:** Dr F Gregory

**Teaching Pattern:** 5 contact hrs fortnightly (13 wks)

**Assessment:** 3,000-word essay (50%), 2-hr exam (50%)

**Offered in Courses:** [ R3A ]

**HEA258/358 - American Women Writing (Unit not offered in 2006)**

**Special Note:** may be taken as a Gender Studies unit

**Description:** Examines the work of women writing in the United States between the middle of the 19th century and the First World War. It considers the literary strategies by which they negotiated the gender restrictions and stereotyping of their time, and asks how their specific circumstances (including class, education, marital status, race, and region) affected the public voice of their writing.

**Requisites:** PREREQ - 25% at level 100 in English or equiv MEXCL - HAF224/324

**Staff:** Dr F Gregory

**Teaching Pattern:** 5 contact hrs fortnightly (13 wks)

**Assessment:** 3,000-word essay (60%), 2-hr seen exam (40%)

**Offered in Courses:** [ R3A ]

**HEA269/369 - The Body in the Text: 20th Century Australian Fiction (Unit not offered in 2006)**

**Description:** Investigates the relationship between the anomalous body and its Australian context through various 20th-century texts (primarily Australian). It undertakes a critical inquiry into how the ‘disabled’ body has been appropriated to reflect a range of discourses including eugenics, gender, colonial, cyborg, as well as the archetypal myths that are a part of the baggage of ‘physical deviation’. Students read the set texts alongside ideas about mind/body dualisms put forward by Plato, St Augustine, Spinoza, Kristeva, Cixous, Bourdieu, and Foucault.

**Requisites:** PREREQ - 25% at level 100 in English

**Staff:** Dr CA Cranston

**Teaching Pattern:** 5 contact hrs fortnightly (13 wks)

**Assessment:** 2,000-word essay (40%), 2-hr unseen exam (60%)

**Required Texts:** A selection of in-print Australian texts relevant to the study of modules in any given year, plus a collection of readings, available from the printery or library

**Offered in Courses:** [ R3A ]

**HEA277/377 - The Legend of King Arthur (Unit not offered in 2006)**

**Description:** Provides an introduction to the legend in medieval literature and beyond focusing on Sir Thomas Malory's *Le Morte D'Arthur*. Students read other texts in the original and in translation, including *Sir Gawain and the Green Knight*. Students also research the subsequent life of the Arthur story through the 19th century (Tennyson's *Idylls of the King*) and contemporary versions such as the film *Excalibur*.

**Requisites:** PREREQ - 25% at level 100 in English MEXCL - HAC205/305, FST261/361

**Staff:** Dr J Mead

**Teaching Pattern:** 5 contact hrs fortnightly (13 wks)

**Assessment:** 3,000-word essay (60%), 2-hr end-of-sem exam (40%)

**Offered in Courses:** [ R3A ]

**HEA277/377 - The Legend of King Arthur (Unit not offered in 2006)**

**Description:** Provides an introduction to the legend in medieval literature and beyond focusing on Sir Thomas Malory's *Le Morte D'Arthur*. Students read other texts in the original and in translation, including *Sir Gawain and the Green Knight*. Students also research the subsequent life of the Arthur story through the 19th century (Tennyson's *Idylls of the King*) and contemporary versions such as the film *Excalibur*.

**Requisites:** PREREQ - 25% at level 100 in English MEXCL - HAC205/305, FST261/361

**Staff:** Dr J Mead

**Teaching Pattern:** 5 contact hrs fortnightly (13 wks)

**Assessment:** 3,000-word essay (60%), 2-hr end-of-sem exam (40%)

**Offered in Courses:** [ R3A ]

**HEA280/380 - Romantic Poetry**

**Description:** Examines the poetry and prose of Blake, Wordsworth, Coleridge and Keats, as well as some of the so-called 'invisible' women Romantic writers such as Dorothy Wordsworth, Charlotte Smith, and Anna Barbauld. The unit seeks to situate the various poets within the broader literary movement of 'Romanticism' while examining closely their individual approaches to aspects of Romanticism, such as attitudes towards Reason, Imagination, Christianity, Social Justice, and Nature. In addition, readings are linked to Romantic ecology and its legacy.

**Requisites:** PREREQ - 25% at level 100 in English

**Staff:** Dr CA Cranston

**Teaching Pattern:** instructional package and weekend study school, WebCT-based

**Assessment:** 3,000-word essay (40%), 2-hr unseen exam (60%)
HEA282/382 - The Novel in the Nineteenth Century (Unit not offered in 2006)

Description: Examines works by Austen, Shelley, Bronte, Dickens, and Hardy. The unit examines the attempted usurpation of the feminine in favour of science (Mary Shelley’s Frankenstein) the conflict between nature and technology, the various discourses at work in Emily Bronte novel; form and function in Dickens’s work, through to Hardy’s novel, where students are introduced to early feminist ideas.

Requisites: PREREQ - 25% at level 100 in English

Staff: Dr CA Cranston

Teaching Pattern: int: 2x1-hr lectures weekly, 1-hr tutorial fortnightly; dist.ed: instructional package and weekend study school, WebCT-based

Assessment: 3,000-word essay (60%), 2-hr unseen exam (40%)

HEA283/383 - Modernism in British Literature 1910-1930

Description: Reviews Modernism in relation to prose styles and texts, with work of DH Lawrence, James Joyce and Virginia Woolf providing a focus for study. Expatriation, social developments in late 19th and early 20th centuries, feminism, psychology, methods of production and publication, and colonialism all provide contexts for discussion. Formal developments include the stream-of-consciousness novel and short fiction.

Requisites: PREREQ - 25% at level 100 in English

Staff: Dr N Shaw

Teaching Pattern: instructional package and weekend study schools

Assessment: 2x1,000-word analysis (15% ea), 2,500-word essay (20%), 3-hr exam (50%)

HEA284/384 - Modernism in British Literature: Poetry (Unit not offered in 2006)

Description: Reviews and investigates the definition of Modernism as applied to a variety of poetic styles and texts produced in Britain between 1910 and 1930. Interaction is examined with innovations in 19th-century prose, European visual arts, Chinese and Japanese poetry in the vernacular and in translation.

Requisites: PREREQ - 25% at level 100 in English

Staff: Dr A Peck

Teaching Pattern: 1-hr lecture weekly, alternating 1-hr and 2-hr tutorials fortnightly (13 wks)

Assessment: 3,000-word essay (60%), 2-hr exam (40%)

HEA288/388 - Postmodern American Poetry (Unit not offered in 2006)

Description: Surveys the important movements in poetry in North America since World War II: the Beats, the Black Mountain school, New York school, the Harlem and San Francisco Renaissances, through to contemporary Language writing. Students study in depth the work of such important figures as Allen Ginsburg, Charles Olson, Bernadette Mayer, John Ashbery, and Lyn Hejinian. Other important documents in the history of postmodern American poetry, included in this study, are Donald Allen's 1960 anthology The New American Poetry, the volume of poetics that accompanied that anthology and Paul Hoover's Postmodern American Poetry: A Norton Anthology, and the critical work of Marjorie Perloff.

Requisites: PREREQ - 25% at level 100 in English

Staff: Dr P Mead

Teaching Pattern: 1-hr lecture weekly, alternating 1-hr and 2-hr tutorials fortnightly (13 wks)

Assessment: 3,000-word essay (50%), 2-hr end-of-sem exam (50%)

HEA290/390 - Writing Narrative (Unit not offered in 2006)

Description: Is designed to heighten the student's understanding of writing for an audience in relation to the following types of non-fiction
narrative: biographical and autobiographical narrative; feature article for print and radio; review; short drama. Techniques used include: drafting, editing, research, marketing and submission.

**Requisites:** PREREQ - 25% at level 100 in English MEXCL - HEA202/302

**Staff:** Dr A Peek, Dr D Wood

**Teaching Pattern:** 5x1-hr seminars fortnightly (13 wks)

**Assessment:** 3 types of narrative in end-of-sem portfolio (4,000 words) (80%), workbook, based on discussion of one of the pieces submitted (20%)

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ R3A ]

### HEA293/393 - American Nature Writing (Unit not offered in 2006)

**Description:** Traces the development of nature writing (fiction and non-fiction), through texts written by North American writers, from the 19th century to the present, such as Henry David Thoreau, Annie Dillard, Edward Abbey, Terry Tempest Williams, and Barbara Kingsolver. Students are introduced to eco-critical theoretical frameworks that include eco-feminist, weak and strong anthropocentrism, and deep ecologist ways of interpreting 'natural' and cultural texts.

**Requisites:** PREREQ - 25% at level 100 in English

**Staff:** Dr CA Cranston

**Teaching Pattern:** WebCT only

**Assessment:** 3,000-word essay (40%), 2-hr exam (60%)

**Required Texts:**
- Henry David Thoreau, *Walden, or, Life in the Woods*, (1854) rpt; 1999

**Reader - on-line & e-reserve**

**Offered in Courses:** [ R3A ]

### HEA317 - Writing Poetry and Short Fiction : Advanced

**Special Note:** Entry at 300 level only

**Description:** This unit is designed to extend techniques and skills introduced in HEA2/303, Writing Poetry and Short Fiction. It will permit students to specialize in one of the two nominated forms, whilst continuing to acquire expertise in both, through regular writing and review exercises, workshopping and discussion in class. Successful completion will entail portfolio of creative writing and exegesis to accompany this (see 12 below).

This unit has been developed in response to regular requests by students who have successfully completed and enjoyed HEA203/303

**Requisites:** PREREQ - Successful completion of HEA203/303, or equivalent from another university PREREQ - HEA290/390

**Staff:** Dr A Peek, Dr D Wood

**Teaching Pattern:** 2.5 hrs. per week. Seminars (1.5 hrs.) and workshops (1 hr.).

**Assessment:** 1. Portfolio of short fictions 3,500 words in total or sequence of 10 poems
2. Workbook comprising: weekly writing exercises (500 words/week); weekly review of work by peers (200 words/week); individual response to theory and practice developed over the course of the unit (up to 1000 words in total).

Note. This is an advanced version of assessment employed in HEA203/303

**Required Texts:** tba

Support material on e-reserve

**Unit Reader**

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA317</td>
<td>12.5 %</td>
<td>L</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HEA330 - Literary Theory

**Special Note:** This unit is a prerequisite for intending Honours students

**Description:** This unit examines the development of literary theory from the middle of the twentieth century to the present. It aims to provide students with the skills to read theory critically and to develop informed arguments in response to literary and critical texts. The unit focuses on a range of approaches to reading literature including structuralism, Marxism, feminism, post-structuralism, psychoanalysis, postmodernism and queer theory.

**Requisites:** PREREQ - 25% at level 100 in English

**Staff:** Dr J Mead

**Teaching Pattern:** 1 x 1-hr lecture weekly, 1x 1.5-hr tutorials weekly (13 wks)

**Assessment:** 1,000 word reading assignment(s) (20%); 2,000-word essay (40%); 2-hr exam (40%)


**Offered in Courses:** [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA330</td>
<td>12.5 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HEA376 - Research Project
Special Note: approval of Head of School required for enrolment in this unit
Description: Involves structured reading and writing on a topic agreed on between the individual student and a supervisor and approved by the Head of School. Students are expected to employ the skills and conceptual knowledge acquired in earlier units to investigate an appropriate issue or topic over a 1-semester period.
Requisites: PREREQ - 25% at level 200 in English
Assessment: 5,000-word essay (100%)
Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA376</td>
<td>12.5 %</td>
<td>H.L</td>
<td>H.L</td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEA400/401 - English 4 Honours
Description: The English Honours course provides an opportunity for students to study a range of literary studies units at advanced level and to complete a substantial piece of research work. It is designed to introduce students to the advanced study of ‘English’ and the many possibilities that currently fall under that disciplinary heading, and to provide opportunities for qualifying for postgraduate work in the field. The course comprises four units of coursework and a directed research project. Intending students are asked to state by late December 2005 their preferences for three of the units offered in 2006. Students are advised to consult the Honours noticeboard for detailed reading lists for units.
Requisites: PREREQ - major, with GPA of 6.0 or higher in 75% of English units at levels 200/300
Staff: Dr R Gaby (Coordinator)
Assessment: 4 coursework units (50%), research project (50%)
Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA401</td>
<td>0 %</td>
<td>H.L</td>
<td>H.L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEA400</td>
<td>0 %</td>
<td>H.L</td>
<td>H.L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEA403 - Creative Writing: Theory and Practice in Poetry and Short Fiction
Special Note: Enrolment is subject to interview with unit coordinator
Description: Creative writing combines the two elements of drafting and reviewing text. This unit examines how critical theories of poetry and short fiction can enhance both elements, extending creative scope and diversifying review and reflection. Arguing that drafting and review are equal parts of the creative process, the unit also investigates questions of self-consciousness, the role of tradition, contemporary debate and the avant garde in relation to current writing practice.
In addition to developing students' writing skills and competence to engage in appropriate critical discourse, the unit leads to the production of a piece work that records the process of investigation in a completed, rounded narrative.
Requisites: PREREQ - Entry to HEA400/401
Staff: Andrew Peek (coordinator) Danielle Wood
Teaching Pattern: 1x2hr seminar week 1, 4x6hr seminars as arranged through consultation between staff and students
Assessment: Journal Narrative, c.5000 words. For submission as with other Honours semester 1 units
Required Texts: Unit Reader
Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA403</td>
<td>12.5 %</td>
<td>H.L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEA406 - Reading Theory (Unit not offered in 2006)
Special Note: unit weight at 12.5% for students enrolling in graduate diploma or master degree programs; a strict quota of 15 students applies to this unit and prospective students must obtain permission to enrol from the English Honours Coordinator
Description: Examines in detail three major cultural and literary theoretical works by some of the leading names in the field, Fredric Jameson, Katherine Hayles, and Slavoj Zizek. The three books for study, *A Singular Modernity*, *How We Became Posthuman* and *Enjoy Your Sympton!*, though quite different in style and substance, are nevertheless linked by their interest in the future, and it is this utopian impulse that will serve to focus our investigation. A feature of this unit will be the fact that we will read these books in their entirety. In this way it is hoped that a more concrete understanding of how long works are structured, argued and evidenced will be gained.
Staff: Dr P Mead
Teaching Pattern: 2-hr seminar weekly; flexible delivery
Assessment: 5,000-word essay
Offered in Courses: [ R4A ] [ R6K ] [ R7K ]

HEA410 - Rereading Chaucer (Unit not offered in 2006)
Special Note: A strict quota of 15 students applies to this unit and prospective students must obtain permission to enrol from the English Honours Coordinator
Description: Gives students the opportunity to reread Chaucer's most famous text, *The Canterbury Tales*, through recent critical/theoretical
units that draw attention to aspects of gender, power, narrative structure and cultural analysis. Students read the text in both Modern and Middle English.

Staff: Dr J Mead

Teaching Pattern: 2-hr seminar weekly; flexible delivery

Assessment: 5,000-word essay

Required Texts: Benson LD (general ed), *The Riverside Chaucer*, OUP

Offered in Courses: [ R4A ]

**HEA411 - Research Methodology and Writing**

Special Note: enrolment in this unit is compulsory for all English Honours students; unit weight at 12.5% for students enrolling in graduate diploma or master degree programs

Description: This compulsory unit aims to develop students' research and writing skills to advanced levels, as is appropriate for fourth-year (Honours) work in literary studies. Each of the staff teaching Honours English will contribute to the teaching of the unit. The specific focus of work in the unit will be on bibliographical methodologies, the practices of critical writing, the stages of a research project, writing up the project and formatting the final draft.

Staff: Dr R Gaby (Coordinator)

Teaching Pattern: 1x3-hr seminar per week (9 weeks); flexible delivery

Assessment: Students will be assessed on a range of tasks related to their Honours Research Project, including a research project proposal, an oral presentation about the field and methodology of the research project, and an annotated bibliography.

Offered in Courses: [ R4A ] [ R6K ] [ R7K ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA411</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HEA412 - Postcolonial Narratives (Unit not offered in 2006)**

Special Note: A strict quota of 15 students applies to this unit and prospective students must obtain permission to enrol from the English Honours Coordinator

Description: Postcolonial writing has changed the way we read. Over the past forty years, literary and critical texts have challenged canons, transformed notions of form and genre, raised fundamental questions about language and readership. Postcolonialism has resituat ed readers in relation to contemporary and historical texts alike. Postcolonial theory developed concurrently with other theoretical projects, including poststructuralism, feminism, and Marxist criticism. This unit reviews connections between postcolonial theory and these developments. A working list of topics for discussion includes: language, representation, 'writing back', colonial texts, oral literature, hybridity, gender, production and dissemination of texts. The unit investigates theoretical issues in relation to narratives written primarily in English, and relating to Africa, the Indian subcontinent and the Caribbean. Genres include autobiography, poetic narrative, short-story sequence, extended prose narrative, and the 'realistic novel'.

Staff: Dr A Peck, Dr D Wood

Teaching Pattern: 2-hr seminar weekly; flexible delivery

Assessment: 5,000-word essay

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ R4A ]

**HEA413 - Time and Narrative (Unit not offered in 2006)**

Special Note: A strict quota of 15 students applies to this unit and prospective students must obtain permission to enrol from the English Honours Coordinator

Description: Taking as its point of departure the universality of the narrative form of understanding, the unit invites interdisciplinary discussion of the narrative theories of literary critic Northrop Frye and philosopher Paul Ric’ur. Attention is given to issues of chronology and causation as presented in Frye's structuralist ’grammar of literary archetypes’ in *An Anatomy of Criticism* (1957, 2001), and Ric’ur’s poststructuralist analysis of narrative function and temporality in *Time and Narrative* (1984–7). Hemingway's *In Our Time* (1925) abets an initial demonstration and critique of structuralism, while Sterne's *Tristram Shandy* (1760–7) affords a prolonged test of the compatibility of Frye's 'mythos of winter' and Ric’ur’s 'games with time'.

Requisites: PREREQ - completion of a major in English, Philosophy or cognate discipline

Staff: Dr N Shaw (English), Dr K Atkins (Philosophy)

Teaching Pattern: 2-hr seminar weekly; flexible delivery

Assessment: 4,000--5,000-word essay


Paul Ric’ur, *Time and Narrative*, vol 2 Chicago UP, 1984


Offered in Courses: [ R4A ]

**HEA414 - Late Shakespeare (Unit not offered in 2006)**

Special Note: A strict quota of 15 students applies to this unit and prospective students must obtain permission to enrol from the English Honours Coordinator

Description: Shakespeare began writing for the theatre in the genres of comedy and history. The tragedies were mostly written in the first decade of the seventeenth century, and suggest a profound shift in sensibility. The plays *Pericles, Cymbeline, The Winter's Tale*, and *The Tempest* also seem to make up a distinct category of dramatic writing, 'late Shakespeare'. These late plays are concerned with 'patterns of loss and recovery, suffering and redemption, despair and renewal'. The focus in this unit is on close reading of these plays, individually and comparatively, and on their critical reception.
HEA415 - Endangered Bodies in Colonial Space

Special Note: unit weight at 12.5% for students enrolling in graduate diploma or master degree programs; a strict quota of 15 students applies to this unit and prospective students must obtain permission to enrol from the English Honours Coordinator

Description: This seminar considers the figure of the endangered body as it is represented in settler accounts written in English. The seminar will consider the textualising of this figure within the power relations circulating through colonial texts, with a particular focus on Australia.

Staff: Prof L Frost

HEA419 - Contemporary Travel Narratives (Unit not offered in 2006)

Description: Travel narratives provide a rich opportunity to examine the relationship between texts and cultures. This unit explores travel narratives from the 19th and 20th centuries, both fictive and factual, in conjunction with contemporary theories about travel and travel writing. It enables students to engage with a wide range of texts (which may include travel writing, novels, and film) in a stimulating critical framework. Key issues pertinent to contemporary literary and cultural studies are addressed, including questions about cross-cultural encounters; the legacies of colonialism and empire; the tourist gaze; writing the travelling self, technology and modernity; postmodern travel and narrative, genre; and place.

Requisites: PREREQ - enrolment in English Honours

Staff: Dr A Johnston

HEA420 - Individual Research Project

Special Note: approval of Honours Coordinator required for entry.

Description: Involves structured reading and writing on a topic agreed on between the individual student and a supervisor and approved by the Honours Coordinator. Students are expected to employ the skills and conceptual knowledge acquired in earlier units to investigate an appropriate issue or topic over a one-semester period.

Requisites: PREREQ - enrolment in English Honours

Staff: negotiated with Honours Coordinator

HEA425 - Australian Literary Environmentalism (Unit not offered in 2006)

Description: The unit encourages research into the potential for ecocritical interpretation of selected Australian writings, either by use of specifically literary paradigms (such as pastoral, Romanticism, nature writing, "tall story" genre), or by application of poststructuralist, postcolonialist, feminist, philosophical or scientific thinking. Assessment of the range and complexity of imaginative contributions to environmentalism focuses on the relation of nature and culture and includes discussion of the conception of wilderness, ecotourism and the link between conservation and memory.

Staff: Dr N Shaw

HEA426 - Shakespeare Wallahs

Description: Using the Merchant-Ivory-Jhabvala film Shakespeare Wallah as a departure point, this Honours unit will consider three of Shakespeare's plays and other Renaissance texts (masques, poetry, travel accounts) alongside three novels about India in which Shakespeare's presence is critical.

Requisites: PREREQ - entry to HEA400/401 English 4 (Honours)

Staff: Associate Professor Ralph Crane (coordinator) and Dr Rosemary Gaby
Unit Delivered Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA426</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEA430 - Alien Encounters

**Special Note:** A strict quota of 15 students applies to this unit and prospective students must obtain permission to enrol from the English Honours Coordinator

**Description:** Students examine the ways in which science fiction texts from the late 19th century to the present construct the relationship between humanity and its ‘others’, including extraterrestrials, robots, monsters, human/machine or human/animal hybrids, as well as inanimate natural phenomena. Particular attention is paid to encounters which disturb existing definitions of the human and/or explore the possibilities of a post-human perspective, as well as those which highlight the arbitrariness of the categories used to class human bodies and behaviour (such as race, gender or sexuality). Students have the opportunity to study seminal science fiction short stories, books and films from a variety of subgenres, such as the scientific romance, magazine or ‘pulp’ sf, feminist and ecological utopian fiction, and cyberpunk.

**Requisites:** PREREQ - enrolment in English Honours

**Staff:** Dr E Leane

**Teaching Pattern:** 1x3-hr seminar per week (9 weeks); flexible delivery

**Assessment:** 5,000-word essay

**Offered in Courses:** [R4A] [R6K] [R7K]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA430</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEA435 - Fictocriticism

**Special Note:** unit weight at 12.5% for students enrolling in graduate diploma or master degree programs: a strict quota of 15 students applies to this unit and prospective students must obtain permission to enrol from the English Honours Coordinator

**Description:** Introduces students to developments within the discipline 'English' under the heading Fictocriticism. Postmodern critical and creative work is moving rapidly away from, on the one hand, the traditional academic genres of essay, chapter and journal article and, on the other, the creative genres of fiction and poetry. A hybrid kind of writing, part critical, part theoretical, part creative, is proving influential in the reformulation of literary and cultural studies, not least for its recent exposure of what has always been the literariness of critical genres. This unit studies some of the influential work of cultural commentary that is being done by writers working outside and against disciplinary generic norms, and the crucial questions of subjectivity, objectivity, value and cultural politics they are facing. There is the opportunity for students to do fictocritical work for their assessment.

**Staff:** Dr P Mead

**Teaching Pattern:** 1x3-hr seminar per week (9 weeks); flexible delivery

**Assessment:** 5,000-word essay

**Required Texts:** Ross Gibson, *Seven Versions of an Australian Badland*

Alice Kaplan, *French Lessons*

N. Katherine Hayles, *Writing Machines*

**Offered in Courses:** [R4A] [R6K]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA435</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEA460 - Honours Research Project A

**Description:**

**Assessment:** 12,500-word research essay or equivalent as approved by the Honours Coordinator and Head of School

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA460</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HEA461 - Honours Research Project B

**Description:**
Assessment: 12,500-word research essay or equivalent as approved by the Honours Coordinator and Head of School

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA461</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEA475 - Shakespeare's Stage: The Play of Power (Unit not offered in 2006)

**Special Note:** A strict quota of 15 students applies to this unit and prospective students must obtain permission to enrol from the English Honours Coordinator

**Description:** Elizabethan and Jacobean players were largely excluded from earning a living within the boundaries of respectable London. Instead they entertained the city from its margins, with plays of remarkable violence, wit and sensuality. Their theatre survived by reshaping narratives of the distant past or of exotic foreign locations, but the plays still engaged with the deepest conflicts and contradictions of their own time and place. Much recent work on Shakespeare and his contemporaries has been concerned with the difficult task of interpreting the relationship between the plays and the culture that produced them. This unit provides opportunities to test some of this work against a selection of Elizabethan and Jacobean histories, tragedies and comedies which depict dynamic power struggles within the family and the state.

**Staff:** Dr R Gaby

**Teaching Pattern:** 2-hr seminar weekly

**Assessment:** 5,000-word essay

**Offered in Courses:** [R4A]

HEF101 - French 1A

**Description:** Places its main stress on the development of a sound basic knowledge of the structure of the language and on practice in the four basic language skills bringing students to a degree of linguistic competence equivalent at least to TCE French Stage 4.

**Staff:** Dr A Hafez-Ergaut

**Teaching Pattern:** 4x1-hr lectures/tutorials & 1 hour language lab weekly

**Assessment:** Weekly assignments (40%), 2-hr exam (40%), oral test (20%)

**Offered in Courses:** [R3A] [R3J] [OCS]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF101</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF102 - French 1B

**Description:** Places its main stress on the development of a sound basic knowledge of the structure of the language and on practice in the four basic language skills bringing students to a degree of linguistic competence equivalent at least to TCE French Stage 4.

**Requisites:** PREREQ - HEF101

**Staff:** Dr A Hafez-Ergaut

**Teaching Pattern:** 4x1-hr lectures/tutorials & 1 hour language lab weekly

**Assessment:** Weekly assignments (40%), 2-hr exam (40%), oral test (20%)

**Offered in Courses:** [R3A] [R3J] [OCS]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF102</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF213/313 - Cross-Cultural Communication: English--French

**Special Note:** Students taking this unit as part of an English major need to have 25% English units at level 100 plus HEF100 or HEF102 TCE French Stage 5C (HA) or equivalent

**Description:** This unit aims to familiarise students with some of the main topics of interest in (cross-cultural) communication, with illustrations drawn from French and English, as well as from situations where native speakers of French and of (Australian and other varieties of) English encounter each other and engage in discourse using each other's language. Particular reference will be made to conflicting communicative norms, hierarchies of cultural values and the importance of key words for the understanding of the norms and values typical of a language.

**Requisites:** PREREQ - HEF100 or HEF102 or TCE French Stage 5C (HA) or equiv

**Staff:** Dr B Peeters

**Teaching Pattern:** 2x1-hr lectures weekly (13 wks)

**Assessment:** regular assignments (20%), 1,200-word essay in French or 1,500-word essay in English (30%), 3-hr exam in Nov (50%)

**Required Texts:** Turnbull S, Almost French (Bantam Books)

**Offered in Courses:** [R2A] [R3A] [R3J] [R6J] [OCS]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF213</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEF313</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HEF214/314 - Linguistics of French Newstexts (Unit not offered in 2006)

Description: Uses the tools of linguistics to examine how French reporters share a story with their readers. Puns in titles, the spread of information throughout a story, the use of specific verbal tenses etc make the language of newspapers into a genre of its own, worthy of serious linguistic investigation. Examples are primarily drawn from newspapers published in French, but in appropriate circumstances students will be encouraged to make comparisons with newspaper reporting in other languages they may be familiar with.

Requisites: PREREQ - 25% at 100 level in any Arts discipline

Staff: Dr B Peeters

Teaching Pattern: 2x1-hr lectures/tutorial weekly (13 wks)

Assessment: 2,000-word essay (50%), 3-hr exam in June (50%)

Offered in Courses: [ R3A ]

HEF215 - French Language 2A

Description: Is an advanced post-TCE course which places its main emphasis on the development of a sound command of the four language skills of listening, reading, speaking and writing. Modes of assessment are varied and include traditional homework and internet activities.

Requisites: PREREQ - HEF100 or HEF102 or TCE French 5C (HA) or equiv

Staff: Dr B Peeters

Teaching Pattern: 3 x 1 hr lectures/tutorials weekly

Assessment: 4 written assignments (20%), 2 aural tests (20%), oral test (Week 13) (20%), 2-hr exam (40%)

Offered in Courses: [ R2A ] [ R3A ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF215</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF216 - French Language 2B

Description: Is an advanced post-TCE course which places its main emphasis on the development of a sound command of the four language skills of listening, reading, speaking and writing. Modes of assessment are varied and include traditional homework and internet activities.

Requisites: PREREQ - HEF215

Staff: Dr B Peeters

Teaching Pattern: 3 x 1 hr lectures/tutorials weekly

Assessment: 4 written assignments (20%), 2 aural tests (20%), oral test (Week 26) (20%), 3-hr exam (40%)

Offered in Courses: [ R2A ] [ R3A ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF216</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF219/319 - French Linguistics: Pronouns

Description: Linguistics is the scientific study of human language apprehended through the diversity of human languages. French linguistics uses the tools of linguistics at large to tell us more about the language called French. This unit looks at a number of trends in the way pronouns (esp. personal pronouns) are used in contemporary French: tutoiement versus vouvoiement, the replacement of nous with on and of elles with ils, the increasing status of personal pronouns as verb prefixes, the replacement of qui with que, the use of c'est and il est. The aim is to be descriptive rather than prescriptive, explicit rather than vague. While the focus is on modern standard French, there will be occasional digressions into the past or into other varieties of French throughout the world (mainly Swiss and Canadian).

Requisites: - Some requisites may differ unit to unit.
HEF219: PREREQ - HEF100 or HEF102 or TCE French 5C (HA) or equiv MEXCL - HEF210/310
HEF319: PREREQ - HEF100 or HEF102 or TCE French 5C (HA) or equiv PREREQ - HEF210/310

Staff: Dr B Peeters

Teaching Pattern: 2x1-hr seminars weekly

Assessment: regular assignments (20%), 1,500 essay in French or 2,000-word essay in English (30%), 3-hr exam in June (50%)

Offered in Courses: [ R2A ] [ R3A ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF219</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEF319</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF221/321 - Twentieth Century French Theatre (Unit not offered in 2006)

Special Note: not available to students enrolled in HEF302; offered every third year

Description: Offers an initiation into the stimulating world of 20th-century French theatre, where innovative stagecraft and fine psychological insight are used to raise fundamental human issues. Three popular plays will be analysed in detail: Antigone by Jean Anouilh, Knock ou Le triomphe de la medicine by Jules Romain, and La Femme du Boulanger by Marcel Pagnol.

Requisites: PREREQ - HEF100 or HEF102 or TCE French Stage 5C (HA) or equiv

Staff: Dr A Hafez-Ergaut

Teaching Pattern: 2 x 1hr seminars weekly

Assessment: tutorial presentation and paper (20%), 1,200 word essay in French or 2,000 word essay in English (30%), 3hr exam in June (50%)
HEF224/324 - The French Novel (1750-1900) (Unit not offered in 2006)

Required Texts: As specified in the unit description above (any edition)

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Description: Traces the development of the novel in France from Voltaire’s *contes philosophiques* to the romantic or crude realism of Stendhal’s and Zola’s novelistic world. Three of the period’s most outstanding novels will be examined in detail, and particular attention will be paid to the works of Voltaire, Stendhal, Merimee and Maupassant.

Requisites: PREREQ - HEF100 (DN) or HEF102 (DN) TCE French Stage 5C (HA) or equiv

Staff: Dr A Hafez-Ergaut

Teaching Pattern: 2 x 1hr lectures weekly (13 wks)

Assessment: tutorial presentation and paper (20%), 1,200-word essay in French or 2,000-word essay in English (30%), 3-hr exam in June (50%)

HEF225/325 - Le Maghreb

Required Texts: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Description: The Maghreb plays an important role in the cultural and political shaping of France in the 20th century. It has inspired and is still inspiring political and cultural passions. European and North-African writers each have their own, very different, visions of the Maghreb, which are clearly reflected in their literary output. This unit studies three works by two early European writers: André Gide’s L’Immoraliste and Albert Camus’ L’Etranger and La femme adulte. It raises issues on the status of the Maghreb in relation to the French over the 20th century. Each text is studied in the light of its author's originality and cultural specificity.

Requisites: PREREQ - HEF100 or HEF102 or TCE French 5C (HA) or equiv

Staff: Dr A. Hafez-Ergaut

Teaching Pattern: 2x1-hr seminars weekly

Assessment: tutorial presentation and paper (20%), 1,500-word essay in French or 2,000-word essay in English (30%), 2-hr exam (50%)

HEF223/333 - The French Novella (Unit not offered in 2006)

Description: Introduces students to a wide range of French and French-speaking writers in a specific genre: the novella or short story, from the late nineteenth and twentieth century. All texts focus on the deceitful and evasive pursuit of happiness, a pervasive theme in French and French-speaking literatures. This unit aims to broaden students' perspectives on French literature as well as to enhance a deeper understanding of the French language and the French culture. It is also designed to draw parallels with other existing units, particularly HEF224/324 *The French Novel (1750-1900)* and HEF323 *The French Novel (1900-1950).*

Requisites: PREREQ - HEF100 or HEF102 TCE French Stage 5C (HA) or equiv

Staff: Dr A Hafez-Ergaut

Teaching Pattern: 2 hrs weekly, alternating seminars and tutorial on a fortnightly basis

Assessment: 1,500-word essay in French or no less than 2,500-word essay in English (40%), oral presentation (in French or in English at level 200, in French only at level 300) (20%) 2-hr exam (40%).

Required Texts: Guy de Maupassant, *Boule de suif*

Stendhal, *Chroniques italiennes*

Gustave Flaubert, *Trois contes*

Jean-Paul Sartre, *Le Mur*

Gabrielle Roy, *Un jardin au bout du monde*

Albert Cossery *Les hommes ombles de Dieu*

Julien Green, *Histoires de vertige*

Pierre Autin-Grenier, *Toute une vie bien ratee*

Philippe Delerm, *La premiere gorgée de biere et autres plaisirs minuscules*

Offered in Courses: [ R3A ]

HEF303 - French for Tourism and Business

Special Note: offered every third year


Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF303</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF303 - French for Tourism and Business

Special Note: offered every third year

Description: Enables students to read and understand articles and documents in French in the areas of business and commerce. Subjects covered will include French companies, employment, banking, taxation, transport, customs, tourism and business letters.

Requisites: PREREQ - HEF100 or HEF102 OR TCE French Stage 5C (HA) or equiv

Staff: tba

Teaching Pattern: 2x1-hr lectures weekly

Assessment: weekly assignments (40%), 3-hr exam in June (60%)


Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF303</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HEF312 - French Linguistics: Syntax (Unit not offered in 2006)

Description: The so-called artificial and/or arbitrary nature of the French past participle agreement rules has long been recognised. This unit attempts to provide an overview of discussions and treatments of the relevant rules by grammarians (starting from Clement Marot in the 16th century) and linguists, including a new formulation in which the notion of direct object no longer plays any role.

Requisites: PREREQ - HEF201 or HEF216 or equiv

Staff: Dr B Peeters

Teaching Pattern: 2 x 1 hr lectures weekly (13 weeks)

Assessment: regular assignments (40%), 3-hr exam in June (60%)

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

HEF315 - French Language 3A

Description: Builds on the competency achieved by students in HEF216, providing further training in selected topics in French grammar and in translation. The unit also includes one major assignment to test written comprehension skills. Oral skills are developed in tutorials.

Requisites: PREREQ - HEF216

Staff: Dr B Peeters

Teaching Pattern: 2 x 1 hr lectures and 1 x 1 hr tutorial weekly

Assessment: 4 translation assignments (20%), 1,300 word web-based essay (20%), 1 oral test (Week 13) (20%), 2 hr written exam (40%)

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF315</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF316 - French Language 3B

Description: Builds on the competency achieved by students in HEF315, providing further training in selected topics in French grammar and in translation. The unit also includes one major assignment to test written comprehension skills. Oral skills are developed in tutorials.

Requisites: PREREQ - HEF315

Staff: Dr B Peeters

Teaching Pattern: 2 x 1 hr lectures and 1 x 1 hr tutorial weekly

Assessment: 4 translation assignments (20%), 1,300 word web-based essay (20%), 1 oral test (Week 26) (20%), 3 hr written exam (40%)

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF316</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF317 - Advanced French A

Description: Builds on the competency achieved by students in HEF316, providing advanced training in selected topics in French grammar and in translation. The unit also includes one major assignment to further test written comprehension skills. Oral skills continue to be developed in tutorials.

Requisites: PREREQ - HEF316

Staff: Dr B Peeters and Dr A Hafez-Ergaut

Teaching Pattern: 2 x 1 hr lectures and 1 x 1 hr tutorial weekly

Assessment: Weekly assignments (20%), 1,300 word essay (20%), 1 oral test (Week 13) (20%), 2 hr written exam (40%)

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF317</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF318 - Advanced French B

Description: Builds on the competency achieved by students in HEF317, providing advanced training in selected topics in French grammar and in translation. The unit also includes one major assignment to further test written comprehension skills. Oral skills continue to be developed in tutorials.

Requisites: PREREQ - HEF317

Staff: Dr B Peeters and Dr A Hafez-Ergaut

Teaching Pattern: 2 x 1 hr lectures and 1 x 1 hr tutorial weekly

Assessment: Weekly assignments (20%), 1,300 word essay (20%), 1 oral test (Week 26) (20%), 3 hr written exam (40%)

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF318</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF320 - French Literature: An Overview (Unit not offered in 2006)

Special Note: offered every third year
Description: Introduces students to the principal literary movements within French literature by looking at major writers and works. The unit considers the historical context, the unfolding evolution of ideas and of the French language. Materials studied are not simplified, adapted or abridged, and include passages of significant novels and poetry. Students are required to read one complete novel or book of poetry of their choice. They will also take part in class discussions bearing on the excerpts covered by the syllabus.

Requisites: PREREQ - HEF201 or HEF216 or equiv

Staff: Dr A Hafez-Ergaut

Teaching Pattern: 2x1-hr seminars weekly

Assessment: tutorial presentation and 500-word paper (20%), 1,500-word essay in French (30%), 3-hr exam in Nov (50%)

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

HEF322 - French-Canadian Women Writers (Unit not offered in 2006)

Description: With the ‘Quiet Revolution’ as a political and cultural background, women writers have placed an important, innovative and inspiring role in 20th-century French-Canadian literature. The unit focuses on works by three major writers: Sur la route d’Altamont and Bonheur d’occasion by Gabrielle Roy, La Sagouine by Antonine Maillet and Kamouraska by Anne Hébert. They raise issues such as the place of women in society and the burden of poverty and deal with the French linguistic and cultural specificity in an Anglo-speaking environment.

Requisites: PREREQ - HEF201 or HEF216 or equiv

Staff: Dr A Hafez-Ergaut

Teaching Pattern: 2x1-hr seminars weekly

Assessment: tutorial presentation and 500-word paper in French (20%), 1,500-word essay in French (30%), 3-hr exam in Nov (50%)

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

HEF323 - The French Novel (1900-1950) (Unit not offered in 2006)

Description: Offers a detailed study of three outstanding 20th-century authors, Mauriac, Sartre and Camus, who remain highly relevant to contemporary thinking. The unit raises issues such as the quest for authenticity, the oppressiveness of traditional structures and the call to involvement in the existential struggle. Each author is studied within his historical and cultural setting.

Requisites: PREREQ - HEF201 or HEF216 or equiv

Staff: Dr A Hafez-Ergaut

Teaching Pattern: 2x1-hr seminars weekly

Assessment: tutorial presentation and 500-word paper in French (20%), 1,500-word essay in French (30%), 3-hr exam in Nov (50%)

Required Texts: Mauriac F, Thérèse Desqueyroux, Folio
Sartre JP, La Nausée, Folio
Camus A, La Peste, Folio

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

HEF331 - Research Project (French)

Description: Involves structured reading and writing on a topic agreed on between the individual student and a supervisor. Students are expected to employ the skills and conceptual knowledge acquired in earlier units to investigate an appropriate issue or topic over a one-semester period.

Requisites: PREREQ - HEF201 or HEF216 or equiv

Staff: tba

Teaching Pattern: equiv 2 lectures weekly (13 wks)

Assessment: up to 3 pieces of written work totalling 5,000 words in English or 4,000 words in French

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OC ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF331</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF400/401 - French (Honours)

Description: Intending students should consult with the French lecturers at the earliest opportunity for information on and guidance with the choice of units. Apart from undertaking further language study, students will be required to write a thesis and to engage in supervised reading.

Requisites: - Some requisites may differ unit to unit.

HEF400: PREREQ - 112.5% major with a GPA of 7.0 or better, and either an HD for HEF301 or HEF315 or a DN for HEF302 or HEF316
HEF401: PREREQ - 112.5% major with a GPA of 7.0 or better, and either an HD for HEF310 or HEF315, or a DN for HEF302 or HEF316

Staff: Dr B Peeters, Dr A Hafez-Ergaut

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF400</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEF401</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HEF403 - Thesis
Description: Students prepare a dissertation of 40–60 pages, in French, on a topic to be determined in consultation with the lecturers.
Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF403</td>
<td>50 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF411 - French Linguistics: Semantics (Unit not offered in 2006)
Description: Why can we say "commencer un livre" (referring to the reading of a book) but not "commencer un dictionnaire" (referring to the consultation of a dictionary), whereas in both cases reference is made to a prototypical activity associated with books and with dictionaries, respectively? Differences such as these, which at first sight have nothing to do with meaning, but would appear to be purely idiosyncratic, will be examined, and it will be shown that there is an often ignored perspective in the scientific study of languages, which may be called 'the semantics of grammar'.
Staff: Dr B Peeters
Teaching Pattern: tba
Assessment: classwork (40%), 2hr exam in June (60%)
Offered in Courses: [ R4A ]

HEF412 - French Linguistics: Syntax (Unit not offered in 2006)
Description: The so-called artificial and/or arbitrary nature of the French past particle agreement rules has long been recognised. This unit attempts to provide an overview of discussions and treatments of the relevant rules by grammarians (starting from Clement Marot in the 16th century) and linguists, including a new formulation in which the notion of direct object no longer plays any role.
Staff: Dr B Peeters
Teaching Pattern: tba
Assessment: classwork (40%), 2hr exam in June (60%)
Offered in Courses: [ R4A ]

HEF413 - Special Topic in French Linguistics
Description: Is a study of a topic in French linguistics of special interest to the student.
Staff: Dr B Peeters
Teaching Pattern: tba
Assessment: 2,500-word essay in French (40%), 2-hr exam in June (60%)
Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF413</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF416 - French Language 4A
Description: Contains oral and translation work similar to that prescribed for HEF318 Advanced French B.
Requisites: PREREQ - HEF302 or HEF318
Staff: Dr A Hafez-Ergaut/Dr B Peeters
Teaching Pattern: TBA
Assessment: Weekly assignments (20%), one written test (20%), one oral test (30%), two-hour exam (30%)
Required Texts: TBA
Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF416</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF417 - French Language 4B
Description: Contains oral and translation work similar to that prescribed for HEF416 French Language 4A.
Requisites: PREREQ - HEF416
Staff: Dr A Hafez-Ergaut/Dr B Peeters
Teaching Pattern: TBA
Assessment: Weekly assignments (20%), one written test (20%), one oral test (30%), two-hour exam (30%)
Required Texts: TBA
Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF417</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF424 - The French Novel (1750-1900) (Unit not offered in 2006)
Description: Traces the development of the novel in France from Voltaire's *contes philosophiques* to the romantic or crude realism of
Stendhal's and Maupassant’s naturalist world. Voltaire's sparkling *Candide*, Stendhal's *Chartreuse de Parme* and Maupassant's *Pierre et Jean* will be examined in detail.

**Staff:** Dr A Hafez-Ergaut  
**Teaching Pattern:** tba  
**Assessment:** tutorial presentation and paper (20%), 1,500-word essay (30%), 2-hr exam in June (50%)  
**Offered in Courses:** [ R4A ]

**HEF425 - Special Topic in French Literature**  
**Description:** Is a study of a topic in French literature of special interest to the student.  
**Staff:** Dr A Hafez-Ergaut  
**Teaching Pattern:** tba  
**Assessment:** 2,500-word essay in French (40%), 2-hr exam in June (60%)  
**Offered in Courses:** [ R4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF425</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEF460</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEF461</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEF101</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEF102</td>
<td>12.5 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HEG101 - German 1A**  
**Description:** An intensive beginners’ unit which, in conjunction with HEG102 aims to bring students' German language competence to a level at least equivalent to TCE stage 5C. During the four contact hours the four language skills (listening, speaking, reading and writing) are taught employing a communicative method and using some of the latest language teaching.  
**Requisites:** MEXCL - HEG100  
**Staff:** Dr B Badger  
**Teaching Pattern:** Hbt:2x1-hr lectures, 2x1-hr tutorial; Ltn: 2x1-hr tutorial, 1-hr video-link, (13 wks)  
**Assessment:** weekly exercises (40%), 2 tests (15% each), 1 aural exam (10%), 100-word assignment in German (15%), tutorial tests (5%)  
**Recommended Texts:** Oxford German Verb Pack  
German/English dictionary  
**Offered in Courses:** [ R2A ] [ R3A ] [ R3J ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG101</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HEG102 - German 1B**  
**Description:** This is the continuation of HEG101 German 1A. An intensive beginners' unit which aims to bring students' German language competence to a level at least equivalent to TCE stage 5C. During the five contact hours the four language skills (listening, speaking, reading and writing) are taught employing a communicative method and using some of the latest language teaching techniques.  
**Requisites:** PREREQ - HEG101 or equivalent MEXCL - HEG100  
**Staff:** Dr B Badger  
**Teaching Pattern:** Hbt:2x1-hr lectures, 2x1-hr tutorial; Ltn: 2x1-hr tutorial, 1-hr video-link, (13 wks)  
**Assessment:** weekly exercises (15%), oral/aural exam (15%), 150-word assignment in German (15%), tutorial tests (5%), 3-hr written exam (50%)  
**Recommended Texts:** Oxford German Verb Pack  
German/English dictionary  
**Offered in Courses:** [ R2A ] [ R3A ] [ R3J ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG102</td>
<td>12.5 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HEG203 - German for Tourism and Business

**Description:** Concentrates on matters relevant to business dealings in and with German-speaking countries with a special focus on tourism.

**Requisites:** PREREQ - HEG100 or HEG102 or TCE German Stage 4-5C (HA)

**Staff:** Dr B Badger

**Teaching Pattern:** 2x1-hr lectures weekly 13 wks)

**Assessment:** exercises and tests (50%), 2-hr written exam (50%)

**Required Texts:** tba

**Offered in Courses:** [ R2A ] [ R3A ] [ R3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG203</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEG204/304 - The Golden Age of German Cinema

**Description:** Provides an introduction to the narrative analysis of German films in a historical and socio-political context. A selection of films from the expressionistic era at the beginning of the 20th century to the golden years of UFA, will be studied in depth. This unit is taught in English.

**Requisites:** - Some requisites may differ unit to unit.
HEG204: PREREQ - HEG100 or HEG102 TCE German Stage 4-5C (HA) or equiv; no prereq for students from other Schools
HEG304: PREREQ - HEG100 or HEG102 or TCE German Stage 5C (HA) or equiv; no prereq for students from other Schools. Students wishing to major in German must take this unit at third year level.

**Staff:** Dr E Meidl

**Teaching Pattern:** 1x1-hr lecture, 1x2-hr screening weekly (13 wks)

**Assessment:** 2x1,500--2,000-word essays (40%), 2-hr exam (60%)

**Required Texts:** Unit Reader

**Offered in Courses:** [ R2A ] [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG204</td>
<td>12.5 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEG304</td>
<td>12.5 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEG205 - Themes of Love in German Texts (Unit not offered in 2006)

**Description:** Proposes to use the concept of love as a theme through which to examine German culture. Students encounter a variety of cultural artefacts such as advertisements, poems, films and narratives and observe the evolution of the representation of love. In interpreting these texts there is an emphasis on using existing theories to ‘read’ them. Conclusions are then drawn about the culture which produced them. Students thus become acquainted with such theories as feminism, marxism, or existentialism, and will experience using these theoretical frameworks to interpret texts. Through this, they also become aware of the fact that almost any cultural artefact can be ‘read’ for the beliefs and attitudes of a particular era, gender, nation or culture. By following the topos of love through approximately two centuries, students also acquire a deeper insight into and understanding of German and European cultural history.

**Requisites:** PREREQ - HEG100 or HEG102 or German or TCE German Stage 4-5C

**Staff:** tba

**Teaching Pattern:** 2 x1-hr seminars weekly (13 wks)

**Assessment:** 2x1,500-word assignments (50%), 2hr-exam (50%)

**Required Texts:** tba

**Offered in Courses:** [ R2A ] [ R3A ] [ OCS ]

HEG207 - German 2A

**Description:** Employs a communicative method and a thematic approach to bring students to an intermediate level of competence in contemporary German. It gives equal weight to all four macroskills: listening, reading, speaking and writing.

**Requisites:** PREREQ - HEG100 or HEG102 or TCE German Stage 5C (HA) or equivalent MEXCL - HEG201

**Staff:** Dr E Meidl

**Teaching Pattern:** Sem 1; 3x1-hr lectures weekly (13 wks)

**Assessment:** weekly exercises (20%), 2 tests (20% each), 300-word written assignment in German (40%)

**Required Texts:** H. Taylor et al, Deutsch immer besser, (course book and work book)

**Recommended Texts:** German/English dictionary

**Offered in Courses:** [ R2A ] [ R3A ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG207</td>
<td>12.5 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEG208 - German 2B

**Description:** This is the continuation of HEG207 German 2A. Employs a communicative method and a thematic approach to bring students to an intermediate level of competence in contemporary German. It gives equal weight to all four macroskills: listening, reading, speaking and writing.

**Requisites:** PREREQ - HEG207 or TCE German Stage 5C (HA) or equivalent MEXCL - HEG201
Staff: Dr E Meidl

Teaching Pattern: Sem 2; 3x1-hr lectures weekly (13 wks)

Assessment: weekly exercises (10%), 1 test (15%), oral/aural exam (15%), 3-hr written exam (60%)


Recommended Texts: German/English dictionary

Offered in Courses: [ R2A ] [ R3A ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG208</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HEG212/312 - Post-1945 German Film (Unit not offered in 2006)**

Special Note: *students intending to major in German must take this unit at level 300*

Description: Provides a narrative analysis of German films in an historical and socio-political context. The in-depth study of a selection of films from the German Democratic Republic, the German Federal Republic as well as films from the united Germany of today enable students to appreciate German cinema. The unit is taught in English.

Requisites: PREREQ - HEG100 or HEG102 or TCE German Stage 4-5C(HA) or equiv; no prereq for students from other Schools

Staff: Dr E Meidl

Teaching Pattern: 5 hrs fortnightly

Assessment: 1 x 3,000-word essay in English (40%), 2-hr exam (60%)

Approved Texts: Course Reader

Offered in Courses: [ R2A ] [ R3A ]

**HEG213 - Fiction in Divided Germany (Unit not offered in 2006)**

Description: Beginning with the division of Germany after World War II, the unit traces the divergence of the two cultures through the study of representative works of literature. It continues with the main developments that distinguished East and West German society and then traces German literature up to unification. Students gain an enriched appreciation of modern German literature, including an historical understanding of the interrelationships between East and West German culture.

Requisites: PREREQ - HEG100 or HEG102 or TCE German Stage 4-5C (HA) or equiv

Staff: Dr E Meidl

Teaching Pattern: 2x1-hr seminars weekly

Assessment: 2x1,500-word essays (40%), 2-hr written exam (60%)

Offered in Courses: [ R2A ] [ R3A ]

**HEG305 - The German Age of Chivalry (Unit not offered in 2006)**

Description: Begins with the Proto-Indo-European Languages and traces the development of the German language with regard to lexis and syntax from Old High German, Middle High German, New High German to contemporary German.

Requisites: PREREQ - HEG201 or HEG208

Staff: Dr E Meidl

Teaching Pattern: 2x1-hr seminars weekly

Assessment: tests (50%), 2-hr exam (50%)

Offered in Courses: [ R2A ] [ R3A ]

**HEG310 - Classical German Literature**

Description: Covers in detail the ‘golden age of’ German literature, which begins with the works of ‘Aufklärer’ such as Lessing, continues with the works of the young Goethe, and ends with the period of German Romanticism. During the period under study, far-reaching changes took place in social, literary and intellectual life, which profoundly influenced later European as well as German thought and Literature.

Requisites: PREREQ - HEG201 or HEG208

Staff: Dr E Meidl

Teaching Pattern: 2 x 1hr seminars weekly

Assessment: 2 x 1500 word essays (40%), 2hr exam (60%)

Offered in Courses: [ R2A ] [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG310</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HEG311 - The Twentieth-Century German Novel**

Description: Against the background of German history since the Second World War, this unit provides a detailed insight into the work of four major, contemporary, German-speaking writers through the study of a short novel by each.

Requisites: PREREQ - HEG201 or HEG208

Staff: Dr B Badger

Teaching Pattern: 2x1-hr seminars weekly (13 wks)

Assessment: 2x1,500-word essay (40%), 2-hr exam (60%)

Offered in Courses: [ R2A ] [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG311</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HEG313 - German 3A

**Description:** This third year language unit broadens students' German language competency. The four language skills are stressed and further training is provided in reading and aural comprehension, speaking and writing. Work with authentic material and videos supports this integrated approach to language learning. Must be taken before HEG315/316.

**Requisites:** PREREQ - HEG201 or HEG208 or equivalent MEXCL - HEG301

**Staff:** Dr E Meidl

**Teaching Pattern:** Sem 1; 3x1-hr lectures weekly (13 wks)

**Assessment:** weekly exercises (20%), 2 tests (20% each), 1 x 500 word assignment in German (40%)


**Recommended Texts:** German/English dictionary

**Offered in Courses:** [ R2A ] [ R3A ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG313</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEG314 - German 3B

**Description:** This is the continuation of HEG313 German 3A. This third year language unit broadens students' German language competency. The four language skills are stressed and further training is provided in reading and aural comprehension, speaking and writing. Work with authentic material and videos supports this integrated approach to language learning. Must be taken before HEG315/316.

**Requisites:** PREREQ - HEG313 or equivalent MEXCL - HEG301

**Staff:** Dr E Meidl

**Teaching Pattern:** Sem 2; 3x1-hr lectures weekly (13 wks)

**Assessment:** weekly exercises (10%), 1 test (15%), oral/aural exam or participation in the German Radio Project Deutsche Ecke (15%), 3-hr written exam (60%)


**Recommended Texts:** German/English dictionary

**Offered in Courses:** [ R2A ] [ R3A ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG314</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEG315 - Advanced German A

**Description:** This is an advanced language unit which deepens students' German language competency. The four language skills are broadened and further training is provided in reading and aural comprehension, speaking and writing. Work with authentic material and videos supports this integrated approach to language learning.

**Requisites:** PREREQ - HEG301 or HEG314 or equivalent MEXCL - HEG302

**Staff:** Dr E Meidl

**Teaching Pattern:** Sem 1; 3x1-hr lectures weekly (13 wks)

**Assessment:** weekly exercises (20%), 2 tests (20% each), 1 x 700 word assignment in German (40%),


**Recommended Texts:** German/English dictionary

**Offered in Courses:** [ R2A ] [ R3A ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG315</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEG316 - Advanced German B

**Description:** This is the continuation of HEG315 Advanced German A. It is an advanced language unit which deepens students' German language competency. The four language skills are broadened and further training is provided in reading and aural comprehension, speaking and writing. Work with authentic material and videos supports this integrated approach to language learning.

**Requisites:** PREREQ - HEG315 or equivalent MEXCL - HEG302

**Staff:** Dr E Meidl

**Teaching Pattern:** Sem 2; 3x1-hr lectures weekly (13 wks)

**Assessment:** weekly exercises (10%), 1 test (15%), oral/aural exam or participation in the German Radio Project Deutsche Ecke (15%), 3-hr written exam (60%)


**Recommended Texts:** German/English dictionary

**Offered in Courses:** [ R2A ] [ R3A ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG316</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HEG320 - German Drama (Unit not offered in 2006)

Description: This unit will provide students with a knowledge of representative major German plays from the period of enlightenment to the end of the Second World War providing insight into the way these plays relate interculturally to the wider European context. The tensions of the Vormärz (1814-1848) are reflected in plays by Lessing and Büchner. Plays by Gerhart Hauptmann highlight the late, but rapid industrialization of Germany during the Empire. The period of unrest during the Weimar Republic and the rise of Nazism are themes in the plays by Bertholt Brecht, Friedrich Dürrenmatt and Max Frisch. The unit will be taught in German and develop the students’ skill in reading German.

Requisites: PREREQ - HEG201 or HEG208

Staff: Dr Eva Meidl

Teaching Pattern: 2 x 1-hr seminars weekly

Assessment: 3,000 word essay in English (40%), 2-hr exam (60%)

Required Texts: tba

Offered in Courses: [ R2A ]

HEG331 - Research Project (German)

Special Note: restricted entry; subject coordinator’s approval is required for enrolment in this unit

Description: Involves structured reading and writing on a topic agreed on between the individual student and a supervisor. Students are expected to employ the skills and conceptual knowledge acquired in earlier units to investigate an appropriate issue or topic over a 1-semester period.

Requisites: PREREQ - HEG201 or HEG208 or equiv

Staff: Dr E Meidl, Dr B Badger

Teaching Pattern: equiv 2 lectures weekly (13 wks)

Assessment: up to 3 pieces of written work totalling 5,000 words in English or 4,000 words in German

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG331</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEG400/401 - German 4 Honours

Description: Intending students should consult with the coordinator of German at the earliest opportunity for information on and guidance with the choice of units. Apart from undertaking further language study, students are required to write a thesis and to engage in supervised reading.

Requisites: PREREQ - A major in German and GPA of 7.0 or better.

Staff: Dr E Meidl

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG400</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEG401</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEG407 - Special Topic in German Language and Linguistics

Description: Offers a diachronic approach to the study of the German language.

Staff: Dr E Meidl, Dr B Badger

Teaching Pattern: tba

Assessment: continuous assessment (50%), 2-hr exam (50%)

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG407</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEG408 - Special Topic in German Literature

Description: Studies a topic in German literature of special interest to the student.

Staff: Dr E Meidl, Dr B Badger

Teaching Pattern: tba

Assessment: 2x2,000-word essays (40%), 2-hr exam (60%)

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG408</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HEG412 - German Language Skills 4A
Description: Students are required to read original German texts and to provide written synopses of them. The unit concentrates also on translation from and to German.
Requisites: PREREQ - HEG314
Staff: Dr Eva Meidl/Dr Billy Badger
Teaching Pattern: 3x1-hr language instruction weekly
Assessment: Fortnightly reports in German of 100 words each (40%), 1 x 1000 word literature review of a chosen research topic
Offered in Courses: [ R4A ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG412</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEG413 - German Language Skills 4B
Description: Students are required to read original German texts and to provide written synopses of them. The unit concentrates also on translation from and to German.
Requisites: PREREQ - HEG412
Staff: Dr Eva Meidl/Dr Billy Badger
Teaching Pattern: 3x1-hr language instruction weekly
Assessment: Fortnightly reports in German of 100 words each (40%), 3-hr exam (60%)
Offered in Courses: [ R4A ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG413</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEG460 - Thesis A
Description:
Staff: Dr E Meidl, Dr B Badger

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG460</td>
<td>25%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEG461 - Thesis B
Description:
Staff: Dr E Meidl, Dr B Badger

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG461</td>
<td>25%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEJ060 - Overseas Study - Journalism and Media Studies

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ060</td>
<td>12.5%</td>
<td>O</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEJ070 - Overseas Study - Journalism and Media Studies

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ070</td>
<td>25%</td>
<td>O</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEJ101 - Introduction to Journalism
Description: Introduces students to journalism. Students will analyse journalism, and in particular news, from a range of perspectives, including that of the journalist, the audience, the industry and the media researcher. The unit employs media theories and practical exercises to give students a critical understanding of the field of journalism studies. It also introduces the essentials of news writing, researching and interviewing.
Staff: Dr J Bainbridge (Coordinator)
Teaching Pattern: 3 contact hrs weekly (13 wks)
Assessment: 3 internal assignments, approx 2,500 words total (60%), 2-hr exam (40%)
Required Texts: David Conley The Daily Miracle Unit Reader
Suellen Tapsall and Carolyn Varley Journalism: Theory in Practice
Offered in Courses: [ R3A ] [ S3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ101</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEJ102 - Introduction to Media Studies

Description: Introduces the interdisciplinary field of media studies. Students gain a foundation in key concepts, methods and theories in the study of media, communication and culture. Topics include: the history of media and communication theory, media structures and institutions; media industries and organisations; media texts and genres; audiences and ‘effects’ ; media and identity (class, gender, race, age); and the media and public interest. Students are encouraged to apply the theoretical vocabularies and skills of analysis covered in this unit to specific examples and to think critically about the role the mass media plays in contemporary societies such as Australia.

Staff: Dr J Bainbridge (Coordinator)
Teaching Pattern: 2-hr lectures, 1-hr tutorial weekly (13 wks)
Assessment: minor assignment (20%), major essay (40%), 2-hr exam (40%)
Required Texts: Stuart Cunningham and Graeme Turner The Media and Communications in Australia
Gill Branston and Roy Stafford The Media Student's Book

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ102</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEJ201/301 - Feature Writing

Description: Considers contemporary and historical feature writing, and examines the roles of narrative, ethics, opinion and audience in the production of this style of journalism. The unit focuses on profiles, literary journalism and news features. For assessment, students will research, write and workshop feature stories, as well as analyse classic examples.

Requisites: PREREQ - HEJ101 and HEJ102
Staff: Ms L Lester (Coordinator)
Teaching Pattern: 5 contact hrs fortnightly (13 wks)
Assessment: 1,500-word essay (20%), 1000-word profile, 500-word research notes and workshopping (35%), 1500-word feature, 500-word notes and workshopping (45%).

Required Texts: Unit Reader

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ301</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEJ201</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEJ202/302 - Environmental Journalism (Unit not offered in 2006)

Description: Examines the relationship between the media and the environment. The sources of environmental news, news language, media framing and images are analysed using a variety of media studies methodologies. Practical journalistic exercises also give students a critical understanding of the forces operating in the field. The unit may include a field trip.

Requisites: PREREQ - HEJ101 and HEJ102
Staff: Ms L Lester (Coordinator)
Teaching Pattern: 5 contact hrs fortnightly
Assessment: 1500-word essay (30%), 1500-word feature and notes (30%), two-hour exam (40%)

Required Texts: Unit Reader

Offered in Courses: [ R3A ]

HEJ203/303 - Television Journalism

Special Note: Restricted to BA students.

Description: This unit introduces students to both the theory and practice of news production and on-camera news reporting. Students will learn such skills as television news scripting, camera presentation, news reading and interviewing techniques, together with theories of address and programming and an understanding of how audiences make meaning. Technical skills taught include camera work, sound, lighting, and program editing as well as instruction in how to write for television.

Requisites: PREREQ - HEJ101 and HEJ102
Staff: Dr J Bainbridge (Coordinator)
Teaching Pattern: 3 contact hours a week; two-hour seminars, one-hour practical.
Assessment: Internal assessment (60%), final assessment, based on production of a television news assignment (40%).

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ203</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEJ303</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HEJ205/305 - Public Relations (Unit not offered in 2006)

Description: Introduces students to the principles, practices and theories of public relations and places the profession into its societal and media contexts. Students become familiar with public relations writing and develop skills in seeking, organising and presenting information. The dual emphasis on practical matters and their underpinning theory and ethics help students develop an appreciation of how public relations practitioners interact with the media and the wider community, and how public relations has become a significant factor in shaping world events. Public relations has an important and growing political and social role and these matters are canvassed to provide students with a broad context.

Requisites: PREREQ - HEJ101 and HEJ102

Staff: Ms L Tynan

Teaching Pattern: 5 contact hrs fortnightly (13 wks)

Assessment: 2x1,200-word essays (35%), 2,000-word public relations campaign (25%) 2-hr exam (40%)

Required Texts: The Australian and New Zealand Public Relations Manual

Offered in Courses: [ R3A ]

HEJ209/309 - Ethics in Journalism

Description: Students examine the basic conflicts of principle and practice confronting journalists such as the competing claims of privacy and the public's right-to-know, the justification of censorship against the demands of freedom of expression, the reporting of minorities, commercial pressures, confidentiality of sources and bias v. balance. At a time when the role and the responsibilities of the media is an increasing focus of public debate, students will also evaluate the competitive commercial environment in the media which encourages breaches of ethics.

Requisites: PREREQ - HEJ101 and HEJ102

Staff: Ms N Goc (Coordinator)

Teaching Pattern: 5 contact hrs fortnightly (13 wks)

Assessment: 1,500-word essay (20%), tutorial participation (10%), media monitoring project (including 1,500-word report) (30%), 2-hr exam (40%)

Required Texts: Martin Hirst and Roger Patching , Journalism Ethics Arguments & Cases Oxford, 2005

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ309</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEJ209</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEJ213/313 - Radio Journalism

Special Note: Restricted to BA students.

Description: Students will build upon news skills and journalistic techniques learned in earlier units, while developing a distinctly different way of writing and presenting news and current affairs. Students will learn skills in recording voice and other sound and editing these into professional radio news and current affairs packages, as well as producing a broadcast-quality radio documentary. There are tutorial exercises in news writing, sound gathering, interviewing, voice production and audio editing. Regular reporting shifts on a local youth community station are required in this unit, as is attendance at an audio editing seminar. Students learn about the genre of radio and produce a scholarly essay. Students will also develop generic journalistic skills in cultural literacy.

Requisites: PREREQ - HEJ101 and HEJ102

Staff: Ms L Tynan (Coordinator)

Teaching Pattern: 5 contact hrs fortnightly (13 wks)

Assessment: Radio news script (10%), 1,500 word essay (15%), contribution to radio station news and current affairs (30%), cultural literacy quiz (5%), major project (40%)


Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ313</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEJ213</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEJ219/319 - Online Journalism

Special Note: Restricted to BA students.

Description: Students will explore how new communications technology presents different ways of practising journalism. The unit features two main themes: research and analysis using the World Wide Web; and provision of online journalistic content, and some basic webpage design, for a real website. Students will use the first range of skills to bolster activities in the second. Tutorial activity involves newsroom teams of managing editors, sub-editors, pictorial editors and reporters. These roles rotate throughout semester to expose students to a variety of activities. While some technical skills, such as digital photography and use of Dreamweaver software, are taught at a basic level, the main emphasis is on a conceptual framework for journalists operating in the online environment.

Requisites: PREREQ - 25% at level 100 in Journalism and HEJ221/321

Staff: Ms L Tynan (Coordinator)

Teaching Pattern: 5 contact hrs fortnightly

Assessment: 1,200 word analytical essay (20%), 500 word research assignment (10%), 1,300 word contribution to web content plus editing
HEJ211/321 - Shaping the Word (Unit not offered in 2006)

Description: Explores the position occupied by the sub-editor in the delivery of news in contemporary newspapers. An effective sub-editor transforms reporters' stories into texts designed to convey meaning about the everyday world and events. Communicating information in a way that will reach the audience effectively requires a deep understanding of language, how meaning is created, reading habits and layout principles as well as a high standard of cultural literacy.

Requisites: PREREQ - HEJ101 and HEJ102 MEXCL - HEJ207/307, HEJ220/320

Staff: Ms E Delaney (Coordinator)

Teaching Pattern: 5 contact hrs fortnightly

Assessment: Editing and analysis assignment (40%) (equiv 3000 words); tutorial participation (10%); take-home exam (50%) (equiv two-hour exam).

Offered in Courses: [ R3A ]

HEJ222/322 - Journalism: the People's Witness (Unit not offered in 2006)

Description: Focuses on the writings of journalists whose work significantly impacted on the times in which they were reporting. Students examine the reportage of political journalists, war correspondents, social commentators and novelist journalists. There is an emphasis on the reportage of military conflict from the Napoleonic campaign to present day conflict, and on the reportage of political and social issues including poverty, racism, the civil rights movement and the women's movement. Journalists to be studied include William Russell, Martha Gellhorn, William Shriver, Wilfred Burchett, Joan Didion, Bob Woodward, Carl Bernstein, Philip Knightly, John Hersey, Ernest Hemingway, Neil Sheehan, George Orwell, H.G. Wells, John Simpson, Noam Chomsky, Svetlana Alexiyevich, James Cameron and Christopher Hitchens.

Requisites: PREREQ - HEJ101 and HEJ102 or 25% at level 100 in Faculty of Arts Group I units

Staff: Ms N Goc

Teaching Pattern: 5 contact hrs fortnightly (13 wks)

Assessment: 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%)

Offered in Courses: [ R3A ] [ HEA ]

HEJ223/323 - Imaging News

Description: In this unit students will engage in an historical and contextual analysis of news images, focusing on documentary photography but also analysing illustration and painting. News images add meaning to news narratives, but at the same time they generate their own meanings. Students will study news images in the context of representation, photographic truth and ideological discourses. Students will be introduced to the works of significant photojournalists, cartoonists and news illustrators.

Requisites: PREREQ - HEJ101 and HEJ102 or equivalent COREQ - Or 25% at 100 level in Faculty of Arts Group 1 units

Staff: Nicola Goc

Teaching Pattern: 5 contact hours fortnightly (13 weeks)

Assessment: One 3,000-word essay (40%), a two-hour-exam (50%) and tutorial participation (10%)

Required Texts: tba

Recommended Texts: tba

Unit Delivery Information:

<table>
<thead>
<tr>
<th></th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ223</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEJ223</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEJ224/324 - Television Theory

Description: This unit explores television in its wider cultural and social context by focusing on the theories and history of the medium. Through close textual analysis students will analyse the relationship between television and its audience. They will consider questions of gender and genre and develop an understanding of television's vital role in the public sphere. An introduction to how television works, how televisual research can be conducted and an appreciation of the relationship between conceptual theory and industrial practice, through examples from speakers in the industry, will also be provided.

Requisites: PREREQ - 25% 100 level Journalism and Media Studies or equivalent

Staff: Dr J Bainbridge

Teaching Pattern: Two-hour lectures and one-hour tutorials per week

Assessment: Two media research essays totalling 3,000-words (30%); tutorial participation (10%); two hour exam (40%)

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ R3A ] [ OCS ]
HEJ318 - Professional Placement

Description: Students are assigned to a placement in the media industry either in a government or private institution approved by the University. Students learn the practical skills necessary for the media practitioner. Placement gives students the opportunity to better understand how journalistic theory operates in practice. Students will improve their ability to meet news writing, public relations and production deadlines. Students will, where opportunity allows, contribute to the gathering of news, the presentation or publication of news or contribute to the production of press releases or similar material while working under the supervision of a qualified professional.

Requisites: PREREQ - 25% at level 100 in Journalism plus 25% level 200/300 Journalism units

Staff: tba

Teaching Pattern: minimum of 10 days placement per student; 1-hr lecture, 1-hr seminar weekly (13 wks)

Assessment: professional practice skills acquired during placement (40%, awarded in consultation with placement provider), 1,500-word report and placement diary (20%), work portfolio (20%), oral presentation on placement (10%), tutorial participation (10%)


Offered in Courses: R3A

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ318</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEJ400/01 - Journalism, Media and Communications Honours

Description: Students undertaking an Honours program in Journalism, Media and Communications are required to complete four coursework units (with a weight of 12.5% each) and a thesis (with a weight of 50%). A full-time load would normally comprise two coursework units in the first semester of enrolment, two coursework units in the second semester of enrolment, and the thesis to be completed over the two semesters. Media Research Methodology must be included in the coursework units. A part-time load would normally comprise two coursework units each semester (including Media Research Methodology) of the first year, and the thesis in the second year.

Requisites: PREREQ - Completion of a Bachelor degree with a major in Journalism and Media Studies or equivalent

Staff: Coordinator: Ms Libby Lester. Other staff TBA

Assessment:

Required Texts: tba

Recommended Texts: tba

Offered in Courses: R4A

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ400</td>
<td>0%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEJ401</td>
<td>0%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEJ402 - Cultures of Journalism (Unit not offered in 2006)

Description: In this unit, journalism is examined as a cultural activity. Does journalism reflect the concerns/divisions/hierarchies of modern society? How do discourses around journalism perpetuate ideas such as the "fourth estate", "independent watchdog" and "objectivity"? How do people engage and use news? How does journalism help shape popular culture? Where do theory and practice meet? This unit uses historical texts and contemporary studies to analyse the place of journalism in contemporary society.

Requisites: PREREQ - Completion of a Bachelor degree with a major in Journalism and Media Studies or equivalent

Staff: Ms Libby Lester

Teaching Pattern: Weekly two-hour seminars

Assessment: research essay(s) totalling 5000-words, or equivalent

Required Texts: tba

Recommended Texts: tba

Offered in Courses: R4A

HEJ403 - Global Media and Environment

Description: This unit explores the way global environmental issues, such as climate change, genetic modification, energy, emerging diseases and population growth, have been reported by the international media. Students will examine ideas of "risk", "otherness" and "sustainability" as they are encouraged to place journalism into a broader context. They will also analyse factors influencing contemporary media production, including ownership, international news flows and routinisation within the news cycle.

Requisites: PREREQ - Completion of a Bachelor degree with a major in Journalism and Media Studies or equivalent

Staff: Ms Libby Lester and Ms Liz Tynan

Teaching Pattern: Two-hour weekly seminar

Assessment: research essay(s) totalling 5000-word, or equivalent

Required Texts: tba

Recommended Texts: tba
HEJ404 - Media, Culture, Environment (Unit not offered in 2006)

Description: This unit explores the mass media in its wider cultural, political and social context, analysing the complex relationship between media, environment and the community. It analyses media coverage of environmental issues, and in particular focuses on media relations with sources, such as environmental pressure groups and political and industry PR. How is news negotiated? The unit will apply contemporary international source-media theory to local case studies.

Requisites: PREREQ - Completion of a Bachelor degree with a major in Journalism and Media Studies or equivalent

Staff: Ms Libby Lester

Teaching Pattern: Weekly two-hour seminars

Assessment: research essay(s) totalling 5000-words, or equivalent

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ R4A ]

HEJ405 - Media Research Methodology

Special Note: Enrolment in this unit is compulsory for all Media and Communications honours students

Description: This unit must be undertaken by students in their first semester of full-time study in the honours program. Topics to be covered include: developing a research proposal, research ethics, accessing databases, using Endnote, referencing, text analysis, qualitative methods, writing skills and proofing

Requisites: PREREQ - Completion of a Bachelor degree with a major in Journalism and Media Studies or equivalent

Staff: Coordinator: Ms Libby Lester. Other staff TBA

Teaching Pattern: Weekly four-hour seminar (weeks one-six)

Assessment: Annotated bibliography of 25-30 entries (approximately 3500-4500 words) on approved topic

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ R4A ]

HEJ406 - Reading in Media and Communications (Unit not offered in 2006)

Special Note: Only available to students enrolling in Honours in Semester 2 or part-time students. Not offered in 2006.

Description: This unit offers students the opportunity to examine in-depth a topic in media and communications. It will draw on the expertise of various staff on a periodic basis. Potential topics may include imaging news, science communication, gender and the news, media history, journalism and biography, and new media.

Requisites: PREREQ - Completion of a Bachelor degree with a major in Journalism and Media Studies or equivalent

Staff: Coordinator: Ms Libby Lester. Other staff TBA

Teaching Pattern: Weekly two-hour seminar and/or supervision session with staff

Assessment: research essay(s) totalling 5000-words, or equivalent

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ R4A ]

HEJ407 - Understanding the Public Sphere

Description: This unit considers the role of the mass media in the public sphere. Students will be introduced to histories and theories of the public sphere. The multiple roles of the mass media will be explored: from its place in the trade and exchange of ideas to its position as a forum for local and international issues. Particular attention will be paid to the way mass media produces a sense of community.

Requisites: PREREQ - Entry into Media Studies Honours Program

Staff: Dr J Bainbridge

Teaching Pattern: Weekly two-hour seminars

Assessment: Two research essay(s) totalling 5000-words


Recommended Texts: tba

Offered in Courses: [ R4A ]

HEJ408 - Vernacular Theory

Description: This unit considers the mass media as a source of theory. Through textual analysis, students will analyse the ways in which
representations of cultural institutions (like journalism) in popular media texts contribute to the field of knowledge about the practice of these institutions. Definitions of theory, knowledge and cultural legitimacy will be interrogated. The relationship between these ideas and more conventional theoretical sources will be explored through the consideration of a number of case studies.

**Requisites:** PREREQ - Entry into Media Studies Honours Program

**Staff:** Dr J Bainbridge

**Teaching Pattern:** Weekly two-hour seminars

**Assessment:** Two research essay(s) totalling 5000-words


**Recommended Texts:** tba

**Offered in Courses:** [ R4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ408</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HEJ409 - Honours Research Essay A**

**Special Note:** *Enrolment in this unit is compulsory for all Media and Communications honours students*

**Description:** Students are required to complete a long research essay. Topic and supervisor to be nominated by the student in consultation with the School.

**Requisites:** PREREQ - Completion of a Bachelor degree with a major in Journalism and Media Studies or equivalent

**Staff:** Coordinator: Ms Libby Lester

**Teaching Pattern:** Fortnightly meetings with supervisor (13 weeks).

**Assessment:** 12,500-word research essay (due end of second semester).

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ R4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ409</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HEJ410 - Honours Research Essay B**

**Special Note:** *Enrolment in this unit is compulsory for all Media and Communications honours students*

**Description:** Students are required to complete a long research essay. Topic and supervisor to be nominated by the student in consultation with the School.

**Requisites:** PREREQ - Completion of a Bachelor degree with a major in Journalism and Media Studies or equivalent

**Staff:** Coordinator: Ms Libby Lester

**Teaching Pattern:** Fortnightly meetings with supervisor (13 weeks).

**Assessment:** 12,500-word research essay (due end of second semester).

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ R4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ410</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HEJ503 - Media and the Environment (Unit not offered in 2006)**

**Special Note:** *restricted to students with undergraduate degrees or equivalent.*

**Description:** An examination of modern and past media practice using an environmental framework. Employing media theory and methodology and journalistic exercises, the unit encourages students to critically assess the media's treatment of environmental issues and to examine the media's role in portraying the complexities of the modern environmental debate. Students will examine social, legal, political and ethical issues, journalistic and literary writings about place, the history of popular environmental thought, and the relationship between the environment, science and the media. The unit may include a field trip.

**Staff:** Ms L Lester (Coordinator)

**Teaching Pattern:** 2 contact hrs weekly

**Assessment:** Research proposal and presentation, 2000 words, and research essay, 4000 words (60%), journalistic feature, 2000 words (40%)

**Required Texts:** Unit Reader

**Offered in Courses:** [ R5P ] [ R6P ] [ R7P ]

**HEJ504 - Writing for Print**

**Special Note:** *restricted to students with undergraduate degrees or equivalent.*

**Description:** This unit has two modules. The first introduces students to the practical skills of journalistic writing; the second takes a deeper look at news language and grammar, to increase writers' control over their own journalistic writing and the work of others. In module 1
students with no previous media experience are introduced to the basic skills of writing journalistically for print. Other generic skills, such as analysing news, interviewing, effective communication and structuring narratives, are taught. At the conclusion of this module, students should be able to produce a newspaper stories of a publishable standard. Module 2 has at its core an examination of traditional grammar, which will lead to the specifics of news language and its use in manipulating and controlling meaning. Students will gain a deeper understanding of how language operates as well as the methods of journalistic editing. The strong traditional grammar skills students learn will equip them to rework the writing of others to make it publishable. There will be an emphasis as well on cultural literacy, to expand individuals' knowledge bases so they can better operate in a media context.

**Requisites:** MEXCL - HEJ501  
**Staff:** tba  
**Teaching Pattern:** 5 contact hours fortnightly  
**Assessment:**  
Module 1: 4,000 words of internal writing assignments (50%)  
Module 2: One 2,000 word essay on the use of language (25%)  
Three short editing/rewriting assignments (5% each)  
One cultural literacy test (10%)  
**Offered in Courses:** [ R5P ] [ R6P ] [ R7P ]  

### HEJ505 - Investigative Journalism

**Special Note:** restricted to students with undergraduate degrees or equivalent.  
**Description:** Students are introduced to specialised skills required to produce a major piece of journalistic work to clearly demonstrate an understanding of the tools used in investigative journalism. Students will gain a deeper knowledge of how to access information, using skills which will enable them to understand how to interpret financial and public records, how to use Freedom of Information legislation, and CAR (Computer Assisted Reporting). Students are expected to produce a major investigative feature using these tools.

**Requisites:** MEXCL - HEJ502  
**Staff:** tba  
**Teaching Pattern:** 5 contact hours fortnightly  
**Assessment:**  
1x2000 word assignment (30%); 1x 2000 word research paper (20%); 1x3,000 word major feature plus a 1000 word analysis (50%)  
**Offered in Courses:** [ R5P ] [ R6P ] [ R7P ]  

### HEJ602 - Media Studies (Unit not offered in 2006)

**Special Note:** restricted to students with undergraduate degrees or equivalent.  
**Description:** Concentrates on various media institutions and media debates as they concern the production, social circulation and consumption of print media, film, television, radio and video. The unit explores the way these media sites and institutions are caught up in political and cultural debates concerning capitalism, monopolisation, nationalism and environmentalism. By way of a series of case-studies of particular media events and scandals/controversies -- examples of which will be local (Tasmanian), national and international, and will vary from year to year as specific media controversies present themselves for public debate -- the unit allows students to explore the political, discursive and institutional links between specific sites of media production and subsequent sites of media consumption/interpretation.

**Staff:** tba  
**Teaching Pattern:** 5 contact hrs fortnightly (13 wks)  
**Assessment:**  
1 x 1,000-word essay (20%), 1 x 2,000-word essay (40%), 1 x 2-hr exam (40%)  
**Offered in Courses:** [ R6P ] [ R7P ]  

### HEJ603 - Convergent Journalism (Unit not offered in 2006)

**Special Note:** restricted to students with undergraduate degrees or equivalent.  
**Description:** Students learn how to use the latest technological tools in the media industry and are expected to work in a group to produce a 3-minute microdoc to be considered for publication on the World Wide Web. Students are introduced to digital cameras, non-linear editing (audio and visual) and radio skills. This unit prepares students for careers in convergent journalism.

**Requisites:** PREREQ - HEJ504  
**Staff:** tba  
**Teaching Pattern:** 52 contact hours  
**Assessment:**  
3 x 2,000-word (or equiv) assignments (20% ea), participation in microdocumentary production (40%)  
**Offered in Courses:** [ R6P ] [ R7P ]  

### HEJ605 - Radio Documentary

**Special Note:** Restricted to those students enrolled in the postgraduate coursework program in J&MS  
**Description:** This unit will build upon basic broadcast skills enabling students to develop professional radio documentaries that meet exacting industry standards in terms of production and content. It will assume no prior broadcast experience, but introduce students to the
special skills required to gather sound, write scripts, conduct interviews and use both portable and studio recording and editing equipment. Students will be expected to focus on researching a major piece of radio journalism. After mastering the generic skills of radio reporting and production, students will work with an industry professional to craft high-quality scripts and documentary packages, with a view to the work being broadcast. There will be an emphasis on meticulous scripting, appreciation of the nuances of sound recording and editing, voice development, researching a broadcast story and the nurturing of storytelling abilities that suit the radio idiom.

**Requisites:** PREREQ - HEJ504
**Staff:** Ms Liz Tynan
**Assessment:** Radio news script and sound 10%; short documentary package (3 minutes) 25%; content analysis of a professional radio documentary 1,000 words 15%; major documentary package (10 minutes) 50%

**Required Texts:** TBA, Unit reader

**Offered in Courses:** [ R5P ] [ R6P ] [ R7P ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ605</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### HEJ606 - Advanced Journalism

**Description:** This unit examines narrative techniques in non-fiction writing, to give students both a basis for understanding the many varieties of journalistic writing and also a range of journalistic writing options for their own work. Students examine various writing genres such as the essay, reportage and literary journalism. Students are required to undertake a scholarly analysis of journalistic writing that uses narrative techniques. Students are also expected to produce substantial pieces of non-fiction writing and to reflect on and constructively critique their research and writing processes to develop the skills required to write advanced journalism.

**Requisites:** PREREQ - Undergraduate degree MEXCL - HEJ601

**Staff:** tba

**Teaching Pattern:** 2-hour weekly seminar (13 weeks)

**Assessment:** 3,000 word essay (40%), 1,000 word news feature (25%), 2,000 word researched feature (35%)

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ606</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### HEJ701 - Major Research Project

**Special Note:** restricted to students with undergraduate degrees or equivalent.

**Description:** Students undertake independent research on an approved subject leading to a major journalistic project or thesis in one of the following areas:
- Advanced Writing
- Convergent Journalism
- Media and the Environment
- Environmental Politics and Policy
- Media Studies
- Investigative Journalism

**Requisites:** PREREQ - 100% of coursework units

**Staff:** Supervisors in the research topic area selected from lecturers in the Masters of Journalism and Media Studies course.

**Teaching Pattern:** students will work independently with consultation and seminars

**Assessment:** 1 x 10,000-word (or equiv) major journalistic project or thesis in 1 of the following areas: Advanced Writing, Convergent Journalism, Environmental Politics &amp;amp; Policy, Media Studies, Media &amp; The Environment, Investigative Journalism

**Offered in Courses:** [ R7P ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ701</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### HEJ703/704 - Major Research Project Part-time A

**Special Note:** taken over two sequential semesters on a part-time basis (see HEJ701)

**Description:** Students undertake independent research on an approved subject leading to a major journalistic project or thesis.

**Requisites:** PREREQ - 100% of coursework units

**Staff:** tba

**Teaching Pattern:** students will work independently with consultation and seminars

**Assessment:** Work on the 10,000-word (or equiv) major journalistic project, which will be completed in HEJ704 Major Research Project Part-time B

**Offered in Courses:** [ R7P ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ703</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEJ704</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HFE100 - Thinking and Writing at University

**Description:** Thinking and Writing at University will develop and assess those thinking and literacy skills essential to study at a university level. There will be particular focus on both basic and tertiary literacy, critical analysis, and information literacy (where appropriate). This unit will act as a core foundation of the Associate Degree in Arts and will be available as an elective unit in other degree programs.

**Introductory Literacy**

The grammar and punctuation of sentences are inextricably linked in written language. The grammar of English determines the way we put words together to create meaningful sentences. Punctuation conveys grammatical structure and meaning in written language. This module covers the common grammatical errors that occur when writing sentences; the common errors that occur when punctuating sentences; and suggestions on choosing more sophisticated punctuation to facilitate the development of an appropriately academic style in your writing.

**Tertiary Literacy**

Tertiary literacy is the level of literacy required to operate effectively at a tertiary/university level. Literacy is the ability to read and use written information and to write appropriately in a range of contexts. It is used to develop knowledge and understanding, and involves the integration of speaking, listening and critical thinking with reading and writing.

**Critical Analysis**

Critical analysis includes such 'higher-order' thinking tasks as reasoning, problem-solving, synthesis, and evaluation. The skills or tasks involved in critical analysis will vary, but may include: developing a logical argument; identifying the flaws or weaknesses in an argument; making relevant connections or links across disciplines, or from theory to practice; evaluating and analysing the material in a range of sources and synthesising it; and, applying theory to particular cases.

**Staff:** Unit coordinator/lecturer (Launceston), unit lecturer (Hobart), plus additional tutors (all campuses).

**Teaching Pattern:** A variety of teaching modes and flexible delivery options are offered including face-to-face classes (including lectures and tutorials), video conferenced tutorials and consultations, and self paced online modules.

**Assessment:** Competency-based written assignments, and a critical essay. Successful completion will result in an ungraded pass.

**Offered in Courses:** [ R2B ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HFE100</td>
<td>12.5%</td>
<td>H,L,W</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGA101 - Sociology A

**Description:** Sociology A introduces students to the key elements of the sociological perspective including its central concepts and ideas. It explains how sociological thinking challenges and extends commonsense understanding of the social world. It provides the conceptual framework for explaining and interpreting both contemporary social transformations and everyday social experiences. This is achieved by addressing five questions:

* What is sociology
* Where does sociology come from?
* How can we understand human difference and sameness?
* Why have modern societies changes, and where are they headed?
* How do people experience key components of society in their everyday lives?

At the end of the unit students should understand how the study of sociology helps to inform a changing world.

**Requisites:** MEXCL - HGA100, HGE101, HGA138, HGA139, HGA135

**Staff:** Dr B Tranter (Hbt); Dr K Natalier (Ltn)

**Teaching Pattern:** int: 2 hrs lectures, 1-hr tutorial weekly; dist.ed: instructional package and weekend study schools; summer school: 4 weeks intensive (Mon-Thurs, times tba)

**Assessment:** int: 500-word assignment (15%), 2,000-word assignment (40%), tutorial participation (5%), 2-hr exam (40%); dist.ed: 500-word assignment (15%), 2,000-word assignment (40%), 2-hr exam (45%); summer school:


LAUNCESTON:


And HGA101, Sociology A, Course Reader.

**Recommended Texts:** HOBART: Tutorial reader

**Offered in Courses:** [ R3A ] [ R3C ] [ R3K ] [ H3D ] [ S3G ] [ S3T ] [ OCS ] [ S3I ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA101</td>
<td>12.5%</td>
<td>H,L,W External(H,L,W,I)</td>
<td>H,L,W</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HGA102 - Sociology B

**Description:** Introduces students to central concepts and methods used by sociologists to study society. Like HGA101, this unit develops an understanding of sociology by examining the major social institutions and processes, and sociological modes of inquiry. The unit explores central sociological concepts and ideas with a focus on: power, social control, status, ideology, and globalisation. The unit provides students with (1) an understanding of sociological concepts, models and methods; and (2) an ability to apply these to processes in modern societies with special reference to Australia.

**Requisites:** MEXCL - HGA100, HGE102, HGA138, HGA139, HGA135

**Staff:** Dr D Ezzy (Hbt); Dr G Jones (Ltn)

**Teaching Pattern:** int: 2 hrs lectures, 1-hr tutorial weekly; dist.ed: instructional package and weekend study schools; summer school: instructional package and weekend study schools.

**Assessment:** int: 500-word assignment (15%), 2,000-word assignment (40%), tutorial participation (5%), 2-hr exam (40%); dist.ed: 500-word assignment (15%), 2,000-word assignment (40%), 2-hr exam (45%)

**Required Texts:**

**Recommended Texts:**
- Tutorial reader (Hbt)
- Unit Reader (Ltn)

**Offered in Courses:** [ R3A ] [ R3C ] [ R3K ] [ S3G ] [ S3T ] [ OCS ] [ S3I ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

HGA138 - Society, Culture and Health

**Special Note:** restricted to Bachelor of Nursing students

**Description:** Examines the ways in which socio-cultural factors and power relations in Australia affect experiences of health and illness. Following an introduction to the sociology of health and illness, the subject is divided into three modules: (1) 'Ideas about health and illness' explores cross-cultural meanings about health in the Australian context, as well as media portrayal of health and illness; (2) 'The social distribution of health and illness' examines the intersections between social structures and health experiences by examining: ethnic and indigenous health issues, the relationship between social class and health, and gender and health; (3) 'Contemporary debates in health' applies a sociological approach to understanding issues such as complementary health and health technologies.

**Requisites:** MEXCL - HGA101, HGA102, HGA135, HGE138, HGA239/339

**Staff:** Dr K Willis

**Teaching Pattern:** 2-hr lecture, 1-hr tutorial weekly

**Assessment:** 500-word and 1,500-word assignments (60%), 2-hr exam (40%)

**Required Texts:** Reader

**Recommended Texts:**
- Grbish, C (ed), *Health in Australial*, 2004

**Offered in Courses:** [ H3D ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA138</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGA202 - Sociological Analysis of Modern Society

**Special Note:** Core unit for Sociology major

**Description:** Examines the sociological concepts, theoretical models and methods of inquiry that have been developed for the analysis of modern industrial societies. The development of concepts, models and methods in ‘classical’ and more recent sociology is traced and linked to specific historical and contemporary cases, Australian where possible. The unit is focused on six topic-areas: change and stability, culture and values, inequality, self and interaction, social structure, solidarity and conflict. The unit will provide students with the following: (1) an understanding of the nature, development and variety of sociological concepts, models and methods; (2) an ability to apply sociological concepts models and methods to events and processes in modern industrial societies.

**Requisites:** PREREQ - 25% at level 100 in Sociology MEXCL - HGA257/357

**Staff:** Dr M Travers (Hbt); Dr T Phillips (Ltn)

**Teaching Pattern:** int: 2 hrs lectures weekly, 1-hr tutorial fortnightly; dist.ed: instructional package and weekend study schools (13 wks)

**Assessment:** 3,000-word assignment (40%), 2-hr exam (60%)

**Recommended Texts:**

**Tutorial reader**

**Offered in Courses:** [ R3A ] [ R3C ] [ R3K ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>
HGA203/303 - Social and Political Research

Special Note: core unit for Sociology major (distance education students should consult the head of discipline)

Description: Concerns the whys and hows of social research as practised in the social sciences. An expertise in social research makes it possible to gather data about social phenomena and human behaviour, to look for patterns in them, to construct hypotheses to account for those patterns, and then to test these explanations by further observation.

Requisites: PREREQ - BA/BsSocSc: 25% at level 100 in Sociology or equiv (SST: 25% from Schedule B); BTourism: normally 75% at level 100 MEXCL - HGA106, HSA264/364, HSD203/303, HGE202/302, HEJ217/317

Staff: Dr M Walter (Hbt); Dr T Phillips (Ltn)

Teaching Pattern: 2 hrs lectures, 1-hr lab/tutorial weekly (13 wks)

Assessment: 2 tests (30%), 1500-word assignment (30%), 2-hr exam (40%)


Recommended Texts: Tutorial reader

Offered in Courses: [ R3A ] [ R3C ] [ R3J ] [ R3K ] [ S3T ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA203</td>
<td>12.5%</td>
<td>H</td>
<td>L</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGA303</td>
<td>12.5%</td>
<td>H</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGA204/304 - Survey Research (Unit not offered in 2006)

Description: In the explosive growth of social science statistical methods, it is easy to forget that quantitative social research rests on logical foundations that cut across specific techniques. This unit teaches the 'causal logic' and basic statistical techniques used in survey analysis. The objectives are: to allow students to be more critical consumers of research findings in the mass media and in scholarly journals; to provide them with hands-on experience through laboratory exercises using a variety of techniques for quantitative data analysis; and to give them the opportunity to develop their own research hypotheses, identify relevant data and conduct data analysis to test them.

Requisites: PREREQ - 25% at level 100 in Sociology or equiv MEXCL - HSA265/365, HSD204/304

Teaching Pattern: 1 lecture and 2-hr lab weekly (13 wks)

Assessment: exercises (60%), final 2-hr exam (40%)

Offered in Courses: [ R3A ] [ R3J ] [ R3K ] [ S3T ] [ OC ] [ S3I ]

HGA206/306 - Crime and Criminal Justice

Description: Is a companion to Sociology of Deviance. While Sociology of Deviance explores explanations of crime and deviance, this unit focuses on crime and the criminal justice system with the objective of understanding sociological research and debates about: (i) the criminal justice system (police, courts, corrections); (ii) patterns of crime (measuring crime victims and offenders, white collar crime, violent crime); (iii) the relationship between special interest groups (young people, women and Indigenous Australians) and the criminal justice system; (iv) responses to crime (crime prevention, victims, alternative dispute resolution).

Requisites: PREREQ - 25% at level 100 in Sociology or equiv MEXCL - HGE241/341, HSP202/302, HGA263/363

Staff: Prof R White

Teaching Pattern: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

Assessment: 3,000-word assignment (50%), 2-hr exam (50%)

Offered in Courses: [ R3A ] [ R3C ] [ R3K ] [ OCS ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA206</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGA306</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGA207/307 - Sociology of Law (Unit not offered in 2006)

Description: Provides a sociological perspective on the relationship between law and society through a critical analysis of the basic processes of law, issues of social power and legal institutions, and law reform and social change. The aims of the subject are to evaluate the social basis of the construction of the legal subject; to assess liberal conceptions of rights and justice; and to analyse the relationship between law and social inequality by considering issues related to rurality, disability, class, gender, sexuality and ethnicity.

Requisites: MEXCL - HAP209/309, HGA207/307

Staff: Prof R White

Teaching Pattern: 2-hr lecture weekly, 1-hr seminar fortnightly

Assessment: major 3,000-word essay (50%), 2-hr exam (50%)

Offered in Courses: HGA212/312 - Love, Family and Sexuality: East–West Comparison

Special Note: may be taken as a Gender Studies unit

Description: All civilisations develop preferred interpretations of the relationships between love, sexuality and family, privileging some of
these relationships and marginalising others. The unit outlines western-based developments in and explanations of these relationships in a comparative exploration with a number of specific Asian socio-cultural examples. Theoretical debates on family and on sexual identity are examined to see how well they explain the social and cultural diversity encountered, as well as the changes currently taking place in these various societies. The unit also critically reviews the processes by which some western accounts continue to use notions of family and of sexuality to exoticise Asian social relations and values.

**Requisites:** PREREQ - 25% at level 100 in Sociology or equiv MEXCL - HMA252/352, HAF212/312

**Staff:** Dr N Cook

**Teaching Pattern:** int: 2 hrs lectures weekly, 1-hr tutorial fortnightly; dist.ed: instructional package and weekend study schools (13 wks)

**Assessment:** 3,000-word assignment (40%), final 2-hr exam (60%)

**Recommended Texts:** Tutorial reader

**Offered in Courses:** [ R3A ] [ R3K ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA212</td>
<td>12.5 %</td>
<td>H</td>
<td>External (H,L,W,J, N)</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGA312</td>
<td>12.5 %</td>
<td>H</td>
<td>External (H,L,W,J, N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGA219/319 - Magic, Spirituality and Religion (Unit not offered in 2006)**

**Description:** Focuses on the emergence of new forms religious belief and spiritual experience in contemporary Australia and in other post-industrialising societies. Students are first introduced to sociological analyses of the links between religion and social change. There is a particular focus on the New Age, Witchcraft and the new religious movements such as the Moonies, the Children of God and the Branch Davidians, and on the renewal of formal religion through processes such as fundamentalism and Pentacostalism. Students who complete the unit develop their general social analytical skills and in particular their understanding of religious, spiritual, and magical beliefs and practices.

**Requisites:** PREREQ - 25% at level 100 in Sociology

**Staff:** Dr D Ezzy

**Teaching Pattern:** int: 2 hrs lectures weekly, 1-hr seminar fortnightly; dist.ed: instructional package and weekend study schools (13 wks)

**Assessment:** 3,000-word essay (40%), 2-hr final exam (60%)

**Offered in Courses:** [ R3A ] [ R3K ]

**HGA220/320 - Science, Technology and Contemporary Society (Unit not offered in 2006)**

**Description:** Explores two principles theses: (1) that contemporary societies can be understood only with reference to the dynamics of science and technology; and (2) that science and technology require analysis as social phenomena. Consideration of these theses raises questions about the degree of autonomy enjoyed by science and technology as forms of knowledge, as cultures and as social institutions and practices. The unit provides students with an understanding of the main dimensions of the relations between science, technology and society, and with an overview of the development of the sociology of science and technology. It aims to develop students’ abilities to use sociological concepts, arguments and methods in the analysis of critical issues facing their own societies.

**Requisites:** PREREQ - 25% at level 100 in Sociology or equiv MEXCL - HAC223/323, FST260/360, HGE247/347

**Staff:** tba

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** 1,000-word assignment (15%), 2,000-word assignment (25%), 2-hr exam (60%)

**Offered in Courses:** [ R3A ] [ R3K ] [ OCS ]

**HGA221/321 - The Individual and Society (Unit not offered in 2006)**

**Description:** Focuses on social interaction as providing a point of articulation between the macro analysis of social institutions and identity formation and change at the level of the individual.

**Requisites:** PREREQ - 25% at level 100 in Sociology

**Staff:** tba

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** 3,000-word assignment (40%), final 2-hr exam (60%)

**Offered in Courses:** [ R3A ] [ R3K ] [ OCS ]

**HGA223/323 - Social Problems and Social Policy**

**Description:** Introduces the concepts of social problems, social policy and social service responses. Key areas covered may include poverty, income security, family welfare, migration, health and disability. The unit is most relevant to students interested in social work, social welfare and social policy.

**Requisites:** PREREQ - 25% at level 100 in Sociology

**Staff:** Dr M Walter (Hbt); Dr D Habibis (Ltn)

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** major 2,000-word assignment (40%), 3-hr exam (60%)

**HGA230/330 - Qualitative Research Methods**

**Description:** Teaches students how to conduct qualitative research focusing on techniques of observation, in-depth interviewing, and data analysis. The unit has a practical orientation with a one-and-a-half-hour weekly lab session that focuses on learning skills rather than discussing theory, and assignments that are based on learning how to use these skills. Consideration is also given to the role of qualitative methods in social policy and the formulation of research proposals.

**Requisites:** PREREQ - 25% at level 100 in Sociology

**Staff:** Dr M Travers (Hbt); Dr K Willis (Lton)

**Teaching Pattern:** 1-hr lecture weekly, 1.5-hr lab weekly (13 wks)

**Assessment:** 2 x 1,000-word assignments (10% ea), 2,000-word assignment (40%), 2-hr exam (40%)

**Recommended Texts:** Tutorial reader

**Offered in Courses:** [ R3A ] [ R3K ]

---

**HGA231/331 - Migrants in Australian Society (Unit not offered in 2006)**

**Description:** Examines the social situations of immigrants in contemporary Australian society. Immigration, adaptation and ethnicity are analysed from a sociological perspective; cultural identity, ethnic diversity and multiculturalism are explored as central themes; and current debates on immigrant and refugee groups are examined critically through a focus on empirical research. The Australian context is located comparatively through an examination of immigration in North America and Western Europe.

**Requisites:** PREREQ - 25% at level 100 in Sociology or equiv MEXCL - HGE244/344

**Staff:** Dr Keith Jacobs

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** major 3,000-word assignment (40%), final 2-hr exam (60%)

**Recommended Texts:** tba

**Offered in Courses:** [ R3A ] [ R3K ] [ OCS ]

---

**HGA233/333 - Mass Social Movements (Unit not offered in 2006)**

**Description:** Addresses the major theoretical debates and research findings in the sociology of mass social movements. The unit reviews the results of movement studies in Australia within a broad comparative framework which includes Western 'ecopax', civil rights and feminist movements, European fascist movements, and democratic movements in Eastern Europe. The unit's objectives are: to familiarise students with major theories of mass movements and key theoretical debates; to introduce major concepts used in contemporary analyses of social movements; to outline the main types of contemporary mass social movements; to familiarise students with methodological problems encountered in movement research; and to provide an opportunity for critical assessment of current debates on the nature and importance of mass social movements.

**Requisites:** PREREQ - 25% at level 100 in Sociology (S3T: 25% from Schedule B)

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** major 3,000-word assignment (40%), final 2-hr exam (60%)

**Offered in Courses:** [ R3A ] [ R3K ] [ S3T ]

---

**HGA236/336 - Understanding Organisations (Unit not offered in 2006)**

**Description:** Is an analysis of the formal and informal structure of contemporary, large scale organisations. The unit includes a comparative examination of government agencies, public service organisations, businesses, churches, schools, hospitals, trade unions, political parties and recreational associations. It examines such issues as coordination and control, rational and natural systems, communications and information flows, patterns of leadership, organisational survival in turbulent environments, organisational cultures, the consequences of technological change and organisational design.

**Requisites:** PREREQ - 25% at level 100 in Sociology or equiv MEXCL - HSD238/338

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** 3,000-word assignment (40%), final 2-hr exam (60%)

**Offered in Courses:** [ R3A ] [ R3K ] [ S3T ]

---

**HGA239/339 - Health Sociology**

**Description:** Provides a sociological analysis of contemporary issues and debates in health. The unit examines the organisation of health care in Australia, inequalities in health, and health professions. It identifies and analyses a range of contemporary issues, including gender and health, the experience of illness, and health care politics and funding. The objectives are (1) to familiarise students with the key concepts of health sociology; (2) to provide a theoretical framework for the study of health and sickness.
theoretical and empirical research on health care, (2) to introduce students to major contemporary debates in health care, and (3) to develop the skills of critical analysis as applied to health issues.

**Requisites:** PREREQ - 25% at level 100 in Sociology or equiv MEXCL - HGA229/329, HGE232/332, HGA138, HGA139, HGA135

**Staff:** Assoc Prof G Easthope (Hbt); Dr K Willis (Lton)

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** 3,000-word assignment (40%), final 2-hr exam (60%)

**Recommended Texts:** Tutorial reader

**Offered in Courses:** [ R3A ] [ R3K ] [ H3D ] [ OCS ] [ S31 ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA239</td>
<td>12.5 %</td>
<td>H,L,N External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGA339</td>
<td>12.5 %</td>
<td>H,L External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGA251/351 - Tourism, Sport and Leisure**

**Description:** Investigates the prominent positions that sport, leisure and tourism occupy in contemporary society. Processes of development and change affecting sport, leisure and tourism, including commercialisation and policy development are examined in the light of competing theoretical approaches. Particular attention is paid to recent empirical research. Topics include: the growth of women's sports; home leisure and entertainment; and eco-tourism. Australian and Tasmanian case studies are explored and placed in comparative perspective.

**Requisites:** PREREQ - 25% at level 100 in Sociology or equiv (S3T: 25% from Schedule B) MEXCL - HAC228/328

**Staff:** Assoc Prof A Franklin

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** 3,000-word assignment (40%), final 2-hr exam (60%)

**Required Texts:** *Tourism* (2003), Adrian Franklin. London: Sage

**Recommended Texts:** Tutorial reader

**Offered in Courses:** [ R3A ] [ R3J ] [ R3K ] [ S3G ] [ S3T ] [ OCS ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA251</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGA351</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGA254/354 - Cultures and Societies of Southeast Asia (Unit not offered in 2006)**

**Description:** Examines similarities and divergences of social organisation, culture and experience among peoples of Southeast Asia. Specific topics include social transformation in rural areas; the impacts of industrialisation, urbanisation and tourism; minority groups in multi-ethnic societies; and the emergence of social movements in the region. Points of comparison between the experiences of Southeast Asians and Australians are noted where appropriate. A major analytic theme is the applicability of standard 'Western' sociological concepts and models to societies with different historical and cultural backgrounds.

**Requisites:** PREREQ - 25% at level 100 in Sociology or equiv MEXCL - HAC229/329, HMA217/317, FST292/392

**Staff:** Dr N Cook

**Teaching Pattern:** int: 2 hrs lectures weekly, 1-hr tutorial fortnightly; dist.ed: instructional package and weekend study schools (13 wks)

**Assessment:** major 3,000-word assignment (40%), final 2-hr exam (60%)

**Offered in Courses:** [ R3A ] [ R3J ] [ R3K ] [ S3G ] [ S3T ] [ OCS ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA254</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGA354</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGA259/359 - Sociology of Deviance**

**Description:** Provides a broad overview of the major theories and approaches to the study of crime and deviance. It provides a survey of diverse and competing interpretations of criminal and deviant acts, the situations and contexts within which crime and deviance is defined and takes place, and the explanations put forward for the causes and consequences of deviance in society.

**Requisites:** PREREQ - 25% at level 100 in Sociology or equiv MEXCL - HWS204/304, HGA217/317, HGE205/305, HSP213/313

**Staff:** Dr G Jones (Lton)

**Teaching Pattern:** int: 2 hrs lectures weekly, 1-hr tutorial fortnightly; dist.ed: instructional package and weekend study schools (13 wks)

**Assessment:** 3,000-word assignment (50%), final 2-hr exam (50%)

**Recommended Texts:** Tutorial reader

**Offered in Courses:** [ R3A ] [ R3K ] [ OCS ] [ S3I ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA259</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGA359</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**HGA261/361 - Sociology of Nature (Unit not offered in 2006)**

**Description:** Introduces students to the sociology of nature and provides a solid understanding of human relations with the natural world. The unit covers three broad areas. First, global variations in human relations with the natural world, including religious and mythic dimensions. Second, historical changes, with particular emphasis on modernisation processes in the West. Third, theoretical perspectives that explain the social inundation of human relations with the natural world. Topics will include: a comparative analysis of hunters and gatherers, pastoralists and agriculturalists; nature, religion and myth; food and culture; the romantic movement and social Darwinism, animal sentiments and risk, nature and postmodernity.

**Requisites:** PREREQ - 25% at level 100 in Sociology or equiv (S3T: 25% from Schedule B) MEXCL - HAC243/343, HGE248/348, FST266/366

**Staff:** Assoc Prof A Franklin

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** 3,000-word assignment (40%), final 2-hr exam (60%)

**Offered in Courses:** [R3A] [R3K] [F3E] [S3G] [S3T] [OCS]

**HGA262/362 - Social Inequality (Unit not offered in 2006)**

**Description:** Explores the issues of power and inequality in contemporary society, with a particular focus on Australia. The unit examines theoretical debates and empirical patterns associated with the concept of class, while also considering its effects on life chances.

**Requisites:** PREREQ - 25% at level 100 in Sociology or equiv

**Staff:** Dr D Habibis

**Teaching Pattern:** instructional package and weekend study schools (13 wks)

**Assessment:** major, 2,000-word assignment (40%), final 3-hr exam (60%)

**Offered in Courses:** [R3A] [R3C] [R3K] [OC]

**HGA272/372 - Gender and Power (Unit not offered in 2006)**

**Special Note:** may be taken as a Gender Studies unit

**Description:** Explores the complexities of power in relation to gender. The concept of gender is examined from a variety of contemporary feminist and postmodern theories to show how gender/sexuality is a primary way of signifying relationships of power. Theories of power are also critically examined to explore how power works in everyday life. The unit goes on to analyse how gendered power is constructed and the ways in which it affects women and men in specific social settings such as the workplace and bureaucracy.

**Requisites:** PREREQ - 25% at level 100 in Sociology or equiv MEXCL - HGE252/352

**Staff:** Dr N Cook (Hbt) Fr G Jones (Ltm)

**Teaching Pattern:** int: 2 hrs lectures weekly, 1-hr tutorial fortnightly; dist: instructional package and weekend study schools (13 wks)

**Assessment:** 3,000-word assignment (40%), final 2-hr exam (60%)

**Offered in Courses:** [R3A] [R3C] [R3K] [OCS]

**HGA273/373 - Mass Media and Contemporary Societies**

**Description:** Is news coverage of industrial conflicts 'biased'? Has television turned politics into a branch of the entertainment industry? And why did the death of Princess Diana generate mourning on a global scale? This unit explores such topics via a consideration of the centrality of mass media to contemporary societies and the type of transformations these societies are presently undergoing. Students are introduced to the work of the major traditions within the sociology of the media and media studies (Marxism, technological determinism, the communication model, phenomenology, structuralism and semiotics, cultural studies, and postmodernism) and to key concepts in the social science study of how print, broadcasting and digital media shape everyday life in contemporary societies.

**Requisites:** PREREQ - 25% at level 100 in Sociology or equiv MEXCL - HEJ215/315, FST259/359, HGA225/325

**Staff:** Dr Bruce Tranter (Hbt)

**Teaching Pattern:** 2-hr lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** major 3,000-word assignment (50%), final 2-hr exam (40%), tutorials (10%)

**Recommended Texts:** Tutorial reader

**Offered in Courses:** [R3A] [R3K] [OCS]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA273</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGA373</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGA277/377 - Sociology of Youth**

**Description:** Examines the place of young people in society. The unit provides a theoretically informed analysis of the social construction of youth, social differences within the youth population and the social processes associated with growing up in the contemporary world. The aims of the unit are: to provide an overview of the ways in which key social institutions shape the experiences of young people; to examine the nature and dynamics of social division amongst youth (eg class, gender, ethnicity, geography); to explore the processes associated with the construction of diverse social identities and types of human agency; to evaluate the role of public policy in shaping the experiences and opportunities of young people; and to understand how wider processes of social inclusion and exclusion affect young people.

**Requisites:** PREREQ - 25% at level 100 in Sociology or equiv MEXCL - HGE246/346, HSP209/309

**Staff:** Dr K Natalier

**Teaching Pattern:** 2 lectures weekly, 1 tutorial fortnightly (13 wks)
HGA297/397 - Refugees and Australian Society (Unit not offered in 2006)

Description: Explores the social experiences of 'refugees' in Australian society. The unit is underpinned and informed by sociological perspectives on forced migration and refugees but the focus is 'applied' and vocational. Representatives from government and non-government sectors will be invited to contribute to the unit to provide local knowledge and empirical information. The unit begins with an exploration of the socio-historical context of the current 'global refugee crisis'. This will include an examination of forced migration and the diverse range of factors that contribute to it; different types of 'refugees' (political/economic/asylum-seekers etc.) and the basis for the distinctions between them; and the role of global organisations (eg the UNHCR) and international law. The major part of the unit examines refugees in Australia from a socio-historical context. This involves an examination of immigration and settlement policy; demographic patterns with respect to migration; variations in entry status and conditions (refugees, asylum seekers etc); the sociology of categorisation; differential settlement patterns; media representations of refugees; the health of refugees; and refugee activism. There is a focus on examining case studies and empirical examples wherever possible.

Requisites: PREREQ - 25% at level 100 in Sociology

Teaching Pattern: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

Assessment: 3,000-word assignment (50%), 2-hr exam (50%)

Offered in Courses: [ R3A ] [ R3K ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA277</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGA377</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGA299/399 - Australian Society (Unit not offered in 2006)

Description: Uses a number of sociological concepts, such as (post)industrial society, democracy, individualism and modernity, as tools for understanding the changing character of Australian society. These tools are used to interpret new developments in such topical areas as class and work, citizenship and social movements, social identity and community, consumerism and globalisation. In analysing these key thematic areas, there will be an emphasis on the divergent ways in which social groups react to changing social conditions. Core aims of the unit are to teach the skills involved in using sociological concepts to make sense of social trends in Australian society, and in applying social data to assess the accuracy of sociological predictions about the direction of social change.

Requisites: PREREQ - 25% at level 100 in Sociology or equiv

Teaching Pattern: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

Assessment: major 3,000-word assignment (40%), final 2-hr exam (60%)

Offered in Courses: [ R3A ] [ R3C ] [ R3K ] [ OCS ]

HGA302 - Understanding Contemporary Societies

Description: Examines the changes that have taken the advanced societies beyond the familiar structures of modern industrial society. It assesses prominent accounts of the emergence of a new socio-cultural order, such as those associated with the terms 'post-industrialism', 'disorganised capitalism', reflexive modernity' and 'postmodernity'. Particular attention is paid throughout to the relations between cultural, social and technological structures and processes. General models and debates are linked to substantive issues in areas that will already be familiar to students. The unit will provide students with the following: (1) an understanding of the nature and scope of change in the advanced societies; (2) an appreciation of the points at issue in sociological debates about change and order; (3) a capacity to apply theoretical concepts and arguments to the analysis of contemporary Australia.

Requisites: MEXCL - HAC221/321, HAC232/332, HGA205/305, HGA257/357, HAC345, FST262/362 PREREQ - HGA202

Staff: Assoc Prof Adrian Franklin

Teaching Pattern: 2 hrs lectures weekly, 1-hr tutorial fortnightly

Assessment: major 3,000-word assignment (40%), 2-hr exam (60%)

Offered in Courses: [ R3A ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA302</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGA400/401 - Sociology 4 (Honours)

Description: The Honours program is made up of the following elements:

HGA402 Social Theory (12.5%)
HGA403 Reading Course (12.5%)
HGA404 Research Project Design (12.5%)
HGA405 Skills Workshop (12.5%)
HGA406 Thesis (50%)

Students must complete all four course work units (HGA402-HGA405) before embarking on their Thesis (HGA406). With the exception of HGA403 (Reading Course), course work units are offered in semester one only. Full-time students thus undertake the course work units in semester 1 and Thesis in semester 2. Part-time students must discuss their enrolment plan with the Honours coordinator prior to enrolling.

Prerequisites are a major in Sociology, including HGA202 Sociological Analysis of Modern Society, and HGA203/303 Social and Political
Research.

For details of the Honours program in Launceston, please contact the Head of School or Honours Coordinator, Dr T Phillips (03 6324 3545) Entry into Honours is subject to performance levels as indicated within the BA(Hons) course specifications.

Requisites: PREREQ - major, including HGA202, HGA203/303 and satisfaction of Faculty GPA

Staff: Dr T Phillips (Coordinator)

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA400</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGA401</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGA402 - Social Theory

Description: Social Theory is a seminar series reviewing processes of social change. It consists of weekly 2-hour sessions, runs in the first half of the academic year and is assessed via a written paper due mid June.

Requisites: PREREQ - Undergraduate Major in Sociology

Staff: (HBT) Dr Warren Sproule; (LNT) Dr Daphne Habibis / Dr Glenda Jones

Teaching Pattern: 2 hours weekly X 13

Assessment: One major assignment (3000 words)

Required Texts: none

Recommended Texts: Distributed List

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA402</td>
<td>12.5 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGA403 - Reading Course

Description: The supervised Reading Course covers a topic selected by the student in consultation with a designated member of staff. The course consists of regular meetings and discussions, lasts for one semester and is assessed via a written literature review paper due in late June (late October for some part-time students)

Requisites: PREREQ - Undergraduate Major in Sociology

Staff: Relevant Sociology Staff

Teaching Pattern: One to one supervision by arrangement

Assessment: One major assignment (3000 words)

Required Texts: none

Recommended Texts: Distributed List

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA403</td>
<td>12.5 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGA404 - Research Project Design

Description: Research Project Design focuses on precision in theory formulation, operationalisation of concepts, and problems of objectivity. The seminar consists of regular 2-hour weekly sessions, runs in the first half of the academic year and is assessed via a written paper due early June.

Requisites: PREREQ - Undergraduate Major in Sociology

Staff: (HBT) Associate Professor Gary Easthope; (LNT) Dr Kristin Natalier

Teaching Pattern: 2 hours, weekly X 13

Assessment: One major assignment (3000 words)

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA404</td>
<td>12.5 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGA405 - Skills Workshop

Description: The Skills Workshop covers topics such as: information skills for research, a range of specific qualitative and quantitative research methods; data collection and analysis issues; evaluation; describing qualitative and quantitative research; and writing sociology. The workshop consists of regular 2-hour weekly sessions, runs in the first half the academic year and is assessed via a written paper due mid-May

Requisites: PREREQ - Undergraduate Major in Social Ecology

Staff: (HBT) Dr Maggie Walter; (LNT) Dr Tim Phillips

Teaching Pattern: 2 hours, weekly X 10

Assessment: One major assignment

Recommended Texts: Distributed list
### HGA406 - Thesis

**Special Note:** The research project cannot be undertaken until all 4 course work components have been completed.

**Description:** The 'thesis' is a 12,000 (max) research project based on the student's own empirical research - this research may be of a qualitative and/or quantitative nature. The supervision of the project involves (where applicable) the gaining of ethics approval, and regular meetings between the student and their primary supervisor, aimed at monitoring the progress of research and thesis preparation. The project is typically undertaken in semester 2 (after completion of the course work units), submitted in mid-late October and examined (including via a Viva or 'oral') in early November.

**Staff:** Relevant Sociology Staff (Coordinator Dr Natalie Jackson)

**Teaching Pattern:** One to one supervision by arrangement

**Assessment:** 12,000 word thesis examined by Honours Examination Panel (including an external examiner), and a 30-minute Viva (oral examination).

**Required Texts:** As advised by supervisor(s)

**Recommended Texts:** As advised by supervisor(s)

**Offered in Courses:** [R4A]

### HGA460 - Thesis A

**Description:**

### HGA461 - Thesis B

**Description:**

### HGA518 - Criminological Theory & Practice

**Description:** Provides the foundations for a critical understanding of key issues, debates and theoretical approaches in criminology and criminal justice. The unit gives a socio-legal perspective on the nature of crime and offending, focusing on debates about white collar crime, drugs and crime, and ethnic offending, and provides an overview of the main theories and approaches to crime. There is a particular focus on the implications of critical theory, feminism, postmodernism and interpretive sociological approaches for criminology. It also examines policy debates about the criminal justice system, and sociological descriptions of practice, including the conduct of the police, plea-bargaining and juries. It evaluates the rights claims of ethnic minorities, women and victims in relation to the criminal justice system.

**Requisites:** COREQ - HGA519

**Staff:** Subject co-ordinator: Dr. Max Travers

**Teaching Pattern:** Intensive, equivalent to 30 hours contact [over a 1 or 2 week period]

**Assessment:** 70% major essay [4,000 words], 30% take home test [1 week].

**Offered in Courses:** [R5T] [R6T] [R7T]

### HGA519 - Correctional Theory & Practice

**Description:** Provides the foundations for a critical understanding of key issues, debates and theoretical approaches in penology and community corrections. Drawing upon international, national and local examples, the unit provides a theoretically informed overview of the history of prisons and of sociological interpretations of punishment as a social phenomenon. The unit describes and evaluates contemporary corrections practices from the point of view of organisational dynamics (such as those relating to integrated offender management) and philosophical influences (such as restorative justice), and the relationship between prison services and community corrections. It provides space for critical reflection on issues such as prisoner rights, gendered experiences of incarceration, victim-offender relations, post-release transitions, community-based interventions and prison abolitionism.

**Requisites:** COREQ - HGA518

**Staff:** Subject co-ordinator: Professor Rob White

**Teaching Pattern:** 13 week semester, 2-hr seminar

**Assessment:** 70% major essay [4,000 words], 30% take home test [2 weeks]

HGA520/620 - Juvenile Justice

Description: This unit provides an intensive exploration of the key issues, debates and theoretical approaches in juvenile justice. It offers an examination of theories relating to juvenile offending, and an analysis of juvenile justice policies, practices and reforms. It explores the dynamics of youth offending in terms of class, gender, and ethnicity, with special attention being given to indigenous young people. It considers the various ways in which the state intervenes in the lives of young people (such as the police, courts, conferencing and corrections), and the tensions and conflicts between different institutional objectives and strategic orientations. The unit discusses the implications of the Convention of the Rights of the Child, the adoption of restorative justice approaches and the insights provided by social justice perspectives, for the operation of juvenile justice institutions and the work practices of juvenile justice practitioners.

Staff: Co-ordinator: Professor Rob White

Teaching Pattern: 13 week semester, 2-hr seminar

Assessment: 70% major essay (4000 words), 30% take home test (1 week)


HGA521/621 - Special Topics in Criminology

Description: This subject offers in-depth exploration of specific issues and topics within criminology. It is designed to provide an opportunity to examine diverse subject matter by drawing upon the expertise of various practitioners and academics on a periodic basis. Potential topics include, for example, victim services and victimology, crime prevention and community safety, restorative community justice, environmental criminology, gangs research, cultural criminology, and new developments in DNA and forensics, from both a technical and a legal perspective.

Staff: Co-ordinator: Professor Rob White/invited guest lecturers

Teaching Pattern: 13 week semester, 2-hr seminar per week

Assessment: Major essay [4,000 words], Take-home test [2 weeks]

Offered in Courses: [ RST ] [ R6T ] [ R7T ]

HGA522/622 - Case Management

Description: Case management is the general term applied to the systematic provision of a unique set of services for individuals and families who receive assistance in health and welfare services. Originally applied to the mental health context, the term is now applied in such diverse settings as child welfare, juvenile justice, aged care, disability, mental health and correctional settings. This subject explores the history and principles of case management as a model of service delivery and examines the evidence base for practice in the various areas of application. The subject will encourage students to apply the theory of case management to specific practice situations familiar to students through their own work. The course will have a strong practice focus, with specialist inputs from practitioners, and service consumers.

Requisites: COREQ - HGA518 and HGA519

Staff: Co-ordinator: Professor Robert Bland

Teaching Pattern: Intensive, equivalent to 30 hours contact [over a 2 week period]

Assessment: Students will be required to present one theoretical paper in class and lead a discussion on this area (30%), and submit one written assignment (4,000 words) that requires application of theory to a specific practice situation (70%).


Offered in Courses: [ RST ] [ R6T ] [ R7T ]

HGA524/624 - Sentencing and Punishment

Special Note: 6 days held over 2 wk period. November 29 - December 6 inclusive, 9.00 - 4.00 pm, venue TBA

Description: This unit seeks an understanding (a) of the theories of punishment and justifications for penal measures: deterrence, desert, incapacitation, rehabilitation, restorative justice, rehabilitation and social theories of sentencing; (b) the sources of sentencing law and the distribution of sentencing authority between the legislature, judiciary and executive; (c) the substantive law, procedural law and practice of sentencing; (d) sentencing options and their efficacy; and (e) the ability to critically examine sentencing policy and reform and its role in the social and political context.
Staff: Professor Kate Warner and Dr Julia Davis

Teaching Pattern: 6 days held over 2 wk period. November 29 - December 6 inclusive, 9.00 - 4.00 pm, venue TBA

Assessment: Major essay [4,000 words] (80%), Class Presentation (20%)


Offered in Courses: [ R5T ] [ R6T ] [ R7T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA524</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGA624</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGA623 - Field Project**

Special Note: The Practicum is offered in two parts: June refers to the Practicum preparation and Semester 2 to the actual 30-hour placement.

Description: The Field Project is offered in two parts: a one-week Field preparation workshop (in June/July) and the actual 30-hour field-based project (in Semester 2). This unit provides students with training in social science research methods, and an opportunity to undertake a research or evaluation project employing these methods in a field setting. The unit offers hands-on experience in research skills, placement within an agency associated with criminal justice, and supervised project development experience. The unit has two main components:

a) Social Research Methods [1-week intensive session]
- Research Ethics
- Research Methods and Methodology
- Quantitative Research
- Discourse & Narrative Analysis
- Evaluation Research
- Post-Research Activities

b) Field Project [30 hours in an agency]
- Government agencies - such as community corrections, prison services, justice department
- Non-government agencies - such as U-turn juvenile justice project, community legal centre, youth & community centre/outreach service

Staff: Prof R White

Teaching Pattern: Social Research Methods [1-week workshop] and Field Placement [30 hours in an agency]

Assessment: Field Project Report [8-10,000 words]

Required Texts: Social Research Methods: An Australian Perspective

Offered in Courses: [ R5T ] [ R6T ] [ R7T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA623</td>
<td>25 %</td>
<td>External(H,L,W)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGA700 - Research Thesis**

Description: This unit provides students with an opportunity to engage in detailed research on a particular aspect of criminology and corrections negotiated with the unit coordinator. This involves the completion of a substantial report on a related issue. Students are required to apply a range of theoretical and methodological approaches to a particular issue or problem in criminology and corrections.

Students are required to liaise regularly with their designated supervisor. An opportunity for the presentation of draft projects at a public seminar will be provided prior to submission.

Staff: Professor Rob White

Teaching Pattern: Self-directed learning with monthly communication with unit coordinator.

Assessment: Research Project Essay/Report (20,000)

An oral public presentation of the project (1 hour) is mandatory, but is not formally assessed.

Offered in Courses: [ R7T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA700</td>
<td>50 %</td>
<td>H,L,W</td>
<td>H,L,W</td>
<td>Internal(H,L,W)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGA702 - Research Thesis A**

Description: This unit provides students with an opportunity to engage in detailed research on a particular aspect of criminology and corrections negotiated with the unit coordinator. This involves the completion of a substantial report on a related issue. Students are required to apply a range of theoretical and methodological approaches to a particular issue or problem in criminology and corrections.

Students are required to liaise regularly with their designated supervisor. An opportunity for the presentation of draft projects at a public seminar will be provided prior to submission.

Requisites: MEXCL - HGA700, HGA701

Staff: Professor Rob White

Teaching Pattern: Self-directed learning with monthly communication with unit coordinator.
Units Coded F and H – Faculty of Arts

**Assessment:** Research Project Essay/Report (20,000)

An oral public presentation of the project (1 hour) is mandatory, but is not formally assessed.

**Offered in Courses:** [ R7T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA702</td>
<td>25 %</td>
<td>H,L,W</td>
<td>H,L,W</td>
<td>External(H,L,W)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W)</td>
<td>External(H,L,W)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGA703 - Research Thesis B**

**Description:** This unit provides students with an opportunity to engage in detailed research on a particular aspect of criminology and corrections negotiated with the unit coordinator. This involves the completion of a substantial report on a related issue. Students are required to apply a range of theoretical and methodological approaches to a particular issue or problem in criminology and corrections. Students are required to liaise regularly with their designated supervisor. An opportunity for the presentation of draft projects at a public seminar will be provided prior to submission.

**Requisites:** MEXCL - HGA700, HGA701

**Staff:** Professor Rob White

**Teaching Pattern:** Self-directed learning with monthly communication with unit coordinator.

**Assessment:** Research Project Essay/Report (20,000)

An oral public presentation of the project (1 hour) is mandatory, but is not formally assessed.

**Offered in Courses:** [ R7T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA703</td>
<td>25 %</td>
<td>H,L,W</td>
<td>H,L,W</td>
<td>External(H,L,W)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W)</td>
<td>External(H,L,W)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGE203/303 - Sociology of Underdevelopment**

**Description:** Introduces students to the role of socio-cultural and political value-systems and practices in determining social and economic organisation, institutional arrangements, population change, and inequalities within and between populations. Students gain an appreciation of how populations achieve their 'fit' (or misfit) with each other and with their environment. The unit takes a 'problematising' approach, in that it critically examines the underlying assumptions involved in understanding these social phenomena.

**Requisites:** PREREQ - 25% at level 100 in Social Ecology or equiv MEXCL - HGA234/334

**Staff:** Dr W Sproule

**Teaching Pattern:** 2 lectures weekly, 1 tutorial fortnightly (13 wks)

**Assessment:** 1,500-word assignment (15%), 2,000-word assignment (25%), 2-hr exam (60%)

**Required Texts:** Unit Handbook

**Offered in Courses:** [ R3A ] [ R3C ] [ R3K ] [ S3T ] [ S3I ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGE203</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGE303</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGE204/304 - Sociology of Population Change**

**Description:** Examines relationships between population and society. The contribution of social, economic, cultural and political factors to the growth and composition of modern populations is discussed, and the economic, cultural and political consequences of changes to population size and composition are reviewed. Special consideration is given to the changing nature of the Australian and Tasmanian populations and to current debates concerning population policies.

**Requisites:** PREREQ - 25% at level 100 in Social Ecology or equiv MEXCL - HGA214/314, HSP204/304

**Staff:** Dr N Jackson

**Teaching Pattern:** 2 lectures weekly, 1 tutorial fortnightly (13 wks)

**Assessment:** 1,500-word assignment (15%), 2,000-word assignment (25%), 2-hr exam (60%)

**Required Texts:** Unit Handbook

**Recommended Texts:** Weeks JR, Population. An Introduction to Concepts and Issues, 8th edn, Wadsworth, Belmont CA, 2001

**Offered in Courses:** [ R3A ] [ R3C ] [ R3K ] [ S3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGE204</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGE304</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGE210/310 - Urban Sociology (Unit not offered in 2006)**

**Description:** Treats the city as more than a collection of physical spaces; it is a site in which social relations and identities, structures and processes interact to affect the opportunities and experiences of the populations who live within it. Throughout the unit, students investigate and critique how key approaches to understanding cities and urban environments have attempted to explain institutional processes, cultural
meanings and social relations and patterns that attach to the city.

**Requisites:** PREREQ - 25% at level 100 in Social Ecology or equiv

**Staff:** Dr Keith Jacobs

**Teaching Pattern:** 2 lectures weekly, 1 tutorial fortnightly (13 wks)

**Assessment:** 1,000-word assignment (15%), 2,000-word assignment (25%), final 2 hr exam (60%)

**Offered in Courses:** [R3A] [R3C] [OCS]

---

### HGE211/311 - The Environment, Crime and Social Regulation

**Description:** Explores the nature of environmental crime and its social regulation. The unit has three main topical concerns. First, to investigate the nature of environmental crime from the point of view of legal, social harm, ecological, rights and public interest perspectives, with an emphasis on how environmental harm is socially constructed. Second, to investigate the nature of regulatory mechanisms and the social control of environmental crime, by considering issues surrounding law enforcement practices, compliance mechanisms, prosecution, and crime prevention as these pertain to the environment. Third, to investigate the nature of the relationship between changes to specific environments and the criminalisation process, with particular reference to the causes and contexts of environmental crime, the social processes that underpin environmental victimisation, and how the law is mobilised in relation to conflicts over environmental issues. The unit provides an overview of contemporary developments in environmental criminology, and in doing so offers a theoretical understanding of key concepts and debates pertaining to environmental crime, and exposure to concrete case studies relating to the regulation of environmental harm.

**Requisites:** PREREQ - 25% at level 100 in Social Ecology or equiv

**Staff:** Prof R White

**Teaching Pattern:** 2 lectures weekly, 1 tutorial fortnightly (13 wks)

**Assessment:** 3,000-word assignment (50%), 2-hr exam (50%)

**Recommended Texts:** Tutorial reader

**Offered in Courses:** [R3A] [R3C] [OCS]

---

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGE211</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGE311</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HGE400/401 - Social Ecology 4 Honours

**Special Note:** This unit has been semesterised see unit code HGE451, HGE452 for offering details.

**Description:** The unit involves a 1-semester seminar series on Research Project Design (12.5%); a concurrent 1-semester seminar series on Social Theory (12.5%); a 1-semester research course on a selected topic in Social Ecology (12.5%); a 1-semester Skills Workshop seminar series (12.5%); research project supervision in social ecology including research workshops, and regular discussions of research problems, a 12,000-word (maximum) thesis based on student research (50%), and an oral examination.

**Requisites:** PREREQ - major in Social Ecology including HGA203/303, HGE203/303 and HGE204/304, with performance level as required by the Faculty Honours entry standards.

**Staff:** Dr N Jackson (Coordinator)

**Assessment:** as described above in the unit description.

**Required Texts:** depends on Honours topic.

**Offered in Courses:** [R4A]

---

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGE400</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGE401</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HGE402 - Social Theory

**Description:** Social Theory is a seminar series reviewing processes of social change. It consists of weekly 2-hour sessions, runs in the first half the academic year and is assessed via a written paper due mid June.

**Requisites:** PREREQ - Undergraduate Major in Social Ecology

**Staff:** (HBT) Dr Warren Sproule; (LTN) Dr Daphne Habibis/Dr Glenda Jones

**Teaching Pattern:** 2 hours, weekly X 13

**Assessment:** One major assignment (max 4,000 words)

**Recommended Texts:** Distributed List

---

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGE402</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HGE403 - Reading Course

**Description:** The supervised Reading Course covers a topic selected by the student in consultation with a designated member of staff. The course consists of regular meetings and discussions, lasts for one semester and is assessed via a written literature review paper due in mid June (late October for some part-time students)

**Requisites:** PREREQ - Undergraduate Major in Social Ecology

---

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGE402</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HGE404 - Research Design

Description: Research Design focuses on precision in theory formulation, operationalisation of concepts, and problems of objectivity. The seminar consists of regular 2-hour weekly sessions, runs in the first half of the academic year and is assessed via a written paper due mid-June.

Requisites: PREREQ - Undergraduate Major in Social Ecology

Staff: (HBT) Associate Professor Gary Easthope; (LTN) Dr Kristin Natalier

Teaching Pattern: 2 hours, weekly X 13

Assessment: One major assignment (max 4,000 words)

HGE405 - Skills Workshop

Description: The Skills Workshop covers topics such as: information skills for research, a range of specific qualitative and quantitative research methods; data collection and analysis issues; evaluation; describing qualitative and quantitative research; and writing sociology/social ecology. The workshop runs in the first half the academic year and is assessed via a written paper due mid-June. Note that different teaching patterns may be employed in Hobart and Launceston.

Requisites: PREREQ - Undergraduate Major in Social Ecology

Staff: (HBT) Dr Maggie Walter; (LTN) Dr Tim Phillips

Teaching Pattern: In HBT, intensive 4 day unit, late March; In LTN, 2 hours, weekly X 10

Assessment: One major assignment, max. 4,000 words


HGE406 - Thesis

Special Note: The research project cannot be undertaken until all 4 course work components have been completed.

Description: The thesis is a 12,000 word (max) research project based on the student's own empirical research- this research may be of a qualitative and/or quantitative nature. The supervision of the project involves (where applicable) the gaining of ethics approval, and regular meetings between the student and their primary supervisor aimed at monitoring the progress of research and thesis preparation. The project is typically undertaken in semester 2 (after completion of the course work units), submitted in mid-late October and examined (including via a Viva or oral) in early November.

Requisites: PREREQ - Undergraduate Major in Social Ecology; Completion of Honours Course Work units

Staff: Relevant Sociology Staff (Coordinator Dr Natalie Jackson)

Teaching Pattern: One-to-one supervision by arrangement

Assessment: 12,000 word thesis examined by Honours Examination Panel (including an external examiner), and a 30-minute Viva (oral examination).

Required Texts: As advised by supervisor/s

HGE406 - Thesis A

Special Note: The research project cannot be undertaken until all 4 course work components have been completed.

Description: Refer to unit description for HGE406

Requisites: PREREQ - Undergraduate Major in Social Ecology; Completion of Honours Course Work units

Staff: Relevant Sociology Staff (Coordinator Dr Natalie Jackson)

Teaching Pattern: One-to-one supervision by arrangement

Assessment: 12,000 word thesis examined by Honours Examination Panel (including an external examiner), and a 30-minute Viva (oral examination).

Required Texts: As advised by supervisor(s)
Recommended Texts: As advised by supervisor(s)

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGE460</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGE461 - Thesis B

Special Note: The research project cannot be undertaken until all 4 course work components have been completed.

Description: Refer to unit description for HGE406

Requisites: PREREQ - Undergraduate Major in Social Ecology; Completion of Honours Course Work units

Staff: Relevant Sociology Staff (Coordinator Dr Natalie Jackson)

Teaching Pattern: One-to-one supervision by arrangement

Assessment: 12,000 word thesis examined by Honours Examination Panel (including an external examiner), and a 30-minute Viva (oral examination).

Required Texts: As advised by supervisor(s)

Recommended Texts: As advised by supervisor(s)

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGE461</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGW301 - Interpersonal Theory and Practice 1

Description: Consists of two parts: (a) Working with Individuals: develops an understanding of the helping process in the context of human services; examines a number of interventions including active listening, problem solving, griefwork and crisis intervention. Workshops are experiential and focus on communication skills as they relate to social case work.

(b) Small Group Theory: provides an introduction to the central concepts and concerns of group work theory; and explores group dynamics and group processes in relation to planning, implementing and evaluating group programs, including teams, task force committees and mutual support groups.

Requisites: PREREQ - entry to Year 1 of BSW

Staff: Ms S Patton

Teaching Pattern: 2-hr lecture, 1 hour tutorial each week.

Assessment: part (a) video interview and analysis (40%), 2-hr exam in June (40%); part (b) 2,000-word essay (20%)

Required Texts: Interpersonal Theory and Practice 1 Reader


Benjamin, Bessant & Watts, Making Groups Work, Allen & Unwin, NSW, 1997

Offered in Courses: [ R3B ] [ R4B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW301</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGW302 - Social Work Practice and Theory

Description: Assists students in developing an understanding of the social work profession at a beginning level. Students consider relationships between theory and practice and examine issues, problems and dilemmas that confront social workers in their daily practice. In doing so, they will also analyse the relation of theory to values, attitudes, beliefs and action in social work.

Requisites: PREREQ - entry to year 1 of BSW

Staff: Ms C Craft

Teaching Pattern: 2 hour lecture, 1 hour tutorial each week.

Assessment: 1,000-word essay (15%), 2,500-word essay (35%), participation (10%), 2-hr exam in June (40%)

Required Texts: Social Work Practice and Theory Reader

Offered in Courses: [ R3B ] [ R4B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW302</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGW303 - Social Work Practicum 1

Description: Students are required to take a 14 week fieldwork placement in a social work setting in order to experience a range of practice tasks. Qualified supervisors (Social Workers with a minimum of 2 years experience in the field) are allocated to each student and, through supervision, the theory of social work is translated into practice. Assistance is provided to ensure that students' personal reactions to social work practice are better understood. Students are required to attend 3 weeks of workshops which prepare them for the practicum, and complete a range of tasks associated with practicum preparation. Police checks may be required before commencing some placements.

Requisites: PREREQ - successful completion of all first year BSW academic units

Staff: Ms D Smith

Teaching Pattern: 14 wks fieldwork placement (490 hrs) in a social service agency with the supervision of a qualified social worker

Assessment: Continuous evaluation of student performance by the Fieldwork supervisor. At mid placement and at the end of placement,
student, fieldwork supervisor and liaison staff (from the School of Sociology &amp; Social Work at the University) formally evaluate student performance based on the Assessment Workbook. In addition to successfully meeting the performance standards of the placement evaluation, students must attend the integration days and complete the required assignment.

**Recommended Texts:** Bogo M & Vayda E, *The Practice of Field Instruction in Social Work*, Uni Toronto, 1987

**Offered in Courses:** [ R3B ] [ R4B ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW303</td>
<td>50 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### HGW304/404 - Social Policy (Unit not offered in 2006)

**Description:** Develops students’ understanding in regard to the formulation and implementation of Australian social policy. The unit aims to foster students’ capacity for critique as well as their capacity to make a positive professional contribution.

**Requisites:** PREREQ - entry to Year 1 of BSW

**Staff:** Dr J Patford

**Teaching Pattern:** 2-hr lecture, 1-hr tutorial

**Assessment:** oral presentation (15%), 2,000-word paper (35%), 3-hr exam in June (50%)

**Required Texts:** *Social Policy Reader*

**Other texts discussed in class**


**Offered in Courses:** [ R3B ] [ R4B ]

#### HGW305/405 - Research Processes in Social Work (Unit not offered in 2006)

**Description:** Introduces students to various types of social work research and covers basic skills in regard to data entry and analysis.

**Requisites:** PREREQ - entry to Year 1 of BSW

**Staff:** Prof R Bland

**Teaching Pattern:** 2-hr lecture, 1-hr tutorial

**Assessment:** tutorial presentation (10%), 3,000-word assignment (40%), 2-hr exam in June (50%)


**Offered in Courses:** [ R3B ] [ R4B ]

#### HGW306/406 - Organisational Context

**Description:** Reviews key areas of organisational theory and explores the impact of economic, legislative and cultural changes on Australian welfare organisations.

**Requisites:** PREREQ - entry to Year 1 of BSW

**Staff:** Dr J Patford

**Teaching Pattern:** 2-hr lecture, 1-hr tutorial

**Assessment:** tutorial presentation (15%), 2,000-word assignment (35%), 3-hr exam in June (50%)

**Required Texts:** discussed in class


**Offered in Courses:** [ R3B ] [ R4B ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW306</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGW406</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### HGW307/407 - Social Work Practice and the Law

**Description:** Provides students with an awareness and understanding of the legal dimensions and issues in a number of specific areas and settings in which social work and law typically interact. The unit enables them to perform as competent social workers who have an understanding of legal institutions, issues and procedures, as well as of the major areas of law which relate to their practice.

**Requisites:** PREREQ - entry to Year 1 of BSW

**Staff:** Prof R Bland

**Teaching Pattern:** 2-hr lecture, 1-hr tutorial

**Assessment:** 1,000-word tutorial paper (10%), tutorial presentation (10%), 2,000-word essay (30%), 2-hr exam (50%)


**Offered in Courses:** [ R3B ] [ R4B ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW307</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGW407</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HGW401 - Interpersonal Theory and Practice 2

Description: Consists of two parts:
(a) Casework with Individuals and Families: builds on the communication skills and solutions focused approach learned in HGW301 and integrates them into the more complex interventions involved in social casework. Reference is made throughout the workshops to age, gender, cultural background and agency context, emphasising their relevance for practice. Ethical issues and the principles of social justice are addressed throughout.
(b) Groupwork Theory and Practice: provides an opportunity for students to integrate groupwork theory and practice, by joining a number of groups both as leaders and as participants and completing a detailed analysis of at least one group session. Workshops are experiential and based on a range of topics relevant to social work practice.
Requisites: PREREQ - completion of all 1st-year BSW requirements
Staff: Ms C Craft
Teaching Pattern: 1 hour lecture, 1 hour workshop, 2 hour tutorial each week.
Assessment: practical demonstration of skills (40%), 2-hr exam (30%), group presentation (10%), groupwork log (20%)
Required Texts: Interpersonal Theory & Practice 2 Reader
Offered in Courses: [ R3B ] [ R4B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW401</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGW402 - Community Work Practice

Description: Explores the historical development and theoretical foundations of community work practice. Relevant knowledge and practice skills are developed through analysis of Australian and overseas projects.
Requisites: PREREQ - completion of all 1st-year BSW requirements
Staff: Ms S Patton
Teaching Pattern: 2 hour lecture, 1 hour tutorial each week.
Assessment: 3,000-word assignment (50%), 2-hr exam in June (50%)
Community Work Reader
Offered in Courses: [ R3B ] [ R4B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW402</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGW403 - Social Work Practicum 2

Description: Is conducted in the same manner as HGW303. Students draw on experiences gained from the first fieldwork placement. There is an expectation that students will be functioning reasonably independently as a beginning level practitioner and will demonstrate greater familiarity with the field by the completion of the placement. Students are required to attend four workshops which prepare them for the practicum, and complete a range of tasks associated with practicum preparation. Police checks may be required before commencing some placements.
Requisites: PREREQ - completion of all first year BSW units and second year BSW academic units MEXCL - HGW408, HGW409
Staff: Ms D Smith
Teaching Pattern: (14 wks fieldwork placement) (490 hrs) in a social service agency with the supervision of a qualified social worker
Assessment: as for HGW303
Required Texts: as for HGW303
Offered in Courses: [ R3B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW403</td>
<td>50 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGW408 - Social Work Practicum 2 (Honours)

Special Note: Has the same objectives as HGW403. Police checks may be required before commencing some placements.
Description: Has the same objectives as HGW403.
Requisites: PREREQ - completion of all first year BSW units and second year BSW academic units MEXCL - HGW403
Teaching Pattern: (10 wks fieldwork placement) (350 hrs) in a social service agency with the supervision of a qualified social worker
Assessment: as for HGW303
Required Texts: as for HGW303
Offered in Courses: [ R4B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW408</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**HGW409 - Social Work Practicum 3 (Honours)**

**Description:** Is a 10-week research placement. The unit provides the opportunity for students to implement the research proposal prepared as a part of HGW410.

**Requisites:** PREREQ - successful completion of HGW410 in sem 1 and University Ethics Committee approval for research proposal

**MEXCL:** HGW403

**Teaching Pattern:** compulsory attendance (10 wks placement) (350 hrs) in a research environment

**Assessment:** regular contact with supervisor, adequate work output, attendance at honours seminars and research presentations as required.

**Required Texts:** as for HGW303

**Offered in Courses:** [ R4B ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW409</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGW410 - Social Work Honours Dissertation**

**Special Note:** may be completed full time or part time; students do some preparatory work in semester 1

**Description:** Builds on the knowledge gained in HGW305/405 Research Processes in Social Work. The unit provides an opportunity for students to apply their knowledge of either quantitative or qualitative research methods to a topic of their choosing as approved by the Honours Committee.

**Requisites:** PREREQ - entry into BSW(Hons) MEXCL - HGW403

**Staff:** Dr J Patford

**Teaching Pattern:** preparatory seminars in sem 1; 5 x 1-hr seminars, 1-hr supervision weekly; sem 2: 1-hr supervision weekly, other seminars as required

**Assessment:** 4,000–8,000-word dissertation (100%)

**Offered in Courses:** [ R4B ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW410</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGW501/601 - Mental Health Practice**

**Description:** This unit covers the theoretical and practice base for work in the mental health sector. It addresses a range of theory bases including the nature and classification of mental illness, medical and social constructions of mental illness and treatments, assessment, mental health policy, consumer and family perspectives on illness and treatments, recovery and rehabilitation. A specific focus of this course is the engagement of consumers, families and mental health practitioners as co-teachers. The program has been designed to prepare social workers for practice in the mental health field but will appeal to other professionals who encounter mental health issues in other areas of health and welfare.

**Requisites:** COREQ - HGA518 and HGA519

**Staff:** Co-ordinator: Professor Robert Bland

**Teaching Pattern:** Intensive, equivalent to 30 hours contact [over a 2 week period]

**Assessment:** Students will be required to present one theoretical paper in class and lead a discussion on this area (30%), and submit one written assignment (4 000 words) that requires application of theory to a specific practice situation (70%).

**Required Texts:** Meadows, G & Singh, B (eds) 2001 Mental Health in Australia Oxford University Press.

**Offered in Courses:** [ R5T ] [ R6T ] [ R7T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW501</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGW601</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGW701 - Reflective Practice**

**Description:** Focuses on the development of reflective practice in social work. The unit provides an innovative framework to guide reflection on the knowledge and values that influence social work practice. Models of supervision are also explored.

**Staff:** Prof R Bland (Coordinator)

**Teaching Pattern:** 6 x 6.5-hr workshops

**Assessment:** 5,000-word essay (80%), class presentation (20%)

**Required Texts:** Course reader

**Offered in Courses:** [ R7H ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW701</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGW702 - Context of Social Work Practice**

**Description:** Explores the changing political context of social work practice. The unit aims to provide students with the opportunity to
discuss the rapid changes that have occurred at an international, national and local policy level in the last decade. The unit focuses on international politics including globalisation, the national political context and the impact of economic rationalism, managerialism and policies such as mutual obligation and consumer participation. The impact of these changes on human service organisations and the role of social work will be emphasised.

**Staff:** Prof R Bland (Coordinator)

**Teaching Pattern:** 6 x 6.5-hr workshops

**Assessment:** 7,000-word essay (80%), class presentation (20%)

**Required Texts:** Course reader

**Offered in Courses:** [ R7H ]

## Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW702</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HGW703 - Advanced Practice A (Unit not offered in 2006)

**Description:** Focuses on advanced practice knowledge and skills in a range of social work methods including family work, group work and community work. Recent theoretical developments in these areas are presented and students have the opportunity to explore how these might be applied in their work contexts.

**Staff:** Prof R Bland (Coordinator)

**Teaching Pattern:** 6 x 6.5-hr workshops (13 wks)

**Assessment:** 7,000-word essay (80%), class presentation (20%)

**Offered in Courses:** [ R7H ]

### HGW704 - Advanced Practice B (Unit not offered in 2006)

**Description:** Explores advanced practice knowledge and skills in a range of social work fields including mental health, child protection, domestic violence, sexual assault and addiction. The unit is issue based and students will have the opportunity to focus on areas that are relevant to their work. The unit is problem focused and emphasises the integration of social work methods and the development of innovative responses within each field.

**Staff:** Prof R Bland (Coordinator)

**Teaching Pattern:** 6 x 6.5-hr workshops (13 wks)

**Assessment:** 7,000-word essay (80%), class presentation (20%)

**Offered in Courses:** [ R7H ]

### HGW705 - Minor Thesis

**Description:** Students in this unit are required to conduct an original piece of research. The topic may be chosen from any area of interest to the student within social work practice and the methodology may be qualitative or quantitative.

**Requisites:** PREREQ - Completion of HGW701, HGW702, HGW703, HGW704

**Staff:** Prof R Bland (Coordinator)

**Teaching Pattern:** students are required to attend the research methodology seminars conducted as a part of the Master of Social Work by Research.

**Assessment:** minor thesis of 15,000–20,000 words

**Offered in Courses:** [ R7H ]

## Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW705</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HGW706 - Minor Thesis A

**Description:** Students in this unit are required to conduct an original piece of research. The topic may be chosen from any area of interest to the student within social work practice and the methodology may be qualitative or quantitative.

**Requisites:** PREREQ - HGW701 PREREQ - HGW702 PREREQ - HGW703 PREREQ - HGW704 MEXCL - HGW705

**Staff:** Prof R Bland (Coordinator)

**Teaching Pattern:** students are required to attend the research methodology seminars conducted as a part of the Master of Social Work by Research.

**Assessment:** minor thesis of 15,000–20,000 words

**Offered in Courses:** [ R7H ]

## Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW706</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HMA101 - Asia: Enduring Traditions

**Description:** Explores a range of issues of relevance to contemporary Asia. The unit considers the major religions of Asia, their role in contemporary social and political life and their architectural expression in the built environment. Basic concepts of development are introduced in the context of discussions of the environment, indigenous peoples and tourism.

**Staff:** Dr P Allen, Prof B Hatley

**Teaching Pattern:** 2 hrs lectures, 1 tutorial weekly

**Assessment:** 2,000-word essay (35%), 2-hr exam in June (40%), 1 case study (10%), 1,000-word tutorial paper (10%), tutorial participation (5%)

**Recommended Texts:** Nicholas Knight, *Understanding Australia's Neighbours*

**Offered in Courses:** [R3A] [OCS]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA101</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA102 - Asia: Transformation and Change

**Description:** Is primarily concerned with the emergence of modern Asia. The unit begins with an analysis of European colonialism, its economic effects and cultural assumptions. Japan was the first Asian country to industrialise and modernise and the unit explores the ways Japan made this transition. The 20th century has been one of profound change and the unit considers the major events, people, and social, economic and political developments in Asia. Topics include: Orientalism, European ideas about Asia, nationalism, Marxism, independence movements and struggles, capitalism in Asia, socialism in Asia, regionalism and the emergence of the Asia Pacific.

**Staff:** Dr P Allen, Prof B Hatley

**Teaching Pattern:** 2 hrs lectures, 1 tutorial weekly

**Assessment:** 2-hr exam in Nov (40%), tutorial participation (10%), 4 minor assignments (50%)

**Required Texts:** Nicholas Knight, *Understanding Australia's Neighbours*

**Offered in Courses:** [R3A] [OCS]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA102</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA120 - Asian Languages and Cultures (Japanese) (Unit not offered in 2006)

**Special Note:** This unit is NOT available to students with any knowledge of Japanese. Available as an elective to students of other courses; equivalent units in Chinese (HMA121) and Indonesian (HMA122) are taught on a rotational basis.

**Description:** Provides basic linguistic skills in Japanese language, and a basic knowledge of Japanese culture. The unit provides students with basic oral/aural communicative skills in Japanese and some familiarity with written forms of the language. At the same time students are introduced to basic norms and values of Japanese social interaction, and to key issues in Japanese culture, politics and society. By the completion of the unit students should be able to conduct conversations in various everyday situations in a communicative way, to interact in varying contexts expressing appropriate degrees of politeness, and be capable of drawing comparisons with the expression of values through language in their own cultures. Through this unit they will also have gained skills which can be used to look at examples of basic communication in relation to their own field of interest -- eg tourism, business, computing etc.

**Requisites:** MEXCL - not available to students who have undertaken one or more language subject in Japanese language

**Staff:** Ms Takame Ueki-Sabine (Coordinator) Dr Maria Flutsch

**Teaching Pattern:** 1 hr lecture, 2 seminars weekly

**Assessment:** oral exam (20%), 2-hr written exam (20%), continuous assessment (35%), individual 1,000-word project (25%)

**Offered in Courses:** [R3A] [OCS]

HMA121 - Asian Languages and Cultures (Chinese)

**Special Note:** This unit is NOT available to students with any knowledge of Chinese. Available as an elective to students of other courses; equivalent units in Japanese (HMA120) and Indonesian (HMA122) are taught on a rotational basis.

**Description:** Provides basic linguistic skills in Chinese language, and a basic knowledge of Chinese culture. The unit provides students with basic oral/aural communicative skills in Chinese and some familiarity with written forms of the language. At the same time students are introduced to basic norms and values of Chinese social interaction, and to key issues in Chinese culture, politics and society. By the completion of the unit, students should be able to conduct conversations in various everyday situations in a communicative way, to interact in varying contexts expressing appropriate degrees of politeness, and be capable of drawing comparisons with the expression of values through language in their own cultures. Through this unit they will also have gained skills which can be used to look at examples of basic communication in relation to their own field of interest -- eg tourism, business, computing etc.

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA121</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Requisites: MEXCL - not available to students who have undertaken one or more language subject in Chinese language

Staff: Assoc Prof Mobo Gao (Coordinator)

Teaching Pattern: 1 hr lecture, 2 seminars weekly

Assessment: oral exam (20%), 2-hr written exam (20%), continuous assessment (35%), individual 1,000-word project (25%)

Offered in Courses: [ R3A ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA121</td>
<td>12.5%</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA122 - Asian Languages and Cultures (Indonesian) (Unit not offered in 2006)

Special Note: This unit is NOT available to students with any knowledge of Indonesian. Available as an elective to students of other courses; equivalent units in Chinese (HMA121) and Japanese (HMA120) are taught on a rotational basis.

Description: Provides basic linguistic skills in Indonesian language, and a basic knowledge of Indonesian culture.

The unit provides students with basic oral/aural communicative skills in Indonesian and some familiarity with written forms of the language. At the same time students are introduced to basic norms and values of Indonesian social interaction, and to key issues in Indonesian culture, politics and society.

By the completion of the unit students should be able to conduct conversations in various everyday situations in a communicative way, to interact in varying contexts expressing appropriate degrees of politeness, and be capable of drawing comparisons with the expression of values through language in their own cultures. Through this unit they will also have gained skills which can be used to look at examples of basic communication in relation to their own field of interest -- eg tourism, business, computing etc.

Requisites: MEXCL - not available to students who have undertaken one or more language subject in Indonesian language

Staff: Prof Barbara Hatley (Coordinator), Dr Pam Allen, Dr Marshall Clark

Teaching Pattern: 1 hr lecture, 2 seminars weekly

Assessment: oral exam (20%), 2-hr written exam (20%), continuous assessment (35%), individual 1,000-word project (25%)

Offered in Courses: [ R3A ] [ OCS ]

HMA123 - Chinese Language, Society and Culture (Unit not offered in 2006)

Special Note: the unit is taught in Shanghai and is available to any student in the University

Description: Provides an introduction to Mandarin Chinese language as well as contemporary Chinese Culture and Society. Language: every day conversational language in Mandarin Chinese, with emphasis on situational communication and character recognition. Chinese culture and society: Chinese everyday norms and beliefs, basic codes of conduct, family and work, food, festivals, folk medicine, taiqi, qigong. The course covers some of the key aspects of social and political change.

The unit also offers 2 specialised streams of activities, for Arts and Education students stream A, and for Commerce and Law students stream B. Art stream: Chinese arts and handicrafts, calligraphy, Chinese landscaping, bronzes, pottery, architecture and textiles, traditional and new art. Visit to the Shanghai Museum. Commerce and Law stream: accounting practices, taxes and employment regulations, impact of the WTO membership on Chinese business practices. Meetings with business people and visits to Shanghai companies.

Requisites: MEXCL - HMA121; cannot be taken as part of a Chinese major

Staff: Assoc Prof Mobo Gao (on campus Coordinator)

Teaching Pattern: 4 wks intensive during summer vacation: 3 hrs daily classroom work and 3 hrs daily practice and field work

Assessment: 4 classroom assignments in Chinese language, equivalent to 2,000 words (20%); 3 journal entries of 1,000 words each, based on fieldwork activities (30%); essay 1,000-1,500 words on a topic in Chinese culture and society (10%); 3-hour exam (40%) (50% language, 50% Chinese culture and society).

Offered in Courses: [ R3A ] [ OCS ]

HMA208/308 - Chinese Society & Culture (Shanghai)

Special Note: This unit is available to students with a knowledge of Chinese. May be counted as an addition elective in the Chinese major, provided that the core language units make up 100%.

Description: The syllabus will include common elements (1-2), and two specialized streams - stream A for arts and education students, and stream B for commerce and law students. Students can choose either stream.

Chinese culture and society: everyday norms and beliefs, basic codes of conduct, family and work, food, festivals, folk medicine, taiqi, qigong. Also included is an overview of recent history, covering key aspects of social and political change.

A. Art stream: a study of Chinese arts and handicrafts, calligraphy, Chinese landscaping, bronzes, pottery, architecture and textiles, traditional and new art. Activities will include visits to the Shanghai Museum.

B. Commerce and law stream: accounting practices, taxes and employment regulations, impact of the WTO membership on Chinese business practices. This stream will involve meetings with business people and visits to Shanghai companies.

Requisites: MEXCL - HMA121; HMC100; HMA223/323

Staff: The unit will be taught by lecturers of the Foreign Languages Institute of the Shanghai University of Science and Technology (SUST).

Teaching Pattern: Semester 5

Assessment:

3 Journal entries of 1,000 words each, based on field work activities - 45%

Essay 1,000 - 1,500 words on a topic in Chinese culture and society - 15%

Exam 2 hours - 40%

(Examination papers and assignment will be set by the University of Shanghai Science and Technology (SUST) but with input and advice from the University of Tasmania. The University of Tasmania will moderate the final marks to in accordance with on-campus assessment practice.)
Units Coded F and H – Faculty of Arts

Required Texts: To be prescribed and provided by USST but with input and recommendation from the University of Tasmania. The University of Tasmania will send the lecture notes and course outlines of HMA121 Asian Languages and Cultures (Chinese) to Shanghai for their reference.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA208</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMA308</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA211/311 - Australia and Asia

Description: Analyses history, theory and practice of contact between Asian and Australian cultures and societies. The unit aims to foster understanding of cultural difference. Initial contact, colonialism, 'orientalism', human rights, education, cultural exchange and differing ideas about the individual will be some of the problems investigated.

Requisites: PREREQ - 25% level 100 Arts

Staff: Dr P Allen, Prof B Hatley

Teaching Pattern: 1-hr lecture, 1.5-hr tutorial weekly (13 wks)

Assessment: 2-hr exam in November (40%), 2,500-word essay (40%), 1,000-word tutorial paper and presentation (20%)

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA211</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMA311</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA213/313 - Background to Asian Theatres

Description: This unit is aimed at students of Asian Studies and of Visual and Performing Arts. It builds on the study of Asian societies and cultures in Asian Studies 1A/1B, and on the revised first year units Introduction to Cultural Practices and Background to Western Theatre (FFA102/103) in the Bachelor of Contemporary Arts. It looks at the roles of Asian theatres in their local contexts, in ritual, community life, politics, and contemporary identity formation. It also looks at international encounters, in which Asian performance genres have inspired 20th century Western theorists to develop new concepts and practices of theatre. The approach will combine textual analysis, audiovisual examples and an active performance component.

Staff: Professor Barbara Hatley (co-ordinator), Dr Marshall Clark, some casual teaching by postgraduate with practical performance skills

Teaching Pattern: Three hours per week - one lecture and one two-hour seminar

Assessment: Seminar presentation, including dramatic presentation for theatre students (30%), 1 x 2000 essay (35%), class participation (10%), 1 hour exam (25%).

Required Texts: A unit reader will be compiled and sold to students at cost.

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA213</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMA313</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA221/321 - Contemporary Asian Issues (Unit not offered in 2006)

Description: Examines the issues and problems facing contemporary Asian societies and states. Issues such as population control, deforestation, the position of women, human rights, ethnic/group relations and economic development will be analysed using a multidisciplinary approach.

Requisites: PREREQ - 25% level 100 Arts MEXCL - HMA246/346

Staff: Assoc Prof M Gao

Teaching Pattern: 1-hr lecture, 1-hr tutorial weekly (13 wks)

Assessment: 2-hr exam (50%), 2,500-word essays (25%), (1,000 words) tutorial participation (25%)

Offered in Courses: [ R3A ]

HMA223/323 - Chinese Language, Society and Culture

Special Note: This unit is NOT available to students with any knowledge of Chinese.

Description: Provides an introduction to Mandarin Chinese language as well as contemporary Chinese culture and society. Language: every day conversational language in Mandarin Chinese, with emphasis on situational communication and character recognition. Chinese Culture and Society: Chinese everyday norms and beliefs, basic codes of conduct, family and work, food, festivals, folk medicine, taqi, qigong. The course covers some of the key aspects of social and political change.

The unit also offers 2 specialised streams of activities, for Arts and Education students, stream A, and for Commerce and Law students, stream B. Arts and Education stream: Chinese arts and handicrafts, calligraphy, Chinese landscaping, bronzes, pottery, architecture and textiles, traditional and new art. Visit to the Shanghai Museum. Commerce and Law stream: accounting practices, taxes and employment regulations, impact of the WTO membership on Chinese business practices. Meetings with business people and visits to Shanghai companies.

Requisites: MEXCL - HMA121; cannot be taken as part of a Chinese major

Staff: Ms K Ross (on campus Coordinator)

Teaching Pattern: 4 wks intensive during semester 5: 3 hrs daily classroom work and 3 hrs daily practice and field work

Assessment: 4 classroom assignments in Chinese language, equivalent to 2,000 words (20%); 3 journal entries of 1,000 words each, based
on fieldwork activities (30%); essay 1,000-1,500 words on a topic in Chinese culture and society (10%); 3-hour exam (40%) (50% language, 50% Chinese culture and society).

**Offered in Courses:** [ R3A ] [ OCC ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA223</td>
<td>25 %</td>
<td></td>
<td></td>
<td>External(O)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMA323</td>
<td>25 %</td>
<td></td>
<td></td>
<td>External(O)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMA260/360 - Reporting Asia**

**Description:** The aim of the unit is to explore the relationship between images and reality and to analyse to what extent Western postmodern media reflects Asian reality. By means of case studies including Cold War and post Cold War media, reporting of the Vietnam and Gulf Wars and the Bali bombings, and representations of Japan in the Western media, the unit explores the construction of the ‘truths’ upon which individuals, companies and governments form opinions and make policies.

**Requisites:** PREREQ - 25% level 100 Arts MEXCL - HSA273/373

**Staff:** Assoc Prof Mobo Gao (Coordinator) and others

**Teaching Pattern:** 1-hr lecture, 1.5-hr tutorial, weekly (13 wks)

**Assessment:** Project (40%), 1,000-word tutorial paper and presentation (20%), 2-hr exam in June (40%)

**Offered in Courses:** [ R3A ] [ R3C ] [ R3K ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA260</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMA360</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMA261/361 - Asian Ethnic and Religious Politics**

**Description:** The unit examines the emergence of ethnic and religious politics in Asia including their religious and community origins, their modes of political and social organisation, issues of violence associated with their rise and the responses of governments and other nationalist groups. The aim of the unit is to highlight the changing forms of identity politics in Asia and to consider the impact of these changes on the societies in which they have emerged.

**Requisites:** PREREQ - 25% level 100 Arts MEXCL - HSA272/372

**Staff:** Assoc Prof Dr M Gao (Coordinator), Dr P Allen and others

**Teaching Pattern:** 1-hr lecture, 1.5-hr tutorial weekly

**Assessment:** 2-hr exam in Nov (40%), 2,500-word essay (40%), 1,000-word tutorial paper and presentation (20%)

**Offered in Courses:** [ R3A ] [ R3C ] [ R3K ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA261</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMA361</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMA301/306 - Research Project**

**Special Note:** offered as part of Asian Studies major

**Description:** Involves structured reading and writing on a topic agreed upon by the student and a supervisor and approved by the lecturer responsible for the unit. Students are expected to employ the skills and conceptual knowledge acquired in earlier units to investigate an appropriate issue or topic in Asian Studies.

**Requisites:** PREREQ - 25% Level 200 Asian Studies or equivalent plus Head of School approval required

**Staff:** Dr M Flutsch (Coordinator)

**Teaching Pattern:** Sem 1 or 2: (13 wks)

**Assessment:** 5,000 word essay (100%) or 2,000 word essay(50%) plus 3-hr exam (50%)

**Offered in Courses:** [ R7K ] [ R3A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA301</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMA306</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMA400/401 - Asian Studies 4 Honours**

**Description:** A multidisciplinary program, Asian Studies Honours draws on the resources primarily within the Faculty of Arts. Note: admission into Honours is subject to attainment of standards as stipulated in the specifications of the Bachelor of Arts with Honours (see Calendar). Additionally, candidates are expected to have completed the first year of a relevant language other than English, or equivalent. By the end of the Honours year they should have undertaken additional language study which would demonstrate an ability to read competently in that language. The Coordinator shall be responsible for approving the candidature of each applicant. Intending candidates are asked to consult the Coordinator at the end of the preceding year or the beginning of the Honours year.

The program comprises three components:

1. A compulsory core unit: HMA414 Theories of Social and Cultural Expression in Asian Contexts
2. One elective unit from the following list:
HMA404 Guided Reading Program
HMA410 Asian Studies for Professional Purposes
HMA412 Postmodern Politics: East and West (not offered in 2006)
HMA413 Colonialism/Postcolonialism in Southeast Asia (not offered in 2006)
HMA414 Theories of Social and Cultural Expression in Asian Contexts

3. HMA402 Thesis (for full-time enrolment) OR
HMA460 Thesis A plus HMA461 Thesis B (for part-time enrolment)

Note: In special circumstances, an alternative seminar unit other than those stipulated above may be approved by the Coordinator and the relevant School, whereby a student may select a seminar unit from another major discipline, which may not necessarily contain an Asian Studies component, but is likely to have methodological benefits for the student. Such selections are strictly subject to approval by the Coordinator, as well as by the Schools concerned.

Requisites: PREREQ - Major, including satisfaction of the Faculty GPA, plus a completed first year of a relevant language other than English, or equivalent. By the end of the Honours year, students should have undertaken additional language study so as to demonstrate an ability to read competently in that language.

Staff: Dr P Allen (Coordinator)

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA400</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMA401</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA402 - Thesis

Description: Close and careful consultation between the student, the supervisor of the thesis concerned, and the Coordinator will be needed to determine the area of research and the nature and direction of the student's Honours thesis. Regular consultation with the supervisor of the thesis, within the broad University guidelines on conducting research, will be the norm for conducting research and preparing the thesis. Thesis weight: 50%; length of the thesis: 10,000–12,000 words; examination of the thesis: by two examiners, one of whom should be external to the supervisor's School.

Staff: Dr P Allen, Prof B Hatley, and others

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA402</td>
<td>50 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA404 - Guided Reading Program

Description: The aim of the Guided Reading seminar is to expose students to a range of important texts which have contributed to the field of Asian scholarship. The texts chosen may or may not be relevant to your thesis topic, but may also be useful in helping you decide on an area for research when it comes to deciding on a thesis topic.

Requisites: PREREQ - Entrance to BA Honours (R4A) or postgraduate coursework programs

Staff: Dr Pam Allen

Teaching Pattern: In Weeks 1, 2, 4, 5, 7, 8, 10, 11 and 13 you will submit a written book review of the set reading. In Weeks 3, 6, 9 and 12 (day and time to be set) you will present an oral review of the set reading and be prepared to discuss it in a seminar setting, with students from the Indonesian Honours program.

Assessment: Nine book reviews (40%): Each review should be approximately 350 words in length. 2000 word essay (25%), Four seminar presentations (35%)

Offered in Courses: [ R4A ] [ R6J ] [ R6K ] [ R7K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA404</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA410 - Asian Studies for Professional Purposes

Description: Online course of intensive study of significant topics on China, Indonesia and Japan, including effects of colonialism on present political and business practices, demographics, human rights and international relations. The unit includes a significant literary component, whereby students examine literary representations of Asian-Australian relations. Students are required to reprocess this knowledge for communication in various contexts, eg in business and tourism, in the classroom, to adults in a further education context, or as a member of the community to the media.

Requisites: PREREQ - entry into BA(Hons) program or Postgraduate program in Education

Staff: Dr P Allen (Coordinator), Dr M Flutsch, Assoc Prof Mobo Gao

Teaching Pattern: 40-hrs online

Assessment: 6,000-word paper (60%), 4,000-word journal (40%)

Offered in Courses: [ R4A ] [ E5E ] [ E7E ] [ E7D ] [ R6J ] [ R6K ] [ R7K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA410</td>
<td>25 %</td>
<td>H,L,W</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HMA412 - Postmodern Politics: East and West (Unit not offered in 2006)

Description: Examines key themes in the theoretical background, interpretation and practices of postmodern politics in contemporary Asia. The unit considers ideas of ‘deconstruction’, power and subjectivity in their impact on political analysis, and introduces examples of how these ideas are being adapted to the study and practice of politics in North and Southeast Asia.

Requisites: PREREQ - entry into BA(Hons) program or postgraduate program in education

Staff: tba

Teaching Pattern: 2 hrs seminar weekly

Assessment: 2x3,500-word essays (45% ea), participation (10%)

Offered in Courses: [ R4A ] [ R6K ] [ R7K ]

HMA413 - Colonialism/Postcolonialism in Southeast Asia (Unit not offered in 2006)

Description: Colonialism and postcolonialism are established as major areas of research in the social sciences and the humanities. Southeast Asia was profoundly affected by the economics, politics and culture of European colonialism. The unit focuses on European ideas about colonial subjects and the ways in which these ideas were resisted or incorporated by Southeast Asians themselves. The unit considers colonial discourses of race, hybridity, economics, politics, anti-colonialism, nationalism, gender and sexuality. It also examines the nature of postcolonial politics in Southeast Asia’s ‘new nations’ and the emergence of postcolonialism as a critique not only of colonialism, but also of post WWII nationalism. The emergence of postcolonial analysis in the social sciences and humanities is a feature of the unit.

Requisites: PREREQ - faculty requirements

Staff: tba

Teaching Pattern: 2 hrs seminar weekly

Assessment: exam in June (40%), 5,000-word essay (40%), tutorial participation and discussion (20%)

Offered in Courses: [ R4A ] [ R6K ] [ R7K ]

HMA414 - Theories of Social and Cultural Expression in Asian Contexts

Description: Introduces and explores contemporary theories of cultural expression such as post-modernism, post-colonialism, globalisation and the resurgence of local identity, feminism and ecocriticism, and suggest ways they might be applied to the contexts of Southeast Asia, China and Japan.

Requisites: PREREQ - entry into BA(Hons) or postgraduate program

Staff: Prof B Hatley, Dr P Allen (Coordinator), Dr M Flutsch, Assoc Prof Mobo Gao, Dr M Clark

Teaching Pattern: 2 hrs weekly

Assessment: fortnightly papers (total 6,000 words) (70%), final 3,000-word essay (30%)

Offered in Courses: [ R4A ] [ E5E ] [ E7E ] [ E7D ] [ R6J ] [ R6K ] [ R7K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA414</td>
<td>25 %</td>
<td>H,L,W,O</td>
<td>H,L,W,O</td>
<td>H,L,W,O</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA460 - Thesis A

Description: Close and careful consultation between the student, the supervisor of the thesis concerned, and the Coordinator will be needed to determine the area of research and the nature and direction of the student's Honours thesis. Regular consultation with the supervisor of the thesis, within the broad University guidelines on conducting research, will be the norm for conducting research and preparing the thesis. Thesis weight: 50%; length of the thesis: 10,000–12,000 words; examination of the thesis: by two examiners, one of whom should be external to the supervisor's School.

Staff: Dr P Allen and Others

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA460</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA461 - Thesis B

Description: Close and careful consultation between the student, the supervisor of the thesis concerned, and the Coordinator will be needed to determine the area of research and the nature and direction of the student's Honours thesis. Regular consultation with the supervisor of the thesis, within the broad University guidelines on conducting research, will be the norm for conducting research and preparing the thesis. Thesis weight: 50%; length of the thesis: 10,000–12,000 words; examination of the thesis: by two examiners, one of whom should be external to the supervisor's School.

Staff: Dr P Allen and others

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA461</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA701 - Research Project/Thesis

Special Note: offered as part of Master of Asian Studies

Description: Students undertake independent research on an approved subject. The results of the research are reported in a thesis of 12,500–15,000 words. Guidance will be provided in a short series of workshops at the beginning of the unit and through supervision while research work is in progress.

Requisites: PREREQ - successful completion of 100% of coursework component

Staff: Dr P Allen, Dr M Flutsch, Assoc Prof Mobo Gao, Prof B Hatley, Dr M Clark

Assessment: 12,500- to 15,000-word thesis
HMA701 - Research Project/Thesis A

Special Note: offered as part of Master of Asian Studies

Description: Students undertake independent research on an approved subject. The results of the research are reported in a thesis of 12,500–15,000 words. Guidance will be provided in a short series of workshops at the beginning of the unit and through supervision while research work is in progress.

Requisites: PREREQ - successful completion of 100% of coursework component

Staff: Dr P Allen, Dr M Flutsch, Assoc Prof Mobo Gao, Prof B Hatley, Dr M Clark

Teaching Pattern: First semester of enrolment: (13 wks)

Assessment: Work on the 12,500- to 15,000-word thesis which will be completed in HMA703

Offered in Courses: [ R7K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA701</td>
<td>50 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA703 - Research Project/Thesis B

Special Note: offered as part of Master of Asian Studies

Description: Students undertake independent research on an approved subject. The results of the research are reported in a thesis of 12,500–15,000 words. Guidance will be provided in a short series of workshops at the beginning of the unit and through supervision while research work is in progress.

Requisites: PREREQ - HMA702

Staff: Dr P Allen, Dr M Flutsch, Assoc Prof Mobo Gao, Prof B Hatley, Dr M Clark

Teaching Pattern: Second semester of enrolment: (13 wks)

Assessment: 12,500- to 15,000-word thesis

Offered in Courses: [ R7K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA703</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMC101 - Chinese 1A

Description: Develops competence in basic spoken and written Chinese (simplified characters). Oral/aural classes, language laboratory sessions and video classes as well as reading and writing classes all feature in the learning of Chinese.

Requisites: MEXCL - HMC100

Staff: Mr Tao Min, tutors

Teaching Pattern: Sem 1; 2x1-hr lectures, 3x1-hr tutorials weekly (13 wks)

Assessment: weekly exercises (20%), continuous assessment of aural/oral work (40%), end semester oral exam (20%), 1-hr test in June (20%)

Required Texts: HMC201 Chinese 2 Language Skills A
Beijing Language Institute, Elementary Chinese Readers 1, revised edn, Sinolingua, Beijing, 1994
Lin Zheng, Supplementary Materials for HMC100, Univ of Tasmania, 2004 (to be purchased through the School)

Mobo Gao, A Reference Grammar of Mandarin Chinese, Q'land XACT Publ, 2000

Offered in Courses: [ R3A ] [ R3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC101</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMC102 - Chinese 1B

Special Note: This is the continuation of HMC101 Chinese 1A

Description: Develops competence in basic spoken and written Chinese (simplified characters). Oral/aural classes, language laboratory sessions and video classes as well as reading and writing classes all feature in the learning of Chinese.

Requisites: PREREQ - HMC101 or equivalent MEXCL - HMC100

Staff: Mr Tao Min, tutors

Teaching Pattern: Sem 2; 2x1-hr lectures, 3x1-hr tutorials weekly (13 wks)

Assessment: weekly exercises (20%), continuous assessment of aural/oral work (40%), end of semester oral exam (20%), 1-hr test in November (20%)

Required Texts: Beijing Language Institute, Elementary Chinese Readers 1, revised edn, Sinolingua, Beijing, 1994

Lin Zheng, *Supplementary Materials for HMC100*, Univ of Tasmania, 2004 (to be purchased through the School)


**Offered in Courses:** [ R3A ] [ R3J ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC102</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HMC206 - Chinese 2 Oral & Aural Skills A

**Description:** Further develops the two macroskills of listening and speaking.

**Requisites:** MEXCL - HMA234/334; HMC201 PREREQ - HMC102, or TCE Chinese Stage 4 (HA), or equiv

**Staff:** Mr Tao Min

**Teaching Pattern:** Semester 1; 1 hr lecture, 2 hrs tutorials weekly (13 wks)

**Assessment:** classwork (20%), continuous aural and oral assessment (40%), end of semester oral exam (40%)

**Required Texts:** Beijing Language Institute, *Elementary Chinese Readers 1*, revised edn, Sinolingua, Beijing, 1994


Lin Zheng, *Supplementary Materials for HMC201*, Univ of Tasmania, 2004 (to be purchased through the School)


**Offered in Courses:** [ R2A ] [ R3A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC206</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HMC207 - Chinese 2 Oral & Aural Skills B

**Description:** Further development of the two macro-skills of speaking and listening in Mandarin Chinese.

**Requisites:** MEXCL - HMC201 PREREQ - HMC206

**Staff:** Mr Tao Min

**Teaching Pattern:** 1 hr lecture, 2 hours tutorial weekly (13 wks)

**Assessment:** Classwork (20%), continuous aural and oral assessment (40%) end of semester oral exam (40%)

**Required Texts:** Beijing Language Institute, *Elementary Chinese Reader 1* revised edn, Sinolingua, Beijing, 1994


Lin Zheng, *Supplementary Materials for HMC202*, University of Tasmania, 2004 (to be purchased through School)


**Offered in Courses:** [ R2A ] [ R3A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC207</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HMC208 - Chinese 2 Reading & Writing A

**Description:** Further develops the two macroskills of reading and writing.

**Requisites:** PREREQ - HMC102, TCE Chinese Stage 4 (HA), or equiv, MEXCL - HMA235/335; HMC202

**Staff:** Mr Tao Min

**Teaching Pattern:** Sem 1; 1-hr lecture, 2-hrs tutorials weekly (13 wks)

**Assessment:** weekly exercises (20%), written assignments (40%), 3-hr end of semester exam in June (40%).

**Required Texts:** Beijing Language Institute, *Elementary Chinese Readers 2*, revised edn, Sinolingua, Beijing, 1994


Lin Zheng, *Supplementary Materials for HMC202*, Univ of Tasmania, 2004 (to be purchased through the School)


**Offered in Courses:** [ R2A ] [ R3A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC208</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HMC209 - Chinese 2 Reading & Writing B

**Special Note:** This is the continuation of HMC208 Chinese 2 Reading & Writing B

**Description:** Further develops the two macroskills of reading and writing.
Requisites: MEXCL - HMA235/335; HMC202 PREREQ - HMC208 Chinese 2 Reading & Writing A or equivalent
Staff: Mr Tao Min
Teaching Pattern: Sem 2; 1-hr lecture, 2-hrs tutorials weekly (13 wks)
Assessment: weekly exercises (20%), written assignments (40%), 3-hr exam in Nov (40%)
Required Texts: Beijing Language Institute, Elementary Chinese Readers 2, revised edn, Sinolingua, Beijing, 1994
Lin Zheng, Supplementary Materials for HMC202, Univ of Tasmania, 2004 (to be purchased through the School)
Mobo Gao, A Reference Grammar of Mandarin Chinese, Q'land XACT Publ, 2000
Offered in Courses: [ R2A ] [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC209</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMC302 - Chinese 3 Reading and Writing Skills**

Description: Builds on the reading and writing competencies achieved by students in HMC206 and HMC209. This unit is compulsory for students who wish to major in Chinese.

Requisites: PREREQ - HMC206, HMC207, HMC208 and HMC209, or equiv
Staff: Assoc Prof Mobo Gao (Coordinator)
Teaching Pattern: 1 hr lecture, 1.5 hrs tutorials weekly (13 wks)
Assessment: classwork (20%), written assignments (40%), 3-hr written exam in Nov (40%)
Required Texts: Beijing Language Institute, Elementary Chinese Readers 3, revised edn, Sinolingua, Beijing, 1996
Mobo Gao, A Reference Grammar of Mandarin Chinese, Q'land XACT Publ, 2000
Offered in Courses: [ R2A ] [ R3A ] [ R6J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC302</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMC303 - Chinese Culture and Society**

Special Note: Also available as an Asian Studies unit

Description: Introduces students to essential elements of Chinese culture and contemporary society.

Requisites: PREREQ - HMC100 or equiv MEXCL - HMA227/327
Staff: Assoc Prof Mobo Gao
Teaching Pattern: 2 hrs weekly (13 wks)
Assessment: classwork (20%), continuous assessment (40%), 3-hr written exam (40%)
Required Texts: A reader will be available for purchase from the School of Asian Languages and Studies Office.
Offered in Courses: [ R2A ] [ R3A ] [ R6J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC303</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMC305 - Computer-Based Chinese Business Writing (Unit not offered in 2006)**

Description: Provides students with practical writing skills in dealing with various Chinese business and official situations. Skills in word-processing, spreadsheet and statistical applications in Chinese are developed. Varieties of official business writing, including product introduction, news reports, memoranda, tenders, contracts, etc, are covered.

Requisites: PREREQ - HMC201 or HMC202, or equiv
Teaching Pattern: 1 hr lecture, 1.5 hrs tutorials weekly (13 wks)
Assessment: 6 written assignments (60%), 2-hr exam (40%)
Offered in Courses: [ R2A ] [ R3A ] [ R6J ]

**HMC307 - Modern Chinese Literature**

Description: Is a survey of early 20th-century Chinese literature as it developed under the influence of Japanese, European and American literature. Students read some novels and poetry each week.

Requisites: PREREQ - HMC301 and HMC302, or equiv
Staff: Assoc Prof Mobo Gao (Coordinator)
Teaching Pattern: 3 hrs weekly (13 wks)
Assessment: 2,500-word essay (25%), 2 tutorial papers (25%), 3-hr exam in June (50%)
Required Texts: Beijing Foreign Languages Institute, Readings from Chinese Writers (1919--1949) 1, 1989
Offered in Courses: [ R2A ] [ R3A ] [ R6J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC307</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**HMC309 - Chinese Special Topic A**

**Special Note:** Approval of Head of School required for enrolment in this unit

**Description:** Designed for advanced students of Chinese and for students of Chinese background who have skills in reading and writing Chinese. The unit consists of (a) group study of a particular topic such as modern Chinese literature or mass media; or (b) structured individual reading and writing on a topic in the area of Chinese studies agreed on by the student and approved by the lecturer responsible for the unit.

**Requisites:** PREREQ - HMC302 or equiv MEXCL - HMC311

**Staff:** Assoc Prof Mobo Gao (Coordinator)

**Teaching Pattern:** 2 hrs group sessions weekly (13 wks) or individual consultation

**Assessment:** fortnightly reports 1,500 words (40%), 3,500-word essay (60%)

**Offered in Courses:** [ R3A ] [ OCS ]

---

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC309</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**HMC310 - Chinese Special Topic B**

**Special Note:** approval of Head of School required for enrolment in this unit

**Description:** Designed for advanced students of Chinese and for students of Chinese background who have skills in reading and writing Chinese. The unit consists of (a) group study of a particular topic such as modern Chinese literature or mass media; or (b) structured individual reading and writing on a topic in the area of Chinese studies agreed on by the student and approved by the lecturer responsible for the unit.

**Requisites:** PREREQ - HMC302 or equiv MEXCL - HMC311

**Staff:** Assoc Prof Mobo Gao (Coordinator)

**Teaching Pattern:** 2 hrs group sessions weekly (13 wks) or individual consultation

**Assessment:** fortnightly reports 1,500 words (40%), 3,500-word essay (60%)

**Offered in Courses:** [ R3A ] [ OCS ]

---

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC310</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**HMC312 - Chinese 3 Oral/Aural Skills A**

**Description:** Builds on the speaking and listening competencies achieved by students in HMC206. HMC209 this unit is compulsory for students who wish to major in Chinese.

**Requisites:** PREREQ - HMC306, HMC207, HMC208 and HMC209, or equiv MEXCL - HMC301

**Staff:** Assoc Prof Mobo Gao (Coordinator)

**Teaching Pattern:** Sem 1; 1 hr lecture, 1.5 hrs tutorials weekly (13 wks)

**Assessment:** classwork (20%), continuous aural-oral assessment (40%), aural-oral exam in June (40%).

**Required Texts:** Beijing Language Institute, *Elementary Chinese Readers 3*, revised edn, Sinolongua, Beijing, 1996


**Offered in Courses:** [ R2A ] [ R3A ] [ R6J ]

---

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC312</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**HMC313 - Chinese Oral/Aural Skills B**

**Special Note:** This is a continuation of HMC312

**Description:** Builds on the speaking and listening competencies achieved by students in HMC 312. This unit is compulsory for students who wish to major in Chinese.

**Requisites:** PREREQ - HMC312 Chinese 3 Oral/Aural Skills A, or equiv MEXCL - HMC301

**Staff:** Assoc Prof Mobo Gao (Coordinator)

**Teaching Pattern:** Sem 2; 1 hr lecture, 1.5 hrs tutorials weekly (13 wks)

**Assessment:** classwork (20%), continuous aural-oral assessment (40%), aural-oral exam in June (40%).

**Required Texts:** Beijing Language Institute, *Elementary Chinese Readers 3*, revised edn, Sinolongua, Beijing, 1996


**Offered in Courses:** [ R2A ] [ R3A ] [ R6J ]

---

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC313</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HMC314 - Classical Chinese A

**Description:** Develops students' reading skills in Classical Chinese. The unit examines the fundamental features of Classical Chinese from discussion and analysis of texts. Through the analysis of selected texts, the unit also provides students with a knowledge of aspects of Classical Chinese culture such as Chinese philosophy, religion, and ethnic issues. It also introduces the students to appreciation of Chinese poetry.

**Requisites:** PREREQ - HMC312, HMC313, and HMC302, or equiv MEXCL - HMC306

**Staff:** Assoc Prof Mobo Gao (Coordinator)

**Teaching Pattern:** Sem 1; 1 hr lecture, 1.5 hrs tutorials weekly (13 wks)

**Assessment:** 1 X 2500 word (2000 character) paper (60%), 3-hr exam (40%)

**Offered in Courses:** [ R2A ] [ R3A ] [ R6J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC314</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMC315 - Classical Chinese B

**Special Note:** This is a continuation of HMC314

**Description:** Develops students' reading skills in Classical Chinese. The unit examines the fundamental features of Classical Chinese from discussion and analysis of texts. Through the analysis of selected texts, the unit also provides students with a knowledge of aspects of Classical Chinese culture such as Chinese philosophy, religion, and ethnic issues. It also introduces the students to appreciation of Chinese poetry.

**Requisites:** PREREQ - HMC312, HMC313, HMC314 and HMC302, or equiv MEXCL - HMC306

**Staff:** Assoc Prof Mobo Gao (Coordinator)

**Teaching Pattern:** Sem 2; 1 hr lecture, 1.5 hrs tutorials weekly (13 wks)

**Assessment:** 1x 2500 word (2000 character) paper (60%), 3-hr exam in November (40%)

**Offered in Courses:** [ R2A ] [ R3A ] [ R6J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC315</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMC400/401 - Chinese 4 Honours

**Special Note:**

**Description:** Raises the student's skills in the Chinese language and Chinese Studies beyond the undergraduate level in preparation for higher degree studies. The Honours degree consists of a thesis of 12,500 words (50%), and coursework units. Coursework may be undertaken either on-campus or at a university in China. All students are required to take HMA414 Theories of Social and Cultural Expression in Asian Contexts. On-campus students also take either HMC402 History and Development of the Chinese Language or HMC403 Guided Reading for Honours in Chinese.

Students also enrol in the thesis unit(s): HMC404 Thesis (for full-time enrolment) or HMC460 Thesis A plus HMC461 Thesis B (for part-time enrolment).

**Requisites:** PREREQ - major with GPA of 7.0 or higher

**Staff:** Assoc Prof Mobo Gao

**Teaching Pattern:** 2 hrs seminar weekly

**Assessment:** 12,500-word thesis (50%), individual units 6,500 words total for each unit, including 3,500-word essay (50%)

**Offered in Courses:** [ R4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC400</td>
<td>0 %</td>
<td>H,L,O</td>
<td>H,L,O</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMC401</td>
<td>0 %</td>
<td>H,L,O</td>
<td>H,L,O</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMC402 - History and Development of the Chinese Language

**Description:** Explores the historical and contemporary development of the Chinese language(s) with a particular emphasis on the interrelationship between different forms and dialects of the contemporary languages. The unit covers issues of language reform, the development of scripts (traditional and simplified) and sounds and tones in relation to the political developments in the 20th century China.

**Requisites:** PREREQ - major with GPA of 7.0 or higher

**Staff:** Assoc Prof Mobo Gao

**Teaching Pattern:** 2 hrs weekly

**Assessment:**

**Required Texts:** Chen Ping, *Modern Chinese History and Sociolinguistics*, CUP, 1999

**Offered in Courses:** [ R4A ] [ R6J ] [ R6K ] [ R7K ] [ OCS ]
### HMC403 - Guided Reading for Honours in Chinese

**Description:** Exposes students to a range of important texts which have contributed to the field of Chinese scholarship since 1949. The texts chosen may or may not be relevant to the students' thesis topics but may also be useful in helping them decide on an area of research.

**Requisites:** PREREQ - major with GPA of 7.0 or higher

**Staff:** Assoc Prof Mobo Gao

**Teaching Pattern:** 2 hrs weekly

**Assessment:** 1. Reading reports - 2 x 1,500 words (50%) 2. Book review - 500 words (10%) 3. Final essay - 2000 words (40%)

**Offered in Courses:** [ R4A ] [ R6J ] [ R6K ] [ R7K ] [ OCS ]

### HMC404 - Thesis

### HMC460 - Thesis A

### HMC461 - Thesis B

### HMJ101 - Beginners Japanese 1A

**Description:** Develops competence in basic spoken and written Japanese.

**Staff:** Ms T Ueki-Sabine, Mr Y Hashimoto

**Teaching Pattern:** Sem 1; 3x1-hr lectures, 3x1-hr tutorials weekly (13 wks)

**Assessment:** continuous assessment (55%), final aural/oral (15%), 2 one hour class tests (30%)


**Offered in Courses:** [ R3A ] [ R3J ] [ OCS ]

### HMJ102 - Beginners Japanese 1B

**Description:** Develops competence in basic spoken and written Japanese.

**Requisites:** MEXCL - HMJ100 PREREQ - HMJ101

**Staff:** Ms T Ueki-Sabine, Mr Y Hashimoto

**Teaching Pattern:** Sem 2; 3x1-hr lectures, 2x1-hr tutorials weekly (13 wks)

**Assessment:** continuous assessment including aural/oral skills (50%), final aural/oral (15%), one 2-hr exam in Nov (35%)


**Offered in Courses:** [ R3A ] [ R3J ] [ OCS ]

### HMJ204 - Japanese 2 Core Skills A

**Description:** Develops grammatically correct and fluent control of the spoken language. Some attention is given to the writing of Japanese. Students will have learnt over 150 kanji by the completion of the unit.
Requisites: PREREQ - HMJ100 or HMJ102, or TCE Stage 4 (HA) or equiv MEXCL - HMA230/330; HMJ201

Staff: Mr Y Hashimoto

Teaching Pattern: SEM 1; 2x1-hr lectures, 1-hr tutorial weekly (13 wks)

Assessment: Classwork (45%), 1 x oral exams (15%), 2-hr exam in June (40%).


Offered in Courses: [ R2A ] [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ204</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMJ205 - Japanese 2 Core Skills B

Description: Develops grammatically correct and fluent control of the spoken language. Some attention is given to the writing of Japanese. Students will have learnt over 250 kanji by the completion of the unit.

Requisites: PREREQ - HMJ204 or equivalent MEXCL - HMA230/330, HMJ201

Staff: Mr Y Hashimoto

Teaching Pattern: Sem 2; 2x1-hr lectures, 1-hr tutorial weekly (13 wks)

Assessment: Classwork (45%), 1 x oral exams (15%), 2-hr exam in November (40%).


Offered in Courses: [ R2A ] [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ205</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMJ206 - Japanese in Practice 2A

Description: Develops reading and writing skills (1 hour a week) through reading of graded texts and performance of comprehension and structure tasks. Further oral/aural skills are developed through conversation and video classes (1.5 hours a week).

Requisites: PREREQ - HMJ100 or HMJ102 equiv MEXCL - HMA231/331, HMJ202

Staff: Mr Y Hashimoto (Coordinator)

Teaching Pattern: Sem 1; 1-hr lecture, 1.5-hr tutorial weekly (13 wks)

Assessment: continuous oral/aural assessment (30%), weekly written assignments and kanji tests (20%), final oral/aural exam (20%), 2-hr written exam in June (30%).

Required Texts: materials provided by the School

Offered in Courses: [ R2A ] [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ206</td>
<td>12.5 %</td>
<td>H,L</td>
<td>W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMJ207 - Japanese in Practice 2B

Description: Develops reading and writing skills (1 hour a week) through reading of graded texts and performance of comprehension and structure tasks. Further oral/aural skills are developed through conversation and video classes (1.5 hours a week).

Requisites: PREREQ - HMJ206 MEXCL - HMA231/331, HMJ202

Staff: Dr M Flutsch (Coordinator)

Teaching Pattern: Sem 2; 1-hr lecture, 1.5-hr tutorial weekly (13 wks)

Assessment: continuous oral/aural assessment (30%), weekly written assignments and kanji tests (20%), final oral/aural exam (20%), 2-hr written exam in Nov (30%)

Required Texts: materials provided by the School

Offered in Courses: [ R2A ] [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ207</td>
<td>12.5 %</td>
<td>H,L</td>
<td>W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMJ210/310 - Japan in the 21st Century

Special Note: this unit being entirely in English does not count towards the core 100% major in Japanese but may be taken as an additional elective

Description: Engages the student in debate about some of the most important social and cultural issues facing young Japanese today. Topics include: the politics of language and script; changes in family structures and the effects of the growing population of the aged; the periphery and centre both within Japan (Osaka versus Tokyo, ethnic and other minorities and the dominant majority) and in relation to China and the US; Japan's popular culture, its relationship with other Asian cultures and with Hollywood; the changing parameters of sexuality and gender in 'post-modern Japan'; 'globalisation' and its impact on the education system; the workplace and the environment; Japanese style democracy within Japanese style capitalism. The unit is taught in English and is available to students majoring in Asian Studies.

Requisites: PREREQ - 25% at level 100 in Arts

Staff: Dr M Flutsch

University of Tasmania, Unit Guide 2006  www.utas.edu.au/units/  205
Teaching Pattern: 2 hrs lectures weekly, 1 tutorial fortnightly (13 wsks)
Assessment: 1,000-word tutorial paper (15%), 2,500-word essay (25%), 2-hr written exam (60%)
Required Texts: Materials provided by the School
Offered in Courses: [ R3A ] [ OCS ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ210</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMJ310</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### HMJ306 - Reading Japanese

**Description:** Requires the reading of extracts from modern Japanese fiction, from newspapers, journals, and other non-fiction works and includes comprehension tasks and discourse structure analysis. The goal of this unit is to attain the reading ability of a young adult Japanese.

**Requisites:** PREREQ - HMJ201 and HMJ205 or HMJ207 or equivalent

**Staff:** Dr M Flutsch

**Teaching Pattern:** 1-hr lecture, 1.5-hr tutorial weekly (13 wsks)

**Assessment:** weekly exercises (40%), 3-hr exam in Nov (60%)

**Required Texts:** Materials provided by the School

**Offered in Courses:** [ R2A ] [ R3A ] [ R6J ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ306</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### HMJ308 - Writing Japanese

**Description:** Enables students to write essays, letters and application forms in Japanese. The goal of this unit is for students to attain writing ability in a wide variety of styles and formats.

**Requisites:** PREREQ - HMJ201 and HMJ202

**Staff:** Mr Y Hashimoto

**Teaching Pattern:** 1-hr lecture and 1.5-hr tutorial weekly (13 wsks)

**Assessment:** weekly exercises (50%), 3-hr written exam in June (50%)

**Required Texts:** Taguchi M, *Writing in Japanese is Fun*, ALC Press, 1995

**Offered in Courses:** [ R2A ] [ R3A ] [ R6J ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ308</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### HMJ311 - Japanese 3 Core Skills A

**Description:** Enables students to converse in Japanese at an adult level on selected topics such as politics, society, culture, and tourism. Grammatical analysis of the spoken language is included.

**Requisites:** PREREQ - HMJ201 and HMJ202 OR HMJ204 and HMJ205 and HMJ206 and HMJ207 or equivalent MEXCL - HMJ307

**Staff:** Ms T Ueki-Sabine

**Teaching Pattern:** Sem 1: 1 x 1-hr lectures, 1-hr tutorial weekly (13 wsks)

**Assessment:** continuous assessment (60%), final 30-min oral test (10%), 2-hr exam in June (30%)


**Materials provided by the School**

**Offered in Courses:** [ R2A ] [ R3A ] [ R6J ] [ OCS ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ311</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### HMJ312 - Japanese in Practice 3A

**Description:** Develops situational/functional Japanese conversation skills. Introduces Japanese aural/oral skills. By the completion of this unit students will have studied the grammatical structures, *kanji* characters and vocabulary to the standard of the Japanese Language Proficiency Test Level 3.

**Requisites:** PREREQ - HMJ201 and HMJ202 OR HMJ204 and HMJ205 and HMJ206 and HMJ207 or equivalent MEXCL - HMJ307

**Staff:** Mr Y Hashimoto

**Teaching Pattern:** Sem 1: 1 x 1-hr lectures, 2 x tutorials weekly (13 wsks)

**Assessment:** continuous assessment (60%), final 30-min oral exam (40%)

**Required Texts:** Materials provided by the School

**Offered in Courses:** [ R2A ] [ R3A ] [ R6J ] [ OCS ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ312</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unit</td>
<td>Weight</td>
<td>Sem 1</td>
<td>Sem 2</td>
<td>Full Year</td>
<td>Spring</td>
<td>Summer</td>
<td>Winter</td>
</tr>
<tr>
<td>--------------</td>
<td>--------</td>
<td>-------</td>
<td>-------</td>
<td>-----------</td>
<td>--------</td>
<td>--------</td>
<td>--------</td>
</tr>
<tr>
<td>HMJ312</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMJ313 - Research Project A**

**Description:** Designed for advanced students of Japanese and for native speakers of Japanese. Involves structured reading (both Japanese and English sources) on a topic agreed upon by the student and a supervisor and approved by the head of discipline. Students are expected to employ the skills and conceptual knowledge acquired in earlier units to investigate an appropriate issue or topic related to Japan.

**Requisites:** PREREQ - HMJ306, HMJ308, HMJ311, HMJ312, HMJ335, HMJ336 and HMJ337 or equivalent level of knowledge

**Staff:** Dr M Flutsch, Ms T Ueki-Sabine, Mr Yoji Hashimoto

**Teaching Pattern:** One hour per week or two hours per fortnight one-to-one session with supervisor

**Assessment:** A report of 5,000 words.

**Offered in Courses:** [ R3A ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ313</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ314</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMJ314 - Research Project B**

**Description:** Designed for advanced students of Japanese and for native speakers of Japanese. Involves structured reading (both Japanese and English sources) on a topic agreed upon by the student and a supervisor and approved by the head of discipline. Students are expected to employ the skills and conceptual knowledge acquired in earlier units to investigate an appropriate issue or topic related to Japan.

**Requisites:** PREREQ - HMJ306, HMJ308, HMJ311, HMJ312, HMJ335, HMJ336 and HMJ337 or equivalent level of knowledge

**Staff:** Dr M Flutsch, Ms T Ueki-Sabine, Mr Yoji Hashimoto

**Teaching Pattern:** One hour per week or two hours per fortnight one-to-one session with supervisor

**Assessment:** A report of 5,000 words.

**Offered in Courses:** [ R3A ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ334</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMJ334 - Japanese Film**

**Special Note:** This unit does not count towards the core 100% major in Japanese, but may be taken as an additional elective.

**Description:** Is a survey of the major developments in Japanese film from its earliest days to the present, studying the works of the best-known directors such as Ozu, Mizoguchi, Kurosawa, Oshima, Terayama Shuji, Itami Juzo, etc. Issues such as the politics of film, gender representation, the negotiation of modernity and tradition, language, the problem of subtitling, colonialism and post-colonialism and the emergence of anime will be covered. The unit is taught in English and is open to non-Japanese speakers with all films shown with subtitles. Separate exercises regarding content, script, characters etc are assigned to language and non-language students.

**Staff:** Dr M Flutsch

**Teaching Pattern:** approx 10 films viewed in the sem, plus 1 lecture and 1 tutorial weekly (13 wks)

**Assessment:** weekly worksheets (36%), 2,500-word essay (24%), 2-hr exam in June (40%)

**Offered in Courses:** [ R2A ] [ R3A ] [ R6J ] [ F3E ] [ OCS ]
and in tourism. Students are required to master specialised vocabulary, honorific expressions and the conventions of speech and behaviour essential for appropriate performance in business and tourism settings.

**Requisites:** - Some requisites may differ unit to unit.

HMJ436: PREREQ - HMJ201(DN), HMJ202 (DN), HMJ205 (DN) and HMJ207 (DN) or equiv MEXCL - HMJ330

HMJ336: PREREQ - HMJ201 (DN), HMJ202 (DN), HMJ205 (DN) and HMJ207 (DN) or equiv MEXCL - HMJ330

**Staff:** Mr Y Hashimoto (Coordinator), and practising professionals

**Teaching Pattern:** 2 hours per week, seminar/practical

**Assessment:** weekly assignments, presentation of practical demonstrations: average 5 mins weekly per student (40%), oral/aural tests (total of 15 mins per student) (20%), multi-tasked end-of-sem oral exams (30 mins per student) (40%).

**Required Texts:** Materials provided by the School

**Offered in Courses:** [ R2A ] [ R3A ] [ R6J ] [ OCS ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ436</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMJ336</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMJ337/437 - Japanese-English, English-Japanese Interpreting**

**Special Note:** Unit weighted at 12.5% for students enrolling in Graduate Diploma courses; for Honours students, the unit is weighted at 0% for HECS purposes.

**Description:** Designed for advanced students of Japanese to provide vocational training in the skills of interpreting from Japanese to English, and English to Japanese. Students are required to master specialised vocabulary, honorific expressions and the conventions of speech and behaviour essential for appropriate performance in the profession of interpreting. Students are also familiarised with the legal and ethical aspects of interpreting, as well as with the codes of conduct of national and international professional associations of interpreters.

**Requisites:** - Some requisites may differ unit to unit.

HMJ437: PREREQ - HMJ201 (DN), HMJ202 (DN), HMJ205(DN) and HMJ207 (DN) or equiv MEXCL - HMJ330

HMJ337: PREREQ - HMJ201(DN), HMJ202 (DN), HMJ205 (DN), HMJ207 (DN) or equiv MEXCL - HMJ330

**Staff:** Ms T Ueki-Sabine (Coordinator), and a practising professional

**Teaching Pattern:** 3 hours per week, seminar/practical

**Assessment:** weekly assignments, presentation of practical demonstrations and oral/aural tests (50%), oral/aural end-of-sem exam (30 mins per student) (50%)

**Required Texts:** Materials provided by the School

**Offered in Courses:** [ R2A ] [ R3A ] [ R6J ] [ OCS ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ437</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMJ337</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMJ340 - Japanese Literature in Film (Unit not offered in 2006)**

**Description:** A study of several canonical Japanese literary works and their screen adaptations. This unit investigates how literature and film treat some major ideological and socio-cultural issues in Japanese society: modernisation; changes in the Japanese family and gender values; issues of national and individual identity and the self; the Emperor system, war, peace and terrorism; "internationalisation" and globalisation etc.

A comparison of literary and cinematic techniques, authorship or auteurship, context of production and targeted audience will reveal important aspects of change as well as continuities in Japanese aesthetic values and their social contexts.

Classes will be in English and literary works will be available in English translation. All films will be subtitled in English. However, students with the appropriate level of Japanese language skills will be encouraged to read shorter works in Japanese by some of the authors, and to make a comparative study of the subtitles and the original Japanese film scripts.

**Staff:** Dr M Flutsch

**Teaching Pattern:** 2-hr seminar weekly (13 wks), 1 film viewing per fortnight

**Assessment:** 4 x 500 word reports (30%), 2,500 word essay (30%), 2-hr examination in November (40%)

**Required Texts:** Keiko I MacDonald, *From Book to Screen: Modern Japanese Literature into Film*, M.E. Sharpe, New York, London, 2000

**Offered in Courses:** [ R2A ] [ R3A ] [ R6J ] [ OCS ]

**HMJ400/401 - Japanese 4 Honours**


Intending students should consult the Head of the Japanese Section in December concerning preliminary reading and the structure of the course.

**Requisites:** PREREQ - One Distinction (DN) and two Credits (CR) in HMJ306-308. Further passes in HMJ330-339 are recommended

**Assessment:**

**Required Texts:** materials provided by the School

**Offered in Courses:** [ R4A ] [ R6J ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ400</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMJ401</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMJ411 - Japanese Literature Today

Description: Requires students to read in the original Japanese short stories by six of the most prominent contemporary writers, which were published from 1985 to the present.

Staff: Dr M Flutsch

Teaching Pattern: 2-hr lecture weekly (13 wks)

Assessment: 3,000-word essay in English (50%), 5 x 1,000-word papers (50%)

Offered in Courses: [ R4A ] [ R6J ] [ R6K ] [ R7K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ411</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMJ412 - Japanese Applied Linguistics

Description: Introduces students to relevant concepts and issues of Japanese Linguistics. The unit also includes a contrastive study of Japanese and English with particular emphasis on selected areas of morphology, syntax, semantics and pragmatics.

Staff: Ms T Ueki-Sabine

Teaching Pattern: 2x1.5-hr seminars weekly (13 wks)

Assessment: weekly exercises and tutorial papers (80%), written work/essays in Japanese to total 2,500 words (20%)

Offered in Courses: [ R4A ] [ R6J ] [ R6K ] [ R7K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ412</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMJ415 - Thesis

Description: Students must write a thesis of 12,500 words in English on a topic of their choice subject to the approval of the head of the Japanese section.

Staff: Dr M Flutsch, Ms T Ueki-Sabine

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ415</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMJ460 - Thesis A

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ460</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMJ461 - Thesis B

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ461</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMN101 - Introductory Indonesian A

Description: Emphasises interactive use of Indonesian language and an understanding of contemporary Indonesian society. Uses written text, audio, video and computers for language learning.

Requisites: PREREQ - this unit is offered to students in any year with little or no previous background in Indonesian language study. There are no prerequisites for studying this unit. MEXCL - HMN100

Staff: Prof B Hatley, Dr M Clark (Ltn); Dr P Allen (Hbt)

Teaching Pattern: Sem 1; 5 contact hrs weekly (2 lectures, 3 tutorials) plus 1 hr independent study (13 wks)

Assessment: exercises and bi-weekly tests (30%), 2x500-word assignments (10%), 2 seminar presentations on an aspect of Indonesian culture or Australia-Indonesia concerns (10%), final 1-hr written test (20%), final oral/aural exams (30%)

Required Texts: George Quinn, *The Indonesian Way* Book 1

Recommended Texts: Sahanayar W & Tan A (eds), *The Oxford Study Indonesian Dictionary*, OUP, 2001

Offered in Courses: [ R3A ] [ R3J ] [ OCS ]

Unit Delivery Information:
HMN102 - Introductory Indonesian B

Description: Emphasises interactive use of Indonesian language and an understanding of contemporary Indonesian society. Uses written text, audio, video and computers for language learning.

Requisites: PREREQ - HMN101 or equivalent MEXCL - HMN100

Staff: Prof B Hatley, Dr M Clark (Ltn); Dr P Allen (Hbt)

Teaching Pattern: Sem 2; 5 contact hrs weekly (2 lectures, 3 tutorials) plus 1 hr independent study (13 wks)

Assessment: exercises and bi-weekly tests (30%), 2x500-word assignments (10%), 2 seminar presentations on an aspect of Indonesian culture or Australia-Indonesia concerns (10%), final 2-hr written exam (20%), final oral/aural exams (30%)

Required Texts: George Quinn, The Indonesian Way Book 2

Recommended Texts: Sahanayar W & Tan A (eds), The Oxford Study Indonesian Dictionary, OUP, 2001

Offered in Courses: [ R3A ] [ R3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN102</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMN202 - Intermediate Indonesian (Conversation)

Description: Enables students to converse in Indonesian about more complex topics. Students discuss ideas and information gained from listening to and viewing material dealing with Indonesian and Australian cultures.

Requisites: PREREQ - HMN100 or TCE Stage 4 (HA) or equiv MEXCL - HMN203, HMA233/333

Staff: Prof B Hatley, Dr M Clark (Lt); Dr P Allen (Hbt)

Teaching Pattern: 5x1-hr classes fortnightly

Assessment: weekly assignments and fortnightly tests (30%), oral and aural exercises in class (20%), 2-hr written exam in June (20%), oral/aural exam (30%)

Recommended Texts: Sahanayar W & Tan A (eds), The Oxford Study Indonesian Dictionary, OUP, 2001

Offered in Courses: [ R2A ] [ R3A ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN202</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMN203 - Intermediate Indonesian (Conversation) (Padang) (Unit not offered in 2006)

Special Note: this unit is also available to practising teachers

Description: Enables students to converse in Indonesian about more complex topics and to discuss ideas and information gained from listening to and viewing material dealing with both Indonesian and Australian culture. Students live with families and interact directly with Indonesians to develop and sharpen their communication skills and ability to interact with various kinds of people while using Indonesian.

Requisites: PREREQ - HMN100 or TCE Stage 4 (HA) or equiv COREQ - HMN204 MEXCL - HMN202

Staff: Dr P Allen and Universitas Negeri Padang (UNP) teaching staff, Padang, West Sumatra, Indonesia

Teaching Pattern: a total of 90 contact hrs in an intensive program

Assessment: class participation and tests throughout the program (30%), weekly interviews (30%), final oral/aural examination (40%)

Required Texts: Provided by the program

Offered in Courses: [ R2A ] [ R3A ] [ OCS ]

HMN204 - Intermediate Indonesian (Reading and Writing) (Padang) (Unit not offered in 2006)

Special Note: this unit is also available to practising teachers

Description: Enables students to read and write about more complex topics. They read and write about ideas and information gained from the contemporary listening, viewing, and reading matter provided, especially Indonesian newspapers, short stories and popular magazines. Students also gain familiarity with Indonesian grammar and develop the ability to express ideas appropriately in writing.

Requisites: PREREQ - HMN100 or TCE Stage 4 (HA) or equiv COREQ - HMN203 MEXCL - HMN202

Staff: Dr P Allen and UNP teaching staff Padang, West Sumatra, Indonesia

Teaching Pattern: A total of 90 contact hrs in an intensive program

Assessment: class participation and tests throughout the program (20%), 2,000-word paper (20%), weekly written assignments based on readings or interviews (20%), final 2-hr written exam (40%)

Required Texts: Provided by the program

Offered in Courses: [ R2A ] [ R3A ] [ OCS ]

HMN207 - Indonesian Reading & Writing A

Description: Enables students to read and write about more complex topics. Students read and write about ideas and information gained from a variety of written and aural/visual texts, which may include Indonesian literary texts, newspapers and videos.

Requisites: PREREQ - HMN100 or HMN102, or TCE Stage 4 (HA) or equiv MEXCL - HMN201, HMN204 and HMN206, HMA232/332

Staff: Prof B Hatley, Dr M Clark (Lt); Dr P Allen (Hbt)

Teaching Pattern: Sem 1; 5x1-hr classes fortnightly (13 wks)

Assessment: homework and tests (30%), 2 major assignments/essays in Indonesian (30%), final 2-hr written exam (40%)
Required Texts: George Quinn, *The Indonesian Way* Book 3

Recommended Texts: Sahanayar W & Tan A (eds), *The Oxford Study Indonesian Dictionary*, OUP, 2001

Offered in Courses: [ R2A ] [ R3A ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN207</td>
<td>12.5 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMN208 - Indonesian Reading & Writing B

Description: Enables students to read and write about more complex topics. Students read and write about ideas and information gained from a variety of written and aural/visual texts, which may include Indonesian newspapers, popular magazines and films.

Requisites: PREREQ - HMN207 or equiv COREQ - HMN207 or equiv MEXCL - HMN201, HMN204 and HMN206, HMA232/332

Staff: Prof B Hatley, Dr M Clark (Ltn); Dr P Allen (Hbt)

Teaching Pattern: Sem 2; 5 x1-hr classes fortnightly (13 wks)

Assessment: homework and tests (30%), 2 major assignments/essays in Indonesian (30%), final 2-hr written exam (40%)

Required Texts: George Quinn, *The Indonesian Way* Book 3

Recommended Texts: Sahanayar W & Tan A (eds), *The Oxford Study Indonesian Dictionary*, OUP, 2001

Offered in Courses: [ R2A ] [ R3A ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN208</td>
<td>12.5 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMN211/311 - Media and Society in Indonesia (Unit not offered in 2006)

Special Note: With the establishment of ITECA (the Indonesian Tertiary Education Consortium of Australia), the WebCT component of this unit (including lecture notes incorporating multimedia images) will be delivered externally to other universities in Australia. As of December 2003, these include the University of New England and Charles Darwin University.

Description: How have recent economic and political transformations in Indonesia manifested themselves in the mass media? In what ways have the forces of globalisation and Westernisation influenced change in the style and content of Indonesian media genres? How much is everyday life in Indonesia reflected and shaped by the Indonesian media? This unit examines these questions in reference to a variety of media genres. It also explores the ways in which the Indonesian media is shaped by class, gender, consumerism, rural-urban differences, contending state and political ideologies, and the ongoing quest to develop a national cultural identity. The unit focuses particular attention on the increasing commercialisation of the Indonesian media, and on the many ways in which Indonesian society and culture is being transformed through the rapid developments in media and communications technology.

Staff: Dr. Marshall Clark (coordinator), Prof. Barbara Hatley, Dr. Pam Allen.

Assessment: 2500 word essay (40%), 2 hour exam (40%), Online Discussion Forum (10%), Tutorial Presentation (10%).


Offered in Courses: [ R3A ]

HMN303 - Interpreting and Translation (Unit not offered in 2006)

Description: Students learn translation theories and principles of interpreting and translation through practice and discussion. The wide range of topics includes education, government, health, the arts, law, the press, religion, and culture.

Requisites: PREREQ - HMN201 and HMN202 or equiv as approved by HoS

Staff: tba

Teaching Pattern: 1-hr lecture, 2x1-hr tutorials weekly (13 wks)

Assessment: weekly interpreting exercises (20%), weekly translation work (20%), special translation project (20%), final interpreting exam (20%), final translation exam (20%)

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

HMN304 - Indonesian Literature and its Social Context

Description: Examines 20th-century Indonesian literature by looking at its history, development, major writers and works. Important novels, short stories, poetry and plays are discussed.

Requisites: PREREQ - HMN201 and HMN202 or equiv as approved by the Head of School

Staff: Dr P Allen

Teaching Pattern: 1-hr lecture, 1-hr tutorial weekly (13 wks)

Assessment: preparation and class participation (20%), 2,500-word paper (20%), class presentation and write-up (20%), 3-hr final exam in June (40%)


Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN304</td>
<td>12.5 %</td>
<td></td>
<td>H,L</td>
<td>External(H,L)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HMN305 - Contemporary Indonesian Texts (Unit not offered in 2006)

Description: Requires students to read a novel and short stories in Indonesian. The understanding of these works and their place in Indonesian literature are discussed in class.

Requisites: PREREQ - HMN201 and HMN202 or equiv as approved by HoS

Staff: Dr P Allen

Teaching Pattern: 2 hrs seminar weekly (13 wks)

Assessment: preparation and class participation (20%), 2,500-word paper (20%), class presentation and write-up (20%), 3-hr final exam (40%)


Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

HMN306 - Advanced Indonesian Language Skills (Padang) (Unit not offered in 2006)

Description: Enables students to read, understand, and use more technical and formal Indonesian. Materials, which are not adapted or abridged, include synopses of novels, short stories, popular and academic journals and newspapers.

Requisites: PREREQ - HMN201 and HMN202 or equiv as approved by the Head of School COREQ - HMN307

Staff: Dr P Allen and UNP teaching staff, Padang, West Sumatra, Indonesia

Teaching Pattern: a total of 90 contact hrs in an intensive instruction program

Assessment: preparation and class participation (20%), 2,500-word paper (20%); weekly interviews (20%), 2-hr final exam (40%)

Required Texts: Provided by the program


Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

HMN307 - Indonesian Literature in Context (Padang) (Unit not offered in 2006)

Description: Requires students to read excerpts of prominent novels and short stories in their original form. The unit aims to develop students' cultural understanding and language skills.

Requisites: PREREQ - HMN201 and HMN202 or equiv as approved by the Head of School COREQ - HMN306

Staff: Dr P Allen and UNP teaching staff, Padang, West Sumatra, Indonesia.

Teaching Pattern: a total of 90 contact hrs in an intensive instruction program

Assessment: preparation and class participation (20%), weekly written assignments (20%), class presentation and write-up (20%), 2-hr final exam (40%)


Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

HMN309 - Popular Culture and Resistance in Indonesia

Special Note: available as an Asian Studies unit

Description: Examines examples of Indonesian popular culture -- songs, plays, films, poetry, fiction, cartoons -- which convey criticism of and resistance to the existing political and social order. This unit strengthens Indonesian language skills in reading, translation, writing and aural comprehension while analysing the characteristics of politically oriented cultural texts and the social context which produced them. (Lectures are given in English and many of the texts are available in English translation.)

Requisites: PREREQ - for Indonesian language students: HMN201 and HMN202 or equiv

Staff: Dr P Allen, Dr M Clark, Prof B Hatley (Coordinator)

Teaching Pattern: 1-hr lecture, 1-hr tutorial weekly; flexible delivery

Assessment: oral presentation and 1,500-word essay on the same topic (35%), 2-hr exam (40%), weekly preparation and assignments (25%)

Offered in Courses: [ R3A ] [ F3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN309</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMN313 - Advanced Indonesian A

Description: Enables students to read, understand, and use more technical and formal Indonesian. Materials, which are not adapted or abridged, include synopses of novels, short stories, popular and academic journals and newspapers and videos.

Requisites: PREREQ - HMN207, HMN208 and HMN202 or equiv as approved by the Head of School MEXCL - HMN302

Staff: Dr P Allen (Hbt), Prof B Hatley, Dr M Clark (Lt)

Teaching Pattern: Sem 1; 3 hrs tutorial weekly (13 wks)

Assessment: preparation and class participation (10%), homework and tests (20%), aural exam (15%), oral exam (15%), 2-hr written exam (40%)

Required Texts: Gwyllam Kay & Jatni Rachmat, Bersama-sama Senior


Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN313</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HMN314 - Advanced Indonesian B

Description: Enables students to read, understand, and use more technical and formal Indonesian. Materials, which are not adapted or abridged, include synopses of novels, short stories, popular and academic journals and newspapers and videos.

Requisites: PREREQ - HMN313 or equiv as approved by the Head of School MEXCL - HMN302

Staff: Dr P Allen (Hbt), Prof B Hatley, Dr M Clark (Ltn)

Teaching Pattern: Sem 2; 3 hrs tutorial weekly (13 wks)

Assessment: preparation and class participation (10%), homework and tests (20%), oral exam (15%), 2-hr written exam (40%)

Required Texts: Gwyllam Kay & Jatni Rachmat, Bersama-sama Senior


Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN314</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMN315 - Reading Indonesian A

Description: Develops the students' skill in reading Indonesian and their ability to discuss, in Indonesian, topics based on this reading. In addition to works assigned to them, students may choose articles or books of personal, academic and professional interest. Weekly written assignments develop their skills in reporting and expressing opinions on what they have read.

Requisites: PREREQ - HMN313 and HMN314 OR HMN306 or equiv as approved by the Head of School MEXCL - HMN308

Staff: Dr P Allen, Dr M Clark

Teaching Pattern: Sem 1; flexible delivery, based on reading assignments, and 2-hr discussion weekly (13 wks)

Assessment: continuous assessment (a) preparation for and performance during discussion (20%), (b) weekly written assignment (20%), special project (20%), 2-hr exam (40%)

Required Texts: Provided by the School


Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN315</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMN316 - Reading Indonesian B

Description: Develops the students' skill in reading Indonesian and their ability to discuss, in Indonesian, topics based on this reading. In addition to works assigned to them, students may choose articles or books of personal, academic and professional interest. Weekly written assignments develop their skills in reporting and expressing opinions on what they have read.

Requisites: PREREQ - HMN313, HMN314 and HMN315 OR HMN306 or equiv as approved by the Head of School MEXCL - HMN308

Staff: Dr P Allen, Dr M Clark

Teaching Pattern: sem2, flexible delivery, based on reading assignments, and 2-hr discussion weekly (13 wks)

Assessment: continuous assessment (a) preparation for and performance during discussion (20%), (b) weekly written assignment (20%), special project at the end of sem 1 (20%), 2-hr exam in Nov (40%)

Required Texts: Provided by the School


Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN316</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMN400/401 - Indonesian 4

Description: The Indonesian Honours course consists of a thesis (notional weighting of 50%) of 10,000 to 12,000 words, plus coursework units. Coursework may be taken on campus or in-country in Indonesia. All students are required to take HMA414 Theories of Social and Cultural Expression in Asian Contexts.

On-campus students also take either:

HMN402 History and Development of the Indonesian Language or
HMN403 Guided Reading for Honours in Indonesian or HMN404 Images of Women in Contemporary Indonesian Culture.

Requisites: PREREQ - major, with GPA of 7.0 or better

Staff: Prof B Hatley, Dr M Clark (Ltn), Dr P Allen (Hbt)

Assessment:

University of Tasmania, Unit Guide 2006 www.utas.edu.au/units/

**Offered in Courses:** [R4A]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN400</td>
<td>0 %</td>
<td>H,L,O</td>
<td>H,O</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMN401</td>
<td>0 %</td>
<td>H,L,O</td>
<td>H,L,O</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMN402 - History and Development of the Indonesian Language (Unit not offered in 2006)**

**Description:** unit weighted at 25% for students enrolling in Graduate Diploma and Master degree courses; for Honours students, the unit is weighted at 0% for HECS purposes.

**Special Note:** unit weighted at 25% for students enrolling in Graduate Diploma and Master degree courses; for Honours students, the unit is weighted at 0% for HECS purposes.

**Description:** Explores the historical and contemporary development of the Indonesian language. There is particular emphasis on the changing role and position of language in Indonesian society in respect to local social relations and the broader political economy. An important thread within this is the complexity of use and interrelationship between the different forms of Indonesian language, Malay, other foreign language influences and regional languages in Indonesia. Some important topics/issues covered are the use of language in: the rise of nationalism and struggle for independence, the discourse of the former New Order state, the often contradictory local-national, class, gender and ethnic interests, and the social context of the performing arts and literature in Indonesia.

**Requisites:** PREREQ - entrance to BA Honours (R4A) or Postgraduate coursework programs

**Staff:** Prof B Hatley, Dr M Clark (Ltn), Dr P Allen (Hbt)

**Teaching Pattern:** 2 hrs seminar weekly

**Assessment:** 5,000-word essay (30%), 2 seminar presentations (35%), tutorial participation and discussion (35%)

**Offered in Courses:** [R4A] [R6J] [R6K] [R7K]

**HMN403 - Guided Reading for Honours in Indonesian**

**Description:** Exposes students to a range of important texts which have contributed to the field of Indonesian scholarship since Independence. The texts chosen may be relevant to students' theses topics, and may also be useful in helping them decide on an area for thesis research.

**Special Note:** unit weighted at 25% for students enrolling in Graduate Diploma and Master degree courses; for Honours students, the unit is weighted at 0% for HECS purposes.

**Requisites:** PREREQ - entrance to BA Honours (R4A) or Postgraduate coursework programs

**Staff:** Prof B Hatley, Dr M Clark (Ltn), Dr P Allen (Hbt)

**Teaching Pattern:** 2 hrs seminar weekly

**Assessment:** 5,000 words total, essay and book reviews (65%), 4 seminar presentations (35%)

**Offered in Courses:** [R4A] [R6J] [R6K] [R7K]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN403</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMN404 - Images of Women in Contemporary Indonesian Culture**

**Description:** Focuses on an examination of the image of women as presented through various cultural media against the background of the role of women as popularly perceived and as promoted through state-controlled mechanisms. The main aim of this unit is to examine the 'fit' between these official roles of women and the images presented through cultural products such as literature, film and song. Is the fit reasonably close? If not, what might be the reasons?

**Special Note:** unit weighted at 25% for students enrolling in Graduate Diploma and Master degree courses; for Honours students, the unit is weighted at 0% for HECS purposes.

**Requisites:** PREREQ - entrance to BA Honours (R4A) or Postgraduate coursework programs

**Staff:** Prof B Hatley, Dr M Clark (Ltn), Dr P Allen (Hbt)

**Teaching Pattern:** 2 hrs seminar weekly

**Assessment:** 5,000-word essay (30%), 2 seminar presentations (35%), tutorial participation and discussion (35%)

**Offered in Courses:** [R4A] [R6J] [R6K] [R7K]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN404</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMN460 - Thesis A**

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN460</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMN461 - Thesis B**

**Description:**
**HPA101 - Philosophy 1A**

**Description:** Introduces philosophy by examining some of the most intriguing and exciting philosophical writings of the modern period. Issues raised include: What is the mind? How do we know anything? Do we have free will? What makes things right and wrong? What kind of society do we want? Who am I and where do I fit in? And what is truth anyway?

**Requisites:** MEXCL - HPA181

**Staff:** Dr R Corry (Semester 1); Mr B Wilson (Semester 3 Summer School)

**Teaching Pattern:** 2 hrs lectures, 1 hr tutorial weekly (13 wks) - Semester 1

8 hours weekly (4 wks) - Semester 3 Summer School

**Assessment:** tutorial participation (10%), 500-word assignment (10%), 2,000-word essay (40%), 2-hr exam (40%)

**Required Texts:** Contact School for details

**Offered in Courses:** [ R3A ] [ S3T ] [ OCS ] [ S3I ]

---

**HPA102 - Philosophy 1B**

**Description:** Introduces students to a selection of topics taken from the areas of European philosophy (especially Existentialist philosophy); logic and philosophy of science (including critical thinking), applied philosophy and ethics; gender studies; and Buddhist philosophy and comparative philosophy.

**Requisites:** MEXCL - HPA182

**Staff:** Dr Richard Corry

**Teaching Pattern:** 2 hrs lectures, 1-hr tutorial weekly (13 wks)

**Assessment:** tutorial participation (10%), 500-word assignment (10%), 2,000-word essay (40%), 2-hour exam (40%)

**Required Texts:** Contact School for details

**Offered in Courses:** [ R3A ] [ S3T ] [ OCS ] [ S3I ]

---

**HPA103 - Critical Thinking**

**Description:** This unit aims to equip students with practical skills for evaluating arguments, explanations and assertions. Students will learn to think clearly, draw inferences, ask appropriate questions and seek appropriate evidence. The focus throughout the unit will be on contemporary examples from everyday life, and students will be encouraged to apply what they learn outside the classroom. Apart from its role in developing an appropriately critical attitude in Philosophy and Logic and Philosophy of Science students, the unit will have relevance to students across the Faculty as a whole.

**Staff:** Dr D Coady

**Teaching Pattern:** 6 contact hours fortnightly (2 lectures, 1 tutorial weekly)

**Assessment:** 2 x 500 word on-line quizzes (20%), 2,000 word essay (30%), tutorial participation (10%), 2 hour exam (40%)

**Required Texts:** nil

**Offered in Courses:** [ R3A ] [ OCC ]

---

**HPA181 - The Good Life**

**Description:** Introduces students to a range of philosophical ideas about the 'good life’. The unit explores a number of approaches to the question of what makes a life worth living: is it pleasure, happiness, freedom, being with other people, or the natural environment? In considering these issues students also address questions about the sources of our moral values: Are they merely personal feelings or psychological states? Are they determined by society? Are moral values all relative? And how does the natural environment fit into the picture?

**Requisites:** MEXCL - HPA100, HPA101, HPS181, HPS101

**Staff:** Philosophy staff

**Teaching Pattern:** int: 2 hrs lectures weekly, 1-hr tutorial weekly; dist.ed: choice of print-based or web-based delivery (or students may purchase a set of audio CDs of lectures that they can play on a normal CD player) (13 wks)

**Assessment:** int: 1,500-word essay (30%), tutorial participation (20%), 3-hr exam (50%); dist.ed: 1,500-word essay (30%), short answer quiz (20%), 3-hr exam (50%)
**Units Coded F and H – Faculty of Arts**

**Required Texts:** Unit Reader

**Offered in Courses:** [ R3A ] [ S3T ] [ OCS ] [ S3I ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA181</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HPA182 - Introduction to General Philosophy**

**Description:** Introduces students to the basics of philosophy, with methods of conceptual analysis covering the following important areas: mind and body, critical thinking, perception, issues in religion and science.

**Requisites:** MEXCL - HPA100, HPA102 HPS182, HPS102

**Staff:** Dr J Chase

**Teaching Pattern:** int: 2 hrs lectures weekly, 1-hr tutorial weekly; dist.ed: choice of print-based or web-based delivery (13 wks)

**Assessment:** int: 1,500-word essay (30%), tutorial participation (20%), 3-hr exam (50%); dist.ed: 1,500-word essay (30%), short answer quiz (20%), 3-hr exam (50%)

**Required Texts:** Unit Reader

**Recommended Texts:** Hospers, *Introduction to Philosophical Analysis*, ISBN 0415157935

**Offered in Courses:** [ R3A ] [ S3T ] [ OCS ] [ S3I ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA182</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HPA200/300 - Contemporary Bioethics (Unit not offered in 2006)**

**Description:** A philosophical survey of some of the major ethical issues confronting modern medicine. The unit focuses on three main areas: assisted reproductive technologies and genetics, including cloning; decisions regarding the end of life; and matters of social justice, such as the rationing of health care. Much of the debate on these issues has been in terms of individual liberty, control, choice, rights and contracts. The unit explores the possibility that moral questions related to bioethical issues, and their possible answers, can be framed with respect to both individual and community considerations. These alternative understandings of the beginning and the end of human life are developed through the examination of the values that families serve, such as loyalty, affection, trust, care and nurturing.

**Requisites:** PREREQ - 25% level 100 philosophy or, where appropriate, completion of 1st-year in any discipline MEXCL - HPA269/369

**Staff:** Dr Leila Toiviainen

**Teaching Pattern:** 5 hrs fortnightly

**Assessment:** 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%)

**Required Texts:** tba

**Offered in Courses:** [ H3D ] [ R3A ]

**HPA201/301 - Philosophy and Literature (Unit not offered in 2006)**

**Description:** Examines classical and contemporary views concerning the relation between philosophy and literature. A study is made of the writings of a number of philosophers, paying particular attention to issues concerning the nature of moral knowledge, its forms and the manner in which literature supplements and extends moral inquiry. The scope of moral principles and reasoning is examined in relation to questions concerned with the nature of the self and the place of subjective knowledge.

**Requisites:** PREREQ - 25% level 100 Philosophy or English Literature

**Staff:** tba

**Teaching Pattern:** 5 hrs fortnightly

**Assessment:** 2,000-word essay (40%), 3-hr exam (60%)

**Offered in Courses:** [ R3A ]

**HPA204/304 - Place and Environment**

**Description:** Problems of place and space have become increasingly important in many areas of contemporary thought. Very little attention has been given, however, to the philosophical analysis of these concepts or to any detailed examination of their role and significance. The unit examines the nature and significance of the concept of place and the role of topographic notions in relation to concepts of spatiality and environment. The approach is essentially philosophical, but will not presuppose any prior philosophical expertise. A variety of sources will be drawn upon ranging from literature (including writers such as Proust and Wordsworth) through to philosophy (including thinkers from both Anglo-American and European traditions) and psychology.

**Requisites:** PREREQ - 25% level 100 from any faculty MEXCL - HAC212/312, FST297/397

**Staff:** Dr L Toiviainen

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** 2,000-word assignments (40%), 3-hr exam (60%)

**Required Texts:** Unit Reader

**Recommended Texts:** Malpas, *Place and Experience*, ISBN 0521 642175

Casey, *The Fate of Place: A Philosophical History*, ISBN 0520216490

---

University of Tasmania, Unit Guide 2006  www.utas.edu.au/units/
HPA206/306 - Postmodernism (Unit not offered in 2006)

Description: Introduces students to contemporary debates surrounding postmodernism, in a philosophical context. The curriculum includes study of the crisis of reason, knowledge, representation, truth, the issue of relativism, and an exploration of postmodern ethics and politics. Theorists are drawn from both the continental and analytic traditions, but particular attention will be paid to the work of Jean-François Lyotard, Jacques Derrida, Gilles Deleuze and Michel Foucault. 

Requisites: PREREQ - 25% level 100 Arts MEXCL - HAC211/311, FST290/390

Staff: Dr Jack Reynolds

Teaching Pattern: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

Assessment: 1 x 3,000 word essay worth 60%; 1 x 2hr exam worth 40%.

Required Texts: Unit Reader

Offered in Courses: [ R3A ] [ F3E ] [ OCS ]

HPA207/307 - Philosophy of Mind

Description: Provides an introduction to the philosophy of mind and related philosophical issues in philosophical psychology, the philosophy of action, and cognitive science. The unit will explore some of the major theories of mind from materialism through to mind/body dualism, as well as connectionist and evolutionary approaches to mind. Other topics may include the nature of consciousness and intentionality, the structure of human action, and the character of rationality and emotion.

Requisites: PREREQ - 25% level 100 from any faculty

Staff: Dr J Chase

Teaching Pattern: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

Assessment: 2 x short written exercises (totalling 30%), 2,000-word essay (30%), 2-hr final exam (40%)

Required Texts: Unit Reader prepared by Coordinator

Offered in Courses: [ R3A ] [ S3G ] [ OCS ] [ S3I ]

HPA208/308 - Metaphysical Puzzles (Unit not offered in 2006)

Description: This unit is an introduction to the basic problems of metaphysics, especially those concerning the nature of time, space, causation, and possibility. Questions addressed will include: What is time? What is space? Can you change the past? Arguments about the possibility of time travel will be used to challenge pre-theoretical attitudes towards these issues. The focus will be on recent developments, especially those surrounding the work of David Lewis. The unit makes use of video to illustrate a variety of philosophical positions.

Requisites: PREREQ - 25% level 100 Philosophy or 25% 1st-year Science MEXCL - HPS204/304

Staff: Dr David Coady

Teaching Pattern: int: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

Assessment: 2,000-word assignment (40% ea), 3-hr exam (60%)

Required Texts: Course Reader

Offered in Courses: [ R3A ]

HPA209/309 - The Meaning of Life

Description: Has life a meaning? What is that meaning? What is the relevance of the fact that each of us will die? This unit is an examination of the meaning of these questions and of attempts -- both religious and philosophical -- to answer them.

Requisites: PREREQ - 25% level 100 Arts

Staff: Dr S Thakchoe

Teaching Pattern: internal: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks); dist ed: choice of print-based or web-based delivery (13 wks)

Assessment: 3,000-word essay (60%), 2-hr exam (40%)

Required Texts: Unit Reader

Young, The Death of God and the Meaning of Life, ISBN 0415307902

Offered in Courses: [ R3A ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA209</td>
<td>12.5 %</td>
<td>H, L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA309</td>
<td>12.5 %</td>
<td>H, L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HPA210/310 - Theories of Ethics

**Description:** We are all constantly faced with moral questions, but what are the foundations of morality? On what grounds do we, should we, base our moral decisions? What is it that makes some actions right and others wrong? What is moral goodness? This unit studies a number of issues in moral philosophy such as the validity of deontological ethics, consequentialism and moral relativism.

**Requisites:** PREREQ - 25% level 100 Philosophy

**Staff:** TBA

**Teaching Pattern:** 2 hrs lectures weekly, 1 hr tutorial fortnightly (13 wks)

**Assessment:** 2,000-word essay (40%), 3-hr exam (60%)

**Required Texts:** contact the School for details

---

HPA212/312 - Professional Ethics

**Description:** Ethical conduct within professionals -- whether it be police work, the law, commerce or some other area of professional activity -- has increasingly been a focus for community concern. Ethical questions have also come to preoccupy many individuals working in a professional capacity. The unit explores some of the issues at stake here including: the relation between private beliefs and commitments and professional duties and obligations; the limits of professional obligation; the relation between professional persons and others (whether they be clients, criminals or simply members of the public); the nature and role of professional codes or ethics. Emphasis is placed on the discussion of issues in relation to specific professional contexts and cases.

**Requisites:** PREREQ - 25% level 100 Philosophy or, where appropriate, 1st year of course in any discipline MEXCL - HSP207/307

**Staff:** Dr L Toiviainen

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 weeks)

**Assessment:** 2,000-word assignment (40%), 3-hr exam (60%)

**Required Texts:** Unit reader

---

HPA213/313 - Philosophy of Science

**Description:** This is an introduction to the philosophy of science. Beginning with classical empiricist approaches to science, the unit will study the work of the logical positivists, Popper, Lakatos, Kuhn, Quine and other major figures. Further topics may include scientific explanation, scientific law, varying interpretations of probability and the realism/instrumentalism debate. This unit will be particularly relevant to students taking the combined BA-BSc as well as to BA students taking the Logic and the Philosophy of Science major.

**Requisites:** PREREQ - 25% level 100 in any discipline

**Staff:** Dr James Chase

**Teaching Pattern:** internal; 2-hrs lectures weekly; 1-hr tutorial fortnightly (13 wks); dist ed: choice of print-based or web-based delivery (13 wks)

**Assessment:** 2 x 750 word short assignments (15% each), 1,500 word essay (30%), 2-hour exam (40%)

**Required Texts:** Unit reader

---

HPA215/315 - Art, Media and Culture

**Description:** Considers the complex relations proposed in contemporary philosophy between art, media and culture. The unit looks at elements of aesthetic theory in the light of contemporary cultural studies and art history and examines the impact that various media of expression -- from art forms to popular cultural formations -- have had on our thinking of what is meaningful and significant as theory. The unit incorporates a sustained discussion of poststructuralist and postmodern perspectives on these examples.

**Requisites:** PREREQ - 25% level 100 Philosophy or, where appropriate, 25% level 100 Arts

**Staff:** Assoc Prof Robyn Ferrell

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)
HPA216/316 - Theory of Knowledge (Unit not offered in 2006)

Description: This unit is an introduction to epistemology, the study of the nature and limits of human knowledge. It asks what we can know and whether we know anything at all, and explores the nature of truth, rational belief, and scientific knowledge. Topics to be covered may include: skepticism and relativism, rationalism and empiricism, the nature of the scientific method, the logic of knowledge and the nature of rationality.

Requisites: PREREQ - 25% level 100 Philosophy

Staff: Dr James Chase

Teaching Pattern: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

Assessment: 2 x short assignments (15% each), 1,500 word essay (30%), 2 hour exam (40%)

Required Texts: Unit Reader

Offered in Courses: [ R3A ] [ F3E ]

HPA218/318 - Philosophy of Biology

Description: Explores some of the philosophical implications and assumptions of contemporary evolutionary biology, ecology and the other life sciences. The unit begins by considering [i] the standard view of evolution, [ii] the debate over the unit of selection, [iii] differing conceptions of gene, organism and species, and [iv] the nature and limitations of adaptationist reasoning. The unit also considers the implications of evolutionary reasoning. Topics here may include: [i] the role of findings in the life sciences in contemporary ethical debates over abortion, cloning, genetic engineering etc, [ii] socio-biology, evolutionary psychology, and the use of evolutionary theory to understand aspects of human nature, and [iii] the use of evolutionary models in sociology, epistemology and other fields.

Requisites: PREREQ - 25% level 100 philosophy or science

Staff: Dr Richard Corry

Teaching Pattern: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

Assessment: 2 x 750 word short assignments (15% each), 1,500 word essay (30%), 2-hour exam (40%)

Required Texts: Contact School for details

Offered in Courses: [ R3A ] [ S3G ] [ OCS ]

HPA219/319 - Buddhist Philosophy

Special Note: a Tasmanian Buddhist Studies in India Exchange Program unit

Description: Introduces students to the principal traditions of Buddhist philosophy. The unit begins with an examination of the discourses of the Buddha in the Pali tradition and an examination of the common core of all Buddhist philosophical schools. It then studies the Mahayana tradition, with attention both to Buddhist analyses of the nature of phenomena and to Buddhist moral theory.

Requisites: PREREQ - 25% level 100 Arts MEXCL - HPA265/365, HMA240/340

Staff: Dr S Thakchoe

Teaching Pattern: internal: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

Assessment: 2,000-word essay (40%), 3-hr exam (60%)

Required Texts: Unit Reader

Mitchell, Buddhism: Introducing the Buddhist Experience, ISBN 0195139526

Recommended Texts: Dalai Lama, Ethics for the New Millennium, ISBN 1573220256


Govans, Philosophy of the Buddha, ISBN 0415278589

Santina, The Tree of Enlightenment, contact School for availability

Walpado, What the Buddha Taught, ISBN 0802130313

Geshe Rabten, Echoes of Voidness

Offered in Courses: [ R3A ]
HPA221/321 - Ideas and Faiths (Unit not offered in 2006)

Description: Drawing on expertise from the major faiths represented within the Tasmanian community, this unit explores the ideas and commitments, and also the similarities and difference, that are constitutive of the world's major religious faiths, including Islam, Hinduism, Judaism and Christianity. The focus is on acquainting students with the content of the faiths at issue, as well as with comparative and analytic study. An important aim is to enable greater understanding of the nature and varieties of religious experience, as well as to enable discussion of issues of tolerance and cross-cultural understanding.

Requisites: PREREQ - 25% level 100 units from any faculty; 25% level 100 Philosophy units for a Philosophy major MEXCL - HPA265/365, HMA240/340

Teaching Pattern: 8 hrs weekly (4wks)

Assessment: 2,000-word essay (40%), 3-hr exam (60%)

Required Texts: Unit Reader

Offered in Courses: [ R3A ]

HPA222/322 - Aboriginal Philosophy

Description: This unit provides the opportunity for students to interpret anthropological accounts of Australian Aboriginal life and thought by applying philosophical approaches and concepts. It explores the nature and significance of Aboriginal cosmogony and examines the philosophical foundations as well as the metaphysical and ethical implications of the Dreaming complex. Particular emphasis is assigned to Aboriginal ontologies of time, place and person, and how they intersect with notions such as community and country according to Aboriginal understandings. Although relevant to all students of Philosophy and Aboriginal Studies, this unit is especially useful to those studying comparative religions.

Requisites: PREREQ - 25% 100 level units from any Faculty

Staff: Linn Miller (coordinator)

Teaching Pattern: 8 hours weekly (4 weeks)

Assessment: 2,000 word (200 level); 2,500 word (300 level) essay (40%), 3 hr exam (60%)

Required Texts: Unit Reader prepared by coordinator

Recommended Texts: List to be supplied.

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA222</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA322</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

HPA223/323 - Ethics and the Postmodern Age (Unit not offered in 2006)

Description: This unit looks at developments in ethics in response to problems of modernity and postmodernity, specifically, the threats to the authority of moral discourse posed by a pluralist society and moral relativism. Students consider questions such as: "How can I say that my values are better than someone else's?"; "What is the difference between morality and power?"; "How does my life get its meaning?"; "How can a society maintain moral order when it has many different ideas about moral values?"; "How should I live?". The unit builds upon earlier units HPA181 (Introduction to Moral Philosophy) and HPA210/310 (Moral Philosophy). The unit begins with an overview of classical and modern approaches to ethics: Greek virtue ethics and Kantian ethics (with its Christian worldview). Students then consider Nietzsche's criticism of Christian morality as 'ressentiment' and 'anti-life' through his notion of 'will to power' and the idea of ethics as an aesthetic activity directed toward the self. The adequacy of this view is examined, including its more recent form in Foucault's idea of discourse as power. Finally students study Paul Ricour's conception of narrative ethics as a response to the fragmentation of postmodern life. This view promises unity and meaning to one's own life, as well as the life of a society, in the face of the 'death of grand narratives'.

Requisites: PREREQ - 100% Arts at 100 level, including 25% 100 level Philosophy

Staff: Dr Kim Atkins

Teaching Pattern: 12 weeks of lectures and 9 weeks of tutorials

Assessment: 2,000 word essay (40%), 3-hour exam (60%)

Required Texts: Unit Reader

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA223</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA323</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

HPA225/325 - Existentialism and Beyond

Description: Existentialism is a label used to refer to a group of 20th-century philosophers, mostly French and German, who take philosophy to be essentially concerned with the problems of individual human existence - with questions of life and death, meaning and value, hope and despair. Martin Heidegger and Jean-Paul Sartre are representative of such ‘existentialist’ thinkers. This unit explores 20th-century existentialist thought in philosophy and literature, while also looking at the development of philosophers such as Heidegger beyond the original existentialist frame.

Requisites: PREREQ - 25% level 100 Philosophy for major or, where appropriate, 25% 1st-year Arts

Staff: Dr J Reynolds

Teaching Pattern: internal: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 weeks); dist.ed: print-based delivery (13 wks)

Assessment: 2,000-word assignment (40%), 3-hr exam (60%)

Required Texts: Unit reader

Reynolds, Understanding Existentialism, ISBN 184465042X

Offered in Courses: [ R3A ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA225</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA325</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>
## HPA227/327 - Philosophies of Modernity

**Description:** Is there anything that characterizes 'modern' forms of social and political organization as opposed to the 'pre-modern' or the 'post-modern'? What does it mean to talk of the modern or the post-modern? The nature of modernity, both its promise and its problems, has been a preoccupation of many philosophers from Rousseau, Hegel and Marx through to Foucault and Habermas. This unit will examine some of the critiques of modernity advanced by such thinkers, as well as the theories of social, economic and political organization and development that have accompanied those critiques. The unit will be relevant not only to students of philosophy and the history of ideas, but also to students of sociology, politics, literature and the arts.

**Requisites:** PREREQ - 25% 100 Level units from Arts

**Staff:** Dr Jack Reynolds

**Teaching Pattern:** Semester 1: 2 1-hr Lectures weekly; 1-hr Tutorial fortnightly

**Assessment:** 2,000 word assignment (40%), 3-hr end of sem. exam (60%)

**Required Texts:** Unit Reader prepared by Coordinator

## HPA228/328 - Philosophy of History and Society (Unit not offered in 2006)

**Description:** This unit provides an introduction to core issues in the philosophy of social science and the philosophy of history. The unit will assess the nature and role of social scientific and historical theories, the ways in which such theories are related to the evidence, the different forms of social scientific and historical explanation, and the nature of social scientific and historical understanding. A key motif throughout the unit will be the possibility of truth and objectivity in social scientific and historical inquiry, and the role of evaluative commitment in such inquiry.

Specific topics may include: individualist and collectivist models of analysis, symbolist and functionalist models, the idea of the 'grand narrative', the Standard Social Science Model, the relationship between the social and historical sciences and psychology, and the autonomy of the social sciences.

**Requisites:** PREREQ - 25% 100 Level units from Arts or Social Science

**Staff:** Dr James Chase/Prof Jeff Malpas (coordinators)

**Teaching Pattern:** Semester 1: 2 1-hr Lectures weekly; 1-hr Tutorial fortnightly

**Assessment:** 2,000 word assignment (40%), 3-hr end of semester exam (60%)

**Required Texts:** Unit Reader prepared by Coordinator

**Offered in Courses:** [ R3A ] [ OCS ]

## HPA233/333 - Self and Subjectivity

**Description:** This unit introduces students to a range of thought relating to the nature of the self and identity. Students explore ideas of 'personhood', personal identity, 'selfhood' and embodiment, drawing on work from both European and Anglo-American philosophers. The unit examines questions such as 'Is the self the brain, or the soul, or nothing at all?', 'What makes me the same person now as the person I was last year?', 'What is the relation between myself, my body and my mind?', 'What is the relation between culture and identity?'. Students explore the relation between identity, imagination, and memory, as well as issues of agency and autonomy, gender, and narrative.

**Requisites:** PREREQ - 25% level 100 Arts

**Staff:** Dr Kim Atkins

**Teaching Pattern:** 2 hrs lectures weekly (12 wks), 1 tutorial fortnightly

**Assessment:** 2,000-word essay (40%), 3-hr seen exam (60%)

**Required Texts:** Kim Atkins, Self and Subjectivity: A Reader with Commentary (Malden & Oxford: Blackwell, 2005)

**Offered in Courses:** [ R3A ] [ OCS ]

## HPA234/334 - Zen and Tao: East Asian Philosophy

**Description:** This unit will discuss the doctrines and concepts central to two different, but related traditions: Zen Buddhism and Taoism. It will examine the historical rise and development of these traditions through a critical study of the classics of Bodhidharma, Lao Tzu, Chuang Tzu and Dogen. The unit also explores the philosophical and the intellectual roots and phases of Zen - from India to China to Japan - and...
Taoism - from the early Taoists and the recluses to Lao Tzu and on to Chuang Tzu and the Neo-Taoists - and their relations to other traditions such as Indian Mahayana Buddhism and Confucianism, as well as to each other.

**Requisites:** PREREQ - 100% Level 100 units from any Faculty or 25% 100 Level units from Arts or Social Science

**Staff:** Dr Sonam Thakchoe

**Teaching Pattern:** Semester 2

2-hr lecture per week and 1-hr tutorial fortnightly over 13-weeks

**Assessment:** Tutorial presentation with 500-word essay (10%), 2000-word essay (40%) and 3-hr exam (50%)

**Required Texts:** Unit Reader to be prepared by the Unit Coordinator

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA334</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA234</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HPA242/342 - Law, Society and Morality

**Description:** This is a fully on-line unit in applied philosophy. Students will consider the relationship between the individual and the State, which encompasses the relations between one's personal life, fellow citizens and the law. The unit begins with an introduction to some philosophical accounts of the basis of social life and the moral justification of law. It goes on to consider a range of contemporary social issues. Many of the debates canvassed in the unit concern the scope of personal liberty, especially in relation to sexuality and the family. Topics include morality within the family; sexuality and marriage law; reproductive rights, surrogacy and the law; sadomasochism and assault.

**Requisites:** PREREQ - 25% level 100 Philosophy or, where appropriate, 12.5% level 100 Philosophy and 12.5% level 100 Arts MEXCL - HHP271/371, HSP212/312

**Staff:** Dr Kim Atkins

**Teaching Pattern:** web-based delivery only, includes online tutorials.

**Assessment:** 2,000-word assignment (40%), 2-hr exam (40%), online tutorial participation (20%)

**Required Texts:** Unit Reader

**Offered in Courses:** [ R3A ] [ R3K ] [ OCS ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA242</td>
<td>12.5%</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA342</td>
<td>12.5%</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HPA256/356 - Philosophy and Cosmology

**Description:** The science of cosmology concerns the study of the origin and structure of the universe as a whole. This study leads to some profound philosophical questions. Where did the universe come from? What are laws of nature and how do they work? Does time only go in one direction? Is the universe 'fine-tuned' for life by God? Is everything just a matter of chance? What would it mean to try to explain the existence and nature of the universe anyway? This unit deals with some of these central questions in the philosophy of cosmology. The unit may examine the nature of scientific theories (such as Relativity Theory), physical causation, the philosophy of time, the question of design in and of the natural world, the nature of explanation, and the relation between physics and philosophy. This unit will be particularly relevant to students taking the combined BA-BSc as well as to BA students taking the Logic and Philosophy of Science major.

**Requisites:** PREREQ - 25% level 100 Philosophy or, where appropriate, 25% 1st-year Science MEXCL - HPS256/356

**Staff:** Dr R Corry (Semester 2) and Dr G Wood (Semester 3 Summer School)

**Teaching Pattern:** 2 hrs lectures weekly, 1 tutorial fortnightly (13 wks) - Semester 2

8 hours weekly (4 wks) - Semester 3 Summer School

**Assessment:** 2 short assignment tasks(10% each), 2,000 word essay (40%), 2 hour exam (40%)

**Required Texts:** Contact School for details

**Offered in Courses:** [ R3A ] [ S3G ] [ OCS ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA256</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td>L</td>
<td></td>
<td>L</td>
</tr>
<tr>
<td>HPA356</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td>L</td>
<td></td>
<td>L</td>
</tr>
</tbody>
</table>

### HPA266/366 - Ancient and Medieval Philosophy

**Description:** Studies the development of philosophy from the period of the early Greeks to the period of the Renaissance. Students are able to examine the ideas of philosophers like Plato and Aristotle; see how those ideas took a grip on the minds of theologians and other thinkers throughout the middle ages; see how the same ideas came together in the doctrines of St Thomas Aquinas and see how they laid the foundation for many philosophical beliefs of our own day. The unit will be useful not only to students of philosophy but also to students of history, literature, ancient civilisations, art, and religion.

**Requisites:** PREREQ - 25% level 100 Arts

**Staff:** Prof J Malpas

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** 2,000-word essay (40%), 3-hr exam in June (60%)
Units Coded F and H – Faculty of Arts

Required Texts: Unit Reader

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA266</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA366</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HPA268/368 - Modern Philosophy**

Description: Studies the development of philosophical ideas in the modern period, starting from the Renaissance and going through to the present day. Students see where those ideas came from and how they gave rise to traditions: how the ideas of Descartes, Leibniz, Spinoza and others formed one tradition; how the ideas of Hobbes, Locke, Berkeley, Hume and others formed a second; and how these two traditions gave rise to a third, the tradition of Kant and his followers. They will then be able to follow those traditions into the 20th century, where they are vigorously alive in the thought and writings of English-speaking philosophers and Continental philosophers alike. The unit will be useful not only to students of philosophy but also to students of history, literature, ancient civilisations, art, and religion.

Requisites: PREREQ - 25% level 100 Arts

Staff: tba

Teaching Pattern: choice of print-based or web-based delivery (13 wks)

Assessment: 2,000-word essay (40%), 3-hr exam (60%)

Required Texts: Unit Reader

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA268</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA368</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HPA270/370 - Sex, Gender and Philosophy**

Special Note: may be taken as a Gender Studies unit

Description: Considers the impact that recent theorising on sex and gender issues is having in philosophy. In particular, the unit examines the challenges that feminist theory makes to philosophy and philosophical practices. It also reflects on the possibilities that philosophy offers to the rethinking of gender roles and sexualities in contemporary life. The material is discussed in relation to several topics, such as the body, technology, the history of philosophy and feminism, sex roles and sexualities, equality and difference.

Requisites: PREREQ - 25% level 100 unit from any faculty MEXCL - HAF204/304

Staff: Assoc Prof Robyn Ferrell

Teaching Pattern: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

Assessment: 2,000-word essay (40%), 3-hr exam (60%)

Required Texts: Unit Reader

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA270</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA370</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HPA271/371 - Philosophy and the Body**

Special Note: may be taken as a Gender Studies unit

Description: Feminist philosophy, psychoanalysis, existential phenomenology and queer theory have raised stimulating questions about the body. How important are our bodies to our identity? Can I change my gender? Do men and women experience the world differently? Can there be an ethics of sexual difference? The unit examines how the body is theorised, how it interacts with questions of culture and class, and explores the implications of our understanding of the body and gender for epistemology, ethics and politics. Students of philosophy, gender studies, fine arts and psychology will find this an exciting unit.

Requisites: PREREQ - 25% level 100 Arts MEXCL - HAF264/364

Staff: Assoc Prof R Ferrell

Teaching Pattern: 2-hrs lectures weekly, 1-hr tutorial fortnightly

Assessment: 2,000-word essay (40%), 3-hr exam (60%)

Required Texts: Unit Reader

Recommended Texts: Donn Welton (ed), Body and Flesh: A Philosophical Reader.

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA271</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA371</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HPA274/374 - Science and Religion

**Description:** Introduces students to important philosophical issues in the history of the encounter between religion and science through study of the major sources of conflict between them. Important themes to be explored include the arguments surrounding opposed models of the universe and the methods and theories underlying scientific and religious debate.

**Requisites:** PREREQ - 25% level 100 Arts or Science MEXCL - HPA283/383

**Staff:** tba

**Teaching Pattern:** dist.ed: instructional package

**Assessment:** 2,000-word assignment (40%), 3-hr exam (60%)

**Required Texts:** Contact School for details

**Offered in Courses:** [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA274</td>
<td>12.5%</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA374</td>
<td>12.5%</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HPA276/376 - Indo-Tibetan History, Philosophy and Culture

**Special Note:** taught in India by exchange arrangement; may be taken by students who are not enrolled at University of Tasmania; enrolment by letter of offer from School.

**Description:** An intensive introduction to Buddhist philosophy, Tibetan Buddhist hermeneutics and Tibetan history and culture. Students study at the Central Institute of Higher Tibetan Studies (CIHTS) and are taught by staff of that institute. Lectures on Tibetan politics, art, music and medicine are also given; and students participate in various ancillary activities, including Indian cultural programs, tours of Varanasi and travel to important Buddhist sites in India, including Bodh Gaya, Raj Ghir and the ruins of Nalanda University. Each student is assigned a student colleague drawn from the student body of the CIHTS who will help in acculturation and give a 'student's eye view' of Tibetan culture.

**Requisites:** PREREQ - 25% level 100 any faculty MEXCL - HMA228/328

**Staff:** Dr S Thakchoe (Coordinator), staff from school and staff of the CIHTS

**Teaching Pattern:** orientation 2 wks of 2-hr meetings; in India 3 wks of 5 days, 5 hrs per day, plus additional study programs

**Assessment:** continuous assessment including weekly 1,000-word essay, half-hour oral exam (3 wks) (50%), final 4,000-word exam essay (50%)


**Offered in Courses:** [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA276</td>
<td>25%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA376</td>
<td>25%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HPA277/377 - Environmental Ethics (Unit not offered in 2006)

**Description:** For students who want to study a specialised area of applied ethics, and is a unit in the interdisciplinary environmental studies course open to both humanities and science undergraduates. The unit introduces students to the consideration of some philosophical problems in environmental ethics. The following questions are posed in relation to the environment: what are our duties to the environment, to other species, to future generations? how can these duties be determined? are there intrinsic and/or inherent values in nature? These questions are used as a basis for a critique of traditional moral theories. Contemporary moral theories, which have been suggested as plausible alternatives, are explored: is a universal ethic possible or desirable? does postmodernist relativism offer more plausible solutions to the environmental crisis? is the feminist ethic of care an alternative to a traditional ethic based on justice and rational principles?

**Requisites:** PREREQ - 25% level 100 any faculty (S3T: 25% from Schedule B)

**Staff:** Dr Leila Toiviainen

**Teaching Pattern:** internal: 2 hrs lectures weekly, 1-hr tutorial fortnightly; dist.ed: choice of print-based or web-based delivery (13 wks)

**Assessment:** 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%)

**Required Texts:** Elliot R (ed), Environmental Ethics, ISBN 0198751443

**Recommended Texts:** Van de Veer D and Pierce C The Environmental Ethics and Policy Book ISBN 0 534 525245 (2nd ed)

**Offered in Courses:** [ R3A ] [ R3J ] [ C3C ] [ S3G ] [ S3T ]

HPA286/386 - The Methods of Philosophy

**Description:** This unit is concerned with the question central to all philosophical endeavours: What is philosophy's self-understanding in terms of its methods, its conception, its purpose? The unit will scrutinize different concepts of philosophy and its corresponding methodic approaches. What are the different, even conflicting paradigms of doing philosophy? How does it stand to and how can it contribute effectively to "the sciences"? One focus will be on a critical investigation and evaluation of methods of addressing the quest for metaphysics. We will explore the nature of key metaphysical claims and investigate different ways of how the legitimacy of the drawing "the bounds of sense" has been questioned and reassessed by the most important contributors to the debate. This will allow us to understand the presuppositions and workings of quite different conceptions of philosophy. Important themes will include the nature of "a priori knowledge", the status of necessary truths, verification, the analytic/synthetic distinction and modern attempts aiming at a rehabilitation of metaphysics.

**Requisites:** PREREQ - 25% 100 Level units from any Faculty; 25% Level 100 Philosophy for Philosophy major
**Description:** Questions of language have been central to philosophy, both 'analytic' and 'continental' over the last one hundred years. This unit provides an introduction to the philosophy of language, through an exploration of some of the main issues at stake, as well as some of the central figures (such as Frege and Wittgenstein) who have played a part in the discussion of those issues. Important themes will include the relationship between language and the world, the role of language in the structure of mind and the possibility of thought, and the nature of meaning and understanding.

**Required Texts:** Contact School for details

**Offered in Courses:** [ R3A ]

---

**HPA289/389 - Political Philosophy**

**Description:** This introduction to political philosophy will provide an overview of some of the most important historical and contemporary views regarding freedom, justice, equality, and democracy. It will also involve a detailed consideration of the theoretical positions of Marxism, Utilitarianism, Liberalism, Libertarianism, Communitarianism, and Feminism, and these perspectives will be brought to bear upon a number of current political issues, including war, terrorism, the environment, and refugees.

**Required Texts:** Unit Reader

**Offered in Courses:** [ R3A ]

---

**HPA291/391 - Introduction to Logic**

**Description:** Introduces students to symbolic logic, including proof theory, semantics and elementary metatheory of the propositional calculus and the first order predicate calculus, as well as the application of elementary logical techniques to the formalisation of natural language reasoning. The unit is suitable for students wishing to pursue logic further, as well as those wishing to acquire some familiarity with logic for other purposes.

**Required Texts:** Contact School for details

**Offered in Courses:** [ R3A ] [ C3L ] [ C3S ] [ F3R ]

---

**HPA292/392 - Logic and Philosophy**

**Description:** This unit continues the study of logic begun in HPA291/391 Introduction to Logic. Students will be introduced to modal logics. These are logics enriched with non-truth-functional operators, which can be used to study the logic of possibility and necessity, the logic of time, and the logic of knowledge. Other topics may include the metatheory of propositional logic (including completeness and soundness results), and multi-valued logics.

**Required Texts:** PREREQ - HPA291/391 MEXCL - HPS292/392

**Staff:** Dr James Chase
Units Coded F and H – Faculty of Arts

Teaching Pattern: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)
Assessment: 2 x 1,000-word assignments (20% ea), 3-hr exam (60%)
Required Texts: contact the School for details
Offered in Courses: [ R3A ] [ S3G ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA292</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA392</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HPA294/394 - The Logic of Decision

Description: Introduces students to the study of decision theory. This is the theory of rational decision-making by individuals -- taken alone, in competition or in groups. Topics covered include decisions under ignorance, decisions under risk and game theory. Throughout the unit, the various applications of the theory are stressed. The unit is of use to a variety of students, including students of: philosophy, logic, economics, psychology, computer science and information systems, social science, environmental science, management and law.

Requisites: PREREQ - 25% level 100 in philosophy or, where appropriate 25% level 100 in any discipline MEXCL - HPS294/394
Staff: Dr David Coady

Teaching Pattern: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)
Assessment: 2x1,000-word assignments (20% ea), 3-hr exam (60%)
Required Texts: Resnick, Choices: An Introduction to Decision Theory, ISBN 0816614407
Offered in Courses: [ R3A ] [ S3G ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA294</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA394</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HPA296/396 - Affect and the Unconcious (Unit not offered in 2006)

Description: This unit investigates the various kinds of psychoanalytic theory growing out of the work of Freud and his followers. The unit will consider the consequences of structuralism, object-relations theory and self-psychology and will also explore their critiques.

Requisites: PREREQ - First year unit in arts faculty
Staff: A/Prof Robyn Ferrell

Teaching Pattern: 5 contact hours fortnightly
Assessment: 1 x 2,000 word assignment (40% ), 3-hour exam (60%)
Required Texts: Unit reader
Offered in Courses: [ R3A ] [ OCC ]

HPA297/397 - Buddhism, Ethics and Nonviolence (Unit not offered in 2006)

Special Note: Tasmanian Buddhist Studies in India Exchange Program unit

Description: Examines the nature and philosophical foundations of Buddhist ethical practice. Particular emphasis is given to the theory of nonviolence as developed in the classical Buddhist tradition as well as its development in other traditions, and a range of other issues, with special attention also given to Gandhi’s philosophy of non-violence.

Requisites: PREREQ - 25% level 100 philosophy or, where appropriate, 1st-year course in any discipline MEXCL - HPA229/329
Buddhism, Satyagraha and Nonviolence
Staff: Dr Sonam Thakchoe

Teaching Pattern: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)
Assessment: 2,000-word essay (40%), 3-hr exam (60%)
Required Texts: Unit Reader

Recommended Texts: Ethics for the New Milenium: His Holiness the Dalai Lama, ISBN 1573228834
Strength to Love, ISBN 0800614410
Offered in Courses: [ R3A ]

HPA398 - Special Topic in Philosophy

Special Note: enrolment by letter of offer from School

Description: Students select a topic in negotiation with an appropriate staff member from one of the main areas of School expertise (History of Philosophy; European Philosophy; Applied Philosophy and Ethics; Logic and Philosophy of Science; Gender Studies; Buddhist Philosophy and Philosophy of Religion). Students undertake research, mainly by means of guided reading and writing, towards the completion of a single essay on this topic under the supervision of the staff member with whom the topic has been negotiated.

Requisites: PREREQ - 25% level 100 Philosophy COREQ - at least 25% level 300 Philosophy
Staff: tba

Teaching Pattern: guided reading and writing under supervision
Assessment: 5,000-word essay project (100%)
Required Texts: contact the School for details
Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA398</td>
<td>12.5 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HPA400/401 - Philosophy 4

Description: 1. Students enrol in four one-semester units, including compulsory unit HPA420 Philosophical Methods and Practice, (50% of the overall assessment) plus HPA410 Honours Dissertation (50% of the overall assessment), a dissertation of 12,000 to 16,000 words. Each coursework unit consists of a detailed study of a set of philosophical problems and/or a major text or texts. In each unit students will write a substantial essay. For each of the units there are weekly 2-hour seminars. Coursework units offered will be taken from the following list (only 3 units in addition to HPA411 and HPA420 will be available in any one year):

- HPA411 Philosophy Honours Special Topic
- HPA412 Topic in Logic and Philosophy of Science
- HPA413 Topic in Ethics and Applied Philosophy
- HPA414 Topic in Gender Studies
- HPA415 Topic in European Philosophy
- HPA416 Topic in Comparative Philosophy
- HPA417 Topic in History of Philosophy
- HPA420 Philosophical Methods and Practicer

2. Students are required to submit a thesis (50% of the overall assessment) during the course of the year.

3. Candidates for honours in philosophy must have satisfied the prerequisites of the Faculty as set out in the Calendar. Please contact the School for details of topics to be offered.

Requisites: PREREQ - major, including satisfaction of the Faculty GPA

Staff: Honours Coordinator

Assessment:

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA400</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA401</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HPA410 - Honours Dissertation

Description: Topic and supervisor to be nominated by student in consultation with Honours Coordinator

Requisites: PREREQ - entry into Philosophy Honours program

Staff: Staff from within School of Philosophy

Assessment: 12,000 to 14,000-word dissertation

Required Texts: varies according to specific area of topic -- consult School for further information

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA410</td>
<td>50 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HPA411 - Philosophy Honours Special Topic

Special Note: notionally one quarter of Honours coursework component; must be approved by Honours Coordinator after negotiation between student and appropriate staff member

Description: Students select a topic in negotiation with an appropriate staff member from one of the main areas of School expertise (History of Philosophy; European Philosophy; Applied Philosophy and Ethics; Logic and Philosophy of Science; Gender Studies; Buddhist Philosophy and Philosophy of Religion). Students undertake research, mainly by means of guided reading and writing, towards the completion of a single essay on this topic under the supervision of the staff member with whom the topic has been negotiated.

Requisites: PREREQ - entry into Philosophy Honours program

Staff: Topic to be negotiated with appropriate staff member

Teaching Pattern: guided reading and writing under supervision

Assessment: 5,000-word essay

Required Texts: as recommended by staff member on the basis of negotiation of topic

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA411</td>
<td>12.5 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HPA412 - Topic in Logic and Philosophy of Science
Special Note: notionally one quarter of Honours coursework component

Description: Deals with a topic in Logic and Philosophy of Science and varies according to the availability of staff. Prospective students should contact the School or consult the School's Honours program booklet for further information.

Requisites: PREREQ - entry into Philosophy Honours program

Staff: Staff from within the School of Philosophy

Teaching Pattern: 2-hr weekly seminar; flexible delivery

Assessment: 5,000-word essay

Required Texts: varies according to specific area of topic -- consult School for further information

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA412</td>
<td>12.5 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HPA413 - Topic in Ethics and Applied Philosophy

Special Note: notionally one quarter of Honours coursework component

Description: Deals with a topic in Ethics and Applied Philosophy and will vary according to the availability of staff. Prospective students should contact the School or consult the School's Honours program booklet for further information.

Requisites: PREREQ - entry into Philosophy Honours program

Staff: Staff from within the School of Philosophy

Teaching Pattern: 2-hr weekly seminar; flexible delivery

Assessment: 5,000-word essay

Required Texts: varies according to specific area of topic -- consult School for further information

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA413</td>
<td>12.5 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HPA414 - Topic in Gender Studies (Unit not offered in 2006)

Special Note: notionally one quarter of Honours coursework component

Description: Deals with a topic in Gender Studies and will vary according to the availability of staff. Prospective students should contact the School or consult the School's Honours program booklet for further information.

Requisites: PREREQ - entry into Philosophy Honours program

Staff: Staff from within the School of Philosophy

Teaching Pattern: 2-hr weekly seminar; flexible delivery

Assessment: 5,000-word essay

Required Texts: varies according to specific area of topic -- consult School for further information

Offered in Courses: [ R4A ]

HPA415 - Topic in European Philosophy (Unit not offered in 2006)

Special Note: notionally one quarter of Honours coursework component

Description: Deals with a topic in European Philosophy and will vary according to the availability of staff. Prospective students should contact the School or consult the School's Honours program booklet for further information.

Requisites: PREREQ - entry into Philosophy Honours program

Staff: Staff from within the School of Philosophy

Teaching Pattern: 2-hr weekly seminar; flexible delivery

Assessment: 5,000-word essay

Required Texts: as recommended by staff member on the basis of negotiation of topic

Offered in Courses: [ R4A ]

HPA416 - Topic in Comparative Philosophy and Religion (Unit not offered in 2006)

Special Note: notionally one quarter of Honours coursework component

Description: Deals with a topic in Buddhist Philosophy and/or Philosophy of Religion and varies according to the availability of staff. Prospective students should contact the School or consult the School's Honours program booklet for further information.

Requisites: PREREQ - entry into Philosophy Honours program

Staff: Staff from within the School of Philosophy

Teaching Pattern: 2-hr weekly seminar; flexible delivery

Assessment: 5,000-word essay

Required Texts: varies according to specific area of topic -- consult School for further information

Offered in Courses: [ R4A ]

HPA417 - Topic in the History of Philosophy

Description: This unit will deal with a topic in the History of Philosophy and will vary according to the availability of staff. Prospective students should contact the School or consult the School's Honours programme booklet for further information.

Requisites: PREREQ - Entry to Philosophy Honours Programme

Staff: Staff from within School of Philosophy
Units Coded F and H – Faculty of Arts

Teaching Pattern: 2 hr weekly seminar, flexible delivery

Assessment: 5,000 word essay

Required Texts: as recommended by staff member

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA417</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HPA420 - Philosophical Methods and Practice

Special Note: Please discuss this unit with the Honours co-ordinator

Description: This unit will be based around a weekly discussion/seminar that will provide the opportunity for students to discuss issues relating to on-going research practice. Students will be expected to prepare and present a seminar paper in the course of the semester.

Staff: Honours co-ordinator

Teaching Pattern: 1 2 hr seminar/discussion session weekly

Assessment: 2,000 word assignment and seminar presentation (100%)

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA420</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HPA460 - Honours Dissertation A

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA460</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HPA461 - Honours Dissertation B

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA461</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HPA575 - Supervised Research Essay

Description: Students select a topic in negotiation with an appropriate staff member. Students undertake research, mainly by means of guided reading and writing, towards the completion of a single research essay on this topic under the supervision of the staff member with whom the topic has been negotiated.

Staff: Negotiated according to project

Teaching Pattern: Semester 1 or 2 - Guided reading and writing under supervision

Assessment: Approximately 10,000-word essay

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA575</td>
<td>50 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HPE201 - The Idea of Europe

Description: This unit is the foundation unit for students undertaking the European Studies major. It provides an introduction to European Studies that focuses on aspects of European politics, history and culture as these relate to the development of the idea of a distinctive European identity and to the increasing importance of Europe, and particularly the European Community, within the contemporary world.

The unit is interdisciplinary and draws on expertise from a range of disciplines encompassing studies in art and culture, history, languages, philosophy, political science, and literature.

Requisites: PREREQ - 25% 100 Level units from Ancient Civilisations, History, English, Philosophy, Public Policy, French, German, Political Science Art And Design Theory

Staff: Dr Marcelo Stamm (coordinator), Dr Gavin Daly (School of History and Classics), Dr Remy Davison (School of Government).

Teaching Pattern: 2 x 1-hr lectures weekly; 1-hr tutorial fortnightly

Assessment: 1 X 500 word assignment (20%), 2,500 word assignment (40%) OR 3,000 word assignment, PLUS, 2-hr exam (40%)

Required Texts: Contact Coordinator for details

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPE201</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSA201/301 - Race and Ethnic Politics

Description: Introduces the politics of ethnicity and race. After a study of some relevant concepts, paradigms and theories, the unit will examine a range of situations of ethnic and race politics drawn from such countries as Sri Lanka, Canada, Belgium, South Africa, and some
supra-national movements and a range of policy options.

**Requisites:** PREREQ - 25% at level 100 in Political Science or equiv MEXCL - HSP205/305

**Staff:** Dr WW Bostock

**Teaching Pattern:** 2 lectures weekly, 1 tutorial fortnightly (13 wks)

**Assessment:** 2,500-word essay (40%), tutorial participation and report (10%), 2-hr end-of-sem exam (50%)

**Required Texts:** Reader (available from UniPrint)

**Offered in Courses:** [ R3A ] [ R3K ] [ R3C ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA201</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSA301</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### HSA202/302 - Approaches to International Relations

**Description:** Reviews a range of theoretical and empirical approaches to the study of international relations. The unit considers the significance of these differing perspectives in a period of growing internationalisation -- both global and regional. It also seeks to promote a more effective understanding of how the nature of contemporary politics influences the desire and capacity of states (and other actors) to achieve their external objectives.

**Requisites:** PREREQ - 25% at level 100 in Political Science or equiv

**Staff:** Assoc Prof RA Herr

**Teaching Pattern:** 2 lectures weekly, 1 tutorial fortnightly (13 wks)

**Assessment:** 2,500-word essay (30%), 1000-word report or class test (10%), tutorial participation (10%), 2-hr end-of-sem exam (50%)

**Offered in Courses:** [ R3A ] [ R3K ] [ R3C ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA202</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSA302</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### HSA203/303 - Media and Politics

**Description:** Provides students with a broad introduction to the increasingly intimate relationships between media and politics. The unit critically analyses key ideas on the role of the media in politics, including the democratic and propaganda models of media. It examines the ways in which media ownership patterns, the structure and organisation of media reporting, the relationship between 'spin doctors' and politicians, opinion polling, and image-making shape the political and electoral process. The implications for politics of 'globalisation' and new media (satellite, digital and internet casting) are also considered. Key case studies of the dynamic relationship between media and politics is drawn from Australia, the United Kingdom and other European countries, the United States, and the Asia-Pacific.

**Requisites:** PREREQ - 25% at level 100 in Political Science or equiv MEXCL - HEJ211/311

**Staff:** Dr WW Bostock, Dr T Narramore

**Teaching Pattern:** 2 lectures weekly, 1 tutorial fortnightly (13 wks)

**Assessment:** 2,500-word essay (40%), tutorial participation and report (10%), 2-hr end-of-sem exam (50%)

**Required Texts:** Reader (available from UniPrint)

**Offered in Courses:** [ R3A ] [ R3K ] [ R3C ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA203</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSA303</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### HSA204/304 - Politics in Literature and Film (Unit not offered in 2006)

**Description:** A dominant understanding in the teaching of politics contends that political understanding is reducible to scientific method. By contrast, this unit seeks to examine politics as an art, the art of government, and more precisely the way that particular idioms of discourse have constituted that art. In order to explore these modes, students will examine the manner in which satire, the novel, film, and the media in general affect and inform contemporary political understandings. In this context the unit examines the notions of utopia and dystopia in books like *1984* and films like *Brazil*, the problem of bureaucracy in modernity, the media characterisation of war in films like *Apocalypse Now*, new wars in journalism by Timothy Garton-Ash and films like *Savior* and the relationship between modern politics and media depicted in films like *Primary Colours* and accounts of political strategy offered in *The New Prince* by writers/practitioners like Dick Morris.

**Requisites:** PREREQ - 25% at level 100 in Political Science or equiv MEXCL - HAC244/344, FST257/357

**Staff:** TBA

**Teaching Pattern:** 2 lectures weekly, 1 tutorial fortnightly (13 wks)

**Assessment:** 2,000-2,500-word essay (30%), tutorial assessment (10%), 1,000-1,500-word book review (20%), 2-hr end-of-sem exam (40%)

**Required Texts:** Reader (available from UniPrint)

**Offered in Courses:** [ R3A ] [ R3K ] [ R3C ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA203</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSA303</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### HSA210/310 - Political Ideologies (Unit not offered in 2006)

**Description:** The central concern of this unit is to examine politics and its relationship to what Destut de Tracy termed 'ideology'. The unit begins by considering what kind of activity politics actually involves, arguing that political rule arises when a collection of people deemed to
be formally equal form a government amongst themselves. The mode of political communication between these people is persuasion. A further consequence of politics is a literature of political thought. Politics accordingly is not a universal activity and even where it is established it is often regarded with hostility. This rhetorical style is contrasted with a rationalistic, scientific and ideological style of thinking that emerged in the 19th century. In this context, the unit considers liberalism, nationalism, Marxism and fascism as ideological styles of rule located in modernity, and concludes by considering whether postmodernity offers any relief from the rationalistic certainties of modernity.

**Requisites:** PREREQ - 25% at level 100 in Political Science or equiv

**Staff:** TBA

**Teaching Pattern:** 2 lectures weekly, 1 tutorial fortnightly (13 wks)

**Assessment:** 2,500-word essay (40%), 1,000-word tutorial paper or book review (10%), tutorial presentation/participation (10%), 2-hr end-of-sem exam (40%)

**Required Texts:** Reader (available from School of Government)

**Offered in Courses:** [ R3A ] [ R3K ] [ R3C ]

HSA212/312 - Political Thought: Liberal Democracy (Unit not offered in 2006)

**Description:** Parliamentary multi-party democracy is now widely accepted as the dominant expression of the democratic ideal in most parts of the world. This historical transformation has occurred alongside the ostensible ascendance of capitalism over state socialism and the declining influence of Marxist ideas. The triumph of democracy in the 1990s has brought to prominence liberal democratic ideas and institutions as well as renewing support for free-market capitalism and neo liberal principles. Despite its virtues, however, liberal democracy continues to generate dispute among both its defenders and its critics. This unit explores the key theoretical underpinnings of the tradition of liberal democracy; including Lockean liberalism (the freedom of the governed); free-market capitalism; the discourse of civil society; and understandings of freedom and justice. It then addresses some of the most important criticisms of liberal democracy including those that flow from the republican; Marxist; feminist; and post-structuralist traditions. From this background it will then be possible to mark out and examine key contemporary debates occurring within the liberal democratic tradition such as those surrounding the issues of liberty versus equality; citizenship; identity; multiculturalism; and participatory democracy.

**Requisites:** PREREQ - 25% at level 100 in Political Science or equiv

**Staff:** TBA

**Teaching Pattern:** 2 lectures weekly, 1 tutorial fortnightly (13 wks)

**Assessment:** 2,500-word essay (40%), 1,000-word tutorial paper or book review (10%), tutorial presentation/participation (10%), 2-hr end-of-sem exam (40%)

**Required Texts:** Reader (available from UniPrint)

**Offered in Courses:** [ R3A ] [ R3K ] [ R3C ]

HSA222/322 - Comparative Political Systems

**Description:** A study of the methods and procedures of comparative politics, with particular reference to the concepts of system, structure and culture. Examples will include Britain, France, Germany and the European Union.

**Requisites:** PREREQ - 25% at level 100 in Political Science or equiv

**Staff:** Dr WW Bostock

**Teaching Pattern:** 2 lectures weekly, 1 tutorial fortnightly (13 wks)

**Assessment:** 2,500-word essay (40%), tutorial participation and report (10%), 2-hr end-of-sem exam (50%)

**Required Texts:** Reader (available from UniPrint)

**Offered in Courses:** [ R3A ] [ R3K ] [ R3C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA222</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSA332</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSA227/327 - Politics of Democratisation, East and West (Unit not offered in 2006)

**Description:** Considers the historical, cultural, social and political preconditions for democratisation in East Asia, and Eastern and Western Europe. Examines the process of democratisation and the attended problems, by comparing and contrasting the democratic experiences of a range of cases including China, Taiwan, Korea, Russia, Poland and the European Union. The 'transition to democracy' literature will constitute the theoretical framework for the discussion of change in East Asia and Europe in the context of global democratisation in the world of post-cold war era.

**Requisites:** PREREQ - 25% at level 100 in Political Science or equiv MEXCL - HMA216/316

**Staff:** TBA

**Teaching Pattern:** 2 lectures weekly, 1 tutorial fortnightly (13 wks)

**Assessment:** 2,500-word essay (30%), 1,000-word report (10%), tutorial participation (10%), 2-hr end-of-sem exam (50%)

**Required Texts:** Reader (available from UniPrint)

**Offered in Courses:** [ R3A ] [ R3K ] [ R3C ]

HSA240/340 - Australian Foreign Policy (Unit not offered in 2006)

**Description:** A critical examination of Australian foreign policy from federation until the present. This unit focuses on the search for an independent foreign policy throughout this period, including recent attempts to define an integral role in the Asia Pacific region and its role as a middle power in international affairs in the 1990s. It examines political, economic and strategic issues and includes an evaluation of the links between external and domestic policy decisions.

**Requisites:** PREREQ - 25% at level 100 in Political Science or Public Policy or equiv MEXCL - HSD241/341

**Staff:** tba

**Teaching Pattern:** 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Units Coded F and H – Faculty of Arts

Assessment: 2,500-word essay (40%), tutorial paper (10%), tutorial participation and presentation (10%), 2-hr end-of-sem exam (40%)
Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

HSA241/341 - Australian Political Institutions (Unit not offered in 2006)
Description: Australian liberal democracy provides a distinctive political culture. Within this concept the unit considers the Australian state, the party system, the media, electoral law and behaviour drawing on theoretical and comparative material.
Requisites: PREREQ - 25% at level 100 in Political Science or Public Policy or equiv MEXCL - HSD242/342
Staff: Assoc Prof R Herr
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 2,500-word essay (30%), 1,000-word report or class test (10%), tutorial participation (10%), 2-hr end-of-sem exam (50%)
Required Texts:

Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

HSA258/358 - International Relations of Asia
Description: An introduction to the most important themes and issues in the international relations of the region. Students will gain a basic understanding of how the major frameworks of international relations interpret the Asian region. The unit will focus on domestic, regional and international politics of the key states - China, Japan, the Koreas, India and the states of Southeast Asia - as well as the role of US hegemony. The implications for Australian foreign policy of a new regional power relationship will also be examined.
Requisites: PREREQ - 25% at level 100 in Political Science or equiv MEXCL - HMA258/358
Staff: Dr T Narramore
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 2,500-word essay (40%), 1,000-word report (10%), tutorial participation (10%), 2-hr end-of-sem exam (40%)

Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA258</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSA358</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSA260/360 - Tasmanian Politics and Australian Federalism
Description: Introduces students to both Tasmanian politics and the politics of Australian federalism as seen from the state perspective. The specific features of Tasmanian politics will be used to help explain the broader changes in contemporary Australian federalism. Special attention will be given to understanding the needs of Tasmania in responding to the dynamics of Australian federal policy-making.
Requisites: PREREQ - 25% at level 100 in Political Science or Public Policy or equiv MEXCL - HSD243/343
Staff: Assoc Prof RA Herr
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 2,500-word essay (30%), 1,000-word report or class test (10%), tutorial participation (10%), 2-hr end-of-sem exam (50%)
Required Texts: Reader (available from Uniprint)

Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA260</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSA360</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSA262/362 - Foreign Correspondence: Foreign Policy and the Media (Unit not offered in 2006)
Description: Provides a consideration of the interaction between the making of foreign policy and the influence of public participation through the media. Several models of interaction will be developed to explore and assess this interaction including the democratic elitist model (minimal public participation) through to the populist model (only `the people' can prevent war). Technological change has made for significant challenges to older styles of foreign policy-making in the 20th century and more can be expected in the 21st century.
Requisites: PREREQ - 25% at level 100 in Political Science or equiv
Staff: Assoc Prof RA Herr (Coordinator), Dr T Narramore
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 2,500-word essay (30%), 1,000-word report or class test (10%), tutorial participation (10%), 2-hr end-of-sem exam (50%)
Required Texts: tba

Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

HSA270/370 - Espionage, Terror and Global Disorder
Description: Offers a systematic study of various forms of ‘disorder’ in the post-Cold War era, with a particular focus on terrorism. States are increasingly confronted with unpredictable, internal and trans-national threats to their security, for example: new and diverse forms of terrorism and political violence; international organised crime and traffic in arms, drugs and people; religious nationalism and ethnic/racial conflict; and struggles for new states and national liberation. In attempts to maintain security, states use a range of overt and covert techniques, such as surveillance, espionage, counter-terrorism, and military force. This diverse range of threats and state responses is analysed in key examples from around the globe and in the Asia-Pacific region. This year the unit focuses on the ‘globalisation’ of terrorism in such forms as Osama bin Laden’s al-Qa’ida network, and the implications for global security and intelligence of the ‘war on terrorism’.

University of Tasmania, Unit Guide 2006 www.utas.edu.au/units/
Units Coded F and H – Faculty of Arts

Requisites: PREREQ - 25% at level 100 in Political Science or equiv MEXCL - HSP203/303, HMA259/359
Staff: Dr T Narramore
Teaching Pattern: int: 2 lectures weekly, 1 tutorial fortnightly; dist.ed: web-based delivery (13 wks)
Assessment: 2,500-word essay (40%), 750–1,000-word tutorial paper/presentation and participation (20%), 2-hr end-of-sem exam (40%)
Required Texts: Reader (available from UniPrint; Distance Education Office - Ltn)
Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA270</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSA370</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSA271/371 - The Politics of International Justice

Description: Provides an introduction to, and an assessment of, the agencies and institutions that make up the international justice system. These range from the national instruments of police, courts and foreign affairs departments through international instruments such as Interpol, the Red Cross/Red Crescent, Amnesty International, a suite of United Nations regulatory agencies, the International Criminal Court and the International Court of Justice. The unit also addresses issues such as what is 'international justice', human rights, war crimes, and the significance and nature of transnational and multinational crime.

Requisites: PREREQ - HSG101 and HSG102 or equiv
Staff: Assoc Prof Herr (Coordinator), Dr R Hall
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 2,500-word essay (30%), 1,000-word class test (10%), tutorial participation (10%), 2-hr end-of-sem exam (50%)
Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA271</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSA371</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSA361 - Parliamentary Internship

Special Note: enrolment in this unit requires the approval of the unit coordinator as places are limited and competitively assigned.

Description: A Parliamentary Internship is available at the Parliament of Tasmania. It involves a part-time placement with a Member of Parliament or a Parliamentary Committee and involves the intern undertaking a practical, research oriented report.

Requisites: PREREQ - HSA241/341 or HSA260/360
Staff: Assoc Prof RA Herr (Coordinator)
Teaching Pattern: Supervised research (13 wks)
Assessment: 3,000-word report
Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA361</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSA400/401 - Political Science 4 Honours

Special Note: length of course - one academic year (or two semesters) full time or up to two years (or four semesters) part time.

Description: The full-time course (HSA400) consists of two units normally taken in semester 1 and a dissertation of 15,000 words on a subject approved by the Head of School in semester 2. Students commencing in semester 2 or undertaking the part-time course (HSA401) should plan their course in consultation with the Honours Coordinator.

Full-time students enrol in HSA400

Plus
HSA499 Dissertation

Plus two of the following elective units:

- HSA420 Politics of International Relations
- HSA425 Comparative Politics: Order and Conflict
- HSA430 Politics of Terrorism
- HSA431 Selected Topics in Australian Politics
- HSA432 Parliamentary Internship
- HSA434 Parliament in Society
- HSA435 Special Reading Program
- HSA437 International Relations in Asia
- HSA438 Media and International Relations
- HSA475 Contemporary Political Thought
- HSA476 Issues in Polar and Marine Policy
HSA478 The Practice of Diplomacy
HSD418 Challenges to Governance
HSG402 Advanced Topics in IPE
HSG403 Third World Development
HSG404 Advanced Social and Political Research
HSG405 Strategy and Security

Part-time students enrol in HSA401

Plus relevant elective or dissertation unit based on their enrolment plan.

A relevant Honours level unit from another discipline may be substituted for one of the above electives, subject to the approval of the Head of the School of Government as to its suitability, weighting, and satisfaction of any prerequisites.

The number and pattern of elective units offered depends on staff loads and student numbers.

**Requisites:** PREREQ - major in Political Science, with GPA of 6.5 or higher

**Staff:** Dr R Davison (Honours Coordinator)

**Offered in Courses:** [ R4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA400</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSA401</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSA420 - Politics of International Relations**

**Description:** Provides students with the opportunity for advanced level study of international relations. The unit explores the politics of international relations examining such topics as the global politics of the environment, Australian foreign relations and the principle and practice of diplomacy, the international relations of the Pacific Islands, peacekeeping and transnational crime, managing international conflicts and strategic defence issues.

**Requisites:** PREREQ - major, with GPA of 6.5 or higher for honours entry

**Staff:** Assoc Prof RA Herr (Coordinator)

**Teaching Pattern:** 2-hr seminar weekly (13 wks)

**Assessment:** 8,000 words in written assignments

**Offered in Courses:** [ R4A ] [ R5Q ] [ R6Q ] [ R7Q ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA420</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSA425 - Comparative Politics: Order and Conflict**

**Description:** Provides students with the opportunity for advanced level study of comparative politics. Special attention is given to issues concerning order and conflict.

**Requisites:** PREREQ - major, with GPA of 6.5 or higher for honours entry

**Staff:** Dr WW Bostock

**Teaching Pattern:** 2-hr seminar weekly (13 wks)

**Assessment:** 8,000 words in written assignments

**Offered in Courses:** [ R4A ] [ R6L ] [ R7L ] [ R5Q ] [ R6Q ] [ R7Q ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA425</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSA430 - Politics of Terrorism**

**Description:** Offers an introduction to current thinking on the character of terrorism, its definitional ambiguity and its relationship to globalisation and the internationalisation of the media. The unit examines the emergence of terror strategies after 1945 and through an investigation of a number of case studies, considers both the strategic use and ideological justification of terror during the Cold War and the changing nature of terror in the post Cold War era of low intensity conflict.

**Requisites:** PREREQ - major, with GPA of 6.5 or higher for honours entry

**Staff:** Dr T Narramore

**Teaching Pattern:** 2-hr seminar weekly (13 wks)

**Assessment:** 8,000 words in written assignments

**Offered in Courses:** [ R4A ] [ R6L ] [ R7L ] [ R5Q ] [ R6Q ] [ R7Q ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA430</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSA431 - Selected Topics in Australian Politics**

**Description:** Provides students with the opportunity for advanced level study of Australian politics. The unit is normally undertaken as a
Units Coded F and H – Faculty of Arts

reading unit and students must contact the Honours Coordinator prior to enrolling in the unit.

Requisites: PREREQ - major, with GPA of 6.5 or higher for honours entry

Staff: as appropriate, depending on topic

Teaching Pattern: 2-hr seminar weekly (13 wks)

Assessment: 8,000 words in written assignments

Offered in Courses: [ R4A ] [ R5M ] [ R6M ] [ R7M ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA431</td>
<td>25 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSA432 - Parliamentary Internship

Special Note: enrolment in this unit requires approval of unit Coordinator as places are limited and competitively assigned

Description: A Parliamentary Internship is available at the Parliament of Tasmania. It involves a part-time placement with a Member of Parliament or a Parliamentary Committee and involves the intern undertaking a practical, research oriented report.

Requisites: PREREQ - major, with GPA of 6.5 or higher plus HSA241/341 or HSA260/360

Staff: Assoc Prof RA Herr (Coordinator)

Teaching Pattern: supervised research

Assessment: 8,000-word report

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA432</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSA434 - Parliament in Society (Unit not offered in 2006)

Description: Examines the role of Parliament in modern democratic society. While this unit may focus on Australia, comparative parliamentary experience can be covered.

Requisites: PREREQ - major, with GPA of 6.5 or higher for honours entry

Staff: Assoc Prof RA Herr

Teaching Pattern: 2-hr seminar weekly (13 wks)

Assessment: 8,000 words in written assignments

Offered in Courses: [ R4A ] [ R5M ] [ R6M ] [ R7M ]

HSA435 - Special Reading Program

Special Note: enrolment in this unit requires the approval of the Honours Coordinator

Description: Involves supervised reading on a topic selected by the student in consultation with an appropriate member of staff. Students must contact the Honours Coordinator prior to enrolling in this unit

Requisites: PREREQ - major, with GPA of 6.5 or higher

Staff: as appropriate, depending on topic

Teaching Pattern: 2-hr seminar weekly (13 wks)

Assessment: 8,000 words in written assignments

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA435</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSA437 - International Relations in Asia

Description: Provides students with the opportunity for advanced level study of international relations. The unit focuses on international relations in Asia -- the international politics of South-East Asia, Asian and Australian security and finally, the evolving triangular relations between China, the United States and Japan are described.

Requisites: PREREQ - major, with GPA of 6.5 or higher for honours entry

Staff: Dr T Narramore

Teaching Pattern: 2-hr seminar weekly (13 wks)

Assessment: 8,000 words in written assignments

Offered in Courses: [ R4A ] [ R6K ] [ R7K ] [ R5Q ] [ R6Q ] [ R7Q ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA437</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSA438 - Media and International Relations

Description: Examines in depth some of the critical issues in the impact of news on foreign policy-making particularly in the tension between the public's 'right to know' and a country's 'right to national security'. The precise content of the seminar will vary from year to year to allow for a special focus on the current controversies of the day.
Requisites: PREREQ - major, with GPA of 6.5 or higher for honours entry
Staff: Dr T Narramore
Teaching Pattern: 2-hr seminar weekly (13 wks)
Assessment: 8,000 words in written assignments
Offered in Courses: [ R4A ] [ R5Q ] [ R6Q ] [ R7Q ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA438</td>
<td>25 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSA460 - Honours Dissertation A

Special Note: undertaken following completion of all coursework units; thesis to be completed over two consecutive semesters.
Description: Involves supervised research on a subject approved by the Head of School. The results of the research are reported in a 15,000-word dissertation.
Requisites: PREREQ - Completion of 50% of coursework units MEXCL - HSA499
Staff: as appropriate, depending on topic
Teaching Pattern: supervised research
Assessment: 15,000 word dissertation
Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA460</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSA461 - Honours Dissertation B

Special Note: undertaken following completion of all coursework units; thesis to be completed over two consecutive semesters.
Description: Involves supervised research on a subject approved by the Head of School. The results of the research are reported in a 15,000-word dissertation.
Requisites: PREREQ - HSA460 MEXCL - HSA499
Staff: as appropriate, depending on topic
Teaching Pattern: supervised research
Assessment: 15,000 word dissertation
Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA461</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSA475 - Contemporary Political Thought (Unit not offered in 2006)

Description: Examines a number of current approaches to issues of equity, equality and freedom that perennially trouble the liberal conscience. Beginning with John Rawls' *Theory of Justice* the unit examines the justice oriented thinking of Dworkin, Barry, the communitarian modifications of Will Kymlicka and Charles Taylor together with the criticism of new liberalism posed by feminists like IM Young and Ann Phillips and sceptical ironists like John Gray and Richard Rorty.
Requisites: PREREQ - major, with GPA of 6.5 or higher
Staff: tba
Teaching Pattern: 2-hr seminar weekly (13 wks)
Assessment: 8,000 words in written assignments
Offered in Courses: [ R4A ]

HSA476 - Issues in Polar and Marine Policy

Description: The management of both polar and marine policy areas has become much more contentious in recent decades. The unit considers the challenge to traditional State interest by increasing use of multilateral mechanisms.
Requisites: PREREQ - major, with GPA of 6.5 or higher for honours entry
Staff: Assoc Prof RA Herr, Dr R Hall, Dr J Vince
Teaching Pattern: 2-hr seminar weekly (13 wks)
Assessment: 8,000 words in written assignments
Offered in Courses: [ R4A ] [ R5Q ] [ R6Q ] [ R7Q ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA476</td>
<td>25 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSA478 - The Practice of Diplomacy

Description: Provides students with an advanced level of analysis of the evolution and development of the principles and practices of international diplomacy. Diplomacy is a fundamental instrument of foreign policy, with a well-established history and a range of conventions, legal instruments, negotiating practices, bargaining techniques and coercive tactics available to it. Students will be able to understand and examine these conventions and practices in detail, with attention to relevant examples from the past and present. The
pressures on diplomacy from a complex range of international actors and global media, and the question of national or cultural variation in diplomatic style will also be considered.

**Requisites:** PREREQ - Major, with GPA of 6.5 or higher for Honours entry

**Staff:** Dr T Narramore, Prof P Boyce

**Teaching Pattern:** 2hr seminar weekly (13 wks)

**Assessment:** 8000 words in written assignments

**Required Texts:** none

**Recommended Texts:** none

**Offered in Courses:** [ R4A ] [ R5Q ] [ R6Q ] [ R7Q ]

### HSA478 - Dissertation

**Special Note:** undertaken following completion of all coursework units

**Description:** Involves supervised research on a subject approved by the Head of School. The results of the research are reported in a 15,000-word dissertation.

**Requisites:** PREREQ - Completion of 50% coursework units

**Staff:** as appropriate, depending on topic

**Teaching Pattern:** supervised research

**Assessment:** 15,000-word dissertation

**Offered in Courses:** [ R4A ]

### HSA478 - Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA478</td>
<td>25 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HSA499 - Research Thesis

**Special Note:** this unit is offered as part of the Master of International Politics and is undertaken following completion of all coursework units

**Description:** Students undertake independent research on an approved subject. The results of the research are reported in a thesis of 15,000 words. Guidance will be provided in a short series of workshops at the beginning of the unit and through supervision while research work is in progress.

**Requisites:** PREREQ - Completion of 100% of coursework units

**Staff:** Dr T Narramore (Coordinator)

**Teaching Pattern:** supervised research

**Assessment:** 15,000-word thesis

**Offered in Courses:** [ R7Q ]

### HSA499 - Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA499</td>
<td>50 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HSA701 - Research Thesis A

**Special Note:** unit is for part time students enrolled in the Master of International Politics and is undertaken following completion of all coursework units; thesis to be completed over two consecutive semesters.

**Description:** Students undertake independent research on an approved subject. The results of the research are reported in a thesis of 15,000 words. Guidance will be provided in a short series of workshops at the beginning of the unit and through supervision while research work is in progress.

**Requisites:** PREREQ - Completion of 100% of coursework units MEXCL - HSA702

**Staff:** Dr Terry Narramore (Coordinator)

**Teaching Pattern:** supervised research

**Assessment:** 15,000-word thesis

**Offered in Courses:** [ R7Q ]

### HSA701 - Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA701</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HSA703 - Research Thesis B

**Special Note:** unit is for part time students enrolled in the Master of International Politics and is undertaken following completion of all coursework units; thesis to be completed over two consecutive semesters.

**Description:** Students undertake independent research on an approved subject. The results of the research are reported in a thesis of 15,000 words. Guidance will be provided in a short series of workshops at the beginning of the unit and through supervision while research work is in progress.

**Requisites:** PREREQ - Completion of 100% of coursework units

**Staff:** Dr Terry Narramore (Coordinator)

**Teaching Pattern:** supervised research

**Assessment:** 15,000-word thesis

**Offered in Courses:** [ R7Q ]

### HSA703 - Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA703</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HSA704 - Research Thesis C

**Special Note:** unit is for part time students enrolled in the Master of International Politics and is undertaken following completion of all coursework units; thesis to be completed over two consecutive semesters.

**Description:** Students undertake independent research on an approved subject. The results of the research are reported in a thesis of 15,000 words. Guidance will be provided in a short series of workshops at the beginning of the unit and through supervision while research work is in progress.
HSD205/305 - Policing and Governance

Description: Examines the roles and functions that the police play as a major agency of governance in society. The structures and strategies of policing are analysed and the relationships between the police, other governmental institutions and the general public are discussed. Contemporary issues concerning such matters as community-based policing, police accountability, race relations, corruption, dissent, militarisation, managerialism, privatisation and international policing to combat transnational crime are also explored. Case material from Australia, Britain, the United States and other, largely western countries is drawn on to illustrate policy issues and to examine practices.

Requisites: PREREQ - 25% at level 100 in Public Policy or equiv MEXCL - HSP201/301, HGE240/340

Staff: Dr R Hall

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)

Assessment: 2,500-word essay (40%), 1,000-word report (20%), 2-hr end-of-sem exam (40%)

Required Texts: Reader (available from Uniprint)

Recommended Texts: Waddington PAJ, Policing Citizens

Offered in Courses: [ R3A ] [ R3C ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD205</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSD305</td>
<td>12.5 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD207/307 - Sex, Drugs and Toxic Waste: Risk and Regulation

Description: Explores regulation as a type of public policy. The unit examines theoretical approaches to understanding regulatory policy and what distinguishes regulatory policies from other types of public policy such as redistribution and distribution. In addition to exploring conventional approaches to regulation and self-regulation of industry for economic, social and environmental purposes, the unit pays particular attention to the politics surrounding the regulation of risk, including both interest- and morals-based demands for activities to be regulated. It explores the dilemmas posed by approaches to the regulation of criminal activity, and attempts to regulate ‘sinful’ behaviour such as prostitution and drug-taking, as well as the consequences of the demonisation of areas of activity such as waste management, including the effectiveness of international prohibition regimes.

Requisites: PREREQ - 25% at level 100 in Public Policy or Political Science or equiv MEXCL - HSP208/308, HSA271/371

Staff: Prof A Kellow (Coordinator)

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)

Assessment: 2,500-word essay (25%), 1,000-word book review (15%), tutorial participation (10%), 2-hr end-of-sem exam (40%)

Required Texts: Reader (available from Uniprint)

Offered in Courses: [ R3A ] [ R3C ] [ R3K ] [ S3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD207</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSD307</td>
<td>12.5 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD208/308 - Business–Government Relations (Unit not offered in 2006)

Description: The unit explores the relationship between business, government and civil society actors (unions, think tanks, non-governmental organisations) in capitalist countries, including Australia. Following an examination of different models of business-government relations (liberal, corporatist, authoritarian, communitarian), the unit analyses the history of business-government relations in Australia, the United States and Japan, and examines their different arrangements for regulating trade practices, maintaining competitiveness and managing workplace relations.

Requisites: PREREQ - 25% at level 100 in Public Policy or Political Science or equiv

Staff: Dr F Gale (Coordinator), Dr R Davison

Teaching Pattern: Int: 2 lectures weekly, 1 tutorial fortnightly; dist.ed: web-based delivery (13 wks)

Assessment: 2,500-word essay (35%), 1,000-word book review (15%), tutorial participation (10%), 2-hr end-of-sem exam (40%)

Required Texts: Reader (available from Uniprint)

Offered in Courses: [ R3A ] [ R3C ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD207</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSD307</td>
<td>12.5 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD223/323 - Regional Development Policy

Description: Examines how small, sub-national peripheral economies respond to the challenge of the international global economy. Topics include regional development theory and models of regional policy, the role of official development agencies, central-regional relations, alternative community-based strategies and oppositional planning. Cases considered include Tasmania and the Maritime provinces of Canada.
Units Coded F and H – Faculty of Arts

Requisites: PREREQ - 25% at level 100 in Public Policy or equiv MEXCL - HGE226/326
Staff: Assoc Prof M Haward (Coordinator), Dr J Vince
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 2,500–3,000-word essay (40%), 1,000-word report (20%), 2-hr end-of-sem exam (40%)
Required Texts: Reader (available from UniPrint)
Offered in Courses: [ R3A ] [ R3C ] [ R3K ] [ R3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD223</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSD323</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD227/327 - Media Policy (Unit not offered in 2006)
Description: This unit introduces students to the critical public policy and regulatory issues which ground government responses to ongoing developments in media, communications and IT sectors.
Requisites: PREREQ - 25% at level 100 in Public Policy or equiv MEXCL - HEJ212/312
Staff: tba
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 2,500–3,000-word essay (40%), 1,000-word report (20%), 2-hr end-of-sem exam (40%)
Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

HSD229/329 - Global Environmental Policy
Special Note: unit may be taken as part of a Natural Environment and Wilderness Studies major
Description: Examines both international relations and broader governance approaches to understanding global environmental policy. It will focus upon the roles that nation-states, international organisations and non-governmental actors, play in global policy processes. The formation and operation of international regimes as major policy instruments for the management of the global environment will be discussed. The unit will also introduce aspects of the global ecology and global economy, and review links between trade and environment, debt and environment, and security and environment. Students will have the opportunity to research global environmental issues such as climate change (including the ‘greenhouse’ issue), oceans policy, polar regimes, wildlife and biodiversity conservation. The unit will critically assess the effectiveness of global policy in protecting the environment.
Requisites: PREREQ - 25% at level 100 in Public Policy or equiv
Staff: Dr K Crowley (Coordinator), Prof A Kellow
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 2,500 - 3,000-word essay (40%), 1,000-word report (20%), 2-hr end-of-sem exam (40%)
Required Texts: Reader (available from Uniprint)
Offered in Courses: [ R3A ] [ R3C ] [ R3K ] [ S3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD229</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSD329</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD230/330 - Australian Environmental Policy
Special Note: unit may be taken as part of a Natural Environment and Wilderness Studies major
Description: Introduces students to the dynamics that shape environmental policy in contemporary Australia and to aspects of environmental policy. The relationship between capitalism and environmental protection is considered in the context of recent disputes between economic and environmental concerns. The role and capacities of the state in relation to environmental policy are considered, and the pattern of Australian environmental policy is examined through case studies.
Requisites: PREREQ - 25% at level 100 in Public Policy or Political Science or equiv MEXCL - HSA263/363
Staff: Dr K Crowley
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 2,500–3,000-word essay (40%), 1,000-word paper (20%), 2-hr end-of-sem exam (40%)
Required Texts: Reader (available from Uniprint)
Offered in Courses: [ R3A ] [ R3C ] [ R3K ] [ S3G ] [ S3T ] [ S3Z ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD230</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSD330</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD231/331 - Social Policy in Welfare States (Unit not offered in 2006)
Description: Describes and explains key features of the welfare state in liberal democracies. Focusing primarily on the welfare state in Australia, the unit examines issues such as: its history and form; its political bureaucratic and community foundations; the policy community and dominant paradigms; the political choices involved; the characteristics of the policies developed; and, in particular, the recent shift towards increasing use of market mechanisms in policy design and delivery. Theoretical debates about citizenship, justice and individualism in relation to welfare are also considered.
Units Coded F and H – Faculty of Arts

**Requisites:** PREREQ - 25% at level 100 in Public Policy or equiv MEXCL - HGE227/327

**Staff:** Dr M Alessandrini

**Teaching Pattern:** 2 lectures weekly, 1 tutorial fortnightly (13 wks)

**Assessment:** 2,500–3,000-word essay (40%), 1,000-word report (10%), tutorial participation (10%), 2-hr end-of-sem exam (40%)

**Required Texts:** Reader (available from UniPrint)

**Offered in Courses:** [ R3A ] [ R3C ] [ R3K ]

**HSD239/339 - Asian Environmental Justice (Unit not offered in 2006)**

**Special Note:** unit may be taken as part of a Natural Environment and Wilderness Studies major

**Description:** Examines 'social and environmental justice' in South East Asia, in particular the problems of 'work and environment' in the Asian context. It moves from the national focus of HSD230/330 Australian Environment Policy (not a prerequisite) to the regional challenge of achieving socially and ecologically sustainable development in newly industrialising nations.

**Requisites:** PREREQ - 25% at level 100 in Public Policy or equiv MEXCL - KGN239/339, HMA239/339

**Staff:** Dr K Crowley

**Teaching Pattern:** 2 lectures weekly, 1 tutorial fortnightly (13 wks)

**Assessment:** 2,500–3,000-word essay (40%), 1,000-word paper (20%), 2-hr end-of-sem exam (40%)

**Offered in Courses:** [ R3A ] [ R3K ] [ R3C ] [ S3T ]

**HSD240/340 - Women and Public Policy**

**Description:** Examines the role of women in public decision-making in Australia. The unit will specifically address the issues of women as citizens and consumers of policy; women as public officials making and delivering policy; and women as politicians representing the electorate in policy-making.

**Requisites:** PREREQ - 25% at level 100 in Public Policy or equiv

**Staff:** Dr M Alessandrini

**Teaching Pattern:** a series of lectures/seminars over the summer school period, dates tba

**Assessment:**

**Required Texts:** Reader (available from UniPrint)

**Offered in Courses:** [ R3A ] [ R3K ] [ R3C ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD240</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSD340</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSD241/341 - Global Political Economy**

**Description:** Introduces students to the theory and practice of global political economy. Following an examination of neoliberal, institutionalist and critical approaches to global political economy, the unit examines in detail its structure and operation as it relates to trade, investment and monetary policy. Case studies of several global institutions are presented including the World Trade Organisation (WTO), the United Nations Conference on Trade and Development (UNCTAD), the International Monetary Fund (IMF) and the World Bank.

**Requisites:** PREREQ - 25% at level 100 in Public Policy or Political Science or equiv

**Staff:** Dr F Gale (Coordinator), Dr R Davison

**Teaching Pattern:** 2 lectures weekly, 1 tutorial fortnightly; dist.ed: web-based delivery (13 wks)

**Assessment:** 2,500-word essay (35%); 1,000-word book review (15%); tutorial participation (10%), 2-hr end-of-sem exam (40%)

**Required Texts:** Reader (available from UniPrint)

**Offered in Courses:** [ R3A ] [ R3K ] [ R3C ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD241</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSD341</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSD242/342 - Antarctic and Oceans Policy**

**Description:** Uses various analytical approaches concerning the development, implementation, evaluation and legitimacy of Antarctic and oceans policy at both the international and national levels. Three broad interrelated issue areas are examined: [i] the evolution of the Antarctic Treaty System; [ii] global, regional and domestic fisheries policy management; and [iii] emerging issues and policies in oceans governance, including Australia's oceans policy. Case material concerning controversial, contemporary issues such as Antarctic tourism and environmental values, controlling unregulated fishing, bioprospecting, whaling, and seabird bycatch from long-line fishing operations are also explored.

**Requisites:** PREREQ - HSG101 and HSG102 or equiv

**Staff:** Assoc Prof MG Haward (Coordinator), Dr R Hall, Dr J Vince

**Teaching Pattern:** 2 lectures weekly, 1 tutorial fortnightly (13 wks)
**Assessment:** 2,500 to 3,000-word essay (40%); 1,000-word report or class test (20%); 2-hr end-of-sem exam (40%)

**Required Texts:** Reader (available from Uniprint)

**Offered in Courses:** [ R3A ] [ R3C ] [ R3K ] [ S3Y ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD242</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSD342</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSD243/343 - Understanding Public Policy**

**Description:** Examines the initiation, development, implementation and evaluation of public policy. The unit takes a policy cycle approach and discusses opportunities and difficulties associated with public policy making. The first section of the unit examines conceptual approaches to public policy. The second section studies key areas of the policy process: agenda setting, policy development, implementation and evaluation. The final section examines public consultation, and questions of reform within the public policy process. The unit introduces students to practical elements of policy design and implementation and focuses on the way in which policy is developed.

**Requisites:** PREREQ - HSG101 and HSG102 or equiv MEXCL - HSD206/306, HSD209/309

**Staff:** Assoc Prof MG Haward (Coordinator), Prof A Kellow, Dr J Vince

**Teaching Pattern:** 2 lectures weekly, 1 tutorial fortnightly (13 wks)

**Assessment:** 500-word issue paper (10%), 2,500-word assignment (40%), tutorial participation (10%), 2-hr end-of-sem exam (40%)


**Offered in Courses:** [ R3A ] [ R3C ] [ R3K ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD243</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSD343</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSD316 - Public Sector Internship**

**Special Note:** Enrolment in this unit requires the approval of the Unit Coordinator.

**Description:** The Public Sector Internship is offered as a research-based unit in the Public Policy major within the School of Government. The unit involves a part-time placement in a public sector agency within the Tasmanian State Service, or within a Local Government Authority though the Local Government Association of Tasmania. This placement will see the intern undertake a practical, research-oriented report. The internship aims to give students experience in practical aspects of policy making and analysis and public administration. Interns will also gain an introduction to the public sector.

**Requisites:** PREREQ - HSG101, HSG102 and completion of HSD243 at Distinction level, or GPA of 6.5 or higher in 200 level units in public policy major MEXCL - HSD416

**Staff:** Dr Kate Crowley (Coordinator)

**Teaching Pattern:** Supervised research (13 wks)

**Assessment:** 5,000 word report

**Offered in Courses:** [ R3A ] [ R3C ] [ R3K ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD316</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSD400/401 - Public Policy 4 Honours**

**Special Note:** length of course - one academic year (or two semesters) full-time or up to two years (or four semesters) part-time

**Description:** The full-time course (HSD400) consists of two units normally taken in semester 1 and a dissertation of 15,000 words on a subject approved by the Head of School in semester 2. Students commencing in semester 2 or undertaking the part-time course (HSD401) should plan their course in consultation with the Honours Coordinator. Full-time students enrol in HSD400

**Plus**

HSD403 Dissertation

**Plus** two of the following elective units:

HSD410 Advanced Topics in Antarctic and Oceans Policy

HSD412 Environmental Politics and Policy

HSD413 Special Reading Program

HSD415 Women and Public Policy

HSD416 Public Sector Internship

HSD417 Contemporary Policing

HSD418 Challenges to Governance

HSD421 Policy Development

HSD422 Leadership, Influence and Dispute Resolution

HSD423 Participation and Public Policy
Units Coded F and H – Faculty of Arts

**HSD 424** Forest Policy: Global and Local
**HSD 425** Policy Implementation and Evaluation
**HSG 402** Advanced Topics in IPE
**HSG 403** Third World Development
**HSG 404** Advanced Social and Political Research
**HSG 405** Strategy and Security

Part-time students enrol in **HSD 401**

*Plus* relevant elective or dissertation unit based on their enrolment plan.

A relevant Honours level unit from another discipline may be substituted for one of the above electives, subject to the approval of the Head of the School of Government as to its suitability, weighting, and satisfaction of any prerequisites.

The number and pattern of elective units offered depends on staff loads and student numbers.

**Requisites:** PREREQ - Major in Public Policy, with GPA of 6.5 or higher

**Staff:** Dr R Davison (Honours Coordinator)

**Offered in Courses:** [ R4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD 400</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSD 401</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSD 403 - Dissertation**

**Special Note:** undertaken following completion of all coursework units

**Description:** Involves supervised research on a subject approved by the Head of School. The results of the research are reported in a 15,000 word dissertation.

**Requisites:** PREREQ - Completion of 50% of coursework units

**Staff:** as appropriate, depending on topic

**Teaching Pattern:** supervised research

**Assessment:** 15,000-word dissertation

**Offered in Courses:** [ R4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD 403</td>
<td>50 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSD 410 - Advanced Topics in Antarctic and Oceans Policy**

**Description:** Provides students with an understanding of the structure and processes that shape policy and management of the Antarctic and Southern Ocean. The unit focuses on the development and evolution of the Antarctic Treaty System, Antarctic environmental management, Southern Ocean resource issues, Australia's oceans policy, the politics of whaling, climate change and Antarctica.

**Requisites:** PREREQ - major, with GPA of 6.5 or higher

**Staff:** Dr R Hall (Coordinator), Assoc Prof M Haward, Dr J Vince

**Teaching Pattern:** 2-hr seminar weekly (13 wks)

**Assessment:** 8,000 words in written assignments

**Offered in Courses:** [ R4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD 410</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSD 412 - Environmental Politics and Policy**

**Description:** Allows students to concentrate upon either (a) recent developments in green theory such as environmental justice, ecological modernisation or green democracy, or (b) the resolution of recent environmental problems at the local, national or international level. It provides readings relating to the contested character of green politics and the various debates over the capacity of government to respond to environmental concerns.

**Requisites:** PREREQ - major, with GPA of 6.5 or higher for honours entry

**Staff:** Dr K Crowley

**Teaching Pattern:** 2-hr seminar weekly (13 wks)

**Assessment:** 8,000 words in written assignments

**Offered in Courses:** [ R4A ] [ R5M ] [ R6M ] [ R7M ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD 412</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSD 413 - Special Reading Program**

**Special Note:** Enrolment in this unit requires the approval of the Honours Coordinator.
**Units Coded F and H – Faculty of Arts**

**Description:** Involves supervised reading on a topic selected by the student in consultation with an appropriate member of staff. Students must contact the Honours Coordinator prior to enrolling in this unit.

**Requisites:** PREREQ - major, with GPA of 6.5 or higher

**Staff:** as appropriate, depending on topic

**Teaching Pattern:** 2-hr seminar weekly (13 wks)

**Assessment:** 8,000 words in written assignments

**Offered in Courses:** [ R4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD413</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSD415 - Women and Public Policy (Unit not offered in 2006)**

**Description:** Examines the relationship between women, the state and public policy. The unit discusses the role of women in public decision making and the historical importance of activism, interest groups and the femocrat tradition in facilitating the institutionalisation and legitimisation of women's policy as part of the political process. The unit will specifically address the issues of women as citizens and consumers of policy; women as public officials making and delivering policy; and women as politicians representing the electorate in policy making. It will examine the impact of economic-liberalism on womens policy and accordingly, assess the current context and debate the future direction of women's policy in Australia.

**Requisites:** PREREQ - major, with GPA of 6.5 or higher for honours entry

**Staff:** Dr M Alessandrini

**Teaching Pattern:** 2-hr seminar weekly (13 wks)

**Assessment:** 8,000 words in written assignments

**Offered in Courses:** [ R4A ] [ R5M ] [ R6M ] [ R7M ]

**HSD416 - Public Sector Internship**

**Special Note:** Enrolment in this unit requires the approval of the Coordinator as places are limited.

**Description:** The Public Sector Internship is offered as a research based unit in the Public Policy Honours program. It involves a part-time placement in a public sector agency within the Tasmanian State Service. This placement will see the intern undertake a practical, research oriented report. It is expected that interns would spend about 10 hours per week during the semester in the placement. The internship aims to give students experience in practical aspects of policy making and analysis and public administration.

**Requisites:** PREREQ - Major, with GPA of 6.5 or higher for honours entry

**Staff:** Dr K Crowley (Coordinator)

**Teaching Pattern:** Supervised research (13 wks)

**Assessment:** 8,000-word report

**Offered in Courses:** [ R4A ] [ R5M ] [ R6M ] [ R7M ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD416</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSD417 - Contemporary Policing**

**Special Note:** unit offered in either Sem 1 or Sem 2 each year; enrolment at other times requires approval of Police Studies Coordinator

**Description:** Provides students with the opportunity for advanced level study of contemporary policing and public order issues concerning such topics as accountability; police culture; social deviancy and reform; managerialism and marketisation; policing dissent; militarisation; community policing; race, gender and sexuality issues; rural policing; and international policing to combat transnational crime.

**Requisites:** PREREQ - major, with GPA of 6.5 or higher for honours entry

**Staff:** Dr R Hall

**Teaching Pattern:** 2-hr seminar weekly (13 wks)

**Assessment:** 8,000 words in written assignments

**Offered in Courses:** [ R4A ] [ R5L ] [ R6L ] [ R7L ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD417</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
</tbody>
</table>

**HSD418 - Challenges to Governance**

**Description:** `Government' as a set of institutions is no longer synonymous with `government' as a process. As a result, the term 'governance' is increasingly used to account for a growing number of situations where governance occurs without government. The reasons for this reflect not only a shift in the boundaries of the State, and a 'hollowing out' of government, but fundamental shifts in the competences of different levels of government, as local and global forces both undermine and overlay the capacity of nation-states in some areas, but strengthen the hand of nation-states in others. The increasing importance of non-governmental actors further complicates this picture. Added to this institutional complexity, the complexity of issues such as global trade and investment, climate change and other environmental risks, and reactions by those threatened or disadvantaged by these developments pose an interesting set of challenges for governance. This subject will explore selected aspects of these issues.

**Requisites:** PREREQ - major, with GPA of 6.5 or higher for honours entry

**Staff:** Prof A Kellow
HSD421 - Policy Development

Description: Examines the central approaches to understanding the policy process. Key phases of this process will be explored including the initiation, development, implementation, evaluation and analysis of public policy. Difficulties and opportunities presented by the complexity and ambiguity inherent within political decision making will also be analysed.

Requisites: PREREQ - major, with GPA of 6.5 or higher for honours entry

Staff: Dr K Crowley (Coordinator)

Teaching Pattern: 2-hr seminar weekly (13 wks)

Assessment: 8,000 words in written assignments

Offered in Courses: [ R4A ] [ R5M ] [ R6M ] [ R7M ] [ R6L ] [ R7L ] [ R5Q ] [ R6Q ] [ R7Q ] [ R5R ] [ R6R ] [ R7R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD418</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD422 - Leadership, Influence and Dispute Resolution

Special Note: available in Launceston and North West for R6S, and R7S students only

Description: Examines three interrelated concepts central to contemporary discourse about effective governance. From a focus on 'the great men of history' and 'captains of industry' to behavioural, transactional, transformational and problem-solving approaches, the unit traces the development of leadership studies in a range of contexts including the organisation, governmental and international. Inherently a political activity, leadership involves the exercise of influence and power and is often a critical factor in the resolution of disputes. The nature of influence and power is discussed, their forms identified and dispute resolution strategies (including negotiation, cooption, mediation and arbitration) explored.

Requisites: PREREQ - major, with GPA of 6.5 or higher for honours entry; HSD for R6S and R7S students

Staff: Dr R Hall

Teaching Pattern: 2-hr seminar weekly (13 wks)

Assessment: 8,000 words in written assignments

Offered in Courses: [ R4A ] [ R5M ] [ R6M ] [ R7M ] [ R5R ] [ R6R ] [ R7R ] [ R6L ] [ R7L ] [ R5Q ] [ R6Q ] [ R7Q ] [ R5R ] [ R6R ] [ R7R ] [ R6S ] [ R7S ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD421</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD423 - Participation and Public Policy

Description: What is the value of associations, consultation, partnerships and public deliberation for policy making? How do individuals and organisations outside the bureaucracy influence policy structure and content? Is the concept of social capital important for community development? Is there a link between political participation and the civic and social health of communities? Does the legitimacy of public policy now rest on citizen cooperation or cooption in government decision making? How are concepts of participation and community strategically represented in current political context? This unit examines arguments that surround the theories and processes of public involvement in policy-making. It assesses the role of voluntary association and the community sector in the development and delivery of public policy, and considers the nature and impact of consultation mechanisms arising from civil society, both individuals and organisations.

Requisites: PREREQ - major, with GPA of 6.5 or higher for honours entry

Staff: Dr M Alessandrini

Teaching Pattern: 2-hr seminar weekly (13 wks)

Assessment: 8,000 words in written assignments

Offered in Courses: [ R4A ] [ R5M ] [ R6M ] [ R7M ] [ R6L ] [ R7L ] [ R5Q ] [ R6Q ] [ R7Q ] [ R5R ] [ R6R ] [ R7R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD423</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD424 - Forest Policy: Global and Local

Description: Introduces students to global, national and regional policy in the forestry sector. It will cover: (a) ecological theories of forest management (sustainable-yield forest management, sustainable forest management and ecosystem forest management); (b) global forest policy as considered in the International Tropical Timber Organisation, the UN Food and Agriculture Organisation, the Commission on Sustainable Development and the newly established UN Forum on Forests; and (c) Australian and Tasmanian forest policy.

Requisites: PREREQ - major, with GPA of 6.5 or higher

Staff: Dr F Gale

Teaching Pattern: 2-hr seminar weekly (13 wks)

Assessment: 8,000 words in written assignments
HSD425 - Policy Implementation and Evaluation

**Description:** Explores major conceptual, empirical and normative issues surrounding the implementation and evaluation of public policy. Both of these phases of the policy process are examined separately and in relation to each other and to other concepts such as compliance, effectiveness, policy learning and accountability. The growing importance of policy implementation and evaluation is reflected in a burgeoning literature from official government sources and various fields of academia. This literature is critically analysed. So called key lessons for successful implementation are identified along with implementation 'traps'. Measures for enhancing policy compliance and policy learning are examined. Finally, the purposes, types and methods of evaluation are surveyed.

**Requisites:** PREREQ - major, with GPA of 6.5 or higher for honours entry

**Staff:** Dr R Hall, Prof A Kellow, Assoc Prof M Haward

**Teaching Pattern:** 2-hr seminar weekly (13 wks)

**Assessment:** 8,000 words in written assignments

**Offered in Courses:** [ R4A ] [ R5M ] [ R6M ] [ R7M ] [ R6L ] [ R7L ]

HSD427 - Governance in the 21st Century

**Special Note:** Unit only available to students enrolling in Graduate Certificate, Graduate Diploma or Master of Public Administration (International). Enrolment requires approval of Unit Coordinator.

**Description:** Governance in the 21st Century will provide an introduction to politics and government in the contemporary world and explore national and international governance, including an introduction to international organizations including the WTO, as well as trade and regional economic integration issues.

**Staff:** Assoc Prof M Haward (Coordinator) and School of Government staff

**Teaching Pattern:** Sem 2: 2hr seminar weekly (13 wks); Sem 5: compressed delivery, dates TBA

**Assessment:** 2 x 4,000 word essays in English

**Required Texts:** Reader (available from the School of Government)

**Offered in Courses:** [ R5R ] [ R6R ] [ R7R ]

HSD428 - Program Analysis and Evaluation (Unit not offered in 2006)

**Special Note:** Unit only available to students enrolling in Graduate Certificate, Graduate Diploma or Master of Public Administration (International).

**Description:** This unit will explore techniques for analysing and evaluating public programs, including techniques such as project evaluation, risk assessment, policy analysis and evaluation of implementation and program effectiveness

**Staff:** Assoc Prof M Haward (Coordinator), School of Government staff and specialist consultants

**Teaching Pattern:** 2hr seminar weekly (13 wks)

**Assessment:** 2 x 4,000 word essays in English

**Required Texts:** Reader (available from School of Government)

**Offered in Courses:** [ R5R ] [ R6R ] [ R7R ]

HSD429 - Public Sector Management

**Special Note:** Unit only available to students enrolling in Graduate Certificate, Graduate Diploma or Master of Public Administration (International). Enrolment requires approval of Unit Coordinator.

**Description:** This unit will examine the origins, theory and practice of public administration and management in modern political systems. Bureaucracy, responsible government, the career service, and the politics, principles and criticisms of 'managerialism' will be examined. The unit will examine the principles of strategic management and planning, budgeting and financial management, performance management and review, organisational design, personnel management and information systems.

**Requisites:** MEXCL - HSD715

**Staff:** Assoc Prof M Haward (Coordinator), School of Government staff and specialist consultants.

**Teaching Pattern:** 2hr seminar weekly (13 wks)

**Assessment:** 2 x 4,000 word essays in English

**Required Texts:** Reader (available from the School of Government)

**Offered in Courses:** [ R5R ] [ R6R ] [ R7R ]
HSD460 - Honours Dissertation A

**Special Note:** undertaken following completion of all coursework units; thesis to be completed over two consecutive semesters.

**Description:** Involves supervised research on a subject approved by the Head of School. The results of the research are reported in a 15,000-word dissertation.

**Requisites:** PREREQ - Completion of 50% of coursework units MEXCL - HSD403

**Staff:** as appropriate, depending on topic

**Teaching Pattern:** supervised research

**Assessment:** 15,000 word dissertation

**Offered in Courses:** [ R4A ]

<table>
<thead>
<tr>
<th>Unit Delivery Information:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit</td>
</tr>
<tr>
<td>HSD460</td>
</tr>
</tbody>
</table>

HSD461 - Honours Dissertation B

**Special Note:** undertaken following completion of all coursework units; thesis to be completed over two consecutive semesters.

**Description:** Involves supervised research on a subject approved by the Head of School. The results of the research are reported in a 15,000-word dissertation.

**Requisites:** PREREQ - HSD460 MEXCL - HSD403

**Staff:** as appropriate, depending on topic

**Teaching Pattern:** supervised research

**Assessment:** 15,000 word dissertation

**Offered in Courses:** [ R4A ]

<table>
<thead>
<tr>
<th>Unit Delivery Information:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit</td>
</tr>
<tr>
<td>HSD461</td>
</tr>
</tbody>
</table>

HSD502 - Regional Development Policy 1

**Description:** This unit explores core issues of concern for regional development policy makers. Participants will consider the challenges of addressing the key factors that influence regional prosperity, and current policy responses to these factors. Such factors include: measuring well-being, disparity and diversity at the regional level; human and social capital, demography, changing lifestyle preferences; ICT and innovation, expenditure on public infrastructure; business management and investment; biophysical constraints; and interest group conflict. The unit also examines how policy makers respond to community economic development - and how their responses, in turn, shape policy making at the regional level. Participants will review policy learning over the past 25 years to develop responses to current policy problems at the local level.

**Staff:** Dr Tony McCall/Assoc Prof Marcus Haward (Co-coordinators)

**Teaching Pattern:** Web-based workshops (13 weeks); 2 optional weekend study schools (3 hrs per day per school).

**Assessment:** Online discussion presentation demonstrating critical assessment of the key factors influencing regional development policy-making (20%).

Essay demonstrating knowledge and application of key factors in regional development policy (2,000 words - 30%).

Case study assignment demonstrating knowledge and application of key factors in regional development policy (3,000 words - 50%).

**Recommended Texts:** Reader (available from UniPrint)

**Offered in Courses:** [ R5S ] [ R6S ] [ R7S ]

<table>
<thead>
<tr>
<th>Unit Delivery Information:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit</td>
</tr>
<tr>
<td>HSD502</td>
</tr>
</tbody>
</table>

HSD503 - Policy Development & Facilitation

**Description:** This unit provides a template for a practical approach to project development, policy development and implementation. The template, using components of the 'policy cycle' approach to policy development, acts as a guiding framework for 'best practice' approaches to project development and management.

The unit combines policy development and analysis components in providing a range of practical guides for project management. These include: agenda setting; decision-making; use of appropriate policy tools and instruments; project implementation; monitoring and evaluation; consultation and participation in project development; conflict resolution and policy termination. Participants will also actively participate in business plan development, grant application writing, and asset mapping.

Students are encouraged in assessment of this unit to apply the template to a regional policy project.

**Staff:** Dr Tony McCall/Assoc Prof Marcus Haward

**Teaching Pattern:** Web-based workshops (13 weeks); 2 optional weekend study schools (3 hrs per day per school).

**Assessment:** Online discussion presentation demonstrating an understanding of the components of the policy cycle to project design (20%). Outline of project plan demonstrating components of the policy cycle to a case study (1,500 words - 20%). Case study assignment demonstrating an application of the components of the policy cycle to project development (4,000-5,000 words - 60%).


**Offered in Courses:** [ R5S ] [ R6S ] [ R7S ]
HSD601 - Regional Development Policy 2

Description: This unit will examine the key issues for regional development policy through the lens of a policy learning perspective. Participants will examine policy approaches that have been adopted in areas such as institutional design, tourism, natural resource management, health and aged care delivery, and population/immigration policy. From such an examination, comparative approaches will be considered at local regional levels, such as the pertinent policy lessons for regions relating to innovation and ICT, business entrepreneurship and investment.

This unit will also provide a useful range of linkages to key policy learning web-based sites providing a co-ordinated link to a vibrant policy learning network.

Staff: Dr Tony McCall/Assoc Prof Marcus Haward (Co-Coordinators)

Teaching Pattern: Web-based workshops (13 weeks); 2 optional weekend study schools (3 hrs per day per school).

Assessment: Online discussion presentation demonstrating critical assessment of policy learning perspectives (20%).

Essay demonstrating knowledge and application of policy learning approaches relating to innovation and ICT in regional economies (2,000 words - 30%).

Case study assignment demonstrating knowledge and application of policy learning approaches to a key policy area such as tourism, NRM, health and aged care delivery (3,000 words - 50%).

Required Texts: Unit Reader (available from UniPrint)

Offered in Courses: [ R6S ] [ R7S ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD601</td>
<td>12.5%</td>
<td>External(H,L,W)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD602 - Regional Development Issues

Description: This unit will provide students with the opportunity to explore a topical issue in Regional Development Policy, led by established experts in the field. Content of the unit will vary from semester to semester according to evolving priorities in RDP, and the availability at the University of particular sets of expertise. Themes will include health, aged care, natural resources, sustainability etc.

Healthy Communities - Taking the World Health Organisation's definition of health as its basis, this unit explores the ways in which individuals, communities and governments all contribute to creating 'healthy communities'. Focusing on local communities, environmental responses to issues such as water resources and public environments are explored. Students then examine a sociological response to health initiatives at the community level before considering the impact of state and federal government health policy and funding in areas such as the health workforce and health facilities. Integral to these topics are the notions of power and contestation as participants in any health issue debate what constitutes a 'healthy community'.

This unit draws on contemporary health debates occurring in regional communities and explores the ways in which sociological analysis can inform responses to these debates.

Staff: Dr Karen Willis

Teaching Pattern: Web-based (13 weeks); 2 optional weekend workshops.

Assessment: Critical literature review demonstrating knowledge and understanding of current issues in community health/health promotion (1,500 words - 20%). Discussion contributions - contribution to online discussions (30%) Written assignment developing and articulating a policy response to a selected health issue (4000 words - 50%)

Required Texts: Unit reader

Offered in Courses: [ R5S ] [ R6S ] [ R7S ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD602</td>
<td>12.5%</td>
<td>External(H,L,W)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD701 - Research Thesis

Special Note: offered as part of the Master of Public Policy and is undertaken following completion of all coursework units

Description: Students undertake independent research on an approved subject. The results of the research are reported in a thesis of 15,000 words. Guidance will be provided in a short series of workshops at the beginning of the unit and through supervision while research work is in progress.

Staff: Dr K Crowley (Coordinator)

Teaching Pattern: supervised research

Assessment: 15,000-word thesis

Offered in Courses: [ R7M ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD701</td>
<td>50%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD703 - Research Project

Special Note: Unit is offered as part of the Master of Public Administration (International) course and is undertaken following completion of all coursework units. Enrolments requires the approval of the Unit Coordinator.
Description: Students will undertake a workplace-based research project which will critically assess a selected administrative process or public policy problem which has been approved prior to commencement. If undertaken off-shore guidance will be provided by UTas staff by email throughout the project and by visits by UTas staff during and near the end of the semester. Some assistance may also be provided by in-country tutors.

Requisites: PREREQ - Completion of 125% of coursework units

Staff: Assoc Prof M Haward (Coordinator)

Teaching Pattern: Supervised research.

Assessment: 8,000 word project report in English

Offered in Courses: [ R7R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD703</td>
<td>25 %</td>
<td>H External(O)</td>
<td>H External(O)</td>
<td>H External(O)</td>
<td>H External(O)</td>
<td>H External(O)</td>
<td>H External(O)</td>
</tr>
</tbody>
</table>

**HSD706 - Research Project Construction & Design (Unit not offered in 2006)**

Description: This unit provides students with skills in the construction and organisation of research projects within the multi-disciplinary field of Regional Development Policy. After reviewing the requirements for good research project design, and examining a range of instructive examples, students will negotiate a research topic with the course co-ordinator and proceed to develop a research program, to be pursued in the Applied Research Project and the RDP Research Project. Attention will be paid in particular to clear and effective formulation of the topic; topic scope, viability and resourcing needs; projecting realistic timelines; theoretical grounding of the research; validity and consistency of proposed methodology; review of existing research in the area; research ethics principles and approval procedures; industry/government/community partnerships, approvals, endorsements etc. required to facilitate the investigation. Students will be required to prepare a research proposal summary covering all these aspects and give an oral presentation to the class on their topic. Written overviews of the existing literature on the topic, and of its theoretical and methodological parameters, will also be required.

Requisites: PREREQ - Completion of 100% of coursework units

Staff: tba

Teaching Pattern: Web-based workshops (13 weeks); 2 optional weekend study schools (3 hrs per day per school).

Assessment: Research Proposal Summary (1,000 words - 20%); Research Proposal Presentation (10-15mins - 20%); Literature Overview (1,500 words - 30%); Theoretical and Methodological Overview (1,500 words - 30%).

Offered in Courses: [ R7S ]

**HSD707 - Applied Research Project (Unit not offered in 2006)**

Special Note: Placement opportunities will be provided to students where appropriate to the research project.

Description: This unit, which follows on from Research Project Design, provides students with skills in the application of Regional Development Policy theory and methodology to 'coalface' problems and demands in government, industry and/or the community. After reviewing critical issues in the application of research to needs in these sectors, students will, in negotiation with the unit co-ordinator, and following the completion of any necessary ethical and other approvals, investigate and report on aspects of their chosen research topic as it relates to current government, industry and/or community issues.

Requisites: PREREQ - Completion of 100% of coursework units

Staff: tba

Teaching Pattern: Self-directed learning with monthly communication with unit coordinator. Weekend study school for presentation of projects. Placement opportunities will be provided to students where appropriate to the research project.

Assessment: 5,000 word applied research report (100%). An oral class presentation of project (30 mins) is compulsory but not formally assessed.

Offered in Courses: [ R7S ]

**HSD709 - RDP Research Project (Unit not offered in 2006)**

Description: This unit provides students with an opportunity to engage in detailed research on a particular aspect of regional development policy negotiated with the unit coordinator. This involves the completion of a substantial report on an issue of regional development policy. Students are required to apply a range of theoretical and methodological approaches to a particular issue or problem in regional development policy, for example a comparative analysis incorporating policy learning in a particular policy area. Students are required to liaise regularly with their designated supervisor. An opportunity for the presentation of draft projects at a weekend seminar will be provided prior to submission.

Staff: tba

Teaching Pattern: Self-directed learning with monthly communication with unit coordinator. Weekend study school for presentation of projects.

Assessment: Research Project Report (10,000 words - 100%). An oral class presentation of the project (1 hour) is mandatory but is not formally assessed.

Offered in Courses: [ R7S ]

**HSD710 - Research Thesis A**

Special Note: unit is for part time students enrolled in the Master of Public Policy and is undertaken following completion of all coursework units; thesis to be completed over two consecutive semesters.

Description: Students undertake independent research on an approved subject. The results of the research are reported in a thesis of 15,000 words. Guidance will be provided in a short series of workshops at the beginning of the unit and through supervision while research work is in progress.

Requisites: PREREQ - Completion of 100% of coursework units MEXCL - HSD702

Staff: Dr K Crowley (Coordinator)

Teaching Pattern: supervised research
Assessment: 15,000-word thesis

Offered in Courses: [ R7M ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD710</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSD711 - Research Thesis B**

Special Note: unit is for part time students enrolled in the Master of Public Policy and is undertaken following completion of all coursework units; thesis to be completed over two consecutive semesters.

Description: Students undertake independent research on an approved subject. The results of the research are reported in a thesis of 15,000 words. Guidance will be provided in a short series of workshops at the beginning of the unit and through supervision while research work is in progress.

Requisites: PREREQ - HSD710 MEXCL - HSD702

Staff: Dr K Crowley (Coordinator)

Teaching Pattern: supervised research

Assessment: 15,000-word thesis

Offered in Courses: [ R7M ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD711</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSD712 - Research Thesis A**

Special Note: Unit is for part time students enrolled in the Master of Public Administration (International) course and is undertaken following completion of all coursework units; project to be completed over two consecutive semesters. Enrolment requires approval of the Unit Coordinator.

Description: Students undertake a workplace-based research project which will critically assess a selected administrative process or public policy problem which has been approved prior to commencement. If undertaken off-shore guidance will be provided by UTas staff by email throughout the project and by visits by UTas staff during and near the end of the semester. Some assistance may also be provided by in-country tutors.

Requisites: PREREQ - HSD427; completion of 125% of coursework units

Staff: Assoc Prof M Haward (Coordinator)

Teaching Pattern: Supervised research.

Assessment: 8,000 word project report

Offered in Courses: [ R7R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD712</td>
<td>12.5 %</td>
<td>H External(O)</td>
<td>H External(O)</td>
<td></td>
<td>H External(O)</td>
<td>H External(O)</td>
<td>H External(O)</td>
</tr>
</tbody>
</table>

**HSD713 - Research Thesis B**

Special Note: Unit is for part time students enrolled in the Master of Public Administration (International) course and is undertaken following completion of all coursework units; project to be completed over two consecutive semesters. Enrolment requires approval of the Unit Coordinator.

Description: Students undertake a workplace-based research project which will critically assess a selected administrative process or public policy problem which has been approved prior to commencement. If undertaken off-shore guidance will be provided by UTas staff by email throughout the project and by visits by UTas staff during and near the end of the semester. Some assistance will also be provided by in-country tutors.

Requisites: PREREQ - HSD427; HSD712

Staff: Assoc Prof M Haward (Coordinator)

Teaching Pattern: Supervised research.

Assessment: 8,000 word project report

Offered in Courses: [ R7R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD713</td>
<td>12.5 %</td>
<td>H External(O)</td>
<td>H External(O)</td>
<td></td>
<td>H External(O)</td>
<td>H External(O)</td>
<td>H External(O)</td>
</tr>
</tbody>
</table>

**HSG101 - Introduction to Government A**

Description: Introduces students to the study of government and politics. The unit addresses questions of conflict and dissent and the role of democratic political processes in mediating these to achieve cooperation. This involves the comparative study of Australian, US and UK political institutions and policy processes in the authoritative allocation of values.

Requisites: MEXCL - HSA101, HSA102, HSD101, HSD102

Staff: Dr R Davison (Coordinator, Hbt), Dr F Gale (Coordinator, Ltn and dist.ed)

Teaching Pattern: int: 2 lectures, 1 tutorial weekly (13 wks); dist.ed: web-based delivery (13 weeks)

Assessment: 2,000-word essay (30%), 500-word paper (10%), tutorial assessment (10%), 2-hr end-of-sem exam (50%)
HSG102 - Introduction to Government B

Special Note: Examine the contested nature of central political concepts such as freedom, justice, democracy, and power to illustrate the nature of debate that surrounds the dynamics of governance, politics and public policy making. This unit also introduces students to the international dimension of politics through an examination of contemporary international conflicts.

Requisites: MEXCL - HSA101, HSA102, HSD101, HSD102

Staff: Dr M Alessandrini (Coordinator, Hbt), Dr F Gale (Coordinator, Ltn and dist ed)

Teaching Pattern: int: 2 lectures, 1 tutorial weekly (13 wks); dist.ed: web-based delivery (13 weeks)

Assessment: 2,000-word essay (30%), 500-word paper (10%), tutorial assessment (10%), 2-hr end-of-sem exam (50%)

HSG200/300 - Approaches to Political Analysis

Special Note: strongly recommended for students intending to undertake Honours in Public Policy or Political Science

Description: Examines theory and methods employed in the study of politics and public policy. In addition to examining key methodological issues, the unit focuses on the development of theoretical understandings of government. It includes the detailed analysis of selected key pieces of research, examining critically the use of theory and methods by notable scholars.

Requisites: PREREQ - 25% at level 100 in Political Science or Public Policy or equiv

Staff: Dr M Alessandrini (Coordinator)

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)

Assessment: 2,500-word essay (30%), 1,000-word report (15%), tutorial participation (5%), 2-hr end-of-sem exam (50%)

HSG201/301 - Contemporary Issues in Government (Unit not offered in 2006)

Description: Examines Issues of contemporary significance in the study of government. The focus of the unit changes from year to year depending on staff availability and interests.

Requisites: PREREQ - 25% at level 100 in Public Policy or Political Science or equiv

Staff: Staff from the School of Government and/or visiting scholar(s)

Teaching Pattern: a series of lectures/seminars over the summer school period, dates tba

Assessment: 2,500-word essay (30%), 1,000-word report or class test (10%), participation (10%), 2-hr end-of-sem exam (50%)

HSG202/302 - Political Activism: Local to Global (Unit not offered in 2006)

Description: From Tas Together to S11, public participation has become an important component of contemporary politics and policy making. Globalisation and technology have also introduced new formulations of civic engagement such as 'cyber-participation' and 'hactivism'. This unit critically engages students with theories and debates that surround concepts of participatory politics and policy development. Is there public disaffection with politics and government? Have we become less trusting of political institutions and increasingly indifferent toward democratic participation? What facilitates the current political fascination with a revival of civic engagement? How is the notion of 'community' activism developed in the current political environment and the market economy? The unit explores answers to these questions and introduces students to local, national and global studies of participatory politics and policy processes.

Requisites: PREREQ - 25% at level 100 in Public Policy or Political Science or equiv

Staff: Dr M Alessandrini

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)

Assessment: 2,500-word essay (30%), 1,000-word report (20%), tutorial participation (10%), 2-hr end-of-sem exam (40%)

University of Tasmania, Unit Guide 2006 www.utas.edu.au/units/
HSG203/303 - International Cooperation (Unit not offered in 2006)

Description: Considers various analytical approaches that have clustered around the problem of international governance, with particular attention being paid to international organisations and international regimes. These approaches are then applied to understand and explain global and regional cooperation in such issues areas as security and dispute resolution (with special emphasis on the Palestine Question), world trade, human rights, economic integration, law of the sea and Antarctica.

Requisites: PREREQ - 25% at level 100 in Public Policy or Political Science or equiv MEXCL - HSA232/332, HSD232/332

Staff: Dr R Hall, Assoc Prof R Herr

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)

Assessment: 2,500-word essay (30%), 1,000-word report (10%), tutorial participation (10%), 2-hr end-of-sem exam (50%)

Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

HSG204/304 - Building Blocs: Economic Regionalism (Unit not offered in 2006)

Description: Focuses on regional economic integration theory and practice. In the first module, theories of regional integration (such as functionalism, neo-functionalism, complex interdependence, business-government corporatism, structuralism) are examined in detail. In the second module, students study the historical record of successes and failures of regional integration in different continents. Case studies include the European Union, the North American Free Trade Agreement, the Latin American Free Trade Agreement, the Association of South East Asian Nations and Asia-Pacific Economic Cooperation. In the third module, students consider the strategic implications for Australia of further economic integration in the Asia-Pacific region and examine various proposals for bilateral and plurilateral regional arrangements with Asian and Pacific states.

Requisites: PREREQ - 25% at level 100 in Public Policy or Political Science or equiv

Staff: Dr F Gale (Coordinator), Dr R Davison

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)

Assessment: 2,500-word essay (30%), 1,000-word book review (10%), completion of on-line 'Essay Writing Module' (10%), tutorial participation (10%), 2-hr end-of-sem exam (40%)

Required Texts: Reader (available from Uniprint)

Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

HSG205/305 - Re-inventing Governance (Unit not offered in 2006)

Description: Focuses on the role of contemporary ideas in governance. The unit explores how those ideas influence our knowledge and understanding of governance. Ideas such as the market, the polis, the public good, economic rationalism, community, the 'third way', the 'triple bottom line' and knowledge are some of the central ideas that continue to play significant roles in contemporary governance. Ideas are constantly under challenge and are subject to change and interpretation. For example, what ideas might emerge as the retreat from economic rationalism evolves? This 'battle over ideas' is pivotal to our understanding of emerging governance. This unit tracks these central governance ideas over time and speculates as to which ideas might emerge in contemporary and future governance frameworks. As such the unit is particularly useful for students who are seeking a career in the public or community sectors.

Requisites: PREREQ - 25% at level 100 in Public Policy or Political Science or equiv

Staff: tba

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)

Assessment: 2,000–2,500-word essay (40%), 1,000-word report (20%), 2-hr end-of-sem exam (40%)

Required Texts: Reader (available from Uniprint)

Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

HSG206/306 - Special Topic in Government

Special Note: enrolment in this unit requires specific approval of the Head of School and is normally restricted to students who have demonstrated potential for honours level work in either Political Science or Public Policy

Description: Provides the opportunity for students to undertake study in an approved topic of special interest that is not normally offered in the School's undergraduate teaching program. The unit is taught at advanced, pre-Honours level.

Requisites: PREREQ - 25% at level 200 in Public Policy or Political Science or equiv

Staff: Assoc Prof MG Haward (Coordinator); students are supervised by existing Government staff or visiting scholars with expertise in chosen topic

Teaching Pattern: Supervised research - intensive directed study involving weekly contact with supervisor

Assessment: 1,000-word research design paper (20%), 4,000-word research essay (80%)

Required Texts: Reader (available from Uniprint)

Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSG306</td>
<td>12.5%</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSG206</td>
<td>12.5%</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSG207/307 - Third World Development Politics

Description: Focuses on the problems experienced by the world's least and least developed countries. Such countries -- in Africa, Asia and Latin America -- are struggling to develop in a political-economic context characterised by high rates of infant mortality, malnutrition, poverty, and illiteracy. The unit introduces students to theories of Third World development, including modernisation, dependency, basic needs, state-led, market-led and sustainable development perspectives. Case studies of successful and unsuccessful development are presented that include the contribution of international aid organisations like the World Bank, the United Nations Development Program
(UNDP), the United Nations International Children's Emergency Fund (UNICEF), and the World Food Program. Australia's aid contribution is analysed including its official develop assistance program run by AusAid and its voluntary aid programs run by non-governmental organisations such as CARE Australia, Oxfam, etc.

Requisites: PREREQ - HSG101 and HSG102 or equiv

Staff: Dr F Gale

Teaching Pattern: int: 2 lectures weekly, 1 tutorial fortnightly (13 wks); dist.ed: web-based delivery (13 wks)

Assessment: tutorial attendance (10%), 1,000-word book review (15%), 2,500 to 3,000-word essay (35%), 2-hr end-of-sem exam (40%)

Required Texts: Reader (available from UniPrint)

Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSG207</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSG307</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSG208/308 - Inside the New Europe**

Description: The European Union (EU) will undertake its fifth enlargement in 2004. This unit will provide an introduction to the key institutions, policies and decision-making processes of the expanded European Union. The unit incorporates interdisciplinary approaches to European integration from political science, economics, political economy and international relations. The focus is upon the building and development of the European Union as a unique polity since 1948, with particular emphasis upon debates concerning the intergovernmental and supranational aspects of EU governance. The unit will also draw upon a wide range of case studies in order to illustrate the problems associated with international integration and international public policy making among unequal partners.

Requisites: PREREQ - 25% at level 100 in Political Science or Public Policy or equivalent; or 25% level 100 units scheduled under the BA European Studies major.

Staff: Dr R Davison (Coordinator)

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)

Assessment: class test (20%); one 2,000 word assignment (40%); and 2-hr end of sem exam (40%).

Required Texts: Reader (available from UniPrint)

Offered in Courses: [ R3A ] [ R3C ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSG208</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSG308</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSG309 - Innovation in Regional Development (Unit not offered in 2006)**

Special Note: Will be offered in 2008.

Description: The unit will examine the relationship between regional innovation and the role of governments, communities and markets. Increasingly, successful regional innovation is a factor in how the three sectors - markets, governments and communities - can work together creatively at the local level. However, the differing sectoral perspective on innovation and the significance of the spatial dimension of innovation often constrains the emergence of partnerships. This unit examines each of these perspectives and the common conditions under which successful innovation occurs.

Staff: Dr T McCall, Assoc Prof M Haward, Prof M Hess and Adjunct Prof D Adams

Teaching Pattern: TBA

Assessment: TBA

Required Texts: TBA

Recommended Texts: TBA

Offered in Courses: [ R3A ] [ R3K ]

**HSG402 - Advanced Topics in IPE**

Description: This unit will comprise an advanced seminar in international political economy (IPE), building upon the introductory undergraduate unit in IPE (HSD2/341). The unit explores the concept of a global political economy, and examines the key themes, theories and paradigms in IPE in the contemporary literature. The unit covers three main areas: (i) theoretical approaches to the global political economy; (ii) major developments in 20th-century IPE; and (iii) case studies from North America, Europe and East Asia. Australia is included as a paradigmatic case of a ‘middle power’ that is both an influential actor in, as well as a state profoundly affected by, the global political economy.

Requisites: PREREQ - Major, with GPA of 6.5 or higher for honours entry

Staff: Dr Remy Davison (Hobart coordinator), Dr Fred Gale (Launceston coordinator)

Teaching Pattern: 2-hour seminar weekly (13 wks)

Assessment: 3000-word assignment (40%), 5000-word assignment (60%)

Offered in Courses: [ R4A ] [ R5Q ] [ R6Q ] [ R7Q ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSG402</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HSG402 - Third World Development

Description: Provides students with an understanding of the political economy of Third World development and the difficulties confronting developing countries in an era of economic globalisation. Topics covered include theories of development (modernization, dependency, export-oriented, import-led, etc), Third World debt, development aid (bilateral and multilateral), and South-South cooperation.

Requisites: PREREQ - Major, with GPA of 6.5 or higher

Staff: Dr Fred Gale

Teaching Pattern: 2-hr seminar weekly or equivalent (13 wks)

Assessment: 3000-word assignment (40%), 5000-word assignment (60%)

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSG402</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSG403 - Advanced Social and Political Research

Special Note: Also available as a stand alone unit.

Description: This unit will provide participants with advanced skills to undertake research projects, in a variety of fields, through all stages of the process. It will provide a detailed overview of the requirements of project management including ethics, politics, negotiating access, developing timeframes and costings. The second component of the unit focuses on the nature of data, this includes coverage of levels of measurement, data quality assurance (data integrity and collection issues) and an overview of statistical packages. The final component of the unit will provide practical skill development in undertaking quantitative and qualitative analytical techniques and presenting results.

Some of the techniques covered will include: matrix analysis, descriptive and inferential statistics, measures of association, bi variate and multivariate analysis, and statistical testing.

Requisites: PREREQ - Major in Public Policy, Political Science or Gender Studies, or Bachelor Degree or equiv, or relevant employment experience. MEXCL - HGA623 for courses R5T, R6T and R7T

Staff: Marnie Bower (Coordinator), Ron Mason.

Teaching Pattern: Series of lectures/seminars and lab based work over the summer school period, dates TBA

Assessment: 1,000 word project plan (10%); 3,000 word research critique (30%); 4,000 word analytical report (50%); seminar participation (10%)

Required Texts: Reader (available from School of Government)  

Offered in Courses: [ R4A ] [ R5M ] [ R5T ] [ R6M ] [ R6T ] [ R7M ] [ R7T ] [ R6L ] [ R7L ] [ R5Q ] [ R6Q ] [ R7Q ] [ R5R ] [ R6R ] [ R7R ] [ R6S ] [ R7S ] [ R6K ] [ R7K ] [ R5T ] [ R6T ] [ R7T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSG403</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSG404 - Strategy and Security

Special Note: Candidates must satisfy admission requirements of one of the following: Political Science Honours; Public Policy Honours; Graduate Certificate in International Politics, Graduate Diploma in International Politics, or the Master of International Politics

Description: The transport and communications revolution of the last several decades, coupled with the computerisation of knowledge, has had a dramatic impact upon the state, particularly in terms of strategic- and security- policy formulation. The rising threat posed by weapons of mass destruction (WMDs) and increasingly-sophisticated delivery systems has raised new questions about the use of force as an appropriate instrument of policy. At the same time, the pace of economic globalisation appears to be contributing to the increasing frequency and intensity of inter- and intra-state conflicts. This unit examines the implications of these complex trends for security, understood both in its traditional sense as protection against military threats, and also in its less conventional sense as economic, political or environmental security. Issues to be explored include terrorism, asymmetrical warfare, containment, deterrence, piracy, large population movements, transnational crime, and pandemics (notably HIV/AIDS), and environment. The focus is upon the nature of these transnational challenges to security, and on the normative, legal and institutional responses to these challenges. Consideration is given to broader notions of security ('common security', 'co-operative security' and 'comprehensive security') and their policy implications. In its advanced seminars, the unit provides discussions of key case studies, such as the Cold War, post-Cold War unipolarity, Chinese 'containment', terrorism, corruption and organized crime; European security after 9/11, NMD/TMD and epidemics such as SARS.

Staff: Dr Remy Davison (Coordinator); Dr Matthew Sussex, other staff may also be invited to give guest seminars according to expertise in a particular issue.

Teaching Pattern: 2-hour seminars weekly (13 wks)

Assessment: 3,000-word essay (30%); 5,000 word research paper (70%).

Required Texts: Unit reader (available from School of Government)

Offered in Courses: [ R4A ] [ R5Q ] [ R6Q ] [ R7Q ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSG405</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSP200/300 - Special Topic in Policing
Special Note: enrolment in this unit requires specific approval of the Head of School or Police Studies Coordinator and is normally restricted to students who have demonstrated potential for Honours level work.

Description: Provides the opportunity for students to undertake study in an approved topic of special interest that is not normally offered in the Police Studies undergraduate teaching program. The unit is taught at advanced, pre-Honours level.

Requisites: PREREQ - at least 25% of level 200 in Political Science or Public Policy or equiv

Staff: Dr R Hall (Coordinator); students are supervised by existing Government staff or visiting scholars with expertise in chosen topic.

Teaching Pattern: Supervised research - intensive directed study involving weekly contact with supervisor

Assessment: 1,000-word research design paper (20%), 4,000-word research essay (80%)

Offered in Courses: [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSP200</td>
<td>12.5 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSP300</td>
<td>12.5 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSP500 - Policing and Society

Description: Focuses on the roles and functions that the police play as a major governmental agency in society. Contemporary issues such as police accountability, the abuse of authority, managerialism and marketisation, militarisation, the policing of dissent, community policing (including such controversial strategies as zero-tolerance policing and surveillance) are critically examined through the use of case material drawn largely from Australian, British and US policy and practice.

Requisites: MEXCL - HSD417

Staff: Dr Robert Hall (Coordinator), School of Government

Teaching Pattern: 2 hr seminar weekly (13 wks)

Assessment: 5,000 words in written assignments

Offered in Courses: [ R5T ] [ R6T ] [ R7T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSP500</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSP501 - Advanced Topics in Policing

Description: An advanced-level supervised seminar and reading program of study on selected topics in policing.

Staff: Dr Robert Hall (Coordinator), School of Government

Teaching Pattern: Intensive directed study involving weekly contact with supervisor over 13 weeks

Assessment: 5,000 words in written assignments

Offered in Courses: [ R5L ] [ R6L ] [ R7L ] [ R5T ] [ R6T ] [ R7T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSP501</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSP701 - Research Thesis

Special Note: this unit is offered as part of the Master of Police Studies course and is undertaken following completion of all coursework units

Description: Students undertake independent research on an approved subject. The results of the research are reported in a thesis of 15,000 words. Guidance will be provided in a short series of workshops at the beginning of the unit and through supervision while research work is in progress.

Staff: Dr R Hall (Coordinator)

Teaching Pattern: supervised research

Assessment: 15,000-word thesis

Offered in Courses: [ R7L ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSP701</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSP703 - Research Thesis A

Special Note: unit is for part time students enrolled in the Master of Police Studies course and is undertaken following completion of all coursework units; thesis to be completed over two consecutive semesters.

Description: Students undertake independent research on an approved subject. The results of the research are reported in a thesis of 15,000 words. Guidance will be provided in a short series of workshops at the beginning of the unit and through supervision while research work is in progress.

Requisites: PREREQ - Completion of 100% of coursework units MEXCL - HSP702

Staff: Dr R Hall (Coordinator)

Teaching Pattern: supervised research

Assessment: 15,000-word thesis
HSP704 - Research Thesis B

Special Note: unit is for part time students enrolled in the Master of Police Studies course and is undertaken following completion of all coursework units; thesis to be completed over two consecutive semesters.

Description: Students undertake independent research on an approved subject. The results of the research are reported in a thesis of 15,000 words. Guidance will be provided in a short series of workshops at the beginning of the unit and through supervision while research work is in progress.

Requisites: PREREQ - HSP703 MEXCL - HSP702
Staff: Dr R Hall (Coordinator)
Teaching Pattern: supervised research
Assessment: 15,000-word thesis

HSR200/300 - International Security

Description: This unit is concerned with international security, primarily from a 'traditional' vantage point (which relates to the study of war, arms control, conflict management and a range of associated 'inter-national' issues). It offers an opportunity to build upon the School's undergraduate courses as a core unit (along with HSA2/302 Approaches to International Relations; HSR2/3xx Great Power Foreign Policies; and HSD2/341 Global Political Economy) within the Major in International Relations. It examines the nexus between theory and practice in international conflict and utilises a range of contentious contemporary security issues as case studies. The first section of the unit will cover the key issues relating to the history and future of conflict, and will examine the relationships between conflict and territory, conflict and interdependence, and conflict and culture. Topics covered in this section include the Cold War, the move from bipolarity to a unipolar international system, and the notion that conflict is increasingly being conditioned by processes of globalisation. The second section of the unit looks at a set of specific strategic problems: US grand strategy, ballistic missile defences, the future of alliances (especially the NATO alliance), bioterrorism and the security challenges posed by infectious diseases. Each of those topics offers an opportunity to look in greater detail at a particular key issue. The unit then turns to Asia, and examines the complex mosaic of Asia-Pacific security, nuclear deterrence in South Asia and the Korean Peninsula, and China's military modernisation program. We finish with seminars on Australian security in the new century.

Requisites: PREREQ - HSG101 and HSG102 or 25% 100 level Arts units
Staff: Dr Matthew Sussex (Coordinator), Dr Remy Davison - School of Government
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 1000-word critical review essay (10%); 2,000-word research paper (50%); 2-hour end of semester examination (40%).
Required Texts: Reader (available from UniPrint)

HSR201/301 - Great Power Foreign Policies

Description: This is one of the core units for students undertaking the International Relations major. It is primarily concerned with changing power structures operating in contemporary international relations. It thus focuses on assessing the policy intentions and power capabilities of key actors within such a structure. The nature and implications of international change and its implications for global stability and the stability of separate selected regions is of central concern. However, attention will also be directed toward those issue-areas that promise to dominate international relations for the foreseeable future. The course is specifically designed for the student to become more sensitive to the factors and interests that underlie policy-making elites decision-making as they endeavour to maximise their own states' interests in the contemporary international relations environment.

Requisites: PREREQ - HSG101 and HSG102, or equivalent
Staff: Dr Matthew Sussex (coordinator), School of Government; Dr Terry Narramore, School of Government; Dr Remy Davison, School of Government
Teaching Pattern: 2 lectures weekly; 1 tutorial fortnightly (13 wks)
Assessment: 800-word critical review essay (10%); 2,000-word research paper (50%); 2-hour end of semester examination (40%).
Required Texts: Unit Reader (available from UniPrint)

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSP704</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSR200</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSR300</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSR201</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSR301</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HTA101 - History 1A

Special Note: Not available internally in semester 3 at Launceston and Cradle Coast Campus

Description: Considers developments in Europe from the late 17th to the late 18th century and their role in the making of the modern world. Topics include: the rise of the major European powers; war, politics and state-building; imperial expansion and rivalry; social change in Britain and France; the Enlightenment; and the dawn of the Age of Revolution.

Requisites: MEXCL - HTA100, HTA103, HTA106

Staff: Prof MJ Bennett, Dr G Daly Dr M Lindley (Hbt); Dr A Page (Ltn)

Teaching Pattern: 2x1-hr lectures, 1-hr tutorial weekly

Assessment: written work 3,000 words (45%), tutorial participation (5%), 2-hr exam in June (50%)

Required Texts: [p/b] Bennett MJ (ed), *The Impact of Europe: Selected Readings*, School of History & Classics, UTas


Offered in Courses: [ R3A ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA101</td>
<td>12.5%</td>
<td>H,L,W</td>
<td>External[H,L,W,I ,N]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA102 - History 1B: Age of Revolution and Empire c. 1780-1820

Description: Focuses on 'revolutionary' change in Britain and France in the late 18th and early 19th century, and its impact on the wider world. It considers the French Revolution; radicalism and reaction in Britain and the Napoleonic wars; French and British imperialism; the Industrial Revolution and social change; the 'birth of the modern'.

Requisites: MEXCL - HTA100, HTA102 (except in special circumstances with the permission of the Head of Discipline or School)

Staff: Prof MJ Bennett, Dr G Daly, Dr M Lindley (Hbt); Dr A Page (Ltn)

Teaching Pattern: int: 2x1-hr lectures, 1-hr tutorial weekly; dist.ed instructional package and weekend study schools

Assessment: written work 3,000 words (45%), tutorial participation (5%), 2-hr exam in Nov (50%)

Required Texts: [p/b] Bennett MJ (ed) *The Age of Revolution and Empire 1780--1820: Selected Readings*, School of History & Classics, UTas

Recommended Texts: [p/b] Breunig C *The Age of Revolution and Reaction 1789-1850*, Norton

Offered in Courses: [ R3A ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA102</td>
<td>12.5%</td>
<td>H,L,W</td>
<td>External[H,L,W,I ,N]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA107 - History 1C: The Modern World in Australia to 1860

Description: Traces the evolution of the rudimentary penal settlement, founded in 1788, into the self-governing colonies of the mid-nineteenth century. Attention is given to the nature of convictism and the forces which increasingly challenged a 'convict society': the crisis in Aboriginal-European relations resulting from the impact of British colonisation, and the movement for self government and democracy in the 1850s, the Gold Rushes and the Eureka Stockade.

Requisites: MEXCL - HTA100, HTA102 (except in special circumstances with the permission of the Head of Discipline or School)

Staff: Mr G P Chapman

Teaching Pattern: 2 x 1-hr lectures, 1-hr tutorial weekly

Assessment: written work, 3,000 words (45%), tutorial participation (5%), 2-hr exam in Nov (50%)


Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA107</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA205/305 - Gender in European Thought (Unit not offered in 2006)

Special Note: may be taken as a Gender Studies unit

Description: Europeans have expressed their ideas and beliefs about gender and sexuality in a variety of ways which have differed over time. Those beliefs have had an enormous effect on the way we live our lives. What beliefs were held, at what times, and by whom? How were notions of gender and sexuality shaped? The unit examines these issues in the context of persecutions of women as witches and the...
policing of sexual preference.

**Requisites:** PREREQ - 25% at level 100 History MEXCL - HAF203/303

**Staff:** Dr M Lindley

**Teaching Pattern:** 2 lectures weekly, tutorial fortnightly

**Assessment:** 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%)

**Offered in Courses:** [ R3A ] [ R3K ]

**HTA206/306 - Australia from the 1850s to 1918**

**Description:** Explores what it was like to live and work in Australia from the establishment of responsible government until the end of the First World War, from the assertion of independence from Britain until the assertion of national pride on the international stage. Within the framework of the making of a nation and of a distinctively Australian identity, the unit takes a thematic approach and examines broad political, social and cultural issues. The themes are illustrated by examples from all colonies, including Tasmania, as appropriate. The unit ends by asking the questions: What kind of nation was Australia in 1918? Was the war the key turning point or the last, if most important, stage in building the nation and a distinctive Australian identity? Was there, in fact, anything distinctive about Australians and the society they had created? Students develop a familiarity with primary documents as well as major historiographical debates.

**Requisites:** PREREQ - 25% at level 100 History MEXCL - HTA240/340, HTA204/304

**Staff:** Dr S Petrow (Hbt), Dr H Maxwell-Stewart (L'ton)

**Teaching Pattern:** 2 lectures weekly, 1 tutorial fortnightly

**Assessment:** 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%)

**Required Texts:** Reader

**Offered in Courses:** [ R3A ] [ R3K ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA206</td>
<td>12.5 %</td>
<td>L,W</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA306</td>
<td>12.5 %</td>
<td>L,W</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTA207/307 - Australia from 1918 to 1975 (Unit not offered in 2006)**

**Description:** Examines patterns of change and continuity, and conflict and consensus in Australia from the end of World War I to the end of the Whitlam years. Topics include, progressivism in the 1920s; Australia and the world depression in the 1930s; the second world war and its implications for Australia; economic and social transformations of the late 1940s and 50s, especially the impact of Menzies and migration; exploration of how far the 1960s saw a social and cultural revolution in Australia; the impact of the Whitlam government and social movements involving women, Aborigines, and the Greens.

**Requisites:** PREREQ - 25% at level 100 History MEXCL - HTA240/340

**Staff:** Dr S Petrow (Hbt), Dr H Maxwell-Stewart (L'ton)

**Teaching Pattern:** 2 lectures weekly, 1 tutorial fortnightly

**Assessment:** 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%)

**Required Texts:** Reader

**Offered in Courses:** [ R3A ] [ R3K ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA208</td>
<td>12.5 %</td>
<td>H,L,External[ ,L,N]</td>
<td>H</td>
<td></td>
<td>H,L,External[ ,L, ,N]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA308</td>
<td>12.5 %</td>
<td>H,L,External[ ,L, ,N]</td>
<td>H</td>
<td></td>
<td>H,L,External[ ,L, ,N]</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTA208/308 - Medieval Britain: Myth, Power and Identity**

**Description:** Examines the history of the British Isles c. 1100 to c. 1600 in terms of the relations of its constituent polities and peoples. It will consider the role of myth-making as well as the role of more material forces in the political and cultural development of Britain from the Norman conquests to the informal union of the kingdoms of England and Scotland in 1603. A particular focus will be on the creation of both over-arching and competing national identities in the late medieval and Tudor periods.

**Requisites:** PREREQ - 25% at level 100 History or equiv

**Staff:** Prof MJ Bennett

**Teaching Pattern:** int: 2 lectures weekly, 1 tutorial fortnightly; dist.ed instructional package and weekend study schools

**Assessment:** int: 500 word tutorial exercise (10%), 2,500 word essay (40%), 2-hr exam (50%); dist.ed 3,000-word essay (50%), 2-hr exam (50%)

**Required Texts:** M Bennett (ed), Medieval Britain, Myth, Power and Identity

**Offered in Courses:** [ R3A ] [ R3K ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA208</td>
<td>12.5 %</td>
<td>H,L,External[ ,L, ,N]</td>
<td>H</td>
<td></td>
<td>H,L,External[ ,L, ,N]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA308</td>
<td>12.5 %</td>
<td>H,L,External[ ,L, ,N]</td>
<td>H</td>
<td></td>
<td>H,L,External[ ,L, ,N]</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTA209/309 - Europe in an Age of Crisis 1560--1640 (Unit not offered in 2006)**

**Description:** The late 16th and early 17th centuries were an age of crisis in Europe. Population growth, price rises, taxation and war were creating social unrest and political division, while religious division and cultural ferment were undermining old certainties and values. This unit considers Spain under Philip II, Elizabethan England, the French Wars of Religion, the Dutch revolt, and the Thirty Years War, and focuses on changing social conditions and world views as well as power politics.
Requisites: PREREQ - 25% at level 100 History
Staff: Prof MJ Bennett
Teaching Pattern: instructional package and weekend study schools
Assessment: 3,000-word essay (50%), 2-hr exam (50%)
Offered in Courses: [R3A] [R3K]

HTA210/310 - Cold War Europe, 1945--1989 (Unit not offered in 2006)
Description: A political, social and economic study of Europe in the era of the Cold War, from the end of the Second World War to the fall of the Berlin Wall in 1989. Topics include: post-war reconstruction and the Marshall Plan; the emergence of the 'Iron Curtain' and the Sovietisation of Eastern Europe; popular culture, social developments and rising prosperity in the West; the nature and policies of the respective Western European and Eastern-Bloc governments; the formation of NATO and the Warsaw Pact; the role of espionage and subversion; popular dissent and governmental responses in the East and West (eg Hungary 1956, the Prague Spring, and Paris 1968); the issue of nuclear arms and their deployment; diplomacy within and between the Western and Eastern States; efforts at European Integration through such institutions as the European Community; the collapse of communism in Eastern Europe and the ending of the Cold War.

Requisites: PREREQ - 25% at level 100 History or Political Science
Staff: Dr G Daly
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly
Assessment: 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%)
Required Texts: Unit reader
Offered in Courses: [R3A] [R3K]

HTA211/311 - Europe at War 1914--1945
Description: Between 1914 and 1945 Europe experienced two devastating wars, a revolution of epic proportions and significance and a great depression. The unit examines the forces of conflict within Europe from World War 1 to the collapse of the Third Reich in 1945. It is concerned with the impact of the Russian Revolution, the rise of European dictatorships and the crushing of the Nazi regime.

Requisites: PREREQ - 25% at level 100 History
Staff: Dr A Page
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly; Distance Education instructional package and weekend study schools.
Assessment: 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%); Dist. Ed. 3000 word essay (50%) & 2 hr exam (50%)
Offered in Courses: [R3A] [R3K]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA211</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA311</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA214/314 - Late Medieval Europe (Unit not offered in 2006)
Description: In 1348 the bubonic plague ravaged Europe, and served as a catalyst in the transformation of the civilization of the middle ages. This unit examines major themes in the history of western Europe in the fourteenth and fifteenth centuries. Topics include the Black Death, the Hundred Years War, the rural economy and social revolt, the Church and heresy, Joan of Arc and French nation-building, the Wars of the Roses, and the Waning of the Middle Ages.

Requisites: - Some requisites may differ unit to unit.
HTA214: PREREQ - 25% at Level 100 HTA or HTC MEXCL - HTA202/302
HTA314: PREREQ - 25% at Level 100 History or 25% at Level 100 Ancient Civilisations MEXCL - HTA202/302
Staff: Professor Michael Bennett
Teaching Pattern: Five contact hours per fortnight over 13 weeks, comprising 8 x 1-hr tutorials and 24 x 1-hr lectures
Assessment: 500-word tutorial document exercise (10%), 2,500-word essay (40%), 2-hr examination (50%)
Required Texts: Holmes, G. Europe. Hierarchy and Revolt, 1320-1450
Offered in Courses: [R3A] [R3K]

HTA216/316 - The Experience of War. History, Myth and Memory
Description: From the Napoleonic Wars to the present, from the battlefield to the home front, this unit explores the history of war as a social and cultural experience in Modern Europe. The unit encourages a critical engagement with how war has been experienced, represented, remembered, imagined and commemorated by participants, the public, governments and the media. The unit introduces students to key historical debates and draws upon a rich body of sources including film, television, literature and war memorials. Case studies are drawn from the French Revolutionary-Napoleonic Wars, the First and Second World Wars, and the recent war in the Balkans.

Requisites: PREREQ - 25% at level 100 History or equivalent
Staff: Dr G Daly
Teaching Pattern: 5hrs per fortnight: 2x1-hr lectures weekly, 1-hr tutorial fortnightly
Assessment: 3,000-word essay (40%), Tutorial Participation (10%), 2-hr exam (50%)
Required Texts: Unit Reader
Offered in Courses: [R3A]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA216</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA316</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTA218/318 - Crime and the Law in Historical Perspective**

**Description:** Examines the relations between crime and the law in England and Australia from the middle ages to the present. The unit discusses the origins of the criminal law system, the changing roles of state and community in the regulation of conduct, and the changing nature and definition of crime and criminal activity. It considers the history of the courts, the police and the prison system, and the ways they define and deal with a range of crimes and social problems over a broad period of time. The assumption of the unit is that a knowledge of history fosters both an understanding of, and a critical engagement with, the criminal justice system as it operates today. Emphasis will be given to topics that bear on contemporary issues, and, where appropriate and possible, to Tasmanian case studies. Interested students will have the opportunity to conduct primary research on aspects of the Tasmanian criminal justice system.

**Requisites:** Some requisites may differ unit to unit.

HTA218: PREREQ - 25% at level 100 HTA or LAW101 MEXCL - LAW618, HSP210/310

HTA318: PREREQ - 25% at level 100 History or LAW101 MEXCL - LAW618, HSP210/310

**Staff:** Prof MJ Bennett, Dr S Petrow

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly

**Assessment:** 500-word tutorial exercise (10%), 2500-word essay (40%), 2-hr exam (50%)

**Required Texts:** Reader

**Offered in Courses:** [ R3A ] [ R3K ] [ L3D ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA218</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA318</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTA222/322 - Great Cities of Asia**

**Special Note:** restricted to BA students

**Description:** Through a series of case studies, this unit examines the city as locus of power in South, East and Southeast Asia. Focusing on the premodern and early modern periods, and taking a comparative approach, it addresses such issues as the role of symbolism, as well as cosmology and religion, in the physical expression of power. The ancient Indus Valley city of Mohenjodaro, the imperial cities of Vijayanagara, Shahjahanabad (Delhi), Ch‘ang-an, Peking, Kyoto, Edo and Angkor, and the colonial cities of Calcutta and Hanoi are studied. Through the use of both written and visual sources, students are introduced to the cultural and physical context of urban life at various stages of Asian history.

**Requisites:** PREREQ - 25% at level 100 in History, Asian Studies, or Ancient Civilisations

**Staff:** Dr K Brittlebank

**Teaching Pattern:** 2 hrs lectures weekly, 8 x 1 hr tutorials

**Assessment:** 500-word document exercise (5%), 2,500-word essay (40%), tutorial participation (5%), 2-hr exam (50%)


**Offered in Courses:** [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA322</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA222</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTA223/323 - Islam, Law and Women -- Historical and Contemporary Perspectives**

**Special Note:** may be taken as a Gender Studies unit

**Description:** Explores the historical and contemporary situation of Muslim women in the specific context of the interplay of religion and law in Islam, with special reference to the vast Muslim world of South Asia. The region provides an excellent comparative framework to explore the problems of Muslim women, law and religion in the varying contexts of their secular and Islamic constitutions on the one hand, and democratic and authoritarian governments on the other. The explication of the general and theoretical issues concerning religion, law and women in Islam will be grounded on historical and empirical illustrations drawn largely from the three countries in this region -- India, Pakistan and Bangladesh. The raging controversies surrounding Muslim Personal Law and the issue of Uniform Civil Code in relation to women, including its underlying politics, will receive particular attention.

**Requisites:** PREREQ - 25% at level 100 History,25% at level 100 Asian Studies, or 25% at level 100 Gender Studies MEXCL - HMA244/344, HAF260/360

**Staff:** Dr K Brittlebank

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly

**Assessment:** 3,000-word essay (40%), tutorial performance (10%), 2-hr exam (50%)

**Offered in Courses:** [ R3A ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA223</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HTA224/324 - Independence and Revolution in Modern Asia (Unit not offered in 2006)

Description: The unit considers the process of revolutionary change in Asia from the mid 19th to the late 20th century, showing the complex interplay of ancient and diverse traditions; colonialism and resistance; nation-building and the struggle for democracy in multi-ethnic and multi-religious states. The unit focuses on India and Indonesia, and pays special attention to the role of 'revolutionary' leaders like Gandhi and Sukarno.

Requisites: PREREQ - 25% at level 100 History or 25% at level 100 Asian Studies MEXCL - HTA221/321

Staff: Dr K Brittlebank

Teaching Pattern: 2 hrs lectures weekly, 1-hr tutorial fortnightly

Assessment: 500 word document exercise (10%), 2,500-word essay (40%), 2-hr exam (50%)

Required Texts: Bose, Sugata and Ayesha Jalal, Modern South Asia: History, Culture, Political Economy (Delhi, 1999)
Copland, Ian, India 1885-1947: The Unmaking of an Empire (Harlow, 2001)
Ricklefs, M. C., A History of Modern Indonesia Since c. 1200, 3rd ed. (Basingstoke, 2001)

Offered in Courses: [ R3A ]

HTA225/325 - Issues in History (Unit not offered in 2006)

Special Note: may be taken as an elective unit in other programs

Description: Recognises the range in perspective and the variety of approaches that characterise the study of history in the contemporary world by focusing on a historical topic not otherwise offered in the current schedule. Students gain an appreciation of a new perspective on the past, engage with a new set of historical issues, and gain a larger awareness of the range of approaches, historiographical and methodological, associated with the discipline of history. The content varies from year to year, taking advantage of the expertise and enthusiasm of visiting scholars as well as available staff, and reflecting the moving front of historical interest.

Requisites: PREREQ - 25% at level 100 History MEXCL - HTA221/321

Staff: Prof M Bennett (Coordinator)

Teaching Pattern: 2-hrs lectures weekly, 1 -hr tutorial fortnightly, or equivalent in summer school mode

Assessment: 3,000-word essay (45%), tutorial participation (5%), 2-hr exam (50%)

Required Texts: tba

Offered in Courses: [ R3A ] [ R3K ]

HTA229/329 - Van Diemen's Land 1642–1850

Description: Studies: the history of the colony of Van Diemen's Land from its discovery to self-government, relating interpretation of the historical process to available sources; the evolution of the colony from a penal station into a free society, paying close attention to the 'fatal clash' with the Aborigines, and issues of crime, punishment and reform; the economic, cultural and political development of the colony, culminating in the anti-transportation movement and the achievement of self-government, relating the colony's history to the pattern of British control and management of her other colonies during the period; and the historiography of the period, using contemporary documents on microfilm or other source material to analyse how historical accounts of the colony developed.

Requisites: PREREQ - 25% at level 100 History

Staff: Mr P Chapman Hbt, Dr H Maxwell-Stewart Ltn

Teaching Pattern: 2 hrs lectures weekly, 1-hr tutorial fortnightly

Assessment: 1,000-word survey paper (10%), 2,000-word research essay (35%), tutorial participation (5%), 2-hr exam (50%)

Offered in Courses: [ R3A ] [ R3J ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA229</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA329</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA231/331 - Tasmanian History from 1856

Description: An overview course covering significant themes in Tasmania's history from 1856 to the present day. Topics include politics, economic development, employment, unionism, society, demography, women's role, education, religion, health, art and literature.

Requisites: PREREQ - 25% at level 100 History

Staff: Mr Peter Chapman

Teaching Pattern: 2 hrs lectures weekly, 1 hr tutorial fortnightly

Assessment: 1 x 1000 word minor assignment (15%), 1 x 2000 word major assignment (25%), Tutorial participation (10%), 2 hour examination (50%)


Course reader.

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA231</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA331</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HTA234/334 - Europe in the High Middle Ages

Description: Pick up the story in 1000 when the Vikings have given a kick-start to Europe's economy and the warrior mentality of the early Middle Ages is giving way to the rising aristocrats. From this starting-point, the unit will examine the fundamental changes which took place in Europe between the eleventh and early fourteenth centuries, e.g. political developments towards state formation, increasing lay literacy, the rise of the nobility and the chivalric ethos, new institutional and grass-roots Christian movements, urban expansion, universities and the 'twelfth-century renaissance', and agricultural and technological innovations. This unit focuses on these foundational developments in Europe's history, with particular attention to France, Germany, and England.

Requisites: PREREQ - 25% at level 100 HTA or HTC MEXCL - HTA212/312

Staff: Dr E Freeman

Teaching Pattern: Sem 1; 2 x 1-hr lectures weekly, 1-hr tutorial fortnightly

Assessment: 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%)

Required Texts: Unit Reader

Offered in Courses: [ R3A ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA234</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA334</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA235/335 - Faith in Asia: Origin & Change (Unit not offered in 2006)

Description: The unit explores the historical context of the rise and spread of the major religions of Asia. Focusing on the period c.1500BCE-1500CE, topics include the hymns and practices of the nomadic Aryans, the metaphysical speculation of the Upanishads, and the historical processes associated with the development of devotional Hinduism. Also examined is the intellectual ferment of the Warring States period in China (403-221BCE), along with the contrasting ideas of Confucianism and Daoism. The Unit concludes by looking at the character of early Buddhism, its northern spread and transformation through China to Japan. Students will consider such issues as the roles of urbanisation, international trade and royal patronage in the process of cultural transmission, as well as the use of religious/philosophical texts as historical documents.

Requisites: PREREQ - 25% at Level 100 History, or 25% at Level 100 Asian Studies, or 25% at Level 100 Ancient Civilisations, or 25% at Level 100 Philosophy

Staff: Dr Kate Brittlebank

Teaching Pattern: 5 contact hours per fortnight over 13 weeks, comprising 8 x 1-hr tutorials and 24 x 1-hr lectures

Assessment: 500-word tutorial document exercise (10%), 2,500-word essay (40%), 2-hr examination (50%)


Offered in Courses: [ R3A ]

HTA237/337 - Holy Lands, Strange Lands: The Medieval World 1000-c.1300

Description: This unit examines the ways 'Medieval Europe' expanded to become 'The Medieval World', paying particular attention to issues of cross-cultural contact. Between 1000 and the early fourteenth century medieval culture pushed far beyond the limits of old Europe; new settlements were created in eastern and northern Europe, crusader states were established in the Holy Land, and trade routes and European Christian missionaries joined Europe with Asia. At the same time, a range of different cultures affected medieval Europe: e.g. Mongol expansion, intellectual influences from the Muslim world in the Middle East, economic influences from Byzantium, heretical Christian groups, as well as non-Christian religions. The unit investigates the characteristics and legacies of medieval geographic and cultural expansion, including the positive and negative consequences of cultural interactions.

Requisites: PREREQ - 25% at level 100 History MEXCL - HTA212/312

Staff: Dr E Freeman

Teaching Pattern: Sem 2; 2 x 1-hr lectures weekly, 1-hr tutorial fortnightly

Assessment: 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%)

Required Texts: Unit Reader

Offered in Courses: [ R3A ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA337</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA237</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA238/338 - History and Film: Twentieth-Century Perspectives

Description: Film has been called the art form of the twentieth century: a crucial artistic record of drama and conflict. This unit examines the manner in which film has reflected and played a part in constructing the twentieth century, from the silent comedies of Sennett and Chaplin, the Soviet realist work of Eisenstein and the psychological explorations of German expressionism to the feminist cinema of the 1980s and 1990s. We explore the commentary of Capra on the Great Depression, the rise and fall of the studio system, the impact of McCarthyism on post-war American cinema, the post-war European experiments and the genre shifts of the last decades of the twentieth century as they reflected the post-colonial experience and changing attitudes towards gender and sexuality.

Requisites: - Some requisites may differ unit to unit.

HTA238: PREREQ - 25% at 100 level HTA or HTC

HTA338: PREREQ - 25% at level 100 HTA or HTC

Staff: Dr M Lindley

Teaching Pattern: Sem 2; 2 x 1-hr lectures weekly, 1-hr tutorial fortnightly

Assessment: 1000-word tutorial paper (10%), 2000-word essay (30%), tutorial participation (10%), 2-hr exam (50%)
Required Texts: Unit reader

Recommended Texts: G. Nowell-Smith, *The Oxford History of World Cinema*

Offered in Courses: [R3A] [R3K]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA238</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA338</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTA239/339 - The Rise of Nations: Europe 1830-70**

Description: The years from 1830 to 1870 saw the restoration of a revolutionary agenda to an industrialising western Europe. Nation states were created (as in the case of Germany and Italy) or consolidated, as modern social classes appeared with their own political agendas. Great technological advances changed the physical landscape; intellectual and artistic revolutions created a new cultural landscape. Europe and the world were transformed in the process. The unit will examine these dramatic developments across Europe, from Great Britain to Russia.

Requisites: PREREQ - 25% at level 100 HTA MEXCL - HTA203/303

Staff: Dr M Lindley

Teaching Pattern: Sem 1; 2 x 1-hr lectures weekly, 1-hr tutorial fortnightly

Assessment: 1000-word tutorial paper (10%), 2000-word research essay (30%), tutorial participation (10%), 2-hr exam (50%)

Required Texts: Unit Reader


**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA239</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA339</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTA240/340 - Australian History 1788–1990s**

Description: Explores some major themes in Australian history: the founding of British Australia; convicts and convictism; Aboriginal responses to European settlement; the gold rushes; the rise of the Labor Parties; Federation; women; the Anzac Legend; the Great Depression; post-war immigration; the Menzies era; the Whitlam Government; and Australia in the 1960s.

Requisites: PREREQ - 25% at level 100 History MEXCL - HTA204/304, HTA206/306, HTA207/307; students who have completed the Australian History module of History 1 may not submit for assessment work on the colonial period

Staff: Mr P Chapman

Teaching Pattern: instructional package and study schools

Assessment: 3,000-word essay (50%), 2-hr exam (50%)

Required Texts: Reader

Recommended Texts: McIntyre, Stuart *A Concise History of Australia*

Offered in Courses: [R3A] [R3K]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA240</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N)_N</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA340</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N)_N</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTA242/342 - Colonial USA, 1607–1789**

Description: Examines the British colonisation of North America and the emergence of the first successful national independence movement. Its purpose is to study how historians can approach the creation of colonies and to study their transformation into independent societies.

Requisites: PREREQ - 25% at level 100 History or equiv MEXCL - HTA241/341

Staff: Dr. T Dunning

Teaching Pattern: int: 2 hrs lectures weekly, 1 hr tutorial fortnightly; dist.ed instructional package and study schools

Assessment: 3,000 word essay (50%), 2-hr exam (50%)


Taylor A, *American Colonies*

Offered in Courses: [R3A]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA242</td>
<td>12.5 %</td>
<td>L,W</td>
<td>External(H,L,W,I,N)_N</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA342</td>
<td>12.5 %</td>
<td>L,W</td>
<td>External(H,L,W,I,N)_N</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HTA243/343 - USA: The Nation from 1789 (Unit not offered in 2006)

Description: Provides an introduction to the social, cultural and political history of the United States, emphasising the economic and social reordering of 19th-century US and the influence of the American West on the USA in the 20th century. The purpose of the unit is to study how historians approach socio-economic changes and to study the influence of a particular region on a large nation state.

Requisites: PREREQ - 25% at level 100 History or equiv MEXCL - HTA241/341

Staff: Dr. T Dunning

Teaching Pattern: int: 2 hrs lectures weekly, 1 hr tutorial fortnightly; dist.ed: instructional package and weekend study schools

Assessment: 3,000 word essay (50%), 2-hr exam (50%)

Patricia Limerick, The Legacy of Conquest, The Unbroken Past of the American West

Offered in Courses: [ R3A ]

HTA244/344 - Modern Britain 1832-1990 (Unit not offered in 2006)

Description: This course will be a social, political and cultural exploration of the ways in which Britain was made (and unmade) as a nation between the Reform Act 1832 and the end of Margaret Thatcher's period as Prime Minister in 1990. An important theme will be how class, gender and ethnicity divided and united the British people. In the context of Britain winning and losing its international and European pre-eminence, we will probe debates about the nature of 'decline'. We will explore the extent to which issues such as class differences, rapid urbanisation, world wars, loss of empire, devolution proposals, a flagging economy, the welfare state, racial conflict, consumerism, and cultural change contributed to Britain's 'decline', yet did not result in the collapse of the social and political order.

Requisites: PREREQ - 25% at level 100 History

Staff: Dr Stefan Petrow

Teaching Pattern: 2hrs lectures weekly, 1-hr tutorial fortnightly

Assessment: 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%)

Required Texts: Course Reader

Offered in Courses: [ R3A ]

HTA245/345 - Revolutions of the Mind (Unit not offered in 2006)

Description: Many aspects of the modern view of the world developed in Europe between 1700 and 1900. With particular reference to Britain, this unit explores the way expanding scientific knowledge influenced the development of modern attitudes toward religion, magic, education, race, gender, 'progress', the natural environment, and the origin of life. The unit focuses on the way people grappled with changing ideas about the relationship between humans and nature. It is designed to provide an historical background to contemporary debates over such topics as science, religion, environmentalism, racism, sexism and human evolution.

Requisites: PREREQ - 25% at level 100 History

Staff: Dr. A Page

Teaching Pattern: 2 hrs lectures weekly, 1 hr tutorial fortnightly

Assessment: 3,000 word essay (40%), tutorial participation (10%), 2-hr exam (50%)


Course Book of Selected Readings

Offered in Courses: [ R3A ]

HTA246/346 - The Road to War: Europe 1870-1914

Description: In 1870 war on a grand scale returned to Europe. The Franco-Prussian war demonstrated the might of the new Imperial Germany and created a divided, republican France. The years from the Franco-Prussian War to the First World War saw the rise of great empires as European power extended across the globe, and the development of rivalries between imperial powers. Modern feminism, racism, anti-Semitism and class conflict took on the forms which were to shape the twentieth century. The unit analyses those developments in a Europe on the road to war and revolution.

Requisites: PREREQ - 25% at level 100 History MEXCL - HTA203/303

Staff: Dr M Lindley

Teaching Pattern: Sem 2 2 x1-hr lectures weekly, 1-hr tutorial fortnightly

Assessment: 500-word book review (10%), 2500-word essay (30%), tutorial participation (10%), 2-hr exam (50%)

Required Texts: Unit Reader


Offered in Courses: [ R3A ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA246</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA346</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA249/349 - Atlantic Worlds, 1450–1807

Description: Examines culture contact in the Atlantic World from 1450 to the abolition of the Anglo-American slave trade. Geographically this will include West and Central Africa, Brazil, the Caribbean, the North American mainland colonies and the Atlantic Seaboard of Western Europe and the British Isles. Major themes will include slavery and the slave trade, the creation of creole societies, cross Atlantic migration, colonial trade and political conflict. The purpose of the unit is to create student understanding of the movements of peoples in cooperation and conflict and of the creation of colonial cultures by these people.

Requisites: PREREQ - 25% at level 100 History or equiv

Staff: Dr H Maxwell-Stewart, Dr. T Dunning
Units Coded F and H – Faculty of Arts

Teaching Pattern: 2 hrs lectures weekly, 1 hr tutorial fortnightly; Dist Ed instructional package & two weekend study schools
Assessment: 3,000 word essay (50%), 2-hr exam (50%); Dist Ed two essays (50%), 2 hr exam (50%)
Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA249</td>
<td>12.5 %</td>
<td>L,W</td>
<td>External(H,L,W,J,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA349</td>
<td>12.5 %</td>
<td>L,W</td>
<td>External(H,L,W,J,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTA252/352 - African--American History**

Description: Provides an introduction to the historical experiences of various people of African descent in the United States using both the work of historians and the writings of African Americans. Emphasis is given to their perceptions of their history from 1807.

Requisites: PREREQ - 25% at level 100 History
Staff: Dr TP Dunning

Teaching Pattern: int: 2 hrs lectures weekly, 1 hr tutorial fortnightly; dist.ed: instructional package and study schools, Web CT
Assessment: 3,000-word essay (50%), 2-hr exam (50%)

Required Texts: Three Negro classics: *Up from Slavery*, *Souls of Black Folks*, *The Autobiography of an Ex-Colored Man*

Offered in Courses: [ R3A ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA252</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA352</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTA253/353 - Race and Politics in Southern African History (Unit not offered in 2006)**

Description: Examines the immediate and long term impact of the establishment of European settler societies in Southern Africa. Special emphasis will be given to the relationships between white society and indigenous cultures in the period from Dutch settlement to the ending of apartheid. The purpose of the unit is to equip students with an understanding of the long term consequences of colonialism and to introduce students to the study of race, gender, and class.

Requisites: PREREQ - 25% at level 100 History or equiv
Staff: Dr H Maxwell-Stewart

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly
Assessment: 3,000-word essay (50%), 2-hr exam (50%)

Required Texts: Reader

Offered in Courses: [ R3A ]

**HTA255/355 - War and Peace in the Pacific (Unit not offered in 2006)**

Description: Concentrates on Japanese-American rivalry in the Pacific region from the 1850's, including: Japan's emergence as a significant military power around the time of the Russo--Japanese War, 1904--1905, its subsequent expansion into Korea, Manchuria and China, and its involvement in the Second World War.

Requisites: PREREQ - 25% at level 100 History MEXCL - HMA250/350
Staff: Dr T Dunning

Teaching Pattern: 2 x 1-hr lectures weekly, 1-hr tutorial fortnightly
Assessment: 3,000-word essay (40%), tutorial performance (10%), 2-hr exam (50%)

H T & T F Cook, *Japan at War: An Oral History*

Offered in Courses: [ R3A ] [ R3K ]

**HTA256/356 - Barbarian Kingdoms: Medieval Europe AD 300-700 (Unit not offered in 2006)**

Description: The fourth to seventh centuries saw decisive changes in Europe and the Mediterranean lands. In the beginning the Roman Empire was dominant, but by AD 700 the Roman world of Byzantium had to share the stage with both powerful new barbarian kingdoms and the emerging Islamic empire. On the other hand, some fundamental structural elements of everyday life changed very little over the centuries. The unit uses written and archaeological evidence to examine this fascinating coexistence of rapid change and ongoing continuities, with a particular focus on the ways in which barbarian warrior culture, Christianity, and the legacy of Rome all combined to create the origins of the period we now know as "The Middle Ages".

Requisites: PREREQ - 25% at level 100 History MEXCL - HTA201/301
Staff: Dr E Freeman

Teaching Pattern: Sem 1; 2x1-hr lectures weekly, 1-hr tutorial fortnightly
**HTA257/357 - Vikings and Vassals: Medieval Europe AD 700-1000 (Unit not offered in 2006)**

**Description:** From the eighth to tenth centuries the world of medieval Europe expanded far beyond the limits of the old Roman Empire. Scandinavia, Ireland, Central Europe, and southern Russia, as well as the traditional early medieval heartland of western Europe, were all brought into close cultural, ideological, and economic contact. The French Carolingians and the Scandinavian Vikings were key players in this process. While the Carolingians employed new administrative means of political consolidation (bureaucrats, Christian and secular lordship, fiefs, vassals), the Vikings were old-style barbarians. The interaction of these two peoples is examined, as part of the unit's focus on the growing unification of the Early Middle Ages. Attention is also paid to modern theories of history (renaissance, colonialism) and their relevance to medieval contexts.

**Requisites:** PREREQ - 25% at level 100 History MEXCL - HTA201/301

**Staff:** Dr E Freeman

**Teaching Pattern:** Sem 2; 2x1-hr lectures weekly, 1-hr tutorial fortnightly

**Assessment:** 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%)

**Required Texts:** Unit reader

**Offered in Courses:** [ R3A ] [ R3K ]

**HTA258/358 - Renaissance & Reformation Europe**

**Description:** This unit focuses on the Renaissance and the Reformation which, together with the geographical discoveries and imperial expansion of this period, represent a major break between medieval and modern Europe. The unit examines the remarkable dynamism and creativity of Italian society and culture in the fifteenth century; the developments in Portugal and Spain that led to maritime expansion and the opening up of new worlds of trade, colonisation and imagination; and the break-up of Europe in the Reformation. There will be an emphasis on images as well as texts, on the painters, sculptors and architects of Renaissance Italy, on the communications revolution associated with printing, on representations of the new world, and on the iconoclasm of the Reformation.

**Requisites:** Some requisites may differ unit to unit.

HTA258: PREREQ - 25% at level 100 HTA or HTC or FST MEXCL - HTA202/302

HTA358: PREREQ - 25% at level 100 HTA or HTC or FST MEXCL - HTA202/302

**Staff:** Prof MJ Bennett

**Teaching Pattern:** Five contact hours per fortnight over 13 weeks, comprising 8 x 1-hr tutorials and 24 x 1-hr lectures

**Assessment:** 500-word tutorial document exercise (10%) 2,500-word essay (40%), 2-hr examination (50%)

**Required Texts:** tba

**Offered in Courses:** [ R3A ] [ R3K ] [ F3E ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA258</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA358</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTA271/371 - Australian Environmental History**

**Description:** Explores the interaction between human beings and the natural environment in Australian history. The unit first examines the Aboriginal relationship to the flora and fauna of the continent and then reviews the impact of European settlement on the land and native animals until the 1970s. It assesses the effects of agriculture, pastoralism, mining, forestry and introduced animals, and of pollution arising from urbanisation and industry. It traces the rise of an environmental consciousness with the establishment of national parks and nature reserves, the development of ideas about wilderness, conservation, and preservation, and the emergence of the green movement. Students gain an understanding of key environmental debates and of environmental history as an interdisciplinary field of study.

**Requisites:** PREREQ - 25% at level 100 History (S3T: 25% from Schedule B)

**Staff:** Dr S Petrow

**Teaching Pattern:** int: 2 hrs lectures weekly, 1-hr tutorial fortnightly; dist ed: instructional package and study schools

**Assessment:** int: 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%); dist ed: 3,000 word essay (50%), 2-hr exam (50%)

**Required Texts:** Reader

**Offered in Courses:** [ R3A ] [ R3K ] [ S3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA271</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA371</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTA275/375 - History of the Indigenous Peoples of North America (Unit not offered in 2006)**

**Description:** Introduces the historical experiences of various indigenous peoples of North America using both the work of non-indigenous
historians and the writings of Indigenous peoples. Emphasis is given to the large literature concerning Native American peoples. Some attention is also paid to the Inuit and Aleut.

**Requisites:** PREREQ - 25% at level 100 History MEXCL - HAB254/354

**Staff:** Dr T Dunning

**Teaching Pattern:** int: 2x1-hr lectures weekly, 1-hr tutorial fortnightly; dist.ed: instructional package and study schools

**Assessment:** 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%)

**Required Texts:** Ronald Wright, *Stolen Continents*

Frederick Turner (ed.), *The Portable North America Indian Reader.*

**Offered in Courses:** [R3A] [R3K]

---

**HTA290/390 - History and Heritage**

**Description:** Explores ways of knowing and relating to the past, what historians can learn from related disciplines, how historians communicate historical knowledge beyond academe to the wider community, and the way the wider community identifies with history. The unit examines a range of popular contemporary practices such as oral history, social history, and local history; photographs as record and reminder; the history of buildings and landscapes; archives and the preservation of documents; heritage places, including convict sites; collecting historical artefacts; museums and their exhibitions; historical re-enactments and commemorations; media histories; and the writing of commissioned histories. The themes are explored with Australian and Tasmanian examples and some field trips are arranged to examine buildings and landscapes at first hand.

**Requisites:** PREREQ - 25% at level 100 History

**Staff:** Dr H Maxwell-Stewart (Ltn)

**Teaching Pattern:** int: 2 hrs lectures weekly, 1-hr tutorial fortnightly; dist.ed: instructional package and study schools

**Assessment:** int: 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%); dist ed: 3,000-word essay (50%), 2-hr exam (50%).

**Offered in Courses:** [R3A] [R3J] [R3K]

---

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA290</td>
<td>12.5 %</td>
<td>L,W</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA390</td>
<td>12.5 %</td>
<td>L,W</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**HTA399 - Special Topic in History**

**Special Note:** enrolment requires specific approval by the Head of School, and is normally restricted to students who have the potential for honours level work and are doing more than a basic major in History

**Description:** Students select a Special Topic from the list offered at honours each semester.

**Requisites:** PREREQ - at least 25% at level 200 History COREQ - at least 25% at level 300 History

**Staff:** various

**Teaching Pattern:** 1 x 2-hr seminar weekly

**Assessment:** 3,000-words written work (40%), tutorial participation (10%), 2-hr exam (50%)

**Offered in Courses:** [R3A]

---

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA399</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**HTA441 - History (Honours) A**

**Description:** Refer to unit description for HTA451

**Requisites:** PREREQ - Major, with GPA of higher than 6.5

**Staff:** Various staff from the History discipline

**Teaching Pattern:** Seminars and thesis supervision -see Honours coordinator for details

**Assessment:** See HTA451

---

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA441</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**HTA442 - History (Honours) B**

**Description:** Refer to unit description for HTA451

**Staff:** Various staff from the History discipline

**Teaching Pattern:** Seminars and thesis supervision - see Honours coordinator for details

**Assessment:** See HTA451

---

**Unit Delivery Information:**
HTA442 - History (Honours) C
Description: Refer to unit description for HTA451
Requisites: PREREQ - HTA442
Staff: Various staff from the History discipline
Teaching Pattern: Seminars and thesis supervision - see Honours Coordinator for details
Assessment: See HTA451
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA442</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA443 - History (Honours) D
Description: Refer to unit description for HTA451
Requisites: PREREQ - Prereq HTA443
Staff: Various staff from the History discipline
Teaching Pattern: Seminars and thesis supervision - see Honours Coordinator for details
Assessment: See HTA451
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA443</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA451 - History (Honours) A
Description: This description applies to the entire History Honours program. Upon completion of the program (one year full-time; two years part-time) students will have completed all of the following:
Two Special Topics (40%) Students choose two Special Topics in History from the list of offerings available in the School of History and Classics. Each elective will comprise 20 hours of class contact over one semester. Each elective requires written work (5-6,000 words); class participation; and a 3-hr examination. Each has a nominal weighting of 20%.
The Practice of History A (Semester 1) & Practice of History B (Semester 2) (20%). These modules deal with the work of historians both by displaying a wide range of concerns, approaches and controversies, and by an introduction to professional employment. Each module requires written work (Practice of History A: 1000-1200 words. Practice of History B: 1500 words) and class participation. Each is weighted at 10%.
Thesis (40%). In addition, students develop a research proposal, and prepare, under supervision, a thesis of between 12,000 and 15,000 words in length. The thesis constitutes 40% of the assessment.
Requisites: PREREQ - Major, with GPA of higher than 6.5.
Staff: Various staff from the History discipline
Teaching Pattern: Seminars and thesis supervision - see Honours Coordinator for details.
Assessment: Listed above
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA451</td>
<td>50 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA452 - History (Honours) B
Description: Refer to unit description for HTA451
Requisites: PREREQ - Prereq HTA451
Staff: Various staff from the History discipline
Teaching Pattern: Seminars and thesis supervision - see Honours Coordinator for details
Assessment: See HTA451
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA452</td>
<td>50 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA498/499 - History 4 (Honours) (Unit not offered in 2006)
Special Note: This unit has been semesterised see unit code HTA451, HTA452 for offering details.
Description: Two Special Topics (40%)
Students choose two Special Topics in History from the list of offerings available in the School of History and Classics for 2004. Each unit will comprise 20 hours of class contact. Each elective requires written work (5-6,000 words); class participation; and a 3-hr examination. Each has a nominal weighting of 20%.
The Practice of History A & B (20%). These modules deal with the work of historians both by displaying a wide range of concerns, approaches and controversies, and by an introduction to professional employment. Each module requires written work (2,500 words) and class participation. Each is weighted at 10%.
Thesis (40%). In addition, students develop a research proposal, and prepare, under supervision, a thesis of between 12,000 and 15,000 words in length. The thesis constitutes 40% of the assessment.

Requisites: PREREQ - major, with GPA of higher than 6.5

Staff: Various staff from the History discipline

Teaching Pattern: Seminars and theses supervision - see honours coordinator for details

Assessment: listed above

Offered in Courses: [ R4A ]

HTC101 - Ancient Civilisations 1B: Introduction to Classical Literature

Description: First-year Ancient Civilisation units examine the civilisation of ancient Greece and Rome, especially 5th-century Athens and Augustan Rome. The unit presents a wide variety of texts (epic and didactic poetry, tragedy, philosophy) and concentrates on the representation of women in Greek literature and responses to the Augustan revolution in Roman Literature.

Requisites: MEXCL - HTC100

Staff: Dr Jessica Dietrich (Coordinator)

Teaching Pattern: 2x1-hr lectures, 1-hr tutorial weekly

Assessment: 2 x written work [overall total of 3000 words] (50%); 2-hr exam (50%)


Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC101</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
</tbody>
</table>

HTC102 - Ancient Civilisations 1A: Introduction to Ancient History

Description: Examines the economic, political and social history of the Greek and Roman societies with particular attention to the development of empire and imperial ideology. The approach is primarily through literary sources in translation, although other types of evidence are introduced when relevant.

Requisites: MEXCL - HTC100

Staff: Dr P Burton (Coordinator)

Teaching Pattern: 2x1-hr lectures, 1-hr tutorial weekly

Assessment: 2 x written work [overall total of 3000 words] (50%); 2-hr exam (50%)

Suetonius, The Twelve Caesars, tr Graves, ISBN 0140440720

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC102</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
</tbody>
</table>

HTC200/300 - The Pursuit of Empire: Philip, Alexander and Rome

Special Note: may be taken as a History unit

Description: Concentrates on the rise of Macedon and its expansion under King Philip II and his son Alexander the Great. The unit examines the means employed to acquire and maintain empire and gives special attention to the life and conquests of Alexander. It also treats the rise of Rome as an imperial power tracing its ambitions down to c. 146 BC. The approach is primarily through the major literary sources for the period but additional evidence from numismatic and epigraphic material is introduced where relevant.

Requisites: PREREQ - 25% in level 100 Ancient Civilisations or equiv

Staff: Dr P Burton

Teaching Pattern: 2x1-hr lectures, 1-hr tutorial fortnightly

Assessment: 3,000 words written work (50%), 2-hr exam (50%)

Required Texts: Course Reader
Arrian, Campaigns of Alexander, ISBN 0140442537
Plutarch, Age of Alexander, ISBN 0140442863
Livy, Rome and the Mediterranean, ISBN 0140443185
Polybius, The Rise of the Roman Empire,ISBN 0140443622

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC200</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
<tr>
<td>HTC300</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
</tbody>
</table>
HTC201/301 - Roman Republic 133--31 BC

Special Note: may be taken as a History unit

Description: Covers the Roman Republic from the period of Roman expansion in the Mediterranean to the end of the civil wars. The unit will concentrate on the political and social structures underlying this process, with particular emphasis on the Roman aristocracy, the individuals and forces which led to the fall of the Republic.

Requisites: PREREQ - 25% in level 100 Ancient Civilisations

Staff: Dr P Burton

Teaching Pattern: 2 lectures weekly, tutorial fortnightly

Assessment: 3,000 words written work (50%), 2-hr exam (50%)

                  Cicero, *Selected Political Speeches* ISBN 0140442146
                  Plutarch, *The Fall of the Roman Republic*, ISBN 0140440844
                  Sallust, *Jugurthine War*, and *conspiracy of Catiline*, ISBN 0140441328

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC301</td>
<td>12.5%</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTC201</td>
<td>12.5%</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTC202/302 - Roman Empire: Tiberius to Hadrian (Unit not offered in 2006)

Special Note: may be taken as a History unit

Description: Examines the institutions, organisation and society of the Roman Empire during the first century AD to the beginning of the second century. The approach to the period will be primarily through literary sources in translation, including especially Tacitus and Suetonius.

Requisites: PREREQ - 25% in level 100 Ancient Civilisations or equiv

Staff: Dr P Burton

Teaching Pattern: 2 lectures weekly, tutorial fortnightly

Assessment: 3,000 words written work (50%), 2-hr exam in June (50%)

                 Tacitus, *Complete Works of Tacitus*, tr Church and Brodribb, ISBN 0075536390

Offered in Courses: [ R3A ]

HTC203/303 - Roman Imperial Society (Unit not offered in 2006)

Special Note: may be taken as a History unit

Description: Deals with the social, economic and administrative structure of the Roman imperial system during its full period of development from the end of the first century to the mid-third century AD. The unit concentrates on topics such as social structure, slavery, the role of cities, agriculture, the Roman imperial army, and elite careers. The approach is thematic and does not include a continuous narrative of historical events. The sources used will be predominantly documentary, including inscriptions, coins and, where appropriate, archaeological material, but will also include a wide range of literary sources.

Requisites: PREREQ - 25% in level 100 Ancient Civilisations or equiv

Staff: tba

Teaching Pattern: 2 lectures, 1 tutorial fortnightly

Assessment: 3,000 words written work (50%) 2-hr exam (50%)


Offered in Courses: [ R3A ]

HTC205/305 - Augustan Culture: Text & Image (Unit not offered in 2006)

Special Note: may be taken as an English unit

Description: Examines artistic responses to Augustus' transformation of the Roman state, concentrating on three major writers (Horace, Propertius and Ovid) and on the visual arts. Particular attention will be paid to the emperor's promotion of his ideological program (including his moral and religious reforms) through the medium of architecture and sculpture and to the poets' treatments of ideological issues.

Requisites: PREREQ - 25% in level 100 Ancient Civilisations or English MEXCL - HTC222/322

Staff: Assoc Prof P Davis

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly

Assessment: 1,000 word oral presentation (10%) at some point in the semester, Tutorial participation (10%) (continuing), 2,000 words essay (30%), 2-hr end-of-sem exam (50%) in November

Required Texts:

Offered in Courses: [ R3A ]
HTC206/306 - The Later Roman Empire (Unit not offered in 2006)

Special Note: may be taken as a History unit

Description: Deals with selected aspects of the history of the Roman Empire during the 3rd and 4th centuries AD. Particular attention is given to the following topics: the 'crisis' of the 3rd-century; Diocletian; Constantine; the rise of Christianity; religion and society; theories of decline and fall. The source material used is based on both literary and documentary evidence. Materials not readily available will be supplied as required.

Requisites: PREREQ - 25% in level 100 Ancient Civilisations or equiv

Staff: tba

Teaching Pattern: 2x1-hr lectures, 1-hr tutorial fortnightly

Assessment: 3,000 words written work (50%), 2-hr exam (50%)

Offered in Courses: [ R3A ]


Special Note: may be taken as a History unit; recommended as an elective for BTourism students

Description: Introduces students to the major buildings and monumental structures of ancient Rome from the origins of the city to the Late Empire, relating them to historical and cultural context. The unit aims to give students an introduction to the major artistic movements of ancient Rome, to analyse the relation of monuments to social and historical events and to read material culture as an index of self-perception and representation.

Requisites: PREREQ - 25% in level 100 Ancient Civilisations

Staff: Dr J Dietrich

Teaching Pattern: 2x1-hr lectures, 1-hr tutorial fortnightly

Assessment: 3,000 words written work (40%), tutorial participation (10%), 2-hr exam (50%)

Ramage NH & A, Roman Art: Romulus to Constantine, ISBN 1856692124

Offered in Courses: [ R3A ] [ R3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC207</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTC307</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTC210/310 - Classical Epic and Novel (Unit not offered in 2006)

Special Note: may be taken as an English unit

Description: In the classical world there were two major kinds of fiction, epic poetry, the most prestigious of all literary genres, and the prose novel, the least esteemed and the most popular of forms. The unit examines two epics and two novels: Homer's Iliad, the first work of the western canon, Ovid's Metamorphoses, a narratological tour de force which encompasses the entire world of Graeco-Roman mythology, Apuleius' The Golden Ass, a Roman novel of the second century CE which tells of its narrator's transformation into an ass and Achilles Tatius' Leucippe and Cliophon, a Greek novel of the same period which tells of the adventures of a pair of young lovers and their eventual marriage.

Requisites: PREREQ - 25% in level 100 Ancient Civilisations or equiv

Staff: Assoc Prof PJ Davis

Teaching Pattern: 2x1-hr lectures, 1-hr tutorial fortnightly

Assessment: 3,000 words written work (50%), 2-hr exam (50%)


Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC210</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTC211/311 - Greek Tragedy

Special Note: may be taken as an English unit

Description: Consists of a study of major tragedies of Aeschylus, Sophocles and Euripides. Particular attention is paid to the development of the tragic form and the change in the nature and characteristic concerns of tragedy in 5th-century Athens.

Requisites: PREREQ - 25% in level 100 Ancient Civilisations or equiv

Staff: Assoc Prof PJ Davis

Teaching Pattern: 2x1-hr lectures, 1-hr tutorial fortnightly

Assessment: 3,000 words written work (50%), 2-hr exam (50%)

Required Texts: [p/b] Aeschylus, Oresteia, tr R Lattimore, ISBN 0226307786
[p/b] Sophocles, Oedipus the King, Oedipus at Colonus, Antigone, eds Grene and Lattimore, ISBN 0226307921

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC211</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unit</td>
<td>Weight</td>
<td>Sem 1</td>
<td>Sem 2</td>
<td>Full Year</td>
<td>Spring</td>
<td>Summer</td>
<td>Winter</td>
</tr>
<tr>
<td>-------------</td>
<td>--------</td>
<td>-------</td>
<td>-------</td>
<td>-----------</td>
<td>--------</td>
<td>--------</td>
<td>--------</td>
</tr>
<tr>
<td>HTC311</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTC213/313 - Classical Tragedy: Euripides & Beyond (Unit not offered in 2006)**

**Special Note:** may be studied as an English unit

**Description:** Examines the handling of Greek myth in Euripides, Seneca and Racine. The unit starts with a number of fifth century Greek tragedies which have proved particularly influential in European culture and then examines how they have been rewritten by tragedians in the classical tradition.

**Requisites:** PREREQ - 25% in level 100 Ancient Civilisations or equiv

**Staff:** Assoc Prof PJ Davis

**Teaching Pattern:** 2 lectures weekly, tutorial fortnightly

**Assessment:** 3,000 words written work (50%), 2-hr exam (50%) in November

**Required Texts:**
- Seneca, *Four Tragedies and Octavia*, tr Watling, ISBN 0140441743

**Offered in Courses:** [ R3A ]

**HTC221/321 - Women in Greek and Roman Antiquity (Unit not offered in 2006)**

**Special Note:** may be taken as a History or Gender Studies unit

**Description:** Approaches the history of women in the ancient Mediterranean world through diverse sources including literary, historical, medical and legal texts, letters, inscriptions and material culture. The unit looks at the evidence on women from archaic Greece to the Roman Empire, concentrating on issues of legal rights, class status, gender roles, and religious participation, and examining expectations and representations of women in a variety of ancient cultures. The unit also raises such questions as: What is women’s history? Why is it important to study it? How do we deal with the overwhelming extent of male-authored texts as opposed to the small number of female voices? What difference can class and ethnicity make?

**Requisites:** PREREQ - 25% in level 100 Ancient Civilisations MEXCL - HAF221/321

**Staff:** Dr J Dietrich

**Teaching Pattern:** 2 lectures weekly, 1 tutorial fortnightly

**Assessment:** 3,000 words written work (50%) 2-hr exam (50%)

**Required Texts:**
- A class reader to be obtained from UniPrint.

**Offered in Courses:** [ R3A ]

**HTC223/323 - Greek and Roman Mythology (Unit not offered in 2006)**

**Special Note:** may be taken as an English unit

**Description:** Is a study of the role of myth in Greek and Roman culture through literary texts and ancient art, including an exploration of the relationship between mythological narratives and religious ritual. This unit also traces developments in the depiction of the gods and heroes as a mirror of social and political change, and addresses the functions of classical myth in modern society.

**Requisites:** PREREQ - 25% in level 100 Ancient Civilisations or equiv

**Staff:** Dr J Dietrich

**Teaching Pattern:** 2 lectures weekly, tutorial fortnightly

**Assessment:** 2,500-word essay (50%); 2-hr end-of-semester exam (40%), tutorial participation (10%)

**Required Texts:**
- *Aeschylus, Oresteia*, tr Lattimore R, ISBN 0226307840
- Euripides, *Electra, the Phoenician Women, the Bacchae*, tr Grene D & Lattimore R, ISBN 0226307840
- *Ovid, Metamorphoses*, tr Humphries R, ISBN 0253200016

**Offered in Courses:** [ R3A ]

**HTC227/327 - Conquest and Colonization (Unit not offered in 2006)**

**Description:** Explores the imperial expansion of the ancient Greeks and Romans into the larger Mediterranean environment, and examines the cultural negotiation with and adjustment to the conquerors by subject peoples on the imperial periphery. The unit focuses in particular on the Mycenaean and Dorian invasions into the Greek mainland during the Bronze Age; the era of Greek colonizations in the West during the eighth and seventh centuries B.C.; and of the Hellenistic successor kingdoms; and the Roman conquest, "provincialization" and "Romanization" of vast areas of the Mediterranean world. The unit employs a range of colonial and post-colonial methodologies, archaeological method and materials, and close examination of the ancient literary evidence to track the cultural transformations at the point of intersection between centre and periphery.

**Requisites:** PREREQ - 25% at Level 100 Ancient Civilisations, or 25% at Level 100 History

**Staff:** Dr P Burton

**Teaching Pattern:** 2 x 1hr lectures weekly, 7 tutorials

**Assessment:** 3000 words written work (50%)
50% exam: final exam (2 hours)

**Required Texts:**
- Herodotus, *The Histories* (Penguin)
- Homer, *The Odyssey*, ISBN 0140268863
  
**Unit Reader**

**Offered in Courses:** [ R3A ]

**HTC228/328 - Celluloid Empire: Rome on Film (Unit not offered in 2006)**

**Description:** Focuses primarily on the ancient sources for the Roman world of the first centuries BCE and CE and the 20th century films which recreate that world. Particular attention will be paid major historical events, movements and personalities (e.g. the slave revolt of Spartacus, the establishment of the principate, the rise of Christianity, queen Cleopatra of Egypt). We will investigate the ways in which Rome is used in film to illuminate modern concerns such as race relations, gender, religion and political power.

**Requisites:** - Some requisites may differ unit to unit.
  
HTC228: PREREQ - 25% HTC/HTL/HTG at 100 level
HTC328: PREREQ - 25% in HTC/HTL/HTG at 100 level

**Staff:** Dr J Dietrich

**Teaching Pattern:** 5 hours fortnightly

**Assessment:**
- 3000 written words;
- 2 hour exam

**Required Texts:**

**Recommended Texts:**

**Offered in Courses:**

**HTC229/329 - Love in the Ancient Novel**

**Description:** Explores Greek and Roman conceptions of gender and sexuality in the most popular and least prestigious of ancient literary forms, prose fiction. Central to most of these novels is an erotic relationship tested by a series of remarkable adventures which in most cases ends in the triumph of love and marriage. Particular attention will be paid to Achilles Tatius, *Leucippe and Cithophon*; Heliodorus, *An Ethiopian Romance*; Longus, *Daphnis and Chloe*; Petronius, *Satyricon* and Apuleius' *Golden Ass*

**Requisites:** PREREQ - HTC or HEA or HAF 25% at 100 level

**Staff:** A/Prof. PJ Davis

**Teaching Pattern:** 2 x 1-hr lectures weekly, 8 tutorials

**Assessment:**
- 2000 word essay (30%);
- 1000 word oral presentation (10%),
- tutorial participation (10%);
- 2-hr exam (50%).

**Required Texts:**

**Offered in Courses:** [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC229</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTC329</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTC400/401 - Classics 4 (Honours) (Unit not offered in 2006)**

**Special Note:** This unit has been semesterised see unit HAB441, HAB442, HAB443, HAB444 for offering details.

**Description:** Consists of two semester-length units of coursework on topics to be determined plus a special reading course and a thesis.

**Requisites:** PREREQ - major in Ancient Civilisations (including Latin 1 -- HTL or equivalent) OR a Major in Latin and satisfaction of the Faculty GPA

**Staff:** Assoc Prof PJ Davis (Coordinator)

**Teaching Pattern:** 2-hr seminar weekly (26 wks) and 2x1-hr reading classes weekly (13 wks) in one semester.

**Assessment:** essays as prescribed in each unit of coursework, 3-hr exam in June, 3-hr exam in Nov, 3-hr exam in either June or Nov, a thesis (maximum 15,000 words)

**Offered in Courses:** [ R4A ]

**HTC441 - Classics (Honours) A**

**Description:** Consists of two semester-length units of coursework on topics to be determined plus a special reading course and a thesis.

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC441</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTC442 - Classics (Honours) B**

**Description:** Please refer to unit description for HTC441

**Requisites:** PREREQ - HTC441
### HTC443 - Classics (Honours) C

**Description:** Please refer to unit description for HTC441  
**Requisites:** PREREQ - HTC442

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC443</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HTC444 - Classics (Honours) D

**Description:** Please refer to unit description for HTC441  
**Requisites:** PREREQ - HTC443

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC444</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HTC451 - Classics (Honours) A

**Description:** Consists of two semester-length units of coursework on topics to be determined plus a special reading course and a thesis.

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC451</td>
<td>50 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HTC452 - Classics (Honours) B

**Requisites:** PREREQ - HTC451

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC452</td>
<td>50 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HTG101 - Ancient Greek 1A

**Special Note:** Restricted to Tasmanian-based students  
**Description:** Intended for students who have no previous knowledge of the language. The unit is designed to provide a rapid survey of Ancient Greek accidence and syntax sufficient to enable students to read the passages of adapted Ancient Greek found in the first eight sections of Reading Greek. It includes some historical and cultural background. It is strongly recommended that only students who have successfully completed a course in Latin or another inflected language enrol in this course.  
**Staff:** Assoc Prof PJ Davis  
**Teaching Pattern:** study schools plus study package  
**Assessment:** Weekly language exercises (40%) 1 x 3-hr exam in June (60%)  
**Required Texts:**  
- Reading Greek: Grammar Vocabulary and Exercises (Cambridge UP) ISBN 0521219779  
- Reading Greek: Text (Cambridge UP) ISBN 0521219760  
**Offered in Courses:** [ R3A ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTG101</td>
<td>12.5 %</td>
<td>External(H)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HTG102 - Ancient Greek 1B

**Special Note:** Restricted to Tasmanian-based students  
**Description:** Builds on the work undertaken in HTG101 and enables students to proceed to further studies in Ancient Greek. The unit is designed to complete a rapid survey of Ancient Greek accidence and syntax sufficient to enable students to read easy prescribed portions of standard Greek authors; and it includes some historical and cultural background.  
**Requisites:** PREREQ - HTG101, Ancient Greek 1A or equivalent  
**Staff:** Assoc Prof PJ Davis  
**Teaching Pattern:** Study schools plus study package  
**Assessment:** Weekly language exercises (40%) 1 x 3-hr exam in November (60%)  
**Required Texts:**  
- Reading Greek: Grammar Vocabulary and Exercises (Cambridge UP) ISBN 0521219779  
- Reading Greek: Text (Cambridge UP) ISBN 0521219760  

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTG102</td>
<td>12.5 %</td>
<td>External(H)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Offered in Courses: [ R3A ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTG102</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>External(H)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTG216 - Intermediate Ancient Greek A

Special Note: may not be offered in 2006
Description: Consists of a study of selected Ancient Greek texts.
Requisites: PREREQ - Ancient Greek 1 COREQ - HTG218, HTG220 MEXCL - HTC216
Staff: tba
Teaching Pattern: 2.5 hrs weekly
Assessment: 2,000-word essay (40%), 3-hr exam in June (60%)
Offered in Courses: [ R3A ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTG216</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTG218 - Intermediate Ancient Greek B

Special Note: May not be offered in 2006
Description: Consists of a study of selected Ancient Greek texts.
Requisites: PREREQ - Ancient Greek 1 COREQ - HTG216, HTG220 MEXCL - HTC218
Staff: tba
Teaching Pattern: 2.5 hrs weekly
Assessment: 2,000-word essay (40%), 3-hr exam in Nov (60%)
Offered in Courses: [ R3A ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTG218</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTG220 - Intermediate Ancient Greek Grammar

Special Note: May not be offered in 2006
Description: Consists of a study of intermediate Ancient Greek grammar.
Requisites: PREREQ - completion of 25% HTG at 100 level
Staff: tba
Teaching Pattern: 2.5 hrs weekly
Assessment: weekly exercises (40%), exam at the end of semester (60%)
Offered in Courses: [ R3A ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTG220</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTG316 - Advanced Ancient Greek A

Special Note: May not be offered in 2006
Description: Consists of a study of selected Ancient Greek texts.
Requisites: PREREQ - 37.5% at level 200 COREQ - HTG318, HTG320 MEXCL - HTC316
Staff: tba
Teaching Pattern: 2.5 hrs weekly
Assessment: 2,000-word essay (40%), 3-hr exam in June (60%)
Offered in Courses: [ R3A ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTG316</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTG318 - Advanced Ancient Greek B

Special Note: may not be offered in 2006
Description: Consists of a study of selected Ancient Greek texts.
Requisites: PREREQ - 37.5% at level 200 COREQ - HTG316, HTG320 MEXCL - HTC318
Staff: tba
Teaching Pattern: 2.5 hrs weekly
Assessment: 2,000-word essay (40%), 3-hr exam in Nov (60%)
HTG320 - Advanced Ancient Greek Grammar

Special Note: May not be offered in 2006

Description: Consists of a study of intermediate Ancient Greek grammar.

Requisites: PREREQ - 37.5% at level 200 COREQ - HTG316, HTG318

Staff: tba

Teaching Pattern: 2.5 hrs weekly

Assessment: weekly exercises (40%), exam at end of semester (60%)

Offered in Courses: [ R3A ]
HTL219 - Intermediate Latin B
Description: Consists of a study of selected Latin texts.
Requisites: PREREQ - HTL100 or HTC215/315 COREQ - HTL217, HTL220 MEXCL - HTC219
Staff: tba
Teaching Pattern: 2.5 hrs weekly (13 wks)
Assessment: 2,000-word essay (40%), 3-hr exam in Nov (60%)
Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTL219</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTL220 - Intermediate Latin Grammar
Description: Consists of a study of intermediate Latin grammar.
Requisites: PREREQ - Completion of 25% HTL at 100 level
Staff: tba
Teaching Pattern: 2.5 hrs weekly
Assessment: weekly exercises (40%), exam at end of semester (60%)
Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTL220</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTL301 - Special Topic in Latin
Description: Consists of a specialised study of a Latin author or aspect of Roman history.
Requisites: PREREQ - Completion of 36.5% HTL at 200 level
Staff: TBA
Teaching Pattern: Weekly seminars
Assessment: One two-thousand word essay (40%); three-hour exam (60%)
Required Texts: TBA
Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTL301</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTL317 - Advanced Latin A
Description: Consists of a study of selected Latin texts.
Requisites: PREREQ - 37.5% at level 200 COREQ - HTL319, HTL320 MEXCL - HTC317
Staff: tba
Teaching Pattern: 2.5 hrs weekly (13 wks)
Assessment: 2,000-word essay (40%), 3-hr exam in June (60%)
Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTL317</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTL319 - Advanced Latin B
Description: Consists of a study of selected Latin texts.
Requisites: PREREQ - 37.5% at level 200 COREQ - HTL317, HTL320 MEXCL - HTC319
Staff: tba
Teaching Pattern: 2.5 hrs weekly (13 wks)
Assessment: 2,000-word essay (40%), 3-hr exam in Nov (60%)
Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTL319</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HXA201/301 - Complementary Study
Special Note: available only to BCA students; enrolment subject to approval of HoS
Description: Provides BCA students with the opportunity to undertake investigative study in a specialised area that complements their major
study. Once the outline of the project has been agreed to by the head of the discipline, the investigation is self-directed. Students choose a topic which may be practical or theoretical in nature and may normally undertake only one complementary study elective within their course of study.

**Requisites:** PREREQ - successful completion of Year 1 (100%) of the BCA

**Staff:** Head of Discipline as Coordinator and one other designated SVPA staff member or outside consultant/adviser

**Teaching Pattern:** 3 hrs -- 1 hr consultation, 2 hrs project sessions -- weekly (13 wks)

**Assessment:** work-in-context assignment (20%), formal presentation of work undertaken during sem (80%)

**Offered in Courses:** [ F3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA201</td>
<td>12.5%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HXA301</td>
<td>12.5%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HXA202/302 - Site Readings: Performance Interpretation and Tourism**

**Description:** This unit will give students the opportunity to devise, rehearse and perform presentations devised for specific tourist sites. The presentations may involve theatre, music, visual arts exhibitions or forms of guided tours. In the unit students will be encouraged to consider the form of presentation that might be suitable for particular sites. The unit will culminate in a presentation at an actual site. Students may be involved as writers, musicians performers or in other creative roles.

**Staff:** Michael Edgar (co-ordinator), lecturers from other disciplines TBA

**Teaching Pattern:** 1 hour lecture: 2 hour workshop

**Assessment:** Journal (20%), Individual Project (30%), Group presentation (50%)

**Required Texts:** Will rotate with Talking the Talk: social speech FPB 260/360

**Recommended Texts:** Tasmanian Parks and Wildlife Service, 2003, The Tasmanian Advantage

**Offered in Courses:** [ F3J ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA202</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HXA302</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HXA203/303 - The City as Artefact and Stage**

**Description:** A practical study in visual art, music, theatre or text-based responses that explores and interprets the city of Launceston as a site for the making and re-making of place. This unit focuses on ways that Launceston can be read as a palimpsest, the extent to which cultural, social and physical histories might shape contemporary attitudes, perceptions and responses to the way we live in and make sense of the city. Launceston's unique built environment, public and private spaces and its topography, as well as the city's traditions, myths and its personalities will form the core of the investigation. The study will be augmented by group discussions and field trips with experts, including an urban geographer, city manager, architect and local historian.

**Staff:** Professor V McGrath (co-ord), Emeritus Professor John Webster, Ms Penny Mason, Mr Michael Edgar, Dr David Sudmalis and guest presenters

**Teaching Pattern:** 1 hour lecture/field trip and 2 hour studio practice

**Assessment:** Journal (10%), Group presentation (10%), two Individual Projects (40% each)

**Recommended Texts:** Blythe, Richard, 2002, Proceedings of the Wild Cities/Urban Wilderness Symposium, University of Tasmania, Launceston

Castellis, Manuel, 1983, The city and the grassroots: a cross-cultural theory of urban social movements, University of California Press, USA

Dear, Michael, 2000, The postmodern urban condition, Oxford, UK


Teague, David, 1999, The nature of cities: ecocriticism and urban environments, University of Arizona Press, USA

**Theses**

Downes, Eleanor, 1999, People, places and culture, Launceston Wallace, Jill, 2000, 'Love laughs at Locksmiths': Architecture, agency and the Launceston Female Factory, Launceston

**Reports**

Strategy 2000: City of Launceston, 2000, by Launceston City Council, Launceston

**Offered in Courses:** [ BCA ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA203</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HXA303</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HXA404 - Research Methods in the Arts**

**Special Note:** unit has a notional weight of 12.5%; weighting for HECS purposes is 0%

**Description:** The Research Methods in the Arts unit provides a focus for some of the types of research carried out in the practice of the visual and performing arts. The unit consists of a series of workshops and seminars in which students will become familiar with: structuring
argument; writing for written and oral presentations; research methodologies applicable to integrated studio and theory practice; the critical framing of responses to a range of positions within arts writing; and mechanisms for publishing, presenting and gaining support for their work. Throughout, there will be emphasis on students finding their own critical voice and mode of expression to theorise and present their own arts practice. The unit is made up of the following assessed components:

* the Honours Project Proposal. (500 words max; 40%). The Honours Project Proposal forms the basis for all research in the Honours year. As such, it must provide clearly expressed aims and a logical framework within which theory and practice can be brought into partnership. Particularly the proposal should demonstrate the way in which the theoretical propositions are articulated through visual and performing practices. Each student will develop their Proposal through class workshops, and in consultation with the theory lecturer and the individual supervisor. Assessment of the Proposal will take into account the process of writing and thinking (demonstrated through a series of drafts to be presented as support of the final Proposal) and the Honours Project Proposal itself.

* critical reviews (4 x 750 words max; 40%). Class reading of newspaper and journal reviews of the visual and performing arts provides the opportunity to identify positions taken by artists, performers, writers and philosophers. The writing of short reviews of exhibitions, performances, talks, texts, and constructed environments allows the application of critical theory to presenting considered, supported opinion of contemporary visual and performing arts practice in succinct, readable form.

* oral presentation of work-in-progress (15 minutes presentation time; 20%). In this component the student will demonstrate their ability to differentiate the mode of oral presentation of an argument from the written form in the presentation and discussion of their studio work. This level of presentation will involve the preparation and oral delivery of an introduction to the Honours Project as part of the Winter Group Critique. Assessment will consider: use of visual/audio support material; the ability to précis; the ability to solicit and respond to questions and opinion; and the thoroughness of preparation

Requisites: PREREQ - admission to BCA(Hons) (F4J)
Staff: Dr D Malor
Teaching Pattern: 2-hr seminar/workshop weekly (13 wks)
Assessment: 500-word proposal (40%), 4x750-word reviews (40%), 15-min oral presentation (20%)

Offered in Courses: [ F4J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA404</td>
<td>0 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HXA405 - Honours Project A

Special Note: unit has a notional weight of 37.5%; weighting for HECS purposes is 0%
Description: The Honours Project will emerge as an in-depth though not necessarily media-specific study of a visual or theatre arts area. Students will develop a body of speculative work characterised by a strong sense of independent enquiry. The Honours Project may take ONE of the following formats: All students are required to prepare a Project Summary of not more than 500 words which sets out the perceived outcomes of the topic in relation to the aims and objectives of the Project Proposal. For assessment, the Honours Project will comprise a copy of the Project Proposal, a Project Summary (maximum length of 500 words) and the outcomes of the Project in visual, written, or oral form. As well, relevant supporting documentation such as diaries, journals, models, marquettes, technical notes and audio-visual material may be included in the presentation. An assessment panel comprising the Chief Examiner or nominee (Chair), an external assessor and an academic member of staff (nominated by the Chief Examiner) from a cognate area will assess the candidate's presentation in creative work or dissertation. Students will be given the opportunity to meet with the examiners for up to ten minutes prior to the assessment process. This is optional.

Requisites: PREREQ - admission to BCA(Hons) (F4J)
Staff: supervisor appointed by HoS
Teaching Pattern: Sem 1: half-hr weekly meetings with supervisor (averaged over 13 wks)
Assessment: see unit description above

Offered in Courses: [ F4J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA405</td>
<td>0 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HXA406 - Honours Project B

Special Note: unit has a notional weight of 37.5%; weighting for HECS purposes is 0%
Description: The Honours Project will emerge as an in-depth though not necessarily media-specific study of a visual or theatre arts area. Students will develop a body of speculative work characterised by a strong sense of independent enquiry. The Honours Project may take ONE of the following formats: All students are required to prepare a Project Summary of not more than 500 words which sets out the perceived outcomes of the topic in relation to the aims and objectives of the Project Proposal. For assessment, the Honours Project will comprise a copy of the Project Proposal, a Project Summary (maximum length of 500 words) and the outcomes of the Project in visual, written, or oral form. As well, relevant supporting documentation such as diaries, journals, models, marquettes, technical notes and audio-visual material may be included in the presentation. An assessment panel comprising the Chief Examiner or nominee (Chair), an external assessor and an academic member of staff (nominated by the Chief Examiner) from a cognate area will assess the candidate's presentation in creative work or dissertation. Students will be given the opportunity to meet with the examiners for up to ten minutes prior to the assessment process. This is optional.

Requisites: PREREQ - HXA405
Staff: supervisor appointed by HoS
Teaching Pattern: Sem 2: half-hr weekly meetings with supervisor (averaged over 13 wks)
Units Coded F and H – Faculty of Arts

Assessment: see unit description above

Offered in Courses: [F4J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA406</td>
<td>0 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HXA407 - Work in Context Paper A

Description: The Work in Context Paper is a 3,000-word paper, in which the student is expected to discuss the theoretical and/or technical framework that informs and positions the visual studio or theatre project. The student's supervisor will advise and oversee the Work in Context Paper in conjunction with the Honours visual studio or theatre project and in consultation with the Theory Lecturer. If the student is engaged in a theory project, the Work in Context Paper will be developed as a conference paper and presentation, under the guidance of the student's supervisor. The unit Research Methods in the Arts will contribute strategies for the writing of the Work in Context Paper.

Requisites: PREREQ - admission to BCA(Hons) (F4J)

Staff: supervisor appointed by HoS

Teaching Pattern: half-hr weekly meetings with supervisor (averaged over 26 wks)

Assessment: 3,000-word paper, assessed by Chief Examiner, external assessor and member of academic staff

Offered in Courses: [F4J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA407</td>
<td>0 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HXA408 - Work in Context Paper B

Special Note: unit has a notional weight of 6.25%; weighting for HECS purposes is 0%

Description: The Work in Context Paper is a 3,000-word paper, in which the student is expected to discuss the theoretical and/or technical framework that informs and positions the visual studio or theatre project. The student's supervisor will advise and oversee the Work in Context Paper in conjunction with the Honours visual studio or theatre project and in consultation with the Theory Lecturer. If the student is engaged in a theory project, the Work in Context Paper will be developed as a conference paper and presentation, under the guidance of the student's supervisor. The unit Research Methods in the Arts will contribute strategies for the writing of the Work in Context Paper.

Requisites: PREREQ - admission to BCA(Hons) (F4J)

Staff: supervisor appointed by HoS

Teaching Pattern: half-hr weekly meetings with supervisor (averaged over 26 wks)

Assessment: 3,000-word paper, assessed by Chief Examiner, external assessor and member of academic staff

Offered in Courses: [F4J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA408</td>
<td>0 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HXA410 - Bachelor of Contemporary Arts with Honours A

Special Note: full-time students enrol in HXA410 (50%) and HXA411 (50%) plus the appropriate sub-units

Description:

Requisites: PREREQ - admission to BCA(Hons) (F4J)

Staff: Dr C Berg (Coordinator)

Teaching Pattern: Sem 1: see individual unit descriptions (13 wks)

Offered in Courses: [F4J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA410</td>
<td>50 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HXA411 - Bachelor of Contemporary Arts with Honours B

Special Note: full-time students enrol in HXA410 (50%) and HXA411 (50%) plus the appropriate sub-units

Description:

Requisites: PREREQ - HXA410

Staff: Dr C Berg (Coordinator)

Teaching Pattern: Sem 2: see individual unit descriptions (13 wks)

Offered in Courses: [F4J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA411</td>
<td>50 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HXA412 - Bachelor of Contemporary Arts with Honours A

Special Note: Part time students enrol over 4 semesters in HXA412 (25%), HXA413 (25%), HXA414 (25%) and HXA415 (25%) plus the
Units Coded F and H – Faculty of Arts

Description:
Requisites: PREREQ - Entry to the BCA(Hons) degree
Staff: Dr C Berg (Coordinator)
Teaching Pattern: Sem 1: see individual unit descriptions (13 wks)
Offered in Courses:  [ F4J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA412</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HXA413 - Bachelor of Contemporary Arts with Honours B

Special Note: Part time students enrol over 4 semesters in HXA412 (25%),  HXA413 (25%),  HXA414 (25%) and HXA415 (25%) plus the appropriate sub-units.

Description:
Requisites: PREREQ - HXA412
Staff: Dr C Berg (Coordinator)
Teaching Pattern: Sem 2: see individual unit descriptions (13 wks)
Offered in Courses:  [ F4J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA413</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HXA414 - Bachelor of Contemporary Arts with Honours C

Special Note: Part time students enrol over 4 semesters in HXA412 (25%),  HXA413 (25%),  HXA414 (25%) and HXA415 (25%) plus the appropriate sub-units.

Description:
Requisites: PREREQ - HXA413
Staff: Dr C Berg (Coordinator)
Teaching Pattern: Sem 1: see individual unit descriptions (13 wks)
Offered in Courses:  [ F4J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA414</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HXA415 - Bachelor of Contemporary Arts with Honours D

Special Note: Part time students enrol over 4 semesters in HXA412 (25%),  HXA413 (25%),  HXA414 (25%) and HXA415 (25%) plus the appropriate sub-units.

Description:
Requisites: PREREQ - HXA414
Staff: Dr C Berg (Coordinator)
Teaching Pattern: Sem 2: see individual unit descriptions (13 wks)
Offered in Courses:  [ F4J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA415</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>