Contents

Faculty Contacts

Units Coded F and H - Faculty of Arts 1
Units Coded B - Faculty of Business 281
Units Coded E - Faculty of Education 344
Units Coded C - Faculty of Health Science 447
Units Coded L - Faculty of Law 549
Units Coded K - Faculty of Science, Engineering and Technology 569
Units Coded ELT - University Teaching and Learning 753
Units Coded UPP and XAA - University Preparation 755
Index of Unit Titles 757
Glossary 777

University Contacts – General Enquiries

Main Campus Switchboards
Hobart:
International:
61 3 6226 2999
Australia:
(03) 6226 2999

Launceston:
International:
61 3 6324 3999
Australia:
(03) 6324 3999

Cradle Coast Campus:
International:
61 3 6430 4999
Australia:
(03) 6430 4999

Faculty Contacts – General Enquiries

Arts
Hobart
Location: Hobart Campus, Humanities Building, room 542
Postal Address: Faculty of Arts University of Tasmania Private Bag 44, Hobart 7001
Telephone: +61 3 6226 1874
Fax: +61 3 6226 7842
Website Address: http://www.utas.edu.au/arts
Email: N.Foster@utas.edu.au

Launceston
Location: Launceston Campus, Arts Building, room L206
Postal Address: Faculty of Arts University of Tasmania Locked Bag 1340, Launceston
Telephone: +61 3 6324 3579
Fax: +61 3 6324 3652
Website Address: http://www.utas.edu.au/arts
Email: Tracey.Gruber@utas.edu.au
Business
Location: Hobart Campus, Faculty of Commerce Building, room 322b
Postal Address: Private Bag 84 Hobart Tasmania 7001 AUSTRALIA
Telephone: +61 3 6226 2160
Fax: +61 3 6226 2170
Website Address: http://www.utas.edu.au/commerce
Email: Susan.Pastre@utas.edu.au

Education
Location: Launceston Campus, Building A, room A138
Postal Address: Locked Bag 1307 Launceston Tasmania, 7250
Telephone: +61 3 6324 3265
Fax: +61 3 6324 3048
Website Address: http://www.utas.edu.au/educ
Email: www@educ.utas.edu.au

Health Science
Location: Royal Hobart Hospital, Clinical School, room 4.12
Postal Address: PO Box 99 Hobart, 7001 Australia
Telephone: +61 3 62264741
Fax: +61 3 62264747
Website Address: http://www.utas.edu.au/healthsci
Email: Faculty.Secretary@healthsci.utas.edu.au

Law
Location: Hobart Campus, Faculty of Law Building, room 1.01
Postal Address: Private Bag 89 Hobart Tasmania 7001
Telephone: +61 3 6226 2066
Fax: +61 3 6226 7623
Website Address: http://www.law.utas.edu.au/
Email: Secretary@law.utas.edu.au

Science, Engineering and Technology
Location: Hobart Campus, Centenary Building, room C202
Postal Address: Private Bag 50 Hobart Tasmania 7001
Telephone: +61 3 6226 2125
Fax: +61 3 6226 7809
Website Address: http://www.utas.edu.au/scieng
Email: scieng@utas.edu.au

Disclaimer
This unit guide provides information on the undergraduate and postgraduate units which the University of Tasmania plans to offer in 2006. The guide is based on information available at the time of publication but some courses may be altered or not offered because of insufficient enrolments or changes to teaching personnel. The University reserves the right to discontinue or vary courses at any time without notice. For a full and up to date version of this information visit www.utas.edu.au/courses/

25 November 2005
UNITS CODED F and H – FACULTY OF ARTS

FCA501 - Performance 1

Description: Advanced studies in instruments/vocal performance in an individual program of study designed to develop a high level of technical and musical skills appropriate to the specialist area. Development of knowledge and understanding of advanced repertoire and associated concepts.

Requisites: PREREQ - audition/interview and acceptance into Conservatorium of Music postgraduate coursework program

Staff: Dr A Forbes (Coordinator), various staff, according to instrument

Teaching Pattern: 39 hrs contact time over sem consisting of individual lessons, workshops and master class and ensemble commitment

Assessment: 1 solo and/or chamber music/contemporary ensemble (according to specialization) minimum of 25 minutes (lunchtime concert) or test on 15 orchestral excerpts in a mock audition environment; 30% end of semester recital (60 minutes of music, normally an evening concert); 60% Performances at appropriate instrumental/vocal class: 10%

Offered in Courses: [F5K] [K6K] [F7K] [F7E]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA501</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

FCA502 - Performance 2

Description: Further study in an individually designed program developing high level technical and musical skill for instrumental/vocal performance. Further development of knowledge and understanding of advanced repertoire and associated concepts.

Requisites: PREREQ - FCA501

Staff: Dr A Forbes (Coordinator), various staff, according to instrument

Teaching Pattern: 39 hrs contact time over sem consisting of individual lessons, workshops and master class and ensemble commitment

Assessment: 1 solo and/or chamber music/contemporary ensemble (according to specialization) minimum of 25 minutes (lunchtime concert) or test on 15 orchestral excerpts in a mock audition environment; 30% end of semester recital (60 minutes of music, normally an evening concert); 60% Performances at appropriate instrumental/vocal class: 10%

Offered in Courses: [F5K] [F6K] [F7K] [F7E]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA502</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

FCA505 - Musical Development A

Special Note: subject to enrolment quota required unit for Certificate, Diploma and Master of Music Pedagogy degrees.

Description: Examines the development of musical skills, knowledge and understanding in beginning students (up to 5 years of tuition) through the study of syllabus prescriptions in a commonly used graded examination system (AMEB or Trinity College). Students will study syllabuses for their own instruments. Lectures will focus on examining the technical work and repertoire requirements for each stage, identifying the learning challenges and discuss appropriate teaching strategies to assist student mastery of the challenges.

Requisites: PREREQ - audition/interview and acceptance into Conservatorium of Music postgraduate coursework program

Staff: Ms D O'Toole (Coordinator), profile performance staff

Teaching Pattern: 2 hr lecture weekly (13 weeks)

Assessment: two assignments (25% ea), lecture/demonstration (50%)

Required Texts: Current Syllabus Manual AMEB, or Trinity College

Offered in Courses: [F5K] [F6K] [F7K]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA505</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCA506 - Musical Development B

Special Note: subject to enrolment quota required unit for Certificate, Diploma and Master of Music Pedagogy degrees

Description: Extends the work undertaken in Musical Development A to more advanced students (5-8 years of tuition). It examines the development of musical skills, knowledge and understanding in more advanced student through the study of syllabus prescriptions in a commonly used graded examination system (AMEB or Trinity College). Students will study syllabuses for their own instruments. Lectures will focus on examining the technical work and repertoire requirements for each stage, identifying the learning challenges and discuss appropriate teaching strategies to assist student mastery of the challenges. It will also cover the particular challenges of performance to a critical and knowledgeable audience and ways of preparing students for these challenges.

Requisites: PREREQ - FCA505

Staff: Ms D O'Toole (Coordinator), profile performance staff

Teaching Pattern: 2 hr lecture weekly (13 weeks)

Assessment: two assignments (25% ea), lecture/demonstration (50%)

Required Texts: Current Syllabus Manual AMEB, or Trinity College
FCA507 - Chamber Music 1

Special Note: Enrolment is dependent upon the establishment of a balanced ensemble and students enrolled in Chamber Music are expected to maintain a regular rehearsal schedule throughout the semester.

Description: This unit provides students with opportunities to develop the skills required for professional participation in chamber music. The content focuses on the building of ensemble expertise such that students develop collaborative, interpretative and presentation skills for the performance of advanced chamber music repertoire. The repertoire shall be determined and agreed upon by the students and unit coordinator no later than week 2 of the semester and students shall be expected to plan the subsequent rehearsal schedule to enable a professional concert performance.

Requisites: PREREQ - Audition and balanced ensemble

Staff: Dr A Forbes (coordinator), Profile and casual staff

Teaching Pattern: Minimum: 3 hour performance workshop weekly

Assessment: Weekly: class performance presentations (eg. preparation, participation, professionalism, ability to interpret and perform suggestions effectively) (50%)

Final assessment: Jury (25%), Performance (25%)

Recommended Texts: Special readings as prescribed by the Lecturer. Scores as recommended by lecturer.

Offered in Courses: [ F5K ] [ F6K ] [ F7K ] [ F7E ]

FCA508 - Orchestral Studies 1

Special Note: Enrolment is dependent upon the establishment of a balanced threshold cohort of no less than 35 players

Description: Students enrolling in this unit will attend a three-week Summer Orchestral Institute program and participate in a variety of activities designed to provide intensive pre-professional training in orchestra practise. The program will consist of intensive cycles of orchestral rehearsals, sectional rehearsals, chamber music coaching, mock auditions, orchestral excerpts classes, individual practice time, masterclasses and a series of orchestral concerts and recitals in and around Hobart. Each week students will be expected to respond to the demands of a new conductor, chamber music tutor, ensemble situation and new music.

Requisites: PREREQ - Audition

Staff: Dr H Monkhouse (coordinator), Profile and casual staff

Teaching Pattern: 3 week summer intensive program of rehearsals, sectionals, workshops, coaching sessions and private practice, averaging 50 hours contact weekly

Assessment: Orchestra performance (rehearsal & sectional skills, performance): 50%Instrumental skill (jury, mock audition and/or masterclass): 25%Chamber music activities: 25%

Recommended Texts: As prescribed by the Lecturer.

Offered in Courses: [ F5K ] [ F6K ] [ F7K ]

FCA511 - Composition 1

Description: Is designed to support advanced studies in composition. Primary concentration is given to the development of high level technical and musical skills. On completion of the unit students should have developed advanced skills in the technique of chamber music composition. Development of a folio of compositions appropriate to the level of study is by negotiation with the lecturer and approval of the Course Coordinator.

Requisites: PREREQ - audition/interview and acceptance into Conservatorium of Music postgraduate coursework program

Staff: Prof D Knehans

Teaching Pattern: 39 hrs contact time over sem consisting of individual lessons, workshops and seminars

Assessment: submission of folio and 1 hr interview (100%). The folios submitted for exam must contain documentation of creative work undertaken during the unit, including recordings of live performances.

Offered in Courses: [ F5K ] [ K6K ] [ F7K ] [ F7E ]

FCA512 - Composition 2

Description: Is designed to support advanced studies in composition. Primary concentration is given to the development of high level technical and musical skills. On completion of the unit, students should have skills in the technique of large ensemble composition. Development of a folio of composition appropriate to the level of study is by negotiation with the lecturer and approval of the Course
Coordinator

Requisites: PREREQ - FCA511

Staff: Prof D Knehans

Teaching Pattern: 39 hrs contact time over sem consisting of individual lessons, workshops and seminars

Assessment: submission of folio and 1 hr interview (100%). The folios submitted for exam must contain documentation of creative work undertaken during the unit, including recordings of live performances.

Offered in Courses:  [ F5K ]  [ F6K ]  [ F7K ]  [ F7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA512</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCA522 - Music Publishing**

Special Note: subject to enrolment quota

Description: Introduces the process of developing a music publishing project. The unit includes aspects of marketing, technical preparation, funding, distribution, content development and publishing outcomes. It is expected that students wishing to undertake this unit will have a publishing project.

Staff: Prof D Knehans (Coordinator)

Teaching Pattern: 1-hr lecture, 1-hr tutorial (13 wks)

Assessment: weekly assignments, semester projects, final exam

Offered in Courses:  [ F5K ]  [ K6K ]  [ F7K ]  [ F7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA522</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCA525 - Physiology for Music Teachers**

Special Note: subject to enrolment quota

Description: Familiarises students with the developmental stages of the skeletal, muscular, nervous and respiratory systems in growing children and young adults, with particular focus on the demands on these systems made by a range of musical instruments. Students will learn strategies to keep the body in good health, and understand the importance of teaching good warm-up and cool-down processes to their own performance students.

Staff: Prof D Knehans (Coordinator), visiting staff

Teaching Pattern: 2 hr seminar weekly (13 weeks)

Assessment: 1,500–2,000-word assignment (25%), seminar presentation in class (25%), presentation project (50%)

Offered in Courses:  [ F5K ]  [ F6K ]  [ F7K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA525</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCA526 - Principles and Practice of Studio Music Teaching**

Special Note: subject to enrolment quota Students enrolling in this unit must be practising teachers with at least two (2) private instrumental and/or vocal students whose written consent to participate in the required recorded activities has been gained (for students under 18, parental or guardian permission is essential).

Description: Affords practising teachers the opportunity critically to appraise their own practices. They will undertake a program of guided reading, participate in discussions on the purposes that underpin teaching activities, and receive feedback from peers and Conservatorium staff on their current practices. Documentation, in both written and video form, of a sequence of lessons will be required, as will analysis of strengths and weaknesses and the formulation of a professional development plan.

Staff: Prof D Knehans (Coordinator), Ms D O'Toole

Teaching Pattern: 2 hr seminar weekly (13 weeks)

Assessment: 1,500–2,000-word assignment (35%), lesson sequence (video and 1,000–1,500 words) (35%), professional development plan (30%)

Offered in Courses:  [ F5K ]  [ F6K ]  [ F7K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA526</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCA527 - Musical Instrument Technique Study**

Special Note: subject to enrolment quota

Description: Students will be required to research the literature on a technical aspect of instrumental performance, in order to develop an in-depth understanding of the demands this technique makes in relation to either facility or tone production. They will become familiar with scholarly research literature and other sources of information related to their topic, and build an understanding of the particular demands certain aspects of technique may make.

Staff: Dr A Forbes (Coordinator), profile performance staff, some PTA, depending on instrument

Assessment: seminar interaction (15%), report proposal (10%), seminar presentation (25%), final report (50%)
FCA528 - Working with Music Groups

Special Note: subject to enrolment quota
Description: Introduces students to the principles and processes of working with groups of students in music. Groups will include pre-instrumental classes for very young children, instrumental tuition groups and performing groups. In class, students will consider the advantages and disadvantages of group tuition, examine sample materials used in each of the specified teaching contexts, and discuss teaching strategies in relation to each. Students will observe groups in action and reflect on their observations. Opportunities will be provided for students to discuss their observations with the tutors responsible for each group visited.

Staff: Ms D O'Toole (Coordinator), profile performance staff

Teaching Pattern: 2 hr seminar weekly (13 weeks)

Assessment: 2,000–2,500-word assignment (30%), observation notes and reflective writing (45%), seminar presentation in class (25%)

Required Texts: Anthology of selected writings as recommended by the lecturer

Offered in Courses: [F5K] [F6K] [F7K]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA528</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCA529/629 - Historical Performance Practice

Special Note: subject to enrolment quota
Description: Explores literature on performance practices for instruments and voices from the Renaissance to the late Twentieth century. Students will gain an understanding of historical performance practices and the issues associated with "authentic” performance and the ability to implement this knowledge in performance.

Staff: Dr A Forbes (co-ordinator), profile staff

Teaching Pattern: 2 hr seminar weekly (13 weeks)

Assessment: 1,000-word written assignment (30%), performance presentation in class (20%), 50-min lecture recital (50%)


Offered in Courses: [F4D] [F5K] [F6K] [F7E] [F7K]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA529</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FCA629</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCA541/641 - Topics in Music Theory

Special Note: subject to enrolment quota Required unit for performance/composition stream majors intending to take the Major Research Project to complete the Master of Music Studies

Description: Provides an opportunity to explore in depth over a semester particular aspects music theory and analysis. Periods will be cycled and topics chosen will focus on a particular analytical method and will enable detailed study of the contribution of major theoretical and analytical methods particularly targeted to stylistic periods (eg Schenkerian Analysis for Tonal Music; Set Theory for Post Tonal Music; Modal Theory for Pre-Tonal Music, etc.)

Staff: Prof. D. Knehans (Coordinator), profile staff

Teaching Pattern: 2 hr seminar weekly (13 weeks)

Assessment: 1,000-word written assignment (25%), seminar presentations in class (25%), 2,000-word final analysis project (50%)

Offered in Courses: [F4D] [F5K] [F6K] [F7E] [F7K]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA541</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FCA641</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCA542/642 - Topics in Music History

Special Note: subject to enrolment quota Required unit for performance/composition stream majors intending to take the Major Research Project to complete the Master of Music Studies

Description: Provides an opportunity to explore in depth over a semester particular aspects of a chronological period of music history. Periods will be cycled and topics chosen will focus on a particular genre or characteristic of a given chronological period and will enable detailed study of the contribution of major composers and the development of musical styles.

Staff: Dr A Forbes (Coordinator), profile staff

Teaching Pattern: 2 hr seminar weekly (13 weeks)

Assessment: 1,000-word written assignment (25%), seminar presentations in class (25%), 2,000-word essay (50%)
FCA542 - Music Research Methodology

Special Note: Required unit for performance/composition/instrumental/vocal pedagogy stream majors intending to take the Major Research Project to complete the Master of Music Studies

Description: This unit is designed to familiarize students with the major bibliographic sources appropriate for research in music at the postgraduate level. Students will establish a solid foundation in research methodology for future research projects through a variety of research tasks and oral and written presentations.

Staff: Dr A Forbes (coordinator)

Teaching Pattern: 2hr seminar weekly (13 weeks)

Assessment: Assignments: 35%; oral presentation: 25%, 2,000 word research project: 40%

Offered in Courses: [ F4D ] [ F5K ] [ F6K ] [ F7K ] [ F7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA542</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FCA545</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCA602 - Music Comprehensive

Description: Students enrolled in this unit will undertake a detailed course of study reviewing major aspects of music history and theory with particular emphasis on structure and analysis. Its purpose is to provide students with the background necessary to pursue quality postgraduate research in the areas of music history and theory.

Requisites: PREREQ - Entrance test into postgraduate coursework programs at the Conservatorium MEXCL - FCB215

Staff: Dr A Forbes (coordinator), Profile staff

Teaching Pattern: 2 x 2 hour seminars weekly for 13 weeks

Assessment: Mid-semester exam 50%

End of Semester exam: 50%

Recommended Texts: Special readings as prescribed by the Lecturer. Scores as recommended by lecturer.

Offered in Courses: [ F5K ] [ F6K ] [ F7K ] [ F7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA602</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCA603 - Repertoire Research

Description: Students enrolled in this unit will undertake a detailed research of music repertoire in one or more of the following genres: orchestral music, solo repertoire or chamber music. Students will be given opportunities to discuss their research in the weekly seminar meeting as well as present formally on their findings. The focus of the student's course of study shall be determined and agreed upon by the students and unit coordinator no later than week 2 of the semester and students shall be expected to plan and trace their subsequent research activities.

Staff: Dr A Forbes (coordinator), Profile and casual staff

Teaching Pattern: 2 hour seminar weekly for 13 weeks

Assessment: 30 minute seminar presentation (weeks 8-10): 30%

Final assessment: repertoire portfolio: 70%

Recommended Texts: Special readings as prescribed by the Lecturer. Scores as recommended by lecturer.

Offered in Courses: [ F5K ] [ F6K ] [ F7K ] [ F7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA603</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCA607 - Chamber Music 2

Special Note: Enrolment is dependent upon the establishment of a balanced ensemble and students enrolled in Chamber Music are expected to maintain a regular rehearsal schedule throughout the semester.

Description: This unit provides students with further opportunities to develop the skills required for professional participation in chamber music. The content focuses on the building of ensemble expertise such that students master collaborative, interpretative and presentation skills for the performance of advanced chamber music repertoire. The repertoire shall be determined and agreed upon by the students and unit coordinator no later than week 2 of the semester and students shall be expected to plan the subsequent rehearsal schedule to enable a professional concert performance.

Requisites: PREREQ - FCA507

Staff: Dr A Forbes (coordinator), Profile and casual staff

Teaching Pattern: Minimum: 3 hour performance workshop weekly
Assessment: Weekly: class performance presentations (eg. preparation, participation, professionalism, ability to interpret and perform suggestions effectively) (50%)  
Final assessment: Jury (25%), Performance (25%)  
Recommended Texts: Special readings as prescribed by the Lecturer. Scores as recommended by lecturer.  
Offered in Courses: [ F5K ] [ F6K ] [ F7K ] [ F7E ]  
Unit Delivery Information:  
<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA607</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCA608 - Orchestral Studies 2  
Special Note: Enrolment is dependent upon the establishment of balanced threshold cohort of no less than 35 players  
Description: Students enrolling in this unit participate for a second year in a three-week Summer Orchestral Institute program involving a variety of activities designed to provide intensive pre-professional training in orchestra practise. The program will consist of intensive cycles of orchestral rehearsals, sectional rehearsals, chamber music coaching, mock auditions, orchestral excerpts classes, individual practice time, masterclasses and a series of orchestral concerts and recitals in and around Hobart. Each week students will be expected to respond to the demands of a new conductor, chamber music tutor, ensemble situation and new music.  
Requisites: PREREQ - FCA508, and audition  
Staff: Dr H Monkhouse (coordinator), Profile and casual staff  
Teaching Pattern: 3 week summer intensive program of rehearsals, sectionals, workshops, coaching sessions and private practice, averaging 50 hours contact weekly  
Assessment: Orchestra performance (rehearsal &sectional skills, performance): 50%Instrumental skill (jury, mock audition and/or masterclass): 25%Chamber music activities: 25%  
Recommended Texts: As prescribed by the Lecturer.  
Offered in Courses: [ F5K ] [ F6K ] [ F7K ]  
Unit Delivery Information:  
<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA608</td>
<td>25%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCA707 - Music Therapy over a Lifespan 1  
Special Note: Required unit for Master of Music Therapy students  
Description: Students will examine the therapeutic use of music for healing from 1500BC to the development of the profession; cultural and psychotherapeutic influences throughout the history of the profession; music development and attachment theories in child development; therapeutic interventions and processes in music therapy with children and adolescents; music therapy research with children and adolescents.  
Requisites: PREREQ - Acceptance into the Master of Music Therapy course  
Staff: S Thompson (Co-ordinator), PT staff  
Teaching Pattern: 2 hour lecture/workshop weekly  
Assessment: Written assignments (due week 5/10) 3000 words 40% each Class presentation (due week 11) 20%  
Offered in Courses: [ F5K ] [ F6K ] [ F7H ]  
Unit Delivery Information:  
<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA707</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCA708 - Music Therapy Skills 1  
Special Note: Required unit for Master of Music Therapy students  
Description: Students will acquire skills in basic counselling techniques; fundamental music making skills for clinical practice; piano, voice, guitar and improvisation; therapeutic and creative music techniques for children and adolescents.  
Requisites: PREREQ - Acceptance into the Master of Music Therapy Course  
Staff: S Thompson (Co-ordinator), profile staff  
Teaching Pattern: 2 hour lecture/workshop weekly  
Assessment: Written assignment (due week 10) 3000 words 40%. Practical Improvisation assessments (weeks 7/13) 30% each  
Offered in Courses: [ F7H ] [ F5K ] [ F6K ]
Units Coded F and H – Faculty of Arts

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA708</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCA709 - Clinical Practice & Research 1

**Special Note:** Required unit for Master of Music Therapy students

**Description:** The first of four units where students will gain knowledge of the fundamentals of clinical practice; ethics, verbal and written documentation, confidentiality, personal safety for client and therapist, basic clinical terminology and liaison with other professionals; ongoing supervised clinical placement; develop skills of observation, assessment, program planning, implementation and, evaluation; examination of quantitative and qualitative research methods; knowledge and understanding of clinical supervision; participation in group supervision. The research component for these four units will, upon completion of the four units, comprise the major research project for the degree.

**Requisites:** PREREQ - Acceptance into the Masters of Music Therapy Course

**Staff:** S Thompson (Co-ordinator), PT staff

**Teaching Pattern:** 90 minute seminar, tutorial, group supervision session, weekly Ongoing clinical practicum at an approved facility which maybe completed during the semester- one to two days a week or during the semester break. The student practicum will be based either with a registered music therapist in their workplace or in a facility where there is substantial knowledge of or where music therapy has taken place. In the case of the latter a registered music therapist would regularly visit the facility in order to supervise the student. Students may complete one clinical practicum at their workplace if deemed appropriate.

**Assessment:** 5000 word research assignment: 50% (week 13) Completion and pass of clinical practicum and written report: 50% (Due: Monday, Week 2 of end of semester exam period)


**Offered in Courses:** [F7H] [F5K] [F6K]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA709</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCA717 - Music Therapy over a Lifespan 2

**Special Note:** Required unit for Master of Music Therapy students

**Description:** Students will examine traditional and contemporary psychotherapy models; psychological theories associated with adults and older adults; therapeutic interventions and processes in music therapy with adults and older adults with particular emphasis on music and medicine and psychiatry; music therapy research with adults and older adults with particular emphasis on music and medicine and psychiatry.

**Requisites:** PREREQ - FCA707 Music Therapy over a lifespan 1

**Staff:** S Thompson (Co-ordinator), PT staff

**Teaching Pattern:** 2 hour lecture/workshop weekly

**Assessment:** Written assignments (due week s 5/10) 3000 words 40% each Class presentation (due week 11) 20%


**Offered in Courses:** [F7H] [F5K] [F6K]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA717</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCA718 - Music Therapy Skills 2

**Special Note:** Required unit for Master of Music Therapy students

**Description:** Continues the work begun in Music Therapy skills 1 by developing further music making skills for clinical practice; piano, voice, guitar and improvisation; dynamics of improvisation, analysis of improvisation, with emphasis on group improvisation and group skills.

**Requisites:** PREREQ - FCA708 Mucic Therapy Skills 1

**Staff:** S Thompson (Co-ordinator), profile staff

**Teaching Pattern:** 2 hour lecture/workshop weekly

**Assessment:** Written assignment (due week 10) 3000 words 40%. Practical Improvisation assessments (weeks 7/13) 30% each


Confidence in verbal and written documentation, and awareness of confidentiality issues, and personal safety for client and therapist. During supervised clinical placement, students will improve their knowledge of basic clinical terminology and liaison with other professionals, develop greater skills of observation, assessment, program planning, implementation and, evaluation. The unit will also focus on an examination of quantitative and qualitative research methods and participation in group supervision. Each placement will provide new experiences and opportunities for further research and clinical practice. Additionally, the research component for these four units will, upon completion of the four units, comprise the major research project for the degree.

Required Texts:
- Plach T., The creative use of music in group therapy, 2nd edn, Charles Thomas, 1996

Offered in Courses: [F7H] [F5K] [F6K]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA718</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCA719 - Clinical Practice & Research 2

**Special Note:** Required unit for Master of Music Therapy students

**Description:** The second of four units where students will gain experience in clinical practice; greater knowledge of professional ethics, confidence in verbal and written documentation, and awareness of confidentiality issues, and personal safety for client and therapist. During supervised clinical placement, students will improve their knowledge of basic clinical terminology and liaison with other professionals, develop greater skills of observation, assessment, program planning, implementation and, evaluation. The unit will also focus on an examination of quantitative and qualitative research methods and participation in group supervision. Each placement will provide new experiences and opportunities for further research and clinical practice. Additionally, the research component for these four units will, upon completion of the four units, comprise the major research project for the degree.

**Requisites:** PREREQ - FCA709 Clinical Practice and Research 1

**Staff:** S. Thompson (Coordinator), PT staff

**Teaching Pattern:** 90 minute seminar, tutorial, group supervision session, weekly Ongoing clinical practicum at an approved facility which maybe completed during the semester - one to two days a week or during the semester break. The student practicum will be based either with a registered music therapist in their workplace or in a facility where there is substantial knowledge of or where music therapy has taken place. In the case of the latter a registered music therapist would regularly visit the facility in order to supervise the student. Students may complete one clinical practicum at their workplace if deemed appropriate.

**Assessment:** 5000 word research assignment: 50% (week 13) Completion and pass of clinical practicum and written report: 50% (Due: Monday, Week 2 of end of semester exam period)

**Required Texts:** Wheeler B, Music Therapy Research: Quantitative and Qualitative Perspectives, Barcelona Pub, Phoenixville, PA, 1995

**Recommended Texts:** Hawkins P & Shohet R, Supervision in the Helping Professions, Open University Press, Buckingham, 1994

**Offered in Courses:** [F7H] [F5K] [F6K]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA719</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCA728 - Music Therapy Skills 3

**Special Note:** Required unit for Master of Music Therapy students

**Description:** This unit builds on the previous units and requires students to explore the function of song in therapy; the use of pre-composed songs across the lifespan; identify appropriate songs for clients in different clinical settings; development and performance of a song folio for use in clinical practice; song writing skills; song writing for specific client groups/ therapeutic goals.

**Requisites:** PREREQ - FCA718 Music Therapy Skills 2

**Staff:** S. Thompson (Coordinator), Profile staff

**Teaching Pattern:** 2 hour lecture/workshop weekly

**Assessment:** Written assignment (due week 10) 3000 words 40%. Practical Improvisation assessments (weeks 7/13) 30% each

**Required Texts:** Bruscia K E, Improvisational Models of Music Therapy, Charles C. Thomas, Springfield, 1987
- Bunk B K, Song writing for Music Therapists, MMB Music, St Louis. 1998

**Offered in Courses:** [F7H]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA728</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCA729 - Clinical Practice & Research 3

**Special Note:** Required unit for Master of Music Therapy students

**Description:** The third of four units where students gain further experience in clinical practice; greater knowledge of professional ethics, confidence in verbal and written documentation, and awareness of confidentiality issues, and personal safety for client and therapist. During supervised clinical placement, students will improve their knowledge of basic clinical terminology and liaison with other professionals, develop greater skills of observation, assessment, program planning, implementation and, evaluation. The unit will also focus on an examination of quantitative and qualitative research methods and participation in group supervision. Each placement will provide new experiences and opportunities for further research and valuable experience in a variety of clinical practice situations. Additionally, the research component for these four units will, upon completion of the four units, comprise the major research project for the degree.

**Requisites:** PREREQ - FCA719 Clinical Practice and Research 2

**Staff:** S. Thompson (Coordinator), PT staff

**Teaching Pattern:** 90 minute seminar, tutorial, group supervision session, weekly Ongoing clinical practicum at an approved facility which maybe completed during the semester - one to two days a week or during the semester break. The student practicum will be based either with a registered music therapist in their workplace or in a facility where there is substantial knowledge of or where music therapy has taken place.

**Assessment:** Written assignment (due week 10) 3000 words 40%. Practical Improvisation assessments (weeks 7/13) 30% each

**Required Texts:** Bruscia K E, Improvisational Models of Music Therapy, Charles C. Thomas, Springfield, 1987
- Bunk B K, Song writing for Music Therapists, MMB Music, St Louis. 1998

University of Tasmania, Unit Guide 2006 www.utas.edu.au/units/
place. In the case of the latter a registered music therapist would regularly visit the facility in order to supervise the student. Students may complete one clinical practicum at their workplace if deemed appropriate.

**Assessment:** 5000 word research assignment: 50% (week 13) Completion and pass of clinical practicum and written report: 50% (Due: Monday, Week 2 of end of semester exam period)


**Offered in Courses:** [F7H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA729</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCA738 - Music Therapy Skills 4**

**Special Note:** Required unit for Master of Music Therapy students

**Description:** This final unit of four builds on the previous units and requires students to explore the use of pre-composed music in clinical practice with groups and individuals; its use in affecting and eliciting physiological and psychological responses; implementing receptive methods- imagery, relaxation, movement and reminiscence.

**Requisites:** PREREQ - FCA728 Music Therapy Skills 3

**Staff:** S Thompson (Co-ordinator), profile staff

**Teaching Pattern:** 2 hour lecture/workshop weekly

**Assessment:** Written assignment (due week 8) 3000 words 50%.

End of Semester Practical Improvisation assessment: 50%


**Recommended Texts:**

**Offered in Courses:** [F7H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA738</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCA739 - Clinical Practice & Research 4**

**Special Note:** Required unit for Master of Music Therapy students

**Description:** The fourth of four units where students will gain further experience in clinical practice; greater knowledge of professional ethics, confidence in verbal and written documentation, and awareness of confidentiality issues, and personal safety for client and therapist. During supervised clinical placement students will improve their knowledge of basic clinical terminology and liaison with other professionals, develop greater skills of observation, assessment, program planning, implementation and, evaluation. The unit will also focus on an examination of quantitative and qualitative research methods and participation in group supervision. Each placement will provide opportunities for further research and valuable experience in a variety of clinical practice situations. Additionally the research component for these four units will, upon completion of the four units, comprise the major research project for the degree.

**Requisites:** PREREQ - FCA729 Clinical Practice and Research 3

**Staff:** S Thompson (Co-ordinator), PT staff

**Teaching Pattern:** 90 minute seminar, tutorial, group supervision session, weekly. Ongoing clinical practicum at an approved facility which maybe completed during the semester-one to two days a week or during the semester break. The student practicum will be based either with a registered music therapist in their workplace or in a facility where there is substantial knowledge of or where music therapy has taken place. In the case of the latter a registered music therapist would regularly visit the facility in order to supervise the student. Students may complete one clinical practicum at their workplace if deemed appropriate.

**Assessment:** 5000 word research assignment: 50% (week 13) Completion and pass of clinical practicum and written report: 50% (Due: Monday, Week 2 of end of semester exam period)


**Offered in Courses:** [F7H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCA739</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCA750 - Major Research Project**

**Description:** Students undertake independent research on an approved subject leading to a thesis of 15,000 words or undertake an approved major performance/composition project that includes a 5,000 word written component.

**Requisites:** PREREQ - 100% coursework units

**Staff:** Dr A Forbes (Coordinator), profile staff

**Teaching Pattern:** Unit is one semester full-time; supervised research; students work independently with consultation and seminars

**Assessment:** 15,000-word thesis; or major performance/composition project that includes a 5,000-word component

**Offered in Courses:** [F7K] [F7E]

**Unit Delivery Information:**
**FCB111 - Audio Design**

**Special Note:** subject to enrolment quota Required unit for all Bachelor of Time-based Multimedia students available as an elective

**Description:** Introduces the essential concepts of audio design as they relate to live and recorded music. Students develop an understanding of signal path, mic selection and placement, attenuation and gain structure, leads and basic wiring, integrated and component PA systems, crossovers and equalisation, processing and live mixing. Students are also introduced to basic recording principles, analogue and digital techniques, signal routing and processing, CD writing and manufacture. Students are required to understand basic MIDI applications with real time audio, digital audio (Pro Tools for Mac) and the application of real time plug-ins, and outboard processing.

**Requisites:** PREREQ - FCF110

**Staff:** Mr A Legg (Coordinator)

**Teaching Pattern:** 2 x 90-min lecture/practicals weekly (13 wks)

**Assessment:** assignments and exams as determined by lecturers: Recording and sound reinforcement component (65%), Music Industry Studies component (35%)

**Required Texts:**


Three CD RW discs

Reference folder for collation of Instructors tutorial documents

60 min. DAT tape.

**Offered in Courses:** [F3K] [F3L] [F3S] [G3C] [R3A] [R3N] [F3M] [L3J] [F2Q]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB111</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCB112/212 - History of Jazz**

**Special Note:** subject to enrolment quota available as an elective

**Description:** Provides a survey of the development of jazz styles, their musical characteristics and major proponents from the advent of ragtime to modern jazz. These developments are discussed with reference to socio-political context. Students also gain familiarity with selected jazz repertory and the ability to identify the hallmarks of specific regional or historical styles (eg New Orleans, Chicago, swing, bop etc.).

**Requisites:** MEXCL - FCB 120; FCB 220

**Staff:** Dr A Forbes (coordinator)

**Teaching Pattern:** 2-hr lecture, 1-hr tutorial weekly (13 wks)

**Assessment:** research assignment (10%), 1200-word essay (20%), tutorial tests (30%), final exam (40%)


**Offered in Courses:** [F3K] [R3A] [R3N] [G3C] [F3L] [F3S] [F2Q] [F3M] [L3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB112</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FCB212</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCB113 - Music Teaching and Learning**

**Special Note:** subject to enrolment quota available as an elective

**Description:** Explores teaching and learning strategies in relation to vocal/instrumental performance skills. The unit aims to provide students with an understanding of child development and maturation issues, and requires them to develop a personal rationale for music education. Advocacy and ethical practice are important matters for discussion.

**Requisites:** MEXCL - FCB205

**Staff:** Ms D O'Toole

**Teaching Pattern:** 2-hr lecture, 1-hr tutorial weekly (13 wks)

**Assessment:** class work (30%), assignments (70%) -- a mixture of written, oral, individual and group assignments

**Offered in Courses:** [F3K] [R3A] [R3N] [G3C] [F3L] [F3S] [F3M] [L3J] [F2Q]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB113</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCB116/216 - Rock Revolution**

**Special Note:** subject to enrolment quota available as an elective

**Description:** Provides a survey of the development of major styles and contributions of major figures to popular music from the 1950s to the present day, focusing on the social context of musical styles and the relationship between the music and its selecting audience. Students gain familiarity with significant repertoire and enhanced aural awareness in the appreciation of formal and stylistic characteristics.

**Staff:** Dr H Monkhouse

**Teaching Pattern:** 2 hrs lecture, 1 hr workshop weekly
**Units Coded F and H – Faculty of Arts**

**Assessment:** 500-word research assignment (10%), 1,500-word essay (30%), listening test (10% in wk 13), end-of-sem 2-hr exam (50%)

**Required Texts:** Michael Campbell and James Brody: *Rock and Roll an Introduction* Schirmer ISBN: 0028647270


**Offered in Courses:** [F3K] [R3A] [OCS] [R3N] [G3C] [F3L] [F3S] [F2Q] [F3M] [L3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB116</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FCB216</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCB117/217 - Diction**

**Special Note:** subject to enrolment quota required unit for all Classical Voice majors in the BMus and DipMus

**Description:** Develops competency in use of International Phonetic Alphabet for both dictation and practical interpretation of poetic texts in English, Italian, French and German. Develops diction skills for singers through analysis and practice of vowel and consonant placement and enunciation.

**Staff:** Ms M Smith (Coordinator) and PTA staff

**Teaching Pattern:** 2 x 1-hr lectures, 1 hr tutorial weekly

**Assessment:** 4 x IPA Assignments (20% in wks 3, 6, 9, 12); mid-sem 20-min oral exam (20% in wk 7); end-of-sem 20-min oral exam (20%); end-of-sem 2-hr written exam (40%)


Collins Pocket Dictionary: Harper Collins Publishers Ltd; Glasgow


**Offered in Courses:** [F3K] [F3S] [G3C] [R3A] [R3N] [F2Q] [F3M] [L3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB117</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FCB217</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCB118/218 - Music Typesetting**

**Special Note:** subject to enrolment quota required unit for all Composition majors in the BMus

**Description:** Introduces students to use of the computer music notation program 'Finale'. Students develop skills in music engraving leading to the creation of professional standard music scores and performance parts. Topics include: accurate typesetting, clarity in overall presentation and page layout, use of clear rhythmic notation in note groupings, and sensible allocation of page-turns in parts.

**Staff:** Dr H Monkhouse

**Teaching Pattern:** 2 x 90-min lecture/practicals weekly for 13 weeks

**Assessment:** class assignments (30%); mid-term project (35%); end-of-sem project (35%)

**Required Texts:** Rudolph, Thomas, & Vincent Leonard. *Finale: An Easy Guide to Music Notation* IBNS 0-634016660

**Offered in Courses:** [F3K] [F3L] [F3S] [G3C] [R3A] [R3N] [OCS] [F2Q] [F3M] [L3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB118</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FCB218</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCB121 - Advanced Audio Design**
Special Note: subject to enrolment quota Required unit for all Bachelor of Time-based Multimedia students available as an elective

Description: Continues the work begun in FCB111 Audio Design and requires students to design a substantial project in either recording, live sound production or multi media, or indeed combinations of all three. The student needs to present a proposal and business plan for discussion and finally implementation. The final project must be published and/or recorded and presented with a paper detailing all research and production information. The student will need to demonstrate a high level understanding of digital streaming, web publishing, audio production and sound processing, CD manufacture, promotional skills and appropriate understanding of music business law and its practical application. The emphasis is on creating an interactive web page or real time video sound track with full synchronisation.

Requisites: PREREQ - FCB111 MEXCL - FCB290

Staff: Mr A Legg (coordinator)

Teaching Pattern: 2 x 90 min lecture/workshops weekly (13 wks)

Assessment: assignments and exams as determined by lecturers: final project (50%), final paper (50%)


Three CD RW discs

Reference folder for collation of Instructors tutorial documents

60 min. DAT tape.

Offered in Courses:  [ F3K ] [ F3L ] [ R3N ] [ G3C ] [ R3A ] [ F2Q ] [ F3M ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB121</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCB122/222 - World Music

Special Note: subject to enrolment quota available as an elective

Description: Provides students with an introduction to the musical life of non-Western societies including discussion of the cultural significance and function of music and characteristic musical styles and instruments of regions including the Middle East, India, Japan, China, Indonesia and Africa. An introduction is also given to indigenous Australian music and the migrant folk traditions contributing to the vitality of the Australian musical landscape.

Requisites: MEXCL - FCB120, FCB220

Staff: Dr A Forbes (coordinator)

Teaching Pattern: 2-hr lecture and 1-hr tutorial weekly (13 wks)

Assessment: research assignment (10%), 1200-word essay (25%), end-of-sem listening test (15%), end-of-sem exam (50%)


Offered in Courses:  [ F3K ] [ F3L ] [ F3S ] [ G3C ] [ R3N ] [ R3A ] [ F2Q ] [ F3M ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB122</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FCB222</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCB140 - Choral Experience

Special Note: subject to enrolment quota Required unit for BMus-BTeach students

Description: This unit aims to develop an understanding of the requirements of children's and community choirs, in terms of both vocal development and supportive rehearsal techniques. Particular emphasis will be given to the safe development of children's singing voices. A variety of teaching strategies will be presented and explored through the use of a wide range of appropriate repertoire, both a cappella and accompanied. Conducting, programming and other aspects of performances will be an important part of the course.

Staff: Ms D O'Toole

Teaching Pattern: 2 x 90 minute lecture/workshop weekly (13 weeks)

Assessment: Assignment - 2,500 wds (due week 3) - 25%, Demonstration (wk 8) - 25%, Presentation (wk 13) - 25%, Portfolio (start of exam session) - 25%.

Required Texts: Current Syllabus Manual AMEB, or Trinity College; Repertoire lists as recommended by lecturer

Offered in Courses:  [ F3S ] [ G3C ] [ R3N ] [ F3K ] [ F2Q ] [ F3M ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB140</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCB210 - Rock Band Experience

Special Note: subject to enrolment quota Required unit for BMus-BTeach students

Description: Students will develop fluency in performance at an elementary level on one instrument in the group unfamiliar to them, and a working knowledge of the others. Group tuition methodologies will be presented and discussed, and method books and repertoire for beginners critically examined. Care and maintenance of all instruments and associated equipment in the group will be incorporated. Rehearsal and direction techniques for beginning ensembles will form another strand of the course, and be enhanced through observation visits to school-age ensembles in rehearsal.

Staff: Dr H Monkhouse (co-ordinator), profile performance staff

Teaching Pattern: 2 x 90 minute lecture/workshops weekly (13 weeks)

Assessment: Journal (due start of exam period) 2, 500 wds - 25%, Arranging & Performance Assignment (due wk 10) - 30%, Materials
Review (due wk 8) 1, 500 wds - 15%, Class Work (continuous assessment) - 10%, Performance Examination 10 mins (exam period) - 20%.

**Required Texts:** Current Syllabus Manual AMEB, or Trinity College; Repertoire lists as recommended by lecturer

**Offered in Courses:** [ F3S ] [ F3K ] [ R3N ] [ G3C ] [ F2Q ] [ F3M ] [ L3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB210</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCB215 - Complementary Study**

**Special Note:** subject to approval by Head of School

**Description:** Complementary study is taken in either year two or year three as a specifically designed investigation to support the major study. The investigation is self-directed once the outline of the project has been agreed to by the Head of School. Students can choose a topic for special investigation which may be either practical or theoretical in nature. Normally BMus students may undertake only one complementary elective within their course of study.

**Requisites:** PREREQ - successful completion of Year 1 (100%) of the BMus or equiv

**Staff:** Prof D Knehans (Coordinator)

**Teaching Pattern:** 1-hr consultation, 2-hr project sessions -- ie rehearsals /one-on-one lesson & amp; performance class/research seminars (13 wks)

**Assessment:** work-in-context assignment (20%), formal presentation of work undertaken during sem (80%)

**Offered in Courses:** [ F3K ] [ F3L ] [ R3N ] [ G3C ] [ F3S ] [ F3M ] [ F2Q ] [ L3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB215</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCB310 - Orchestral Instruments Experience (Unit not offered in 2006)**

**Special Note:** subject to enrolment quota Required unit for BMus-BTeach students

**Description:** Students will develop proficiency in performance at an elementary level on one instrument of an orchestral family unfamiliar to them, and a working knowledge of the others. Group tuition methodologies will be presented and discussed, and method books and repertoire for beginners critically examined. Care and maintenance of all instruments in the families will be incorporated. Rehearsal and direction techniques for beginning ensembles will form another strand of the course, and be enhanced through observation visits to school-age ensembles in rehearsal.

**Staff:** Dr H Monkhouse (co-ordinator), profile/PTA staff

**Teaching Pattern:** 2 x 90 minute lecture/workshops weekly (13 weeks)

**Assessment:** Journal (due start of exam period) 2,500 wds - 25%, Arranging & Performance Assignment (due wk 10)- 30%, Materials Review (due wk 8) 1,500 wds - 15%, Performance Examination - 10 mins (exam period) - 20%,

**Required Texts:** Current Syllabus Manual AMEB, or Trinity College; Repertoire lists as recommended by lecturer

**Offered in Courses:** [ F3K ] [ F3L ] [ R3N ] [ G3C ] [ F3S ] [ F3M ] [ F2Q ] [ L3J ]

**FCB311 - Orchestration**

**Special Note:** subject to enrolment quota available as an elective

**Description:** Allows the student to become thoroughly acquainted with the instruments of the standard symphony orchestra. To develop effective strategies for instrumental combinations in a manner supportive of the musical goals of any orchestration or arranging project, or for use in original composition.

**Requisites:** PREREQ - FCT 230 MEXCL - FCB160

**Staff:** Prof D Knehans (Coordinator), Dr H Monkhouse

**Teaching Pattern:** 2 x 90 min lecture/workshops weekly (13 wks)

**Assessment:** small weekly assignments (no extensions or exemptions given), several larger projects, a folio of work (in the 7th and last wk of sem) to consist of all weekly assignments and larger projects set towards the end of sem (60%), final project (40%)


**REQUIRED MATERIALS:**
Manuscript paper for short exercises and orchestral score paper for full orchestral projects.

**Recommended Texts:** Blades J, Orchestral Percussion Technique, OUP Lond & NY, 1961
Blatter A, Instrumentation/Orchestration, Longman NY, 1980
Read & Gardner, Thesaurus of Orchestral Devices, Pitman, NY, 1953
Smith-Brindle R, Contemporary Percussion, OUP Lond & NY, 1970

**Offered in Courses:** [ F3K ] [ R3A ] [ F3S ] [ R3N ] [ G3C ] [ F3M ] [ L3J ] [ F2Q ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB311</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCB312 - Conducting**

**Special Note:** subject to enrolment quota

**Description:** Provides students with an ability to convey the mechanics of beat patterns, expressive facial, hand and body gestures. The unit provides students with score study, preparation and interpretive skills necessary for score analysis and conveyance. It also provides students
with basic rehearsal procedure skills needed for the effective communication of musical ideas in both large and small ensembles.

**Requisites:** PREREQ - FCT230 MEXCL - FCB150, FCB250

**Staff:** Profile staff

**Teaching Pattern:** 2-hr lecture and 1-hr tutorial weekly (13 wks)

**Assessment:** Notebook (30%), 5 rehearsal observations evaluation (20%), written end-of-sem exam (25%), final practical exam (20-min rehearsal with approved ensemble)(25%).

**Offered in Courses:** [F3K] [F3S] [R3N] [G3C] [F2Q]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB312</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**FCB314 - MIDI & Digital Audio**

**Special Note:** required unit for all BMus composition and BTM students. Unit enrolment limited to 10 students.

**Description:** Introduces the MIDI/Digital Audio workstation. Each class meeting introduces new software or hardware applications, and an assignment is given to the students to demonstrate their understanding of how each application functions. Even numbered sessions focus on this series of introductions of the various applications, while odd numbered sessions consist of reviewing student assignments and discussion of the solutions/problems encountered in realising an assignment.

**Requisites:** PREREQ - FCT230, or approval of coordinator MEXCL - FCB190

**Staff:** Prof D Knehans (Coordinator)

**Teaching Pattern:** 2 x 90 min lecture/workshops (13 wks)

**Assessment:** class assignments (40%), mid-sem project (30%), end-of-sem project (30%)


Three CD RW discs

Reference folder for collation of Instructors tutorial documents

60 min. DAT tape.

**Offered in Courses:** [F3K] [R3A] [F3L] [G3C] [F3S] [R3N] [F3M] [L3J] [F2Q]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCB314</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**FCB324 - Advanced MIDI & Digital Audio (Unit not offered in 2006)**

**Special Note:** required unit for all BMus (composition) and BTM students. Enrolment limited to 10 students

**Description:** Through the introduction of advanced programming languages for MIDI and Digital Audio (such as Max, Reverb, CSound and others), the student works towards the realisation of a specific composition. In collaboration with the instructor the best technological means for achieving a compositional goal is identified and pursued. Lessons promote a hands-on, problem-solving format whereby the resources of object oriented programming in a MIDI/Digital Audio environment are explored from a compositional and programming bias.

**Requisites:** PREREQ - FCB314 MEXCL - FCB290

**Staff:** Prof D Knehans (Coordinator)

**Teaching Pattern:** 2 x 90-min lecture/workshops weekly (13 wks)

**Assessment:** class assignments (40%), mid-sem project (30%), end-of-sem project (30%)


Three CD RW discs

Reference folder for collation of Instructors tutorial documents

60 min. DAT tape.

**Offered in Courses:** [F3K] [F3L] [F3S] [G3C] [R3A] [R3N] [F2Q] [F3M] [L3J]

**FCC110 - Professional Practice (Unit not offered in 2006)**

**Special Note:** subject to enrolment quota

**Description:** Designed to cover basic issues faced by musicians as independent professional artists, including legal issues for musicians; arts funding; arts administration and business management for musicians; and current uses of technology.

**Requisites:** MEXCL - FCP300

**Staff:** Mr D Malone

**Teaching Pattern:** 2-hr lecture, 1-hr tutorial weekly (13 wks)

**Assessment:** assignments (60%), in-class assessment including a presentation (40%)

**Required Texts:** Radbourne J & Fraser M *Arts management: A practical guide* Allen & Unwin, Syd, 1996

**Offered in Courses:** [F3K] [F3L] [F3S] [G3C] [R3A] [R3N] [F2Q] [F3M] [L3J]

**FCC120 - Foundation Core Studies (Classical)**

**Special Note:** required unit for BMus (Classical stream and Composition) students

**Description:** Introduces musicianship skills to students in the areas of pitch and rhythm, and the development of keyboard skills. The basics of sight singing and sight reading are emphasised in order to develop fluency in instrumental and vocal sight reading. Dictation forms an
integral part of the unit in the areas of melody, rhythm and harmony. Students will develop understanding of style, form and genre through singing music from the period approximately 1680–1825. A weekly keyboard skills class focuses on the development of keyboard technique, sight reading and keyboard harmony with an emphasis on the support of the student’s work through specific assignments and the preparation of score reading and assigned pieces.

**Requisites:** MEXCL - FCL100, FCL200

**Staff:** Dr M Grenfell (Coordinator), Ms S Deng, Ms K Smithies

**Teaching Pattern:** 2 x 1-hr (aural classes), 1 x 1-hr (keyboard class) (13 wks)

**Assessment:** assignments and exercises as determined by the lecturers: aural component (65%), keyboard component (35%)

**Required Texts:** For non-pianists only: Dulcie Holland. *Sight Reading Step by Step, Book I*

**Offered in Courses:** [F3K] [F3S] [G3C] [R3A] [R3N] [F2Q] [F3M] [L3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCC120</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**FCC210 - Intermediate Core Studies (Classical)**

**Special Note:** required unit for BMus (Classical stream and Composition) students

**Description:** Continues development of musicianship skills in aural and keyboard undertaken in FCC120. Sight singing and sight reading skills are emphasised in order to continue developing fluency in instrumental and vocal sight reading. Dictation forms an integral part of the unit in the areas of melody, rhythm and harmony, with the introduction of melodic and harmonic chromaticism and changing meters. Students develop understanding of style, form and genre through singing music from c.1850 to present. A weekly keyboard skills class continues the development of keyboard technique, sight reading and keyboard harmony with an emphasis on the support of the student’s work through specific assignments and the preparation of score reading and assigned pieces.

**Requisites:** PREREQ - FCC120 MEXCL - FCL100, FCL200

**Staff:** Dr M Grenfell (Coordinator), Ms S Deng, Ms K Smithies

**Teaching Pattern:** 2 x 1-hr aural classes, 1 x 1-hr keyboard class (13 wks)

**Assessment:** assignments and exercises as determined by the lecturers: aural component (65%), keyboard component (35%)

**Required Texts:** For non-pianists only: Dulcie Holland. *Sight Reading Step by Step, Book I*

**Offered in Courses:** [F3K] [F3S] [G3C] [R3A] [R3N] [F2Q] [F3M] [L3J] [F3L]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCC210</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**FCC220 - Advanced Core Studies (Classical)**

**Special Note:** required unit for BMus (Classical stream and Composition) students

**Description:** Continues development of musicianship skills in aural and keyboard begun in FCC120. Sight singing and sight reading skills are emphasised in order to continue developing fluency in instrumental and vocal sight reading. Dictation forms an integral part of the unit with the introduction of melodic and harmonic modulation and chromaticism. Polyrhythmic and asymmetrical rhythmic structures are introduced. Students develop understanding of style, form and genre through singing music from the period prior to c.1680. A weekly keyboard skills class continues the development of keyboard technique, sight reading and keyboard harmony with an emphasis on the support of the student’s work through specific assignments and the preparation of score reading and assigned pieces.

**Requisites:** PREREQ - FCC210 MEXCL - FCL100, FCL200

**Staff:** Dr M Grenfell (Coordinator), Ms S Deng, Ms K Smithies

**Teaching Pattern:** 2 x 1-hr (aural classes), 1 x 1-hr (keyboard class) (13 wks)

**Assessment:** assignments and exercises as determined by the lecturers: aural component (65%), keyboard component (35%)

**Required Texts:** For non-pianists only: Dulcie Holland. *Sight Reading Step by Step, Book I*

**Offered in Courses:** [F3K] [F3S] [G3C] [R3A] [R3N] [F2Q] [F3M] [L3J] [F3L]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCC220</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**FCE129 - Music Theatre Skills 1**

**Special Note:** subject to enrolment quota Required unit for Music Theatre majors

**Description:** The focus of this unit is to develop the musical theatre synthesis of dance, song and drama. The performer's creativity and expressiveness will be developed through exploration of the nature and elements of behaviour-based acting; and the development of movement awareness. Workshops will concentrate on mind-body exercises, physical games, imaginative exercises, improvisations, and a preliminary introduction to scene work. Videotape will be used for critical analysis of progress.

**Requisites:** PREREQ - Audition

**Staff:** Dr H Monkhouse (coordinator), Mr R Jarman, Mr C Love

**Teaching Pattern:** 2 x 90 mins workshops for 13 weeks

**Assessment:** Ensemble Assessment: 40%, solo assessment: 30%, performance: 30%

**Required Texts:** Special readings as prescribed by the Lecturer. Scores as recommended by lecturer. Students should purchase a piano/vocal score of all performed material

Callery, Dymphna *Through the body, a practical guide to physical theatre*, 2001

---

University of Tasmania, Unit Guide 2006  www.utas.edu.au/units/  15
Mcvenue, Kelly *Alexander technique for actors*, 2001
Newlove, Jean *Laban for actors and dancers*, 1993

**Offered in Courses:** [ F3K ] [ R3N ] [ G3C ] [ F3S ] [ F2Q ] [ F3M ] [ L3J ] [ F3L ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE129</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCE210 - Orchestra A**

**Special Note:** subject to enrolment quota placement is subject to the creation of a balanced ensemble

**Description:** The first of four units of orchestral studies. At this level the student may play in the nominated ensemble less frequently than advanced students in order to devote more time to acquiring the skills necessary to contribute more fully. The sequence of units is designed to provide students with practical experience in the study, rehearsal and performance of orchestral music. Through weekly rehearsals, aspects of performance are explored including intonation, ensemble skills (playing together precisely and rhythmically), interpreting the gestures, mannerisms and wishes of the conductor or leader, tone control as well as the ethics and correct behaviour expected of a member of an ensemble. Other issues covered include the performance of individual and sectional excerpts. The repertoire for this unit covers a wide range of styles from early Baroque through to contemporary scores requiring new performance techniques. This unit gives students performance experience of these styles over a cycle of four semesters. Students are required to attend regular rehearsals, workshops, sectionals and performances as determined by the coordinator.

**Requisites:** PREREQ - audition MEXCL - FCE100; FCO150; FCN150/250/350

**Staff:** Mr J Ortuso (Coordinator)

**Teaching Pattern:** 1 x 3-hr ensemble rehearsals weekly (13 wks)

**Assessment:** Commitment, preparation & participation (30%); performances (30%) excerpts juries (40%)

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE210</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCE211 - Accompaniment A**

**Special Note:** subject to enrolment quota

**Description:** The first of four units designed to establish fundamental accompaniment skills in the keyboard player. Through a weekly accompaniment class students gain basic experience of playing with another instrumentalist, and establish reliable fundamental sight-reading skills.

**Requisites:** PREREQ - audition MEXCL - FCY150; FCY250; FCY350; FCN150/250/350, FCE100

**Staff:** Ms K Smithies

**Teaching Pattern:** weekly 90-min accompanying class, assigned lessons with instrumentalists -- weekly 3-hr rehearsal (13 wks)

**Assessment:** accompaniment class: commitment, preparation and participation (50%); accompaniment performances: preparation (25%) and performance (25%)

**Required Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy. Students should own a copy of any music presented for examination.

**Offered in Courses:** [ F3K ] [ F3S ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ L3J ] [ F3L ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE211</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCE213 - Vocal Ensemble A**

**Special Note:** subject to enrolment quota placement is subject to the creation of a balanced ensemble

**Description:** Participation in choral ensembles as directed, to develop sight-reading facility and blending skills for ensemble singing and develop a knowledge of ensemble repertoire.

**Requisites:** PREREQ - audition MEXCL - FCV150; FCN150/250/350, FCE100

**Staff:** Mr L Edwards

**Teaching Pattern:** 1 x 2.5 hour rehearsal or performance weekly (13 wks)

**Assessment:** preparedness and performance at all vocal ensemble rehearsals (20%), mid-sem choral excerpts text (25%), end-of-sem choral excerpts test (25%), performances (30%)

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE213</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FCE215 - Contemporary Ensemble A

Special Note: subject to enrolment quota placement is subject to the creation of a balanced ensemble

Description: The first of four units of ensemble studies designed to provide students with practical experience in the study, rehearsal and performance of contemporary music. The four units will give students performance experience of a wide variety of styles, from jazz, Gospel and Soul through to current and emerging musical trends. Students assigned to Contemporary Ensemble are expected to maintain a regular rehearsal schedule throughout the semester. At this level the student may play less demanding repertoire than more advanced students in order to devote more time in acquiring the skills necessary to participate effectively in an ensemble environment. Emphasis will be placed on progressive development throughout the duration of the course of study.

Requisites: PREREQ - audition as required MEXCL - FCE100, FCN150, 250, 350

Staff: Mr A Legg

Teaching Pattern: 2x90-min rehearsals weekly (13 wks)

Assessment: preparedness and performance at tutorials (20%), mid-sem excerpt test (30%), sem performance(s) (50%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Offered in Courses: [ F3K ] [ F3S ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ L3J ] [ F3L ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE215</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE216 - Gospel Choir A

Special Note: subject to enrolment quota placement subject to the creation of a balanced ensemble

Description: The first of four units designed to provide students with practical experience in the study, rehearsal and performance of Gospel Choir music and contemporary Afro-American vocal technique. The four units will give students performance experience of a wide variety of styles. Students will perform two concerts per semester (one minor, one major). Emphasis will be placed on progressive development of ensemble skills throughout the duration of the course of study.

Requisites: PREREQ - audition MEXCL - FCE100, FCN150, 250, 350

Staff: Mr A Legg

Teaching Pattern: 2.5-hr rehearsal weekly (13 wks)

Assessment: preparedness and performance at all Gospel Choir rehearsals (20%), performance(s) (30%), mid-sem excerpt test (25%), end-of-sem excerpt tests (25%)

Offered in Courses: [ F3K ] [ F3S ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ L3J ] [ F3L ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE216</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE217 - Chamber Music A

Special Note: subject to enrolment quota approval of coordinator required and subject to balanced ensemble groups

Description: The first of four units designed to provide students with practical experience in the study, rehearsal and performance of chamber music. The unit will also give students performance experience of a wide variety of styles, from early Baroque through to contemporary scores requiring new performance techniques. Students enrolled in Chamber Music are expected to develop the necessary interpretive and collaborative skills required for a small and relatively independent ensemble setting and so will be required to maintain a regular rehearsal schedule throughout the semester. Approval of coordinator required and enrolment subject to balanced ensemble groups.

Requisites: PREREQ - audition MEXCL - FCE100, FCN150, 250, 350, FCY150, 250, 350, FCG150,250,350, FCV150,250,350

Staff: Mr B Lamont (Coordinator), profile staff

Teaching Pattern: 2x90-min rehearsals weekly (13 wks)

Assessment: preparedness and performance at tutorials (20%), 2 excerpt tests (40%), sem performance(s) (40%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Offered in Courses: [ F3K ] [ F3S ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ L3J ] [ F3L ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE217</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE220 - Orchestra B

Special Note: subject to enrolment quota placement is subject to the creation of a balanced ensemble

Description: The second of four units of ensemble studies. At this level the student may play in the nominated ensemble more frequently than in FCE210 but still less frequently than advanced students in order to devote more time to acquiring the skills necessary to contribute more fully. The student should also be able to have a basic command of intonation, playing in time, following the conductor accurately and attempting to blend with other instruments successfully.

University of Tasmania, Unit Guide 2006 www.utas.edu.au/units/ 17
Units Coded F and H – Faculty of Arts

Requisites: PREREQ - FCE210, audition MEXCL - FCE100; FCO150; FCN150/250/350
Staff: Dr J Ortuso (Coordinator)

Teaching Pattern: 1 x 3-hr ensemble rehearsals weekly (13 wks)
Assessment: commitment, preparation and participation (30%); performances (30%), excerpts jury (40%)

Offered in Courses: [ F3K ] [ F3S ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE220</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE221 - Accompaniment B

Special Note: subject to enrolment quota
Description: The second of four units designed to establish fundamental ensemble skills in the keyboard player. Through a weekly accompanying class students gain further experience of playing with another instrumentalist, and establish reliable sight-reading skills.

Requisites: PREREQ - FCE211 MEXCL - FCY150; FCY250; FCY350; FCN150/250/350 FCE100
Staff: Ms K Smithies

Teaching Pattern: weekly 90-min accompanying class; assigned lessons with instrumentalists -- weekly 3-hr rehearsal (13 wks)
Assessment: accompaniment class: commitment, preparation and participation (50%); accompaniment performances: preparation (25%); and performance (25%)
Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.
Students should own a copy of any music presented for examination.
CDs as recommended by lecturer.

Offered in Courses: [ F3K ] [ F3S ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE221</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE223 - Vocal Ensemble B

Special Note: subject to enrolment quota placement is subject to the creation of a balanced ensemble
Description: Participation in ensembles as directed, to develop greater sight-reading facility and blending skills for ensemble singing and develop a knowledge of vocal ensemble repertoire.

Requisites: PREREQ - FCE213, audition MEXCL - FCV150; FCN150/250/350
Staff: Mr L Edwards

Teaching Pattern: 1 x 2.5hr rehearsal or performance per week (13 wks)
Assessment: preparedness and performance at all vocal ensemble rehearsals (20%), mid-sem choral excerpts text (25%), end-of-sem choral excerpts test (25%), performances (30%)

Offered in Courses: [ F3K ] [ R3A ] [ F2Q ] [ F3M ] [ L3J ] [ R3N ] [ G3C ] [ F3L ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE223</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE225 - Contemporary Ensemble B

Special Note: subject to enrolment quota placement is subject to the creation of a balanced ensemble
Description: The second of four units of ensemble studies designed to provide students with further practical experience in the study, rehearsal and performance of contemporary music. The four units will give students performance experience of a wide variety of styles, from Jazz, Gospel and Soul through to current and emerging musical trends. Students assigned to Contemporary Ensemble are expected to maintain a regular rehearsal schedule throughout the semester. At this level the student may play less demanding repertoire than more advanced students in order to devote more time in acquiring the skills necessary to participate effectively in an ensemble environment. Emphasis is placed on progressive development throughout the duration of the course of study.

Requisites: PREREQ - FCE215, audition MEXCL - FCE100; FCN150, 250, 350
Staff: Mr A Legg (Coordinator)

Teaching Pattern: 2x90-min rehearsals weekly (13 wks)
Assessment: preparedness and performance at tutorials (20%), mid-sem excerpt test (30%), sem performance(s) (50%)
Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.
Students should own a copy of any music presented for examination.
CDs as recommended by lecturer.

Offered in Courses: [ F3K ] [ F3S ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE225</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FCE226 - Gospel Choir B

Special Note: subject to enrolment quota Placement subject to the creation of a balanced ensemble

Description: The second of four units designed to provide students with further practical experience in the study, rehearsal and performance of Gospel Choir music and contemporary Afro-American vocal technique. The four units will give students performance experience of a wide variety of styles. Students will perform two concerts per semester (one minor, one major). Emphasis will be placed on progressive development of ensemble skills throughout the duration of the course of study.

Requisites: PREREQ - FCE216, audition MEXCL - FCE100; FCN150, 250, 350

Staff: Mr A Legg

Teaching Pattern: 2.5-hr rehearsal weekly (13 wks)

Assessment: preparedness and performance at all Gospel Choir rehearsals (20%), performance(s) (30%), mid-sem excerpt test (25%), end-of-sem excerpts test (25%)

Offered in Courses: [F3K] [F3S] [G3C] [R3A] [R3N] [F2Q] [F3M] [F3L] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE226</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE227 - Chamber Music B

Special Note: subject to enrolment quota approval of coordinator required and subject to balanced ensemble groups.

Description: The second of four units Chamber Music B provides students with further experience in the study, rehearsal and performance of chamber music. The unit will also give students performance experience of a wide variety of styles, from early Baroque through to contemporary scores requiring new performance techniques. Students enrolled in Chamber Music are expected to develop the necessary interpretive and collaborative skills required for a small and relatively independent ensemble setting and so will be required to maintain a regular rehearsal schedule throughout the semester.

Requisites: PREREQ - FCE217, audition MEXCL - FCE 100; FCO150, 250, 350; FCY150, 250, 350; FCC150, 250, 350; FCE150, 250, 350

Staff: Mr B Lamont (Coordinator), Profile staff

Teaching Pattern: 2x90-min rehearsals weekly (13 wks)

Assessment: preparedness and performance at tutorials (20%), 2 excerpt tests (40%), sem performance(s) (40%)

Recommended Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Offered in Courses: [F3K] [F3S] [G3C] [R3A] [R3N] [F2Q] [F3M] [F3L] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE227</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE229 - Music Theatre Skills II

Special Note: subject to enrolment quota Required unit for Music Theatre majors

Description: The focus of this unit is to continue to develop the musical theatre synthesis of dance, song and drama. Stanislavski concepts of action, given circumstance, sensory awareness, emotional memory, imagination and observation will be explored along with integration of dance and music in plot and character development. Workshops will explore performance experience in music theatre scene-study. Videotape will be used for critical analysis of progress.

Requisites: PREREQ - Audition

Staff: Dr H Monkhouse (coordinator), Mr R Jarman, Mr C Love

Teaching Pattern: 2 x 90 mins workshops for 13 weeks

Assessment: Ensemble Assessment: 40%, solo assessment: 30%, performance: 30%

Required Texts: Special readings as prescribed by the Lecturer. Scores as recommended by lecturer. Students should purchase a piano/vocal score of all performed material.

Blom, Lynne Anne & L. Tarin Chaplin *The moment of movement* 1989

Cerny, Sandra. *Dance, mind and body* 2003


Koner, Pauline *Elements of performance, a guide for performers in dance, theatre and opera* 1993


Tuftell, Miranda & Chris Crickmay *Body space image, notes towards improvisation and performance* 1990

Offered in Courses: [F3K] [R3N] [G3C] [F3S] [F2Q] [F3M] [F3L] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE229</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE230 - Ensemble Project 1A

Special Note: Subject to enrolment quota, placement dependent upon the creation of a balanced ensemble. On completion of FCE230
students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion FCE231. Students are required to enrol concurrently in FCE231 and FCE232.

Description: This unit is the first of four units and aims to provide students with full year's practical experience in the study, rehearsal and performance of ensemble music focusing on one of the following: orchestra, a cappella vocal ensemble, Gospel and Contemporary Afro-American vocal music and technique, big band or contemporary ensemble. The four units will give students performance experience of a wide variety of styles and the time needed to develop high-level ensemble skills. Students will perform regularly throughout the year, with two concerts per semester (one minor, one major). Emphasis will be placed on progressive development of ensemble skills throughout the duration of the course of study.

Requisites: PREREQ - Entry by placement and audition COREQ - FCE231
Staff: Dr H Monkhouse (coordinator)
Teaching Pattern: 1 x 2.5 hour rehearsal weekly for 13 weeks
Assessment: Participation and preparedness at all ensemble rehearsals - 50%
Performance ability - 20%
End of semester excerpts test (1 per semester in week 13) - 30%
Offered in Courses:  [ R3A ] [ F3K ] [ R3N ] [ G3C ] [ F3L ] [ F3S ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE230</td>
<td>6.25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE231 - Ensemble Project 2A

Special Note: Subject to enrolment quota, placement dependent upon the creation of a balanced ensemble. On completion of FCE230 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion FCE231. Students are required to enrol concurrently in FCE231 and FCE232.

Description: This unit is the first of four units and aims to provide students with full year's practical experience in the study, rehearsal and performance of ensemble music focusing on one of the following: orchestra, a cappella vocal ensemble, Gospel and Contemporary Afro-American vocal music and technique, big band or contemporary ensemble. The four units will give students performance experience of a wide variety of styles and the time needed to develop high-level ensemble skills. Students will perform regularly throughout the year, with two concerts per semester (one minor, one major). Emphasis will be placed on progressive development of ensemble skills throughout the duration of the course of study.

Requisites: PREREQ - Entry by placement and audition COREQ - FCE230
Staff: Dr H Monkhouse (coordinator)
Teaching Pattern: 1 x 2.5 hour rehearsal weekly for 13 weeks
Assessment: Participation and preparedness at all ensemble rehearsals - 50%
Performance ability - 20%
End of semester excerpts test (1 per semester in week 13) - 30%
Offered in Courses:  [ R3A ] [ F3K ] [ R3N ] [ G3C ] [ F3L ] [ F3S ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE231</td>
<td>6.25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE232 - Ensemble Project 1B

Special Note: Subject to enrolment quota, placement dependent upon the creation of a balanced ensemble. Subject to enrolment quota, placement dependent upon the creation of a balanced ensemble. On completion of FCE232 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion FCE233. Students are required to enrol concurrently in FCE232 and FCE233.

Description: This unit is the second of two units and aims to provide students with full year's practical experience in the study, rehearsal and performance of ensemble music focusing on one of the following: orchestra, a cappella vocal ensemble, Gospel and Contemporary Afro-American vocal music and technique, big band or contemporary ensemble. The two units will give students performance experience of a wide variety of styles and the time needed to develop high-level ensemble skills. Students will perform regularly throughout the year, with two concerts per semester (one minor, one major). Emphasis will be placed on progressive development of ensemble skills throughout the duration of the course of study.

Requisites: PREREQ - FCE218 and successful placement audition COREQ - FCE233
Staff: Dr H Monkhouse (coordinator)
Teaching Pattern: 1 x 2.5 hour rehearsal weekly for 13 weeks
Assessment: Participation and preparedness at all ensemble rehearsals - 50%
Performance ability - 20%
End of semester excerpts test (1 per semester in week 13) - 30%
Offered in Courses:  [ R3A ] [ F3K ] [ R3N ] [ G3C ] [ F3L ] [ F3S ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE232</td>
<td>6.25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE233 - Ensemble Project 2B

Special Note: Subject to enrolment quota, placement dependent upon the creation of a balanced ensemble. Subject to enrolment quota,
Description: This unit is the second of two units and aims to provide students with full year's practical experience in the study, rehearsal and performance of ensemble music focusing on one of the following: orchestra, a cappella vocal ensemble, Gospel and Contemporary Afro-American vocal music and technique, big band or contemporary ensemble. The two units will give students performance experience of a wide variety of styles and the time needed to develop high-level ensemble skills. Students will perform regularly throughout the year, with two concerts per semester (one minor, one major). Emphasis will be placed on progressive development of ensemble skills throughout the duration of the course of study.

Requisites: PREREQ - FCE218 and successful placement audition COREQ - FCE232

Staff: Dr H Monkhouse (coordinator)

Teaching Pattern: 1 x 2.5 hour rehearsal weekly for 13 weeks

Assessment: Participation and preparedness at all ensemble rehearsals - 50%
Performance ability - 20%
End of semester excerpts test (1 per semester in week 13) - 30%

Offered in Courses: [ R3A ] [ F3K ] [ R3N ] [ G3C ] [ F3L ] [ F3S ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE233</td>
<td>6.25 %</td>
<td></td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE310 - Orchestra C

Description: The third of four units of ensemble studies. At this level the student may play in the nominated ensemble more frequently than in FCE220 and will be expected to demonstrate good command of intonation, playing in time, following the conductor accurately and attempting to blend with other instruments successfully. The student should also be forming a growing awareness of appropriate ensemble style applicable to different musics.

Requisites: MEXCL - FCE200; FCO250; FCN150/250/350 PREREQ - audition

Staff: Mr J Ortuso (Coordinator)

Teaching Pattern: 1 x 3-hr ensemble rehearsals weekly (13 wks)

Assessment: commitment, preparation and participation (30%); performances (30%); excerpts jury (40%)

Offered in Courses: [ F3K ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE310</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE311 - Accompaniment C

Description: The third of four units designed to establish fundamental ensemble skills in the keyboard player. Through a weekly accompaniment class students will gain further experience of playing with another instrumentalist, and establish reliable sight-reading skills. At this level the keyboardist is expected to have a good command over a wide stylistic range of music. Additionally, an emerging fluency of learning and performing new repertoire is expected at this level.

Requisites: PREREQ - audition MEXCL - FCY150; FCY250; FCY350; FCN 150, 250, 350, FCE200

Staff: Ms K Smithies

Teaching Pattern: weekly 90-min accompanying class, assigned lessons with instrumentalists -- weekly 3-hr rehearsal (13 wks)

Assessment: accompaniment class: commitment, preparation and participation (50%), accompaniment performances: preparation (25%); and performance (25%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy. Students should own a copy of any music presented for examination. CDs as recommended by lecturer.

Offered in Courses: [ F3K ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE311</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE313 - Vocal Ensemble C

Special Note: subject to enrolment quota placement is subject to the creation of a balanced ensemble

Description: Participation in choral ensembles as directed, to develop sight-reading facility and blending skills for ensemble singing and develop a knowledge of vocal ensemble repertoire.

Requisites: PREREQ - audition MEXCL - FCV250; FCN150, 250, 350, FCE200

Staff: Mr L Edwards

Teaching Pattern: 1 x 2.5 hour rehearsal or performance weekly (13 wks)

Assessment: preparedness and performance at all vocal ensemble rehearsals (20%), mid-semester choral excerpts text (25%), end-of-semester choral
excerpts test (25%), performances (30%)

Offered in Courses:  [ F3K ] [ R3A ] [ F2Q ] [ F3M ] [ R3N ] [ G3C ] [ L3J ] [ F3L ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE313</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE315 - Contemporary Ensemble C

Special Note: subject to enrolment quota placement is subject to the creation of a balanced ensemble

Description: The third of four units of ensemble studies designed to provide students with further practical experience in the study, rehearsal and performance of contemporary music. The four units will give students performance experience of a wide variety of styles, from jazz, Gospel and Soul through to current and emerging musical trends. Students assigned to Contemporary Ensemble are expected to maintain a regular rehearsal schedule throughout the semester. At this level students will be expected to play advanced repertoire. Emphasis will be placed on progressive development throughout the duration of the course of study.

Requisites: PREREQ - audition MEXCL - FCE200, FCN150, 250, 350

Staff: Mr A Legg (coordinator)

Teaching Pattern: 2x90-min rehearsals weekly (13 wks)

Assessment: preparedness and performance at tutorials (20%), mid-sem excerpt test (30%), sem performance(s) (50%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Offered in Courses:  [ F3K ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE315</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE316 - Gospel Choir C

Special Note: subject to enrolment quota Placement subject to the creation of a balanced ensemble

Description: The third of four units designed to provide students with further practical experience in the study, rehearsal and performance of Gospel Choir music and contemporary Afro-American vocal technique. The four units give students performance experience of a wide variety of styles. Students perform two concerts per semester (one minor, one major). At this level students are expected to perform advanced repertoire. Emphasis is placed on progressive development of ensemble skills throughout the duration of the course of study.

Requisites: PREREQ - audition MEXCL - FCE200, FCN150, 250, 350

Staff: Mr A Legg

Teaching Pattern: 2.5-hr rehearsal weekly (13 wks)

Assessment: participation and preparedness at all Gospel Choir rehearsals (20%), performance(s) (30%), mid-sem excerpts test (25%), end-of-sem excerpts test (25%)

Offered in Courses:  [ F3K ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE316</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE317 - Chamber Music C

Special Note: subject to enrolment quota approval of coordinator required and subject to balanced ensemble groups

Description: The third of four units Chamber Music C provides students with further experience in the study, rehearsal and performance of chamber music. At this level students are expected to perform advanced Chamber Music repertoire. Chamber music students are expected to develop the necessary interpretive and collaborative skills required for a small and relatively independent ensemble setting and so will be required to maintain a regular rehearsal schedule throughout the semester.

Requisites: PREREQ - audition MEXCL - FCE200, FCO150, 250, 350, FCY150, 250, 350, FCG150, 250, 350, FCV150, 250, 350

Staff: Mr B Lamont (Coordinator), Profile staff

Teaching Pattern: 2x90-min rehearsals weekly (13 wks)

Assessment: preparedness and performance at tutorials (20%), 2 excerpt tests (40%), sem performance(s) (40%)

Recommended Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Offered in Courses:  [ F3K ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE317</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FCE320 - Orchestra D

Special Note: subject to enrolment quota placement is subject to the creation of a balanced ensemble

Description: The fourth of four units of ensemble studies. At this level the student should demonstrate advanced command of intonation, playing in time, following the conductor accurately and blending with other instruments successfully. The student should also demonstrate an advanced awareness of appropriate ensemble style applicable to different musics.

Requisites: PREREQ - FCE310, audition MEXCL - FCE200; FC0250; FCN150/250/350

Staff: Mr J Ortuso (Coordinator)

Teaching Pattern: 1 x 3-hr rehearsals weekly (13 wks)

Assessment: Commitment, preparation and participation (30%); performances (30%), excerpts jury (40%)

Offered in Courses: [F3K] [G3C] [R3A] [R3N] [F2Q] [F3M] [F3L] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE320</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE321 - Accompaniment D

Special Note: subject to enrolment quota

Description: The fourth of four units designed to establish fundamental ensemble skills in the keyboard player. Through a weekly accompaniment class students gain greater experience of playing with another instrumentalist, and establish reliable and fluent sight-reading skills. At this level the keyboardist is expected to have an advanced command over a wide stylistic range of music. Additionally, an emerging professionalism with regard to learning and performing new repertoire is expected at this level. Works with increasingly independent or virtuosic accompanimental parts are expected to be successfully undertaken.

Requisites: PREREQ - audition MEXCL - FCY150; FCY250; FCY350; FCN150/250/350

Staff: Ms K Smithies

Teaching Pattern: weekly 90-min accompanying class, assigned lessons with instrumentalists -- weekly 3-hrs rehearsal (13 wks)

Assessment: accompaniment class: commitment, preparation and participation (50%); accompaniment performances: preparation (25%) and performance (25%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Offered in Courses: [F3K] [G3C] [R3A] [R3N] [F2Q] [F3M] [F3L] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE321</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE323 - Vocal Ensemble D

Special Note: subject to enrolment quota placement is subject to the creation of a balanced ensemble

Description: Participation in ensembles as directed, to develop sight-reading facility and blending skills for ensemble singing and develop a knowledge of vocal ensemble repertoire.

Requisites: PREREQ - FCE313, audition MEXCL - FCV250; FCN150/250/350

Staff: Ms L Edwards

Teaching Pattern: 1 x 2.5 hour rehearsal or performance weekly (13 wks)

Assessment: preparedness and performance at all vocal ensemble rehearsals (20%), mid-sem choral excerpts test (25%), end-of-sem choral excerpts test (25%), performances (30%)

Offered in Courses: [F3K] [R3A] [F2Q] [F3L] [F3M] [L3J] [R3N] [G3C]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE323</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCE325 - Contemporary Ensemble D

Special Note: subject to enrolment quota placement is subject to the creation of a balanced ensemble

Description: The fourth of four units of ensemble studies designed to provide students with further practical experience in the study, rehearsal and performance of contemporary music. The four units give students performance experience of a wide variety of styles, from jazz, Gospel and Soul through to current and emerging musical trends. Students assigned to Contemporary Ensemble are expected to maintain a regular rehearsal schedule throughout the semester. At this level students are expected to play advanced repertoire and demonstrate competent leadership skill within their ensemble. Emphasis is placed on progressive development throughout the duration of the course of study.

Requisites: PREREQ - FCE315, audition MEXCL - FCE200, FCN150, 250, 350

Staff: Mr A Legg (Coordinator)

Teaching Pattern: 2x90-min rehearsals weekly (13 wks)

Assessment: preparedness and performance at tutorials (20%), mid-sem excerpt test (30%), sem performance(s) (50%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.
Units Coded F and H – Faculty of Arts

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

**Offered in Courses:** [ F3K ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE325</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCE326 - Gospel Choir D**

**Special Note:** subject to enrolment quota Placement is subject to the creation of a balanced ensemble

**Description:** The fourth of four units designed to provide students with further practical experience in the study, rehearsal and performance of Gospel Choir music and contemporary Afro-American vocal technique. The four units will give students performance experience of a wide variety of styles. Students perform two concerts per semester (one minor, one major). At this level students are expected to perform advanced repertoire. Emphasis is placed on progressive development of ensemble skills throughout the duration of the course of study.

**Requisites:** PREREQ - FCE316, audition MEXCL - FCE200, FCN150, 250, 350

**Staff:** Mr A Legg

**Teaching Pattern:** 2.5-hr rehearsal weekly (13 wks)

**Assessment:** participation, preparedness and performance at all Gospel Choir rehearsals (20%), performance(s) (30%), mid-sem excerpts test (25%), end-of-sem excerpts test (25%)

**Offered in Courses:** [ F3K ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE326</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCE327 - Chamber Music D**

**Special Note:** subject to enrolment quota approval of Coordinator required, placement is subject to the creation of a balanced ensemble

**Description:** The fourth of four units Chamber Music D provides students with further experience in the study, rehearsal and performance of chamber music. At this level students are expected to perform advanced Chamber Music repertoire. Chamber music students are expected to develop the necessary interpretive and collaborative skills required for a small and relatively independent ensemble setting and so will be required to maintain a regular rehearsal schedule throughout the semester.

**Requisites:** PREREQ - FCE317, audition MEXCL - FCE200, FCO, FCY150, 250, 350, FCG150, 250, 350, FCV150, 250, 350

**Staff:** Mr B Lamont (Coordinator), Profile staff

**Teaching Pattern:** 2x90-min rehearsals weekly (13 wks)

**Assessment:** preparedness and performance at all Chamber Music rehearsals (20%), 2 excerpts tests (40%), sem performance(s) (40%)

**Required Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

**Offered in Courses:** [ F3K ] [ G3C ] [ R3A ] [ R3N ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCE327</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCE329 - Musical Production (Unit not offered in 2006)**

**Special Note:** subject to enrolment quota Required unit for Music Theatre majors

**Description:** This unit aims to provide students with professional performance experience in a music theatre production. Through the semester students will work through the process starting with the audition process, then to reading, coaching, and rehearsal sessions leading to a fully staged production season. Videotape will be used for critical analysis of progress.

**Requisites:** PREREQ - Audition

**Staff:** Dr H Monkhouse (coordinator), Mr R Jarman, Mr C Love

**Teaching Pattern:** 6 hours contact weekly consisting of a mixture of reading, workshop, coaching, and rehearsal sessions for 13 weeks

**Assessment:** Mid semester: (in class, week 8)

Ensemble assessments: 40%, solo assessments: 30%, performance: 30%.

**Required Texts:** Special readings as prescribed by the Lecturer, scores as recommended by lecturer. Students should purchase a piano/vocal score of all performed material.

Koner, Pauline *Elements of performance, a guide for performers in dance, theatre and opera* 1993

Nagrin, Daniel *The six questions, acting technique for dance performance* 1997

Sunderland, Margot & Kenneth Pickering *Choreographing the stage musical*

Ganzl, Kurt *The encyclopedia of the musical theatre. [3 volume set]* 2001

Conrad, Christine J *ermo Robbins: That Broadway man, that ballet man* 2000

Gottfried, Martin *All his jazz, the life & death of Bob Fosse* 1990

**Offered in Courses:** [ F3K ] [ R3N ] [ G3C ] [ F3S ] [ F2Q ] [ F3M ] [ F3L ] [ L3J ]

University of Tasmania, Unit Guide 2006 www.utas.edu.au/units/ 24
FCF110 - Foundation Audio

Special Note: subject to enrolment quota required unit for BTM and BMus (Contemporary stream) students

Description: Introduces the essential concepts of audio design as they relate to live and recorded music. Students develop an understanding of signal path, mic selection and placement, attenuation and gain structure, leads and basic wiring, integrated and component PA systems, crossovers and equalisation, processing and live mixing. Students are also introduced to basic recording principles, analogue and digital techniques, signal routing and processing, CD writing and manufacture.

Staff: Mr A Legg (Coordinator)

Teaching Pattern: 2 x 90 mins lecture/workshops weekly (13 wks)

Assessment: assignments and exams as determined by lecturers; recording and sound reinforcement component (65%), Music Industry Studies component (35%)

Required Texts: Three CD/RW discs

Reference folder for collation of Instructors tutorial documents

1 x 60-min DAT tape.

Offered in Courses: [ F3K ] [ R3A ] [ F3L ] [ F3S ] [ R3N ] [ G3C ] [ F2Q ] [ F3M ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCF110</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

FCG110 - Foundation Musicianship

Description: This unit is the first of three units designed to develop musicianship skills for tertiary music students. The unit introduces foundational level keyboard techniques (non-piano majors), accompaniment (piano majors) and musicianship skills: sight-singing/reading in treble and bass clefs, melodic, rhythmic and harmonic dictations, error detection and rhythmic sight-reading

Requisites: MEXCL - FCG180

Staff: Dr M Grenfell (coordinator), Ms S Deng

Teaching Pattern: 1 x 2hr aural choir classes, 1 x 1hr keyboard tutorial

Assessment: assignments and exercises as determined by the lecturers: aural component (65%), keyboard component (35%)

Required Texts: For non-pianists only: Dulcie Holland. *Sight Reading Step by Step*, Book 1

Offered in Courses: [ R3A ] [ F2Q ] [ F3M ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCG110</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
</tbody>
</table>

FCG120 - Foundation Theory

Description: Introduces the fundamentals of music theory. Recognition of notes in four clefs, key signatures, intervals, chords and tonal harmony, simple and compound rhythmic concepts as well as an introduction to simple diatonic voice-leading are the fundamentals covered in this unit. It introduces students to elements of theory that will allow for further advanced study of the development of tonal and non-tonal theory in Western music.

Staff: Prof D Knehans (Coordinator)

Teaching Pattern: 2-hr lecture, 1-hr workshop weekly

Assessment: assignments and exercises of material covered in lectures (50%), mid-sem test (10%), sen-of-sem exam (40%)


Offered in Courses: [ R3A ] [ F2Q ] [ F3M ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCG120</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
</tbody>
</table>

FCH220 - Music History (Antiquity–1680) (Unit not offered in 2006)

Special Note: subject to enrolment quota required unit for BMus students

Description: Provides a comprehensive overview of music from the earliest times until approximately 1680, with a program of integrated listening. Students are introduced to music research resources and methods and gain familiarity with the stylistic characteristics of the major genres of the Medieval, Renaissance and early Baroque periods and a knowledge of major repertory.

Requisites: MEXCL - FCP200

Staff: Dr A Forbes

Teaching Pattern: 2-hr lecture, 1-hr tutorial (13 wks)

Assessment: research assignment (10%), 1200-word essay (25%), end-of-sem listening test (15%), end-of-sem exam (50%)


*Norton Anthology of Western Music*, vol 1, 4th edn, Norton, ISBN 09399766904

* Concise Norton Recorded Anthology of Western Music 4CD set.

*NOTE: These recordings will also be used for FCH320. The Norton Anthology Vol 1 and *A History of Western Music* will also be used for Music History 2.

Offered in Courses: [ F3K ] [ R3A ] [ F3L ] [ F3S ] [ R3N ] [ G3C ] [ F2Q ] [ F3M ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCH220</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
</tbody>
</table>
FCH310 - Music History (1680--1880)

Special Note: subject to enrolment quota required unit for BMus students

Description: Provides a comprehensive overview of music from approximately 1680 until approximately 1880, with a program of integrated listening. Students gain familiarity with the stylistic characteristics of the major genres of the late Baroque, Classical and mid-Romantic periods and a knowledge of major repertory.

Requisites: MEXCL - FCP100

Staff: Dr A Forbes

Teaching Pattern: 2-hrs lecture, 1-hr tutorial (13 wks)

Assessment: research assignment (10%), 1,200-word essay (25%), end-of-sem listening test (15%), end-of -sem exam (50%)

Norton Anthology of Western Music, vol 1, 4th edn, Norton, ISBN 0939976904

* Concise Norton Recorded Anthology of Western Music 4CD set.

*NOTE: These texts are also required for Music History 1.

Offered in Courses: [ F3K ] [ R3A ] [ F3L ] [ F3S ] [ R3N ] [ G3C ] [ F2Q ] [ F3M ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCH310</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCH311 - Studies in Musicology

Special Note: subject to enrolment quota required unit for BMus (musicology) students

Description: Introduces students to the literature, theories, methodologies and practices appropriate to research in the areas of historical musicology and comparative musicology, and also includes an introduction to the fields of aesthetics and criticism, psychology and sociology of music.

Staff: Dr A Forbes

Teaching Pattern: 2 hrs weekly seminar (13 wks)

Assessment: 3 research assignments (30%), 2,000-word essay (30%), end-of-sem 2-hr exam (40%)

Offered in Courses: [ F3K ] [ R3A ] [ F3L ] [ R3N ] [ G3C ] [ F3S ] [ F2Q ] [ F3M ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCH311</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCH320 - Music History (1880--Present)

Special Note: subject to enrolment quota required unit for BMus students

Description: Provides a comprehensive overview of music from approximately 1880 until the present, with a program of integrated listening. Students gain familiarity with the stylistic characteristics of the major genres of the late Romantic period and the music of the 20th-century and contemporary Australian music and develop a knowledge of major repertory.

Requisites: MEXCL - FCP200

Staff: Dr A Forbes

Teaching Pattern: 2-hour lecture, 1-hour tutorial (13 wks)

Assessment: research assignment (10%), 1,200-word essay (25%), end-of-sem listening test (15%), end-of -sem exam (50%)


* Concise Norton Recorded Anthology of Western Music 4CD set.

*NOTE: These texts were also required for Music History 1 and/or Music History 2

Offered in Courses: [ F3K ] [ R3A ] [ F3L ] [ F3S ] [ R3N ] [ G3C ] [ F2Q ] [ F3M ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCH320</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCH321 - Music Research Seminar

Special Note: subject to enrolment quota required unit for BMus (musicology) students

Description: Provides opportunities for students to undertake guided critical enquiry into an area of music research and present their work in a seminar format and discuss issues and aspects of research methodology in a group situation. The seminar pursues a single theme in the course of the semester such as historical performance practice, aesthetics and criticism, or music and society.

Requisites: PREREQ - FCH310

Staff: Dr A Forbes

Teaching Pattern: 2 hrs weekly seminar (13 wks)

Assessment: 2 seminar presentations (40%), 4,000-word research project (60%)

Offered in Courses: [ F3K ] [ R3A ] [ F2Q ] [ F3M ] [ R3N ] [ G3C ] [ L3J ]

Unit Delivery Information:
FCM110 - Orchestral Instruments 1A

Special Note: required unit for BMus (orchestral instrument) students

Description: The first of six graduated units of study, providing a course of study of an approved orchestral instrument, and covering both technique and repertoire. A wide range of styles and idioms are included. A program of study is established on an individual basis with regard to the needs and stage of development of each student. Emphasis is placed on progressive development throughout the duration of the course. In this unit the student focuses on performance fundamentals. Such fundamentals are demonstrated through a closed panel recital which should demonstrate the student’s command of fundamental performance skills of technical fluency, accurate tuning, correct rhythm and tempo.

Requisites: MEXCL - FCO100, FCN100 PREREQ - Audition, written test and interview required

Staff: Dr H Monkhouse (Coordinator), profile staff (orchestral instruments)

Teaching Pattern: 1 x 1-hr weekly lesson, 1 x 90-min performance class weekly (13 wks)

Assessment: attendance and performance, as scheduled in one concert practice (15 minutes); technical exam (50%) plus end-of-sem exam recital: (non-public, panel assessed) (50%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789

Classical Strings only

Fischer, S. Basics ISBN: 1901507009
Fischer, C. The Art of Violin Playing by Carl Flesh Paperback - 2 Volumes

Contemporary Stream

The New Real Book (Vol. 2.) Sher Music Co.
The New Real Book (Vol. 3.) Sher Music Co.

Offered in Courses: [ F3K ] [ F3S ] [ G3C ] [ R3N ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM110</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM111 - Keyboard 1A

Special Note: required unit for all BMus (keyboard) students

Description: The first of six graduated units of study. In this unit the student focuses on performance fundamentals. Such fundamentals are demonstrated through a closed panel recital which should demonstrate the student’s command of fundamental performance skills of technical fluency, correct rhythm and tempo. The unit is designed to provide an individualised and appropriate program of an approved keyboard instrument, covering both technique and repertoire, and includes a wide range of styles and idioms. It includes technical work and selections from the repertoire of major works, concertante works, recital pieces and technical compositions. Regular consultation between lecturer and student, focusing on a detailed appraisal of technical and interpretative strengths and weaknesses, enables continuous clarification of specific learning objectives and content. Students are also required to attend a weekly performance class which is designed allow learning to occur in an open performance environment and to extend knowledge of the repertoire through constructive listening.

Requisites: MEXCL - FCY100 PREREQ - Audition, written test and interview required

Staff: Dr H Monkhouse (Coordinator), Ms S Deng, Mrs B Sedivka, Mr A Legg

Teaching Pattern: 1-hr individual tuition and 90-min performance class weekly (13 wks)

Assessment: attendance and performance, as scheduled in 1 x 15 min concert practice; technical exam (50%) plus 20-min end-of-sem exam recital: (non-public, panel assessed) (50%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Recommended Texts: Classical and Contemporary Streams:
Salmon, P., Robert G. Meyer. *Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance* ISBN: 0787943789

**Contemporary Stream:**
Bouchard, G. *Intermediate Jazz Improvisation*

**Offered in Courses:** [L3J] [F3K] [F3S] [G3C] [R3N]

<table>
<thead>
<tr>
<th>Unit Delivery Information:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit</td>
</tr>
<tr>
<td>FCM111</td>
</tr>
</tbody>
</table>

**FCM112 - Guitar 1A**

**Special Note:** required unit for all BMus (guitar) students

**Description:** The first of six graduated units of study. In this unit the student will focus on performance fundamentals which will be demonstrated through a closed panel recital which should demonstrate the student’s command of fundamental performance skills of technical fluency, correct rhythm and tempo. The unit provides a course of study in classical or contemporary guitar covering both technique and repertoire. A wide range of styles and idioms are included. The program of study includes technical work and selections from the repertoire of major works, recital pieces and technical compositions.

**Requisites:** MEXCL - FCG 100 PREREQ - Audition, written test and interview required

**Staff:** Dr H Monkhouse (Coordinator), Mr D Malone, Mr G Souter, PTA staff

**Teaching Pattern:** 1-hr lessons and 90-min performance class weekly (13 wks)

**Assessment:** attendance and performance, as scheduled in 1 x 15 min concert practice; technical exam (50%) plus 1 x 20 min end-of-sem exam recital: (non-public, panel assessed (50%)

**Required Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

**Recommended Texts:**
- Classical and Contemporary Stream
  - Salmon, P., Robert G. Meyer. *Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance* ISBN: 0787943789

- Contemporary Stream
  - *The New Real Book (Vol. 2.)* Sher Music Co.
  - *The New Real Book (Vol. 3.)* Sher Music Co.

<table>
<thead>
<tr>
<th>Unit Delivery Information:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit</td>
</tr>
<tr>
<td>FCM112</td>
</tr>
</tbody>
</table>

**FCM113 - Voice 1A**

**Special Note:** required unit for all BMus students

**Description:** This is the first of six units of vocal singing that explores the connections between body, voice, breath, emotion and imagination. Emphasis will be given to developing efficient and effective vocal technique and the building of performance/stage-craft skills. A wide range of styles and idioms will be included and students will be expected to demonstrate progressive development throughout the duration of the course.

For Classical and Contemporary majors: a program of study will be established on an individual basis with regard to the needs and stage of development of each student.

For Music Theatre stream majors: students will work in a group environment, as ensemble performance skill is a major requirement of the genre.

The Classical stream students' program will concentrate on the development of technical fluency, accurate intonation (pitch), correct tempo and rhythm, evenness of tone and the clear delivery of song texts.

The Contemporary stream students' program will explore the fundamental performance skills of technical fluency, correct grooves, tempo, rhythm and improvisation.

The Music Theatre stream students' program will focus on establishing the foundation for an effective and efficient vocal technique, developing awareness of ensemble skills, and the ability to use the stage space to the interpretation of specific vocal repertoire from the Music Theatre genre.

**Requisites:** MEXCL - FCV100 PREREQ - Audition, written test and interview required

**Staff:** Dr H Monkhouse (Coordinator), Ms M Smith, PTA staff

**Teaching Pattern:** Classical and Contemporary streams: 1 x 1-hr individual voice lesson and 1 x 90-minute repertoire & performance workshop weekly, (13 wks)

Music Theatre stream: 1 x 1-hr vocal techniques and 1 x 90-minute repertoire & performance workshop weekly (13 weeks)
Units Coded F and H – Faculty of Arts

Assessment: attendance and performance, as scheduled in 1 x 15 min concert practice; technical exam (50%) plus 20-min end-of-sem exam recital (non-public, panel assessed) (50%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy. Students should own a copy of any music presented for examination. CDs as recommended by lecturer.

Recommended Texts: All Streams:
Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789

Classical Stream:

Contemporary Stream:
 The New Real Book (Vol. 2.) Sher Music Co.
 The New Real Book (Vol. 3.) Sher Music Co.

Music Theatre:
 (also for : mezzo-soprano/alto/tenor/bass)
 Broadway Belter's Songbook. ISBN: 0793521181

Offered in Courses: [
L3J ] [ F3K ] [ F3S ] [ G3C ] [ R3N ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM113</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM114 - Composition 1A

Special Note: required unit for all BMus composition majors

Description: The following range of activities serves as a basis for the establishment of technical and expressiv tools for the composition student to advance to more complex and extended projects as well as a demonstration of fundamentals of music composition such as formal conception, instrumentation, handling of pitch and temporal materials, etc -- (a) one-to-one lessons; (b) composition folio: [i] solo non-harmonic instrument and [ii] solo harmonic instrument; (c) recitals: public performances of works written each semester; (d) principal studies class: visiting composers, ensembles, classes with students and staff.

Requisites: MEXCL - FCC100

Staff: Prof D Knehans (Coordinator)

Teaching Pattern: 1-hr individual tuition and 90-min composition class weekly (13 wks)

Assessment: folio of work (50%), 2-hr analysis exam (50%)


Musical Scores

CDs as recommended by lecturer.

Offered in Courses: [
L3J ] [ F3K ] [ F3S ] [ G3C ] [ R3N ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM114</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM120 - Orchestral Instruments 1B

Special Note: required unit for all BMus (keyboard) students

Description: The second of six graduated units of study. At this stage the student focuses on fundamentals fluency through a demonstration of skills mastered in semester 1 in a public recital of 30 minutes duration.

Requisites: PREREQ - FCM110 MEXCL - FCY100

Staff: Dr H Monkhouse (Coordinator) Profile, PTA staff
Teaching Pattern: 1-hr individual tuition and 90-min performance class weekly (13 wks)

Assessment: attendance and performance, as scheduled in 1 x 15-min concert Practice; technical exam (50%) plus 30-min end-of-sem exam recital (50%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789

Classical Strings only
Fischer, S. Basics ISBN: 1901507009
Fischer, C. The Art of Violin Playing by Carl Flesh Paperback - 2 Volumes

Contemporary Stream
The New Real Book (Vol. 2.) Sher Music Co.
The New Real Book (Vol. 3.) Sher Music Co.

Offered in Courses: [ L3J ] [ F3K ] [ F3S ] [ G3C ] [ R3N ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM120</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM121 - Keyboard 1B

Special Note: required unit for all BMus (keyboard) students

Description: The second of six graduated units of study. At this stage the student will focus on fundamentals fluency through a demonstration of skills mastered in semester 1 in a public recital of 30 minutes duration.

Requisites: PREREQ - FCM111 MEXCL - FCY100
Staff: Dr H Monkhouse (Coordinator), Ms S Deng, Mrs B Sedivka, Mr A Legg

Teaching Pattern: 1-hr individual tuition and 90-min performance class weekly (13 wks)

Assessment: attendance and performance, as scheduled in 1 x 15-min concert Practice; technical exam (50%) plus 30-min end-of-sem exam recital (50%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789
Bouchard, G. Intermediate Jazz Improvisation Aebersold

Offered in Courses: [ L3J ] [ F3K ] [ F3S ] [ G3C ] [ R3N ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM121</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM122 - Guitar 1B

Special Note: required unit for all BMus (guitar) students

Description: The second of six graduated units of study. At this stage the student focuses on fundamentals fluency through a demonstration of skills mastered in semester 1 in a public recital of 30 minutes duration.

It is expected that students will gain a thorough grounding in guitar technique and performance of the repertoire. The unit will provide a course of study in classical or contemporary guitar covering both technique and repertoire. A wide range of styles and idioms will be included. The program of study includes technical work and selections from the repertoire of major works, recital pieces and technical compositions.

Requisites: PREREQ - FCM112 MEXCL - FCG 100
Staff: Dr H Monkhouse (Coordinator), Mr D Malone, Mr G Souter PTA staff

Teaching Pattern: 1-hr lessons and 90-min performance class weekly (13 wks)
Assessment: attendance and performance, as scheduled in 1 x 15-min concert practice; technical exam (50%) plus 30-min end-of-sem exam recital (50%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy. Students should own a copy of any music presented for examination. CDs as recommended by lecturer.

Recommended Texts: Classical and Contemporary Stream:
Green, B., Timothy Galway. The Inner Game of Music ISBN: 0385231261
Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789

Contemporary Stream
The New Real Book (Vol. 2.) Sher Music Co.
The New Real Book (Vol. 3.) Sher Music Co.

Offered in Courses: [ L3J ] [ F3K ] [ F3S ] [ G3C ] [ R3N ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM122</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM123 - Voice 1B

Special Note: required unit for all BMus (voice) students

Description: This is the second of six units of vocal singing that explores the connections between body, voice, breath, emotion and imagination. Emphasis will be given to developing efficient and effective vocal technique and the building of performance/stage-craft skills. A wide range of styles and idioms will be included and students will be expected to demonstrate progressive development throughout the duration of the course.

For Classical and Contemporary majors: a program of study will be established on an individual basis with regard to the needs and stage of development of each student.

For Music Theatre stream majors: students will work in a group environment, as ensemble performance skill is a major requirement of the genre.

The Classical stream students' program will concentrate on the development of technical fluency, accurate intonation (pitch), correct tempo and rhythm, evenness of tone and the clear delivery of song texts.

The Contemporary stream students' program will explore the fundamental performance skills of technical fluency, correct grooves, tempo, rhythm and improvisation.

The Music Theatre stream students' program will focus on establishing the foundation for an effective and efficient vocal technique, developing awareness of ensemble skills, and the ability to use the stage space to the interpretation of specific vocal repertoire from the Music Theatre genre.

Requisites: PREREQ - FCM113 MEXCL - FCV100

Staff: Dr H Monkhouse (Coordinator), Ms M Smith, PTA Staff

Teaching Pattern: Classical and Contemporary streams: 1 x 1-hr individual voice lesson and 1 x 90-minute repertoire & performance workshop weekly, (13 wks)

Music Theatre stream: 1 x 1-hr vocal techniques and 1 x 90-minute repertoire & performance workshop weekly (13 weeks)

Assessment: attendance and performance, as scheduled in 1 x 15-min concert practice; technical exam (50%) and 30 minute end of semester performance (50%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy. Students should own a copy of any music presented for examination. CDs as recommended by lecturer.

Recommended Texts: All Streams:
Green, B., Timothy Galway. The Inner Game of Music ISBN: 0385231261
Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789

Classical Stream:
Contemporary Stream:
The *New Real Book (Vol. 2.)* Sher Music Co.
The *New Real Book (Vol. 3.)* Sher Music Co.

Music Theatre:
(also for : mezzo-soprano/alto/tenor/bass)
*Broadway Belter's Songbook.* ISBN: 0793521181

*Offered in Courses:* [L3J] [F3K] [F3S] [G3C] [R3N]

<table>
<thead>
<tr>
<th>Unit Delivery Information:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit</td>
</tr>
<tr>
<td>------</td>
</tr>
<tr>
<td>FCM123</td>
</tr>
</tbody>
</table>

**FCM124 - Composition 1B**

**Special Note:** *required unit for all BMus composition students*

**Description:** The following range of activities serves as a basis for the establishment of technical and expressive tools for the composition student to advance to more complex and extended projects as well as a demonstration of fundamentals of music composition such as formal conception, instrumentation, handling of pitch and temporal materials, etc -- (a) one-to-one lessons; (b) composition folio: [i] solo voice with harmonic instrument, [ii] solo instrument with harmonic instrument; (c) recitals – public performances of works written each semester; (d) principal studies class -- visiting composers, ensembles, classes with students and staff.

**Requisites:** PREREQ - FCM114 MEXCL - FCC100

**Staff:** Prof D Knehans (Coordinator)

**Teaching Pattern:** 1-hr individual tuition and 90-min composition class weekly (13 wks)

**Assessment:** folio of work (50%), 2-hr end-of-sem analysis exam (50%)

**Required Texts:** Blatter, Alfred. *Instrumentation/Orchestration* New York: Longman. 1980

**Musical Scores**

CDs as recommended by lecturer

*Offered in Courses:* [L3J] [F3K] [G3C] [R3N]

<table>
<thead>
<tr>
<th>Unit Delivery Information:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit</td>
</tr>
<tr>
<td>------</td>
</tr>
<tr>
<td>FCM124</td>
</tr>
</tbody>
</table>

**FCM210 - Orchestral Instruments 2A**

**Special Note:** *required unit for BMus orchestral instrument students*

**Description:** The third of six graduated units of study. At this stage the student will focus on intermediate performance skills. At this level the student will demonstrate such skills in a public recital of 40 minutes duration demonstrating the student’s increased command and fluency of skills.

**Requisites:** PREREQ - FCM120; FCF110 in contemporary stream MEXCL - FCE210

**Staff:** Dr H Monkhouse (Coordinator), Profile, PTA staff

**Teaching Pattern:** 1 x 1-hr weekly lesson, 1 x 90-min performance class weekly (13 wks)

**Assessment:** attendance and performance, as scheduled in 1 x 15-min concert practice: technical exam (40%) and 40-min end-of-sem exam recital (60%)

**Required Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

**Recommended Texts:**

- Salmon, P., Robert G. Meyer. *Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance* ISBN: 0787943789

**Classical Strings only**

Fischer, S. *Basics* ISBN: 1901507009
Fischer, C. *The Art of Violin Playing* by Carl Flesh Paperback - 2 Volumes

**Contemporary Stream**

Bouchard, G. *Intermediate Jazz Improvisation The New Real Book (Vol. 1.)* Sher Music Co.
The *New Real Book (Vol. 2.)* Sher Music Co.
The *New Real Book (Vol. 3.)* Sher Music Co.
Offered in Courses:  [F3K] [F3S] [G3C] [R3N] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM210</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM211 - Keyboard 2A

Special Note: required unit for all BMus keyboard students

Description: The third of six graduated units of study. At this stage the student will focus on intermediate performance skills. The student will demonstrate such skills in a public recital of 40 minutes duration demonstrating the students increased command and fluency of skills.

Requisites: PREREQ - FCM121; FCF110 (contemporary students) MEXCL - FCY200

Staff: Dr H Monkhouse (Coordinator), Ms S Deng, Mrs B Sedivka, Mr A Legg

Teaching Pattern: 1-hr individual tuition and 90-min performance class weekly (13 wks)

Assessment: attendance and performance, as scheduled in 1 x 15-min concert practice; technical exam (40%) and 40-min end-of-sem exam recital: (60%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Recommended Texts: Classical and Contemporary Stream:

Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789

Contemporary Stream:

Bouchard, G. Intermediate Jazz Improvisation

Offered in Courses:  [F3K] [F3S] [G3C] [R3N] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM211</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM212 - Guitar 2A

Special Note: required unit for all BMus guitar students

Description: The third of six graduated units of study. At this stage the student focuses on intermediate performance skills. The student will demonstrate such skills in a public recital of 40 minutes duration demonstrating the student’s increased command and fluency of skills. The unit provides a course of study in classical or contemporary guitar covering both technique and repertoire. A wide range of styles and idioms will be included. The program of study includes technical work and selections from the repertoire of major works, recital pieces and technical compositions.

Requisites: PREREQ - FCM122; FCF110 (contemporary students) MEXCL - FCG200

Staff: Dr H Monkhouse (Coordinator), Mr D Malone, Mr G Souter PTA staff

Teaching Pattern: 1-hr lesson and 90-min performance class weekly (13 wks)

Assessment: attendance and performance, as scheduled in 1 x 15-min concert practice; technical exam (40%) and 40-min end-of-sem exam recital (60%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Recommended Texts: Classical and Contemporary Stream:

Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789

Contemporary Stream:

The New Real Book (Vol. 2.) Sher Music Co.
The New Real Book (Vol. 3.) Sher Music Co.

Offered in Courses:  [F3K] [F3S] [G3C] [R3N] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM212</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FCM213 - Voice 2A

**Special Note:** required unit for all BMus voice students

**Description:** This is the third of six units of vocal singing that explores the connections between body, voice, breath, emotion and imagination. Emphasis will be given to developing efficient and effective vocal technique and the building of performance/stage-craft skills. A wide range of styles and idioms will be included and students will be expected to demonstrate progressive development throughout the duration of the course.

For Classical and Contemporary majors: a program of study will be established on an individual basis with regard to the needs and stage of development of each student.

For Music Theatre stream majors: students will work in a group environment, as ensemble performance skill is a major requirement of the genre.

The Classical stream students' repertoire will be drawn from song literature of the 16th - 21st centuries. Song cycles or groups of songs by the same composer may be included at this level. It is expected that the student sing Italian, German, French & Latin repertoire in the original language.

The Contemporary stream student's program will help students develop an increasing level of confidence in using performance skills in jazz improvisation and stage presentation.

The Music Theatre stream students' program in this unit aims for greater development of an efficient and effective technique as well as the building of greater ensemble performance skills.

**Requisites:** PREREQ - FCM123; FCF110 (contemporary students) FCB117 Diction (Classical students) MEXCL - FCV200

**Staff:** Dr H Monkhouse (Coordinator), Ms M Smith, PTA Staff

**Teaching Pattern:**
Classical and Contemporary streams: 1 x 1-hr individual voice lesson and 1 x 90-minute repertoire & performance workshop weekly, (13 wks)

Music Theatre stream: 1 x 1-hr vocal techniques and 1 x 90-minute repertoire & performance workshopweekly (13 weeks)

**Assessment:**
- attendance and performance, as scheduled in 1 x 15-min Concert Practice; technical exam (40%) and 40-min end-of-sem exam performance (60%)

**Required Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

**Recommended Texts:** All Streams:


Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789


**Classical Stream:**


**Contemporary Stream:**

The New Real Book (Vol. 2.) Sher Music Co.

The New Real Book (Vol. 3.) Sher Music Co.

**Music Theatre:**


(also for : mezzo-soprano/alto/tenor/bass)


Broadway Belter's Songbook. ISBN: 0793521181


Offered in Courses: [ F3K ] [ F3S ] [ G3C ] [ R3N ] [ L3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM213</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FCM214 - Composition 2A

**Special Note:** required unit for all BMus composition students

**Description:** The following range of activities serves as a basis for the establishment of technical and expressive tools for the composition student to advance to more complex and extended projects as well as a demonstration of fundamentals of music composition such as formal conception, instrumentation, handling of pitch and temporal materials, etc -- (a) one-to-one lessons; (b) composition folio -- [i] woodwind small ensemble, [ii] brass small ensemble; (c) recitals -- public performances of works written each semester, (d) principal studies class -- visiting composers, ensembles, classes with students and staff.

**Requisites:** PREREQ - FCM124, MEXCL - FCC200

**Staff:** Prof D Knehans (Coordinator)

**Teaching Pattern:** weekly 1-hr individual tuition and weekly 90-min composition class (13 wks)

**Assessment:** folio of work completed during sem (60%); 2-hr analysis exam (40%)

**Required Texts:** Blatter, Alfred. *Instrumentation/Orchestration* New York: Longman. 1980

**Musical Scores**

CDs as recommended by lecturer

**Offered in Courses:** [F3K] [G3C] [R3N] [L3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM214</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM220 - Orchestral Instruments 2B

**Special Note:** required unit for BMus (classical or contemporary instrument) students

**Description:** The fourth of six graduated units of study. The student will perform a public recital of 50 minutes duration demonstrating an increased control and command of stylistic and technical skills appropriate to music drawn from a wide spectrum of styles (contemporary) or from music of the 17th through the 20th centuries (classical).

**Requisites:** PREREQ - FCM210, MEXCL - FCY200

**Staff:** Dr H Monkhouse (Coordinator), Profile staff, PTA staff

**Teaching Pattern:** 1 x 1-hr weekly lesson, 1 x 90-min performance class weekly (13 wks)

**Assessment:** attendance and performance, as scheduled in 1 x 15-min Concert Practice: technical exam (40%) and 50-min end-of-sem exam recital (60%)

**Required Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.


Salmon, P., Robert G. Meyer. *Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance* ISBN: 0787943789

**Classical Strings only**

Fischer, S. *Basics* ISBN: 1901507009

Fischer, C. *The Art of Violin Playing* by Carl Flesh Paperback - 2 Volumes


**Contemporary Stream**

Bouchard, G. *Intermediate Jazz Improvisation The New Real Book (Vol. 1.)* Sher Music Co.

*The New Real Book (Vol. 2.)* Sher Music Co.

*The New Real Book (Vol. 3.)* Sher Music Co.

**Offered in Courses:** [F3K] [F3S] [G3C] [R3N] [L3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM220</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM221 - Keyboard 2B

**Special Note:** required unit for all BMus keyboard students

**Description:** The fourth of six graduated units of study. The student will perform a public recital of 50 minutes’ duration demonstrating an increased control and command of stylistic and technical skills appropriate to music drawn from a wide spectrum of styles (contemporary) or from music of the 17th through the 20th centuries (classical).

**Requisites:** PREREQ - FCM211, MEXCL - FCY200

**Staff:** Ms S Deng, Mrs B Sedivka, Mr A Legg

**Teaching Pattern:** 1-hr individual tuition and 90-min performance class weekly (13 wks)

**Assessment:** attendance and performance, as scheduled in 1 x15-min Concert Practice: technical exam (40%) and 50-min end-of-sem exam recital (60%)

**Required Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

**Recommended Texts:**


Salmon, P., Robert G. Meyer. *Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance* ISBN: 0787943789

**Classical Strings only**

Fischer, S. *Basics* ISBN: 1901507009

Fischer, C. *The Art of Violin Playing* by Carl Flesh Paperback - 2 Volumes


**Contemporary Stream**

Bouchard, G. *Intermediate Jazz Improvisation The New Real Book (Vol. 1.)* Sher Music Co.

*The New Real Book (Vol. 2.)* Sher Music Co.

*The New Real Book (Vol. 3.)* Sher Music Co.

**Offered in Courses:** [F3K] [F3S] [G3C] [R3N] [L3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM221</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Students should own a copy of any music presented for examination.
CDs as recommended by lecturer.

**Recommended Texts:**

Classical and Contemporary Stream:
- Salmon, P., Robert G. Meyer. *Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance* ISBN: 0787943789

Contemporary Stream:
- Bouchard, G. *Intermediate Jazz Improvisation*

**Offered in Courses:** [F3K] [F3S] [G3C] [R3N] [L3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM221</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCM222 - Guitar 2B**

**Special Note:** required unit for all BMus guitar students

**Description:** The fourth of six graduated units of study. Intermediate performance. The student performs a public recital of 50 minutes duration demonstrating an increased control and command of stylistic and technical skills appropriate to this level. It is expected that students will gain a thorough grounding in guitar technique and performance of the repertoire. The unit provides a course of study in classical or contemporary guitar covering both technique and repertoire. A wide range of styles and idioms are included. The program of study includes technical work and selections from the repertoire of major works, recital pieces and technical compositions.

**Requisites:** PREREQ - FCM212 MEXCL - FCG200

**Staff:** Dr H Monkhouse (Coordinator), Mr D Malone, Mr G Souter, PTA staff

**Teaching Pattern:** 1-hr lessons and weekly 90-min performance class (13 wks)

**Assessment:** attendance and performance, as scheduled in 1x15-min Concert Practice: technical exam (40%) and 50-min end-of-sem exam recital (60%)

**Required Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

**Recommended Texts:**


**Contemporary Stream:**

- Bouchard, G. *Intermediate Jazz Improvisation The New Real Book (Vol. 1.)* Sher Music Co.
- The New Real Book (Vol. 2.) Sher Music Co.
- The New Real Book (Vol. 3.) Sher Music Co.

**Offered in Courses:** [F3K] [F3S] [G3C] [R3N] [L3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM222</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCM223 - Voice 2B**

**Special Note:** required unit for all BMus voice students

**Description:** This is the fourth of six units of vocal singing that explores the connections between body, voice, breath, emotion and imagination. Emphasis will be given to developing efficient and effective vocal technique and the building of performance/stage-craft skills. A wide range of styles and idioms will be included and students will be expected to demonstrate progressive development throughout the duration of the course.

For Classical and Contemporary majors: a program of study will be established on an individual basis with regard to the needs and stage of development of each student.

For Music Theatre stream majors: students will work in a group environment, as ensemble performance skill is a major requirement of the genre.

The Classical stream student's repertoire will be drawn from song literature of the 16th - 21st centuries. It is expected that the student sing Italian, German, French & Latin repertoire in the original language.

The Contemporary stream student's program demands an increasing level of confidence in using performane skills in a variety of styles incorporating scat singing, jazz improvisation as well as demonstrating good stage presentation skills.
The Music Theatre stream student's program in this unit will continue to build ensemble skills and add to this a focus on speech quality - declamation that is truthful and convincing. Repertoire will be drawn from a variety of styles within the Music Theatre genre.

**Requisites:** PREREQ - FCM213 MEXCL - FCV200
**Staff:** Dr H Monkhouse (Coordinator), Ms M Smith, PTA Staff

**Teaching Pattern:** Classical and Contemporary streams: 1 x 1-hr individual voice lesson and 1 x 90-minute repertoire & performance workshop weekly, (13 wks)

Music Theatre stream: 1 x 1-hr vocal techniques and 1 x 90-minute repertoire & performance workshop weekly (13 weeks)

**Assessment:** attendance and performance, as scheduled in 1 x 15-min Concert Practice: technical exam (40%) and 50-min end-of-sem exam recital (60%)

**Required Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

**Recommended Texts:**

- **All Streams:**

- **Classical Stream:**

- **Contemporary Stream:**

- **Music Theatre:**
  - *Broadway Belter's Songbook.* ISBN: 0793521181

**Offered in Courses:** [ F3K ] [ F3S ] [ G3C ] [ R3N ] [ L3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM223</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCM224 - Composition 2B**

**Special Note:** required unit for all BMus composition majors

**Description:** The following range of activities serves as a basis for the establishment of technical and expressive tools for the composition student to advance to more complex and extended projects as well as a demonstration of fundamentals of music composition such as formal conception, instrumentation, handling of pitch and temporal materials, etc -- (a) one-to-one lessons; (b) composition folio: [i] small string ensemble, [ii] small percussion ensemble; (c) recitals -- public performances of works written each semester; (d) principal studies class -- visiting composers, ensembles, classes with students and staff.

**Requisites:** PREREQ - FCM214 MEXCL - FCC200
**Staff:** Prof D Knehans (Coordinator)

**Teaching Pattern:** 1-hr individual tuition and 90-min composition class weekly (13 wks)

**Assessment:** folio of work completed during semester (submitted at the end of sem) (60%), 2-hr end-of-sem analysis exam (40%)

**Required Texts:** Blatter, Alfred. *Instrumentation/Orchestration* New York: Longman. 1980

**MUSICAL SCORES:**

CDs as recommended by lecturer

**Offered in Courses:** [ F3K ] [ G3C ] [ R3N ] [ F3S ] [ L3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>
FCM310 - Orchestral Instruments 3A

Special Note: required unit for BMus orchestral instrument students

Description: The fifth of six graduated units of study. Through a public recital of 60 minutes the student will demonstrate a mastery of advanced technical and stylistic aspects of music drawn from a wide spectrum of styles (contemporary) or from music of the 17th through the 20th centuries (classical). Additionally a relaxed, confident and commanding performance demeanour is expected. By this stage technical issues of rhythm, tuning, ensemble and tone production should be approaching professional levels.

Requisites: PREREQ - FCM220 MEXCL - FCO300

Staff: Dr H Monkhouse (Coordinator), Profile staff (orchestral instruments), PTA staff

Teaching Pattern: 1 x 1-hr weekly lesson, 1 x 90-min performance class weekly (13 wks)

Assessment: attendance and performance, as scheduled in 1 x 15-min Concert Practice: technical exam (30%) and 60-min end-of-sem exam recital (70%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.


Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789

Classical Strings only

Fischer, S. Basics ISBN: 1901507009

Fischer, C. The Art of Violin Playing by Carl Flesh Paperback - 2 Volumes


Contemporary Stream


The New Real Book (Vol. 2.) Sher Music Co.

The New Real Book (Vol. 3.) Sher Music Co.

Offered in Courses: [ F3K ] [ G3C ] [ R3N ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM310</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM311 - Keyboard 3A

Special Note: required unit for all BMus keyboard students

Description: The fifth of six graduated units of study. Through a public recital of 60 minutes the student will demonstrate a mastery of advanced technical and stylistic aspects of music drawn from a wide spectrum of styles (contemporary) or from music of the 17th through the 20th centuries (classical). Additionally a relaxed, confident and commanding performance demeanour is expected. By this stage technical issues of rhythm, tuning, ensemble and tone production should be approaching professional levels.

Requisites: PREREQ - FCM221 MEXCL - FCO300

Staff: Dr H Monkhouse (Coordinator), Ms S Deng, Mrs B Sedivka, Mr A Legg

Teaching Pattern: 1-hr individual tuition and 90-min performance class weekly (13 wks)

Assessment: attendance and performance, as scheduled in 1 x 15-min Concert Practice; technical exam (30%) and 60-min end-of-sem exam recital (70%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Recommended Texts: Classical and Contemporary Stream:


Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789

Contemporary Stream:


Bouchard, G. Intermediate Jazz Improvisation


Offered in Courses: [ F3K ] [ G3C ] [ R3N ] [ L3J ]
FCM311 - Guitar 3A

**Special Note:** required unit for all BMus guitar students  
**Description:** The fifth of six graduated units of study. Through a public recital of 60 minutes the student will demonstrate a mastery of advanced technical and stylistic aspects of music from the 17th through the 20th centuries. Additionally a relaxed, confident and commanding performance demeanour is expected. By this stage technical issues of rhythm, tuning, ensemble and tone production should be approaching professional levels. The unit provides a course of study in classical or contemporary guitar covering both technique and repertoire. A wide range of styles and idioms are included. The program of study includes technical work and selections from the repertoire of major works, recital pieces and technical compositions.

**Requisites:** PREREQ - FCM222 MEXCL - FCG300  
**Staff:** Dr H Monkhouse (Coordinator), Mr D Malone, Mr G Souter, PTA staff  
**Teaching Pattern:** 1-hr lessons and weekly 90-min performance class (13 wks)  
**Assessment:** attendance and performance, as scheduled in 1 x 15-min Concert Practice; technical exam (30%) and 60-min end-of-sem exam recital (70%)  
**Required Texts:** Recommended Texts:


**Contemporary Stream:**

- Bouchard, G. *Intermediate Jazz Improvisation The New Real Book (Vol. 1.)* Sher Music Co.  
- *The New Real Book (Vol. 2.)* Sher Music Co.  
- *The New Real Book (Vol. 3.)* Sher Music Co.

**Offered in Courses:** [ F3K ] [ G3C ] [ R3N ] [ L3J ]

---

FCM313 - Voice 3A

**Special Note:** required unit for all BMus voice students  
**Description:** This is the third of six units of vocal singing that explores the connections between body, voice, breath, emotion and imagination. Emphasis will be given to developing efficient and effective vocal technique and the building of performance/stage-craft skills. A wide range of styles and idioms will be included and students will be expected to demonstrate progressive development throughout the duration of the course.  
For Classical and Contemporary majors: a program of study will be established on an individual basis with regard to the needs and stage of development of each student.  
For Music Theatre stream majors: students will work in a group environment, as ensemble performance skill is a major requirement of the genre.  
The Classical stream student's repertoire will be drawn from song literature of the 16th - 21st centuries. It is expected that the student sing Italian, German, French & Latin repertoire in the original language.  
The Contemporary stream student's program demands an increasing level of confidence in using performance skills in a variety of styles incorporating scat singing, jazz improvisation as well as demonstrating good stage presentation skills.  
The Music Theatre stream student's program requires students to maintain a professional standard in all aspects of their work: ensemble skills, good speech quality skills - declamation in the vocal line that is truthful and convincing - as well as a high degree of confidence in using the stage space. Repertoire will be drawn from a variety of styles within the Music Theatre genre.

**Requisites:** PREREQ - FCM223 MEXCL - FCV300  
**Staff:** Dr H Monkhouse (Coordinator), Ms M Smith, PTA staff  
**Teaching Pattern:** Classical and Contemporary streams: 1 x 1-hr individual voice lesson and 1 x 90-minute repertoire & performance workshop weekly, (13 wks)  
Music Theatre stream: 1 x 1-hr vocal techniques and 1 x 90-minute repertoire & performance workshop weekly (13 weeks)  
**Assessment:** attendance and performance, as scheduled in 1x15-min Concert Practice: technical exam (30%) and 60-min end-of-sem exam performance (70%)  
**Required Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy. Students should own a copy of any music presented for examination. CDs as recommended by lecturer.
Recommended Texts:  All Streams:
Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance ISBN: 0787943789

Classical Stream:

Contemporary Stream:
Sher Music Co.
The New Real Book (Vol. 2.) Sher Music Co.
The New Real Book (Vol. 3.) Sher Music Co.
Sher, Chuck. Ed. The Latin Real Book. ISBN 0634006932
The Jazz Workshop Series

Music Theatre:
(also for : mezzo-soprano/alto/tenor/bass)
Broadway Belter's Songbook. ISBN: 0793521181

Offered in Courses:  [ F3K ] [ G3C ] [ R3N ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM313</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM314 - Composition 3A

Special Note: required unit for all BMus composition students

Description: The following range of activities serves as a basis for the establishment of technical and expressive tools for the composition student to advance to more complex and extended projects as well as a demonstration of fundamentals of music composition such as formal conception, instrumentation, handling of pitch and temporal materials, etc -- (a) one-to-one lessons; (b) composition folio -- [i] string orchestra, [ii] choir; (c) recitals -- public performances of works written each semester, (d) principal studies class -- visiting composers, ensembles, classes with students and staff.

Requisites: PREREQ - FCM224 MEXCL - FCC300
Staff: Prof D Knehans (Coordinator)

Teaching Pattern: 1-hr individual tuition and 90-min composition class weekly (13 wks)
Assessment: folio of work completed during semester (submitted at the end of sem) (70%), 2-hr analysis exam (administered at the end of sem) (30%)


Musical Scores

CDs as recommended by lecturer

Offered in Courses:  [ F3K ] [ G3C ] [ R3N ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM314</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM320 - Orchestral Instruments 3B

Special Note: required unit for BMus orchestral instrument students

Description: The sixth of six graduated units of study. Through a 60 minute public recital as well as concerto performance (classical stream) or a professional quality CD of studio recordings (contemporary) the student will demonstrate comprehensive expressive, technical and musical skills to a professional level of excellence. All aspects of technique assessed in semester 1 and that have been continuously assessed throughout the degree should be at a level appropriate to entry-level professional demands.

Requisites: PREREQ - FCM310 MEXCL - FCO300
Units Coded F and H – Faculty of Arts

Staff: Dr H Monkhouse (Coordinator), Profile staff (orchestral instruments), PTA staff

Teaching Pattern: 1-hr lesson and 90-min performance class weekly (13 wks)

Assessment: performance in Concert Practice is a prerequisite for further assessment. Concerto performance (Classical) Professional quality CD recording (Contemporary) (50%); 60 minute recital (25% of which may be of music previously assessed once) (50%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Recommended Texts: All Streams:

- **Provost, R. The Art & Technique of Performance** ISBN: 0962783242
- **Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance** ISBN: 0787943789

**Classical Strings only**

- **Fischer, S. Basics** ISBN: 1901507009
- **Fischer, C. The Art of Violin Playing** by Carl Flesh Paperback - 2 Volumes

**Contemporary Stream**

- **Bouchard, G. Intermediate Jazz Improvisation** The New Real Book (Vol. 1.) Sher Music Co.
- **The New Real Book** (Vol. 2.) Sher Music Co.
- **The New Real Book** (Vol. 3.) Sher Music Co.

Offered in Courses: [ F3K ] [ G3C ] [ R3N ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM320</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCM321 - Keyboard 3B**

Special Note: required unit for all BMus keyboard students

Description: The sixth of six graduated units of study. Through a 60 minute public recital as well as concerto performance (classical stream) or a professional quality CD of studio recordings (contemporary) the student will demonstrate comprehensive expressive, technical and musical skills to a professional level of excellence. All aspects of technique assessed in semester 1 and that have been continuously assessed throughout the degree should be at a level appropriate to entry-level professional demands.

Requisites: PREREQ - FCM311 MEXCL - FCY300

Staff: Dr H Monkhouse (Coordinator), Ms S Deng, Mrs B Sedivka, Mr A Legg

Teaching Pattern: 1-hr individual tuition and 90-min performance class weekly (13 wks)

Assessment: performance in Concert Practice is a prerequisite for further assessment. Concerto performance (Classical) Professional quality CD recording (Contemporary) (50%); 60 minute recital (25 % of which may be of music previously assessed once) (50%)

Required Texts: Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

Recommended Texts: Classical and Contemporary Stream:

- **Provost, R. The Art & Technique of Performance** ISBN: 0962783242
- **Salmon, P., Robert G. Meyer. Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance** ISBN: 0787943789

**Contemporary Stream:**

- **Bouchard, G. Intermediate Jazz Improvisation**

Offered in Courses: [ F3K ] [ G3C ] [ R3N ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM321</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCM322 - Guitar 3B**

Special Note: required unit for all BMus guitar students

Description: The sixth of six graduated units of study. Through a 60 minute public recital as well as concerto performance (classical stream) or a professional quality CD of studio recordings (contemporary) the student will demonstrate comprehensive expressive, technical and musical skills to a professional level of excellence. All aspects of technique assessed in semester 1 and that have been continuously assessed...
throughout the degree should be at a level appropriate to entry-level professional demands. The unit provides a course of study in classical or contemporary guitar covering both technique and repertoire. A wide range of styles and idioms are included. The program of study includes technical work and selections from the repertoire of major works, recital pieces and technical compositions.

**Requisites:** PREREQ - FCM 312 MEXCL - FCG300

**Staff:** Dr H Monkhouse (Coordinator), Mr D Malone, Mr G Souter, PTA staff

**Teaching Pattern:** 1-hr lessons and 90-min performance class weekly (13 wks)

**Assessment:** performance in Concert Practice is a prerequisite for further assessment. Concerto performance (Classical)/Professional quality CD recording (Contemporary) (50%); 60 minute recital (25% of which may be of music previously assessed once) (50%)

**Required Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

**Recommended Texts:** Classical and Contemporary Stream:  
Kivy, P. *Authenticities: Philosophical Reflections on Musical Performance*  
ISBN: 0801484804

Provost, R. *The Art & Technique of Performance*  
ISBN: 0962783242

ISBN: 0517708221

Green, B., W. Timothy Galloway. *The Inner Game of Music*  
ISBN: 0385231261

Salmon, P., Robert G. Meyer. *Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance*  
ISBN: 0787943789

**Contemporary Stream:**

Bouchard, G. *Intermediate Jazz Improvisation*  
The New Real Book (Vol. 1.) Sher Music Co.

*The New Real Book* (Vol. 2.) Sher Music Co.

**Offered in Courses:**  
[ F3K ] [ R3N ] [ G3C ] [ L3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM322</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCM323 - Voice 3B**

**Special Note:** required unit for all BMus voice students

**Description:** This is the sixth of six units of vocal singing that explores the connections between body, voice, breath, emotion and imagination. Emphasis will be given to developing efficient and effective vocal technique and the building of performancestage-craft skills. A wide range of styles and idioms will be included and students will be expected to demonstrate progressive development throughout the duration of the course.

For Classical and Contemporary majors: a program of study will be established on an individual basis with regard to the needs and stage of development for each student.

For Music Theatre stream majors: students will work in a group environment, as ensemble performance skill is a major requirement of the genre.

The Classical stream student's repertoire will be drawn from song literature of the 16th - 21st centuries. It is expected that the student sing Italian, German, French & Latin repertoire in the original language.

The Contemporary stream student's program demands a mastery of performance skills in a variety of styles incorporating scat singing, jazz improvisation as well as demonstrating professional stage presentation skills.

The Music Theatre stream student's program requires students to maintain a professional standard in all aspects of their work: ensemble skills, good speech quality skills, as well as a high degree of confidence in using the stage space. Repertoire will be drawn from a variety of styles within the Music Theatre genre.

**Requisites:** PREREQ - FCM313 MEXCL - FCV300

**Staff:** Dr H Monkhouse (Coordinator), Ms M Smith, PTA Staff

**Teaching Pattern:** Classical and Contemporary streams: 1 x 1-hr individual voice lesson and 1 x 90-minute repertoire & performance workshop weekly, (13 wks)

Music Theatre stream: 1 x 1-hr vocal techniques and 1 x 90-minute repertoire & performance workshop weekly (13 weeks)

**Assessment:** performance in concert practice is a prerequisite for further assessment. 30 minute Song Cycle performance (Classical) Professional quality CD recording (Contemporary), Performance Project (Music Theatre) (50%); 60 minute End of semester performance: 50%

**Required Texts:** Photocopies should not be used at Conservatorium performances, unless an exception to copyright applies, or the relevant music publisher has granted permission for an authorized copy.

Students should own a copy of any music presented for examination.

CDs as recommended by lecturer.

**Recommended Texts:** All Streams:

Kivy, P. *Authenticities: Philosophical Reflections on Musical Performance*  
ISBN: 0801484804

Provost, R. *The Art & Technique of Performance*  
ISBN: 0962783242

ISBN: 0517708221

Green, B., W. Timothy Galloway. *The Inner Game of Music*  
ISBN: 0385231261

Salmon, P., Robert G. Meyer. *Notes from the Green Room: Coping with Stress and Anxiety in Musical Performance*  
ISBN: 0787943789

Miller, R. *The Structure of Singing: System and Art in Vocal Technique*  
ISBN: 0-02-872600-X

**Classical Stream:**
Singer’s Repertoire


Contemporary Stream:
The New Real Book (Vol. 2.) Sher Music Co.
The New Real Book (Vol. 3.) Sher Music Co.
Sher, Chuck. Ed. The Latin Real Book. ISBN 0634006932
The Jazz Workshop Series


Music Theatre:
(also for : mezzo-soprano/altos/tenors/basses)
Broadway Belter’s Songbook. ISBN: 0793521181

Offered in Courses: [F3K] [G3C] [R3N] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM323</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCM324 - Composition 3B

Special Note: required unit for all BMus composition majors

Description: The following range of activities serves as a basis for the establishment of technical and expressive tools for the composition student to advance to more complex and extended projects as well as a demonstration of fundamentals of music composition such as formal conception, instrumentation, handling of pitch and temporal materials, etc -- (a) one-to-one lessons; (b) composition folio: [i] orchestra, [ii] chorus; (c) recitals -- public performances of works written each semester; (d) principal studies class -- visiting composers, ensembles, classes with students and staff.

Requisites: PREREQ - FCM314 MEXCL - FCC300

Staff: Prof D Knehans (Coordinator)

Teaching Pattern: 1-hr individual tuition and 90-min composition class weekly (13 wks)

Assessment: folio of work completed during sem (50%), 3-hr end-of-sem analysis exam (50%)


Musical scores

CDs as required by the lecturer

Offered in Courses: [F3K] [G3C] [R3N] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCM324</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCN120 - Foundation Core Studies (Contemporary)

Special Note: required unit for contemporary stream students

Description: Introduces essential musicianship skills through listening and analysis. The student develops and demonstrates an understanding of the solo and ensemble skills and the structural and tonal devices commonly used in contemporary music. Development of improvisational skills is emphasised along with the development and appropriate use of a consistent and universally accepted nomenclature, functional keyboard and basic major and minor chord and scale theory, chord substitution and arrangement. Students develop an understanding of style, form and genre through singing, analysing, listening and performing with particular emphasis on gospel, soul, blues and jazz standards. The unit is linked with Major Studies where a weekly performance class gives the student the experience of playing before an audience as well as being one of several opportunities to demonstrate their understanding of the work covered in Core Studies, and to discuss important elements of performance practice

Requisites: MEXCL - FCL100, FCL200

Staff: Mr A Legg (Coordinator)

Teaching Pattern: 1 x 2-hr lecture, 1 x 1-hr keyboard lab (13 wks), participation in aural choir

Assessment: assignments and exercises as determined by the lecturers: Aural and listening component (65%), Research and theory component (35%)


Offered in Courses: [F3K] [F3S] [G3C] [R3A] [R3N] [OCS] [F2Q] [L3J] [F3M]

Unit Delivery Information:
Special Note: Required unit for contemporary stream students

Description: Further develops essential musicianship skills through listening and analysis. The student will develop and demonstrate an understanding of the solo and ensemble skills and the structural and tonal devices commonly used in contemporary music. Development of improvisational skills and sight-reading is emphasised along with the development and appropriate use of a consistent and universally accepted nomenclature and major, minor, diminished and whole tone scale theory. Dictation forms and integral part of the unit in the areas of melody, rhythm and harmony. Students develop an understanding of style, form, genre through singing, analysing, listening, performing and researching music from 1900 to 1950. Particular emphasis is placed on trad, be bop/hard bop and cool jazz, and the continued development of jazz standards. The unit is linked with Major Studies where a weekly performance class gives the student the experience of playing before an audience as well as being one of several opportunities to demonstrate their understanding of the work covered in Core Studies, and to discuss important elements of performance practice.

Requisites: PREREQ - FCN120

Staff: Mr A Legg (Coordinator)

Teaching Pattern: 1 x 2-hr lecture, 1 x 1hr keyboard lab (13 wks), participation in aural choir

Assessment: assignments and exercises as determined by the lecturers: aural & amp; listening component (65%), research and theory component (35%)


Offered in Courses: [ F3K ] [ F3S ] [ G3C ] [ R3A ] [ R3N ] [ OCS ] [ F2Q ] [ F3M ] [ L3J ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCN210</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCN220 - Advanced Core Studies (Contemporary)

Special Note: Required unit for contemporary stream students

Description: Further develops essential musicianship skills through listening, analysis and composition. The student develops and demonstrates an understanding of the advanced solo and ensemble skills and the structural, harmonic, melodic and tonal devices commonly used in contemporary music. Development of improvisational skills and sight-reading is emphasised along with the development and appropriate use of a consistent and universally accepted nomenclature, and bebop, pentatonic and modal scale theory. Dictation and transcription forms and integral part of the unit in the areas of melody, rhythm and harmony. Students will develop an understanding of style, form, genre and primary arranging skills through singing, analysing, listening, performing and researching music from 1950 to the present day. Particular emphasis is placed on electric, progressive and free jazz, as well as funk, house, hip hop and emerging styles. The unit is linked with Major Studies where a weekly performance class gives the student the experience of playing before an audience as well as being one of several opportunities to demonstrate their understanding of the work covered in Core Studies, and to discuss important elements of performance practice.

Requisites: PREREQ - FCN210

Staff: Mr A Legg (Coordinator)

Teaching Pattern: 1 x 2-hr lecture, 1 x 1hr keyboard lab (13 wks), participation in aural choir

Assessment: assignments and exercises as determined by the lecturers: aural and listening component (65%), research and theory component (35%)


Offered in Courses: [ F3K ] [ F3S ] [ G3C ] [ R3A ] [ R3N ] [ OCS ] [ F2Q ] [ F3M ] [ L3J ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCN220</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCP110 - Foundation Practical Study

Description: Provides a course of vocal, instrumental or compositional study, covering both technique and repertoire. Composition students will be guided in the development of an individual style of composition in a variety of musical genres. A program of study will be established on an individual basis with regard to the needs and stage of development of each student, a wide range of styles and idioms being introduced. Emphasis will be placed on progressive development throughout the duration of the course.

Requisites: MEXCL - FCP180 PREREQ - Audition, written test and interview

Staff: Dr H Monkhouse (Coordinator)

Teaching Pattern: 1-hr lesson, 1 x 90 minute performance/composition class weekly (13 wks)

Assessment: instrumental/vocal performance: 20-min recital (50%), technical exam (50%); composition: presentation of a folio (50%), analysis exam (50%).

Offered in Courses: [ F2Q ] [ F3M ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCP110</td>
<td>25%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCP120 - Advanced Practical Study
Special Note: audition required

Description: Continues the course of vocal, instrumental or compositional study undertaken in FCP110 Foundation Practical Study.

Requisites: PREREQ - FCP110 MEXCL - FCP180

Staff: Dr H Monkhouse (Coordinator)

Teaching Pattern: 1-hr lesson, 1 x 90 minute performance/composition class weekly (13 wks)

Assessment: instrumental/vocal performance: 20-min recital (50%), technical exam (50%); composition: presentation of a folio (50%), analysis exam (50%)

Offered in Courses: [ F2Q ] [ F3M ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCP120</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCT110 - Tonal Theory

Special Note: Required unit for BMus students

Description: Introduces students to the basic structures underlying tonal music of the common practice period, through the study of harmonic materials and part writing techniques. Students gain skills in music literacy, analysis of tonal music through the study of harmony and voice-leading. Exercises in part-writing and analysis of music in three and four parts are designed to stimulate the development of analytical thinking about music.

Requisites: MEXCL - FCT100 , FCT200 , FCT300

Staff: Prof D Knehans (Coordinator), Dr S Trembath

Teaching Pattern: 1 x 2-hr lecture and 1 x 1-hr workshop weekly (13 wks)

Assessment: assignments and exercises as determined by the lecturer (50%), mid-sem test (10%), end-of-sem 2-hr exam (40%)


Offered in Courses: [ F3K ] [ F3S ] [ G3C ] [ R3A ] [ R3N ] [ OCS ] [ F2Q ] [ F3M ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCT110</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCT215 - Introduction to Time Theory

Special Note: subject to enrolment quota required of all BTM majors

Description: A critical investigation into the history and meaning of time. Practical exercises and small projects based on time theories will be set for students in addition to reading assignments and written assignments. As each new issue associated with time theory is unfolded students will undertake work on a time-based audio and/or video project that explores the practical representation of such temporal phenomena.

The unit will provide a broad overview into the question of what is time? Every individual will approach the question ‘what is time’ from a different perspective. This course will ask students whether time is linear or cyclic, how the experience of the flow of time arises, how our own internal clocks are regulated and how our language captures the temporality of our existence. The course will explore how investigations in a variety of fields impinge on questions about the nature of time.

Staff: Prof D Knehans, Mr. L Hobba

Teaching Pattern: 2 x 90-min lecture/workshops weekly

Assessment: weekly reading assignments (15%), 3 x 800--1000-word written assignments (15%, 5% ea), mid-sem project (15%), end-of-sem project (15%), written exam (40%)


Recommended Texts: As assigned by lecturers

Offered in Courses: [ F3L ] [ F3R ] [ R3T ] [ F3K ] [ G3C ] [ OCS ] [ F2Q ] [ F3M ] [ L3J ] [ R3N ] [ G3C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCT215</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCT220 - Advanced Theory

Special Note: Required unit F3K, F3S, G3C, L3J, R3N students

Description: Classical and Contemporary stream: Advanced Theory continues development of music literacy skills undertaken in FCT110 in the areas of voice leading and analysis of diatonic and chromatic harmony of the common practice period. Skills in written harmonisation are further developed, incorporating diatonic and chromatic harmony and principles of modulation. Work will concentrate on voice leading, analysis, and written exercises in harmonisation.

Music Theatre stream students: this unit continues the development of music literacy through an exploration and understanding of dramatico-musical processes and structures in Music Theatre literature. Additionally the International Phonetic Alphabet will be used to allow students practical skills for efficient vowel enunciation as applied to the English language and selected dialect variations.

Requisites: PREREQ - FCT110, or permission of coordinator

Staff: Professor D Knehans (coordinator)

Teaching Pattern: 2hr lecture, 1hr workshop, weekly for 13 weeks

Assessment: Workshop assignments (weeks 3, 6, 9): 15%; Mid semester exam (week 7): 20%; Semester project (week 11): 30%; End of semester exam (exam period): 35%

Music Theatre stream:

Recommended Texts: Classical and Contemporary stream:
NB: Works for study will be taken from the Burkhart Anthology and other sources.

Music Theatre stream:
Nagrin, Daniel *The six questions, acting technique for dance performance* ISBN: 0822956241

Offered in Courses: [ F3M ] [ F3K ] [ R3N ] [ G3C ] [ F3S ] [ L3J ] [ R3A ] [ F2Q ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCT220</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCT230 - Form & Analysis**

Special Note: Elective unit for all students (by permission)

Description: To enable the student to analyze, understand and communicate formal divisions and functions unfolded in a piece of music or dance and movement. To enable the student to demonstrate the use of appropriate analytical language, symbology and terminology. To write clear and engaging prose concerning functions of formal unfolding in music or dance and movement is an essential element of the unit.

Requisites: PREREQ - FCT120 or permission of the lecturer

Staff: Prof. D. Knehans (coordinator), Dr S Trembath

Teaching Pattern: 2 hour lecture/workshop, 1 hour tutorial

Assessment: Weekly class assignments: 35% (10 x 3.5%), Mid-term paper (week 8): 15%, Term paper (due week 12): 15%, Comprehensive exam (end of semester): 35%

Required Texts: Classical and Contemporary stream:

Music Theatre stream:
Minton, Sandra Cerny. *Choreographym a basic approach using improvisation* ISBN: 0880115297
Sunderland, Margot & Kenneth Pickering *Choreographing the stage musical* ISBN: 0878300309

Recommended Texts: Music Theatre stream:
Callery, Dymphna *Through the body, a practical guide to physical theatre* ISBN 0878301240
Mcevenue, Kelly *Alexander technique for actors* ISBN 0413710106
Newlove, Jean *Laban for actors and dancers* ISBN: 0878300449

Offered in Courses: [ F3K ] [ F3S ] [ R3N ] [ G3C ] [ OCS ] [ F2Q ] [ F3M ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCT230</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCX110/210 - Classic Tracks: Music on Record**

Special Note: subject to enrolment quota Not available to BMus students

Description: Provides an introduction to classical music through study of those classical recordings that have had the greatest exposure and social impact in Western culture. The recordings selected will cover a wide variety of genres and styles of classical music from the Middle Ages to the twenty-first century including some jazz classics and the works will be studied in respect to musical and stylistic characteristics and historical context. Students gain familiarity with significant repertoire and enhanced aural awareness in the apprehension of formal and stylistic characteristics as well as skills in score-reading and a knowledge of the chronological development of musical styles.

Requisites: MEXCL - FCD110

Staff: Dr H Monkhouse

Teaching Pattern: 2 hrs lecture, 1 hr workshop weekly

Assessment: library research assignment (10%), 2 workshop tests, wks 5 and 10 (5% ea), 1,200-word essay (25%), listening test, wk 13 (15%), end-of-sem 2-hr exam (40%)


Offered in Courses: [ F2Q ] [ F3M ] [ R3A ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCX110</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
unified project combining performance or composition and a written exegesis. For Musicology candidates the proposal will focus on a.

Entry to the Honours program is by invitation or formal application. Candidates are expected to have a good academic record, and to have satisfied minimum criteria as either: successful completion of a Pass degree in Music with high achievement in the area of specialization and a least grades of Credit or better in other level 300 units; or demonstrate equivalent professional attainment.

All Honours candidates will undertake a unified research project in Performance, Composition or Musicology. Students are required to attend the Music Research Methodology class in first semester and attend and give a presentation in the Honours Seminar in second semester. Also, all performance and composition students are required to attend the weekly performance class of their chosen discipline. The Honours Committee, advised by examiner and supervisor reports, will oversee the grades to be awarded to each Honours candidate.

Requisites: PREREQ - completion of Years 1-3 of the Bachelor of Music course, with meritorious results in the area in which Honours work is proposed and satisfactory results in all other areas.

Staff: Dr A Forbes (coordinator)

Teaching Pattern: Approx 6 hours weekly

Assessment: Performance: The recitals and exegesis must constitute a unified project -- Mid year recital: 20% Final recital (different repertoire to that of the mid-year presentation): 50%; Music Research; Exegesis (10,000 words): 20%.

Composition: The folios and exegesis must constitute a unified project -- Mid year folio: 20%; Final folio (different repertoire to that of the mid-year presentation): 50%; Music Research Methodology: assignments (semester one): 10%; Exegesis (10,000 words): 20%.

Musicology: Thesis (25,000 words): 50%; Music Research Methodology: assignments and 5,000 word paper (semester one): 25%; Two music units at 400 level; or pertinent non-music units offered in other faculties: 25%.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCZ441</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCZ442 - Bachelor of Music with Honours B

Description: FCZ442 is the second of four units required to complete the Bachelor of Music with Honours, when enrolling as a part-time student. The course requires a specialisation in Performance, Composition or Musicology. Candidates work with one or two supervisors and are expected to submit an Honours proposal by late March, for approval by the Honours Committee. The approved proposal will consist of a unified project combining performance or composition and a written exegesis. For Musicology candidates the proposal will focus on a substantial written thesis or analysis project.

Entry to the Honours program is by invitation or formal application. Candidates are expected to have a good academic record, and to have satisfied minimum criteria as either: successful completion of a Pass degree in Music with high achievement in the area of specialization and a least grades of Credit or better in other level 300 units; or demonstrate equivalent professional attainment.

All Honours candidates will undertake a unified research project in Performance, Composition or Musicology. Students are required to attend the Music Research Methodology class in first semester and attend and give a presentation in the Honours Seminar in second semester. Also, all performance and composition students are required to attend the weekly performance class of their chosen discipline. The Honours Committee, advised by examiner and supervisor reports, will oversee the grades to be awarded to each Honours candidate.

Requisites: PREREQ - FCZ441 Bachelor of Music with Honours A

Staff: Dr A Forbes (coordinator)

Teaching Pattern: Approx 6 hours weekly

Assessment: Performance: The recitals and exegesis must constitute a unified project -- Mid year recital: 20% Final recital (different repertoire to that of the mid-year presentation): 50%; Music Research; Exegesis (10,000 words): 20%.

Composition: The folios and exegesis must constitute a unified project -- Mid year folio: 20%; Final folio (different repertoire to that of the mid-year presentation): 50%; Music Research Methodology: assignments (semester one): 10%; Exegesis (10,000 words): 20%.

Musicology: Thesis (25,000 words): 50%; Music Research Methodology: assignments and 5,000 word paper (semester one): 25%; Two music units at 400 level; or pertinent non-music units offered in other faculties: 25%.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCZ442</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FCZ443 - Bachelor of Music with Honours C

Description: FCZ443 is the third of four units required to complete the Bachelor of Music with Honours, when enrolling as a part-time student. The course requires a specialisation in Performance, Composition or Musicology. Candidates work with one or two supervisors and are expected to submit an Honours proposal by late March, for approval by the Honours Committee. The approved proposal will consist of a unified project combining performance or composition and a written exegesis. For Musicology candidates the proposal will focus on a substantial written thesis or analysis project.

Entry to the Honours program is by invitation or formal application. Candidates are expected to have a good academic record, and to have satisfied minimum criteria as either: successful completion of a Pass degree in Music with high achievement in the area of specialization and a least grades of Credit or better in other level 300 units; or demonstrate equivalent professional attainment.

All Honours candidates will undertake a unified research project in Performance, Composition or Musicology. Students are required to...
Entry to the Honours program is by invitation or formal application. Candidates are expected to have a good academic record, and to have submitted an Honours proposal by late March, for approval by the Honours Committee. The approved proposal will consist of a unified project combining performance, composition or a written exegesis. For Musicology candidates the proposal will focus on a substantial written thesis or analysis project.

The Honours Committee, advised by examiner and supervisor reports, will oversee the grades to be awarded to each Honours candidate.

**Requisites:** PREREQ - FCZ442 Bachelor of Music with Honours B

**Staff:** Dr A Forbes (coordinator)

**Teaching Pattern:** Approx 6 hours weekly

**Assessment:**
- **Performance:** The recitals and exegesis must constitute a unified project -- Mid year recital: 20% Final recital (different repertoire to that of the mid-year presentation): 50%; Music Research; Exegesis (10,000 words): 20%.
- **Composition:** The folios and exegesis must constitute a unified project -- Mid year folio: 20%; Final folio (different repertoire to that of the mid-year presentation): 50%; Music Research Methodology: assignments (semester one): 10%; Exegesis (10,000 words): 20%.
- **Musicology:** Thesis (25,000 words): 50%; Music Research Methodology: assignments and 5,000 word paper (semester one): 25%; Two music units at 400 level; or pertinent non-music units offered in other faculties: 25%.

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCZ443</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCZ444 - Bachelor of Music with Honours D**

**Description:** FCZ444 is the fourth of four units required to complete the Bachelor of Music with Honours, when enrolling as a part-time student. The course requires a specialisation in Performance, Composition or Musicology. Candidates work with one or two supervisors and are expected to submit an Honours proposal by late March, for approval by the Honours Committee. The approved proposal will consist of a unified project combining performance, composition or a written exegesis. For Musicology candidates the proposal will focus on a substantial written thesis or analysis project.

The Honours Committee, advised by examiner and supervisor reports, will oversee the grades to be awarded to each Honours candidate.

**Requisites:** PREREQ - FCZ443 Bachelor of Music with Honours C

**Staff:** Dr A Forbes (coordinator)

**Teaching Pattern:** Approx 6 hours weekly

**Assessment:**
- **Performance:** The recitals and exegesis must constitute a unified project -- Mid year recital: 20% Final recital (different repertoire to that of the mid-year presentation): 50%; Music Research; Exegesis (10,000 words): 20%.
- **Composition:** The folios and exegesis must constitute a unified project -- Mid year folio: 20%; Final folio (different repertoire to that of the mid-year presentation): 50%; Music Research Methodology: assignments (semester one): 10%; Exegesis (10,000 words): 20%.
- **Musicology:** Thesis (25,000 words): 50%; Music Research Methodology: assignments and 5,000 word paper (semester one): 25%; Two music units at 400 level; or pertinent non-music units offered in other faculties: 25%.

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCZ444</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FCZ451 - Bachelor of Music with Honours A**

**Special Note:** Audition required

**Description:** FCZ451 is the first of two units required to complete the Bachelor of Music with Honours, a 1-year full-time course with specialisation in Performance, Composition or Musicology. Candidates work with one or two supervisors and are expected to submit an Honours proposal by late March, for approval by the Honours Committee. The approved proposal will consist of a unified project combining performance, composition or a written exegesis. For Musicology candidates the proposal will focus on a substantial written thesis or analysis project.

The Honours Committee, advised by examiner and supervisor reports, will oversee the grades to be awarded to each Honours candidate.

**Requisites:** PREREQ - completion of Years 1-3 of the Bachelor of Music course, with meritorious results in the area in which Honours work is proposed and satisfactory results in all other areas.

**Staff:** Dr A Forbes (coordinator)

**Teaching Pattern:** Approx 12 hours weekly

**Assessment:**
- **Performance:** The recitals and exegesis must constitute a unified project -- Mid year recital: 20% Final recital (different repertoire to that of the mid-year presentation): 50%; Music Research; Exegesis (10,000 words): 20%.
- **Composition:** The folios and exegesis must constitute a unified project -- Mid year folio: 20%; Final folio (different repertoire to that of the mid-year presentation): 50%; Music Research Methodology: assignments (semester one): 10%; Exegesis (10,000 words): 20%.
- **Musicology:** Thesis (25,000 words): 50%; Music Research Methodology: assignments and 5,000 word paper (semester one): 25%; Two music units at 400 level; or pertinent non-music units offered in other faculties: 25%.
FCZ452 - Bachelor of Music with Honours B

**Description:** FCZ452 is the second of two units required to complete the Bachelor of Music with Honours, a 1-year full-time course with specialisation in Performance, Composition or Musicology. Candidates work with one or two supervisors and are expected to submit an Honours proposal by late March, for approval by the Honours Committee. The approved proposal will consist of a unified project combining performance or composition and a written exegesis. For Musicology candidates the proposal will focus on a substantial written thesis or analysis project.

Entry to the Honours program is by invitation or formal application. Candidates are expected to have a good academic record, and to have satisfied minimum criteria as either: successful completion of a Pass degree in Music with high achievement in the area of specialization and a least grades of Credit or better in other level 300 units; or demonstrate equivalent professional attainment.

All Honours candidates will undertake a unified research project in Performance, Composition or Musicology. Students are required to attend the Music Research Methodology class in first semester and attend and give a presentation in the Honours Seminar in second semester. Also, all performance and composition students are required to attend the weekly performance class of their chosen discipline.

The Honours Committee, advised by examiner and supervisor reports, will oversee the grades to be awarded to each Honours candidate

**Requisites:** PREREQ - FCZ451 Bachelor of Music with Honours A

**Staff:** Dr A Forbes (coordinator)

**Teaching Pattern:** Approx 12 hours weekly

**Assessment:**
- **Performance:** The recitals and exegesis must constitute a unified project -- Mid year recital: 20%; Final recital (different repertoire to that of the mid-year presentation): 50%; Music Research; Exegesis (10,000 words): 20%.
- **Composition:** The folios and exegesis must constitute a unified project -- Mid year folio: 20%; Final folio (different repertoire to that of the mid-year presentation): 50%; Music Research Methodology: assignments (semester one): 10%; Exegesis (10,000 words): 20%.
- **Musicology:** Thesis (25,000 words): 50%; Music Research Methodology: assignments and 5,000 word paper (semester one): 25%; Two music units at 400 level; or pertinent non-music units offered in other faculties: 25%.

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FCZ452</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFA102 - Introduction to Cultural Practices

**Special Note:** available as an elective

**Description:** Introduces students to the visual, theatre and music arts through appreciation, criticism and related cultural, historical and theoretical issues. The unit is structured around current exhibitions and performances, and will involve critical writing, analysis and interpretation. Emphasis is placed on an analytical approach to contemporary practice.

**Requisites:** MEXCL - FFA100, FPC100

**Staff:** Dr D Malor (Coordinator), Mr M Edgar, Dr D Sudmalis

**Teaching Pattern:** 1 hr lecture, 1 hr tutorial, attendance at weekly 1 hr Art Forum

**Assessment:** Tutorial contribution (10%), tutorial presentation (10%), 750-word review (20%), work book (20%), 1,500-word written assignment (40%)

**Required Texts:** Unit Workbook

**Offered in Courses:** [ F3J ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA102</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFA108 - Background to Contemporary Music

**Special Note:** This unit is compulsory for BCA (Contemporary Music) students and will be available as an elective for other students

**Description:** This unit introduces students to key events, methods and works of music since 1950. Not limited to jazz, rock, or other popular music styles, the unit will examine the rise of technologies in the production of music, music for film and television, and methods for organising the parameters of music. The unit will provide a platform for continued study in the areas of new media arts and inter-disciplinary collaborations. Concurrently, the unit will examine the relationship between social, economic and cultural trends and the influence that such extra-musical conditions affect contemporary musical practice. In addition to writing critically about concepts investigated in the unit, students will test these concepts by applying listening skills to selected works and synthesising methodologies and sonic results within their own contemporary music practice.

**Requisites:** PREREQ - FFA102 Introduction to Cultural Practices 1 MEXCL - FFA103, FFA138, FFA170

**Staff:** Dr David Sudmalis

**Teaching Pattern:** Lectures/practical sessions 3 hrs per week for 13 weeks

**Assessment:** 1500 word essay 40%, Presentation(s) 40%, Short written exercises 20%

**NB:** Topics for both essay and presentation to be of students' own choice approved by relevant member of faculty.


**Offered in Courses:** [ F3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA108</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**FFA138 - Background to Contemporary Art and Design**

**Special Note:** This unit is compulsory for BCA (Visual Arts) students and will be available as an elective for other students.

**Description:** This unit will offer students an overview of developments in art and design over the last two and a half millennia with detailed examination of a number of key moments and critical positions that inform the art and design of the 21st century. There will be an emphasis on concepts and approaches that have contributed to, and may still have relevance for, contemporary art and design theory and practice. Students will gain an understanding of the currents of thought and significant events that have lead to the development of particular forms of art and design. They will investigate the cultural context that informed the production of art and design objects and environments. As well as reading and writing critically about concepts investigated in the unit students will also test these concepts by applying analytical skills to selected contemporary texts, images and objects.

**Requisites:** PREREQ - FFA102 (with the exception of BDesTeach students) MEXCL - FFA103 FFA108, FFA170

**Staff:** Dr Deborah Malor

**Teaching Pattern:** 3 hrs per week of lectures and tutorials

**Assessment:** 1500 word essay (40%), presentation (40%) and short written exercises (20%)

**Offered in Courses:** [ F3J ]

---

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA138</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA170 - Background to Western Theatre**

**Special Note:** This unit is compulsory for BCA (Theatre) students and will be available as an elective for other students.

**Description:** This unit will offer students an overview of the dramatic impulse and theatre in western societies over the last two and a half millennia with detailed examination of a number of representative texts. There will be an emphasis on concepts and approaches which have contributed to, and may still have relevance for, contemporary theatre theory and practice. Students will gain an understanding of the currents of thought and significant events which have lead to the development of particular forms of drama. They will investigate ways in which plays of particular periods were staged and may now be staged. As well as writing critically about concepts investigated in the unit students will also test these concepts by applying acting skills and theatrical techniques to selected texts in order to realise these as theatre.

**Requisites:** PREREQ - FFA102 (for SVPA theatre students) MEXCL - FFA103, FFA108, FFA138

**Staff:** Michael Edgar

**Teaching Pattern:** 3 hours per week of lectures and practical sessions

**Assessment:** Seminar group presentation (40%), 1500 word essay (30%), two short written exercises (30%)

**Required Texts:** Several texts tba

**Offered in Courses:** [ BCA ]

---

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA170</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA171 - Nature and Principles of Design**

**Description:** The unit will introduce the notion of design as a human activity with particular reference to critical theories of purpose, value and utility, elaboration of material, ethics and resource impacts, considerations of style and communication between object, maker and audience. These aspects will be examined through the application of the theory and practice of design to print, object and service, to space-time media and to specific design discourses such as culinary design. The formal principles and language of design including colour, matter, shape, texture, balance and the development of symbolic language will be practised and interrogated with the purpose of considering questions of function, meaning and significance of the designed object or environment at its human interface. Assessment tasks will enable students to demonstrate the application of critical and theoretical design issues as essential to design practice through the development of an individual project.

**Staff:** Dr Deborah Malor (Coordinator, Theory) and staff TBA

**Teaching Pattern:** 3 hours per week, lectures, demonstrations, group critiques, practical sessions (13 wks)

**Assessment:** 1x 750 word exercise (30%); group presentation (30%); research project of 1500 words (or equivalent visual project) (40%)

**Required Texts:** Unit workbook

**Offered in Courses:** [ F2R ] [ F3N ] [ F3J ] [ OCS ]

---

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA171</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA210/310 - History of Jazz & Rock A**

**Description:** This unit provides an understanding of jazz and popular music by tracing its development from its roots in the 19th century, through the fusion of African, European and Creole music, to the 1950s. The unit will examine African field hollers, the impact of the Civil War, blues forms, Ragtime, Stride, New Orleans and Chicago Dixieland, Big Band Swing, Combo Swing, and Bop. Musical evolution will be examined through the analysis of important set works. Cultural, social and economic contexts of the musical forms will also be examined as to the impact of societal change on music production, dissemination, performance opportunities, and music composition.

**Requisites:** PREREQ - FFA102 and FFA108 or equivalent
Units Coded F and H – Faculty of Arts

Staff: Dr D Sudmalis

Teaching Pattern: 3 hours weekly (13 wks); lectures & amp; practical sessions

Assessment: 2,000 word essay (50%), Tutorial presentation (30%), End-Semester Exam (20%)

Offered in Courses: [F3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA210</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFA310</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFA211/311 - History of Jazz & Rock B

Description: Surveys major trends and artists within contemporary (Jazz & Rock) music from 1950 to the present day. Lectures will include important jazz periods such as Cool, Free, and Jazz/Rock Fusion, and the evolution of rock will be discussed with specific reference to blues and folk music. Important periods in this idiom will include Rhythm & amp; Blues, Progressive Rock, Punk, Rap, and Techno. Lectures will also discuss various social and cultural influences which have influenced the development of contemporary music.

Requisites: PREREQ - FFA102 and FFA108 or equivalent

Staff: Mr JM Lade

Teaching Pattern: 2-hrs lectures, 1-hr tutorial (13 wks)

Assessment: 1,500-word assignment (60%), final invigilated exam (40%)

Offered in Courses: [F3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA211</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFA311</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFA213/313 - World Music

Description: Examines the development of World Music starting from its current influences within the genre of contemporary music. It will explore the phenomena of fusion between current popular, contemporary and folk music, including a wide variety of indigenous music, which has led the development of this increasingly important music expression. Music from non-western cultures such as India, Indonesia, Thailand, and various indigenous musical expressions in Africa and South America will be discussed with reference to recent contemporary (jazz & rock) music composition and performance practice.

Requisites: PREREQ - completion of Year 1 for BCA students

Staff: Dr D Sudmalis

Teaching Pattern: 3 hours weekly; (13 wks), lectures, tutorials and practical sessions

Assessment: 2,000 word essay (50%), Tutorial presentation (30%), End-Semester Exam (20%)

Offered in Courses: [F3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA213</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFA313</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFA233/333 - Professional Practice

Description: This unit provides visual artists, music and theatre practitioners with the essential skills for their professional development within the arts industry. Areas addressed may include professional opportunities available within the visual arts, music, theatre industries; the commercial and government arts industry; the development of a C.V./resume and/or presentation portfolio; contract law; copyright and intellectual property; marketing and promotion of performance and artwork; use of agents; the use of ABN, taxation and budgeting matters; insurance and public liability issues; setting up and administering a small theatre company or music ensemble; partnership and collaboration arrangements; company structures and meeting procedures; making grant applications; sponsorship.

Requisites: - Some requisites may differ unit to unit.
FFA233: PREREQ - FFA102 or FFA108 or FFA138 or FFA170 or equivalent
FFA333: PREREQ - FFA102 or FFA108 or FFA138 or FFA170 or equivalent

Staff: Mr M Bywaters

Teaching Pattern: 1-hour lecture, 1-hr tutorial, attendance at 1-hr Arts forum weekly (13 wks)

Assessment: Journal/Workbook 20%; preparation of presentation portfolio or equivalent professional experience package 30%; preparation of grant application 25%; individual project appropriate for specific discipline 25%

Offered in Courses: [F3E] [F3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA233</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFA333</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFA234/334 - Gallery Studies

Description: Career options in curating, exhibition management and gallery administration are explored. The unit will teach the full range of theoretical and practical skills required by curators in the development of exhibition proposals for traditional gallery spaces and alternative...
ways to present art and art events. Practical weekend sessions assist students to gain gallery installation experience. This unit offers significant input from professionals in the field. Students are expected to be self-motivated and work towards developing a formal exhibition proposal to a standard required to secure funding.

**Requisites:** - Some requisites may differ unit to unit.
FFA234: PREREQ - FFA102 and FFA138 or equivalent
FFA334: PREREQ - FFA102 and FFA138 or equivalent

**Staff:** Mr M Bywaters

**Teaching Pattern:** 8-day intensive seminar, 1-day workshop (June-July)

**Assessment:** formal assignment (70%), participation in practical sessions (30%)

**Offered in Courses:** [F3E] [F3J]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA234</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>L</td>
</tr>
<tr>
<td>FFA334</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>L</td>
</tr>
</tbody>
</table>

#### FFA235/335 - Wilderness and Natural Environment

**Special Note:** quotas apply

**Description:** Introduces the history of ideas associated with the perception and representation of natural environment. Emphasis is placed on an examination of contemporary meanings and methods of articulating the concept of wilderness and their relationship to the cultural colonisation of Tasmania. This unit has a substantial visual and/or written component which is developed from the 3-day field trip to the Walls of Jerusalem and Dixons Kingdom. The outcomes of this component will be presented in exhibition/display and seminar formats in the University Gallery.

**Requisites:** PREREQ - (S3T: 25% from Schedule B) (FFA102 and FFA138) or equiv

**Staff:** Prof VF McGrath (Coordinator)

**Teaching Pattern:** lecture, tutorial, fieldwork

**Assessment:** minor project (assessed at conclusion of field trip) (20%), major fieldwork component (assessed on final day of exhibition) (80%)

**Required Texts:** a list of equipment, provisions and other materials will be provided at the commencement of the unit

**Offered in Courses:** [F3E] [F3J] [R3A] [S3T] [OC]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA235</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>L</td>
</tr>
<tr>
<td>FFA335</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>L</td>
</tr>
</tbody>
</table>

#### FFA237/337 - Australia, Art and Design

**Description:** Provides a background to understanding contemporary Australian arts practice. The unit surveys major topics in a comparative manner across the history of Australian art and design since colonisation. Those studied may include: patronage systems; Aboriginal arts from collection to curatorship; the arts of migration; arts, crafts and architecture; design and modernism; ecology and the arts; film and myth; photography and advertising; critics of abstract and conceptual art; the localisation of postcolonialism; regionalism and globalisation.

Teaching makes use of the full resources of the QVMAG, and the natural and built heritage of the wider Launceston area.

**Requisites:** PREREQ - FFA102 and FFA138 or equiv

**Staff:** Dr D Malor (Coordinator)

**Teaching Pattern:** 1-hr lecture, 1-hr tutorial, seminar, 1-hr Art Forum weekly (13 wks)

**Assessment:** 2,000-word essay (30%); 4x 500-word reviews (10% ea); seminar presentation (25%); participation (5%)

**Required Texts:** Reader available from School

**Offered in Courses:** [F3J] [OCS]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA237</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>L</td>
</tr>
<tr>
<td>FFA337</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>L</td>
</tr>
</tbody>
</table>

#### FFA244/344 - The Culture of Design since 1950 (Unit not offered in 2006)

**Description:** This theory unit contextualises regional, national and global design cultures at the end of Modernism. The unit presents and examines conflicting ideologies, ethical considerations and moral constraints faced by designers working in the post-industrial age. Critical engagement with design histories in areas such as product design, graphic design, information design, culinary design and marketing will develop an awareness of the formation of the discipline of design, the sources of its philosophies, and the impact of a design consciousness post World War 2. The unit will present critical case studies of key moments drawn from the Australian, European, American and Asian centres of design. These studies may include reference to key writers such as Tony Fry and John Thakara; type objects including the Sony Walkman and the Weber barbecue; zeitgeist usable collectables such as Arne Jacobsen's tableware for Georg Jensen and Murikami's handbags for Louis Vuitton; and design ephemera such as packaging, mass media imagery, and food styling.

**Requisites:** PREREQ - 2 x level 100 Theory (FFA) units

**Staff:** Dr Deborah Malor

**Teaching Pattern:** 1 hr lecture, 1 hr tutorial, 1 hr consultation weekly (13 wks)

**Assessment:** 2 x 500 word short written exercises (30%), seminar presentation (30%), 2,000 word essay (40%)
Required Texts: Unit Workbook

Offered in Courses: [ F2R ] [ F3J ] [ F3N ] [ OCS ]

**FFA250/350 - The Construction of Genius**

**Description:** Considers the economic, philosophical, scientific and religious conditions that saw the shift from the anonymous artisan to the individual inspired genius. The unit includes the work of Giotto, Brunelleschi, Leonardo da Vinci, Shakespeare and other artists of the Renaissance. Topics include professionalisation, the invention of perspective, the development of new forms, the growth of drama and visual arts practices that examined individual character, and the origins of Modern English. The unit also examines changing historical attitudes to the concept/phenomenon of genius including conflicting contemporary evaluations of the concept and changing attitudes towards the product of historical geniuses.

**Requisites:** PREREQ - FFA102 and FFA138 or FFA170 or equivalent

**Staff:** Dr D Malor (Coordinator), Mr M Edgar and others

**Teaching Pattern:** 1 hr lecture, 1 hr tutorial, 1 hr consultation weekly (13 wks)

**Assessment:** 2 x 500 word written exercises (30%), seminar presentation (30%), 2,000-word essay (40%)

**Required Texts:** Unit Workbook

**Offered in Courses:** [ F3J ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA250</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFA350</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA251/351 - Romance and Realism (Unit not offered in 2006)**

**Description:** The successes and failures of the period of intellectual ferment known as the Enlightenment resulted in both Romanticism and Realism, sometimes in conflict and sometimes in harmony. This unit provides a critique of the late 18th and 19th centuries, focusing on the work of artists and writers such as Turner, Constable, Blake, Robertson, Ibsen, Strindberg and Wilde, and includes the cult of the 19th-century Romantic outsider, the development of realism and the aesthetic movement, and the role of Romantic traditions in the project of colonisation.

**Requisites:** - Some requisites may differ unit to unit.

*FFA251: PREREQ - FFA102 and FFA138 or FFA170 or equivalent
*FFA351: PREREQ - FFA102 and FFA138 or FFA170 or equivalent

**Staff:** Dr D Malor (Coordinator), Mr M Edgar and others

**Teaching Pattern:** 1 hr lecture, 1 hr tutorial, 1 hr consultation weekly (13 wks)

**Assessment:** 2 x 500 word written exercises (30%), seminar presentation (30%), 2,000 word essay (40%)

**Required Texts:** Unit workbook

**Offered in Courses:** [ F3J ] [ OCS ]

**FFA252/352 - The Avant-Garde and the Necessity of the New (Unit not offered in 2006)**

**Description:** Analyses the search for the essence of art and the investigation of basic form which became dominant issues in the first half of the 20th century. The unit covers manifestations of these issues in general terms across the arts and as they are revealed in the particular art forms of visual art and theatre. It focuses on the work of Kandinsky, Malevich, Mondrian, Brecht, Pirandello and Beckett. The unit also considers the postmodernist and poststructuralist critiques of modernism undertaken in the latter part of the century.

**Requisites:** - Some requisites may differ unit to unit.

*FFA252: PREREQ - FFA102 and FFA138 or FFA170 or equivalent
*FFA352: PREREQ - FFA102 and FFA138 or FFA170 or equivalent

**Staff:** Dr D Malor (Coordinator), Mr M Edgar

**Teaching Pattern:** 1 hr lecture, 1 hr tutorial, 1 hr consultation weekly (13 wks)

**Assessment:** 2 x 500 word written exercises (30%), seminar presentation (30%), 2,000 word essay (40%)

**Required Texts:** Unit workbook

**Offered in Courses:** [ F3J ] [ OCS ]

**FFA254/354 - The Arts in Revolt**

**Description:** The tendency for the arts to question the status quo and shock the general populace out of their complacency was a recurring theme of art throughout the 20th century. This unit focuses on the visual and performing arts as manifested in Dada, Surrealism and contemporary performance art operating from a socially critical agenda. In response to new media traditional arts practice has been forced to examine and emphasise the concept of ‘liveness’ and ‘truth’. At the same time boundaries between high art and popular arts have been questioned and in this unit examples of popular culture are examined. The unit therefore also considers critical practices of postmodernism, poststructuralism and postcolonialism.

**Requisites:** PREREQ - FFA102 and FFA138 or FFA170 or equivalent

**Staff:** Dr D Malor (Coordinator), Mr M Edgar

**Teaching Pattern:** 1 hr lecture, 1 hr tutorial, 1 hr consultation weekly (13 wks)

**Assessment:** 2 x 500 word written exercises (30%), seminar presentation (30%), 2,000 word essay (40%)

**Required Texts:** Unit workbook

**Offered in Courses:** [ F3J ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA254</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFA354</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**FFA268/368 - Screen Studies Survey**

**Description:** The unit surveys the history and critical theories of screen-based technologies used in the arts, including film, video, and computer-based and -derived media. Special topics may include: Eisenstein and Griffiths; silents and sound; Grierson, Ivens and documentary; animation to animé; film genres; sitcoms and soaps; music and screen; Hollywood, Bollywood and the global screen; Kurosawa and the post-war 'western'; computers and interactivity; the 'televisual'; screens and surveillance; film and theatre; Australia on screen; the architecture of viewing; cross-media sites; cyberarts; wallpaper; mass-media communities

**Requisites:** PREREQ - 25% Theory units at Level 100 for BCA students

**Staff:** Dr D Malor (Coordinator)

**Assessment:** 2 x reviews each 500 words (20%); screen-based research project (cd or dvd; 2500 word equivalent; 40%); essay (2000 words; 40%)

**Required Texts:** Unit Workbook

**Recommended Texts:** Monaco, James, 2000, *How to read a film: the world of movies, media and multimedia*, Oxford University Press, New York, 3rd edn

**Offered in Courses:** [ BCA ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA268</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFA368</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA269/369 - Art, Site, Performance (Unit not offered in 2006)**

**Description:** The unit introduces recent histories and critical theories of site, environment and place, particularly as articulated and understood in settler/post colonial societies, and expressed in the visual and performing arts as single or multidisciplinary practice. There will be a strong emphasis on concepts of community, public, place and collaboration. Themes through which these may be discussed include: site-specific arts; installation; topophilia; landscape as theatre; arts and environmentalism; performativity and place; art in public places; collaboration and community; tourism and art trails; working with architecture; sound spaces; and ephemeralism.

**Requisites:** PREREQ - 25% Theory units at Level 100 for BCA students MEXCL - FFA235/335 Wilderness and Natural Environment

**Staff:** Dr D Malor (Coordinator)

**Teaching Pattern:** 1 hour lecture; 2 hour workshop

**Assessment:** 2 x on-site presentations each with 500-word written summary (20%); 2 x critical bibliographies 1000 words (50%); 2000 word essay (30%)

**Required Texts:** Unit Workbook

**Recommended Texts:** Edward S Casey, 1993, *Getting back into place. Towards a new understanding of the place-world*, Indiana University Press, Bloomington & Indianapolis


Peter Hay, 2002, *Main currents in Western environmental thought*, UNSW Press, Sydney


**Offered in Courses:** [ BCA ]

**FFA301 - Research Seminar**

**Description:** Is a single-semester research-based unit by individual supervision and group meetings. Students are required to develop a research plan for a topic relevant to their arts practice; and to present their research project in both oral and written form.

**Requisites:** PREREQ - minimum of 12.5 at level 200 in Visual Arts or Performing Arts Theory

**Staff:** Dr D Malor

**Teaching Pattern:** individual supervision

**Assessment:** 3,500-word essay, seminar presentation

**Offered in Courses:** [ F3E ] [ F3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA301</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA750 - Professional Practices I**

**Special Note:** students enrolling part time should use enrolment codes *FFA764 and FFA765*

**Description:** Consists of a professional practice project or a series of such projects agreed upon in consultation with academic staff of the School. The projects can be taken in one of the following studios: Art Theory, Ceramics, Drawing, Painting, Printmedia, Sculpture, and Textiles.

**Requisites:** MEXCL - FSA750, FFA764, FFA765

**Staff:** Dr D Malor (Coordinator)

**Teaching Pattern:** 20 facilitated hrs weekly (13 wks)

**Assessment:** by a panel of examiners appointed by the School

**Offered in Courses:** [ F7D ] [ F7G ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA750</td>
<td>50 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA751 - Professional Practices 2**

**Special Note:** students enrolling part time should use enrolment codes *FFA766 and FFA767

**Description:** Consists of a professional practice project or a series of such projects which extends those undertaken in Professional Practices 1 (FFA750), and agreed upon in consultation with the School's Coursework Awards Committee. The projects can be taken in one of the following studios: Art Theory, Ceramics, Drawing, Painting, Printmedia, Sculpture, and Textiles.

**Requisites:** PREREQ - FFA750 MEXCL - FSA751, FFA766, FFA767

**Staff:** Dr D Malor (Coordinator)

**Teaching Pattern:** 20 facilitated hrs weekly (13 wks)

**Assessment:** by a panel of examiners appointed by the School

**Offered in Courses:** [ F7G ] [ F7D ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA751</td>
<td>50 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA752 - Professional Practices 3**

**Special Note:** students enrolling part time should use enrolment codes *FFA762 and FFA769

**Description:** Consists of a professional practice project or a series of such projects which extends those undertaken in Professional Practices 2 (FFA751), and agreed upon in consultation with the School's Coursework Awards Committee. The projects can be taken in one of the following studios: Art Theory, Ceramics, Drawing, Painting, Printmedia, Sculpture, and Textiles.

**Requisites:** PREREQ - FFA751 MEXCL - FSA752, FFA768, FFA769

**Staff:** Dr D Malor (Coordinator)

**Teaching Pattern:** 20 facilitated hrs weekly (13 wks)

**Assessment:** by a panel of examiners appointed by the School

**Offered in Courses:** [ F7G ] [ F7D ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA752</td>
<td>50 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA753 - Research Project**

**Special Note:** students enrolling part time should use enrolment codes *FFA770 and FFA771

**Description:** Is a supervised research project on a topic agreed upon in consultation with the Coursework Awards Committee.

**Requisites:** MEXCL - FSA753, FFA770, FFA771

**Staff:** Dr D Malor (Coordinator)

**Assessment:** dissertation by exhibition (plus documentation) or 8,000-word thesis

**Offered in Courses:** [ F7G ] [ F7D ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA753</td>
<td>50 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA754 - Professional Placement Project**

**Special Note:** Subject to approval by course co-ordinator. For risk management purposes any proposed professional placement would need to have a series of minimum criteria addressed before approval was given. Although the specific criteria would relate to the nature of the proposed project it would include the qualifications and/or experience of the workplace supervisor, the ability and willingness of the professional workplace to support the resources required for completion of the project, written agreement on the level, expectations and payment of supervision, written clearance of any insurance or Occupational Health and Safety requirements that would be involved and written clearance of any union related or other workplace issues. The workplace supervisor is responsible for the supervision and direction of the project in the workplace, the academic supervisor monitors the placement to ensure that the content, progress and outcomes are of an appropriate standard.

**Description:** Consists of a professional placement in an arts or arts related business or enterprise that results in a project or projects complemented with appropriate documentation. The proposed professional placement and the projects are agreed upon in advance through consultation with academic staff of the School and the professional workplace host. The placement projects can be taken in one of the following streams: Visual Arts, Theatre, Contemporary Music, Gallery Practice, Digital Design or in a cross-disciplinary manner.

**Requisites:** MEXC - FSA778, FFA779

**Staff:** Dr Deborah Malor (co-ordinator); academic supervisor; professional workplace supervisor

**Teaching Pattern:** Weekly meetings with professional workplace supervisor and/or academic supervisor; attendance at Group Critique; individual project in professional workplace.

**Assessment:** Oral presentation of project at Group Critique (not formally assessed); formal folio / presentation of project(s) and documentation at end of unit (100%). The project(s) and documentation are assessed by two internal staff, including the Chief Examiner or his/her nominee, together with the professional workplace supervisor.
FFA764 - Professional Practices 1A

Description: Consists of a professional practice project or a series of such projects agreed upon in consultation with academic staff of the School. The projects can be taken in one of the following studios: Art Theory, Ceramics, Drawing, Painting, Printmedia, Sculpture, and Textiles.

Requisites: MEXCL - FFA750

Staff: Dr D Malor (Coordinator)

Teaching Pattern: First semester of study; 10 facilitated hrs weekly (13 wks)

Assessment: by a panel of examiners appointed by the School

Offered in Courses: [ F7G ] [ F7D ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA764</td>
<td>25 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFA765 - Professional Practices 1B

Description: Consists of a professional practice project or a series of such projects agreed upon in consultation with academic staff of the School. The projects can be taken in one of the following studios: Art Theory, Ceramics, Drawing, Painting, Printmedia, Sculpture, and Textiles.

Requisites: PREREQ - FFA764 MEXCL - FSA750

Staff: Dr D Malor (Coordinator)

Teaching Pattern: Second semester of study: 10 facilitated hrs weekly (13 wks)

Assessment: by a panel of examiners appointed by the School

Offered in Courses: [ F7G ] [ F7D ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA765</td>
<td>25 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFA766 - Professional Practices 2A

Description: Consists of a professional practice project or a series of such projects which extends those undertaken in Professional Practices 1 (FFA764/ FFA765), and agreed upon in consultation with the School's Coursework Awards Committee. The projects can be taken in one of the following studios: Art Theory, Ceramics, Drawing, Painting, Printmedia, Sculpture, and Textiles.

Requisites: PREREQ - FFA750 or FFA765 MEXCL - FFA751

Staff: Dr D Malor (Coordinator)

Teaching Pattern: First semester of study: 10 facilitated hrs weekly (13 wks)

Assessment: by a panel of examiners appointed by the School

Offered in Courses: [ F7G ] [ F7D ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA766</td>
<td>25 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFA767 - Professional Practices 2B

Description: Consists of a professional practice project or a series of such projects which extends those undertaken in Professional Practices 1 (FFA764/ FFA765), and agreed upon in consultation with the School's Coursework Awards Committee. The projects can be taken in one of the following studios: Art Theory, Ceramics, Drawing, Painting, Printmedia, Sculpture, and Textiles.

Requisites: PREREQ - FFA766 MEXCL - FFA751

Staff: Dr D Malor (Coordinator)

Teaching Pattern: Second semester of study: 10 facilitated hrs weekly (13 wks)

Assessment: by a panel of examiners appointed by the School

Offered in Courses: [ F7D ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA767</td>
<td>25 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFA768 - Professional Practices 3A

Description: Consists of a professional practice project or a series of such projects which extends those undertaken in Professional Practices 2 (FFA766/ FFA767), and agreed upon in consultation with the School's Coursework Awards Committee. The projects can be taken in one of the following studios: Art Theory, Ceramics, Drawing, Painting, Printmedia, Sculpture, and Textiles.

Requisites: PREREQ - FFA751 or FFA767 MEXCL - FFA752
FFA768 - Professional Practices 3B

Description: Consists of a professional practice project or a series of such projects which extends those undertaken in Professional Practices 2 (FFA766/767), and agreed upon in consultation with the School's Coursework Awards Committee. The projects can be taken in one of the following studios: Art Theory, Ceramics, Drawing, Painting, Printmedia, Sculpture, and Textiles.

Requisites: PREREQ - FFA768 MEXCL - FFA752

Staff: Dr D Malor (Coordinator)

Teaching Pattern: First semester of study: 10 facilitated hrs weekly (13 wks)

Assessment: by a panel of examiners appointed by the School

Offered in Courses: [ F7D ] [ F7G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA768</td>
<td>25 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFA769 - Professional Practices

Description: Consists of a professional practice project or a series of such projects which extends those undertaken in Professional Practices 2 (FFA766/767), and agreed upon in consultation with the School's Coursework Awards Committee. The projects can be taken in one of the following studios: Art Theory, Ceramics, Drawing, Painting, Printmedia, Sculpture, and Textiles.

Requisites: PREREQ - FFA768 MEXCL - FFA752

Staff: Dr D Malor (Coordinator)

Teaching Pattern: Second semester of study: 10 facilitated hrs weekly (13 wks)

Assessment: by a panel of examiners appointed by the School

Offered in Courses: [ F7D ] [ F7G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA769</td>
<td>25 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFA770 - Research Project A

Description: Is a supervised research project on a topic agreed upon in consultation with the Coursework Awards Committee.

Requisites: MEXCL - FFA753

Staff: Dr D Malor (Coordinator)

Teaching Pattern: First semester of study: (13 wks)

Assessment: dissertation by exhibition (plus documentation) or 8,000-word thesis

Offered in Courses: [ F7D ] [ F7G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA770</td>
<td>25 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFA771 - Research Project B

Description: Is a supervised research project on a topic agreed upon in consultation with the Coursework Awards Committee.

Requisites: PREREQ - FFA770 MEXCL - FFA753

Staff: Dr D Malor (Coordinator)

Teaching Pattern: Second semester of study: (13 wks)

Assessment: dissertation by exhibition (plus documentation) or 8,000-word thesis

Offered in Courses: [ F7D ] [ F7G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA771</td>
<td>25 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFA778 - Professional Placement A

Special Note: Subject to approval by course co-ordinator. For risk management purposes any proposed professional placement would need to have a series of minimum criteria addressed before approval was given. Although the specific criteria would relate to the nature of the proposed project it would include the qualifications and/or experience of the workplace supervisor, the ability and willingness of the professional workplace to support the resources required for completion of the project, written agreement on the level, expectations and payment of supervision, written clearance of any insurance or Occupational Health and Safety requirements that would be involved and written clearance of any union related or other workplace issues. The workplace supervisor is responsible for the supervision and direction of the project in the workplace, the academic supervisor monitors the placement to ensure that the content, progress and outcomes are of an appropriate standard.

Description: Consists of a professional placement in an arts or arts related business or enterprise that results in a project or projects complemented with appropriate documentation. This is continued and completed in FFA779. The proposed professional placement and the projects are agreed upon in advance through consultation with academic staff of the School and the professional workplace host. The placement projects can be taken in one of the following streams: Visual Arts, Theatre, Contemporary Music, Gallery Practice, Digital Design or in a cross-disciplinary manner.

Requisites: MEXCL - FFA754

Staff: Dr Deborah Malor (co-ordinator); academic supervisor; professional workplace supervisor

Teaching Pattern: Weekly meetings with professional workplace supervisor and/or academic supervisor; attendance at Group Critique; individual project in professional workplace.

Assessment: Oral presentation of project at Group Critique (not formally assessed); formal folio / presentation of project(s) and documentation at end of unit (100%). The project(s) and documentation are assessed by two internal staff, including the Chief Examiner or
his/her nominee, together with the professional workplace supervisor.

**Offered in Courses:** [F7G]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA778</td>
<td>25 %</td>
<td>L External(L)</td>
<td>L External(L)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFA779 - Professional Placement B**

**Special Note:** Subject to approval by course co-ordinator. For risk management purposes any proposed professional placement would need to have a series of minimum criteria addressed before approval was given. Although the specific criteria would relate to the nature of the proposed project it would include the qualifications and/or experience of the workplace supervisor, the ability and willingness of the professional workplace to support the resources required for completion of the project, written agreement on the level, expectations and payment of supervision, written clearance of any insurance or Occupational Health and Safety requirements that would be involved and written clearance of any union related or other workplace issues. The workplace supervisor is responsible for the supervision and direction of the project in the workplace, the academic supervisor monitors the placement to ensure that the content, progress and outcomes are of an appropriate standard.

**Description:** Continuation of a professional placement in an arts or arts related business or enterprise commenced in FFA778 that results in a project or projects complemented with appropriate documentation. The proposed professional placement and the projects are agreed upon in advance through consultation with academic staff of the School and the professional workplace host. The placement projects can be taken in one of the following streams: Visual Arts, Theatre, Contemporary Music, Gallery Practice, Digital Design or in a cross-disciplinary manner.

**Requisites:** PREREQ - FFA778 MEXCL - FFA754

**Staff:** Dr Deborah Malor (co-ordinator); academic supervisor; professional workplace supervisor

**Teaching Pattern:** Weekly meetings with professional workplace supervisor and/or academic supervisor; attendance at Group Critique; individual project in professional workplace.

**Assessment:** Oral presentation of project at Group Critique (not formally assessed); formal folio/presentation of project(s) and documentation at end of unit (100%). The project(s) and documentation are assessed by two internal staff, including the Chief Examiner or his/her nominee, together with the professional workplace supervisor.

**Offered in Courses:** [F7G]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFA779</td>
<td>25 %</td>
<td>L External(L)</td>
<td>L External(L)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFC110 - Introduction to Ceramics**

**Special Note:** available as an elective

**Description:** Uses practical ceramic projects to explore ideas surrounding the concepts of form and function. Each project will combine a conceptual challenge with the acquisition of new ceramics skills and processes. As a background to the projects, an introduction to the great ceramics traditions of Crete, Greece, Italy and France will be made and compared with contemporary clay practices.

**Requisites:** PREREQ - FFE103 for BCA students

**Staff:** Prof V McGrath (Coordinator), sessional staff tba

**Teaching Pattern:** 3 hrs weekly, lectures, demonstrations, set studio projects, self-initiated research, group critique sessions and individual studio guidance (13 wks)

**Assessment:** formal folio presentation at end of unit (100%)

**Offered in Courses:** [F3J] [OCS]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC110</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFC183 - Ceramics 1A**

**Special Note:** restricted to students enrolled in DipFAD on a full-time basis

**Description:** Focuses on a number of set projects that are designed to help students develop and refine making skills, acquire technical information concerning clay and glaze technology, build confidence in handling machinery such as kilns, slipcasting equipment and spray booths. In addition, the way in which ideas are expressed in ceramics forms a major part of the study.

**Requisites:** MEXCL - FFC185, FFC186, FFC180, FFC181

**Staff:** Prof V McGrath (Coordinator)

**Teaching Pattern:** 12 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFC183; formal folio/presentation at end of FFC184 (100%)


**Offered in Courses:** [F2F]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC183</td>
<td>37.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FFC184 - Ceramics 1B

Special Note: restricted to students enrolled in DipFAD on a full-time basis

Description: Focuses on a number of set projects that are designed to help students develop and refine making skills, acquire technical information concerning clay and glaze technology, build confidence in handling machinery such as kilns, slip-casting equipment and spray booths. In addition, the way in which ideas are expressed in ceramics forms a major part of the study.

Requisites: PREREQ - FFC183 MEXCL - FFC187, FFC188, FFC180, FFC181

Staff: Prof V McGrath (Coordinator)

Teaching Pattern: 12 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFC183; formal folio/presentation at end of FFC184 (100%)


Offered in Courses: [F2F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC184</td>
<td>37.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFC185 - Ceramics P/T 1A

Special Note: restricted to students enrolled in DipFAD on a part-time basis

Description: Focuses on a number of set projects that are designed to help students develop and refine making skills, acquire technical information concerning clay and glaze technology, build confidence in handling machinery such as kilns, slip-casting equipment and spray booths. In addition, the way in which ideas are expressed in ceramics forms a major part of the study.

Requisites: MEXCL - FFC183, FFC180, FFC181

Staff: Prof V McGrath (Coordinator)

Teaching Pattern: 6 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFC185; formal folio/presentation at end of FFC186 (100%)


Offered in Courses: [F2F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC185</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFC186 - Ceramics P/T 1B

Special Note: restricted to students enrolled in DipFAD on a part-time basis

Description: Focuses on a number of set projects that are designed to help students develop and refine making skills, acquire technical information concerning clay and glaze technology, build confidence in handling machinery such as kilns, slip-casting equipment and spray booths. In addition, the way in which ideas are expressed in ceramics forms a major part of the study.

Requisites: PREREQ - FFC185 MEXCL - FFC183, FFC180, FFC181

Staff: Prof V McGrath (Coordinator)

Teaching Pattern: 12 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFC185; formal folio/presentation at end of FFC186 (100%)


Offered in Courses: [F2F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC186</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFC187 - Ceramics P/T 1C

Special Note: restricted to students enrolled in DipFAD on a part-time basis

Description: Focuses on a number of set projects that are designed to help students develop and refine making skills, acquire technical information concerning clay and glaze technology, build confidence in handling machinery such as kilns, slip-casting equipment and spray booths. In addition, the way in which ideas are expressed in ceramics forms a major part of the study.

Requisites: PREREQ - FFC186, MEXCL - FFC184, FFC180, FFC181

Staff: Prof V McGrath (Coordinator)

Teaching Pattern: 6 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFC187; formal folio/presentation at end of FFC188 (100%)


Offered in Courses: [F2F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC187</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFC188 - Ceramics P/T 1D

Special Note: restricted to students enrolled in DipFAD on a part-time basis
Description: Focuses on a number of set projects that are designed to help students develop and refine making skills, acquire technical information concerning clay and glaze technology, build confidence in handling machinery such as kilns, slipcasting equipment and spray booths. In addition, the way in which ideas are expressed in ceramics forms a major part of the study.

Requisites: FFC187 MEXCL - FFC184, FFC180, FFC181

Staff: Prof V McGrath (Coordinator)

Teaching Pattern: 12 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFC187; formal folio/presentation at end of FFC188 (100%)


Offered in Courses: [ F2F ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC188</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFC201/301 - The Art of the Potters Wheel

Special Note: available as an elective

Description: Introduces students to the skills of making pots from the potters wheel. A wide range of wheelthrowing techniques and processes are explored in the making of cups, jugs, mugs, plates and bottles. The idea of the functional vessel is studied from the contexts of function, form, decoration and stylistic meaning, with particular reference to modern day table culture. Various glazing techniques including pouring, brushing and spraying together with firing processes and procedures inform the study.

Requisites: FFE103 for BCA students

Staff: Prof V McGrath (Coordinator), sessional staff tba

Teaching Pattern: 3 hrs contact weekly -- 1 hr lecture/demonstration, grp critique/individual supervision (13 wks)

Assessment: formal folio/presentation of set class projects at end of unit (100%)

Required Texts: set of hand tools and protective clothing

Offered in Courses: [ F3J ] [ OCS ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC201</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFC301</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFC203/303 - The Return of the Figure

Special Note: available as an elective

Description: A studio-based unit which introduces students to the making of the figurative object. The study explores the reasons for the re-emergence of the figurative genre in the Postmodern era and begins with an appreciation of the Pop Art movement, including the work of Andy Warhol and Roy Lichtenstein. The human figure is central to developing ideas, meanings and appearances dealing with the satirical, heroic, irreverent, mythical, popular, political and ironic. Students are able to develop a number of skills in modelling, coil and slab building, extruding and press moulding. In addition, various ceramic painting, drawing and etching techniques together with raku and earthenware firing processes are practised.

Requisites: FFE103 for BCA students

Staff: Prof V McGrath (Coordinator), sessional staff tba

Teaching Pattern: 3 hrs weekly -- 1 hr lecture/demonstration, grp critique/individual supervision (13 wks)

Assessment: formal folio/presentation of set class projects at end of unit (100%)

Required Texts: set of hand tools and protective clothing

Offered in Courses: [ F3J ] [ OCS ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC203</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFC303</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFC204/304 - The Pot as Narrative

Special Note: available as an elective

Description: A studio unit that examines how the functional and non-functional vessel object has celebrated and recorded defining moments in history, social attitudes and cultural beliefs of society. The study explores the idea of the narrative, of telling stories from the recent past that emerge from family histories, personal experiences and imagined events. A significant part of the investigation centres on the acquisition of skills and understandings relating to the depiction and interpretation of pictorial elements associated with the visual narrative. Handbuilding and wheelthrowing skills, kiln management, together with painting, drawing, etching, relief carving and mould making techniques are introduced and practised as an essential part of set class projects.

Requisites: FFE103 for BCA students

Staff: Prof V McGrath (Coordinator), sessional staff tba

Teaching Pattern: 3 hrs contact weekly -- 1 hr lecture/demonstration, grp critique/individual supervision (13 wks)

Assessment: formal folio/presentation of set class projects at end of unit (100%)

Offered in Courses: [ F3J ] [ OCS ]

Unit Delivery Information:
**FFC205/305 - Studio Glass Studies**

**Special Note:** available as an elective

**Description:** For students wishing to explore the potential of warm and cold glass mediums in contemporary art, architecture and interior design contexts. The unit provides a brief history of Roman, Medieval, late Victorian and Modernist glass, including Art Deco. As well, warm glass practices of the Crafts Movement and aspects of postmodern glass will be studied to complement practical studio presentations. The main emphasis of this studio unit is placed on the acquisition and practice of glass skills set within a suite of challenging studio project briefs. Processes and technologies include: a study of the nature of glass; mould making; slumping and fusing; cutting and polishing; colour theory for glass; design principles; and glass kiln management.

**Requisites:** PREREQ - FFE103 for BCA students

**Staff:** Mr J Bamping

**Teaching Pattern:** 3 hrs contact weekly -- 1-hr lecture/tutorial, 2-hr critique and individual supervision during studio sessions (13 wks)

**Assessment:** formal portfolio: end-of-unit presentation of 4 set class projects (25% ea)

**Offered in Courses:** [ F3J ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC205</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFC305</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**FFC250/350 - Ceramics: Precious and Ephemeral**

**Special Note:** available as an elective

**Description:** Encourages students to explore a variety of means by which creative ideas can be realised through clay materials, processes and technologies. Students are exposed to the great Eastern and Western traditions of ceramic art as an important way of understanding the nature of contemporary studio clay practices -- precious objects, ephemeral works, serial and batch production, and ceramic installations for the built environment.

**Requisites:** PREREQ - FFE103 for BCA students

**Staff:** Prof VF McGrath (Coordinator), sessional staff tba

**Teaching Pattern:** 1-hr lecture/demonstration, 2-hr group critique/individual supervision weekly (13 wks)

**Assessment:** formal folio/presentation at end of unit (100%)

**Offered in Courses:** [ F3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC250</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFC350</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**FFC251/351 - Ceramics for the Kitchen Dresser (Unit not offered in 2006)**

**Special Note:** available as an elective

**Description:** Explores the history and meaning of objects associated with the kitchen dresser. The terms 'precious', 'common', 'functional', 'decorative' are examined in the contexts of family, community and cultural perspectives. Students will have the opportunity to design and create a range of ceramic objects that can fit within the idea of the kitchen dresser.

**Requisites:** PREREQ - FFE103 for BCA students

**Staff:** Prof V McGrath (Coordinator), sessional staff tba

**Teaching Pattern:** 1-hr lecture/demonstration, 2-hr group critique/individual supervision weekly (13 wks)

**Assessment:** formal folio/presentation at end of unit (100%)

**Offered in Courses:** [ F3J ]

---

**FFC283 - Ceramics 2A**

**Special Note:** restricted to students enrolled in DipFAD; part-time students should use the enrolment codes * FFC285 and * FFC286 ; unit weight part time 37.5% per year

**Description:** The program builds on the skills and knowledge acquired in the first year units through a close investigation of materials, processes and ideas. There will be set and self-directed projects which encourage examination of functional and non-functional forms, as well as commentary on histories and futures (social, cultural and environmental).

**Requisites:** PREREQ - FFC180 or FFC184 or FFC188 or FFC182 MEXCL - FFC285, FFC286, FFC280, FCC281

**Staff:** Prof V McGrath (Coordinator)

**Teaching Pattern:** 12 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFC283; formal folio/presentation at end of FFC284 (100%)

**Required Texts:**

**Offered in Courses:** [ F2F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC283</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FFC284 - Ceramics 2B

**Special Note:** restricted to full-time students enrolled in DipFAD

**Description:** The program builds on the skills and knowledge acquired in the first year units through a close investigation of materials, processes and ideas. There will be set and self-directed projects which encourage examination of functional and non-functional forms, as well as commentary on histories and futures (social, cultural and environmental).

**Requisites:** PREREQ - FFC283, MEXCL - FFC287 FFC288, FFC280, FFC282

**Staff:** Prof V McGrath (Coordinator)

**Teaching Pattern:** Sem 1 or 2: 12 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFC283; formal folio/presentation at end of FFC284 (100%)

**Required Texts:**

**Offered in Courses:** [F2F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC284</td>
<td>37.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFC285 - Ceramics P/T 2A

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** The program builds on the skills and knowledge acquired in the first year units through a close investigation of materials, processes and ideas. There will be set and self-directed projects which encourage examination of functional and non-functional forms, as well as commentary on histories and futures (social, cultural and environmental).

**Requisites:** PREREQ - FFC187 or FFC188 or FFC180 or FFC182 MEXCL - FFC283, FFC280, FFC281

**Staff:** Prof V McGrath (Coordinator)

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFC285; formal folio/presentation at end of FFC286 (100%)

**Offered in Courses:** [F2F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC285</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFC286 - Ceramics P/T 2B

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** The program builds on the skills and knowledge acquired in the first year units through a close investigation of materials, processes and ideas. There will be set and self-directed projects which encourage examination of functional and non-functional forms, as well as commentary on histories and futures (social, cultural and environmental).

**Requisites:** PREREQ - FFC285 MEXCL - FFC283, FFC280, FFC281

**Staff:** Prof V McGrath (Coordinator)

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFC285; formal folio/presentation at end of FFC286 (100%)

**Offered in Courses:** [F2F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC286</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFC287 - Ceramics P/T 2C

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** The program builds on the skills and knowledge acquired in the first year units through a close investigation of materials, processes and ideas. There will be set and self-directed projects which encourage examination of functional and non-functional forms, as well as commentary on histories and futures (social, cultural and environmental).

**Requisites:** PREREQ - FFC286 MEXCL - FFC284, FFC280, FFC282

**Staff:** Prof V McGrath (Coordinator)

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFC287; formal folio/presentation at end of FFC288 (100%)

**Offered in Courses:** [F2F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC287</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FFC288 - Ceramics P/T 2D

Special Note: restricted to students enrolled in DipFAD on a part-time basis

Description: The program builds on the skills and knowledge acquired in the first year units through a close investigation of materials, processes and ideas. There will be set and self-directed projects which encourage examination of functional and non-functional forms, as well as commentary on histories and futures (social, cultural and environmental).

Requisites: PREREQ - FFC287 MEXCL - FFC284, FFC280, FFC282

Staff: Prof V McGrath (Coordinator)

Teaching Pattern: 6 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFC287; formal folio/presentation at end of FFC288 (100%)

Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFC288</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFD100 - Introduction to Drawing 1

Special Note: available as an elective

Description: Explores the language, techniques and traditions of drawing. The unit emphasises the development of a personal language which communicates the perceptual and conceptual possibilities of the medium. This language is developed through a wide range of drawing techniques and subject matter including: life drawing, still life, installation, landscape and urban drawing.

Staff: Ms P Mason, sessional staff tba

Teaching Pattern: studio class 3 hrs weekly (13 wks)

Assessment: formal folio/presentation at end of unit (100%)

Offered in Courses: [ F3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFD100</td>
<td>12.5%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFD101 - Introduction to Drawing 2

Special Note: available as an elective

Description: Continues to explore the language, techniques and traditions of drawing. The unit emphasises the development of a personal language which communicates the perceptual and conceptual possibilities of the medium. This language is developed through life drawing, still life, installation, landscape and urban drawing.

Requisites: PREREQ - FFD100

Staff: Ms P Mason, sessional staff tba

Teaching Pattern: studio class 3 hrs weekly (13 wks)

Assessment: formal folio/presentation at end of unit (100%)

Offered in Courses: [ F3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFD101</td>
<td>12.5%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFD107/207 - Design Drawing

Description: This unit develops drawing skills as an aid to conceptualising and documenting designs. The unit will concentrate on the fundamental skills of drawing, including the formal language, techniques and traditions of design drawing. Design problems will be presented through projects that extend observational and representational skills. Particular emphasis will be placed on identifying and expanding potential design solutions found in structures and features derived from the human body, architecture, product design as well as naturally occurring forms such as plant, insect, geological and microscopic forms.

Staff: Ms P Mason (co-ordinator) plus casual staff TBA

Teaching Pattern: 3 hours per week, lectures, demonstrations, group critiques, practical sessions (13 wks)

Assessment: set practical drawing project (20%), set practical drawing project (30%), individually negotiated drawing project (40%), class participation (10%)

Offered in Courses: [ F2R ] [ F3N ] [ F3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFD107</td>
<td>12.5%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFD207</td>
<td>12.5%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFD181 - Drawing 1A

Special Note: restricted to students enrolled in DipFAD

Description: Explores the language, techniques and traditions of drawing. The unit emphasises the development of a personal language which communicates the perceptual and conceptual possibilities of drawing. Life drawing, still life, landscape (including the built environment) are included in the unit.
Staff: Ms P Mason (Coordinator)
Teaching Pattern: (13 wks)
Assessment: formal folio/presentation at end of sem (100%)
Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFD181</td>
<td>12.5%</td>
<td>L</td>
<td>L</td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFD182 - Drawing 1B

Special Note: restricted to students enrolled in DipFAD

Description: Continues to explore the language and traditions of drawing introduced in FFD181.

Requisites: PREREQ - FFD181

Staff: Ms P Mason (Coordinator)

Teaching Pattern: (13 wks)

Assessment: formal folio/presentation at end of sem (100%)

Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFD182</td>
<td>12.5%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFD200/300 - Drawing: Questioning the Practice (Unit not offered in 2006)

Special Note: available as an elective

Description: This unit continues to explore the language, techniques and tradition of drawing. The unit emphasises the development of a personal language which communicates the perceptual and conceptual possibilities of the medium. Students are encouraged to question and challenge the possibilities of drawing and its use in various practices and contexts. This language is developed through life drawing, still life, installation, landscape and urban drawing. One project is undertaken outside studio hours.

Requisites: PREREQ - FFD101

Staff: Ms P Mason, sessional tba

Teaching Pattern: 3 hrs studio class weekly (13 wks)

Assessment: formal folio/presentation at end of unit (100%)

Offered in Courses: [ F3J ] [ OCS ]

FFD201/301 - Drawing: The Body

Special Note: available as an elective

Description: Explores approaches to drawing the body from a number of aspects, including anatomy, the interior/exterior of the body and the impact of technological innovations on how the body is imagined. Various philosophical approaches to the body are considered in the light of each of these approaches. Practical workshops using the model are augmented by lectures establishing a history and current context. Students are expected to be self-motivated and develop a significant folio comprising drawing and associated research.

Requisites: PREREQ - FFD101

Staff: Ms P Mason, sessional tba

Teaching Pattern: studio class 3 hrs weekly (13 wks)

Assessment: formal folio/presentation at end of unit (100%)

Offered in Courses: [ F3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFD201</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFD301</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFD202/302 - Drawing into Print

Special Note: available as an elective

Description: Drawing into Print introduces monotype, relief, dry point and etching techniques. Investigates the relationship between drawing and basic print processes. Practical workshops are augmented by lectures which provide an overview of contemporary printmaking practices.

Requisites: PREREQ - FFD101

Staff: Mr D Marsden

Teaching Pattern: studio class 3 hrs weekly (13 wks)

Assessment: formal folio/presentation at end of unit (100%)

Offered in Courses: [ F3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFD202</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFD302</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FFD203/303 - Drawing: Approaches to Abstraction

Special Note: available as an elective

Description: Explores the concepts and strategies of differing approaches to abstraction and correlations with other media (eg music and dance). The unit seeks to develop an awareness of conceptual possibilities through practical workshops which explore diverse approaches to drawing practice. These workshops are augmented by lectures which investigate the history of abstract practice and its utopian, political and cultural aspirations.

Requisites: PREREQ - FFD101

Staff: Ms P Mason, sessional tba

Teaching Pattern: studio class 3 hrs weekly (13 wks)

Assessment: formative folio/presentation at end of unit (100%)

Offered in Courses: [ F3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFD203</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFD303</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFD204/304 - Drawing in the Landscape (Unit not offered in 2006)

Description: Explores approaches to drawing the landscape, including the built environment. Field trips will be augmented by lectures establishing an historical and current context.

Requisites: PREREQ - FFD101

Staff: Ms P Mason

Teaching Pattern: summer school with field trips, 30 hrs over 14 days

Assessment: formative folio/presentation at end of unit (100%)

Offered in Courses: [ F3J ] [ OCS ]

FFD205/305 - Tasmania - Art and the Natural World (Unit not offered in 2006)

Special Note: Available as an elective to students in other degree programs

Description: The natural world has been and continues to be a significant source of inspiration to artists in all cultures. Through their work artists have the potential to record the fleeting moment and describe the beauty, structure and ephemeral qualities of the natural world. Importantly, an artist's work can interpret these observations in ways that express modern-day connections between nature and culture and our concern for the well-being of the natural world set against a background of economic development.

This unit places emphasis on developing observational and interpretative skills in the visual presentation of Tasmanian wildlife and plants. These skills are practised through the methods and processes of drawing and other media that may include painting, photography, digital art, printmaking, ceramics and multimedia. Projects will be carried out on location and in the studio. On location subject matter will be sourced from a range of possible sites including the Queen Victoria Museum and Art Gallery, aquariums, national parks and animal sanctuaries, wetlands, rainforests and coastal and marine environments. A brief introduction to the history of fauna and flora representation in Eastern and Western art, including artists and their work, together with onsite presentations by animal and plant ecologists, zoologists, botanists, entomologists, ichthyologists and marine biologists will inform studio projects.

Requisites: PREREQ - BCA students - FFE102, other degrees nil

Staff: Professor Vincent McGrath (co-ordinator), Samantha Highnett, Emeritus Professor Andrew Osborn, Emeritus Professor Nigel Forteath

Teaching Pattern: Studio and onsite demonstrations, lecturer presentations, in-class individual student tutoring and supervision and class review and critique sessions for equivalent of 13 weeks. Each 3 hour session comprises one hour lecture/demonstration and two hours of practical work.

Assessment: End of semester portfolio presentation of 4 projects. Each three-week project is worth 25%.

Required Texts: Nil textx. Students are expected to buy their own art materials other than the basic consumables provided by the School.

Offered in Courses: [ F3J ]

FFD206/306 - The Printed Image

Special Note: Available as an elective to students in other degree programs

Description: This unit encompasses intaglio, silkscreen and relief techniques. These traditional processes retain currency and relevance in many aspects of media culture today. Thus consideration of the impact of technology on the construction and reception of visual images will be an important dimension of The Printed Image. On completion of introductory classes students will have the opportunity to focus on a single theme which may be explored through one or more media available in this unit. Projects may also be informed by techniques drawn from other studios. For example, a project might be developed to produce block or screen-printed textiles, decals for ceramic-ware, or a poster derived from computer generated images and text. While a significant proportion of the unit encompasses the acquisition of printmaking skills, particular emphasis will be placed on the imaginative development of a visually based theme.

Requisites: PREREQ - BCA students - FFE102, other degrees nil

Staff: Mr D Marsden (cood)

Teaching Pattern: Demonstration, critique or lecture one hour, individual critique and individual supervision during sessions two hours for 13 weeks

Assessment: Formal portfolio. Presentation of either one project valued at 90% or three projects each valued at 30%. Class participation (10%).

Offered in Courses: [ F3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

University of Tasmania, Unit Guide 2006  www.utas.edu.au/units/  65
<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFD206</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFD306</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFD281 - Drawing 2A**

**Special Note:** restricted to students enrolled in DipFAD

**Description:** Develops and expands on the skills acquired in FFD182. Students should become increasingly aware of the relevance of drawing to their studio practice and should initiate self-determined projects.

**Requisites:** PREREQ - FFD182

**Staff:** Ms P Mason (Coordinator)

**Teaching Pattern:** (13 wks)

**Assessment:** formal folio/presentation at end of unit (100%)

**Offered in Courses:** [ F2F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFD281</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFD282 - Drawing 2B**

**Special Note:** restricted to students enrolled in DipFAD

**Description:** Develops and expands on the skills acquired in FFD281.

**Requisites:** PREREQ - FFD281

**Staff:** Ms P Mason (Coordinator)

**Teaching Pattern:** (13 wks)

**Assessment:** formal folio/presentation at end of unit (100%)

**Offered in Courses:** [ F2F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFD282</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFE101 - Foundation Studio Design Studies**

**Description:** This studio survey unit will introduce students to a range of design based issues related to culinary design and materials and technology design. The unit introduces students to the visual language, principles and practices of design related to the production of the object or service. A range of techniques and processes will be explored using various equipment and materials applicable to each study area. It is anticipated that on completion of this unit students will have an appreciation of and acquired foundation skills in the relevant design studio. In addition, students will be familiar with and have practised standard occupational health and safety procedures in culinary design and materials and technology design.

**Staff:** TBA

**Teaching Pattern:** 3 hours per week, lectures, demonstrations, group critiques, practical sessions (13 wks)

**Assessment:** 2 x set Culinary Design projects (20% each), Culinary Design class participation (10%), 2 x set Materials & Technology projects (20% each); Materials & Technology class participation (10%)

**Offered in Courses:** [ F2R ] [ F3N ] [ F3J ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFE101</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFE102 - Introduction to Two-Dimensional Studies**

**Special Note:** available as an elective

**Description:** Introduces students to the technical and conceptual concerns related to working in two dimensions. Through a series of projects designed to give experience in two dimensional language the unit will have particular focus on the activities of the Photography, Painting and Computer Imaging facilities. The unit examines some of the materials and technical processes related to these facilities with an emphasis on creative expression.

**Staff:** Ms T Hall (Coordinator), Dr C Berg, Ms P Mason, sessional staff tba

**Teaching Pattern:** 3 hrs contact weekly – 1 hr lecture/demonstration, grp critique/ individual supervision (13 wks)

**Assessment:** formal folio/presentation of set class projects at end of unit (100%)

**Offered in Courses:** [ F3J ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFE102</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFE103 - Introduction to Three-Dimensional Studies**

**Special Note:** available as an elective

**Description:** Introduces students to the technical and conceptual concerns related to working with three dimensional form. Through a series
of projects designed to give experience in three dimensional language the unit has particular focus on the activities of the Ceramics, Sculpture and Textiles facilities. The unit examines some of the materials and technical processes related to these facilities with an emphasis on individual creative expression.

**Staff:** Ms T Hall (Coordinator), Dr W Hudson, Mr S Hudson, sessional staff tba

**Teaching Pattern:** 3 hrs weekly -- 1 hr lecture/demonstration, grp critique/individual supervision (13 wks)

**Assessment:** formal folio/presentation of set class projects at end of sem (100%)

**Offered in Courses:** [ F3J ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFE103</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFE306 - Studio Project (2D Studies) A**

**Special Note:** restricted to BCA students

**Description:** In consultation with staff of the study stream students are required to prepare a project proposal and then undertake a year-long studio investigation in a chosen theme, visual art subject or technical area. The project proposal should demonstrate a method of investigation that encourages a comprehensive exploration, development and refinement of project ideas into visual form. The outcomes of the project conceptually locate the work within the context of contemporary studio practices.

**Requisites:** PREREQ - 50% level 200 units from 2D Studies schedule

**Staff:** Dr C Berg, Ms P Mason, sessional staff tba

**Teaching Pattern:** Sem 1: 6 hrs weekly (individual supervision and group critiques) (13 wks)

**Assessment:** review of work in progress at end of FFE306 (not assessed); formal folio/presentation of student initiated projects at end of FFE307 (100%)

**Offered in Courses:** [ F3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFE306</td>
<td>25%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFE307 - Studio Project (2D Studies) B**

**Special Note:** restricted to BCA students

**Description:** In consultation with staff of the study stream students are required to prepare a project proposal and then undertake a year-long studio investigation in a chosen theme, visual art subject or technical area. The project proposal should demonstrate a method of investigation that encourages a comprehensive exploration, development and refinement of project ideas into visual form. The outcomes of the project conceptually locate the work within the context of contemporary studio practices.

**Requisites:** PREREQ - FFE306

**Staff:** Dr C Berg, Ms P Mason, sessional staff tba

**Teaching Pattern:** Sem 2: 6 hrs weekly (individual supervision and group critiques) (13 wks)

**Assessment:** review of work in progress at end of FFE306 (not assessed); formal folio/presentation of student initiated projects at end of FFE307 (100%)

**Offered in Courses:** [ F3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFE307</td>
<td>25%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFE308 - Studio Project (3D Studies) A**

**Description:** In consultation with staff of the study stream students are required to prepare a project proposal and then undertake a year-long studio project in a chosen theme, visual art subject or technical area. The project proposal should demonstrate a method of investigation that encourages a comprehensive exploration, development and refinement of project ideas into visual form. The outcomes of the project conceptually locate the work within the context of contemporary studio practices.

**Requisites:** PREREQ - 50% level 200 units from 3D Studies schedule

**Staff:** Prof V McGrath, Dr W Hudson, Ms T Hall, sessional staff tba

**Teaching Pattern:** Sem 1, 6 hrs weekly (individual supervision and group critiques) (13 wks)

**Assessment:** review of work in progress at end of FFE308 (not assessed); formal folio/presentation of student initiated projects at end of FFE309 (100%)

**Required Texts:** Protective clothing and footwear

**Offered in Courses:** [ F3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFE308</td>
<td>25%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFE309 - Studio Project (3D Studies) B**

**Description:** In consultation with staff of the study stream students are required to prepare a project proposal and then undertake a year-long studio project in a chosen theme, visual art subject or technical area. The project proposal should demonstrate a method of investigation that encourages a comprehensive exploration, development and refinement of project ideas into visual form. The outcomes of the project
conceptually locate the work within the context of contemporary studio practices.

**Requisites:** PREREQ - FFE308

**Staff:** Prof V McGrath, Dr W Hudson, Ms T Hall, sessional staff tba

**Teaching Pattern:** Sem 2, 6 hrs weekly (individual supervision and group critiques) (13 wks)

**Assessment:** review of work in progress at end of FFE308 (not assessed); formal folio/presentation of student initiated projects at end of FFE309 (100%)

**Required Texts:** Protective clothing and footwear

**Offered in Courses:** [ F3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFE309</td>
<td>25 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFF100 - Culinary Design 1**

**Description:** This unit introduces students to the study of foods, kitchen management, basic methods of cookery and the notion of culinary design as an integrated process of activities. Students will have the opportunity to practically apply processes and materials in the production of various types of foods. Studies of the origins of various foods from around the world, their preparation and cooking methods are made. The concept of design for eating is examined within the context of environment, place, event and cultural ritual.

Students will examine the physical and chemical properties of food, the processes of preparation and how it can be presented with regard to social, cultural and design considerations. An emphasis is placed on the development and application of the principles of hygiene and safety. An appreciation and understanding of the social and environmental issues surrounding the production, purchase and storage of food is also addressed.

During this study students are encouraged to develop their kitchen management and culinary design skills in organisation, preparation, table culture and marketing through a variety of culinary design projects.

**Requisites:** PREREQ - FFE101

**Staff:** tba

**Teaching Pattern:** Sem 2, 3 hours per week, lectures, demonstrations, group critiques, practical sessions (13 wks)

**Assessment:** set practical culinary design project (20%); set practical culinary design project (30%); individually negotiated practical culinary design project (40%); class participation (10%).

**Recommended Texts:** tba

**Offered in Courses:** [ F2R ] [ F3N ] [ F3J ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFF100</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFF103/203 - Food and Lifestyle 1**

**Description:** This unit applies the principles of human nutrition in an examination of the relationship between nutrition, modern eating trends and culinary design issues associated with style, value, context and economic considerations. It will investigate aspects of diet and the social and psychological role of food, as well as the impact of world food production practices from hunter-gatherer to 21st Century agricultural practices on the design, production and consumption of food.

Models of nutrition are studied to develop an understanding of healthy eating for diverse lifestyles. Specific strategies such as computerised nutritional analysis, nutrition empowerment for the individual and practical food experiences to cater for nutritional needs are incorporated. The study also explores the contemporary trends in health and nutrition and how these influence and relate to the design and development of modern cuisine.

**Requisites:** PREREQ - FFE101

**Staff:** tba

**Teaching Pattern:** Sem 2, 3 hours per week, lectures, demonstrations, group critiques, practical sessions (13 wks)

**Assessment:** 2 x set assignments comprising written and practical components (40% each); class participation (20%).


**Offered in Courses:** [ F2R ] [ F3N ] [ F3J ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFF103</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFF203</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFF200 - Culinary Design 2A (Unit not offered in 2006)**

**Description:** This unit investigates foods from various parts of the world and examines the way cuisines have developed and become central to cultural practices and regional identification. The links between foods and cultural ritual, festivals, traditions and beliefs around the world are studied in the context of culinary design (preparation, presentation, communication and celebration). The origins of food preparation are explored as well as how cooking trends, methods and food processing have developed through the ages up to the concept of contemporary cuisine.
There is a study of renowned chefs and their influence on world cuisine styles. Students are introduced to presentation techniques used in modern culinary design and the development of various cuisine styles such as Nouvelle Cuisine.

There is also a focus on the development of kitchen management and demonstration skills and students are encouraged to use various media to record and critique their own culinary design activities. Further opportunities to be resourceful, creative and innovative are provided through student initiated projects.

Students will develop and practise kitchen skills that follow standard occupational health and safety requirements.

**Requisites:** PREREQ - FFF100

**Staff:** tba

**Teaching Pattern:** 6 hours per week, lectures, demonstrations, group critiques, practical sessions (13wks)

**Assessment:** 2 x set practical culinary design projects (30% each); individually negotiated practical culinary design project (30%), class participation (10%).

**Recommended Texts:** tba

**Offered in Courses:** [ F2R ] [ F3N ]

**FFF201 - Culinary Design 2B (Unit not offered in 2006)**

**Description:** This unit focuses on Australian cuisine, its origins and how it has developed up to modern times. Native Australian foods will be studied along with the various influences on Australian cuisine through immigration, popular culture, travel and the media.

There is also a focus on Tasmanian produce and cuisine as a way to highlight the significance of boutique designer products. Renowned Australian and Tasmanian chefs are studied with a view to consider their influence on contemporary Australian/Tasmanian culinary design.

Students are encouraged to investigate and integrate Tasmanian food products and dishes suitable for a variety of occasions which foreground the special attributes of the product and the culinary design experience. The unit also explores the development and place of Tasmania as a producer of high quality produce.

The unit further examines the concept of design in cuisine with the opportunity for individual expression through experimentation with foods and flavours and through visual recordings of student projects by video and camera. Opportunities to be innovative and creative are provided through student initiated projects, as well as through participation in enterprising tasks.

Culinary design practices will be accompanied by a thorough understanding of standard occupational health and safety requirements.

**Requisites:** PREREQ - FFF200

**Staff:** tba

**Teaching Pattern:** Sem 2, 6 hours per week, lectures, demonstrations, group critiques, practical sessions (13wks)

**Assessment:** 2 x set practical culinary design projects (30% each); individually negotiated practical culinary design project (30%), class participation (10%).

**Recommended Texts:** tba

**Offered in Courses:** [ F2R ] [ F3N ]

**FFF204/304 - Food and Lifestyle 2 (Unit not offered in 2006)**

**Description:** This study focuses on developing an understanding of the relationship between modern eating trends, culinary design issues in the preparation, presentation, marketing and promotion of food and human health. It examines the impact of lifestyle factors upon healthy eating and food choices, as well as the connections between culinary developments across the ages and the principles of nutrition. The unit applies the principles of human nutrition to diet and the social and psychological role of food and how these issues have become an integral part of culinary design practices. Life conditions and diseases related to nutrition are examined and eating disorders, body image and contemporary issues in nutrition are investigated. Nutrition principles will be applied to the development of healthy eating plans for whole-of-life.

Students are encouraged to apply and extend their knowledge to solve various problems relating to food choices and nutrition.

**Requisites:** - Some requisites may differ unit to unit.

**FFF204:** PREREQ - FFF103/203

**FFF304:**

**Staff:** tba

**Teaching Pattern:** Sem 1, 3 hours per week, lectures, demonstrations, group critiques, practical sessions (13 wks)

**Assessment:** 2 x class set assignments comprising written and practical components (40% each); class participation (20%).


**Offered in Courses:** [ F2R ] [ F3N ] [ F3J ] [ OCS ]

**FFF110 - Introduction to Painting**

**Special Note:** available as an elective

**Description:** Two broadly-based projects are undertaken, both of which explore some of the principles of pictorial dynamics and their construction. One project uses the tradition of still life painting as a starting point to exploring the possibilities of composition. The second project is a self-directed investigation which gives greater emphasis to the representation of ideas through painting.

**Requisites:** PREREQ - FFE102

**Staff:** Ms P Mason

**Teaching Pattern:** 3 hrs weekly, lectures, demonstrations, set studio projects, self-initiated research, group critique sessions and individual studio guidance (13 wks)

**Assessment:** formal folio/presentation at the end of unit (100%)

**Offered in Courses:** [ F3J ]
FFP183 - Painting 1A

Special Note: restricted to students enrolled in DipFAD on a full-time basis

Description: The Painting program has been designed to encourage students to engage in both traditional and contemporary practices, while addressing a range of intellectual and practical interactions in making their work. The unit sets students a series of broad open-ended projects to help them focus on an individual direction. The emphasis is placed on the students, in consultation with the staff, setting their own individual range of visual problems to solve, and questioning the steps taken to arrive at solutions.

Requisites: MEXCL - FFP185, FFP186, FFC180, FFC181

Staff: Ms P Mason (Coordinator)

Teaching Pattern: 12 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFP183; formal folio/presentation at end of FFP184 (100%)

Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFP183</td>
<td>37.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFP184 - Painting 1B

Special Note: restricted to students enrolled in DipFAD on a full-time basis

Description: The Painting program has been designed to encourage students to engage in both traditional and contemporary practices, while addressing a range of intellectual and practical interactions in making their work. The unit sets students a series of broad open-ended projects to help them focus on an individual direction. The emphasis is placed on the students, in consultation with the staff, setting their own individual range of visual problems to solve, and questioning the steps taken to arrive at solutions.

Requisites: PREREQ - FFP183 MEXCL - FFP187, FFP188, FFC180, FFC182

Staff: Ms P Mason (Coordinator)

Teaching Pattern: 6 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFP183; formal folio/presentation at end of FFP184 (100%)

Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFP184</td>
<td>37.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFP185 - Painting P/T 1A

Special Note: restricted to students enrolled in DipFAD on a part-time basis

Description: The Painting program has been designed to encourage students to engage in both traditional and contemporary practices, while addressing a range of intellectual and practical interactions in making their work. The unit sets students a series of broad open-ended projects to help them focus on an individual direction. The emphasis is placed on the students, in consultation with the staff, setting their own individual range of visual problems to solve, and questioning the steps taken to arrive at solutions.

Requisites: MEXCL - FFP183, FFP180, FFP181

Staff: Ms P Mason (Coordinator)

Teaching Pattern: 6 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFP185; formal folio/presentation at end of FFP186 (100%)

Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFP185</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFP186 - Painting P/T 1B

Special Note: restricted to students enrolled in DipFAD on a part-time basis

Description: The Painting program has been designed to encourage students to engage in both traditional and contemporary practices, while addressing a range of intellectual and practical interactions in making their work. The unit sets students a series of broad open-ended projects to help them focus on an individual direction. The emphasis is placed on the students, in consultation with the staff, setting their own individual range of visual problems to solve, and questioning the steps taken to arrive at solutions.

Requisites: PREREQ - FFP185 MEXCL - FFP183, FFP180, FFP181

Staff: Ms P Mason (Coordinator)

Teaching Pattern: 6 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFP185; formal folio/presentation at end of FFP186 (100%)

Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFP186</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FFP187 - Painting P/T 1C

Special Note: restricted to students enrolled in DipFAD on a part-time basis

Description: The Painting program has been designed to encourage students to engage in both traditional and contemporary practices, while addressing a range of intellectual and practical interactions in making their work. The unit sets students a series of broad open-ended projects to help them focus on an individual direction. The emphasis is placed on the students, in consultation with the staff, setting their own individual range of visual problems to solve, and questioning the steps taken to arrive at solutions.

Requisites: PREREQ - FFP186 MEXCL - FFP184, FFP180, FFP182

Staff: Ms P Mason (Coordinator)

Teaching Pattern: 6 facilitated hrs weekly (13wks)

Assessment: review of work in progress (not assessed) at end of FFP187; formal folio/presentation at end of FFP188 (100%)

Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFP187</td>
<td>18.75 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFP188 - Painting P/T 1D

Special Note: restricted to students enrolled in DipFAD on a part-time basis

Description: The Painting program has been designed to encourage students to engage in both traditional and contemporary practices, while addressing a range of intellectual and practical interactions in making their work. The unit sets students a series of broad open-ended projects to help them focus on an individual direction. The emphasis is placed on the students, in consultation with the staff, setting their own individual range of visual problems to solve, and questioning the steps taken to arrive at solutions.

Requisites: PREREQ - FFP187 MEXCL - FFP184, FFP180, FFP182

Staff: Ms P Mason (Coordinator)

Teaching Pattern: 6 facilitated hrs weekly (13wks)

Assessment: review of work in progress (not assessed) at end of FFP187; formal folio/presentation at end of FFP188 (100%)

Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFP188</td>
<td>18.75 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFP201/301 - Painting: Self-directed Project

Special Note: available as an elective

Description: Investigates and explores a single theme developed by the student in relation to the following issue: An ongoing controversy in contemporary art occurs in ',...the tug of war between what can be called media and therapeutic conceptions of art' (Kuspit, 1988). This is the debate between whether art should exist for art's sake or whether art should seriously concern itself with social issues of the real world. Various strategies for exploring both political and pictorial ideas are explored. Elements of composition including the organisation of spaces within the pictorial plane, and the potential to manipulate the power and significance of images through the manipulation of scale and colour are explored.

Requisites: PREREQ - FFE102 for BCA students

Staff: Ms P Mason

Teaching Pattern: 3 hrs contact weekly -- 1 hr lecture/demonstration, grp critique/individual supervision (13 wks)

Assessment: 2 class projects (45% ea), class participation (10%)

Offered in Courses: [ F3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFP201</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFP301</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFP202/302 - Painting Media, Processes and Approaches

Special Note: available as an elective

Description: Introduces a range of the material processes available to painting. Water colour, acrylic and oil based media are explored along with their appropriate supports such as canvas and specialist papers. Each process is considered within the context of its traditional and contemporary use. Thus conceptual approaches are always linked to subject matter and ideas about representation. Students are challenged to develop a personal position on these issues which can be observed in their work.

Requisites: PREREQ - FFE102 for BCA students

Staff: Ms P Mason

Teaching Pattern: 3 hrs contact weekly -- 1 hr lecture/demonstration, grp critique/individual supervision (13 wks)

Assessment: 2 class projects (45% ea), class participation (10%)

Offered in Courses: [ F3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFP202</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**FFP203/303 - Painting: Material/Descriptive Exploration**

**Special Note:** available as an elective  
**Description:** Expands on the range of material processes associated with painting introduced in semester one. Further exploration of watercolour, acrylic and oil based media along with their relevant supports, including canvas and specialist papers is undertaken. The focus of these processes is on contemporary use. Conceptual approaches are always linked to subject matter and ideas about representation. Students are challenged to develop a personal position on these issues which can be observed in their work.  
**Requisites:** PREREQ - FFE102 for BCA students  
**Staff:** Ms P Mason  
**Teaching Pattern:** 3 hrs contact weekly -- 1 hr lecture/demonstration, grp critique/ individual supervision (13 wks)  
**Assessment:** 2 class projects (45% ea), class participation (10%)  
**Offered in Courses:** [ F3J ] [ OC ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFP203</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFP303</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFP204/304 - What are the Limits of Painting? (Unit not offered in 2006)**

**Special Note:** available as an elective  
**Description:** Explores in a practical way how painting has been defined in the 20th century. The theoretical impetus for these developments and their underlying assumptions about representation, place and space are explored. This unit includes a material investigation component which links to a conceptually based theme to be developed by individual students. The project is designed to challenge the traditional ‘painting in a frame’.  
**Requisites:** PREREQ - FFE102 for BCA students  
**Staff:** Ms P Mason  
**Teaching Pattern:** 3 hrs contact weekly -- 1 hr lecture/demonstration, group critique/individual supervision (13 wks)  
**Assessment:** 2 class projects (45% ea), class participation (10%)  
**Offered in Courses:** [ F3J ] [ OCS ]

**FFP250/350 - Contemporary Painting Practices**

**Special Note:** available as an elective  
**Description:** Provides students with the skills necessary to develop and then bring to fruition, a self-directed painting proposal. Initial tutorials concern the development and expansion of the proposal through a range of visual research materials and processes which inform contemporary painting practice. Students are expected to investigate independently those techniques, materials and processes most appropriate to their purposes.  
**Requisites:** PREREQ - FFE102 for BCA students  
**Staff:** Ms P Mason  
**Teaching Pattern:** 3 hrs contact weekly, lecture/demonstration, group critique, individual supervision (13 wks)  
**Assessment:** formal folio presentation (100%)  
**Offered in Courses:** [ F3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFP250</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFP350</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFP283 - Painting 2A**

**Special Note:** restricted to students enrolled in DipFAD on a full-time basis  
**Description:** Encourages students, in consultation with staff, to pursue a theme of their own choosing, and to experiment as much as possible in the search for individual solutions.  
**Requisites:** PREREQ - FFP184 or FFP188 or FFP180 or FFP182 MEXCL - FFP285, FFP286, FFP280, FFP281  
**Staff:** Ms P Mason (Coordinator)  
**Teaching Pattern:** 12 facilitated hrs weekly (13 wks)  
**Assessment:** review of work in progress (not assessed) at end of FFP283; formal folio/presentation at end of FFP284 (100%)  
**Offered in Courses:** [ F2F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFP283</td>
<td>37.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFP284 - Painting 2B**

**Special Note:** restricted to students enrolled in DipFAD on a full-time basis  
**Description:** Encourages students, in consultation with staff, to pursue a theme of their own choosing, and to experiment as much as
possible in the search for individual solutions.

**Requisites:** PREREQ - FFP283 MEXCL - FFP287, FFP288, FFP280, FFP282

**Staff:** Ms P Mason (Coordinator)

**Teaching Pattern:** 12 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFP283; formal folio/presentation at end of FFP284 (100%)

**Offered in Courses:** [F2F]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFP284</td>
<td>37.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFP285 - Painting P/T 2A**

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** Encourages students, in consultation with staff, to pursue a theme of their own choosing, and to experiment as much as possible in the search for individual solutions.

**Requisites:** PREREQ - FFP184 Or FFP188 or FFP180 or FFP182 MEXCL - FFP283, FFP280, FFP281

**Staff:** Ms P Mason (Coordinator)

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFP285; formal folio/presentation at end of FFP286 (100%)

**Offered in Courses:** [F2F]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFP285</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFP286 - Painting P/T 2B**

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** Encourages students, in consultation with staff, to pursue a theme of their own choosing, and to experiment as much as possible in the search for individual solutions.

**Requisites:** PREREQ - FFP285 MEXCL - FFP283, FFP280, FFP281

**Staff:** Ms P Mason (Coordinator)

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFP285; formal folio/presentation at end of FFP286 (100%)

**Offered in Courses:** [F2F]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFP286</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFP287 - Painting P/T 2C**

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** Encourages students, in consultation with staff, to pursue a theme of their own choosing, and to experiment as much as possible in the search for individual solutions.

**Requisites:** PREREQ - FFP286 MEXCL - FFP284, FFP280, FFP282

**Staff:** Ms P Mason (Coordinator)

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFP287; formal folio/presentation at end of FFP288 (100%)

**Offered in Courses:** [F2F]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFP287</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFP288 - Painting P/T 2D**

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** Encourages students, in consultation with staff, to pursue a theme of their own choosing, and to experiment as much as possible in the search for individual solutions.

**Requisites:** PREREQ - FFP287 MEXCL - FFP284, FFP280, FFP282

**Staff:** Ms P Mason (Coordinator)

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFP287; formal folio/presentation at end of FFP288 (100%)

**Offered in Courses:** [F2F]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFP288</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**FFR107/207 - Computer Imaging for Design**

**Description:** This unit will provide students with a theoretical as well as technical introduction to using digital technology as a tool for 2D design. Particular emphasis will be given to the use of Photoshop and Illustrator in the design process. Short set assignments will help to develop various aesthetic approaches to design concepts and a self-designed project will allow the student to realize a personal design idea. Image output will be predominantly in printed form.

**Staff:** Dr C Berg (co-ordinator) plus casual staff TBA

**Teaching Pattern:** 3 hours per week, lectures, demonstrations, group critiques, practical sessions (13 wks)

**Assessment:** set practical studio project (20%), set practical studio project (30%), individually negotiated practical studio project (40%), class participation (10%)

**Offered in Courses:** [ F2R ] [ F3N ] [ F3J ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR107</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFR207</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFR110 - Introduction to Printmedia**

**Description:** Develops concepts through the completion of assignments, which are designed to provide a good technical and theoretical understanding of black and white photographic processes and how to apply them to visual problem-solving. Illustrated lectures, demonstrations and tutorials assist in giving students an impetus towards creative expression.

**Requisites:** PREREQ - FFE102 or demonstrated skill in black & white photography

**Staff:** Dr C Berg

**Teaching Pattern:** 3 hrs weekly, lectures, demonstrations, group critique sessions plus individual guidance (13 wks)

**Assessment:** formal folio/presentation at end of unit (90%), class participation (10%)

**Offered in Courses:** [ F3J ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR110</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFR183 - Printmedia 1A**

**Description:** Focuses on black and white photography as a technical and conceptual tool. The unit covers a wide range of applications from camereless photography to photographing with a 35 mm camera. A solid basis in camera skills, film processing and darkroom techniques is established. Students are assisted with technical learning and the promotion of ideas towards developing a personal mode of expression with photography. Students may also work with digital cameras and computer imaging.

**Requisites:** MEXCL - FFR185, FFR186, FFR180, FFR181

**Staff:** Dr C Berg

**Teaching Pattern:** 12 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFR183; formal folio/presentation at end of FFR184 (90%), Class participation (10%)

**Offered in Courses:** [ F2F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR183</td>
<td>37.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFR184 - Printmedia 1B**

**Description:** Focuses on black and white photography as a technical and conceptual tool. The unit covers a wide range of applications from camereless photography to photographing with a 35 mm camera. A solid basis in camera skills, film processing and darkroom techniques is established. Students are assisted with technical learning and the promotion of ideas towards developing a personal mode of expression with photography. Students may also work with digital cameras and computer imaging.

**Requisites:** PREREQ - FFR183 MEXCL - FFR187, FFR188, FFR180, FFR182

**Staff:** Dr C Berg

**Teaching Pattern:** 12 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFR183; formal folio/presentation at end of FFR184 (90%), Class participation (10%)

**Offered in Courses:** [ F2F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR184</td>
<td>37.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FFR185 - Printmedia P/T 1A

Special Note: restricted to students enrolled in DipFAD on a part-time basis

Description: Focuses on black and white photography as a technical and conceptual tool. The unit covers a wide range of applications from cameralless photography to photographing with a 35 mm camera. A solid basis in camera skills, film processing and darkroom techniques is established. Students are assisted with technical learning and the promotion of ideas towards developing a personal mode of expression with photography. Students may also work with digital cameras and computer imaging.

Requisites: MEXCL - FFR183, FFR180, FFR181

Staff: Dr C Berg

Teaching Pattern: 6 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFR185; formal folio/presentation at end of FFR186 (90%), Class participation (10%)

Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR185</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td>L</td>
</tr>
</tbody>
</table>

FFR186 - Printmedia P/T 1B

Special Note: restricted to students enrolled in DipFAD on a part-time basis

Description: Focuses on black and white photography as a technical and conceptual tool. The unit covers a wide range of applications from cameralless photography to photographing with a 35 mm camera. A solid basis in camera skills, film processing and darkroom techniques is established. Students are assisted with technical learning and the promotion of ideas towards developing a personal mode of expression with photography. Students may also work with digital cameras and computer imaging.

Requisites: PREREQ - FFR185 MEXCL - FFR183, FFR180, FFR181

Staff: Dr C Berg

Teaching Pattern: 6 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFR185; formal folio/presentation at end of FFR186 (90%), Class participation (10%)

Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR186</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td>L</td>
</tr>
</tbody>
</table>

FFR187 - Printmedia P/T 1C

Special Note: restricted to students enrolled in DipFAD on a part-time basis

Description: Focuses on black and white photography as a technical and conceptual tool. The unit covers a wide range of applications from cameralless photography to photographing with a 35 mm camera. A solid basis in camera skills, film processing and darkroom techniques is established. Students are assisted with technical learning and the promotion of ideas towards developing a personal mode of expression with photography. Students may also work with digital cameras and computer imaging.

Requisites: PREREQ - FFR186 MEXCL - FFR184, FFR180, FFR182

Staff: Dr C Berg

Teaching Pattern: 6 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFR187; formal folio/presentation at end of FFR188 (90%), Class participation (10%)

Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR187</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td>L</td>
</tr>
</tbody>
</table>

FFR188 - Printmedia P/T 1D

Special Note: restricted to students enrolled in DipFAD on a part-time basis

Description: Focuses on black and white photography as a technical and conceptual tool. The unit covers a wide range of applications from cameralless photography to photographing with a 35 mm camera. A solid basis in camera skills, film processing and darkroom techniques is established. Students are assisted with technical learning and the promotion of ideas towards developing a personal mode of expression with photography. Students may also work with digital cameras and computer imaging.

Requisites: PREREQ - FFR187 MEXCL - FFR184, FFR180, FFR182

Staff: Dr C Berg

Teaching Pattern: 6 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFR187; formal folio/presentation at end of FFR188 (90%), Class participation (10%)

Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR188</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td>L</td>
</tr>
</tbody>
</table>
FFR200/300 - Photography Project

Special Note: available as an elective; quotas apply

Description: In this intermediate level unit students are invited to design their own project in consultation with the lecturer. Students can use the photographic medium in a wide range of analogue darkroom photographic applications and, where appropriate, digital photography and computer imaging. There is an expectation of a printed result for assessment. Assistance is provided by the lecturer in the conceptual development and technical production of the project. Students can expect to gain greater creative control over production processes and a clearer understanding of the theoretical position of their project relative to contemporary printed art.

Requisites: PREREQ - FFE102 or FFR110 or demonstrated abilities suitable to the proposed project MEXCL - FFE304 Studio Project (2D Studies)

Staff: Dr C Berg

Teaching Pattern: 3 hours weekly -- typically 1-hr lecture, demonstrations and 2 hrs critique and individual consultation (13 wks)

Assessment: folio/presentation: major project at the end of unit (80%), work in progress presentations (10%), class participation (10%)

Offered in Courses: [ F3I ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR200</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFR300</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFR201/301 - Advanced Black & White Photography

Special Note: available as an elective; quotas apply

Description: Provides students with a range of advanced skills in the use of black and white photography. Concepts of the medium are examined - from historical applications and ideas to the position of black and white photography in contemporary art and society. Various camera formats, various films and processes, printing techniques and photographic situations are studied and applied through assignments.

Requisites: PREREQ - FFE102 or FFR110 or FFR250 or demonstrated ability in intermediate b&w photography (13 weeks)

Staff: Dr C Berg

Teaching Pattern: 3 hrs contact weekly

Assessment: Formal folio/presentation of set class projects at end of unit (90%), class participation (10%)

Required Texts: 35mm or medium format camera

Offered in Courses: [ F3I ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR201</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFR301</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFR203/303 - Digital Project

Special Note: available as an elective; quotas apply

Description: Students design their own digital project(s) in negotiation with the lecturer. Conceptual issues which particularly concern this new medium are explored and discussed. These discussions include the importance of ideas in combination with technical competence, the proper use of source material, copyright and potential avenues for the distribution of completed work. Available programs (eg Photoshop, Macromedia Flash and iMovie) are introduced and program instructions are made available as needed. Prior experience of working with digital imaging and competence in the use of at least one program (eg Photoshop) are prerequisites for this unit. Collaborative projects between two or three students can be considered.

Requisites: PREREQ - FFR252 or equiv, demonstrated basic computer imaging skills

Staff: Dr C Berg, other staff tba

Teaching Pattern: 3 hrs contact weekly -- 1 hr lecture/demonstration, grp critique/individual supervision (13 wks)

Assessment: formal folio/presentation of set class projects at end of unit (80%), work in progress (10%), class participation (10%)

Offered in Courses: [ F3I ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR203</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFR303</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFR205/305 - Web Page Design (Unit not offered in 2006)

Special Note: available as an elective; quotas apply

Description: Addresses the processes involved in the design and implementation of web sites. The use of a variety of techniques are presented including video, audio, graphics, Java Script, Shockwave and animation as well as a number of software packages. By using the presented techniques students are expected to design and implement a small web site. No programming knowledge is required but a reasonable familiarity with the use of computers is essential.

Staff: Mr R McCullock

Teaching Pattern: 3 hrs weekly; tutorials, workshops & practical sessions (13 wks)

Assessment: design and realisation of a web site (80%), written assignment (20%)

Offered in Courses: [ F3I ] [ OCS ]
FFR206/306 - Advanced Digital Project

**Special Note:** available as an elective; quotas apply

**Description:** Offers students a logical progression from Digital Project FFR203/303. The basic requirements are in conceiving, developing and realising a major self-set project that uses the computer as a locus for arranging information and as a tool for assembling images, text and sound. Themes and ideas put forward by the student in that process, combined with technical competence form the basis of the Project for assessment. Cross-discipline projects are encouraged and collaborative projects may be considered. An emphasis is placed on experimentation within the media and developing awareness of how digital media impact on contemporary society theoretically as well as practically.

**Requisites:** PREREQ - FFR203/303 or FFR252/352 or FFR205/305 or demonstrated ability. Previous experience well beyond the basics in at least two relevant software programs is essential.

**Staff:** Dr C Berg, other staff tba

**Teaching Pattern:** 3 hours weekly -- typically 1-hr lecture, demonstrations or group critiques, plus 2 hrs production time and individual consultation (13 wks)

**Assessment:** formal folio/presentation of set class projects at end of unit (80%), work in progress (10%), class participation (10%)

**Offered in Courses:** [F3J] [OCS]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR206</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFR306</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFR208/308 - Digital Video for the Arts

**Description:** Provides students with a theoretical as well as technical introduction to using digital video for the creation of video art, music video and short films or documentaries. A series of short assignments and a self-directed project in the later part of the unit will make students familiar with approaches used within art videos, music videos, short films and documentaries along with camera approaches and the use of video editing programs. Emphasis is on the development of aesthetic awareness and on creative experimentation.

**Staff:** TBA

**Teaching Pattern:** 1-hr lecture/demo, 2-hr group critique/individual supervision weekly (13 wks)

**Assessment:** set practical studio project (20%), set practical studio project (20%), individually negotiated practical studio project (50%), class participation (10%)

**Required Texts:** Mollison, Martha, 2003, *Producing Video*, Allen & Unwin Crows Nest NSW

**Offered in Courses:** [F3C] [OCS]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR208</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFR308</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFR250/350 - Photography as Service

**Special Note:** available as an elective; quotas apply

**Description:** Designed to equip students with a good basic understanding of how photography can be used as a support medium for a variety of arts practices. Technical workshops include camera controls and darkroom processes from film to print for black and white photography as well as the documentation of artwork onto colour slide film or as a powerpoint presentation. A series of assignments will ask students to apply learned technical skills while considering the conceptual and aesthetic properties of the photographic medium.

**Requisites:** PREREQ - FFE102 or demonstrated basic b&w photography experience

**Staff:** Dr C Berg

**Teaching Pattern:** 1 hr lecture, 2 hrs group critique/individual supervision weekly (13 wks)

**Assessment:** formal folio/presentation of assignments at end of unit (90%), class participation (10%)

**Required Texts:** 35mm camera

**Offered in Courses:** [F3J] [OCS]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR250</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFR350</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFR252/352 - Computer Imaging

**Special Note:** available as an elective; quotas apply

**Description:** Provides students with a theoretical as well as technical introduction to using digital technology as a tool for art making. A series of short assignments and a self-directed project in the later part of the unit will make students familiar with PhotoShop. Emphasis is on the development of aesthetic awarenesses, which are medium specific and focus on creative experimentation.

**Staff:** Dr C Berg

**Teaching Pattern:** 1-hr lecture/demo, 2-hr group critique/individual supervision weekly (13 wks)

**Assessment:** formal folio/presentation of assignments at end of unit (90%), class participation (10%)

**Offered in Courses:** [F3J] [OCS]

**Unit Delivery Information:**
FFR283 - Printmedia 2A

Special Note: restricted to students enrolled in DipFAD on a full-time basis

Description: Offers a fuller exploration with the photographic medium and includes an introduction to the use of medium and large format cameras. Computer imaging can be integrated into the structure of the unit. Students are expected to work on a self-designed project in consultation with the lecturer. The final folio should demonstrate technical competence and a cohesive personal visual expression.

Requisites: PREREQ - FFR184 or FFR188 or FFR180 or FFR182 MEXCL - FFR285 FFR286, FFR280, FR281

Staff: Dr C Berg

Teaching Pattern: 12 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFR283; formal folio/presentation at end of FFR284 (90%), Class participation (10%)

Offered in Courses: [F2F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR283</td>
<td>37.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
</tr>
</tbody>
</table>

FFR284 - Printmedia 2B

Special Note: restricted to students enrolled in DipFAD on a full-time basis

Description: Offers a fuller exploration with the photographic medium and includes an introduction to the use of medium and large format cameras. Computer imaging can be integrated into the structure of the unit. Students are expected to work on a self-designed project in consultation with the lecturer. The final folio should demonstrate technical competence and a cohesive personal visual expression.

Requisites: PREREQ - FFR283 MEXCL - FFR287, FFR288, FFR280, FFR282

Staff: Dr C Berg

Teaching Pattern: 12 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFR283; formal folio/presentation at end of FFR284 (90%), Class participation (10%)

Offered in Courses: [F2F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR284</td>
<td>37.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
</tr>
</tbody>
</table>

FFR285 - Printmedia P/T 2A

Special Note: restricted to students enrolled in DipFAD on a part-time basis

Description: Offers a fuller exploration with the photographic medium and includes an introduction to the use of medium and large format cameras. Computer imaging can be integrated into the structure of the unit. Students are expected to work on a self-designed project in consultation with the lecturer. The final folio should demonstrate technical competence and a cohesive personal visual expression.

Requisites: PREREQ - FFR184 or FFR188 or FFR180 or FFR182 MEXCL - FFR283, FFR280, FFR281

Staff: Dr C Berg

Teaching Pattern: 6 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFR285; formal folio/presentation at end of FFR286 (90%), Class participation (10%)

Offered in Courses: [F2F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR285</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
</tr>
</tbody>
</table>

FFR286 - Printmedia P/T 2B

Special Note: restricted to students enrolled in DipFAD on a part-time basis

Description: Offers a fuller exploration with the photographic medium and includes an introduction to the use of medium and large format cameras. Computer imaging can be integrated into the structure of the unit. Students are expected to work on a self-designed project in consultation with the lecturer. The final folio should demonstrate technical competence and a cohesive personal visual expression.

Requisites: PREREQ - FFR285 MEXCL - FFR283, FFR280, FFR281

Staff: Dr C Berg

Teaching Pattern: 6 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFR285; formal folio/presentation at end of FFR286 (90%), Class participation (10%)

Offered in Courses: [F2F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR286</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FFR286 - Printmedia P/T 2C

Special Note: restricted to students enrolled in DipFAD on a part-time basis

Description: Offers a fuller exploration with the photographic medium and includes an introduction to the use of medium and large format cameras. Computer imaging can be integrated into the structure of the unit. Students are expected to work on a self-designed project in consultation with the lecturer. The final folio should demonstrate technical competence and a cohesive personal visual expression.

Requisites: PREREQ - FFR286 MEXCL - FFR284, FFR280, FFR282

Staff: Dr C Berg

Teaching Pattern: 6 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFR287; formal folio/presentation at end of FFR288 (90%), Class participation (10%)

Offered in Courses: [F2F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR286</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFR288 - Printmedia P/T 2D

Special Note: restricted to students enrolled in DipFAD on a part-time basis

Description: Offers a fuller exploration with the photographic medium and includes an introduction to the use of medium and large format cameras. Computer imaging can be integrated into the structure of the unit. Students are expected to work on a self-designed project in consultation with the lecturer. The final folio should demonstrate technical competence and a cohesive personal visual expression.

Requisites: PREREQ - FFR287 MEXCL - FFR284, FFR280, FFR282

Staff: Dr C Berg

Teaching Pattern: 6 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFR287; formal folio/presentation at end of FFR288 (90%), Class participation (10%)

Offered in Courses: [F2F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFR288</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFS110 - Introduction to Sculpture

Special Note: available as an elective

Description: Introduces students to a broad range of basic techniques and a variety of media. Students are encouraged to develop an understanding of various technical processes as well as gain an insight into aesthetic and formal concerns and how they may be applied in the making of sculpture. Basic material and techniques explored during this unit include heating, forging and welding with steel; modelling with wax and clay as well as casting procedures using metal; wood and associated soft materials using carving, lamination and joining techniques.

Requisites: PREREQ - FFE103 for BCA students

Staff: Dr W Hudson

Teaching Pattern: 3 hrs weekly; lectures, demonstrations, set studio projects, self-initiated research, group critique sessions and individual studio guidance (13 wks)

Assessment: formal folio/presentation (100%)

Offered in Courses: [F3J][OC]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS110</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFS183 - Sculpture 1A

Special Note: restricted to students enrolled in DipFAD on a full-time basis

Description: Begins with students completing a series of set exercises designed to acquaint them with sculptural techniques and a range of different materials. After completing these exercises, students, in consultation with studio staff, develop self-initiated projects. It is expected that students will develop a creative approach to solving problems in three-dimensional forms; acquire the knowledge, confidence and technical skills needed to develop their ideas as well as a disciplined, safe work practice.

Requisites: MEXCL - FFS185, FFS186, FFS180, FFS181

Staff: Dr W Hudson

Teaching Pattern: 12 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFS183; formal folio/presentation at end of FFS184 (100%)

Offered in Courses: [F2F]

Unit Delivery Information:
### FFS183 - Sculpture 1B

**Special Note:** restricted to students enrolled in DipFAD on a full-time basis

**Description:** Begins with students completing a series of set exercises designed to acquaint them with sculptural techniques and a range of different materials. After completing these exercises, students, in consultation with studio staff, develop self-initiated projects. It is expected that students will develop a creative approach to solving problems in three-dimensional forms; acquire the knowledge, confidence and technical skills needed to develop their ideas as well as a disciplined, safe work practice.

**Requisites:** PREREQ - FFS183, MEXCL - FFS187, FFS188, FFS180, FFS182

**Staff:** Dr W Hudson

**Teaching Pattern:** 12 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFS183; formal folio/presentation at end of FFS184 (100%)

**Offered in Courses:** [ F2F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS183</td>
<td>37.5%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### FFS184 - Sculpture 1B

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** Begins with students completing a series of set exercises designed to acquaint them with sculptural techniques and a range of different materials. After completing these exercises, students, in consultation with studio staff, develop self-initiated projects. It is expected that students will develop a creative approach to solving problems in three-dimensional forms; acquire the knowledge, confidence and technical skills needed to develop their ideas as well as a disciplined, safe work practice.

**Requisites:** MEXCL - FFS183, FFS180, FFS181

**Staff:** Dr W Hudson

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFS185; formal folio/presentation at end of FFS186 (100%)

**Offered in Courses:** [ F2F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS185</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### FFS186 - Sculpture 1B

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** Begins with students completing a series of set exercises designed to acquaint them with sculptural techniques and a range of different materials. After completing these exercises, students, in consultation with studio staff, develop self-initiated projects. It is expected that students will develop a creative approach to solving problems in three-dimensional forms; acquire the knowledge, confidence and technical skills needed to develop their ideas as well as a disciplined, safe work practice.

**Requisites:** PREREQ - FFS185, MEXCL - FFS183, FFS180, FFS181

**Staff:** Dr W Hudson

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFS185; formal folio/presentation at end of FFS186 (100%)

**Offered in Courses:** [ F2F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS186</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### FFS187 - Sculpture 1C

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis

**Description:** Begins with students completing a series of set exercises designed to acquaint them with sculptural techniques and a range of different materials. After completing these exercises, students, in consultation with studio staff, develop self-initiated projects. It is expected that students will develop a creative approach to solving problems in three-dimensional forms; acquire the knowledge, confidence and technical skills needed to develop their ideas as well as a disciplined, safe work practice.

**Requisites:** PREREQ - FFS186, MEXCL - FFS184, FFS180, FFS182

**Staff:** Dr W Hudson

**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)

**Assessment:** review of work in progress (not assessed) at end of FFS187; formal folio/presentation at end of FFS188 (100%)

**Offered in Courses:** [ F2F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS187</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FFS188 - Sculpture P/T 1D

Special Note: restricted to students enrolled in DipFAD on a part-time basis

Description: Begins with students completing a series of set exercises designed to acquaint them with sculptural techniques and a range of different materials. After completing these exercises, students, in consultation with studio staff, develop self-initiated projects. It is expected that students will develop a creative approach to solving problems in three-dimensional forms; acquire the knowledge, confidence and technical skills needed to develop their ideas as well as a disciplined, safe work practice.

Requisites: PREREQ - FFS187 MEXCL - FFS184, FFS180, FFS182

Staff: Dr W Hudson

Teaching Pattern: 6 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFS187; formal folio/presentation at end of FFS188 (100%)

Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS188</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFS201/301 - Revisiting the Figure

Special Note: available as an elective

Description: A studio-based unit introducing students to modelling and mouldmaking techniques using plaster/plaster bandage and alginate mouldmaking systems. The final sculpture forms are cast using a range of casting materials such as cast concrete, glass reinforced polyester resin and papier mache.

Requisites: PREREQ - FFE103 for BCA students

Staff: Dr W Hudson

Teaching Pattern: 3 hrs contact weekly -- 1 hr lecture/demonstration, grp critique/individual supervision (13 wks)

Assessment: 3 set class projects (30% ea), Class participation (10%)

Required Texts:

Offered in Courses: [ F3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS201</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFS301</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFS202/302 - Student Initiated Sculpture Project 1 (Unit not offered in 2006)

Special Note: available as an elective

Description: A student initiated project-based program which has a multimedia approach to the construction of sculpture. Students are encouraged to develop individual areas of both technical and conceptual development using a diverse range of materials.

Requisites: PREREQ - FFE103

Staff: Dr W Hudson

Teaching Pattern: 3 hrs weekly -- 1 hr lecture/demonstration, grp critique/individual supervision (13 wks)

Assessment: formal folio/presentation of student initiated projects at end of unit (100%)

Offered in Courses: [ F3J ]

FFS203/303 - Soft Sculpture

Description: Introduces students to carving, tooling, wet forming and fabrication techniques using materials such as leather, fabric, plastic, vinyl and foam. These techniques form the basis to create sculpture in conjunction with more traditional materials such as metals and wood.

Requisites: PREREQ - FFE103 for BCA students

Staff: Dr W Hudson

Teaching Pattern: 3 hrs weekly -- 1 hr lecture/demonstration, grp critique/individual supervision (13 wks)

Assessment: 3 set class projects (30% ea), Class participation (10%)

Required Texts:

Offered in Courses: [ F3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS203</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFS303</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFS250/350 - Sculpture: Fine Art Metal Casting

Special Note: available as an elective

Description: Introduces students to the basic formal and technical problems to be considered in the production of sculpture through the process of casting. The primary emphasis is on working with the lost wax casting process to produce sculpture in both aluminium and bronze. Demonstrations, studio practice and critiques are used to assist the production of technically competent and conceptually informed work.

Requisites: PREREQ - FFE103 for BCA students
Staff: Dr W Hudson

Teaching Pattern: 1-hr lecture/demo; 2-hr group critique/individual supervision weekly (13 wks)

Assessment: formal folio presentation at the end of unit (100%)

Offered in Courses: [F3J] [OC]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS250</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFS350</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFS251/351 - The Object as Body Adornment**

Special Note: available as an elective

Description: The unit investigates small-scale sculpture in relationship to body adornment. It also focuses on the imperative of close viewer scrutiny and intimacy of the object within the context of the body. The objective is to view the human body as a site for the articulation and integration of the object as adornment. Although the students are introduced to a variety of materials the primary emphasis is on working with metals using jewelry tools and techniques.

Requisites: PREREQ - FFE103 for BCA students

Staff: Dr W Hudson

Teaching Pattern: 1-hr lecture/demo; 2-hr group critique/individual supervision weekly (13 wks)

Assessment: formal folio presentation at the end of unit (100%)

Offered in Courses: [F3J] [OCS]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS251</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFS351</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFS283 - Sculpture 2A**

Special Note: restricted to students enrolled in DipFAD on a full-time basis

Description: Expects students to work on self-initiated projects, developing their ideas to a sophisticated conclusion. A journal recording the development of the work must be kept. Skills and techniques introduced in the first year are developed and consolidated, with new skills and techniques being introduced as required.

Requisites: PREREQ - FFS184 or FFS188 or FFS180 or FFS182 MEXCL - FFS285, FFS286, FFS280, FFS281

Staff: Dr W Hudson

Teaching Pattern: 12 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFS283; formal folio/presentation at end of FFS284 (100%)

Offered in Courses: [F2F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS283</td>
<td>37.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFS284 - Sculpture 2B**

Special Note: restricted to students enrolled in DipFAD on a full-time basis

Description: Expects students to work on self-initiated projects, developing their ideas to a sophisticated conclusion. A journal recording the development of the work must be kept. Skills and techniques introduced in the first year are developed and consolidated, with new skills and techniques being introduced as required.

Requisites: PREREQ - FFS283 MEXCL - FFS287, FFS288, FFS280, FFS282

Staff: Dr W Hudson

Teaching Pattern: 12 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFS283; formal folio/presentation at end of FFS284 (100%)

Offered in Courses: [F2F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS284</td>
<td>37.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFS285 - Sculpture P/T 2A**

Special Note: restricted to students enrolled in the DipFAD on a part-time basis

Description: Expects students to work on self-initiated projects, developing their ideas to a sophisticated conclusion. A journal recording the development of the work must be kept. Skills and techniques introduced in the first year are developed and consolidated, with new skills and techniques being introduced as required.

Requisites: PREREQ - FFS184 Or FFS188 or FFS180 or FFS182 MEXCL - FFS283, FFS280, FFS281

Staff: Dr W Hudson

Teaching Pattern: 6 facilitated hrs weekly (13wks)

Assessment: review of work in progress (not assessed) at end of FFS285; formal folio/presentation at end of FFS286 (100%)
Offered in Courses:  [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS285</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFS286 - Sculpture P/T 2B**

Special Note: restricted to students enrolled in the DipFAD on a part-time basis

Description: Expects students to work on self-initiated projects, developing their ideas to a sophisticated conclusion. A journal recording the development of the work must be kept. Skills and techniques introduced in the first year are developed and consolidated, with new skills and techniques being introduced as required.

Requisites: PREREQ - FFS285 MEXCL - FFS283, FFS280, FFS281

Staff: Dr W Hudson

Teaching Pattern: 6 facilitated hrs weekly (13wks)

Assessment: review of work in progress (not assessed) at end of FFS285; formal folio/presentation at end of FFS286 (100%)

Offered in Courses:  [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS286</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFS287 - Sculpture P/T 2C**

Special Note: restricted to students enrolled in the DipFAD on a part-time basis

Description: Expects students to work on self-initiated projects, developing their ideas to a sophisticated conclusion. A journal recording the development of the work must be kept. Skills and techniques introduced in the first year are developed and consolidated, with new skills and techniques being introduced as required.

Requisites: PREREQ - FFS286 MEXCL - FFS284, FFS280, FFS282

Staff: Dr W Hudson

Teaching Pattern: 6 facilitated hrs weekly (13wks)

Assessment: review of work in progress (not assessed) at end of FFS287; formal folio/presentation at end of FFS288 (100%)

Offered in Courses:  [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS287</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFS288 - Sculpture P/T 2D**

Special Note: restricted to students enrolled in the DipFAD on a part-time basis

Description: Expects students to work on self-initiated projects, developing their ideas to a sophisticated conclusion. A journal recording the development of the work must be kept. Skills and techniques introduced in the first year are developed and consolidated, with new skills and techniques being introduced as required.

Requisites: PREREQ - FFS287 MEXCL - FFS284, FFS280, FFS282

Staff: Dr W Hudson

Teaching Pattern: 6 facilitated hrs weekly (13wks)

Assessment: review of work in progress (not assessed) at end of FFS287; formal folio/presentation at end of FFS288 (100%)

Offered in Courses:  [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFS288</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FFT102 - Materials & Technology Design 1**

Description: A studio based design study unit that further examines the principles and language of design relevant to the production and use of the functional object. This unit is set within the context of an appreciation of design practices, the cultural relevance of design, key designers and the way the practice of design influences our daily lives. Through set projects and an individually negotiated project students will investigate the potential of materials and technologies to express ideas surrounding function, self, community and place within the context of contemporary design practice. To achieve this a range of assemblage and fabrication techniques associated with traditional and new materials will be considered. On completion of this unit students will have an understanding of a diverse range of conceptual and technical possibilities with materials, as well as a knowledge of the occupational health and safety implications involved in design studio production.

Requisites: PREREQ - FFE101

Staff: Dr W Hudson (co-ordinator) plus casual staff TBA

Teaching Pattern: Sem 2, 3 hours per week, lectures, demonstrations, group critiques, practical sessions (13 wks)

Assessment: Set studio based project (20%), set studio based project (30%), individually negotiated studio based project (40%), class participation (10%)

Recommended Texts: TBA

Offered in Courses:  [ F2R ] [ F3N ] [ F3J ] [ OCS ]
### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFT102</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFT202/302</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFT203</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFT204</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFX110</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFX183</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### FFT202/302 - Introduction to Computer Aided Design (Unit not offered in 2006)

**Description:** The unit will provide students with a theoretical as well as technical introduction to the processes of 2D and 3D computer-aided design and to the concepts, techniques, approaches and types of software used to assist in the conceptualisation, representation and presentation of design ideas. Emphasis is placed on developing the essential presentation and communication skills required in design. A series of set and student initiated projects will develop the students abilities to utilise CAD in the design process.

**Staff:** Dr C Berg (co-ordinator) plus casual staff TBA

**Teaching Pattern:** Sem 1, 3 hours per week, lectures, demonstrations, group critiques, practical sessions (13 wks)

**Assessment:** lecturer-set introductory computer-aided design practical assignment (20%), lecturer-set computer-aided design practical assignment (30%), computer-aided design practical assignment devised by the student in consultation with the lecturer (40%), class participation (10%)

**Offered in Courses:** [ F2R ] [ F3J ] [ OCS ] [ F3N ]

#### FFT203 - Materials & Technology Design 2A (Unit not offered in 2006)

**Description:** The unit facilitates a deeper personal examination of design problems by testing and evaluating ideas and materials through studio practice. A study of the way industrial designers, stylists and management collaborate to produce the designed object or service will be examined in the light of local and national imperatives and the global economy. The study will take into account opportunities provided by traditional as well as new technologies in the integration of ideas, processes and materials through imaginative and inventive processes.

On completion of this unit students will have an appreciation of the diverse range of technical and conceptual possibilities associated with various materials and approaches and be able to evaluate these in the contemporary design context. In addition, students will have an understanding of studio workshop skills, practice and related occupational health and safety implications involved in design studio production.

**Requisites:** PREREQ - FFT102

**Staff:** Dr W Hudson (co-ordinator) plus casual staff TBA

**Teaching Pattern:** Semester 1, 6 hours per week, lectures, demonstrations, group critiques, practical sessions (13 wks)

**Assessment:** Set studio design project (45%), individually negotiated studio design project (45%), class participation (10%)

**Recommended Texts:** TBA

**Offered in Courses:** [ F2R ] [ F3N ]

#### FFT204 - Materials & Technology Design 2B (Unit not offered in 2006)

**Description:** This studio study unit is essentially a continuation and consolidation of the design studio knowledge, practice and skills gained during the unit FFT2xA. As part of the practical study this unit will also investigate how contemporary designers are using new materials and technologies in the realisation of products and services for contemporary life. The continued acquisition and refinement of conceptual and technical skills through intensive independent studio work remains important. At the end of this unit students will have developed a sound understanding of the social, environmental, political and cultural context of contemporary design and technology. In addition, students are expected to have reached a level of professional competency commensurate with contemporary design studio practice and related occupational health and safety issues.

**Requisites:** PREREQ - FFT203

**Staff:** Dr W Hudson (co-ordinator) plus casual staff TBA

**Teaching Pattern:** Semester 2, 6 hours per week, lectures, demonstrations, group critiques, practical sessions (13 wks)

**Assessment:** Set studio design project (45%), individually negotiated studio design project (45%), class participation (10%)

**Recommended Texts:** TBA

**Offered in Courses:** [ F2R ] [ F3N ]

#### FFX110 - Introduction to Textiles

**Special Note:** available as an elective

**Description:** Introduces basic skills and concepts in textile practice before progressing, through a series of projects, to a greater in-depth study of the area including weave, print/dye, and stitch.

**Requisites:** PREREQ - FFE103 for BCA students

**Staff:** Ms T Hall

**Teaching Pattern:** 3 hrs weekly, lectures, demonstrations, set studio projects, self-initiated research, group critique sessions and individual studio guidance (13 wks)

**Assessment:** formal folio presentation at the end of unit (100%)

**Offered in Courses:** [ F3J ]

#### FFX183 - Textiles 1A

**Special Note:** restricted to students enrolled in DipFAD on a full-time basis

**Description:** Explores a range of processes and includes projects initiated by the student in consultation with the lecturer. These projects are directed toward the students developing critical and conceptual judgement.
Units Coded F and H – Faculty of Arts

Requisites: MEXCL - FFX185, FFX186, FFX180, FFX181
Staff: Ms T Hall

Teaching Pattern: 12 facilitated hrs weekly (13 wks)
Assessment: review of work in progress (not assessed) at end of FFX183; formal folio/presentation at end of FFX184 (100%)
Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX183</td>
<td>37.5%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFX184 - Textiles 1B

Special Note: restricted to students enrolled in DipFAD on a full-time basis
Description: Explores a range of processes and includes projects initiated by the student in consultation with the lecturer. These projects are directed toward the students developing critical and conceptual judgement.
Requisites: PREREQ - FFX183 MEXCL - FFX187, FFX188, FFX180, FFX182
Staff: Ms T Hall
Teaching Pattern: 12 facilitated hrs weekly (13 wks)
Assessment: review of work in progress (not assessed) at end of FFX183; formal folio/presentation at end of FFX184 (100%)
Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX184</td>
<td>37.5%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFX185 - Textiles P/T 1A

Special Note: restricted to students enrolled in DipFAD on a part-time basis
Description: Provides a grounding in textile techniques, processes and materials through a series of set exercises. Design skills are developed in this study and projects explore the way in which textiles can be used to express concepts and ideas. Students then develop self-initiated programs in consultation with staff. It is expected that students will refine technical skills and problem solving in the process of developing work that expresses their own conceptual concerns.
Requisites: MEXCL - FFX183, FFX180, FFX181
Staff: Ms T Hall
Teaching Pattern: 6 facilitated hrs weekly (13 wks)
Assessment: review of work in progress (not assessed) at end of FFX185; formal folio/presentation at end of FFX186 (100%)
Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX185</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFX186 - Textiles P/T 1B

Special Note: restricted to students enrolled in DipFAD on a part-time basis
Description: Provides a grounding in textile techniques, processes and materials through a series of set exercises. Design skills are developed in this study and projects explore the way in which textiles can be used to express concepts and ideas. Students then develop self-initiated programs in consultation with staff. It is expected that students will refine technical skills and problem solving in the process of developing work that expresses their own conceptual concerns.
Requisites: PREREQ - FFX185 MEXCL - FFX183, FFX180, FFX181
Staff: Ms T Hall
Teaching Pattern: 6 facilitated hrs weekly (13 wks)
Assessment: review of work in progress (not assessed) at end of FFX185; formal folio/presentation at end of FFX186 (100%)
Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX186</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFX187 - Textiles P/T 1C

Special Note: restricted to students enrolled in DipFAD on a part-time basis
Description: Provides a grounding in textile techniques, processes and materials through a series of set exercises. Design skills are developed in this study and projects explore the way in which textiles can be used to express concepts and ideas. Students then develop self-initiated programs in consultation with staff. It is expected that students will refine technical skills and problem solving in the process of developing work that expresses their own conceptual concerns.
Requisites: PREREQ - FFX186 MEXCL - FFX184, FFX180, FFX182
Staff: Ms T Hall
Teaching Pattern: 6 facilitated hrs weekly (13 wks)
Assessment: review of work in progress (not assessed) at end of FFX187; formal folio/presentation at end of FFX188 (100%)

Unit Delivery Information:
Offered in Courses: [F2F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX187</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFX188 - Textiles P/T 1D

Special Note: restricted to students enrolled in DipFAD on a part-time basis

Description: Provides a grounding in textile techniques, processes and materials through a series of set exercises. Design skills are developed in this study and projects explore the way in which textiles can be used to express concepts and ideas. Students then develop self-initiated programs in consultation with staff. It is expected that students will refine technical skills and problem solving in the process of developing work that expresses their own conceptual concerns.

Requisites: PREREQ - FFX187 MEXCL - FFX184, FFX180, FFX182

Staff: Ms T Hall

Teaching Pattern: 6 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFX187; formal folio/presentation at end of FFX188 (100%)

Offered in Courses: [F2F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX188</td>
<td>18.75%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFX202/302 - The Art of Costume

Special Note: available as an elective

Description: This unit introduces students to the design and construction of wearable art. The major project for the unit will be the creation of a costume and accessories for an imaginary character. Characters may be drawn from mythology, science fiction, movies or theatre productions. The unit incorporates a brief study of the history and meaning of wearable art within various cultural contexts. In realising class projects students are introduced to design and colour principles and a variety of textiles, techniques and materials that may be manipulated for costume construction.

Requisites: PREREQ - FFE103 for BCA students

Staff: Ms T Hall

Teaching Pattern: 3 hr studio session weekly including lecture/demonstration, individual supervision and group critiques (13 wks)

Assessment: Formal folio presentation of set class projects at end of unit (100%)

Required Texts: a list of standard sewing tools and accessories (e.g., sewing needles, scissors, bobbins, measuring tape etc), together with a reading list, will be available at the beginning of the unit

Offered in Courses: [F3J] [OCS]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX202</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFX302</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFX204/304 - Textiles: Pattern and Form, Symbol and Meaning

Special Note: available as an elective

Description: Examines the visual language of pattern and form, sign, text and symbol through the medium of textiles. A study of current textile practices in Indonesia, Thailand, Laos, the Middle East, Africa and India will provide an important background to the possibilities of this thematic study. To support the study students will be introduced to advanced techniques and processes in print, weave, stitch, felt and tapestry.

Requisites: PREREQ - FFE103 for BCA students

Staff: Ms T Hall

Teaching Pattern: 1-hr lecture/tutorial, 2-hr critique and individual supervision during studio sessions (13 wks)

Assessment: formal portfolio: end-of-unit presentation of 3 set class projects (30% ea), class presentation (10%)

Offered in Courses: [F3J] [OC]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX204</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFX304</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFX205/305 - Fibres and Fabrics

Special Note: available as an elective

Description: A comprehensive study in some of the major textile techniques, processes and technologies. These may include felt making, paper making, dyeing, discharge dyeing, basketry and colour theory. Studio projects will reflect the wide-ranging potential of these techniques in the development of individual responses to challenging ideas. Project topics will engage current ideas concerning textiles in public and domestic spaces, textiles and the body, textiles as artefact, and the way the textile medium can function across disciplinary practices including installation art, theatre and dance performance.

Requisites: PREREQ - FFE103 for BCA students
Units Coded F and H – Faculty of Arts

Staff: Ms T Hall

Teaching Pattern: 1-hr lecture/tutorial, 2-hr critique and individual supervision during studio sessions (13 wks)

Assessment: formal portfolio: end-of-unit presentation of 3 set class projects (30% ea), class presentation (10%)

Offered in Courses: [ F3J ] [ OC ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX205</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFX305</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFX207/307 - Design Matters for Textiles

Special Note: Available as an elective to students in other degree programs.

Description: This unit will develop and extend students' ability to use design elements in the production of textile art. Experimental works, using a variety of materials and techniques, will focus on elements of: unity and harmony; composition and balance; shape and volume; texture and colour. Through a series of investigative works, students will examine ways in which these design elements can be manipulated to reinforce existing technical and conceptual skills. A final project will allow students to apply design knowledge to their own conceptual concerns.

- unity and harmony
- composition and balance
- shape and volume
- texture and colour

Through a series of investigative works, students will examine ways in which these design elements can be manipulated to reinforce existing technical and conceptual skills. A final project will allow students to apply design knowledge to their own conceptual concerns.

Requisites: PREREQ - BCA students - FFE103, other degrees nil

Staff: Ms Terri Hall

Teaching Pattern: 3 contact hours/week for 13 weeks. One hour lecture, 2 hours practical studio work. Demonstrations, tutorials and class critiques.

Assessment: Mid-semester: folio containing a series of short related textiles works: 50% (5 works, each worth 10%)
End of semester: one textile work accompanied by a visual support diary/journal: 50%

Criteria
Aesthetic - use of design elements
Technique - demonstratable technical skills, care and sensitivity with processes, appropriate choice of materials
Concept - ability to effectively interpret ideas through visual forms

Offered in Courses: [ F3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX207</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFX307</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFX283 - Textiles 2A

Special Note: restricted to students enrolled in DipFAD on a full-time basis

Description: A consolidation of personal ideas, concept approaches and aesthetics. The unit is a student initiated program, in consultation with the lecturer.

Requisites: PREREQ - FFX184 or FFX188 or FFX180 or FFX182 MEXCL. - FFX285, FFX286, FFX280, FFX281

Staff: Ms T Hall

Teaching Pattern: 12 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFX283; formal folio/presentation at end of FFX284 (100%)

Offered in Courses: [ F2F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX283</td>
<td>37.5 %</td>
<td></td>
<td></td>
<td></td>
<td>L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FFX284 - Textiles 2B

Special Note: restricted to students enrolled in DipFAD on a full-time basis

Description: A consolidation of personal ideas, concept approaches and aesthetics. The unit is a student initiated program, in consultation with the lecturer.

Requisites: PREREQ - FFX283 MEXCL. - FFX287, FFX288, FFX280, FFX282

Staff: Ms T Hall

Teaching Pattern: 12 facilitated hrs weekly (13 wks)

Assessment: review of work in progress (not assessed) at end of FFX283; formal folio/presentation at end of FFX284 (100%)

University of Tasmania, Unit Guide 2006 www.utas.edu.au/units/ 87
Offered in Courses:  [ F2F ]

### FFX284 - Textiles P/T 2A

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis only  
**Description:** A consolidation of personal ideas, concept approaches and aesthetics. The unit is a student initiated program, in consultation with the lecturer.

**Requisites:** PREREQ - FFX184 or FFX188 or FFX180 or FFX182 MEXCL - FFX283, FFX280, FFX281  
**Staff:** Ms T Hall  
**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)  
**Assessment:** review of work in progress (not assessed) at end of FFX285; formal folio/presentation at end of FFX286 (100%)  

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX284</td>
<td>37.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### FFX285 - Textiles P/T 2B

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis only  
**Description:** A consolidation of personal ideas, concept approaches and aesthetics. The unit is a student initiated program, in consultation with the lecturer.

**Requisites:** PREREQ - FFX285 MEXCL - FFX283, FFX280, FFX281  
**Staff:** Ms T Hall  
**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)  
**Assessment:** review of work in progress (not assessed) at end of FFX285; formal folio/presentation at end of FFX286 (100%)  

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX286</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### FFX286 - Textiles P/T 2C

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis only  
**Description:** A consolidation of personal ideas, concept approaches and aesthetics. The unit is a student initiated program, in consultation with the lecturer.

**Requisites:** PREREQ - FFX286 MEXCL - FFX284, FFX280, FFX282  
**Staff:** Ms T Hall  
**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)  
**Assessment:** review of work in progress (not assessed) at end of FFX287; formal folio/presentation at end of FFX288 (100%)  

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX287</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### FFX288 - Textiles P/T 2D

**Special Note:** restricted to students enrolled in DipFAD on a part-time basis only  
**Description:** A consolidation of personal ideas, concept approaches and aesthetics. The unit is a student initiated program, in consultation with the lecturer.

**Requisites:** PREREQ - FFX287 MEXCL - FFX284, FFX280, FFX282  
**Staff:** Ms T Hall  
**Teaching Pattern:** 6 facilitated hrs weekly (13 wks)  
**Assessment:** review of work in progress (not assessed) at end of FFX287; formal folio/presentation at end of FFX288 (100%)  

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFX288</td>
<td>18.75 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### FPB101 - Australian Theatre

**Special Note:** available as an elective to students from other courses  
**Description:** Develops an awareness of the phenomenon of theatre in formal and informal aspects of Australian culture; a knowledge and appreciation of some representative plays by Australian playwrights; an understanding of the performance modes and conventions associated
with particular plays; and, editorial, acting, and technical skills through the various approaches and processes involved in realising the play texts as theatre.

Staff: Mr M Edgar

Teaching Pattern: 3 hrs weekly, lectures, tutorials & practical sessions (13 wks)

Assessment: Seminar group presentation (40%), 1500 word essay (30%), two short written exercises (30%)

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [F3J] [OCS]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB101</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPB103 - Theatre Skills 1

Description: Students explore their potential for performance through the application of various techniques drawn from contemporary approaches to acting, voice production and movement. Students develop a heightened physical and vocal awareness; explore the possibilities within their own voice and free themselves from the restrictions of their habitual movement behaviours. Students discover and practise improvisation methods and theatre exercises in the exploration of the performer's creative and expressive potential. The students are also introduced to the actor's qualities of energy, commitment, enjoyment, freedom and development of confidence and courage.

Requisites: COREQ - FPB105 Technical Theatre

Staff: Mr P Hammond (Coordinator), Mr R Lewis

Teaching Pattern: 5 hrs weekly, practical sessions (13 wks)

Assessment: Contribution to the Student Directed Festival (25%), preparation and performance of a dramatic text (30%), skills class (15%), voice and speech assessment (20%), performance report (10%)

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [F3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB103</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPB104 - Theatre Skills 2

Description: Students explore the specific physical and vocal skills required for the demands of text and varying performance contexts, including the presentation of a comedy routine. This exploration focuses on the objective of enlarging the realm of possibilities for each student as a communicator of emotion, ideas and meaning. Specifically, students develop an ability to strengthen spinal support; to connect breath and movement and sound; to centre the natural voice; to free the channel of sound; to articulate clearly; to extend the range of the voice; to understand phonetics; and to convey the subtle nuances of thought and feeling present in text. The unit also introduces the Stanislavski conceptions of action, given circumstances, sensory awareness, concentration, emotional memory, imagination and observation.

Requisites: PREREQ - FPB103 Theatre Skills 1

Staff: Mr M Edgar (Coordinator)

Teaching Pattern: 5 hrs weekly, practical sessions (13 wks)

Assessment: Preparation and presentation of stand-up comedy routine (35%), preparation and presentation of short dramatic scene, including annotation of script (40%), skills class (15%), performance report (10%)

Required Texts:

Recommended Texts:

Offered in Courses: [F3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB104</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPB105 - Technical Theatre

Description: Focuses on stage management and involves workshops, discussions and seminars concerning: responsibilities and channels of communication within each department and the overall production; duties and skills required by support staff, and organisational skills appropriate to the preparation and execution of each theatrical department. Each workshop/discussion session explores one or more facets of stage management. Students gain practice in the safety procedures of responsible theatre operation. Each student selects a technical role within a production and oversee all associated duties in the execution of that department.

Staff: Mr P Hammond

Teaching Pattern: 3 hrs weekly (13 wks)

Assessment: production area on performance(s) (70%), associated paperwork/prompt copy (10%), written and practical assignments (20%)

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [F3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>
FPB106 - Performance and Production

**Description:** Is conducted in two parts. The first concerns performance of a given playscript and offers opportunities to explore acting techniques as taught in Theatre Skills 1. The second part examines processes and procedures of lighting design. Emphasis is placed on instrumentation, accessories, electricity and the exploration of the artistic capabilities of using lighting instruments in order to verify methods and principles taught in theoretical sessions. Each student assists with the research, organisation, design, construction and/or realisation of a technical department within a production.

**Requisites:** PREREQ - FPB103 Theatre Skills 1, FPB105 Technical Theatre

**Staff:** Mr P Hammond (Coordinator), Mr R Lewis

**Teaching Pattern:** 4 wks block timetabled (equiv of 5 hrs weekly (13 wks))

**Assessment:** participation in rehearsals and production and performances (50%), associated paperwork, written and practical assignments (50%)

**Required Texts:**

**Recommended Texts:**

**Offered in Courses:** [F3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB106</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPB121/221 - Acting and Theatre: An Introduction

**Description:** Offers an introduction to acting and acting skills for those who are not intending to work professionally in theatre. The unit develops basic posture, movement and vocal skills as well as practice in the fundamentals of acting, role-playing, theatre games and theatre sports. It appeals to and is of value to those who may be involved in teaching, tourism, social work or indeed any area where self-confidence, self-presentation and relaxed interaction with others is important.

**Requisites:** MEXCL - FPB103, FPB104

**Staff:** Mr R Lewis and sessional staff tba

**Teaching Pattern:** 3 hrs weekly (tutorials and practical sessions) (13wks)

**Assessment:** participation in, contribution to and performance in class exercises (20%); two x 5-10 min. small group presentations (40% ea)

**Offered in Courses:** [OCS]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB121</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FPB221</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPB128 - Voice for Theatre

**Special Note:** This unit will be restricted to BCA (Theatre) students

**Description:** This unit will offer students a solid grounding in the vocal skills needed for theatrical performance. This unit will not only deal theoretically and practically with the fundamentals of breathing, placement, centering, articulation and textual analysis, it will enable the student to monitor their own vocal needs and progress and to develop a repertoire of exercises which will form the basis of their ongoing vocal praxix and development. Emphasis will be on the freeing of the natural, individual voice.

**Requisites:** PREREQ - FPB103

**Staff:** Mr R Lewis

**Teaching Pattern:** 3 hours per week lectures/practical sessions

**Assessment:** 2 vocal presentations of textual material (50%), log book of exercises and reflection on individual needs and progress (25%), documentation and demonstration of individual warm-up and exercise program specifically designed to identify and address individual vocal problems (25%)

**Offered in Courses:** [F3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB128</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPB201 - Classical Production

**Description:** Students work in a number of technical or administrative roles to support the Classical Performance production. They study the demands of various areas such as publicity, bookings, sound production etc. Each student takes a major responsibility in one area as well as assisting in others.

**Requisites:** PREREQ - FPB106 Performance and Production COREQ - FPB202 Classical Performance

**Staff:** Mr M Edgar (Coordinator), other staff tba

**Teaching Pattern:** equiv of 3 hrs weekly, practical sessions (13 wks)

**Assessment:** Preliminary production plan (10%), production Logbook (20%), implementation of practical support role (50%), contribution to Student Directed Festival (20%)
FPB202 - Classical Performance

Description: Students rehearse and present for public performance a production of a given classical text. 'Classical' in this context indicates a text which has achieved a substantial reputation and which provides a worthwhile acting challenge for a large number of students. The rehearsal process allows students to exercise and further develop skills learned in Year 1. It also enables them to learn good rehearsal technique and discipline and gives them the opportunity to develop skills in researching background material.

Requisites: PREREQ - FPB104 Theatre Skills 2, FPB106 Performance and Production COREQ - FPB201 Classical Production

Staff: Mr M Edgar (Coordinator)

Teaching Pattern: equiv of 5 hrs weekly, practical sessions (13 wks)

Assessment: Rehearsal process including logbook (40%) public performance (35%), skills class (15%), performance report (10%)

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [F3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB201</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPB203 - Devised Performance

Description: Students rehearse and present for targeted public performance one or more small scale devised programs. Past productions in this area have included programs devised for the Queen Victoria Museum and Art Gallery, pre-show foyer performances for Theatre North, Nursing and Social Work conferences and programs for schools. It is expected that similar areas will be serviced in the future. Students gain experience in researching and shaping material for performance and in devising programs for non-theatrical spaces.

Requisites: PREREQ - FPB202 Classical Performance

Staff: Mr M Edgar (Coordinator), Mr P Hammond and others

Teaching Pattern: equiv of 3 hrs weekly, practical sessions (13 wks)

Assessment: participation in devising and rehearsing (40%), public performances (40%) plus rehearsal and performance log book (20%)

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [F3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB203</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPB204 - Theatre Skills 3

Description: Students explore the vocal resources required to respond to the demands of a variety of performance styles. The resonance and range of the voice are developed and the ability to use the factors of space, time, weight and rhythm in language extended to widen character performance choices. Students extend their movement possibilities through further establishing the physical text of a performance. The ability to create and investigate character from physical choices is explored. These physical and vocal skills are integrated into the preparation and performance of selected dramatic texts. Text analysis and approaches to interpretation further extend the theory and practice of acting. Various theatrical forms, devices and presentational modes are investigated.

Requisites: PREREQ - FPB202 Classical Performance

Staff: Mr P Hammond (Coordinator), and others tba

Teaching Pattern: 5 hrs weekly, practical sessions (13 wks)

Assessment: 3 practical text presentations (55%), 3 practical assignments (45%)

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [F3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB204</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPB251/351 - Advanced Technical Theatre

Special Note: restricted to BCA (Theatre) students

Description: Each student assists with the research, organisation, design, construction, realisation and stage management of a major production. The unit is conducted through weekly tutorials and discussions on stage management techniques, front of house duties, and approaches to problem solving. Class content includes revision of basic stage management principles, prompt corner instrumentation, safety procedures, organisational skills, scheduling and running the rehearsal room, front of house management and promotion activities. Students

University of Tasmania, Unit Guide 2006  www.utas.edu.au/units/  91
gain experience and practice in the research of an agreed and specific stage management portfolio.

Requisites: PREREQ - FPB105 Technical Theatre

Staff: Mr P Hammond

Teaching Pattern: 3 hrs weekly, tutorials & practical sessions (13 wks)

Assessment: major role in one or more theatrical productions (80%) and associated paperwork/prompt copy (20%)

Required Texts:

Recommended Texts:

Offered in Courses: [F3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB251</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FPB351</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPB252/352 - Professional Presentation Skills

Special Note: available as an elective to students in other courses

Description: Addresses the communication needs of those students or intending professionals required to speak in the presentation context. Specific vocal and physical skills are experienced to assist the student in presenting in a dynamic and focussed way. A technique to rehearse the material for presentation is explored. Strategies to allow the presentation to reach the listeners with the intended impact are investigated. The means of addressing performance anxiety is covered and the transference of these skills into professional contexts is developed.

Staff: Mr R Lewis

Teaching Pattern: 3 hrs weekly, practical sessions (13 wks)

Assessment: preparation, rehearsal, delivery and critiquing of 2 speeches (100%)

Required Texts:

Recommended Texts:

Offered in Courses: [F3J] [OCS]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB252</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FPB352</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPB255/355 - Scriptwriting

Special Note: restricted to BCA students

Description: It is designed to heighten awareness of the essential elements of scriptwriting, characterisation, conflict, suspense, dialogue and subtext. The unit gives students the opportunity to write their own short scripts, including mimes, monologues and scenes. These scripts are workshoped throughout the semester with the aim of improving successive drafts which are finally assessed for their originality and skill in employing the elements of dramatic writing. These scripts are shared at a limited and specified playreading.

Requisites: PREREQ - FPB101, FPB102

Staff: tba

Teaching Pattern: 3 hrs weekly, tutorials & practical sessions (13 wks)

Assessment: set exercises (30%), submission of drafts through workshop process (20%), final submission of a 10 to 20-min one-act play (50%)

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [F3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB255</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FPB355</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPB258/358 - Voice for TV

Special Note: restricted to BCA (Theatre) students, offered in rotation with FPB259/359 Voice for Radio

Description: Develops the student's vocal versatility through the experience of developing skills for TV. Students investigate skill of working to the camera. As well as developing the vocal and acting skills needed for TV performance, students present a 'stand-up' to camera in documentary style. Skills are applied to specific industry contexts.

Requisites: PREREQ -

Staff: Mr R Lewis

Teaching Pattern: 3 hrs weekly (tutorials and practical sessions) (13wks)

Assessment: participation in class activities (20%), practical assignments (80%)

Offered in Courses: [F3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB258</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FPB259/359 - Voice for Radio (Unit not offered in 2006)

**Special Note:** restricted to BCA (Theatre) students

**Description:** Develops the student’s vocal versatility through the experience of developing skills for radio. Microphone technique is investigated. Students also research and experience the dynamic of the voice over as well as the vocal and acting demands of the radio play. They also develop the vocal confidence needed for taped readings of a range of material. Skills are applied to specific industry contexts.

**Requisites:** PREREQ -

**Staff:** Mr R Lewis

**Teaching Pattern:** 3 hrs weekly (tutorials and practical sessions) (13wks)

**Assessment:** Participation in class activities 20%, Practical assignments 80%

**Offered in Courses:** [F3J]

FPB260/360 - Talking the Talk: Social Speech (Unit not offered in 2006)

**Special Note:** not available to BCA(Theatre) students

**Description:** Gives students from all areas of study in the university the opportunity to develop speech and communication skills for situations less formal than high level professional presentations but more formal than normal conversation eg, delivering a eulogy, making a speech at a wedding or a community meeting, presenting a submission to a committee, telling a joke or accepting an Oscar. There is a study of basic elements of relaxation, breathing and posture as well as the mechanics of speech. Emphasis is placed on planning and finding the right tone for specific situations. The deliberate and structured use of humour is also explored as an aid to making interesting social speech. While most of the work is practical, study is made of successful examples within the field.

**Staff:** Mr R Lewis

**Teaching Pattern:** 3 hrs weekly (tutorials and practical sessions) (13wks)

**Assessment:** 750-word written critique of a published or recorded speech (20%); preparation, rehearsal and delivery of two x 5 min. speeches targeted to particular occasions (40% ea)

**Offered in Courses:** [OCS]

FPB302 - Theatre Project 1: Student Directed Production

**Description:** Each student is responsible for selecting base resource materials or playscript for performance and then overseeing the entire production and staging process through to, and including, presentation of the finished product. Lectures and workshops on key issues within the director's portfolio are included: auditions, setting up of support structures, organisational strategies, qualities of leadership and rehearsal techniques.

**Requisites:** PREREQ - FPB204 Theatre Skills 3, FPB203 Devised Performance

**Staff:** Mr P Hammond

**Teaching Pattern:** 6 hrs weekly, tutorials, workshops & amp; practical sessions (13 wks)

**Assessment:** Selection, casting, rehearsal and production of a one-act play (60%), director's portfolio (15%), skills class (15%), performance report (10%)

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [F3J]

## Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB302</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPB303 - Theatre Project 2: Graduate Production

**Description:** Classes are conducted as rehearsals of a chosen playscript directed by the lecturer. Students are expected to apply techniques learnt in FPB103, FPB104, FPB204 Theatre Skills 1, 2 and 3 to the creation of the production and rehearsal of their role(s). Students are also expected to take part in discussions on the playscript and to be asked to contribute to design and production decisions and assist in a technical department in order to realise elements of the production.

**Requisites:** PREREQ - FPB204 Theatre Skills 3, FPB203 Devised Performance

**Staff:** Mr P Hammond

**Teaching Pattern:** 6 hrs weekly, practical sessions (13 wks)

**Assessment:** Participation in rehearsal, production and performance (45%) technical department responsibilities (30%), skills class (15%), performance report (10%)

**Required Texts:**

**Recommended Texts:**

**Offered in Courses:** [F3J]

## Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPB303</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPM101 - Theory, Composition & Arranging 1A

**Description:** Investigates the foundations of contemporary (jazz & rock) music theory, composition and arranging techniques, and develops
Units Coded F and H – Faculty of Arts

notation skills. Students will be introduced to basic elements exhibited in modern chord progressions and composition, and develop writing skills for the jazz and rock rhythm section. The course will begin with chord structures and appropriate nomenclature, and topics such as form, instrument range and transposition, chord-scale relationships, and basic chord substitution will be discussed. Compositions will be written utilising the theory studied, and an arrangement for one horn and rhythm section will be produced. All compositions and arrangements will be performed.

Staff: Mr JM Lade

Teaching Pattern: 3 hours weekly (13 wks); lectures & practical sessions

Assessment: 100-bar arrangement for one horn & rhythm section (30%), arranging assignments (10%), composition/theory assignments (20%), invigilated final exam (40%)

Offered in Courses: [ F3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM101</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPM102 - Aural & Ensemble 1A

Description: This unit is divided into two areas. Aural studies will examine the fundamental music vocabulary and its theoretical/analytic application. Ensemble studies will seek to contextualise the skills learned in aural studies through practical application. The aural studies component is itself divided into two areas. Aural Fundamentals deals with interval, rhythm and chord recognition alongside longer exercises in harmonic, melodic and rhythmic transcription. Aural Applications examines the use of musical parameters in selected works across different contemporary music styles. Ensemble studies investigates appropriate rehearsal methods and techniques, and ensemble performance in public. Students will be required to participate in musical performances outside of the university throughout the semester.

Staff: Dr D Sudmalis

Teaching Pattern: 3 hrs weekly, lectures, tutorials & amp; practical sessions (13 wks)

Assessment: Mid-Semester Examination (15%), End-Semester Examination (15%), 2 Assignments (10% each), 2 External Ensemble Examinations (S/US), Ensemble Exam (20%), 2 In class performances (10% each), Ensemble Participation (5%), Ensemble Journal (5%)

Offered in Courses: [ F3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM102</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPM103 - Practical Study 1A

Special Note: restricted to BCA (Contemporary Music) students

Description: Aims to develop technical facility, interpretive skills, and improvisation ability on the student’s principal instrument (including voice) in the contemporary (jazz and rock) idiom. All students will participate in sight-reading and improvisation classes. Topics will include articulation, standard jazz phrasings, and voice-leading principles. Practical application of diatonic chord progressions using the major scale, and secondary and extended dominants will be explored in the improvisation class. The instrument lesson content will consist of technical work such as scales, arpeggios and studies, in addition to the acquisition of a contemporary music repertoire. Each student will undertake a practical examination at the end of the semester, which will test prepared work, improvisation, comping (if applicable) and sight-reading.

Staff: Mr JM Lade (Coordinator)

Teaching Pattern: 2.5 hours weekly (13 wks); individual lessons (0.5 hours weekly), lectures, workshops & amp; practical sessions

Assessment: instrument exam (50%), improvisation exam (50%)

Offered in Courses: [ F3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM103</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPM104 - Theory, Composition & Arranging 1B

Description: Continues to explore the harmonic, melodic and rhythmic principles of contemporary (jazz & rock) music. The unit emphasises the development of analytic and writing skills. Topics such as the principles of two-part horn writing and the use of motifs in contemporary composition will be discussed and demonstrated in the work produced. All compositions and arrangements will be performed.

Requisites: PREREQ - FPM101

Staff: Mr JM Lade

Teaching Pattern: 3 hours weekly (13 wks); lectures & practical sessions

Assessment: 100-bar arrangement for two horns & rhythm section (30%), arranging assignments (10%), composition/theory assignments (20%), invigilated final exam (40%)

Offered in Courses: [ F3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM104</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPM105 - Aural & Ensemble 1B

Description: This unit is divided into two areas. Aural studies will examine the fundamental music vocabulary and its theoretical/analytic application. Ensemble studies will seek to contextualise the skills learned in aural studies through practical application. The aural studies component is itself divided into two areas. Aural Fundamentals deals with interval, rhythm and chord recognition alongside longer exercises
in harmonic, melodic and rhythmic transcription, building upon the fundamentals examined in Aural & Ensemble 1A. Aural Applications examines the use of musical parameters in selected works across different contemporary music styles with an emphasis on full score transcription. Ensemble studies investigates appropriate rehearsal methods and techniques, and ensemble performance in public. Students will be required to participate in musical performances outside of the university throughout the semester.

**Staff:** Dr D Sudmalis

**Teaching Pattern:** 3 hrs weekly, lectures, tutorials & amp; practical sessions (13 wks)

**Assessment:**
- Mid-Semester Examination (15%), End-Semester Examination (15%), 2 Assignments (10% each), 2 External Ensemble Examinations (S/US), Ensemble Exam (20%), 2 In class performances (10% each), Ensemble Participation (5%), Ensemble Journal (5%)

**Offered in Courses:** [ F3J ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM105</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FPM106 - Practical Study 1B**

**Special Note:** restricted to BCA (Contemporary Music) students

**Description:** Extends the student’s skill in sight-reading and comping (if applicable), and further develops improvisation and instrumental ability. Advanced articulation and jazz, jazz/rock phrasing will be discussed and demonstrated in selected repertoire. Topics in the improvisation class will include the practical application of substitute chords and modal interchange harmony. Acquisition of advanced contemporary repertoire, scales, arpeggios and studies will occur in the student’s individual lesson. Each student will undertake a practical examination at the end of the semester, which will test prepared work, improvisation, comping (if applicable) and sight-reading.

**Requisites:** PREREQ - FPM103

**Staff:** Mr JM Lade (Coordinator)

**Teaching Pattern:** 2.5 hours weekly (13 wks); individual lessons (0.5 hours weekly), lectures, workshops & amp; practical sessions

**Assessment:** instrument exam (50%), improvisation exam (50%)

**Offered in Courses:** [ F3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM106</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FPM201 - Theory, Composition & Arranging 2A**

**Description:** Continues to explore the harmonic, melodic and rhythmic principles of contemporary (jazz & rock) music. Analytic, arranging, and composition skills are further developed. Lecture topics include contrapuntal writing, arranging techniques for three horns, modulation and blues progressions. Student assignments will demonstrate the concepts discussed in lectures and will be performed.

**Requisites:** PREREQ - FPM104

**Staff:** Mr JM Lade

**Teaching Pattern:** 3 hours per week (13 wks); lectures & practical sessions

**Assessment:** 100-bar arrangement for three horns & rhythm section (30%), arranging assignments (15%), composition/theory assignments (25%), contrapuntal composition (30%)

**Offered in Courses:** [ F3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM201</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FPM202 - Aural & Ensemble 2A**

**Description:** Continues in developing the student's notation reading and aural recognition skills. Activities, including advanced rhythmic reading skills, interval and chordal recognition. There is a continuation of developing the student's fluency in hearing, reading, and performing through practical exercise in rhythmic, melodic and chordal dictation. 7th chords, secondary dominants and minor keys will be introduced and two line melodies will be transcribed. The ensemble component will continue toward the developing of interpersonal communication and organisational skills. It will also continue to provide opportunities for professional ensemble performance skills.

**Requisites:** PREREQ - FPM105

**Staff:** Dr D Sudmalis

**Teaching Pattern:** 3 hours weekly (13 wks); lectures & amp; practical sessions

**Assessment:** weekly rhythmic and aural performance tests (10%), dictation and analysis (10%), aural viva voce exams (30%), weekly performance observation of individual contribution to ensemble (50%)

**Offered in Courses:** [ F3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM202</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FPM203 - Practical Study 2A**

**Special Note:** Restricted to BCA (Contemporary Music) students

**Description:** Further extends the student’s skills on their instrument in the areas of repertoire acquisition, technical work, and improvisation. Topics in the improvisation class include blues chord progressions; diminished chord patterns and appropriate substitutions. The acquisition
of a more advanced contemporary repertoire, scales, arpeggios, and studies occur in the individual lesson. Each student undertakes a practical examination at the end of the semester, which will test prepared work, improvisation, and sight-reading.

**Requisites:** PREREQ - FPM106

**Staff:** Mr JM Lade (Coordinator)

**Teaching Pattern:** 2.5 hours per week (13 wks); individual lessons (0.5 hours per week), lectures, workshops & practical sessions

**Assessment:** instrument exam (50%), improvisation exam (50%).

**Offered in Courses:** [ F3J ]

<table>
<thead>
<tr>
<th>Unit Delivery Information:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit</td>
</tr>
<tr>
<td>FPM203</td>
</tr>
</tbody>
</table>

**FPM204 - Theory, Composition & Arranging 2B**

**Description:** Extends the principles of contemporary (jazz & rock) theory, and further develops arranging and composition skills in this idiom. Topics such as minor-key progressions, modal harmony, 12-tone composition, and arranging techniques for four horns will be discussed, and assignments relating to lecture content will be produced and performed.

**Requisites:** PREREQ - FPM201

**Staff:** Mr JM Lade

**Teaching Pattern:** 3 hours per week (13 wks); lectures & practical sessions

**Assessment:** 100-bar arrangement for four horns & rhythm section (30%), arranging assignments (15%), composition/theory assignments (25%), contrapuntal composition (30%)

**Offered in Courses:** [ F3J ]

<table>
<thead>
<tr>
<th>Unit Delivery Information:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit</td>
</tr>
<tr>
<td>FPM204</td>
</tr>
</tbody>
</table>

**FPM205 - Aural & Ensemble 2B**

**Description:** Further develops the student's notation, reading and aural recognition skills. Activities include advanced rhythmic reading skills, interval and chordal recognition. The unit extends the student's fluency in hearing, reading, and performing through practical exercise in rhythmic, melodic and chordal dictation. Modal scales, chromaticism and atonal melodies will be introduced and three line melodies will be transcribed. The ensemble component will continue toward the developing of interpersonal communication and organisational skills. It will also continue to provide opportunities for professional ensemble performance skills. This will culminate in a performance at the end of the semester.

**Requisites:** PREREQ - FPM202

**Staff:** Dr D Sudmalis

**Teaching Pattern:** 3 hours weekly (13 wks); lectures & amp; practical sessions

**Assessment:** weekly rhythmic and aural performance tests (10%), dictation and analysis (10%), aural viva voce exams (30%), weekly performance observation of individual contribution to ensemble (50%)

**Offered in Courses:** [ F3J ]

<table>
<thead>
<tr>
<th>Unit Delivery Information:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit</td>
</tr>
<tr>
<td>FPM205</td>
</tr>
</tbody>
</table>

**FPM206 - Practical Study 2B**

**Special Note:** Restricted to BCA (Contemporary Music) students

**Description:** Further extends the student’s skills on their instrument in the areas of repertoire acquisition, technical work, and improvisation. Topics in the improvisation class will include modal and minor key chord progressions. The acquisition of a more advanced contemporary repertoire, scales, arpeggios, and studies will occur in the individual lesson. Each student will undertake a practical examination at the end of the semester, which will test prepared work, improvisation, and sight-reading.

**Requisites:** PREREQ - FPM203

**Staff:** Mr JM Lade (Coordinator)

**Teaching Pattern:** 2.5 hours per week (13 wks); individual lessons (0.5 hours per week), lectures, workshops & amp; practical sessions

**Assessment:** instrument exam (50%), improvisation exam (50%).

**Offered in Courses:** [ F3J ]

<table>
<thead>
<tr>
<th>Unit Delivery Information:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit</td>
</tr>
<tr>
<td>FPM206</td>
</tr>
</tbody>
</table>

**FPM207/307 - Music Technology: Computers and Sequencing**

**Special Note:** Restricted to BCA (Contemporary Music) students

**Description:** Provides students with instruction and experience in the use of computers in music. Notation software, MIDI, sequencing software and techniques are explored.

**Requisites:** PREREQ - completion of Year 1 for BCA students

**Staff:** Dr D Sudmalis
Teaching Pattern: 3 hours weekly; lectures, workshops & practical sessions
Assessment: notation assignments (30%), sequencing assignments (30%), project (40%)
Offered in Courses: [F3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM207</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FPM307</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPM208/308 - Pedagogy (Unit not offered in 2006)
Description: Explores a practical and philosophical approach to teaching within the private studio or school itinerate teacher environment. It will provide the student with the techniques to teach their principal instrument at a variety of levels. The unit will investigate a number of approaches to teaching proposed by important music educators. It will also investigate the psychological and practical aspects of learning and teaching. The unit also provides students with effective communication skills and acquiring sufficient business and administrative skills to operate a successful private teaching practice.
Requisites: PREREQ - completion of Year 1 for BCA and BEd students
Staff: tba
Teaching Pattern: 3 hours weekly; (13 wks); lectures & practical sessions
Assessment: individual practice/observation (20%), book report /class presentation (10%), major book review/ class presentation (50%), folio work (20%)
Offered in Courses: [F3J]

FPM209/309 - Contemporary Vocal Ensemble (Unit not offered in 2006)
Description: Explores various contemporary (jazz & rock) vocal music styles and techniques. The unit provides practical performance experience in major contemporary vocal idioms. There will be special emphasis on acquiring vocal harmonisation, improvisation, voice production and breathing skills. The unit will focus on developing ensemble awareness skills in intonation, balance, blend and rhythmic unity. The unit also aims to provide reinforcement, in rhythmic, aural and sight reading skills, supplementing the work covered in Aural and Ensemble.
Requisites: PREREQ - completion of Year 1 for BCA students
Staff: TBA
Teaching Pattern: 3 hours weekly; (13 wks), practical sessions
Assessment: 1,000-word paper on technique (25%), 1,000-word paper on style (25%), individual contribution to ensemble (50%)
Offered in Courses: [F3J]

FPM210/310 - Cross-Media Studies
Description: Provides opportunities for students to explore the possibilities of the combination of elements from visual arts, contemporary music, and theatre. Individually or in groups, students will explore different possible cross-media projects. Examples may include music theatre performances, soundscapes within visual arts installations, performance art and music, multi-media (video and music, sound for internet), and radio productions involving art, theatre and music.
Requisites: PREREQ - completion of Year 1 for BCA students
Staff: Dr D Sudmalis
Teaching Pattern: 3 hours weekly (13 wks), lectures, workshops & practical sessions
Assessment: journal (10%), practical cross-media project (60%), class project presentation (30%)
Offered in Courses: [F3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM210</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FPM310</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FPM304 - Music Project A
Description: Students rehearse in two ensembles each week throughout the year and eventually perform in these ensembles. In consultation with music staff, students are required to prepare a project proposal and then undertake an investigation in a chosen area. The project proposal should demonstrate a method of investigation that encourages a comprehensive exploration, development and refinement of project ideas. Possible projects could include preparation of a major solo performance, composition of a folio of work, or recording original compositions or arrangements.
Requisites: PREREQ - 50% level 200 units from Contemporary Music (Jazz & Rock) schedule
Staff: Mr D Sudmalis (co-ordinator), Mr JM Lade, sessional staff tba
Teaching Pattern: Sem 1, 6 hrs weekly (13 wks) includes individual lesson or supervision (0.5 hours weekly) together with lectures, workshops, rehearsals, practical sessions and facilitated project development time.
Assessment:
Required Texts: Protective clothing and footwear
Offered in Courses: [F3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM304</td>
<td>25%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FPM305 - Music Project B

Description: Students rehearse in two ensembles each week throughout the year and eventually perform in these ensembles. In consultation with music staff, students are required to prepare a project proposal and then undertake an investigation in a chosen area. The project proposal should demonstrate a method of investigation that encourages a comprehensive exploration, development and refinement of project ideas. Possible projects could include preparation of a major solo performance, composition of a folio of work, or recording original compositions or arrangements.

Requisites: PREREQ - FPM304
Staff: Dr D Sudmalis (co-ordinator), Mr J Lade, sessional staff tba

Teaching Pattern: Sem 1, 6 hrs weekly (13 wks) includes individual lesson or supervision (0.5 hours weekly) together with lectures, workshops, rehearsals, practical sessions and facilitated project development time.

Assessment: mid-year assessment of ensemble component: preparedness and performance at tutorials (12.5%), performance (12.5%); end-of-year assessment of ensemble component: preparedness and performance at tutorials (12.5%), performance (12.5%), final project (end-of-year assessment) (50%) NB FPM304 and FPM305 are assessed together.

Offered in Courses: [ F3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FPM305</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSA200/300 - Complementary Study

Special Note: Available only to BFA, BA-BFA, BFA-BIS, BTM, GDADE and MADE students, subject to approval of HoS

Description: Provides students with the opportunity to undertake investigative study in a specialised area that complements their study program. Complementary study is taken in either year two or year three as a specifically designed investigation to support the major study. The investigation is self-directed once the outline of the project has been agreed to by the Head of the discipline. Students can choose a topic for special investigation which may be either practical or theoretical in nature. Normally students may undertake only one complementary elective within their course of study.

Requisites: PREREQ - successful completion of Year 1 (100%) of the BFA, BTM or BA-BFA
Staff: Head of Discipline (Coordinator) and one other designated School staff member or outside consultant/adviser.

Teaching Pattern: 1-hr consultation, 2-hr project sessions weekly (13 wks)

Assessment: work-in-context assignment (20%), formal presentation of work undertaken during sem (80%)

Offered in Courses: [ F3E ] [ F5F ] [ F6F ] [ F7F ] [ R3T ] [ F3R ] [ F3L ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA200</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
<tr>
<td>FSA300</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
</tbody>
</table>

FSA201/301 - Complementary Study

Special Note: available only to BFA, BA-BFA, BFA-BIS, BTM, GDADE, GDADE and MADE students, subject to approval of HoS; taken as two sequential semesters on a part-time basis

Description: Provides students with the opportunity to undertake investigative study in a specialised area that complements their study program. Complementary study is taken in either year two or year three as a specifically designed investigation to support the major study. The investigation is self-directed once the outline of the project has been agreed to by the Head of the discipline. Students can choose a topic for special investigation which may be either practical or theoretical in nature. Normally students may undertake only one complementary elective within their course of study.

Requisites: PREREQ - successful completion of Year 1 (100%) of the BFA, BA-BFA, BFA-BIS or BTM
Staff: Head of Discipline (Coordinator) and one other designated School staff member or outside consultant/adviser.

Teaching Pattern: 1-hr consultation, 2-hr project sessions fortnightly

Assessment: work-in-context assignment (20%), formal presentation of work undertaken during sem (80%)

Offered in Courses: [ F3E ] [ F5F ] [ F6F ] [ F7F ] [ R3R ] [ F3L ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA201</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
<tr>
<td>FSA301</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
</tbody>
</table>

FSA202/302 - Investigating the Book

Special Note: Restricted to BFA, BA-BFA, Grad CERT/DIP/MADE, and MFAD students

Description: This unit presents the opportunity of exploring and questioning the notion of "what is a book". The unit will look at unravelling the structure and concept of the book. The book is a confined concept, but the possibilities that can be contained within it are limitless. The form of the book becomes the integral and dynamic part of the work. This unit aims to explore the convergence of image, text, narrative forms and structures. It is expected that cross-disciplinary media is explored and investigated. The final outcome is a work that questions the notion of "what is a book".

Requisites: PREREQ - Completion of Level 100 in the BFA degree
Staff: J Phillips - Head of Graphic Design (co-coordinating), M. Milojovic - Head of Printmaking (co-coordinating, P/T workshop staff)

Teaching Pattern: 1 x 1-hr tutorial, 1 x 2-hr studio class weekly (13 wks) sem 1

Assessment: Folio of project work examined at end of unit (100%). 25% Conceptual strength; 25% Process and resolution; 25%
Distinctiveness; 25% Commitment and Engagement

Offered in Courses:  [F3E] [R3T] [F5F] [F6F] [F7F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA202</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSA302</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSA441 - Bachelor of Fine Arts with Honours A

Description: Has the same content as for FSA451 Bachelor of Fine Arts with Honours A

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA441</td>
<td>25%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSA442 - Bachelor of Fine Arts with Honours B

Description: Has the same content as for FSA451 Bachelor of Fine Arts with Honours A

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA442</td>
<td>25%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSA443 - Bachelor of Fine Arts with Honours C

Description: Has the same content as for FSA451 Bachelor of Fine Arts with Honours A

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA443</td>
<td>25%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSA444 - Bachelor of Fine Arts with Honours D

Description: Has the same content as for FSA451 Bachelor of Fine Arts with Honours A

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA444</td>
<td>25%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSA451 - Bachelor of Fine Arts with Honours A

Description: The program is an in-depth, though not necessarily media-specific, study of one of the following areas: Art Theory, Ceramics, Drawing, E-Media, Furniture Design, Graphic Design, Painting, Photography, Printmaking or Sculpture. This course allows students to concentrate on developing a group of works of a speculative nature and an individual character. The course strongly emphasises independent enquiry. The work submitted for examination will be directed by the Research Proposal which, in turn, will develop into a Research Essay of 3000 words in length. The proposal and essay will evolve through consultation with both studio and theory staff.

The Research Essay reports on and critically analyses in a coherent and structured form the research that students have carried out for their practical work. This essay will be written progressively through the year, emerging from three short papers, each of which will be presented for critique in the Honours Research Seminar weekly program.

Candidates are expected to have a clear commitment to the articulation of visual art theory in written, verbal and visual form, and its integration into art practice.

Candidates involved in a Theory-only Honours program will complete a thesis of 15,000 words maximum on their selected topic. They will also complete a secondary paper on a methodological or theoretical issue related to the thesis. The subject matter of this second paper (max 5000 words) will be determined in discussion with the candidate's supervisor.

As well as the Research Seminars, the program is supported by a weekly meeting with the Honours Coordinator to discuss research strategies and issues related to the realisation of individual projects.

At the end of the year, shortly before examination, a short (100-word) summary explanation of the research outcomes in relation to the course proposal will be required.

A panel of academic staff appointed by the Head of School examines the candidate's presentation of visual work (or, in the case of Art Theory candidates, their written submission) representing their year's study; the Research papers and any other written documentation, such as diaries and notebooks. The panel will include the candidate's studio and theory supervisors.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA451</td>
<td>50%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSA452 - Bachelor of Fine Arts with Honours B

Description: Has the same content as for FSA451 Bachelor of Fine Arts with Honours

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA452</td>
<td>50%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FSA502 - Research Methods and Writing in the Visual Arts

Special Note: Restricted to candidates enrolled in the Graduate Certificate in Art, Design and Environment, Graduate Diploma in Art, Design and Environment and Master of Art, Design and Environment

Description: Provides Master of Art, Design and Environment candidates with the skills to research and write a research paper to be presented as part of a candidate’s final submission. A series of weekly seminars will provide candidates with the skills to undertake bibliographical research and presentation, a critical understanding of the role of the research paper in the final practical submission of visual art, and the opportunity to present the outcomes of their research in regular workshops.

Requisites: PREREQ - BFA or entry to GCADE/CDADE/MADE

Staff: Dr L Negrin (Coordinator), Ms M Kunda, Assoc Prof J Holmes

Teaching Pattern: 2.5-hr seminar weekly (26 weeks)

Assessment: three oral presentations during the year of components of the work-in-context paper and 100% assessment of the work-in-context paper at the end of the year.


Offered in Courses: [ F5F ] [ F6F ] [ F7F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA502</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSA503 - To the Surface - Approaching Landscape and Wilderness

Special Note: Restricted to candidates enrolled in the Graduate Certificate in Art, Design and Environment, Graduate Diploma in Art, Design and Environment and Master of Art, Design and Environment Part-time students should enrol in FSA504 and FSA505

Description: The core introductory unit of a dedicated Graduate Certificate in Art, Design and Environment, Graduate Diploma in Art, Design and Environment and Master of Art, Design and Environment course in environmental studies offered at the post graduate level in the Tasmanian School of Art. This unit is usually undertaken as an introduction to the course. It is an experiential and theoretical study of the relationship between art and landscape. It looks at the history of this relationship and review contemporary trends, particularly within a Tasmanian context. Key field study projects form the core of the course.

Requisites: MEXCL - FSA504 and FSA505 PREREQ - BFA or entry to GCADE/CDADE/MADE

Staff: Mr M Walch (Coordinator), Prof N Frankham (Course Coordinator), guest lecturers

Teaching Pattern: 6-week summer school, incorporating: a total of 12 days field trips, a 2-day forum, and a total of 26 hrs lectures and tutorials

Assessment: a substantial journal detailing (through text, images, memorabilia, etc) a candidate's experiences of the unit (20%), an artwork/project (including 750-word statement of creative intent) that clearly expresses and interprets the issues, environments and concepts that comprise their individual experiences within the unit (40%), a 2,000-word paper to provide a written context for their artwork (30%), participation in the field trips, group projects, lectures, seminars and tutorials (10%) in the form of a candidate’s final submission. A series of weekly seminars will provide candidates with the skills to undertake bibliographical research and presentation, a critical understanding of the role of the research paper in the final practical submission of visual art, and the opportunity to present the outcomes of their research in regular workshops.

Offered in Courses: [ F5F ] [ F6F ] [ F7F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA503</td>
<td>37.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSA504 - To the Surface - Approaching Landscape and Wilderness Part A

Special Note: Restricted to candidates enrolled in the Graduate Certificate in Art, Design and Environment, Graduate Diploma in Art, Design and Environment and Master of Art, Design and Environment

Description: The core introductory unit of a dedicated Graduate Certificate in Art, Design and Environment, Graduate Diploma in Art, Design and Environment and Master of Art, Design and Environment course in environmental studies offered at the post graduate level in the Tasmanian School of Art. This unit is usually undertaken as an introduction to the course. It is an experiential and theoretical study of the relationship between art and landscape. It looks at the history of this relationship and review contemporary trends, particularly within a Tasmanian context. Key field study projects form the core of the course.

Requisites: MEXCL - FSA503 PREREQ - BFA or entry to GCADE/CDADE/MADE

Staff: Mr M Walch (Coordinator), Prof N Frankham (Course Coordinator), guest lecturers

Teaching Pattern: 6-week summer school, incorporating: a total of 12 days field trips, a 2-day forum, and a total of 26 hrs lectures and tutorials

Assessment: the following assessment is undertaken across FSA504 and FSA505: a substantial journal detailing (through text, images, memorabilia, etc) a candidate's experiences of the unit (20%), an artwork/project (including 750-word statement of creative intent) that clearly expresses and interprets the issues, environments and concepts that comprise their individual experiences within the unit (40%), a 2,000-word paper to provide a written context for their artwork (30%), participation in the field trips, group projects, lectures, seminars and tutorials (10%) in the form of a candidate’s final submission. A series of weekly seminars will provide candidates with the skills to undertake bibliographical research and presentation, a critical understanding of the role of the research paper in the final practical submission of visual art, and the opportunity to present the outcomes of their research in regular workshops.

Offered in Courses: [ F5F ] [ F6F ] [ F7F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA504</td>
<td>18.75%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSA505 - To the Surface - Approaching Landscape and Wilderness Part B

Special Note: Restricted to candidates enrolled in the Graduate Certificate in Art, Design and Environment, Graduate Diploma in Art, Design and Environment and Master of Art, Design and Environment

Description: The core introductory unit of a dedicated Graduate Certificate in Art, Design and Environment, Graduate Diploma in Art, Design and Environment and Master of Art, Design and Environment course in environmental studies offered at the post graduate level in the Tasmanian School of Art. This unit is usually undertaken as an introduction to the course. It is an experiential and theoretical study of the relationship between art and landscape. It looks at the history of this relationship and review contemporary trends, particularly within a Tasmanian context. Key field study projects form the core of the course.

Requisites: MEXCL - FSA505 PREREQ - BFA or entry to GCADE/CDADE/MADE

Staff: Mr M Walch (Coordinator), Prof N Frankham (Course Coordinator), guest lecturers

Teaching Pattern: 6-week summer school, incorporating: a total of 12 days field trips, a 2-day forum, and a total of 26 hrs lectures and tutorials

Assessment: the following assessment is undertaken across FSA504 and FSA505: a substantial journal detailing (through text, images, memorabilia, etc) a candidate's experiences of the unit (20%), an artwork/project (including 750-word statement of creative intent) that clearly expresses and interprets the issues, environments and concepts that comprise their individual experiences within the unit (40%), a 2,000-word paper to provide a written context for their artwork (30%), participation in the field trips, group projects, lectures, seminars and tutorials (10%) in the form of a candidate’s final submission. A series of weekly seminars will provide candidates with the skills to undertake bibliographical research and presentation, a critical understanding of the role of the research paper in the final practical submission of visual art, and the opportunity to present the outcomes of their research in regular workshops.

Offered in Courses: [ F5F ] [ F6F ] [ F7F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA505</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Design and Environment and Master of Art, Design and Environment course in environmental studies offered at the post graduate level in the Tasmanian School of Art. This unit is usually undertaken as an introduction to the course. It is an experiential and theoretical study of the relationship between art and landscape. It looks at the history of this relationship and review contemporary trends, particularly within a Tasmanian context. Key field study projects form the core of the course.

**Requisites:** PREREQ - FSA504 MEXCL - FSA503 PREREQ - BFA or entry to GCADE/CDADE/MADE

**Staff:** Mr M Walch (Coordinator), Prof N Frankham (Course Coordinator), guest lecturers

**Teaching Pattern:** Contact school

**Assessment:** The following assessment is undertaken across FSA504 and FSA505:
- a substantial journal detailing (through text, images, memorabilia, etc) candidates’ experiences of the unit (20%), an artwork/project that clearly expresses and interprets the issues, environments and concepts that comprise their individual experiences within the unit (40%), a 2,000-word paper to provide a written context for their artwork (30%), participation in the field trips, group projects, lectures, seminars and tutorials (10%)

**Offered in Courses:** [ F5F ] [ F6F ] [ F7F ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA505</td>
<td>18.75%</td>
<td>H</td>
<td></td>
<td></td>
<td>H</td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

---

**FSA702 - Professional Placement**

**Special Note:** Approval of course co-ordinator is required for enrolment in this unit.

**Description:** Consists of a professional placement in a Graphic Design, Multi-media Design, Digital Design or arts related business or enterprise that results in a project or projects complemented with appropriate documentation. The proposed professional placement and the projects are agreed upon in advance through consultation with academic staff of the School and the professional workplace host.

**Requisites:** MEXCL - FSA703, FSA704

**Staff:** Ms Justy Phillips (co-ordinator); academic supervisor; professional workplace supervisor, Postgraduate Coordinator

**Teaching Pattern:** Weekly meetings with professional workplace supervisor and/or academic supervisor (1hr contact); plus a minimum of 100 hours in the workplace and an additional 160 hours in the studio on related projects over the unit.

**Assessment:** Oral presentation of project at Group Critique (not formally assessed); formal folio/presentation of project(s) and documentation at end of unit (100%). The project(s) and documentation are assessed by two internal staff, including the Chief Examiner or his/her nominee, together with the professional workplace supervisor.

**Required Texts:** Nil

**Recommended Texts:** Nil

**Offered in Courses:** [ F7T ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA702</td>
<td>50%</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

---

**FSA703 - Professional Placement A**

**Special Note:** Approval of course co-ordinator is required for enrolment in this unit. This is the part-time code for unit FSA702 professional placement.

**Description:** Consists of a professional placement in a Graphic Design, Multi-media Design, Digital Design or arts related business or enterprise that results in a project or projects complemented with appropriate documentation. The proposed professional placement and the projects are agreed upon in advance through consultation with academic staff of the School and the professional workplace host.

**Requisites:** MEXCL - FSA702 Professional Placement

**Staff:** Ms Justy Phillips (co-ordinator); academic supervisor; professional workplace supervisor, Postgraduate Coordinator

**Teaching Pattern:** Weekly meetings with professional workplace supervisor and/or academic supervisor (1/2hr contact); plus a minimum of 50 hours in the workplace and an additional 80 hours in the studio on related projects over the unit.

**Assessment:** Oral presentation of project at Group Critique (not formally assessed); formal folio/presentation of project(s) and documentation at end of unit (100%). The project(s) and documentation are assessed by two internal staff, including the Chief Examiner or his/her nominee, together with the professional workplace supervisor.

**Required Texts:** Nil

**Recommended Texts:** Nil

**Offered in Courses:** [ F7T ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA703</td>
<td>25%</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

---

**FSA704 - Professional Placement B**

**Special Note:** Approval of course co-ordinator is required for enrolment in this unit. This is the part-time code for unit FSA702 Professional Placement.

**Description:** Consists of a professional placement in a Graphic Design, Multi-media Design, Digital Design or arts related business or enterprise that results in a project or projects complemented with appropriate documentation. The proposed professional placement and the projects are agreed upon in advance through consultation with academic staff of the School and the professional workplace host.

**Requisites:** PREREQ - FSA703 Professional Placement A MEXCL - FSA702 Professional Placement

**Staff:** Ms Justy Phillips (co-ordinator); academic supervisor; professional workplace supervisor, Postgraduate Coordinator
Teaching Pattern: Weekly meetings with professional workplace supervisor and/or academic supervisor (1/2hr contact); plus a minimum of 50 hours in the workplace and an additional 80 hours in the studio on related projects over the unit.

Assessment: Oral presentation of project at Group Critique (not formally assessed); formal folio/presentation of project(s) and documentation at end of unit (100%). The project(s) and documentation are assessed by two internal staff, including the Chief Examiner or his/her nominee, together with the professional workplace supervisor.

Required Texts: Nil

Recommended Texts: Nil

Offered in Courses: [ F7T ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA704</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

FSA750 - Professional Practices 1

Special Note: part-time students should use enrolment code FSA771/772

Description: Consists of a professional studio practice project or a series of such projects agreed upon in consultation with academic staff of the School. The projects are taught by academic staff from one of the following studios: Drawing, E-Media, Furniture Design, Graphic Design, Painting, Photography, Printmaking, and Sculpture.

Requisites: MEXCL - FFA750

Staff: Prof N Frankham (Course and Unit Coordinator) and specialised Studio supervisor/s and/or Art and Design Theory staff

Teaching Pattern: 20 facilitated hrs weekly (13 wks)

Assessment: by a panel of examiners appointed by the School

Offered in Courses: [ F7D ] [ F6F ] [ F7F ] [ F7T ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA750</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSA751 - Professional Practices 2

Special Note: part-time students should use enrolment code FSA773/4

Description: Consists of a professional studio practice project or a series of such projects which extends those undertaken in FSA750 Professional Practices 1, and agreed upon in consultation with the School's Coursework Awards Committee. The projects are taught by academic staff from one of the following studios: Drawing, E-Media, Furniture Design, Graphic Design, Painting, Photography, Printmaking, and Sculpture.

Requisites: PREREQ - FSA750/772 MEXCL - FFA751 MEXCL - FSA773 MEXCL - FSA774

Staff: Prof N Frankham (Course and Unit Coordinator) and specialist Studio supervisor/s and/or Art and Design Theory staff

Teaching Pattern: 20 facilitated hrs weekly (13 wks)

Assessment: by a panel of examiners appointed by the School

Offered in Courses: [ F7D ] [ F7F ] [ F7T ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA751</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSA752 - Professional Practices 3

Special Note: part-time students should use enrolment code FSA775/776

Description: Consists of a professional studio practice project or a series of such projects which extends those undertaken in FSA751 Professional Practices 2, and agreed upon in consultation with the School's Coursework Awards Committee. The projects are taught by academic staff from one of the following studios: Drawing, E-Media, Furniture Design, Graphic Design, Painting, Photography, Printmaking, Printmedia, Sculpture.

Requisites: PREREQ - FSA751/774 MEXCL - FFA752,FSA776,FSA775

Staff: Prof N Frankham (Course and Unit Coordinator) and specialist Studio supervisor/s and/or Art and Design Theory staff

Teaching Pattern: 20 facilitated hrs weekly (13 wks)

Assessment: by a panel of examiners appointed by the School

Offered in Courses: [ F7D ] [ F7T ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA752</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSA753 - Research Project

Special Note: part-time students should use enrolment code FSA777/778

Description: Is a supervised research project on a topic agreed upon in consultation with the Course Coordinator, Art and Design Theory Coordinator and Studio supervisor/s.

Requisites: MEXCL - FFA753

Staff: Prof N Frankham (Course and Unit Coordinator) and specialist Studio supervisor/s and/or Art and Design Theory staff
Assessment: 8,000-word thesis

Offered in Courses: [F7D] [F7F] [F7T]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA753</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSA771 - Professional Practices 1A**

Description: Has the same content as FSA750 Professional Practices 1

Requisites: MEXCL - FSA750

Staff: Prof N Frankham (Course and Unit Coordinator) and specialist Studio supervisor/s and/or Art and Design Theory staff

Teaching Pattern: Sem 1 or 2; 10 facilitated hrs weekly (13 wks)

Sem 3 or 4: 130 facilitated hrs of study

Assessment: by a panel of examiners appointed by the School

Offered in Courses: [F7D] [F6F] [F7F] [F7T]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA771</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td></td>
<td>H</td>
</tr>
</tbody>
</table>

**FSA772 - Professional Practices 1B**

Description: Has the same content as FSA750 Professional Practices 1

Requisites: PREREQ - FSA771 MEXCL - FSA750

Staff: Smith Prof N Frankham (Course and Unit Coordinator) and specialist Studio supervisor/s and/or Art and Design Theory staff

Teaching Pattern: Sem 1 or 2; 10 facilitated hrs weekly (13 wks)

Sem 3 or 4: 130 facilitated hrs of study

Assessment: by a panel of examiners appointed by the School

Offered in Courses: [F7D] [F6F] [F7F] [F7T]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA772</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td></td>
<td>H</td>
</tr>
</tbody>
</table>

**FSA773 - Professional Practices 2A**

Description: Has the same content as FSA751 Professional Practices 2

Requisites: MEXCL - FSA751

Staff: Smith Prof N Frankham (Course and Unit Coordinator) and specialist Studio supervisor/s and/or Art and Design Theory staff

Teaching Pattern: Sem 1 or 2; 10 facilitated hrs weekly (13 wks)

Sem 3 or 4: 130 facilitated hrs of study

Assessment: by a panel of examiners appointed by the School

Offered in Courses: [F7D] [F6F] [F7F] [F7T]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA773</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td></td>
<td>H</td>
</tr>
</tbody>
</table>

**FSA774 - Professional Practices 2B**

Description: Has the same content as FSA751 Professional Practices 2

Requisites: PREREQ - FSA773 MEXCL - FSA751

Staff: Prof N Frankham (Course and Unit Coordinator) and specialist Studio supervisor/s and/or Art and Design Theory staff

Teaching Pattern: Sem 1 or 2; 10 facilitated hrs weekly (13 wks)

Sem 3 or 4: 130 facilitated hrs of study

Assessment: by a panel of examiners appointed by the School

Offered in Courses: [F7D] [F6F] [F7F] [F7T]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA774</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td></td>
<td>H</td>
</tr>
</tbody>
</table>

**FSA775 - Professional Practices 3A**

Description: Has the same content as FSA752 Professional Practices 3.

Requisites: MEXCL - FSA752

Staff: Prof N Frankham (Course and Unit Coordinator) and specialist Studio supervisor/s and/or Art and Design Theory staff

Teaching Pattern: Sem 1 or 2; 10 facilitated hrs weekly (13 wks)

Sem 3 or 4: 130 facilitated hrs of study
**FSA776 - Professional Practices 3B**

**Description:** Has the same content as FSA752 Professional Practices 3.

**Requisites:** PREREQ - FSA775 MEXCL - FSA752

**Staff:** Prof N Frankham (Course and Unit Coordinator) and specialist Studio supervisor/s and/or Art and Design Theory staff

**Teaching Pattern:** Sem 1 or 2; 10 facilitated hrs weekly (13 wks)

**Sem 3 or 4:** 130 facilitated hrs of study

**Assessment:** by a panel of examiners appointed by the School

**Offered in Courses:** [F7D] [F6F] [F7F] [F7T]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA776</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td>H H</td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
</tbody>
</table>

**FSA777 - Research Project A**

**Description:** Has the same content as FSA753 Research Project.

**Requisites:** MEXCL - FSA753

**Staff:** Prof N Frankham (Course and Unit Coordinator) and specialist Studio supervisor/s and/or Art and Design Theory staff

**Teaching Pattern:** available: summer school, sem 1, sem 2 and winter school

**Assessment:** 8,000-word thesis

**Offered in Courses:** [F7D] [F7F] [F7T]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA777</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td>H H</td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
</tbody>
</table>

**FSA778 - Research Project B**

**Description:** Has the same content as FSA753 Research Project

**Requisites:** PREREQ - FSA777 MEXCL - FSA753

**Staff:** Prof N Frankham (Course and Unit Coordinator) and specialist Studio supervisor/s and/or Art and Design Theory staff

**Teaching Pattern:** available: summer school, sem 1 sem 2, winter school

**Assessment:** 8,000-word thesis

**Offered in Courses:** [F7D] [F7F] [F7T]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA778</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td>H H</td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
</tbody>
</table>

**FSB275 - Design Drawing**

**Special Note:** enrolment restrictions may apply

**Description:** Develops CAD drawing skills as an aid to conceptualising and documenting designs, based on orthographic projection to Australian standards. Some design problem-solving in association with specific CAD drafting projects are set as an introduction to CAD principles. Students’ work is assessed by an examination panel comprising the lecturer responsible for the subject plus one other Furniture Design staff member, at the end of the unit.

**Staff:** tba

**Teaching Pattern:** 3 hrs weekly (13 wks)

**Assessment:** set projects and work, assessed on the extent to which the submitted work demonstrates the skill and execution of given projects as applied to design (100%)

**Offered in Courses:** [F3E] [R3T]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSB275</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td>H H</td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
</tbody>
</table>

**FSD150 - Introduction to Life Drawing**

**Description:** This one-semester unit is concerned with both analytical and expressive approaches in life drawing. The unit is geared to the development of visual perception, methods of analytical drawing, and expressive investigations in relation to drawing the human figure.

**Staff:** Mr LRP Broughton or part-time staff

**Teaching Pattern:** 3-hr studio session including integrated theoretical and practical studies weekly (13 wks)
Assessment: portfolio of 15-20 selected life drawings (100%)

Offered in Courses: [ F3E ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSD150</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSD153 - Media and Methods in Drawing**

**Description:** Involves the study and application of principles of pictorial composition, the representation of space, colour and tonal studies. Students also explore the inherent characteristics of various drawing media. The unit provides a grounding in formal principles, but also stretches students’ conceptions as to the possibilities of drawing. Thus students are encouraged to experiment with unconventional, as well as conventional, approaches. In the final 3 weeks of the unit, each student undertakes a personal project based on further development of a chosen aspect of the course covered.

**Staff:** Mr LRP Broughton or part-time staff

**Teaching Pattern:** 3-hr studio session including integrated theoretical and practical studies weekly (13 wks)

**Assessment:** portfolio of drawings from coursework projects (100%)

**Offered in Courses:** [ F3E ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSD153</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSD253/353 - The Historical Landscape**

**Description:** Is based upon the conception of landscape as a repository and a sign of human history. The unit involves production of images which explore this conception, with emphasis on the landscape, history and art of colonial Van Diemen's Land--Tasmania. Excursions are made into landscapes of significance in terms of Aboriginal, settler and convict history. Emphasis is also placed on the historical landscapes of other places, real or imagined, and encourages personal responses to particular historical topics and particular landscapes. This unit complements studies in FSZ251 Natural Environment and Wilderness and FST205 Picturing the Wilderness.

**Staff:** Mr LRP Broughton or part-time staff

**Teaching Pattern:** 9x3 hr studio session and four half day excursions (13 weeks)

**Assessment:** portfolio of selected drawings (100%)

**Offered in Courses:** [ F3E ] [ R3T ] [ F5F ] [ F6F ] [ F7F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSD253</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSD353</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSD255/355 - Life Drawing A**

**Description:** In this unit various principles and possibilities of life drawing are addressed. The unit reinforces and expands upon knowledge and skills acquired in FSD150 Introduction to Life Drawing, but also is concerned with the development of individual imagery which references the body as key content. The unit also caters for students whose work in their other studio studies would be complemented by a unit in life drawing.

**Staff:** Mr LRP Broughton or part-time staff

**Teaching Pattern:** 3-hr studio session weekly, including integrated theoretical and practical studies (13 wks)

**Assessment:** portfolio of 15--20 selected drawings (100%)

**Offered in Courses:** [ F3E ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSD255</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSD355</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSD256/356 - Life Drawing B**

**Description:** Various principles and possibilities of life drawing are addressed. However, students are encouraged to pursue individual directions in life drawing. The unit also caters for students whose work in their other studio studies would be complemented by a unit in life drawing.

**Staff:** Mr LRP Broughton or part-time staff

**Teaching Pattern:** 13 x 3-hr studio sessions over the semester, including integrated theoretical and practical studies (Sem 2 :13 wks, sem3: 4 wks)

**Assessment:** portfolio of 15--20 selected drawings (100%)

**Offered in Courses:** [ F3E ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSD256</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSD356</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FSD257/357 - Image Development A

**Description:** Focuses on approaches to the sourcing and development of pictorial content. Essentially, the unit caters for students who wish to pursue individual directions in drawing and for those who wish to use Drawing as a means of developing images which complement their other studio studies.

**Staff:** Mr LRP Broughton

**Teaching Pattern:** 3-hr studio session weekly, including integrated theoretical and practical studies (13 wks)

**Assessment:** a selection of drawings which demonstrate conceptual and formal coherence and commitment by the student over the semester (100%)

**Offered in Courses:** [ F3E ] [ R3T ] [ F5F ] [ F6F ] [ F7F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSD357</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSD257</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSD258/358 - Image Development B

**Description:** Focuses on approaches to the sourcing and development of pictorial content. Essentially, the unit caters for students who wish to pursue individual directions in drawing and for those who wish to use Drawing as a means of developing images which complement their other studio studies.

**Staff:** Mr LRP Broughton

**Teaching Pattern:** 3-hr studio session weekly, including integrated theoretical and practical studies (13 wks)

**Assessment:** a selection of drawings which demonstrate conceptual coherence and commitment and involvement over the semester (100%)

**Offered in Courses:** [ F3E ] [ R3T ] [ F5F ] [ F6F ] [ F7F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSD258</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSD358</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE111 - E-Media 1A

**Description:** Students study the language of electronic media. Students undertake set projects, each focused on an introduction to a way of working with electronic media. A program of studio theory (which introduces the history and key components of electronic media) is a compulsory component of first-year modules. Students develop an electronic journal/blog to develop and document their ideas and process.

**Staff:** Mr W Hart and/or Mr L Hobba and/or sessional staff

**Teaching Pattern:** Sem 1; 2 hrs lecture/tutorial/critique, 3 hrs practical weekly (13 wks)

**Assessment:** folio of project work examined at end of unit (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE111</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE112 - E-Media 1B

**Description:** Students further develop their facility with the language of electronic media. Students undertake set projects and a larger self-directed project. A program of studio theory (which gives a context for the use of technology by artists) is a compulsory component of first-year modules.

**Requisites:** PREREQ - FSE111

**Staff:** Mr W Hart and/or Mr L Hobba and/or sessional staff

**Teaching Pattern:** Sem 2; 2 hrs lecture/tutorial/critique, 3 hrs practical weekly (13 wks)

**Assessment:** folio of project work examined at end of unit (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE112</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE115 - Web-based Media

**Special Note:** this unit is required of all BTM majors

**Description:** Forms the basis of an electronic journal which can be further developed throughout the course to used as a personal site and for the delivery of multi-media elements, including sound, video and graphics. Students will create a web site, research the use of on-line media as a means of communication and as a site for art works or performance. Outcomes from year 1 audio and video units will be prepared for web delivery and issues relating to design and interface will be examined. Students will lead a seminar presentation via a research paper or equivalent.

**Staff:** Prof. D. Knehans, Mr. L Hobba, and staff tba

**Teaching Pattern:** 1-hr seminar, 2-hr tutorial/workshop weekly; appointments by arrangement
FSE120 - Introduction to Digital Imaging

Special Note: Portfolio admission to unit may apply.

Description: An introductory course in computing digital imaging technologies, techniques, and aesthetics, focusing upon art and design related applications. The unit provides a practically orientated foundation in digital imaging principles, from image capture to output, developing image manipulation concepts and abilities. Projects and critiques will be structured appropriate to expectations of this unit which is an introductory engagement with visual image production.

Requisites: PREREQ - Basic computing skills MEXCL - FSE250/350 Digital Imaging A

Staff: Mr L Hobba or staff TBA

Teaching Pattern: 3 -hr tutorial/practical demonstrations weekly (13 wks)

Assessment: short folio of project work examined at end of unit (100%)

Required Texts: as assigned by lecturers

Recommended Texts: as assigned by lecturers

Offered in Courses: [ F3L ] [ F3R ] [ R3T ] [ F3E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE120</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE126 - Project 1

Special Note: this unit is required of all BTM majors

Description: Each year students will synthesise their learning into an end-of-year project. The units taken each year by the students will inform the end-of-year project. In year 1 of the BTM, the units taken will cover digital audio, web-based moving image, art theory and design and digital imaging. It is therefore expected that the final project will seek to employ web-based moving image and digital imaging with digital audio in order to create a project that has some reliance on or integration of these skills.

Students will work with a project supervisor who will set and supervise the projects undertaken. Project concepts, plans and drafts will be subject to a series of seminar presentations throughout the semester.

In lieu of a final exam, the projects will be demonstrated in a public exhibition at the end of semester.

Requisites: PREREQ - successful completion of 50% of level 100 units

Staff: Prof. D. Knehans, Mr. L Hobba

Teaching Pattern: 2.5-hr seminar weekly; private tutorials by arrangement

Assessment: 40 minute seminar presentation (Week 8) (25%), designs, plans and concept drafts folio (20%), journal outlining issues and concepts explored in supervision sessions (15%), final exhibition presentation (assessed for levels of technical competence/fluency; execution of designs and plans as outlined in the drafts folio; overall intellectual coherence and expressive strength of presentation; dynamic exploitation of media) (40%)

Required Texts: as assigned by lecturers

Recommended Texts: as assigned by lecturers

Offered in Courses: [ F3L ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE126</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE211 - E-Media 2A

Description: In consultation with staff, students develop a self-directed project or projects, selecting a form of electronic media in which they have started to develop expertise. Although this may consist of one substantial piece of work, at this level students are encouraged to experiment and explore different media forms. In studio theory, the concept of context is explored and its importance to both professional and private practice developed.

Requisites: PREREQ - FSE112 MEXCL - FSE210, FSE281/282

Staff: Mr W Hart or Mr L Hobba and/or sessional staff

Teaching Pattern: Sem 1; 2 hrs lectures/tutorial/critique, 10 hrs practical weekly (13 wks)

Assessment: folio of project-work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE211</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FSE212 - E-Media 2B

**Description:** In consultation with staff, students develop a self-directed project or projects, selecting a form of electronic media in which they have started to develop expertise. Although this may consist of one substantial piece of work, at this level students are encouraged to experiment and explore different media forms. In studio theory, the concept of context is explored and its importance to both professional and private practice developed.

**Requisites:** PREREQ - FSE211 MEXCL - FSE210 MEXCL - FSE281 MEXCL - FSE282

**Staff:** Mr L Hobba and/or Mr W Hart and sessional staff

**Teaching Pattern:** Sem 2; 2 hrs lectures/tutorial/critique, 10 hrs practical weekly (13 wks)

**Assessment:** folio of project-work examined at end of unit (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE212</td>
<td>25 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE226 - Project 2

**Special Note:** this unit is required of all BTM majors

**Description:** Each year students will synthesise their learning into an end-of-year project. The units taken each year by the students will inform the end-of-year project.

In year 2 of the BTM, the units taken will cover MIDI and audio design, moving image, music history electives, and time theory. It is therefore expected that the final project will seek to employ moving image and MIDI/audio in order to create a project that has some reliance on or integration of these skills. A higher level of discrimination in use of time based media and structuring work in time is expected as a result of this higher level of learning and through the integration of ideas and concepts explored in the unit FCT215 *Introduction to Time Theory*.

Students will work with a project supervisor who will set and supervise the projects undertaken. Project concepts, plans and drafts will be subject to a series of seminar presentations throughout the semester. In lieu of a final exam, the projects will be demonstrated in a public exhibition at the end of semester.

**Requisites:** PREREQ - successful completion of FSE126

**Staff:** Prof. D. Knehans, Mr. L Hobba

**Teaching Pattern:** 2.5-hr seminar weekly; private tutorials by arrangement

**Assessment:** 50 minute seminar presentation (Week 8) (25%), designs, plans and concept drafts folio (20%), journal outlining issues and concepts explored in supervision sessions (assessed for levels of technical competence/fluency; execution of designs and plans as outlined in the drafts folio; overall intellectual coherence and expressive strength of presentation; dynamic exploitation of media) (40%)

**Required Texts:** as assigned by lecturers

**Recommended Texts:** as assigned by lecturers

**Offered in Courses:** [ F3L ] [ F3R ] [ R3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE226</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE250/350 - Digital Imaging A

**Special Note:** enrolment restrictions may apply; students undertaking courses other than BFA, BA-BFA or BFA-BIS must seek enrolment approval from the lecturer in charge

**Description:** Introduces digital imaging technologies, techniques, and aesthetics, focusing upon art and design related applications. The unit provides a practically orientated foundation in digital imaging principals, from image capture to output, developing image manipulation concepts and abilities.

**Requisites:** PREREQ - Level 100 Studio A unit MEXCL - FSE120Intro to Digital Imaging

**Staff:** Mr W Hart or Dr M Scott or Mr M Milojevic or sessional staff

**Teaching Pattern:** 3-hr tutorial/practical demonstration weekly (13 wks)

**Assessment:** folio of project work examined at end of unit (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ] [ F5F ] [ F6F ] [ F7F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE350</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSE250</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE251/351 - Digital Imaging B

**Special Note:** enrolment restrictions may apply; students undertaking courses other than BFA, BA-BFA or BFA-BIS must seek enrolment approval from the lecturer in charge

**Description:** Builds on the foundation of FSE250/35 or FSE120, and offers the opportunity to develop a more sophisticated or specialised understanding of image manipulation concepts. In consultation with staff, students research and develop an imaging project.

**Requisites:** PREREQ - FSE250/350 or FSE120 or equiv

**Staff:** Mr W Hart or Dr M Scott or Mr M Milojevic or sessional staff

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE250</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSE350</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Teaching Pattern: 3-hr tutorial/practical demonstration weekly (13 wks)
Assessment: folio of project work examined at end of unit (100%)
Offered in Courses: [ F3E ] [ F3R ] [ R3T ] [ F5F ] [ F6F ] [ F7F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE251</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSE351</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE253/353 - WWW (World Wide Web) Design

Special Note: enrolment restrictions may apply; students undertaking courses other than BFA, BA-BFA or BFA-BIS must seek enrolment approval from the lecturer in charge

Description: The rapid growth and continuing development of electronic document capabilities through the World Wide Web, bring unique challenges to developing and designing electronic documents. This unit provides a foundation in the history and principals of electronic document design, and surveys continuing and future developments, focusing upon design challenges and aesthetic potentials of this emerging medium. The orientation of the unit is largely practical, developing a familiarity and understanding in the use of basic techniques and software tools, from which participants will be encouraged to develop more advanced or experimental designs.

Requisites: PREREQ - Level 100 Studio A unit

Staff: Mr W Hart

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE253</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSE353</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE254/354 - Temporal Imaging and 2D Animation

Special Note: enrolment restrictions may apply; students undertaking courses other than BFA, BA-BFA or BFA-BIS must seek enrolment approval from the lecturer in charge

Description: Digital processes provide unique ways to manipulate and combine temporal media. This unit will survey software tools and conceptual considerations in manipulating and combining media elements (sound, animation and the moving image), in particular focusing on some principles and approaches to 2D animation. The focus of the unit is largely practical in orientation.

Requisites: PREREQ - Level 100 Studio A unit

Staff: Mr W Hart

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE254</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSE354</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE256/356 - Sound

Special Note: enrolment restrictions may apply; students undertaking courses other than BFA, BA-BFA or BFA-BIS must seek enrolment approval from the lecturer in charge

Description: Introduces the physics of sound as it relates to applications for general electronic arts practice. Through set projects and critiques, students study sound as an art medium, incorporating radio art, installation, sound for moving image and sound as a sculptural element. The emphasis is placed on conceptual and skills-based development using personal computer software processes, including: microphones and their uses; portable field recording; studio recording techniques, Protools and Digital Performer are the core software tools.

Requisites: PREREQ - Level 100 Studio A unit

Staff: Mr L Hobba

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE256</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSE356</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE258/358 - The Moving Image A

Special Note: enrolment restrictions may apply; students undertaking courses other than BFA, BA-BFA or BFA-BIS must seek enrolment approval from the lecturer in charge
Description: Examines video as a documentary medium. The unit introduces students to pre-production processes, including script development and location/resource management, the use of portable equipment, and post-production skills. Students undertake a short project that develops control of location and sound/image technologies. Stylistic approaches to the genre are examined and the management of non-linear editing process is introduced using digital video. Core editing software is Final Cut Pro.

Requisites: PREREQ - Level 100 Studio A unit

Staff: Mr L Hobba

Teaching Pattern: 3-hr tutorial/practical demonstration weekly (13 wks)

Assessment: folio of project work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ F3L ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE258</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSE358</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE259/359 - Electronic Installation

Special Note: enrolment restrictions may apply; students undertaking courses other than BFA, BA-BFA or BFA-BIS must seek enrolment approval from the lecturer in charge

Description: Encourages experimental approaches to electronic media including customised interactive technologies for use in sound and vision installations. Cross-linking of media is encouraged, ranging from junkyard technologies to refined software use. Application of appropriate software is discussed to facilitate solutions to technology-based installation. Strategies for interaction in physical space are considered.

Requisites: PREREQ - FSE258/358 or FSE256/356 or FSE250/350 or FSE254/354

Staff: Mr L Hobba

Teaching Pattern: 3-hr tutorial/practical demonstration weekly (13 wks)

Assessment: folio of project work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ] [ F3L ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE359</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSE259</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE260/360 - 3D Modelling and Animation (Unit not offered in 2006)

Special Note: enrolment restrictions may apply; students undertaking courses other than BFA, BA-BFA or BFA-BIS must seek enrolment approval from the lecturer in charge. Offered only in odd-numbered years.

Description: Introduces the use of computer software as a means of developing 3D visual concepts. Students are expected to develop a project which explores and develops skills in three areas of computer-augmented 3D visualisation: developing a model or concept; developing the model by adding lighting and texture; bringing the scene to life by animation. The knowledge and skills acquired have a wide range of visual applications, including: developing 3D design concepts; linking to computer aided manufacture of componentry; communication of 3D concepts; animation for television or multimedia.

Requisites: PREREQ - Level 100 Studio A unit

Staff: Mr W Hart or sessional staff

Teaching Pattern: 3-hr tutorial/practical demonstration weekly (13 wks)

Assessment: folio of project work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ] [ F5F ] [ F6F ] [ F7F ]

FSE261/361 - Interactive Design (Unit not offered in 2006)

Special Note: enrolment restrictions may apply; students undertaking courses other than BFA, BA-BFA or BFA-BIS must seek enrolment approval from the lecturer in charge; to be offered in odd-numbered years.

Description: Explores the theoretical, practical and aesthetic aspects of human/machine interaction. Types of interaction and the concept of ‘Experience Design’ will be developed (using electronic media and interactivity to convey experience).

Requisites: PREREQ - Level 100 Studio A unit

Staff: Mr W Hart

Teaching Pattern: 3-hr tutorial/practical demonstration weekly (13 wks)

Assessment: folio of project work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

FSE268/368 - The Moving Image B

Special Note: enrolment restrictions may apply; students undertaking courses other than BFA, BA-BFA or BFA-BIS must seek enrolment approval from the lecturer in charge

Description: Further develops video process and production skills, in particular advanced editing and media management techniques using Final Cut Pro and the preparation of media elements for cross platform applications. Students will develop and complete a resolved project with a screen based outcome.

Requisites: PREREQ - FSE258/358

Staff: Mr L Hobba
Teaching Pattern: 3-hr tutorial/practical demonstration weekly (13 wks)
Assessment: folio of project work examined at end of unit (100%)
Offered in Courses: [ F3E ] [ F3R ] [ R3T ] [ F3L ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE268</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSE368</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE280/380 - Media Authoring

Special Note: this unit is required of all BTM majors

Description: Examines through theoretical tutorials and practical workshops, the various design, software and hardware options available for the delivery of audio/visual media content.

The theoretical component examines the range and effectiveness of digital delivery options, from SMS delivery to CD ROM and DVD. The effect of evolving technologies on social and aesthetic interaction will be discussed with reference to work by artists and musicians who deal directly with these new mediums as a central component of their practice.

Design for new media is examined within the context of contemporary design generally.

Students are expected to deliver a seminar by written paper, exhibition, or performance and submit a resolved work for assessment.

Staff: Prof. D. Knehans, Mr. L Hobba, and staff tba

Teaching Pattern: 1-hr seminar, 2-hr tutorial/workshop weekly; appointments by arrangement

Assessment: seminar presentation (25%), designs, plans and concept drafts folio (20%), tutorial notebook (15%), final exhibition/media presentation (40%)

Required Texts: as assigned by lecturers

Recommended Texts: as assigned by lecturers

Offered in Courses: [ F3L ] [ F3R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE280</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSE380</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE281 - E-Media 2C

Description: Has the same broad objectives as FSE211/212

Requisites: PREREQ - FSE112 MEXCL - FSE210, FSE211/212

Staff: Mr W Hart and sessional staff

Teaching Pattern: Sem 1; 2 hrs lectures/tutorial/critique, 4 hrs practical weekly (13 wks)

Assessment: folio of project-work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE281</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE282 - E-Media 2D

Description: Has the same broad objectives as FSE211/212

Requisites: PREREQ - FSE281 MEXCL - FSE210 MEXCL - FSE211/212

Staff: Mr L Hobba and/or Mr W Hart and sessional staff

Teaching Pattern: Sem 2; 2 hrs lectures/tutorial/critique, 4 hrs practical weekly (13 wks)

Assessment: folio of project-work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE282</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE311 - E-Media 3A

Special Note: enrolment restrictions may apply. Students without a strong technical background in their electronic media field of interest may find it useful to undertake further E-Media electives

Description: In consultation with staff, students develop a self-directed project or projects, selecting a form of electronic media in which they have developed expertise. This may consist of one substantial piece of work, or several smaller works, but would consist of a more focused investigation/project than at second year level, with an expectation of a high degree of technical and conceptual resolution.

Requisites: PREREQ - FSE210 or FSE250 (after 2004) or FSE212 or FSE282

Staff: Mr W Hart and/or Mr L Hobba and/or part-time

Teaching Pattern: 2 hrs lectures/tutorial/critique, 10 hrs practical weekly (26 wks)

Assessment: mid-year review of work in progress (not assessed); folio of project work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ]
FSE311 - E-Media 3B

Special Note: enrolment restrictions may apply. Students without a strong technical background in their electronic media field of interest may find it useful to undertake further E-Media electives

Description: In consultation with staff, students develop a self-directed project or projects, selecting a form of electronic media in which they have developed expertise. This may consist of one substantial piece of work, or several smaller works, but would consist of a more focused investigation/project than at second year level, with an expectation of a high degree of technical and conceptual resolution.

Requisites: PREREQ - FSE210 or FSE250 (after 2004) or FSE212 or FSE282

Staff: Mr W Hart and/or Mr L Hobba and/or part-time

Assessment: mid-year review of work in progress (not assessed); folio of project work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE311</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSE326 - Project 3

Special Note: this unit is required of all BTM majors

Description: Each year students will synthesise their learning into an end-of-year project. The units taken each year by the students will inform the end-of-year project.

In year 3 of the BTM, the units taken will cover Advanced MIDI and audio design, electronic installation, media authoring and a range of electives. It is expected that the student will draw on the range of units and experiences covered in the course in order to propose a final project. The project should be one that both synthesises such diverse skills but also distills into a focused area of interest and personalised expression, technique, aesthetic perspective and well-crafted outcome.

Students will work with a project supervisor who will set and supervise the projects undertaken. Project concepts, plans and drafts will be subject to a series of seminar presentations throughout the semester. In lieu of a final exam, the projects will be demonstrated in a public exhibition at the end of semester.

Requisites: PREREQ - successful completion of FSE226

Staff: Prof. D. Knehans, Mr. L. Hobba

Assessment: 60 minute Seminar Presentation (Week 8) 25%

Designs, plans and concept drafts folio 20%

Journal outlining issues and concepts explored in supervision sessions 15%

Final Exhibition Presentation (assessed for levels of technical competence/fluency; execution of designs and plans as outlined in the drafts folio; overall intellectual coherence and expressive strength of presentation; dynamic exploitation of media) 40%

Required Texts: as assigned by lecturers

Recommended Texts: as assigned by lecturers

Offered in Courses: [ F3L ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSE326</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSF111 - Furniture Design 1A

Description: Employs projects to encourage a broad approach to the process of design. Students give equal consideration to sculptural and functional aspects and explore both form and materials in order to develop a personal direction in the design and making of furniture. They are given increasingly complex design briefs that demand a more focused application to furniture design issues. Aspects of design such as form, colour, texture, balance, structure, ergonomics, functionality, material technology and manufacturability are addressed as appropriate to the individual projects. Studio theory is covered by occasional seminars on design-related issues and concepts.

Staff: TBA

Assessment: set projects examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSF111</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSF112 - Furniture Design 1B

Description: Employs projects to encourage a broad approach to the process of design. Students give equal consideration to sculptural and functional aspects and explore both form and materials in order to develop a personal direction in the design and making of furniture. They are given increasingly complex design briefs that demand a more focused application to furniture design issues and extends from FSF111 the
type of design problem attempted. Aspects of design such as form, colour, texture, balance, structure, ergonomics, functionality, material technology and manufacturability are addressed as appropriate to the individual projects. Studio theory is covered by occasional seminars on design-related issues and concepts.

**Requisites:** PREREQ - FSF111

**Staff:** TBA

**Teaching Pattern:** Sem 2; 1-hr lecture/critique, 4 hrs practical weekly (13 wks)

**Assessment:** set projects examined at end of year (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSF112</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSF211 - Furniture Design 2A**

**Description:** Employs projects to encourage an investigative approach to the process of design. Students explore given themes to develop a personal direction in the design and making of furniture, while extending the scale and complexity of their design skills, using various materials and giving particular emphasis to their concepts. Studio theory involves level 200 and 300 students in a weekly seminar, in which each student prepares a seminar paper related to current design theory, conceptual or practical issues. The mix of individual topics varies from year to year.

**Requisites:** PREREQ - FSF112 MEXCL - FSF210/250 MEXCL - FSF281/282

**Staff:** Mr J Smith and Mr K Perkins

**Teaching Pattern:** Sem 1; 2-hrs lecture/critique, 10 hrs practical weekly (13 wks)

**Assessment:** set projects examined at end of year (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSF211</td>
<td>25%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSF212 - Furniture Design 2B**

**Description:** Employs projects to encourage an investigative approach to the process of design. Students explore given themes to develop a personal direction in the design and making of furniture, while extending the scale and complexity of their design skills, using various materials and giving particular emphasis to their concepts extending from FSF211 the nature of the design problem. Studio theory involves level 200 and 300 students in a weekly seminar, in which each student prepares a seminar paper related to current design theory, conceptual or practical issues. The mix of individual topics varies from year to year.

**Requisites:** PREREQ - FSF211 MEXCL - FSF210/250 MEXCL - FSF281/282

**Staff:** Mr J Smith and Mr K Perkins

**Teaching Pattern:** Sem 2; 2 hrs lecture/critique, 10 hrs practical weekly (13 wks)

**Assessment:** set projects examined at end of year (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSF212</td>
<td>25%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSF281 - Furniture Design 2C**

**Description:** Has the same broad objectives as FSF211/212 but the projects and assessment recognise that less time is available

**Requisites:** PREREQ - FSF112 MEXCL - FSF210/250 MEXCL - FSF211/212

**Staff:** Mr J Smith and Mr K Perkins

**Teaching Pattern:** Sem 1; 2 hrs lectures/critique, 4 hrs practical weekly (13 wks)

**Assessment:** set projects examined at end of the unit (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSF281</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSF282 - Furniture Design 2D**

**Description:** Has the same broad objectives as FSF211/212 but the projects and assessment recognise that less time is available

**Requisites:** PREREQ - FSF281 MEXCL - FSF210/250 MEXCL - FSF211/212

**Staff:** Mr J Smith and Mr K Perkins

**Teaching Pattern:** Sem 2; 2 hrs lecture/critique, 4 hrs practical weekly (13 wks)

**Assessment:** set projects examined at end of the unit (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSF282</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FSF311 - Furniture Design 3A
Description: Develops students' furniture design and making skills, enabling them to produce a related range of furniture to a high creative standard. Students are encouraged to make their own interpretation of set projects to express contemporary values related to design issues, and to develop a personal direction in design, with a view to making it possible for them to be self-employed designer-makers. Some projects may focus on design issues in relation to industrial volume production.
Requisites: MEXCL - FSF350 PREREQ - FSF212 or FSF282 PREREQ - FSF210 or FSF250
Staff: Mr J Smith, Mr KW Perkins
Teaching Pattern: 2 hrs lecture/critique, 10 hrs practical weekly (26 wks)
Assessment: mid-year review of work in progress (not assessed); set projects examined at end of year (100%)
Offered in Courses: [ F3E ] [ R3T ] [ F3R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSF311</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSF312 - Furniture Design 3B
Description: Develops students' furniture design and making skills, enabling them to produce a related range of furniture to a high creative standard. Students are encouraged to make their own interpretation of set projects to express contemporary values related to design issues, and to develop a personal direction in design, with a view to making it possible for them to be self-employed designer-makers. Some projects may focus on design issues in relation to industrial volume production.
Requisites: MEXCL - FSF350 PREREQ - FSF212 or FSF282 PREREQ - FSF210 or FSF250
Staff: Mr J Smith, Mr KW Perkins
Teaching Pattern: 2 hrs lecture/critique, 10 hrs practical weekly (26 wks)
Assessment: mid-year review of work in progress (not assessed); set projects examined at end of year (100%)
Offered in Courses: [ F3E ] [ R3T ] [ F3R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSF312</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSG111 - Graphic Design 1A
Description: Involves a study of the fundamental principles of graphic design, including scale, dynamics, texture, colour, composition, third dimension, typography, image-making, concept and layout. Students gain an understanding of the social, ethical and professional implications of design. Thematic lectures relate to projects and give students exposure to historical and contemporary graphic design issues.
Staff: Ms J Phillips and sessional staff
Teaching Pattern: Sem 1; 1-hr lecture/critique, 4 hrs practical weekly (13 wks)
Assessment: set projects examined at end of unit (100%)
Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSG111</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSG112 - Graphic Design 1B
Description: Involves a study of the fundamental principles of graphic design, including scale, dynamics, texture, colour, composition, third dimension, typography, image-making, concept and layout. Students gain an understanding of the social, ethical and professional implications of design. Thematic lectures relate to projects and give students exposure to historical and contemporary graphic design issues.
Requisites: PREREQ - FSG111
Staff: Ms J Phillips and sessional staff
Teaching Pattern: Sem 2; 1-hr lecture/critique, 4 hrs practical weekly (13 wks)
Assessment: set projects examined at end of unit (100%)
Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSG112</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSG211 - Graphic Design 2A
Description: Develops students' analytical, creative, practical and technical computing skills, enabling them to produce effective design solutions. Students are encouraged to explore different mediums and methods while integrating theoretical knowledge through research. Projects address the principles of visual representation, media and processes, typographic and contextual issues, and develop an understanding of the social, ethical and professional implications of design.
Requisites: PREREQ - FSG112 MEXCL - FSG210/250 MEXCL - FSG281/282
Staff: Ms J Phillips and sessional staff

Teaching Pattern: Sem 1; 1 hr lecture/seminar, 4 hrs workshop/critique, 2 hrs computers weekly, 5 hrs practical weekly (13 wks)

Assessment: set projects examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSG211</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSG212 - Graphic Design 2B**

Description: Develops students' analytical, creative, practical and technical computing skills, enabling them to produce effective design solutions. Students are encouraged to explore different mediums and methods while integrating theoretical knowledge through research. Projects address the principles of visual representation, media and processes, typographic and contextual issues, and develop an understanding of the social, ethical and professional implications of design.

Requisites: PREREQ - FSG211 MEXCL - FSG210/250 MEXCL - FSG281/282

Staff: Ms J Phillips and sessional staff

Teaching Pattern: Sem 2; 1 hr lecture/seminar, 4 hrs workshop/critique, 2 hrs computers weekly, 5 hrs practical weekly (13 wks)

Assessment: set projects examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSG212</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSG281 - Graphic Design 2C**

Description: Has the same broad objectives as FSG211/212 but the projects and assessment recognise that less time is available.

Requisites: PREREQ - FSG112 MEXCL - FSG210/250 MEXCL - FSG211/212

Staff: Ms J Phillips and sessional staff

Teaching Pattern: Sem 1; 1 hr lecture/seminar, 3 hrs workshop/critique, 2 hrs computers (13 wks)

Assessment: set projects examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSG281</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSG282 - Graphic Design 2D**

Description: Has the same broad objectives as FSG211/212 but the projects and assessment recognise that less time is available.

Requisites: PREREQ - FSG281 MEXCL - FSG210/250 MEXCL - FSG211/212

Staff: Ms J Phillips and sessional staff

Teaching Pattern: Sem 2; 1 hr lecture/seminar, 3 hrs workshop/critique, 2 hrs computers (13 wks)

Assessment: set projects examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSG282</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSG311 - Graphic Design 3A**

Description: Develops students' analytical, creative, practical and technical computing skills, enabling them to produce effective design solutions to a high level of professionalism. Students will develop skills for practising as a professional graphic designer in a collaborative/group environment. A major project is determined by individual students and developed in consultation with the lecturer, including a research component. Studio theory is studied during studio time.

Requisites: PREREQ - FSG212/282 MEXCL - FSG350 PREREQ - FSG210, or FSG250

Staff: Ms J Philips and sessional staff

Teaching Pattern: 2hrs lecture/seminar, 2 hrs critique, 8 hrs practical weekly (26 wks)

Assessment: mid-year review of work in progress (not assessed); professional practice/community project (20%), set projects examined at end of unit (80%)

Offered in Courses: [ F3E ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSG311</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSG312 - Graphic Design 3B**

Description: Develops students' analytical, creative, practical and technical computing skills, enabling them to produce effective design
solutions to a high level of professionalism. Students will develop skills for practising as a professional graphic designer in a collaborative/group environment. A major project is determined by individual students and developed in consultation with the lecturer, including a research component. Studio theory is studied during studio time.

**Requisites:** PREREQ - FSG212/282 MEXCL - FSG350 PREREQ - FSG210, or FSG250

**Staff:** Ms J Philips and sessional staff

**Teaching Pattern:** 2hrs lecture/seminar, 2 hrs critique, 8 hrs practical weekly (26 wks)

**Assessment:** mid-year review of work in progress (not assessed); professional practice/community project (20%), set projects examined at end of unit (80%)

**Offered in Courses:** [F3E] [R3T]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSG312</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSH111 - Photography 1A**

**Description:** Photography 1A is a one semester introduction to the medium of photography. The basic concepts and skills of black and white photography are introduced through a series of demonstrations with photograms, pinhole cameras, 35mm camera controls, film development and printing. Weekly thematic slide lectures provide students with an overview of historical and contemporary photography, and support short assignments that focus on the development of photographic imagery and camera and darkroom skills. Regular group critiques and individual consultation with the lecturer foster the exchange of ideas and provide feedback on student progress.

**Staff:** Ms AL MacDonald, Dr R Frost

**Teaching Pattern:** Sem 1; 1-hr lecture/workshop/critique; 4 hrs practical weekly (13 wks)

**Assessment:** Mid-year review of work in progress (not assessed); set projects examined at end of unit (100%)

**Offered in Courses:** [F3E] [F3R] [R3T]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSH111</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSH112 - Photography 1B**

**Description:** Photography 1B builds upon the basic techniques of black and white photography introduced in Photography 1A and teaches these at a more advanced level. Fibre based printing, advanced metering, studio lighting, toning, hand-colouring and retouching are learned through a series of demonstrations. Weekly thematic slide lectures advance student knowledge of photographic imagery, and support several larger projects that advance technical proficiency and the student's capacity to transform concepts into photographic imagery. Regular group critiques and individual consultation with the lecturer foster the exchange of ideas and provide feedback on student progress.

**Requisites:** PREREQ - FSH111

**Staff:** Ms AL MacDonald, Dr R Frost

**Teaching Pattern:** Sem 2; 1-hr lecture/workshop/critique; 4 hrs practical weekly (13 wks)

**Assessment:** Set projects examined at end of unit (100%)

**Offered in Courses:** [F3E] [F3R] [R3T]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSH112</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSH200/300 - Digital Photography**

**Special Note:** Preference will be given to Photography majors within BFA, BA-BFA. Students from other courses should discuss their interest with the coordinator.

**Description:** Digital Photography aims to provide students with a basic foundation in digital photography and is intended to complement the Photography2 and 3 units currently taught within the Photography studio. It will investigate the aesthetics and uses of the digital image as opposed to the photographic and focus primarily on the demands of producing a fine print using computer technology. Students will be introduced to the use of digital cameras, capture/scanning, image manipulation and enhancement, colour management and printing. On completion of this unit students will have developed an awareness of the potentials of digital imagig as a tool and be able to take this through to a fine print.

**Requisites:** PREREQ - FSH112

**Staff:** Dr Ruth Frost

**Teaching Pattern:** 1 hr lecture/practical demonstration plus 2 hr supervised studio class weekly (13 weeks). The studio class will include group critique/discussion and individual consultation.

**Assessment:** Folio of project work examined at end of unit (100%).

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSH200</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSH300</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSH211 - Photography 2A**

**Description:** Photography 2A increases student competency in black and white photography by instruction in the use of medium and large
format cameras, more advanced tonal controls, colour and digital photography. The rich history of photography as a documentary medium is investigated through a series of weekly slide lectures. The photographic book as a presentation form is explored through a single semester long project, which develops the student's capacity to produce a coherent sequence of photographic images. Regular group critiques and individual consultation with the lecturer foster the exchange of ideas and provide feedback on student progress.

**Requisites:** PREREQ - FSH112 MEXCL - FSH210/250 MEXCL - FSH281/282

**Staff:** Dr D Stephenson, Ms AL MacDonald, Dr R Frost

**Teaching Pattern:** Sem 1; 2 hrs lecture/workshop/critique; 10 hrs practical weekly (13 wks)

**Assessment:** Set projects examined at end of unit (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSH211</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSH212 - Photography 2B

**Description:** Photography 2B refines the student's increasing knowledge of the advanced technical aspects and expressive potential of the photographic medium. Flash photography, colour retouching, and methods of presentation and display are demonstrated. A weekly slide lecture explores fiction and fabrication as modes of photographic inquiry. A single, semester long project develops the student's capacity to produce a series of conceptually and aesthetically coherent photographs. Regular group critiques and individual consultation with the lecturer foster the exchange of ideas and provide feedback on student progress.

**Requisites:** PREREQ - FSH211 MEXCL - FSH210/250 MEXCL - FSH281/282

**Staff:** Dr D Stephenson, Ms AL MacDonald, Dr R Frost

**Teaching Pattern:** Sem 2; 2 hrs lecture/workshop/critique; 10 hrs practical weekly (13 wks)

**Assessment:** Set projects examined at end of unit (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSH212</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSH281 - Photography 2C

**Description:** Has the same objectives as FSH211 but the projects and assessment recognize that less time is available.

**Requisites:** PREREQ - FSH112 MEXCL - FSH210/250 MEXCL - FSH211/212

**Staff:** Dr D Stephenson, Ms AL MacDonald, Dr R Frost

**Teaching Pattern:** Sem 1; 2 hrs lecture/workshop/critique; 4 hrs practical weekly (13 wks)

**Assessment:** Set projects examined at end of unit (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSH281</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSH282 - Photography 2D

**Description:** Has the same objectives as FSH212 but the projects and assessment recognize that less time is available.

**Requisites:** PREREQ - FSH281 MEXCL - FSH210/250 MEXCL - FSH211/212

**Staff:** Dr D Stephenson, Ms AL MacDonald, Dr R Frost

**Teaching Pattern:** Sem 2; 2 hrs lecture/workshop/critique; 4 hrs practical weekly (13 wks)

**Assessment:** Set projects examined at end of unit (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSH282</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSH311 - Photography 3A

**Description:** Photography 3 focuses on the attainment of a professional standard of photographic practice. Practical and theoretical principles in contemporary photography are learned through a series of seminars on contemporary Australian and international photography, critical writing on photography, and professional survival skills, which are put into practice through the development and presentation of a group exhibition or publication. Students design and complete a single large self-directed personal project over the academic year. The aims and outcomes of the project and oral expression skills are refined through student work proposals in Semester 1, followed by more formal presentations in Semester 2, when students locate their work within the context of contemporary photography. Regular group critiques and individual consultation with the lecturer foster the exchange of ideas and provide feedback on student progress.

**Requisites:** PREREQ - FSH212/282 MEXCL - FSH350 PREREQ - FSH210 or FSH250

**Staff:** Dr D Stephenson, Ms AL MacDonald, Dr R Frost

**Teaching Pattern:** 2 hrs lecture/workshop/critique; 10 hrs practical weekly (26 wks)

**Assessment:** Mid-year review of work in progress (not assessed); set projects examined at end of unit (100%)
Offered in Courses:  [F3E]  [R3T]  [F3R]  

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSH311</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSH312 - Photography 3B

Description: Photography 3 focuses on the attainment of a professional standard of photographic practice. Practical and theoretical principles in contemporary photography are learned through a series of seminars on contemporary Australian and international photography, critical writing on photography, and professional survival skills, which are put into practice through the development and presentation of a group exhibition or publication. Students design and complete a single large self-directed personal project over the academic year. The aims and outcomes of the project and oral expression skills are refined through student work proposals in Semester 1, followed by more formal presentations in Semester 2, when students locate their work within the context of contemporary photography. Regular group critiques and individual consultation with the lecturer foster the exchange of ideas and provide feedback on student progress.

Requisites: PREREQ - FSH212/282 MEXCL - FSH350 PREREQ - FSH210, or FSH250  
Staff: Dr D Stephenson, Ms AL MacDonald, Dr R Frost  
Teaching Pattern: 2 hrs lecture/workshop/critique; 10 hrs practical weekly (26 wks)  
Assessment: Mid-year review of work in progress (not assessed); set projects examined at end of unit (100%)

Offered in Courses:  [F3E]  [F3R]  

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSH312</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSP111 - Painting 1A

Description: Students are set a series of broad open-ended projects to allow them to focus on an individual direction. In consultation with staff, students set themselves a range of visual problems to solve, questioning the steps they take in arriving at a solution. Students are expected to: engage with 20th-century art practice; develop their own criticality about art; confront and ask questions about the act of painting itself; start to generate ideas from which their work will evolve; develop these ideas into visual form and consider various solutions; experiment with various mediums and materials which may be relevant or appropriate to their particular enquiry.

Staff: Mr P Zika (Coordinator) and sessional staff  
Teaching Pattern: Sem 1; 1 hr lecture, 4 hrs practical weekly (13 wks)  
Assessment: all work attempted during the semester -- including preliminary notes and sketches, working drawings, completed works -- examined at end of unit (100%)

Offered in Courses:  [F3E]  [F3R]  [R3T]  

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSP111</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSP112 - Painting 1B

Description: Students are set a series of broad open-ended projects to allow them to focus on an individual direction. In consultation with staff, students set themselves a range of visual problems to solve, questioning the steps they take in arriving at a solution. Students are expected to: engage with 20th-century art practice; develop their own criticality about art; confront and ask questions about the act of painting itself; start to generate ideas from which their work will evolve; develop these ideas into visual form and consider various solutions; experiment with various mediums and materials which may be relevant or appropriate to their particular enquiry.

Requisites: PREREQ - FSP111  
Staff: Mr P Zika (Coordinator) and sessional staff  
Teaching Pattern: Sem 2; 1 hr lecture, 4 hrs practical weekly (13 wks)  
Assessment: all work attempted during the semester -- including preliminary notes and sketches, working drawings, completed works -- examined at end of unit (100%)

Offered in Courses:  [F3E]  [F3R]  [R3T]  

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSP112</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSP211 - Painting 2A

Description: Students are encouraged to pursue a theme of their own choosing with regular consultation and input by the lecturers. Students are encouraged to experiment as much as possible in the search for individual solutions; this may lead them into an exploration of materials, media or forms which may not be traditionally associated with painting. Students select individual themes as a starting point for visual enquiry consider a range of concepts and issues associated with these themes; find visual solutions for their concepts; become competent in the use of particular relevant techniques and media; begin to articulate their concerns.

Requisites: PREREQ - FSP112 MEXCL - FSP210/250 MEXCL - FSP281/282  
Staff: Ms M Scott and sessional staff  
Teaching Pattern: Sem 1; 2 hrs lecture/critique, 10 hrs practical weekly (13 wks)  
Assessment: all work attempted during the semester -- including preliminary notes and sketches, working drawings, completed works -- examined at end of unit (100%)
### FSP212 - Painting 2B

**Description:** Students are encouraged to pursue a theme of their own choosing with regular consultation and input by the lecturers. Students are encouraged to experiment as much as possible in the search for individual solutions; this may lead them into an exploration of materials, media or forms which may not be traditionally associated with painting. Students select individual themes as a starting point for visual enquiry consider a range of concepts and issues associated with these themes; find visual solutions for their concepts; become competent in the use of particular relevant techniques and media; begin to articulate their concerns.

**Requisites:** PREREQ - FSP211 MEXCL - FSP210/250 MEXCL - FSP281/282

**Staff:** Ms M Scott and sessional staff

**Teaching Pattern:** Sem 2; 2 hrs lecture/critique, 10 hrs practical weekly (13 wks)

**Assessment:** all work attempted during the semester -- including preliminary notes and sketches, working drawings, completed works -- examined at end of unit (100%)

### FSP281 - Painting 2C

**Description:** Has the same broad objectives as FSP211/212, but the projects and assessment recognize that less time is available.

**Requisites:** PREREQ - FSP112 MEXCL - FSP210/250 MEXCL - FSP211/212

**Staff:** Ms M Scott and sessional staff

**Teaching Pattern:** Sem 1; 2 hrs lecture/critique, 4 hrs practical weekly (13 wks)

**Assessment:** all work attempted during the semester -- including preliminary notes and sketches, working drawings, completed works -- examined at end of unit (100%)

### FSP282 - Painting 2D

**Description:** Has the same broad objectives as FSP211/212, but the projects and assessment recognize that less time is available.

**Requisites:** PREREQ - FSP281 MEXCL - FSP210/250 MEXCL - FSP211/212

**Staff:** Ms M Scott and sessional staff

**Teaching Pattern:** Sem 2; 2 hrs lecture/critique, 4 hrs practical weekly (13 wks)

**Assessment:** all work attempted during the semester -- including preliminary notes and sketches, working drawings, completed works -- examined at end of unit (100%)

### FSP311 - Painting 3A

**Description:** Students are expected to pursue a theme of their own choosing with a degree of sophistication. What visual form the final submission takes is determined by individual experimentation and research. Students should achieve distinctive visual solutions; display an awareness of pertinent current visual arts activity; articulate their concerns; complete a body of work which employs an intelligent use of particular techniques and mediums; become acquainted with a variety of post-art school professional career paths.

**Requisites:** PREREQ - FSP212/282 MEXCL - FSP350 PREREQ - FSP210, or FSP250

**Staff:** Mr PD Zika

**Teaching Pattern:** 2 hrs lecture/critique, 10 hrs practical weekly (26 wks)

**Assessment:** mid-year review of work in progress (not assessed); all work attempted during the year -- including preliminary notes and sketches, working drawings, completed works -- examined at end of unit (100%)

### FSP312 - Painting 3B

**Description:** Students are expected to pursue a theme of their own choosing with a degree of sophistication. What visual form the final submission takes is determined by individual experimentation and research. Students should achieve distinctive visual solutions; display an awareness of pertinent current visual arts activity; articulate their concerns; complete a body of work which employs an intelligent use of particular techniques and mediums; become acquainted with a variety of post-art school professional career paths.

**Requisites:** PREREQ - FSP212/282 MEXCL - FSP350 PREREQ - FSP210, or FSP250

**Staff:** Mr PD Zika

**Teaching Pattern:** 2 hrs lecture/critique, 10 hrs practical weekly (26 wks)

**Assessment:** mid-year review of work in progress (not assessed); all work attempted during the year -- including preliminary notes and sketches, working drawings, completed works -- examined at end of unit (100%)
submission takes is determined by individual experimentation and research. Students should achieve distinctive visual solutions; display an awareness of pertinent current visual arts activity; articulate their concerns; complete a body of work which employs an intelligent use of particular techniques and mediums; become acquainted with a variety of post-art school professional career paths.

**Requisites:** PREREQ - FSP212/282 MEXCL - FSP350 PREREQ - FSP210, or FSP250

**Staff:** Mr PD Zika

**Teaching Pattern:** 2 hrs lecture/critique, 10 hrs practical weekly (26 wks)

**Assessment:** mid-year review of work in progress (not assessed); all work attempted during the year -- including preliminary notes and sketches, working drawings, completed works -- examined at end of unit (100%)

**Offered in Courses:** [ F3E ] [ R3T ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSP312</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### FSR111 - Printmaking 1A

**Description:** Students learn the basic techniques of printmaking as a means of personal expression. A range of traditional media are explored including non-toxic printmaking approaches. Initially there is a period of settling in to the Print room environment and a 'coming to terms' with the graphic image. As a starting point, a project is set and 'issues' are addressed both visually and theoretically. Progress in visual investigations and the realisation of a theme are major factors in the assessment of the students' performance. Technical achievement is judged against these and not as an end in itself. The work is monitored on a one-to-one basis and by group critiques. It is important for students to establish a journal that will record their investigations throughout the semester and provide a reference for staff in the assessment process. Ideas, essays, source material and technical information should be included in the document. Studio theory addresses specific concerns related to the projects and media investigated.

**Staff:** Mr MA Milojevic and sessional staff

**Teaching Pattern:** Sem 1; 1-hr lecture/tutorial, 4 hrs practical weekly (13 wks)

**Assessment:** folio of completed work; a journal (including studio theory paper); working proofs (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSR111</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### FSR112 - Printmaking 1B

**Description:** Students learn the basic techniques of printmaking as a means of personal expression. A range of traditional media are explored including non-toxic printmaking approaches. As a starting point, a project is set and 'issues' are addressed both visually and theoretically. Students are then expected to select/develop a theme which will provide the basis for their study of the various techniques. Progress in visual investigations and the realisation of a theme are major factors in the assessment of the students' performance. Technical achievement is judged against these and not as an end in itself. The work is monitored on a one-to-one basis and by group critiques. It is important for students to establish a journal that will record their investigations throughout the semester and provide a reference for staff in the assessment process. Ideas, essays, source material and technical information should be included in the document. Studio theory addresses specific concerns related to the projects and media investigated.

**Requisites:** PREREQ - FSR111

**Staff:** Mr MA Milojevic and sessional staff

**Teaching Pattern:** Sem 2; 1-hr lecture/tutorial, 4 hrs practical weekly (13 wks)

**Assessment:** folio of completed work; a journal (including studio theory paper); working proofs (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSR112</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### FSR211 - Printmaking 2A

**Description:** Students choose their visual approach and media for the development of a theme of their own choosing which is monitored on a one-to-one basis and by group critiques. The theme is developed as a cohesive body of prints in book or folio form. Staff present workshops in a range of printmaking media. In studio theory, staff present a visual and theoretical survey of 19th and 20th-century printmaking. Workshops are conducted dealing in printmaking processes, book binding and other applications.

**Requisites:** PREREQ - FSR112 MEXCL - FSR210/250 MEXCL - FSR281/282

**Staff:** Mr MR Milojevic and sessional staff

**Teaching Pattern:** Sem 1; 2 hrs lecture/critique, 10 hrs practical weekly (13 wks)

**Assessment:** folio of completed work; a journal (including studio theory paper); working proofs (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSR211</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### FSR212 - Printmaking 2B

**Description:** Students develop a theme of their own choosing, using the media in which they have started to develop expertise. Staff present...
workshops in a range of printmaking media. The form and structure of the work is entirely up to the individual student. This will be monitored on a one-to-one basis and by group critiques. In studio theory, students present seminars addressing issues relating to their own theme.

**Requisites:** PREREQ - FSR211 MEXCL - FSR210/250 MEXCL - FSR281/282

**Staff:** Mr MA Milojevic and sessional staff

**Teaching Pattern:** Sem 2; 2 hrs lecture/critique, 10 hrs practical weekly (13 wks)

**Assessment:** folio of completed work; a journal (including studio theory paper); working proofs (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

---

### FSR281 - Printmaking 2C

**Description:** Has the same broad objectives as FSR211/212, but the projects and assessment recognise that less time is available.

**Requisites:** PREREQ - FSR112 MEXCL - FSR210/250 MEXCL - FSR211/212

**Staff:** Mr MA Milojevic and sessional staff

**Teaching Pattern:** Sem 1; 2 hrs lecture/tutorial, 4 hrs practical weekly (13 wks)

**Assessment:** folio of completed work; a journal (including studio theory paper); working proofs (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

---

### FSR282 - Printmaking 2D

**Description:** Has the same broad objectives as FSR211/212, but the projects and assessment recognise that less time is available.

**Requisites:** PREREQ - FSR281 MEXCL - FSR210/250 PREREQ - FSR211/212

**Staff:** Mr MA Milojevic and sessional staff

**Teaching Pattern:** Sem 2; 2 hrs lecture/tutorial, 4 hrs practical weekly (13 wks)

**Assessment:** folio of completed work; a journal (including studio theory paper); working proofs (100%)

**Offered in Courses:** [ F3E ] [ F3R ] [ R3T ]

---

### FSR311 - Printmaking 3A

**Description:** Students develop a program in outline proposing the direction they intend to take through the year, and then proceed to work with one or more media as appropriate. Studio theory: in semester 1 -- through a series of individual and group discussions, students develop a proposed individual program of work and attend seminars on a number of professional concerns of the practising printmaker. In semester 2, students present seminars addressing issues relating to their own area of investigation.

**Requisites:** PREREQ - FSR212/282 MEXCL - FSR350 PREREQ - FSR210, or FSR250

**Staff:** Mr MA Milojevic and Dr K Lunn

**Teaching Pattern:** 2 hrs lecture/critique, 10 hrs practical weekly (26 wks)

**Assessment:** mid-year review of work in progress (not assessed); folio of completed work; a journal (including studio theory paper); working proofs (100%)

**Offered in Courses:** [ F3E ] [ R3T ]

---

### FSR312 - Printmaking 3B

**Description:** Students develop a program in outline proposing the direction they intend to take through the year, and then proceed to work with one or more media as appropriate. Studio theory: in semester 1 -- through a series of individual and group discussions, students develop a proposed individual program of work and attend seminars on a number of professional concerns of the practising printmaker. In semester 2, students present seminars addressing issues relating to their own area of investigation.

**Requisites:** PREREQ - FSR212/282 MEXCL - FSR350 PREREQ - FSR210, or FSR250

**Staff:** Mr MA Milojevic and Dr K Lunn

**Teaching Pattern:** 2 hrs lecture/critique, 10 hrs practical weekly (26 wks)

**Assessment:** mid-year review of work in progress (not assessed); folio of completed work; a journal (including studio theory paper); working proofs (100%)

**Offered in Courses:** [ F3E ] [ R3T ]

---
### FSS111 - Sculpture 1A

**Description:** Requires students to work on set projects designed as an introduction to three dimensional problem solving. They gain experience in working with a diverse range of materials during the semester. Students are expected to: keep a personal journal recording the development of their ideas and processes of working; develop a creative approach to solving problems in three-dimensional form; acquire the knowledge, confidence and technical skills required to develop their ideas three-dimensionally; develop a disciplined work practice; and become aware of safe work practices in the studio.

**Staff:** Mr J Vella and sessional staff

**Teaching Pattern:** Sem 1; 1 hr lecture, 4 hrs practical weekly (13 wks)

**Assessment:** submitted work examined at end of unit (100%)

**Offered in Courses:** [F3E] [F3R] [R3T]

### FSS112 - Sculpture 1B

**Description:** Requires students to work on self-initiated projects developing their own ideas. Students are expected to: keep a personal journal recording the development of their ideas and processes of working; develop a creative approach to solving problems in three-dimensional form; acquire the knowledge, confidence and technical skills required to develop their ideas three-dimensionally; develop a disciplined work practice; and become aware of safe work practices in the studio.

**Requisites:** PREREQ - FSS111

**Staff:** Mr J Vella and sessional staff

**Teaching Pattern:** Sem 2; 1 hr lecture, 4 hrs practical weekly (13 wks)

**Assessment:** submitted work examined at end of unit (100%)

**Offered in Courses:** [F3E] [F3R] [R3T]

### FSS211 - Sculpture 2A

**Description:** Encourages students to work on self-initiated projects. Throughout the development of their projects, students discuss their ideas with lecturers. The skills and techniques introduced previously are developed and consolidated and new ones are introduced as needed. Students are expected to: develop individual ideas in three-dimensional form; become increasingly competent in respect of chosen techniques and materials; and discuss critically their own and others' work.

**Requisites:** PREREQ - FSS112 MEXCL - FSS210/250 MEXCL - FSS281/282

**Staff:** Mr J Vella and sessional staff

**Teaching Pattern:** Sem 1; 2 hours lecture/critique, 10 hours practical weekly (13 wks)

**Assessment:** submitted work examined at end of unit (100%)

**Offered in Courses:** [F3E] [F3R] [R3T]

### FSS212 - Sculpture 2B

**Description:** Encourages students to work on self-initiated projects. Throughout the development of their projects, students discuss their ideas with lecturers. The skills and techniques introduced previously are developed and consolidated and new ones are introduced as needed. Students are expected to: develop individual ideas in three-dimensional form; become increasingly competent in respect of chosen techniques and materials; and discuss critically their own and others' work.

**Requisites:** PREREQ - FSS211 MEXCL - FSS210/250 MEXCL - FSS281/282

**Staff:** Mr J Vella and sessional staff

**Teaching Pattern:** Sem 2; 2 hours lecture/critique, 10 hours practical weekly (13 wks)

**Assessment:** submitted work examined at end of unit (100%)

**Offered in Courses:** [F3E] [F3R] [R3T]

### FSS281 - Sculpture 2C

**Description:** Has the same broad objectives as FSS211/212, but the projects and assessment recognise that less time is available.

**Requisites:** PREREQ - FSS112 MEXCL - FSS210/250 MEXCL - FSS211/212
Units Coded F and H – Faculty of Arts

Staff: Mr J Vella and sessional staff

Teaching Pattern: Sem 1; 2 hours lecture/critique, 4 hours practical weekly (13 wks)
Assessment: submitted work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSS281</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSS282 - Sculpture 2D**

Description: Has the same broad objectives as FSS211/212, but the projects and assessment recognise that less time is available.
Requisites: PREREQ - FSS281 MEXCL - FSS210/250 MEXCL - FSS211/212
Staff: Mr J Vella and sessional staff

Teaching Pattern: Sem 2; 2 hours lecture/critique, 4 hours practical weekly (13 wks)
Assessment: submitted work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ F3R ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSS282</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSS311 - Sculpture 3A**

Description: Requires students to develop self-initiated projects to a high level of competence, and to assume a major role in studio theory discussion, with each student presenting a seminar paper during the year. It is expected that students will develop: a professional level of sophistication in the resolution and presentation of ideas; a thorough comprehension of the language of sculptural form; and skills of critical thinking in relation to sculpture, particularly in relation to their own work.
Requisites: PREREQ - FSS212/282 MEXCL - FSS350 PREREQ - FSS210, or FSS250 (DN)
Staff: Mr J Vella and sessional staff

Teaching Pattern: 2 hours lecture/critique, 10 hours practical weekly (26 weeks)
Assessment: mid-year review of work in progress (not assessed); submitted work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSS311</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSS312 - Sculpture 3B**

Description: Requires students to develop self-initiated projects to a high level of competence, and to assume a major role in studio theory discussion, with each student presenting a seminar paper during the year. It is expected that students will develop: a professional level of sophistication in the resolution and presentation of ideas; a thorough comprehension of the language of sculptural form; and skills of critical thinking in relation to sculpture, particularly in relation to their own work.
Requisites: PREREQ - FSS212/282 MEXCL - FSS350 PREREQ - FSS210, or FSS250 (DN)
Staff: Mr J Vella and sessional staff

Teaching Pattern: 2 hours lecture/critique, 10 hours practical weekly (26 weeks)
Assessment: mid-year review of work in progress (not assessed); submitted work examined at end of unit (100%)

Offered in Courses: [ F3E ] [ R3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSS312</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FST101 - Introduction to Art and Design Theory 1A**

Description: Introduces students to the language used by art and design theorists in the analysis of visual culture. Some of the main terms to be discussed include the following: allegory; the sublime; formalism; the grotesque; public art; orientalism; primitivism; realism; classicism; the gaze; intentionalism and the frame. The unit provides students with a sound working knowledge of the concepts informing discussion of the arts in contemporary culture. Each week the tutorial groups discuss two visual images which relate to the particular lecture topics. During the semester, students are expected to write five short commentaries for designated tutorials; these commentaries form the basis for discussion.

Staff: Dr L. Negrin, Assoc Prof JH Holmes, Ms M Kunda

Teaching Pattern: 1-hr lecture, 1-hr Art Forum, 1-hr tutorial weekly (13 wks)
Assessment: 4x500-word papers (50%), 1,000-word paper (25%), end-of-sem slide test (25%)


Offered in Courses: [ F3E ] [ S3T ] [ R3T ] [ F3R ] [ F3L ]
FST102 - Introduction to Art and Design Theory 1B

Description: Examines innovative and significant aspects of 20th century art and design, focusing in particular on the period of modernism from about 1880 to 1940. The unit concentrates on some of the major terms which came into prominence during this period including the following: the metropolis; the femme fatale; abstraction; the machine aesthetic; functionalism; expressionism; collage; automatism; the informe; parody; political art and kitsch. Each week the tutorial groups discuss and analyse a manifesto, review or article written by a modernist artist, critic or theorist which relates to the particular lecture topics.

Requisites: PREREQ - FST101

Staff: Dr L Negrin, Assoc Prof JH Holmes, Ms M Kunda

Teaching Pattern: 1-hr lecture, 1-hr Art Forum, 1-hr tutorial weekly (13 wks)

Assessment: 750-word paper (20%), 1,000-word paper (25%), 1,250-word paper (30%), end-of-sem slide test (25%)


Offered in Courses: [ F3E ] [ S3T ] [ R3T ] [ F3R ] [ F3L ]

FST200/300 - Art and Design Theory 2/3

Special Note: compulsory unit for students enrolled in Bachelor of Fine Arts

Description: Is the core year-2 or year-3 unit, which explores a range of theoretical issues confronting visual artists and designers in late modernism (1940-1970 approx) and investigates the relationship between artistic theory and practice. Some of the theorists covered include Jean-Paul Sartre, Clement Greenberg, Walter Benjamin, Theodor Adorno, Roland Barthes, Penny Sparke, Linda Nochlin, George Bataille, Laura Mulvey, Michael Fried and Leo Steinberg. Tutorial papers and discussions focus on the way in which many of the theoretical ideas under investigation were manifested in works of visual art and design. Students can expect to study a number of the significant late modern art and design movements as well as the work of a wide range of individual practitioners.

Requisites: PREREQ - FST101, FST102

Staff: Assoc Prof JH Holmes, Dr L Negrin, Ms M Kunda

Teaching Pattern: 1-hr lecture, 1-hr Art Forum, 1-hr tutorial weekly (13 wks)

Assessment: 2,500-word essay (60%), 500-word annotated bibliography (10%), tutorial presentation and participation with associated 1,500-word tutorial paper (30%)


Recommended Texts: Frascina F & Harris J (eds), Art in Modern Culture: An Anthology of Critical Texts, Phaidon, Lond, 1992

Offered in Courses: [ F3E ] [ R3T ] [ F3R ]

FST201/301 - Australian Art of the 1970s - 2000

Description: Covers certain key survey exhibitions of the period, beginning with The Field in 1968 and including others such as the Sydney Biennale, Perspecta and a range of exhibitions of Australian art shown overseas. All visual arts disciplines are studied using much contemporary source material, including exhibition catalogues, recent journal articles and newspaper clippings. A study booklet with extensive topic bibliographies is provided at the beginning of the semester.

Requisites: PREREQ - 25% level 100 Art Theory

Staff: Assoc Prof JH Holmes

Teaching Pattern: 1-hr lecture, 1-hr Art Forum, 1-hr tutorial weekly (13 wks)

Assessment: 100-word exhibition proposal (10%); 2,500-word essay (50%); 1,000-word tutorial paper and presentation (25%); compilation of two bibliographical and biographical exercises (15%)


Butler R, What is Appropriation? An Anthology of Critical Writings on Australian Art in the 80s and 90s, Power Pubs and IMA, Syd, 1996

Offered in Courses: [ F3E ] [ R3T ] [ F3R ]

FST203 - Postmodernism and Visual Culture

Description: In the last few decades there has been widespread questioning of the conception and ideals of art and design which underlay
the modernist project in the first half of the 20th century. This challenge has led to a search for new cultural forms which transcend the boundaries between high art and mass culture and to a critical examination of the role of the arts and the artist and designer in modern society. This unit examines the key issues facing artists, designers and critics in the postmodern era. Topics covered include: the death of the author; postmodern pastiche; critiques of the museum as an institution, and, the commodification of art.

Requisites: PREREQ - 25% level 100 Art Theory

Staff: Dr L Negrin

Teaching Pattern: 1-hr lecture, 1-hr Art Forum, 1-hr tutorial weekly (13 wks)

Assessment: 2,500-word essay (60%), tutorial presentation with associated 2,000-word tutorial paper (40%)

Required Texts: Heartney E, Postmodernism, Tate, 2001


Offered in Courses: [ F3E ] [ R3T ] [ F3R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FST203</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FST303</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FST205/305 - Picturing the Wilderness

Special Note: offered as a summer school unit only

Description: Looks at the history and theory of landscape art with particular emphasis being given to the ways in which artists have worked with wilderness and natural environment themes. While it will be historical in nature the unit will also offer students the opportunity to consider the role of the visual arts in current environmental debates.

Requisites: PREREQ - 25% level 100 Art Theory

Staff: Assoc Prof JH Holmes (Coordinator)

Teaching Pattern: Week 1: 4-hr introduction and 2-day symposium; weeks 2, 3 and 4: 1-hr lecture, 1-hr tutorial and 2-hr seminar.

Assessment: 2,500-word catalogue essay (60%), 3 x 500-word seminar papers (30%, each worth 10%), participation and attendance (10%)


Offered in Courses: [ F3E ] [ R3T ] [ S3T ] [ F3R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FST205</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FST305</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FST206/306 - Contemporary Craft and Design

Description: Looks at ideas and influences that have shaped craft and design practice in the post-war period. It will address such issues as: regionalism versus internationalism in Australian craft and design; the influence of nature in design, the role of function in design, the impact of gender in recent design, virtual reality and design and the social and political implications of design in contemporary capitalist society.

Requisites: PREREQ - 25% level 100 Art Theory

Staff: Assoc Prof JH Holmes, Dr L Negrin, Ms M Kunda and part-time staff

Teaching Pattern: 1-hr lecture, 1-hr Art Forum, 1-hr tutorial weekly (13 wks)

Assessment: 2,500-word essay (60%), 500-word annotated bibliography (10%), tutorial presentation with associated 1,500-word tutorial paper (30%)

Offered in Courses: [ F3E ] [ R3T ] [ F3R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FST206</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FST306</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FST207/307 - Fashioning the Body (Unit not offered in 2006)

Special Note: may be taken as a Gender Studies unit; offered in odd-numbered years

Description: The unit focuses on the body as a site of cultural transformation, investigating the various ways in which the body has been moulded and adorned in accordance with culturally defined ideals. It covers such topics as facial decoration, hairstyling, tattooing, scarification, the slender body, the muscular body, cosmetic surgery, and male and female dress.

Requisites: PREREQ - 25% level 100 Art Theory or 25% level 100 Women’s Studies

Staff: Dr L Negrin

Teaching Pattern: 1-hr lecture, 1-hr Art Forum, 1-hr tutorial weekly (13 wks)

Assessment: 2,500-word essay (60%), tutorial presentation with associated 2,000-word tutorial paper (40%)


Offered in Courses: [ F3E ] [ R3T ] [ F3R ]

FST211/311 - Surrealist Art Between the Wars (Unit not offered in 2006)

Special Note: offered in odd-numbered years

Description: The Surrealist Movement had a profound impact in the second quarter of the 20th century. One author has described the
movement as a 'universally intelligible plea for the revival of the imagination based upon the unconscious as revealed by psychoanalysis, together with a new emphasis on magic, accident, irrationality, symbols and dreams'. The unit looks at the large number of literary and theoretical documents associated with Surrealism as well as analysing Surrealism's direct impact in the various visual arts. Although there is an emphasis upon media such as painting, photography, sculpture, film and drawing, there is also an extensive coverage of the other graphic arts, design and fashion.

**Requisites:** PREREQ - 25% level 100 Art Theory  
**Staff:** Ms M Kunda  
**Teaching Pattern:** 1-hr lecture, 1-hr Art Forum, 1-hr tutorial weekly (13 wks)  
**Assessment:** 2,500-word essay (60%), illustrated journal of no more than 20 pages (10%), tutorial presentation with associated 1,500-word tutorial paper (30%)

**Offered in Courses:** [F3E] [R3T] [F3R]

### FST213/313 - Contemporary Art of the Asia-Pacific Region

**Description:** Introduces students to the diversity and cultural significance of the visual arts in the Asia-Pacific region during the past two decades. In particular the unit focuses on the critical debate which has emerged in association with survey exhibitions such as the Asia-Pacific Triennial of Contemporary Art (Brisbane) and others in South-East Asia, Japan, China and the Indian sub-continent. Topics, such as art and politics, art of the diaspora, and globalisation and national identity, are considered. Through illustrated lectures and materials, students can expect to be introduced to the art and ideas of a large number of contemporary artists working within the region.

**Requisites:** PREREQ - 25% level 100 Art Theory  
**Staff:** Assoc Prof JH Holmes  
**Teaching Pattern:** 1-hr lecture, 1-hr Art Forum, 1-hr tutorial weekly (13 wks)  
**Assessment:** 100-word exhibition proposal (10%); 2,500-word essay (50%); 1,000-word tutorial paper and presentation (25%); compilation of two bibliographical and biographical exercises (15%)

**Offered in Courses:** [F3E] [R3T] [F3R]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FST213</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
<tr>
<td>FST313</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
</tbody>
</table>

### FST214/314 - Imaging the Body (Unit not offered in 2006)

**Special Note:** may be taken as a Gender Studies unit; offered in even-numbered years  
**Description:** Analyses the various ways in which the body has been depicted in Western visual culture, examining the changing social and cultural meanings which have been invested in the body both in past and in contemporary imagery. The unit covers such topics as: the portrait; the female and male nude; non-Western bodies; the mechanical body; the medicalised body; the body as political symbol and the sacred body.

**Requisites:** PREREQ - 25% level 100 Art Theory or equiv  
**Staff:** Dr L Negrin  
**Teaching Pattern:** 1-hr lecture, 1-hr Art Forum, 1-hr tutorial weekly (13 wks)  
**Assessment:** 2,500-word essay (60%), tutorial presentation with associated 2,000-word tutorial paper (40%)

**Recommended Texts:** Adler K & Pointon M (eds), *The Body Imaged: The Human Form and Visual Culture Since the Renaissance*, CUP, 1993  
Mirzoeff N, *Bodyscape: Art, Modernity and the Ideal Figure*, Routledge, 1995.

**Offered in Courses:** [F3E] [R3T] [F3R]

### FST215/315 - Electronic Media and the Visual Arts

**Special Note:** offered in even-numbered years  
**Description:** Examines the place of art and design in a technological world. The unit traces the cultural and aesthetic effects of recent developments in mass communications (the internet, the world wide web, digital imaging), and examines the impact of new media on image making, performance work, video and installation, design and graphics and exhibition practices.

**Requisites:** PREREQ - 25% level 100 Art Theory  
**Staff:** Ms M Kunda  
**Teaching Pattern:** 1-hr lecture, 1-hr Art Forum, 1-hr tutorial weekly (13 wks)  
**Assessment:** 2,500-word essay (60%), 500-word annotated bibliography (10%), tutorial presentation with associated 1,500-word tutorial paper (30%)

**Recommended Texts:** Rush M, *New Media in Late 20th Century Art*, Thames & Hudson, Lond, 1999  

**Offered in Courses:** [F3E] [R3T] [F5F] [F6F] [F7F]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FST215</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
<tr>
<td>FST315</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
</tbody>
</table>
FST216/316 - Professional Practice (Writing Skills)

Description: Communication skills underpin professional visual arts practice in curating and promoting exhibitions, seeking project grants and sponsorship, and in criticism and reviews. Through gallery visits and practical exercises, the unit familiarises students with professional opportunities and available resources for visual arts, and how these can be used in project development. Writing skills are honed through group activities in a workshop environment, with an emphasis on planning, analysis and revision in developing project concepts and in the writing process.

Requisites: PREREQ - 25% level 100 Art Theory

Staff: Ms M Kunda

Teaching Pattern: 2-hr seminar, 1-hr Art Forum weekly (13 wks)

Assessment: 500-word review (20%), 500-word exhibition proposal (20%), 2,500-word catalogue essay (35%), workbook (25%)


Offered in Courses: [ F3E ] [ R3T ] [ F3R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FST216</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FST316</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FST217/317 - Professional Practice (Business Skills)

Description: Professional Practice is the term accepted within visual arts to describe the broad range of ‘ancillary’ skills, concepts and practices that complement an artist or designer's professional creative practice. These include: aspects of small business management -- administration and bookkeeping, etc; (visual, craft and design) arts administration, systems and infrastructure; public and private funding and sponsorship; marketing and promotion; taxation especially GST and FBT; introduction to industrial relations; public and private gallery operations; and a range of other related issues.

Requisites: PREREQ - 50% level 200 BFA and 25% Art Theory level 200

Staff: Prof N Frankham

Teaching Pattern: 1-hr lecture, 1-hr tutorial, 1-hr Art Forum weekly (13 wks)

Assessment: 2,000-word essay (50%), seminar presentation and associated 1,000-word paper (25%), workbook (25%)

Offered in Courses: [ F3E ] [ R3T ] [ F3R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FST217</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FST317</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSV201/301 - Narrative Illustration

Description: This unit offers the opportunity to use image, text and mark-making processes as a means of exploring sequential communication. Students explore composition, materials, visual interpretation and narrative construction through the following formats: artists' books, children's books, editorial illustration, experimental image-making and storyboards. Students will also investigate historical and contemporary issues in illustration and issues of creative authorship, design frameworks, meaning and context. The emphasis of this unit lies in crossing design boundaries and actively seeking to redefine the nature of contemporary illustration.

Requisites: - Some requisites may differ unit to unit.

FSV201:
FSV301: PREREQ - Level 1 Studio A Subject (25%)

Staff: Justy Phillips (co-ordinator)

Teaching Pattern: 3 Hours: Weekly workshops, lectures, studio sessions and studio critiques.

Assessment: Formal folio/ presentation of all project work and related documentation at end of unit final submission (100%). Assessment is carried out by internal studio staff.

Offered in Courses: [ F3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSV201</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSV301</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSV302 - Advanced Typography

Description: This unit offers an in depth investigation of word-based communication and its relationship to language. It embraces both traditional craft issues and new technologies towards the practical application of typography across a range of print-based platforms. The unit engages with the intelligent development of visible language through an experimental approach to the study of typography. Students will learn the language of form, composition, balance, structure and hierarchy as applied to the form and function of the printed letterform. Emphasis is placed upon the acquisition of skills, conceptual development and knowledge.

Requisites: PREREQ - FSG211/ FSG212 or FSG 281/FSG282 or equivalent

Staff: Justy Phillips (co-ordinator)

Teaching Pattern: 3 Hour weekly workshops, lectures, studio sessions and studio critiques.

Assessment: Formal folio/ presentation of all project work and related documentation at end of unit final submission (100%). Assessment is carried out by internal studio staff.

Required Texts:
FSW151 - Woodskills 1A

Description: Develops both the hand and machine skills which enable students to work competently with wood and related furniture-making materials. The unit covers the use of basic tools and cabinetmaking construction techniques, and introduces wood technology. While it is not a formal corequisite, Woodskills is a complement to Furniture Design (see FSF units). Within the context of practical projects, students learn to identify Tasmanian timber species (common names), and are instructed in: (a) timber conversion, seasoning and finishing; (b) correct methods of woodmachining (including the use of wood-turning lathes); (c) the use and maintenance of hand-tools; (d) the development of skills in relation to joinery and common cabinetmaking wood joints -- how to identify, set-out, apply and execute them; (e) the cultivation of a quality standard of workmanship; and (f) tasks which develop an appreciation of wood and wood products (veneer, plywood, etc).

Staff: TBA

Teaching Pattern: Sem 1; 3 hrs workshop weekly (13 wks)

Assessment: set project work examined at end of unit (100%)

Offered in Courses: [F3E] [F3R] [R3T]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSW151</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSW152 - Woodskills 1B

Description: Develops both the hand and machine skills which enable students to work competently with wood and related furniture-making materials. The unit covers the use of basic tools and cabinetmaking construction techniques, and introduces wood technology. While it is not a formal corequisite, Woodskills is a complement to Furniture Design (see FSF units). Within the context of practical projects, students learn to identify Tasmanian timber species (common names), and are instructed in: (a) timber conversion, seasoning and finishing; (b) correct methods of woodmachining (including the use of wood-turning lathes); (c) the use and maintenance of hand-tools; (d) the development of skills in relation to joinery and common cabinetmaking wood joints -- how to identify, set-out, apply and execute them; (e) the cultivation of a quality standard of workmanship; and (f) tasks which develop an appreciation of wood and wood products (veneer, plywood, etc), building upon FSW151.

Requisites: PREREQ - FSW151

Staff: TBA

Teaching Pattern: Sem 2; 3-hrs workshop weekly (13 wks)

Assessment: set project work examined at end of unit (100%)

Offered in Courses: [F3E] [F3R] [F3T]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSW152</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSW250 - Woodskills 2A

Description: Builds on FSW152 by introducing more complex aspects of cabinetmaking, including more sophisticated machine processes, safety procedures and spray-finishing techniques. Students develop expertise in the areas of sliced and sawn veneer, compound curves, vacuum pressing, laminations -- sliced, sawn, tapered and/or steamed, and finishing techniques.

Requisites: PREREQ - FSW150/152

Staff: Mr KW Perkins

Teaching Pattern: 3 hrs workshop weekly (13 wks)

Assessment: mid-year review of work in progress (not assessed); set project work examined at end of unit (100%)

Offered in Courses: [F3E] [F3T]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSW250</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FSZ250/350 - Art, Natural Environment and Technology

Special Note: enrolment restrictions may apply

Description: An experiential program which looks at our relationship with the landscape of Tasmania in particular and our relationship with technology and its impact on environmental issues in general. The unit is about encounters. The student encounters new places and, in turn, studies the encounters of Europeans with the landscape and aboriginal culture. The unit has three ambitions in terms of student response. The first is a research project that is expressed through an interpretation format, the second is a more expressive piece developed through the student's major study and the third is a journal or visual diary.

Requisites: PREREQ - (S3T: 25% from Schedule B)

Staff: Martin Walch (Coordinator)

Teaching Pattern: 2 field trips; associated lectures and tutorials (13 wks)

Assessment: journal, practical project; research/context paper (100%)
Offered in Courses: [F3E] [R3A] [R3T] [S3T]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSZ350</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSZ250</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FSZ251/351 - Art, Natural Environment and Wilderness**

*Special Note: enrolment restrictions may apply*

**Description:** A program of field trips and lectures surveying ideas about art and nature with a focus on the landscape of Tasmania. Through this experiential program students look at definitions and links between the concepts of art and nature. The unit has three ambitions in terms of student response. The first is a research project that is expressed through an interpretation format, the second in a more expressive piece developed through the student’s major study and the third is a journal or visual diary.

**Requisites:** PREREQ - (S3T: 25% from Schedule B)

**Staff:** Martin Walch (Coordinator)

**Teaching Pattern:** 2x4-day field trips; weekly tutorials (13 wks)

**Assessment:** journal, practical project; research/context paper (100%)

Offered in Courses: [F3E] [R3A] [R3T] [S3T] [R3T]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSZ251</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FSZ351</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HAA300 - The Idea of Democracy**

**Description:** This interdisciplinary unit analyses democracy - a core institution and ideological aspiration of contemporary societies - from four perspectives: historical, philosophical, sociological and political. It covers the following areas: the historical roots of modern democracy; contemporary philosophical debates on democracy (eg. democracy, equality and liberty); the social conditions of democracy (market, state and civil society); the core elements of democracy (electoral systems, legalism, free media), and types of modern democracy. These areas are discussed in the context of historical and sociocultural and sociopolitical change (spread of democratic ideology, regimes and citizenship). The unit also addresses debates about the future of democracy, especially the impact of globalization, US hegemony and information technology on democratic outlooks, practices and institutions.

**Requisites:** PREREQ - Completion of 100% of Level 200 units

**Staff:** Co-ordinator: Dr Margaret Lindley

**Teaching Pattern:** 24 lectures; 4 tutorials, mini conference (3 hrs)

**Assessment:** 3,000 word essay (60%), 2-hr exam at end of semester (40%)

**Required Texts:**

Offered in Courses: [R3A]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAA300</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HAB102 - Contemporary Indigenous Australia**

**Description:** Provides a detailed introduction to contemporary Aboriginal socio-economic experience on mainland Australia during the final decades of the 20th century. Issues addressed include the extent of Aboriginal disadvantage; the experience of racism; aspects of contemporary Aboriginal cultures; child welfare, health and education issues. All issues are examined within the context of Indigenous self-determination. The unit highlights both Aboriginal disadvantage and Aboriginal achievement.

**Staff:** Ms C Pybus (Coordinator)

**Teaching Pattern:** int: 2x1-hr lectures and 1-hr tutorial weekly (13 wks); dist.ed: 2 x 2.5-hr classes in Hbt & Ltn, 1-hr weekly video-link to NWC

**Assessment:** int: 1,000-word essay (15%), 1,500-word essay (35%), tutorial presentation (10%), 2-hr exam (40%); dist.ed: 1,000-word essay (20%), 1,500-word essay (40%), 2-hr exam (40%)

**Required Texts:** Unit Reader (contact Riawunna for details)


Offered in Courses: [R3A] [OCS] [S3I]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB102</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HAB103 - Historical Indigenous Australia**

**Description:** Offers a general survey of Indigenous Australian societies and cultures from the earliest times until the mid-20th century. The unit begins with an introduction to Aboriginal spirituality, social structure and economy before British colonisation, then examines the dispossession of the Aboriginal peoples from 1788 until the 1950s. Topics include Aboriginal-explorer relations, colonial violence,
Aboriginal resistance, and government policies including segregation and protection and assimilation. Attention is also given to the competing ways in which Australian historians have represented Aboriginal history.

Staff: Ms C Pybus (Coordinator)

Teaching Pattern: int: 2x1-hr lectures and 1-hr tutorial weekly (13 wks); dist.ed: 2x2.5-hr classes in Hbt & Ltn, 1-hr weekly video-link to NWC.

Assessment: 1,000 word essay (15%), 1,500 word essay (35%); tutorial presentation (10%); 2-hr exam (40%); dist.ed: 1,000 word essay (20%), 1,500 word essay (40%); 2-hr exam (40%).


Unit Reader (contact Riawunna for details)


Offered in Courses: [ R3A ] [ OCS ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB103</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,I, N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HAB201/301 - Special Topic in Aboriginal Studies A

Special Note: Enrolment requires Riawunna approval. Concurrent enrolment in Special Topics units normally impermissible. Unit can be combined with HAB202/302 Special Topic in Aboriginal Studies B subject to the following conditions. Assessment: 10,000-word research paper. Eligibility to combine units subject to regular meetings/discussions with supervisor and the provision of regular written reports/drafts throughout semester one and completion of 5,000-word draft of work-in-progress at the end of semester one. May be taken as an elective with approval.

Description: For students with a demonstrable capacity for independent research who have a specific topic within the field of Aboriginal Studies that they wish to investigate. Entry to the unit is at the discretion of Riawunna. Students work closely together with an appointed supervisor on a research project involving a structured reading program, reporting to the class on work-in-progress and extensive analysis of and writing on the topic under investigation. Students entering the unit need to be self motivated and self-disciplined, and must possess advanced analytic skills.

Requisites: PREREQ - 25% at level 100 in Aboriginal Studies

Staff: Dr M Rolls; Dr S Breen

Teaching Pattern: regular seminars and individual supervision

Assessment: 5,000-word research paper

Offered in Courses: [ R3A ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB201</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,I, N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAB301</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,I, N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HAB202/302 - Special Topic in Aboriginal Studies B

Special Note: Enrolment requires Riawunna approval. Concurrent enrolment in Special Topics units normally impermissible. Unit can be combined with HAB201/301 Special Topic in Aboriginal Studies A subject to the following conditions. Assessment: 10,000-word research paper. Eligibility to combine units subject to regular meetings/discussions with supervisor and the provision of regular written reports/drafts throughout semester two and completion of 5,000-word draft of work-in-progress at the end of semester two. May be taken as an elective with approval.

Description: See HAB201/301.

Requisites: PREREQ - 25% at level 100 in Aboriginal Studies

Staff: Dr M Rolls; Dr S Breen

Teaching Pattern: regular seminars and individual supervision

Assessment: 5,000-word research paper

Offered in Courses: [ R3A ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB202</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,I, N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAB302</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,I, N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HAB206/306 - Contemporary Indigenous Tasmania
Special Note: may be taken as part of the Police Studies and Social Ecology major, or as an elective in other courses

Description: Explores Tasmanian Aboriginal identity, the emergence of distinct Aboriginal communities, and activism since the 1970s. Issues addressed include Aboriginal socialisation processes; contemporary Tasmanian Aboriginal associations with the land; the process of Aboriginal identity; manifestations of institutional prejudice, especially relations with the legal system; the level of access to government services such as education, health, housing, and employment; the causes and concerns of Aboriginal activism and the proliferation of Aboriginal political/community organisations; the impact of Aboriginal activism in both Aboriginal and non-Aboriginal Tasmania. The unit makes use of materials generated by Tasmanian Aborigines and includes lectures by visiting Tasmanian Aborigines.

Requisites: PREREQ - 25% at level 100 in Aboriginal Studies MEXCL - HHB241/341, HGE230/330, HSP206/306

Staff: Dr S Breen

Teaching Pattern: int: 1-hr lecture weekly, 1.5-hr tutorial weekly (13 wks) dist.ed: regular study sessions tba

Assessment: int: 1,000-word essay (20%), 2,000-word essay (40%), 2-hr exam (40%); dist.ed: 1,000-word essay (20%), 2,000-word essay (40%), 2-hr exam (40%)

Required Texts: Unit Reader (contact Riawunna for details)

Offered in Courses: [ R3A ] [ R3K ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB206</td>
<td>12.5%</td>
<td>H.L. External(H.L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAB306</td>
<td>12.5%</td>
<td>H.L. External(H.L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HAB208/308 - Indigenous Justice Issues (Unit not offered in 2006)

Special Note: may be taken as part of the Police Studies major, or as an elective in other courses

Description: Engages students in a detailed study of Indigenous experience of Australian legal and justice systems, and of the historical interaction between Indigenous and Australian law. Contexts in which these themes are explored include Land Rights and Native Title, criminal justice, Indigenous dispute settlement, and Indigenous ownership of intellectual and cultural property. Where appropriate, comparisons are drawn from the experience of Indigenous people in other places.

Requisites: PREREQ - 25% at level 100 in Aboriginal Studies or equiv MEXCL - HSP211/311

Staff: Dr M Rolls

Teaching Pattern: int: 3x1-hr lectures fortnightly, 1-hr tutorial weekly (13 wks); dist.ed: Ltn, Hbt 2x2.5-hr classes

Assessment: int: 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%); or 750 word review essay (15%), 2,250 word essay (25%), tutorial presentation (10%), 2-hr exam (50%); dist.ed: 3,000-word essay (50%), 2-hr exam (50%); or 750 word review essay (15%), 2,250 word essay (25%), tutorial presentation (10%), 2-hr exam (50%)

Required Texts: Unit readers (contact Riawunna for details)

Offered in Courses: [ R3A ] [ R3K ] [ OCS ]

HAB209/309 - Bass Strait Islanders (Unit not offered in 2006)

Special Note: may be taken as part of a History major

Description: Explores the post-invasion experience of Indigenous Tasmanians on Flinders and Cape Barren Islands. Topics include: the post-invasion evolution of the Aboriginal Islander community; government policy, missionary activity and scientific racism; the history of Islander activism; and enforced and voluntary relocations to mainland Tasmania in the 1940s and 1950s. The unit develops in students a working awareness of the idea of historical process, the ability to conceptualise historical data, and the development of bias detection skills.

Requisites: PREREQ - 25% at level 100 in Aboriginal Studies or equiv MEXCL - HAB204/304

Staff: Dr S Breen

Teaching Pattern: NWC: 1-hr lecture, 1.5-hr tutorial weekly; dist.ed: regular 2 or 3-hr study sessions at Hbt, Ltn and NWC

Assessment: int: 1,000-word essay (20%), 2,000-word essay (30%), class participation (10%), 2-hr exam (40%); dist.ed: 1,000-word essay (20%), 2,000-word essay (40%), 2-hr exam (40%)

Required Texts: Unit Reader (contact Riawunna for details)

Offered in Courses: [ R3A ] [ OCS ]

HAB210/310 - Indigenous Tourism (Unit not offered in 2006)

Special Note: may be taken as an elective in the BTourism degree course

Description: Takes an interdisciplinary approach to issues and debates in Indigenous cultural and eco-tourism. Issues and debates are explored in relation to Indigenous engagement with tourism in Australia and the South Pacific, Southeast Asia, and Central America. Students develop knowledge and skills in cross-cultural and comparative analysis within a range of contexts including Indigenous rights; globalisation and new colonialism; social, cultural and ecological sustainability; cultural hybridity and cultural difference; representations of Indigenous culture and peoples; and ownership of cultural knowledge.

Requisites: PREREQ - 25% at level 100 in Aboriginal Studies or equiv (BTourism: HGT101 and HGT102)

Staff: Dr S Breen

Teaching Pattern: (13 wks) Ltn: 1-hr lecture, 1.5-hr tutorial weekly; Hbt: 1-hr lecture weekly, 1.5-hr tutorial weekly

Assessment: 2 x 1,500-word essays (25% ea), class participation (10%), 2-hr exam (40%)

Required Texts: Unit Reader(s) (contact Riawunna for details)

Offered in Courses: [ R3A ] [ R3J ] [ OCS ]
HAB213/313 - Indigenous Health

**Special Note:** Available to Nursing and Health Science students as an elective

**Description:** Statistics gathered over the last few decades have consistently shown the mortality rates of Indigenous Australians far exceed those of the non-Indigenous population; indeed, some 50% of Indigenous Australians die before they reach the age of 50. This unit investigates why this is the case. Throughout this unit, Indigenous health within Australia will be framed within the overarching policies of self-determination and practical and symbolic reconciliation. The unit takes a 'social determinant' approach to health and interrogates how the many inter-related socio-economic aspects of people's personal and community lives converge and impact on health status. Pre-contact health profiles and an analysis of the impacts of colonisation and dispossession both within Australia and in comparable countries will be investigated. The unit also enquires into the emerging explanatory models that go beyond the fundamental factors of colonisation and dispossession in explaining the continuing poor health status of Indigenous people. The unit also considers the differing constructs of health and well-being to be found in Indigenous and western cultures, the consequences of these differences for Indigenous health in the post-colonial context, and the effectiveness of contemporary strategies which seek to reconcile both western and Indigenous value-systems in the provision of health care and the training of health professionals.

**Requisites:** PREREQ - 25% at level 100 in Aboriginal Studies or equiv

**Staff:** Ms C Andersen

**Teaching Pattern:** Int: 1.5-hr lecture, 1-hr tutorial weekly (13 weeks); dist.ed: L’ton & Hbt - 2 x 2.5-hr study schools

**Assessment:** 1,000-word tutorial presentation (20%), 2,000-word essay (40%), 2-hr exam (40%)

**Required Texts:** Unit Reader (contact Riawunna for details)

**Offered in Courses:** [ R3A ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB213</td>
<td>12.5%</td>
<td>H</td>
<td>External(H, L, W, I, N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAB313</td>
<td>12.5%</td>
<td>H</td>
<td>External(H, L, W, I, N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HAB214/314 - Language in Aboriginal Society (Unit not offered in 2006)

**Special Note:** may be of interest to students studying Asian or European language and culture or education or social theory

**Description:** Provides an understanding of the role of language in the construction of social identity and the transmission of cultural values in Aboriginal societies. Issues for consideration include: the nature and historical development of Indigenous Australian languages; language affiliation and territoriality; language, semantics and ‘worldview’; kinship terminology and social cohesion; socio-linguistic conventions (eg politeness and avoidance); cross-cultural (mis)communication and the place of indigenous creoles (eg Kriol) and Englishes. The unit also explores the effect of colonisation on Indigenous language viability, and investigates the effectiveness of various strategies, especially bilingual education, in stemming the loss of this rich linguistic heritage. Tasmanian Aboriginal organisations involved in local language initiatives are invited to address the class on their work. Students also engage directly in some language learning activities.

**Requisites:** PREREQ - 25% at level 100 in Aboriginal Studies or equiv

**Staff:** tba

**Teaching Pattern:** Int: 2-hr workshop fortnightly, 1.5-hr tutorial weekly; dist.ed: 3x4-hour classes in Hbt, Ltn and NWC

**Assessment:** Int: tutorial presentation (10%), 1-000-word essay (15%), 2,000-word essay (35%), 2-hr exam (40%); dist.ed: language assignment (10%), 1,000-word essay (15%), 2,000-word essay (35%), 2-hr exam (40%)

**Required Texts:** Walsh M & Yallop C (eds), Language and Culture in Aboriginal Australia, Aboriginal Studies Press, Canb, 1993

**Offered in Courses:** [ R3A ] [ OCS ]

HAB232/332 - Aboriginal Women (Unit not offered in 2006)

**Special Note:** may be taken as a Gender Studies unit; may be taken as an elective

**Description:** Provides students with an understanding of the roles, functions and status of women in past and present Aboriginal societies from Aboriginal women's perspectives. Particular areas of study include feminism and racism, gender politics, Aboriginal women and power, and Aboriginal women and social issues.

**Requisites:** PREREQ - 25% at level 100 in Aboriginal Studies MEXCL - HAF261/361

**Staff:** tba

**Teaching Pattern:** 1x1-hr lecture weekly, 1x1.5-hr tutorial weekly (13 wks)

**Assessment:** 2,000-word essay (30%), 13-week journal (20%), tutorial participation (10%), exam (40%)

**Required Texts:** Unit Reader (contact Riawunna for details)

**Offered in Courses:** [ R3A ] [ OCS ]

HAB240/340 - Aboriginal Arts

**Special Note:** may be taken as an elective

**Description:** Provides a comprehensive exploration of Aboriginal art forms, particularly painting. Students develop an understanding and appreciation of Aboriginal creative expression in traditional and contemporary Aboriginal cultures. Apparent changes in Aboriginal creative expression are examined, including those brought about by the influence of market forces. These are considered in the context of how any such changes have affected the meaning, purpose and significance of the artistic forms. The unit also examines key issues relating to the production and marketing of Aboriginal art forms, including the issues of copyright, reproduction, and appropriation. Throughout the unit students will develop an understanding of regional variation and will learn to identify artwork from various regions.

**Requisites:** PREREQ - 25% at level 100 in Aboriginal Studies or equiv
HAB241/341 - Indigenous Political Indentities (Unit not offered in 2006)

Special Note: may be taken as an elective

Description: Takes an interdisciplinary approach to Indigenous political identity within a broad framework of decolonisation, the formation of nation states, and the re-emergence of First (Indigenous) Nations. The unit considers Indigenous political movements from White Settler Dominions (Australia, New Zealand, North America, and Canada), Southeast and Western Asia, and Central America. Within a framework of historical and political theories of self-determination, restitution, ethno-politics and Indigenousity, the unit evaluates the respective roles of nation-states, the United Nations, Non-Government Organisations (NGOs), and Indigenous political movements in the attainment of indigenous political rights, as well as the impact of globalisation and international politics on Indigenous political identity.

Requisites:
PREREQ - 25% at level 100 in Aboriginal Studies or equiv
MEXCL - HAB241/341 Indigenous Identity and Place

Staff: Dr S Breen

Teaching Pattern: int: HBT 1-hr lecture weekly, 1.5-hr tutorial weekly. LTN 2-hr lecture fortnightly, 1.5-hr tutorial weekly. Distance: 3x2.5-hr classes in Hbt & Ltn. NWt tba.

Assessment: int: 1,000-word essay (20%), 2,000-word essay (30%), class participation (10%), 2-hr exam (40%)

Required Texts: Unit Reader (Contact Riawunna for details)

Offered in Courses: [ R3A ] [ OCS ]

HAB246/346 - Aboriginal Knowledges (Unit not offered in 2006)

Special Note: may be taken as an elective

Description: Investigates arguments that Aborigines, and by extension Indigenous peoples in general, employ modes of thought qualitatively different from those utilised by members of western cultures. The unit critically examines a number of theoretical constructs (such as essentialism, cultural relativism, Whorfian linguistic determinism) which might support such arguments, and explores alternative models which provide for a more universalistic approach to human cognition. Claims for unique Aboriginal, and Indigenous, modes of thought are illustrated through, and tested against, detailed consideration of texts from Indigenous authors, as well as a range of ethnographic and cognitive-anthropological studies, and implications for the recognition in western academies of Aboriginal/Indigenous research methodologies and paradigms are considered.

Requisites:
PREREQ - 25% at level 100 in Aboriginal Studies

Staff: tba

Teaching Pattern: 1-hr lecture weekly, 1.5-hr tutorial weekly (13 wks)

Assessment: 1,000-word essay (15%), 2,000-word essay (35%), tutorial presentation (10%), 2-hr exam (40%)

Required Texts: Unit Reader (contact Riawunna for details)

Offered in Courses: [ R3A ] [ OCS ]

HAB247/347 - Aboriginal Education

Special Note: may be taken as an elective

Description: Explores policy and practice (both historical and contemporary) in Aboriginal education in Australia, and examines the effect of western education in Aboriginal societies with a view to assessing both its 'success', ie in terms of purely academic goals, and its consequences for the maintenance of Aboriginal cultural values. The unit considers a range of case studies and theoretical models which critique notions of 'education as assimilation' and 'education for self-determination' and seeks to locate our understandings of Aboriginal education within broader constructs of cultural co-existence and cultural diffusion. Issues such as domain separation, culturally appropriate pedagogical practice and knowledge custodianship are also canvassed, and provision is made for education practitioners to apply their studies in the unit to the development of educational materials.

Requisites:
PREREQ - 25% at level 100 in Aboriginal Studies or equiv

Staff: Ms C Pybus (Coordinator)

Teaching Pattern: 1-hr lecture weekly, 1.5-hr tutorial weekly (13 wks); dist.ed: L'ton & Hbt 2 x 2.5-hr study schools

Assessment: int: 750-word review essay (15%), tutorial presentation (10%), 2,250-word essay (35%), 2-hr exam (40%); dist.ed: 750-word review essay (20%), 2,250-word essay (40%), 2-hr exam (40%).

Required Texts: Unit Reader (contact Riawunna for details)

Recommended Texts: Beresford, Q & Partington, G., 2003, Reform and Resistance in Aboriginal Education, UWA Press, W.A

Offered in Courses: [ R3A ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB247</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HAB248/348 - Indigeneity, Citizenship and the State

Special Note: may be taken as part of a Sociology major; may be taken as an elective

Description: Explores the nexus between public policy, citizenship and the social positioning of Indigenous Australians. The unit focuses on the role and place of Aboriginal people in historical and contemporary constructs of Australian citizenship. It also examines the emerging debates on the social, political and economic definitions and re-definitions of citizenship. Topics discussed include: power relations and Indigenous political and social rights; Indigenous and non-Indigenous understandings of citizenship; citizenship, reconciliation and Indigenous self-determination; and the shift in welfare policy to the 'new' contractualism. A range of illustrative case studies will be explored, and comparisons will be made with the situation of other Fourth World Indigenous peoples.

Requisites: PREREQ - 25% at level 100 in Aboriginal Studies or equiv

Staff: Dr M Walter

Teaching Pattern: Hbt int: 1x1.5-hr lecture weekly, 1x1-hr tutorial weekly; Ltn int: web-based lectures + 1x1-hr tutorial weekly; dist.ed: web-based + 2x3-hr study sessions in Hbt, Ltn & NWC

Assessment: int: 1,000-word essay (20%), 2,000-word essay (30%), class participation (10%), 2-hr exam (40%); dist.ed: 1,000-word essay (20%), 2,000-word essay (40%), 2-hr exam (40%)


Offered in Courses: [ R3A ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB248</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAB348</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HAB252/352 - Indigenous Life Histories

Special Note: may be taken as an elective

Description: Pursues two related streams: an historical evidence stream, in which the focus is on historical and thematic analysis of selected 20th-century personal and community histories produced by Aboriginal writers; and an issues stream, in which several issues related to the production of Aboriginal autobiography are examined. Students use selected themes to investigate the various depictions of Aboriginal experience presented in the texts. The selected texts focus on Western Australia and New South Wales, and involve comparison and contrast of Aboriginal experience in the east and west of the continent. The themes have been developed to reflect and access the central concerns of Aboriginal autobiographers. The themes include living on the fringe, living place, growing up, gender, identity, and family and community. tba

Requisites: PREREQ - 25% at level 100 in Aboriginal Studies or equiv MEXCL - HTA282/382

Staff: Dr S Breen

Teaching Pattern: int: 1x1-hr lectures weekly, 1-hr tutorial weekly (13 wks), dist.ed: regular study sessions tba

Assessment: 3,000-word essay (50%), 2-hr exam (50%)

Required Texts: Unit Reader (contact Riawunna for details)

Morgan S, My Place, Fremantle Arts Centre Press, 1987

Langford R, Don’t Take Your Love to Town, Penguin, 1988

Mathew, J (ed), The Two Worlds of Jimmie Barker, Aboriginal Studies Press, 1988

Offered in Courses: [ R3A ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB252</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAB352</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HAB256/356 - Dispossession in Tasmania (Unit not offered in 2006)

Special Note: may be taken as an elective

Description: Covers the period from the earliest times of Indigenous occupation of Tasmania until the end of the initial period of British colonisation. Issues considered include: the history of Aboriginal interactions with the physical environment; debates about the impact of the 10,000-year, post-ice-age period of geographic isolation; British ideologies about colonisation and race; relations between Aborigines and pre-invasion European sailors; Aboriginal resistance to British invasion; and the conduct of the Black War. The unit explores a variety of
theoretical approaches to the study of the Indigenous past, mainly from the discipline of History, but also draws on geological, archaeological and anthropological concepts and sources.

**Requisites:** PREREQ - 25% at level 100 in Aboriginal Studies or equiv MEXCL - HAB255/355

**Staff:** Dr S Breen

**Teaching Pattern:** Hbt: 1-hr lecture, 1.5-hr tutorial weekly Ltn: 2-hr lecture fortnightly, 1.5-hr tutorial weekly; dist.ed: (Hbt, Ltn, NWC) 3x2.5-hr study sessions

**Assessment:** int: 1,000-word essay (20%), 2,000-word essay (30%), class participation (10%), 2-hr exam (40%); dist.ed: 1,000-word essay (20%), 2,000-word essay (40%), 2-hr exam (40%)


Unit Reader (contact Riawunna for details)

**Offered in Courses:** [ R3A ] [ OCS ]

**HAB400/401 - Aboriginal Studies 4 Honours**

**Description:**

**Requisites:** PREREQ - Students who have completed a major in Aboriginal Studies and/or a cognate discipline who also meet Faculty requirements for entry into Honours are eligible for admission, subject to the approval of the Honours Co-ordinator and/or the Director of Riawunna.

**Staff:** Dr Mitchell Rolls (Coordinator), Dr Shayne Breen

**Teaching Pattern:** Honours programmes commence in Semester One. See following individual unit entries for teaching pattern.

**Assessment:** Four coursework units (50%), Honours Dissertation (50%); See also individual unit entries

**Required Texts:** See individual unit entries

**Offered in Courses:** [ R4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB400</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAB401</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HAB410 - Australian Aboriginal Histories**

**Description:** This Honours-level unit examines approaches and methods employed by both Indigenous and non-Indigenous researchers in the construction and practice of Aboriginal History. Topics explored include: Aboriginal historiography and change over time; Storytelling: Life stories and family histories; Aboriginal labour history; history, politics and law; histories of denial; frontier history and public debate in the 1990s; and Aboriginal history and post-colonialism.

**Requisites:** PREREQ - Entry to Aboriginal Studies Honours programme

**Staff:** Dr Shayne Breen

**Teaching Pattern:** 3 hour class fortnightly, with times and venue TBA

**Assessment:** 5000 word essay

**Required Texts:** In addition to a unit Reader, each student will need access to:

- Attwood, Bain (ed) 1996, *In the Age of Mabo*, Allen & Unwin, St Leonards
- Milroy, J; Host, J; Stannage, T 2001, *Wordal*, Department of History, University of WA, Nedlands

**Offered in Courses:** [ R4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB410</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HAB411 - Indigenous Culture and Country**

**Description:** This Honours seminar series provides an introduction to social anthropology and its key theoretical 'schools'. It will also demonstrate the different ways in which 'culture' has been understood and employed. Ethnographic extracts showcasing the different theoretical approaches will be examined. The seminar series will equip students with theoretical competence in analysing, discussing and critiquing social anthropology.

**Requisites:** PREREQ - Entry to Aboriginal Studies Honours programme

**Staff:** Dr Mitchell Rolls

**Teaching Pattern:** 3 hour class fortnightly, with times and venue TBA

**Assessment:** 5000 word essay

**Required Texts:** tba

**Offered in Courses:** [ R4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB411</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HAB412 - Individual Research Project**

**Description:** This project is comprised of a course of supervised reading and writing in an area or on a topic negotiated between the student and supervisor. Its purpose is to increase understanding at an advanced level of issues pertinent to the field of Aboriginal Studies.
Requisites: PREREQ - Entry to Aboriginal Studies Honours programme
Staff: Negotiated with Honours Coordinator
Teaching Pattern: 3 hour class fortnightly
Assessment: 5000 words. (May comprise an essay, or up to 3 book reviews).
Required Texts: tba
Offered in Courses: [ R4A ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB412</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HAB413 - Work in Progress Seminar**

Description: The unit comprises a fortnightly seminar attended by Honours and postgraduate students in which students present material relevant to their research areas for discussion among their peers under the supervision of the postgraduate coordinator and/or Honours Coordinator. Students will also become familiar with and gain expertise in Chairing seminar sessions and leading discussion groups.

Requisites: COREQ - Entry to Aboriginal Studies Honours programme
Staff: Honours Coordinator; Supervisory Staff as necessary.
Teaching Pattern: 2 hour fortnightly seminar
Assessment: Participation in seminar series, including chairing and leading discussions; presentation of seminar paper. (Presentation 30 minutes; response 30 minutes).
Offered in Courses: [ R4A ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB413</td>
<td>12.5%</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HAB414 - Honours Dissertation**

Description: The honours dissertation is comprised of a thesis of 15,000 words maximum. Topic to be negotiated with the Riawunna Honours coordinator and supervisor to be nominated by the Honours coordinator in consultation with the candidate.

Staff: Supervisors to be nominated by Riawunna in consultation with candidate.
Assessment: Thesis of maximum word length of 15,000 words
Offered in Courses: [ R4A ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB414</td>
<td>50%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HAB460 - Honours Dissertation A**

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB460</td>
<td>25%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HAB461 - Honours Dissertation B**

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAB461</td>
<td>25%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HAF101 - Gender, Power and Change**

Description: Explores the ways in which power works to shape gender by examining the gendered nature of the institutions and experience of education, government, work, violence, law and other areas of life using a range of disciplinary perspectives. The unit stresses the ways in which we negotiate gender, albeit within the limits of history and place, and includes focus on organised movements for change. This is done against a background of the history of developments in feminism and Women`s/Gender Studies over the last thirty years. Attention is paid to contemporary gender issues in Australia and their global context.

Staff: Dr B Baird
Teaching Pattern: 2x1-hr lectures, 1-hr tutorial weekly (13 wks)
Assessment: 2-hr exam (40%), 1,000-word short essay (15%), 1,500-word long essay (35%), tutorial participation (10%)
Required Texts: A Unit Reader with all tutorial readings will be available to purchase
Recommended Texts: Hughes KP (ed), Contemporary Australian Feminism, ISBN 0582808715
Van Acker E, Different Voices: Gender and Politics in Australia, ISBN 0732953952
Huggins J, Sister Girl: The Writings of Aboriginal Activist and Historian Jackie Huggins, ISBN 0702228400
Lake M, Getting Equal: The History of Australian Feminism, IBSN 186508137X
### Offered in Courses:
- Albury R,
- Connell RW & Dowsett GW,
- Jagose A,
- Matthews JJ (ed),
- Katz JN,
- Lancaster RN & diLeonardo M,
- Marr D,
- Abelove H, Barale MA & Halperin D (eds),
- Dyer R,
- Staff: Dr B Baird
- Teaching Pattern: 2x1-hr lectures, 1-hr tutorial weekly (13 wks)

### Assessment:
- 2-hr exam (40%), 1,000-word short essay (15%), 1,500-word long essay (35%), tutorial participation (10%)
- Required Texts: A Unit Reader with all tutorial readings will be available to purchase
- Recommended Texts: van Zoonen L, Feminist Media Studies, ISBN 0803985541
- Langton M, ‘Well, I heard it on the radio and I saw in on the television...’, ISBN 0642191794

### Teaching Pattern:
- Dr B Baird
- 2x1-hr lectures, 1-hr tutorial weekly (13 wks)
- Assessment: 1,000-word essay (15%), 2,500-word essay (35%), class participation (10%), 2-hr exam (40%)
- Abelow H, Barale MA & Halperin D (eds), The Lesbian and Gay Studies Reader ISBN 0415905192
- Jagose A, Queer Theory ISBN 0814742343
- Connell Rw & Dowsett GW, Rethinking Sex: Social Theory and Sexuality Research ISBN 0522844871
- Katz JN, The Invention of Heterosexuality, ISBN 0525938451
- Matthews JJ (ed), Sex in Public, ISBN 1864480491

### Offered in Courses:
- Staff: Dr B Baird
- Teaching Pattern: 1-hr lecture, 1-hr seminar, weekly; 1-hr tutorial fortnightly (13 wks)
- Assessment: 1,000-word essay (15%), 2,500-word essay (35%), class participation (10%), 2-hr exam (40%)
- Required Texts: A Unit Reader with all seminar and tutorial readings will be available to purchase
- Recommended Texts: Peter Filene, Memory and History in Twentieth-Century Australia, ISBN 0195535693

### Teaching Pattern:
- Staff: Dr B Baird
- 2-hr lecture and seminar weekly, 1-hr tutorial fortnightly
- Assessment: 2-hr exam (40%), 1,000-word essay (15%), 2,500-word long essay (35%), class participation, including class presentation (10%)
- Required Texts: Darian-Smith K & Hamilton P (eds), Memory and History in Twentieth-Century Australia, ISBN 0195535693
HAF205/305 - Buffy to Big Brother

**Special Note:** available as an elective to students in other degree programs

**Description:** This unit uses recent feminist and cultural studies interdisciplinary approaches to move on from HAF102 The Representation of Gender to consider a range of concerns regarding gender and sexuality in relation to contemporary popular culture. It will have a particular focus on new popular culture phenomenon. The unit will include discussions of a selection of topics from the following: the gendered nature of genres, eg reality tv, soaps, horror films, action films; the gendered nature of fan cultures eg Buffy/Angel online communities, Star Trek; magazines, celebrity and stars; the gendered nature of reception, eg the phenomenon of cult tv programs like Sex & The City, and Queer as Folk; the gendering of particular sub-cultures and counter-cultures, eg punk, gothic, hip-hop, grrrl culture.

**Requisites:** PREREQ - 25% of Gender Studies at Level 100 or equivalent

**Staff:** Dr Barbara Baird

**Teaching Pattern:** 1-hr lecture and 1-hr seminar weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** One shorter and one longer piece of written work, totalling 3500 words (50%); attendance and participation in classes (10%); 2-hour examination (40%).

**Required Texts:** A Unit Reader will be made available for purchase

**Offered in Courses:** [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAF205</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAF305</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HAF215/315 - Contemporary Feminist Thought: Themes, Issues and Conflicts

**Special Note:** compulsory unit for Gender Studies major

**Description:** Provides an introduction to themes, issues and conflicts in contemporary feminist thought in the Western world. Particular attention is paid to the shift from the unifying themes in earlier feminist theorising to the destabilising influences of recent social theory upon feminism. The issues to be addressed centre around debates about the category of ‘woman’, the politics of difference, the basis of feminist knowledge, the conception of power, the body, the stability of sexed identity and feminist engagements with mainstream politics. There is an emphasis on applying feminist theoretical tools to contemporary debates and events within feminism and in mainstream public life.

**Requisites:** MEXCL - HSA214/314

**Staff:** Dr B Baird

**Teaching Pattern:** int: 1-hr lecture, 1-hr seminar weekly, 1-hr tutorial fortnightly (13 wks); dist.ed: instructional package

**Assessment:** 2,500-word essay (35%), 1,000-word tutorial discussion paper (15%), tutorial participation (or 3 reading reports for distance students) (10%), 2-hr exam (40%)

**Required Texts:** A Unit Reader with all tutorial readings will be available to purchase

**Recommended Texts:** Mohanty CT, Russo A & Torres L (eds), *Third World Women and the Politics of Feminism*, ISBN 253338735
Grosz E, *Volatile Bodies*, ISBN 1863734155

**Offered in Courses:** [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAF215</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAF315</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HAF400/401 - Gender Studies Honours

**Description:** The Gender Studies honours program is interdisciplinary. Because of the need to coordinate individual courses, students wishing to undertake the honours program must consult with the Coordinator of Gender Studies at the end of 3rd year or the beginning of 4th year. Students who meet the Faculty requirement for entry to Honours and who have a major in Gender Studies are eligible for admission to Honours, subject to the approval of the Coordinator of Gender Studies. Students who do not have a major in Gender Studies may seek special admission through the Coordinator of Gender Studies.

The course consists of three components.
1. **HAF411 Gender Studies: Contexts, Conflicts, Crisis?**
2. **HAF410 Honours Dissertation** a dissertation of 15,000 words on a topic approved by the Coordinator of Gender Studies.
3. Further units taught by Gender Studies specialists in participating Schools of the Gender Studies program totalling no more than 25% (notional weight) of the course. Other units taught in the Honours programs of other schools may also be suitable. These units are subject to approval by the Coordinator of Gender Studies and by the Schools concerned. Students should consult the listings of honours units in participating schools for information about suitable options.
Units Coded F and H – Faculty of Arts

Requisites: PREREQ - Faculty requirement for entry to Honours, a major in Gender Studies, permission of the coordinator

Staff: Dr B Baird

Assessment: 2 or 3 coursework units including the core unit (50%) and dissertation (50%)

Required Texts: contact the Coordinator for details

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAF400</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAF401</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HAF410 - Honours Dissertation

Description: A dissertation of 15,000 words (approximately) on a topic approved by the Gender Studies Coordinator supervised by academic staff of participating Schools and undertaken in those Schools. The dissertation should normally be supervised within the Faculty of Arts.

Staff: Dr B Baird or other academic staff participating in the Gender Studies program

Assessment: 15,000-word dissertation

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAF410</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HAF411 - Gender Studies: Contexts, Conflicts, Crisis?

Special Note: enrolment in this unit is compulsory for all Gender Studies Honours students

Description: Expands the themes and issues in feminist thought raised in the unit HAF215/315 Contemporary Feminist Thought. The unit applies these discussions specifically to the context of Gender Studies in the academy and to students' proposed areas of specialist research. The unit considers a range of issues, different theoretical and methodological approaches and different styles of writing. It looks at the challenges to traditional approaches to research, particularly but not only, feminist research, which have been made by more recent theoretical and methodological developments. The unit draws on work to illustrate indigenous 'feminisms' and/or post-modern feminisms and/or materialist feminisms and/or post-colonial theory and/or queer theory.

Staff: Dr Barbara Baird

Teaching Pattern: 2-hr weekly seminar guided by the Gender Studies Coordinator.

Assessment: 7,000 words written work to be determined with staff

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAF411</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HAF460 - Honours Dissertation A

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAF460</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HAF461 - Honours Dissertation B

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAF461</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEA101 - Australian Literature

Description: Students study Australian literature in the genres of poetry, fiction (short story and novel), and drama. Though the focus is on individual texts rather than critical writings, the unit introduces students to critical literacy, and students are expected to demonstrate a capacity to argue effectively by incorporating critical writings in their essays. The unit enables students to place Australian literature within a wider cultural context. It discusses literature’s construction of male and female ‘types’ and, on a broader level, the reaction to colonialist attitudes and turn-of-the-century nationalism.

Staff: Dr CA Cranston

Teaching Pattern: Distance ed: Vista supported

Assessment: 2x1,250-word essays (50%), 2-hr exam (50%)

Offered in Courses: [ R3A ] [ S3T ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA101</td>
<td>12.5 %</td>
<td></td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HEA102 - English Literature

Description: The unit introduces literature from the English Renaissance, a period which took humanist inspiration from the classical world and, in turn, profoundly influenced modern civilisation. Attention is paid to how the Renaissance worldview informs the literature. Gender relations and the role of women are investigated. Renaissance art is used to clarify key themes. The unit promotes an understanding of literary form and how literature engenders literature. Two case studies of creative writing dynamics are profiled: Shakespeare's reinvention of Courtly Love and Marlowe's reimagining of a classical love story. Generic skills of comprehension, analysis and effective expression are also emphasised.

Staff: Dr N Shaw

Teaching Pattern: Distance ed: Vista support

Assessment: 1,000-word preliminary exercise (20%), 1,500-word essay or creative-writing exercise (30%), 2-hr exam (50%)

Required Texts: Cuddon JA (ed), The Penguin Dictionary of Literary Terms and Literary Theory
William Shakespeare, The Tragedy of King Lear

Recommended Texts: Reader

Offered in Courses: [R3A] [S3T]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA102</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEA103 - English 1A

Description: Introduces students to tertiary level literary studies with an emphasis on textuality. The work of close reading, critical thinking, writing practice and textual analysis is focused through the study of a selection of the following historical periods and texts. These include Chaucer and/or Shakespeare, 19th-century fiction and/or poetry and Modernist prose, poetry and drama. English 1A introduces students to the formation of the traditional English literary canon, the concept of literary period and types of genre, thus establishing a foundation for further studies in English.

Staff: tba

Teaching Pattern: 2x1-hr lectures, 1-hr tutorial weekly

Assessment: 1,000 word assignment (20%), 1,500 word essay (30%), 2-hr exam (40%), participation (10%)

Offered in Courses: [R3A] [S3T]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA103</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEA104 - English 1B

Description: Introduces students to tertiary level English studies with an emphasis on textuality. The work of close reading, critical thinking, writing practice and textual analysis is focused through the study of a selection of contemporary texts and developments in critical theory. Texts include contemporary writing from Australia, Britain and the US, postmodern fiction, varieties of national and Hollywood film. Students will begin their study of critical theory by examining, among other types, formalism, feminism, postmodernism and postcolonial theory. English 1B extends students' knowledge of material and theoretical processes of producing and analysing textuality across a variety of forms.

Staff: tba

Teaching Pattern: 2x1-hr lectures, 1-hr tutorial weekly

Assessment: 1,000 word assignment (20%), 1,500 word essay (30%), 2-hr exam (40%), participation (10%)

Offered in Courses: [R3A] [S3T]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA104</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEA203/303 - Writing Poetry and Short Fiction

Description: Introduces resources and techniques for the production of work in the genres of poetry and short fiction including: examination of contemporary texts and experimental work in each genre; review of theoretical issues such as reader response theory; discussion of narrative and poetic devices. All of these will be studied in association with writing exercises and response by a student audience in workshop situations.

Requisites: PREREQ - 25% at level 100 in English MEXCL - HEA201/301

Staff: Dr A Peek, Dr D Wood

Teaching Pattern: 5x1-hr seminars fortnightly

Assessment: portfolio of work in both genres including a minimum of 2 short stories and 6-8 poems (90%), viva based on the portfolio (10%)

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [R3A] [OCS]
HEA204/304 - British Literature 1850–1900

Description: Offers an opportunity to study classic texts in British literature from the latter half of the 19th century. Investigates the response of Victorian authors to central issues of the period, including urbanisation, industrialisation, Darwinism, imperialism, and the ‘Woman Question’. Focuses on the work of a number of canonical novelists and poets, such as Alfred Lord Tennyson, Elizabeth Gaskell, George Eliot, Thomas Hardy and HG Wells. This unit is designed to complement HEA257/357 British Literature 1800-1850.

Requisites: PREREQ - 25% at level 100 in English

Staff: Dr Fiona Gregory

Teaching Pattern: 5 contact hrs fortnightly (13 wks)

Assessment: 3,000-word essay (50%), 2-hr exam (50%)


Offered in Courses: [ R3A ] [ OCS ]

HEA205/305 - Contemporary Australian Writing (Unit not offered in 2006)

Description: Provides a study of Australian fiction and drama from Patrick White’s later fiction to 21st-century texts. The emphasis of the unit is on significant and interrelated areas of contemporary Australian writing like the rewriting of Australian history and culture; indigenous cultural production; scandal; representations of gender; experiment; multiculturalism and place.

Requisites: PREREQ - 25% at level 100 in English MEXCL - HEA201/301

Staff: Dr A Johnston

Teaching Pattern: 5 contact hrs fortnightly (13 wks)

Assessment: 3,000-word essay, or 1,000-word essay and 2,000-word essay (60%) 2-hr exam (40%)

Offered in Courses: [ R3A ] [ OCS ]

HEA206/306 - Popular Fiction: From Page to Screen

Description: This unit examines the intersections between the fields of popular fiction and film. Students will analyse a range of popular narratives and their film adaptations (eg. Harry Potter, Bridget Jones Diary, I, Robot). The unit introduces key aspects of the study of popular texts: genre analysis, the function of the author/celebrity, fans and readerships, representation and ideology, and marketing and 'franchises'. In particular, Popular Fiction: from Page to Screen focuses on the process of transformation that takes place when written texts are adapted for a visual medium.

Requisites: PREREQ - 25% at level 100 in English

Staff: Dr L Fletcher (Coordinator)

Teaching Pattern: 5 contact hours fortnightly

Assessment: 1,000-word reading assignment(s) (20%), 2,000 word essay (40%), 2-hr exam (40%).


Offered in Courses: [ R3A ]

HEA207/307 - Writing About Science (Unit not offered in 2006)

Special Note: taught jointly by English and Journalism staff

Description: This interdisciplinary unit aims at dissolving the so-called 'two cultures' divide by encouraging both humanities and science students to think critically about the cultural meaning of science and how this meaning is created through various kinds of textual and media practices. The first module will teach the basic skills of science journalism and encourage students to develop the writing techniques and the scientific literacy required to pursue this profession. In the second module students will learn to read and write about science in an analytical, self-reflexive manner. They will study a range of relevant genres, such as science popularisation, science fiction, and literary and filmic texts engaged with scientific ideas. This unit is particularly relevant to BA students taking majors in English or Journalism and Media Studies, BSc students wishing to broaden their skills, and students taking the combined BA-BSc. Prior tertiary training in science, while helpful, is not required for this unit.

Requisites: PREREQ - 25% at level 100 in English or Journalism, or 25% of any Group 1 unit in the BSc schedule

Staff: Dr E Leane, Ms E Tynan (Coordinators)

Teaching Pattern: 5 contact hours fortnightly (13 wks)
HEA209/309 - Anglo-Indian Fictions (Unit not offered in 2006)

Description: Anglo-Indian fiction can broadly be defined as fiction by British writers which describes the lives of British men and women in India during the period of the British Raj. This unit will examine a number of Anglo-Indian novels and short stories that reflect and interrogate various aspects of the British colonial experience in India. This unit will provide students with the opportunity to study a particular topic within the broader field of colonial and postcolonial literary studies. Issues to be considered include the relationship between colonial and post-colonial literatures, various manifestations of the relationship between colonizer and colonized, racism, the search for identity, and the shifting relationship between fact and fiction.

Requisites: PREREQ - 25% Level 100 English or equivalent

Staff: Assoc Prof R Crane

Teaching Pattern: five hours fortnightly (lectures and seminars)

Assessment: internal 60% (annotated bibliography 20%; 2500 word research essay 40%) examination (2 hours) 40%

Required Texts:
- Charles Pearce, Love Besieged (OUP)
- Rudyard Kipling, Kim (OUP)
- M.M. Kaye, The Far Pavilions (Penguin)
- E.M. Forster, A Passage to India (Penguin)
- Ruth Prawer Jhabvala, Heat and Dust (Penguin)
- J.G. Farrell, The Siege of Krishnapur (Phoenix)

HEA213/313 - Medieval and Gothic Fictions (Unit not offered in 2006)

Special Note: may be taken as a Gender Studies unit

Description: Examines the two related notions of ‘medieval’ and ‘Gothic’ as these terms are used to understand specific literary, historical and cultural fictions. The unit begins with invention of the Gothic in the late 18th and early 19th centuries and traces developments through mid-19th and 20th-century forms. The unit includes some versions of contemporary medieval and Gothic fiction in television and film media.

Requisites: PREREQ - 25% at level 100 in English MEXCL - HAF217/317

Staff: Dr J Mead

Teaching Pattern: 5x1-hr seminars fortnightly (13 wks)

Assessment: 3,000-word essay (60%), 2-hr exam (40%)

HEA214/314 - Literature of Tasmania

Description: Introduces students to a wide range of writing about Tasmania, from 19th-century, early 20th-century, contemporary and Aboriginal perspectives. The unit aims to give students a detailed knowledge of some of the historically and generically diverse body of writing about Tasmania written and published both in Tasmania and in other national and international contexts. Thematic focuses of the unit include Tasmania in the European imagination, ‘the hated stain’ of convictism, Van Diemen’s Land, Tasmanian Gothic, black-white relations, colonial narrative, the literature of the South, the strange narrative density of Tasmania, and the representation of the natural environment.

Requisites: PREREQ - 25% at level 100 in English (S3T: 25% from Schedule B)

Staff: Dr P Mead

Teaching Pattern: 1-hr lecture weekly, alternating 1-hr and 2-hr tutorials fortnightly (13 wks)

Assessment: 2,500- to 3,000-word essay (50%), 2-hr end-of-semester exam (50%)

Required Texts:
- Richard Flanagan, Death of a River Guide
- Carmel Bird, Cape Grimm
- Nan Chauncey, They found a Cave
- Louis Nowra, The Golden Age

HEA218/318 - Contemporary Fiction

Description: The unit affords study of works of fiction dating from the late twentieth century to the present day. It situates prize-winning and popular texts within a range of literary, theoretical, or cultural contexts to deconstruct the phenomenon of the bestseller. Emphasis is placed on the influence of identification, globalisation, and celebrity on the formation of reading tastes.

Requisites: PREREQ - 25% at level 100 in English MEXCL - HEA267/367 Popular Fiction and HEA231/331 Middlebrow Fiction

Staff: Dr N Shaw

Teaching Pattern: 5 contact hours fortnightly

Assessment: 3000 word essay (60%); 2 hr exam (40%)
Description: Provides a study of select Shakespearean histories and tragedies which focus on the personalities and actions of renowned rulers at moments of great political change. The plays will be examined within the context of recent critical debates about the relationship between Shakespeare's stage and the Elizabethan and Jacobean world. Also considered are questions of genre, Renaissance historiography, performance history, and some of the ways in which Shakespeare's political dramas have been reworked to reflect new preoccupations and concerns.

Requisites: PREREQ - 25% at level 100 in English

Staff: Dr R Gaby

Teaching Pattern: 5 contact hrs fortnightly (13 wks)

Assessment: 1,000-word essay, 2,000-word essay (60%), 2-hr exam (40%)

Offered in Courses: [ R3A ]

HEA223/323 - Shakespeare's Comedies

Description: Provides an introduction to Shakespearean comedy with an emphasis upon performance history, comic conventions and historic contexts. Comedies from different phases of Shakespeare's career will be considered with attention to the varying conceptions of gender, love, sexuality, and power contested within them.

Requisites: PREREQ - 25% at level 100 in English

Staff: Dr R Gaby

Teaching Pattern: 1 x 1hr lecture weekly, 1x 1.5hr workshop weekly (13wks)

Assessment: 1000 word essay and 2000 word essay (60%), 2hr exam (40%)

Offered in Courses: [ R3A ]

HEA225/325 - Elizabethan and Jacobean Tragedy (Unit not offered in 2006)

Description: During the Renaissance the native tradition of English tragedy reached a peak of popularity and achievement. Many playwrights besides Shakespeare essayed the art of tragedy, producing poetic dramas which are full of passion, action, and violence, but which also embody the questioning spirit of the age. This unit focuses on major works by some of Shakespeare's contemporaries, paying particular attention to the contradictions and complexities of the tragic form.

Requisites: PREREQ - 25% at level 100 in English

Staff: Dr R Gaby

Teaching Pattern: 1x2-hr seminar weekly, 1-hr workshop fortnightly (13 wks)

Assessment: 3,000-word essay (60%), 2-hr exam (40%)

Offered in Courses: [ R3A ]

HEA226/326 - Modern Drama (Unit not offered in 2006)

Description: The advent of film and television has highlighted the artificiality of live theatre and made it seem, for many, a redundant mode of communication. In response modern drama has been preoccupied with articulating a new role for itself, focusing attention on its own rituals and the intensity of the actor/audience relationship, and drawing power from the contradictions of its form. This unit aims to introduce a range of provocative late-20th-century dramatic texts and to consider the kind of voice modern drama has developed.

Requisites: PREREQ - 25% at level 100 in English

Staff: Dr R Gaby

Teaching Pattern: 1x1-hr lecture weekly, 1x 1.5-hr workshop weekly (13 wks)

Assessment: 1,000-word essay (20%), 2,000-word essay (40%), 2-hr exam (40%)

Offered in Courses: [ R3A ]

HEA227/327 - Ovid and Chaucer (Unit not offered in 2006)

Special Note: unit taught jointly by Classics and English; may be taken as a Gender Studies unit

Description: Examines the relations between two major authors of the western canon, classical Ovid and medieval Chaucer. In the case of Ovid, we will examine *Heroïdes*, a collection of letters by mythological women to their lovers, and *Metamorphoses*, a quasi-epic poem centrally concerned with sexual passion. In the case of Chaucer we will examine the *Legend of Good Women*, Chaucer's legendary rollcall of virtuous women and immortal men, *The Book of the Duchess*, Chaucer's elegy on the death of his patron's beautiful wife and *The Canterbury Tales*, Chaucer's account of a group excursion to Canterbury and the stories told along the way. We will pay particular attention to specific relations between Ovid, Chaucer and their antecedents, intertextuality and the trope of *translatio studii*, literary and historical contexts, questions of genre and the representation of sexual politics and desire.

Requisites: PREREQ - 25% at level 100 in English MEXCL - HTC225/325, HAF225/325

Staff: Dr J Mead, Assoc Prof P Davis

Teaching Pattern: 2-hr seminar and 3-hr seminar in alternate weeks (13 wks)

Assessment: 3,000-word essay (50%), take-home exam (50%)
HEA232/332 - Postcolonial Fictions (Unit not offered in 2006)

Description: Provides a study of contemporary fiction from cultures that have been shaped by the experience of British colonialism and its aftermath. Texts are sourced from a range of national contexts including Britain, Canada, the Caribbean, India, and New Zealand. The emphasis is on significant and related areas such as the legacy of colonialism; ‘writing back’ to the Empire; postcolonial theory; the politics of speaking positions; gender and colonialism; and globalisation.

Requisites: PREREQ - 25% at level 100 in English or equiv

Staff: Dr A Johnston

Teaching Pattern: 5 contact hrs fortnightly (13 wks)

Assessment: 3,000-word essay, or 1,000-word essay and 2,000-word essay (60%), 2-hr exam (40%)

Offered in Courses: [ R3A ]

HEA233/333 - Ideas of Authorship

Description: Examines how contemporary Australian authors conceive of art's relations to life and criticism, and how they defend the authority of the poetic against poststructuralist theory on the premise that art takes priority over its reception. Compares authors' responses, on the one hand, to classical ideas of authorship (imitation, inspiration) and, on the other, to the 'linguistic turn' and 'the death of the author'.

Requisites: PREREQ - 25% at level 100 in English

Staff: Dr N Shaw

Teaching Pattern: 5 contact hrs fortnightly, Vista supported (13 wks)

Assessment: 3,000-word essay (60%), 2-hr exam (40%)


Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA233</td>
<td>12.5%</td>
<td>L,W</td>
<td>L,W</td>
<td>L,W</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEA333</td>
<td>12.5%</td>
<td>L,W</td>
<td>L,W</td>
<td>L,W</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEA234/334 - Writing the Grand Tour (Unit not offered in 2006)

Special Note: recommended as an elective for BTourism students

Description: Uses selected excerpts from literary texts to examine the transformation of tourism from a practice of travelling for pleasure and self-education in the 18th century to the business of attracting tourists in the 20th. The potential for satire inherent in this process is discussed in the unit's first component. In the second, the focus is primarily on 19th and 20th century Tasmanian excerpts with topics including 'getting there: the comfort factor', and 'tourism and trespass'. In the third component, students are introduced to contemporary travel narratives and offered the opportunity to write creatively in this genre.

Requisites: PREREQ - 25% at level 100 in English or equiv

Staff: Dr CA Cranston, Dr A Peek, Dr N Shaw

Teaching Pattern: 5 contact hrs fortnightly (13 wks)

Assessment: 3,000-word essay or 1,500–2,000-word travel narrative (Creative Writing) (60%), 2-hr exam (40%)

Required Texts: excerpts from the works by Boswell and Johnson, Laurence Sterne, David Foster, Murray Bail, Robert Dessaix, Helen Garner, Peter Conrad, George Augustus Robinson, Bruce Chatwin, and Bill Bryson

Offered in Courses: [ R3A ] [ R3J ]

HEA235/335 - Colonial Imprints

Description: This unit introduces students to nineteenth-century Australian literature and culture, and their ongoing impact on contemporary writing. Central issues under consideration include race, gender, the politics of land and settlement, the establishment of the nation, and cultural politics. Through a detailed analysis of both colonial texts (including short stories, journals and diaries, poetry, and journalism) and contemporary novels that engage with the colonial past, this unit provides students with an opportunity to engage constructively and critically with writing that addresses colonialism and its aftermath in Australia.

Requisites: PREREQ - 25% at level 100 in English MEXCL - HEA252/352

Staff: Dr Anna Johnston (coordinator)

Teaching Pattern: 5 hours fortnightly (13 weeks)

Assessment: 3000 words internal assessment (60%); 2-hour examination (40%)

Required Texts: tba

Recommended Texts: tba
HEA236/336 - Reading comedy

**Description:** This unit provides students with the critical vocabulary through which to analyze comic genres such as satire, farce, and the comedy of manners, in literature, live performance, film, and television. The unit will offer a range of comic texts, from the classic (*Private Lives, Kind Hearts and Coronets*) to the contemporary (*Talking Heads, The Office*). Students will consider the role of the comedian in society, and the use of comedy to comment on issues such as class, sexuality, violence, and art.

**Requisites:** PREREQ - 25% at level 100 in English

**Staff:** Dr Fiona Gregory

**Teaching Pattern:** equivalent of 5 seminar hours fortnightly

**Assessment:** 3000 word essay (60%); exam (40%)

**Required Texts:** tba

**Offered in Courses:** [ R3A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA236</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEA335</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEA251/351 - Modern Australian Poetry (Unit not offered in 2006)

**Description:** Provides a study of Australian poetry from the early 20th-century through to the contemporary moment. It focuses on a number of significant poets and the historical moments they have come to be associated with: Kenneth Slessor and the advent of Australian modernism in the 1920s (including ‘Voyager’ poetry); ‘Ern Malley’, James McAuley, AD Hope and the cultural ferment of the 1940s; Judith Wright and the collapse of humanism in the 1950s and 60s; the ‘Generation of 68’ and the influence of the American model in Australian avant-garde writing; John Tranter, nationalism and the history of the 1960s; and the work of Lionel Fogarty and other Aboriginal poets in the 1980s and 90s. The unit investigates the history of modernism and postmodernism in Australia and is organised around broad theoretical questions such as poetry and politics, poetry and everyday life, poetry and non-lyric forms, poetry and cultural production, and poetry in relation to poetics.

**Requisites:** - Some requisites may differ unit to unit.

HEA251: MEXCL - HEA250/350 PREREQ - 25% at level 100 in English or equiv

HEA351: PREREQ - 25% at level 100 in English or equiv MEXCL - HEA250/350

**Staff:** Dr P Mead

**Teaching Pattern:** 1-hr lecture weekly, alternating 1-hr and 2-hr tutorials fortnightly (13 wks)

**Assessment:** 2,500- to 3,000-word essay (50%), 2-hr exam (50%)

**Required Texts:** Lionel Fogarty, *New and Selected Poems*

Kenneth Slessor, *Collected Poems*

John Tranter & Philip Mead (eds), *The Penguin Book of Modern Australian Poetry*

Judith Wright, *Collected Poems*

**Offered in Courses:** [ R3A ] [ S3T ]

HEA253/353 - African Literature West and South (Unit not offered in 2006)

**Description:** Offers an introduction to modern texts in a variety of genres (novel, autobiography, poetry, drama and short stories) from modern West and South Africa. Post-colonial theory (including writing back, nationalism, hybridity, representation) will structure close reading of text and issues of contextualisation.

**Requisites:** PREREQ - 25% at level 100 in English MEXCL - HEA259/359

**Staff:** Dr A Peek

**Teaching Pattern:** 5x1-hr seminars fortnightly (13 wks)

**Assessment:** 2,000-word essay (40%), 1,000-word tutorial paper (20%), 2-hr exam (40%)

**Offered in Courses:** [ R3A ]

HEA255/355 - Confessionalism (Unit not offered in 2006)

**Description:** Critics argued that Robert Lowell's *Life Studies* set a precedent for confessional poetry in 1959. Its publication coincided with America's emerging interest in self-analysis within a context of cultural fracture. The unit assesses both the critical response to *Life Studies* and Lowell's influence upon the sensationalised literary couple Sylvia Plath and Ted Hughes, Tasmania's own Margaret Scott, and brooding English poet and historian Geoffrey Hill. The unit analyses critical overviews of Confessionalism (including Foucault on "our singularly confessing society"), and investigates links with Romanticism, Beat, and a revised notion of Modernist impersonality.

**Requisites:** PREREQ - 25% at level 100 in English

**Staff:** Dr N Shaw

**Teaching Pattern:** 5 contact hrs fortnightly, and Vista support (13 wks)

**Assessment:** 3,000-word essay (50%), 2-hr exam (50%)

**Required Texts:** *Life Studies* Faber, London, 2001
Sylvia Plath, *The Bell Jar*, Faber, Lond, 1999
Ted Hughes, *Birthday Letters*, Faber, Lond 1998
Margaret Scott, *Changing Countries*, ABC Books, Syd, 2000

**Recommended Texts:** Reader

**Offered in Courses:** [ R3A ]

**HEA257/357 - British Literature 1800-1850 (Unit not offered in 2006)**

**Special Note:** may be taken as a Gender Studies unit

**Description:** Offers an opportunity to study classic texts in British literature from the first half of the 19th century. Explores cultural pressures and changes of this particular period through the study of canonical poetry and prose. The works of a number of authors, including William Wordsworth, Samuel Taylor Coleridge, Jane Austen, Mary Shelley and the Bronte sisters, are studied. This unit complements, but is not a prerequisite for, HEA204/304 British Literature 1850-1900.

**Requisites:** - Some requisites may differ unit to unit.
HEA257: PREREQ - 25% at level 100 in English or equiv MEXCL - HEA357 MEXCL - HEA282/382
HEA357: PREREQ - 25% at level 100 in English or equiv MEXCL - HEA257 MEXCL - HEA282/382

**Staff:** Dr F Gregory

**Teaching Pattern:** 5 contact hrs fortnightly (13 wks)

**Assessment:** 3,000-word essay (50%), 2-hr exam (50%)

**Offered in Courses:** [ R3A ]

**HEA225/358 - American Women Writing (Unit not offered in 2006)**

**Special Note:** may be taken as a Gender Studies unit

**Description:** Examines the work of women writing in the United States between the middle of the 19th century and the First World War. It considers the literary strategies by which they negotiated the gender restrictions and stereotyping of their time, and asks how their specific circumstances (including class, education, marital status, race, and region) affected the public voice of their writing.

**Requisites:** PREREQ - 25% at level 100 in English or equiv MEXCL - HAF224/324

**Staff:** Dr F Gregory

**Teaching Pattern:** 5 contact hrs fortnightly (13 wks)

**Assessment:** 3,000-word essay (60%), 2-hr seen exam (40%)

**Offered in Courses:** [ R3A ]

**HEA269/369 - The Body in the Text: 20th Century Australian Fiction (Unit not offered in 2006)**

**Description:** Investigates the relationship between the anomalous body and its Australian context through various 20th-century texts (primarily Australian). It undertakes a critical inquiry into how the ‘disabled’ body has been appropriated to reflect a range of discourses including eugenics, gender, colonial, cyborg, as well as the archetypal myths that are a part of the baggage of ‘physical deviation’. Students read the set texts alongside ideas about mind/body dualisms put forward by Plato, St Augustine, Spinoza, Kristeva, Cixous, Bourdieu, and Foucault.

**Requisites:** PREREQ - 25% at level 100 in English

**Staff:** Dr CA Cranston

**Teaching Pattern:** 5 contact hrs fortnightly (13 wks)

**Assessment:** 2,000-word essay (40%), 2-hr unseen exam (60%)

**Offered in Courses:** [ R3A ]

**HEA277/377 - The Legend of King Arthur (Unit not offered in 2006)**

**Description:** Provides an introduction to the legend in medieval literature and beyond focusing on Sir Thomas Malory's *Le Morte D'Arthur*. Students read other texts in the original and in translation, including *Sir Gawain and the Green Knight*. Students also research the subsequent life of the Arthur story through the 19th century (Tennyson's *Idylls of the King*) and contemporary versions such as the film *Excalibur*.

**Requisites:** PREREQ - 25% at level 100 in English MEXCL - HAC205/305, FST261/361

**Staff:** Dr J Mead

**Teaching Pattern:** 5 contact hrs fortnightly (13 wks)

**Assessment:** 3,000-word essay (60%), 2-hr end-of-sem exam (40%)

**Offered in Courses:** [ R3A ]

**HEA280/380 - Romantic Poetry**

**Description:** Examines the poetry and prose of Blake, Wordsworth, Coleridge and Keats, as well as some of the so-called 'invisible' women Romantic writers such as Dorothy Wordsworth, Charlotte Smith, and Anna Barbauld. The unit seeks to situate the various poets within the broader literary movement of 'Romanticism' while examining closely their individual approaches to aspects of Romanticism, such as attitudes towards Reason, Imagination, Christianity, Social Justice, and Nature. In addition, readings are linked to Romantic ecology and its legacy.

**Requisites:** PREREQ - 25% at level 100 in English

**Staff:** Dr CA Cranston

**Teaching Pattern:** instructional package and weekend study school, WebCT-based

**Assessment:** 3,000-word essay (40%), 2-hr unseen exam (60%)
HEA282/382 - The Novel in the Nineteenth Century (Unit not offered in 2006)
Description: Examines works by Austen, Shelley, Bronte, Dickens, and Hardy. The unit examines the attempted usurpation of the feminine in favour of science (Mary Shelley’s Frankenstein) the conflict between nature and technology, the various discourses at work in Emily Bronte novel; form and function in Dickens’s work, through to Hardy’s novel, where students are introduced to early feminist ideas.
Requisites: PREREQ - 25% at level 100 in English MEXCL - HEA257/357
Staff: Dr CA Cranston
Teaching Pattern: int: 2x1-hr lectures weekly, 1-hr tutorial fortnightly; dist.ed: instructional package and weekend study school, WebCT-based
Assessment: 3,000-word essay (60%), 2-hr unseen exam (40%)
Offered in Courses: [ R3A ]

HEA283/383 - Modernism in British Literature 1910-1930
Description: Reviews Modernism in relation to prose styles and texts, with work of DH Lawrence, James Joyce and Virginia Woolf providing a focus for study. Expatriation, social developments in late 19th and early 20th centuries, feminism, psychology, methods of production and publication, and colonialism all provide contexts for discussion. Formal developments include the stream-of-consciousness novel and short fiction.
Requisites: PREREQ - 25% at level 100 in English
Staff: Dr N Shaw
Teaching Pattern: instructional package and weekend study schools
Assessment: 2x1,000-word analysis (15% ea), 2,500-word essay (20%), 3-hr exam (50%)
Required Texts: tba
Recommended Texts: tba
Offered in Courses: [ R3A ]

HEA284/384 - Modernism in British Literature: Poetry (Unit not offered in 2006)
Description: Reviews and investigates the definition of Modernism as applied to a variety of poetic styles and texts produced in Britain between 1910 and 1930. Interaction is examined with innovations in 19th-century prose, European visual arts, Chinese and Japanese poetry in the vernacular and in translation.
Requisites: PREREQ - 25% at level 100 in English
Staff: Dr A Peek
Teaching Pattern: 1-hr lecture weekly, alternating 1-hr and 2-hr tutorials fortnightly (13 wks)
Assessment: 3,000-word essay (60%), 2-hr exam (40%)
Offered in Courses: [ R3A ]

HEA288/388 - Postmodern American Poetry (Unit not offered in 2006)
Description: Surveys the important movements in poetry in North America since World War II: the Beats, the Black Mountain school, New York school, the Harlem and San Francisco Renaissances, through to contemporary Language writing. Students study in depth the work of such important figures as Allen Ginsburg, Charles Olson, Bernadette Mayer, John Ashbery, and Lyn Hejinian. Other important documents in the history of postmodern American poetry, included in this study, are Donald Allen's 1960 anthology The New American Poetry, the volume of poetics that accompanied that anthology and Paul Hoover's Postmodern American Poetry: A Norton Anthology, and the critical work of Marjorie Perloff.
Requisites: PREREQ - 25% at level 100 in English
Staff: Dr P Mead
Teaching Pattern: 1-hr lecture weekly, alternating 1-hr and 2-hr tutorials fortnightly (13 wks)
Assessment: 3,000-word essay (50%), 2-hr end-of-sem exam (50%)
Offered in Courses: [ R3A ]

HEA290/390 - Writing Narrative (Unit not offered in 2006)
Description: Is designed to heighten the student's understanding of writing for an audience in relation to the following types of non-fiction
narrative: biographical and autobiographical narrative; feature article for print and radio; review; short drama. Techniques used include: drafting, editing, research, marketing and submission.

**Requisites:** PREREQ - 25% at level 100 in English MEXCL - HEA202/302

**Staff:** Dr A Peek, Dr D Wood

**Teaching Pattern:** 5x1-hr seminars fortnightly (13 wks)

**Assessment:** 3 types of narrative in end-of-sem portfolio (4,000 words) (80%), workbook, based on discussion of one of the pieces submitted (20%)

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ R3A ]

**HEA293/393 - American Nature Writing (Unit not offered in 2006)**

**Description:** Traces the development of nature writing (fiction and non-fiction), through texts written by North American writers, from the 19th century to the present, such as Henry David Thoreau, Annie Dillard, Edward Abbey, Terry Tempest Williams, and Barbara Kingsolver. Students are introduced to eco-critical theoretical frameworks that include eco-feminist, weak and strong anthropocentrism, and deep ecologist ways of interpreting 'natural' and cultural texts.

**Requisites:** PREREQ - 25% at level 100 in English

**Staff:** Dr CA Cranston

**Teaching Pattern:** WebCT only

**Assessment:** 3,000-word essay (40%), 2-hr exam (60%)

**Required Texts:** Henry David Thoreau, *Walden, or, Life in the Woods*, (1854) rpt; 1999
Edward Abbey, *Desert Solitaire*, (1968) rpt; 1992
Reader - on-line & e-reserve

**Offered in Courses:** [ R3A ]

**HEA317 - Writing Poetry and Short Fiction : Advanced**

**Special Note:** Entry at 300 level only

**Description:** This unit is designed to extend techniques and skills introduced in HEA2/303, Writing Poetry and Short Fiction. It will permit students to specialize in one of the two nominated forms, whilst continuing to acquire expertise in both, through regular writing and review exercises, workshopping and discussion in class. Successful completion will entail portfolio of creative writing and exegesis to accompany this (see 12 below).

This unit has been developed in response to regular requests by students who have successfully completed and enjoyed HEA203/303

**Requisites:** PREREQ - Successful completion of HEA203/303, or equivalent from another university PREREQ - HEA290/390

**Staff:** Dr A Peek, Dr D Wood

**Teaching Pattern:** 2.5 hrs. per week. Seminars (1.5 hrs.) and workshops (1 hr.).

**Assessment:** 1. Portfolio of short fictions 3,500 words in total or sequence of 10 poems
2. Workbook comprising: weekly writing exercises (500 words/week); weekly review of work by peers (200 words/week); individual response to theory and practice developed over the course of the unit (up to 1000 words in total).

Note. This is an advanced version of assessment employed in HEA203/303

**Required Texts:** tba

**Support material on e-reserve**

**Unit Reader**

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA317</td>
<td>12.5 %</td>
<td>L</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HEA330 - Literary Theory**

**Special Note:** This unit is a prerequisite for intending Honours students

**Description:** This unit examines the development of literary theory from the middle of the twentieth century to the present. It aims to provide students with the skills to read theory critically and to develop informed arguments in response to literary and critical texts. The unit focuses on a range of approaches to reading literature including structuralism, Marxism, feminism, post-structuralism, psychoanalysis, postmodernism and queer theory.

**Requisites:** PREREQ - 25% at level 100 in English

**Staff:** Dr J Mead

**Teaching Pattern:** 1 x 1-hr lecture weekly, 1x 1.5-hr tutorials weekly (13 wks)

**Assessment:** 1,000 word reading assignment(s) (20%); 2,000-word essay (40%); 2-hr exam (40%)


**Offered in Courses:** [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA330</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HEA376 - Research Project

Special Note: approval of Head of School required for enrolment in this unit

Description: Involves structured reading and writing on a topic agreed on between the individual student and a supervisor and approved by the Head of School. Students are expected to employ the skills and conceptual knowledge acquired in earlier units to investigate an appropriate issue or topic over a 1-semester period.

Requisites: PREREQ - 25% at level 200 in English

Assessment: 5,000-word essay (100%)

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA376</td>
<td>12.5 %</td>
<td>H,L</td>
<td>H,L</td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEA400/401 - English 4 Honours

Description: The English Honours course provides an opportunity for students to study a range of literary studies units at advanced level and to complete a substantial piece of research work. It is designed to introduce students to the advanced study of 'English' and the many possibilities that currently fall under that disciplinary heading, and to provide opportunities for qualifying for postgraduate work in the field. The course comprises four units of coursework and a directed research project. Intending students are asked to state by late December 2005 their preferences for three of the units offered in 2006. Students are advised to consult the Honours noticeboard for detailed reading lists for units.

Requisites: PREREQ - major, with GPA of 6.0 or higher in 75% of English units at levels 200/300

Staff: Dr R Gaby (Coordinator)

Assessment: 4 coursework units (50%), research project (50%)

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA401</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEA400</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEA403 - Creative Writing: Theory and Practice in Poetry and Short Fiction

Special Note: Enrolment is subject to interview with unit coordinator

Description: Creative writing combines the two elements of drafting and reviewing text. This unit examines how critical theories of poetry and short fiction can enhance both elements, extending creative scope and diversifying review and reflection. Arguing that drafting and review are equal parts of the creative process, the unit also investigates questions of self consciousness, the role of tradition, contemporary debate and the avant garde in relation to current writing practice.

In addition to developing students' writing skills and competence to engage in appropriate critical discourse, the unit leads to the production of a piece work that records the process of investigation in a completed, rounded narrative.

Requisites: PREREQ - Entry to HEA400/401

Staff: Andrew Peek (coordinator) Danielle Wood

Teaching Pattern: 1x2hr seminar week 1, 4x6hr seminars as arranged through consultation between staff and students

Assessment: Journal Narrative, c.5000 words. For submission as with other Honours semester 1 units

Required Texts: Unit Reader

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA403</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEA406 - Reading Theory (Unit not offered in 2006)

Special Note: unit weight at 12.5% for students enrolling in graduate diploma or master degree programs; a strict quota of 15 students applies to this unit and prospective students must obtain permission to enrol from the English Honours Coordinator

Description: Examines in detail three major cultural and literary theoretical works by some of the leading names in the field, Fredric Jameson, Katherine Hayles, and Slavoj Zizek. The three books for study, A Singular Modernity, How We Became Posthuman and Enjoy Your Sympton!, though quite different in style and substance, are nevertheless linked by their interest in the future, and it is this utopian impulse that will serve to focus our investigation. A feature of this unit will be the fact that we will read these books in their entirety. In this way it is hoped that a more concrete understanding of how long works are structured, argued and evidenced will be gained.

Staff: Dr P Mead

Teaching Pattern: 2-hr seminar weekly; flexible delivery

Assessment: 5,000-word essay

Offered in Courses: [ R4A ] [ R6K ] [ R7K ]

HEA410 - Rereading Chaucer (Unit not offered in 2006)

Special Note: A strict quota of 15 students applies to this unit and prospective students must obtain permission to enrol from the English Honours Coordinator

Description: Gives students the opportunity to reread Chaucer's most famous text, The Canterbury Tales, through recent critical/theoretical
perspectives that draw attention to aspects of gender, power, narrative structure and cultural analysis. Students read the text in both Modern and Middle English.

**Staff:** Dr J Mead

**Teaching Pattern:** 2-hr seminar weekly; flexible delivery

**Assessment:** 5,000-word essay

**Required Texts:** Benson LD (general ed), *The Riverside Chaucer*, OUP

**Offered in Courses:** [ R4A ]

**HEA411 - Research Methodology and Writing**

**Special Note:** enrolment in this unit is compulsory for all English Honours students; unit weight at 12.5% for students enrolling in graduate diploma or master degree programs

**Description:** This compulsory unit aims to develop students' research and writing skills to advanced levels, as is appropriate for fourth-year (Honours) work in literary studies. Each of the staff teaching Honours English will contribute to the teaching of the unit. The specific focus of work in the unit will be on bibliographical methodologies, the practices of critical writing, the stages of a research project, writing up the project and formatting the final draft.

**Staff:** Dr R Gaby (Coordinator)

**Teaching Pattern:** 1x3-hr seminar per week (9 weeks); flexible delivery

**Assessment:** Students will be assessed on a range of tasks related to their Honours Research Project, including a research project proposal, an oral presentation about the field and methodology of the research project, and an annotated bibliography.

**Offered in Courses:** [ R4A ] [ R6K ] [ R7K ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA411</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HEA412 - Postcolonial Narratives (Unit not offered in 2006)**

**Special Note:** A strict quota of 15 students applies to this unit and prospective students must obtain permission to enrol from the English Honours Coordinator

**Description:** Postcolonial writing has changed the way we read. Over the past forty years, literary and critical texts have challenged canons, transformed notions of form and genre, raised fundamental questions about language and readership. Postcolonialism has resituated readers in relation to contemporary and historical texts alike. Postcolonial theory developed concurrently with other theoretical projects, including poststructuralism, feminism, and Marxist criticism. This unit reviews connections between postcolonial theory and these developments. A working list of topics for discussion includes: language, representation, 'writing back', colonial texts, oral literature, hybridity, gender, production and dissemination of texts. The unit investigates theoretical issues in relation to narratives written primarily in English, and relating to Africa, the Indian subcontinent and the Caribbean. Genres include autobiography, poetic narrative, short-story sequence, extended prose narrative, and the 'realistic novel'.

**Staff:** Dr A Peck, Dr D Wood

**Teaching Pattern:** 2-hr seminar weekly; flexible delivery

**Assessment:** 5,000-word essay

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ R4A ]

**HEA413 - Time and Narrative (Unit not offered in 2006)**

**Special Note:** A strict quota of 15 students applies to this unit and prospective students must obtain permission to enrol from the English Honours Coordinator

**Description:** Taking as its point of departure the universality of the narrative form of understanding, the unit invites interdisciplinary discussion of the narrative theories of literary critic Northrop Frye and philosopher Paul Ric’ur. Attention is given to issues of chronology and causation as presented in Frye's structuralist 'grammar of literary archetypes' in *An Anatomy of Criticism* (1957, 2001), and Ric’ur's post-structuralist analysis of narrative function and temporality in *Time and Narrative* (1984--7). Hemingway's *In Our Time* (1925) abets an initial demonstration and critique of structuralism, while Sterne's *Tristram Shandy* (1760-7) affords a prolonged test of the compatibility of Frye's 'mythos of winter' and Ric’ur's 'games with time'.

**Requisites:** PREREQ - completion of a major in English, Philosophy or cognate discipline

**Staff:** Dr N Shaw (English), Dr K Atkins (Philosophy)

**Teaching Pattern:** 2-hr seminar weekly; flexible delivery

**Assessment:** 4,000--5,000-word essay

Paul Ric’ur, *Time and Narrative*, vol 2 Chicago UP, 1984

**Offered in Courses:** [ R4A ]

**HEA414 - Late Shakespeare (Unit not offered in 2006)**

**Special Note:** A strict quota of 15 students applies to this unit and prospective students must obtain permission to enrol from the English Honours Coordinator

**Description:** Shakespeare began writing for the theatre in the genres of comedy and history. The tragedies were mostly written in the first decade of the seventeenth century, and suggest a profound shift in sensibility. The plays *Pericles*, *Cymbeline*, *The Winter's Tale*, and *The Tempest* also seem to make up a distinct category of dramatic writing, 'late Shakespeare'. These late plays are concerned with 'patterns of loss and recovery, suffering and redemption, despair and renewal'. The focus in this unit is on close reading of these plays, individually and comparatively, and on their critical reception.
HEA415 - Endangered Bodies in Colonial Space

Special Note: unit weight at 12.5% for students enrolling in graduate diploma or master degree programs; a strict quota of 15 students applies to this unit and prospective students must obtain permission to enrol from the English Honours Coordinator

Description: This seminar considers the figure of the endangered body as it is represented in settler accounts written in English. The seminar will consider the textualising of this figure within the power relations circulating through colonial texts, with a particular focus on Australia.

Staff: Prof L Frost

Assessment: 5,000-word essay

Offered in Courses: [ R4A ]

HEA419 - Contemporary Travel Narratives (Unit not offered in 2006)

Special Note: A strict quota of 15 students applies to this unit and prospective students must obtain permission to enrol from the English Honours Coordinator

Description: Travel narratives provide a rich opportunity to examine the relationship between texts and cultures. This unit explores travel narratives from the 19th and 20th centuries, both fictive and factual, in conjunction with contemporary theories about travel and travel writing. It enables students to engage with a wide range of texts (which may include travel writing, novels, and film) in a stimulating critical framework. Key issues pertinent to contemporary literary and cultural studies are addressed, including questions about cross-cultural encounters; the legacies of colonialism and empire; the tourist gaze; writing the travelling self, technology and modernity; postmodern travel and narrative, genre; and place.

Requisites: PREREQ - enrolment in English Honours

Staff: Dr A Johnston

Assessment: 5,000-word essay

Offered in Courses: [ R4A ] [ R6K ] [ R7K ]

HEA420 - Individual Research Project

Special Note: approval of Honours Coordinator required for entry.

Description: Involves structured reading and writing on a topic agreed on between the individual student and a supervisor and approved by the Honours Coordinator. Students are expected to employ the skills and conceptual knowledge acquired in earlier units to investigate an appropriate issue or topic over a one-semester period.

Requisites: PREREQ - enrolment in English Honours

Staff: negotiated with Honours Coordinator

Assessment: 5,000-word essay

Offered in Courses: [ R4A ] [ R6K ] [ R7K ]

HEA425 - Australian Literary Environmentalism (Unit not offered in 2006)

Special Note: A strict quota of 15 students applies to this unit and prospective students must obtain permission to enrol from the English Honours Coordinator

Description: The unit encourages research into the potential for ecocritical interpretation of selected Australian writings, either by use of specifically literary paradigms (such as pastoral, Romanticism, nature writing, "tall story" genre), or by application of poststructuralist, postcolonialist, feminist, philosophical or scientific thinking. Assessment of the range and complexity of imaginative contributions to environmentalism focuses on the relation of nature and culture and includes discussion of the conception of wilderness, ecotourism and the link between conservation and memory.

Staff: Dr N Shaw

Assessment: 5,000-word essay

Offered in Courses: [ R4A ]

HEA426 - Shakespeare Wallahs

Description: Using the Merchant-Ivory-Jhabvala film Shakespeare Wallah as a departure point, this Honours unit will consider three of Shakespeare's plays and other Renaissance texts (masques, poetry, travel accounts) alongside three novels about India in which Shakespeare's presence is critical.

Requisites: PREREQ - entry to HEA400/401 English 4 (Honours)

Staff: Associate Professor Ralph Crane (coordinator) and Dr Rosemary Gaby
Teaching Pattern: 1x3-hr seminar per week (9 weeks); flexible delivery
Assessment: 1,000 word critique (20%), 4,000 word essay (80%).
Required Texts: Unit reader: Shakespeare Wallahs
Leslie Forbes, Bombay Ice (Vintage)
Vikram Chandra, Red Earth and Pouring Rain (Faber)
Salman Rushdie, The Moor's Last Sigh (Vintage)
William Shakespeare, The Merchant of Venice (OUP)
William Shakespeare, Othello (CUP)
William Shakespeare, The Tempest (OUP)
Recommended Texts: J.G. Farrell, The Siege of Krishnapur (Phoenix)
Ivory/Jhabvala Shakespeare Wallah [screenplay] (Grove Press)

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA426</td>
<td>12.5 %</td>
<td>H.L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEA430 - Alien Encounters

Special Note: A strict quota of 15 students applies to this unit and prospective students must obtain permission to enrol from the English Honours Coordinator

Description: Students examine the ways in which science fiction texts from the late 19th century to the present construct the relationship between humanity and its 'others', including extraterrestrials, robots, monsters, human/machine or human/animal hybrids, as well as inanimate natural phenomena. Particular attention is paid to encounters which disturb existing definitions of the human and/or explore the possibilities of a post-human perspective, as well as those which highlight the arbitrariness of the categories used to class human bodies and behaviour (such as race, gender or sexuality). Students have the opportunity to study seminal science fiction short stories, books and films from a variety of subgenres, such as the scientific romance, magazine or 'pulp' sf, feminist and ecological utopian fiction, and cyberpunk.

Requisites: PREREQ - enrolment in English Honours
Staff: Dr E Leane

Teaching Pattern: 1x3-hr seminar per week (9 weeks); flexible delivery
Assessment: 5,000-word essay

Offered in Courses: [ R4A ] [ R6K ] [ R7K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA430</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEA435 - Fictocriticism

Special Note: unit weight at 12.5% for students enrolling in graduate diploma or master degree programs: a strict quota of 15 students applies to this unit and prospective students must obtain permission to enrol from the English Honours Coordinator

Description: Introduces students to developments within the discipline 'English' under the heading Fictocriticism. Postmodern critical and creative work is moving rapidly away from, on the one hand, the traditional academic genres of essay, chapter and journal article and, on the other, the creative genres of fiction and poetry. A hybrid kind of writing, part critical, part theoretical, part creative, is proving influential in the reformulation of literary and cultural studies, not least for its recent exposure of what has always been the literariness of critical genres. This unit studies some of the influential work of cultural commentary that is being done by writers working outside and against disciplinary generic norms, and the crucial questions of subjectivity, objectivity, value and cultural politics they are facing. There is the opportunity for students to do fictocritical work for their assessment.

Staff: Dr P Mead

Teaching Pattern: 1x3-hr seminar per week (9 weeks); flexible delivery
Assessment: 5,000-word essay

Required Texts: Ross Gibson, Seven Versions of an Australian Badland
Alice Kaplan, French Lessons
N. Katherine Hayles, Writing Machines

Offered in Courses: [ R4A ] [ R6K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA435</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEA460 - Honours Research Project A

Assessment: 12,500-word research essay or equivalent as approved by the Honours Coordinator and Head of School

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA460</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HEA461 - Honours Research Project B

**Description:**
A 12,500-word research essay or equivalent as approved by the Honours Coordinator and Head of School.

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEA461</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEA475 - Shakespeare's Stage: The Play of Power (Unit not offered in 2006)

**Special Note:** A strict quota of 15 students applies to this unit and prospective students must obtain permission to enrol from the English Honours Coordinator.

**Description:**
Elizabethan and Jacobean players were largely excluded from earning a living within the boundaries of respectable London. Instead they entertained the city from its margins, with plays of remarkable violence, wit and sensuality. Their theatre survived by reshaping narratives of the distant past or of exotic foreign locations, but the plays still engaged with the deepest conflicts and contradictions of their own time and place. Much recent work on Shakespeare and his contemporaries has been concerned with the difficult task of interpreting the relationship between the plays and the culture that produced them. This unit provides opportunities to test some of this work against a selection of Elizabethan and Jacobean histories, tragedies and comedies which depict dynamic power struggles within the family and the state.

**Staff:** Dr R Gaby

**Teaching Pattern:** 2-hr seminar weekly

**Assessment:**
- 5,000-word essay

**Offered in Courses:** [ R4A ]

HEF101 - French 1A

**Description:**
Places its main stress on the development of a sound basic knowledge of the structure of the language and on practice in the four basic language skills bringing students to a degree of linguistic competence equivalent at least to TCE French Stage 4.

**Staff:** Dr A Hafez-Ergaut

**Teaching Pattern:**
- 4x1-hr lectures/tutorials & 1 hour language lab weekly

**Assessment:**
- Weekly assignments (40%), 2-hr exam (40%), oral test (20%)

**Offered in Courses:** [ R3A ] | [ R3J ] | [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF101</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF102 - French 1B

**Description:**
Places its main stress on the development of a sound basic knowledge of the structure of the language and on practice in the four basic language skills bringing students to a degree of linguistic competence equivalent at least to TCE French Stage 4.

**Requisites:**
- PREREQ - HEF101

**Staff:** Dr A Hafez-Ergaut

**Teaching Pattern:**
- 4x1-hr lectures/tutorials & 1 hour language lab weekly

**Assessment:**
- Weekly assignments (40%), 2-hr exam (40%), oral test (20%)

**Offered in Courses:** [ R3A ] | [ R3J ] | [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF102</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF213/313 - Cross-Cultural Communication: English--French

**Special Note:**
Students taking this unit as part of an English major need to have 25% English units at level 100 plus HEF100 or HEF102 TCE French Stage 5C (HA) or equivalent.

**Description:**
This unit aims to familiarise students with some of the main topics of interest in (cross-cultural) communication, with illustrations drawn from French and English, as well as from situations where native speakers of French and of (Australian and other varieties of) English encounter each other and engage in discourse using each other's language. Particular reference will be made to conflicting communicative norms, hierarchies of cultural values and the importance of key words for the understanding of the norms and values typical of a language.

**Requisites:**
- PREREQ - HEF100 or HEF102 or TCE French Stage 5C (HA) or equiv

**Staff:** Dr B Peeters

**Teaching Pattern:**
- 2x1-hr lectures weekly (13 wks)

**Assessment:**
- regular assignments (20%), 1,200-word essay in French or 1,500-word essay in English (30%), 3-hr exam in Nov (50%)

**Required Texts:**
- Turnbull S, *Almost French* (Bantam Books)

**Offered in Courses:** [ R2A ] | [ R3A ] | [ R3J ] | [ R6J ] | [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF213</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEF313</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HEF214/314 - Linguistics of French Newstexts (Unit not offered in 2006)

Description: Uses the tools of linguistics to examine how French reporters share a story with their readers. Puns in titles, the spread of information throughout a story, the use of specific verbal tenses etc make the language of newspapers into a genre of its own, worthy of serious linguistic investigation. Examples are primarily drawn from newspapers published in French, but in appropriate circumstances students will be encouraged to make comparisons with newspaper reporting in other languages they may be familiar with.

Requisites: PREREQ - 25% at 100 level in any Arts discipline

Staff: Dr B Peeters

Teaching Pattern: 2x1-hr lectures/tutorial weekly (13 wks)

Assessment: 2,000-word essay (50%), 3-hr exam in June (50%)

Offered in Courses: [ R3A ]

HEF215 - French Language 2A

Description: Is an advanced post-TCE course which places its main emphasis on the development of a sound command of the four language skills of listening, reading, speaking and writing. Modes of assessment are varied and include traditional homework and internet activities.

Requisites: PREREQ - HEF100 or HEF102 or TCE French 5C (HA) or equiv

Staff: Dr B Peeters

Teaching Pattern: 3 x 1 hr lectures/tutorials weekly

Assessment: 4 written assignments (20%), 2 aural tests (20%), oral test (Week 13) (20%), 2-hr exam (40%)

Offered in Courses: [ R2A ] [ R3A ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF215</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF216 - French Language 2B

Description: Is an advanced post-TCE course which places its main emphasis on the development of a sound command of the four language skills of listening, reading, speaking and writing. Modes of assessment are varied and include traditional homework and internet activities.

Requisites: PREREQ - HEF215

Staff: Dr B Peeters

Teaching Pattern: 3 x 1 hr lectures/tutorials weekly

Assessment: 4 written assignments (20%), 2 aural tests (20%), oral test (Week 26) (20%), 3-hr exam (40%)

Offered in Courses: [ R2A ] [ R3A ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF216</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF219/319 - French Linguistics: Pronouns

Description: Linguistics is the scientific study of human language apprehended through the diversity of human languages. French linguistics uses the tools of linguistics at large to tell us more about the language called French. This unit looks at a number of trends in the way pronouns (esp. personal pronouns) are used in contemporary French: tutoiement versus vouvoiement, the replacement of nous with on and of elles with ils, the increasing status of personal pronouns as verb prefixes, the replacement of qui with que, the use of c'est and il est. The aim is to be descriptive rather than prescriptive, explicit rather than vague. While the focus is on modern standard French, there will be occasional digressions into the past or into other varieties of French throughout the world (mainly Swiss and Canadian).

Requisites: - Some requisites may differ unit to unit.
HEF219: PREREQ - HEF100 or HEF102 or TCE French 5C (HA) or equiv MEXCL - HEF210/310
HEF319: PREREQ - HEF100 or HEF102 or TCE French 5C (HA) or equiv PREREQ - HEF210/310

Staff: Dr B Peeters

Teaching Pattern: 2x1-hr seminars weekly

Assessment: regular assignments (20%), 1,500 essay in French or 2,000-word essay in English (30%), 3-hr exam in June (50%)

Offered in Courses: [ R2A ] [ R3A ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF219</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEF319</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF221/321 - Twentieth Century French Theatre (Unit not offered in 2006)

Special Note: not available to students enrolled in HEF302; offered every third year

Description: Offers an initiation into the stimulating world of 20th-century French theatre, where innovative stagecraft and fine psychological insight are used to raise fundamental human issues. Three popular plays will be analysed in detail: Antigone by Jean Anouilh, Knock ou Le triomphe de la medicine by Jules Romains, and La Femme du Boulanger by Marcel Pagnol.

Requisites: PREREQ - HEF100 or HEF102 TCE French Stage 5C (HA) or equiv

Staff: Dr A Hafez-Ergaut

Teaching Pattern: 2 x 1hr seminars weekly

Assessment: tutorial presentation and paper (20%), 1200 word essay in French or 2000 word essay in English (30%), 3hr exam in June (50%)
Required Texts: As specified in the unit description above (any edition)

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

HEF224/324 - The French Novel (1750-1900) (Unit not offered in 2006)

Special Note: offered every third year; next offered 2008

Description: Traces the development of the novel in France from Voltaire’s contes philosophiques to the romantic or crude realism of Stendhal’s and Zola’s novelistic world. Three of the period’s most outstanding novels will be examined in detail, and particular attention will be paid to the works of Voltaire, Stendhal, Merimee and Maupassant.

Requisites: PREREQ - HEF100 (DN) or HEF102 (DN) TCE French Stage 5C (HA) or equiv

Staff: Dr A Hafez-Ergaut

Teaching Pattern: 2 x 1hr lectures weekly (13 wks)

Assessment: tutorial presentation and paper (20%), 1,200-word essay in French or 2,000-word essay in English (30%), 3-hr exam in June (50%)

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

HEF225/325 - Le Maghreb

Description: The Maghreb plays an important role in the cultural and political shaping of France in the 20th century. It has inspired and is still inspiring political and cultural passions. European and North-African writers each have their own, very different, visions of the Maghreb, which are clearly reflected in their literary output. This unit studies three works by two early European writers: André Gide's L'Immoraliste and Albert Camus' L'Etranger and La femme adultère. It raises issues on the status of the Maghreb in relation to the French over the 20th century. Each text is studied in the light of its author's originality and cultural specificity.

Requisites: PREREQ - HEF100 or HEF102 or TCE French 5C (HA) or equiv

Staff: Dr A. Hafez-Ergaut

Teaching Pattern: 2x1-hr seminars weekly

Assessment: tutorial presentation and paper (20%), 1,500-word essay in French or 2,000-word essay in English (30%), 2-hr exam (50%)

Offered in Courses: [ R2A ] [ R3A ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF225</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEF325</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF223/333 - The French Novella (Unit not offered in 2006)

Description: Introduces students to a wide range of French and French-speaking writers in a specific genre: the novella or short story, from the late nineteenth and twentieth century. All texts focus on the deceitful and evasive pursuit of happiness, a pervasive theme in French and French-speaking literatures. This unit aims to broaden students' perspectives on French literature as well as to enhance a deeper understanding of the French language and the French culture. It is also designed to draw parallels with other existing units, particularly HEF224/324 The French Novel (1750-1900) and HEF323 The French Novel (1900-1950).

Requisites: PREREQ - HEF100 or HEF102 TCE French Stage 5C (HA) or equiv

Staff: Dr A Hafez-Ergaut

Teaching Pattern: 2 hrs weekly, alternating seminars and tutorial on a fortnightly basis

Assessment: 1,500-word essay in French or no less than 2,500-word essay in English (40%), oral presentation (in French or in English at level 200, in French only at level 300) (20%) 2-hr exam (40%).

Required Text: Guy de Maupassant, Boule de suif

Stendhal, Chroniques italiennes
Gustave Flaubert, Trois contes
Jean-Paul Sartre, Le Mur
Gabrielle Roy, Un jardin au bout du monde
Albert Cossery Les hommes oubliés de Dieu
Julien Green, Histoires de vertige
Pierre Autin-Grenier, Toute une vie bien rateré
Philippe Delerm, La premiere gorgee de biere et autres plaisirs minuscules

Offered in Courses: [ R3A ]

HEF303 - French for Tourism and Business

Special Note: offered every third year

Description: Enables students to read and understand articles and documents in French in the areas of business and commerce. Subjects covered will include French companies, employment, banking, taxation, transport, customs, tourism and business letters.

Requisites: PREREQ - HEF100 or HEF102 OR TCE French Stage 5C (HA) or equiv

Staff: tba

Teaching Pattern: 2x1-hr lectures weekly

Assessment: weekly assignments (40%), 3-hr exam in June (60%)


Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF303</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HEF312 - French Linguistics: Syntax (Unit not offered in 2006)

Description: The so-called artificial and/or arbitrary nature of the French past participle agreement rules has long been recognised. This unit attempts to provide an overview of discussions and treatments of the relevant rules by grammarians (starting from Clement Marot in the 16th century) and linguists, including a new formulation in which the notion of direct object no longer plays any role.

Requisites: PREREQ - HEF201 or HEF216 or equiv

Staff: Dr B Peeters

Teaching Pattern: 2 x 1 hr lectures weekly (13 weeks)

Assessment: regular assignments (40%), 3-hr exam in June (60%)

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

HEF315 - French Language 3A

Description: Builds on the competency achieved by students in HEF216, providing further training in selected topics in French grammar and in translation. The unit also includes one major assignment to test written comprehension skills. Oral skills are developed in tutorials.

Requisites: PREREQ - HEF216

Staff: Dr B Peeters

Teaching Pattern: 2 x 1 hr lectures and 1 x 1 hr tutorial weekly

Assessment: 4 translation assignments (20%), 1,300 word web-based essay (20%), 1 oral test (Week 13) (20%), 2 hr written exam (40%)

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF315</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF316 - French Language 3B

Description: Builds on the competency achieved by students in HEF315, providing further training in selected topics in French grammar and in translation. The unit also includes one major assignment to test written comprehension skills. Oral skills are developed in tutorials.

Requisites: PREREQ - HEF315

Staff: Dr B Peeters

Teaching Pattern: 2 x 1 hr lectures and 1 x 1 hr tutorial weekly

Assessment: 4 translation assignments (20%), 1,300 word web-based essay (20%), 1 oral test (Week 26) (20%), 3 hr written exam (40%)

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF316</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF317 - Advanced French A

Description: Builds on the competency achieved by students in HEF316, providing advanced training in selected topics in French grammar and in translation. The unit also includes one major assignment to further test written comprehension skills. Oral skills continue to be developed in tutorials.

Requisites: PREREQ - HEF316

Staff: Dr B Peeters and Dr A Hafez-Ergaut

Teaching Pattern: 2 x 1 hr lectures and 1 x 1 hr tutorial weekly

Assessment: Weekly assignments (20%), 1,300 word essay (20%), 1 oral test (Week 13) (20%), 2 hr written exam (40%)

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF317</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF318 - Advanced French B

Description: Builds on the competency achieved by students in HEF317, providing advanced training in selected topics in French grammar and in translation. The unit also includes one major assignment to further test written comprehension skills. Oral skills continue to be developed in tutorials.

Requisites: PREREQ - HEF317

Staff: Dr B Peeters and Dr A Hafez-Ergaut

Teaching Pattern: 2 x 1 hr lectures and 1 x 1 hr tutorial weekly

Assessment: Weekly assignments (20%), 1,300 word essay (20%), 1 oral test (Week 26) (20%), 3 hr written exam (40%)

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF318</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF320 - French Literature: An Overview (Unit not offered in 2006)

Special Note: offered every third year
Description: Introduces students to the principal literary movements within French literature by looking at major writers and works. The unit considers the historical context, the unfolding evolution of ideas and of the French language. Materials studied are not simplified, adapted or abridged, and include passages of significant novels and poetry. Students are required to read one complete novel or book of poetry of their choice. They will also take part in class discussions bearing on the excerpts covered by the syllabus.

Requisites: PREREQ - HEF201 or HEF216 or equiv

Staff: Dr A Hafez-Ergaut

Teaching Pattern: 2x1-hr seminars weekly

Assessment: tutorial presentation and 500-word paper (20%), 1,500-word essay in French (30%), 3-hr exam in Nov (50%)

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

**HEF322 - French-Canadian Women Writers (Unit not offered in 2006)**

Special Note: offered every third year; next offered in 2004

**Description:** With the ‘Quiet Revolution’ as a political and cultural background, women writers have placed an important, innovative and inspiring role in 20th-century French-Canadian literature. The unit focuses on works by three major writers: *Sur la route d’Alamont* and *Bonheur d’occasion* by Gabrielle Roy, *La Sagouine* by Antonine Maillet and *Kamouraska* by Anne Hébert. They raise issues such as the place of women in society and the burden of poverty and deal with the French linguistic and cultural specificity in an Anglo-speaking environment.

Requisites: PREREQ - HEF201 or HEF216 or equiv

Staff: Dr A Hafez-Ergaut

Teaching Pattern: 2x1-hr seminars weekly

Assessment: tutorial presentation and 500-word paper in French (20%), 1,500-word essay in French (30%), 3-hr exam in Nov (50%)

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

**HEF323 - The French Novel (1900-1950) (Unit not offered in 2006)**

Special Note: offered every third year; next offered 2008

**Description:** Offers a detailed study of three outstanding 20th-century authors, Mauriac, Sartre and Camus, who remain highly relevant to contemporary thinking. The unit raises issues such as the quest for authenticity, the oppressiveness of traditional structures and the call to involvement in the existential struggle. Each author is studied within his historical and cultural setting.

Requisites: PREREQ - HEF201 or HEF216 or equiv

Staff: Dr A Hafez-Ergaut

Teaching Pattern: 2x1-hr seminars weekly

Assessment: tutorial presentation and 500-word paper in French (20%), 1,500-word essay in French (30%), 3-hr exam in Nov (50%)

Required Texts: Mauriac F, *Thérèse Desqueyroux*, Folio

Sartre JP, *La Nausée*, Folio

Camus A, *La Peste*, Folio

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

**HEF331 - Research Project (French)**

Special Note: restricted entry; the subject coordinator's approval is required for enrolment in this unit

**Description:** Involves structured reading and writing on a topic agreed on between the individual student and a supervisor. Students are expected to employ the skills and conceptual knowledge acquired in earlier units to investigate an appropriate issue or topic over a one-semester period.

Requisites: PREREQ - HEF201 or HEF216 or equiv

Staff: tba

Teaching Pattern: equiv 2 lectures weekly (13 wks)

Assessment: up to 3 pieces of written work totalling 5,000 words in English or 4,000 words in French

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OC ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF331</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HEF400/401 - French (Honours)**

**Description:** Intending students should consult with the French lecturers at the earliest opportunity for information on and guidance with the choice of units. Apart from undertaking further language study, students will be required to write a thesis and to engage in supervised reading.

Requisites: - Some requisites may differ unit to unit.

HEF400: PREREQ - 112.5% major with a GPA of 7.0 or better, and either an HD for HEF301 or HEF315 or a DN for HEF302 or HEF316

HEF401: PREREQ - 112.5% major with a GPA of 7.0 or better, and either an HD for HEF310 or HEF315, or a DN for HEF302 or HEF316

Staff: Dr B Peeters, Dr A Hafez-Ergaut

Offered in Courses: [ R4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF400</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEF401</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HEF403 - Thesis
Description: Students prepare a dissertation of 40–60 pages, in French, on a topic to be determined in consultation with the lecturers.
Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF403</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>H</td>
</tr>
</tbody>
</table>

HEF411 - French Linguistics: Semantics (Unit not offered in 2006)
Description: Why can we say "commencer un livre" (referring to the reading of a book) but not "commencer un dictionnaire" (referring to the consultation of a dictionary), whereas in both cases reference is made to a prototypical activity associated with books and with dictionaries, respectively? Differences such as these, which at first sight have nothing to do with meaning, but would appear to be purely idiosyncratic, will be examined, and it will be shown that there is an often ignored perspective in the scientific study of languages, which may be called 'the semantics of grammar'.
Staff: Dr B Peeters
Teaching Pattern: tba
Assessment: classwork (40%), 2hr exam in June (60%)
Offered in Courses: [ R4A ]

HEF412 - French Linguistics: Syntax (Unit not offered in 2006)
Description: The so-called artificial and/or arbitrary nature of the French past particle agreement rules has long been recognised. This unit attempts to provide an overview of discussions and treatments of the relevant rules by grammarians (starting from Clement Marot in the 16th century) and linguists, including a new formulation in which the notion of direct object no longer plays any role.
Staff: Dr B Peeters
Teaching Pattern: tba
Assessment: classwork (40%), 2hr exam in June (60%)
Offered in Courses: [ R4A ]

HEF413 - Special Topic in French Linguistics
Description: Is a study of a topic in French linguistics of special interest to the student.
Staff: Dr B Peeters
Teaching Pattern: tba
Assessment: 2,500-word essay in French (40%), 2-hr exam in June (60%)
Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF413</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>H</td>
</tr>
</tbody>
</table>

HEF416 - French Language 4A
Description: Contains oral and translation work similar to that prescribed for HEF318 Advanced French B.
Requisites: PREREQ - HEF302 or HEF318
Staff: Dr A Hafez-Ergaut/Dr B Peeters
Teaching Pattern: TBA
Assessment: Weekly assignments (20%), one written test (20%), one oral test (30%), two-hour exam (30%)
Required Texts: TBA
Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF416</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>H</td>
</tr>
</tbody>
</table>

HEF417 - French Language 4B
Description: Contains oral and translation work similar to that prescribed for HEF416 French Language 4A.
Requisites: PREREQ - HEF416
Staff: Dr A Hafez-Ergaut/Dr B Peeters
Teaching Pattern: TBA
Assessment: Weekly assignments (20%), one written test (20%), one oral test (30%), two-hour exam (30%)
Required Texts: TBA
Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF417</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>H</td>
</tr>
</tbody>
</table>

HEF424 - The French Novel (1750-1900) (Unit not offered in 2006)
Description: Traces the development of the novel in France from Voltaire's contes philosophiques to the romantic or crude realism of
Stendhal's and Maupassant's naturalist world. Voltaire's sparkling Candide, Stendhal's Chartreuse de Parme and Maupassant's Pierre et Jean will be examined in detail.

Staff: Dr A Hafez-Ergaut
Teaching Pattern: tba
Assessment: tutorial presentation and paper (20%), 1,500-word essay (30%), 2-hr exam in June (50%)

Offered in Courses: [ R4A ]

HEF425 - Special Topic in French Literature

Description: Is a study of a topic in French literature of special interest to the student.

Staff: Dr A Hafez-Ergaut
Teaching Pattern: tba
Assessment: 2,500-word essay in French (40%), 2-hr exam in June (60%)

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF425</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF460 - Thesis A

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF460</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEF461 - Thesis B

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEF461</td>
<td>25 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEG101 - German 1A

Description: An intensive beginners' unit which, in conjunction with HEG102 aims to bring students' German language competence to a level at least equivalent to TCE stage 5C. During the four contact hours the four language skills (listening, speaking, reading and writing) are taught employing a communicative method and using some of the latest language teaching.

Requisites: MEXCL - HEG100

Staff: Dr B Badger

Teaching Pattern: Hbt:2x1-hr lectures, 2x1-hr tutorial; Ltn: 2x1-hr tutorial, 1-hr video-link, (13 wks)

Assessment: weekly exercises (40%), 2 tests (15% each), 1 aural exam (10%), 100-word assignment in German (15%), tutorial tests (5%)

Required Texts: Dollenmayer, Hansen, Neue Horizonete, 6th ed (course book, work book, listening CDs and CD-Rom)

Recommended Texts: Oxford German Verb Pack

German/English dictionary

Offered in Courses: [ R2A ] [ R3A ] [ R3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG101</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEG102 - German 1B

Description: This is the continuation of HEG101 German 1A. An intensive beginners' unit which aims to bring students' German language competence to a level at least equivalent to TCE stage 5C. During the five contact hours the four language skills (listening, speaking, reading and writing) are taught employing a communicative method and using some of the latest language teaching techniques.

Requisites: PREREQ - HEG101 or equivalent MEXCL - HEG100

Staff: Dr B Badger

Teaching Pattern: Hbt:2x1-hr lectures, 2x1-hr tutorial; Ltn: 2x1-hr tutorial, 1-hr video-link, (13 wks)

Assessment: weekly exercises (15%), oral/aural exam (15%), 150-word assignment in German (15%), tutorial tests (5%), 3-hr written exam (50%)

Required Texts: Dollenmayer, Hansen, Neue Horizonete, 6th ed (course book, work book, listening CDs and CD-Rom)

Recommended Texts: Oxford German Verb Pack

German/English dictionary

Offered in Courses: [ R2A ] [ R3A ] [ R3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG102</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HEG203 - German for Tourism and Business

**Description:** Concentrates on matters relevant to business dealings in and with German-speaking countries with a special focus on tourism.

**Requisites:** PREREQ - HEG100 or HEG102 or TCE German Stage 4-5C (HA)

**Staff:** Dr B Badger

**Teaching Pattern:** 2x1-hr lectures weekly 13 wks

**Assessment:** exercises and tests (50%), 2-3 hr written exam (50%)

**Required Texts:** tba

**Offered in Courses:** [ R2A ] [ R3A ] [ R3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG203</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEG204/304 - The Golden Age of German Cinema

**Description:** Provides an introduction to the narrative analysis of German films in a historical and socio-political context. A selection of films from the expressionistic era at the beginning of the 20th century to the golden years of UFA, will be studied in depth. This unit is taught in English.

**Requisites:** - Some requisites may differ unit to unit.
HEG204: PREREQ - HEG100 or HEG102 TCE German Stage 4-5C (HA) or equiv; no prereq for students from other Schools
HEG304: PREREQ - HEG100 or HEG102 or TCE German Stage 5C (HA) or equiv; no prereq for students from other Schools. Students wishing to major in German must take this unit at third year level.

**Staff:** Dr E Meidl

**Teaching Pattern:** 1x1-hr lecture, 1x2-hr screening weekly (13 wks)

**Assessment:** 2x1,500--2,000-word essays (40%), 2-hr exam (60%)

**Required Texts:** Unit Reader

**Offered in Courses:** [ R2A ] [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG204</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEG304</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEG205 - Themes of Love in German Texts (Unit not offered in 2006)

**Description:** Proposes to use the concept of love as a theme through which to examine German culture. Students encounter a variety of cultural artefacts such as advertisements, poems, films and narratives and observe the evolution of the representation of love. In interpreting these texts there is an emphasis on using existing theories to ‘read’ them. Conclusions are then drawn about the culture which produced them. Students thus become acquainted with such theories as feminism, marxism, or existentialism, and will experience using these theoretical frameworks to interpret texts. Through this, they also become aware of the fact that almost any cultural artefact can be ‘read’ for the beliefs and attitudes of a particular era, gender, nation or culture. By following the topos of love through approximately two centuries, students also acquire a deeper insight into and understanding of German and European cultural history.

**Requisites:** PREREQ - HEG100 or HEG102 or German or TCE German Stage 4-5C

**Staff:** tba

**Teaching Pattern:** 2 x1-hr seminars weekly (13 wks)

**Assessment:** 2x1,500-word assignments (50%), 2hr-exam (50%)

**Required Texts:** tba

**Offered in Courses:** [ R2A ] [ R3A ] [ OCS ]

**HEG207 - German 2A**

**Description:** Employs a communicative method and a thematic approach to bring students to an intermediate level of competence in contemporary German. It gives equal weight to all four macroskills: listening, reading, speaking and writing.

**Requisites:** PREREQ - HEG100 or HEG102 or TCE German Stage 5C (HA) or equivalent MEXCL - HEG201

**Staff:** Dr E Meidl

**Teaching Pattern:** Sem 1; 3x1-hr lectures weekly (13 wks)

**Assessment:** weekly exercises (20%), 2 tests (20% each), 300-word written assignment in German (40%)

**Required Texts:** H. Taylor et al, Deutsch immer besser, (course book and work book)

**Recommended Texts:** German/English dictionary

**Offered in Courses:** [ R2A ] [ R3A ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG207</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HEG207 - German 2B**

**Description:** This is the continuation of HEG207 German 2A. Employs a communicative method and a thematic approach to bring students to an intermediate level of competence in contemporary German. It gives equal weight to all four macroskills: listening, reading, speaking and writing.

**Requisites:** PREREQ - HEG207 or TCE German Stage 5C (HA) or equivalent MEXCL - HEG201
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG208</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEG212/312 - Post-1945 German Film (Unit not offered in 2006)

Special Note: students intending to major in German must take this unit at level 300

Description: provides a narrative analysis of German films in an historical and socio-political context. The in-depth study of a selection of films from the German Democratic Republic, the German Federal Republic as well as films from the united Germany of today enable students to appreciate German cinema. The unit is taught in English.

Requisites: PREREQ - HEG100 or HEG102 or TCE German Stage 4-5C(HA) or equiv; no prereq for students from other Schools

Staff: Dr E Meidl

Teaching Pattern: 3x1-hr lectures weekly (13 wks)

Assessment: weekly exercises (10%), 1 test (15%), oral/aural exam (15%), 3-hr written exam (60%)


Offered in Courses: [ R2A ] [ R3A ] [ OCS ]

HEG213 - Fiction in Divided Germany (Unit not offered in 2006)

Description: Beginning with the division of Germany after World War II, the unit traces the divergence of the two cultures through the study of representative works of literature. It continues with the main developments that distinguished East and West German society and then traces German literature up to unification. Students gain an enriched appreciation of modern German literature, including an historical understanding of the interrelationships between East and West German culture.

Requisites: PREREQ - HEG100 or HEG102 or TCE German Stage 4-5C (HA) or equiv

Staff: Dr E Meidl

Teaching Pattern: 2x1-hr seminars weekly

Assessment: 2x1,500-word essays (40%), 2-hr written exam (60%)

Required Texts: Course Reader

Offered in Courses: [ R2A ] [ R3A ]

HEG305 - The German Age of Chivalry (Unit not offered in 2006)

Description: Begins with the Proto-Indo-European Languages and traces the development of the German language with regard to lexis and syntax from Old High German, Middle High German, New High German to contemporary German.

Requisites: PREREQ - HEG201 or HEG208

Staff: Dr E Meidl

Teaching Pattern: 2x1-hr seminars weekly

Assessment: tests (50%), 2-hr exam (50%)

Offered in Courses: [ R2A ] [ R3A ]

HEG310 - Classical German Literature

Description: Covers in detail the ‘golden age’ of German literature, which begins with the works of ’Aufklarer’ such as Lessing, continues with the works of the young Goethe, and ends with the period of German Romanticism. During the period under study, far-reaching changes took place in social, literary and intellectual life, which profoundly influenced later European as well as German thought and Literature.

Requisites: PREREQ - HEG201 or HEG208

Staff: Dr E Meidl

Teaching Pattern: 2 x 1hr seminars weekly

Assessment: 2 x 1500 word essays (40%), 2hr exam (60%)

Offered in Courses: [ R2A ] [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG310</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEG311 - The Twentieth-Century German Novel

Description: Against the background of German history since the Second World War, this unit provides a detailed insight into the work of four major, contemporary, German-speaking writers through the study of a short novel by each.

Requisites: PREREQ - HEG201 or HEG208

Staff: Dr B Badger

Teaching Pattern: 2x1-hr seminars weekly (13 wks)

Assessment: 2x1,500-word essay (40%), 2-hr exam (60%)

Offered in Courses: [ R2A ] [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG311</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HEG311 - German 3A

**Description:** This third year language unit broadens students' German language competency. The four language skills are stressed and further training is provided in reading and aural comprehension, speaking and writing. Work with authentic material and videos supports this integrated approach to language learning.

**Requisites:** PREREQ - HEG201 or HEG208 or equivalent MEXCL - HEG301

**Staff:** Dr E Meidl

**Teaching Pattern:** Sem 1; 3x1-hr lectures weekly (13 wks)

**Assessment:** weekly exercises (20%), 2 tests (20% each), 1 x 500 word assignment in German (40%)


**Recommended Texts:** German/English dictionary

**Offered in Courses:** [ R2A ] [ R3A ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG311</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEG314 - German 3B

**Description:** This is the continuation of HEG313 German 3A. This third year language unit broadens students' German language competency. The four language skills are stressed and further training is provided in reading and aural comprehension, speaking and writing. Work with authentic material and videos supports this integrated approach to language learning.

**Requisites:** PREREQ - HEG313 or equivalent MEXCL - HEG301

**Staff:** Dr E Meidl

**Teaching Pattern:** Sem 2; 3x1-hr lectures weekly (13 wks)

**Assessment:** weekly exercises (10%), 1 test (15%), oral/aural exam or participation in the German Radio Project Deutsche Ecke (15%), 3-hr written exam (60%)


**Recommended Texts:** German/English dictionary

**Offered in Courses:** [ R2A ] [ R3A ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG314</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEG315 - Advanced German A

**Description:** This is an advanced language unit which deepens students' German language competency. The four language skills are broadened and further training is provided in reading and aural comprehension, speaking and writing. Work with authentic material and videos supports this integrated approach to language learning.

**Requisites:** PREREQ - HEG301 or HEG314 or equivalent MEXCL - HEG302

**Staff:** Dr E Meidl

**Teaching Pattern:** Sem 1; 3x1-hr lectures weekly (13 wks)

**Assessment:** weekly exercises (20%), 2 tests (20% each), 1 x 700 word assignment in German (40%)


**Recommended Texts:** German/English dictionary

**Offered in Courses:** [ R2A ] [ R3A ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG315</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEG316 - Advanced German B

**Description:** This is the continuation of HEG315 Advanced German A. It is an advanced language unit which deepens students' German language competency. The four language skills are broadened and further training is provided in reading and aural comprehension, speaking and writing. Work with authentic material and videos supports this integrated approach to language learning.

**Requisites:** PREREQ - HEG315 or equivalent MEXCL - HEG302

**Staff:** Dr E Meidl

**Teaching Pattern:** Sem 2; 3x1-hr lectures weekly (13 wks)

**Assessment:** weekly exercises (10%), 1 test (15%), oral/aural exam or participation in the German Radio Project Deutsche Ecke (15%), 3-hr written exam (60%)


**Recommended Texts:** German/English dictionary

**Offered in Courses:** [ R2A ] [ R3A ] [ OCS ]

**Unit Delivery Information:**
HEG320 - German Drama (Unit not offered in 2006)
Description: This unit will provide students with a knowledge of representative major German plays from the period of enlightenment to the end of the Second World War providing insight into the way these plays relate interculturally to the wider European context. The tensions of the Vormärz (1814-1848) are reflected in plays by Lessing and Büchner. Plays by Gerhart Hauptmann highlight the late, but rapid industrialization of Germany during the Empire. The period of unrest during the Weimar Republic and the rise of Nazism are themes in the plays by Bertholt Brecht, Friedrich Dürrenmatt and Max Frisch. The unit will be taught in German and develop the students' skill in reading German.
Requisites: PREREQ - HEG201 or HEG208
Staff: Dr Eva Meidl
Teaching Pattern: 2 x 1-hr seminars weekly
Assessment: 3,000 word essay in English (40%), 2-hr exam (60%)
Required Texts: tba
Offered in Courses: [ R2A ]

HEG331 - Research Project (German)
Special Note: restricted entry; subject coordinator’s approval is required for enrolment in this unit
Description: Involves structured reading and writing on a topic agreed on between the individual student and a supervisor. Students are expected to employ the skills and conceptual knowledge acquired in earlier units to investigate an appropriate issue or topic over a 1-semester period.
Requisites: PREREQ - HEG201 or HEG208 or equiv
Staff: Dr E Meidl, Dr B Badger
Teaching Pattern: equiv 2 lectures weekly (13 wks)
Assessment: up to 3 pieces of written work totalling 5,000 words in English or 4,000 words in German
Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

HEG400/401 - German 4 Honours
Description: Intending students should consult with the coordinator of German at the earliest opportunity for information on and guidance with the choice of units. Apart from undertaking further language study, students are required to write a thesis and to engage in supervised reading.
Requisites: PREREQ - A major in German and GPA of 7.0 or better.
Staff: Dr E Meidl
Offered in Courses: [ R4A ]

HEG407 - Special Topic in German Language and Linguistics
Description: Offers a diachronic approach to the study of the German language.
Staff: Dr E Meidl, Dr B Badger
Teaching Pattern: tba
Assessment: continuous assessment (50%), 2-hr exam (50%)
Offered in Courses: [ R4A ]

HEG408 - Special Topic in German Literature
Description: Studies a topic in German literature of special interest to the student.
Staff: Dr E Meidl, Dr B Badger
Teaching Pattern: tba
Assessment: 2x2,000-word essays (40%), 2-hr exam (60%)
Offered in Courses: [ R4A ]
HEG412 - German Language Skills 4A

Description: Students are required to read original German texts and to provide written synopses of them. The unit concentrates also on translation from and to German.

Requisites: PREREQ - HEG314

Staff: Dr Eva Meidl/Dr Billy Badger

Teaching Pattern: 3x1-hr language instruction weekly

Assessment: Fortnightly reports in German of 100 words each (40%), 1 x 1000 word literature review of a chosen research topic

Offered in Courses: [R4A]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG412</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEG413 - German Language Skills 4B

Description: Students are required to read original German texts and to provide written synopses of them. The unit concentrates also on translation from and to German.

Requisites: PREREQ - HEG412

Staff: Dr Eva Meidl/Dr Billy Badger

Teaching Pattern: 3x1-hr language instruction weekly

Assessment: Fortnightly reports in German of 100 words each (40%), 3-hr exam (60%)

Offered in Courses: [R4A]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG413</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEG460 - Thesis A

Description:

Staff: Dr E Meidl, Dr B Badger

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG460</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEG461 - Thesis B

Description:

Staff: Dr E Meidl, Dr B Badger

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEG461</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEJ060 - Overseas Study - Journalism and Media Studies

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ060</td>
<td>12.5 %</td>
<td>O</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEJ070 - Overseas Study - Journalism and Media Studies

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ070</td>
<td>25 %</td>
<td>O</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEJ101 - Introduction to Journalism

Description: Introduces students to journalism. Students will analyse journalism, and in particular news, from a range of perspectives, including that of the journalist, the audience, the industry and the media researcher. The unit employs media theories and practical exercises to give students a critical understanding of the field of journalism studies. It also introduces the essentials of news writing, researching and interviewing.

Staff: Dr J Bainbridge (Coordinator)

Teaching Pattern: 3 contact hrs weekly (13 wks)

Assessment: 3 internal assignments, approx 2,500 words total (60%), 2-hr exam (40%)

Required Texts: David Conley The Daily MiracleUnit Reader
Suellen Tapsall and Carolyn Varley Journalism: Theory in Practice
HEJ102 - Introduction to Media Studies

Description: Introduces the interdisciplinary field of media studies. Students gain a foundation in key concepts, methods and theories in the study of media, communication and culture. Topics include: the history of media and communication theory, media structures and institutions; media industries and organisations; media texts and genres; audiences and ‘effects’; media and identity (class, gender, race, age); and the media and public interest. Students are encouraged to apply the theoretical vocabularies and skills of analysis covered in this unit to specific examples and to think critically about the role the mass media plays in contemporary societies such as Australia.

Staff: Dr J Bainbridge (Coordinator)

Teaching Pattern: 2-hr lectures, 1-hr tutorial weekly (13 wks)

Assessment: minor assignment (20%), major essay (40%), 2-hr exam (40%)

Required Texts: Stuart Cunningham and Graeme Turner The Media and Communications in Australia

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ101</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEJ201/301 - Feature Writing

Description: Considers contemporary and historical feature writing, and examines the roles of narrative, ethics, opinion and audience in the production of this style of journalism. The unit focuses on profiles, literary journalism and news features. For assessment, students will research, write and workshop feature stories, as well as analyse classic examples.

Requisites: PREREQ - HEJ101 and HEJ102

Staff: Ms L Lester (Coordinator)

Teaching Pattern: 5 contact hrs fortnightly (13 wks)

Assessment: 1,500-word essay (20%), 1,000-word profile, 500-word research notes and workshopping (35%), 1,500-word feature, 500-word notes and workshopping (45%).

Required Texts: Unit Reader

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ102</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEJ202/302 - Environmental Journalism (Unit not offered in 2006)

Description: Examines the relationship between the media and the environment. The sources of environmental news, news language, media framing and images are analysed using a variety of media studies methodologies. Practical journalistic exercises also give students a critical understanding of the forces operating in the field. The unit may include a field trip.

Requisites: PREREQ - HEJ101 and HEJ102

Staff: Ms L Lester (Coordinator)

Teaching Pattern: 5 contact hrs fortnightly

Assessment: 1,500-word essay (30%), 1,500-word feature and notes (30%), two-hour exam (40%)

Required Texts: Unit Reader

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ301</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEJ201</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEJ203/303 - Television Journalism

Special Note: Restricted to BA students.

Description: This unit introduces students to both the theory and practice of news production and on-camera news reporting. Students will learn such skills as television news scripting, camera presentation, news reading and interviewing techniques, together with theories of address and programming and an understanding of how audiences make meaning. Technical skills taught include camera work, sound, lighting, and program editing as well as instruction in how to write for television.

Requisites: PREREQ - HEJ101 and HEJ102

Staff: Dr J Bainbridge (Coordinator)

Teaching Pattern: 3 contact hours a week; two-hour seminars, one-hour practical.

Assessment: Internal assessment (60%), final assessment, based on production of a television news assignment (40%).

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ203</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEJ303</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HEJ205/305 - Public Relations (Unit not offered in 2006)

**Description:** Introduces students to the principles, practices and theories of public relations and places the profession into its societal and media contexts. Students become familiar with public relations writing and develop skills in seeking, organising and presenting information. The dual emphasis on practical matters and their underpinning theory and ethics help students develop an appreciation of how public relations practitioners interact with the media and the wider community, and how public relations has become a significant factor in shaping world events. Public relations has an important and growing political and social role and these matters are canvassed to provide students with a broad context.

**Requisites:** PREREQ - HEJ101 and HEJ102

**Staff:** Ms L Tynan

**Teaching Pattern:** 5 contact hrs fortnightly (13 wks)

**Assessment:** 2x1,200-word essays (35%), 2,000-word public relations campaign (25%) 2-hr exam (40%)

**Required Texts:** *The Australian and New Zealand Public Relations Manual*

**Offered in Courses:** [ R3A ]

HEJ209/309 - Ethics in Journalism

**Description:** Students examine the basic conflicts of principle and practice confronting journalists such as the competing claims of privacy and the public's right-to-know, the justification of censorship against the demands of freedom of expression, the reporting of minorities, commercial pressures, confidentiality of sources and bias v. balance. At a time when the role and the responsibilities of the media is an increasing focus of public debate, students will also evaluate the competitive commercial environment in the media which encourages breaches of ethics.

**Requisites:** PREREQ - HEJ101 and HEJ102

**Staff:** Ms N Goc (Coordinator)

**Teaching Pattern:** 5 contact hrs fortnightly (13 wks)

**Assessment:** 1,500-word essay (20%), tutorial participation (10%), media monitoring project (including 1,500-word report) (30%), 2-hr exam (40%)

**Required Texts:** Martin Hirst and Roger Patching, *Journalism Ethics: Arguments & Cases* Oxford, 2005

**Offered in Courses:** [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ209</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEJ309</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEJ213/313 - Radio Journalism

**Special Note:** Restricted to BA students.

**Description:** Students will build upon news skills and journalistic techniques learned in earlier units, while developing a distinctly different way of writing and presenting news and current affairs. Students will learn skills in recording voice and other sound and editing these into professional radio news and current affairs packages, as well as producing a broadcast-quality radio documentary. There are tutorial exercises in news writing, sound gathering, interviewing, voice production and audio editing. Regular reporting shifts on a local youth community station are required in this unit, as is attendance at an audio editing seminar. Students learn about the genre of radio and produce a scholarly essay. Students will also develop generic journalistic skills in cultural literacy.

**Requisites:** PREREQ - HEJ101 and HEJ102

**Staff:** Ms L Tynan (Coordinator)

**Teaching Pattern:** 5 contact hrs fortnightly (13 wks)

**Assessment:** Radio news script (10%), 1,500 word essay (15%), contribution to radio station news and current affairs (30%), cultural literacy quiz (5%), major project (40%)

**Required Texts:** Gail Phillips and Mia Lindgren *The Australian Broadcast Journalism Manual* Oxford University Press, Melbourne 2002

**Offered in Courses:** [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ213</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEJ313</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEJ219/319 - Online Journalism

**Special Note:** Restricted to BA students.

**Description:** Students will explore how new communications technology presents different ways of practising journalism. The unit features two main themes: research and analysis using the World Wide Web; and provision of online journalistic content, and some basic webpage design, for a real website. Students will use the first range of skills to bolster activities in the second. Tutorial activity involves newsroom teams of managing editors, sub-editors, pictorial editors and reporters. These roles rotate throughout semester to expose students to a variety of activities. While some technical skills, such as digital photography and use of Dreamweaver software, are taught at a basic level, the main emphasis is on a conceptual framework for journalists operating in the online environment.

**Requisites:** PREREQ - 25% at level 100 in Journalism and HEJ221/321

**Staff:** Ms L Tynan (Coordinator)

**Teaching Pattern:** 5 contact hrs fortnightly

**Assessment:** 1,200 word analytical essay (20%), 500 word research assignment (10%), 1,300 word contribution to web content plus editing
HEJ221/321 - Shaping the Word (Unit not offered in 2006)

**Description:** Explores the position occupied by the sub-editor in the delivery of news in contemporary newspapers. An effective sub-editor transforms reporters' stories into texts designed to convey meaning about the everyday world and events. Communicating information in a way that will reach the audience effectively requires a deep understanding of language, how meaning is created, reading habits and layout principles as well as a high standard of cultural literacy.

**Requisites:** PREREQ - HEJ101 and HEJ102 MEXCL - HEJ207/307, HEJ220/320

**Staff:** Ms E Delaney (Coordinator)

**Teaching Pattern:** 5 contact hrs fortnightly

**Assessment:** Editing and analysis assignment (40%) (equiv 3000 words); tutorial participation (10%); take home exam (50%) (equiv two-hour exam).

**Offered in Courses:** [ R3A ]

HEJ222/322 - Journalism: the People's Witness (Unit not offered in 2006)

**Description:** Focuses on the writings of journalists whose work significantly impacted on the times in which they were reporting. Students examine the reportage of political journalists, war correspondents, social commentators and novelist journalists. There is an emphasis on the reportage of military conflict from the Napoleonic campaign to present day conflict, and on the reportage of political and social issues including poverty, racism, the civil rights movement and the women's movement. Journalists to be studied include William Russell, Martha Gellhorn, William Shriver, Wilfred Burchett, Joan Didion, Bob Woodward, Carl Bernstein, Philip Knightly, John Hersey, Ernest Hemingway, Neil Sheehan, George Orwell, H.G. Wells, John Simpson, Noam Chomsky, Svetlana Alexiyevich, James Cameron and Christopher Hitchens.

**Requisites:** PREREQ - HEJ101 and HEJ102 or 25 % at level 100 in Faculty of Arts Group I units

**Staff:** Ms N Goc

**Teaching Pattern:** 5 contact hrs fortnightly (13 wks)

**Assessment:** 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%)

**Offered in Courses:** [ R3A ] [ HEA ]

HEJ223/323 - Imaging News

**Description:** In this unit students will engage in an historical and contextual analysis of news images, focusing on documentary photography but also analysing illustration and painting. News images add meaning to news narratives, but at the same time they generate their own meanings. Students will study news images in the context of representation, photographic truth and ideological discourses. Students will be introduced to the works of significant photojournalists, cartoonists and news illustrators.

**Requisites:** PREREQ - HEJ101 and HEJ102 or equivalent COREQ - Or 25% at 100 level in Faculty of Arts Group 1 units

**Staff:** Nicola Goc

**Teaching Pattern:** 5 contact hours fortnightly (13 weeks)

**Assessment:** One 3,000-word essay (40%), a two-hour-exam (50%) and tutorial participation (10%)

**Required Texts:** tba

**Recommended Texts:** tba

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ223</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEJ223</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HEJ224/324 - Television Theory

**Description:** This unit explores television in its wider cultural and social context by focusing on the theories and history of the medium. Through close textual analysis students will analyse the relationship between television and its audience. They will consider questions of gender and genre and develop an understanding of television's vital role in the public sphere. An introduction to how television works, how televisual research can be conducted and an appreciation of the relationship between conceptual theory and industrial practice, through examples from speakers in the industry, will also be provided.

**Requisites:** PREREQ - 25% 100 level Journalism and Media Studies or equivalent

**Staff:** Dr J Bainbridge

**Teaching Pattern:** Two-hour lectures and one-hour tutorials per week

**Assessment:** Two media research essays totalling 3,000-words (30%); tutorial participation (10%); two hour exam (40%)

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ R3A ] [ OCS ]
HEJ318 - Professional Placement

Description: Students are assigned to a placement in the media industry either in a government or private institution approved by the University. Students learn the practical skills necessary for the media practitioner. Placement gives students the opportunity to better understand how journalistic theory operates in practice. Students will improve their ability to meet news writing, public relations and production deadlines. Students will, where opportunity allows, contribute to the gathering of news, the presentation or publication of news or contribute to the production of press releases or similar material while working under the supervision of a qualified professional.

Requisites: PREREQ - 25% at level 100 in Journalism plus 25% level 200/300 Journalism units

Staff: tba

Teaching Pattern: minimum of 10 days placement per student; 1-hr lecture, 1-hr seminar weekly (13 wks)

Assessment: professional practice skills acquired during placement (40%, awarded in consultation with placement provider), 1,500-word report and placement diary (20%), work portfolio (20%), oral presentation on placement (10%), tutorial participation (10%)


Offered in Courses: [ R3A ]

HEJ400/01 - Journalism, Media and Communications Honours

Description: Students undertaking an Honours program in Journalism, Media and Communications are required to complete four coursework units (with a weight of 12.5% each) and thesis (with a weight of 50%). A full-time load would normally comprise two coursework units in the first semester of enrolment, two coursework units in the second semester of enrolment, and the thesis to be completed over the two semesters. Media Research Methodology must be included in the coursework units. A part-time load would normally comprise two coursework units each semester (including Media Research Methodology) of the first year, and the thesis in the second year.

Requisites: PREREQ - Completion of a Bachelor degree with a major in Journalism and Media Studies or equivalent

Staff: Coordinator: Ms Libby Lester. Other staff TBA

Assessment:

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ R4A ]

HEJ402 - Cultures of Journalism (Unit not offered in 2006)

Description: In this unit, journalism is examined as a cultural activity. Does journalism reflect the concerns/divisions/hierarchies of modern society? How do discourses around journalism perpetuate ideas such as the "fourth estate", "independent watchdog" and "objectivity"? How do people engage and use news? How does journalism help shape popular culture? Where do theory and practice meet? This unit uses historical texts and contemporary studies to analyse the place of journalism in contemporary society.

Requisites: PREREQ - Completion of a Bachelor degree with a major in Journalism and Media Studies or equivalent

Staff: Ms Libby Lester

Teaching Pattern: Weekly two-hour seminars

Assessment: research essay(s) totalling 5000-words, or equivalent

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ R4A ]

HEJ403 - Global Media and Environment

Description: This unit explores the way global environmental issues, such as climate change, genetic modification, energy, emerging diseases and population growth, have been reported by the international media. Students will examine ideas of "risk", "otherness" and "sustainability" as they are encouraged to place journalism into a broader context. They will also analyse factors influencing contemporary media production, including ownership, international news flows and routinisation within the news cycle.

Requisites: PREREQ - Completion of a Bachelor degree with a major in Journalism and Media Studies or equivalent

Staff: Ms Libby Lester and Ms Liz Tynan

Teaching Pattern: Two-hour weekly seminar

Assessment: research essay(s) totalling 5000-word, or equivalent

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ R4A ]
HEJ403 - Media, Culture, Environment (Unit not offered in 2006)
Description: This unit explores the mass media in its wider cultural, political and social context, analysing the complex relationship between media, environment and the community. It analyses media coverage of environmental issues, and in particular focuses on media relations with sources, such as environmental pressure groups and political and industry PR. How is news negotiated? The unit will apply contemporary international source-media theory to local case studies.
Requisites: PREREQ - Completion of a Bachelor degree with a major in Journalism and Media Studies or equivalent
Staff: Ms Libby Lester
Teaching Pattern: Weekly two-hour seminars
Assessment: research essay(s) totalling 5000-words, or equivalent
Required Texts: tba
Recommended Texts: tba
Offered in Courses: [ R4A ]

HEJ405 - Media Research Methodology
Special Note: Enrolment in this unit is compulsory for all Media and Communications honours students
Description: This unit must be undertaken by students in their first semester of full-time study in the honours program. Topics to be covered include: developing a research proposal, research ethics, accessing databases, using Endnote, referencing, text analysis, qualitative methods, writing skills and proofing
Requisites: PREREQ - Completion of a Bachelor degree with a major in Journalism and Media Studies or equivalent
Staff: Coordinator: Ms Libby Lester. Other staff TBA
Teaching Pattern: Weekly four-hour seminar (weeks one-six)
Assessment: Annotated bibliography of 25-30 entries (approximately 3500-4500 words) on approved topic
Required Texts: tba
Recommended Texts: tba
Offered in Courses: [ R4A ]

HEJ406 - Reading in Media and Communications (Unit not offered in 2006)
Special Note: Only available to students enrolling in Honours in Semester 2 or part-time students. Not offered in 2006.
Description: This unit offers students the opportunity to examine in-depth a topic in media and communications. It will draw on the expertise of various staff on a periodic basis. Potential topics may include imaging news, science communication, gender and the news, media history, journalism and biography, and new media.
Requisites: PREREQ - Completion of a Bachelor degree with a major in Journalism and Media Studies or equivalent
Staff: Coordinator: Ms Libby Lester. Other staff TBA
Teaching Pattern: Weekly two-hour seminar and/or supervision session with staff
Assessment: research essay(s) totalling 5000-words, or equivalent
Required Texts: tba
Recommended Texts: tba
Offered in Courses: [ R4A ]

HEJ407 - Understanding the Public Sphere
Description: This unit considers the role of the mass media in the public sphere. Students will be introduced to histories and theories of the public sphere. The multiple roles of the mass media will be explored: from its place in the trade and exchange of ideas to its position as a forum for local and international issues. Particular attention will be paid to the way mass media produces a sense of community.
Requisites: PREREQ - Entry into Media Studies Honours Program
Staff: Dr J Bainbridge
Teaching Pattern: Weekly two-hour seminars
Assessment: Two research essay(s) totalling 5000-words
Recommended Texts: tba
Offered in Courses: [ R4A ]

HEJ408 - Vernacular Theory
Description: This unit considers the mass media as a source of theory. Through textual analysis, students will analyse the ways in which
representations of cultural institutions (like journalism) in popular media texts contribute to the field of knowledge about the practice of these institutions. Definitions of theory, knowledge and cultural legitimacy will be interrogated. The relationship between these ideas and more conventional theoretical sources will be explored through the consideration of a number of case studies.

Requisites: PREREQ - Entry into Media Studies Honours Program
Staff: Dr J Bainbridge
Teaching Pattern: Weekly two-hour seminars
Assessment: Two research essay(s) totalling 5000-words
Recommended Texts: tba
Offered in Courses: [ R4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ408</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HEJ409 - Honours Research Essay A**

Special Note: *Enrolment in this unit is compulsory for all Media and Communications honours students*
Description: Students are required to complete a long research essay. Topic and supervisor to be nominated by the student in consultation with the School.
Requisites: PREREQ - Completion of a Bachelor degree with a major in Journalism and Media Studies or equivalent
Staff: Coordinator: Ms Libby Lester
Teaching Pattern: Fortnightly meetings with supervisor (13 weeks).
Assessment: 12,500-word research essay (due end of second semester).
Required Texts: tba
Recommended Texts: tba
Offered in Courses: [ R4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ409</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HEJ410 - Honours Research Essay B**

Special Note: *Enrolment in this unit is compulsory for all Media and Communications honours students*
Description: Students are required to complete a long research essay. Topic and supervisor to be nominated by the student in consultation with the School.
Requisites: PREREQ - Completion of a Bachelor degree with a major in Journalism and Media Studies or equivalent
Staff: Coordinator: Ms Libby Lester
Teaching Pattern: Fortnightly meetings with supervisor (13 weeks).
Assessment: 12,500-word research essay (due end of second semester).
Required Texts: tba
Recommended Texts: tba
Offered in Courses: [ R4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ410</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HEJ503 - Media and the Environment (Unit not offered in 2006)**

Special Note: *restricted to students with undergraduate degrees or equivalent.*
Description: An examination of modern and past media practice using an environmental framework. Employing media theory and methodology and journalistic exercises, the unit encourages students to critically assess the media’s treatment of environmental issues and to examine the media’s role in portraying the complexities of the modern environmental debate. Students will examine social, legal, political and ethical issues, journalistic and literary writings about place, the history of popular environmental thought, and the relationship between the environment, science and the media. The unit may include a field trip.
Staff: Ms L Lester (Coordinator)
Teaching Pattern: 2 contact hrs weekly
Assessment: Research proposal and presentation, 2000 words, and research essay, 4000 words (60%), journalistic feature, 2000 words (40%)
Required Texts: Unit Reader
Offered in Courses: [ R5P ] [ R6P ] [ R7P ]

**HEJ504 - Writing for Print**

Special Note: *restricted to students with undergraduate degrees or equivalent.*
Description: This unit has two modules. The first introduces students to the practical skills of journalistic writing; the second takes a deeper look at news language and grammar, to increase writers’ control over their own journalistic writing and the work of others. In module 1
students with no previous media experience are introduced to the basic skills of writing journalistically for print. Other generic skills, such as analysing news, interviewing, effective communication and structuring narratives, are taught. At the conclusion of this module, students should be able to produce a newspaper stories of a publishable standard. Module 2 has at its core an examination of traditional grammar, which will lead to the specifics of news language and its use in manipulating and controlling meaning. Students will gain a deeper understanding of how language operates as well as the methods of journalistic editing. The strong traditional grammar skills students learn will equip them to rework the writing of others to make it publishable. There will be an emphasis as well on cultural literacy, to expand individuals’ knowledge bases so they can better operate in a media context.

**Requisites:** MEXCL - HEJ501

**Staff:** tba

**Teaching Pattern:** 5 contact hours fortnightly

**Assessment:**
- Module 1: 4,000 words of internal writing assignments (50%)
- Module 2: One 2,000 word essay on the use of language (25%)
- Three short editing/rewriting assignments (5% each)
- One cultural literacy test (10%)

**Offered in Courses:** [ R5P ] [ R6P ] [ R7P ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ504</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HEJ505 - Investigative Journalism**

**Special Note:** restricted to students with undergraduate degrees or equivalent.

**Description:** Students are introduced to specialised skills required to produce a major piece of journalistic work to clearly demonstrate an understanding of the tools used in investigative journalism. Students will gain a deeper knowledge of how to access information, using skills which will enable them to understand how to interpret financial and public records, how to use Freedom of Information legislation, and CAR (Computer Assisted Reporting). Students are expected to produce a major investigative feature using these tools.

**Requisites:** MEXCL - HEJ502

**Staff:** tba

**Teaching Pattern:** 5 contact hours fortnightly

**Assessment:**
- 1x2000 word assignment (30%); 1x 2000 word research paper (20%); 1x3,000 word major feature plus a 1000 word analysis (50%)


**Offered in Courses:** [ R5P ] [ R6P ] [ R7P ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ505</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HEJ602 - Media Studies (Unit not offered in 2006)**

**Special Note:** restricted to students with undergraduate degrees or equivalent.

**Description:** Concentrates on various media institutions and media debates as they concern the production, social circulation and consumption of print media, film, television, radio and video. The unit explores the way these media sites and institutions are caught up in political and cultural debates concerning capitalism, monopolisation, nationalism and environmentalism. By way of a series of case-studies of particular media events and scandals/controversies -- examples of which will be local (Tasmanian), national and international, and will vary from year to year as specific media controversies present themselves for public debate -- the unit allows students to explore the political, discursive and institutional links between specific sites of media production and subsequent sites of media consumption/interpretation.

**Staff:** tba

**Teaching Pattern:** 5 contact hrs fortnightly (13 wks)

**Assessment:**
- 1 x 1,000-word essay (20%), 1 x 2,000-word essay (40%), 1 x 2-hr exam (40%)

**Offered in Courses:** [ R6P ] [ R7P ]

**HEJ603 - Convergent Journalism (Unit not offered in 2006)**

**Special Note:** restricted to students with undergraduate degrees or equivalent.

**Description:** Students learn how to use the latest technological tools in the media industry and are expected to work in a group to produce a 3-minute microdoc to be considered for publication on the World Wide Web. Students are introduced to digital cameras, non-linear editing (audio and visual) and radio skills. This unit prepares students for careers in convergent journalism.

**Requisites:** PREREQ - HEJ504

**Staff:** tba

**Teaching Pattern:** 52 contact hours

**Assessment:**
- 3 x 2,000-word (or equiv) assignments (20% ea), participation in microdocumentary production (40%)

**Offered in Courses:** [ R6P ] [ R7P ]

**HEJ605 - Radio Documentary**

**Special Note:** Restricted to those students enrolled in the postgraduate coursework program in J&MS

**Description:** This unit will build upon basic broadcast skills enabling students to develop professional radio documentaries that meet exacting industry standards in terms of production and content. It will assume no prior broadcast experience, but introduce students to the
special skills required to gather sound, write scripts, conduct interviews and use both portable and studio recording and editing equipment. Students will be expected to focus on researching a major piece of radio journalism. After mastering the generic skills of radio reporting and production, students will work with an industry professional to craft high-quality scripts and documentary packages, with a view to the work being broadcast. There will be an emphasis on meticulous scripting, appreciation of the nuances of sound recording and editing, voice development, researching a broadcast story and the nurturing of storytelling abilities that suit the radio idiom.

**Requisites:** PREREQ - HEJ504

**Staff:** Ms Liz Tynan

**Assessment:** Radio news script and sound 10%; short documentary package (3 minutes) 25%; content analysis of a professional radio documentary 1,000 words 15%; major documentary package (10 minutes) 50%

**Required Texts:** TBA, Unit reader

**Offered in Courses:** [ R5P ] [ R6P ] [ R7P ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ605</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HEJ606 - Advanced Journalism**

**Description:** This unit examines narrative techniques in non-fiction writing, to give students both a basis for understanding the many varieties of journalistic writing and also a range of journalistic writing options for their own work. Students examine various writing genres such as the essay, reportage and literary journalism. Students are required to undertake a scholarly analysis of journalistic writing that uses narrative techniques. Students are also expected to produce substantial pieces of non-fiction writing and to reflect on and constructively critique their research and writing processes to develop the skills required to write advanced journalism.

**Requisites:** PREREQ - Undergraduate degree MEXCL - HEJ601

**Staff:** tba

**Teaching Pattern:** 2-hour weekly seminar (13 weeks)

**Assessment:** 3,000 word essay (40%), 1,000 word news feature (25%), 2,000 word researched feature (35%)

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ606</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HEJ701 - Major Research Project**

**Special Note:** restricted to students with undergraduate degrees or equivalent.

**Description:** Students undertake independent research on an approved subject leading to a major journalistic project or thesis in one of the following areas:

- Advanced Writing
- Convergent Journalism
- Media and the Environment
- Environmental Politics and Policy
- Media Studies
- Investigative Journalism

**Requisites:** PREREQ - 100% of coursework units

**Staff:** Supervisors in the research topic area selected from lecturers in the Masters of Journalism and Media Studies course.

**Teaching Pattern:** students will work independently with consultation and seminars

**Assessment:** 1 x 10,000-word (or equiv) major journalistic project or thesis in 1 of the following areas: Advanced Writing, Convergent Journalism, Environmental Politics &amp; Policy, Media Studies, Media &amp; Environment, Investigative Journalism

**Offered in Courses:** [ R7P ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ701</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HEJ703/704 - Major Research Project Part-time A**

**Special Note:** taken over two sequential semesters on a part-time basis (see HEJ701)

**Description:** Students undertake independent research on an approved subject leading to a major journalistic project or thesis.

**Requisites:** PREREQ - 100% of coursework units

**Staff:** tba

**Teaching Pattern:** students will work independently with consultation and seminars

**Assessment:** Work on the 10,000-word (or equiv) major journalistic project, which will be completed in HEJ704 Major Research Project Part-time B

**Offered in Courses:** [ R7P ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEJ703</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HEJ704</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HFE100 - Thinking and Writing at University

Description: Thinking and Writing at University will develop and assess those thinking and literacy skills essential to study at a university level. There will be particular focus on both basic and tertiary literacy, critical analysis, and information literacy (where appropriate). This unit will act as a core foundation of the Associate Degree in Arts and will be available as an elective unit in other degree programs.

Introductory Literacy

The grammar and punctuation of sentences are inextricably linked in written language. The grammar of English determines the way we put words together to create meaningful sentences. Punctuation conveys grammatical structure and meaning in written language. This module covers the common grammatical errors that occur when writing sentences; the common errors that occur when punctuating sentences; and suggestions on choosing more sophisticated punctuation to facilitate the development of an appropriately academic style in your writing.

Tertiary Literacy

Tertiary literacy is the level of literacy required to operate effectively at a tertiary/university level. Literacy is the ability to read and use written information and to write appropriately in a range of contexts. It is used to develop knowledge and understanding, and involves the integration of speaking, listening and critical thinking with reading and writing.

Critical Analysis

Critical analysis includes such 'higher-order' thinking tasks as reasoning, problem-solving, synthesis, and evaluation. The skills or tasks involved in critical analysis will vary, but may include: developing a logical argument; identifying the flaws or weaknesses in an argument; making relevant connections or links across disciplines, or from theory to practice; evaluating and analysing the material in a range of sources and synthesising it; and, applying theory to particular cases.

Staff: Unit coordinator/lecturer (Launceston), unit lecturer (Hobart), plus additional tutors (all campuses).

Teaching Pattern: A variety of teaching modes and flexible delivery options are offered including face-to-face classes (including lectures and tutorials), video conferenced tutorials and consultations, and self paced online modules.

Assessment: Competency-based written assignments, and a critical essay. Successful completion will result in an ungraded pass.

Offered in Courses: [ R2B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HFE100</td>
<td>12.5 %</td>
<td>H,L,W</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGA101 - Sociology A

Description: Sociology A introduces students to the key elements of the sociological perspective including its central concepts and ideas. It explains how sociological thinking challenges and extends commonsense understanding of the social world. It provides the conceptual framework for explaining and interpreting both contemporary social transformations and everyday social experiences. This is achieved by addressing five questions:

* What is sociology?
* Where does sociology come from?
* How can we understand human difference and sameness?
* Why have modern societies changed, and where are they headed?
* How do people experience key components of society in their everyday lives?

At the end of the unit students should understand how the study of sociology helps to inform a changing world.

Requisites: MEXCL - HGA100, HGE101, HGA138, HGA139, HGA135

Staff: Dr B Tranter (Hbt); Dr K Natalier (Ltn)

Teaching Pattern: int: 2 hrs lectures, 1-hr tutorial weekly; dist.ed: instructional package and weekend study schools; summer school: 4 weeks intensive (Mon-Thurs, times tba)

Assessment: int: 500-word assignment (15%), 2,000-word assignment (40%), tutorial participation (5%), 2-hr exam (40%); dist.ed: 500-word assignment (15%), 2,000-word assignment (40%), 2-hr exam (45%); summer school:


Or


LAUNCESTON:


HGA101, Sociology A, Course Reader.

Recommended Texts: HOBART: Tutorial reader

Offered in Courses: [ R3A ] [ R3C ] [ R3K ] [ H3D ] [ S3G ] [ S3T ] [ OCS ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA101</td>
<td>12.5 %</td>
<td>H,L,W</td>
<td>External(H,L,W,1)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HGA102 - Sociology B

Description: Introduces students to central concepts and methods used by sociologists to study society. Like HGA101, this unit develops an understanding of sociology by examining the major social institutions and processes, and sociological modes of inquiry. The unit explores central sociological concepts and ideas with a focus on: power, social control, status, ideology, and globalisation. The unit provides students with (1) an understanding of sociological concepts, models and methods; and (2) an ability to apply these to processes in modern societies with special reference to Australia.

Requisites: MEXCL - HGA100, HGE102, HGA138, HGA139, HGA135

Staff: Dr D Ezzy (Hbt); Dr G Jones (Ltn)

Teaching Pattern: int: 2 hrs lectures, 1-hr tutorial weekly; dist.ed: instructional package and weekend study schools; summer school: 13 wks

Assessment: int: 500-word assignment (15%), 2,000-word assignment (40%), tutorial participation (5%), 2-hr exam (40%); dist.ed: 500-word assignment (15%), 2,000-word assignment (40%), 2-hr exam (45%)


Recommended Texts: Tutorial reader (Hbt)

Unit Reader (Ltn)

Offered in Courses: [ R3A ] [ R3C ] [ R3K ] [ S3G ] [ S3T ] [ OCS ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA102</td>
<td>12.5%</td>
<td></td>
<td>H,L,W</td>
<td>L, I</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGA138 - Society, Culture and Health

Special Note: restricted to Bachelor of Nursing students

Description: Examines the ways in which socio-cultural factors and power relations in Australia affect experiences of health and illness. Following an introduction to the sociology of health and illness, the subject is divided into three modules: (1) 'Ideas about health and illness' explores cross-cultural meanings about health in the Australian context, as well as media portrayal of health and illness; (2) 'The social distribution of health and illness' examines the intersections between social structures and health experiences by examining: ethnic and indigenous health issues, the relationship between social class and health, and gender and health; (3) 'Contemporary debates in health' applies a sociological approach to understanding issues such as complementary health and health technologies.

Requisites: MEXCL - HGA101, HGA102, HGA135, HGE138, HGA239/339

Staff: Dr K Willis

Teaching Pattern: 2-hr lecture, 1-hr tutorial weekly

Assessment: 500-word and 1,500-word assignments (60%), 2-hr exam (40%)

Required Texts: Reader

Germov J (ed), Second Opinion: An Introduction to Health Sociology, 2002
Grbish, C (ed), Health in Australia, 2004

Offered in Courses: [ H3D ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA138</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGA202 - Sociological Analysis of Modern Society

Special Note: Core unit for Sociology major

Description: Examines the sociological concepts, theoretical models and methods of inquiry that have been developed for the analysis of modern industrial societies. The development of concepts, models and methods in 'classical' and more recent sociology is traced and linked to specific historical and contemporary cases, Australian where possible. The unit is focused on six topic-areas: change and stability, culture and values, inequality, self and interaction, social structure, solidarity and conflict. The unit will provide students with the following: (1) an understanding of the nature, development and variety of sociological concepts, models and methods; (2) an ability to apply sociological concepts models and methods to events and processes in modern industrial societies.

Requisites: PREREQ - 25% at level 100 in Sociology MEXCL - HGA257/357

Staff: Dr M Travers (Hbt); Dr T Phillips (Ltn)

Teaching Pattern: int: 2 hrs lectures weekly, 1-hr tutorial fortnightly; dist.ed: instructional package and weekend study schools (13 wks)

Assessment: 3,000-word assignment (40%), 2-hr exam (60%)


Tutorial reader

Offered in Courses: [ R3A ] [ R3C ] [ R3K ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA202</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HGA203/303 - Social and Political Research

Special Note: core unit for Sociology major (distance education students should consult the head of discipline)

Description: Concerns the whys and hows of social research as practised in the social sciences. An expertise in social research makes it possible to gather data about social phenomena and human behaviour, to look for patterns in them, to construct hypotheses to account for those patterns, and then to test these explanations by further observation.

Requisites: PREREQ - BA/BsSc: 25% at level 100 in Sociology or equiv (S3T: 25% from Schedule B); BTourism: normally 75% at level 100 MEXCL - HGA106, HSA264/364, HSD203/303, HEJ202/302, HEJ217/317

Staff: Dr M Walter (Hbt); Dr T Phillips (Ltn)

Teaching Pattern: 2 hrs lectures, 1-hr lab/tutorial weekly (13 wks)

Assessment: 2 tests (30%), 1500-word assignment (30%), 2-hr exam (40%)


Recommended Texts: Tutorial reader

Offered in Courses: [ R3A ] [ R3C ] [ R3J ] [ R3K ] [ S3T ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA203</td>
<td>12.5 %</td>
<td>H</td>
<td>L</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGA303</td>
<td>12.5 %</td>
<td>H</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGA204/304 - Survey Research (Unit not offered in 2006)

Description: In the explosive growth of social science statistical methods, it is easy to forget that quantitative social research rests on logical foundations that cut across specific techniques. This unit teaches the 'causal logic' and basic statistical techniques used in survey analysis. The objectives are: to allow students to be more critical consumers of research findings in the mass media and in scholarly journals; to provide them with hands-on experience through laboratory exercises using a variety of techniques for quantitative data analysis; and to give them the opportunity to develop their own research hypotheses, identify relevant data and conduct data analysis to test them.

Requisites: PREREQ - 25% at level 100 in Sociology or equiv MEXCL - HSA265/365, HSD204/304

Teaching Pattern: 1 lecture and 2-hr lab weekly (13 wks)

Assessment: exercises (60%), final 2-hr exam (40%)

Offered in Courses: [ R3A ] [ R3C ] [ R3J ] [ R3K ] [ S3T ] [ OCS ] [ S3I ]

HGA206/306 - Crime and Criminal Justice

Description: Is a companion to Sociology of Deviance. While Sociology of Deviance explores explanations of crime and deviance, this unit focuses on crime and the criminal justice system with the objective of understanding sociological research and debates about: (i) the criminal justice system (police, courts, corrections); (ii) patterns of crime (measuring crime victims and offenders, white collar crime, violent crime); (iii) the relationship between special interest groups (young people, women and Indigenous Australians) and the criminal justice system; (iv) responses to crime (crime prevention, victims, alternative dispute resolution).

Requisites: PREREQ - 25% at level 100 in Sociology or equiv MEXCL - HGE241/341, HSP202/302, HGA263/363

Staff: Prof R White

Teaching Pattern: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

Assessment: 3,000-word assignment (50%), final 2-hr exam (50%)

Offered in Courses: [ R3A ] [ R3C ] [ R3J ] [ R3K ] [ S3T ] [ OCS ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA206</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGA306</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGA207/307 - Sociology of Law (Unit not offered in 2006)

Description: Provides a sociological perspective on the relationship between law and society through a critical analysis of the basic processes of law, issues of social power and legal institutions, and law reform and social change. The aims of the subject are to evaluate the social basis of the construction of the legal subject; to assess liberal conceptions of rights and justice; and to analyse the relationship between law and social inequality by considering issues related to rurality, disability, class, gender, sexuality and ethnicity.

Requisites: MEXCL - HAP209/309, HGA207/307

Staff: Prof R White

Teaching Pattern: 2-hour lecture weekly, 1-hour seminar fortnightly

Assessment: major 3,000-word essay (50%), 2-hr exam (50%)

Offered in Courses: HGA212/312 - Love, Family and Sexuality: East--West Comparison

Special Note: may be taken as a Gender Studies unit

Description: All civilisations develop preferred interpretations of the relationships between love, sexuality and family, privileging some of...
these relationships and marginalising others. The unit outlines western-based developments in and explanations of these relationships in a comparative exploration with a number of specific Asian socio-cultural examples. Theoretical debates on family and on sexual identity are examined to see how well they explain the social and cultural diversity encountered, as well as the changes currently taking place in these various societies. The unit also critically reviews the processes by which some western accounts continue to use notions of family and of sexuality to exoticise Asian social relations and values.

**Requisites:** PREREQ - 25% at level 100 in Sociology or equiv MEXCL - HMA252/352, HAF212/312

**Staff:** Dr N Cook

**Teaching Pattern:** int: 2 hrs lectures weekly, 1-hr tutorial fortnightly; dist.ed: instructional package and weekend study schools (13 wks)

**Assessment:** 3,000-word assignment (40%), final 2-hr exam (60%)

**Recommended Texts:**

**Offered in Courses:** [ R3A ] [ R3K ] [ OCS ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA212</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGA312</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGA219/319 - Magic, Spirituality and Religion (Unit not offered in 2006)**

**Description:** Focuses on the emergence of new forms religious belief and spiritual experience in contemporary Australia and in other post-industrialising societies. Students are first introduced to sociological analyses of the links between religion and social change. There is a particular focus on the New Age, Witchcraft and the new religious movements such as the Moories, the Children of God and the Branch Davidsians, and on the renewal of formal religion through processes such as fundamentalism and Pentacostalism. Students who complete the unit develop their general social analytical skills and in particular their understanding of religious, spiritual, and magical beliefs and practices.

**Requisites:** PREREQ - 25% at level 100 in Sociology

**Staff:** Dr D Ezzy

**Teaching Pattern:** int: 2 hrs lectures weekly, 1-hr seminar fortnightly; dist.ed: instructional package and weekend study schools (13 wks)

**Assessment:** 3,000-word essay (40%), 2-hr final exam (60%)

**Offered in Courses:** [ R3A ] [ R3K ]

**HGA220/320 - Science, Technology and Contemporary Society (Unit not offered in 2006)**

**Description:** Explores two principles theses: (1) that contemporary societies can be understood only with reference to the dynamics of science and technology; and (2) that science and technology require analysis as social phenomena. Consideration of these theses raises questions about the degree of autonomy enjoyed by science and technology as forms of knowledge, as cultures and as social institutions and practices. The unit provides students with an understanding of the main dimensions of the relations between science, technology and society, and with an overview of the development of the sociology of science and technology. It aims to develop students' abilities to use sociological concepts, arguments and methods in the analysis of critical issues facing their own societies.

**Requisites:** PREREQ - 25% at level 100 in Sociology or equiv MEXCL - HAC223/323, FST260/360, HGE247/347

**Staff:** tba

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** 1,000-word assignment (15%), 2,000-word assignment (25%), 2-hr exam (60%)

**Offered in Courses:** [ R3A ] [ R3K ] [ OCS ]

**HGA221/321 - The Individual and Society (Unit not offered in 2006)**

**Description:** Focuses on social interaction as providing a point of articulation between the macro analysis of social institutions and identity formation and change at the level of the individual.

**Requisites:** PREREQ - 25% at level 100 in Sociology

**Staff:** tba

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** 3,000-word assignment (40%), final 2-hr exam (60%)

**Offered in Courses:** [ R3A ] [ R3K ] [ OCS ]

**HGA223/323 - Social Problems and Social Policy**

**Description:** Introduces the concepts of social problems, social policy and social service responses. Key areas covered may include poverty, income security, family welfare, migration, health and disability. The unit is most relevant to students interested in social work, social welfare and social policy.

**Requisites:** PREREQ - 25% at level 100 in Sociology

**Staff:** Dr M Walter (Hbt); Dr D Habibis (Ltn)

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** major 2,000-word assignment (40%), 3-hr exam (60%)

HGA230/330 - Qualitative Research Methods

Description: Teaches students how to conduct qualitative research focusing on techniques of observation, in-depth interviewing, and data analysis. The unit has a practical orientation with a one-and-a-half-hour weekly lab session that focuses on learning skills rather than discussing theory, and assignments that are based on learning how to use these skills. Consideration is also given to the role of qualitative methods in social policy and the formulation of research proposals.

Requisites: PREREQ - 25% at level 100 in Sociology

Staff: Dr M Travers (Hbt); Dr K Willis (Lton)

Teaching Pattern: 1-hr lecture weekly, 1.5-hr lab weekly (13 wks)

Assessment: 2 x 1,000-word assignments (10% ea), 2,000-word assignment (40%), 2-hr exam (40%)

Recommended Texts: Tutorial reader

Offered in Courses: [ R3A ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA223</td>
<td>12.5 %</td>
<td>L</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGA323</td>
<td>12.5 %</td>
<td>L</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGA231/331 - Migrants in Australian Society (Unit not offered in 2006)

Description: Examines the social situations of immigrants in contemporary Australian society. Immigration, adaptation and ethnicity are analysed from a sociological perspective; cultural identity, ethnic diversity and multiculturalism are explored as central themes; and current debates on immigrant and refugee groups are examined critically through a focus on empirical research. The Australian context is located comparatively through an examination of immigration in North America and Western Europe.

Requisites: PREREQ - 25% at level 100 in Sociology or equiv MEXCL - HGE244/344

Staff: Dr Keith Jacobs

Teaching Pattern: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

Assessment: major 3,000-word assignment (40%), final 2-hr exam (60%)

Recommended Texts: tba

Offered in Courses: [ R3A ] [ R3K ] [ OCS ]

HGA233/333 - Mass Social Movements (Unit not offered in 2006)

Description: Addresses the major theoretical debates and research findings in the sociology of mass social movements. The unit reviews the results of movement studies in Australia within a broad comparative framework which includes Western 'ecopax', civil rights and feminist movements, European fascist movements, and democratic movements in Eastern Europe. The unit's objectives are: to familiarise students with major theories of mass movements and key theoretical debates; to introduce major concepts used in contemporary analyses of social movements; to outline the main types of contemporary mass social movements; to familiarise students with methodological problems encountered in movement research; and to provide an opportunity for critical assessment of current debates on the nature and importance of mass social movements.

Requisites: PREREQ - 25% at level 100 in Sociology (S3T: 25% from Schedule B)

Teaching Pattern: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

Assessment: major 3,000-word assignment (40%), final 2-hr exam (60%)

Offered in Courses: [ R3A ] [ R3K ] [ S3T ]

HGA236/336 - Understanding Organisations (Unit not offered in 2006)

Description: Is an analysis of the formal and informal structure of contemporary, large scale organisations. The unit includes a comparative examination of government agencies, public service organisations, businesses, churches, schools, hospitals, trade unions, political parties and recreational associations. It examines such issues as coordination and control, rational and natural systems, communications and information flows, patterns of leadership, organisational survival in turbulent environments, organisational cultures, the consequences of technological change and organisational design.

Requisites: PREREQ - 25% at level 100 in Sociology or equiv MEXCL - HSD238/338

Teaching Pattern: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

Assessment: 3,000-word assignment (40%), final 2-hr exam (60%)

Offered in Courses: [ R3A ] [ R3K ] [ OCS ]

HGA239/339 - Health Sociology

Description: Provides a sociological analysis of contemporary issues and debates in health. The unit examines the organisation of health care in Australia, inequalities in health, and health professions. It identifies and analyses a range of contemporary issues, including gender and health, the experience of illness, and health care politics and funding. The objectives are (1) to familiarise students with the key
theoretical and empirical research on health care, (2) to introduce students to major contemporary debates in health care, and (3) to develop the skills of critical analysis as applied to health issues.

**Requisites:** PREREQ - 25% at level 100 in Sociology or equiv MEXCL - HGA229/329, HGE232/332, HGA138, HGA139, HGA135

**Staff:** Assoc Prof G Easthope (Hbt); Dr K Willis (Lton)

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** 3,000-word assignment (40%), final 2-hr exam (60%)

**Recommended Texts:** Tutorial reader

**Offered in Courses:** [ R3A ] [ R3K ] [ H3D ] [ OCS ] [ S3I ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA239</td>
<td>12.5 %</td>
<td>H,L,N</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGA339</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HGA251/351 - Tourism, Sport and Leisure

**Description:** Investigates the prominent positions that sport, leisure and tourism occupy in contemporary society. Processes of development and change affecting sport, leisure and tourism, including commercialisation and policy development are examined in the light of competing theoretical approaches. Particular attention is paid to recent empirical research. Topics include: the growth of women's sports; home leisure and entertainment; and eco-tourism. Australian and Tasmanian case studies are explored and placed in comparative perspective.

**Requisites:** PREREQ - 25% at level 100 in Sociology or equiv (S3T: 25% from Schedule B) MEXCL - HAC228/328

**Staff:** Assoc Prof A Franklin

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** 3,000-word assignment (40%), final 2-hr exam (60%)

**Required Texts:** *Tourism* (2003), Adrian Franklin. London: Sage

**Recommended Texts:** Tutorial reader

**Offered in Courses:** [ R3A ] [ R3J ] [ R3K ] [ S3G ] [ S3T ] [ OCS ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA251</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGA351</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HGA254/354 - Cultures and Societies of Southeast Asia (Unit not offered in 2006)

**Description:** Examines similarities and divergences of social organisation, culture and experience among peoples of Southeast Asia. Specific topics include social transformation in rural areas; the impacts of industrialisation, urbanisation and tourism; minority groups in multi-ethnic societies; and the emergence of social movements in the region. Points of comparison between the experiences of Southeast Asians and Australians are noted where appropriate. A major analytic theme is the applicability of standard 'Western' sociological concepts and models to societies with different historical and cultural backgrounds.

**Requisites:** PREREQ - 25% at level 100 in Sociology or equiv MEXCL - HAC229/329, HMA217/317, FST292/392

**Staff:** Dr N Cook

**Teaching Pattern:** int:2 hrs lectures weekly, 1-hr tutorial fortnightly; dist.ed: instructional package and weekend study schools (13 wks)

**Assessment:** major 3,000-word assignment (40%), final 2-hr exam (60%)

**Offered in Courses:** [ R3A ] [ R3J ] [ R3K ] [ S3G ] [ S3T ] [ OCS ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA254</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGA354</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HGA259/359 - Sociology of Deviance

**Description:** Provides a broad overview of the major theories and approaches to the study of crime and deviance. It provides a survey of diverse and competing interpretations of criminal and deviant acts, the situations and contexts within which crime and deviance is defined and takes place, and the explanations put forward for the causes and consequences of deviance in society.

**Requisites:** PREREQ - 25% at level 100 in Sociology or equiv MEXCL - HWS204/304, HGA217/317, HGE205/305, HSP213/313

**Staff:** Dr G Jones (Lton)

**Teaching Pattern:** int:2 hrs lectures weekly, 1-hr tutorial fortnightly; dist.ed: instructional package and weekend study schools (13 wks)

**Assessment:** 3,000-word assignment (50%), final 2-hr exam (50%)

**Recommended Texts:** Tutorial reader

**Offered in Courses:** [ R3A ] [ R3K ] [ OCS ] [ S3I ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA259</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGA359</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**HGA261/361 - Sociology of Nature (Unit not offered in 2006)**

**Description:** Introduces students to the sociology of nature and provides a solid understanding of human relations with the natural world. The unit covers three broad areas. First, global variations in human relations with the natural world, including religious and mythic dimensions. Second, historical changes, with particular emphasis on modernisation processes in the West. Third, theoretical perspectives that explain the social inundation of human relations with the natural world. Topics will include: a comparative analysis of hunters and gatherers, pastoralists and agriculturalists; nature, religion and myth; food and culture; the romantic movement and social Darwinism, animal sentiments and risk, nature and postmodernity.

**Requisites:** PREREQ - 25% at level 100 in Sociology or equiv (S3T: 25% from Schedule B) MEXCL - HAC243/343, HGE248/348, FST266/366  
**Staff:** Assoc Prof A Franklin  
**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)  
**Assessment:** 3,000-word assignment (40%), final 2-hr exam (60%)  
**Offered in Courses:** [ R3A ] [ R3K ] [ F3E ] [ S3G ] [ S3T ] [ OCS ]

**HGA262/362 - Social Inequality (Unit not offered in 2006)**

**Description:** Explores the issues of power and inequality in contemporary society, with a particular focus on Australia. The unit examines theoretical debates and empirical patterns associated with the concept of class, while also considering its effects on life chances.

**Requisites:** PREREQ - 25% at level 100 in Sociology or equiv  
**Staff:** Dr D Habibis  
**Teaching Pattern:** instructional package and weekend study schools (13 wks)  
**Assessment:** major 2,000-word assignment (40%), final 3-hr exam (60%)  
**Offered in Courses:** [ R3A ] [ R3C ] [ R3K ] [ OC ]

**HGA272/372 - Gender and Power (Unit not offered in 2006)**

**Special Note:** may be taken as a Gender Studies unit  
**Description:** Explores the complexities of power in relation to gender. The concept of gender is examined from a variety of contemporary feminist and postmodern theories to show how gender/sexuality is a primary way of signifying relationships of power. Theories of power are also critically examined to explore how power works in everyday life. The unit goes on to analyse how gendered power is constructed and the ways in which it affects women and men in specific social settings such as the workplace and bureaucracy.

**Requisites:** PREREQ - 25% at level 100 in Sociology or equiv MEXCL - HGE252/352  
**Staff:** Dr N Cook (Hbt) Fr G Jones (Ltm)  
**Teaching Pattern:** int: 2 hrs lectures weekly, 1-hr tutorial fortnightly; dist: instructional package and weekend study schools (13 wks)  
**Assessment:** 3,000-word assignment (40%), final 2-hr exam (60%)  
**Offered in Courses:** [ R3A ] [ R3C ] [ R3K ] [ OC ]

**HGA273/373 - Mass Media and Contemporary Societies**

**Description:** Is news coverage of industrial conflicts ‘biased’? Has television turned politics into a branch of the entertainment industry? And why did the death of Princess Diana generate mourning on a global scale? This unit explores such topics via a consideration of the centrality of mass media to contemporary societies and the type of transformations these societies are presently undergoing. Students are introduced to the work of the major traditions within the sociology of the media and media studies (Marxism, technological determinism, the communication model, phenomenology, structuralism and semiotics, cultural studies, and postmodernism) and to key concepts in the social science study of how print, broadcasting and digital media shape everyday life in contemporary societies.

**Requisites:** PREREQ - 25% at level 100 in Sociology or equiv MEXCL - HEJ215/315, FST259/359, HGA225/325  
**Staff:** Dr Bruce Tranter (Hbt)  
**Teaching Pattern:** 2-hr lectures weekly, 1-hr tutorial fortnightly (13 wks)  
**Assessment:** major 3,000-word assignment (50%), final 2-hr exam (40%), tutorials (10%)  
**Recommended Texts:** Tutorial reader  
**Offered in Courses:** [ R3A ] [ R3K ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA273</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGA373</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGA277/377 - Sociology of Youth**

**Description:** Examines the place of young people in society. The unit provides a theoretically informed analysis of the social construction of youth, social differences within the youth population and the social processes associated with growing up in the contemporary world. The aims of the unit are: to provide an overview of the ways in which key social institutions shape the experiences of young people; to examine the nature and dynamics of social division amongst youth (eg class, gender, ethnicity, geography); to explore the processes associated with the construction of diverse social identities and types of human agency; to evaluate the role of public policy in shaping the experiences and opportunities of young people; and to understand how wider processes of social inclusion and exclusion affect young people.

**Requisites:** PREREQ - 25% at level 100 in Sociology or equiv MEXCL - HGE246/346, HSP209/309  
**Staff:** Dr K Natalier  
**Teaching Pattern:** 2 lectures weekly, 1 tutorial fortnightly (13 wks)
HGA297/397 - Refugees and Australian Society (Unit not offered in 2006)

Description: Explores the social experiences of ‘refugees’ in Australian society. The unit is underpinned and informed by sociological perspectives on forced migration and refugees but the focus is ‘applied’ and vocational. Representatives from government and non-government sectors will be invited to contribute to the unit to provide local knowledge and empirical information. The unit begins with an exploration of the socio-historical context of the current ‘global refugee crisis’. This will include an examination of forced migration and the diverse range of factors that contribute to it; different types of ‘refugees’ (political/economic/asylum-seekers etc.) and the basis for the distinctions between them; and the role of global organisations (eg the UNHCR) and international law. The major part of the unit examines refugees in Australia from a socio-historical context. This involves an examination of immigration and settlement policy; demographic patterns with respect to migration; variations in entry status and conditions (refugees, asylum seekers etc); the sociology of categorisation; differential settlement patterns; media representations of refugees; the health of refugees; and refugee activism. There is a focus on examining case studies and empirical examples wherever possible.

Requisites: PREREQ - 25% at level 100 in Sociology

Teaching Pattern: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

Assessment: 3,000-word assignment (50%), 2-hr exam (50%)

HGA299/399 - Australian Society (Unit not offered in 2006)

Description: Uses a number of sociological concepts, such as (post)industrial society, democracy, individualism and modernity, as tools for understanding the changing character of Australian society. These tools are used to interpret new developments in such topical areas as class and work, citizenship and social movements, social identity and community, consumerism and globalisation. In analysing these key thematic areas, there will be an emphasis on the divergent ways in which social groups react to changing social conditions. Core aims of the unit are to teach the skills involved in using sociological concepts to make sense of social trends in Australian society, and in applying social data to assess the accuracy of sociological predictions about the direction of social change.

Requisites: PREREQ - 25% at level 100 in Sociology or equiv

Teaching Pattern: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

Assessment: major 3,000-word assignment (40%), final 2-hr exam (60%)

HGA302 - Understanding Contemporary Societies

Description: Examines the changes that have taken the advanced societies beyond the familiar structures of modern industrial society. It assesses prominent accounts of the emergence of a new socio-cultural order, such as those associated with the terms 'post-industrialism', 'disorganised capitalism', reflexive modernity and 'postmodernity'. Particular attention is paid throughout to the relations between cultural, social and technological structures and processes. General models and debates are linked to substantive issues in areas that will already be familiar to students. The unit will provide students with the following: (1) an understanding of the nature and scope of change in the advanced societies; (2) an appreciation of the points at issue in sociological debates about change and order; (3) a capacity to apply theoretical concepts and arguments to the analysis of contemporary Australia.

Requisites: MEXCL - HAC221/321, HAC232/332, HGA205/305, HGA257/357, HAC345, FST262/362 PREREQ - HGA202

Staff: Assoc Prof Adrian Franklin

Teaching Pattern: 2 hrs lectures weekly, 1-hr tutorial fortnightly

Assessment: major 3,000-word assignment (40%), 2-hr exam (60%)

HGA400/401 - Sociology 4 (Honours)

Description: The Honours program is made up of the following elements:

HGA402 Social Theory (12.5%)

HGA403 Reading Course (12.5%)

HGA404 Research Project Design (12.5%)

HGA405 Skills Workshop (12.5%)

HGA406 Thesis (50%)

Students must complete all four course work units (HGA402 - HGA405) before embarking on their Thesis (HGA406). With the exception of HGA403 (Reading Course), course work units are offered in semester one only. Full-time students thus undertake the course work units in semester 1 and Thesis in semester 2. Part-time students must discuss their enrolment plan with the Honours coordinator prior to enrolling.

Prerequisites are a major in Sociology, including HGA202 Sociological Analysis of Modern Society, and HGA203/303 Social and Political
Research.

For details of the Honours program in Launceston, please contact the Head of School or Honours Coordinator, Dr T Phillips (03 6324 3545)
Entry into Honours is subject to performance levels as indicated within the BA(Hons) course specifications.

**Requisites:** PREREQ - major, including HGA202, HGA203/303 and satisfaction of Faculty GPA

**Staff:** Dr T Phillips (Coordinator)

**Offered in Courses:** [ R4A ]

<table>
<thead>
<tr>
<th>Unit Delivery Information:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>HGA400</td>
</tr>
<tr>
<td>HGA401</td>
</tr>
</tbody>
</table>

**HGA402 - Social Theory**

**Description:** Social Theory is a seminar series reviewing processes of social change. It consists of weekly 2-hour sessions, runs in the first half of the academic year and is assessed via a written paper due mid June.

**Requisites:** PREREQ - Undergraduate Major in Sociology

**Staff:** (HBT) Dr Warren Sproule; (LTN) Dr Daphne Habibis / Dr Glenda Jones

**Teaching Pattern:** 2 hours weekly X 13

**Assessment:** One major assignment (3000 words)

**Required Texts:** none

**Recommended Texts:** Distributed List

**Offered in Courses:** [ R4A ]

<table>
<thead>
<tr>
<th>Unit Delivery Information:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>HGA402</td>
</tr>
</tbody>
</table>

**HGA403 - Reading Course**

**Description:** The supervised Reading Course covers a topic selected by the student in consultation with a designated member of staff. The course consists of regular meetings and discussions, lasts for one semester and is assessed via a written literature review paper due in late June (late October for some part-time students).

**Requisites:** PREREQ - Undergraduate Major in Sociology

**Staff:** Relevant Sociology Staff

**Teaching Pattern:** One to one supervision by arrangement

**Assessment:** One major assignment (3000 words)

**Required Texts:** none

**Recommended Texts:** Distributed List

**Offered in Courses:** [ R4A ]

<table>
<thead>
<tr>
<th>Unit Delivery Information:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>HGA403</td>
</tr>
</tbody>
</table>

**HGA404 - Research Project Design**

**Description:** Research Project Design focuses on precision in theory formulation, operationalisation of concepts, and problems of objectivity. The seminar consists of regular 2-hour weekly sessions, runs in the first half of the academic year and is assessed via a written paper due early June.

**Requisites:** PREREQ - Undergraduate Major in Sociology

**Staff:** (HBT) Associate Professor Gary Easthope; (LTN) Dr Kristin Natalier

**Teaching Pattern:** 2 hours, weekly X 13

**Assessment:** One major assignment (3000 wrods)

**Offered in Courses:** [ R4A ]

<table>
<thead>
<tr>
<th>Unit Delivery Information:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>HGA404</td>
</tr>
</tbody>
</table>

**HGA405 - Skills Workshop**

**Description:** The Skills Workshop covers topics such as: information skills for research, a range of specific qualitative and quantitative research methods; data collection and analysis issues; evaluation; describing qualitative and quantitative research; and writing sociology. The workshop consists of regular 2-hour weekly sessions, runs in the first half the academic year and is assessed via a written paper due mid-May

**Requisites:** PREREQ - Undergraduate Major in Social Ecology

**Staff:** (HBT) Dr Maggie Walter; (LTN) Dr Tim Phillips

**Teaching Pattern:** 2 hours, weekly X 10

**Assessment:** One major assignment

**Recommended Texts:** Distributed list
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA405</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGA406 - Thesis**

**Special Note:** The research project cannot be undertaken until all 4 course work components have been completed.

**Description:** The 'thesis' is a 12,000 (max) research project based on the student's own empirical research - this research may be of a qualitative and/or quantitative nature. The supervision of the project involves (where applicable) the gaining of ethics approval, and regular meetings between the student and their primary supervisor, aimed at monitoring the progress of research and thesis preparation. The project is typically undertaken in semester 2 (after completion of the course work units), submitted in mid-late October and examined (including via a Viva or "oral") in early November.

**Staff:** Relevant Sociology Staff (Coordinator Dr Natalie Jackson)

**Teaching Pattern:** One to one supervision by arrangement

**Assessment:** 12,000 word thesis examined by Honours Examination Panel (including an external examiner), and a 30-minute Viva (oral examination).

**Required Texts:** As advised by supervisor(s)

**Recommended Texts:** As advised by supervisor(s)

**Offered in Courses:** [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA406</td>
<td>50 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGA460 - Thesis A**

**Description:**

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA460</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGA461 - Thesis B**

**Description:**

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA461</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGA518 - Criminological Theory & Practice**

**Description:** Provides the foundations for a critical understanding of key issues, debates and theoretical approaches in criminology and criminal justice. The unit gives a socio-legal perspective on the nature of crime and offending, focusing on debates about white collar crime, drugs and crime, and ethnic offending, and provides an overview of the main theories and approaches to crime. There is a particular focus on the implications of critical theory, feminism, postmodernism and interpretive sociological approaches for criminology. It also examines policy debates about the criminal justice system, and sociological descriptions of practice, including the conduct of the police, plea-bargaining and juries. It evaluates the rights claims of ethnic minorities, women and victims in relation to the criminal justice system.

**Requisites:** COREQ - HGA519

**Staff:** Subject co-ordinator: Dr. Max Travers

**Teaching Pattern:** Intensive, equivalent to 30 hours contact [over a 1 or 2 week period]

**Assessment:** 70% major essay [4,000 words], 30% take home test [1 week].

**Offered in Courses:** [ R5T ] [ R6T ] [ R7T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA518</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGA519 - Correctional Theory & Practice**

**Description:** Provides the foundations for a critical understanding of key issues, debates and theoretical approaches in penology and community corrections. Drawing upon international, national and local examples, the unit provides a theoretically informed overview of the history of prisons and of sociological interpretations of punishment as a social phenomenon. The unit describes and evaluates contemporary corrections practices from the point of view of organisational dynamics (such as those relating to integrated offender management) and philosophical influences (such as restorative justice), and the relationship between prison services and community corrections. It provides space for critical reflection on issues such as prisoner rights, gendered experiences of incarceration, victim-offender relations, post-release transitions, community-based interventions and prison abolitionism.

**Requisites:** COREQ - HGA518

**Staff:** Subject co-ordinator: Professor Rob White

**Teaching Pattern:** 13 week semester, 2-hr seminar

**Assessment:** 70% major essay [4,000 words], 30% take home test [2 weeks]

**HGA520/620 - Juvenile Justice**

**Description:** This unit provides an intensive exploration of the key issues, debates and theoretical approaches in juvenile justice. It offers an examination of theories relating to juvenile offending, and an analysis of juvenile justice policies, practices and reforms. It explores the dynamics of youth offending in terms of class, gender, and ethnicity, with special attention being given to indigenous young people. It considers the various ways in which the state intervenes in the lives of young people (such as the police, courts, conferencing and corrections), and the tensions and conflicts between different institutional objectives and strategic orientations. The unit discusses the implications of the Convention of the Rights of the Child, the adoption of restorative justice approaches and the insights provided by social justice perspectives, for the operation of juvenile justice institutions and the work practices of juvenile justice practitioners.

**Staff:** Co-ordinator: Professor Rob White

**Teaching Pattern:** 13 week semester, 2-hr seminar

**Assessment:** 70% major essay (4000 words), 30% take home test (1 week)


**Offered in Courses:** [R5T] [R6T] [R7T]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA520</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGA620</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGA521/621 - Special Topics in Criminology**

**Description:** This subject offers in-depth exploration of specific issues and topics within criminology. It is designed to provide an opportunity to examine diverse subject matter by drawing upon the expertise of various practitioners and academics on a periodic basis. Potential topics include, for example, victim services and victimology, crime prevention and community safety, restorative community justice, environmental criminology, gangs research, cultural criminology, and new developments in DNA and forensics, from both a technical and a legal perspective.

**Staff:** Co-ordinator: Professor Rob White/invited guest lecturers

**Teaching Pattern:** 13 week semester, 2-hr seminar per week

**Assessment:** Major essay [4,000 words], Take-home test [2 weeks]

**Offered in Courses:** [R5T] [R6T] [R7T]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA521</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGA621</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGA522/622 - Case Management**

**Description:** Case management is the general term applied to the systematic provision of a unique set of services for individuals and families who receive assistance in health and welfare services. Originally applied to the mental health context, the term is now applied in such diverse settings as child welfare, juvenile justice, aged care, disability, mental health and correctional settings. This subject explores the history and principles of case management as a model of service delivery and examines the evidence base for practice in the various areas of application. The subject will encourage students to apply the theory of case management to specific practice situations familiar to students through their own work. The course will have a strong practice focus, with specialist inputs from practitioners, and service consumers.

**Requisites:** COREQ - HGA518 and HGA519

**Staff:** Co-ordinator: Professor Robert Bland

**Teaching Pattern:** Intensive, equivalent to 30 hours contact [over a 2 week period]

**Assessment:** Students will be required to present one theoretical paper in class and lead a discussion on this area (30%), and submit one written assignment (4,000 words) that requires application of theory to a specific practice situation (70%).


**Offered in Courses:** [R5T] [R6T] [R7T]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA522</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGA622</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGA524/624 - Sentencing and Punishment**

**Special Note:** 6 days held over 2 wk period. November 29 - December 6 inclusive, 9.00 - 4.00 pm, venue TBA

**Description:** This unit seeks an understanding (a) of the theories of punishment and justifications for penal measures: deterrence, desert, incapacitation, rehabilitation, restorative justice, rehabilitation and social theories of sentencing; (b) the sources of sentencing law and the distribution of sentencing authority between the legislature, judiciary and executive; (c) the substantive law, procedural law and practice of sentencing; (d) sentencing options and their efficacy; and (e) the ability to critically examine sentencing policy and reform and its role in the social and political context.

---

University of Tasmania, Unit Guide 2006  www.utas.edu.au/units/  183
Staff: Professor Kate Warner and Dr Julia Davis

Teaching Pattern: 6 days held over 2 wk period. November 29 - December 6 inclusive, 9.00 - 4.00 pm, venue TBA

Assessment: Major essay [4,000 words] (80%), Class Presentation (20%)


Offered in Courses: [ R5T ] [ R6T ] [ R7T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA524</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGA624</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGA623 - Field Project

Special Note: The Practicum is offered in two parts: June refers to the Practicum preparation and Semester 2 to the actual 30-hour placement.

Description: The Field Project is offered in two parts: a one-week Field preparation workshop (in June/July) and the actual 30-hour field-based project (in Semester 2). This unit provides students with training in social science research methods, and an opportunity to undertake a research or evaluation project employing these methods in a field setting. The unit offers hands-on experience in research skills, placement within an agency associated with criminal justice, and supervised project development experience. The unit has two main components:

a) Social Research Methods [1-week intensive session]
   - Research Ethics
   - Research Methods and Methodology
   - Quantitative Research
   - Discourse & Narrative Analysis
   - Evaluation Research
   - Post-Research Activities

b) Field Project [30 hours in an agency]
   - Government agencies - such as community corrections, prison services, justice department
   - Non-government agencies - such as U-turn juvenile justice project, community legal centre, youth & community centre/outreach service

Staff: Prof R White

Teaching Pattern: Social Research Methods [1-week workshop] and Field Placement [30 hours in an agency]

Assessment: Field Project Report [8-10,000 words]

Required Texts: Social Research Methods: An Australian Perspective

Offered in Courses: [ R5T ] [ R6T ] [ R7T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA623</td>
<td>25 %</td>
<td>External(H,L,W)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGA700 - Research Thesis

Description: This unit provides students with an opportunity to engage in detailed research on a particular aspect of criminology and corrections negotiated with the unit coordinator. This involves the completion of a substantial report on a related issue. Students are required to apply a range of theoretical and methodological approaches to a particular issue or problem in criminology and corrections.

Students are required to liaise regularly with their designated supervisor. An opportunity for the presentation of draft projects at a public seminar will be provided prior to submission.

Staff: Professor Rob White

Teaching Pattern: Self-directed learning with monthly communication with unit coordinator.

Assessment: Research Project Essay/Report (20,000)

An oral public presentation of the project (1 hour) is mandatory, but is not formally assessed.

Offered in Courses: [ R7T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGA700</td>
<td>50 %</td>
<td>H,L,W</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGA702 - Research Thesis A

Description: This unit provides students with an opportunity to engage in detailed research on a particular aspect of criminology and corrections negotiated with the unit coordinator. This involves the completion of a substantial report on a related issue. Students are required to apply a range of theoretical and methodological approaches to a particular issue or problem in criminology and corrections.

Students are required to liaise regularly with their designated supervisor. An opportunity for the presentation of draft projects at a public seminar will be provided prior to submission.

Requisites: MEXCL - HGA700, HGA701

Staff: Professor Rob White

Teaching Pattern: Self-directed learning with monthly communication with unit coordinator.
**HGA702 - Research Thesis A**

*Description:* This unit provides students with an opportunity to engage in detailed research on a particular aspect of criminology and corrections negotiated with the unit coordinator. This involves the completion of a substantial report on a related issue. Students are required to apply a range of theoretical and methodological approaches to a particular issue or problem in criminology and corrections.

*Offered in Courses:* [R7T]

*Unit Delivery Information:*

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

**HGA703 - Research Thesis B**

*Description:* This unit provides students with an opportunity to engage in detailed research on a particular aspect of criminology and corrections negotiated with the unit coordinator. This involves the completion of a substantial report on a related issue. Students are required to apply a range of theoretical and methodological approaches to a particular issue or problem in criminology and corrections.

*Offered in Courses:* [R7T]

*Unit Delivery Information:*

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>
meanings and social relations and patterns that attach to the city.

Requisites: PREREQ - 25% at level 100 in Social Ecology or equiv
Staff: Dr Keith Jacobs
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 1,000-word assignment (15%), 2,000-word assignment (25%), final 2 hr exam (60%)
Offered in Courses: [ R3A ] [ R3C ] [ OCS ]

HGE211/311 - The Environment, Crime and Social Regulation

Description: Explores the nature of environmental crime and its social regulation. The unit has three main topical concerns. First, to investigate the nature of environmental crime from the point of view of legal, social harm, ecological, rights and public interest perspectives, with an emphasis on how environmental harm is socially constructed. Second, to investigate the nature of regulatory mechanisms and the social control of environmental crime, by considering issues surrounding law enforcement practices, compliance mechanisms, prosecution, and crime prevention as these pertain to the environment. Third, to investigate the nature of the relationship between changes to specific environments and the criminalisation process, with particular reference to the causes and contexts of environmental crime, the social processes that underpin environmental victimisation, and how the law is mobilised in relation to conflicts over environmental issues. The unit provides an overview of contemporary developments in environmental criminology, and in doing so offers a theoretical understanding of key concepts and debates pertaining to environmental crime, and exposure to concrete case studies relating to the regulation of environmental harm.

Requisites: PREREQ - 25% at level 100 in Social Ecology or equiv
Staff: Prof R White
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 3,000-word assignment (50%), 2-hr exam (50%)
Recommended Texts: Tutorial reader
Offered in Courses: [ R3A ] [ R3C ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGE211</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGE311</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGE400/401 - Social Ecology 4 Honours

Special Note: This unit has been semesterised see unit code HGE451, HGE452 for offering details.

Description: The unit involves a 1-semester seminar series on Research Project Design (12.5%); a concurrent 1-semester seminar series on Social Theory (12.5%); a 1-semester reading course on a selected topic in Social Ecology (12.5%); a 1-semester Skills Workshop seminar series (12.5%); research project supervision in social ecology including research workshops, and regular discussions of research problems, a 12,000-word (maximum) thesis based on student research (50%), and an oral examination.

Requisites: PREREQ - major in Social Ecology including HGA203/303, HGE203/303 and HGE204/304, with performance level as required by the Faculty Honours entry standards.
Staff: Dr N Jackson (Coordinator)
Assessment: as described above in the unit description.
Required Texts: depends on Honours topic.
Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGE400</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGE401</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGE402 - Social Theory

Description: Social Theory is a seminar series reviewing processes of social change. It consists of weekly 2-hour sessions, runs in the first half the academic year and is assessed via a written paper due mid June.

Requisites: PREREQ - Undergraduate Major in Social Ecology
Staff: (HBT) Dr Warren Sproule; (LTN) Dr Daphne Habibis/Dr Glenda Jones
Teaching Pattern: 2 hours, weekly X 13
Assessment: One major assignment (max 4,000 words)
Recommended Texts: Distributed List

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGE402</td>
<td>12.5%</td>
<td>H</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGE403 - Reading Course

Description: The supervised Reading Course covers a topic selected by the student in consultation with a designated member of staff. The course consists of regular meetings and discussions, lasts for one semester and is assessed via a written literature review paper due in mid June (late October for some part-time students)

Requisites: PREREQ - Undergraduate Major in Social Ecology
Staff: Relevant Sociology Staff
Teaching Pattern: One to one supervision by arrangement
Assessment: One major assignment (max. 4,000 words)
Recommended Texts: Distributed List

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGE403</td>
<td>12.5 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGE404 - Research Design**

**Description:** Research Design focuses on precision in theory formulation, operationalisation of concepts, and problems of objectivity. The seminar consists of regular 2-hour weekly sessions, runs in the first half of the academic year and is assessed via a written paper due mid-June.

**Requisites:** PREREQ - Undergraduate Major in Social Ecology
**Staff:** (HBT) Associate Professor Gary Easthope; (LTN) Dr Kristin Natalier
**Teaching Pattern:** 2 hours, weekly X 13
**Assessment:** One major assignment (max 4,000 words)

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGE404</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGE405 - Skills Workshop**

**Description:** The Skills Workshop covers topics such as: information skills for research, a range of specific qualitative and quantitative research methods; data collection and analysis issues; evaluation; describing qualitative and quantitative research; and writing sociology/social ecology. The workshop runs in the first half the academic year and is assessed via a written paper due mid-June. Note that different teaching patterns may be employed in Hobart and Launceston.

**Requisites:** PREREQ - Undergraduate Major in Social Ecology
**Staff:** (HBT) Dr Maggie Walter; (LTN) Dr Tim Phillips
**Teaching Pattern:** In HBT, intensive 4 day unit, late March; In LTN, 2 hours, weekly X 10
**Assessment:** One major assignment, max. 4,000 words
**Required Texts:** Walter, M. (ed) *Social Research Methods: An Australian Perspective* (forthcoming)
**Recommended Texts:** Distributed List

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGE405</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGE406 - Thesis**

**Special Note:** The research project cannot be undertaken until all 4 course work components have been completed.

**Description:** The thesis is a 12,000 word (max) research project based on the student's own empirical research- this research may be of a qualitative and/or quantitative nature. The supervision of the project involves (where applicable) the gaining of ethics approval, and regular meetings between the student and their primary supervisor aimed at monitoring the progress of research and thesis preparation. The project is typically undertaken in semester 2 (after completion of the course work units), submitted in mid-late October and examined (including via a Viva or oral) in early November.

**Requisites:** PREREQ - Undergraduate Major in Social Ecology; Completion of Honours Course Work units
**Staff:** Relevant Sociology Staff (Coordinator Dr Natalie Jackson)
**Teaching Pattern:** One-to-one supervision by arrangement
**Assessment:** 12,000 word thesis examined by Honours Examination Panel (including an external examiner), and a 30-minute Viva (oral examination).

**Required Texts:** As advised by supervisor/s
**Recommended Texts:** As advised by supervisor/s

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGE406</td>
<td>50 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGE406 - Thesis A**

**Special Note:** The research project cannot be undertaken until all 4 course work components have been completed.

**Description:** Refer to unit description for HGE406

**Requisites:** PREREQ - Undergraduate Major in Social Ecology; Completion of Honours Course Work units
**Staff:** Relevant Sociology Staff (Coordinator Dr Natalie Jackson)
**Teaching Pattern:** One-to-one supervision by arrangement
**Assessment:** 12,000 word thesis examined by Honours Examination Panel (including an external examiner), and a 30-minute Viva (oral examination).

**Required Texts:** As advised by supervisor(s)
Units Coded F and H – Faculty of Arts

Recommended Texts: As advised by supervisor(s)

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGE460</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGE461 - Thesis B

Special Note: The research project cannot be undertaken until all 4 course work components have been completed.

Description: Refer to unit description for HGE406

Requisites: PREREQ - Undergraduate Major in Social Ecology; Completion of Honours Course Work units

Staff: Relevant Sociology Staff (Coordinator Dr Natalie Jackson)

Teaching Pattern: One-to-one supervision by arrangement

Assessment: 12,000 word thesis examined by Honours Examination Panel (including an external examiner), and a 30-minute Viva (oral examination).

Required Texts: As advised by supervisor(s)

HGW301 - Interpersonal Theory and Practice 1

Description: Consists of two parts: (a) Working with Individuals: develops an understanding of the helping process in the context of human services; examines a number of interventions including active listening, problem solving, griefwork and crisis intervention. Workshops are experiential and focus on communication skills as they relate to social case work.

(b) Small Group Theory: provides an introduction to the central concepts and concerns of group work theory; and explores group dynamics and group processes in relation to planning, implementing and evaluating group programs, including teams, task force committees and mutual support groups.

Requisites: PREREQ - entry to Year 1 of BSW

Staff: Ms S Patton

Teaching Pattern: 2-hr lecture, 1 hour tutorial each week.

Assessment: part (a) video interview and analysis (40%), 2-hr exam in June (40%); part (b) 2,000-word essay (20%)

Required Texts: Interpersonal Theory and Practice 1 Reader


Benjamin, Bessant & Watts, Making Groups Work, Allen & Unwin, NSW, 1997

Offered in Courses: [ R3B ] [ R4B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW301</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGW302 - Social Work Practice and Theory

Description: Assists students in developing an understanding of the social work profession at a beginning level. Students consider relationships between theory and practice and examine issues, problems and dilemmas that confront social workers in their daily practice. In doing so, they will also analyse the relation of theory to values, attitudes, beliefs and action in social work.

Requisites: PREREQ - entry to year 1 of BSW

Staff: Ms C Craft

Teaching Pattern: 2 hour lecture, 1 hour tutorial each week.

Assessment: 1,000-word essay (15%), 2,500-word essay (35%), participation (10%), 2-hr exam in June (40%)

Required Texts: Social Work Practice and Theory Reader

Offered in Courses: [ R3B ] [ R4B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW302</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGW303 - Social Work Practicum 1

Description: Students are required to take a 14 week fieldwork placement in a social work setting in order to experience a range of practice tasks. Qualified supervisors (Social Workers with a minimum of 2 years experience in the field) are allocated to each student and, through supervision, the theory of social work is translated into practice. Assistance is provided to ensure that students' personal reactions to social work practice are better understood. Students are required to attend 3 weeks of workshops which prepare them for the practicum, and complete a range of tasks associated with practicum preparation. Police checks may be required before commencing some placements.

Requisites: PREREQ - successful completion of all first year BSW academic units

Staff: Ms D Smith

Teaching Pattern: 14 wks fieldwork placement (490 hrs) in a social service agency with the supervision of a qualified social worker

Assessment: Continuous evaluation of student performance by the Fieldwork supervisor. At mid placement and at the end of placement,
student, fieldwork supervisor and liaison staff (from the School of Sociology &amp; Social Work at the University) formally evaluate student performance based on the Assessment Workbook. In addition to successfully meeting the performance standards of the placement evaluation, students must attend the integration days and complete the required assignment.

**Recommended Texts:** Bogo M & Vayda E, *The Practice of Field Instruction in Social Work*, Uni Toronto, 1987

**Offered in Courses:** [ R3B ] [ R4B ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW303</td>
<td>50 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### HGW304/404 - Social Policy (Unit not offered in 2006)

**Description:** Develops students’ understanding in regard to the formulation and implementation of Australian social policy. The unit aims to foster students’ capacity for critique as well as their capacity to make a positive professional contribution.

**Requisites:** PREREQ - entry to Year 1 of BSW

**Staff:** Dr J Patford

**Teaching Pattern:** 2-hr lecture, 1-hr tutorial

**Assessment:** oral presentation (15%), 2,000-word paper (35%), 3-hr exam in June (50%)

**Required Texts:** *Social Policy Reader* other texts discussed in class


**Offered in Courses:** [ R3B ] [ R4B ]

### HGW305/405 - Research Processes in Social Work (Unit not offered in 2006)

**Description:** Introduces students to various types of social work research and covers basic skills in regard to data entry and analysis.

**Requisites:** PREREQ - entry to Year 1 of BSW

**Staff:** Prof R Bland

**Teaching Pattern:** 2-hr lecture, 1-hr tutorial

**Assessment:** tutorial presentation (10%), 3,000-word assignment (40%), 2-hr exam in June (50%)


**Offered in Courses:** [ R3B ] [ R4B ]

### HGW306/406 - Organisational Context

**Description:** Reviews key areas of organisational theory and explores the impact of economic, legislative and cultural changes on Australian welfare organisations.

**Requisites:** PREREQ - entry to Year 1 of BSW

**Staff:** Dr J Patford

**Teaching Pattern:** 2-hr lecture, 1-hr tutorial

**Assessment:** tutorial presentation (15%), 2,000-word assignment (35%), 3-hr exam in June (50%)

**Required Texts:** discussed in class


**Offered in Courses:** [ R3B ] [ R4B ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW306</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGW406</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### HGW307/407 - Social Work Practice and the Law

**Description:** Provides students with an awareness and understanding of the legal dimensions and issues in a number of specific areas and settings in which social work and law typically interact. The unit enables them to perform as competent social workers who have an understanding of legal institutions, issues and procedures, as well as of the major areas of law which relate to their practice.

**Requisites:** PREREQ - entry to Year 1 of BSW

**Staff:** Prof R Bland

**Teaching Pattern:** 2-hr lecture, 1-hr tutorial

**Assessment:** 1,000-word tutorial paper (10%), tutorial presentation (10%), 2,000-word essay (30%), 2-hr exam (50%)


**Offered in Courses:** [ R3B ] [ R4B ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW307</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGW407</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HGW401 - Interpersonal Theory and Practice 2

Description: Consists of two parts:
(a) Casework with Individuals and Families: builds on the communication skills and solutions focused approach learned in HGW301 and integrates them into the more complex interventions involved in social casework. Reference is made throughout the workshops to age, gender, cultural background and agency context, emphasising their relevance for practice. Ethical issues and the principles of social justice are addressed throughout.
(b) Groupwork Theory and Practice: provides an opportunity for students to integrate groupwork theory and practice, by joining a number of groups both as leaders and as participants and completing a detailed analysis of at least one group session. Workshops are experiential and based on a range of topics relevant to social work practice.

Requisites: PREREQ - completion of all 1st-year BSW requirements

Staff: Ms C Craft

Teaching Pattern: 1 hour lecture, 1 hour workshop, 2 hour tutorial each week.

Assessment: practical demonstration of skills (40%), 2-hr exam (30%), group presentation (10%), groupwork log (20%)

Required Texts: Interpersonal Theory & Practice 2 Reader


Offered in Courses: [ R3B ] [ R4B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW401</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGW402 - Community Work Practice

Description: Explores the historical development and theoretical foundations of community work practice. Relevant knowledge and practice skills are developed through analysis of Australian and overseas projects.

Requisites: PREREQ - completion of all 1st-year BSW requirements

Staff: Ms S Patton

Teaching Pattern: 2 hour lecture, 1 hour tutorial each week.

Assessment: 3,000-word assignment (50%), 2-hr exam in June (50%)


Community Work Reader

Offered in Courses: [ R3B ] [ R4B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW402</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGW403 - Social Work Practicum 2

Description: Is conducted in the same manner as HGW303. Students draw on experiences gained from the first fieldwork placement. There is an expectation that students will be functioning reasonably independently as a beginning level practitioner and will demonstrate greater familiarity with the field by the completion of the placement. Students are required to attend four workshops which prepare them for the practicum, and complete a range of tasks associated with practicum preparation. Police checks may be required before commencing some placements.

Requisites: PREREQ - completion of all first year BSW units and second year BSW academic units MEXCL - HGW408, HGW409

Staff: Ms D Smith

Teaching Pattern: (14 wks fieldwork placement) (490 hrs) in a social service agency with the supervision of a qualified social worker

Assessment: as for HGW303

Required Texts: as for HGW303

Offered in Courses: [ R3B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW403</td>
<td>50%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGW408 - Social Work Practicum 2 (Honours)

Special Note: Has the same objectives as HGW403. Police checks may be required before commencing some placements.

Description: Has the same objectives as HGW403.

Requisites: PREREQ - completion of all first year BSW units and second year BSW academic units MEXCL - HGW403

Teaching Pattern: (10 wks fieldwork placement) (350 hrs) in a social service agency with the supervision of a qualified social worker

Assessment: as for HGW303

Required Texts: as for HGW303

Offered in Courses: [ R4B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW408</td>
<td>25%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HGW409 - Social Work Practicum 3 (Honours)

Description: Is a 10-week research placement. The unit provides the opportunity for students to implement the research proposal prepared as a part of HGW410.

Requisites: PREREQ - successful completion of HGW410 in sem 1 and University Ethics Committee approval for research proposal MEXCL - HGW403

Teaching Pattern: compulsory attendance (10 wks placement) (350 hrs) in a research environment

Assessment: regular contact with supervisor, adequate work output, attendance at honours seminars and research presentations as required.

Required Texts: as for HGW303

Offered in Courses: [R4B]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW409</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGW410 - Social Work Honours Dissertation

Description: Builds on the knowledge gained in HGW305/405 Research Processes in Social Work. The unit provides an opportunity for students to apply their knowledge of either quantitative or qualitative research methods to a topic of their choosing as approved by the Honours Committee.

Requisites: PREREQ - entry into BSW(Hons) MEXCL - HGW403

Staff: Dr J Patford

Teaching Pattern: preparatory seminars in sem 1; 5 x 1-hr seminars, 1-hr supervision weekly; sem 2: 1-hr supervision weekly, other seminars as required

Assessment: 4,000–8,000-word dissertation (100%)

Offered in Courses: [R4B]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW410</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGW501/601 - Mental Health Practice

Description: This unit covers the theoretical and practice base for work in the mental health sector. It addresses a range of theory bases including the nature and classification of mental illness, medical and social constructions of mental illness and treatments, assessment, mental health policy, consumer and family perspectives on illness and treatments, recovery and rehabilitation. A specific focus of this course is the engagement of consumers, families and mental health practitioners as co-teachers. The program has been designed to prepare social workers for practice in the mental health field but will appeal to other professionals who encounter mental health issues in other areas of health and welfare.

Requisites: COREQ - HGA518 and HGA519

Staff: Co-ordinator: Professor Robert Bland

Teaching Pattern: Intensive, equivalent to 30 hours contact [over a 2 week period]

Assessment: Students will be required to present one theoretical paper in class and lead a discussion on this area (30%), and submit one written assignment (4,000 words) that requires application of theory to a specific practice situation (70%).


Offered in Courses: [R5T] [R6T] [R7T]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW501</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HGW601</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGW701 - Reflective Practice

Description: Focuses on the development of reflective practice in social work. The unit provides an innovative framework to guide reflection on the knowledge and values that influence social work practice. Models of supervision are also explored.

Staff: Prof R Bland (Coordinator)

Teaching Pattern: 6 x 6.5-hr workshops

Assessment: 5,000-word essay (80%), class presentation (20%)

Required Texts: Course reader

Offered in Courses: [R7H]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW701</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HGW702 - Context of Social Work Practice

Description: Explores the changing political context of social work practice. The unit aims to provide students with the opportunity to
discuss the rapid changes that have occurred at an international, national and local policy level in the last decade. The unit focuses on international politics including globalisation, the national political context and the impact of economic rationalism, managerialism and policies such as mutual obligation and consumer participation. The impact of these changes on human service organisations and the role of social work will be emphasised.

**Staff:** Prof R Bland (Coordinator)

**Teaching Pattern:** 6 x 6.5-hr workshops

**Assessment:** 7,000-word essay (80%), class presentation (20%)

**Required Texts:** Course reader

**Offered in Courses:** [R7H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW702</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGW703 - Advanced Practice A (Unit not offered in 2006)**

**Description:** Focuses on advanced practice knowledge and skills in a range of social work methods including family work, group work and community work. Recent theoretical developments in these areas are presented and students have the opportunity to explore how these might be applied in their work contexts.

**Staff:** Prof R Bland (Coordinator)

**Teaching Pattern:** 6 x 6.5-hr workshops (13 wks)

**Assessment:** 7,000-word essay (80%), class presentation (20%)

**Offered in Courses:** [R7H]

**HGW704 - Advanced Practice B (Unit not offered in 2006)**

**Description:** Explores advanced practice knowledge and skills in a range of social work fields including mental health, child protection, domestic violence, sexual assault and addiction. The unit is issue based and students will have the opportunity to focus on areas that are relevant to their work. The unit is problem focused and emphasises the integration of social work methods and the development of innovative responses within each field.

**Staff:** Prof R Bland (Coordinator)

**Teaching Pattern:** 6 x 6.5-hr workshops (13 wks)

**Assessment:** 7,000-word essay (80%), class presentation (20%)

**Offered in Courses:** [R7H]

**HGW705 - Minor Thesis**

**Description:** Students in this unit are required to conduct an original piece of research. The topic may be chosen from any area of interest to the student within social work practice and the methodology may be qualitative or quantitative.

**Requisites:** PREREQ - Completion of HGW701, HGW702, HGW703, HGW704

**Staff:** Prof R Bland (Coordinator)

**Teaching Pattern:** students are required to attend the research methodology seminars conducted as a part of the Master of Social Work by Research.

**Assessment:** minor thesis of 15,000–20,000 words

**Offered in Courses:** [R7H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW705</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGW706 - Minor Thesis A**

**Description:** Students in this unit are required to conduct an original piece of research. The topic may be chosen from any area of interest to the student within social work practice and the methodology may be qualitative or quantitative.

**Requisites:** PREREQ - HGW701 PREREQ - HGW702 PREREQ - HGW703 PREREQ - HGW704 MEXCL - HGW705

**Staff:** Prof R Bland (Coordinator)

**Teaching Pattern:** students are required to attend the research methodology seminars conducted as a part of the Master of Social Work by Research.

**Assessment:** minor thesis of 15,000–20,000 words

**Offered in Courses:** [R7H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HGW706</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HGW707 - Minor Thesis B**

**Description:** Students in this unit are required to conduct an original piece of research. The topic may be chosen from any area of interest to the student within social work practice and the methodology may be qualitative or quantitative.

**Requisites:** PREREQ - HGW701 PREREQ - HGW702 PREREQ - HGW703 PREREQ - HGW704 MEXCL - HGW705

**Staff:** Prof R Bland (Coordinator)

**Teaching Pattern:** students are required to attend the research methodology seminars conducted as a part of the Master of Social Work by Research.
**HMA101 - Asia: Enduring Traditions**

**Description:** Explores a range of issues of relevance to contemporary Asia. The unit considers the major religions of Asia, their role in contemporary social and political life and their architectural expression in the built environment. Basic concepts of development are introduced in the context of discussions of the environment, indigenous peoples and tourism.

**Staff:** Dr P Allen, Prof B Hatley

**Teaching Pattern:** 2 hrs lectures, 1 tutorial weekly

**Assessment:** 2,000-word essay (35%), 2-hr exam in June (40%), 1 case study (10%), 1,000-word tutorial paper (10%), tutorial participation (5%)

**Recommended Texts:** Nicholas Knight, *Understanding Australia's Neighbours*

**Offered in Courses:** [ R3A ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA101</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**HMA102 - Asia: Transformation and Change**

**Description:** Is primarily concerned with the emergence of modern Asia. The unit begins with an analysis of European colonialism, its economic effects and cultural assumptions. Japan was the first Asian country to industrialise and modernise and the unit explores the ways Japan made this transition. The 20th century has been one of profound change and the unit considers the major events, people, and social, economic and political developments in Asia. Topics include: Orientalism, European ideas about Asia, nationalism, Marxism, independence movements and struggles, capitalism in Asia, socialism in Asia, regionalism and the emergence of the Asia Pacific.

**Staff:** Dr P Allen, Prof B Hatley

**Teaching Pattern:** 2 hrs lectures, 1 tutorial weekly

**Assessment:** 2-hr exam in Nov (40%), tutorial participation (10%), 4 minor assignments (50%)

**Required Texts:** Nicholas Knight, *Understanding Australia's Neighbours*

**Offered in Courses:** [ R3A ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA102</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**HMA120 - Asian Languages and Cultures (Japanese) (Unit not offered in 2006)**

**Special Note:** This unit is NOT available to students with any knowledge of Japanese. Available as an elective to students of other courses; equivalent units in Chinese (HMA121) and Indonesian (HMA122) are taught on a rotational basis.

**Description:** Provides basic linguistic skills in Japanese language, and a basic knowledge of Japanese culture.

The unit provides students with basic oral/aural communicative skills in Japanese and some familiarity with written forms of the language. At the same time students are introduced to basic norms and values of Japanese social interaction, and to key issues in Japanese culture, politics and society.

By the completion of the unit students should be able to conduct conversations in various everyday situations in a communicative way, to interact in varying contexts expressing appropriate degrees of politeness, and be capable of drawing comparisons with the expression of values through language in their own cultures. Through this unit they will also have gained skills which can be used to look at examples of basic communication in relation to their own field of interest -- eg tourism, business, computing etc.

**Requisites:** MEXCL - not available to students who have undertaken one or more language subject in Japanese language

**Staff:** Ms Takame Ueki-Sabine (Coordinator) Dr Maria Flutsch

**Teaching Pattern:** 1 hr lecture, 2 seminars weekly

**Assessment:** oral exam (20%), 2-hr written exam (20%), continuous assessment (35%), individual 1,000-word project (25%)

**Offered in Courses:** [ R3A ] [ OCS ]

**HMA121 - Asian Languages and Cultures (Chinese)**

**Special Note:** This unit is NOT available to students with any knowledge of Chinese. Available as an elective to students of other courses; equivalent units in Japanese (HMA120) and Indonesian (HMA122) are taught on a rotational basis.

**Description:** Provides basic linguistic skills in Chinese language, and a basic knowledge of Chinese culture.

The unit provides students with basic oral/aural communicative skills in Chinese and some familiarity with written forms of the language. At the same time students are introduced to basic norms and values of Chinese social interaction, and to key issues in Chinese culture, politics and society.

By the completion of the unit, students should be able to conduct conversations in various everyday situations in a communicative way, to interact in varying contexts expressing appropriate degrees of politeness, and be capable of drawing comparisons with the expression of values through language in their own cultures. Through this unit they will also have gained skills which can be used to look at examples of basic communication in relation to their own field of interest -- eg tourism, business, computing etc.
Requisites: MEXCL - not available to students who have undertaken one or more language subject in Chinese language
Staff: Assoc Prof Mobo Gao (Coordinator)
Teaching Pattern: 1 hr lecture, 2 seminars weekly
Assessment: oral exam (20%), 2-hr written exam (20%), continuous assessment (35%), individual 1,000-word project (25%)
Offered in Courses: [ R3A ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA121</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA122 - Asian Languages and Cultures (Indonesian) (Unit not offered in 2006)

Special Note: This unit is NOT available to students with any knowledge of Indonesian. Available as an elective to students of other courses; equivalent units in Chinese (HMA121) and Japanese (HMA120) are taught on a rotational basis.

Description: Provides basic linguistic skills in Indonesian language, and a basic knowledge of Indonesian culture. The unit provides students with basic oral/aural communicative skills in Indonesian and some familiarity with written forms of the language. At the same time students are introduced to basic norms and values of Indonesian social interaction, and to key issues in Indonesian culture, politics and society.

By the completion of the unit students should be able to conduct conversations in various everyday situations in a communicative way, to interact in varying contexts expressing appropriate degrees of politeness, and be capable of drawing comparisons with the expression of values through language in their own cultures. Through this unit they will also have gained skills which can be used to look at examples of basic communication in relation to their own field of interest -- eg tourism, business, computing etc.

Requisites: MEXCL - not available to students who have undertaken one or more language subject in Indonesian language
Staff: Prof Barbara Hatley (Coordinator), Dr Pam Allen, Dr Marshall Clark
Teaching Pattern: 1 hr lecture, 2 seminars weekly
Assessment: oral exam (20%), 2-hr written exam (20%), continuous assessment (35%), individual 1,000-word project (25%)
Offered in Courses: [ R3A ] [ OCS ]

HMA123 - Chinese Language, Society and Culture (Unit not offered in 2006)

Special Note: The unit is taught in Shanghai and is available to any student in the University

Description: Provides an introduction to Mandarin Chinese language as well as contemporary Chinese Culture and Society. Language: every day conversational and law students. Students can choose either stream.

Chinese culture and society: Chinese everyday norms and beliefs, basic codes of conduct, family and work, food, festivals, folk medicine, taiqi, qigong. The course covers some of the key aspects of social and political change.

The unit also offers 2 specialised streams of activities, for Arts and Education students stream A, and for Commerce and Law students stream B. Art stream: Chinese arts and handicrafts, calligraphy, Chinese landscaping, bronzes, pottery, architecture and textiles, traditional and new art. Visit to the Shanghai Museum. Commerce and Law stream: accounting practices, taxes and employment regulations, impact of the WTO membership on Chinese business practices. Meetings with business people and visits to Shanghai companies.

Requisites: MEXCL - HMA121; cannot be taken as part of a Chinese major
Staff: Assoc Prof Mobo Gao (on campus Coordinator)
Teaching Pattern: 4 wks intensive during summer vacation: 3 hrs daily classroom work and 3 hrs daily practice and field work
Assessment: 4 classroom assignments in Chinese language, equivalent to 2,000 words (20%); 3 journal entries of 1,000 words each, based on fieldwork activities (30%); essay 1,000-1,500 words on a topic in Chinese culture and society (10%); 3-hour exam (40%) (50% language, 50% Chinese culture and society).
Offered in Courses: [ R3A ] [ OCS ]

HMA208/308 - Chinese Society & Culture (Shanghai)

Special Note: This unit is available to students with a knowledge of Chinese. May be counted as an addition elective in the Chinese major, provided that the core language units make up 100%.

Description: The syllabus will include common elements (1-2), and two specialized streams - stream A for arts and education students, and stream B for commerce and law students. Students can choose either stream.

Chinese culture and society: everyday norms and beliefs, basic codes of conduct, family and work, food, festivals, folk medicine, taiqi, qigong. Also included is an overview of recent history, covering key aspects of social and political change.

A. Art stream: a study of Chinese arts and handicrafts, calligraphy, Chinese landscaping, bronzes, pottery, architecture and textiles, traditional and new art. Activities will include visits to the Shanghai Museum.

B. Commerce and law stream: accounting practices, taxes and employment regulations, impact of the WTO membership on Chinese business practices. This stream will involve meetings with business people and visits to Shanghai companies.

Requisites: MEXCL - HMA121; HMC100; HMA223/323
Staff: The unit will be taught by lecturers of the Foreign Languages Institute of the Shanghai University of Science and Technology (SUST).
Teaching Pattern: Semester 5
Assessment: 3 Journal entries of 1,000 words each, based on field work activities - 45%
Essay 1,000 - 1,500 words on a topic in Chinese culture and society - 15%
Exam 2 hours - 40%
(Examination papers and assignment will be set by the University of Shanghai Science and Technology (SUST) but with input and advice from the University of Tasmania. The University of Tasmania will moderate the final marks to in accordance with on-campus assessment practice.)
Required Texts: To be prescribed and provided by USST but with input and recommendation from the University of Tasmania. The University of Tasmania will send the lecture notes and course outlines of HMA121 Asian Languages and Cultures (Chinese) to Shanghai for their reference.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA208</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>External(O)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMA308</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>External(O)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA211/311 - Australia and Asia

Description: Analyses history, theory and practice of contact between Asian and Australian cultures and societies. The unit aims to foster understanding of cultural difference. Initial contact, colonialism, 'orientalism', human rights, education, cultural exchange and differing ideas about the individual will be some of the problems investigated.

Requisites: PREREQ - 25% level 100 Arts

Staff: Dr P Allen, Prof B Hatley

Teaching Pattern: 1-hr lecture, 1.5-hr tutorial weekly (13 wks)

Assessment: 2-hr exam in November (40%), 2,500-word essay (40%), 1,000-word tutorial paper and presentation (20%)

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA211</td>
<td>12.5 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMA311</td>
<td>12.5 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA213/313 - Background to Asian Theatres

Description: This unit is aimed at students of Asian Studies and of Visual and Performing Arts. It builds on the study of Asian societies and cultures in Asian Studies 1A/1B, and on the revised first year units Introduction to Cultural Practices and Background to Western Theatre (FFA102/103) in the Bachelor of Contemporary Arts. It looks at the roles of Asian theatres in their local contexts, in ritual, community life, politics, and contemporary identity formation. It also looks at international encounters, in which Asian performance genres have inspired 20th century Western theorists to develop new concepts and practices of theatre. The approach will combine textual analysis, audiovisual examples and an active performance component.

Staff: Professor Barbara Hatley (co-ordinator), Dr Marshall Clark, some casual teaching by postgraduate with practical performance skills

Teaching Pattern: Three hours per week - one lecture and one two-hour seminar

Assessment: Seminar presentation, including dramatic presentation for theatre students (30%), 1 x 2000 essay (35%), class participation (10%), 1 hour exam (25%).

Required Texts: A unit reader will be compiled and sold to students at cost.

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA213</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMA313</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA221/321 - Contemporary Asian Issues (Unit not offered in 2006)

Description: Examines the issues and problems facing contemporary Asian societies and states. Issues such as population control, deforestation, the position of women, human rights, ethnic/group relations and economic development will be analysed using a multidisciplinary approach.

Requisites: PREREQ - 25% level 100 Arts MEXCL - HMA246/346

Staff: Assoc Prof M Gao

Teaching Pattern: 1-hr lecture, 1-hr tutorial weekly (13 wks)

Assessment: 2-hr exam (50%), 2,500-word essays (25%), (1,000 words) tutorial participation (25%)

Offered in Courses: [ R3A ]

HMA223/323 - Chinese Language, Society and Culture

Special Note: This unit is NOT available to students with any knowledge of Chinese.

Description: Provides an introduction to Mandarin Chinese language as well as contemporary Chinese culture and society. Language: every day conversational language in Mandarin Chinese, with emphasis on situational communication and character recognition. Chinese Culture and Society: Chinese everyday norms and beliefs, basic codes of conduct, family and work, food, festivals, folk medicine, taiqi, qigong. The course covers some of the key aspects of social and political change.

The unit also offers 2 specialised streams of activities, for Arts and Education students, stream A, and for Commerce and Law students, stream B. Arts and Education stream: Chinese arts and handicrafts, calligraphy, Chinese landscaping, bronzes, pottery, architecture and textiles, traditional and new art. Visit to the Shanghai Museum. Commerce and Law stream: accounting practices, taxes and employment regulations, impact of the WTO membership on Chinese business practices. Meetings with business people and visits to Shanghai companies.

Requisites: MEXCL - HMA121; cannot be taken as part of a Chinese major

Staff: Ms K Ross (on campus Coordinator)

Teaching Pattern: 4 wks intensive during semester 5: 3 hrs daily classroom work and 3 hrs daily practice and field work

Assessment: 4 classroom assignments in Chinese language, equivalent to 2,000 words (20%); 3 journal entries of 1,000 words each, based
on fieldwork activities (30%); essay 1,000-1,500 words on a topic in Chinese culture and society (10%); 3-hour exam (40%) (50% language, 50% Chinese culture and society).

Offered in Courses: [ R3A ] [ OCC ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA223</td>
<td>25 %</td>
<td></td>
<td></td>
<td>External(O)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMA323</td>
<td>25 %</td>
<td></td>
<td></td>
<td>External(O)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA260/360 - Reporting Asia

Description: The aim of the unit is to explore the relationship between images and reality and to analyse to what extent Western postmodern media reflects Asian reality. By means of case studies including Cold War and post Cold War media, reporting of the Vietnam and Gulf Wars and the Bali bombings, and representations of Japan in the Western media, the unit explores the construction of the 'truths' upon which individuals, companies and governments form opinions and make policies.

Requisites: PREREQ - 25% level 100 Arts MEXCL - HSA273/373

Staff: Assoc Prof Mobo Gao (Coordinator) and others

Teaching Pattern: 1-hr lecture, 1.5-hr tutorial, weekly (13 wks)

Assessment: Project (40%), 1,000-word tutorial paper and presentation (20%), 2-hr exam in June (40%)

Offered in Courses: [ R3A ] [ R3C ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA260</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMA360</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA261/361 - Asian Ethnic and Religious Politics

Description: The unit examines the emergence of ethnic and religious politics in Asia including their religious and community origins, their modes of political and social organisation, issues of violence associated with their rise and the responses of governments and other nationalist groups. The aim of the unit is to highlight the changing forms of identity politics in Asia and to consider the impact of these changes on the societies in which they have emerged.

Requisites: PREREQ - 25% level 100 Arts MEXCL - HSA272/372

Staff: Assoc Prof Dr M Gao (Coordinator), Dr P Allen and others

Teaching Pattern: 1-hr lecture, 1.5-hr tutorial weekly

Assessment: 2-hr exam in Nov (40%), 2,500-word essay (40%), 1,000-word tutorial paper and presentation (20%)

Offered in Courses: [ R3A ] [ R3C ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA261</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMA361</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA301/306 - Research Project

Special Note: offered as part of Asian Studies major

Description: Involves structured reading and writing on a topic agreed upon by the student and a supervisor and approved by the lecturer responsible for the unit. Students are expected to employ the skills and conceptual knowledge acquired in earlier units to investigate an appropriate issue or topic in Asian Studies.

Requisites: PREREQ - 25% Level 200 Asian Studies or equivalent plus Head of School approval required

Staff: Dr M Flutsch (Coordinator)

Teaching Pattern: Sem 1 or 2: (13 wks)

Assessment: 5,000 word essay (100%) or 2,000 word essay(50%) plus 3-hr exam (50%)

Offered in Courses: [ R7K ] [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA301</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMA306</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA400/401 - Asian Studies 4 Honours

Description: A multidisciplinary program, Asian Studies Honours draws on the resources primarily within the Faculty of Arts. Note: admission into Honours is subject to attainment of standards as stipulated in the specifications of the Bachelor of Arts with Honours (see Calendar). Additionally, candidates are expected to have completed the first year of a relevant language other than English, or equivalent. By the end of the Honours year they should have undertaken additional language study which would demonstrate an ability to read competently in that language. The Coordinator shall be responsible for approving the candidature of each applicant. Intending candidates are asked to consult the Coordinator at the end of the preceding year or the beginning of the Honours year.

The program comprises three components:
1. A compulsory core unit: HMA414 Theories of Social and Cultural Expression in Asian Contexts
2. One elective unit from the following list:
HMA404 Guided Reading Program
HMA410 Asian Studies for Professional Purposes
HMA412 Postmodern Politics: East and West (not offered in 2006)
HMA413 Colonialism/Postcolonialism in Southeast Asia (not offered in 2006)
HMA414 Theories of Social and Cultural Expression in Asian Contexts

3. HMA402 Thesis (for full-time enrolment) OR
HMA460 Thesis A plus HMA461 Thesis B (for part-time enrolment)

Note: In special circumstances, an alternative seminar unit other than those stipulated above may be approved by the Coordinator and the relevant School, whereby a student may select a seminar unit from another major discipline, which may not necessarily contain an Asian Studies component, but is likely to have methodological benefits for the student. Such selections are strictly subject to approval by the Coordinator, as well as by the Schools concerned.

Requisites: PREREQ - Major, including satisfaction of the Faculty GPA, plus a completed first year of a relevant language other than English, or equivalent. By the end of the Honours year, students should have undertaken additional language study so as to demonstrate an ability to read competently in that language.

Staff: Dr P Allen (Coordinator)

Offered in Courses: [R4A]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA400</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMA401</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA402 - Thesis

Description: Close and careful consultation between the student, the supervisor of the thesis concerned, and the Coordinator will be needed to determine the area of research and the nature and direction of the student's Honours thesis. Regular consultation with the supervisor of the thesis, within the broad University guidelines on conducting research, will be the norm for conducting research and preparing the thesis. Thesis weight: 50%; length of the thesis: 10,000–12,000 words; examination of the thesis: by two examiners, one of whom should be external to the supervisor's School.

Staff: Dr P Allen, Prof B Hatley, and others

Offered in Courses: [R4A]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA402</td>
<td>50 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA404 - Guided Reading Program

Description: The aim of the Guided Reading seminar is to expose students to a range of important texts which have contributed to the field of Asian scholarship. The texts chosen may or may not be relevant to your thesis topic, but may also be useful in helping you decide on an area for research when it comes to deciding on a thesis topic.

Requisites: PREREQ - Entrance to BA Honours (R4A) or postgraduate coursework programs

Staff: Dr Pam Allen

Teaching Pattern: In Weeks 1, 2, 4, 5, 7, 8, 10, 11 and 13 you will submit a written book review of the set reading. In Weeks 3, 6, 9 and 12 (day and time to be set) you will present an oral review of the set reading and be prepared to discuss it in a seminar setting, with students from the Indonesian Honours program.

Assessment: Nine book reviews (40%): Each review should be approximately 350 words in length. 2000 word essay (25%), Four seminar presentations (35%)

Offered in Courses: [R4A] [R6J] [R6K] [R7K]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA404</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA410 - Asian Studies for Professional Purposes

Description: Online course of intensive study of significant topics on China, Indonesia and Japan, including effects of colonialism on present political and business practices, demographics, human rights and international relations. The unit includes a significant literary component, whereby students examine literary representations of Asian-Australian relations. Students are required to reprocess this knowledge for communication in various contexts, eg in business and tourism, in the classroom, to adults in a further education context, or as a member of the community to the media.

Requisites: PREREQ - entry into BA(Hons) program or Postgraduate program in Education

Staff: Dr P Allen (Coordinator), Dr M Flutsch, Assoc Prof Mobo Gao

Teaching Pattern: 40-hrs online

Assessment: 6,000-word paper (60%), 4,000-word journal (40%)

Offered in Courses: [R4A] [E5E] [E7E] [E7D] [R6J] [R6K] [R7K]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA410</td>
<td>25 %</td>
<td>H,L,W</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HMA412 - Postmodern Politics: East and West (Unit not offered in 2006)

Description: Examines key themes in the theoretical background, interpretation and practices of postmodern politics in contemporary Asia. The unit considers ideas of ‘deconstruction’, power and subjectivity in their impact on political analysis, and introduces examples of how these ideas are being adapted to the study and practice of politics in North and Southeast Asia.

Requisites: PREREQ - entry into BA(Hons) program or postgraduate program in education

Staff: tba

Teaching Pattern: 2 hrs seminar weekly

Assessment: 2x3,500-word essays (45% ea), participation (10%)

Offered in Courses: [ R4A ] [ R6K ] [ R7K ]

HMA413 - Colonialism/Postcolonialism in Southeast Asia (Unit not offered in 2006)

Description: Colonialism and postcolonialism are established as major areas of research in the social sciences and the humanities. Southeast Asia was profoundly affected by the economics, politics and culture of European colonialism. The unit focuses on European ideas about colonial subjects and the ways in which these ideas were resisted or incorporated by Southeast Asians themselves. The unit considers colonial discourses of race, hybridity, economics, politics, anti-colonialism, nationalism, gender and sexuality. It also examines the nature of postcolonial politics in Southeast Asia’s ‘new nations’ and the emergence of postcolonialism as a critique not only of colonialism, but also of post WWII nationalism. The emergence of postcolonial analysis in the social sciences and humanities is a feature of the unit.

Requisites: PREREQ - faculty requirements

Staff: tba

Teaching Pattern: 2 hrs seminar weekly

Assessment: exam in June (40%), 5,000-word essay (40%), tutorial participation and discussion (20%)

Offered in Courses: [ R4A ] [ R6K ] [ R7K ]

HMA414 - Theories of Social and Cultural Expression in Asian Contexts

Description: Introduces and explores contemporary theories of cultural expression such as post-modernism, post-colonialism, globalisation and the resurgence of local identity, feminism and ecocriticism, and suggest ways they might be applied to the contexts of Southeast Asia, China and Japan.

Requisites: PREREQ - entry into BA(Hons) or postgraduate program

Staff: Prof B Hatley, Dr P Allen (Coordinator), Dr M Flutsch, Assoc Prof Mobo Gao, Dr M Clark

Teaching Pattern: 2 hrs weekly

Assessment: fortnightly papers (total 6,000 words) (70%), final 3,000-word essay (30%)

Offered in Courses: [ R4A ] [ E5E ] [ E7E ] [ E7D ] [ R6J ] [ R6K ] [ R7K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA414</td>
<td>25 %</td>
<td>H,L,W,O</td>
<td>H,L,W,O</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA460 - Thesis A

Description: Close and careful consultation between the student, the supervisor of the thesis concerned, and the Coordinator will be needed to determine the area of research and the nature and direction of the student's Honours thesis. Regular consultation with the supervisor of the thesis, within the broad University guidelines on conducting research, will be the norm for conducting research and preparing the thesis. Thesis weight: 50%; length of the thesis: 10,000–12,000 words; examination of the thesis: by two examiners, one of whom should be external to the supervisor's School.

Staff: Dr P Allen and Others

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA460</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA461 - Thesis B

Description: Close and careful consultation between the student, the supervisor of the thesis concerned, and the Coordinator will be needed to determine the area of research and the nature and direction of the student's Honours thesis. Regular consultation with the supervisor of the thesis, within the broad University guidelines on conducting research, will be the norm for conducting research and preparing the thesis. Thesis weight: 50%; length of the thesis: 10,000–12,000 words; examination of the thesis: by two examiners, one of whom should be external to the supervisor's School.

Staff: Dr P Allen and others

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA461</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMA701 - Research Project/Thesis

Special Note: offered as part of Master of Asian Studies

Description: Students undertake independent research on an approved subject. The results of the research are reported in a thesis of 12,500–15,000 words. Guidance will be provided in a short series of workshops at the beginning of the unit and through supervision while research work is in progress.

Requisites: PREREQ - successful completion of 100% of coursework component

Staff: Dr P Allen, Dr M Flutsch, Assoc Prof Mobo Gao, Prof B Hatley, Dr M Clark

Assessment: 12,500- to 15,000-word thesis
**Units Coded F and H – Faculty of Arts**

**Offered in Courses:** [ R7K ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA701</td>
<td>50 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMA702 - Research Project/Thesis A**

**Special Note:** offered as part of Master of Asian Studies

**Description:** Students undertake independent research on an approved subject. The results of the research are reported in a thesis of 12,500–15,000 words. Guidance will be provided in a short series of workshops at the beginning of the unit and through supervision while research work is in progress.

**Requisites:** PREREQ - successful completion of 100% of coursework component

**Staff:** Dr P Allen, Dr M Flutsch, Assoc Prof Mobo Gao, Prof B Hatley, Dr M Clark

**Teaching Pattern:** First semester of enrolment: (13 wks)

**Assessment:** Work on the 12,500- to 15,000-word thesis which will be completed in HMA703

**Offered in Courses:** [ R7K ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA702</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMA703 - Research Project/Thesis B**

**Special Note:** offered as part of Master of Asian Studies

**Description:** Students undertake independent research on an approved subject. The results of the research are reported in a thesis of 12,500–15,000 words. Guidance will be provided in a short series of workshops at the beginning of the unit and through supervision while research work is in progress.

**Requisites:** PREREQ - HMA702

**Staff:** Dr P Allen, Dr M Flutsch, Assoc Prof Mobo Gao, Prof B Hatley, Dr M Clark

**Teaching Pattern:** Second semester of enrolment: (13 wks)

**Assessment:** 12,500- to 15,000-word thesis

**Offered in Courses:** [ R7K ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMA703</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMC101 - Chinese 1A**

**Description:** Develops competence in basic spoken and written Chinese (simplified characters). Oral/aural classes, language laboratory sessions and video classes as well as reading and writing classes all feature in the learning of Chinese.

**Requisites:** MEXCL - HMC100

**Staff:** Mr Tao Min, tutors

**Teaching Pattern:** Sem 1; 2x1-hr lectures , 3x1-hr tutorials weekly (13 wks)

**Assessment:** weekly exercises (20%), continuous assessment of aural/oral work (40%), end semester oral exam (20%), 1-hr test in June (20%)

**Required Texts:** HMC201 Chinese 2 Language Skills A
Beijing Language Institute, *Elementary Chinese Readers 1*, revised edn, Sinolingua, Beijing, 1994
Lin Zheng, *Supplementary Materials for HMC100*, Univ of Tasmania, 2004 (to be purchased through the School)


**Offered in Courses:** [ R3A ] [ R3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC101</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMC102 - Chinese 1B**

**Special Note:** This is the continuation of HMC101 Chinese 1A

**Description:** Develops competence in basic spoken and written Chinese (simplified characters). Oral/aural classes, language laboratory sessions and video classes as well as reading and writing classes all feature in the learning of Chinese.

**Requisites:** PREREQ - HMC101 or equivalent MEXCL - HMC100

**Staff:** Mr Tao Min, tutors

**Teaching Pattern:** Sem 2; 2x1-hr lectures , 3x1-hr tutorials weekly (13 wks)

**Assessment:** weekly exercises (20%), continuous assessment of aural/oral work (40%), end of semester oral exam (20%), 1-hr test in November (20%).

**Required Texts:** Beijing Language Institute, *Elementary Chinese Readers 1*, revised edn, Sinolingua, Beijing, 1994
Lin Zheng, *Supplementary Materials for HMC100*, Univ of Tasmania, 2004 (to be purchased through the School)

**Recommended Texts:**

**Offered in Courses:** [ R3A ] [ R3J ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC102</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMC206 - Chinese 2 Oral & Aural Skills A**

**Description:** Further develops the two macroskills of listening and speaking.

**Requisites:** MEXCL - HMA234/334; HMC201 PREREQ - HMC102, or TCE Chinese Stage 4 (HA), or equiv

**Staff:** Mr Tao Min

**Teaching Pattern:** Semester 1; 1 hr lecture, 2 hrs tutorials weekly (13 wks)

**Assessment:**
- classwork (20%),
- continuous aural and oral assessment (40%),
- end of semester oral exam (40%)

**Required Texts:**
- Lin Zheng, *Supplementary Materials for HMC201*, Univ of Tasmania, 2004 (to be purchased through the School)

**Recommended Texts:**

**Offered in Courses:** [ R3A ] [ R3A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC206</td>
<td>12.5 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMC207 - Chinese 2 Oral & Aural Skills B**

**Description:** Further development of the two macro-skills of speaking and listening in Mandarin Chinese.

**Requisites:** MEXCL - HMC201 PREREQ - HMC206

**Staff:** Mr Tao Min

**Teaching Pattern:** 1 hr lecture, 2 hours tutorial weekly (13 wks)

**Assessment:**
- Classwork (20%),
- continuous aural and oral assessment (40%),
- end of semester oral exam (40%)

**Required Texts:**
- Lin Zheng, *Supplementary Materials for HMC202*, University of Tasmania, 2004 (to be purchased through School)

**Recommended Texts:**

**Offered in Courses:** [ R3A ] [ R3A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC207</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMC208 - Chinese 2 Reading & Writing A**

**Description:** Further develops the two macroskills of reading and writing.

**Requisites:** PREREQ - HMC102, TCE Chinese Stage 4 (HA), or equiv, MEXCL - HMA235/335; HMC202

**Staff:** Mr Tao Min

**Teaching Pattern:** Sem 1; 1-hr lecture, 2-hrs tutorials weekly (13 wks)

**Assessment:**
- weekly exercises (20%),
- written assignments (40%),
- 3-hr end of semester exam in June (40%).

**Required Texts:**
- Lin Zheng, *Supplementary Materials for HMC202*, Univ of Tasmania, 2004 (to be purchased through the School)

**Recommended Texts:**

**Offered in Courses:** [ R2A ] [ R3A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC208</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMC209 - Chinese 2 Reading & Writing B**

**Special Note:** This is the continuation of HMC208 Chinese 2 Reading & Writing B

**Description:** Further develops the two macroskills of reading and writing.
Requisites: MEXCL - HMA235/335; HMC202 PREREQ - HMC208 Chinese 2 Reading & Writing A or equivalent

Staff: Mr Tao Min

Teaching Pattern: Sem 2; 1-hr lecture, 2-hrs tutorials weekly (13 wks)

Assessment: weekly exercises (20%), written assignments (40%), 3-hr exam in Nov (40%)

Required Texts: Beijing Language Institute, Elementary Chinese Readers 2, revised edn, Sinolingua, Beijing, 1994
Lin Zheng, Supplementary Materials for HMC202, Univ of Tasmania, 2004 (to be purchased through the School)

Mobo Gao, A Reference Grammar of Mandarin Chinese, Q’land XACT Publ, 2000

Offered in Courses: [ R2A ] [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC209</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMC302 - Chinese 3 Reading and Writing Skills

Description: Builds on the reading and writing competencies achieved by students in HMC206 and HMC209. This unit is compulsory for students who wish to major in Chinese.

Requisites: PREREQ - HMC206, HMC207, HMC208 and HMC209, or equiv

Staff: Assoc Prof Mobo Gao (Coordinator)

Teaching Pattern: 1 hr lecture, 1.5 hrs tutorials weekly (13 wks)

Assessment: classwork (20%), written assignments (40%), 3-hr written exam in Nov (40%)

Required Texts: Beijing Language Institute, Elementary Chinese Readers 3, revised edn, Sinolingua, Beijing, 1996


Mobo Gao, A Reference Grammar of Mandarin Chinese, Q’land XACT Publ, 2000

Offered in Courses: [ R2A ] [ R3A ] [ R6J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC302</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMC303 - Chinese Culture and Society

Special Note: Also available as an Asian Studies unit

Description: Introduces students to essential elements of Chinese culture and contemporary society.

Requisites: PREREQ - HMC100 or equiv MEXCL - HMA227/327

Staff: Assoc Prof Mobo Gao

Teaching Pattern: 2 hrs weekly (13 wks)

Assessment: classwork (20%), continuous assessment (40%), 3-hr written exam (40%)

Required Texts: A reader will be available for purchase from the School of Asian Languages and Studies Office.

Offered in Courses: [ R2A ] [ R3A ] [ R6J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC303</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMC305 - Computer-Based Chinese Business Writing (Unit not offered in 2006)

Description: Provides students with practical writing skills in dealing with various Chinese business and official situations. Skills in word-processing, spreadsheet and statistical applications in Chinese are developed. Varieties of official business writing, including product introduction, news reports, memoranda, tenders, contracts, etc., are covered.

Requisites: PREREQ - HMC201 or HMC202, or equiv

Teaching Pattern: 1 hr lecture, 1.5 hrs tutorials weekly (13 wks)

Assessment: 6 written assignments (60%), 2-hr exam (40%)

Offered in Courses: [ R2A ] [ R3A ] [ R6J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC307</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMC307 - Modern Chinese Literature

Description: Is a survey of early 20th-century Chinese literature as it developed under the influence of Japanese, European and American literature. Students read some novels and poetry each week.

Requisites: PREREQ - HMC301 and HMC302, or equiv

Staff: Assoc Prof Mobo Gao (Coordinator)

Teaching Pattern: 3 hrs weekly (13 wks)

Assessment: 2,500-word essay (25%), 2 tutorial papers (25%), 3-hr exam in June (50%)

Required Texts: Beijing Foreign Languages Institute, Readings from Chinese Writers (1919-1949) I, 1989

Offered in Courses: [ R2A ] [ R3A ] [ R6J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>
**HMC309 - Chinese Special Topic A**

**Special Note:** Approval of Head of School required for enrolment in this unit

**Description:** Designed for advanced students of Chinese and for students of Chinese background who have skills in reading and writing Chinese. The unit consists of (a) group study of a particular topic such as modern Chinese literature or mass media; or (b) structured individual reading and writing on a topic in the area of Chinese studies agreed on by the student and approved by the lecturer responsible for the unit.

**Requisites:** PREREQ - HMC302 or equiv MEXCL - HMC311

**Staff:** Assoc Prof Mobo Gao (Coordinator)

**Teaching Pattern:** 2 hrs group sessions weekly (13 wks) or individual consultation

**Assessment:** fortnightly reports 1,500 words (40%), 3,500-word essay (60%)

**Offered in Courses:** [R3A] [OCS]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC309</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMC310 - Chinese Special Topic B**

**Special Note:** Approval of Head of School required for enrolment in this unit

**Description:** Designed for advanced students of Chinese and for students of Chinese background who have skills in reading and writing Chinese. The unit consists of (a) group study of a particular topic such as modern Chinese literature or mass media; or (b) structured individual reading and writing on a topic in the area of Chinese studies agreed on by the student and approved by the lecturer responsible for the unit.

**Requisites:** PREREQ - HMC302 or equiv MEXCL - HMC311

**Staff:** Assoc Prof Mobo Gao (Coordinator)

**Teaching Pattern:** 2 hrs group sessions weekly (13 wks) or individual consultation

**Assessment:** fortnightly reports 1,500 words (40%), 3,500-word essay (60%)

**Offered in Courses:** [R3A] [OCS]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC310</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMC312 - Chinese 3 Oral/Aural Skills A**

**Description:** Builds on the speaking and listening competencies achieved by students in HMC206. HMC209 this unit is compulsory for students who wish to major in Chinese.

**Requisites:** PREREQ - HMC206, HMC207, HMC208 and HMC209, or equiv MEXCL - HMC301

**Staff:** Assoc Prof Mobo Gao (Coordinator)

**Teaching Pattern:** Sem 1; 1 hr lecture, 1.5 hrs tutorials weekly (13 wks)

**Assessment:** classroom (20%), continuous aural-oral assessment (40%), aural-oral exam in June (40%).

**Required Texts:** Beijing Language Institute, *Elementary Chinese Readers 3*, revised edn, Sinolongua, Beijing, 1996


**Mobo Gao, A Reference Grammar of Mandarin Chinese*, Q’land XACT Publ, 2000

**Offered in Courses:** [R2A] [R3A] [R6J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC312</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMC313 - Chinese Oral/Aural Skills B**

**Special Note:** This is a continuation of HMC312

**Description:** Builds on the speaking and listening competencies achieved by students in HMC 312. This unit is compulsory for students who wish to major in Chinese.

**Requisites:** PREREQ - HMC312 Chinese 3 Oral/Aural Skills A, or equiv MEXCL - HMC301

**Staff:** Assoc Prof Mobo Gao (Coordinator)

**Teaching Pattern:** Sem 2; 1 hr lecture, 1.5 hrs tutorials weekly (13 wks)

**Assessment:** classroom (20%), continuous aural-oral assessment (40%), aural-oral exam in June (40%).

**Required Texts:** Beijing Language Institute, *Elementary Chinese Readers 3*, revised edn, Sinolongua, Beijing, 1996


**Mobo Gao, A Reference Grammar of Mandarin Chinese*, Q’land XACT Publ, 2000

**Offered in Courses:** [R2A] [R3A] [R6J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC313</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HMC314 - Classical Chinese A
Description: Develops students' reading skills in Classical Chinese. The unit examines the fundamental features of Classical Chinese from discussion and analysis of texts. Through the analysis of selected texts, the unit also provides students with a knowledge of aspects of Classical Chinese culture such as Chinese philosophy, religion, and ethnic issues. It also introduces the students to appreciation of Chinese poetry.
Requisites: PREREQ - HMC312, HMC313, and HMC302, or equiv MEXCL - HMC306
Staff: Assoc Prof Mobo Gao (Coordinator)
Teaching Pattern: Sem 1; 1 hr lecture, 1.5 hrs tutorials weekly (13 wks)
Assessment: 1 X 2500 word (2000 character) paper (60%), 3-hr exam (40%)
Offered in Courses: [ R2A ] [ R3A ] [ R6J ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC314</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMC315 - Classical Chinese B
Special Note: This is a continuation of HMC314
Description: Develops students' reading skills in Classical Chinese. The unit examines the fundamental features of Classical Chinese from discussion and analysis of texts. Through the analysis of selected texts, the unit also provides students with a knowledge of aspects of Classical Chinese culture such as Chinese philosophy, religion, and ethnic issues. It also introduces the students to appreciation of Chinese poetry.
Requisites: PREREQ - HMC312, HMC313, HMC314 and HMC302, or equiv MEXCL - HMC306
Staff: Assoc Prof Mobo Gao (Coordinator)
Teaching Pattern: Sem 2; 1 hr lecture, 1.5 hrs tutorials weekly (13 wks)
Assessment: 1x 2500 word (2000 character) paper (60%), 3-hr exam in November (40%)
Offered in Courses: [ R2A ] [ R3A ] [ R6J ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC315</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMC400/401 - Chinese 4 Honours
Special Note:
Description: Raises the student’s skills in the Chinese language and Chinese Studies beyond the undergraduate level in preparation for higher degree studies. The Honours degree consists of a thesis of 12,500 words (50%), and coursework units. Coursework may be undertaken either on-campus or at a university in China. All students are required to take HMA414 Theories of Social and Cultural Expression in Asian Contexts. On-campus students also take either HMC402 History and Development of the Chinese Language or HMC403 Guided Reading for Honours in Chinese.
Students also enrol in the thesis unit(s): HMC404 Thesis (for full-time enrolment) or HMC460 Thesis A plus HMC461 Thesis B (for part-time enrolment).
Requisites: PREREQ - major with GPA of 7.0 or higher
Staff: Assoc Prof Mobo Gao
Teaching Pattern: 2 hrs seminar weekly
Assessment: 12,500-word thesis (50%), individual units 6,500 words total for each unit, including 3,500-word essay (50%)
Offered in Courses: [ R4A ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC400</td>
<td>0 %</td>
<td>H,L,O</td>
<td>H,L,O</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMC401</td>
<td>0 %</td>
<td>H,L,O</td>
<td>H,L,O</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMC402 - History and Development of the Chinese Language
Description: Explores the historical and contemporary development of the Chinese language(s) with a particular emphasis on the interrelationship between different forms and dialects of the contemporary languages. The unit covers issues of language reform, the development of scripts (traditional and simplified) and sounds and tones in relation to the political developments in the 20th century China.
Requisites: PREREQ - major with GPA of 7.0 or higher
Staff: Assoc Prof Mobo Gao
Teaching Pattern: 2 hrs weekly
Assessment:
Required Texts: Chen Ping, Modern Chinese History and Sociolinguistics, CUP, 1999
Offered in Courses: [ R4A ] [ R6J ] [ R6K ] [ R7K ] [ OCS ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC402</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMC403 - Guided Reading for Honours in Chinese**

**Description:** Exposes students to a range of important texts which have contributed to the field of Chinese scholarship since 1949. The texts chosen may or may not be relevant to the students' thesis topics but may also be useful in helping them decide on an area of research.

**Requisites:** PREREQ - major with GPA of 7.0 or higher

**Staff:** Assoc Prof Mobo Gao

**Teaching Pattern:** 2 hrs weekly

**Assessment:** 1. Reading reports - 2 x 1,500 words (50%) 2. Book review - 500 words (10%) 3. Final essay - 2000 words (40%)

**Offered in Courses:** [ R4A ] [ R6J ] [ R6K ] [ R7K ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC403</td>
<td>25 %</td>
<td>H,L External(O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMC404 - Thesis**

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC404</td>
<td>50 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMC460 - Thesis A**

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC460</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMC461 - Thesis B**

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMC461</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMJ101 - Beginners Japanese 1A**

**Description:** Develops competence in basic spoken and written Japanese.

**Staff:** Ms T Ueki-Sabine, Mr Y Hashimoto

**Teaching Pattern:** Sem 1; 3x1-hr lectures, 3x1-hr tutorials weekly (13 wks)

**Assessment:** continuous assessment (55%), final aural/oral (15%), 2 one hour class tests (30%)


**Offered in Courses:** [ R3A ] [ R3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ101</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMJ102 - Beginners Japanese 1B**

**Description:** Develops competence in basic spoken and written Japanese.

**Requisites:** MEXCL - HMJ100 PREREQ - HMJ101

**Staff:** Ms T Ueki-Sabine, Mr Y Hashimoto

**Teaching Pattern:** Sem 2; 3x1-hr lectures, 2x1-hr tutorials weekly (13 wks)

**Assessment:** continuous assessment including aural/oral skills (50%), final aural/oral (15%), one 2-hr exam in Nov (35%)


**Offered in Courses:** [ R3A ] [ R3J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ102</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMJ204 - Japanese 2 Core Skills A**

**Description:** Develops grammatically correct and fluent control of the spoken language. Some attention is given to the writing of Japanese. Students will have learnt over 150 kanji by the completion of the unit.
Units Coded F and H – Faculty of Arts

Requisites: PREREQ - HMJ100 or HMJ102, or TCE Stage 4 (HA) or equiv MEXCL - HMA230/330; HMJ201

Staff: Mr Y Hashimoto

Teaching Pattern: SEM 1; 2x1-hr lectures, 1-hr tutorial weekly (13 wks)

Assessment: Classwork (45%), 1 x oral exams (15%), 2-hr exam in June (40%).


Offered in Courses: [ R2A ] [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ204</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMJ205 - Japanese 2 Core Skills B

Description: Develops grammatically correct and fluent control of the spoken language. Some attention is given to the writing of Japanese. Students will have learnt over 250 kanji by the completion of the unit.

Requisites: PREREQ - HMJ204 or equivalent MEXCL - HMA230/330, HMJ201

Staff: Mr Y Hashimoto

Teaching Pattern: Sem 2; 2x1-hr lectures, 1-hr tutorial weekly (13 wks)

Assessment: Classwork (45%), 1 x oral exams (15%), 2-hr exam in November (40%).


Offered in Courses: [ R2A ] [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ205</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMJ206 - Japanese in Practice 2A

Description: Develops reading and writing skills (1 hour a week) through reading of graded texts and performance of comprehension and structure tasks. Further oral/aural skills are developed through conversation and video classes (1.5 hours a week).

Requisites: PREREQ - HMJ100 or HMJ102 equiv MEXCL - HMA231/331, HMJ202

Staff: Mr Y Hashimoto (Coordinator)

Teaching Pattern: Sem 1; 1-hr lecture, 1.5-hr tutorial weekly (13 wks)

Assessment: continuous oral/aural assessment (30%), weekly written assignments and kanji tests (20%), final oral/aural exam (20%), 2-hr written exam in June (30%).

Required Texts: materials provided by the School

Offered in Courses: [ R2A ] [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ206</td>
<td>12.5 %</td>
<td>H, L, W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMJ207 - Japanese in Practice 2B

Description: Develops reading and writing skills (1 hour a week) through reading of graded texts and performance of comprehension and structure tasks. Further oral/aural skills are developed through conversation and video classes (1.5 hours a week).

Requisites: PREREQ - HMJ206 MEXCL - HMA231/331, HMJ202

Staff: Dr M Flutsch (Coordinator)

Teaching Pattern: Sem 2; 1-hr lecture, 1.5-hr tutorial weekly (13 wks)

Assessment: continuous oral/aural assessment (30%), weekly written assignments and kanji tests (20%), final oral/aural exam (20%), 2-hr written exam in Nov (30%)

Required Texts: materials provided by the School

Offered in Courses: [ R2A ] [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ207</td>
<td>12.5 %</td>
<td>H, L, W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMJ210/310 - Japan in the 21st Century

Special Note: this unit being entirely in English does not count towards the core 100% major in Japanese but may be taken as an additional elective

Description: Engages the student in debate about some of the most important social and cultural issues facing young Japanese today. Topics include: the politics of language and script; changes in family structures and the effects of the growing population of the aged; the periphery and centre both within Japan (Osaka versus Tokyo, ethnic and other minorities and the dominant majority) and in relation to China and the US; Japan's popular culture, its relationship with other Asian cultures and with Hollywood; the changing parameters of sexuality and gender in 'post-modern Japan'; 'globalisation' and its impact on the education system; the workplace and the environment; Japanese style democracy within Japanese style capitalism. The unit is taught in English and is available to students majoring in Asian Studies.

Requisites: PREREQ - 25% at level 100 in Arts

Staff: Dr M Flutsch
Teaching Pattern: 2 hrs lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 1,000-word tutorial paper (15%), 2,500-word essay (25%), 2-hr written exam (60%)
Required Texts: Materials provided by the School
Offered in Courses: [ R3A ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ210</td>
<td>12.5 %</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMJ310</td>
<td>12.5 %</td>
<td></td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMJ306 - Reading Japanese

Description: Requires the reading of extracts from modern Japanese fiction, from newspapers, journals, and other non-fiction works and includes comprehension tasks and discourse structure analysis. The goal of this unit is to attain the reading ability of a young adult Japanese.

Requisites: PREREQ - HMJ201 and HMJ205 and HMJ207 or equivalent

Staff: Dr M Flutsch

Teaching Pattern: 1-hr lecture, 1.5-hr tutorial weekly (13 wks)

Assessment: weekly exercises (40%), 3-hr exam in Nov (60%)

Required Texts: Materials provided by the School

Offered in Courses: [ R2A ] [ R3A ] [ R6J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ306</td>
<td>12.5 %</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMJ308 - Writing Japanese

Description: Enables students to write essays, letters and application forms in Japanese. The goal of this unit is for students to attain writing ability in a wide variety of styles and formats.

Requisites: PREREQ - HMJ201 and HMJ202

Staff: Mr Y Hashimoto

Teaching Pattern: 1-hr lecture and 1.5-hr tutorial weekly (13 wks)

Assessment: weekly exercises (50%), 3-hr written exam in June (50%)

Required Texts: Taguchi M, Writing in Japanese is Fun, ALC Press, 1995

Offered in Courses: [ R2A ] [ R3A ] [ R6J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ308</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMJ311 - Japanese 3 Core Skills A

Description: Enables students to converse in Japanese at an adult level on selected topics such as politics, society, culture, and tourism. Grammatical analysis of the spoken language is included.

Requisites: PREREQ - HMJ201 and HMJ202 OR HMJ204 and HMJ205 and HMJ206 and HMJ207 or equivalent MEXCL - HMJ307

Staff: Ms T Ueki-Sabine

Teaching Pattern: Sem 1; 2 x 1-hr lectures, 1-hr tutorial weekly (13 wks)

Assessment: continuous assessment (60%), final 30-min oral test (10%), 2-hr exam in June (30%)


Materials provided by the School

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ311</td>
<td>12.5 %</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMJ312 - Japanese in Practice 3A

Description: Develops situational/functional Japanese conversation skills. Introduces Japanese aural/oral skills. By the completion of this unit students will have studied the grammatical structures, hanji characters and vocabulary to the standard of the Japanese Language Proficiency Test Level 3.

Requisites: PREREQ - HMJ201 and HMJ202 OR HMJ204 and HMJ205 and HMJ206 and HMJ207 or equivalent MEXCL - HMJ307

Staff: Mr Y Hashimoto

Teaching Pattern: Sem 1; 1 x 1-hr lectures, 2 x tutorials weekly (13 wks)

Assessment: continuous assessment (60%), final 30-min oral exam (40%)

Required Texts: Materials provided by the School

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ311</td>
<td>12.5 %</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### HMJ313 - Research Project A

**Description:** Designed for advanced students of Japanese and for native speakers of Japanese. Involves structured reading (both Japanese and English sources) on a topic agreed upon by the student and a supervisor and approved by the head of discipline. Students are expected to employ the skills and conceptual knowledge acquired in earlier units to investigate an appropriate issue or topic related to Japan.

**Requisites:**
- PREREQ - HMJ306, HMJ308, HMJ311, HMJ312, HMJ335, HMJ336 and HMJ337 or equivalent level of knowledge

**Staff:** Dr M Flutsch, Ms T Ueki-Sabine, Mr Yoji Hashimoto

**Teaching Pattern:** One hour per week or two hours per fortnight one-to-one session with supervisor

**Assessment:** A report of 5,000 words.

**Offered in Courses:** [R3A]

### HMJ314 - Research Project B

**Description:** Designed for advanced students of Japanese and for native speakers of Japanese. Involves structured reading (both Japanese and English sources) on a topic agreed upon by the student and a supervisor and approved by the head of discipline. Students are expected to employ the skills and conceptual knowledge acquired in earlier units to investigate an appropriate issue or topic related to Japan.

**Requisites:**
- PREREQ - HMJ306, HMJ308, HMJ311, HMJ312, HMJ335, HMJ336 and HMJ337 or equivalent level of knowledge

**Staff:** Dr M Flutsch, Ms T Ueki-Sabine, Mr Yoji Hashimoto

**Teaching Pattern:** One hour per week or two hours per fortnight one-to-one session with supervisor

**Assessment:** A report of 5,000 words.

**Offered in Courses:** [R3A]

### HMJ334 - Japanese Film

**Special Note:** This unit does not count towards the core 100% major in Japanese, but may be taken as an additional elective.

**Description:** Is a survey of the major developments in Japanese film from its earliest days to the present, studying the works of the best-known directors such as Ozu, Mizoguchi, Kurosawa, Oshima, Terayama Shuji, Itami Juzo, etc. Issues such as the politics of film, gender representation, the negotiation of modernity and tradition, language, the problem of subtitling, colonialism and post-colonialism and the emergence of anime will be covered. The unit is taught in English and is open to non-Japanese speakers with all films shown with subtitles. Separate exercises regarding content, script, characters etc are assigned to language and non-language students.

**Staff:** Dr M Flutsch

**Teaching Pattern:** approx 10 films viewed in the sem, plus 1 lecture and 1 tutorial weekly (13 wks)

**Assessment:**
- weekly worksheets (36%),
- 2,500-word essay (24%),
- 2-hr exam in June (40%)

**Offered in Courses:** [R2A] [R3A] [R6J] [F3E] [OCS]

### HMJ335/435 - Professional Translation of Japanese (Unit not offered in 2006)

**Special Note:** Unit weighted at 12.5% for students enrolling in Graduate Diploma courses; for Honours students, the unit is weighted at 0% for HECS purposes.

**Description:** Training in reading and translation of Japanese technical, business and governmental papers.

**Requisites:**
- Some requisites may differ unit to unit.

**Staff:** Dr M Flutsch

**Teaching Pattern:** 1 lecture, 1 seminar/practical weekly (13 wks)

**Assessment:**
- weekly worksheets (25%),
- presentation (15%),
- 3-hr exam in June (60%)

**Offered in Courses:** [R3A] [R6J] [OCS]

### HMJ336/436 - Japanese for Business and Tourism

**Special Note:** Unit weighted at 12.5% for students enrolling in Graduate Diploma courses; for Honours students, the unit is weighted at 0% for HECS purposes.

**Description:** Designed for advanced students of Japanese to provide vocational training in spoken Japanese used in business negotiations.
and in tourism. Students are required to master specialised vocabulary, honorific expressions and the conventions of speech and behaviour essential for appropriate performance in business and tourism settings.

Requisites: - Some requisites may differ unit to unit.
HMJ436: PREREQ - HMJ201(DN), HMJ202 (DN), HMJ205 (DN) and HMJ207 (DN) or equiv MEXCL - HMJ330
HMJ336: PREREQ - HMJ201 (DN), HMJ202 (DN), HMJ205 (DN) and HMJ207 (DN) or equiv MEXCL - HMJ330

Staff: Mr Y Hashimoto (Coordinator), and practising professionals

Teaching Pattern: 2 hours per week, seminar/practical

Assessment: weekly assignments, presentation of practical demonstrations: average 5 mins weekly per student (40%), oral/aural tests (total of 15 mins per student) (20%), multi-tasked end-of-sem oral exams (30 mins per student) (40%).

Required Texts: Materials provided by the School

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ436</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMJ336</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>


Special Note: Unit weighted at 12.5% for students enrolling in Graduate Diploma courses; for Honours students, the unit is weighted at 0% for HECS purposes.

Description: Designed for advanced students of Japanese to provide vocational training in the skills of interpreting from Japanese to English, and English to Japanese. Students are required to master specialised vocabulary, honorific expressions and the conventions of speech and behaviour essential for appropriate performance in the profession of interpreting. Students are also familiarised with the legal and ethical aspects of interpreting, as well as with the codes of conduct of national and international professional associations of interpreters.

Requisites: - Some requisites may differ unit to unit.
HMJ437: PREREQ - HMJ201 (DN), HMJ202 (DN), HMJ205(DN) and HMJ207 (DN) or equiv MEXCL - HMJ330
HMJ337: PREREQ - HMJ201(DN), HMJ202 (DN), HMJ205 (DN), HMJ207 (DN) or equiv MEXCL - HMJ330

Staff: Ms T Ueki-Sabine (Coordinator), and a practising professional

Teaching Pattern: 3 hours per week, seminar/practical

Assessment: weekly assignments, presentation of practical demonstrations and oral/aural tests (50%), oral/aural end-of-sem exam (30 mins per student) (50%)

Required Texts: Materials provided by the School

Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ437</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMJ337</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMJ340 - Japanese Literature in Film (Unit not offered in 2006)

Description: A study of several canonical Japanese literary works and their screen adaptations. This unit investigates how literature and film treat some major ideological and socio-cultural issues in Japanese society: modernisation; changes in the Japanese family and gender values; issues of national and individual identity and the self; the Emperor system, war, peace and terrorism; "internationalisation" and globalisation etc.

A comparison of literary and cinematic techniques, authorship or auteurship, context of production and targeted audience will reveal important aspects of change as well as continuities in Japanese aesthetic values and their social contexts.

Classes will be in English and literary works will be available in English translation. All films will be subtitled in English. However, students with the appropriate level of Japanese language skills will be encouraged to read shorter works in Japanese by some of the authors, and to make a comparative study of the subtitles and the original Japanese film scripts.

Staff: Dr M Flutsch

Teaching Pattern: 2-hr seminar weekly (13 wks), 1 film viewing per fortnight

Assessment: 4 x 500 word reports (30%), 2,500 word essay (30%), 2-hr examination in November (40%)


Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

HMJ400/401 - Japanese 4 Honours


Intending students should consult the Head of the Japanese Section in December concerning preliminary reading and the structure of the course.

Requisites: PREREQ - One Distinction (DN) and two Credits (CR) in HMJ306-308. Further passes in HMJ330-339 are recommended

Assessment: materials provided by the School

Offered in Courses: [ R4A ] [ R6J ]
HMJ411 - Japanese Literature Today

**Description:** Requires students to read in the original Japanese short stories by six of the most prominent contemporary writers, which were published from 1985 to the present.

**Staff:** Dr M Flutsch

**Teaching Pattern:** 2 hr lecture weekly (13 wks)

**Assessment:** 3,000-word essay in English (50%), 5 x 1,000-word papers (50%)

**Offered in Courses:** [ R4A ] [ R6J ] [ R6K ] [ R7K ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ411</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMJ412 - Japanese Applied Linguistics

**Description:** Introduces students to relevant concepts and issues of Japanese Linguistics. The unit also includes a contrastive study of Japanese and English with particular emphasis on selected areas of morphology, syntax, semantics and pragmatics.

**Staff:** Ms T Ueki-Sabine

**Teaching Pattern:** 2x1.5 hr seminars weekly (13 wks)

**Assessment:** weekly exercises and tutorial papers (80%), written work/essays in Japanese to total 2,500 words (20%)

**Offered in Courses:** [ R4A ] [ R6J ] [ R6K ] [ R7K ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ412</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMJ415 - Thesis

**Description:** Students must write a thesis of 12,500 words in English on a topic of their choice subject to the approval of the head of the Japanese section.

**Staff:** Dr M Flutsch, Ms T Ueki-Sabine

**Offered in Courses:** [ R4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ415</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMJ460 - Thesis A

**Description:**

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ460</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMJ461 - Thesis B

**Description:**

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMJ461</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMN101 - Introductory Indonesian A

**Description:** Emphasises interactive use of Indonesian language and an understanding of contemporary Indonesian society. Uses written text, audio, video and computers for language learning.

**Requisites:** PREREQ - this unit is offered to students in any year with little or no previous background in Indonesian language study. There are no prerequisites for studying this unit. MEXCL - HMN100

**Staff:** Prof B Hatley, Dr M Clark (Ltn); Dr P Allen (Hbt)

**Teaching Pattern:** Sem 1; 5 contact hrs weekly (2 lectures, 3 tutorials) plus 1 hr independent study (13 wks)

**Assessment:** exercises and bi-weekly tests (30%), 2x500-word assignments (10%), 2 seminar presentations on an aspect of Indonesian culture or Australia-Indonesia concerns (10%), final 1-hr written test (20%), final oral/aural exams (30%)

**Required Texts:** George Quinn, *The Indonesian Way* Book 1

**Recommended Texts:** Sahanayar W & Tan A (eds), *The Oxford Study Indonesian Dictionary*, OUP, 2001

**Offered in Courses:** [ R3A ] [ R3J ] [ OCS ]
HMN102 - Introductory Indonesian B

**Description:** Emphasises interactive use of Indonesian language and an understanding of contemporary Indonesian society. Uses written text, audio, video and computers for language learning.

**Requisites:** PREREQ - HMN101 or equivalent MEXCL - HMN100

**Staff:** Prof B Hatley, Dr M Clark (Ltn); Dr P Allen (Hbt)

**Teaching Pattern:** Sem 2; 5 contact hrs weekly (2 lectures, 3 tutorials) plus 1 hr independent study (13 wks)

**Assessment:** exercises and bi-weekly tests (30%), 2x500-word assignments (10%), 2 seminar presentations on an aspect of Indonesian culture or Australia-Indonesia concerns (10%), final 2-hr written exam (20%), final oral/aural exams (30%)

**Required Texts:** George Quinn, *The Indonesian Way* Book 2

**Offered in Courses:** [ R3A ] [ R3J ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN102</td>
<td>12.5%</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMN202 - Intermediate Indonesian (Conversation)

**Description:** Enables students to converse in Indonesian about more complex topics. Students discuss ideas and information gained from listening to and viewing material dealing with Indonesian and Australian cultures.

**Requisites:** PREREQ - HMN100 or TCE Stage 4 (HA) or equiv MEXCL - HMN203, HMA233/333

**Staff:** Prof B Hatley, Dr M Clark (Ltn); Dr P Allen (Hbt)

**Teaching Pattern:** 5x1-hr classes fortnightly

**Assessment:** weekly assignments and fortnightly tests (30%), oral and aural exercises in class (20%), 2-hr written exam in June (20%), oral/aural exam (30%)

**Recommended Texts:** Sahanayar W & Tan A (eds), *The Oxford Study Indonesian Dictionary*, OUP, 2001

**Offered in Courses:** [ R2A ] [ R3A ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN202</td>
<td>12.5%</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMN203 - Intermediate Indonesian (Conversation) (Padang) (Unit not offered in 2006)

**Special Note:** this unit is also available to practising teachers

**Description:** Enables students to converse in Indonesian about more complex topics and to discuss ideas and information gained from listening to and viewing material dealing with both Indonesian and Australian culture. Students live with families and interact directly with Indonesians to develop and sharpen their communication skills and ability to interact with various kinds of people while using Indonesian.

**Requisites:** PREREQ - HMN100 or TCE Stage 4 (HA) or equiv COREQ - HMN204, MEXCL - HMN202

**Staff:** Dr P Allen and Universitas Negeri Padang (UNP) teaching staff, Padang, West Sumatra, Indonesia

**Teaching Pattern:** a total of 90 contact hrs in an intensive program

**Assessment:** class participation and tests throughout the program (30%), weekly interviews (30%), final oral/aural examination (40%)

**Required Texts:** Provided by the program

**Offered in Courses:** [ R2A ] [ R3A ] [ OCS ]

HMN204 - Intermediate Indonesian (Reading and Writing) (Padang) (Unit not offered in 2006)

**Special Note:** this unit is also available to practising teachers

**Description:** Enables students to read and write about more complex topics. They read and write about ideas and information gained from the contemporary listening, viewing, and reading matter provided, especially Indonesian newspapers, short stories and popular magazines. Students also gain familiarity with Indonesian grammar and develop the ability to express ideas appropriately in writing.

**Requisites:** PREREQ - HMN100 or TCE Stage 4 (HA) or equiv COREQ - HMN203, MEXCL - HMN202

**Staff:** Dr P Allen and UNP teaching staff Padang, West Sumatra, Indonesia

**Teaching Pattern:** A total of 90 contact hrs in an intensive program

**Assessment:** class participation and tests throughout the program (20%), 2,000-word paper (20%), weekly written assignments based on readings or interviews (20%), final 2-hr written exam (40%)

**Required Texts:** Provided by the program

**Offered in Courses:** [ R2A ] [ R3A ] [ OCS ]

HMN207 - Indonesian Reading & Writing A

**Description:** Enables students to read and write about more complex topics. Students read and write about ideas and information gained from a variety of written and aural/visual texts, which may include Indonesian literary texts, newspapers and videos.

**Requisites:** PREREQ - HMN100 or HMN102, or TCE Stage 4 (HA) or equiv MEXCL - HMN201, HMN204 and HMN206, HMA232/332

**Staff:** Prof B Hatley, Dr M Clark (Ltn); Dr P Allen (Hbt)

**Teaching Pattern:** Sem 1; 5x1-hr classes fortnightly (13 wks)

**Assessment:** homework and tests (30%), 2 major assignments/essays in Indonesian (30%), final 2-hr written exam (40%)
Required Texts:  George Quinn, *The Indonesian Way* Book 3  
Recommended Texts:  Sahanayar W & Tan A (eds), *The Oxford Study Indonesian Dictionary*, OUP, 2001  
Offered in Courses:  [ R2A ] [ R3A ] [ OCS ]  

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN207</td>
<td>12.5%</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMN208 - Indonesian Reading & Writing B**

**Description:** Enables students to read and write about more complex topics. Students read and write about ideas and information gained from a variety of written and aural/visual texts, which may include Indonesian newspapers, popular magazines and films.

**Requisites:** PREREQ - HMN207 or equiv COREQ - HMN207 or equiv MEXCL - HMN201, HMN204 and HMN206, HMA232/332  
**Staff:** Prof B Hatley, Dr M Clark (Ltn); Dr P Allen (Hbt)  
**Teaching Pattern:** Sem 2; 5 x1-hr classes fortnightly (13 wks)  
**Assessment:** homework and tests (30%), 2 major assignments/essays in Indonesian (30%), final 2-hr written exam (40%)  
**Required Texts:** George Quinn, *The Indonesian Way* Book 3  
**Recommended Texts:** Sahanayar W & Tan A (eds), *The Oxford Study Indonesian Dictionary*, OUP, 2001  
**Offered in Courses:**  [ R2A ] [ R3A ] [ OCS ]  

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN208</td>
<td>12.5%</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HMN211/311 - Media and Society in Indonesia (Unit not offered in 2006)**

**Special Note:** With the establishment of ITECA (the Indonesian Tertiary Education Consortium of Australia), the WebCT component of this unit (including lecture notes incorporating multimedia images) will be delivered externally to other universities in Australia. As of December 2003, these include the University of New England and Charles Darwin University.

**Description:** How have recent economic and political transformations in Indonesia manifested themselves in the mass media? In what ways have the forces of globalisation and Westernisation influenced change in the style and content of Indonesian media genres? How much is everyday life in Indonesia reflected and shaped by the Indonesian media? This unit examines these questions in reference to a variety of media genres. It also explores the ways in which the Indonesian media is shaped by class, gender, consumerism, rural-urban differences, contending state and political ideologies, and the ongoing quest to develop a national cultural identity. The unit focuses particular attention on the increasing commercialisation of the Indonesian media, and on the many ways in which Indonesian society and culture is being transformed through the rapid developments in media and communications technology.

**Staff:** Dr. Marshall Clark (coordinator), Prof. Barbara Hatley, Dr. Pam Allen.
**Assessment:** 2500 word essay (40%), 2 hour exam (40%), Online Discussion Forum (10%), Tutorial Presentation (10%).  
**Offered in Courses:**  [ R3A ]  

**HMN303 - Interpreting and Translation (Unit not offered in 2006)**

**Description:** Students learn translation theories and principles of interpreting and translation through practice and discussion. The wide range of topics includes education, government, health, the arts, law, the press, religion, and culture.

**Requisites:** PREREQ - HMN201 and HMN202 or equiv as approved by HoS  
**Staff:** tba  
**Teaching Pattern:** 1-hr lecture, 2x1-hr tutorials weekly (13 wks)  
**Assessment:** weekly interpreting exercises (20%), weekly translation work (20%), special translation project (20%), final interpreting exam (20%), final translation exam (20%)  
**Offered in Courses:**  [ R2A ] [ R3A ] [ R6J ] [ OCS ]  

**HMN304 - Indonesian Literature and its Social Context**

**Description:** Examines 20th-century Indonesian literature by looking at its history, development, major writers and works. Important novels, short stories, poetry and plays are discussed.

**Requisites:** PREREQ - HMN201 and HMN202 or equiv as approved by the Head of School  
**Staff:** Dr P Allen  
**Teaching Pattern:** 1-hr lecture, 1-hr tutorial weekly (13 wks)  
**Assessment:** preparation and class participation (20%), 2,500-word paper (20%), class presentation and write-up (20%), 3-hr final exam in June (40%)  
**Recommended Texts:** Echols J & Shaddily H, *An Indonesian--English Dictionary*, and *An English--Indonesian Dictionary*, latest edn, Gramedia, Jakarta  
**Offered in Courses:**  [ R2A ] [ R3A ] [ R6J ] [ OCS ]  

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN304</td>
<td>12.5%</td>
<td></td>
<td>H,L</td>
<td>External(H,L)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HMN305 - Contemporary Indonesian Texts (Unit not offered in 2006)

Description: Requires students to read a novel and short stories in Indonesian. The understanding of these works and their place in Indonesian literature are discussed in class.

Requisites: PREREQ - HMN201 and HMN202 or equiv as approved by HoS

Staff: Dr P Allen

Teaching Pattern: 2 hrs seminar weekly (13 wks)

Assessment: preparation and class participation (20%), 2,500-word paper (20%), class presentation and write-up (20%), 3-hr final exam (40%)


Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

HMN306 - Advanced Indonesian Language Skills (Padang) (Unit not offered in 2006)

Description: Enables students to read, understand, and use more technical and formal Indonesian. Materials, which are not adapted or abridged, include synopses of novels, short stories, popular and academic journals and newspapers.

Requisites: PREREQ - HMN201 and HMN202 or equiv as approved by the Head of School COREQ - HMN307

Staff: Dr P Allen and UNP teaching staff, Padang, West Sumatra, Indonesia

Teaching Pattern: a total of 90 contact hrs in an intensive instruction program

Assessment: preparation and class participation (20%), 2,500-word paper (20%); weekly interviews (20%), 2-hr final exam (40%)

Required Texts: Provided by the program


Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

HMN307 - Indonesian Literature in Context (Padang) (Unit not offered in 2006)

Description: Requires students to read excerpts of prominent novels and short stories in their original form. The unit aims to develop students' cultural understanding and language skills.

Requisites: PREREQ - HMN201 and HMN202 or equiv as approved by the Head of School COREQ - HMN306

Staff: Dr P Allen and UNP teaching staff, Padang, West Sumatra, Indonesia.

Teaching Pattern: a total of 90 contact hrs in an intensive instruction program

Assessment: preparation and class participation (20%), weekly written assignments (20%), class presentation and write-up (20%), 2-hr final exam (40%)


Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

HMN309 - Popular Culture and Resistance in Indonesia

Special Note: available as an Asian Studies unit

Description: Examines examples of Indonesian popular culture -- songs, plays, films, poetry, fiction, cartoons -- which convey criticism of and resistance to the existing political and social order. This unit strengthens Indonesian language skills in reading, translation, writing and aural comprehension while analysing the characteristics of politically oriented cultural texts and the social context which produced them. (Lectures are given in English and many of the texts are available in English translation.)

Requisites: PREREQ - for Indonesian language students: HMN201 and HMN202 or equiv

Staff: Dr P Allen, Dr M Clark, Prof B Hatley (Coordinator)

Teaching Pattern: 1-hr lecture, 1-hr tutorial weekly; flexible delivery

Assessment: oral presentation and 1,500-word essay on the same topic (35%), 2-hr exam (40%), weekly preparation and assignments (25%)

Offered in Courses: [ R3A ] [ F3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN309</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMN313 - Advanced Indonesian A

Description: Enables students to read, understand, and use more technical and formal Indonesian. Materials, which are not adapted or abridged, include synopses of novels, short stories, popular and academic journals and newspapers and videos.

Requisites: PREREQ - HMN207, HMN208 and HMN202 or equiv as approved by the Head of School MEXCL - HMN302

Staff: Dr P Allen (Hbt), Prof B Hatley, Dr M Clark (Ltm)

Teaching Pattern: Sem 1; 3 hrs tutorial weekly (13 wks)

Assessment: preparation and class participation (10%), homework and tests (20%), aural exam (15%), oral exam (15%), 2-hr written exam (40%)

Required Texts: Gwyllam Kay & Jatni Rachmat, Bersama-sama Senior


Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN313</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HMN314 - Advanced Indonesian B

Description: Enables students to read, understand, and use more technical and formal Indonesian. Materials, which are not adapted or abridged, include synopses of novels, short stories, popular and academic journals and newspapers and videos.

Requisites: PREREQ - HMN313 or equiv as approved by the Head of School MEXCL - HMN302

Staff: Dr P Allen (Hbt), Prof B Hatley, Dr M Clark (Ltn)

Teaching Pattern: Sem 2; 3 hrs tutorial weekly (13 wks)

Assessment: preparation and class participation (10%), homework and tests (20%), oral exam (15%), 2-hr written exam (40%)

Required Texts: Gwyllam Kay & Jatni Rachmat, Bersama-sama Senior


Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN314</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMN315 - Reading Indonesian A

Description: Develops the students' skill in reading Indonesian and their ability to discuss, in Indonesian, topics based on this reading. In addition to works assigned to them, students may choose articles or books of personal, academic and professional interest. Weekly written assignments develop their skills in reporting and expressing opinions on what they have read.

Requisites: PREREQ - HMN313 and HMN314 OR HMN306 or equiv as approved by the Head of School MEXCL - HMN308

Staff: Dr P Allen, Dr M Clark

Teaching Pattern: Sem 1; flexible delivery, based on reading assignments, and 2-hr discussion weekly (13 wks)

Assessment: continuous assessment (a) preparation for and performance during discussion (20%), (b) weekly written assignment (20%), special project (20%), 2-hr exam (40%)

Required Texts: Provided by the School


Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN315</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMN316 - Reading Indonesian B

Description: Develops the students' skill in reading Indonesian and their ability to discuss, in Indonesian, topics based on this reading. In addition to works assigned to them, students may choose articles or books of personal, academic and professional interest. Weekly written assignments develop their skills in reporting and expressing opinions on what they have read.

Requisites: PREREQ - HMN313, HMN314 and HMN315 OR HMN306 or equiv as approved by the Head of School MEXCL - HMN308

Staff: Dr P Allen, Dr M Clark

Teaching Pattern: sem2, flexible delivery, based on reading assignments, and 2-hr discussion weekly (13 wks)

Assessment: continuous assessment (a) preparation for and performance during discussion (20%), (b) weekly written assignment (20%), special project at the end of sem 1 (20%), 2-hr exam in Nov (40%)

Required Texts: Provided by the School


Offered in Courses: [ R2A ] [ R3A ] [ R6J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN316</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HMN400/401 - Indonesian 4

Description: The Indonesian Honours course consists of a thesis (notional weighting of 50%) of 10,000 to 12,000 words, plus coursework units. Coursework may be taken on campus or in-country in Indonesia. All students are required to take HMA414 Theories of Social and Cultural Expression in Asian Contexts.

On-campus students also take either:
HMN402 History and Development of the Indonesian Language or HMN403 Guided Reading for Honours in Indonesian or HMN404 Images of Women in Contemporary Indonesian Culture.

Requisites: PREREQ - major, with GPA of 7.0 or better

Staff: Prof B Hatley, Dr M Clark (Lt), Dr P Allen (Hbt)

Assessment:
### Recommended Texts:

### Offered in Courses:
[ R4A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN400</td>
<td>0 %</td>
<td>H,L,O</td>
<td>H,O</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMN401</td>
<td>0 %</td>
<td>H,L,O</td>
<td>H,L,O</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HMN402 - History and Development of the Indonesian Language (Unit not offered in 2006)

**Special Note:** unit weighted at 25% for students enrolling in Graduate Diploma and Master degree courses; for Honours students, the unit is weighted at 0% for HECS purposes.

**Description:** Explores the historical and contemporary development of the Indonesian language. There is particular emphasis on the changing role and position of language in Indonesian society in respect to local social relations and the broader political economy. An important thread within this is the complexity of use and interrelationship between the different forms of Indonesian language, Malay, other foreign language influences and regional languages in Indonesia. Some important topics/issues covered are the use of language in: the rise of nationalism and struggle for independence, the discourse of the former New Order state, the often contradictory local-national, class, gender and ethnic interests, and the social context of the performing arts and literature in Indonesia.

**Requisites:** PREREQ - entrance to BA Honours (R4A) or Postgraduate coursework programs

**Staff:** Prof B Hatley, Dr M Clark (Ltn), Dr P Allen (Hbt)

**Teaching Pattern:** 2 hrs seminar weekly

**Assessment:** 5,000-word essay (30%), 2 seminar presentations (35%), tutorial participation and discussion (35%)

### Offered in Courses:
[ R4A ] [ R6J ] [ R6K ] [ R7K ]

### HMN403 - Guided Reading for Honours in Indonesian

**Special Note:** unit weighted at 25% for students enrolling in Graduate Diploma and Master degree courses; for Honours students, the unit is weighted at 0% for HECS purposes.

**Description:** Exposes students to a range of important texts which have contributed to the field of Indonesian scholarship since Independence. The texts chosen may be relevant to students' theses topics, and may also be useful in helping them decide on an area for thesis research.

**Requisites:** PREREQ - entrance to BA Honours (R4A) or Postgraduate coursework programs

**Staff:** Prof B Hatley, Dr M Clark (Ltn), Dr P Allen (Hbt)

**Teaching Pattern:** 2 hrs seminar weekly

**Assessment:** 5,000 words total, essay and book reviews (65%), 4 seminar presentations (35%)

### Offered in Courses:
[ R4A ] [ R6J ] [ R6K ] [ R7K ]

### HMN404 - Images of Women in Contemporary Indonesian Culture

**Special Note:** unit weighted at 25% for students enrolling in Graduate Diploma and Master degree courses; for Honours students, the unit is weighted at 0% for HECS purposes.

**Description:** Focuses on an examination of the image of women as presented through various cultural media against the background of the role of women as popularly perceived and as promoted through state-controlled mechanisms. The main aim of this unit is to examine the 'fit' between these official roles of women and the images presented through cultural products such as literature, film and song. Is the fit reasonably close? If not, what might be the reasons?

**Requisites:** PREREQ - entrance to BA Honours (R4A) or Postgraduate coursework programs

**Staff:** Prof B Hatley, Dr M Clark (Ltn), Dr P Allen (Hbt)

**Teaching Pattern:** 2 hrs seminar weekly

**Assessment:** 5,000-word essay (30%), 2 seminar presentations (35%), tutorial participation and discussion (35%)

### Offered in Courses:
[ R4A ] [ R6J ] [ R6K ] [ R7K ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN403</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HMN460 - Thesis A

**Description:**

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMN460</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HMN461 - Thesis B

**Description:**

University of Tasmania, Unit Guide 2006  www.utas.edu.au/units/  214
### HPA101 - Philosophy 1A

**Description:** Introduces philosophy by examining some of the most intriguing and exciting philosophical writings of the modern period. Issues raised include: What is the mind? How do we know anything? Do we have free will? What makes things right and wrong? What kind of society do we want? Who am I and where do I fit in? And what is truth anyway?

**Requisites:** MEXCL - HPA181

**Staff:** Dr R Corry (Semester 1); Mr B Wilson (Semester 3 Summer School)

**Teaching Pattern:** 2 hrs lectures, 1 hr tutorial weekly (13 wks) - Semester 1
8 hours weekly (4 wks) - Semester 3 Summer School

**Assessment:** tutorial participation (10%), 500-word assignment (10%), 2,000-word essay (40%), 2-hr exam (40%)

**Required Texts:** Rachels, *Elements of Moral Philosophy*

**Offered in Courses:** [ R3A ] [ S3T ] [ OCS ] [ S3I ]

### HPA102 - Philosophy 1B

**Description:** Introduces students to a selection of topics taken from the areas of European philosophy (especially Existentialist philosophy); logic and philosophy of science (including critical thinking), applied philosophy and ethics; gender studies; and Buddhist philosophy and comparative philosophy.

**Requisites:** MEXCL - HPA182

**Staff:** Dr Richard Corry

**Teaching Pattern:** 2 hrs lectures, 1-hr tutorial weekly (13 wks)

**Assessment:** tutorial participation (10%), 500-word assignment (10%), 2,000-word essay (40%), 2-hour exam (40%)

**Required Texts:** Contact School for details

**Offered in Courses:** [ R3A ] [ S3T ] [ OCS ] [ S3I ]

### HPA103 - Critical Thinking

**Description:** This unit aims to equip students with practical skills for evaluating arguments, explanations and assertions. Students will learn to think clearly, draw inferences, ask appropriate questions and seek appropriate evidence. The focus throughout the unit will be on contemporary examples from everyday life, and students will be encouraged to apply what they learn outside the classroom. Apart from its role in developing an appropriately critical attitude in Philosophy and Logic and Philosophy of Science students, the unit will have relevance to students across the Faculty as a whole.

**Staff:** Dr D Coady

**Teaching Pattern:** 6 contact hours fortnightly (2 lectures, 1 tutorial weekly)

**Assessment:** 2 x 500 word on-line quizzes (20%), 2,000 word essay (30%), tutorial participation (10%), 2 hour exam (40%)

**Required Texts:** nil

**Offered in Courses:** [ R3A ] [ OCC ]

### HPA181 - The Good Life

**Description:** Introduces students to a range of philosophical ideas about the 'good life'. The unit explores a number of approaches to the question of what makes a life worth living: is it pleasure, happiness, freedom, being with other people, or the natural environment? In considering these issues students also address questions about the sources of our moral values: Are they merely personal feelings or psychological states? Are they determined by society? Are moral values all relative? And how does the natural environment fit into the picture?

**Requisites:** MEXCL - HPA100, HPA101, HPS181, HPS101

**Staff:** Philosophy staff

**Teaching Pattern:** int: 2 hrs lectures weekly, 1-hr tutorial weekly; dist.ed: choice of print-based or web-based delivery (or students may purchase a set of audio CDs of lectures that they can play on a normal CD player) (13 wks)

**Assessment:** int: 1,500-word essay (30%), tutorial participation (20%), 3-hr exam (50%); dist.ed: 1,500-word essay (30%), short answer quiz (20%), 3-hr exam (50%)
**Required Texts:** Unit Reader

**Offered in Courses:** [ R3A ] [ S3T ] [ OCS ] [ S3I ]

### Unit Delivery Information

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA181</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External[H,L,W,I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>,N]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HPA182 - Introduction to General Philosophy

**Description:** Introduces students to the basics of philosophy, with methods of conceptual analysis covering the following important areas: mind and body, critical thinking, perception, issues in religion and science.

**Requisites:** MEXCL - HPA100, HPA102 HPS182, HPS102

**Staff:** Dr J Chase

**Teaching Pattern:** int: 2 hrs lectures weekly, 1-hr tutorial weekly; dist.ed: choice of print-based or web-based delivery (13 wks)

**Assessment:** int: 1,500-word essay (30%), tutorial participation (20%), 3-hr exam (50%); dist.ed: 1,500-word essay (30%), short answer quiz (20%), 3-hr exam (50%)

**Recommended Texts:** Hospers, *Introduction to Philosophical Analysis*, ISBN 0415157935

### Unit Delivery Information

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA182</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External[H,L,W,I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>,N]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HPA200/300 - Contemporary Bioethics (Unit not offered in 2006)

**Description:** A philosophical survey of some of the major ethical issues confronting modern medicine. The unit focuses on three main areas: assisted reproductive technologies and genetics, including cloning; decisions regarding the end of life; and matters of social justice, such as the rationing of health care. Much of the debate on these issues has been in terms of individual liberty, control, choice, rights and contracts. The unit explores the possibility that moral questions related to bioethical issues, and their possible answers, can be framed with respect to both individual and community considerations. These alternative understandings of the beginning and the end of human life are developed through the examination of the values that families serve, such as loyalty, affection, trust, care and nurturing.

**Requisites:** PREREQ - 25% level 100 philosophy or, where appropriate, completion of 1st-year in any discipline MEXCL - HPA269/369

**Staff:** Dr Leila Toiviainen

**Teaching Pattern:** 5 hrs fortnightly

**Assessment:** 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%)

**Offered in Courses:** [ H3D ] [ R3A ]

### HPA201/301 - Philosophy and Literature (Unit not offered in 2006)

**Description:** Examines classical and contemporary views concerning the relation between philosophy and literature. A study is made of the writings of a number of philosophers, paying particular attention to issues concerning the nature of moral knowledge, its forms and the manner in which literature supplements and extends moral inquiry. The scope of moral principles and reasoning is examined in relation to questions concerned with the nature of the self and the place of subjective knowledge.

**Requisites:** PREREQ - 25% level 100 Philosophy or English Literature

**Staff:** tba

**Teaching Pattern:** 5 hrs fortnightly

**Assessment:** 2,000-word essay (40%), 3-hr exam (60%)

**Offered in Courses:** [ R3A ]

### HPA204/304 - Place and Environment

**Description:** Problems of place and space have become increasingly important in many areas of contemporary thought. Very little attention has been given, however, to the philosophical analysis of these concepts or to any detailed examination of their role and significance. The unit examines the nature and significance of the concept of place and the role of topographic notions in relation to concepts of spatiality and environment. The approach is essentially philosophical, but will not presuppose any prior philosophical expertise. A variety of sources will be drawn upon ranging from literature (including writers such as Proust and Wordsworth) through to philosophy (including thinkers from both Anglo-American and European traditions) and psychology.

**Requisites:** PREREQ - 25% level 100 from any faculty MEXCL - HAC212/312, FST297/397

**Staff:** Dr L Toiviainen

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** 2,000-word assignments (40%), 3-hr exam (60%)

**Required Texts:** Unit Reader

**Recommended Texts:** Malpas, *Place and Experience*, ISBN 0521 642175
Casey, *The Fate of Place: A Philosophical History*, ISBN 0520216490

University of Tasmania, Unit Guide 2006  www.utas.edu.au/units/ 216
**Unit Delivery Information:***

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA204</td>
<td>12.5 %</td>
<td>H,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA304</td>
<td>12.5 %</td>
<td>H,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HPA206/306 - Postmodernism (Unit not offered in 2006)**

**Description:** Introduces students to contemporary debates surrounding postmodernism, in a philosophical context. The curriculum includes study of the crisis of reason, knowledge, representation, truth, the issue of relativism, and an exploration of postmodern ethics and politics. Theorists are drawn from both the continental and analytic traditions, but particular attention will be paid to the work of Jean-Francois Lyotard, Jacques Derrida, Gilles Deleuze and Michel Foucault.

**Requisites:** PREREQ - 25% level 100 Arts MEXCL - HAC211/311, FST290/390

**Staff:** Dr Jack Reynolds

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** 1 x 3,000 word essay worth 60%; 1 x 2hr exam worth 40%.

**Required Texts:** Unit Reader

**Offered in Courses:** [ R3A ] [ F3E ] [ OCS ]

**HPA207/307 - Philosophy of Mind**

**Description:** Provides an introduction to the philosophy of mind and related philosophical issues in philosophical psychology, the philosophy of action, and cognitive science. The unit will explore some of the major theories of mind from materialism through to mind/body dualism, as well as connectionist and evolutionary approaches to mind. Other topics may include the nature of consciousness and intentionality, the structure of human action, and the character of rationality and emotion.

**Requisites:** PREREQ - 25% level 100 from any faculty

**Staff:** Dr J Chase

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** 2 x short written exercises (totalling 30%), 2,000-word essay (30%), 2-hr final exam (40%)

**Required Texts:** Unit Reader prepared by Coordinator

**Offered in Courses:** [ R3A ] [ S3G ] [ OCS ] [ S3I ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA207</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA307</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HPA208/308 - Metaphysical Puzzles (Unit not offered in 2006)**

**Description:** This unit is an introduction to the basic problems of metaphysics, especially those concerning the nature of time, space, causation, and possibility. Questions addressed will include: What is time? What is space? Can you change the past? Arguments about the possibility of time travel will be used to challenge pre-theoretical attitudes towards these issues. The focus will be on recent developments, especially those surrounding the work of David Lewis. The unit makes use of video to illustrate a variety of philosophical positions.

**Requisites:** PREREQ - 25% level 100 Philosophy or 25% 1st-year Science MEXCL - HPS204/304

**Staff:** Dr David Coady

**Teaching Pattern:** int: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** 2,000-word assignment (40% ea), 3-hr exam (60%)

**Required Texts:** Course Reader

**Offered in Courses:** [ R3A ]

**HPA209/309 - The Meaning of Life**

**Description:** Has life a meaning? What is that meaning? What is the relevance of the fact that each of us will die? This unit is an examination of the meaning of these questions and of attempts -- both religious and philosophical -- to answer them.

**Requisites:** PREREQ - 25% level 100 Arts

**Staff:** Dr S Thakchoe

**Teaching Pattern:** internal: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks); dist ed: choice of print-based or web-based delivery (13 wks)

**Assessment:** 3,000-word essay (60%), 2-hr exam (40%)

**Required Texts:** Unit Reader

Young, *The Death of God and the Meaning of Life*, ISBN 0415307902

**Offered in Courses:** [ R3A ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA209</td>
<td>12.5 %</td>
<td>H,L,</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA309</td>
<td>12.5 %</td>
<td>External(H,L,W,</td>
<td>I,N)</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HPA210/310 - Theories of Ethics

Description: We are all constantly faced with moral questions, but what are the foundations of morality? On what grounds do we, should we, base our moral decisions? What is it that makes some actions right and others wrong? What is moral goodness? This unit studies a number of issues in moral philosophy such as the validity of deontological ethics, consequentialism and moral relativism.

Requisites: PREREQ - 25% level 100 Philosophy

Staff: TBA

Teaching Pattern: 2 hrs lectures weekly, 1 hr tutorial fortnightly (13 wks)

Assessment: 2,000-word essay (40%), 3-hr exam (60%)

Required Texts: contact the School for details

Offered in Courses: [ R3A ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA210</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA310</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HPA212/312 - Professional Ethics

Description: Ethical conduct within professionals -- whether it be police work, the law, commerce or some other area of professional activity -- has increasingly been a focus for community concern. Ethical questions have also come to preoccupy many individuals working in a professional capacity. The unit explores some of the issues at stake here including: the relation between private beliefs and commitments and professional duties and obligations; the limits of professional obligation; the relation between professional persons and others (whether they be clients, criminals or simply members of the public); the nature and role of professional codes or ethics. Emphasis is placed on the discussion of issues in relation to specific professional contexts and cases.

Requisites: PREREQ - 25% level 100 Philosophy or, where appropriate, 1st year of course in any discipline MEXCL - HSP207/307

Staff: Dr L Toiviainen

Teaching Pattern: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 weeks)

Assessment: 2,000-word assignment (40%), 3-hr exam (60%)

Required Texts: Unit reader

Offered in Courses: [ R3A ] [ R3K ] [ OCS ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA212</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA312</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HPA213/313 - Philosophy of Science

Description: This is an introduction to the philosophy of science. Beginning with classical empiricist approaches to science, the unit will study the work of the logical positivists, Popper, Lakatos, Kuhn, Quine and other major figures. Further topics may include scientific explanation, scientific law, varying interpretations of probability and the realism/instrumentalism debate. This unit will be particularly relevant to students taking the combined BA-BSc as well as to BA students taking the Logic and the Philosophy of Science major.

Requisites: PREREQ - 25% level 100 in any discipline

Staff: Dr James Chase

Teaching Pattern: internal; 2-hrs lectures weekly; 1-hr tutorial fortnightly (13 wks); dist ed: choice of print-based or web-based delivery (13 wks)

Assessment: 2 x 750 word short assignments (15% each), 1,500 word essay (30%), 2-hour exam (40%)

Required Texts: Unit reader

Offered in Courses: [ R3A ] [ OCC ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA213</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td>External</td>
<td>(W,I,N)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA313</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td>External</td>
<td>(W,I,N)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HPA215/315 - Art, Media and Culture

Description: Considers the complex relations proposed in contemporary philosophy between art, media and culture. The unit looks at elements of aesthetic theory in the light of contemporary cultural studies and art history and examines the impact that various media of expression -- from art forms to popular cultural formations -- have had on our thinking of what is meaningful and significant as theory. The unit incorporates a sustained discussion of poststructuralist and postmodern perspectives on these examples.

Requisites: PREREQ - 25% level 100 Philosophy or, where appropriate, 25% level 100 Arts

Staff: Assoc Prof Robyn Ferrell

Teaching Pattern: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

University of Tasmania, Unit Guide 2006 www.utas.edu.au/units/
### HPA216/316 - Theory of Knowledge (Unit not offered in 2006)

**Description:** This unit is an introduction to epistemology, the study of the nature and limits of human knowledge. It asks what we can know and whether we know anything at all, and explores the nature of truth, rational belief, and scientific knowledge. Topics to be covered may include: skepticism and relativism, rationalism and empiricism, the nature of the scientific method, the logic of knowledge and the nature of rationality.

**Requisites:** PREREQ - 25% level 100 Philosophy

**Staff:** Dr James Chase

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** 2 x short assignments (15% each), 1,500 word essay (30%), 2 hour exam (40%)

**Required Texts:** Unit Reader

### HPA218/318 - Philosophy of Biology

**Description:** Explores some of the philosophical implications and assumptions of contemporary evolutionary biology, ecology and the other life sciences. The unit begins by considering [i] the standard view of evolution, [ii] the debate over the unit of selection, [iii] differing conceptions of gene, organism and species, and [iv] the nature and limitations of adaptationist reasoning. The unit also considers the implications of evolutionary reasoning. Topics here may include: [i] the role of findings in the life sciences in contemporary ethical debates over abortion, cloning, genetic engineering etc, [ii] socio-biology, evolutionary psychology, and the use of evolutionary theory to understand aspects of human nature, and [iii] the use of evolutionary models in sociology, epistemology and other fields.

**Requisites:** PREREQ - 25% level 100 philosophy or science

**Staff:** Dr Richard Corry

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** 2 x 750 word short assignments (15% each), 1,500 word essay (30%), 2-hour exam (40%)

**Required Texts:** Contact School for details

### HPA219/319 - Buddhist Philosophy

**Special Note:** a Tasmanian Buddhist Studies in India Exchange Program unit

**Description:** Introduces students to the principal traditions of Buddhist philosophy. The unit begins with an examination of the discourses of the Buddha in the Pali tradition and an examination of the common core of all Buddhist philosophical schools. It then studies the Mahayana tradition, with attention both to Buddhist analyses of the nature of phenomena and to Buddhist moral theory.

**Requisites:** PREREQ - 25% level 100 Arts MEXCL - HPA265/365, HMA240/340

**Staff:** Dr S Thakchoe

**Teaching Pattern:** internal: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** 2,000-word essay (40%), 3-hr exam (60%)

**Required Texts:** Unit Reader

**Recommended Texts:**
- Santina, *The Tree of Enlightenment*, contact School for availability
- Geshe Rabten, *Echoes of Voidness*

**Offered in Courses:** [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA219</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA319</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA219</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA319</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HPA221/321 - Ideas and Faiths (Unit not offered in 2006)

Description: Drawing on expertise from the major faiths represented within the Tasmanian community, this unit explores the ideas and commitments, and also the similarities and difference, that are constitutive of the world's major religious faiths, including Islam, Hinduism, Judaism and Christianity. The focus is on acquainting students with the content of the faiths at issue, as well as with comparative and analytic study. An important aim is to enable greater understanding of the nature and varieties of religious experience, as well as to enable discussion of issues of tolerance and cross-cultural understanding.

Requisites: PREREQ - 25% level 100 units from any faculty; 25% level 100 Philosophy units for a Philosophy major MEXCL - HPA265/365, HMA240/340

Teaching Pattern: 8 hrs weekly (4wks)

Assessment: 2,000-word essay (40%), 3-hr exam (60%)

Required Texts: Unit Reader

Offered in Courses: [ R3A ]

HPA222/322 - Aboriginal Philosophy

Description: This unit provides the opportunity for students to interpret anthropological accounts of Australian Aboriginal life and thought by applying philosophical approaches and concepts. It explores the nature and significance of Aboriginal cosmogony and examines the philosophical foundations as well as the metaphysical and ethical implications of the Dreaming complex. Particular emphasis is assigned to Aboriginal ontologies of time, place and person, and how they intersect with notions such as community and country according to Aboriginal understandings. Although relevant to all students of Philosophy and Aboriginal Studies, this unit is especially useful to those studying comparative religions.

Requisites: PREREQ - 25% 100 level units from any Faculty

Staff: Linn Miller (coordinator)

Teaching Pattern: 8 hours weekly (4 weeks)

Assessment: 2,000 word (200 level); 2,500 word (300 level) essay (40%), 3 hr exam (60%)

Required Texts: Unit Reader prepared by coordinator

Recommended Texts: List to be supplied.

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA222</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA322</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>H</td>
</tr>
</tbody>
</table>

HPA223/323 - Ethics and the Postmodern Age (Unit not offered in 2006)

Description: This unit looks at developments in ethics in response to problems of modernity and postmodernity, specifically, the threats to the authority of moral discourse posed by a pluralist society and moral relativism. Students consider questions such as: "How can I say that my values are better than someone else's?"; "What is the difference between morality and power?"; "How can a society maintain moral order when it has many different ideas about moral values?"; "How should I live?". The unit builds upon earlier units HPA181 (Introduction to Moral Philosophy) and HPA210/310 (Moral Philosophy). The unit begins with an overview of classical and modern approaches to ethics: Greek virtue ethics and Kantian ethics (with its Christian worldview). Students then consider Nietzsche's criticism of Christian morality as 'ressentiment' and 'anti-life' through his notion of 'will to power' and the idea of ethics as an aesthetic activity directed toward the self. The adequacy of this view is examined, including its more recent form in Foucault's idea of discourse as power. Finally students study Paul Ricour's conception of narrative ethics as a response to the fragmentation of postmodern life. This view promises unity and meaning to one's own life, as well as the life of a society, in the face of the 'death of grand narratives'.

Requisites: PREREQ - 100% Arts at 100 level, including 25% 100 level Philosophy

Staff: Dr Kim Atkins

Teaching Pattern: 12 weeks of lectures and 9 weeks of tutorials

Assessment: 2,000 word essay (40%), 3-hour exam (60%)

Required Texts: Unit Reader

Offered in Courses: [ R3A ]

Unit Delivery Information:

HPA225/325 - Existentialism and Beyond

Description: Existentialism is a label used to refer to a group of 20th-century philosophers, mostly French and German, who take philosophy to be essentially concerned with the problems of individual human existence -- with questions of life and death, meaning and value, hope and despair. Martin Heidegger and Jean-Paul Sartre are representative of such 'existentialist' thinkers. This unit explores 20th-century existentialist thought in philosophy and literature, while also looking at the development of philosophers such as Heidegger beyond the original existentialist frame.

Requisites: PREREQ - 25% level 100 Philosophy for major or, where appropriate, 25% 1st-year Arts

Staff: Dr J Reynolds

Teaching Pattern: internal: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 weeks); dist.ed: print-based delivery (13 wks)

Assessment: 2,000-word assignment (40%), 3-hr exam (60%)

Required Texts: Unit reader

Reynolds, Understanding Existentialism, ISBN 184465042X

Offered in Courses: [ R3A ] [ OCS ]

Unit Delivery Information:
**HPA227/327 - Philosophies of Modernity**

**Description:** Is there anything that characterizes 'modern' forms of social and political organization as opposed to the 'pre-modern' or the 'post-modern'? What does it mean to talk of the modern or the post-modern? The nature of modernity, both its promise and its problems, has been a preoccupation of many philosophers from Rousseau, Hegel and Marx through to Foucault and Habermas. This unit will examine some of the critiques of modernity advanced by such thinkers, as well as the theories of social, economic and political organization and development that have accompanied those critiques. The unit will be relevant not only to students of philosophy and the history of ideas, but also to students of sociology, politics, literature and the arts.

**Requisites:** PREREQ - 25% 100 Level units from Arts

**Staff:** Dr Jack Reynolds

**Teaching Pattern:** Semester 1: 2 1-hr Lectures weekly; 1-hr Tutorial fortnightly

**Assessment:** 2,000 word assignment (40%), 3-hr end of sem. exam (60%)

**Required Texts:** Unit Reader prepared by Coordinator

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA227</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA325</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HPA228/328 - Philosophy of History and Society (Unit not offered in 2006)**

**Description:** This unit provides an introduction to core issues in the philosophy of social science and the philosophy of history. The unit will assess the nature and role of social scientific and historical theories, the ways in which such theories are related to the evidence, the different forms of social scientific and historical explanation, and the nature of social scientific and historical understanding. A key motif throughout the unit will be the possibility of truth and objectivity in social scientific and historical inquiry, and the role of evaluative commitment in such inquiry.

Specific topics may include: individualist and collectivist models of analysis, symbolist and functionalist models, the idea of the 'grand narrative', the Standard Social Science Model, the relationship between the social and historical sciences and psychology, and the autonomy of the social sciences.

**Requisites:** PREREQ - 25% 100 Level units from Arts or Social Science

**Staff:** Dr James Chase/Prof Jeff Malpas (coordinators)

**Teaching Pattern:** Semester 1: 2 1-hr Lectures weekly; 1-hr Tutorial fortnightly

**Assessment:** 2,000 word assignment (40%), 3-hr end of sem exam (60%)

**Required Texts:** Unit Reader prepared by Coordinator

**Offered in Courses:**

**HPA233/333 - Self and Subjectivity**

**Description:** This unit introduces students to a range of thought relating to the nature of the self and identity. Students explore ideas of ‘personhood’, personal identity, ‘selfhood’ and embodiment, drawing on work from both European and Anglo-American philosophers. The unit examines questions such as ‘Is the self the brain, or the soul, or nothing at all?; ‘What makes me the same person now as the person I was last year?’; ‘What is the relation between myself, my body and my mind?’; ‘What is the relation between culture and identity?’. Students explore the relation between identity, imagination, and memory, as well as issues of agency and autonomy, gender, and narrative.

**Requisites:** PREREQ - 25% level 100 Arts

**Staff:** Dr Kim Atkins

**Teaching Pattern:** 2 hrs lectures weekly (12 wks), 1 tutorial fortnightly

**Assessment:** 2,000-word essay (40%), 3-hr seen exam (60%)

**Required Texts:** Kim Atkins, Self and Subjectivity: A Reader with Commentary (Malden & Oxford: Blackwell, 2005)

**Offered in Courses:** [ R3A ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA233</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA333</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HPA234/334 - Zen and Tao: East Asian Philosophy**

**Description:** This unit will discuss the doctrines and concepts central to two different, but related traditions: Zen Buddhism and Taoism. It will examine the historical rise and development of these traditions through a critical study of the classics of Bodhidharma, Lao Tzu, Chuang Tzu and Dogen. The unit also explores the philosophical and the intellectual roots and phases of Zen - from India to China to Japan - and
Taoism - from the early Taoists and the recluse Lao Tzu and on to Chuang Tzu and the Neo-Taoists - and their relations to other traditions such as Indian Mahayana Buddhism and Confucianism, as well as to each other.

**Requisites:** PREREQ - 100% Level 100 units from any Faculty or 25% 100 Level units from Arts or Social Science

**Staff:** Dr Sonam Thakchoe

**Teaching Pattern:** Semester 2

2-hr lecture per week and 1-hr tutorial fortnightly over 13-weeks

**Assessment:** Tutorial presentation with 500-word essay (10%), 2000-word essay (40%) and 3-hr exam (50%)

**Required Texts:** Unit Reader to be prepared by the Unit Coordinator

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA334</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA234</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HPA242/342 - Law, Society and Morality**

**Description:** This is a fully on-line unit in applied philosophy. Students will consider the relationship between the individual and the State, which encompasses the relations between one's personal life, fellow citizens and the law. The unit begins with an introduction to some philosophical accounts of the basis of social life and the moral justification of law. It goes on to consider a range of contemporary social issues. Many of the debates canvassed in the unit concern the scope of personal liberty, especially in relation to sexuality and the family. Topics include morality within the family; sexuality and marriage law; reproductive rights, surrogacy and the law; sado-masochism and assault.

**Requisites:** PREREQ - 25% level 100 Philosophy or, where appropriate, 12.5% level 100 Philosophy and 12.5% level 100 Arts MEXCL - HHP271/371, HSP212/312

**Staff:** Dr Kim Atkins

**Teaching Pattern:** web-based delivery only, includes online tutorials.

**Assessment:** 2,000-word assignment (40%), 2-hr exam (40%), online tutorial participation (20%)

**Required Texts:** Unit Reader

**Offered in Courses:** [ R3A ] [ R3K ] [ OCS ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA242</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA342</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HPA256/356 - Philosophy and Cosmology**

**Description:** The science of cosmology concerns the study of the origin and structure of the universe as a whole. This study leads to some profound philosophical questions. Where did the universe come from? What are laws of nature and how do they work? Does time only go in one direction? Is the universe 'fine-tuned' for life by God? Is everything just a matter of chance? What would it mean to try to explain the existence and nature of the universe anyway? This unit deals with some of these central questions in the philosophy of cosmology. The unit may examine the nature of scientific theories (such as Relativity Theory), physical causation, the philosophy of time, the question of design in and of the natural world, the nature of explanation, and the relation between physics and philosophy. This unit will be particularly relevant to students taking the combined BA-BSc as well as to BA students taking the Logic and Philosophy of Science major.

**Requisites:** PREREQ - 25% level 100 Philosophy or, where appropriate, 25% 1st-year Science MEXCL - HPS256/356

**Staff:** Dr R Corry (Semester 2) and Dr G Wood (Semester 3 Summer School)

**Teaching Pattern:** 2 hrs lectures weekly, 1 tutorial fortnightly (13 wks) - Semester 2

8 hours weekly (4 wks) - Semester 3 Summer School

**Assessment:** 2 short assignment tasks(10% each), 2,000 word essay (40%), 2 hour exam (40%)

**Required Texts:** Contact School for details

**Offered in Courses:** [ R3A ] [ S3G ] [ OCS ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA256</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA356</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HPA266/366 - Ancient and Medieval Philosophy**

**Description:** Studies the development of philosophy from the period of the early Greeks to the period of the Renaissance. Students are able to examine the ideas of philosophers like Plato and Aristotle; see how those ideas took a grip on the minds of theologians and other thinkers throughout the middle ages; see how the same ideas came together in the doctrines of St Thomas Aquinas and see how they laid the foundation for many philosophical beliefs of our own day. The unit will be useful not only to students of philosophy but also to students of history, literature, ancient civilisations, art, and religion.

**Requisites:** PREREQ - 25% level 100 Arts

**Staff:** Prof J Malpas

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** 2,000-word essay (40%), 3-hr exam in June (60%)

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA266</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA366</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Required Texts: Unit Reader

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA266</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA366</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HPA268/368 - Modern Philosophy

Description: Studies the development of philosophical ideas in the modern period, starting from the Renaissance and going through to the present day. Students see where those ideas came from and how they gave rise to traditions: how the ideas of Descartes, Leibniz, Spinoza and others formed one tradition; how the ideas of Hobbes, Locke, Berkeley, Hume and others formed a second; and how these two traditions gave rise to a third, the tradition of Kant and his followers. They will then be able to follow those traditions into the 20th century, where they are vigorously alive in the thought and writings of English-speaking philosophers and Continental philosophers alike. The unit will be useful not only to students of philosophy but also to students of history, literature, ancient civilisations, art, and religion.

Requisites: PREREQ - 25% level 100 Arts

Staff: tba

Teaching Pattern: choice of print-based or web-based delivery (13 wks)

Assessment: 2,000-word essay (40%), 3-hr exam (60%)

Required Texts: Unit Reader

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA268</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA368</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HPA270/370 - Sex, Gender and Philosophy

Special Note: may be taken as a Gender Studies unit

Description: Considers the impact that recent theorising on sex and gender issues is having in philosophy. In particular, the unit examines the challenges that feminist theory makes to philosophy and philosophical practices. It also reflects on the possibilities that philosophy offers to the rethinking of gender roles and sexualities in contemporary life. The material is discussed in relation to several topics, such as the body, technology, the history of philosophy and feminism, sex roles and sexualities, equality and difference.

Requisites: PREREQ - 25% level 100 unit from any faculty MEXCL - HAF204/304

Staff: Assoc Prof Robyn Ferrell

Teaching Pattern: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

Assessment: 2,000-word essay (40%), 3-hr exam (60%)

Required Texts: Unit Reader

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA270</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA370</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HPA271/371 - Philosophy and the Body

Special Note: may be taken as a Gender Studies unit

Description: Feminist philosophy, psychoanalysis, existential phenomenology and queer theory have raised stimulating questions about the body. How important are our bodies to our identity? Can I change my gender? Do men and women experience the world differently? Can there be an ethics of sexual difference? The unit examines how the body is theorised, how it interacts with questions of culture and class, and explores the implications of our understanding of the body and gender for epistemology, ethics and politics. Students of philosophy, gender studies, fine arts and psychology will find this an exciting unit.

Requisites: PREREQ - 25% level 100 Arts MEXCL - HAF264/364

Staff: Assoc Prof R Ferrell

Teaching Pattern: 2-hrs lectures weekly, 1-hr tutorial fortnightly

Assessment: 2,000-word essay (40%), 3-hr exam (60%)

Required Texts: Unit Reader

Recommended Texts: Donn Welton (ed), Body and Flesh: A Philosophical Reader.

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA271</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA371</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HPA274/374 - Science and Religion

Description: Introduces students to important philosophical issues in the history of the encounter between religion and science through study of the major sources of conflict between them. Important themes to be explored include the arguments surrounding opposed models of the universe and the methods and theories underlying scientific and religious debate.

Requisites: PREREQ - 25% level 100 Arts or Science MEXCL - HPA283/383

Staff: tba

Teaching Pattern: dist.ed: instructional package

Assessment: 2,000-word assignment (40%), 3-hr exam (60%)

Required Texts: Contact School for details

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA274</td>
<td>12.5%</td>
<td>External(H,L,W,I, N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA374</td>
<td>12.5%</td>
<td>External(H,L,W,I, N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HPA276/376 - Indo-Tibetan History, Philosophy and Culture

Special Note: taught in India by exchange arrangement; may be taken by students who are not enrolled at University of Tasmania; enrolment by letter of offer from School.

Description: An intensive introduction to Buddhist philosophy, Tibetan Buddhist hermeneutics and Tibetan history and culture. Students study at the Central Institute of Higher Tibetan Studies (CIHTS) and are taught by staff of that institute. Lectures on Tibetan politics, art, music and medicine are also given; and students participate in various ancillary activities, including Indian cultural programs, tours of Varanasi and travel to important Buddhist sites in India, including Bodh Gaya, Raj Ghir and the ruins of Nalanda University. Each student is assigned a student colleague drawn from the student body of the CIHTS who will help in acculturation and give a 'student's eye view' of Tibetan culture.

Requisites: PREREQ - 25% level 100 any faculty MEXCL - HMA228/328

Staff: Dr S Thakchoe (Coordinator), staff from school and staff of the CIHTS

Teaching Pattern: orientation 2 wks of 2-hr meetings; in India 3 wks of 5 days, 5 hrs per day, plus additional study programs

Assessment: continuous assessment including weekly 1,000-word essay, half-hour oral exam (3 wks) (50%), final 4,000-word exam essay (50%)


Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA276</td>
<td>25%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>O</td>
</tr>
<tr>
<td>HPA376</td>
<td>25%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>O</td>
</tr>
</tbody>
</table>

HPA277/377 - Environmental Ethics (Unit not offered in 2006)

Description: For students who want to study a specialised area of applied ethics, and is a unit in the interdisciplinary environmental studies course open to both humanities and science undergraduates. The unit introduces students to the consideration of some philosophical problems in environmental ethics. The following questions are posed in relation to the environment: what are our duties to the environment, to other species, to future generations? how can these duties be determined? are there intrinsic and/or inherent values in nature? These questions are used as a basis for a critique of traditional moral theories. Contemporary moral theories, which have been suggested as plausible alternatives, are explored: is a universal ethic possible or desirable? does postmodernist relativism offer more plausible solutions to the environmental crisis? is the feminist ethic of care an alternative to a traditional ethic based on justice and rational principles?

Requisites: PREREQ - 25% level 100 any faculty (S3T: 25% from Schedule B)

Staff: Dr Leila Toivainen

Teaching Pattern: internal: 2 hrs lectures weekly, 1-hr tutorial fortnightly; dist.ed: choice of print-based or web-based delivery (13 wks)

Assessment: 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%)


Offered in Courses: [ R3A ] [ R3J ] [ C3C ] [ S3G ] [ S3T ]

HPA286/386 - The Methods of Philosophy

Description: This unit is concerned with the question central to all philosophical endeavours: What is philosophy's self-understanding in terms of its methods, its conception, its purpose? The unit will scrutinize different concepts of philosophy and its corresponding methodic approaches. What are the different, even conflicting paradigms of doing philosophy? How does it stand to and how can it contribute effectively to "the sciences"? One focus will be on a critical investigation and evaluation of methods of addressing the quest for metaphysics. We will explore the nature of key metaphysical claims and investigate different ways of how the legitimacy of the drawing "the bounds of sense" has been questioned and reassessed by the most important contributors to the debate. This will allow us to understand the presuppositions and workings of quite different conceptions of philosophy. Important themes will include the nature of "a priori knowledge", the status of necessary truths, verification, the analytic/synthetic distinction and modern attempts aiming at a rehabilitation of metaphysics.

Requisites: PREREQ - 25% 100 Level units from any Faculty; 25% Level 100 Philosophy for Philosophy major
HPA288/388 - Philosophy of Language (Unit not offered in 2006)

Description: Questions of language have been central to philosophy, both 'analytic' and 'continental' over the last one hundred years. This unit provides an introduction to the philosophy of language, through an exploration of some of the main issues at stake, as well as some of the central figures (such as Frege and Wittgenstein) who have played a part in the discussion of those issues. Important themes will include the relationship between language and the world, the role of language in the structure of mind and the possibility of thought, and the nature of meaning and understanding.

Requisites: PREREQ - 25% 100 Level units from any Faculty; 25% Level 100 Philosophy for Philosophy major

Staff: Dr D Coady

Teaching Pattern: internal: 2 hrs lectures weekly, 1-hr tutorial fortnightly

Assessment: 2,000-word essay (40%), 3-hr final exam (60%)

Required Texts: Unit Reader

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA286</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA386</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HPA289/389 - Political Philosophy

Description: This introduction to political philosophy will provide an overview of some of the most important historical and contemporary views regarding freedom, justice, equality, and democracy. It will also involve a detailed consideration of the theoretical positions of Marxism, Utilitarianism, Liberalism, Libertarianism, Communitarianism, and Feminism, and these perspectives will be brought to bear upon a number of current political issues, including war, terrorism, the environment, and refugees.

Requisites: PREREQ - 100% Arts at 100 level

Staff: Dr D Coady

Teaching Pattern: 8 hours weekly (4 wks)

Assessment: 2,000 word essay (40%), 3hr seen exam (60%)

Required Texts: Unit Reader

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA289</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA389</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HPA291/391 - Introduction to Logic

Description: Introduces students to symbolic logic, including proof theory, semantics and elementary metatheory of the propositional calculus and the first order predicate calculus, as well as the application of elementary logical techniques to the formalisation of natural language reasoning. The unit is suitable for students wishing to pursue logic further, as well as those wishing to acquire some familiarity with logic for other purposes.

Requisites: PREREQ - 25% level 100 Philosophy or Science. Prerequisite not applicable to students undertaking this unit through the Bachelor of Information Systems or Bachelor of Computing. MEXCL - HPS291/391

Staff: Dr D Coady, Dr J Chase

Teaching Pattern: 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

Assessment: 2 x 1,000-word assignments (20% ea), 3-hr exam (60%)

Required Texts: Contact School for details

Offered in Courses: [ R3A ] [ C3L ] [ C3S ] [ F3R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA291</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA391</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HPA292/392 - Logic and Philosophy

Description: This unit continues the study of logic begun in HPA291/391 Introduction to Logic. Students will be introduced to modal logics. These are logics enriched with non-truth-functional operators, which can be used to study the logic of possibility and necessity, the logic of time, and the logic of knowledge. Other topics may include the metatheory of propositional logic (including completeness and soundness results), and multi-valued logics.

Requisites: PREREQ - HPA291/391 MEXCL - HPS292/392

Staff: Dr James Chase
**HPA294/394 - The Logic of Decision**

**Description:** Introduces students to the study of decision theory. This is the theory of rational decision-making by individuals -- taken alone, in competition or in groups. Topics covered include decisions under ignorance, decisions under risk and game theory. Throughout the unit, the various applications of the theory are stressed. The unit is of use to a variety of students, including students of: philosophy, logic, economics, psychology, computer science and information systems, social science, environmental science, management and law.

**Requisites:** PREREQ - 25% level 100 in philosophy or, where appropriate 25% level 100 in any discipline MEXCL - HPS294

**Staff:** Dr David Coady

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** 2 x 1,000-word assignments (20% ea), 3-hr exam (60%)

**Required Texts:** Resnick, *Choices: An Introduction to Decision Theory*, ISBN 0816614407

**Offered in Courses:** [ R3A ] [ S3G ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA294</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA394</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HPA296/396 - Affect and the Unconscious (Unit not offered in 2006)**

**Description:** This unit investigates the various kinds of psychoanalytic theory growing out of the work of Freud and his followers. The unit will consider the consequences of structuralism, object-relations theory and self-psychology and will also explore their critiques.

**Requisites:** PREREQ - First year unit in arts faculty

**Staff:** A/Prof Robyn Ferrell

**Teaching Pattern:** 5 contact hours fortnightly

**Assessment:** 1 x 2,000 word assignment (40% ), 3-hour exam (60%)

**Required Texts:** Unit reader

**Offered in Courses:** [ R3A ] [ OCC ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA294</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA394</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HPA297/397 - Buddhism, Ethics and Nonviolence (Unit not offered in 2006)**

**Special Note:** Tasmanian Buddhist Studies in India Exchange Program unit

**Description:** Examines the nature and philosophical foundations of Buddhist ethical practice. Particular emphasis is given to the theory of nonviolence as developed in the classical Buddhist tradition as well as its development in other traditions, and a range of other issues, with special attention also given to Ghandi’s philosophy of non-violence.

**Requisites:** PREREQ - 25% level 100 philosophy or, where appropriate, 1st-year course in any discipline MEXCL - HPA229/329

Buddhism, Satyagraha and Nonviolence

**Staff:** Dr Sonam Thakchoe

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly (13 wks)

**Assessment:** 2,000-word essay (40%), 3-hr exam (60%)

**Required Texts:** Unit Reader


Recommended Texts:  *Ethics for the New Millenium: His Holiness the Dalai Lama*, ISBN 1573228834


Strength to Love, ISBN 0800614410


**Offered in Courses:** [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA297</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA397</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HPA398 - Special Topic in Philosophy**

**Special Note:** enrolment by letter of offer from School

**Description:** Students select a topic in negotiation with an appropriate staff member from one of the main areas of School expertise (History of Philosophy; European Philosophy; Applied Philosophy and Ethics; Logic and Philosophy of Science; Gender Studies; Buddhist Philosophy and Philosophy of Religion). Students undertake research, mainly by means of guided reading and writing, towards the completion of a single essay on this topic under the supervision of the staff member with whom the topic has been negotiated.

**Requisites:** PREREQ - 25% level 100 Philosophy COREQ - at least 25% level 300 Philosophy

**Staff:** tba

**Teaching Pattern:** guided reading and writing under supervision

**Assessment:** 5,000-word essay project (100%)
**HPA400/401 - Philosophy 4**

**Description:** 1. Students enrol in four one-semester units, including compulsory unit **HPA420** Philosophical Methods and Practice, (50% of the overall assessment) plus **HPA410** Honours Dissertation (50% of the overall assessment), a dissertation of 12,000 to 16,000 words. Each coursework unit consists of a detailed study of a set of philosophical problems and/or a major text or texts. In each unit students will write a substantial essay. For each of the units there are weekly 2-hour seminars. Coursework units offered will be taken from the following list (only 3 units in addition to HPA411 and HPA420 will be available in any one year):

- HPA411 Philosophy Honours Special Topic
- HPA412 Topic in Logic and Philosophy of Science
- HPA413 Topic in Ethics and Applied Philosophy
- HPA414 Topic in Gender Studies
- HPA415 Topic in European Philosophy
- HPA416 Topic in Comparative Philosophy
- HPA417 Topic in History of Philosophy
- HPA420 Philosophical Methods and Practicer

2. Students are required to submit a thesis (50% of the overall assessment) during the course of the year.

3. Candidates for honours in philosophy must have satisfied the prerequisites of the Faculty as set out in the Calendar. Please contact the School for details of topics to be offered.

**Requisites:** PREREQ - major, including satisfaction of the Faculty GPA

**Staff:** Honours Coordinator

**Assessment:**

**Offered in Courses:** [ R3A ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA398</td>
<td>12.5%</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA400/401</td>
<td></td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HPA410 - Honours Dissertation**

**Description:** Topic and supervisor to be nominated by student in consultation with Honours Coordinator

**Requisites:** PREREQ - entry into Philosophy Honours program

**Staff:** Staff from within School of Philosophy

**Assessment:** 12,000 to 14,000-word dissertation

**Required Texts:** varies according to specific area of topic -- consult School for further information

**Offered in Courses:** [ R4A ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA410</td>
<td>50%</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HPA411 - Philosophy Honours Special Topic**

**Special Note:** notionally one quarter of Honours coursework component; must be approved by Honours Coordinator after negotiation between student and appropriate staff member

**Description:** Students select a topic in negotiation with an appropriate staff member from one of the main areas of School expertise (History of Philosophy; European Philosophy; Applied Philosophy and Ethics; Logic and Philosophy of Science; Gender Studies; Buddhist Philosophy and Philosophy of Religion). Students undertake research, mainly by means of guided reading and writing, towards the completion of a single essay on this topic under the supervision of the staff member with whom the topic has been negotiated.

**Requisites:** PREREQ - entry into Philosophy Honours program

**Staff:** Topic to be negotiated with appropriate staff member

**Teaching Pattern:** guided reading and writing under supervision

**Assessment:** 5,000-word essay

**Required Texts:** as recommended by staff member on the basis of negotiation of topic

**Offered in Courses:** [ R4A ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA411</td>
<td>12.5%</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HPA412 - Topic in Logic and Philosophy of Science**
Special Note: notionally one quarter of Honours coursework component

**Description:** Deals with a topic in Logic and Philosophy of Science and varies according to the availability of staff. Prospective students should contact the School or consult the School's Honours program booklet for further information.

**Requisites:** PREREQ - entry into Philosophy Honours program

**Staff:** Staff from within the School of Philosophy

**Teaching Pattern:** 2-hr weekly seminar; flexible delivery

**Assessment:** 5,000-word essay

**Required Texts:** varies according to specific area of topic -- consult School for further information

**Offered in Courses:** [ R4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA412</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HPA413 - Topic in Ethics and Applied Philosophy**

Special Note: notionally one quarter of Honours coursework component

**Description:** Deals with a topic in Ethics and Applied Philosophy and will vary according to the availability of staff. Prospective students should contact the School or consult the School's Honours program booklet for further information.

**Requisites:** PREREQ - entry into Philosophy Honours program

**Staff:** Staff from within the School of Philosophy

**Teaching Pattern:** 2-hr weekly seminar; flexible delivery

**Assessment:** 5,000-word essay

**Required Texts:** varies according to specific area of topic -- consult School for further information

**Offered in Courses:** [ R4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA413</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HPA414 - Topic in Gender Studies (Unit not offered in 2006)**

Special Note: notionally one quarter of Honours coursework component

**Description:** Deals with a topic in Gender Studies and will vary according to the availability of staff. Prospective students should contact the School or consult the School's Honours program booklet for further information.

**Requisites:** PREREQ - entry into Philosophy Honours program

**Staff:** Staff from within School of Philosophy

**Teaching Pattern:** 2-hr weekly seminar; flexible delivery

**Assessment:** 5,000-word essay

**Required Texts:** varies according to specific area of topic -- consult School for further information

**Offered in Courses:** [ R4A ]

**HPA415 - Topic in European Philosophy (Unit not offered in 2006)**

Special Note: notionally one quarter of Honours coursework component

**Description:** Deals with a topic in European Philosophy and will vary according to the availability of staff. Prospective students should contact the School or consult the School's Honours program booklet for further information.

**Requisites:** PREREQ - entry into Philosophy Honours program

**Staff:** Staff from within School of Philosophy

**Teaching Pattern:** 2-hr weekly seminar; flexible delivery

**Assessment:** 5,000-word essay

**Required Texts:** as recommended by staff member on the basis of negotiation of topic

**Offered in Courses:** [ R4A ]

**HPA416 - Topic in Comparative Philosophy and Religion (Unit not offered in 2006)**

Special Note: notionally one quarter of Honours coursework component

**Description:** Deals with a topic in Buddhist Philosophy and/or Philosophy of Religion and varies according to the availability of staff. Prospective students should contact the School or consult the School's Honours program booklet for further information.

**Requisites:** PREREQ - entry into Philosophy Honours program

**Staff:** Staff from within School of Philosophy

**Teaching Pattern:** 2-hr weekly seminar; flexible delivery

**Assessment:** 5,000-word essay

**Required Texts:** varies according to specific area of topic -- consult School for further information

**Offered in Courses:** [ R4A ]

**HPA417 - Topic in the History of Philosophy**

**Description:** This unit will deal with a topic in the History of Philosophy and will vary according to the availability of staff. Prospective students should contact the School or consult the School's Honours programme booklet for further information.

**Requisites:** PREREQ - Entry to Philosophy Honours Programme

**Staff:** Staff from within School of Philosophy
### HPA417 - Philosophical Methods and Practice

**Special Note:** Please discuss this unit with the Honours co-ordinator

**Description:** This unit will be based around a weekly discussion/seminar that will provide the opportunity for students to discuss issues relating to on-going research practice. Students will be expected to prepare and present a seminar paper in the course of the semester.

**Staff:** Honours co-ordinator

**Teaching Pattern:** 2 hr weekly seminar, flexible delivery

**Assessment:** 5,000 word essay

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA417</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HPA420 - Philosophical Methods and Practice

**Description:** This unit will be based around a weekly discussion/seminar that will provide the opportunity for students to discuss issues relating to on-going research practice. Students will be expected to prepare and present a seminar paper in the course of the semester.

**Staff:** Honours co-ordinator

**Teaching Pattern:** 1 2 hr seminar/discussion session weekly

**Assessment:** 2,000 word assignment and seminar presentation (100%)

**Offered in Courses:** [ R4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA420</td>
<td>12.5 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HPA460 - Honours Dissertation A

**Description:**

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA460</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HPA461 - Honours Dissertation B

**Description:**

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA461</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HPA575 - Supervised Research Essay

**Description:** Students select a topic in negotiation with an appropriate staff member. Students undertake research, mainly by means of guided reading and writing, towards the completion of a single research essay on this topic under the supervision of the staff member with whom the topic has been negotiated.

**Staff:** Negotiated according to project

**Teaching Pattern:** Semester 1 or 2 - Guided reading and writing under supervision

**Assessment:** Approximately 10,000-word essay

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA575</td>
<td>50 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HPE201 - The Idea of Europe

**Description:** This unit is the foundation unit for students undertaking the European Studies major. It provides an introduction to European Studies that focuses on aspects of European politics, history and culture as these relate to the development of the idea of a distinctive European identity and to the increasing importance of Europe, and particularly the European Community, within the contemporary world.

The unit is interdisciplinary and draws on expertise from a range of disciplines encompassing studies in art and culture, history, languages, philosophy, political science, and literature.

**Requisites:** PREREQ - 25% 100 Level units from Ancient Civilisations, History, English, Philosophy, Public Policy, French, German, Political Science Art And Design Theory

**Staff:** Dr Marcelo Stamm (coordinator), Dr Gavin Daly (School of History and Classics), Dr Remy Davison (School of Government).

**Teaching Pattern:** 2 x 1-hr lectures weekly; 1-hr tutorial fortnightly

**Assessment:** 1 X 500 word assignment (20%), 2,500 word assignment (40%) OR 3,000 word assignment, PLUS , 2-hr exam (40%)

**Required Texts:** Contact Coordinator for details

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPE201</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HSA201/301 - Race and Ethnic Politics

**Description:** Introduces the politics of ethnicity and race. After a study of some relevant concepts, paradigms and theories, the unit will examine a range of situations of ethnic and race politics drawn from such countries as Sri Lanka, Canada, Belgium, South Africa, and some
supra-national movements and a range of policy options.

Requisites: PREREQ - 25% at level 100 in Political Science or equiv MEXCL - HSP205/305

Staff: Dr WW Bostock

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)

Assessment: 2,500-word essay (40%), tutorial participation and report (10%), 2-hr end-of-sem exam (50%)

Required Texts: Reader (available from UniPrint)

Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA201</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSA301</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSA202/302 - Approaches to International Relations

Description: Reviews a range of theoretical and empirical approaches to the study of international relations. The unit considers the significance of these differing perspectives in a period of growing internationalisation -- both global and regional. It also seeks to promote a more effective understanding of how the nature of contemporary politics influences the desire and capacity of states (and other actors) to achieve their external objectives.

Requisites: PREREQ - 25% at level 100 in Political Science or equiv

Staff: Assoc Prof RA Herr

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)

Assessment: 2,500-word essay (30%), 1000-word report or class test (10%), tutorial participation (10%), 2-hr end-of-sem exam (50%)

Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA202</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSA302</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSA203/303 - Media and Politics

Description: Provides students with a broad introduction to the increasingly intimate relationships between media and politics. The unit critically analyses key ideas on the role of the media in politics, including the democratic and propaganda models of media. It examines the ways in which media ownership patterns, the structure and organisation of media reporting, the relationship between 'spin doctors' and politicians, opinion polling, and image-making shape the political and electoral process. The implications for politics of 'globalisation' and new media (satellite, digital and internet casting) are also considered. Key case studies of the dynamic relationship between media and politics is drawn from Australia, the United Kingdom and other European countries, the United States, and the Asia-Pacific.

Requisites: PREREQ - 25% at level 100 in Political Science or equiv MEXCL - HEJ211/311

Staff: Dr WW Bostock, Dr T Narramore

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)

Assessment: 2,500-word essay (40%), tutorial participation and report (10%), 2-hr end-of-sem exam (50%)

Required Texts: Reader (available from UniPrint)

Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA203</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSA303</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSA204/304 - Politics in Literature and Film (Unit not offered in 2006)

Description: A dominant understanding in the teaching of politics contends that political understanding is reducible to scientific method. By contrast, this unit seeks to examine politics as an art, the art of government, and more precisely the way that particular idioms of discourse have constituted that art. In order to explore these modes, students will examine the manner in which satire, the novel, film, and the media in general affect and inform contemporary political understandings. In this context the unit examines the notions of utopia and dystopia in books like 1984 and films like Brazil, the problem of bureaucracy in modernity, the media characterisation of war in films like Apocalypse Now, new wars in journalism by Timothy Garton-Ash and films like Savior and the relationship between modern politics and media depicted in films like Primary Colours and accounts of political strategy offered in The New Prince by writers/practitioners like Dick Morris.

Requisites: PREREQ - 25% at level 100 in Political Science or equiv MEXCL - HAC244/344, FST257/357

Staff: TBA

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)

Assessment: 2,000-2,500-word essay (30%), tutorial assessment (10%), 1,000-1,500-word book review (20%), 2-hr end-of-sem exam (40%)

Required Texts: Reader (available from UniPrint)

Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

HSA210/310 - Political Ideologies (Unit not offered in 2006)

Description: The central concern of this unit is to examine politics and its relationship to what Destut de Tracy termed 'ideology'. The unit begins by considering what kind of activity politics actually involves, arguing that political rule arises when a collection of people deemed to
be formally equal form a government amongst themselves. The mode of political communication between these people is persuasion. A further consequence of politics is a literature of political thought. Politics accordingly is not a universal activity and even where it is established it is often regarded with hostility. This rhetorical style is contrasted with a rationalistic, scientific and ideological style of thinking that emerged in the 19th century. In this context, the unit considers liberalism, nationalism, Marxism and fascism as ideological styles of rule located in modernity, and concludes by considering whether postmodernity offers any relief from the rationalistic certainties of modernity.

Requisites: PREREQ - 25% at level 100 in Political Science or equiv
Staff: TBA
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 2,500-word essay (30%), 1,000-word report (20%), tutorial assessment (10%), 2-hr end-of-sem exam (40%)
Required Texts: Reader (available from School of Government)
Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

HSA212/312 - Political Thought: Liberal Democracy (Unit not offered in 2006)

Description: Parliamentary multi-party democracy is now widely accepted as the dominant expression of the democratic ideal in most parts of the world. This historical transformation has occurred alongside the ostensible ascendance of capitalism over state socialism and the declining influence of Marxist ideas. The triumph of democracy in the 1990s has brought to prominence liberal democratic ideas and institutions as well as renewing support for free-market capitalism and neo liberal principles. Despite its virtues, however, liberal democracy continues to generate dispute among both its defenders and its critics. This unit explores the key theoretical underpinnings of the tradition of liberal democracy; including Lockeian liberalism (the freedom of the governed); free-market capitalism; the discourse of civil society; and understandings of freedom and justice. It then addresses some of the most important criticisms of liberal democracy including those that flow from the republican; Marxist; feminist; and post-structuralist traditions. From this background it will then be possible to mark out and examine key contemporary debates occurring within the liberal democratic tradition such as those surrounding the issues of liberty versus equality; citizenship; identity; multiculturalism; and participatory democracy.

Requisites: PREREQ - 25% at level 100 in Political Science or equiv
Staff: TBA
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 2,500-word essay (40%), 1,000-word tutorial paper or book review (10%), tutorial presentation/participation (10%), 2-hr end-of-sem exam (40%)
Required Texts: Reader (available from UniPrint)
Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

HSA222/322 - Comparative Political Systems

Description: A study of the methods and procedures of comparative politics, with particular reference to the concepts of system, structure and culture. Examples will include Britain, France, Germany and the European Union.

Requisites: PREREQ - 25% at level 100 in Political Science or equiv
Staff: Dr WW Bostock
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 2,500-word essay (40%), tutorial participation and report (10%), 2-hr end-of-sem exam (50%)
Required Texts: Reader (available from UniPrint)
Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA22</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSA322</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSA227/327 - Politics of Democratisation, East and West (Unit not offered in 2006)

Description: Considers the historical, cultural, social and political preconditions for democratisation in East Asia, and Eastern and Western Europe. Examines the process of democratisation and the attended problems, by comparing and contrasting the democratic experiences of a range of cases including China, Taiwan, Korea, Russia, Poland and the European Union. The 'transition to democracy' literature will constitute the theoretical framework for the discussion of change in East Asia and Europe in the context of global democratisation in the world of post-cold war era.

Requisites: PREREQ - 25% at level 100 in Political Science or equiv MEXCL - HMA216/316
Staff: TBA
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 2,500-word essay (30%), 1,000-word report (10%), tutorial participation (10%), 2-hr end-of-sem exam (50%)
Required Texts: Reader (available from UniPrint)
Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

HSA240/340 - Australian Foreign Policy (Unit not offered in 2006)

Description: A critical examination of Australian foreign policy from federation until the present. This unit focuses on the search for an independent foreign policy throughout this period, including recent attempts to define an integral role in the Asia Pacific region and its role as a middle power in international affairs in the 1990s. It examines political, economic and strategic issues and includes an evaluation of the links between external and domestic policy decisions.

Requisites: PREREQ - 25% at level 100 in Political Science or Public Policy or equiv MEXCL - HSD241/341
Staff: tba
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 2,500-word essay (40%), tutorial paper (10%), tutorial participation and presentation (10%), 2-hr end-of-sem exam (40%)

Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

HSA241/341 - Australian Political Institutions (Unit not offered in 2006)

Description: Australian liberal democracy provides a distinctive political culture. Within this concept the unit considers the Australian state, the party system, the media, electoral law and behaviour drawing on theoretical and comparative material.

Requisites: PREREQ - 25% at level 100 in Political Science or Public Policy or equiv MEXCL - HSD242/342

Staff: Assoc Prof R Herr

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)

Assessment: 2,500-word essay (30%), 1,000-word report or class test (10%), tutorial participation (10%), 2-hr end-of-sem exam (50%)

Required Texts:

Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

HSA258/358 - International Relations of Asia

Description: An introduction to the most important themes and issues in the international relations of the region. Students will gain a basic understanding of how the major frameworks of international relations interpret the Asian region. The unit will focus on domestic, regional and international politics of the key states - China, Japan, the Koreas, India and the states of Southeast Asia - as well as the role of US hegemony. The implications for Australian foreign policy of a new regional power relationship will also be examined.

Requisites: PREREQ - 25% at level 100 in Political Science or equiv MEXCL - HMA258/358

Staff: Dr T Narramore

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)

Assessment: 2,500-word essay (40%), 1,000-word report (10%), tutorial participation (10%), 2-hr end-of-sem exam (40%)

Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA258</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSA358</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSA260/360 - Tasmanian Politics and Australian Federalism

Description: Introduces students to both Tasmanian politics and the politics of Australian federalism as seen from the state perspective. The specific features of Tasmanian politics will be used to help explain the broader changes in contemporary Australian federalism. Special attention will be given to understanding the needs of Tasmania in responding to the dynamics of Australian federal policy-making.

Requisites: PREREQ - 25% at level 100 in Political Science or Public Policy or equiv MEXCL - HSD243/343

Staff: Assoc Prof RA Herr

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)

Assessment: 2,500-word essay (30%), 1,000-word report or class test (10%), tutorial participation (10%), 2-hr end-of-sem exam (50%)

Required Texts: Reader (available from Uniprint)

Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA260</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSA360</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSA262/362 - Foreign Correspondence: Foreign Policy and the Media (Unit not offered in 2006)

Description: Provides a consideration of the interaction between the making of foreign policy and the influence of public participation through the media. Several models of interaction will be developed to explore and assess this interaction including the democratic elitist model (minimal public participation) through to the populist model (only ‘the people’ can prevent war). Technological change has made for significant challenges to older styles of foreign policy-making in the 20th century and more can be expected in the 21st century.

Requisites: PREREQ - 25% at level 100 in Political Science or equiv

Staff: Assoc Prof RA Herr (Coordinator), Dr T Narramore

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)

Assessment: 2,500-word essay (30%), 1,000-word report or class test (10%), tutorial participation (10%), 2-hr end-of-sem exam (50%)

Required Texts: tba

Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

HSA270/370 - Espionage, Terror and Global Disorder

Description: Offers a systematic study of various forms of ‘disorder’ in the post-Cold War era, with a particular focus on terrorism. States are increasingly confronted with unpredictable, internal and trans-national threats to their security, for example: new and diverse forms of terrorism and political violence; international organised crime and traffic in arms, drugs and people; religious nationalism and ethnic/racial conflict; and struggles for new states and national liberation. In attempts to maintain security, states use a range of overt and covert techniques, such as surveillance, espionage, counter-terrorism, and military force. This diverse range of threats and state responses is analysed in key examples from around the globe and in the Asia-Pacific region. This year the unit focuses on the ‘globalisation’ of terrorism in such forms as Osama bin Laden’s al-Qa’ida network, and the implications for global security and intelligence of the ’war on terrorism’. 
HSA271/371 - The Politics of International Justice

Description: Provides an introduction to, and an assessment of, the agencies and institutions that make up the international justice system. These range from the national instruments of police, courts and foreign affairs departments through international instruments such as Interpol, the Red Cross/Red Crescent, Amnesty International, a suite of United Nations regulatory agencies, the International Criminal Court and the International Court of Justice. The unit also addresses issues such as 'international justice', human rights, war crimes, and the significance and nature of transnational and multinational crime.

Requisites: PREREQ - HSG101 and HSG102 or equiv

Staff: Assoc Prof Herr (Coordinator), Dr R Hall

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)

Assessment: 2,500-word essay (30%), 1,000-word class test (10%), tutorial participation (10%), 2-hr end-of-sem exam (50%)

Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

HSA361 - Parliamentary Internship

Special Note: enrolment in this unit requires the approval of the unit coordinator as places are limited and competitively assigned.

Description: A Parliamentary Internship is available at the Parliament of Tasmania. It involves a part-time placement with a Member of Parliament or a Parliamentary Committee and involves the intern undertaking a practical, research oriented report.

Requisites: PREREQ - HSA241/341 or HSA260/360

Staff: Assoc Prof RA Herr (Coordinator)

Teaching Pattern: Supervised research (13 wks)

Assessment: 3,000-word report

Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

HSA400/401 - Political Science 4 Honours

Special Note: length of course - one academic year (or two semesters) full time or up to two years (or four semesters) part time.

Description: The full-time course ( HSA400 ) consists of two units normally taken in semester 1 and a dissertation of 15,000 words on a subject approved by the Head of School in semester 2. Students commencing in semester 2 or undertaking the part-time course ( HSA401 ) should plan their course in consultation with the Honours Coordinator.

Full-time students enrol in HSA400

Plus

HSA499 Dissertation

Plus two of the following elective units:

HSA420 Politics of International Relations
HSA425 Comparative Politics: Order and Conflict
HSA430 Politics of Terrorism
HSA431 Selected Topics in Australian Politics
HSA432 Parliamentary Internship
HSA434 Parliament in Society
HSA435 Special Reading Program
HSA437 International Relations in Asia
HSA438 Media and International Relations
HSA475 Contemporary Political Thought
HSA476 Issues in Polar and Marine Policy
HSA478 The Practice of Diplomacy
HSD418 Challenges to Governance
HSG402 Advanced Topics in IPE
HSG403 Third World Development
HSG404 Advanced Social and Political Research
HSG405 Strategy and Security

Part-time students enrol in HSA401

Plus relevant elective or dissertation unit based on their enrolment plan.

A relevant Honours level unit from another discipline may be substituted for one of the above electives, subject to the approval of the Head of the School of Government as to its suitability, weighting, and satisfaction of any prerequisites.

The number and pattern of elective units offered depends on staff loads and student numbers.

Requisites: PREREQ - major in Political Science, with GPA of 6.5 or higher
Staff: Dr R Davison (Honours Coordinator)
Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA400</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSA401</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSA420 - Politics of International Relations

Description: Provides students with the opportunity for advanced level study of international relations. The unit explores the politics of international relations examining such topics as the global politics of the environment, Australian foreign relations and the principle and practice of diplomacy, the international relations of the Pacific Islands, peacekeeping and transnational crime, managing international conflicts and strategic defence issues.

Requisites: PREREQ - major, with GPA of 6.5 or higher for honours entry
Staff: Assoc Prof RA Herr (Coordinator)
Teaching Pattern: 2-hr seminar weekly (13 wks)
Assessment: 8,000 words in written assignments
Offered in Courses: [ R4A ] [ R5Q ] [ R6Q ] [ R7Q ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA420</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSA425 - Comparative Politics: Order and Conflict

Description: Provides students with the opportunity for advanced level study of comparative politics. Special attention is given to issues concerning order and conflict.

Requisites: PREREQ - major, with GPA of 6.5 or higher for honours entry
Staff: Dr WW Bostock
Teaching Pattern: 2-hr seminar weekly (13 wks)
Assessment: 8,000 words in written assignments
Offered in Courses: [ R4A ] [ R6L ] [ R7L ] [ R5Q ] [ R6Q ] [ R7Q ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA425</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSA430 - Politics of Terrorism

Description: Offers an introduction to current thinking on the character of terrorism, its definitional ambiguity and its relationship to globalisation and the internationalisation of the media. The unit examines the emergence of terror strategies after 1945 and through an investigation of a number of case studies, considers both the strategic use and ideological justification of terror during the Cold War and the changing nature of terror in the post Cold War era of low intensity conflict.

Requisites: PREREQ - major, with GPA of 6.5 or higher for honours entry
Staff: Dr T Narramore
Teaching Pattern: 2-hr seminar weekly (13 wks)
Assessment: 8,000 words in written assignments
Offered in Courses: [ R4A ] [ R6L ] [ R7L ] [ R5Q ] [ R6Q ] [ R7Q ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA430</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSA431 - Selected Topics in Australian Politics

Description: Provides students with the opportunity for advanced level study of Australian politics. The unit is normally undertaken as a
reading unit and students must contact the Honours Coordinator prior to enrolling in the unit.

**Requisites:** PREREQ - major, with GPA of 6.5 or higher for honours entry

**Staff:** as appropriate, depending on topic

**Teaching Pattern:** 2-hr seminar weekly (13 wks)

**Assessment:** 8,000 words in written assignments

**Offered in Courses:** [ R4A ] [ R5M ] [ R6M ] [ R7M ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA431</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSA432 - Parliamentary Internship**

**Special Note:** enrolment in this unit requires approval of unit Coordinator as places are limited and competitively assigned

**Description:** A Parliamentary Internship is available at the Parliament of Tasmania. It involves a part-time placement with a Member of Parliament or a Parliamentary Committee and involves the intern undertaking a practical, research oriented report.

**Requisites:** PREREQ - major, with GPA of 6.5 or higher plus HSA241/341 or HSA260/360

**Staff:** Assoc Prof RA Herr (Coordinator)

**Teaching Pattern:** supervised research

**Assessment:** 8,000-word report

**Offered in Courses:** [ R4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA432</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSA434 - Parliament in Society (Unit not offered in 2006)**

**Description:** Examines the role of Parliament in modern democratic society. While this unit may focus on Australia, comparative parliamentary experience can be covered.

**Requisites:** PREREQ - major, with GPA of 6.5 or higher for honours entry

**Staff:** Assoc Prof RA Herr

**Teaching Pattern:** 2-hr seminar weekly (13 wks)

**Assessment:** 8,000 words in written assignments

**Offered in Courses:** [ R4A ] [ R5M ] [ R6M ] [ R7M ]

**HSA435 - Special Reading Program**

**Special Note:** enrolment in this unit requires the approval of the Honours Coordinator

**Description:** Involves supervised reading on a topic selected by the student in consultation with an appropriate member of staff. Students must contact the Honours Coordinator prior to enrolling in this unit

**Requisites:** PREREQ - major, with GPA of 6.5 or higher

**Staff:** as appropriate, depending on topic

**Teaching Pattern:** 2-hr seminar weekly (13 wks)

**Assessment:** 8,000 words in written assignments

**Offered in Courses:** [ R4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA435</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSA437 - International Relations in Asia**

**Description:** Provides students with the opportunity for advanced level study of international relations. The unit focuses on international relations in Asia -- the international politics of South-East Asia, Asian and Australian security and finally, the evolving triangular relations between China, the United States and Japan are described.

**Requisites:** PREREQ - major, with GPA of 6.5 or higher for honours entry

**Staff:** Dr T Narramore

**Teaching Pattern:** 2-hr seminar weekly (13 wks)

**Assessment:** 8,000 words in written assignments

**Offered in Courses:** [ R4A ] [ R6K ] [ R7K ] [ R5Q ] [ R6Q ] [ R7Q ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA437</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSA438 - Media and International Relations**

**Description:** Examines in depth some of the critical issues in the impact of news on foreign policy-making particularly in the tension between the public’s ‘right to know’ and a country’s ‘right to national security’. The precise content of the seminar will vary from year to year to allow for a special focus on the current controversies of the day.
Requisites: PREREQ - major, with GPA of 6.5 or higher for honours entry  
Staff: Dr T Narramore  
Teaching Pattern: 2-hr seminar weekly (13 wks)  
Assessment: 8,000 words in written assignments  
Offered in Courses: [ R4A ] [ R5Q ] [ R6Q ] [ R7Q ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA438</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSA460 - Honours Dissertation A**

Special Note: undertaken following completion of all coursework units; thesis to be completed over two consecutive semesters.  
Description: Involves supervised research on a subject approved by the Head of School. The results of the research are reported in a 15,000-word dissertation.  
Requisites: PREREQ - Completion of 50% of coursework units MEXCL - HSA499  
Staff: as appropriate, depending on topic  
Teaching Pattern: supervised research  
Assessment: 15,000 word dissertation  
Offered in Courses: [ R4A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA460</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSA461 - Honours Dissertation B**

Special Note: undertaken following completion of all coursework units; thesis to be completed over two consecutive semesters.  
Description: Involves supervised research on a subject approved by the Head of School. The results of the research are reported in a 15,000-word dissertation.  
Requisites: PREREQ - HSA460 MEXCL - HSA499  
Staff: as appropriate, depending on topic  
Teaching Pattern: supervised research  
Assessment: 15,000 word dissertation  
Offered in Courses: [ R4A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA461</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSA475 - Contemporary Political Thought (Unit not offered in 2006)**

Description: Examines a number of current approaches to issues of equity, equality and freedom that perennially trouble the liberal conscience. Beginning with John Rawls' *Theory of Justice* the unit examines the justice oriented thinking of Dworkin, Barry, the communitarian modifications of Will Kymlicka and Charles Taylor together with the criticism of new liberalism posed by feminists like IM Young and Ann Phillips and sceptical ironists like John Gray and Richard Rorty.  
Requisites: PREREQ - major, with GPA of 6.5 or higher  
Staff: tba  
Teaching Pattern: 2-hr seminar weekly (13 wks)  
Assessment: 8,000 words in written assignments  
Offered in Courses: [ R4A ]

**HSA476 - Issues in Polar and Marine Policy**

Description: The management of both polar and marine policy areas has become much more contentious in recent decades. The unit considers the challenge to traditional State interest by increasing use of multilateral mechanisms.  
Requisites: PREREQ - major, with GPA of 6.5 or higher for honours entry  
Staff: Assoc Prof RA Herr, Dr R Hall, Dr J Vince  
Teaching Pattern: 2-hr seminar weekly (13 wks)  
Assessment: 8,000 words in written assignments  
Offered in Courses: [ R4A ] [ R5Q ] [ R6Q ] [ R7Q ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA476</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSA478 - The Practice of Diplomacy**

Description: Provides students with an advanced level of analysis of the evolution and development of the principles and practices of international diplomacy. Diplomacy is a fundamental instrument of foreign policy, with a well-established history and a range of conventions, legal instruments, negotiating practices, bargaining techniques and coercive tactics available to it. Students will be able to understand and examine these conventions and practices in detail, with attention to relevant examples from the past and present. The
pressures on diplomacy from a complex range of international actors and global media, and the question of national or cultural variation in diplomatic style will also be considered.

**Requisites:** PREREQ - Major, with GPA of 6.5 or higher for Honours entry

**Staff:** Dr T Narramore, Prof P Boyce

**Teaching Pattern:** 2hr seminar weekly (13 wks)

**Assessment:** 8000 words in written assignments

**Required Texts:** none

**Recommended Texts:** none

**Offered in Courses:** [ R4A ] [ R5Q ] [ R6Q ] [ R7Q ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA478</td>
<td>25 %</td>
<td></td>
<td></td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**HSA499 - Dissertation**

Special Note: undertaken following completion of all coursework units

**Description:** Involves supervised research on a subject approved by the Head of School. The results of the research are reported in a 15,000-word dissertation.

**Requisites:** PREREQ - Completion of 50% coursework units

**Staff:** as appropriate, depending on topic

**Teaching Pattern:** supervised research

**Assessment:** 15,000-word dissertation

**Offered in Courses:** [ R4A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA499</td>
<td>50 %</td>
<td>H.L</td>
<td>H.L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**HSA701 - Research Thesis**

Special Note: this unit is offered as part of the Master of International Politics and is undertaken following completion of all coursework units

**Description:** Students undertake independent research on an approved subject. The results of the research are reported in a thesis of 15,000 words. Guidance will be provided in a short series of workshops at the beginning of the unit and through supervision while research work is in progress.

**Requisites:** PREREQ - Completion of 100% of coursework units

**Staff:** Dr T Narramore (Coordinator)

**Teaching Pattern:** supervised research

**Assessment:** 15,000-word thesis

**Offered in Courses:** [ R7Q ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA701</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**HSA703 - Research Thesis A**

Special Note: unit is for part time students enrolled in the Master of International Politics and is undertaken following completion of all coursework units; thesis to be completed over two consecutive semesters.

**Description:** Students undertake independent research on an approved subject. The results of the research are reported in a thesis of 15,000 words. Guidance will be provided in a short series of workshops at the beginning of the unit and through supervision while research work is in progress.

**Requisites:** PREREQ - Completion of 100% of coursework units MEXCL - HSA702

**Staff:** Dr Terry Narramore (Coordinator)

**Teaching Pattern:** supervised research

**Assessment:** 15,000-word thesis

**Offered in Courses:** [ R7Q ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA703</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**HSA704 - Research Thesis B**

Special Note: unit is for part time students enrolled in the Master of International Politics and is undertaken following completion of all coursework units; thesis to be completed over two consecutive semesters.

**Description:** Students undertake independent research on an approved subject. The results of the research are reported in a thesis of 15,000 words. Guidance will be provided in a short series of workshops at the beginning of the unit and through supervision while research work is in progress.
Units Coded F and H – Faculty of Arts

Requisites: PREREQ - HSA703 MEXCL - HSA702
Staff: Dr Terry Narramore (Coordinator)
Teaching Pattern: supervised research
Assessment: 15,000-word thesis
Offered in Courses: [ R7Q ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA704</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD205/305 - Policing and Governance

Description: Examines the roles and functions that the police play as a major agency of governance in society. The structures and strategies of policing are analysed and the relationships between the police, other governmental institutions and the general public are discussed. Contemporary issues concerning such matters as community-based policing, police accountability, race relations, corruption, dissent, militarisation, managerialism, privatisation and international policing to combat transnational crime are also explored. Case material from Australia, Britain, the United States and other, largely western countries is drawn on to illustrate policy issues and to examine practices.

Requisites: PREREQ - 25% at level 100 in Public Policy or equiv MEXCL - HSP201/301, HGE240/340
Staff: Dr R Hall
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 2,500-word essay (40%), 1,000-word report (20%), 2-hr end-of-sem exam (40%)
Required Texts: Reader (available from Uniprint)
Recommended Texts: Waddington PAJ, Policing Citizens
Offered in Courses: [ R3A ] [ R3C ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD205</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSD305</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD207/307 - Sex, Drugs and Toxic Waste: Risk and Regulation

Description: Explores regulation as a type of public policy. The unit examines theoretical approaches to understanding regulatory policy and what distinguishes regulatory policies from other types of public policy such as redistribution and distribution. In addition to exploring conventional approaches to regulation and self-regulation of industry for economic, social and environmental purposes, the unit pays particular attention to the politics surrounding the regulation of risk, including both interest- and morals-based demands for activities to be regulated. It explores the dilemmas posed by approaches to the regulation of criminal activity, and attempts to regulate ‘sinful’ behaviour such as prostitution and drug-taking, as well as the consequences of the demonisation of areas of activity such as waste management, including the effectiveness of international prohibition regimes.

Requisites: PREREQ - 25% at level 100 in Public Policy or Political Science or equiv MEXCL - HSP208/308, HSA271/371
Staff: Prof A Kellow (Coordinator)
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 2,500-word essay (25%), 1,000-word book review (25%), 2-hr end-of-sem exam (50%)
Required Texts: Reader (available from Uniprint)
Offered in Courses: [ R3A ] [ R3C ] [ R3K ] [ S3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD207</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSD307</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD208/308 - Business–Government Relations (Unit not offered in 2006)

Description: The unit explores the relationship between business, government and civil society actors (unions, think tanks, non-governmental organisations) in capitalist countries, including Australia. Following an examination of different models of business-government relations (liberal, corporatist, authoritarian, communitarian), the unit analyses the history of business-government relations in Australia, the United States and Japan, and examines their different arrangements for regulating trade practices, maintaining competitiveness and managing workplace relations.

Requisites: PREREQ - 25% at level 100 in Public Policy or Political Science or equiv
Staff: Dr F Gale (Coordinator), Dr R Davison
Teaching Pattern: Int: 2 lectures weekly, 1 tutorial fortnightly; dist.ed: web-based delivery (13 wks)
Assessment: 2,500-word essay (35%), 1,000-word book review (15%), tutorial participation (10%), 2-hr end-of-sem exam (40%)
Required Texts: Reader (available from Uniprint)
Offered in Courses: [ R3A ] [ R3C ] [ R3K ]

HSD223/323 - Regional Development Policy

Description: Examines how small, sub-national peripheral economies respond to the challenge of the international global economy. Topics include regional development theory and models of regional policy, the role of official development agencies, central-regional relations, alternative community-based strategies and oppositional planning. Cases considered include Tasmania and the Maritime provinces of Canada.
Requisites: PREREQ - 25% at level 100 in Public Policy or equiv MEXCL - HGE226/326
Staff: Assoc Prof M Haward (Coordinator), Dr J Vince
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 2,500--3,000-word essay (40%), 1,000-word report (20%), 2-hr end-of-sem exam (40%)
Required Texts: Reader (available from UniPrint)
Offered in Courses: [ R3A ] [ R3C ] [ R3K ] [ R3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD223</td>
<td>12.5 %</td>
<td>H</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSD323</td>
<td>12.5 %</td>
<td>H</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD227/327 - Media Policy (Unit not offered in 2006)

Description: This unit introduces students to the critical public policy and regulatory issues which ground government responses to ongoing developments in media, communications and IT sectors.

Requisites: PREREQ - 25% at level 100 in Public Policy or equiv MEXCL - HEJ212/312
Staff: tba
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 2,500--3,000-word essay (40%), 1,000-word report (20%), 2-hr end-of-sem exam (40%)
Offered in Courses: [ R3A ] [ R3K ]

HSD229/329 - Global Environmental Policy

Special Note: unit may be taken as part of a Natural Environment and Wilderness Studies major

Description: Examines both international relations and broader governance approaches to understanding global environmental policy. It will focus upon the roles that nation-states, international organisations and non-governmental actors, play in global policy processes. The formation and operation of international regimes as major policy instruments for the management of the global environment will be discussed. The unit will also introduce aspects of the global ecology and global economy, and review links between trade and environment, debt and environment, and security and environment. Students will have the opportunity to research global environmental issues such as climate change (including the 'greenhouse' issue), oceans policy, polar regimes, wildlife and biodiversity conservation. The unit will critically assess the effectiveness of global policy in protecting the environment.

Requisites: PREREQ - 25% at level 100 in Public Policy or equiv
Staff: Dr K Crowley (Coordinator), Prof A Kellow
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 2,500 - 3,000-word essay (40%), 1,000-word report (20%), 2-hr end-of-sem exam (40%)
Required Texts: Reader (available from Uniprint)
Offered in Courses: [ R3A ] [ R3C ] [ R3K ] [ S3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD229</td>
<td>12.5 %</td>
<td>H</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSD329</td>
<td>12.5 %</td>
<td>H</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD230/330 - Australian Environmental Policy

Special Note: unit may be taken as part of a Natural Environment and Wilderness Studies major

Description: Introduces students to the dynamics that shape environmental policy in contemporary Australia and to aspects of environmental policy. The relationship between capitalism and environmental protection is considered in the context of recent disputes between economic and environmental concerns. The role and capacities of the state in relation to environmental policy are considered, and the pattern of Australian environmental policy is examined through case studies.

Requisites: PREREQ - 25% at level 100 in Public Policy or Political Science or equiv MEXCL - HSA263/363
Staff: Dr K Crowley
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 2,500--3,000-word essay (40%), 1,000-word paper (20%), 2-hr end-of-sem exam (40%)
Required Texts: Reader (available from Uniprint)
Offered in Courses: [ R3A ] [ R3C ] [ R3K ] [ S3G ] [ S3T ] [ S3Z ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD230</td>
<td>12.5 %</td>
<td>H</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSD330</td>
<td>12.5 %</td>
<td>H</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD231/331 - Social Policy in Welfare States (Unit not offered in 2006)

Description: Describes and explains key features of the welfare state in liberal democracies. Focusing primarily on the welfare state in Australia, the unit examines issues such as: its history and form; its political bureaucratic and community foundations; the policy community and dominant paradigms; the political choices involved; the characteristics of the policies developed; and, in particular, the recent shift towards increasing use of market mechanisms in policy design and delivery. Theoretical debates about citizenship, justice and individualism in relation to welfare are also considered.
Units Coded F and H – Faculty of Arts

Requisites: PREREQ - 25% at level 100 in Public Policy or equiv MEXCL - HGE227/327
Staff: Dr M Alessandrini

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 2,500--3,000-word essay (40%), 1,000-word report (10%), tutorial participation (10%), 2-hr end-of-sem exam (40%)
Required Texts: Reader (available from UniPrint)
Offered in Courses: [ R3A ] [ R3C ] [ R3K ]

HSD239/339 - Asian Environmental Justice (Unit not offered in 2006)

Special Note: unit may be taken as part of a Natural Environment and Wilderness Studies major

Description: Examines 'social and environmental justice' in South East Asia, in particular the problems of 'work and environment' in the Asian context. It moves from the national focus of HSD230/330 Australian Environment Policy (not a prerequisite) to the regional challenge of achieving socially and ecologically sustainable development in newly industrialising nations.

Requisites: PREREQ - 25% at level 100 in Public Policy or equiv MEXCL - HGE227/327
Staff: Dr K Crowley

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 2,500--3,000-word essay (40%), 1,000-word report (20%), 2-hr end-of-sem exam (40%)
Offered in Courses: [ R3A ] [ R3K ] [ S3T ]

HSD240/340 - Women and Public Policy

Description: Examines the role of women in public decision-making in Australia. The unit will specifically address the issues of women as citizens and consumers of policy; women as public officials making and delivering policy; and women as politicians representing the electorate in policy-making.

Requisites: PREREQ - 25% at level 100 in Public Policy or equiv
Staff: Dr M Alessandrini

Teaching Pattern: a series of lectures/seminars over the summer school period, dates tba
Assessment: Reader (available from UniPrint)
Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD240</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSD340</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD241/341 - Global Political Economy

Description: Introduces students to the theory and practice of global political economy. Following an examination of neorealist, neoliberal, institutionalist and critical approaches to global political economy, the unit examines in detail its structure and operation as it relates to trade, investment and monetary policy. Case studies of several global institutions are presented including the World Trade Organisation (WTO), the United Nations Conference on Trade and Development (UNCTAD), the International Monetary Fund (IMF) and the World Bank.

Requisites: PREREQ - 25% at level 100 in Public Policy or Political Science or equiv
Staff: Dr F Gale (Coordinator), Dr R Davison

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly; dist.ed: web-based delivery (13 wks)
Assessment: 2,500-word essay (35%); 1,000-word book review (15%); tutorial participation (10%), 2-hr end-of-sem exam (40%)
Required Texts: Reader (available from UniPrint)
Offered in Courses: [ R3A ] [ R3C ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD241</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSD341</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD242/342 - Antarctic and Oceans Policy

Description: Uses various analytical approaches concerning the development, implementation, evaluation and legitimacy of Antarctic and oceans policy at both the international and national levels. Three broad interrelated issue areas are examined: [i] the evolution of the Antarctic Treaty System; [ii] global, regional and domestic fisheries policy management; and [iii] emerging issues and policies in oceans governance, including Australia's oceans policy. Case material concerning controversial, contemporary issues such as Antarctic tourism and environmental values, controlling unregulated fishing, bioprospecting, whaling, and seabird bycatch from long-line fishing operations are also explored.

Requisites: PREREQ - HSG101 and HSG102 or equiv
Staff: Assoc Prof MG Haward (Coordinator), Dr R Hall, Dr J Vince

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 2,500 to 3,000-word essay (40%); 1,000-word report or class test (20%); 2-hr end-of-sem exam (40%)

Required Texts: Reader (available from Uniprint)

Offered in Courses: [ R3A ] [ R3C ] [ R3K ] [ S3Y ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD242</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSD342</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD243/343 - Understanding Public Policy

Description: Examines the initiation, development, implementation and evaluation of public policy. The unit takes a policy cycle approach and discusses opportunities and difficulties associated with public policy making. The first section of the unit examines conceptual approaches to public policy. The second section studies key areas of the policy process: agenda setting, policy development, implementation and evaluation. The final section examines public consultation, and questions of reform within the public policy process. The unit introduces students to practical elements of policy design and implementation and focuses on the way in which policy is developed.

Requisites: PREREQ - HSG101 and HSG102 or equiv MEXCL - HSD206/306, HSD209/309

Staff: Assoc Prof MG Haward (Coordinator), Prof A Kellow, Dr J Vince

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)

Assessment: 500-word issue paper (10%), 2,500-word assignment (40%), tutorial participation (10%), 2-hr end-of-sem exam (40%)


Reader (available from Uniprint)

Offered in Courses: [ R3A ] [ R3C ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD243</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSD343</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD316 - Public Sector Internship

Special Note: Enrolment in this unit requires the approval of the Unit Coordinator.

Description: The Public Sector Internship is offered as a research-based unit in the Public Policy major within the School of Government. The unit involves a part-time placement in a public sector agency within the Tasmanian State Service, or within a Local Government Authority though the Local Government Association of Tasmania. This placement will see the intern undertake a practical, research-oriented report. The internship aims to give students experience in practical aspects of policy making and analysis and public administration. Interns will also gain an introduction to the public sector.

Requisites: PREREQ - HSG101, HSG102 and completion of HSD243 at Distinction level, or GPA of 6.5 or higher in 200 level units in public policy major MEXCL - HSD416

Staff: Dr Kate Crowley (Coordinator)

Teaching Pattern: Supervised research (13 wks)

Assessment: 5,000 word report

Offered in Courses: [ R3A ] [ R3C ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD316</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD400/401 - Public Policy 4 Honours

Special Note: length of course - one academic year (or two semesters) full-time or up to two years (or four semesters) part-time

Description: The full-time course (HSD400) consists of two units normally taken in semester 1 and a dissertation of 15,000 words on a subject approved by the Head of School in semester 2. Students commencing in semester 2 or undertaking the part-time course (HSD401) should plan their course in consultation with the Honours Coordinator.

Full-time students enrol in HSD400

Plus

HSD403 Dissertation

Plus two of the following elective units:

HSD410 Advanced Topics in Antarctic and Oceans Policy
HSD412 Environmental Politics and Policy
HSD413 Special Reading Program
HSD415 Women and Public Policy
HSD416 Public Sector Internship
HSD417 Contemporary Policing
HSD418 Challenges to Governance
HSD421 Policy Development
HSD422 Leadership, Influence and Dispute Resolution
HSD423 Participation and Public Policy
HSD 424 Forest Policy: Global and Local
HSD425 Policy Implementation and Evaluation
HSG402 Advanced Topics in IPE
HSG403 Third World Development
HSG404 Advanced Social and Political Research
HSG405 Strategy and Security

Part-time students enrol in HSD401

Plus relevant elective or dissertation unit based on their enrolment plan.

A relevant Honours level unit from another discipline may be substituted for one of the above electives, subject to the approval of the Head of the School of Government as to its suitability, weighting, and satisfaction of any prerequisites.

The number and pattern of elective units offered depends on staff loads and student numbers.

Requisites: PREREQ - Major in Public Policy, with GPA of 6.5 or higher
Staff: Dr R Davison (Honours Coordinator)
Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD400</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSD401</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSD403 - Dissertation**

**Special Note:** undertaken following completion of all coursework units

**Description:** Involves supervised research on a subject approved by the Head of School. The results of the research are reported in a 15,000 word dissertation.

**Requisites:** PREREQ - Completion of 50% of coursework units

**Staff:** as appropriate, depending on topic

**Teaching Pattern:** supervised research

**Assessment:** 15,000-word dissertation

**Offered in Courses:** [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD403</td>
<td>50 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSD410 - Advanced Topics in Antarctic and Oceans Policy**

**Description:** Provides students with an understanding of the structure and processes that shape policy and management of the Antarctic and Southern Ocean. The unit focuses on the development and evolution of the Antarctic Treaty System, Antarctic environmental management, Southern Ocean resource issues, Australia's oceans policy, the politics of whaling, climate change and Antarctica.

**Requisites:** PREREQ - major, with GPA of 6.5 or higher

**Staff:** Dr R Hall (Coordinator), Assoc Prof M Haward, Dr J Vince

**Teaching Pattern:** 2-hr seminar weekly (13 wks)

**Assessment:** 8,000 words in written assignments

**Offered in Courses:** [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD410</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSD412 - Environmental Politics and Policy**

**Description:** Allows students to concentrate upon either (a) recent developments in green theory such as environmental justice, ecological modernisation or green democracy, or (b) the resolution of recent environmental problems at the local, national or international level. It provides readings relating to the contested character of green politics and the various debates over the capacity of government to respond to environmental concerns.

**Requisites:** PREREQ - major, with GPA of 6.5 or higher for honours entry

**Staff:** Dr K Crowley

**Teaching Pattern:** 2-hr seminar weekly (13 wks)

**Assessment:** 8,000 words in written assignments

**Offered in Courses:** [ R4A ] [ R5M ] [ R6M ] [ R7M ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD412</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSD413 - Special Reading Program**

**Special Note:** Enrolment in this unit requires the approval of the Honours Coordinator.
Description: Involves supervised reading on a topic selected by the student in consultation with an appropriate member of staff. Students must contact the Honours Coordinator prior to enrolling in this unit.

Requisites: PREREQ - major, with GPA of 6.5 or higher

Staff: as appropriate, depending on topic

Teaching Pattern: 2-hr seminar weekly (13 wks)

Assessment: 8,000 words in written assignments

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD413</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD415 - Women and Public Policy (Unit not offered in 2006)

Description: Examines the relationship between women, the state and public policy. The unit discusses the role of women in public decision making and the historical importance of activism, interest groups and the femocrat tradition in facilitating the institutionalisation and legitimisation of women's policy as part of the political process. The unit will specifically address the issues of women as citizens and consumers of policy; women as public officials making and delivering policy; and women as politicians representing the electorate in policy making. It will examine the impact of economic-liberalism on women's policy on and accordingly, assess the current context and debate the future direction of women's policy in Australia.

Requisites: PREREQ - major, with GPA of 6.5 or higher for honours entry

Staff: Dr M Alessandrini

Teaching Pattern: 2-hr seminar weekly (13 wks)

Assessment: 8,000 words in written assignments

Offered in Courses: [ R4A ] [ R5M ] [ R6M ] [ R7M ]

HSD416 - Public Sector Internship

Special Note: Enrolment in this unit requires the approval of the Coordinator as places are limited.

Description: The Public Sector Internship is offered as a research based unit in the Public Policy Honours program. It involves a part-time placement in a public sector agency within the Tasmanian State Service. This placement will see the intern undertake a practical, research oriented report. It is expected that interns would spend about 10 hours per week during the semester in the placement. The internship aims to give students experience in practical aspects of policy making and analysis and public administration.

Requisites: PREREQ - Major, with GPA of 6.5 or higher for honours entry

Staff: Dr K Crowley (Coordinator)

Teaching Pattern: Supervised research (13 wks)

Assessment: 8,000-word report

Offered in Courses: [ R4A ] [ R5M ] [ R6M ] [ R7M ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD416</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD417 - Contemporary Policing

Special Note: unit offered in either Sem 1 or Sem 2 each year; enrolment at other times requires approval of Police Studies Coordinator

Description: Provides students with the opportunity for advanced level study of contemporary policing and public order issues concerning such topics as accountability; police culture; social deviancy and reform; managerialism and marketisation; policing dissent; militarisation; community policing; race, gender and sexuality issues; rural policing; and international policing to combat transnational crime.

Requisites: PREREQ - major, with GPA of 6.5 or higher for honours entry

Staff: Dr R Hall

Teaching Pattern: 2-hr seminar weekly (13 wks)

Assessment: 8,000 words in written assignments

Offered in Courses: [ R4A ] [ R5L ] [ R6L ] [ R7L ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD417</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
</tbody>
</table>

HSD418 - Challenges to Governance

Description: 'Government' as a set of institutions is no longer synonymous with 'government' as a process. As a result, the term 'governance' is increasingly used to account for a growing number of situations where governance occurs without government. The reasons for this reflect not only a shift in the boundaries of the State, and a 'hollowing out' of government, but fundamental shifts in the competences of different levels of government, as local and global forces both undermine and overlay the capacity of nation-states in some areas, but strengthen the hand of nation-states in others. The increasing importance of non-governmental actors further complicates this picture. Added to this institutional complexity, the complexity of issues such as global trade and investment, climate change and other environmental risks, and reactions by those threatened or disadvantaged by these developments pose an interesting set of challenges for governance. This subject will explore selected aspects of these issues.

Requisites: PREREQ - major, with GPA of 6.5 or higher for honours entry

Staff: Prof A Kellow
HSD421 - Policy Development

Description: Examines the central approaches to understanding the policy process. Key phases of this process will be explored including the initiation, development, implementation, evaluation and analysis of public policy. Difficulties and opportunities presented by the complexity and ambiguity inherent within political decision making will also be analysed.

Requisites: PREREQ - major, with GPA of 6.5 or higher for honours entry

Staff: Dr K Crowley (Coordinator)

Teaching Pattern: 2-hr seminar weekly (13 wks)

Assessment: 8,000 words in written assignments

Offered in Courses: [ R4A ] [ R5M ] [ R6M ] [ R7M ] [ R6L ] [ R7L ] [ R5Q ] [ R6Q ] [ R7Q ] [ R5R ] [ R6R ] [ R7R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD418</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD422 - Leadership, Influence and Dispute Resolution

Special Note: available in Launceston and North West for R6S, and R7S students only

Description: Examines three interrelated concepts central to contemporary discourse about effective governance. From a focus on 'the great men of history' and 'captains of industry' to behavioural, transactional, transformational and problem-solving approaches, the unit traces the development of leadership studies in a range of contexts including the organisation, governmental and international. Inherently a political activity, leadership involves the exercise of influence and power and is often a critical factor in the resolution of disputes. The nature of influence and power is discussed, their forms identified and dispute resolution strategies (including negotiation, cooptation, mediation and arbitration) explored.

Requisites: PREREQ - major, with GPA of 6.5 or higher for honours entry; HSD for R6S and R7S students

Staff: Dr R Hall

Teaching Pattern: 2-hr seminar weekly (13 wks)

Assessment: 8,000 words in written assignments

Offered in Courses: [ R4A ] [ R5M ] [ R6M ] [ R7M ] [ R5R ] [ R6R ] [ R7R ] [ R6L ] [ R7L ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD422</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSD423</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD423 - Participation and Public Policy

Description: What is the value of associations, consultation, partnerships and public deliberation for policy making? How do individuals and organisations outside the bureaucracy influence policy structure and content? Is the concept of social capital important for community development? Is there a link between political participation and the civic and social health of communities? Does the legitimacy of public policy now rest on citizen cooperation or cooption in government decision making? How are concepts of participation and community strategically represented in current political context? This unit examines arguments that surround the theories and processes of public involvement in policy-making. It assesses the role of voluntary association and the community sector in the development and delivery of public policy, and considers the nature and impact of consultation mechanisms arising from civil society, both individuals and organisations.

Requisites: PREREQ - major, with GPA of 6.5 or higher for honours entry

Staff: Dr M Alessandrin

Teaching Pattern: 2-hr seminar weekly (13 wks)

Assessment: 8,000 words in written assignments

Offered in Courses: [ R4A ] [ R5M ] [ R6M ] [ R7M ] [ R6L ] [ R7L ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD423</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD424 - Forest Policy: Global and Local

Description: Introduces students to global, national and regional policy in the forestry sector. It will cover: (a) ecological theories of forest management (sustainable-yield forest management, sustainable forest management and ecosystem forest management); (b) global forest policy as considered in the International Tropical Timber Organisation, the UN Food and Agriculture Organisation, the Commission on Sustainable Development and the newly established UN Forum on Forests; and (c) Australian and Tasmanian forest policy.

Requisites: PREREQ - major, with GPA of 6.5 or higher

Staff: Dr F Gale

Teaching Pattern: 2-hr seminar weekly (13 wks)

Assessment: 8,000 words in written assignments
**HSD425 - Policy Implementation and Evaluation**

**Description:** Explores major conceptual, empirical and normative issues surrounding the implementation and evaluation of public policy. Both of these phases of the policy process are examined separately and in relation to each other and to other concepts such as compliance, effectiveness, policy learning and accountability. The growing importance of policy implementation and evaluation is reflected in a burgeoning literature from official government sources and various fields of academia. This literature is critically analysed. So called key lessons for successful implementation are identified along with implementation ‘traps’. Measures for enhancing policy compliance and policy learning are examined. Finally, the purposes, types and methods of evaluation are surveyed.

**Requisites:** PREREQ - major, with GPA of 6.5 or higher for honours entry

**Staff:** Dr R Hall, Prof A Kellow, Assoc Prof M Haward

**Teaching Pattern:** 2-hr seminar weekly (13 wks)

**Assessment:** 8,000 words in written assignments

**Offered in Courses:** [ R4A ] [ R5M ] [ R6M ] [ R7M ] [ R6L ] [ R7L ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD425</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Special Note:** Unit only available to students enrolling in Graduate Certificate, Graduate Diploma or Master of Public Administration (International). Enrolment requires approval of Unit Coordinator.

**HSD427 - Governance in the 21st Century**

**Description:** Governance in the 21st Century will provide an introduction to politics and government in the contemporary world and explore national and international governance, including an introduction to international organizations including the WTO, as well as trade and regional economic integration issues.

**Staff:** Assoc Prof M Haward (Coordinator) and School of Government staff

**Teaching Pattern:** Sem 2: 2hr seminar weekly (13 wks); Sem 5: compressed delivery, dates TBA

**Assessment:** 2 x 4,000 word essays in English

**Required Texts:** Reader (available from the School of Government)

**Offered in Courses:** [ R5R ] [ R6R ] [ R7R ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD427</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Special Note:** Unit only available to students enrolling in Graduate Certificate, Graduate Diploma or Master of Public Administration (International).

**HSD428 - Program Analysis and Evaluation (Unit not offered in 2006)**

**Description:** This unit will explore techniques for analysing and evaluating public programs, including techniques such as project evaluation, risk assessment, policy analysis and evaluation of implementation and program effectiveness

**Staff:** Assoc Prof M Haward (Coordinator), School of Government staff and specialist consultants

**Teaching Pattern:** 2hr seminar weekly (13 wks)

**Assessment:** 2 x 4,000 word essays in English

**Required Texts:** Reader (available from School of Government)

**Offered in Courses:** [ R5R ] [ R6R ] [ R7R ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD428</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HSD429 - Public Sector Management**

**Description:** This unit will examine the origins, theory and practice of public administration and management in modern political systems. Bureaucracy, responsible government, the career service, and the politics, principles and criticisms of ‘managerialism’ will be examined. The unit will examine the principles of strategic management and planning, budgeting and financial management, performance management and review, organisational design, personnel management and information systems.

**Requisites:** MEXCL - HSD715

**Staff:** Assoc Prof M Haward (Coordinator), School of Government staff and specialist consultants.

**Teaching Pattern:** 2hr seminar weekly (13 wks)

**Assessment:** 2 x 4,000 word essays in English

**Required Texts:** Reader (available from the School of Government)

**Offered in Courses:** [ R5R ] [ R6R ] [ R7R ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD429</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

University of Tasmania, Unit Guide 2006   www.utas.edu.au/units/ 245
HSD460 - Honours Dissertation A

Special Note: undertaken following completion of all coursework units; thesis to be completed over two consecutive semesters.

Description: Involves supervised research on a subject approved by the Head of School. The results of the research are reported in a 15,000-word dissertation.

Requisites: PREREQ - Completion of 50% of coursework units MEXCL - HSD403

Staff: as appropriate, depending on topic

Teaching Pattern: supervised research

Assessment: 15,000 word dissertation

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD460</td>
<td>25 %</td>
<td>H.L</td>
<td>H.L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD461 - Honours Dissertation B

Special Note: undertaken following completion of all coursework units; thesis to be completed over two consecutive semesters.

Description: Involves supervised research on a subject approved by the Head of School. The results of the research are reported in a 15,000-word dissertation.

Requisites: PREREQ - HSD460 MEXCL - HSD403

Staff: as appropriate, depending on topic

Teaching Pattern: supervised research

Assessment: 15,000 word dissertation

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD461</td>
<td>25 %</td>
<td>H.L</td>
<td>H.L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD502 - Regional Development Policy 1

Description: This unit explores core issues of concern for regional development policy makers. Participants will consider the challenges of addressing the key factors that influence regional prosperity, and current policy responses to these factors. Such factors include: measuring well-being, disparity and diversity at the regional level; human and social capital; demography; changing lifestyle preferences; ICT and innovation; expenditure on public infrastructure; business management and investment; biophysical constraints; and interest group conflict. The unit also examines how policy makers respond to community economic development - and how their responses, in turn, shape policy making at the regional level. Participants will review policy learning over the past 25 years to develop responses to current policy problems at the local level.

Staff: Dr Tony McCall/Assoc Prof Marcus Haward (Co-coordinators)

Teaching Pattern: Web-based workshops (13 weeks); 2 optional weekend study schools (3 hrs per day per school).

Assessment: Online discussion presentation demonstrating critical assessment of the key factors influencing regional development policy-making (20%).

Essay demonstrating knowledge and application of key factors in regional development policy (2,000 words - 30%).

Case study assignment demonstrating knowledge and application of key factors in regional development policy (3,000 words - 50%).

Recommended Texts: Reader (available from UniPrint)

Offered in Courses: [ R5S ] [ R6S ] [ R7S ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD502</td>
<td>12.5 %</td>
<td>External(H,L,W)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD503 - Policy Development & Facilitation

Description: This unit provides a template for a practical approach to project development, policy development and implementation. The template, using components of the 'policy cycle' approach to policy development, acts as a guiding framework for 'best practice' approaches to project development and management.

The unit combines policy development and analysis components in providing a range of practical guides for project management. These include: agenda setting; decision-making; use of appropriate policy tools and instruments; project implementation, monitoring and evaluation; consultation and participation in project development; conflict resolution and policy termination. Participants will also actively participate in business plan development, grant application writing, and asset mapping.

Students are encouraged in assessment of this unit to apply the template to a regional policy project.

Staff: Dr Tony McCall/Assoc Prof Marcus Haward

Teaching Pattern: Web-based workshops (13 weeks); 2 optional weekend study schools (3 hrs per day per school).

Assessment: Online discussion presentation demonstrating an understanding of the components of the policy cycle to project design (20%). Outline of project plan demonstrating components of the policy cycle to a case study (1,500 words - 20%). Case study assignment demonstrating an application of the components of the policy cycle to project development (4,000-5,000 words - 60%).


Offered in Courses: [ R5S ] [ R6S ] [ R7S ]
HSD601 - Regional Development Policy 2

**Description:** This unit will examine the key issues for regional development policy through the lens of a policy learning perspective. Participants will examine policy approaches that have been adopted in areas such as institutional design, tourism, natural resource management, health and aged care delivery, and population/immigration policy. From such an examination, comparative approaches will be considered at local regional levels, such as the pertinent policy lessons for regions relating to innovation and ICT, business entrepreneurship and investment.

This unit will also provide a useful range of linkages to key policy learning web-based sites providing a co-ordinated link to a vibrant policy learning network.

**Staff:** Dr Tony McCall/Assoc Prof Marcus Haward (Co-Coordinators)

**Teaching Pattern:** Web-based workshops (13 weeks); 2 optional weekend study schools (3 hrs per day per school).

**Assessment:**
- Online discussion presentation demonstrating critical assessment of policy learning perspectives (20%).
- Essay demonstrating knowledge and application of policy learning approaches relating to innovation and ICT in regional economies (2,000 words - 30%).
- Case study assignment demonstrating knowledge and application of policy learning approaches to a key policy area such as tourism, NRM, health and aged cared delivery (3,000 words - 50%).

**Required Texts:** Unit Reader (available from UniPrint)

**Offered in Courses:** [ R6S ] [ R7S ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD503</td>
<td>12.5 %</td>
<td>External(H,L,W)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSD601</td>
<td>12.5 %</td>
<td>External(H,L,W)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSD602</td>
<td>12.5 %</td>
<td>External(H,L,W)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD602 - Regional Development Issues

**Description:** This unit will provide students with the opportunity to explore a topical issue in Regional Development Policy, led by established experts in the field. Content of the unit will vary from semester to semester according to evolving priorities in RDP, and the availability at the University of particular sets of expertise. Themes will include health, aged care, natural resources, sustainability etc. Healthy Communities - Taking the World Health Organisation's definition of health as its basis, this unit explores the ways in which individuals, communities and governments all contribute to creating 'healthy communities'. Focusing on local communities, environmental responses to issues such as water resources and public environments are explored. Students then examine a sociological response to health initiatives at the community level before considering the impact of state and federal government health policy and funding in areas such as the health workforce and health facilities. Integral to these topics are the notions of power and contestation as participants in any health issue debate what constitutes a 'healthy community'.

This unit draws on contemporary health debates occurring in regional communities and explores the ways in which sociological analysis can inform responses to these debates.

**Staff:** Dr Karen Willis

**Teaching Pattern:** Web-based (13 weeks); 2 optional weekend workshops.

**Assessment:**
- Critical literature review demonstrating knowledge and understanding of current issues in community health/health promotion (1,500 words - 20%).
- Discussion contributions - contribution to online discussions (30%)
- Written assignment developing and articulating a policy response to a selected health issue (4000 words - 50%)

**Required Texts:** Unit reader

**Offered in Courses:** [ R5S ] [ R6S ] [ R7S ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD601</td>
<td>12.5 %</td>
<td>External(H,L,W)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSD602</td>
<td>12.5 %</td>
<td>External(H,L,W)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD701 - Research Thesis

**Special Note:** offered as part of the Master of Public Policy and is undertaken following completion of all coursework units

**Description:** Students undertake independent research on an approved subject. The results of the research are reported in a thesis of 15,000 words. Guidance will be provided in a short series of workshops at the beginning of the unit and through supervision while research work is in progress.

**Staff:** Dr K Crowley (Coordinator)

**Teaching Pattern:** supervised research

**Assessment:** 15,000-word thesis

**Offered in Courses:** [ R7M ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD701</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSD703 - Research Project

**Special Note:** Unit is offered as part of the Master of Public Administration (International) course and is undertaken following completion of all coursework units. Enrolments requires the approval of the Unit Coordinator.
Description: Students will undertake a workplace-based research project which will critically assess a selected administrative process or public policy problem which has been approved prior to commencement. If undertaken off-shore guidance will be provided by UTas staff by email throughout the project and by visits by UTas staff during and near the end of the semester. Some assistance may also be provided by in-country tutors.

Requisites: PREREQ - Completion of 125% of coursework units
Staff: Assoc Prof M Haward (Coordinator)
Teaching Pattern: Supervised research.
Assessment: 8,000 word project report in English

Offered in Courses: [ R7R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD703</td>
<td>25 %</td>
<td>H External(O)</td>
<td>H External(O)</td>
<td>H External(O)</td>
<td>H External(O)</td>
<td>H External(O)</td>
<td>H External(O)</td>
</tr>
</tbody>
</table>

**HSD706 - Research Project Construction & Design (Unit not offered in 2006)**

Description: This unit provides students with skills in the construction and organisation of research projects within the multi-disciplinary field of Regional Development Policy. After reviewing the requirements for good research project design, and examining a range of instructive examples, students will negotiate a research topic with the course co-ordinator and proceed to develop a research program, to be pursued in the Applied Research Project and the RDP Research Project. Attention will be paid in particular to clear and effective formulation of the topic; topic scope, viability and resourcing needs; projecting realistic timelines; theoretical grounding of the research; validity and consistency of proposed methodology; review of existing research in the area; research ethics principles and approval procedures; industry/government/community partnerships, approvals, endorsements etc. required to facilitate the investigation. Students will be required to prepare a research proposal summary covering all these aspects and give an oral presentation to the class on their topic. Written overviews of the existing literature on the topic, and of its theoretical and methodological parameters, will also be required.

Requisites: PREREQ - Completion of 100% of coursework units
Staff: tba
Teaching Pattern: Web-based workshops (13 weeks); 2 optional weekend study schools (3 hrs per day per school).
Assessment: Research Proposal Summary (1,000 words - 20%); Research Proposal Presentation (10-15mins - 20%); Literature Overview (1,500 words - 30%); Theoretical and Methodological Overview (1,500 words - 30%).

Offered in Courses: [ R7S ]

**HSD707 - Applied Research Project (Unit not offered in 2006)**

Special Note: Placement opportunities will be provided to students where appropriate to the research project.

Description: This unit, which follows on from Research Project Design, provides students with skills in the application of Regional Development Policy theory and methodology to ‘coalface’ problems and demands in government, industry and/or the community. After reviewing critical issues in the application of research to needs in these sectors, students will, in negotiation with the unit co-ordinator, and following the completion of any necessary ethical and other approvals, investigate and report on aspects of their chosen research topic as it relates to current government, industry and/or community issues.

Requisites: PREREQ - Completion of 100% of coursework units
Staff: tba
Teaching Pattern: Self-directed learning with monthly communication with unit coordinator. Weekend study school for presentation of projects. Placement opportunities will be provided to students where appropriate to the research project.
Assessment: 5,000 word applied research report (100%). An oral class presentation of project (30 mins) is compulsory but not formally assessed.

Offered in Courses: [ R7S ]

**HSD709 - RDP Research Project (Unit not offered in 2006)**

Description: This unit provides students with an opportunity to engage in detailed research on a particular aspect of regional development policy negotiated with the unit co-ordinator. This involves the completion of a substantial report on an issue of regional development policy. Students are required to apply a range of theoretical and methodological approaches to a particular issue or problem in regional development policy, for example a comparative analysis incorporating policy learning in a particular policy area. Students are required to liaise regularly with their designated supervisor. An opportunity for the presentation of draft projects at a weekend seminar will be provided prior to submission.

Staff: tba
Teaching Pattern: Self-directed learning with monthly communication with unit coordinator. Weekend study school for presentation of projects.
Assessment: Research Project Report (10,000 words - 100%). An oral class presentation of the project (1 hour) is mandatory but is not formally assessed.

Offered in Courses: [ R7S ]

**HSD710 - Research Thesis A**

Special Note: unit is for part time students enrolled in the Master of Public Policy and is undertaken following completion of all coursework units; thesis to be completed over two consecutive semesters.

Description: Students undertake independent research on an approved subject. The results of the research are reported in a thesis of 15,000 words. Guidance will be provided in a short series of workshops at the beginning of the unit and through supervision while research work is in progress.

Requisites: PREREQ - Completion of 100% of coursework units MEXCL - HSD702
Staff: Dr K Crowley (Coordinator)
Teaching Pattern: supervised research
Assessment: 15,000-word thesis
Offered in Courses: [ R7M ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD710</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HSD711 - Research Thesis B

**Special Note:** unit is for part time students enrolled in the Master of Public Policy and is undertaken following completion of all coursework units; thesis to be completed over two consecutive semesters.

**Description:** Students undertake independent research on an approved subject. The results of the research are reported in a thesis of 15,000 words. Guidance will be provided in a short series of workshops at the beginning of the unit and through supervision while research work is in progress.

**Requisites:** PREREQ - HSD710 MEXCL - HSD702

**Staff:** Dr K Crowley (Coordinator)

**Teaching Pattern:** supervised research

**Assessment:** 15,000-word thesis

**Offered in Courses:** [ R7M ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD711</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HSD712 - Research Thesis A

**Special Note:** Unit is for part time students enrolled in the Master of Public Administration (International) course and is undertaken following completion of all coursework units; project to be completed over two consecutive semesters. Enrolment requires approval of the Unit Coordinator.

**Description:** Students undertake a workplace-based research project which will critically assess a selected administrative process or public policy problem which has been approved prior to commencement. If undertaken off-shore guidance will be provided by UTas staff by email throughout the project and by visits by UTas staff during and near the end of the semester. Some assistance may also be provided by in-country tutors.

**Requisites:** PREREQ - HSD427; completion of 125% of coursework units

**Staff:** Assoc Prof M Haward (Coordinator)

**Teaching Pattern:** Supervised research.

**Assessment:** 8,000 word project report

**Offered in Courses:** [ R7R ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD712</td>
<td>12.5 %</td>
<td>H External(O)</td>
<td>H External(O)</td>
<td>H External(O)</td>
<td>H External(O)</td>
<td>H External(O)</td>
<td>H External(O)</td>
</tr>
</tbody>
</table>

### HSD713 - Research Thesis B

**Special Note:** Unit is for part time students enrolled in the Master of Public Administration (International) course and is undertaken following completion of all coursework units; project to be completed over two consecutive semesters. Enrolment requires approval of the Unit Coordinator.

**Description:** Students undertake a workplace-based research project which will critically assess a selected administrative process or public policy problem which has been approved prior to commencement. If undertaken off-shore guidance will be provided by UTas staff by email throughout the project and by visits by UTas staff during and near the end of the semester. Some assistance will also be provided by in-country tutors.

**Requisites:** PREREQ - HSD427; HSD712

**Staff:** Assoc Prof M Haward (Coordinator)

**Teaching Pattern:** Supervised research.

**Assessment:** 8,000 word project report

**Offered in Courses:** [ R7R ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSD713</td>
<td>12.5 %</td>
<td>H External(O)</td>
<td>H External(O)</td>
<td>H External(O)</td>
<td>H External(O)</td>
<td>H External(O)</td>
<td>H External(O)</td>
</tr>
</tbody>
</table>

### HSG101 - Introduction to Government A

**Description:** Introduces students to the study of government and politics. The unit addresses questions of conflict and dissent and the role of democratic political processes in mediating these to achieve cooperation. This involves the comparative study of Australian, US and UK political institutions and policy processes in the authoritative allocation of values.

**Requisites:** MEXCL - HSA101, HSA102, HSD101, HSD102

**Staff:** Dr R Davison (Coordinator, Hbt), Dr F Gale (Coordinator, Ltn and dist.ed)

**Teaching Pattern:** int: 2 lectures, 1 tutorial weekly (13 wks); dist.ed: web-based delivery (13 weeks)

**Assessment:** 2,000-word essay (30%), 500-word paper (10%), tutorial assessment (10%), 2-hr end-of-sem exam (50%)
HSG101 - Introduction to Government B

Special Note: Examines the contested nature of central political concepts such as freedom, justice, democracy, and power to illustrate the nature of debate that surrounds the dynamics of governance, politics and public policy making. The unit also introduces students to the international dimension of politics through an examination of contemporary international conflicts.

Requisites: MEXCL - HSA101, HSA102, HSD101, HSD102
Staff: Dr M Alessandrini (Coordinator, Hbt), Dr F Gale (Coordinator, Ltn and dist ed)
Teaching Pattern: int: 2 lectures, 1 tutorial weekly (13 wks); dist.ed: web-based delivery (13 weeks)
Assessment: 2,000-word essay (30%), 500-word paper (10%), tutorial assessment (10%), 2-hr end-of-sem exam (50%)

HSG200/300 - Approaches to Political Analysis

Special Note: strongly recommended for students intending to undertake Honours in Public Policy or Political Science
Description: Examines theory and methods employed in the study of politics and public policy. In addition to examining key methodological issues, the unit focuses on the development of theoretical understandings of government. It includes the detailed analysis of selected key pieces of research, examining critically the use of theory and methods by notable scholars.
Requisites: PREREQ - 25% at level 100 in Political Science or Public Policy or equiv
Staff: Dr M Alessandrini (Coordinator)
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 2,500-word essay (30%), 1,000-word report (15%), tutorial participation (5%), 2-hr end-of-sem exam (50%)

HSG201/301 - Contemporary Issues in Government (Unit not offered in 2006)

Description: Examines issues of contemporary significance in the study of government. The focus of the unit changes from year to year depending on staff availability and interests.
Requisites: PREREQ - 25% at level 100 in Public Policy or Political Science or equiv
Staff: staff from the School of Government and/or visiting scholar(s)
Teaching Pattern: a series of lectures/seminars over the summer school period, dates tba
Assessment: 2,500-word essay (30%), 1,000-word report or class test (10%), participation (10%), 2-hr end-of-sem exam (50%)

HSG202/302 - Political Activism: Local to Global (Unit not offered in 2006)

Description: From Tas Together to S11, public participation has become an important component of contemporary politics and policy making. Globalisation and technology have also introduced new formulations of civic engagement such as 'cyber-participation' and 'hactivism'. This unit critically engages students with theories and debates that surround concepts of participatory politics and policy development. Is there public disillusionment with politics and government? Have we become less trusting of political institutions and increasingly indifferent toward democratic participation? What facilitates the current political fascination with a revival of civic engagement? How is the notion of 'community' activism developed in the current political environment and the market economy? The unit explores answers to these questions and introduces students to local, national and global studies of participatory politics and policy processes.
Requisites: PREREQ - 25% at level 100 in Public Policy or Political Science or equiv
Staff: Dr M Alessandrini
Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)
Assessment: 2,500-word essay (30%), 1,000-word report (20%), tutorial participation (10%), 2-hr end-of-sem exam (40%)
HSG203/303 - International Cooperation (Unit not offered in 2006)

Description: Considers various analytical approaches that have clustered around the problem of international governance, with particular attention being paid to international organisations and international regimes. These approaches are then applied to understand and explain global and regional cooperation in such issues areas as security and dispute resolution (with special emphasis on the Palestine Question), world trade, human rights, economic integration, law of the sea and Antarctica.

Requisites: PREREQ - 25% at level 100 in Public Policy or Political Science or equiv MEXCL - HSA232/332, HSD232/332

Staff: Dr R Hall, Assoc Prof R Herr

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)

Assessment: 2,500-word essay (30%), 1,000-word report (10%), tutorial participation (10%), 2-hr end-of-sem exam (50%)

Required Texts: Reader (available from Uniprint)

Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

HSG204/304 - Building Blocs: Economic Regionalism (Unit not offered in 2006)

Description: Focuses on regional economic integration theory and practice. In the first module, theories of regional integration (such as functionalism, neo-functionalism, complex interdependence, business-government corporatism, structuralism) are examined in detail. In the second module, students study the historical record of successes and failures of regional integration in different continents. Case studies include the European Union, the North American Free Trade Agreement, the Latin American Free Trade Agreement, the Association of South East Asian Nations and Asia-Pacific Economic Cooperation. In the third module, students consider the strategic implications for Australia of further economic integration in the Asia-Pacific region and examine various proposals for bilateral and plurilateral regional arrangements with Asian and Pacific states.

Requisites: PREREQ - 25% at level 100 in Public Policy or Political Science or equiv

Staff: Dr F Gale (Coordinator), Dr R Davison

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)

Assessment: 2,500-word essay (30%), 1,000-word book review (10%), completion of on-line 'Essay Writing Module' (10%), tutorial participation (10%), 2-hr end-of-sem exam (40%)

Required Texts: Reader (available from Uniprint)

Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

HSG205/305 - Re-inventing Governance (Unit not offered in 2006)

Description: Focuses on the role of contemporary ideas in governance. The unit explores how those ideas influence our knowledge and understanding of governance. Ideas such as the market, the polis, the public good, economic rationalism, community, the 'third way', the 'triple bottom line' and knowledge are some of the central ideas that continue to play significant roles in contemporary governance. Ideas are constantly under challenge and are subject to change and reinterpretation. For example, what ideas might emerge as the retreat from economic rationalism evolves? This 'battle over ideas' is pivotal to our understanding of emerging governance. This unit tracks these central governance ideas over time and speculates as to which ideas might emerge in contemporary and future governance frameworks. As such the unit is particularly useful for students who are seeking a career in the public or community sectors.

Requisites: PREREQ - 25% at level 100 in Public Policy or Political Science or equiv

Staff: tba

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly (13 wks)

Assessment: 2,000–2,500-word essay (40%), 1,000-word report (20%), 2-hr end-of-sem exam (40%)

Required Texts: Reader (available from Uniprint)

Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

HSG206/306 - Special Topic in Government

Special Note: enrolment in this unit requires specific approval of the Head of School and is normally restricted to students who have demonstrated potential for honours level work in either Political Science or Public Policy

Description: Provides the opportunity for students to undertake study in an approved topic of special interest that is not normally offered in the School's undergraduate teaching program. The unit is taught at advanced, pre-Honours level.

Requisites: PREREQ - 25% at level 200 in Public Policy or Political Science or equiv

Staff: Assoc Prof MG Haward (Coordinator); students are supervised by existing Government staff or visiting scholars with expertise in chosen topic

Teaching Pattern: Supervised research - intensive directed study involving weekly contact with supervisor

Assessment: 1,000-word research design paper (20%), 4,000-word research essay (80%)

Required Texts: NA

Offered in Courses: [ R3A ] [ R3K ] [ R3C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSG206</td>
<td>12.5 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSG206</td>
<td>12.5 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSG207/307 - Third World Development Politics

Description: Focuses on the problems experienced by the world's less and least developed countries. Such countries -- in Africa, Asia and Latin America -- are struggling to develop in a political-economic context characterised by high rates of infant mortality, malnutrition, poverty, and illiteracy. The unit introduces students to theories of Third World development, including modernisation, dependency, basic needs, state-led, market-led and sustainable development perspectives. Case studies of successful and unsuccessful development are presented that include the contribution of international aid organisations like the World Bank, the United Nations Development Program
(UNDP), the United Nations International Children's Emergency Fund (UNICEF), and the World Food Program. Australia's aid contribution is analysed including its official develop assistance program run by AusAid and its voluntary aid programs run by non-governmental organisations such as CARE Australia, Oxfam, etc.

**Requisites:** PREREQ - HSG101 and HSG102 or equiv

**Staff:** Dr F Gale

**Teaching Pattern:** int: 2 lectures weekly, 1 tutorial fortnightly (13 wks); dist.ed: web-based delivery (13 wks)

**Assessment:** tutorial attendance (10%), 1,000-word book review (15%), 2,500 to 3,000-word essay (35%), 2-hr end-of-sem exam (40%)

**Required Texts:** Reader (available from UniPrint)

**Offered in Courses:** [ R3A ] [ R3K ] [ R3C ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSG207</td>
<td>12.5%</td>
<td>H,L External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSG307</td>
<td>12.5%</td>
<td>H,L External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### HSG208/308 - Inside the New Europe

**Description:** The European Union (EU) will undertake its fifth enlargement in 2004. This unit will provide an introduction to the key institutions, policies and decision-making processes of the expanded European Union. The unit incorporates interdisciplinary approaches to European integration from political science, economics, political economy and international relations. The focus is upon the building and development of the European Union as a unique polity since 1948, with particular emphasis upon debates concerning the intergovernmental and supranational aspects of EU governance. The unit will also draw upon a wide range of case studies in order to illustrate the problems associated with international integration and international public policy making among unequal partners.

**Requisites:** PREREQ - 25% at level 100 in Political Science or Public Policy or equivalent; or 25% level 100 units scheduled under the BA European Studies major.

**Staff:** Dr R Davison (Coordinator)

**Teaching Pattern:** 2 lectures weekly, 1 tutorial fortnightly (13 wks)

**Assessment:** class test (20%); one 2,000 word assignment (40%); and 2-hr end of sem exam (40%).

**Required Texts:** Reader (available from UniPrint)

**Offered in Courses:** [ R3A ] [ R3C ] [ R3K ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSG208</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSG308</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### HSG309 - Innovation in Regional Development (Unit not offered in 2006)

**Special Note:** Will be offered in 2008.

**Description:** The unit will examine the relationship between regional innovation and the role of governments, communities and markets. Increasingly, successful regional innovation is a factor in how the three sectors - markets, governments and communities - can work together creatively at the local level. However, the differing sectoral perspective on innovation and the significance of the spatial dimension of innovation often constrains the emergence of partnerships. This unit examines each of these perspectives and the common conditions under which successful innovation occurs.

**Staff:** Dr T McCall, Assoc Prof M Haward, Prof M Hess and Adjunct Prof D Adams

**Teaching Pattern:** TBA

**Assessment:** TBA

**Required Texts:** TBA

**Recommended Texts:** TBA

**Offered in Courses:**

### HSG402 - Advanced Topics in IPE

**Description:** This unit will comprise an advanced seminar in international political economy (IPE), building upon the introductory undergraduate unit in IPE (HSD2/341). The unit explores the concept of a global political economy, and examines the key themes, theories and paradigms in IPE in the contemporary literature. The unit covers three main areas: (i) theoretical approaches to the global political economy; (ii) major developments in 20th-century IPE; and (iii) case studies from North America, Europe and East Asia. Australia is included as a paradigmatic case of a ‘middle power’ that is both an influential actor in, as well as a state profoundly affected by, the global political economy.

**Requisites:** PREREQ - Major, with GPA of 6.5 or higher for honours entry

**Staff:** Dr Remy Davison (Hobart coordinator), Dr Fred Gale (Launceston coordinator)

**Teaching Pattern:** 2-hour seminar weekly (13 wks)

**Assessment:** 3000-word assignment (40%), 5000-word assignment (60%)

**Offered in Courses:** [ R4A ] [ R5Q ] [ R6Q ] [ R7Q ]
HSG402 - Third World Development

Description: Provides students with an understanding of the political economy of Third World development and the difficulties confronting developing countries in an era of economic globalisation. Topics covered include theories of development (modernization, dependency, export-oriented, import-led, etc), Third World debt, development aid (bilateral and multilateral), and South-South cooperation.

Requisites: PREREQ - Major, with GPA of 6.5 or higher

Staff: Dr Fred Gale

Teaching Pattern: 2-hr seminar weekly or equivalent (13 wks)

Assessment: 3000-word assignment (40%), 5000-word assignment (60%)

Offered in Courses: [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSG403</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSG404 - Advanced Social and Political Research

Special Note: Also available as a stand alone unit.

Description: This unit will provide participants with advanced skills to undertake research projects, in a variety of fields, through all stages of the process. It will provide a detailed overview of the requirements of project management including ethics, politics, negotiating access, developing timeframes and costings. The second component of the unit focuses on the nature of data, this includes coverage of levels of measurement, data quality assurance (data integrity and collection issues) and an overview of statistical packages. The final component of the unit will provide practical skill development in undertaking quantitative and qualitative analytical techniques and presenting results.

Some of the techniques covered will include: matrix analysis, descriptive and inferential statistics, measures of association, bi variate and multivariate analysis, and statistical testing.

Requisites: PREREQ - Major in Public Policy, Political Science or Gender Studies, or Bachelor Degree or equiv, or relevant employment experience. MEXCL - HGA623 for courses R5T, R6T and R7T

Staff: Marnie Bower (Coordinator), Ron Mason.

Teaching Pattern: Series of lectures/seminars and lab based work over the summer school period, dates TBA

Assessment: 1,000 word project plan (10%); 3,000 word research critique (30%); 4,000 word analytical report (50%); seminar participation (10%)

Required Texts: Reader (available from School of Government)

Offered in Courses: [ R4A ] [ R5M ] [ R6M ] [ R7M ] [ R6L ] [ R7L ] [ R5Q ] [ R6Q ] [ R7Q ] [ R5R ] [ R6R ] [ R7R ] [ R6S ] [ R7S ] [ R6K ] [ R7K ] [ R5T ] [ R6T ] [ R7T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSG404</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSG405 - Strategy and Security

Special Note: Candidates must satisfy admission requirements of one of the following: Political Science Honours; Public Policy Honours; Graduate Certificate in International Politics, Graduate Diploma in International Politics, or the Master of International Politics

Description: The transport and communications revolution of the last several decades, coupled with the computerisation of knowledge, has had a dramatic impact upon the state, particularly in terms of strategic- and security- policy formulation. The rising threat posed by weapons of mass destruction (WMDs) and increasingly-sophisticated delivery systems has raised new questions about the use of force as an appropriate instrument of policy. At the same time, the pace of economic globalisation appears to be contributing to the increasing frequency and intensity of inter- and intra-state conflicts. This unit examines the implications of these complex trends for security, understood both in its traditional sense as protection against military threats, and also in its less conventional sense as economic, political or environmental security. Issues to be explored include terrorism, asymmetrical warfare, containment, deterrence, piracy, large population movements, transnational crime, and pandemics (notably HIV/AIDS), and environment. The focus is upon the nature of these transnational challenges to security, and on the normative, legal and institutional responses to these challenges. Consideration is given to broader notions of security ('common security', 'co-operative security' and 'comprehensive security') and their policy implications. In its advanced seminars, the unit provides discussions of key case studies, such as the Cold War, post-Cold War unipolarity, Chinese 'containment', terrorism, corruption and organized crime; European security after 9/11, NMD/TMD and epidemics such as SARS.

Staff: Dr Remy Davison (Coordinator); Dr Matthew Sussex, other staff may also be invited to give guest seminars according to expertise in a particular issue.

Teaching Pattern: 2-hour seminars weekly (13 wks)

Assessment: 3,000-word essay (30%); 5,000 word research paper (70%).

Required Texts: Unit reader (available from School of Government)

Offered in Courses: [ R4A ] [ R5Q ] [ R6Q ] [ R7Q ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSG405</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSP200/300 - Special Topic in Policing
Special Note: enrolment in this unit requires specific approval of the Head of School or Police Studies Coordinator and is normally restricted to students who have demonstrated potential for Honours level work.

Description: Provides the opportunity for students to undertake study in an approved topic of special interest that is not normally offered in the Police Studies undergraduate teaching program. The unit is taught at advanced, pre-Honours level.

Requisites: PREREQ - at least 25% of level 200 in Political Science or Public Policy or equiv

Staff: Dr R Hall (Coordinator); students are supervised by existing Government staff or visiting scholars with expertise in chosen topic.

Teaching Pattern: Supervised research - intensive directed study involving weekly contact with supervisor

Assessment: 1,000-word research design paper (20%), 4,000-word research essay (80%)

Offered in Courses: [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSP200</td>
<td>12.5%</td>
<td>H.L</td>
<td>H.L</td>
<td>H.L</td>
<td>H.L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSP300</td>
<td>12.5%</td>
<td>H.L</td>
<td>H.L</td>
<td>H.L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSP500 - Policing and Society

Description: Focuses on the roles and functions that the police play as a major governmental agency in society. Contemporary issues such as police accountability, the abuse of authority, managerialism and marketisation, militarisation, the policing of dissent, community policing (including such controversial strategies as zero-tolerance policing and surveillance) are critically examined through the use of case material drawn largely from Australian, British and US policy and practice.

Requisites: MEXCL - HSD417

Staff: Dr Robert Hall (Coordinator), School of Government

Teaching Pattern: 2 hr seminar weekly (13 wks)

Assessment: 5,000 words in written assignments

Offered in Courses: [ R5T ] [ R6T ] [ R7T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSP500</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSP501 - Advanced Topics in Policing

Description: An advanced-level supervised seminar and reading program of study on selected topics in policing.

Staff: Dr Robert Hall (Coordinator), School of Government

Teaching Pattern: Intensive directed study involving weekly contact with supervisor over 13 weeks

Assessment: 5,000 words in written assignments

Offered in Courses: [ R5L ] [ R6L ] [ R7L ] [ R5T ] [ R6T ] [ R7T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSP501</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSP701 - Research Thesis

Special Note: this unit is offered as part of the Master of Police Studies course and is undertaken following completion of all coursework units

Description: Students undertake independent research on an approved subject. The results of the research are reported in a thesis of 15,000 words. Guidance will be provided in a short series of workshops at the beginning of the unit and through supervision while research work is in progress.

Staff: Dr R Hall (Coordinator)

Teaching Pattern: supervised research

Assessment: 15,000-word thesis

Offered in Courses: [ R7L ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSP701</td>
<td>50%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSP703 - Research Thesis A

Special Note: unit is for part time students enrolled in the Master of Police Studies course and is undertaken following completion of all coursework units; thesis to be completed over two consecutive semesters.

Description: Students undertake independent research on an approved subject. The results of the research are reported in a thesis of 15,000 words. Guidance will be provided in a short series of workshops at the beginning of the unit and through supervision while research work is in progress.

Requisites: PREREQ - Completion of 100% of coursework units MEXCL - HSP702

Staff: Dr R Hall (Coordinator)

Teaching Pattern: supervised research

Assessment: 15,000-word thesis
HSP704 - Research Thesis B

**Special Note:** unit is for part time students enrolled in the Master of Police Studies course and is undertaken following completion of all coursework units; thesis to be completed over two consecutive semesters.

**Description:** Students undertake independent research on an approved subject. The results of the research are reported in a thesis of 15,000 words. Guidance will be provided in a short series of workshops at the beginning of the unit and through supervision while research work is in progress.

**Requisites:** PREREQ - HSP703 MEXCL - HSP702

**Staff:** Dr R Hall (Coordinator)

**Teaching Pattern:** supervised research

**Assessment:** 15,000-word thesis

**Offered in Courses:** [ R7L ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSP704</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSR200/300 - International Security

**Description:** This unit is concerned with international security, primarily from a 'traditional' vantage point (which relates to the study of war, arms control, conflict management and a range of associated 'inter-national' issues). It offers an opportunity to build upon the School's undergraduate courses as a core unit (along with HSA2/302 Approaches to International Relations; HSR2/3xx Great Power Foreign Policies; and HSD2/341 Global Political Economy) within the Major in International Relations. It examines the nexus between theory and practice in international conflict and utilises a range of contentious contemporary security issues as case studies. The first section of the unit will cover the key issues relating to the history and future of conflict, and will examine the relationships between conflict and territory, conflict and interdependence, and conflict and culture. Topics covered in this section include the Cold War, the move from bipolarity to a unipolar international system, and the notion that conflict is increasingly being conditioned by processes of globalisation. The second section of the unit looks at a set of specific strategic problems: US grand strategy, ballistic missile defences, the future of alliances (especially the NATO alliance), bioterrorism and the security challenges posed by infectious diseases. Each of those topics offers an opportunity to look in greater detail at a particular key issue. The unit then turns to Asia, and examines the complex mosaic of Asia-Pacific security, nuclear deterrence in South Asia and the Korean Peninsula, and China's military modernisation program. We finish with seminars on Australian security in the new century.

**Requisites:** PREREQ - HSG101 and HSG102 or 25% 100 level Arts units

**Staff:** Dr Matthew Sussex (Coordinator), Dr Remy Davison - School of Government

**Teaching Pattern:** 2 lectures weekly; 1 tutorial fortnightly (13 wks)

**Assessment:** 1000-word critical review essay (10%); 2,000-word research paper (50%); 2-hour end of semester examination (40%).

**Required Texts:** Reader (available from UniPrint)

**Offered in Courses:** [ R3A ] [ R3C ] [ R3K ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSR200</td>
<td>12.5 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSR300</td>
<td>12.5 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HSR201/301 - Great Power Foreign Policies

**Description:** This is one of the core units for students undertaking the International Relations major. It is primarily concerned with changing power structures operating in contemporary international relations. It thus focuses on assessing the policy intentions and power capabilities of key actors within such a structure. The nature and implications of international change and its implications for global stability and the stability of separate selected regions is of central concern. However, attention will also be directed toward those issue-areas that promise to dominate international relations for the foreseeable future. The course is specifically designed for the student to become more sensitive to the factors and interests that underlie policy-making elites decision-making as they endeavour to maximise their own states' interests in the contemporary international relations environment.

**Requisites:** PREREQ - HSG101 and HSG102, or equivalent

**Staff:** Dr Matthew Sussex (coordinator), School of Government; Dr Terry Narramore, School of Government; Dr Remy Davison, School of Government

**Teaching Pattern:** 2 lectures weekly; 1 tutorial fortnightly (13 wks)

**Assessment:** 800-word critical review essay (10%); 2,000-word research paper (50%); 2-hour end of semester examination (40%).

**Required Texts:** Unit Reader (available from UniPrint)

**Offered in Courses:** [ R3A ] [ R3C ] [ R3K ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSR201</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSR301</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HTA101 - History 1A

Special Note: Not available internally in semester 3 at Launceston and Cradle Coast Campus

Description: Considers developments in Europe from the late 17th to the late 18th century and their role in the making of the modern world. Topics include: the rise of the major European powers; war, politics and state-building; imperial expansion and rivalry; social change in Britain and France; the Enlightenment; and the dawn of the Age of Revolution.

Requisites: MEXCL - HTA100, HTA103, HTA106

Staff: Prof MJ Bennett, Dr G Daly Dr M Lindley (Hbt); Dr A Page (Ltn)

Teaching Pattern: 2x1-hr lectures, 1-hr tutorial weekly

Assessment: written work 3,000 words (45%), tutorial participation (5%), 2-hr exam in June (50%)

Required Texts: [p/b] Bennett MJ (ed), The Impact of Europe: Selected Readings, School of History & Classics, UTas

Recommended Texts: Williams, EN, The Ancien Regime in Europe, Penguin

Woloch, I, Eighteenth-Century Europe. Tradition and Progress, 1715-1789, Norton

Offered in Courses: [ R3A ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>External</td>
<td>,N</td>
<td>,N</td>
<td>,N</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA102 - History 1B: Age of Revolution and Empire c. 1780-1820

Description: Focuses on ‘revolutionary’ change in Britain and France in the late 18th and early 19th century, and its impact on the wider world. It considers the French Revolution; radicalism and reaction in Britain and the Napoleonic wars; French and British imperialism; the Industrial Revolution and social change; the ‘birth of the modern’.

Requisites: MEXCL - HTA100, HTA102 (except in special circumstances with the permission of the Head of Discipline or School)

Staff: Prof MJ Bennett, Dr G Daly, Dr M Lindley (Hbt); Dr A Page (Ltn)

Teaching Pattern: int: 2x1-hr lectures, 1-hr tutorial weekly; dist.ed instructional package and weekend study schools

Assessment: written work 3,000 words (45%), tutorial participation (5%), 2-hr exam in Nov (50%)

Required Texts: [p/b] Bennett MJ (ed) The Age of Revolution and Empire 1780–1820: Selected Readings, School of History & Classics, UTas

Recommended Texts: [p/b] Breunig C The Age of Revolution and Reaction 1789-1850, Norton

Offered in Courses: [ R3A ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>External</td>
<td>,N</td>
<td>,N</td>
<td>,N</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA107 - History 1C: The Modern World in Australia to 1860

Description: Traces the evolution of the rudimentary penal settlement, founded in 1788, into the self-governing colonies of the mid-nineteenth century. Attention is given to the nature of convictism and the forces which increasingly challenged a ‘convict society’: the crisis in Aboriginal-European relations resulting from the impact of British colonisation, and the movement for self government and democracy in the 1850s, the Gold Rushes and the Eureka Stockade.

Requisites: MEXCL - HTA100, HTA102 (except in special circumstances with the permission of the Head of Discipline or School)

Staff: Mr G P Chapman

Teaching Pattern: 2 x 1-hr lectures, 1-hr tutorial weekly

Assessment: written work, 3,000 words (45%), tutorial participation (5%), 2-hr exam in Nov (50%)


Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA107</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA205/305 - Gender in European Thought (Unit not offered in 2006)

Special Note: may be taken as a Gender Studies unit

Description: Europeans have expressed their ideas and beliefs about gender and sexuality in a variety of ways which have differed over time. Those beliefs have had an enormous effect on the way we live our lives. What beliefs were held, at what times, and by whom? How were notions of gender and sexuality shaped? The unit examines these issues in the context of persecutions of women as witches and the...
policing of sexual preference.

Requisites: PREREQ - 25% at level 100 History MEXCL - HAF203/303
Staff: Dr M Lindley

Teaching Pattern: 2 lectures weekly, tutorial fortnightly
Assessment: 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%)

Offered in Courses: [ R3A ] [ R3K ]

HTA206/306 - Australia from the 1850s to 1918

Description: Explores what it was like to live and work in Australia from the establishment of responsible government until the end of the First World War, from the assertion of independence from Britain until the assertion of national pride on the international stage. Within the framework of the making of a nation and of a distinctively Australian identity, the unit takes a thematic approach and examines broad political, social and cultural issues. The themes are illustrated by examples from all colonies, including Tasmania, as appropriate. The unit ends by asking the questions: What kind of nation was Australia in 1918? Was the war the key turning point or the last, if most important, stage in building the nation and a distinctive Australian identity? Was there, in fact, anything distinctive about Australians and the society they had created? Students develop a familiarity with primary documents as well as major historiographical debates.

Requisites: PREREQ - 25% at level 100 History MEXCL - HTA240/340, HTA204/304
Staff: Dr S Petrow (Hbt), Dr H Maxwell-Stewart (L'ton)

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly
Assessment: 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%)

Required Texts: Reader

Offered in Courses: [ R3A ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA206</td>
<td>12.5%</td>
<td>L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA306</td>
<td>12.5%</td>
<td>L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA207/307 - Australia from 1918 to 1975 (Unit not offered in 2006)

Description: Examines patterns of change and continuity, and conflict and consensus in Australia from the end of World War I to the end of the Whitlam years. Topics include, progressivism in the 1920s; Australia and the world depression in the 1930s; the second world war and its implications for Australia; economic and social transformations of the late 1940s and 50s, especially the impact of Menzies and migration; exploration of how far the 1960s saw a social and cultural revolution in Australia; the impact of the Whitlam government and social movements involving women, Aborigines, and the Greens.

Requisites: PREREQ - 25% at level 100 History MEXCL - HTA240/340
Staff: Dr S Petrow (Hbt), Dr H Maxwell-Stewart (L'ton)

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly
Assessment: 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%)

Required Texts: Reader

Offered in Courses: [ R3A ] [ R3K ]

HTA208/308 - Medieval Britain: Myth, Power and Identity

Description: Examines the history of the British Isles c. 1100 to c. 1600 in terms of the relations of its constituent polities and peoples. It will consider the role of myth-making as well as the role of more material forces in the political and cultural development of Britain from the Norman conquests to the informal union of the kingdoms of England and Scotland in 1603. A particular focus will be on the creation of both over-arching and competing national identities in the late medieval and Tudor periods.

Requisites: PREREQ - 25% at level 100 History or equiv
Staff: Prof MJ Bennett

Teaching Pattern: int: 2 lectures weekly, 1 tutorial fortnightly; dist.ed instructional package and weekend study schools
Assessment: int: 500 word tutorial exercise (10%), 2,500 word essay (40%), 2-hr exam (50%); dist.ed 3,000-word essay (50%), 2-hr exam (50%)

Required Texts: M Bennett (ed), Medieval Britain, Myth, Power and Identity

Offered in Courses: [ R3A ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA208</td>
<td>12.5%</td>
<td>H,L</td>
<td>External(H,L,W,I, _N)</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA308</td>
<td>12.5%</td>
<td>H,L</td>
<td>External(H,L,W,I, _N)</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA209/309 - Europe in an Age of Crisis 1560--1640 (Unit not offered in 2006)

Description: The late 16th and early 17th centuries were an age of crisis in Europe. Population growth, price rises, taxation and war were creating social unrest and political division, while religious division and cultural ferment were undermining old certainties and values. This unit considers Spain under Philip II, Elizabethan England, the French Wars of Religion, the Dutch revolt, and the Thirty Years War, and focuses on changing social conditions and world views as well as power politics.
HTA210/310 - Cold War Europe, 1945--1989 (Unit not offered in 2006)

Description: A political, social and economic study of Europe in the era of the Cold War, from the end of the Second World War to the fall of the Berlin Wall in 1989. Topics include: post-war reconstruction and the Marshall Plan; the emergence of the 'Iron Curtain' and the Sovietisation of Eastern Europe; popular culture, social developments and rising prosperity in the West; the nature and policies of the respective Western European and Eastern-Bloc governments; the formation of NATO and the Warsaw Pact; the role of espionage and subversion; popular dissent and governmental responses in the East and West (eg Hungary 1956, the Prague Spring, and Paris 1968); the issue of nuclear arms and their deployment; diplomacy within and between the Western and Eastern States; efforts at European Integration through such institutions as the European Community; the collapse of communism in Eastern Europe and the ending of the Cold War.

Requisites: PREREQ - 25% at level 100 History

Staff: Prof MJ Bennett

Teaching Pattern: instructional package and weekend study schools

Assessment: 3,000-word essay (50%), 2-hr exam (50%)

Offered in Courses: [ R3A ] [ R3K ]

HTA211/311 - Europe at War 1914--1945

Description: Between 1914 and 1945 Europe experienced two devastating wars, a revolution of epic proportions and significance and a great depression. The unit examines the forces of conflict within Europe from World War 1 to the collapse of the Third Reich in 1945. It is concerned with the impact of the Russian Revolution, the rise of European dictatorships and the crushing of the Nazi regime.

Requisites: PREREQ - 25% at level 100 History

Staff: Dr A Page

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly; Distance Education instructional package and weekend study schools.

Assessment: 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%); Dist. Ed. 3000 word essay (50%) & 2 hr exam (50%)

Offered in Courses: [ R3A ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA211</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,L,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA311</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>External(H,L,W,L,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA214/314 - Late Medieval Europe (Unit not offered in 2006)

Description: In 1348 the bubonic plague ravaged Europe, and served as a catalyst in the transformation of the civilization of the middle ages. This unit examines major themes in the history of western Europe in the fourteenth and fifteenth centuries. Topics include the Black Death, the Hundred Years War, the rural economy and social revolt, the Church and heresy, Joan of Arc and French nation-building, the Wars of the Roses, and the Waning of the Middle Ages.

Requisites: - Some requisites may differ unit to unit.

HTA214: PREREQ - 25% at Level 100 HTA or HTC MEXCL - HTA202/302
HTA314: PREREQ - 25% at Level 100 History or 25% at Level 100 Ancient Civilisations MEXCL - HTA202/302

Staff: Professor Michael Bennett

Teaching Pattern: Five contact hours per fortnight over 13 weeks, comprising 8 x 1-hr tutorials and 24 x 1-hr lectures

Assessment: 500-word tutorial document exercise (10%), 2,500-word essay (40%), 2-hr examination (50%)

Required Texts: Holmes, G. Europe. *Hierarchy and Revolt, 1320-1450*

Offered in Courses: [ R3A ] [ R3K ]

HTA216/316 - The Experience of War. History, Myth and Memory

Description: From the Napoleonic Wars to the present, from the battlefield to the home front, this unit explores the history of war as a social and cultural experience in Modern Europe. The unit encourages a critical engagement with how war has been experienced, represented, remembered, imagined and commemorated by participants, the public, governments and the media. The unit introduces students to key historical debates and draws upon a rich body of sources including film, television, literature and war memorials. Case studies are drawn from the French Revolutionary-Napoleonic Wars, the First and Second World Wars, and the recent war in the Balkans.

Requisites: PREREQ - 25% at level 100 History or equivalent

Staff: Dr G Daly

Teaching Pattern: 5hrs per fortnight: 2x1-hr lectures weekly, 1-hr tutorial fortnightly

Assessment: 3,000-word essay (40%), Tutorial Participation (10%), 2-hr exam (50%)

Required Texts: Unit Reader

Offered in Courses: [ R3A ]
**HTA218/318 - Crime and the Law in Historical Perspective**

**Description:** Examines the relations between crime and the law in England and Australia from the middle ages to the present. The unit discusses the origins of the criminal law system, the changing roles of state and community in the regulation of conduct, and the changing nature and definition of crime and criminal activity. It considers the history of the courts, the police and the prison system, and the ways they define and deal with a range of crimes and social problems over a broad period of time. The assumption of the unit is that a knowledge of history fosters both an understanding of, and a critical engagement with, the criminal justice system as it operates today. Emphasis will be given to topics that bear on contemporary issues, and, where appropriate and possible, to Tasmanian case studies. Interested students will have the opportunity to conduct primary research on aspects of the Tasmanian criminal justice system.

**Requisites:** Some requisites may differ unit to unit.

HTA218: PREREQ - 25% at level 100 HTA or LAW101 MEXCL - LAW618, HSP210/310

HTA318: PREREQ - 25% at level 100 History or LAW101 MEXCL - LAW618, HSP210/310

**Staff:** Prof MJ Bennett, Dr S Petrow

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly

**Assessment:** 500-word tutorial exercise (10%), 2500-word essay (40%), 2-hr exam (50%)

**Required Texts:** Reader

**Offered in Courses:** [ R3A ] [ R3K ] [ L3D ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA218</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA318</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTA222/322 - Great Cities of Asia**

**Special Note:** restricted to BA students

**Description:** Through a series of case studies, this unit examines the city as locus of power in South, East and Southeast Asia. Focusing on the premodern and early modern periods, and taking a comparative approach, it addresses such issues as the role of symbolism, as well as cosmology and religion, in the physical expression of power. The ancient Indus Valley city of Mohenjodaro, the imperial cities of Vijayanagara, Shahjahanabad (Delhi), Ch’ang-an, Peking, Kyoto, Edo and Angkor, and the colonial cities of Calcutta and Hanoi are studied. Through the use of both written and visual sources, students are introduced to the cultural and physical context of urban life at various stages of Asian history.

**Requisites:** PREREQ - 25% at level 100 in History, Asian Studies, or Ancient Civilisations

**Staff:** Dr K Brittlebank

**Teaching Pattern:** 2 hrs lectures weekly, 8 x 1 hr tutorials

**Assessment:** 500-word document exercise (5%), 2,500-word essay (40%), tutorial participation (5%), 2-hr exam (50%)


**Offered in Courses:** [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA322</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA222</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTA223/323 - Islam, Law and Women -- Historical and Contemporary Perspectives**

**Special Note:** may be taken as a Gender Studies unit

**Description:** Explores the historical and contemporary situation of Muslim women in the specific context of the interplay of religion and law in Islam, with special reference to the vast Muslim world of South Asia. The region provides an excellent comparative framework to explore the problems of Muslim women, law and religion in the varying contexts of their secular and Islamic constitutions on the one hand, and democratic and authoritarian governments on the other. The explication of the general and theoretical issues concerning religion, law and women in Islam will be grounded on historical and empirical illustrations drawn largely from the three countries in this region -- India, Pakistan and Bangladesh. The raging controversies surrounding Muslim Personal Law and the issue of Uniform Civil Code in relation to women, including its underlying politics, will receive particular attention.

**Requisites:** PREREQ - 25% at level 100 History, 25% at level 100 Asian Studies, or 25% at level 100 Gender Studies MEXCL - HMA244/344, HAF260/360

**Staff:** Dr K Brittlebank

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly

**Assessment:** 3,000-word essay (40%), tutorial performance (10%), 2-hr exam (50%)

**Offered in Courses:** [ R3A ] [ R3K ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA223</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### HTA224/324 - Independence and Revolution in Modern Asia (Unit not offered in 2006)

**Description:** The unit considers the process of revolutionary change in Asia from the mid 19th to the late 20th century, showing the complex interplay of ancient and diverse traditions; colonialism and resistance; nation-building and the struggle for democracy in multi-ethnic and multi-religious states. The unit focuses on India and Indonesia, and pays special attention to the role of 'revolutionary' leaders like Gandhi and Sukarno.

**Requisites:** PREREQ - 25% at level 100 History or 25% at level 100 Asian Studies MEXCL - HTA221/321

**Staff:** Dr K Brittlebank

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly

**Assessment:** 500 word document exercise (10%), 2,500-word essay (40%), 2-hr exam (50%)


**Offered in Courses:** [ R3A ]

### HTA225/325 - Issues in History (Unit not offered in 2006)

**Special Note:** may be taken as an elective unit in other programs

**Description:** Recognises the range in perspective and the variety of approaches that characterise the study of history in the contemporary world by focusing on a historical topic not otherwise offered in the current schedule. Students gain an appreciation of a new perspective on the past, engage with a new set of historical issues, and gain a larger awareness of the range of approaches, historiographical and methodological, associated with the discipline of history. The content varies from year to year, taking advantage of the expertise and enthusiasm of visiting scholars as well as available staff, and reflecting the moving front of historical interest.

**Requisites:** PREREQ - 25% at level 100 History MEXCL - HTA221/321

**Staff:** Prof M Bennett (Coordinator)

**Teaching Pattern:** 2-hrs lectures weekly, 1 -hr tutorial fortnightly, or equivalent in summer school mode

**Assessment:** 3,000-word essay (45%), tutorial participation (5%), 2-hr exam (50%)

**Required Texts:** tba

**Offered in Courses:** [ R3A ] [ R3K ]

### HTA229/329 - Van Diemen's Land 1642–1850

**Description:** Studies: the history of the colony of Van Diemen's Land from its discovery to self-government, relating interpretation of the historical process to available sources; the evolution of the colony from a penal station into a free society, paying close attention to the 'fatal clash' with the Aborigines, and issues of crime, punishment and reform; the economic, cultural and political development of the colony, culminating in the anti-transportation movement and the achievement of self-government, relating the colony's history to the pattern of British control and management of her other colonies during the period; and the historiography of the period, using contemporary documents on microfilm or other source material to analyse how historical accounts of the colony developed.

**Requisites:** PREREQ - 25% at level 100 History

**Staff:** Mr P Chapman Hbt, Dr H Maxwell-Stewart Ltn

**Teaching Pattern:** 2 hrs lectures weekly, 1-hr tutorial fortnightly

**Assessment:** 1,000-word survey paper (10%), 2,000-word research essay (35%), tutorial participation (5%), 2-hr exam (50%)

**Offered in Courses:** [ R3A ] [ R3J ] [ R3K ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA229</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA329</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## HTA231/331 - Tasmanian History from 1856

**Description:** An overview course covering significant themes in Tasmania's history from 1856 to the present day. Topics include politics, economic development, employment, unionism, society, demography, women's role, education, religion, health, art and literature.

**Requisites:** PREREQ - 25% at level 100 History

**Staff:** Mr Peter Chapman

**Teaching Pattern:** 2 hrs lectures weekly, 1 hr tutorial fortnightly

**Assessment:** 1 x 1000 word minor assignment (15%), 1 x 2000 word major assignment (25%), Tutorial participation (10%), 2 hour examination (50%)


**Offered in Courses:** [ R3A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA231</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA331</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HTA234/334 - Europe in the High Middle Ages

Description: Pick up the story in 1000 when the Vikings have given a kick-start to Europe's economy and the warrior mentality of the early Middle Ages is giving way to the rising aristocrats. From this starting-point, the unit will examine the fundamental changes which took place in Europe between the eleventh and early fourteenth centuries, e.g. political developments towards state formation, increasing lay literacy, the rise of the nobility and the chivalric ethos, new institutional and grass-roots Christian movements, urban expansion, universities and the 'twelfth-century renaissance', and agricultural and technological innovations. This unit focuses on these foundational developments in Europe's history, with particular attention to France, Germany, and England.

Requisites: PREREQ - 25% at level 100 HTA or HTC MEXCL - HTA212/312

Staff: Dr E Freeman

Teaching Pattern: Sem 1; 2 x 1-hr lectures weekly, 1-hr tutorial fortnightly

Assessment: 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%)

Required Texts: Unit Reader

Offered in Courses: [ R3A ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA234</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA334</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA235/335 - Faith in Asia: Origin & Change (Unit not offered in 2006)

Description: The unit explores the historical context of the rise and spread of the major religions of Asia. Focusing on the period c.1500BCE-1500CE, topics include the hymns and practices of the nomadic Aryans, the metaphysical speculation of the Upanishads, and the historical processes associated with the development of devotional Hinduism. Also examined is the intellectual ferment of the Warring States period in China (403-221BCE), along with the contrasting ideas of Confucianism and Daoism. The unit concludes by looking at the character of early Buddhism, its northern spread and transformation through China to Japan. Students will consider such issues as the roles of urbanisation, international trade and royal patronage in the process of cultural transmission, as well as the use of religious/philosophical texts as historical documents.

Requisites: PREREQ - 25% at Level 100 History, or 25% at Level 100 Asian Studies, or 25% at Level 100 Ancient Civilisations, or 25% at Level 100 Philosophy

Staff: Dr Kate Brittlebank

Teaching Pattern: 5 contact hours per fortnight over 13 weeks, comprising 8 x 1-hr tutorials and 24 x 1-hr lectures

Assessment: 500-word tutorial document exercise (10%), 2,500-word essay (40%), 2-hr examination (50%)


Offered in Courses: [ R3A ]

HTA237/337 - Holy Lands, Strange Lands: The Medieval World 1000-c.1300

Description: This unit examines the ways 'Medieval Europe' expanded to become 'The Medieval World', paying particular attention to issues of cross-cultural contact. Between 1000 and the early fourteenth century medieval culture pushed far beyond the limits of old Europe: new settlements were created in eastern and northern Europe, crusader states were established in the Holy Land, and trade routes and European Christian missionaries joined Europe with Asia. At the same time, a range of different cultures affected medieval Europe: e.g. Mongol expansion, intellectual influences from the Muslim world in the Middle East, economic influences from Byzantium, heretical Christian groups, as well as non-Christian religions. The unit investigates the characteristics and legacies of medieval geographic and cultural expansion, including the positive and negative consequences of cultural interactions.

Requisites: PREREQ - 25% at level 100 History MEXCL - HTA212/312

Staff: Dr E Freeman

Teaching Pattern: Sem 2; 2 x 1-hr lectures weekly, 1-hr tutorial fortnightly

Assessment: 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%)

Required Texts: Unit Reader

Offered in Courses: [ R3A ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA337</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA237</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA238/338 - History and Film: Twentieth-Century Perspectives

Description: Film has been called the art form of the twentieth century: a crucial artistic record of drama and conflict. This unit examines the manner in which film reflected and played a part in constructing the twentieth century, from the silent comedies of Sennett and Chaplin, the Soviet realist work of Eisenstein and the psychological explorations of German expressionism to the feminist cinema of the 1980s and 1990s. We explore the commentary of Capra on the Great Depression, the rise and fall of the studio system, the impact of McCarthyism on post-war American cinema, the post-war European experiments and the genre shifts of the last decades of the twentieth century as they reflected the post-colonial experience and changing attitudes towards gender and sexuality.

Requisites: - Some requisites may differ unit to unit.

HTA238: PREREQ - 25% at 100 level HTA or HTC
HTA338: PREREQ - 25% at level 100 HTA or HTC

Staff: Dr M Lindley

Teaching Pattern: Sem 2; 2 x 1-hr lectures weekly, 1-hr tutorial fortnightly

Assessment: 1000-word tutorial paper (10%), 2000-word essay (30%), tutorial participation (10%), 2-hr exam (50%)
Required Texts: Unit reader
Recommended Texts: G. Nowell-Smith, *The Oxford History of World Cinema*
Offered in Courses: [ R3A ] [ R3K ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA238</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA338</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTA239/339 - The Rise of Nations: Europe 1830-70**

**Description:** The years from 1830 to 1870 saw the restoration of a revolutionary agenda to an industrialising western Europe. Nation states were created (as in the case of Germany and Italy) or consolidated, as modern social classes appeared with their own political agendas. Great technological advances changed the physical landscape; intellectual and artistic revolutions created a new cultural landscape. Europe and the world were transformed in the process. The unit will examine these dramatic developments across Europe, from Great Britain to Russia.

**Requisites:** PREREQ - 25% at level 100 HTA MEXCL - HTA203/303

**Staff:** Dr M Lindley

**Teaching Pattern:** Sem 1; 2 x 1-hr lectures weekly, 1-hr tutorial fortnightly

**Assessment:** 1000-word tutorial paper (10%), 2000-word research essay (30%), tutorial participation (10%), 2-hr exam (50%)

**Required Texts:** Unit Reader

**Recommended Texts:** E. Hobsbawm, *The Age of Revolution 1789-1848, The Age of Capital 1848-1875*

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA239</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA339</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTA240/340 - Australian History 1788–1990s**

**Description:** Explores some major themes in Australian history: the founding of British Australia; convicts and convictism; Aboriginal responses to European settlement; the gold rushes; the rise of the Labor Parties; Federation; women; the Anzac Legend; the Great Depression; post-war immigration; the Menzies era; the Whitlam Government; and Australia in the 1960s.

**Requisites:** PREREQ - 25% at level 100 History MEXCL - HTA204/304, HTA206/306, HTA207/307; students who have completed the Australian History module of History 1 may not submit for assessment work on the colonial period

**Staff:** Mr P Chapman

**Teaching Pattern:** instructional package and study schools

**Assessment:** 3,000-word essay (50%), 2-hr exam (50%)

**Required Texts:** Reader

**Recommended Texts:** McIntyre, Stuart *A Concise History of Australia*

**Offered in Courses:** [ R3A ] [ R3K ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA240</td>
<td>12.5 %</td>
<td>External(H,L,W,I, N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA340</td>
<td>12.5 %</td>
<td>External(H,L,W,I, N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTA242/342 - Colonial USA, 1607–1789**

**Description:** Examines the British colonisation of North America and the emergence of the first successful national independence movement. Its purpose is to study how historians can approach the creation of colonies and to study their transformation into independent societies.

**Requisites:** PREREQ - 25% at level 100 History or equiv MEXCL - HTA241/341

**Staff:** Dr. T Dunning

**Teaching Pattern:** int: 2 hrs lectures weekly, 1 hr tutorial fortnightly; dist.ed instructional package and study schools

**Assessment:** 3,000 word essay (50%), 2-hr exam (50%)


Taylor A, *American Colonies*

**Offered in Courses:** [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA242</td>
<td>12.5 %</td>
<td>L,W</td>
<td>External(H,L,W,I, N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA342</td>
<td>12.5 %</td>
<td>L,W</td>
<td>External(H,L,W,I, N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HTA243/343 - USA: The Nation from 1789 (Unit not offered in 2006)

Description: Provides an introduction to the social, cultural and political history of the United States, emphasising the economic and social reordering of 19th-century US and the influence of the American West on the USA in the 20th century. The purpose of the unit is to study how historians approach socio-economic changes and to study the influence of a particular region on a large nation state.

Requisites: PREREQ - 25% at level 100 History or equiv MEXCL - HTA241/341

Staff: Dr T Dunning

Teaching Pattern: int: 2 hrs lectures weekly, 1 hr tutorial fortnightly; dist.ed: instructional package and weekend study schools

Assessment: 3,000 word essay (50%), 2-hr exam (50%)

Patricia Limerick, *The Legacy of Conquest, The Unbroken Past of the American West*

Offered in Courses: [ R3A ]

HTA244/344 - Modern Britain 1832-1990 (Unit not offered in 2006)

Description: This course will be a social, political and cultural exploration of the ways in which Britain was made (and unmade) as a nation between the Reform Act 1832 and the end of Margaret Thatcher's period as Prime Minister in 1990. An important theme will be how class, gender and ethnicity divided and united the British people. In the context of Britain winning and losing its international and European pre-eminence, we will probe debates about the nature of 'decline'. We will explore the extent to which issues such as class differences, rapid industrialisation, world wars, loss of empire, devolution proposals, a flagging economy, the welfare state, racial conflict, consumerism, and cultural change contributed to Britain's 'decline', yet did not result in the collapse of the social and political order.

Requisites: PREREQ - 25% at level 100 History

Staff: Dr Stefan Petrow

Teaching Pattern: 2hrs lectures weekly, 1-hr tutorial fortnightly

Assessment: 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%)

Required Texts: Course Reader

Offered in Courses: [ R3A ]

HTA245/345 - Revolutions of the Mind (Unit not offered in 2006)

Description: Many aspects of the modern view of the world developed in Europe between 1700 and 1900. With particular reference to Britain, this unit explores the way expanding scientific knowledge influenced the development of modern attitudes toward religion, magic, education, race, gender, 'progress', the natural environment, and the origin of life. The unit focuses on the way people grappled with changing ideas about the relationship between humans and nature. It is designed to provide an historical background to contemporary debates over such topics as science, religion, environmentalism, racism, sexism and human evolution.

Requisites: PREREQ - 25% at level 100 History

Staff: Dr. A Page

Teaching Pattern: 2 hrs lectures weekly, 1 hr tutorial fortnightly

Assessment: 3,000 word essay (40%), tutorial participation (10%), 2-hr exam (50%)


Course Book of Selected Readings

Offered in Courses: [ R3A ]

HTA246/346 - The Road to War: Europe 1870-1914

Description: In 1870 war on a grand scale returned to Europe. The Franco-Prussian war demonstrated the might of the new Imperial Germany and created a divided, republican France. The years from the Franco-Prussian War to the First World War saw the rise of great empires as European power extended across the globe, and the development of rivalries between imperial powers. Modern feminism, racism, anti-Semitism and class conflict took on the forms which were to shape the twentieth century. The unit analyses those developments in a Europe on the road to war and revolution.

Requisites: PREREQ - 25% at level 100 History

Staff: Dr M Lindley

Teaching Pattern: Sem 2 2 x1-hr lectures weekly, 1-hr tutorial fortnightly

Assessment: 500-word book review (10%), 2500-word essay (30%), tutorial participation (10%), 2-hr exam (50%)

Required Texts: Unit Reader


Offered in Courses: [ R3A ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA246</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA346</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA249/349 - Atlantic Worlds, 1450–1807

Description: Examines culture contact in the Atlantic World from 1450 to the abolition of the Anglo-American slave trade. Geographically this will include West and Central Africa, Brazil, the Caribbean, the North American mainland colonies and the Atlantic Seaboard of Western Europe and the British Isles. Major themes will include slavery and the slave trade, the creation of creole societies, cross Atlantic migration, colonial trade and political conflict. The purpose of the unit is to create student understanding of the movements of peoples in cooperation and conflict and of the creation of colonial cultures by these people.

Requisites: PREREQ - 25% at level 100 History or equiv

Staff: Dr H Maxwell-Stewart, Dr. T Dunning
Teaching Pattern: 2 hrs lectures weekly, 1 hr tutorial fortnightly; Dist Ed instructional package & two weekend study schools
Assessment:  3,000 word essay (50%), 2-hr exam (50%); Dist Ed two essays (50%), 2 hr exam (50%)

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA249</td>
<td>12.5 %</td>
<td>L,W</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA349</td>
<td>12.5 %</td>
<td>L,W</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTA252/352 - African--American History**

Description: Provides an introduction to the historical experiences of various people of African descent in the United States using both the work of historians and the writings of African Americans. Emphasis is given to their perceptions of their history from 1807.

Requisites: PREREQ - 25% at level 100 History

Staff: Dr TP Dunning

Teaching Pattern: int: 2 hrs lectures weekly, 1 hr tutorial fortnightly; dist.ed: instructional package and study schools, Web CT

Assessment: 3,000-word essay (50%), 2-hr exam (50%)


Offered in Courses: [ R3A ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA252</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA352</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTA253/353 - Race and Politics in Southern African History (Unit not offered in 2006)**

Description: Examines the immediate and long term impact of the establishment of European settler societies in Southern Africa. Special emphasis will be given to the relationships between white society and indigenous cultures in the period from Dutch settlement to the ending of apartheid. The purpose of the unit is to equip students with an understanding of the long term consequences of colonialism and to introduce students to the study of race, gender, and class.

Requisites: PREREQ - 25% at level 100 History or equiv

Staff: Dr H Maxwell-Stewart

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly

Assessment: 3,000-word essay (50%), 2-hr exam (50%)

Required Texts: Reader


Offered in Courses: [ R3A ]

**HTA255/355 - War and Peace in the Pacific (Unit not offered in 2006)**

Description: Concentrates on Japanese-American rivalry in the Pacific region from the 1850's, including: Japan's emergence as a significant military power around the time of the Russo--Japanese War, 1904--1905, its subsequent expansion into Korea, Manchuria and China, and its involvement in the Second World War.

Requisites: PREREQ - 25% at level 100 History MEXCL - HMA250/350

Staff: Dr T Dunning

Teaching Pattern: 2 x 1-hr lectures weekly, 1-hr tutorial fortnightly

Assessment: 3,000-word essay (40%), tutorial performance (10%), 2-hr exam (50%)


H T & T F Cook, Japan at War: An Oral History

Offered in Courses: [ R3A ] [ R3K ]

**HTA256/356 - Barbarian Kingdoms: Medieval Europe AD 300-700 (Unit not offered in 2006)**

Description: The fourth to seventh centuries saw decisive changes in Europe and the Mediterranean lands. In the beginning the Roman Empire was dominant, but by AD 700 the Roman world of Byzantium had to share the stage with both powerful new barbarian kingdoms and the emerging Islamic empire. On the other hand, some fundamental structural elements of everyday life changed very little over the centuries. The unit uses written and archaeological evidence to examine this fascinating coexistence of rapid change and ongoing continuities, with a particular focus on the ways in which barbarian warrior culture, Christianity, and the legacy of Rome all combined to create the origins of the period we now know as "The Middle Ages".

Requisites: PREREQ - 25% at level 100 History MEXCL - HTA201/301

Staff: Dr E Freeman

Teaching Pattern: Sem 1; 2x1-hr lectures weekly, 1-hr tutorial fortnightly
**HTA257/357 - Vikings and Vassals: Medieval Europe AD 700-1000 (Unit not offered in 2006)**

**Description:** From the eighth to tenth centuries the world of medieval Europe expanded far beyond the limits of the old Roman Empire. Scandinavia, Ireland, Central Europe, and southern Russia, as well as the traditional early medieval heartland of western Europe, were all brought into close cultural, ideological, and economic contact. The French Carolingians and the Scandinavian Vikings were key players in this process. While the Carolingians employed new administrative means of political consolidation (bureaucrats, Christian and secular lordship, fiefs, vassals), the Vikings were old-style barbarians. The interaction of these two peoples is examined, as part of the unit's focus on the growing unification of the Early Middle Ages. Attention is also paid to modern theories of history (renaissance, colonialism) and their relevance to medieval contexts.

**Requisites:** PREREQ - 25% at level 100 History MEXCL - HTA201/301

**Staff:** Dr E Freeman

**Teaching Pattern:** Sem 2; 2x1-hr lectures weekly, 1-hr tutorial fortnightly

**Assessment:** 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%)

**Required Texts:** Unit reader

**Offered in Courses:** [ R3A ] [ R3K ]

---

**HTA258/358 - Renaissance & Reformation Europe**

**Description:** This unit focuses on the Renaissance and the Reformation which, together with the geographical discoveries and imperial expansion of this period, represent a major break between medieval and modern Europe. The unit examines the remarkable dynamism and creativity of Italian society and culture in the fifteenth century; the developments in Portugal and Spain that led to maritime expansion and the opening up of new worlds of trade, colonisation and imagination; and the break-up of Europe in the Reformation. There will be an emphasis on images as well as texts, on the painters, sculptors and architects of Renaissance Italy, on the communications revolution associated with printing, on representations of the new world, and on the iconoclasm of the Reformation.

**Requisites:** Some requisites may differ unit to unit.

HTA258: PREREQ - 25% at level 100 HTA or HTC or FST MEXCL - HTA202/302
HTA358: PREREQ - 25% at level 100 HTA or HTC or MEXCL - HTA202/302

**Staff:** Prof MJ Bennett

**Teaching Pattern:** Five contact hours per fortnight over 13 weeks, comprising 8 x 1-hr tutorials and 24 x 1-hr lectures

**Assessment:** 500-word tutorial document exercise (10%) 2,500-word essay (40%), 2-hr examination (50%)

**Required Texts:** tba

**Offered in Courses:** [ R3A ] [ R3K ] [ F3E ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA258</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA358</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**HTA271/371 - Australian Environmental History**

**Description:** Explores the interaction between human beings and the natural environment in Australian history. The unit first examines the Aboriginal relationship to the flora and fauna of the continent and then reviews the impact of European settlement on the land and native animals until the 1970s. It assesses the effects of agriculture, pastoralism, mining, forestry and introduced animals, and of pollution arising from urbanisation and industry. It traces the rise of an environmental consciousness with the establishment of national parks and nature reserves, the development of ideas about wilderness, conservation, and preservation, and the emergence of the green movement. Students gain an understanding of key environmental debates and of environmental history as an interdisciplinary field of study.

**Requisites:** PREREQ - 25% at level 100 History (S3T: 25% from Schedule B)

**Staff:** Dr S Petrow

**Teaching Pattern:** int: 2 hrs lectures weekly, 1-hr tutorial fortnightly; dist ed: instructional package and study schools

**Assessment:** int: 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%); dist ed: 3,000 word essay (50%), 2-hr exam (50%)

**Required Texts:** Reader

**Offered in Courses:** [ R3A ] [ R3K ] [ S3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA271</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Extern(H,L,W,I ,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA371</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Extern(H,L,W,I ,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**HTA275/375 - History of the Indigenous Peoples of North America (Unit not offered in 2006)**

**Description:** Introduces the historical experiences of various indigenous peoples of North America using both the work of non-indigenous
historians and the writings of Indigenous peoples. Emphasis is given to the large literature concerning Native American peoples. Some attention is also paid to the Inuit and Aleut.

**Requisites:** PREREQ - 25% at level 100 History MEXCL - HAB254/354

**Staff:** Dr T Dunning

**Teaching Pattern:** int: 2x1-hr lectures weekly, 1-hr tutorial fortnightly; dist.ed: instructional package and study schools

**Assessment:** 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%)

**Required Texts:** Ronald Wright, *Stolen Continents*
Frederick Turner (ed.), *The Portable North America Indian Reader.*

**Offered in Courses:** [ R3A ] [ R3K ]

**HTA290/390 - History and Heritage**

**Description:** Explores ways of knowing and relating to the past, what historians can learn from related disciplines, how historians communicate historical knowledge beyond academe to the wider community, and the way the wider community identifies with history. The unit examines a range of popular contemporary practices such as oral history, social history, and local history; photographs as record and reminder; the history of buildings and landscapes; archives and the preservation of documents; heritage places, including convict sites; collecting historical artefacts; museums and their exhibitions; historical re-enactments and commemorations; media histories; and the writing of commissioned histories. The themes are explored with Australian and Tasmanian examples and some field trips are arranged to examine buildings and landscapes at first hand.

**Requisites:** PREREQ - 25% at level 100 History

**Staff:** Dr H Maxwell-Stewart (Ltn)

**Teaching Pattern:** int: 2 hrs lectures weekly, 1-hr tutorial fortnightly; dist.ed: instructional package and study schools

**Assessment:** int: 3,000-word essay (40%), tutorial participation (10%), 2-hr exam (50%); dist ed: 3,000-word essay (50%), 2-hr exam (50%).

**Offered in Courses:** [ R3A ] [ R3J ] [ R3K ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA290</td>
<td>12.5 %</td>
<td>L,W External(H,L,W,I,N)</td>
<td></td>
<td>L,W</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTA390</td>
<td>12.5 %</td>
<td>L,W External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTA399 - Special Topic in History**

**Special Note:** enrolment requires specific approval by the Head of School, and is normally restricted to students who have the potential for honours level work and are doing more than a basic major in History

**Description:** Students select a Special Topic from the list offered at honours each semester.

**Requisites:** PREREQ - at least 25% at level 200 History COREQ - at least 25% at level 300 History

**Staff:** various

**Teaching Pattern:** 1 x 2-hr seminar weekly

**Assessment:** 3,000-words written work (40%), tutorial participation (10%), 2-hr exam (50%)

**Offered in Courses:** [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA399</td>
<td>12.5 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTA441 - History (Honours) A**

**Description:** Refer to unit description for HTA451

**Requisites:** PREREQ - Major, with GPA of higher than 6.5

**Staff:** Various staff from the History discipline

**Teaching Pattern:** Seminars and thesis supervision -see Honours coordinator for details

**Assessment:** See HTA451

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA441</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTA442 - History (Honours) B**

**Description:** Refer to unit description for HTA451

**Requisites:** PREREQ - HTA441

**Staff:** Various staff from the History discipline

**Teaching Pattern:** Seminars and thesis supervision - see Honours coordinator for details

**Assessment:** See HTA451

**Unit Delivery Information:**
Description: Refer to unit description for HTA451
Requisites: PREREQ - HTA442
Staff: Various staff from the History discipline
Teaching Pattern: Seminars and thesis supervision - see Honours Coordinator for details
Assessment: See HTA451

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA444</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA443 - History (Honours) C

Description: Refer to unit description for HTA451
Requisites: PREREQ - HTA442
Staff: Various staff from the History discipline
Teaching Pattern: Seminars and thesis supervision - see Honours Coordinator for details
Assessment: See HTA451

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA443</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA444 - History (Honours) D

Description: Refer to unit description for HTA451
Requisites: PREREQ - Prereq HTA443
Staff: Various staff from the History discipline
Teaching Pattern: Seminars and thesis supervision - see Honours coordinator for details
Assessment: See HTA451

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA444</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA451 - History (Honours) A

Description: This description applies to the entire History Honours program. Upon completion of the program (one year full-time; two years part-time) students will have completed all of the following:

Two Special Topics (40%) Students choose two Special Topics in History from the list of offerings available in the School of History and Classics. Each elective will comprise 20 hours of class contact over one semester. Each elective requires written work (5-6,000 words); class participation; and a 3-hr examination. Each has a nominal weighting of 20%.

The Practice of History A (Semester 1) & Practice of History B (Semester 2) (20%). These modules deal with the work of historians both by displaying a wide range of concerns, approaches and controversies, and by an introduction to professional employment. Each module requires written work (Practice of History A: 1000-1200 words. Practice of History B: 1500 words) and class participation. Each is weighted at 10%.

Thesis (40%). In addition, students develop a research proposal, and prepare, under supervision, a thesis of between 12,000 and 15,000 words in length. The thesis constitutes 40% of the assessment.

Requisites: PREREQ - Major, with GPA of higher than 6.5.
Staff: Various staff from the History discipline
Teaching Pattern: Seminars and thesis supervision -see Honours coordinator for details.
Assessment: Listed above

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA451</td>
<td>50 %</td>
<td>H,L</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA452 - History (Honours) B

Description: Refer to unit description for HTA451
Requisites: PREREQ - Prereq HTA451
Staff: Various staff from the History discipline
Teaching Pattern: Seminars and thesis supervision - see Honours coordinator for details
Assessment: See HTA451

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTA452</td>
<td>50 %</td>
<td>H,L</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTA498/499 - History 4 (Honours) (Unit not offered in 2006)

Special Note: This unit has been semesterised see unit code HTA451, HTA452 for offering details.

Description: Two Special Topics (40%)

Students choose two Special Topics in History from the list of offerings available in the School of History and Classics for 2004. Each unit will comprise 20 hours of class contact. Each elective requires written work (5-6,000 words); class participation; and a 3-hr examination. Each has a nominal weighting of 20%.

The Practice of History A & B (20%). These modules deal with the work of historians both by displaying a wide range of concerns, approaches and controversies, and by an introduction to professional employment. Each module requires written work (2,500 words) and class participation. Each is weighted at 10%.
Units Coded F and H – Faculty of Arts

Thesis (40%). In addition, students develop a research proposal, and prepare, under supervision, a thesis of between 12,000 and 15,000 words in length. The thesis constitutes 40% of the assessment.

Requisites: PREREQ - major, with GPA of higher than 6.5

Staff: Various staff from the History discipline

Teaching Pattern: Seminars and theses supervision - see honours coordinator for details

Assessment: listed above

Offered in Courses: [ R4A ]

**HTC101 - Ancient Civilisations 1B: Introduction to Classical Literature**

**Description:** First-year Ancient Civilisation units examine the civilisation of ancient Greece and Rome, especially 5th-century Athens and Augustan Rome. The unit presents a wide variety of texts (epic and didactic poetry, tragedy, philosophy) and concentrates on the representation of women in Greek literature and responses to the Augustan revolution in Roman Literature.

**Requisites:** MEXCL - HTC100

**Staff:** Dr Jessica Dietrich (Coordinator)

**Teaching Pattern:** 2x1-hr lectures, 1-hr tutorial weekly

**Assessment:** 2 x written work [overall total of 3000 words] (50%); 2-hr exam (50%)

**Required Texts:**

**Offered in Courses:** [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC101</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTC102 - Ancient Civilisations 1A: Introduction to Ancient History**

**Description:** Examines the economic, political and social history of the Greek and Roman societies with particular attention to the development of empire and imperial ideology. The approach is primarily through literary sources in translation, although other types of evidence are introduced when relevant.

**Requisites:** MEXCL - HTC100

**Staff:** Dr P Burton (Coordinator)

**Teaching Pattern:** 2x1-hr lectures, 1-hr tutorial weekly

**Assessment:** 2 x written work [overall total of 3000 words] (50%); 2-hr exam (50%)

**Required Texts:**

**Offered in Courses:** [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC102</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTC200/300 - The Pursuit of Empire: Philip, Alexander and Rome**

**Special Note:** may be taken as a History unit

**Description:** Concentrates on the rise of Macedon and its expansion under King Philip II and his son Alexander the Great. The unit examines the means employed to acquire and maintain empire and gives special attention to the life and conquests of Alexander. It also treats the rise of Rome as an imperial power tracing its ambitions down to c. 146 BC. The approach is primarily through the major literary sources for the period but additional evidence from numismatic and epigraphic material is introduced where relevant.

**Requisites:** PREREQ - 25% in level 100 Ancient Civilisations or equiv

**Staff:** Dr P Burton

**Teaching Pattern:** 2x1-hr lectures, 1-hr tutorial fortnightly

**Assessment:** 3,000 words written work (50%), 2-hr exam (50%)

**Required Texts:** Course Reader

**Offered in Courses:** [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC200</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTC300</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HTC201/301 - Roman Republic 133--31 BC

Special Note: may be taken as a History unit

Description: Covers the Roman Republic from the period of Roman expansion in the Mediterranean to the end of the civil wars. The unit will concentrate on the political and social structures underlying this process, with particular emphasis on the Roman aristocracy, the individuals and forces which led to the fall of the Republic.

Requisites: PREREQ - 25% in level 100 Ancient Civilisations

Staff: Dr P Burton

Teaching Pattern: 2 lectures weekly, tutorial fortnightly

Assessment: 3,000 words written work (50%), 2-hr exam (50%)

Required Texts: Appian, The civil War, ISBN 0140445099
Cicero, Selected Letters ISBN 0140444580
Cicero, Selected Political Speeches ISBN 0140442146
Plutarch, Makers of Rome, ISBN 0140441581
Plutarch, The Fall of the Roman Republic, ISBN 0140440844
Sallust, Jurgurthine War, and conspiracy of Catiline, ISBN 0140441328

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC301</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTC201</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTC202/302 - Roman Empire: Tiberius to Hadrian (Unit not offered in 2006)

Special Note: may be taken as a History unit

Description: Examines the institutions, organisation and society of the Roman Empire during the first century AD to the beginning of the second century. The approach to the period will be primarily through literary sources in translation, including especially Tacitus and Suetonius.

Requisites: PREREQ - 25% in level 100 Ancient Civilisations or equiv

Staff: Dr P Burton

Teaching Pattern: 2 lectures weekly, tutorial fortnightly

Assessment: 3,000 words written work (50%), 2-hr exam in June (50%)

Tacitus, Complete Works of Tacitus, tr Church and Brodribb, ISBN 0075536390

Offered in Courses: [ R3A ]

HTC203/303 - Roman Imperial Society (Unit not offered in 2006)

Special Note: may be taken as a History unit

Description: Deals with the social, economic and administrative structure of the Roman imperial system during its full period of development from the end of the first century to the mid-third century AD. The unit concentrates on topics such as social structure, slavery, the role of cities, agriculture, the Roman imperial army, and elite careers. The approach is thematic and does not include a continuous narrative of historical events. The sources used will be predominantly documentary, including inscriptions, coins and, where appropriate, archaeological material, but will also include a wide range of literary sources.

Requisites: PREREQ - 25% in level 100 Ancient Civilisations or equiv

Staff: tba

Teaching Pattern: 2 lectures, 1 tutorial fortnightly

Assessment: 3,000 words written work (50%) 2-hr exam (50%)


Offered in Courses: [ R3A ]

HTC205/305 - Augustan Culture: Text & Image (Unit not offered in 2006)

Special Note: may be taken as an English unit

Description: Examines artistic responses to Augustus' transformation of the Roman state, concentrating on three major writers (Horace, Propertius and Ovid) and on the visual arts. Particular attention will be paid to the emperor's promotion of his ideological program (including his moral and religious reforms) through the medium of architecture and sculpture and to the poets' treatments of ideological issues.

Requisites: PREREQ - 25% in level 100 Ancient Civilisations or English MEXCL - HTC222/322

Staff: Assoc Prof P Davis

Teaching Pattern: 2 lectures weekly, 1 tutorial fortnightly

Assessment: 1,000 word oral presentation (10%) (at some point in the semester), Tutorial participation (10%) (continuing), 2,000 words essay (30%), 2-hr end-of-sem exam (50%) in November

Required Texts: [p/b] Horace, Odes and Carmen Saeculare., tr Lee (Francis Cairns, 1999), ISBN 0905205960

Offered in Courses: [ R3A ]
HTC206/306 - The Later Roman Empire (Unit not offered in 2006)

Special Note: may be taken as a History unit

Description: Deals with selected aspects of the history of the Roman Empire during the 3rd and 4th centuries AD. Particular attention is given to the following topics: the ‘crisis’ of the 3rd-century; Diocletian; Constantine; the rise of Christianity; religion and society; theories of decline and fall. The source material used is based on both literary and documentary evidence. Materials not readily available will be supplied as required.

Requisites: PREREQ - 25% in level 100 Ancient Civilisations or equiv

Staff: tba

Teaching Pattern: 2x1-hr lectures, 1-hr tutorial fortnightly

Assessment: 3,000 words written work (50%), 2-hr exam (50%)

Offered in Courses: [ R3A ]


Special Note: may be taken as a History unit; recommended as an elective for BTourism students

Description: Introduces students to the major buildings and monumental structures of ancient Rome from the origins of the city to the Late Empire, relating them to historical and cultural context. The unit aims to give students an introduction to the major artistic movements of ancient Rome, to analyse the relation of monuments to social and historical events and to read material culture as an index of self-perception and representation.

Requisites: PREREQ - 25% in level 100 Ancient Civilisations

Staff: Dr J Dietrich

Teaching Pattern: 2x1-hr lectures, 1-hr tutorial fortnightly

Assessment: 3,000 words written work (40%), tutorial participation (10%), 2-hr exam (50%)

Ramage NH & A, Roman Art: Romulus to Constantine, ISBN 1856692124

Offered in Courses: [ R3A ] [ R3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC207</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTC307</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTC210/310 - Classical Epic and Novel (Unit not offered in 2006)

Special Note: may be taken as an English unit

Description: In the classical world there were two major kinds of fiction, epic poetry, the most prestigious of all literary genres, and the prose novel, the least esteemed and the most popular of forms. The unit examines two epics and two novels: Homer’s Iliad, the first work of the western canon, Ovid's Metamorphoses, a narratological tour de force which encompasses the entire world of Graeco-Roman mythology, Apuleius' The Golden Ass, a Roman novel of the second century CE which tells of its narrator's transformation into an ass and Achilles Tatius' Leucippe and Cliophaon, a Greek novel of the same period which tells of the adventures of a pair of young lovers and their eventual marriage.

Requisites: PREREQ - 25% in level 100 Ancient Civilisations or equiv

Staff: Assoc Prof PJ Davis

Teaching Pattern: 2x1-hr lectures, 1-hr tutorial fortnightly

Assessment: 3,000 words written work (50%), 2-hr exam (50%)

Required Texts:

[p/b] Homer, Iliad, tr Fagles, ISBN 0140445927

Offered in Courses: [ R3A ]

HTC211/311 - Greek Tragedy

Special Note: may be taken as an English unit

Description: Consists of a study of major tragedies of Aeschylus, Sophocles and Euripides. Particular attention is paid to the development of the tragic form and the change in the nature and characteristic concerns of tragedy in 5th-century Athens.

Requisites: PREREQ - 25% in level 100 Ancient Civilisations or equiv

Staff: Assoc Prof PJ Davis

Teaching Pattern: 2x1-hr lectures, 1-hr tutorial fortnightly

Assessment: 3,000 words written work (50%), 2-hr exam (50%)

Required Texts:

[p/b] Aeschylus, Oresteia, tr R Lattimore, ISBN 0226307786
[p/b] Sophocles, Oedipus the King, Oedipus at Colonus, Antigone, eds Grene and Lattimore, ISBN 0226307921

Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC211</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unit</td>
<td>Weight</td>
<td>Sem 1</td>
<td>Sem 2</td>
<td>Full Year</td>
<td>Spring</td>
<td>Summer</td>
<td>Winter</td>
</tr>
<tr>
<td>------------</td>
<td>--------</td>
<td>-------</td>
<td>-------</td>
<td>-----------</td>
<td>--------</td>
<td>--------</td>
<td>--------</td>
</tr>
<tr>
<td>HTC311</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTC213/313 - Classical Tragedy: Euripides & Beyond (Unit not offered in 2006)**

**Special Note:** may be studied as an English unit

**Description:** Examines the handling of Greek myth in Euripides, Seneca and Racine. The unit starts with a number of fifth century Greek tragedies which have proved particularly influential in European culture and then examines how they have been rewritten by tragedians in the classical tradition.

**Requisites:** PREREQ - 25% in level 100 Ancient Civilisations or equiv

**Staff:** Assoc Prof PJ Davis

**Teaching Pattern:** 2 lectures weekly, tutorial fortnightly

**Assessment:** 3,000 words written work (50%), 2-hr exam (50%) in November

**Required Texts:**
- Seneca, *Four Tragedies and Octavia*, tr Watling, ISBN 0140441743

**Offered in Courses:** [ R3A ]

**HTC221/321 - Women in Greek and Roman Antiquity (Unit not offered in 2006)**

**Special Note:** may be taken as a History or Gender Studies unit

**Description:** Approaches the history of women in the ancient Mediterranean world through diverse sources including literary, historical, medical and legal texts, letters, inscriptions and material culture. The unit looks at the evidence on women from archaic Greece to the Roman Empire, concentrating on issues of legal rights, class status, gender roles, and religious participation, and examining expectations and representations of women in a variety of ancient cultures. The unit also raises such questions as: What is women’s history? Why is it important to study it? How do we deal with the overwhelming extent of male-authored texts as opposed to the small number of female voices? What difference can class and ethnicity make?

**Requisites:** PREREQ - 25% in level 100 Ancient Civilisations MEXCL - HAF221/321

**Staff:** Dr J Dietrich

**Teaching Pattern:** 2 lectures weekly, 1 tutorial fortnightly

**Assessment:** 3,000 words written work (50%) 2-hr exam (50%)

**Required Texts:**
- A class reader to be obtained from UniPrint.

**Offered in Courses:** [ R3A ]

**HTC223/323 - Greek and Roman Mythology (Unit not offered in 2006)**

**Special Note:** may be taken as an English unit

**Description:** Is a study of the role of myth in Greek and Roman culture through literary texts and ancient art, including an exploration of the relationship between mythological narratives and religious ritual. This unit also traces developments in the depiction of the gods and heroes as a mirror of social and political change, and addresses the functions of classical myth in modern society.

**Requisites:** PREREQ - 25% in level 100 Ancient Civilisations or equiv

**Staff:** Dr J Dietrich

**Teaching Pattern:** 2 lectures weekly, tutorial fortnightly

**Assessment:** 2,500-word essay (50%); 2-hr end-of-sem exam (40%), tutorial participation (10%)

**Required Texts:**
- *Hesiod, Theogony and Works and Days*, tr West ML, ISBN 0192839411
- *Aeschylus, Oresteia*, tr Lattimore R, ISBN 0226307840
- *Euripides, Electra, the Phoenician Women, the Bacchae*, tr Grene D & Lattimore R, ISBN 0226307840
- *Ovid, Metamorphoses*, tr Humphries R, ISBN 0253200016

**Offered in Courses:** [ R3A ]

**HTC227/327 - Conquest and Colonization (Unit not offered in 2006)**

**Description:** Explores the imperial expansion of the ancient Greeks and Romans into the larger Mediterranean environment, and examines the cultural negotiation with and adjustment to the conquerors by subject peoples on the imperial periphery. The unit focuses in particular on the Mycenaean and Dorian invasions into the Greek mainland during the Bronze Age; the era of Greek colonizations in the West during the eighth and seventh centuries B.C.; and of the Hellenistic successor kingdoms; and the Roman conquest, "provincialization" and "Romanization" of vast areas of the Mediterranean world. The unit employs a range of colonial and post-colonial methodologies, archaeological method and materials, and close examination of the ancient literary evidence to track the cultural transformations at the point of intersection between centre and periphery.

**Requisites:** PREREQ - 25% at Level 100 Ancient Civilisations, or 25% at Level 100 History

**Staff:** Dr P Burton

**Teaching Pattern:** 2 x 1hr lectures weekly, 7 tutorials

**Assessment:** 3000 words written work (50%)
Required Texts:  
Herodotus, *The Histories* (Penguin)  
Homer, *The Odyssey*, ISBN 0140268863  
Unit Reader

Offered in Courses:  [ R3A ]

**HTC228/328 - Celluloid Empire: Rome on Film (Unit not offered in 2006)**

*Description:* Focuses primarily on the ancient sources for the Roman world of the first centuries BCE and CE and the 20th century films which recreate that world. Particular attention will be paid major historical events, movements and personalities (e.g. the slave revolt of Spartacus, the establishment of the principate, the rise of Christianity, queen Cleopatra of Egypt). We will investigate the ways in which Rome is used in film to illuminate modern concerns such as race relations, gender, religion and political power.

*Requisites:* - Some requisites may differ unit to unit.

**HTC228:** PREREQ - 25% HTC/HTL/HTG at 100 level  
**HTC328:** PREREQ - 25% in HTC/HTL/HTG at 100 level

**Staff:** Dr J Dietrich

**Teaching Pattern:** 5 hours fortnightly

**Assessment:** 3000 written words; 2 hour exam

**Required Texts:** Unit Reader

**Recommended Texts:** Projecting the Past: Ancient Rome, Cinema and History M Wyke ISBN 0-415-90614-8

Offered in Courses:  [ R3A ]

**HTC229/329 - Love in the Ancient Novel**

*Description:* Explores Greek and Roman conceptions of gender and sexuality in the most popular and least prestigious of ancient literary forms, prose fiction. Central to most of these novels is an erotic relationship tested by a series of remarkable adventures which in most cases ends in the triumph of love and marriage. Particular attention will be paid to Achilles Tatius, *Leucippe and Clitophon*; Heliodorus, *An Ethiopian Romance*; Longus, *Daphnis and Chloe*; Petronius, *Satyricon* and Apuleius' *Golden Ass*

*Requisites:* PREREQ - HTC or HEA or HAF 25% at 100 level

**Staff:** A/Prof. PJ Davis

**Teaching Pattern:** 2 x 1-hr lectures weekly, 8 tutorials

**Assessment:** 2000 word essay (30%); 1000 word oral presentation (10%); tutorial participation (10%); 2-hr exam (50%).

**Required Texts:**  

Offered in Courses:  [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC229</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTC329</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTC400/401 - Classics 4 (Honours) (Unit not offered in 2006)**

*Special Note:* This unit has been semesterised see unit HAB441, HAB442, HAB443, HAB444 for offering details.

*Description:* Consists of two semester-length units of coursework on topics to be determined plus a special reading course and a thesis.

*Requisites:* PREREQ - major in Ancient Civilisations (including Latin 1 -- HTL or equivalent) OR a Major in Latin and satisfaction of the Faculty GPA

**Staff:** Assoc Prof PJ Davis (Coordinator)

**Teaching Pattern:** 2-hr seminar weekly (26 wks) and 2x1-hr reading classes weekly (13 wks) in one semester.

**Assessment:** essays as prescribed in each unit of coursework, 3-hr exam in June, 3-hr exam in Nov, 3-hr exam in either June or Nov, a thesis (maximum 15,000 words)

Offered in Courses:  [ R4A ]

**HTC441 - Classics (Honours) A**

*Description:* Consists of two semester-length units of coursework on topics to be determined plus a special reading course and a thesis.

*Unit Delivery Information:*

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC441</td>
<td>25%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTC442 - Classics (Honours) B**

*Description:* Please refer to unit description for HTC441

*Requisites:* PREREQ - HTC441
HTC442 - Classics (Honours) C

Description: Please refer to unit description for HTC441

Requisites: PREREQ - HTC442

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC442</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTC443 - Classics (Honours) C

Description: Please refer to unit description for HTC441

Requisites: PREREQ - HTC442

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC443</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTC444 - Classics (Honours) D

Description: Please refer to unit description for HTC441

Requisites: PREREQ - HTC443

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC444</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTC445 - Classics (Honours) A

Description: Consists of two semester-length units of coursework on topics to be determined plus a special reading course and a thesis.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC451</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTC452 - Classics (Honours) B

Description: Please refer to unit description for HTC451

Requisites: PREREQ - HTC451

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTC452</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTG101 - Ancient Greek 1A

Special Note: Restricted to Tasmanian-based students

Description: Intended for students who have no previous knowledge of the language. The unit is designed to provide a rapid survey of Ancient Greek accidence and syntax sufficient to enable students to read the passages of adapted Ancient Greek found in the first eight sections of Reading Greek. It includes some historical and cultural background. It is strongly recommended that only students who have successfully completed a course in Latin or another inflected language enrol in this course.

Staff: Assoc Prof PJ Davis

Teaching Pattern: study schools plus study package

Assessment: Weekly language exercises (40%) 1 x 3-hr exam in June (60%)

Required Texts:
- Reading Greek: Grammar Vocabulary and Exercises (Cambridge UP) ISBN 0521219779
- Reading Greek: Text (Cambridge UP) ISBN 0521219760

Offered in Courses: [R3A]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTG101</td>
<td>12.5 %</td>
<td>External(H)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTG102 - Ancient Greek 1B

Special Note: Restricted to Tasmanian-based students

Description: Builds on the work undertaken in HTG101 and enables students to proceed to further studies in Ancient Greek. The unit is designed to complete a rapid survey of Ancient Greek accidence and syntax sufficient to enable students to read easy prescribed portions of standard Greek authors; and it includes some historical and cultural background.

Requisites: PREREQ - HTG101, Ancient Greek 1A or equivalent

Staff: Assoc Prof PJ Davis

Teaching Pattern: Study schools plus study package

Assessment: Weekly language exercises (40%) 1 x 3-hr exam in November (60%)

Required Texts:
- Reading Greek: Grammar Vocabulary and Exercises (Cambridge UP) ISBN 0521219779
- Reading Greek: Text (Cambridge UP) ISBN 0521219760
**Offered in Courses:** [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTG102</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>External(H)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTG216 - Intermediate Ancient Greek A**

**Special Note:** may not be offered in 2006

**Description:** Consists of a study of selected Ancient Greek texts.

**Requisites:** PREREQ - Ancient Greek 1 COREQ - HTG218, HTG220 MEXCL - HTC216

**Staff:** tba

**Teaching Pattern:** 2.5 hrs weekly

**Assessment:** 2,000-word essay (40%), 3-hr exam in June (60%)

**Offered in Courses:** [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTG216</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTG218 - Intermediate Ancient Greek B**

**Special Note:** May not be offered in 2006

**Description:** Consists of a study of selected Ancient Greek texts.

**Requisites:** PREREQ - Ancient Greek 1 COREQ - HTG216, HTG220 MEXCL - HTC218

**Staff:** tba

**Teaching Pattern:** 2.5 hrs weekly

**Assessment:** 2,000-word essay (40%), 3-hr exam in Nov (60%)

**Offered in Courses:** [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTG218</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTG220 - Intermediate Ancient Greek Grammar**

**Special Note:** May not be offered in 2006

**Description:** Consists of a study of intermediate Ancient Greek grammar.

**Requisites:** PREREQ - completion of 25% HTG at 100 level

**Staff:** tba

**Teaching Pattern:** 2.5 hrs weekly

**Assessment:** weekly exercises (40%), exam at the end of semester (60%)

**Offered in Courses:** [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTG220</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTG316 - Advanced Ancient Greek A**

**Special Note:** May not be offered in 2006

**Description:** Consists of a study of selected Ancient Greek texts.

**Requisites:** PREREQ - 37.5% at level 200 COREQ - HTG318, HTG320 MEXCL - HTC316

**Staff:** tba

**Teaching Pattern:** 2.5 hrs weekly

**Assessment:** 2,000-word essay (40%), 3-hr exam in June (60%)

**Offered in Courses:** [ R3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTG316</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTG318 - Advanced Ancient Greek B**

**Special Note:** May not be offered in 2006

**Description:** Consists of a study of selected Ancient Greek texts.

**Requisites:** PREREQ - 37.5% at level 200 COREQ - HTG316, HTG320 MEXCL - HTC318

**Staff:** tba

**Teaching Pattern:** 2.5 hrs weekly

**Assessment:** 2,000-word essay (40%), 3-hr exam in Nov (60%)
Offered in Courses:  [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTG318</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTG320 - Advanced Ancient Greek Grammar**

Special Note: May not be offered in 2006
Description: Consists of a study of intermediate Ancient Greek grammar.
Requisites: PREREQ - 37.5% at level 200 COREQ - HTG316, HTG318
Staff: tba
Teaching Pattern: 2.5 hrs weekly
Assessment: weekly exercises (40%), exam at end of semester (60%)
Offered in Courses:  [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTG320</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTL070 - Overseas Study - Latin**

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTL070</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTL101 - Latin 1A**

Description: Intended for students who have no previous knowledge of the language. The unit is designed to provide a rapid survey of the Latin language sufficient to enable students to read the passages of adapted Latin found in the first three sections of *Reading Latin*. It includes some historical and cultural background.
Requisites: MEXCL - HTL100, HTC215, HTC315
Staff: Dr J Dietrich
Teaching Pattern: Sem 1; 4 hrs weekly
Assessment: weekly language and unseen exercises (40%), 3-hr exam in June (60%)
Offered in Courses:  [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTL101</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTL102 - Latin 1B**

Description: Builds on the work undertaken in HTL101 and enables students to proceed to further studies in Latin. The unit is designed to complete a rapid survey of the Latin language sufficient to enable students to read easy prescribed portions of standard Latin authors; and it includes some historical and cultural background.
Requisites: PREREQ - HTL101 or equivalent MEXCL - HTL100, HTC215, HTC315;
Staff: Dr J Dietrich
Teaching Pattern: Sem 2; 4 hrs weekly
Assessment: weekly language and unseen exercises (40%), 3-hr exam in Nov (60%)
Offered in Courses:  [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTL102</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HTL217 - Intermediate Latin A**

Description: Consists of a study of selected Latin texts.
Requisites: PREREQ - HTL100 or HTC215/315 COREQ - HTL219, HTL220 MEXCL - HTC217
Staff: tba
Teaching Pattern: 2.5 hrs weekly (13 wks)
Assessment: 2,000-word essay (40%), 3-hr exam in June (60%)
Offered in Courses:  [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTL217</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HTL219 - Intermediate Latin B

Description: Consists of a study of selected Latin texts.
Requisites: PREREQ - HTL100 or HTC215/315 COREQ - HTL217, HTL220 MEXCL - HTC219
Staff: tba
Teaching Pattern: 2.5 hrs weekly (13 wks)
Assessment: 2,000-word essay (40%), 3-hr exam in Nov (60%)
Offered in Courses: [ R3A ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTL219</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTL220 - Intermediate Latin Grammar

Description: Consists of a study of intermediate Latin grammar.
Requisites: PREREQ - Completion of 25% HTL at 100 level
Staff: tba
Teaching Pattern: 2.5 hrs weekly
Assessment: weekly exercises (40%), exam at end of semester (60%)
Offered in Courses: [ R3A ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTL220</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTL301 - Special Topic in Latin

Description: Consists of a specialised study of a Latin author or aspect of Roman history.
Requisites: PREREQ - Completion of 36.5% HTL at 200 level
Staff: TBA
Teaching Pattern: Weekly seminars
Assessment: One two-thousand word essay (40%); three-hour exam (60%)
Required Texts: TBA
Offered in Courses: [ R3A ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTL301</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTL317 - Advanced Latin A

Description: Consists of a study of selected Latin texts.
Requisites: PREREQ - 37.5% at level 200 COREQ - HTL319, HTL320 MEXCL - HTC317
Staff: tba
Teaching Pattern: 2.5 hrs weekly (13 wks)
Assessment: 2,000-word essay (40%), 3-hr exam in June (60%)
Offered in Courses: [ R3A ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTL317</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HTL319 - Advanced Latin B

Description: Consists of a study of selected Latin texts.
Requisites: PREREQ - 37.5% at level 200 COREQ - HTL317, HTL320 MEXCL - HTC319
Staff: tba
Teaching Pattern: 2.5 hrs weekly (13 wks)
Assessment: 2,000-word essay (40%), 3-hr exam in Nov (60%)
Offered in Courses: [ R3A ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTL319</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HXA201/301 - Complementary Study

Special Note: available only to BCA students; enrolment subject to approval of HoS
Description: Provides BCA students with the opportunity to undertake investigative study in a specialised area that complements their major
study. Once the outline of the project has been agreed to by the head of the discipline, the investigation is self-directed. Students choose a topic which may be practical or theoretical in nature and may normally undertake only one complementary study elective within their course of study.

**Requisites:** PREREQ - successful completion of Year 1 (100%) of the BCA

**Staff:** Head of Discipline as Coordinator and one other designated SVPA staff member or outside consultant/adviser

**Teaching Pattern:** 3 hrs -- 1 hr consultation, 2 hrs project sessions -- weekly (13 wks)

**Assessment:** work-in-context assignment (20%), formal presentation of work undertaken during sem (80%)

**Offered in Courses:** [F3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA201</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HXA301</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HXA202/302 - Site Readings: Performance Interpretation and Tourism**

**Description:** This unit will give students the opportunity to devise, rehearse and perform presentations devised for specific tourist sites. The presentations may involve theatre, music, visual arts exhibitions or forms of guided tours. In the unit students will be encouraged to consider the form of presentation that might be suitable for particular sites. The unit will culminate in a presentation at an actual site. Students may be involved as writers, musicians performers or in other creative roles.

**Staff:** Michael Edgar (co-ordinator), lecturers from other disciplines TBA

**Teaching Pattern:** 1 hour lecture: 2 hour workshop

**Assessment:** Journal (20%), Individual Project (30%), Group presentation (50%)

**Required Texts:** Will rotate with Talking the Talk: social speech FPB 260/360

**Recommended Texts:** Tasmanian Parks and Wildlife Service, 2003, The Tasmanian Advantage

**Offered in Courses:** [F3J] [OCS]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA202</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HXA302</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HXA203/303 - The City as Artefact and Stage**

**Description:** A practical study in visual art, music, theatre or text-based responses that explores and interprets the city of Launceston as a site for the making and re-making of place. This unit focuses on ways that Launceston can be read as a palimpsest, the extent to which cultural, social and physical histories might shape contemporary attitudes, perceptions and responses to the way we live in and make sense of the city. Launceston's unique built environment, public and private spaces and its topography, as well as the city's traditions, myths and its personalities will form the core of the investigation. The study will be augmented by group discussions and field trips with experts, including an urban geographer, city manager, architect and local historian.

**Staff:** Professor V McGrath (co-ord), Emeritus Professor John Webster, Ms Penny Mason, Mr Michael Edgar, Dr David Sudmalis and guest presenters

**Teaching Pattern:** 1 hour lecture/field trip and 2 hour studio practice

**Assessment:** Journal (10%), Group presentation (10%), two Individual Projects (40% each)

**Recommended Texts:** Blythe, Richard, 2002, Proceedings of the Wild Cities/Urban Wilderness Symposium, University of Tasmania, Launceston

Castellis, Manuel, 1983, The city and the grassroots: a cross-cultural theory of urban social movements, University of California Press, USA

Dear, Michael, 2000, The postmodern urban condition, Oxford, UK


Teague, David, 1999, The nature of cities: ecocriticism and urban environments, University of Arizona Press, USA

**Theses**

Downes, Eleanor, 1999, People, places and culture, Launceston Wallace, Jill, 2000, 'Love laughs at Locksmiths': Architecture, agency and the Launceston Female Factory, Launceston

**Reports**

Strategy 2000: City of Launceston, 2000, by Launceston City Council, Launceston

**Offered in Courses:** [BCA] [OCS]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA203</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HXA303</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HXA404 - Research Methods in the Arts**

**Special Note:** unit has a notional weight of 12.5%; weighting for HECS purposes is 0%

**Description:** The Research Methods in the Arts unit provides a focus for some of the types of research carried out in the practice of the visual and performing arts. The unit consists of a series of workshops and seminars in which students will become familiar with: structuring
argument; writing for written and oral presentations; research methodologies applicable to integrated studio and theory practice; the critical framing of responses to a range of positions within arts writing; and mechanisms for publishing, presenting and gaining support for their work. Throughout, there will be emphasis on students finding their own critical voice and mode of expression to theorise and present their own arts practice. The unit is made up of the following assessed components:

- the Honours Project Proposal. (500 words max; 40%). The Honours Project Proposal forms the basis for all research in the Honours year. As such, it must provide clearly expressed aims and a logical framework within which theory and practice can be brought into partnership. Particularly the proposal should demonstrate the way in which the theoretical propositions are articulated through visual and performing practices. Each student will develop their Proposal through class workshops, and in consultation with the theory lecturer and the individual supervisor. Assessment of the Proposal will take into account the process of writing and thinking (demonstrated through a series of drafts to be presented as support of the final Proposal) and the Honours Project Proposal itself.

- critical reviews (4 x 750 words max; 40%). Class reading of newspaper and journal reviews of the visual and performing arts provides the opportunity to identify positions taken by artists, performers, writers and philosophers. The writing of short reviews of exhibitions, performances, talks, texts, and constructed environments allows the application of critical theory to presenting considered, supported opinion of contemporary visual and performing arts practice in succinct, readable form.

- oral presentation of work-in-progress (15 minutes presentation time; 20%). In this component the student will demonstrate their ability to differentiate the mode of oral presentation of an argument from the written form in the presentation and discussion of their studio work. This level of presentation will involve the preparation and oral delivery of an introduction to the Honours Project as part of the Winter Group Critique. Assessment will consider: use of visual/audio support material; the ability to précis; the ability to solicit and respond to questions and opinion; and the thoroughness of preparation.

**Requisites:** PREREQ - admission to BCA(Hons) (F4J)
**Staff:** Dr D Malor

**Teaching Pattern:** 2-hr seminar/workshop weekly (13 wks)
**Assessment:** 500-word proposal (40%), 4x750-word reviews (40%), 15-min oral presentation (20%)

**Required Texts:** Unit Reader

**Offered in Courses:** [F4J]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA404</td>
<td>0 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HXA405 - Honours Project A**

**Special Note:** unit has a notional weight of 37.5%; weighting for HECS purposes is 0%

**Description:** The Honours Project will emerge as an in-depth though not necessarily media-specific study of a visual or theatre arts area. Students will develop a body of speculative work characterised by a strong sense of independent enquiry. The Honours Project may take ONE of the following formats: All students are required to prepare a Project Summary of not more than 500 words which sets out the perceived outcomes of the topic in relation to the aims and objectives of the Project Proposal. For assessment, the Honours Project will comprise a copy of the Project Proposal, a Project Summary (maximum length of 500 words) and the outcomes of the Project in visual, written, or oral form. As well, relevant supporting documentation such as diaries, journals, models, marquettes, technical notes and audio-visual material may be included in the presentation. An assessment panel comprising the Chief Examiner or nominee (Chair), an external assessor and an academic member of staff (nominated by the Chief Examiner) from a cognate area will assess the candidate's presentation in creative work or dissertation. Students will be given the opportunity to meet with the examiners for up to ten minutes prior to the assessment process. This is optional.

**Requisites:** PREREQ - admission to BCA(Hons) (F4J)
**Staff:** supervisor appointed by HoS

**Teaching Pattern:** Sem 1: half-hr weekly meetings with supervisor (averaged over 13 wks)
**Assessment:** see unit description above

**Offered in Courses:** [F4J]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA405</td>
<td>0 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HXA406 - Honours Project B**

**Special Note:** unit has a notional weight of 37.5%; weighting for HECS purposes is 0%

**Description:** The Honours Project will emerge as an in-depth though not necessarily media-specific study of a visual or theatre arts area. Students will develop a body of speculative work characterised by a strong sense of independent enquiry. The Honours Project may take ONE of the following formats: All students are required to prepare a Project Summary of not more than 500 words which sets out the perceived outcomes of the topic in relation to the aims and objectives of the Project Proposal. For assessment, the Honours Project will comprise a copy of the Project Proposal, a Project Summary (maximum length of 500 words) and the outcomes of the Project in visual, written, or oral form. As well, relevant supporting documentation such as diaries, journals, models, marquettes, technical notes and audio-visual material may be included in the presentation. An assessment panel comprising the Chief Examiner or nominee (Chair), an external assessor and an academic member of staff (nominated by the Chief Examiner) from a cognate area will assess the candidate's presentation in creative work or dissertation. Students will be given the opportunity to meet with the examiners for up to ten minutes prior to the assessment process. This is optional.

**Requisites:** PREREQ - HXA405
**Staff:** supervisor appointed by HoS

**Teaching Pattern:** Sem 2: half-hr weekly meetings with supervisor (averaged over 13 wks)
Assessment: see unit description above
Offered in Courses: [F4J]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA406</td>
<td>0 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HXA407 - Work in Context Paper A**

**Description:** The Work in Context Paper is a 3,000-word paper, in which the student is expected to discuss the theoretical and/or technical framework that informs and positions the visual studio or theatre project. The student's supervisor will advise and oversee the Work in Context Paper in conjunction with the Honours visual studio or theatre project and in consultation with the Theory Lecturer. If the student is engaged in a theory project, the Work in Context Paper will be developed as a conference paper and presentation, under the guidance of the student's supervisor. The unit Research Methods in the Arts will contribute strategies for the writing of the Work in Context Paper.

**Requisites:** PREREQ - admission to BCA(Hons) (F4J)

**Staff:** supervisor appointed by HoS

**Teaching Pattern:** half-hr weekly meetings with supervisor (averaged over 26 wks)

**Assessment:** 3,000-word paper, assessed by Chief Examiner, external assessor and member of academic staff

**Offered in Courses:** [F4J]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA407</td>
<td>0 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HXA408 - Work in Context Paper B**

**Special Note:** unit has a notional weight of 6.25%; weighting for HECS purposes is 0%

**Description:** The Work in Context Paper is a 3,000-word paper, in which the student is expected to discuss the theoretical and/or technical framework that informs and positions the visual studio or theatre project. The student's supervisor will advise and oversee the Work in Context Paper in conjunction with the Honours visual studio or theatre project and in consultation with the Theory Lecturer. If the student is engaged in a theory project, the Work in Context Paper will be developed as a conference paper and presentation, under the guidance of the student's supervisor. The unit Research Methods in the Arts will contribute strategies for the writing of the Work in Context Paper.

**Requisites:** PREREQ - admission to BCA(Hons) (F4J)

**Staff:** supervisor appointed by HoS

**Teaching Pattern:** half-hr weekly meetings with supervisor (averaged over 26 wks)

**Assessment:** 3,000-word paper, assessed by Chief Examiner, external assessor and member of academic staff

**Offered in Courses:** [F4J]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA408</td>
<td>0 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HXA410 - Bachelor of Contemporary Arts with Honours A**

**Special Note:** full-time students enrol in HXA410 (50%) and HXA411 (50%) plus the appropriate sub-units

**Description:**

**Requisites:** PREREQ - admission to BCA(Hons) (F4J)

**Staff:** Dr C Berg (Coordinator)

**Teaching Pattern:** Sem 1: see individual unit descriptions (13 wks)

**Offered in Courses:** [F4J]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA410</td>
<td>50 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HXA411 - Bachelor of Contemporary Arts with Honours B**

**Special Note:** full-time students enrol in HXA410 (50%) and HXA411 (50%) plus the appropriate sub-units

**Description:**

**Requisites:** PREREQ - HXA410

**Staff:** Dr C Berg (Coordinator)

**Teaching Pattern:** Sem 2: see individual unit descriptions (13 wks)

**Offered in Courses:** [F4J]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA411</td>
<td>50 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HXA412 - Bachelor of Contemporary Arts with Honours A**

**Special Note:** part time students enrol over 4 semesters in HXA412 (25%), HXA413 (25%), HXA414 (25%) and HXA415 (25%) plus the
### HXA412 - Bachelor of Contemporary Arts with Honours B

**Special Note:** Part time students enrol over 4 semesters in HXA412 (25%), HXA413 (25%), HXA414 (25%) and HXA415 (25%) plus the appropriate sub-units.

**Description:**

**Requisites:** PREREQ - Entry to the BCA(Hons) degree

**Staff:** Dr C Berg (Coordinator)

**Teaching Pattern:** Sem 1: see individual unit descriptions (13 wks)

**Offered in Courses:** [ F4J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA412</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HXA413 - Bachelor of Contemporary Arts with Honours C

**Special Note:** Part time students enrol over 4 semesters in HXA412 (25%), HXA413 (25%), HXA414 (25%) and HXA415 (25%) plus the appropriate sub-units.

**Description:**

**Requisites:** PREREQ - HXA412

**Staff:** Dr C Berg (Coordinator)

**Teaching Pattern:** Sem 2: see individual unit descriptions (13 wks)

**Offered in Courses:** [ F4J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA413</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HXA414 - Bachelor of Contemporary Arts with Honours D

**Special Note:** Part time students enrol over 4 semesters in HXA412 (25%), HXA413 (25%), HXA414 (25%) and HXA415 (25%) plus the appropriate sub-units.

**Description:**

**Requisites:** PREREQ - HXA413

**Staff:** Dr C Berg (Coordinator)

**Teaching Pattern:** Sem 1: see individual unit descriptions (13 wks)

**Offered in Courses:** [ F4J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA414</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### HXA415 - Bachelor of Contemporary Arts with Honours D

**Special Note:** Part time students enrol over 4 semesters in HXA412 (25%), HXA413 (25%), HXA414 (25%) and HXA415 (25%) plus the appropriate sub-units.

**Description:**

**Requisites:** PREREQ - HXA414

**Staff:** Dr C Berg (Coordinator)

**Teaching Pattern:** Sem 2: see individual unit descriptions (13 wks)

**Offered in Courses:** [ F4J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>HXA415</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
BEA050/60/70/80 - Overseas Study - Economics

**Description:** Takes students on a ‘walk in the street’ by identifying some of the real problems of importance to all professionals and applying economic concepts and methods of analysis to these real problems. From this viewpoint students learn how microeconomics can help improve the prospects of a business owner. A range of key concepts is developed to provide students with an appreciation of the macroeconomic environment within which society operates and its real problems such as: unemployment and inflation.

**Staff:** tba

**Teaching Pattern:** 2-hr lecture, 1 hr workshop/tutorial weekly

**Assessment:** continuous assessment (30%), final exam (70%)

**Required Texts:** tba

BEA110 - Economics for Business

**Special Note:** Available for offshore students in Jakarta, semester 1. Unit may be offered in Summer School.1

**Description:** Equips students with a working knowledge of microeconomic and macroeconomic policy issues. The unit builds on foundations provided by BEA110 and deals with the fundamental question of the last two hundred years: What is the appropriate role of the State Government in a market economy? The macroeconomic component develops the analysis of aggregate supply and aggregate demand, in order to understand the role of monetary and fiscal policy in influencing the level of inflation and unemployment.

**Requisites:** PREREQ - BEA110

**Staff:** tba

**Teaching Pattern:** 2x1-hr lectures, 1 hr workshop weekly

**Assessment:** continuous assessment (40%), final exam (60%)

**Required Texts:** tba

**Recommended Texts:** Prescribed texts are sometimes supplemented by lecture handouts and other readings; students are also advised to read appropriate newspapers in order to broaden their knowledge of the economy and topical issues.

BEA140 - Quantitative Methods

**Special Note:** May be offered in Summer School - Hobart Campus only

**Description:** Provides a foundation in the mathematics of finance and statistical descriptions and analysis, appropriate for the study of and professional practice in business, economics, accounting, finance, management and marketing. The primary emphasis is on understanding the statistical concepts and methods widely used in these disciplines, with a consequent enhancement of numeracy skills and an ability to use both formulae and quantitative computer packages. The focus is on the practical use of data in a business/economic decision environment, especially in an environment of risk and uncertainty.

**Requisites:** PREREQ - *MT730 or Mathematics Stage 2 or equiv accepted by school and/or faculty

**Staff:** tba

**Teaching Pattern:** 2x1-hr lectures, 1 hr workshop/tutorial weekly (13 wks)

**Assessment:** continuous assessment (40%), final exam (60%)

**Recommended Texts:** tba

**Offered in Courses:** [ C3C ] [ C3E ] [ C3L ] [ R3M ] [ C3U ] [ C3X ] [ R3O ] [ M3H ] [ R3J ] [ S3A ] [ S3B ] [ S3G ] [ S3F ] [ L3F ] [ C3S ] [ R3A ] [ C3T ] [ S3W ] [ L4F ] [ C3Z ] [ S3V ] [ L3E ] [ L4E ] [ G3A ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA080</td>
<td>50 %</td>
<td>O</td>
<td>O</td>
<td></td>
<td>O</td>
<td>O</td>
<td>O</td>
</tr>
<tr>
<td>BEA070</td>
<td>25 %</td>
<td>O</td>
<td>O</td>
<td></td>
<td>O</td>
<td>O</td>
<td>O</td>
</tr>
<tr>
<td>BEA060</td>
<td>12.5 %</td>
<td>O</td>
<td>O</td>
<td></td>
<td>O</td>
<td>O</td>
<td>O</td>
</tr>
<tr>
<td>BEA050</td>
<td>0 %</td>
<td>O</td>
<td>O</td>
<td></td>
<td>O</td>
<td>O</td>
<td>O</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA110</td>
<td>12.5 %</td>
<td>H,L,W,G,J</td>
<td></td>
<td></td>
<td>H</td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA140</td>
<td>12.5 %</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### BEA200 - Intermediate Microeconomics

**Special Note:** Unit may be offered in summer school. Contact the School for more information

**Description:** Intermediate Microeconomics is a foundation unit in the study of economics. Starting from a number of fundamental assumptions, this course develops the neoclassical theory of the optimising behaviour of consumers and firms. Intermediate microeconomics provides the essential building blocks for higher level economics and finance units. The unit shows how the economic theory developed can be directly applied to help solve the day-to-day decisions that face managers, financiers and economists, such as dealing with risk and time, minimising cost, production, maximising profit through pricing and analysing markets and competition. It achieves this through application of the theory to real-world examples and solving problems of this nature. This unit is not highly mathematical but does involve some simple algebra, and relies extensively on the use of graphical analysis. An understanding of simple differentiation is also useful, but it will be taught as part of the unit and is not a prerequisite.

**Requisites:** PREREQ - BEA110

**Staff:** Dr Paul Blacklow

**Teaching Pattern:** Semester 1 - 1x2-hr lectures, 1x1-hr workshop weekly (13 wks), Semester 3 - tba

**Assessment:** Internal assessment (30%), final 3 hour exam (70%)

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ C3C ] [ C3E ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA200</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### BEA210 - Australian Political Economy

**Special Note:** This unit may be approved as a Group 1 first-year unit

**Description:** Introduces the wide range of economic ideas which are deployed in debates on economic issues in Australia today. The unit provides students with the economic literacy enabling them to appraise media discussion of economic questions; examines the various doctrines on the role of the market and the state; and draws on topical issues such as education, environmental pollution.

**Staff:** tba

**Teaching Pattern:** 2x1-hr lectures, 1-hr workshop weekly (13 wks)

**Assessment:** continuous assessment (40%), final exam (60%)

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ C3E ] [ C3C ] [ R3A ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA210</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### BEA211 - The Asia-Pacific Economies: Tigers (Unit not offered in 2006)

**Special Note:** This unit may be approved as a Group 1 level 100 unit;

**Description:** Analyses the development, current institutional structure and strong growth of the Asia-Pacific economies such as Singapore, Hong Kong, Taiwan, Malaysia, Korea, Thailand and Indonesia as well as the transition to market economies by China and Vietnam. The unit emphasises the significance of historical, institutional and cultural influences on the development of the Asia-Pacific economies and identifies common explanations of the growth of the region. Students also address the recent currency crisis in Asia and the question: Is the Asian miracle over?

**Staff:** tba

**Teaching Pattern:** 2x1-hr lectures, 1-hr workshop weekly (13 wks)

**Assessment:** continuous assessment (40%), final exam (60%)

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ C3C ] [ C3E ] [ R3A ] [ OCS ]

### BEA220 - Intermediate Macroeconomics

**Description:** Equips students with the macroeconomic theories used by economists in the 'real world', eg by Treasury officials in formulating the Government Budget, or by business economists forecasting GDP and inflation. The unit expounds the IS-LM models which allows students to understand the determinants of national product, investment, interest rates, exchange rates, inflation and unemployment.

**Requisites:** PREREQ - BEA110

**Staff:** tba

**Teaching Pattern:** 2 x 1-hr lectures, 1-hr tutorial workshop weekly, (13 wks)

**Assessment:** continuous assessment (40%), final exam (60%)

**Required Texts:** TBA

**Offered in Courses:** [ C3E ] [ R3O ] [ C3C ] [ OCS ]
BEA235 - Thinking Strategically: The Competitive Edge (Unit not offered in 2006)

Description: Strategic thinking is the art of outdoing an adversary, knowing that the adversary is trying to do the same to you. All of us must practice strategic thinking at work as well as in everyday life. As a business manager, political adviser, lawyer and in the day-to-day pursuits of life (such as buying a car) you will be trying to win the competition. This unit is about the basic principles students can adopt in the attempt to become a better competitive strategist in business and daily life. The unit draws these principles from the fields of business, politics, law, sports, warfare, fiction and modern art forms such as the movies.

Staff: tba

Teaching Pattern: 2 x 1-hr lectures, 1-hr workshop weekly, (13 wks)

Assessment: internal (30%), final exam (65%), participation and attendance (5%)

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ C3C ] [ C3E ] [ R3A ] [ OCS ]

BEA240 - Quantitative Economic Analysis

Description: Develops quantitative and analytical skills, while focusing on the application of mathematical tools to the analysis of problems in economics and commerce. The main topics covered in the unit are linear algebra and differential calculus. A wide variety of economic applications are examined.

Requisites: PREREQ - BSc students are recommended to take BEA240 as part of their first year of studies; see Course Coordinator or Major Coordinator of School of Economics for further details

Staff: tba

Teaching Pattern: 2 x 1-hr lectures, 1-hr workshop weekly, (13 wks)

Assessment: continuous assessment (40%), final exam (60%)

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ C3E ] [ C3C ] [ OCS ]

BEA241/341 - Research Methods for Finance

Special Note: Unit may be offered as summer school

Description: Provides Finance students with the Quantitative Methods required to analyse the valuation of financial assets; the choices of portfolio investors; risk and uncertainty inherent in finance markets; finance market equilibria and the trade off between financial and non-financial assets. The unit also aims to extend knowledge about the presentation of reports containing financial data. The unit will also include the use of Excel spreadsheets and statistical packages for financial applications.

Requisites: - Some requisites may differ unit to unit.
BEA341: PREREQ - BEA140 MEXCL - BEA242
BEA241: PREREQ - BEA140 (Students enrolled in the Finance Major only require BFA181/281) MEXCL - BEA242

Staff: tba

Teaching Pattern: 2 x 1-hr lectures, 1-hr workshop weekly, (13 wks)

Assessment: continuous assessment (50%), final exam (50%)


Offered in Courses: [ C3C ] [ C3E ] [ R3O ] [ OCS ]

BEA242 - Introduction to Econometrics

Description: Develops a thorough understanding of basic econometrics so that the student can: 1) Critically evaluate empirical studies in Economics, Finance and Business areas which involve use of simple techniques in estimation and inference; 2) Carry out careful applied econometric work; 3) Develop an appreciation of the likely problems in the data, and knowing how to deal with them; 4) Provide a good background to the student for a further study in econometrics.

Requisites: PREREQ - BEA140 MEXCL - BEA2/341

Staff: tba

Teaching Pattern: 2 x 1-hr lectures, 1-hr workshop weekly, (13 wks)

Assessment: continuous assessment (20%), final exam (80%)

Required Texts: tba

Recommended Texts: tba
### BEA286 - Investment Analysis

**Description:** The theory and practice of security analysis and portfolio management. Topics include risk and return, efficient market concepts, valuation, investment strategies, exchange-traded options, financial futures, portfolio construction and performance evaluation.

**Requisites:** PREREQ - BFA181 or * BFA281, BEA140

**Staff:** tba

**Teaching Pattern:** 2x1-hr lectures, 1-hr workshop weekly (13 wks)

**Assessment:** continuous assessment (50%); exam (50%)

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ C3C ] [ C3E ] [ OCS ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA242</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BEA286</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### BEA300 - Microeconomic Theory and Policy

**Description:** Develops microeconomic theory and its application to a range of policy issues. The unit brings together aspects of welfare economics, cost-benefit analysis and public sector economics. The central issues of the policy debate are explored: efficiency versus equity; government intervention in an imperfect world; the impact of expenditure and taxation programs, and information failure.

**Requisites:** PREREQ - BEA200, BEA240

**Staff:** tba

**Teaching Pattern:** 2 x 1-hr lectures, 1-hr workshop weekly, (13 wks)

**Assessment:** continuous assessment (40%), final exam (60%)

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ C3E ] [ C4E ] [ OCS ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA286</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BEA300</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### BEA301 - Environmental and Resource Economics (Unit not offered in 2006)

**Description:** Provides students with the framework and tools required to analyse critically many topical natural resource and environmental debates from an economic perspective. Basic economic concepts and tools are developed and applied to a number of natural resource problems including the management of mineral, fish and forest resources, land degradation and recycling. While the role of capital theory in analysing resource use questions is emphasised many other aspects of environmental and resource use issues are explored. Case studies and the analysis of economic policies are key features of the unit.

**Requisites:** PREREQ - BEA110

**Staff:** tba

**Teaching Pattern:** 2 x 1-hr lectures, 1-hr workshop weekly, (13 wks)

**Assessment:** continuous assessment (40%), final exam (60%)

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ C3C ] [ C3E ] [ R3A ] [ S3A ] [ S3G ] [ OCS ]

### BEA302 - Economics, Management and Organisation (Unit not offered in 2006)

**Special Note:** this unit may be approved as a Group 2 second-year unit;

**Description:** Introduces students to the economic analysis of the managerial aspects of firms and organisations. The unit focuses on the solutions to the economic problems faced by managers, the determinants of managerial decisions and their impact both within the firm and in the market. The internal structure of the firm is examined by introducing the economic analysis of organisations. Recent advances in industrial organisation are used in analysing the modern firm's competition policy with respect to pricing, investment, marketing, research and development, strategic alliances, etc.

**Requisites:** PREREQ - BEA110

**Staff:** tba

**Teaching Pattern:** 2 x 1-hr lectures, 1-hr tutorial weekly, (13 wks)

**Assessment:** continuous assessment (40%), final exam (60%)

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ C3C ] [ C3E ] [ OCS ]
BEA303 - Trade Principles and Policy

Description: This unit provides students with an introductory level treatment of a wide range of issues related to international trade theory, policy and contemporary global issues. In doing so, it touches on over 400 years of economic theorising as we begin with the Mercantilist view of trade and conclude with still evolving models of imperfect competition and strategic trade theory. In addition, the unit addresses the age-old political economy debate surrounding the merits of government policies aimed at economic protectionism. It also explores a range of new and contemporary trade related issues, such as the links between trade and a sustainable environment, the economic implications of globalisation and the use of quarantine and product labelling restrictions as barriers to trade, through a series of student-driven role-playing projects.

Requisites: PREREQ - BEA200

Staff: tba

Teaching Pattern: tba

Assessment: continuous assessment (50%), final exam (50%)

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ C3C ] [ C3E ] [ C4E ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA303</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BEA305 - Industrial Organisation

Description: Develops an analytical basis for evaluating the impact of policy on the economic performance of industries; examines government policies toward industry in Australia, particularly competition policy; and considers the impact of firms' strategic decisions (eg pricing, advertising, R& D decisions) on its market, and vice versa.

Requisites: PREREQ - BEA110, BEA130

Staff: tba

Teaching Pattern: 2 x 1-hr lectures, 1-hr workshop weekly, (13 wks)

Assessment: continuous assessment (40%), final exam (60%)

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ C3C ] [ C3E ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA305</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BEA306 - Economics of Human Resources (Unit not offered in 2006)

Description: This unit provides the economic tools of analysis to answer important questions in the area of human resource management. With a specific focus on the management of human resources at the firm level, the unit provides a detailed but non-technical analysis of important issues relevant to today's personnel managers. Topics include the role of education and training, hiring and turnover, compensation and worker incentives, measuring performance, promotions as a motivator, and team-based production. The analysis of the main issues will be reinforced and complemented with reference to a series of firm-level case studies.

Requisites: PREREQ - BEA110

Staff: Dr Paul Blacklow

Teaching Pattern: Semester 2 - 1 x 2 -hr lectures, 1-hr weekly, (13 wks)

Assessment: Internal assessment (40%), final exam (60%)


Offered in Courses: [ C3C ] [ C3E ] [ OCS ]

BEA320 - Macroeconomic Theory and Policy

Description: Offers students an understanding of macroeconomic issues by providing a solid theoretical foundation. The unit introduces students to the general equilibrium approach to modelling the macroeconomy. Recent theoretical developments in macroeconomics, including modern approaches to growth theory, are examined. Macroeconomic policy issues in Australia and elsewhere are discussed.

Requisites: PREREQ - BEA200, BEA220, BEA240

Staff: tba

Teaching Pattern: 2 x 1-hr lectures, 1-hr workshop weekly, (13 wks)

Assessment: continuous assessment (30%), final exam (70%)

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ C3E ] [ C3C ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA320</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
BEA321 - Banking and Financial Institutions

Special Note: this unit may be approved as a Group 2 second-year unit; core in the Finance major
Description: Examines the institutional structure of the Australian and International Financial systems. The unit covers the role of intermediaries; moral hazard and adverse selection; banking institutions; informational asymmetry; long and short term debt securities; the non-bank institutions; the managed funds system; the regulatory framework and RBA supervision. It treats risk management from an institutional perspective and analyses risk management instruments and practices.
Requisites: PREREQ - BEA110
Staff: tba
Teaching Pattern: 2 x 1-hr lectures, 1-hr workshop weekly, (13 wks)
Assessment: continuous assessment (30%), final exam (70%)
Recommended Texts: tba
Offered in Courses: [ C3C ] [ C3E ] [ OCE ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA321</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BEA325 - Prices and Profits

Description: Even if someone designed and built the best mousetrap on the market, its profitability could depend critically on how it was priced. This unit introduces the student to some of the key concepts and strategic alternatives that are relevant for pricing decisions, and gives a foundation for devising profitable pricing policies in practice.
Requisites: PREREQ - BEA200
Staff: tba
Teaching Pattern: 2 x 1-hr lectures, 1-hr workshop weekly, (13 wks)
Assessment: internal (30%), final exam (70%)
Required Texts: tba
Recommended Texts: tba
Offered in Courses: [ C3C ] [ C3E ] [ OCE ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA325</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BEA342 - Econometrics

Description: Builds on BEA242; analyses the general linear model and associated hypothesis-testing in matrix form; and extends the discussion to include SURE, limited dependent variable models, dynamic models and time series models. An empirical project, using econometric techniques, forms an integrated part of the unit.
Requisites: PREREQ - BEA140, either BEA242 or BEA2/341
Staff: Dr Paul Blacklow
Teaching Pattern: 1x2-hr lecture, 1x1-hr workshop weekly (13 wks)
Assessment: Empirical project (40%), test (10%), final 3 hour exam (50%)
Required Texts: tba
Recommended Texts: tba
Offered in Courses: [ C3E ] [ C3C ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA342</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BEA343 - Corporate Finance

Requisites: PREREQ - BEA286
Staff: tba
Teaching Pattern: 2x1-hr lectures, 1-hr workshop weekly (13 wks)
Assessment: continuous assessment (40%), final exam (60%)
Required Texts: tba
Recommended Texts: tba
Offered in Courses: [ C3E ] [ C3C ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA343</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
BEA380 - Derivative Securities
Description: Derivative securities are, as the name suggests, derived from other securities. These include forward and futures contracts, currency and coupon swaps, interest rate derivative securities, share options, options on stock indices, and other derivative securities. The Black and Scholes model and other alternatives to option pricing will be covered. Advanced strategies such as hedging positions in options and exotic options shall also be addressed.
Requisites: PREREQ - BEA140, BEA286
Staff: tba
Teaching Pattern: 2x1-hr lectures, 1-hr workshop weekly (13 wks)
Assessment: continuous assessment (40%), final exam (60%)
Required Texts: tba
Recommended Texts: tba
Offered in Courses: [ C3E ] [ C3C ] [ OCS ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA380</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BEA384 - International Finance
Description: Examines the environment in which international financial management decisions take place and describes and evaluates the impact of an international perspective on the firm's financing decisions, investment decisions, and working capital management.
Requisites: PREREQ - BFA181/281
Staff: tba
Teaching Pattern: 2x1-hr lectures, 1-hr workshop weekly (13 wks)
Assessment: continuous assessment (40%), final exam (60%)
Offered in Courses: [ C3C ] [ C3E ] [ OCS ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA384</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BEA400 - Microeconomics
Description: Honours candidates should contact the Honours Coordinator in the School of Economics for unit details.
Offered in Courses: [ C4E ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA400</td>
<td>0 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BEA401 - Economics of Natural Resources (Unit not offered in 2006)
Description: Honours candidates should contact the Honours Coordinator in the School of Economics for unit details.
Offered in Courses: [ C4E ]

BEA402 - Regional Economic Modelling (Unit not offered in 2006)
Description: Honours candidates should contact the Honours Coordinator in the School of Economics for unit details.
Offered in Courses: [ C4E ]

BEA403 - International Economics (Unit not offered in 2006)
Description: Honours candidates should contact the Honours Coordinator in the School of Economics for unit details.
Offered in Courses: [ C4E ]

BEA404 - Public Economics (Unit not offered in 2006)
Description: Honours candidates should contact the Honours Coordinator in the School of Economics for unit details.
Offered in Courses: [ C4E ]

BEA405 - Industrial Economics (Unit not offered in 2006)
Description: Honours candidates should contact the Honours Coordinator in the School of Economics for unit details.
Offered in Courses: [ C4E ]

BEA406 - Labour Economics (Unit not offered in 2006)
Description: Honours candidates should contact the Honours Coordinator in the School of Economics for unit details.
Offered in Courses: [ C4E ]

BEA407 - Microeconomic Reform (Unit not offered in 2006)
Description: Honours candidates should contact the Honours Coordinator in the School of Economics for unit details.
Offered in Courses: [ C4E ]

BEA410 - Economic Thought (Unit not offered in 2006)
Description: Honours candidates should contact the Honours Coordinator in the School of Economics for unit details.
Offered in Courses: [ C4E ]

BEA411 - Methods of Enquiry (Unit not offered in 2006)
Description: Honours candidates should contact the Honours Coordinator in the School of Economics for unit details.

BEA420 - Macroeconomics
Description: Honours candidates should contact the Honours Coordinator in the School of Economics for unit details.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA420</td>
<td>0 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BEA424 - Advanced Finance (Unit not offered in 2006)
Description: Honours candidates should contact the Honours Coordinator in the School of Economics for unit details.

Staff: tba
Teaching Pattern: flexible (13 wks)
Assessment: seminar presentations (50%), term paper (30%), participation (20%)

BEA442 - Econometrics
Description: Honours candidates should contact the Honours Coordinator in the School of Economics for unit details.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA442</td>
<td>0 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BEA443 - Corporate Finance (Unit not offered in 2006)
Description: Honours candidates should contact the Honours Coordinator in the School of Economics for unit details

BEA450 - Development
Description: Honours candidates should contact the Honours Coordinator in the School of Economics for unit details.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA450</td>
<td>0 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BEA460 - Dissertation Economics
Description: Honours candidates should contact the Honours Coordinator in the School of Economics for unit details.

BEA484 - Advanced International Finance (Unit not offered in 2006)
Description: Honours candidates should contact the Honours Coordinator in the School of Economics for unit details

BEA485 - Microeconomics for Finance
Description: Honours candidates should contact the Honours Coordinator in the School of Economics for unit details

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA485</td>
<td>0 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BEA486 - Finance
Description: Honours candidates should contact the Honours Coordinator in the School of Economics for unit details

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA486</td>
<td>0 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BEA487 - Advanced Investment Analysis (Unit not offered in 2006)
Description: Honours candidates should contact the Honours Coordinator in the School of Economics for unit details
Offered in Courses:  [ C4E ]

**BEA490 - Bachelor of Economics (Honours) FT A**

**Description:** Full-time BEA490, BEA491, Part-time BEA92, BEA493 are the master codes for the honours program which consists of a number of units as outlined in Schedule B.

Information on the honours units may be obtained from the School of Economics.

**Staff:** School of Economics staff

**Teaching Pattern:** flexible

**Offered in Courses:**  [ C4E ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA490</td>
<td>50 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BEA491 - Bachelor of Economics (Honours) FT B**

**Description:** Full-time BEA490, BEA491, Part-time BEA92, BEA493 are the master codes for the honours program which consists of a number of units as outlined in Schedule B.

Information on the honours units may be obtained from the School of Economics.

**Staff:** School of Economics staff

**Teaching Pattern:** flexible

**Offered in Courses:**  [ C4E ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA491</td>
<td>50 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BEA492 - Bachelor of Economics (Honours) PT A**

**Description:** These are the master codes for the honours program which consists of a number of units as outlined in Schedule B.

Information on the honours units may be obtained from the School of Economics.

**Staff:** School of Economics staff

**Teaching Pattern:** flexible

**Offered in Courses:**  [ C4E ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA492</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BEA493 - Bachelor of Economics (Honours) PT B**

**Description:** Full-time BEA490, BEA491, Part-time BEA92, BEA493 are the master codes for the honours program which consists of a number of units outlined in Schedule B.

Information on the honours units may be obtained from the School of Economics.

**Staff:** School of Economics staff

**Teaching Pattern:** flexible

**Offered in Courses:**  [ C4E ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA493</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BEA681 - Statistics for Managers**

**Special Note:** weekend mode; students may enrol and sit exams at the North-West Centre. The workshops, however, are held only in Launceston and Hobart.

**Description:** This unit introduces students to quantitative methods which can greatly benefit managers in the decision making process. It seeks to provide a basic statistical analysis tool kit for management and to develop skills in using statistics to advance the ability to make and carry out decisions which are supported by data. No prior knowledge of statistics or quantitative techniques is assumed.

**Staff:** tba

**Teaching Pattern:** Flexible delivery which may include block teaching, workshops and online support. Workshops will normally be held on Saturdays alternating between Hobart and Launceston campuses

**Assessment:** continuous assessment (50%), exam (50%)

**Offered in Courses:**  [ C7H ] [ C6B ] [ C7B ] [ C7D ] [ C7F ] [ C7G ] [ C7I ] [ C7J ] [ C7K ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA681</td>
<td>12.5 %</td>
<td>H,L,W,Z</td>
<td>Z</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
</tr>
</tbody>
</table>

**BEA683 - Economics for Managers**

**Special Note:** weekend mode; students may enrol and sit exams at the North-West Centre. The workshops, however, are only held in Launceston and Hobart.
Description: The unit aims to develop a general overview and understanding of economics. It does this by identifying significant economic issues and problems facing Australia and an investigation of possible courses of action for businesses and other organisations. It examines the role of the Government in the economy and the effect of government actions on businesses and individuals and assists with an appreciation of the economic, social and environmental costs and benefits of commercial activities.

Staff: TBA

Teaching Pattern: Flexible delivery which may include block teaching, workshops and online support. Workshops will normally be held on Saturdays alternating between Hobart and Launceston campuses

Assessment: continuous assessment (50%), exam (50%)

Offered in Courses: [ C6Q ] [ C7H ] [ C5B ] [ C5G ] [ C6B ] [ C7B ] [ C7G ] [ C7K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA683</td>
<td>12.5 %</td>
<td>H</td>
<td>H, L, W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BEA700 - The Asia Pacific Economies (Unit not offered in 2006)

Description: This unit will provide students with an appreciation for and understanding of the central issues underlying strong growth in East Asia and recent currency crises of the 'Asia-Pacific Tigers': Hong Kong, Singapore, South Korea, Indonesia, Malaysia, The Philippines, Thailand and Taiwan/China. Students will explore paradigms behind the different cultural and economic models that attempt to explain how our neighbours to the north grew so rapidly; examine the problems of growth and the effects of financial crises; investigate whether existing institutions are unable or unsuitable to cope with rapid growth; and examine the structure and role played by international agencies such as ASEAN, the World Bank and the WTO.

Staff: tba

Teaching Pattern: tba

Assessment: tba

Offered in Courses: [ C6X ]

BEA702 - International Finance

Description: This unit analyses the theory of international financial management around five theorems: Covered and Uncovered Interest Parity, Rational Expectations, Covered Interest Arbitrage, The International Fisher Effect. These are applied to the identification of currency risk exposures and the valuation dilemmas raised by currency risk. Several risk hedge mechanisms are analysed in depth. These include currency swaps and options, forward market cover and currency futures. Valuation issues raised by currency risk exposure are also analysed. These include accounting for translation exposure, transaction (cash flow) exposure and economic exposure of financial statements. Capital budgeting analysis and long- and short-term finance round off the program. The institutional framework is considered throughout.

Requisites: PREREQ - BMA683 Economics for Managers or equivalent

Staff: tba

Teaching Pattern: To be advised

Assessment: To be advised

Offered in Courses: [ C7X ] [ C7G ] [ C7K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA702</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BEA703 - International Economics

Description: This unit provides students with an intermediate level treatment of a wide range of issues related to international trade theory, policy and contemporary global issues. In doing so, it touches on more than 400 years of economic theorising beginning with Mercantilistic views on trade and concluding with still evolving models of imperfect competition and strategic trade theory. In addition, the unit addresses the age-old political economy debate surrounding the merits of government policies aimed at economic protectionism, but also explores a range of new and contemporary trade-related issues, such as the links between trade and a sustainable environment and the economic implications of globalisation.

Staff: TBA

Teaching Pattern: Fortnightly three-hour face-to-face teaching and weekly web-based teaching equivalent to 13 x 3 hour workshops

Assessment: Research paper worth 30%, two tests @ 10% and a final exam 50%

Required Texts: Readings from the prescribed text may be supplemented by other readings. These are considered part of the reading assignment for the unit and are examinable. Students will be able to access additional readings online.

Offered in Courses: [ C7X ] [ C7G ] [ C7K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEA703</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BEA743 - Corporate Finance (Unit not offered in 2006)

Description: This unit is concerned with Corporate Finance, which involves financing and managing the resources (assets) of a business. In Corporate Finance the central issues are how to acquire and employ or invest funds. Concepts in Corporate Finance are explored as a set of ideas and principles that work together and then are applied as a part of the decision making process.

Staff: tba

Teaching Pattern: 2 hours lectures per week, 1 hour workshop per week and supervised learning

Assessment: 50% Internal and 50% Final Exam
BFA103 - Accounting and Financial Decision Making

Special Note: may be available in Indonesia and China

Description: Provides students with an understanding of the role that accounting plays in various aspects of financial decision making. The unit provides a conceptual overview of the profit and wealth measurement process, and of the major financial statements which provide information about business performance and financial position. A user perspective is adopted in which the outputs of the accounting process are explained and interpreted in both internal and external financial decision contexts.

Requisites: MEXCL - BFA290/390

Staff: Mr P Collett (Coordinator)

Teaching Pattern: Hbt: sem 1/5, Ltn: sem 1, NWC: sem 1 - flexible (13 wks)

Assessment: continuous assessment (40%), exam (60%)

Offered in Courses:

| C3C | C3E | C3L | R3M | C3S | C3U | C3X | M3H | R3J |

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA103</td>
<td>12.5%</td>
<td>H,W,J</td>
<td>G</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BFA104 - Accounting Context and Method

Description: Provides a foundation for students intending to study units in the accounting major of the BCom. The unit is also useful for students in other disciplines who wish to gain an understanding of the accounting and financial reporting process. The institutional framework and the fundamental principles underpinning accrual accounting and financial reporting are examined. The elements of the accounting cycle, and techniques of measurement, recording and reporting, are developed from a preparer's perspective, as are aspects of systems design and internal control.

Requisites: PREREQ - BFA103

Staff: Mr P Collett (Coordinator) (Hbt), tba (Ltn), tba (NWC)

Teaching Pattern: Hbt: sem 2/3, Ltn: sem 2, NWC: sem 2 - flexible (13 wks)

Assessment: continuous assessment (40%), exam (60%)

Required Texts: TBA

Offered in Courses:

| C3C | C3E | M3H |

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA104</td>
<td>12.5%</td>
<td>H,W</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

BFA141 - Commercial Transactions

Special Note: may be offered in Indonesia and China

Description: Provides, in the context of commercial transactions, an introduction to the Australian legal system, sources of law such as Parliament and the courts, the Federal system, the legislative process, precedent, alternative dispute resolution, an introduction to criminal law, the law of torts, the law of contract, consumer protection law, Trade Practices, Fair Trading legislation, agency law, introduction to various forms of business organisations including sole traders, partnerships and corporations.

Staff: Mrs S Bingham (Coordinator)

Teaching Pattern: Hbt: sem 2/3, Ltn: sem 2, NWC: sem 2 - flexible (13 wks)

Assessment: continuous assessment (40%); exam (60%)

Recommended Texts:

Offered in Courses:

| C3C | C3E | C3L | R3M | C3S | C3U | C3X | M3H |

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA141</td>
<td>12.5%</td>
<td>H,L,G</td>
<td>J</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BFA181/281 - Financial Management

Special Note: *BFA181 may be offered in Malaysia subject to sufficient numbers*

Description: Introduces the theory and practice of financial management for a business enterprise. Provides the basic tools to aid in financial decision making in the areas of investments, cash management and borrowings.

Requisites: PREREQ - BSA101, BFA103

Staff: Mr C Sing Tng (Coordinator)

Teaching Pattern: Hbt: sem2/3, Ltn: sem 2 - flexible (13 wks)

Assessment: continuous assessment (40%); exam (60%)

Recommended Texts:

Offered in Courses: [ C3C ] [ C3E ] [ C3L ] [ R3M ] [ C3S ] [ C3U ] [ C3X ] [ M3H ] [ R3J ]
**BFA201 - Financial Accounting**

**Description:** This unit introduces the theory and practice of corporate reporting in Australia. The unit focuses on the regulatory environment, and the application of a number of accounting standards. The unit also addresses the theoretical framework that underlies this environment and discussion of voluntary reporting is also included.

**Requisites:** PREREQ - BFA104

**Staff:** Mr Steve Allen (Coordinator) (L) (W), Mr David Moore (H)

**Teaching Pattern:** sem 1 - flexible (13 wks)

**Assessment:** continuous assessment (40%), exam (60%)


**Offered in Courses:** [ C3C ] [ C3E ] [ E3J ] [ R3K ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA281</td>
<td>12.5%</td>
<td>H,L, W</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BFA181</td>
<td>12.5%</td>
<td>H,L,W,M</td>
<td></td>
<td></td>
<td>H,M</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BFA203 - Special Topics in Accounting**

**Description:** Topics in the area of Accounting and Corporate Governance are offered which reflect the research interest and activities of school staff or visiting scholars. This allows students to investigate in detail specialised topics which would not usually be offered as part of the School's program.

**Requisites:** PREREQ - Successful completion of any two level 200 units (ie 25% of level 200) in a relevant major

**Staff:** tba

**Teaching Pattern:** Flexible (13 weeks)

**Assessment:** continuous assessment (40%), exam (60%)

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ C3C ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA203</td>
<td>12.5%</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BFA206 - Globalisation and Accountability**

**Special Note:** offered on CD and WebCT; available on all campuses including offshore

**Description:** Explores international aspects of business decision-making and reporting, and the impacts of global business on society. Compares and contrasts accountability issues from an international perspective, through an understanding of culture, regulations and business practices.

**Requisites:** PREREQ - BFA103

**Staff:** Mrs S Shimeld (Coordinator)

**Teaching Pattern:** sem 1 - online delivery (13 wks equiv)

**Assessment:** continuous assessment (100%)


**Offered in Courses:** [ C3C ] [ C3E ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA206</td>
<td>12.5%</td>
<td>H,L,W,N,O</td>
<td>External(H,L,W,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BFA207/307 - Social & Environmental Accounting**

**Special Note:** offered on CD and Vista; available on all campuses including offshore

**Description:** Uses Australian case studies to explore the social dimension of accounting theory and practice, and the impact of accounting information on the decision-processes affecting the natural environment. The unit has an accountability focus, and takes an information-user perspective. The case studies provide the context for an examination of the current status of environmental accountability, and practical and theoretical aspects of concepts such as eco-efficiency, corporate legitimacy and stakeholder concerns. These are then extended into a consideration of available techniques, including life cycle analysis, environmental cost/benefit, and environmental audit, and the role of accounting in broader issues of environmental impact and environmental reporting.

**Requisites:** PREREQ - S3T: 25% from Schedule B; other courses: completed first year of any degree course MEXCL - KGN307,
HGE221/321

Staff: Mr David Moore (Coordinator)

Teaching Pattern: sem 1 - online delivery (13 wks equiv)

Assessment: continuous assessment (100%)  

Required Texts: There is no prescribed textbook. Extensive course notes and materials will be provided throughout the semester.

Recommended Texts:

Offered in Courses: [ C3C ] [ R3A ] [ S3G ] [ S3T ] [ S3Z ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA207</td>
<td>12.5%</td>
<td>H,L,W,N,O</td>
<td>External(H,L,W, N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BFA307</td>
<td>12.5%</td>
<td>H,L,W,N,O</td>
<td>External(H,L,W, N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BFA209 - Corporate Reporting and Disclosure**

Special Note: offered on CD and WebCT, available on all campuses including offshore

Description: Focuses both on statutory and voluntary reporting functions of corporate bodies. The unit covers the legislative requirements of company directors in relation to public information, and the preparation and presentation of corporate reports. Also covered are the regulatory requirements of the Australian Stock Exchange and other regulatory bodies, in addition to a consideration of voluntary aspects of corporate disclosure.

Requisites: PREREQ - BFA103

Staff: tba

Teaching Pattern: sem 2 - online delivery (13 weeks equivalent)

Assessment: continuous assessment (100%)  

Required Texts: There is no prescribed textbook.

Offered in Courses: [ C3C ] [ C3L ] [ C3X ] [ C3Z ] [ R3M ] [ L3F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA209</td>
<td>12.5%</td>
<td>H,L,W,N,O</td>
<td>External(H,L,W, N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BFA211/311 - Corporate Governance**

Special Note: offered on CD and WebCT, available on all campuses including offshore

Description: The focus of this unit is to develop an understanding of corporate governance as applied to the activities of corporations, government and semi-government organisations. Consideration is given to the development of best practice corporate governance since the early 1990s both in Australia and overseas. The aim is to show how the adoption of best practice in relation to corporate governance can lead to a significant improvement in company performance; compliance with legal regulations; disclosure of information and transparency; accountability; ethical conduct and economic growth.

Requisites: PREREQ - BFA141

Staff: Mr B Hicks (Coordinator)

Teaching Pattern: sem 2 - online delivery (13 wks equiv)

Assessment: continuous assessment (100%)  


A book of readings and course material and interactive CDs are provided.

Offered in Courses: [ C3C ] [ C3L ] [ C3X ] [ C3Z ] [ R3M ] [ L3F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA211</td>
<td>12.5%</td>
<td>H,L,W,N,O</td>
<td>External(H,L,W, N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BFA311</td>
<td>12.5%</td>
<td>H,L,W,N,O</td>
<td>External(H,L,W, N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BFA221 - Accounting Information Systems**

Description: Provides students with an introduction to the accounting information system and to the role of technology in accounting. The unit embraces a wide range of issues including the design, evaluation and implementation of an accounting information system, the transaction cycle, the accounting information system as a part of the organisations communication system, internal control, security and assurance, and implications of web based commerce. The unit also investigates the role of the accounting information system in terms of the so-called 'knowledge economy', and considers the notion of enterprise resource planning. Accounting packages are referred to as appropriate, and one assignment involves the application of an accounting package. Current issues are introduced as appropriate as this is a dynamic and
changing area of study.

Requisites: PREREQ - BFA104 and BSA101

Staff: Mrs S Chaplin

Teaching Pattern: sem 2 - flexible (13 wks)

Assessment: continuous assessment (40%), exam (60%)

Required Texts: Hall J., Accounting Information Systems, (latest ed), Thomson South Western

Recommended Texts: tba

Offered in Courses: [ C3C ] [ C3E ] [ C3S ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA221</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H,L,M</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BFA241 - Corporate Regulation and Accountability

Description: Students in the Accounting Major examine corporate financial reporting whilst students in the Business Management Major focus on generalist management skills including the management of large corporations. Students in the Corporate Governance Major examine the governance and management of corporations. Students in the three majors need to know about the Corporations Act 2001 and understand how it regulates the business activities of corporations and their managers. This Unit allows students to obtain such knowledge. With regard to corporations, it examines: the nature and operation of companies; the corporate constitution; share and loan capital; fundraising; management of companies; the role and responsibilities of directors and officers; dividends; takeovers; accounts and audit; corporate financial distress; winding up; liquidation; corporate regulation; and, the role and powers of the Australian Securities and Investments Commission (ASIC).

Requisites: MEXCL - BFA341 PREREQ - BFA141

Staff: Mr T Baxter

Teaching Pattern: flexible 13 weeks

Assessment: continuous assessment (40%) final exam (60%)

Required Texts: Lipton P & Herzberg A, Understanding Company Law, (latest edn), Thomson Legal and Regulatory Limited trading as Law Book Co


Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA241</td>
<td>12.5 %</td>
<td>H,L,W,M</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BFA261 - Management Accounting

Special Note: Summer School enrolment only with special permission of HOS, contact (03) 6324 3697.

Description: Enables students to understand the role of the management accountant, use management accounting techniques in order to provide information for efficient resource allocation, and recognise possible problems and limitations of applying management accounting techniques. Topics include: product costing; cost accumulation and allocation; activity based costing; standard costing and flexible budgeting; and short-term tactical decision making.

Requisites: PREREQ - BFA103 and BEA140

Staff: Mr David Moore

Teaching Pattern: sem 2 - 2-hr lecture, 1-hr tutorial (13 wks)

Assessment: continuous assessment (30%); exam (70%)


Offered in Courses: [ C3C ] [ C3E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA261</td>
<td>12.5 %</td>
<td>H,L,W,M</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BFA290/390 - Financial Reporting

Special Note: the unit is offered every second year

Description: Introduces the principles underlying the preparation of financial reports by business organisations. Students learn how statements of financial position and financial performance are developed from the accounting equation. They also learn how and why cash flow statements are prepared to complement these two reports. They acquire skills in analysing the annual reports and other accounting information produced by companies, all useful tools for financial journalists. Case studies are used to help students understand how this information can be used to assess the performance and financial position of companies.

Requisites: PREREQ - HEJ101 and HEJ102 MEXCL - BFA103

Staff: Mr P Collett (Coordinator)

Teaching Pattern: sem 1 - flexible (13 wks)

Assessment: continuous assessment (60%), exam (40%)

Required Texts: To be advised.

Recommended Texts: tba
BFA301 - Advanced Financial Accounting

Description: This unit builds on the work undertaken in BFA 201. The unit embraces the theory and practice of corporations with an emphasis in areas such as consolidation, segment reporting, cash flow, Joint ventures, exchange rate accounting. Potential future developments are also dealt with.

Requisites: PREREQ - BFA201

Staff: Mr S Allen (Coordinator)

Teaching Pattern: sem 2 - flexible (13 wks)

Assessment: continuous assessment (40%); exam (60%)


Offered in Courses: [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA290</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BFA390</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BFA302 - Accounting Theory

Description: Examines significant historical influences on the development of accounting thought and topics of current interest in the financial accounting, professional, and academic research literature; the research methods followed in the development of normative accounting theories, capital market studies into the information content of accounting, and positive theories about accounting policy choice; the arguments for and against regulation in accounting, and the policy process and political context within which accounting policy decisions are made; critical and radical theories.

Requisites: PREREQ - BFA201

Staff: Ms BN Smith, Ms S Shimeld (Coordinators)

Teaching Pattern: sem 2 - interactive seminars (13 wks)

Assessment: continuous assessment (60%); exam (40%)

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ C3C ] [ C3E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA301</td>
<td>12.5 %</td>
<td>H,L,W,M</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BFA303 - Auditing

Description: Examines the role of auditing in the assessment of the reliability of financial information in the context of the Australian institutional and legal environment; reviews the fundamental concepts of auditing; introduces basic audit techniques and procedures, integrating the role of computer technology in audit practice.

Requisites: PREREQ - BFA201, BFA221

Staff: Mrs Helen Mitewa (Coordinator)

Teaching Pattern: sem 1 - 1.5-hr lecture, 1.5-hr tutorial (13 wks)

Assessment: continuous assessment (40%); exam (60%)


Offered in Courses: [ C3C ] [ C3E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA303</td>
<td>12.5 %</td>
<td>H,L,W,M</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BFA305 - Financial Planning

Description: For those who seek to become financial planners or who seek an understanding of how to develop their own financial plan, this unit introduces financial planning. It provides sound understanding of the process of financial planning, together with some of the fundamental skills and knowledge required in professional practice. The unit examines what is involved in organising and managing an individual’s financial resources, and how to protect, maximise and enjoy the benefits obtained from these resources. The unit follows a practical approach to the subject, taking students through the key areas of developing a financial plan, borrowing and credit, insurance, investment, taxation, superannuation, social security and retirement.

Requisites: PREREQ - BFA1/281

Staff: Mr B Hicks (Coordinator)
Units Coded B – Faculty of Business

Teaching Pattern: sem 2 - flexible (13 wks)
Assessment: continuous assessment (40%), exam (60%)
Offered in Courses: [ C3C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA305</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BFA306 - Public Sector Resource Management

Special Note: offered on CD and WebCT; available on all campuses including offshore
Description: Provides an insight into the theory and practice of financial management, accounting and accountability in public sector agencies; examines the regulatory framework and the social and environmental pressures for financial reform; and considers aspects of budgeting, control and auditing relevant to government agencies.
Requisites: PREREQ - BFA103
Staff: tba
Teaching Pattern: sem 2 - online delivery (13 wks equiv)
Assessment: continuous assessment (100%)
Recommended Texts: There is no prescribed textbook.
Offered in Courses: [ C3E ] [ C3C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA306</td>
<td>12.5 %</td>
<td>H,L,W</td>
<td>N,O</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BFA320/21/22 - Corporate Internship

Description: Students undertake a semester of project-oriented study that integrates work and learning. The student is physically located in the workplace, and specific work projects are determined in collaboration with the internship sponsor, academic coordinator and the student. The program not only recognises and builds on the skills, capabilities and knowledge that students have acquired in their first two years of study, but also aims to increase awareness and experience of the wider social, cultural and global environment of the workplace. It provides a learning situation in the real world of business.
Requisites: PREREQ - completion 2yrs undergraduate level
Staff: tba
Teaching Pattern: sem 1 - flexible, (equiv 13 wks)
Assessment: project (50%), journal (30%), employer assessment (20%)
Offered in Courses: [ C3C ] [ C3E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA321</td>
<td>25 %</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BFA322</td>
<td>12.5 %</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BFA320</td>
<td>50 %</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BFA341 - Corporate Regulation and Accountability

Description: Students in the Corporate Governance Major examine the governance and management of corporations. Students therefore need to know about the Corporations Act 2001 and associated law and understand the application of this law to corporations and their officers. This unit is not available to students in the Accounting Major who must instead take BFA241.
Requisites: PREREQ - BFA141 MEXCL - BFA241
Staff: Mr T Baxter (Coordinator)
Teaching Pattern: sem 1 - online delivery (13 wks equiv)
Assessment: continuous assessment (100%)
Offered in Courses: [ C3C ] [ C3E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA341</td>
<td>12.5 %</td>
<td>H,L,W</td>
<td>N,O</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### BFA347 - Regulatory Compliance

**Special Note:** offered on CD and WebCT; available on all campuses including offshore

**Description:** Develops an understanding of business regulation and the various ways in which businesses can manage their regulatory compliance to achieve required outcomes. The following topics are examined: nature and form of business regulation and its theoretical framework; changes in business regulation since the 1970s; problems for governments, regulators and business in relation to regulatory compliance; systems and programs for establishing, maintaining and managing regulatory compliance; compliance advisory services. Occupational Health and Safety Regulation is used as a case study throughout the unit.

**Requisites:** PREREQ - BFA141

**Staff:** Mr B Hicks (Coordinator)

**Teaching Pattern:** sem 1 - online delivery (13 wks equiv)

**Assessment:** continuous assessment (100%)

**Required Texts:** (no specific author), 2004, Planning Occupational Health and Safety, (6th edn), CCH Australia Ltd.

A book of readings and course material and interactive CDs are provided.

**Offered in Courses:** [ C3C ] [ C3E ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA347</td>
<td>12.5 %</td>
<td>H,L,W,N,O</td>
<td>External(H,L,W,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### BFA366 - Organisational Risk Management

**Special Note:** offered on CD and WebCT; available on all campuses including offshore

**Description:** This unit will provide an introduction to organizational risk management as both an opportunity and a problem to be managed. The focus will be on the risk management process with particular emphasis on the use of managerial, internal control systems and risk management processes to identify, analyse and respond to risk exposure in organizations. Case studies will form an integral part of this unit as issues relating to, for example, environmental, business, asset and information risks are considered. Issues of risk exposure and change, assessment and mitigation of risk, the implications of globalisation, world events, computerization, the information economy, and community concern are considered. Risk and the future are addressed with implications for positive corporate governance considered.

**Requisites:** PREREQ - BFA103

**Staff:** Mrs H Mitewa (Coordinator)

**Teaching Pattern:** sem 2 - online delivery (13 wks equiv)

**Assessment:** continuous assessment (100%)

**Required Texts:** extensive course notes provided

**Recommended Texts:** tba

**Offered in Courses:** [ C3C ] [ C3E ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA366</td>
<td>12.5 %</td>
<td>H,L,W,N,O</td>
<td>External(H,L,W,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### BFA391 - Taxation

**Description:** This unit is designed for students to gain a practical working knowledge of Australian taxation laws, and to develop skills in the interpretation and application of basic taxation legislation. The focus of the unit is on an understanding of income tax and this necessitates an understanding of capital gains tax and a brief introduction to fringe benefits tax and GST. The integration of legislation, case law and tax rulings provide a strong foundation for understanding and application. As this unit is a compulsory unit in the accounting major, its emphasis is on the application of taxation to different business entities and individuals.

**Requisites:** PREREQ - BFA141, BFA104

**Staff:** Mrs Sonia Shimeld (Coordinator)

**Teaching Pattern:** sem 1 - flexible (13 wks)

**Assessment:** continuous assessment (40%), exam (60%)

**Required Texts:** Purchased as a pack:


**Recommended Texts:** tba

**Offered in Courses:** [ C3C ] [ C3E ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA391</td>
<td>12.5 %</td>
<td>H,L,M</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
BFA401 - Advanced Financial Accounting

Special Note: offered subject to sufficient enrolment numbers

Description: Involves an in-depth study of a controversial financial accounting issue using appropriate research methods. Students are required to complete a course of readings and to develop significant hypotheses in relation to the accounting issue. These hypotheses are then tested and the research project is written in the format of an academic journal article. Students are also required to present the research project as a formal research seminar to staff and students in the School of Accounting and Finance (and other invited academics).

Staff: Dr T Wilmshurst (Coordinator)

Teaching Pattern: flexible (13 wks)

Assessment: presentation (20%), research paper (80%)

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ C4C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA401</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BFA406 - Special Topics in Accounting

Special Note: offered subject to sufficient enrolment numbers

Description: Topics in the area of Accounting and Corporate Governance are offered which reflect the research interest and activities of school staff or visiting scholars. This allows students to investigate in detail specialised topics which would not usually be offered as part of the School's program.

Staff: Dr T Wilmshurst

Teaching Pattern: flexible

Assessment:

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ C4C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA406</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BFA408 - Advanced Auditing (Unit not offered in 2006)

Description: Is an examination of the concepts of truth, fairness and independence as they relate to the practice of auditing. Consideration of issues and empirical research in relation to audit judgement, consensus and bias.

Staff: tba

Teaching Pattern: flexible (13 wks)

Offered in Courses: [ C4C ]

BFA409 - Advanced Taxation Accounting (Unit not offered in 2006)

Description: Focuses upon a practical and more in-depth understanding of the complexities of taxation law.

Staff: tba

Teaching Pattern: flexible (13 wks)

Assessment: continuous assessment (60%), exam (40%)

Offered in Courses: [ C4C ]

BFA410 - Research Methods

Special Note: offered subject to sufficient enrolment numbers

Description: Research Methods seminars introduce students to a range of research methods in the scholarly study of issues in accounting, finance and related disciplines. The seminars are designed to develop research skills so that students are well-equipped to critique confidently and competently academic and professional research in general, and accounting and finance studies in particular. Even more importantly, they provide students with the skills to conduct their own research in a rigorous manner. The material covered includes approaches to theory building, guidelines for developing a research proposal, importance of (and threats to) internal and external validity, research designs for specific projects, research methods appropriate for alternative research design, data collection and data analysis.

Requisites: PREREQ - Entry to Honours Program

Staff: Assoc Prof Gary O'Donovan (Coordinator), Other teaching Staff: Mrs Sue Hrasky, Mr Trevor Wilmshurst

Teaching Pattern: flexible (13 wks)

Assessment: assignments (60%), proposal (40%)


Offered in Courses: [ C4C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA410</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### BFA417/717 - Aspects of Voluntary Corporate Disclosure

**Special Note:** offered subject to sufficient enrolment numbers  
**Description:** Provides an overview of the major voluntary disclosure decisions taken by corporations and examines possible motivations and incentives for these disclosures. It considers multi-modal aspects of disclosure, particularly in corporate annual reports, including the use of narratives, graphs and pictures. Students will participate in research teams to complete a small research project which focuses on an aspect of voluntary disclosure.  
**Staff:** Mrs S Hrasky  
**Teaching Pattern:** Flexible (13 weeks)  
**Assessment:** Student presentation (20%), critical review essay (10%), research essay (20%), team research project (50%)  
**Required Texts:** A book of readings is provided  
**Offered in Courses:** [ C4C ] [ C7C ]  

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA417</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BFA717</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### BFA418/718 - Issues in Corporate Governance and Compliance

**Special Note:** offered subject to sufficient enrolment numbers  
**Description:** Explores contemporary and emerging issues associated with achieving strong governance within organisations in both the public and private sectors. The challenges to achieving good governance and effective compliance are explored along with possible organisational responses to these challenges. Implications for both the organisation and its stakeholders are considered.  
**Staff:** Mr B Hicks  
**Teaching Pattern:** Flexible (13 weeks)  
**Assessment:** Research Proposals (30%), participation (30%), exam 40%  
**Required Texts:** A book of readings is provided.  
**Offered in Courses:** [ C4C ] [ C7C ]  

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA418</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BFA718</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### BFA420 - Advanced Accounting Theory

**Special Note:** offered subject to sufficient enrolment numbers  
**Description:** Studies developments within the research paradigms that dominate accounting research. The unit involves an appraisal of the major strands of the scholarly research literature in financial accounting, and investigates the role of financial accounting in decisions made by individuals and markets. The unit is designed to enable students to evaluate critically and develop specific theories and evidence about financial accounting practice. Normative, positive and critical theory approaches are examined.  
**Requisites:** PREREQ - Entry to Honours Program  
**Staff:** tba  
**Teaching Pattern:** flexible (13 wks)  
**Assessment:** research proposals (25%), participation (25%), exam (50%)  
**Required Texts:** tba  
**Offered in Courses:** [ C4C ]  

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA420</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### BFA425 - Advanced Accounting Information Systems (Unit not offered in 2006)

**Description:** This unit takes a research focus considering the contemporary literature in the area. The unit will embrace developing areas of research interest, and the impact of these areas on the evolution of the accounting information system, and its relationship to the business model.  
**Staff:** Dr T Wilmshurst (Coordinator)  
**Teaching Pattern:** flexible (13 wks)  
**Assessment:** presentation (20%); research paper (80%)  
**Required Texts:** tba  
**Recommended Texts:** tba  
**Offered in Courses:** [ C4C ]

### BFA427 - Government Financial Management (Unit not offered in 2006)

**Description:** Is a review and examination of current financial arrangements and reform proposals relevant to public sector entities. Issues in public sector accounting, accountability and audit.  
**Staff:** tba
BFA429 - Corporate Governance and Accountability

Special Note: offered subject to sufficient enrolment numbers
Description: The unit examines the nature of corporate governance, its development since the early 1990s and the role that it plays in the activities of large public listed corporations. Particular emphasis is placed on examination of the major proposals that have been advanced both in Australia and overseas to promote ‘best practice’ in corporate governance and to provide useful benchmarks. These proposals are considered within the changing legal, auditing, accounting, political and economic environments of the 1990s and the current decade.
Requisites: PREREQ - BFA241
Staff: Mr BJ Hicks (Coordinator)
Teaching Pattern: flexible (13 wks)
Assessment: research proposals (30%), participation (30%), exam (40%)
Required Texts: course materials made available
Offered in Courses: [ C4C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA429</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BFA435 - Advanced Management Accounting (Unit not offered in 2006)

Description: Provides a foundation for research in management accounting. The unit is divided into two main components: (a) covers the main research frameworks appropriate to management accounting; (b) focuses on specific areas of management accounting research. These areas include: issues in budgeting; participation in budgeting; and the use of accounting information for performance evaluation.
Staff: tba
Teaching Pattern: flexible (13 wks)
Assessment: seminar presentations (20%), assignments (80%)
Offered in Courses: [ C4C ]

BFA442 - Dissertation A

Special Note: please refer to School staff for additional information
Description: Candidates are required to present a dissertation of around 15,000 words.
Requisites: PREREQ - Entry to Honours Program COREQ - BFA443
Offered in Courses: [ C4C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA442</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BFA443 - Dissertation B

Special Note: please refer to School staff for additional information
Description: Candidates are required to present a dissertation of around 15,000 words.
Requisites: PREREQ - Entry to Honours Program COREQ - BFA442
Offered in Courses: [ C4C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA443</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BFA498/499 - Bachelor of Business Honours

Description: This on-campus, 1-year full-time or 2-year part-time honours degree course is offered in the fields of Accounting, and Corporate Governance at Hobart and Management (incorporating Human Resource Management, Marketing, International Business and Business Management) at Hobart.
Staff: Ms BN Smith (coordinator)
Teaching Pattern: flexible (13 wks ea sem)
Offered in Courses: [ C4C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA498</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BFA499</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BFA582 - Financial Reporting & Analysis

Special Note: weekend mode; students may enrol and sit the exams at the North-West Centre. The workshops, however, are held only in Launceston and Hobart. This unit will also be available in New Zealand in Semester 1.
Description: The Financial Reporting and Analysis unit aims to develop your ability to understand, analyse and interpret corporate financial statements and financial information. Consideration will be given to the underlying concepts and regulatory requirements that underlie the preparation of financial reports. Limitations of conventional reporting practices and analysis are noted. The relevance of non financial
information is also considered. Areas of management accounting relevant to decision making and possible future directions of accounting are discussed.

**Staff:** Dr T Wilmshurst

**Teaching Pattern:** Flexible delivery which may include block teaching, workshops and online support. Workshops will normally be held on Saturdays alternating between Hobart and Launceston campuses

**Assessment:** continuous (40%), examination (60%)


**Offered in Courses:** [C5T] [C6Q] [C7H]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA582</td>
<td>12.5 %</td>
<td>H,L,W</td>
<td></td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### BFA682 - Law for Managers

**Special Note:** weekend mode; students may enrol and sit exams at the North-West Centre. The workshops, however, are held only in Launceston and Hobart. This unit may be offered in Semester 1 in New Zealand.

**Description:** The aim of this unit is to examine and explain the legal environment in which business operates and identifies underlying concepts of law which are likely to influence and to have an impact on business and management. It also seeks to cultivate an understanding of legal concepts, language, process and reasoning with a view to enhancing managerial decision making.

**Staff:** Mr T Baxter

**Teaching Pattern:** flexible delivery which may include block teaching, workshops and online support. Workshops will normally be held on Saturdays alternating between Hobart and Launceston campuses

**Assessment:** continuous assessment (45%), exam (55%)


**Offered in Courses:** [C6Q] [C7H]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA682</td>
<td>12.5 %</td>
<td>H,L,W</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### BFA703 - Introduction to Financial Management

**Description:** Introduces the current Australian corporate finance environment with a discussion of decision-making in the context of financial markets and instruments. Provides a framework for understanding the innovations in financial markets.

**Staff:** Mr Cheong Sing Tng (Coordinator)

**Teaching Pattern:** flexible (13 weeks)

**Assessment:**


**Recommended Texts:**

**Offered in Courses:** [C5B] [C6B] [C7B] [C7D]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA703</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### BFA704 - Organisational Risk, Technology and AIS

**Description:** This unit has three foci in that it will consider the issues of organisational risk, technology and the accounting information system. This study will be set in the context of the accounting information system. The risk component will offer a general introduction to risk and risk management at an organisational level. Organisational risk is then considered in the context of technology and the accounting information system. One of the most important skills you can take away from this unit is the ability to think the issues of concern through, identifying that which is relevant and to accept that change is a constant in the world of today. How you approach this unit will determine what you get out of it!

**Staff:** Dr T Wilmshurst (Coordinator)

**Teaching Pattern:** flexible (13 wks)

**Assessment:** continuous assessment (50%), exam (50%)

**Offered in Courses:** [C5B] [C6B] [C7B] [C7D]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA704</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### BFA705 - Financial and Corporate Accounting

**Description:** This unit has been planned and guided by ideas about what a future accountant or manager would need to know in order to perform effectively in the workplace. The understanding gained in your previous core accounting unit will be extended to develop your accounting knowledge, skills and terminology in the context of more complex financial and corporate accounting issues. In this unit you will only be concerned with financial and corporate accounting, which involves providing of information to shareholders, creditors and other external users using general-purpose financial reports.
Units Coded B – Faculty of Business

**Requisites:** PREREQ - BFA707  
**Staff:** Assoc Prof G O'Donovan (Coordinator)  
**Teaching Pattern:** flexible (13 weeks)  
**Assessment:** continuous assessment (35%) exam (65%)  
**Recommended Texts:**  
**Offered in Courses:** [ C5B ] [ C6B ] [ C7B ] [ C7D ]  

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA705</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BFA706 - Business Law**

**Description:** Provides an introduction to the Australian legal system, sources of law such as Parliament and the courts, the Federal system, the legislative process, precedent, alternative dispute resolution, an introduction to criminal law, the law of torts, the law of contract, consumer protection law, Trade Practices, Fair Trading legislation, agency law, introduction to various forms of business organisations including sole traders, partnerships and corporations.  
**Staff:** Mrs S Bingham (Coordinator)  
**Teaching Pattern:** flexible (13 wks)  
**Assessment:** continuous assessment (40%); exam (60%)  
**Offered in Courses:** [ C5B ] [ C6B ] [ C7B ] [ C7D ]  

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA706</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BFA707 - The Accounting Framework**

**Description:** Provides a foundation for students intending to study units towards the Masters of Professional Accounting. The institutional framework and the fundamental principles underpinning accrual accounting and financial reporting are examined. The elements of the accounting cycle, and techniques of measurement, recording and reporting, are developed from a preparer's perspective, as are aspects of systems design and internal control.  
**Staff:** Mr P Collett (Coordinator)  
**Teaching Pattern:** flexible (13 weeks)  
**Assessment:** continuous assessment (40%); exam (60%)  
**Required Texts:** To be advised.  
**Offered in Courses:** [ C5B ] [ C6B ] [ C7B ] [ C7D ]  

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA707</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BFA708 - Advanced Auditing (Unit not offered in 2006)**

**Description:** Examines the concepts of truth, fairness and independence as they relate to the practice of auditing. Considers issues and empirical research in relation to audit judgement, consensus and bias.  
**Staff:** tba  
**Teaching Pattern:** flexible (13 wks)  
**Offered in Courses:** [ C7C ]

**BFA709 - Advanced Taxation Accounting (Unit not offered in 2006)**

**Description:** Focuses upon a practical and more in-depth understanding of the complexities of taxation law.  
**Staff:** tba  
**Teaching Pattern:** flexible (13 wks)  
**Assessment:** continuous assessment (60%), exam (40%)  
**Offered in Courses:** [ C7C ]

**BFA710 - Research Methods**

**Special Note:** offered subject to sufficient enrolment numbers  
**Description:** Research methods seminars introduce students to a range of research methods in the scholarly study of issues in accounting, finance and related disciplines. The seminars are designed to develop research skills so that students are well-equipped to critique confidently and competently academic and professional research in general, and accounting and finance studies in particular. Even more importantly, they provide students with the skills to conduct their own research in a rigorous manner. The material covered includes approaches to theory building, guidelines for developing a research proposal, importance of (and threats to) internal and external validity, research designs for specific projects, research methods appropriate for alternative research design, data collection and data analysis.  
**Staff:** Assoc Prof Gary O'Donovan (Coordinator), Other teaching Staff: Mrs Sue Hrasky, Mr Trevor Wilmshurst  
**Teaching Pattern:** flexible (13 wks)  
**Assessment:** assignments (60%), proposal (40%)
Units Coded B – Faculty of Business


Offered in Courses: [ C7C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA710</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BFA711 - Advanced Accounting Theory**

Special Note: offered subject to sufficient enrolment numbers

Description: Studies developments within the research paradigms that dominate accounting research. The unit involves an appraisal of the major strands of the scholarly research literature in financial accounting, and investigates the role of financial accounting in decisions made by individuals and markets. The unit is designed to enable students to evaluate critically and develop specific theories and evidence about financial accounting practice. Normative, positive and critical theory approaches are examined.

Staff: tba

Teaching Pattern: flexible (13 wks)

Assessment: presentations (30%), term paper (30%), exam (40%)

Required Texts: tba

Offered in Courses: [ C7C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA711</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BFA712 - Management and Cost Accounting**

Description: The aim in this unit is to introduce you the variety of organisational decision contexts in which management accounting plays a vital role. You will learn the technical and analytical skills needed to provide and analyse relevant information for internal decision making purposes. You should also gain a strong appreciation for the potential which managerial accounting information has to influence the behaviour and motivation of individual managers within an organisation.

Staff: Mr D Moore (Coordinator)

Teaching Pattern: flexible (13 weeks)

Assessment:


Recommended Texts:

Offered in Courses: [ C5B ] [ C6B ] [ C7B ] [ C7D ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA712</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BFA713 - Audit and Assurance**

Description: Examines the role of auditing in the assessment of the reliability of financial information in the context of the Australian institutional and legal environment; reviews the fundamental concepts of auditing; introduces basic audit techniques and procedures, integrating the role of computer technology in audit practice.

Requisites: PREREQ - BFA705

Staff: Ms H Mitewa (Coordinator)

Teaching Pattern: flexible (13 wks)

Assessment: continuous assessment (40%), exam (60%)


Offered in Courses: [ C5B ] [ C6B ] [ C7B ] [ C7D ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA713</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BFA714 - Australian Tax Law**

Description: Examines the fundamentals of Australian income tax law focusing on areas including assessable income and allowable deductions for individuals and different business entities. An understanding of capital gains tax will be developed and fringe benefits tax and GST will be introduced.

Staff: Ms BN Smith and MS S Shimeld (Coordinators)

Teaching Pattern: flexible (13 wks)

Assessment: continuous assessment (40%), exam (60%)

Required Texts: Purchased as a pack:

BFA714 - Accounting Theory

Description: Accounting Theory is designed to provide students with an understanding of historical and contemporary issues that influence the development of accounting thought. It examines topics of current interest in the financial accounting, professional, and academic research literature; the research methods followed in the development of normative accounting theories, capital market studies into the information content of accounting, and positive theories about accounting policy choice; the arguments for and against regulations in accounting, and the policy process and political context within which accounting policy decisions are made; and the theoretical perspectives underlying social and environmental accountability.

Requisites: PREREQ - BFA705

Staff: Ms BN Smith & Ms S Shimeld (Coordinators)

Teaching Pattern: continuous assessment (60%); exam (40%)

Required Texts: TBA

Offered in Courses: [ C5B ] [ C6B ] [ C7B ] [ C7D ]

BFA716 - Special Topics in Accounting

Special Note: offered subject to sufficient enrolment numbers

Description: Topics in the area of Accounting and Corporate Governance are offered which reflect the research interest and activities of school staff or visiting scholars. This allows students to investigate in detail specialised topics which would not usually be offered as part of the School's program.

Staff: Dr T Wilmshurst

Teaching Pattern: flexible

Assessment: TBA

Required Texts: TBA

Recommended Texts: TBA

Offered in Courses: [ C7C ]

BFA719 - Corporate Sustainability and the Triple Bottom Line

Description: Provides an introduction to the concept of economic, social and environmental (triple bottom line) reporting and performance from both a business and society perspective. The unit looks at the link between triple bottom line (TBL) reporting and the concept of sustainability. The unit also looks at related areas of corporate and government accountability including corporate social responsibility and corporate ethics.

Staff: Associate Professor Gary O'Donovan

Teaching Pattern: Fully flexible

Assessment: Continuous assessment (100%)

Required Texts: A book of readings and course material, interactive CD is provided

Recommended Texts: TBA

Offered in Courses: [ C7D ]

BFA720 - Introduction to Corporate Governance

Description: This unit will provide an introduction to corporate governance. Particular emphasis is placed on the examination of corporate governance best practice guidelines and recommendations including those provided by the ASX Corporate Governance Council. Other areas covered include: The Legal Framework of Corporate Governance; Development of Best Practice Governance; Governance Roles and Key Functions; Performance v. Conformance; Board Processes and Continual Improvements in Governance; Private v. Public Sector Governance; Governance for Small, Medium and Large Corporations and other Entities; International Corporate Governance.

Staff: Barry Hicks

Teaching Pattern: sem 1 flexible (13 weeks)

Assessment: continuous assessment (100%)

BFA720 - Current Developments in Governance and Accountability

**Description:** This unit will examine a selection of important current developments affecting governance and accountability of corporations and other entities. The developments to be examined will be drawn from the areas of corporate governance, risk management, corporate sustainability and the triple bottom line and also from other related areas. Emphasis will be placed on identifying and examining new and emerging issues and trends, which affect directors and managers and the corporations and entities they govern and manage. Both local and international developments will be examined.

**Staff:** Barry Hicks

**Teaching Pattern:** sem 2 flexible (13 weeks)

**Assessment:** continuous assessment (100%)

**Required Texts:** A book of readings and course material and interactive CD's are provided.

**Recommended Texts:** TBA

**Offered in Courses:** [C7D]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA720</td>
<td>12.5 %</td>
<td>External(H,L)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BFA721 - Risk Management

**Description:** This unit will provide an introduction to risk management with particular emphasis on enterprise risk management. Advanced study in risk management issues faced by organisations will be discussed largely case studies and current events. Attention will be given to the role of managers and the Board of Directors in corporate governance issues. Areas of study will include, and may vary from offering to offering, the broad area of management risk with a focus on internal control systems and risk management processes to identify, analyse and respond to the risk exposure of the firm. Particular emphasis will be on the identification, measurement and evaluation of risk for the firm within the globalised economy. Areas of risk, for example, include environmental, people, financial, operational, political, and regulatory.

**Staff:** Dr Trevor Wilmshurst

**Teaching Pattern:** Fully flexible

**Assessment:** Online discussion group participation 15%, Case Study 25%, Essay 20%, Final Exam 40%

**Required Texts:** A book of readings and course material, interactive CD.

**Offered in Courses:** [C7D]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA721</td>
<td>12.5 %</td>
<td>External(H,L)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BFA722 - Advanced Finance (Unit not offered in 2006)

**Description:** Focuses on contemporary capital markets research. The unit consists of a thorough examination of the research literature with a view to developing students' skills in understanding and critically evaluating capital markets research.

**Staff:** tba

**Teaching Pattern:** flexible (13 wks)

**Assessment:** seminar presentations (50%), term paper (30%), seminar participation (20%)

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [C7C]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA722</td>
<td>12.5 %</td>
<td>External(H)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BFA725 - Advanced Accounting Information Systems (Unit not offered in 2006)

**Description:** This unit takes a research focus considering the contemporary literature in the area. The unit will embrace developing areas of research interest, and the impact of these areas on the evolution of the accounting information system, and its relationship to the business model.

**Staff:** Dr T Wilmshurst (Coordinator)

**Teaching Pattern:** flexible (13 wks)

**Assessment:** presentation (20%); research paper (80%)

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [C7C]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA725</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BFA726 - Corporate Law and Regulation

**Description:** The focus of this unit is the Corporations Act 2001, how it regulate the business activities of corporations and the role and powers of bodies such as the Australian Securities and Investments Commission. Topics covered in the unit include: the nature and operation of companies; company registration; the corporate constitution; fundraising; the roles and duties of directors and officers; takeovers; accounts and audit; corporate financial distress; winding up and liquidation.
Units Coded B – Faculty of Business

Staff: Mr T Baxter (Coordinator)
Teaching Pattern: flexible (13 wks)
Assessment: continuous assessment (40%); exam (60%)


Offered in Courses: [ C5B ] [ C6B ] [ C7B ] [ C7D ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA726</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BFA727 - Government Financial Management (Unit not offered in 2006)**

Description: Reviews and examines current financial arrangements and reform proposals relevant to public sector entities; and issues in public sector accounting, accountability and audit.

Staff: tba
Teaching Pattern: flexible (13 wks)
Assessment: seminar presentation (15%), essay (15%), research project (30%), exam (40%)

Offered in Courses: [ C5B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA727</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BFA729 - Corporate Governance and Accountability**

Special Note: offered subject to sufficient enrolment numbers

Description: The unit examines the nature of corporate governance, its development since the early 1990s and the role that it plays in the activities of large public listed corporations. Particular emphasis is placed on examination of the major proposals that have been advanced both in Australia and overseas to promote 'best practice' in corporate governance and to provide useful benchmarks. These proposals are considered within the changing legal, auditing, accounting, political and economic environments of the 1990s and the current decade.

Requisites: PREREQ - BFA241
Staff: Mr BJ Hicks (Coordinator)
Teaching Pattern: flexible (13 wks)
Assessment: research proposal (30%), participation (30%), exam (40%)

Required Texts: course materials made available

Offered in Courses: [ C7C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA729</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BFA735 - Advanced Management Accounting (Unit not offered in 2006)**

Description: Provides a foundation for research in management accounting. The unit is divided into two main components: (a) covers the main research frameworks appropriate to management accounting; (b) focuses on specific areas of management accounting research. These areas include: issues in budgeting, participation in budgeting, and the use of accounting information for performance evaluation.

Staff: tba
Teaching Pattern: flexible (13 wks)
Assessment: seminar presentations (20%), assignments (80%)

Offered in Courses: [ C7C ]

**BFA741 - Dissertation**

Description: Candidates are required to select a topic, approved by their supervisor and the Research Higher Degrees Co-ordinator, and to present a dissertation of approximately 30,000 words.

Staff: Dr T Wilmshurst (coordinator)
Assessment: By examination of thesis

Offered in Courses: [ C7C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA741</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BFA750/751 - Master of Commerce**

Special Note: contact the School for information

Description: 'Umbrella' codes for the Master of Commerce by coursework degree course. See page B-xx.

Staff: Dr T Wilmshurst (Coordinator)

Offered in Courses: [ C7C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA750</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BFA751</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**BFA771 - Managerial Accounting**

**Special Note:** Weekend mode; students may enrol in and sit exams at the North-West Centre. The workshops, however, are only held in Launceston and Hobart.

**Description:** Managerial accounting is undergoing a radical change as fundamental changes affect the private, public and not-for profit sectors of the economy. There are new challenges for management accountants who must decide how best to provide the information needed for successful management of organisations in these changing times. This unit emphasises the internal use of accounting information within different kinds of entities. It emphasises management education rather than accounting education. The unit is structured around the following topics: the objectives of financial control and cost concepts, and cost-volume-profit relationships; cost accumulation; standard variable costing; standard absorption costing; decision making; control and responsibility accounting; budgeting; capital investment decisions; non-manufacturing costs; expenditure control in the public sector; measuring and controlling divisional performance.

**Staff:** Dr Trevor Wilmhurst

**Teaching Pattern:** Flexible delivery which may include block teaching, workshops and online support. Workshops will normally be held on Saturdays alternating between Hobart and Launceston campuses.

**Assessment:** Continuous (40%), Examination (60%)


**Offered in Courses:** [C5T] [C6Q] [C7H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA771</td>
<td>12.5 %</td>
<td>H,L,W</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BFA772 - Finance for Managers**

**Special Note:** Weekend mode; students may enrol in and sit exams at the North-West Centre. The workshops, however, are only held in Launceston and Hobart.

**Description:** This unit develops the discussion of capital budgeting evaluation and canvasses in greater detail the concepts of risk, optimal capital structures and optimal dividend policies. There is also a discussion of practical issues, including sources and costs of short-term and long-term assets and an exploration of the changing institutional arrangements in the Australian capital market.

**Staff:** Cheong Sing Tng (Coordinator)

**Teaching Pattern:** Flexible delivery which may include block teaching, workshops and online support. Workshops will normally be held on Saturdays alternating between Hobart and Launceston campuses.

**Assessment:** Continuous (40%), Examination (60%)

**Offered in Courses:** [C7H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA772</td>
<td>12.5 %</td>
<td>H,L,W,Z</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BFA800 - Master of Commerce (By research) - Full time**

**Description:** Candidates are required to select a topic, approved by their supervisor and the Research Higher Degrees Co-ordinator, and to present a dissertation.

**Staff:** Dr T Wilmhurst (Coordinator)

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA800</td>
<td>100 %</td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BFA801 - Master of Commerce (by research) - Part time**

**Description:** Candidates are required to select a topic, approved by their supervisor and the Research Higher Degrees Co-ordinator, and to present a dissertation

**Staff:** Dr T Wilmhurst (Coordinator)

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA801</td>
<td>50 %</td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BFA900 - Doctor of Philosophy(Accounting & Finance) F/T**

**Description:** Candidates are required to select a topic, approved by their supervisor and the Research Higher Degrees Co-ordinator, and to present a dissertation.

**Staff:** Dr T Wilmhurst (Coordinator)

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA900</td>
<td>100 %</td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BFA901 - Doctor of Philosophy(Accounting & Finance) P/T**

**Description:** Candidates are required to select a topic, approved by their supervisor and the Research Higher Degrees Co-ordinator, and to present a dissertation.
Staff: Dr T Wilmshurst (Coordinator)

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA901</td>
<td>50 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BMA101 - Introduction to Management

Special Note: available for offshore students in China and Indonesia, semester 1

Description: Provides students with an introduction to management concepts, functions and strategies. The unit outlines the evolution of management theory and the broad environment in which organisations operate. It then looks at internal issues in organisations, including planning, decision making and communication, before widening its scope to look at the relationships between the organisation and the outside world.

Staff: Mr P Dixon, Dr M Wickham

Teaching Pattern: Flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities.

Assessment: continuous assessment (40%), exam (60%)


Offered in Courses: [ C3C ] [ C3E ] [ C3L ] [ C3M ] [ C3S ] [ C3U ] [ C3X ] [ C3 ] [ M3H ] [ R3C ] [ R3J ] [ R3K ] [ S3G ] [ S3T ] [ F3R ] [ S3Z ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA101</td>
<td>12.5 %</td>
<td>H,L,W,G,J</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BMA104 - Tourism: Foundations A

Special Note: The unit is taught using a combination of face to face and web-based lectures, may be taken as an elective by students in other courses, study material can be computer accessed in University labs and libraries and from home (ID/password reqd) by authorized students and teaching staff.

Description: This unit outlines the principles of tourism with a focus on Tourism as a System. The relationships between a multiplicity of industries, Governments and host communities which are necessary for tourism to exist. Topics include: tourism systems; tourism information material; tourism models; economics and tourism, academic theory of tourism; the sociology of tourism and tourism and transportation.

Staff: Julia Crozier

Teaching Pattern: Face-to-face lectures and web-based teaching equivalent to 2 hours weekly, (NWC students may be required to attend some teaching and learning activities on the Launceston campus)

Assessment: 2,000-word (max) assignment (30%), 1,000-word (max) assignment (10%), 2-hr exam (60%)

Offered in Courses: [ G3E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA104</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BMA105 - Tourism: Foundations B

Special Note: This unit is taught using face to face and web-based lectures and tutorials; may be taken as an elective by students in other courses; study material can be computer-assessed in University labs and libraries and from home (ID/password required) by authorised students and teaching staff.

Description: This unit looks at tourism from both the supply and demand side. Topics include: marketing for tourism and tourist segmentation; tourist motivation and satisfaction; tourism in 'looks at' different elements of the tourism industry such as business tourism; hospitality and tourism; airlines and tourism; travel agents and tour operations; and visitor attractions.

Staff: Julia Crozier

Teaching Pattern: 6 face-to-face group sessions plus web-based lectures equiv to 2 hrs weekly, (NWC students may be reqd to attend some teaching and learning activities on Ltn campus)

Assessment: 2,000-word (max) assignment (30%), 1,000-word (max) assignment (10%), 2-hr exam (60%)

Required Texts: TBA


Offered in Courses: [ G3E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA105</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BMA106 - Tourism Geography

Special Note: The unit is taught using a combination of face to face and web-based lectures; may be taken as an elective by students in other courses; study material can be computer-accessed in University labs and libraries and from home (ID/password reqd) by authorised students and teaching staff
**Units Coded B – Faculty of Business**

**Description:** Provides an introduction to the relationship between tourism and geography. The unit also explores the spatial aspects of tourism looking at the countries of origin of tourists, or generating areas, the tourist destinations themselves and the flows between these two sets of locations. This also includes understanding the statistical measurement of tourism flows at various levels from global to local. Further spatial aspects such as patterns of development and introductory planning concepts as they relate to tourism are also covered.

**Staff:** TBA

**Teaching Pattern:** 6 face-to-face group sessions plus web-based lectures equiv to 2 hrs weekly, (NWC students may be reqd to attend some teaching and learning activities on Ltn campus)

**Assessment:** 1,000-word essay (10%), tutorial presentation (10%), workshop workbook exercises (30%), 2-hr exam (50%)

**Offered in Courses:** [G3E]

---

### BMA107 - Tourism Typologies in Australia

**Special Note:** The unit is taught using a combination of face to face and web-based lectures; may be taken as an elective by students in other courses; study material can be computer-accessed in University labs and libraries and from home (ID/password reqd) by authorised students and teaching staff

**Description:** A major goal of the unit is to familiarise students with the variety of Australian tourism development and compare this with international examples. Students will gain an understanding of the complex system and the nature of tourism in Australia; comprehension of different typologies of tourism products; an understanding of different models for development of tourism, and their application in Australia; be able to analyse the issues confronting the further development of tourism; and be familiar with the Australian tourism product. Identified themes include sports tourism; urban tourism, eco- and nature-based tourism tourism; casinos; meetings, incentives, conventions and events; theme parks; island tourism; cultural tourism; wine and food tourism; farm and rural tourism; heritage tourism and industrial tourism.

**Staff:** Julia Crozier

**Teaching Pattern:** 6 face-to-face group sessions plus web-based lectures equiv to 2 hrs weekly, (NWC students may be reqd to attend some teaching and learning activities on Ltn campus)

**Assessment:** 1,500-word report (20%), 1,500-word essay (20%) 2-hr exam (60%)

**Required Texts:** TBA

**Offered in Courses:** [G3E] [OCS]

---

### BMA108 - Foundations of Communication

**Description:** This unit provides an overview of the role of communication in contemporary organisations. A range of communication concepts, theories and strategies important in the development of effective management skills are covered at an introductory level, providing a foundation for more advanced-level managerial communication activities. The major topics explored include written, oral, and interpersonal modes of communication, within an organisational context.

**Staff:** Ar A Martin, M K Lehman

**Teaching Pattern:** 1 hr lecture 2hr workshop

**Assessment:** Coursework 30% Group case analysis 20% Exam 50%


**Writing Assignments:** A Guide

**School of Management Referencing Style**

**Recommended Texts:**

**Management Communication Quarterly**
Human Relations
Journal of Applied Communication Research
Journal of Communication Management
International Journal of Inter-cultural Relations
Health Communication
Journal of Applied Social Psychology
Western Journal of Communication
Human Communication Research
Communication Research Reports

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA108</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BMA121</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BMA121/221 - Management of Human Resources

Special Note: available as a summer school unit; students enrol in either BMA121 or BMA221 as appropriate

Description: Examines the role and function of human resource management. Topics include the procurement, development, compensation, integration, and maintenance of human resources; and the development of a range of abilities and skills needed for dealing with change in the area of human resource management.

Requisites: PREREQ - BMA101

Staff: Dr Graeme Tonks, Dr Denise Faifua, Simon Fishwick

Teaching Pattern: Flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities.

Assessment: continuous assessment (40%), exam (60%)


Offered in Courses: [ C3C ] [ C3E ] [ C3T ] [ C3U ] [ C3V ] [ E3J ] [ M3H ] [ R3C ] [ R3K ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA121</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BMA221</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BMA151/251 - Principles of Marketing

Special Note: students enrol in either *BMA151 or *BMA251 as appropriate; *BMA151 may be offered in Indonesia and Shanghai

Description: Provides the theory base of marketing and develops in students: the ability to describe the key concepts and principles of marketing; an understanding of the marketplace; an understanding of the components of the marketing mix; and to identify the role of marketing in the organisation and in society.

Requisites: PREREQ - BMA101

Staff: Mr S Crispin, Ms L Hall

Teaching Pattern: Flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities.

Assessment: continuous assessment (40%); exam (60%)


Offered in Courses: [ C3C ] [ C3E ] [ C3S ] [ C3T ] [ C3U ] [ C3V ] [ E3J ] [ M3H ] [ R3J ] [ R3K ] [ S3A ] [ S3B ] [ F3R ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA151</td>
<td>12.5%</td>
<td>G</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BMA251</td>
<td>12.5%</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BMA181/281 - Introduction to International Business

Special Note: students enrol in either *BMA181 or *BMA281 as appropriate; offered in Indonesia, Malaysia and Shanghai in semester 2 as *BMA281 only

Description: Provides introductory knowledge on the contextual environment, strategic processes and operational management of international business. Globalisation forces domestic firms to look for market opportunities overseas. This requires the firms to make strategic decisions and undertake management in a complex cross-border environment. These issues constitute the core topics of the unit.

Requisites: PREREQ - BMA101

Staff: Mr F Liang

Teaching Pattern: Flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities.

Assessment: continuous assessment and exam


Recommended Texts: TBA

Offered in Courses: [ C3C ] [ C3E ] [ C3T ] [ M3H ] [ R3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA181</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BMA281</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## BMA201 - Organisational Behaviour

**Special Note:** may be offered in Malaysia and Indonesia

**Description:** Provides an introduction to the management of human behaviour in organisational settings. Topics include individual differences, perception, attitudes, and motivation and their relationship to performance; group decision-making; leadership; communication; power and politics; culture and the management of organisational change.

**Requisites:** PREREQ - for BBus: BMA101 and appropriate base-level for relevant major (eg BMA151, BMA181, BMA121); for another degree: successful completion of any 2 level 100 units (ie 25% of level 100) in a relevant social science discipline.

**Staff:** Dr G Tonks

**Teaching Pattern:** Flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities.

**Assessment:** continuous assessment (40%), exam (60%)


**Offered in Courses:** [C3C] [C3E] [C3S] [C3T] [C3U] [C3V] [E3J] [R3J] [R3K] [S3I]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA201</td>
<td>12.5%</td>
<td>H,L,J,M</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## BMA204 - Foundations of Entrepreneurship

**Special Note:** this unit is WebCT supported

**Description:** An introductory unit for the Entrepreneurship Major. Its main focus is on entrepreneurial behaviour including approaches to creativity, innovation, risk-taking and the process of social change.

**Requisites:** PREREQ - None

**Staff:** Mr C Jones

**Teaching Pattern:** Flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities.

**Assessment:** internal (75%), 2-hr final exam (25%)

**Offered in Courses:** [C3C] [R3M] [C3L] [C3X] [L3F]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA204</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## BMA205 - Business Research Methods

**Special Note:** May be offered in Malaysia and Indonesia

**Description:** Equips students with a broad understanding of both qualitative and quantitative research methods, techniques and issues and their application to business and marketing problems. The unit aims to develop a critical understanding of the value of the research endeavour and thereby help the management/marketing researcher to build business knowledge and theory that generates new questions as well as providing answers. Topics include: identifying research problems within management and marketing and formulating specific research questions; research processes and proposals; ethics in business research; issues in the design and measurement of qualitative and quantitative research; sources of qualitative and quantitative data; surveys, interviews and observation; and presentation of results. The perspective of this unit is from the manager/marketer.

**Requisites:** PREREQ - BBus: BMA101 and appropriate base-level for relevant major (eg BMA151, BMA181, BMA121) and BEA140; BBA(HRM): BMA101 and KMA153; other degree: 25% of level 100 units in relevant social science discipline.

**Staff:** Dr D Faifua

**Teaching Pattern:** flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities.

**Assessment:** continuous assessment (40%), exam (60%)


**Note:** These two textbooks will be shrink-wrapped.

**Offered in Courses:** [C3C] [C3E] [C3L] [C3S] [C3U] [C3X] [M3H] [R3C] [R3K] [R3J] [R3M] [S3G] [S3T] [F3R] [S3W]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA205</td>
<td>12.5%</td>
<td>H,L,J,M</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## BMA206/306 - Eco and Nature-based Tourism

**Special Note:** This unit is taught using a combination of face to face and web-based lectures; may be taken as an elective by students in other courses; study material can be computer-accessed in University labs and libraries and from home (ID/password reqd) by authorized students and teaching staff.

**Description:** Gives students a broad and analytical understanding of two forms of tourism: nature-based and ecotourism. It covers: the history of tourism and the importance of natural areas as a setting for tourism; the changing nature of the tourists and tourism in the twentieth century; the origins of ecotourism; the differences between nature-based and ecotourism and definitional debates surrounding the concepts;
the key elements of ecotourism and its application on a worldwide, Australian and Tasmania scale; and the planning and management involved in nature-based and ecotourism. Students learn to assess such aspects as impacts, management, best practice, self regulation, accreditation, ethics, legalities and monitoring.

Requisites: - Some requisites may differ unit to unit.
BMA206: PREREQ - BMA104 and HGT105 (BTourism students)
BMA306: PREREQ - BMA104 and BMA105 (BTourism students)

Staff: tba

Teaching Pattern: Flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities

Assessment: 2000 word report and presentation (40%), exam (60%)


Offered in Courses: [ G3E ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA206</td>
<td>12.5%</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BMA306</td>
<td>12.5%</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BMA207/307 - Sustainable Tourism**

Special Note: This unit is taught using a combination of face to face and web-based lectures; may be taken as an elective by students in other courses; study material can be computer-accessed in University labs and libraries and from home (ID/password reqd) by authorised students and teaching staff.

Description: The principles of ecologically sustainable development have been clearly enunciated since the UN Brundtland Report of 1987 and Sustainable Tourism is a specialised application of those principles. This unit examines the ways in which our understanding of tourism has changed to meet the changing nature of what 'development' encompasses, moving from the simple 'economic growth' model of the 1950s and 1960s to the 1990s concept of ESD and how it may apply to tourism. At the completion of this unit students should have: acquired understanding of the principles of ecologically sustainable tourism (EST) especially as they are applied to the representations of the problematic of operationalisation for tourism; and developed some familiarity with different research tools and regimes for the management of ecologically sustainable tourism (EST) and attained the capacity to dissect and appraise EST objectively.

Requisites: - Some requisites may differ unit to unit.
BMA207: PREREQ - BMA104 and BMA105 for students enrolled in the BTourism or completion of first year for non BTourism students
BMA307: PREREQ - BMA104 and BMA105 for students enrolled in the BTourism or completion of first year for non BTourism students

Staff: TBA

Teaching Pattern: Flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities. This unit may involve a field trip.

Assessment: 2000 word essay (25%), 1000 word tutorial presentation (15% each) plus a 3 hour exam (60%)


Offered in Courses: [ G3E ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA207</td>
<td>12.5%</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BMA307</td>
<td>12.5%</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BMA208/308 - Electronic Marketing**

Special Note: *BMA308 may be offered in Malaysia and Indonesia in semester 2

Description: Considers current approaches to marketing on the internet and how fundamental marketing theories may be challenged through this medium. The unit discusses current and potential impacts of the internet on key aspects of marketing (product, price, promotion and distribution) and equips students with skills useful to organising for and implementing a marketing plan which incorporates effective use of the internet. As a marketing unit, it focuses on the impact of contemporary information systems on marketing rather than the technical programming and design aspects associated with these.

Requisites: PREREQ - successful completion of BMA151 and any two level 200 units (ie 25% of level 200) in relevant major

Staff: Mr K Lehman

Teaching Pattern: Flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities.

Assessment: continuous assessment (40%), exam (60%)


Offered in Courses: [ C3C ] [ C3S ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA208</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BMA308</td>
<td>12.5%</td>
<td>H,L,J,M</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BMA209/309 - International Issues in Tourism**
Special Note: The unit is taught using a combination of face to face and web-based lectures; may be taken as an elective by students in other courses; study material can be computer-accessed in University labs and libraries and from home (ID/password reqd) by authorised students and teaching staff

Description: One of the principal aims of the unit is to introduce the student to the global dimensions of tourism. Globalisation/localisation and interconnectedness will inform the discussions about international tourism issues in this unit. In this context the unit includes such topics as the politicisation of tourism, global strategies, international tourism and the environment, sex and tourism, pilgrimage tourism and dependency and core-periphery tourism. At the end of the course, students should be familiar with global trends in tourism and have developed a capacity to analyse a wide range of international tourism issues.

Requisites: PREREQ - BMA104 and BMA105 for students enrolled in the BTourism or completion of first year for non BTourism students

Staff: TBA

Teaching Pattern: Flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities.

Assessment: 2000 word essay (20%), 3000 word tutorial presentation (30%), exam (50%)

Offered in Courses: [ G3E ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA209</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BMA309</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BMA210/310 - Interpretation for Tourism

Special Note: The unit is taught using a combination of face to face and web-based lectures; may be taken as an elective by students in other courses; study material can be computer-accessed in University labs and libraries and from home (ID/password reqd) by authorised students and teaching staff

Description: Interpretation is a key component of any tourism experience. Without it, people would not be inspired to engage in tourism, would not be able to find their way to locations or around them, nor would they understand the significance of, or be entertained by, the subject of interest. From subliminal interpretation such as architecture through to the more obvious forms such as maps, information boards and guiding, interpretation acts a key variable in creating a satisfactory tourism experience. The purpose of this unit is to give students an understanding of ways in which the tourism experience can be interpreted. As well as examining different forms of interpretation, it will explore key learning theories related to communication. It will also provide an understanding of ways in which interpretation and communication can be planned and evaluated.

Staff: Julia Crozier

Teaching Pattern: Block teaching to be offered over one week of semester. Teaching will be a combination of face to face lectures and tutorials plus field visits, plus web based modules. Students from all campuses may need to undertake teaching and learning at a central location to be advised.

Assessment: presentation (20%), test (20%), 6,000 word report (60%)

Required Texts: TBA

Recommended Texts: Sam Ham, Environmental Interpretation, ISBN 1555919022 [p/b]

Offered in Courses: [ G3E ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA210</td>
<td>12.5%</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BMA310</td>
<td>12.5%</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BMA213 - Entrepreneurship and Creativity

Special Note: this unit is WebCT supported

Description: The unit does not try to ‘teach’ creativity, but to unlock whatever creative capacity each individual brings to it to identify opportunities for the commercialisation of innovation. The unit includes: an understanding of creative styles and identifying a creative learning preference; understanding the differences between lateral and sequential thought processes; exploring methods of creative thought; and practice in the use of tools that encourage creative thought.

Staff: Mr C Jones

Teaching Pattern: Flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities.

Assessment: internal (75%), 2-hr final exam (25%)

Required Texts: No required text

Recommended Texts: tba

Offered in Courses: [ C3C ] [ R3M ] [ C3X ] [ C3L ] [ L3F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA213</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BMA224/324 - Human Resource Development

Special Note: BMA324 only offered in Malaysia

Description: This unit provides a strategic approach to Human Resource Development (HRD) which sees HRD practitioners involved not only in designing, developing and implementing training programs but also in designing and managing organisational change and development programs. Today's HRD professional is expected to have business acumen, including an understanding of profitability and the impact of organisational development strategies on individual and organisational effectiveness, as well as a sound knowledge of, and
experience in, the traditional area of human resource management. In light of the evolving field of HRD, this unit gives a broad-based approach to the three primary areas of human resource development: training and development, career development and organisation development.

**Requisites:** PREREQ - for BBus: BMA101 and appropriate base-level for relevant major (eg BMA151, BMA181, BMA121); for another degree, successful completion of any 2 level 100 units (ie 25% of level 100) in a relevant social science discipline

**Staff:** Dr M Grimmer

**Teaching Pattern:** Flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities.

**Assessment:** continuous assessment (50%); exam (50%)

**Required Texts:** tba

**Offered in Courses:** [ C3C ] [ C3E ] [ C3U ] [ E3J ] [ R3K ] [ S3I ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA224</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BMA324</td>
<td>12.5 %</td>
<td>H,L,M</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BMA225/325 - Human Resource Management in the Service Industries**

**Special Note:** students enrol in either BMA225 or BMA325; BMA225 is offered in Malaysia in semester 2

**Description:** Service Industries are a major source of economic growth and employment, both domestically and internationally. This subject uses contemporary issues to cover human resource topics relevant to service industries in Australia with particular relevance to small and medium businesses and uses case studies to facilitate practical application of relevant theory.

**Requisites:** PREREQ - for BBus: BMA101 and appropriate base-level for relevant major (eg BMA151, BMA181, BMA121); for another degree: successful completion of any 2 level 100 units (ie 25% of level 100) in a relevant social science discipline

**Staff:** Mr S Fishwick

**Teaching Pattern:** Flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities.

**Assessment:** continuous assessment (45%), exam (55%)

**Recommended Texts:** tba

**Offered in Courses:** [ C3C ] [ C3T ] [ C3U ] [ C3V ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA225</td>
<td>12.5 %</td>
<td>H,L,M</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BMA325</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BMA241 - Workplace Relations**

**Special Note:** May be offered in Malaysia in semester 1

**Description:** Introduces the study of workplace relations, including different theoretical approaches, the major aspects of the employment relationship, workplace conflict and its resolution, and workplace regulation. Contemporary issues impacting on the management of workplace relations, including enterprise bargaining, flexible employment, equity and diversity and quality are considered.

**Requisites:** PREREQ - for BBus: BMA101 and appropriate base-level for relevant major (eg BMA151, BMA181, BMA121); for another degree, successful completion of any 2 level 100 units (ie 25% of level 100) in a relevant social science discipline

**Staff:** Mr P Dixon, Mr S Fishwick

**Teaching Pattern:** Flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities.

**Assessment:** continuous assessment (40%), exam (60%)

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ C3C ] [ C3T ] [ C3U ] [ C3V ] [ C3W ] [ E3J ] [ E4J ] [ E4L ] [ M3H ] [ R3C ] [ R3K ] [ S3I ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA241</td>
<td>12.5 %</td>
<td>H,L,M</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BMA252 - Buyer Behaviour**

**Description:** Surveys the contributions of psychology and sociology to theories and models of buying behaviour, and shows how such knowledge translates into marketing decisions. Topics include: motivation, perception, learning, sociocultural influences, group influences, purchase decision processes and public policy issues.

**Requisites:** PREREQ - for BBus: BMA101 and appropriate base-level for relevant major (eg BMA151, BMA181, BMA121) and BMA201; for another degree, successful completion of any 2 level 100 units (ie 25% of level 100) in a relevant social science discipline

**Staff:** Dr M Grimmer, Dr A Martin

**Teaching Pattern:** Flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities.

**Assessment:** continuous assessment (40%); exam (60%)


**Offered in Courses:** [ C3C ] [ C3E ] [ C3V ] [ R3J ] [ S3I ]
BMA255 - Marketing Communications

Special Note: may be offered in Singapore and Indonesia in semester 1

Description: Provides an overview of contemporary principles and tools of marketing communications, and of how management develops sound communications strategies specific to marketing objectives. Topics include: advertising planning, media selection, direct response marketing, sales promotion, public relations, personal selling and measurement of effectiveness.

Requisites: PREREQ - for BBus: BMA101 and appropriate base-level for relevant major (eg BMA151, BMA181, BMA121); for another degree, successful completion of any 2 level 100 units (ie 25% of level 100) in a relevant social science discipline

Staff: Ms L Hall, Mr K Lehman

Teaching Pattern: Flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities.

Assessment: continuous assessment (40%), exam (60%)

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ C3C ] [ C3E ] [ C3V ] [ E3J ] [ R3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA255</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BMA282/382 - International Marketing

Special Note: Students enrol in either BMA282 or BMA382 as appropriate, BMA382 may be offered in Malaysia and Indonesia

Description: Examines the application of marketing principles and strategies in the international marketplace. The challenges and opportunities of marketing new and existing products to the global marketplace and marketspace are considered. Marketing activities from initial decision to internationalise through to the planning and implementation stages are examined.

Requisites: PREREQ - for BBus: BMA101 and appropriate base-level for relevant major (eg BMA151, BMA181, BMA121); for another degree, successful completion of any 2 level 100 units (ie 25% of level 100) in a relevant social science discipline

Staff: Dr R Hecker, Ms L Hall, Mr S Crispin

Teaching Pattern: Flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities.

Assessment: continuous assessment (45%), exam (55%)


Offered in Courses: [ C3C ] [ C3E ] [ E3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA382</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BMA282</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BMA285/385 - Managing Business in the Asia Pacific

Special Note: Students enrol in either BMA285 or BMA385 as appropriate, * BMA285 may be offered in Malaysia, Shanghai and Indonesia in semester 1

Description: The Asia Pacific is a rapidly growing region which presents attractive markets for foreign businesses. However, this is also a complex and dynamic region, posing particular difficulties for foreign businesses operating in the region. Based on theories and concepts of international business, this unit examines the operational environment of the region and the strategic and managerial responses of foreign businesses to the complex environment. The management systems of major Asian players are also discussed in this unit

Staff: Mr F Liang, Mr S Crispin

Teaching Pattern: flexible

Assessment: combination of continuous assessment and exam

Required Texts: TBA

Recommended Texts: TBA

Offered in Courses: [ C3C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA385</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BMA285</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BMA291/391 - Managerial Social Responsibility

Special Note: students enrol in either * BMA291 or * BMA391 as appropriate; * BMA391 is offered in Malaysia in semester 2

Description: Focuses on dilemmas which arise out of the potential conflicts between the economic performance and the social performance of an organisation. The unit aims to assist students to acquire and develop the critical thinking skills required for the successful practice of management within the framework of societal values. These skills include the ability to think clearly, argue cogently, give reasons for
actions and decisions, and make rational choices and recommendations in ethically sensitive situations commonly encountered by contemporary managers.

**Requisites:** PREREQ - for BBus: BMA101 and appropriate base-level for relevant major (eg BMA151, BMA181, BMA121); for another degree, successful completion of any 2 level 100 units (ie 25% of level 100) in a relevant social science discipline

**Staff:** Mr P Dixon, Dr M Wickham

**Teaching Pattern:** Flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities.

**Assessment:** continuous assessment (40%), exam (60%)


**Recommended Texts:** tba

**Offered in Courses:** [ C3C ] [ C3E ] [ C3U ] [ R3K ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA391</td>
<td>12.5 %</td>
<td>HL,M</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BMA291</td>
<td>12.5 %</td>
<td>HL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**BMA302 - Strategic Management**

**Special Note:** may be offered in Malaysia

**Description:** Provides a comprehensive overview of the strategic management process, and aims to integrate functional areas of management in analysing issues in strategic management.

**Requisites:** PREREQ - successful completion of any two level 200 units (ie 25% of level 200) in relevant major

**Staff:** Dr D Hanson, Mr P Dixon

**Teaching Pattern:** Flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities.

**Assessment:** continuous assessment (40%), final exam (60%)


**Recommended Texts:** tba

**Offered in Courses:** [ C3C ] [ C3E ] [ C3T ] [ C3U ] [ C3V ] [ E3J ] [ R3C ] [ R3K ] [ S3G ] [ S3T ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA302</td>
<td>12.5 %</td>
<td>HL,M</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**BMA311 - Tourism Policy and Planning**

**Special Note:** This unit is taught using a combination of face to face and web-based lectures; may be taken as an elective by students in other courses; study material can be computer-accessed in University labs and libraries and from home (ID/password reqd) by authorized students and teaching staff.

**Description:** This unit serves the over-all purpose of linking the content of tourism core units through the processes of policy formulation and planning. It focuses on both public and industry policy and planning, grounded firmly in the principles of ecologically sustainable tourism. Unit content will focus on the role and functions of governments in policy, planning, regulation and management of tourism. This unit explores different approaches to tourism policy, planning and development by Australia, and South Pacific and Asian countries.

**Requisites:** PREREQ - BMA207/307

**Staff:** TBA

**Teaching Pattern:** Flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities.

**Assessment:** 1,000-word essay (10%), workshop diary, 12 weekly entries (20%), 3,000-word essay (30%), exam (40%)


**Offered in Courses:** [ G3E ] [ OCS ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA311</td>
<td>12.5 %</td>
<td>HL,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**BMA312 - Tourism Project**

**Description:** In this unit students develop a practical understanding of advanced research methods. It applies the learning students have gained from completing a range of tourism-specific units and a compulsory research methodologies unit in the preceding two-and-a-half years to a research situation. Research projects are to be designed in concert with a supervisor, the outcome of which will be a report (covering literature review; statement of the research question/issue; investigation/findings; and analysis). At this level it is anticipated that most would involve a combination secondary and primary research.

**Requisites:** PREREQ - completion of at least 250% for the BTourism, including HGA203/303

**Staff:** TBA

**Teaching Pattern:** Flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities. This unit may involve a field trip for which students may need to travel between campuses.

**Assessment:** 8,000--10,000-word tourism project/essay, and 4,000--5,000-word Tourism Industry Experience essay


**Offered in Courses:** [ G3E ]

### Unit Delivery Information:
BMA326 - Entrepreneurship and Innovation

Description: Focuses on the process of innovation from an initial idea to the successful exploitation of a business opportunity. Innovation is not limited to new products and new services. It also applies to new production techniques, new operating practices, new ways of delivering a product or service, new ways of promoting a product or service and new ways of managing an organisation. This unit forms the basis for the capstone unit in the Entrepreneurship Major, BMA333 Project Evaluation and Planning, in which students undertake the development of a business plan.

Requisites: PREREQ - BMA204
Staff: Mr C Jones
Teaching Pattern: flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities
Assessment: continuous assessment (75%), exam (25%)

Offered in Courses: [ C3C ] [ C3E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA326</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BMA330 - Strategic Issues in Human Resource Management

Description: Develops students' knowledge of the complexities of strategic HRM in the context of Australia's changing socio-economic climate. The unit builds on the roles and activities introduced in BMA121/BMA221 by examining the impact which environmental factors have on the management of HR practices and policies in organisations. Consideration is given to the links between HRM and current debates on topics such as employee relations, quality management, change management, intrapreneuring, downsizing and employee commitment.

Requisites: PREREQ - successful completion of any two level 200 units (ie 25% of level 200) in relevant major
Staff: Dr G Tonks
Teaching Pattern: flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities
Assessment: continuous assessment (40%), exam (60%)

Offered in Courses: [ C3C ] [ C3U ] [ R3K ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA330</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BMA333 - Project Evaluation and Planning

Description: The capstone unit in the entrepreneurship major, it provides an opportunity for students to apply the conceptual, technical and personal skills gained in previous units. A student can choose to conduct a feasibility study and prepare a business plan to a standard suitable for presentation to a venture capital investor. Alternatively the student may choose to participate in a business, government or other organisation to contribute to a specific project that requires entrepreneurial skills.

Requisites: PREREQ - BMA326 COREQ - for students choosing to participate in an existing organisation, a formal agreement is necessary from that organisation
Staff: Mr C Jones
Teaching Pattern: Flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities
Assessment: continuous assessment (100%)
Required Texts: No Text
Recommended Texts: tba

Offered in Courses: [ C3C ] [ R3M ] [ C3X ] [ C3L ] [ L3F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA333</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BMA351 - Marketing Management

Description: Focuses on developing more advanced theoretical knowledge and applied skills of students in order to assist them to formulate marketing strategies and tactics, to face challenges and overcome marketing-related problems successfully, and to generate marketing-driven business growth.

Requisites: PREREQ - Successful completion of BMA151 any two level 200 units (ie 25% of level 200) in relevant major
Staff: Dr M Wickham
Teaching Pattern: Flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities
Assessment: continuous assessment (40%), exam (60%)
Required Texts: tba
Recommended Texts: tba
BMA351 - Services Marketing

Special Note: may be offered in Jakarta and Malaysia in Semester 1

Description: Addresses the importance of the services industry, the distinctive characteristics of services, and marketing implications arising from these. Students develop a firm understanding of key challenges and issues associated with marketing in a services environment; gain a broad understanding of the interaction between marketing and management within a service organisation; and become familiar with issues in developing and assessing service quality. The unit includes a focus on what is significant in hospitality and tourism management, and in the marketing of information services.

Requisites: PREREQ - Successful completion of any two level 200 units (ie 25% of level 200) in relevant major

Staff: Dr R Hecker

Teaching Pattern: Flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities

Assessment: continuous assessment (45%), exam (55%)

Required Texts: tba

Offered in Courses: [ C3C ] [ C3E ] [ E3J ] [ E4J ]

BMA371 - Special Topics in Management (Unit not offered in 2006)

Special Note: availability of this unit at Hobart and Launceston is subject to confirmation

Description: Special topics in the area of Management will be offered which reflect the research interest and activities of school staff or visiting scholars. This will allow students to investigate in detail specialised topics which would not usually be offered as part of the School's program.

Requisites: PREREQ - successful completion of any two level 200 units (ie 25% of level 200) in relevant major

Teaching Pattern: as appropriate

Assessment: continuous assessment (40%), exam (60%)

Required Texts: a reading list is to be provided by the school.

Offered in Courses: [ C3E ] [ R3K ]

BMA381 - International Human Resource Management

Special Note: may be offered in Malaysia in semester 1

Description: Familiarises students with issues in cross cultural human resource management in multinational enterprises. Contrasting management styles in various national contexts are analysed, and the role of the human resources function in multinational enterprises is explored.

Requisites: PREREQ - successful completion of any two level 200 units (ie 25% of level 200) in relevant major

Staff: Dr Graeme Tonks, Dr Mark Wickham

Teaching Pattern: Flexible delivery over 13 weeks which may include lectures, tutorials, workshops or online activities

Assessment: continuous assessment (40%), exam (60%)


Offered in Courses: [ C3C ] [ C3E ] [ C3U ] [ E3J ] [ E4J ] [ R3C ]

BMA401 - Research Methods in Management

Description: Examines the nature of management research; the specification of hypotheses and other research objectives, sampling, the design of interviews and case studies, design and administration of surveys, organising and interpreting research data, and preparing and writing a research report. Examples of management research are studied, as are the application of qualitative and quantitative computer-based data analysis packages such as NUD*IST and SPSS.

Requisites: PREREQ - entry to management honours program

Staff: Dr M Grimmer

Teaching Pattern: flexible

Assessment: continuous assessment and/or exam as approved by HoS

Required Texts: tba

Offered in Courses: [ C4C ]
### BMA402 - Management Honours Seminar

**Description:** Addresses a variety of current issues in management through organization and social science theory based seminars. Students are also required to present a minimum of two seminars which progressively outline the development of their dissertation research topic. The expertise of visiting scholars may also be used.

**Requisites:** PREREQ - entry to management honours program

**Staff:** Dr D Hanson

**Teaching Pattern:** flexible

**Assessment:** continuous assessment as approved by the Head of School

**Required Texts:** No textbook required

**Offered in Courses:** [ C4C ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA402</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### BMA403 - Special Topics in Management

**Description:** Offers topics which reflect the historical development of seminal theories used in organisational studies as well as the current issues impacting on organisational research.

**Requisites:** PREREQ - entry to management honours program

**Staff:** Dr D Faifua

**Teaching Pattern:** flexible

**Assessment:** continuous assessment and or/examination as approved by HoS

**Required Texts:** tba

**Offered in Courses:** [ C4C ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA403</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### BMA404 - Dissertation

**Description:** Provides students with the opportunity to: formulate a testable research question; apply appropriate research techniques to a contemporary management issue; collect and analyse research data for the production of a dissertation and demonstrate sound analytical and written skills.

**Requisites:** PREREQ - entry to management honours program

**Staff:** Dr M Grimmer

**Teaching Pattern:** no regular classes

**Assessment:** dissertation of 12,000 to 15,000 words on a topic approved by HoS

**Required Texts:** No textbook required

**Offered in Courses:** [ C4C ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA404</td>
<td>62.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### BMA407 - Tourism theory

**Special Note:** unit has notional weight of 25%; weighting for HECS purposes is 0%

**Description:** Students in this unit examine tourism theory and conceptualisation across a range of disciplines, focusing on precision in theory formulation and problems of objectivity.

**Requisites:** PREREQ - major in Tourism or equiv, plus GPA of 6.5

**Staff:** Dr M Grimmer

**Teaching Pattern:** 2 hrs weekly

**Assessment:** papers and reports to equivalent 4,000 words

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA407</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### BMA408 - Tourism Practice (Unit not offered in 2006)

**Special Note:** unit has notional weight of 25%; weighting for HECS purposes is 0%

**Description:** The tourism industry is highly segmented and in this unit students examine the current state of tourism practice in Tasmania, Australia and overseas. Students are exposed to a range of contemporary tourism businesses, management, e-tourism, tourism activities (such as protected area management) and policy and planning for tourism in the workplace environment through regular field trips.
Requisites: PREREQ - major in Tourism or equiv, plus GPA of 6.5
Staff: Dr M Grimmer
Teaching Pattern: 2 hrs weekly plus field trips
Assessment: analysis of professional tourism practice, business and management as a report/paper of 4,000 words

Offered in Courses:

**BMA409 - Thesis**

Description: A thesis of 12,000 to 15,000 words in length based on the student's own research. It must have a strong theoretical foundation for the exposition of primary or secondary research endeavors. The thesis topic will be developed drawing upon BMA410 during first semester, and further refined during second semester.

Requisites: PREREQ - major in Tourism or equiv, plus GPA of 6.5
Staff: Dr M Grimmer
Teaching Pattern: students have scheduled contact with their supervisors on a weekly basis
Assessment: thesis of 12,000 to 15,000 words

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA409</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BMA410 - Theory & Practice of Tourism**

Description: The objective of this unit is to explore current issues in the theory and practice of tourism, and to enable students to more fully engage with the tourism industry. It is a high level unit which builds on the knowledge and skills previously gained by students in the Bachelor of Tourism or the Tourism Major of the BBus.

Staff: Dr M Grimmer
Assessment: Continuous assessment 50%, Exam 50%
Required Texts: tba
Recommended Texts: tba
Offered in Courses: [ R4J ] [ C4C ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA410</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BMA411 - Tourism 4 (Honours) FT A**

Special Note: full-time students enrol in BMA411 and BMA412 (50% each); part-time students in BMA413 and BMA414 (25% each)
Description: The honours program in tourism aims to train graduates in advanced tourism theory and practice, promote disciplinary depth and theoretical knowledge in Tourism Studies, and provide opportunities for vocationally related experience.

Students in the honours program must complete BMA401 Research Methods in Management and BMA410 Theory & Practice of Tourism, and a research thesis (BMA409) of 12,000 to 15,000 words.

Requisites: PREREQ - major in Tourism or equiv, plus GPA of 6.5
Staff: Dr M Grimmer

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA411</td>
<td>50 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BMA412 - Tourism 4 (Honours) FT B**

Special Note: full-time students enrol in BMA411 and BMA412 (50% each); part-time students in BMA413 and BMA414 (25% each)
Description: The honours program in tourism aims to train graduates in advanced tourism theory and practice, promote disciplinary depth and theoretical knowledge in Tourism Studies, and provide opportunities for vocationally related experience.

Students in the honours program must complete BMA401 Research Methods in Management and BMA410 Theory & Practice of Tourism, and a research thesis (BMA409) of 12,000 to 15,000 words.

Requisites: PREREQ - major in Tourism or equiv, plus GPA of 6.5
Staff: Dr M Grimmer

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA412</td>
<td>50 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BMA413 - Tourism 4 (Honours) PT A**

Special Note: full-time students enrol in BMA411 and BMA412 (50% each); part-time students in BMA413 and BMA414 (25% each)
Description: The honours program in tourism aims to train graduates in advanced tourism theory and practice, promote disciplinary depth and theoretical knowledge in Tourism Studies, and provide opportunities for vocationally related experience.

Students in the honours program must complete BMA401 Research Methods in Management and BMA410 Theory & Practice of Tourism, and a research thesis (BMA409) of 12,000 to 15,000 words.

Requisites: PREREQ - major in Tourism or equiv, plus GPA of 6.5
Staff: Dr M Grimmer
BMA414 - Tourism 4 (Honours) PT B

**Special Note:** full-time students enrol in BMA411 and BMA412 (50% each); part-time students in BMA413 and BMA414 (25% each)

**Description:** The honours program in tourism aims to train graduates in advanced tourism theory and practice, promote disciplinary depth and theoretical knowledge in Tourism Studies, and provide opportunities for vocationally related experience. Students in the honours program must complete BMA401 Research Methods in Management and BMA410 Theory & Practice of Tourism, and a research thesis (BMA409) of 12,000 to 15,000 words.

**Requisites:** PREREQ - major in Tourism or equiv, plus GPA of 6.5

**Staff:** Dr M Grimmer

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA413</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BMA415 - Dissertation

**Description:** Provides students with the opportunity to: formulate a testable research question; apply appropriate research techniques to a contemporary management issue; collect and analyse research data for the production of a dissertation and demonstrate sound analytical and written skills.

**Requisites:** PREREQ - entry to management honours program COREQ - BMA416

**Staff:** Dr M Grimmer

**Teaching Pattern:** no regular classes

**Assessment:** dissertation of 12,000 to 15,000 words on a topic approved by HoS

**Required Texts:** No textbook required

**Offered in Courses:** [ C4C ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA415</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BMA416 - Dissertation

**Description:** Provides students with the opportunity to: formulate a testable research question; apply appropriate research techniques to a contemporary management issue; collect and analyse research data for the production of a dissertation and demonstrate sound analytical and written skills.

**Requisites:** PREREQ - entry to management honours program COREQ - BMA416

**Staff:** Dr M Grimmer

**Teaching Pattern:** no regular classes

**Assessment:** dissertation of 12,000 to 15,000 words on a topic approved by HoS

**Required Texts:** No textbook required

**Offered in Courses:** [ C4C ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA416</td>
<td>37.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BMA417 - Data Analysis and Management

**Special Note:** Linked to BMA401 Research methods in Management

**Description:**

**Requisites:** PREREQ - entry to Management Honours Program

**Staff:** Dr M Grimmer

**Teaching Pattern:** Attendance at seminars through semester

**Assessment:** Continuous assessment and/or exam as approved by HOS

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ G4F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA417</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BMA421 - Human Resource Theory and Practice (Unit not offered in 2006)

**Description:** Examines the theoretical and practical application of the five basic functions of Human Resource Management: (a) planning and forecasting human resource requirements; (b) recruiting and selecting, appraising, evaluating and motivating employees; (c) designing
and implementing employee training and development programs; (d) improving quality of life and productivity programs, and the physical work environment; and (e) managing effective working relationships. The relationships between these functions and strategic human resource management are addressed, and the way in which they relate to the international perspective and general business strategies is examined.

**Requisites:** PREREQ - entry to management honours program

**Staff:** tba

**Teaching Pattern:** flexible

**Assessment:** continuous assessment and/or exam as approved by HoS

**Required Texts:** tba

**Offered in Courses:** [ C4C ]

### BMA451 - Marketing Theory and Research (Unit not offered in 2006)

**Description:** Examines conceptual issues and theoretical developments in marketing and their practical implications, eg the relevance of the marketing orientation, the move from a market-based transactions approach in marketing to strategic relationships in the value chain; and the appropriate role for marketing in the organisation. Methodological issues confronting systematic research of these developments are addressed, and a critical review and analysis of the developments in particular marketing contexts is also undertaken.

**Requisites:** PREREQ - entry to management honours program

**Staff:** tba

**Teaching Pattern:** flexible

**Assessment:** continuous assessment and/or exam as approved by HoS

**Offered in Courses:** [ C4C ]

### BMA498 - Honours Management

**Description:** For details, please contact the Faculty of Commerce, School of Management.

**Requisites:** PREREQ - Entry to Management Honours program

**Staff:** Dr M Grimmer

**Teaching Pattern:** Flexible

**Assessment:** Successful completion of units: BMA401, BMA402, BMA403 and BMA404.

**Required Texts:** N/A

**Offered in Courses:** [ C4C ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA498</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### BMA499 - Honours Management

**Description:** For details, please contact the Faculty of Commerce, School of Management.

**Requisites:** PREREQ - Entry to Management Honours program

**Staff:** Dr M Grimmer

**Teaching Pattern:** Flexible

**Assessment:** Successful completion of units: BMA401, BMA402, BMA403 and BMA404.

**Required Texts:** N/A

**Offered in Courses:** [ C4C ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA499</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### BMA581 - Organisational Behaviour

**Special Note:** Weekend mode; students may enrol and sit the exams at the North-West Centre. The workshops, however, are held only in Launceston and Hobart.

**Description:** Management is ultimately about influencing the behaviour of others within an organisational context and in many ways the study of Organisational Behaviour is the reference point for all other areas of management education. The unit is structured around four key areas: the individual, the group, the organisation, contemporary issues in organisational behaviour. The unit seeks to establish a conceptual understanding of the dynamics of individual and group behaviour within organisations, and the ability of an organisation to change in response to external events and to create its own dynamics of change.

**Staff:** Dr A Martin

**Teaching Pattern:** Either Part-time (Weekend): Fortnightly three-hour face-to-face workshops and other online support. Workshops will normally be held on Saturdays alternating between Hobart and Launceston campuses, or Full-time and part-time (Weekdays, Hobart campus only): Flexible delivery which may include block teaching, workshops and online support. Face-to-face teaching will generally consist of either weekly two-hour workshops or fortnightly three-hour workshops and one-hour tutorials.

**Assessment:** continuous assessment (40%), exam (60%)


**Recommended Texts:** tba

**Offered in Courses:** [ C5T ] [ C6Q ] [ C7H ] [ C7T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA581</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### BMA581
#### Human Resource Management

**Special Note:** Weekend mode; may be offered in Hobart and Launceston in either semester 1 or semester 2; students may enrol and sit the exams at the North-West Centre.

**Description:** This unit examines the role and function of human resource management. Topics include the identification, procurement, management, compensation, integration and maintenance of human resources. The unit aims to develop in students a range of abilities and skills necessary in dealing with change and diversity in the area of human resource management.

**Staff:** Dr M Grimmer, Dr G Tonks, Dr D Faifua

**Teaching Pattern:** Either Part-time (Weekend): Fortnightly three-hour face-to-face workshops and other online support. Workshops will normally be held on Saturdays alternating between Hobart and Launceston campuses, or Full-time and part-time (Weekdays, Hobart campus only): Flexible delivery which may include block teaching, workshops and online support. Face-to-face teaching will generally consist of either weekly two-hour workshops or fortnightly three-hour workshops and one-hour tutorials.

**Assessment:** continuous assessment (50%), and exam (50%)


**Offered in Courses:** [ C5T ] [ C6Q ] [ C7H ] [ C7I ] [ C5G ] [ C7G ] [ C7K ]

#### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

### BMA584
#### Marketing Management

**Special Note:** weekend mode; students may enrol and sit the exams at the North-West Centre. The workshops, however, are held only in Launceston and Hobart. This unit will also be available in New Zealand in Semester 2

**Description:** The Marketing Management unit introduces students to marketing as an integrative management function -- one which draws together the activities of every area of an organisation concerned with the planning, development, distribution and promotion of products and services. It does this within the context of an organisation's strategic objectives. The unit covers the significant areas within marketing - such as research, buyer behaviour, product planning, marketing planning, pricing and distribution - but its focus is on the management of these elements within an overall and integrated marketing strategy.

**Staff:** Dr R Hecker, Dr D Hanson, Ms H Francis and Mr S Crispin

**Teaching Pattern:** Flexible delivery which may include block teaching, workshops and online support. Workshops will normally be held on Saturdays alternating between Hobart and Launceston campuses

**Assessment:** continuous assessment (40%), exam (60%)


**Offered in Courses:** [ C5T ] [ C6Q ] [ C7H ]

#### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

### BMA600
#### Buyer Behaviour

**Description:** This unit investigates consumer decision-making processes and, more closely, the external and internal influences on that process. For most businesses, the key to success is to identify potential customers, appreciate their needs and wants, and then supply those needs whilst also meeting their own business objectives.

For marketers, understanding how buyers behave is an integral part of correctly identifying buyers' real needs, and also of understanding how the seller and buyer can link up effectively. Buyers of all types goes through complex decision-making processes at some time before they commit themselves to a purchase or make a decision to continue to buy a product or service. The marketing challenges and implications for selling - whether to final consumers, businesses or government - are discussed throughout from the perspective of the buyer's behaviour.

**Staff:** Dr A Martin

**Teaching Pattern:** Full-time and part-time (Weekdays, Hobart campus only): Flexible delivery which may include block teaching, workshops and online support. Face-to-face teaching will generally consist of either weekly two-hour workshops or fortnightly three-hour workshops and one-hour tutorials.

**Assessment:** 2 assignments worth 20% each, 3-hour exam worth 60%


**Offered in Courses:** [ C5F ] [ C7F ] [ C7J ]

#### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA600</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td>H,L</td>
<td>H,L,W</td>
<td>H,L,W</td>
<td>H,L,W</td>
</tr>
</tbody>
</table>

### BMA684
#### Electronic Marketing (Unit not offered in 2006)

**Special Note:** weekend mode; may be offered in Hobart and Launceston in semester 1 or semester 2; students may enrol and sit exams at the North-West Centre. The workshops, however, are only held in Hobart and Launceston.

**Description:** Considers current approaches to marketing on the internet and how fundamental marketing theories may be challenged through...
this medium. The unit discusses current and potential impacts of the internet on key aspects of marketing (product, price, promotion and distribution) and equips students with skills useful to organising for and implementing a marketing plan which incorporates effective use of the internet. The unit gives an understanding of the cross-professional nature of electronic marketing, and the need to involve at least marketing, design, communications and information technology personnel. As a marketing unit, it focuses on the impact of contemporary information systems on marketing rather than the technical programming and design aspects associated with these.

**Staff:** tba

**Teaching Pattern:** Part-time (Saturdays): Fortnightly three-hour face-to-face workshops and other online support. Workshops will normally alternate between Hobart and Launceston campuses.

**Assessment:** continuous assessment (50%), exam (50%)

**Required Texts:** TBA

**Offered in Courses:** [C5T] [C6Q] [C7H] [C7I] [C7F]

---

**BMA774 - International Business Management**

**Special Note:** weekend mode; may be offered in Hobart and Launceston in semester 1 or semester 2; students may enrol and sit the exams at the North-West Centre. The workshops, however, are held only in Launceston and Hobart.

**Description:** This unit identifies the challenges and opportunities of managing an organisation with business activities in two or more countries. Although international business has many similarities with domestic business at the international level, a manager must accommodate a highly complex environment. Key variables in this environment include different currencies, different government policies concerning taxes, anti-trust rules and financial controls, as well as the variables which exist in any domestic context, such as competition, costs and customer characteristics. In addition, different cultures exist in different countries, and cultures within individual countries may also have important variations.

**Staff:** Dr J Kendall

**Teaching Pattern:** Flexible delivery which may include block teaching, workshops and online support. Workshops will normally consist of either weekly two-hour workshops or fortnightly three-hour workshops and one-hour tutorials

**Assessment:** continuous assessment (70%), exam (30%)


**Offered in Courses:** [C5T] [C6Q] [C7H] [C7I]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA774</td>
<td>12.5%</td>
<td>H,L,W</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**BMA775 - Managing e-Business**

**Special Note:** Weekend mode; students may enrol and sit the exams at the North-West Centre. The workshops, however, are held only in Launceston and Hobart.

**Description:** This unit examines the complex task of selecting, implementing and managing information systems. Although it does not assume a high level of technical knowledge it does cover the technologies associated with electronic business and the strategic alignment of information with business. The unit includes identification of information needs, uses and flows of information in business organisations; quality control for information assets; strategies for exploiting information resources; and relevant business processes and the transformational effects of information technologies on these business processes.

**Staff:** tba

**Teaching Pattern:** Part-time (Saturdays): Fortnightly three-hour face-to-face workshops and other online support. Workshops will normally
BMA775 - Human Resource Development

**Description:** In light of the evolving field of HRD, this unit gives a broad-based approach to the three primary areas of human resource development: career development, training and development and organisation development. The strategic approach to Human Resource Development (HRD) sees HRD practitioners involved not only in designing, developing and implementing training programs but also in designing and managing organisational change and development programs.

**Staff:** Dr M Grimmer

**Teaching Pattern:** Full-time and part-time (Weekdays, Hobart campus only): Flexible delivery which may include block teaching, workshops and online support. Face-to-face teaching will generally consist of either weekly two-hour workshops or fortnightly three-hour workshops and one-hour tutorials.

**Assessment:** continuous assessment (50%), exam (50%)

**Required Texts:** No textbook required

BMA776 - International Human Resource Management

**Description:** The aim of this unit is to provide an overview of the management of human resources transcending geographical and cultural boundaries. It examines variances in practices such as recruitment training, staffing and compensation applying in different countries and the resulting human resources complexities.

**Staff:** Dr G Tonks, Professor M Hess

**Teaching Pattern:** Either Part-time (Weekend): Fortnightly three-hour face-to-face workshops and other online support. Workshops will normally be held on Saturdays alternating between Hobart and Launceston campuses, or Full-time and part-time (Weekdays, Hobart campus only): Flexible delivery which may include block teaching, workshops and online support. Face-to-face teaching will generally consist of either weekly two-hour workshops or fortnightly three-hour workshops and one-hour tutorials.

**Assessment:** continuous assessment (40%), exam (60%)


BMA785 - International Marketing

**Special Note:** Weekend mode; students may enrol and sit the exams at the North-West Centre. The workshops, however, are held only in Launceston and Hobart.

**Description:** This unit extends the fundamental marketing concepts by focusing on the challenge, as well as opportunities, of marketing new and existing products to the global marketplace. The impact of different cultural, economic, technological, political and legal environments in each country, and the impact these factors will have on the marketing process, ranging from data collection to advertising campaigns is examined. The understanding of cross-cultural diversity is important in this respect. This unit has been structured to follow the marketing activities of a business from the original decision to internationalise through to the planning and implementation stages of marketing internationally.

**Staff:** Dr R Hecker

**Teaching Pattern:** Either Part-time (Weekend): Fortnightly three-hour face-to-face workshops and other online support. Workshops will normally be held on Saturdays alternating between Hobart and Launceston campuses, or Full-time and part-time (Weekdays, Hobart campus only): Flexible delivery which may include block teaching, workshops and online support. Face-to-face teaching will generally consist of either weekly two-hour workshops or fortnightly three-hour workshops and one-hour tutorials.

**Assessment:** continuous assessment (50%), exam (50%)


---

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA775</td>
<td>12.5%</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA776</td>
<td>12.5%</td>
<td>H,L,W</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA777</td>
<td>12.5%</td>
<td>Z</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA785</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### BMA785 - Entrepreneurship

**Special Note:** Weekend mode; may be offered in Hobart and Launceston in Semester 1 or Semester 2; students may enrol and sit exams at the North-West Centre. The workshops, however, are only held in Hobart and Launceston.

**Description:** Develops an understanding of the role of the entrepreneur in creating value through innovation. Topics include the entrepreneurial perspective; identifying genuine business opportunities; conducting a feasibility analysis; skills needed to manage startup, survival and growth; formulating and evaluating a business plan; the driving forces behind creating and building value in a growing venture, and identifying sources of information and assistance.

**Staff:** Professor J West, Mr C Jones

**Teaching Pattern:** Either Part-time (Weekend): Fortnightly three-hour face-to-face workshops and other online support. Workshops will normally be held on Saturdays alternating between Hobart and Launceston campuses, or Full-time and part-time (Weekdays, Hobart campus only): Flexible delivery which may include block teaching, workshops and online support. Face-to-face teaching will generally consist of either weekly two-hour workshops or fortnightly three-hour workshops and one-hour tutorials.

**Assessment:** continuous assessment (50%), 3-hr exam (50%)

**Required Texts:**

**Recommended Texts:** TBA

**Offered in Courses:** [C5T] [C6Q] [C7H] [C7I]

### BMA787 - Entrepreneurship (Unit not offered in 2006)

**Special Note:** Weekend mode; may be offered in Hobart and Launceston in Semester 1 or Semester 2; students may enrol and sit exams at the North-West Centre. The workshops, however, are only held in Hobart and Launceston.

**Description:** Develops an understanding of the role of the entrepreneur in creating value through innovation. Topics include the entrepreneurial perspective; identifying genuine business opportunities; conducting a feasibility analysis; skills needed to manage startup, survival and growth; formulating and evaluating a business plan; the driving forces behind creating and building value in a growing venture, and identifying sources of information and assistance.

**Staff:** Professor J West, Mr C Jones

**Teaching Pattern:** Either Part-time (Weekend): Fortnightly three-hour face-to-face workshops and other online support. Workshops will normally be held on Saturdays alternating between Hobart and Launceston campuses, or Full-time and part-time (Weekdays, Hobart campus only): Flexible delivery which may include block teaching, workshops and online support. Face-to-face teaching will generally consist of either weekly two-hour workshops or fortnightly three-hour workshops and one-hour tutorials.

**Assessment:** continuous assessment (50%), 3-hr exam (50%)

**Required Texts:**

**Recommended Texts:** TBA

**Offered in Courses:** [C5T] [C6Q] [C7H] [C7I] [C7J]

### BMA790 - Special Topics in Management

**Special Note:** Weekend mode; may be offered in Hobart and Launceston in semester 1 or semester 2; students may enrol and sit exams at the North-West Centre. The workshops, however, are only held in Launceston and Hobart.

**Description:** Selected topics may be available to candidates pursuing a particular specialisation. Topics depend on candidate interest and availability of visiting staff.

**Staff:** tba

**Teaching Pattern:** Flexible delivery which may include block teaching, workshops and online support. Workshops will normally be held on Saturdays alternating between Hobart and Launceston campuses.

**Assessment:** tba

**Recommended Texts:** tba

**Offered in Courses:** [C5T] [C6Q] [C7H] [C7I] [C7K] [C7J]

### BMA791 - Services Marketing

**Description:** This unit explores the specialisation of services marketing and considers such questions as: Why are services so difficult to manage? How important is it that service quality be controlled? What techniques and skills are required to deliver quality service? How can a service firm develop a long-term competitive advantage over its competitors? What is to be gained from building lasting relationships with its customers? The unit looks at the area of marketing and management activities peculiar to service organisations; examines what is critical to the successful formulation and implementation of a service product strategy; and analyses services marketing problems and investigates feasible solutions.

**Staff:** Dr Rob Hecker

**Teaching Pattern:** Full-time and part-time (Weekdays, Hobart campus only): Flexible delivery which may include block teaching, workshops and online support. Face-to-face teaching will generally consist of either weekly two-hour workshops or fortnightly three-hour workshops and one-hour tutorials.

**Assessment:** Continuous assessment (100%)


**Offered in Courses:** [C5F] [C7F] [C7J]

### BMA798 - Research Project

**Description:** Aims at developing an appreciation of research methodology with particular reference to techniques and approaches of relevance to candidates. Completion of the unit will give candidates the opportunity to design and undertake a significant research study of substantial importance to their organisation (double weighted).

**Staff:** approved nominated staff member

**Teaching Pattern:** progressive reports to supervisor

**Assessment:** 15,000-word report

**Offered in Courses:** [C7H] [C7I] [C7K] [C7J]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA785</td>
<td>12.5%</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA791</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### BMA798 - Research Project

**Description:** Aims at developing an appreciation of research methodology with particular reference to techniques and approaches of relevance to candidates. Completion of the unit will give candidates the opportunity to design and undertake a significant research study of substantial importance to their organisation (double weighted).

**Staff:** approved nominated staff member

**Teaching Pattern:** progressive reports to supervisor

**Assessment:** 15,000-word report

**Offered in Courses:** [C7H] [C7I] [C7K] [C7J]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA798</td>
<td>25%</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
BMA799 - Strategic Management

Special Note: Weekend mode; students may enrol and sit the exams at the North-West Centre. The workshops, however, are held only in Launceston and Hobart.

Description: The aim of the unit is to develop an understanding of the key issues in strategic management particularly as they relate to managing the interface between an organisation and its internal resources and elements of its external environment. The unit seeks to provide an understanding of major strategic options available to an organisation and how to evaluate and choose between these options and to understand the principles and activities of strategic management. The concepts and skills gained through study of strategic management apply equally to the public and private sectors.

Staff: Professor J West, Mr P Dixon

Teaching Pattern: Either Part-time (Weekend): Fortnightly three-hour face-to-face workshops and other online support. Workshops will normally be held on Saturdays alternating between Hobart and Launceston campuses, or Full-time and part-time (Weekdays, Hobart campus only): Flexible delivery which may include block teaching, workshops and online support. Face-to-face teaching will generally consist of either weekly two-hour workshops or fortnightly three-hour workshops and one-hour tutorials.

Assessment: continuous assessment (50%), exam (50%)


Offered in Courses:  [ C7H ] [ C7I ] [ C7G ] [ C7K ] [ C7F ] [ C7J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMA799</td>
<td>12.5 %</td>
<td>H,L,W,Z</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BSA050/60/70/80 - Overseas Study - Information Systems

Description:

BSA101 - Business Information Systems

Special Note: offered offshore at Jakarta and Shanghai

Description: Introduces the concepts of information systems in a business environment. The unit examines what is meant by an information system and why it is being used in business. It explores how information systems are being used and the issues involved in developing, managing and controlling business information systems. Lecture topics include: business issues -- functions, competitive advantage, e-business; technology and people -- ICT, careers, ethics; development and management of information resources. Tutorials are designed to develop proficiency in business software applications such as spreadsheets. Business reports and projects, case study analysis, personal software, financial modelling and productivity are also covered.

Requisites: MEXCL - BFA121, KCA173, KCA180, KXA101

Staff: Mr P Campton, Mr W Morgan, Mr R Cox

Teaching Pattern: 2 hrs lectures, 1-hr practical weekly

Assessment: continuous assessment (100%)


Offered in Courses:  [ C3C ] [ C3E ] [ C3L ] [ R3M ] [ C3S ] [ C3U ] [ C3X ] [ F3R ] [ C3Z ] [ R3K ] [ G3B ] [ G3C ] [ L3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA101</td>
<td>12.5 %</td>
<td>H,L,W,J</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BSA102 - Information Modelling and Infrastructures

Description: Information Modelling & Infrastructures introduces students to a practical and systematic approach to designing relational databases, from the conceptual information model and finally through to implementation using a relational database management system.

Requisites: PREREQ - BSA101

Staff: Prof Chris Keen

Teaching Pattern: 2 hrs lectures, 1-hr tutorial/workshop weekly

Assessment: assignments (60%), 2 hr exam (40%)


Offered in Courses:  [ C3C ] [ C3E ] [ C3L ] [ C3S ] [ R3M ] [ C3X ] [ N3H ] [ S3G ] [ F3R ] [ C3Z ] [ R3K ] [ G3B ] [ G3C ] [ S3Z ]
BSA104 - Business Programming

**Description:** This unit is an introduction to a modern programming language, Java; the development of program specifications in English, and the implementation of these computer programs; the elements of disciplined programming using well-structured algorithms; program documentation; the design of data structures: simple variables, arrays and objects. The program exercises used will be oriented towards business applications.

**Requisites:** MEXCL - KXA151, BSA208

**Teaching Pattern:** 2 hrs lectures, 1-hr tutorial weekly

**Assessment:** continuous assessment (60%), 2-hr exam (40%)


**Offered in Courses:** [ C3C ]

---

BSA201 - Systems Analysis and Design

**Description:** (a) Systems -- determining systems requirements; modelling systems; types of information systems in organisations; analysing and designing systems; problem solving; systems management; roles of systems analysts.

(b) Professional development -- Use of electronic information resources; analytical note taking and observation; systems modelling.

**Requisites:** PREREQ - BSA101

**Staff:** Ms Ying Chen, Mr W Morgan

**Teaching Pattern:** 2 hrs lectures, 1 professional development tutorial in odd weeks; 1-hr lecture, 2-hr workshop in even weeks.

**Assessment:** assignments (60%), 2-hr exam (40%)


**Offered in Courses:** [ C3C ] [ C3S ] [ C3L ] [ R3M ] [ C3X ] [ L3K ] [ F3R ] [ C6P ] [ C3Z ] [ G3B ] [ G3C ] [ C5S ] [ R3K ]

---

BSA202 - Systems Development Methodologies

**Description:** Introduction to systems development methodologies; use of methodologies and their role in development failure; approaches to systems development methodologies; traditional systems development life cycle; analysis tools/techniques for business modelling; soft systems methodology; rapid application development; introduction to a range of methodologies for system development, philosophy and purpose of methodologies; methodology evaluations.

**Requisites:** PREREQ - BSA201

**Staff:** Dr G Ridley, Mr W Morgan

**Teaching Pattern:** 2 hrs workshop weekly, supported by online activities; no lectures

**Assessment:** assignments (60%), final exam (40%)


**Offered in Courses:** [ C3C ] [ C3S ] [ C3L ] [ R3M ] [ C3X ] [ L3K ] [ C6P ] [ S3G ]

---

BSA203 - Information Management

**Description:** Theories of information; information resource management; ensuring data quality; roles of information managers and data administrators; electronic document management systems; data warehousing; archiving and legal issues; information management in intranets and extranets; introduction to knowledge management.

**Requisites:** PREREQ - BSA102

**Staff:** Ms M Joyce, Ms Y Chen & Mr M Bertoni

**Teaching Pattern:** 2 hrs lectures, 1-hr tutorial (odd weeks), 1-hr lecture, 2 hrs workshop (even weeks)

**Assessment:** assignments (60%), final exam (40%)

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ C3C ] [ C3S ] [ C3L ] [ R3M ] [ C3X ] [ L3K ] [ F3R ] [ N3H ] [ C6P ] [ C3Z ] [ G3B ] [ G3C ] [ R3K ]

---
BSA204 - Business Logistics

Description: (a) Systems -- models of systems and processes for business applications; development of simulation models of business processes; (b) Logistics -- the strategic role of information systems in business transformations; introduction to IT-based logistics management; case studies from business and industry.

Requisites: PREREQ - BSA101

Staff: Prof C Keen,

Teaching Pattern: 2 hrs lectures, 1-hr tutorial weekly

Assessment: assignments (60%), 2-hr exam (40%)


Offered in Courses: [ C3C ] [ C3L ] [ R3M ] [ C3X ] [ L3K ] [ C6P ] [ C5S ] [ C6R ] [ G3B ] [ G3C ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA204</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BSA206 - Database Management Systems

Description: The technical aspects of database management systems are investigated, including advanced SQL querying, database application development, 4GL interface development, the maintenance of data dictionaries, the specification and enforcement of integrity and security constraints, transaction integrity and concurrency control, and tasks and responsibilities in the administration of database management systems. Object data stores and document databases are introduced.

Requisites: PREREQ - BSA102

Teaching Pattern: 2 hrs lectures, 1-hr tutorial/workshop weekly

Assessment: continuous assessment


Offered in Courses: [ C3C ] [ R3M ] [ C3S ] [ C3X ] [ L3K ] [ C6P ] [ R3K ] [ C3Z ] [ C5S ] [ C6R ] [ C3L ] [ S3Z ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA206</td>
<td>12.5 %</td>
<td>H,L,G,J</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BSA207 - Web Management

Description: This unit provides an introductory unit for study of web related issues within the Bachelor of Information Systems. It is designed to prepare students for the completion of the Electronic Business stream within the degree and for any students who wish to obtain knowledge with relation to the effective management of web resources in a modern organization. This unit introduces the concepts of web management in a modern business or organization including planning and managing a website, security and authentication, human-computer interface design, introduction to mark-up language, design and maintenance and website evaluation.

Requisites: PREREQ - BSA102

Staff: Mr M Bertoni

Teaching Pattern: 1 x 1-hr lectures, 1 x 2-hr tutorial each week

Assessment: continuous assessment (100%)


Offered in Courses: [ C3C ] [ R3M ] [ C3S ] [ C3X ] [ L3K ] [ F3R ] [ C6P ] [ C3L ] [ C3Z ] [ G3B ] [ G3C ] [ C5S ] [ C6R ] [ R3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA207</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td>F</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BSA208 - Business Programming

Description: This unit is an introduction to a modern programming language, Java; the development of program specifications in English, and the implementation of these computer programs; the elements of disciplined programming using well-structured algorithms; program documentation; the design of data structures: simple variables, arrays and objects. The program exercise used will be oriented towards business applications.

Requisites: MEXCL - KXA151, BSA104

Teaching Pattern: 2 hrs lectures and 1-hr tutorial/weekly tutorial/workshop weekly

Assessment: continuous assessment (60%), 2-hr exam (40%)


Offered in Courses: [ C3C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA208</td>
<td>12.5 %</td>
<td>O</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
BSA301 - IS Project Management

Description: (a) Project management -- life cycle; project planning and administration; cost estimation; resource control and financial management; quality monitoring and assurance; risk analysis and risk management; project management software applications; dynamics of project teams.
(b) Professional development -- assertiveness; negotiation and conflict resolution; presentation skills; team building and leadership.

Requisites: PREREQ - BSA201

Staff: Mr M Bertoni

Teaching Pattern: 1 hr lecture, 2 hrs workshop weekly

Assessment: continuous assessment (60%), final exam (40%)

Schwalbe K, Information Technology Project Management, 4th edn, Course Technology, 2006

Offered in Courses: [ C3C ] [ C3S ] [ C3L ] [ R3M ] [ C3X ] [ S3G ] [ F3R ] [ C6P ] [ C3Z ] [ G3B ] [ G3C ] [ R3K ] [ C6R ] [ C5S ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA301</td>
<td>12.5%</td>
<td>H,L,G</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BSA302 - IS Project

Description: (a) Project -- Provides practical skills in the management, design and implementation of a substantial project, working in a team of people, each with different specialisations; application of systems development methodologies, and real systems development, testing and documentation experience. (b) Professional development -- teamwork; contract negotiation and management; risk minimisation; group dynamics; presentation skills.

Requisites: PREREQ - BSA301

Staff: Miss L Ellis

Teaching Pattern: flexible, workshop based

Assessment: continuous assessment (100%)

Offered in Courses: [ C3C ] [ C3S ] [ C3L ] [ R3M ] [ C3X ] [ C6P ] [ F3R ] [ G3B ] [ G3C ] [ L3K ] [ C5S ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA302</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td>G</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BSA303 - IS Strategic Planning & Management

Description: (a) Project -- the IS function; roles for IS managers; development of IS policies.
(b) Strategic issues -- information infrastructures for strategic advantage; convergent technologies; alignment with business; inter-organisational systems.
(c) Change Issues -- IT induced change; managing technological innovation; organisational transformation and process redesign. Business case development. Relevant case studies.

Requisites: PREREQ - BSA203

Staff: Ms L Ellis

Teaching Pattern: one lecture week 1, 2-hr workshop weekly, flexible learning objects

Assessment: continuous assessment (100%)

Offered in Courses: [ C3C ] [ C3L ] [ C3S ] [ C3X ] [ C3Z ] [ F3R ] [ G3B ] [ G3C ] [ L3K ] [ R3M ] [ C5S ] [ C6P ] [ C6R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA303</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BSA304 - Decision Support Systems

Description: Models of decision making; introduction to the range of technological tools for decision making; a framework for development of decision support systems; knowledge-based systems to support decision making; roles of expert systems; support for group decision making; applications in accounting, auditing and finance.

Requisites: PREREQ - BSA201

Staff: Mr W Morgan

Teaching Pattern: Flexible

Assessment: assignments (100%)

Offered in Courses: [ C3C ] [ C3L ] [ C3S ] [ C3X ] [ C3Z ] [ G3B ] [ G3C ] [ F3R ] [ L3K ] [ R3K ] [ R3M ] [ C5S ] [ C6P ] [ C6R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA304</td>
<td>12.5%</td>
<td></td>
<td>H,L,W</td>
<td></td>
<td>G</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BSA306 - Electronic Commerce

Description: Covers the technologies associated with electronic commerce; relevant standards; modes of conducting electronic commerce; commercial issues in the adoption of electronic commerce; relevant business processes and the transformational effects of electronic commerce.
commerce on these business processes; social implications and future directions.

**Requisites:** PREREQ - BSA207

**Staff:** Dr K de Salas

**Teaching Pattern:** 1-hr lecture, 2-hr workshop weekly. Flexible - online delivery

**Assessment:** continuous assessment (60%), 2-hr exam (40%)

**Required Texts:** tba

**Offered in Courses:** [ C3C ] [ C3S ] [ C3T ] [ C3U ] [ C3L ] [ R3M ] [ C3X ] [ C6P ] [ F3R ] [ G3B ] [ G3C ] [ R3K ] [ C5S ]

### BSA307 - Electronic Commerce Project

**Description:** Consists of a collection of practical projects related to electronic commerce. Each student is required to complete related projects of increasing difficulty, typically with an emphasis on one particular organisation. The unit has a strong problem-base learning emphasis in that students are expected to identify and resolve practical problems, using a range of research, business and technical resources. Projects are normally to be completed and assessed on an individual student basis.

**Requisites:** PREREQ - BSA306

**Staff:** Dr K de Salas, Mr W Morgan

**Teaching Pattern:** 2 hrs practical/workshop weekly

**Assessment:** continuous assessment (100%)

**Required Texts:** tba

**Offered in Courses:** [ C3C ] [ C3S ] [ L3K ] [ C6P ] [ C3L ] [ F3R ] [ G3B ] [ G3C ] [ R3K ]

### BSA308 - Advanced Systems Development

**Description:** Advanced techniques and methodologies in the analysis and design of information systems; enterprise application integration; business to business integration, ERP systems.

**Requisites:** PREREQ - BSA202

**Staff:** Ms Ying Chen

**Teaching Pattern:** 1-hr lecture, 2-hr workshop

**Assessment:** continuous assessment (60%), 2-hr exam (40%)

**Required Texts:** To be announced

**Recommended Texts:** To be announced

**Offered in Courses:** [ C3S ] [ L3K ] [ C6P ] [ C3L ] [ F3R ] [ G3B ] [ G3C ] [ R3K ]

### BSA309 - Multimedia Professional Placement

**Special Note:** The nature of the professional placement may vary according to industry availability

**Description:** Introduces students to a range of professional issues associated with the multimedia industry through: professional placement for a period of 180 hours; and attendance at a series of professional development seminars dealing with ethical, legal and professional issues associated with employment in the multimedia industry. Students are expected to gain an understanding of the relevant professional issues and attitudes. The unit assesses the depth of understanding that students have gained of the profession through the preparation of relevant policy and planning reports and an analytic essay.

**Requisites:** PREREQ - BSA207

**Staff:** Prof C Keen

**Teaching Pattern:** professional placement and seminars

**Assessment:** 100% continuous assessment

**Required Texts:** No required text

**Offered in Courses:** [ F3R ] [ G3C ]

### BSA410 - Professional Skills

**Special Note:** Commences 16th February 2005

**Description:** Covers professional issues relevant to the development and management of information systems and personnel working in associated areas; Legal and ethical issues relating to information technology and communication networks; Group formation and leadership; Issues related to IT induced change and the extent to which that change can be managed.

---

University of Tasmania, Unit Guide 2006  www.utas.edu.au/units/  331
Requisites: PREREQ - BSA301
Staff: Ms L Ellis
Teaching Pattern: 2-hr workshop weekly
Assessment: continuous assessment (100%)
Offered in Courses: [ C4S ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA410</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BSA411 - Strategic Information Systems

Description: Covers strategic planning concepts and limitations; strategic alignment; establishing an IS strategic planning process; marketing IS strategic planning internally; assessing current situation and future requirements; achieving future requirements; analysis techniques and tools; the applications portfolio; organisational and resource issues; managing technology investments; IT control frameworks.

Requisites: PREREQ - BSA303
Staff: Dr G Ridley
Teaching Pattern: 9x 3-hr lecture-workshops
Assessment: continuous assessment (100%)
Required Texts: tba
Offered in Courses: [ C4S ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA411</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BSA413 - Information Systems Research Methods

Special Note: Finishes 3rd June 2005

Description: Covers conceptual frameworks; refining a research question; ethics; dimensions of research; research philosophy; critical analysis; literature review; research plan; quantitative and qualitative research design; validity and reliability; interviewing; qualitative coding; questionnaire design; statistical analysis; critical comparison of methods.

Staff: Dr P Turner (coordinator)
Teaching Pattern: 3 hr workshop
Assessment: continuous assessment (100%)
Offered in Courses: [ C4S ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA413</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BSA416 - IS-based Knowledge Management

Special Note: available to students enrolled in BIS(Hons) or GradDipIM

Description: An overview of knowledge management; strategic use of knowledge management; knowledge generation, transfer and codification; tacit vs explicit knowledge; technology for knowledge management; document management; knowledge capital; economics of knowledge management; current research issues.

Requisites: PREREQ - BSA303
Staff: Dr P Thomson
Teaching Pattern: 27 contact hrs; flexible
Assessment: continuous assessment (100%)
Offered in Courses: [ C4S ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA416</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BSA421 - Dissertation A

Description: Students will be expected to define a research question and apply the skills and knowledge acquired in the unit Information Systems Research Methods to resolving that question. The project will typically take the form of a large case study, survey or action research. The formulation and evaluation of IS related policy or an IT strategic plan are also considered appropriate.

Requisites: COREQ - BSA413 COREQ - BSA422
Staff: Ms L Ellis (Coordinator)
Teaching Pattern: flexible
Assessment: 18,000-word (approx) dissertation (100%)
Offered in Courses: [ C4S ]

Unit Delivery Information:
### BSA421 - Dissertation B

**Description:** Students will be expected to define a research question and apply the skills and knowledge acquired in the unit *Information Systems Research Methods* to resolving that question. The project will typically take the form of a large case study, survey or action research. The formulation and evaluation of IS related policy or an IT strategic plan are also considered appropriate.

**Requisites:** COREQ - BSA413

**Staff:** Ms L Ellis (Coordinator)

**Teaching Pattern:** flexible

**Assessment:** 18,000-word (approx) dissertation (100%)

**Offered in Courses:** [ C4S ]

### BSA498/499 - Bachelor of Information Systems with Honours

**Special Note:** *part-time* students enrol in *BSA498; full-time* students in *BSA499 Commences 8th February 2005, finishes 18th November 2005*

**Description:** Bachelor of Information Systems with Honours units of 12.5% weighting. Additionally, there is the dissertation with a weighting of 50%. The units, which are detailed below, are:

* **BSA410** Professional Skills
* **BSA411** Strategic Information Systems
* **BSA413** Information Systems Research Methods
* **BSA416** IS-based Knowledge Management
* **BSA420** Dissertation

**Teaching Pattern:** mixed

**Offered in Courses:** [ C4S ]

### BSA521 - Systems Analysis and Design

**Requisites:** PREREQ - BSA101

**Staff:** Ms Ying Chen, Mr W Morgan

**Teaching Pattern:** 1X1- hr weekly lecture (13 weeks), 1x2 - 2 - hr weekly workshops (12 weeks)

**Assessment:** Continuous assessment (60%), 2-hour exam (40%)


**Offered in Courses:** [ C5S ] [ C6P ]

### BSA522 - Methodologies for Information Systems Development

**Requisites:** PREREQ - BSA521

**Staff:** Dr G Ridley, Mr W Morgan

**Teaching Pattern:** 1X2-hr weekly workshops (13 weeks), online activities

**Assessment:** continuous assessment (60%), 2-hr exam (40%)

BSA523 - Business Information Management

Special Note: Restricted to Graduate Certificate of Information Systems students (at 500 level), Graduate Diploma of Information Systems and Graduate Diploma of Information Management students (at 600 level)

Description: This unit provides a foundation to the varied practices and technologies associated with the effective management of information as a corporate asset in modern organisations. It extends beyond the related unit offered at undergraduate level.

Requisites: PREREQ - BSA102

Staff: Ms M Joyce, Ms Y Chen & Mr M Bertoni

Teaching Pattern: 1X1 - hr weekly lecture (13 weeks), 1x2 - 2 - hr weekly workshops (12 weeks)

Assessment: Continuous assessment (60%), 2-hour exam (40%)

BSA524 - Logistics for Business

Description: This unit provides an introduction to current logistics theory and concepts, the roles that electronic business plays in logistics management, the strategic roles that information systems can play in the transformation of logistics processes and management. It extends upon the related unit offered at undergraduate level. Case studies from business, industry and the public sector are included.

Requisites: PREREQ - BSA101

Staff: Prof C Keen,

Teaching Pattern: 1x2 - hrs lectures per week (13 weeks), 1x1 - hr tutorial per week (12 weeks)

Assessment: 60% continuous assessment; 40% examination

BSA526 - Managing Database Systems

Special Note: Restricted to Graduate Certificate of Information Systems students (at 500 level) and Graduate Diploma of Information Systems and Graduate Diploma of Information Management students (at 600 level)

Description: This unit extends beyond the related unit offered at undergraduate level. The technical aspects of database management systems are investigated, including advanced SQL querying, database application development, 4GL interface development, the maintenance of data dictionaries, the specification and enforcement of integrity and security constraints, transaction integrity and concurrency control, and tasks and responsibilities in the administration of database management systems. Object data stores and document databases are also introduced.

Requisites: PREREQ - BSA102

Staff: D Steer (Coordinator), R Godfrey

Teaching Pattern: 2x1 - hr lectures (13 weeks), 1x1 - hr tutorial/workshop weekly (12 weeks)

Assessment: Continuous assessment (100%)

BSA527 - Managing Websites

Special Note: Restricted to Graduate Certificate of Information Systems students (at 500 level), Graduate Diploma of Information Systems and Graduate Diploma of Information Management students (at 600 level)
**Units Coded B – Faculty of Business**

**Description:** This unit provides an introduction to study of web related issues, and extends beyond the related unit offered at undergraduate level. It is designed for students who wish to obtain knowledge with relation to the effective management of web resources in a modern organisation. This unit introduces the concepts of web management in a modern business or organisation including planning, managing and designing a website, human-computer interface design, introduction to mark-up language, multimedia and website evaluation. Relevant issues such as search services infrastructure management, network management, distributed databases, ethics and accessibility, security and authentication and maintenance are also covered.

**Requisites:** PREREQ - BSA102

**Staff:** Mr M Bertoni

**Teaching Pattern:** 1x2 - hr workshops (13 weeks)

**Assessment:** continuous assessment (100%)


**Offered in Courses:** [C5S], [C6P]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA527</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BSA529 - Administering Database Systems**

**Special Note:** Restricted to Graduate Certificate of Information Systems students (at 500 level) and Graduate Diploma of Information Systems students (at 600 level)

**Description:** This database administration unit aims to develop database skills beyond systems development into systems management and administration. It extends beyond the related unit offered at undergraduate level. Topics include: Oracle server architecture and storage structures; installing Oracle software components; creating a database and managing Oracle instances; managing tablespaces and data files; constructing and managing Oracle’s data dictionary views; maintaining the control file and redo log files; managing rollback segments; managing tables and indexes; loading and reorganising data; maintaining data integrity; managing privileges, users, roles, profiles and passwords; using National Language Support.

**Requisites:** PREREQ - BSA526

**Staff:** R Godfrey (Co-ordinator), D Steer

**Teaching Pattern:** 30 contact hrs, flexible

**Assessment:** continuous assessment (100%)


**Offered in Courses:** [C5S], [C6P]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA529</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BSA531 - Managing IT Projects**

**Special Note:** Restricted to Graduate Certificate of Information Systems students (at 500 level) an Graduate Diploma of Information Systems students (at 600 level)

**Description:** This unit introduces the concepts of Project Management for Information Systems in a business environment, and extends beyond the related unit offered at undergraduate level. It considers IS Project Management theory and the development of IS Project Management methodologies.

**Requisites:** PREREQ - BSA521

**Staff:** Mr M Bertoni

**Teaching Pattern:** 1x1 hr lecture, 1x2 - hr weekly workshops (13 weeks)

**Assessment:** continuous assessment (60%), final exam (40%)


Other material as indicated by the lecturer.

**Offered in Courses:** [C5S], [C6P]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA531</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BSA532 - Systems Development Project**

**Special Note:** Restricted to Graduate Certificate of Information Systems students (at 500 level), and Graduate Diploma of Information Systems students (at 600 level)

**Description:** This unit extends beyond the related unit offered at undergraduate level. (a) Project - Provides practical skills in the management, design and implementation of a substantial project, working in a team of people, each with different specialisations; application of systems development methodologies, and real systems development, testing and documentation experience. (b) Professional development - teamwork; contract negotiation and management; risk minimisation; group dynamics; presentation skills.

**Requisites:** PREREQ - BSA521

**Staff:** Ms L Ellis
BSA533 - Strategic Planning & Management for IS

**Special Note:** Restricted to Graduate Certificate of Information Systems students (at 500 level), Graduate Diploma of Information Systems and Graduate Diploma of Information Management students (at 600 level)

**Description:**

(a) **Project** -- the IS function; roles for IS managers; development of IS policies.

(b) **Strategic issues** -- information infrastructures for strategic advantage; convergent technologies; alignment with business; inter-organisational systems.

(c) **Change Issues** -- IT induced change; managing technological innovation; organisational transformation and process redesign. Business case development. Relevant case studies.

**Requisites:** PREREQ - BSA523

**Staff:** Ms L Ellis

**Teaching Pattern:**

1x1 - hr lecture week 1, 1x2 - hr workshop weekly (12 weeks), flexible learning objects

**Assessment:** continuous assessment (100%)

**Offered in Courses:** [ C5S ] [ C6P ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA533</td>
<td>12.5 %</td>
<td>H</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BSA534 - Information Systems for Decision Support

**Special Note:** Restricted to Graduate Certificate of Information Systems students (at 500 level) and Graduate Diploma of Information Systems students (at 600 level)

**Description:** This unit provides an introduction to decision support systems, and extends beyond the related unit offered at undergraduate level. The unit considers models of decision making, provides an introduction to the range of technological tools for decision making, considers a framework for development of decision support systems, and covers knowledge-based systems to support decision making, roles of expert systems, support for group decision making and applications in accounting, auditing and finance.

**Requisites:** PREREQ - BSA521

**Staff:** Mr W Morgan

**Teaching Pattern:** Fully flexible on-line learning

**Assessment:** Continuous Assessment (100%)

**Recommended Texts:** Turban and Aronson, Decision Support Systems and Intelligent Systems Prentice Hall, Seventh Edition, 2005

**Offered in Courses:** [ C5S ] [ C6P ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA534</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BSA536 - Electronic Commerce

**Special Note:** Restricted to Graduate Certificate of Information Systems students (at 500 level) and the Graduate Diploma of Information Systems students (at 600 level)

**Description:** This unit covers the technologies associated with electronic commerce; relevant standards; modes of conducting electronic commerce; commercial issues in the adoption of electronic commerce; relevant business processes and the transformational effects of electronic commerce on these business processes; social implications and future directions.

**Requisites:** PREREQ - BSA527

**Staff:** Dr K de Salas

**Teaching Pattern:** A variety of online & face-to-face lectures with face-to-face workshops (weeks 1-13)

**Assessment:** continuous assessment (60%), 2-hr exam (40%)

**Required Texts:** tba

**Offered in Courses:** [ C5S ] [ C6P ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA536</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BSA537 - Electronic Business Project

**Special Note:** Restricted to Graduate Certificate of Information Systems students (at 500 level) and the Graduate Diploma of Information Systems students (at 600 level)

**Description:** This unit consists of a collection of practical projects related to electronic commerce, and extends upon the related unit offered at undergraduate level. Each student is required to complete related projects of increasing difficulty, typically with an emphasis on one
particular organisation. The unit has a strong problem-base learning emphasis in that students are expected to identify and resolve practical problems, using a range of research, business and technical resources. Projects are normally to be completed and assessed on an individual student basis.

**Requisites:** PREREQ - BSA536

**Staff:** Mr W Morgan

**Teaching Pattern:** 1X2 - hr workshop per week (13 weeks)

**Assessment:** continuous assessment (100%)

**Required Texts:**

**Offered in Courses:** [ C5S ] [ C6P ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA537</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### BSA538 - Enterprise Systems

**Special Note:** Restricted to Graduate Certificate of Information Systems students (at 500 level) and Graduate Diploma of Information Systems students (at 600 level)

**Description:** This unit introduces the concepts of enterprise systems such as ERP systems and enterprise application integration using middleware technology. It extends beyond the related unit offered at undergraduate level.

**Requisites:** PREREQ - BSA522

**Staff:** Ms Y Chen (Co-ordinator)

**Teaching Pattern:** 1X1 - hr weekly lecture (13 weeks), 1x2 - 2 - hr weekly workshops (12 weeks)

**Assessment:** continuous assessment (60%), 2-hr exam (40%)


**Recommended Texts:** tba

**Offered in Courses:** [ C5S ] [ C6P ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA538</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### BSA621 - Systems Analysis and Design

**Special Note:** Restricted to Graduate Certificate of Information Systems students (at 500 level) and Graduate Diploma of Information Systems students (at 600 level)

**Description:** This is a core unit in the information systems degree program. It aims to provide students with the basic concepts related to information systems particularly in the systems analysis and design phases. It teaches students the skills and techniques employed by a professional system analyst in systems analysis and design through various workshops using information systems modelling and design tools. It extends beyond the related unit offered at undergraduate level.

**Requisites:** PREREQ - BSA101

**Staff:** Ms Ying Chen, Mr W Morgan

**Teaching Pattern:** 1X1 - hr weekly lecture (13 weeks), 1x2 - 2 - hr weekly workshops (12 weeks)

**Assessment:** Continuous assessment (60%), 2-hour exam (40%)


**Offered in Courses:** [ C5S ] [ C6P ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA621</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### BSA622 - Methodologies for Information Systems Development

**Special Note:** Restricted to Graduate Certificate of Information Systems students (at 500 level) and Graduate Diploma of Information Systems students (at 600 level)

**Description:** This unit provides an introduction to systems development methodologies, and extends beyond the related unit offered at undergraduate level. The unit considers use of methodologies and their role in development failure, approaches to systems development methodologies, the traditional systems development life cycle, analysis tools/techniques for business modelling; soft systems methodology, rapid application development, introduction to a range of methodologies for system development, philosophy and purpose of methodologies and methodology evaluations.

**Requisites:** PREREQ - BSA521

**Staff:** Dr G Ridley, Mr W Morgan

**Teaching Pattern:** 1X2-hr weekly workshops (13 weeks), online activities

**Assessment:** continuous assessment (60%), 2-hr exam (40%)


**Offered in Courses:** [ C5S ] [ C6S ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA622</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
BSA622 - Business Information Management

Special Note: Restricted to Graduate Certificate of Information Systems students (at 500 level), Graduate Diploma of Information Systems and Graduate Diploma of Information Management students (at 600 level)

Description: This unit provides a foundation to the varied practices and technologies associated with the effective management of information as a corporate asset in modern organisations. It extends beyond the related unit offered at undergraduate level.

Requisites: PREREQ - BSA102
Staff: Ms M Joyce, Ms Y Chen & Mr M Bertoni

Teaching Pattern: 1X1 - hr weekly lecture (13 weeks), 1x2 - 2 - hr weekly workshops (12 weeks)
Assessment: Continuous assessment (60%), 2-hour exam (40%)
Required Texts: tba
Recommended Texts: tba
Offered in Courses: [ C5S ] [ C6P ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA622</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
issues such as search services infrastructure management, network management, distributed databases, ethics and accessibility, security and authentication and maintenance are also covered.

**Requisites:** PREREQ - BSA102  
**Staff:** Mr M Bertoni  
**Teaching Pattern:** 1x2 - hr workshops (13 weeks)  
**Assessment:** continuous assessment (100%)  
**Offered in Courses:**  [ C5S ] [ C6P ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA627</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BSA629 - Administering Database Systems**

**Special Note:** Restricted to Graduate Certificate of Information Systems students (at 500 level) and Graduate Diploma of Information Systems students (at 600 level)  
**Description:** This database administration unit aims to develop database skills beyond systems development into systems management and administration. It extends beyond the related unit offered at undergraduate level. Topics include: Oracle server architecture and storage structures; installing Oracle software components; creating a database and managing Oracle instances; managing tablespaces and data files; constructing and managing Oracle’s data dictionary views; maintaining the control file and redo log files; managing rollback segments; managing tables and indexes; loading and reorganising data; maintaining data integrity; managing privileges, users, roles, profiles and passwords; using National Language Support.  
**Requisites:** PREREQ - BSA626  
**Staff:** R Godfrey (Co-ordinator), D Steer  
**Teaching Pattern:** 30 contact hrs, flexible  
**Assessment:** continuous assessment (100%)  
**Required Texts:** McCollough-Dieter, C (2003) Oracle 9i: Database Administrator: Implementation and Administration, Thompson Course Technology  
**Offered in Courses:**  [ C5S ] [ C6P ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA629</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BSA631 - Managing IT Projects**

**Special Note:** Restricted to Graduate Certificate of Information Systems students (at 500 level) and Graduate Diploma of Information Systems students (at 600 level)  
**Description:** This unit introduces the concepts of Project Management for Information Systems in a business environment, and extends beyond the related unit offered at undergraduate level. It considers IS Project Management theory and the development of IS Project Management methodologies.  
**Requisites:** PREREQ - BSA621  
**Staff:** Mr M Bertoni  
**Teaching Pattern:** 1x1 hr lecture, 1x2 - hr weekly workshops (13 weeks)  
**Assessment:** continuous assessment (60%), final exam (40%)  
**Required Texts:** Schwalbe, K Information Technology Project Management 4th Ed, Thomson Course Technology, Boston, MA, 2006  
Other material as indicated by the lecturer.  
**Offered in Courses:**  [ C5S ] [ C6P ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA631</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BSA632 - Systems Development Project**

**Special Note:** Restricted to Graduate Certificate of Information Systems students (at 500 level), and Graduate Diploma of Information Systems students (at 600 level)  
**Description:** This unit extends beyond the related unit offered at undergraduate level. (a) Project - Provides practical skills in the management, design and implementation of a substantial project, working in a team of people, each with different specialisations; application of systems development methodologies, and real systems development, testing and documentation experience. (b) Professional development - teamwork; contract negotiation and management; risk minimisation; group dynamics; presentation skills.  
**Requisites:** PREREQ - BSA621  
**Staff:** Ms L Ellis  
**Teaching Pattern:** 1x1 - hr lecture week 1, 1x2 - hr workshop weekly, flexible learning objects  
**Assessment:** continuous assessment (100%)  
**Offered in Courses:**  [ C5S ] [ C6P ]
BSA633 - Strategic Planning & Management for IS

Special Note: Restricted to Graduate Certificate of Information Systems students (at 500 level), Graduate Diploma of Information Systems and Graduate Diploma of Information Management students (at 600 level)

Description: (a) Project -- the IS function; roles for IS managers; development of IS policies.
(b) Strategic issues -- information infrastructures for strategic advantage; convergent technologies; alignment with business; inter-organisational systems.
(c) Change Issues -- IT induced change; managing technological innovation; organisational transformation and process redesign. Business case development. Relevant case studies.

Requisites: PREREQ - BSA623

Staff: Ms L Ellis

Teaching Pattern: 1x1 - hr lecture week 1, 1x2 - hr workshop weekly (12 weeks), flexible learning objects

Assessment: continuous assessment (100%)

BSA634 - Information Systems for Decision Support

Special Note: Restricted to Graduate Certificate of Information Systems students (at 500 level) and Graduate Diploma of Information Systems students (at 600 level)

Description: This unit provides an introduction to decision support systems, and extends beyond the related unit offered at undergraduate level. The unit considers models of decision making, provides an introduction to the range of technological tools for decision making, considers a framework for development of decision support systems, and covers knowledge-based systems to support decision making, roles of expert systems, support for group decision making and applications in accounting, auditing and finance.

Requisites: PREREQ - BSA621

Staff: Mr W Morgan

Teaching Pattern: Fully flexible on-line learning

Assessment: Continuous Assessment (100%)

BSA636 - Electronic Commerce

Special Note: Restricted to Graduate Certificate of Information Systems students (at 500 level) and the Graduate Diploma of Information Systems students (at 600 level)

Description: This unit covers the technologies associated with electronic commerce; relevant standards; modes of conducting electronic commerce; commercial issues in the adoption of electronic commerce; relevant business processes and the transformational effects of electronic commerce on these business processes; social implications and future directions.

Requisites: PREREQ - BSA627

Staff: Dr K de Salas

Teaching Pattern: A variety of online & face-to-face lectures with face-to-face workshops (weeks 1-13)

Assessment: continuous assessment (60%), 2-hr exam (40%)

BSA637 - Electronic Business Project

Special Note: Restricted to Graduate Certificate of Information Systems students (at 500 level) and the Graduate Diploma of Information Systems students (at 600 level)

Description: This unit consists of a collection of practical projects related to electronic commerce, and extends upon the related unit offered at undergraduate level. Each student is required to complete related projects of increasing difficulty, typically with an emphasis on one particular organisation. The unit has a strong problem-base learning emphasis in that students are expected to identify and resolve practical problems, using a range of research, business and technical resources. Projects are normally to be completed and assessed on an individual student basis.

Requisites: PREREQ - BSA636
BSA638 - Enterprise Systems

Special Note: Restricted to Graduate Certificate of Information Systems students (at 500 level) and Graduate Diploma of Information Systems students (at 600 level)

Description: This unit introduces the concepts of enterprise systems such as ERP systems and enterprise application integration using middleware technology. It extends beyond the related unit offered at undergraduate level.

Requisites: PREREQ - BSA622

Staff: Ms Y Chen (Co-ordinator)

Teaching Pattern: 1X1 - hr weekly lecture (13 weeks), 1x2 - 2 - hr weekly workshops (12 weeks)

Assessment: continuous assessment (60%), 2-hr exam (40%)


Recommended Texts: tba

Offered in Courses: [ C5S ] [ C6P ]

BSA751 - Management of Information Systems

Description: Covers critical issues in information systems; management of technology; sourcing strategies and contract negotiation; roles of IS managers; measurement of the IS function; stages in IS planning information infrastructures; strategic alignment of IT with business; IS security and control and globalisation of I and IT control frameworks.

Staff: To be announced

Teaching Pattern: workshops and seminars totally 27 hrs, flexible

Assessment: continuous assessment (100%)

Required Texts: To be announced

Offered in Courses: [ C7A ]

BSA752 - Information Management

Description: Includes identification of information needs, uses and flows in organisations; resource and process aspects of information management; quality control for information assets; document management; data warehousing; safeguarding information assets; strategies for exploiting information resources; investment analysis of information assets; information-based marketing; knowledge management; and development of information policies.

Staff: TBA

Teaching Pattern: workshops and seminars totally 27 hrs, flexible

Assessment: continuous assessment (100%)

Required Texts: tba

Offered in Courses: [ C7A ]

BSA753 - Information Systems Strategy Formulation

Description: Covers strategic planning concepts and limitations; strategic alignment; establishing an IS strategic planning process; marketing IS strategic planning internally; assessing current situation and future requirements; achieving future requirements; analysis techniques and tools; the applications portfolio; organisational and resource issues; managing technology investments; IT control frameworks.

Staff: Dr G Ridley

Teaching Pattern: 9x3-hr lecture-workshops

Assessment: continuous assessment (100%)

Required Texts: tba

Offered in Courses: [ C7A ]
BSA757 - Information Systems Research Methods

Description: Covers historical development of the information systems field; key issues in research; quantitative and qualitative research design and methods; choosing a topic; relative strengths of different approaches in information systems research; key problems faced by IS researchers; writing and presenting research reports.

Staff: Assoc Prof C Pollard

Teaching Pattern: 27 contact hrs; flexible

Assessment: continuous assessment (100%)

Required Texts: Cavana R Delahaye B and Sekaran U (2001) *Applied Business Research: Qualitative and Quantitative Methods*

Coakes S and Steed L (2005) *SPSS Analysis Without Anguish* Version 12.0 for windows

Offered in Courses: [ C7A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA757</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BSA758 - Decision Support and Executive Information Systems

Description: Introduces a range of decision support systems; strengths and limitations of executive information systems; group decision support systems: models, categories, environments and operation; practical experience in participation and operation of a group decision support facility; and group decision support for a variety of meeting applications, including policy formulation, planning and evaluation.

Staff: TBA

Teaching Pattern: flexible

Assessment: continuous assessment (60%), exam (40%)

Offered in Courses: [ C7A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA758</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BSA759 - MIS Project

Description: The student is expected to choose a research project and apply the skills and knowledge acquired in the unit BSA757 *Information Systems Research Methods*. The project typically will take the form of a survey or a small case study.

Requisites: PREREQ - BSA757

Staff: Dr K de Salas

Teaching Pattern: 9 contact hours in workshops, flexible

Assessment: 10,000 to 15,000-word written report (100%)

Required Texts: None

Recommended Texts: None

Offered in Courses: [ C7A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA759</td>
<td>50 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BSA760 - Electronic Commerce

Description: Covers the technologies associated with electronic commerce; relevant standards; modes of conducting electronic commerce; commercial issues in the adoption of electronic commerce; relevant business processes and the transformational effects of electronic commerce on these business processes; social implications and future directions.

Requisites: PREREQ - BSA207 or equivalent

Staff: Dr K de Salas

Teaching Pattern: 1-hr lecture, 2-hr workshop weekly. Flexible - on-line delivery

Assessment: continuous assessment (60%), 9 hr exam (40%)

Required Texts: tba

Offered in Courses: [ C7A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA760</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BSA761 - Advanced Electronic Commerce

Description: Consists of a collection of practical projects related to electronic commerce. Each student is required to complete related projects of increasing difficulty, typically with an emphasis on one particular organization. The unit has a strong problem-base learning approach.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA761</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
emphasis in that students are expected to identify and resolve practical problems, using a range of research, business and technical resources. Projects are normally to be completed and assessed on an individual student basis.

**Requisites:** PREREQ - BSA306 or BSA760

**Staff:** Dr K de Salas

**Teaching Pattern:** 2 hrs practical/workshop weekly

**Assessment:** continuous assessment (100%)

**Offered in Courses:** [ C7A ]

**BSA762 - IS Project Management**

**Description:** (a) Project management -- life cycle; project planning and administration; cost estimation; resource control and financial management; quality monitoring and assurance; risk analysis and risk management; project management software applications; dynamics of project teams. (b) Professional development -- assertiveness, negotiation and conflict resolution, presentation skills; team building and leadership.

**Staff:** TBA

**Teaching Pattern:** 27 contact hours, flexible

**Assessment:** continuous assessment (100%)


**Offered in Courses:** [ C7A ]

**BSA764 - IS-based Knowledge Management**

**Description:** Provides an overview of knowledge management; strategic use of knowledge management; knowledge generation; transfer and codification; tacit vs explicit knowledge; technology for knowledge management; document management; knowledge capital; economics of knowledge management; current research issues.

**Requisites:** PREREQ - BSA751

**Staff:** Dr P Thompson

**Teaching Pattern:** 27 contact hrs, flexible

**Assessment:** continuous assessment (100%)


**Offered in Courses:** [ C7A ]

**BSA769 - Special Topics in IS**

**Special Note:** Student must have written permission of HoS to enroll

**Description:** Reflects the research interest and activities of the School staff or visiting scholars. This allows students to investigate in detail specialised topics that would normally not be offered as part of the School’s program.

**Staff:** TBA

**Teaching Pattern:** 27 contact hrs, flexible

**Assessment:** continuous assessment (100%)

**Required Texts:** none

**Recommended Texts:** none

**Offered in Courses:** [ C7A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSA761</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BSA762</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BSA764</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BSA769</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
EPC150 - Curriculum Studies 1

**Description:** Students enrolling in the Bachelor of Education require competency in a range of areas: basic literacy (e.g. spelling, grammar, punctuation), basic numeracy (e.g. basic calculations), and information literacy (e.g. word processing, PowerPoint, email applications, using a range of web-based resources for locating information), and therefore success in subjects such as English, Maths, and Information Technology would be an advantage. There will be a range of pathways for remediation available, subsequent to diagnosing areas of concern, and students are strongly encouraged to take advantage of these pathways.

The mathematics component introduces students to the mathematics curriculum with a particular focus on the number and chance and data strands. Curriculum documents, in particular the K-8 Guidelines, will be used to familiarise students with appropriate pedagogies and their role in the classroom. Content will focus on practical ways of developing positive attitudes towards maths, along with exemplars of activities which could be used on SE1. The unit provides a foundation for the subsequent curriculum studies in mathematics in years 2-4 of the course.

The literacy component provides an overview of theory relating to English literacy education. Emphasis is placed on the development of a balanced reading program.

**Requisites:** PREREQ - A pass/enrolment in the literacy/ICT/numeracy

**Staff:** Ms J. Browett, Ms T. Muir

**Teaching Pattern:** 2-hr tutorial weekly (Literacy - first 6 weeks; Mathematics - second 6 weeks) 1x1-hr weekly lecture

**Assessment:** Any combination of written assignments, practical work, exams and tests.

**Required Texts:**
- Van de Walle JA, *Elementary and Middle School Mathematics* (5th Ed.)

**Recommended Texts:** TBA

**Offered in Courses:** [ E3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPC150</td>
<td>12.5 %</td>
<td>L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

EPC250 - Curriculum Studies 2A (Literacy, Mathematics)

**Description:** The mathematics component provides an overview of theory relating to mathematics curriculum and pedagogy. Topics include: the nature and importance of mathematics, the importance of affective factors in mathematics teaching and learning, and early number concepts. Topics from the number, space and measurement strands provide contexts for consideration of appropriate pedagogies, including the use of ICT and the crucial role of language in linking verbal, concrete and symbolic representations of mathematics. The literacy component provides an overview of theory relating to English literacy education. Emphasis is placed on developing components of a balanced literacy program in early childhood and primary settings.

Key curriculum documents are introduced in both the mathematics and English components.

**Requisites:** PREREQ - EPT150, EPC150, EPF155, EPF156

**Staff:** Maths: Dr K Beswick; Literacy: Dr D Cole

**Teaching Pattern:** 2x1-hr lectures, 2x1-hr tutorials -- one ea for Maths, Literacy (13 wks)

**Assessment:** any combination of written assignments, practical work, exams and tests

**Required Texts:**
- For the mathematics strand:
- For the literacy strand:
  - TBA


**Offered in Courses:** [ E3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPC250</td>
<td>12.5 %</td>
<td>L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

EPC251 - Curriculum Studies 2B

**Description:** The Health and Physical Education (HPE) component imparts background knowledge for, and an understanding of, health and physical education in the total education experience of the child. Students develop teaching and learning approaches necessary to implement an effective program for health and physical education.

**Requisites:** PREREQ - EPT150, EPC150, EPF155, EPF156

**Staff:** Mrs SA Deverell & Mrs M Barrett

**Teaching Pattern:** 1-hr lecture (wk 1); tutorials (wks 2-13 x 2hrs for HPE & 2hrs for Music) ICT to be incorporated
Assessment: written assignments and practical work

Required Texts:
Recommended Texts: Essential Learnings Framework 1 _ Department of Education, Hobart Tasmania
Essential Learnings Framework 2 _ Department of Education, Hobart Tasmania
Landy J & Landy M, Ready-to-Use P.E. Activities, (Books 1,2,3 OR 4), Parker, NY, 1992
Toner PR, Just for the Health of it! Health Curriculum Activities Library, (Units 1, 2, 3, 4, 5 OR 6), Centre for Applied Research in Education, NY, 1993

Offered in Courses: [E3A]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPC251</td>
<td>12.5 %</td>
<td>L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

EPC252 - Curriculum Studies 2C

Description: The Studies of Society and Environment (SOSE) component familiarises students with the underpinning framework of the social sciences; the role and value of experiential learning; and planning approaches for effective learning and assessment. Students should also increase their research competency and knowledge of the available teaching and learning resources in the community. The Science component provides an introduction to the key curriculum area of science. The unit contains both theory and practical elements. Students will be expected to become familiar with the structure and content of a quality science curriculum and be able to translate this into a practical classroom application. The unit is designed to prepare students for teaching science in subsequent school experience sessions and to understand the place of science in a trans-disciplinary inquiry based curriculum. On successful completion of the unit, students will be able to articulate and demonstrate the links between these two learning areas and, where appropriate, to other areas of the curriculum.

Requisites: PREREQ - EPT150, EPC150, EPF155, EPF156

Staff: SOSE - Dr M Robertson, Science - John Kenny

Teaching Pattern: SOSE 1x2-hr lecture (tutorial information TBA)
Science 1-2 hr tutorial
ICT to be incorporated

Assessment: Written assignments and practical work


Recommended Texts: Atlas of the World
Atlas of Tasmania

Offered in Courses: [E3A]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPC252</td>
<td>12.5 %</td>
<td>L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

EPC253 - Curriculum Studies 2D

Description: Allows students to develop their understanding of the theories and methods involved in teaching the arts in early childhood and primary school curriculum. Students are introduced to the theories underpinning visual arts curriculum, educational drama curriculum, and music curriculum.

Requisites: PREREQ - EPT150, EPC150, EPF155, EPF156

Staff: Ms M. Baguley, Ms J Porteus

Teaching Pattern: Drama: 1 x 2 hr tutorial per week (13 weeks)
Visual Art: 1 x 2 hr tutorial per week (13 weeks)
ICT to be incorporated

Assessment: written assignments and practical work

Reader for Drama
Reader for Visual Arts

Recommended Texts: Wright, S. The Arts, Young Children & Learning, 1st Edition: Allyn & Bacon

Offered in Courses: [E3A]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPC253</td>
<td>12.5 %</td>
<td>L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

EPC350 - Curriculum Studies 3A (Language, Mathematics)

Description: The mathematics component provides further opportunities for students to examine the application of appropriate mathematics pedagogies to topics in the mathematics curriculum. These include further topics in number, space and measurement as well as chance and data, and pattern and algebra. The theoretical foundations of appropriate mathematics pedagogy and the key role of language are further developed in these contexts.
The language component provides students with further opportunity to understand critique and apply models of English literacy pedagogy.
Students examine the developmental continuum of language and literacy development and develop appropriate teaching and learning principles and strategies. Students investigate and apply understandings about a wide range of texts types.

**Requisites:** PREREQ - EPC250

**Staff:** Ms J. Browett, Dr K Beswick, Ms Tracey Muir

**Teaching Pattern:** TBA

**Assessment:** Any combination of written assignments, practical work, exams and tests.


**Offered in Courses:** [ E3A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPC350</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### EPC351 - Contemporary Curriculum Developments A

**Description:** Explores contemporary curriculum developments in early childhood and primary education. Students select specific studies relevant to their course specialisation, and Tasmanian based curriculum initiatives are reviewed and application of these into classroom practices are undertaken.

**Requisites:** PREREQ - EPC250, EPC251, EPC252, EPC253

**Staff:** Dr M Boardman, and others

**Teaching Pattern:** 1x1 hr lecture (combined Primary/ECE) 1x1 hr lecture (ECE) 1x1 hr lecture (Primary) (6 wks), 2x2-hr tutorials, two ea for ECE (6wks) and Prim (6wks)

**Assessment:** written assignment and presentations

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ E3A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPC351</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### EPC352 - Curriculum Investigations A

**Description:** Provides the opportunity to engage in depth with a long module of specific and significant educational importance. Students select specific content from a range of modules provided by the School in the preceding semester. Students’ selections are based partly on course specialisation.

**Requisites:** PREREQ - EPC250, EPC251, EPC252, EPC253

**Staff:** Margot Boardman

**Teaching Pattern:** 1x2-hr tutorials weekly (13 wks); 1 modules of 12 wks each

**Assessment:** Assessment will be specific to content of chosen modules and may focus on the completion of authentic tasks. Some contact time in schools or with students may be involved.

**Recommended Texts:** tba

**Offered in Courses:** [ E3A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPC352</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### EPC353 - Modes of Curriculum Inquiry A

**Description:** ICT; Free and open source software,m-learning, pedagogic rationales for ICT and national ICT skill pilot testing. Embedding Educational Technology into classroom practice, learning content management systems (eCentre), current primary school practice and transforming educational practice with ICT. Technology: Definition of the terms 'Design' & 'Technology' Practical tutorials will be based around the Design-Make-Appraise model of presenting this subject in Primary schools. Practical work will include graphics, food technology and design-based projects which result in classroom-based construction.

**Requisites:** PREREQ - EPC250, EPC251, EPC252, EPC253

**Staff:** Andrew Fluck & TBA

**Teaching Pattern:** 1 x 1 hour Lecture weeks 14-26 (6 x 2 hour tutorials each for ICT and Technology)

**Assessment:** ICT; Unit plan, review of a novel educational digital resource Technology: Short essay, lesson plan and practical projects


Home economics Institute of Australia (2003)* Nutrition -the inside story.* Macquarie, ACT: Home Economics Institute of Australia

**Recommended Texts:** tba

**Offered in Courses:** [ E3A ]
### EPC450 - Curriculum Studies 4A (English, Mathematics)

**Description:** Both the mathematics and English components focus on issues of classroom planning including models of planning, assessment methods and tools, and curriculum frameworks. The mathematics component also extends key ideas from earlier units as well as emphasising the importance of providing rich mathematical learning environments that cater for the needs of individual learners. The English component also addresses issues relating to program evaluation, and reporting to a range of audiences. Students continue to develop understandings of policy contexts at the national and state level that influence curriculum development, emphases and supported practices.

**Requisites:** PREREQ - EPC350

**Staff:** Dr D. Cole, Dr K Beswick, Ms Tracey Muir

**Teaching Pattern:** 1-hr lecture, 1-hr tutorial (English), 2-hr tutorial (Mathematics) weekly (13 wks)

**Assessment:** any combination of written assignments, practical work, exams and tests.


**Recommended Texts:** Winch A et al, *Literacy: Reading, Writing and Children’s Literature*, ISBN 0195506715

**Offered in Courses:** [E3A] [E4A]

### EPC451 - Contemporary Curriculum Development B

**Description:** Extends the investigations introduced in EPC351 Contemporary Curriculum Development A. The unit involves studies in curriculum issues and developments pertaining to current theory and practices in education. Students’ selections in the module may be governed by their course specialisation.

**Requisites:** PREREQ - EPC350, EPC351, EPC352, EPC353 or permission from HoS

**Staff:** Dr M Boardman _ Unit Coordinator

**Teaching Pattern:** Strand A - Elective Module 1x2 hour tutorial. Strand B - Compulsory Module *Curriculum Directions* 1x2 hour tutorial

**Assessment:** written assignments, presentations, practical work

**Recommended Texts:** tba during the year

**Offered in Courses:** [E3A] [E4A]

### EPC452 - Curriculum Investigations B

**Description:** Extends the investigations introduced in EPC352 *Curriculum Investigations A*. Students may pursue independent studies into selected topics.

**Requisites:** PREREQ - EPC350, EPC351, EPC352, EPC353 or permission from HoS

**Staff:** Julie Porteus - Unit Coordinator

**Teaching Pattern:** 2x2-hr tutorials weekly (13 wks)

**Assessment:** written assignments, practical work

**Required Texts:** Tba in Module Outline

**Recommended Texts:** Tba in Module Outline

**Offered in Courses:** [E3A] [E4A]

### EPC453 - Modes of Curriculum Inquiry B

**Description:** Enables students to explore in greater depth the contemporary curriculum development introduced in EPC451 Contemporary Curriculum Development B. Students are consulted regarding specific content to be covered. The unit relies heavily on students capacity to work independently and negotiate with staff when appropriate.

**Requisites:** PREREQ - EPC350, EPC351, EPC352, EPC353 or permission from HoS

**Staff:** TBA

**Teaching Pattern:** 1-hr lecture & 1-hr tutorials (ECE/Prim, 6wks), NB: There is flexibility in this arrangement according to students needs.

**Assessment:** written assignments, participation, negotiated contribution to end-of-year event

**Required Texts:** TBA
Recommended Texts: TBA

Offered in Courses: [ E3A ] [ E4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPC453</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**EPF155 - Education 1A**

Description: This unit introduces students to an understanding of the intricate relationship between teaching and learning from different perspectives through a focus on teaching and learning skills -- both academic and personal. Key concepts in education such as teaching and relationships with students, parents and other stakeholders will be explored along with a critical examination of the nature of teachers’ work. Students are introduced to various approaches to teaching and learning; to child development in relation to education; to classroom observation techniques used in monitoring and assessing learning; and are provided with knowledge and skills for classroom management. There is a special emphasis on developing critical thinking, learning, and communications skills.

Requisites: COREQ - EPF156 COREQ - EPT150, EPC150

Staff: Dr Sharon Pittaway + tutors

Teaching Pattern: 2x1-hr weekly lecture, 1x 2-hr weekly tutorial (13 wks)

Assessment: Essays, tests, written assignments, seminar presentations, tutorial activities


USB drive _ each student will need a USB drive for the off-site backup of digital information. The minimum size recommended is 16 Mbyte.


Offered in Courses: [ E3A ] [ OCS ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPF155</td>
<td>12.5 %</td>
<td>L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**EPF156 - Education 1B**

Description: This unit focuses on issues relating to curriculum theory and practice. It is important for students to be aware that the question of what is taught in the early childhood and primary classrooms is as important as how it is taught. Throughout this unit, students will explore the role stakeholders play in curriculum decision-making, will become aware of state curriculum frameworks, and will engage with wider questions relating to curriculum as it relates to classroom practice. This unit will build on, and further develop, the principles and foundations set down in EPF155, specifically those relating to critical thinking and reflective practice.

Requisites: COREQ - **EPF155** COREQ - EPT150, EPC150

Staff: Dr Sharon Pittaway + tutors

Teaching Pattern: 2x1-hr weekly lecture, 1x 2-hr weekly tutorial (13 wks)

Assessment: Essays, tests, written assignments, seminar presentations, tutorial activities


A reader of appropriate material will be made available to students to purchase from UniPrint. This reader will be necessary for tutorial activities.

USB drive _ each student will need a USB drive for the off-site backup of digital information. The minimum size recommended is 16 Mbyte.


Offered in Courses: [ E3A ] [ OCS ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPF156</td>
<td>12.5 %</td>
<td>L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**EPF250 - Education 2**

Description: Enables students to understand basic theoretical and practical concepts and issues in communication in human development, and personal interaction and its relevance to teaching and learning. Students learn to appreciate the vital role of linguistic awareness and to analyse school and classroom environments as interactive communicative discourse where linguistic and communicative failure can lead to educational failure.

Requisites: PREREQ - EPF155, EPF156

Staff: Dr T Le

Teaching Pattern: Face-to-face teaching: 1-hr lecture, 1-hr tutorials weekly (13 wks)

Assessment: test, essay, online discussion

Required Texts: tba
EPF351 - Education 3A

Description: Successful participation in this core unit should enable students to gain an understanding of typical and exceptional dimensions of child and adolescent development relevant to the work of early childhood, primary and middle school educators. Students are prepared to ascertain and accommodate needs of the wide range of abilities and cultural identities of learners. Modules of inclusion and equity and intervention, positive behaviour support, child development and educational psychology; and schooling, values and reason prepare students for diverse learner groups in EPT350 School Experience 3 and beyond.

Requisites: PREREQ - EPF250 COREQ - EPF352

Staff: Mr R Andrew, Ms S Thomas, Mr P Davson Galle

Teaching Pattern: sem 1 Inclusion/Intervention: 2-hr lecture weekly (7wks), 2-hr tutorials; Positive Behaviour Support: 1-hr lecture weekly (7wks), 3x1-hr tutorials. sem 2 Child Development & Education Psychology: 9 x 2-hr lectures; Schooling, Values & Reason: 4 x 2-hr lectures

Assessment: Inclusion/Intervention: 1,200-word essay (20%), 1-hr multiple choice text (15%); Positive Behaviour Support: 2,000-word narrative inquiry (20%); Child Development and Educational Psychology: 1-hr multiple choice test (15%), cross-unit development of teaching materials (10%) (EPF350/EPC350) -- pass needed in all modules for an overall pass

Required Texts: tba

Offered in Courses: [ E3A ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPF250</td>
<td>12.5 %</td>
<td>L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

EPF352 - Education 3B

Description: In this unit, students are introduced to reasoning skills suitable for addressing ethical issues concerning schooling and to theories of child development.

Requisites: PREREQ - EPF250 COREQ - EPF351

Staff: Mr P Davson Galle and others.

Teaching Pattern: 2 hr lecture, 2hr tutorial.

Assessment: Essay (50%), cross-unit development of teaching materials (50%) - pass needed in each module for an overall pass.

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ E3A ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPF352</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

EPF410 - Honours Dissertation A

Description: Students selected into the honours program (see BEd(Hons) course details) will undertake this unit. The main purpose of the unit is to introduce students to broad professional and research issues in Education and to prepare students to undertake a substantial research study, culminating in the honours dissertation (approx 12,000 words). Students successfully completing this unit will have undertaken the following: the development of an appropriate honours research proposal; the development of a substantial literature review in the area of the student's dissertation topic; the planning and conduct of a research study; appropriate data analysis; the production of a dissertation written in an appropriately scholarly style; and, the public presentation of the research findings. Students will work with the honours coordinator and their individual dissertation supervisors to produce these outcomes. In addition, students are required to attend the honours seminars and to contribute to them through presentations (written and oral), discussion and completion of work as required by the honours/unit coordinator.

Staff: Dr M Myhill

Teaching Pattern: 8 hrs weekly class seminar, an independent study and consultation with dissertation supervisors

Assessment: dissertation (100%)

Required Texts: tba

Offered in Courses: [ E4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPF410</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

EPF420 - Honours Dissertation B

Description: Students selected into the honours program (see BEd(Hons) course details) will undertake this unit. The main purpose of the unit is to introduce students to broad professional and research issues in Education and to prepare students to undertake a substantial research
study, culminating in the honours dissertation (approx 12,000 words). Students successfully completing this unit will have undertaken the following: the development of an appropriate honours research proposal; the development of a substantial literature review in the area of the student's dissertation topic; the planning and conduct of a research study; appropriate data analysis; the production of a dissertation written in an appropriately scholarly style; and, the public presentation of the research findings. Students will work with the honours coordinator and their individual dissertation supervisors to produce these outcomes. In addition, students are required to attend the honours seminars and to contribute to them through presentations (written and oral), discussion and completion of work as required by the honours/unit coordinator.

**Staff:** Dr M Myhill

**Teaching Pattern:** 8 hrs weekly class seminar, an independent study and consultation with dissertation supervisors

**Assessment:** dissertation (100%)  

**Required Texts:** tba  

**Offered in Courses:** [ E4A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPF420</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**EPF450 - Education 4**

**Description:** In semester 1, students continue their inquiries into ethical issues concerning schooling and develop further their reasoning skills and knowledge of moral theory (50% of unit): They are introduced to methods for the integration of information and communication technology into classroom practice (25% of unit)

In semester 2, students pursue an individual study (25% of unit).

**Requisites:** PREREQ - EPF351, EPF352 COREQ - EPF451 and EPT450

**Staff:** Mr PJ Davson-Galle, Dr A Fluck, Mr I Edmonson, Mr S Sexton

**Teaching Pattern:** sem 1 12-hr lecturts, 2-hr tutorials, sem 2 1-hr lecture, 2-hr tutorials

**Assessment:** sem 1: essay (50%), assignment (12%), portfolio (13%); sem 2: TBA

**Required Texts:** tba

**Offered in Courses:** tba

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPF450</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**EPF451 - Education 5**

**Description:** Students

a. become conversant with the policies and practices that characterise the contemporary school sector, particularly those affecting graduating and beginning teachers;

b. use lecture and tutorial content of Internship Planning (weeks 8-13) to structure their planning and management frameworks for EPT450 School Experience 4 (SE4); specific unit and lesson content is negotiated by students with their internship class teachers;

c. have a clear knowledge and understanding of the legal issues surrounding teaching;

d. critically review and evaluate their SE4 or most recent practicum;

e. examine professional educational organisations, becoming familiar with several education systems of relevance to their state, nationally and abroad;

f. understand contemporary school management structures, including up-to-date knowledge on professional progression, redevelopment and promotion;

g. be prepared strategically for the demands a beginning teacher can expect to meet;

h. be prepared for the task of job applications and associated skills such as writing resumes, interviewing and preparing a teaching portfolio appropriate for use in gaining employment and developing a record of professional learning and development; and

**Requisites:** PREREQ - EPC350, EPC351, EPC352, EPC353 or permission of HoS COREQ - EPF450 and EPT450

**Staff:** DR R Andrew

**Teaching Pattern:** 2-hr lecture (13 wks sem 1), 1-hr tutorial (6 wks sem 1), AEU Legal Issues workshop 2 ½ days Semester 1, 2-hr lectures (5 wks, sem 2)

**Assessment:** 1,500-word Law and Socio-cultural issues essay (35%), Internship Planning Structure folder (UP 30%); Professional Portfolio (UP 35%)

**Required Texts:** tba

**Recommended Texts:** McBurney-Fry G, Improving Your Practicum, Social Science Press, NSW, 2002

**Offered in Courses:** [ E3A ] [ E4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPF451</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**EPT150 - School Experience 1 (ECE/Primary)**

**Description:** Students undertake purposeful observations of teachers teaching and students learning in a primary or early childhood classroom. They are expected to complete specified teaching tasks with small groups of children and to present themselves in an appropriately professional manner. Successful completion of this unit should enable students to make informed decisions about entering the
teaching profession.

**Requisites:** COREQ - EPC150, EPF155, EPF156

**Staff:** Year-1 Coordinator

**Teaching Pattern:** Phase 1: 4 weeks of preparatory lectures at University for SE1

Phase 2: 10 consecutive days of in-school practicum in allocated SE1 school

**Assessment:** Assessment undertaken against 6 areas of beginning teacher competence. Recommendations are made by supervising colleague teacher, in consultation with the Practicum co-ordinator at that school, to the School experience co-ordinator on a pass/fail basis. (Satisfactory completion of Phase 1 is required for progression to Phase 2 of SE1)

**Required Texts:** Nil

**Offered in Courses:** [ E3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPT150</td>
<td>12.5 %</td>
<td>L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**EPT250 - School Experience 2 (ECE/Primary)**

**Description:** Students undertake planned individual small-group and whole class teaching activities under the supervision of a school-based colleague teacher. Students are expected to complete a range of specified tasks in the area of behaviour management and the non-teaching elements of teachers’ work as well as classroom teaching. Students are to present themselves in an appropriately professional manner.

**Requisites:** PREREQ - EPF150, EPC150, EPT150 COREQ - EPF250, EPC250

**Staff:** TBA and school-based colleague teachers

**Teaching Pattern:** Phase 1: 5 weeks of preparatory lectures at University for SE2

Phase 2: 15 consecutive days of in-school practicum in allocated SE2 school

**Assessment:** Assessment undertaken against 6 areas of beginning teacher competence. Recommendations are made by supervising colleague teacher, in consultation with the Practicum co-ordinator at that school, to the School Experience co-ordinator on a pass/fail basis. (Satisfactory completion of Phase 1 is required for progression to Phase 2 of SE2)

**Offered in Courses:** [ E3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPT250</td>
<td>12.5 %</td>
<td>L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**EPT350 - School Experience 3 (ECE/Primary)**

**Description:** Students undertake a total of 35 days of in-school teaching experience. Depending on the teaching timetables of the host schools, students undertake the placement in two separate blocks, at the beginning and towards the end of the first term of the school year. Students progressively accept increasing levels of responsibility for class teaching, culminating in 80% of a full-time load in a supervised context.

**Requisites:** PREREQ - EPT250, EPF250, EPC250, EPC251, EPC252, EPC253

**Staff:** TBA and school-based colleague teachers

**Teaching Pattern:** initial 2-wk observation;

Phase 1: 5 weeks of preparatory Lectures at University for SE3

Phase 2: 5 consecutive weeks of in-school practicum in allocated SE3 school

**Assessment:**

**Required Texts:** N/A

**Recommended Texts:** N/A

**Offered in Courses:** [ E3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPT350</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**EPT450 - School Experience 4 (Early Childhood/Primary)**

**Description:** Students prepare planning and associated pro-formas for approval of University staff and plan content in consultation with colleague teachers for an internship. They then undertake a total of 35 days of in-school teaching experience, including a 25 day internship.

Students accept increasing levels of responsibility, undertaking a minimum of 80% of a full-time teacher's load, including all non-teaching duties. This unit progresses in three phases: Phase 1: In which the student undertakes the planning and preparation. Phase 2: In which the student operates, under direct colleague teacher supervision. Phase 3: The internship, in which supervision is indirect.

**Requisites:** PREREQ - EPT350, EPC350, EPC351, EPC352, EPC353, EPF350

**Staff:** TBA and school-based colleague teachers and/or school coordinators

**Teaching Pattern:** Phase 1: 6 weeks of preparatory Lectures at university for SE4

Phase 2: 7-wk block of in-school practicum in allocated Se4 school with at least 4 consecutive weeks of unsupervised internship.

**Assessment:** Assessment undertaken against 6 areas of beginning teacher competence. Recommendations are made by supervising colleague teacher, in consultation with the Practicum co-ordinator of that school, to the School Experience co-ordinator on a pass/fail basis. (Satisfactory completion of Phase 1 is required for progression of students to Phase 2 of SE4.)

**Required Texts:** Nil
Recommended Texts: Nil
Offered in Courses: [ E3A ] [ E4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPT450</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

EPA06 - School Experience 1 & 2 (Part A)

Special Note: compulsory unit

Description: School Experience 1 provides students with an introduction and orientation to the teaching profession. Students have a series of questions to focus observations and make connections between theory and practice. School Experience 2 builds on the structured observational studies of School Experience 1 with students taking an increased responsibility for planning specific lessons and teaching them to the whole class at planned intervals during the session.

Requisites: COREQ - ESA102 - appropriate curriculum and method units

Staff: Dr NR Brown, Dr D Bridge

Teaching Pattern: SE1: 8 half days and 10 full days (block) in an assigned school; SE2: 20 days full time in an assigned school.

Assessment: attendance and participation at all sessions is mandatory, students receive a developmental report prepared by the school colleague teachers and University supervisor

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA106</td>
<td>6.25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA07 - Multi-literacies 1 & 2 (Part A)

Special Note: compulsory unit

Description: Provides student-teachers with a range of cross-curriculum skills and understandings - ICT, Literacy Across the Curriculum, Numeracy Across the Curriculum, Quantitative Literacy, Information Literacy, Multi-Media - that are now a standard component of the contemporary curriculum environment in Australian schools. The unit also develops the skills and understandings in generic pedagogical approaches - Community of Inquiry Across the Curriculum, Drama Across the Curriculum - associated with best practice teaching in Australia and internationally. In Year 1, students will study ICT (Levels 1 and 2), Literacy across the Curriculum, Numeracy Across the Curriculum, Information Literacy and Multi-Media.

Requisites: COREQ - ESA102

Staff: Mr G van de Geer, Dr A Fluck, Ms L French, Dr C Hiller, Mr C Hindrum, Dr D Cole

Teaching Pattern: 20 hours lecture/tutorials (block delivery) + 1 hr tutorial (20 wks)

Assessment: participation and attendance; 5 tests (ICT competencies), quantitative literacy, 1 written assignment


Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA107</td>
<td>6.25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA160 - Professional Studies 1A

Special Note: compulsory unit

Description: Consists of three modules: Students and Learning, Curriculum Assessment & Teaching and Practice of Teaching. These modules are taught jointly in semester 1 and individually in semester 2.

Requisites: COREQ - ESA161

Staff: Dr C Owen, Dr D Satterthwait, Dr M Myhill

Teaching Pattern: combination of lectures and professional learning team cooperative group work , nominally 10 hrs weekly (15 wks)

Assessment: assignments, group and individual presentations, participation, attendance at lectures


One of the following three texts:


Offered in Courses: [ E3H ] [ E4H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA160</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ESA161 - Professional Studies 1B

Special Note: compulsory unit

Description: Consists of three modules: Students and Learning, Curriculum Assessment & Teaching and Practice of Teaching. These modules are taught jointly in semester 1 and individually in semester 2.

Requisites: COREQ - ESA160

Staff: Dr C Owen, Dr D Satterthwait, Dr M Myhill

Teaching Pattern: combination of lectures and professional learning team cooperative group work, nominally 10 hrs weekly (15 wks)

Assessment: assignments, group and individual presentations, participation, attendance at lectures


One of the following three texts:


Offered in Courses: [ E3H ] [ E4H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA161</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA162 - Curriculum and Method Studies: Primary (K-6) 1A

Special Note: compulsory unit

Description: Introduces the theory and methods of the learning areas covered in the primary school curriculum. Sub-units are based on the national statement and profile's 8 key learning areas: English, Mathematics, Studies of Society and Environment (SOSE), Science, Health, Technology, Languages Other Than English (LOTE) and The Arts. The unit examines the current curriculum documents, approaches to teaching, and evaluation procedures in each learning area. Current literature and classroom applications which link theory and practice are explored. The 8 learning areas are closely linked to the school experience sessions, study of curriculum integration and essential learnings.

Requisites: COREQ - Practice of Teaching, School Experience 1 and 2 COREQ - ESA163

Staff: Mr G Van de Geer (Coordinator)

Teaching Pattern: 10–12 hrs weekly tutorials (9 wks); Credit hrs: English 40, Mathematics 40, Science 20, SOSE 20, The Arts 24, Technology 15, LOTE 8, HPE (15)

Assessment: written assignments, practical work

Offered in Courses: [ E3H ] [ E4H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA162</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA163 - Curriculum and Method Studies: Primary (K-6) 1B

Special Note: compulsory unit

Description: Introduces the theory and methods of the learning areas covered in the primary school curriculum. Sub-units are based on the national statement and profile's 8 key learning areas: English, Mathematics, Studies of Society and Environment (SOSE), Science, Health, Technology, Languages Other Than English (LOTE) and The Arts. The unit examines the current curriculum documents, approaches to teaching, and evaluation procedures in each learning area. Current literature and classroom applications which link theory and practice are explored. The 8 learning areas are closely linked to the school experience sessions, study of curriculum integration and essential learnings.

Requisites: COREQ - Practice of Teaching, School Experience 1 and 2 COREQ - ESA162

Staff: Mr G Van de Geer (Coordinator)

Teaching Pattern: 10–12 hrs weekly tutorials (9 wks); Credit hrs: English 40, Mathematics 40, Science 20, SOSE 20, The Arts 24, Technology 15, LOTE 8, HPE (15)

Assessment: written assignments, practical work

Offered in Courses: [ E3H ] [ E4H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA163</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA164 - Curriculum and Method Studies: English Literacy 1A

Description: Deals with the teaching of English/Literacy in secondary schools. Initially the unit concentrates on the goals and methodology of English teaching, Grades 7-12, with attention to both text and language strands of the curriculum. The unit provides an introduction to
current theories in language and literacy learning and examines the practical implications of such theories for the teaching of English Literacy. Some issues, such as developing students' responses to a wide range of literature (including adolescent literature, mass media, everyday and visual texts), catering for specific needs of different groups of students, using non-print texts, developing students' writing and varying approaches to assessment, receive particular attention. Reference is made throughout to national and state curriculum documents and support materials. The unit focuses on planning, implementing and assessing programs in English Literacy, and employs interactive and workshop approaches to developing understanding and skills in the field.

**Requisites:** PREREQ - sub-major in English or equiv COREQ - Practice of Teaching, School Experience 1 and 2 COREQ - ESA165

**Staff:** Dr CJ Hiller, Dr D Cole

**Teaching Pattern:** 4 hrs weekly lectures/tutorials (9 wks)

**Assessment:** written paper for sem 1 & amp; 2 (60%), participation in workshops and seminars, demonstration of writing, reading, speaking and listening skills (40%)

**Required Texts:**
- Rowan, L, *Write Me In*, Peta, 2000

**Offered in Courses:** [E3H] [E4H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA164</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESA165 - Curriculum and Method Studies: English Literacy 1B**

**Description:** Deals with the teaching of English/Literacy in secondary schools. Initially the unit concentrates on the goals and methodology of English teaching, Grades 7-12, with attention to both text and language strands of the curriculum. The unit provides an introduction to current theories in language and literacy learning and examines the practical implications of such theories for the teaching of English Literacy. Some issues, such as developing students' responses to a wide range of literature (including adolescent literature, mass media, everyday and visual texts), catering for specific needs of different groups of students, using non-print texts, developing students' writing and varying approaches to assessment, receive particular attention. Reference is made throughout to national and state curriculum documents and support materials. The unit focuses on planning, implementing and assessing programs in English Literacy, and employs interactive and workshop approaches to developing understanding and skills in the field.

**Requisites:** PREREQ - sub-major in English or equiv COREQ - ESA160, ESA161, School Experience 1 and 2 COREQ - ESA164

**Staff:** Dr CJ Hiller, Dr D Cole

**Teaching Pattern:** 4 hrs weekly lectures/tutorials (9 wks)

**Assessment:** written paper for sem 1 & amp; 2 (60%), participation in workshops and seminars, demonstration of writing, reading, speaking and listening skills (40%)

**Required Texts:**
- Rowan, L, *Write Me In*, Peta, 2000

**Offered in Courses:** [E3H] [E4H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA165</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESA166 - Curriculum and Method Studies: Information Technology 1A**

**Special Note:** rotating between Hobart, Launceston and video-conferencing. Students must travel every third week

**Description:** Presents the theory, methods and practice of teaching Computing Studies. It provides students with skills in teaching Computing Studies at all levels of secondary schooling. The unit ensures that students are familiar with a wide range of computer applications and technologies and their use in educational settings. Consideration is given to managing computer resources in schools. The unit will be taught in two discrete modules: one in year one (Information Technology A) and a second shorter module (Information Technology B) in year 2.

**Requisites:** PREREQ - sub-major in Computing or Information Systems study COREQ - ESA160, ESA161, School Experience 1 and 2 COREQ - ESA167

**Staff:** Dr A Fluck

**Teaching Pattern:** 4 hrs weekly (9 wks)

**Assessment:** lesson plans (30%), IT environment case study (30%), production of education computer system project (40%)

**Required Texts:** Anderson L, *Guidebook for Developing an Effective Instructional Technology Plan*, Harcourt, 2000
http://www.2msstate.edu/11sa1/nctp/Guidebook.pdf

Moursund D. (2004) *Introduction to information and Communication technology in Education*  
http://darkwing.uoregon.edu/~moursund/dave/ICT.Book.html

**Recommended Texts:** Norton, P & Sprague, D (2002) *Technology for Teaching.* Allan & Bacon (Perason)  

**Offered in Courses:** [ E3H ] [ E4H ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA166</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESA167 - Curriculum and Method Studies: Information Technology 1B**

**Special Note:** rotating between Hobart, Launceston and video-conferencing. Students must travel every third week

**Description:** Presents the theory, methods and practice of teaching Computing Studies. It provides students with skills in teaching Computing Studies at all levels of secondary schooling. The unit ensures that students are familiar with a wide range of computer applications and technologies and their use in educational settings. Consideration is given to managing computer resources in schools. The unit will be taught in two discrete modules: one in year one (*Information Technology A*) and a second shorter module (*Information Technology B*) in year 2.

**Requisites:** PREREQ - sub-major in Computing or Information Systems study  
COREQ - ESA160, ESA161, School Experience 1 and 2  
COREQ - ESA166

**Staff:** Dr A Fluck

**Teaching Pattern:** 4 hrs weekly (9 wks)

**Assessment:** lesson plans (30%), IT environment case study (30%), production of education computer system project (40%)

**Required Texts:** Anderson L, *Guidebook for Developing an Effective Instructional Technology Plan*,  
http://www.2msstate.edu/11sa1/nctp/Guidebook.pdf


Moursund D. (2004) *Introduction to information and Communication technology in Education*  
http://darkwing.uoregon.edu/~moursund/dave/ICT.Book.html

**Recommended Texts:** Norton, P & Sprague, D (2002) *Technology for Teaching.* Allan & Bacon (Perason)  

**Offered in Courses:** [ E3H ] [ E4H ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA167</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESA168 - Curriculum and Method Studies: LOTE 1A**

**Description:** Introduces the theory, methods and practice of teaching Languages Other Than English in secondary schools, and English as a Second Language (ESL) in secondary schools. The unit will be taught in two modules: one in Year one (LOTE A) and a second shorter module (LOTE B) in Year 2.

**Requisites:** PREREQ - sub-major in French, German, Italian, Japanese or another modern language for which suitable teaching practice can be provided  
COREQ - ESA160, ESA161, School Experience 1 and 2  
COREQ - ESA169

**Staff:** Dr Natalie Brown

**Teaching Pattern:** 4 hrs weekly tutorials (9 wks)

**Assessment:** 2 major assignments, class presentations

**Offered in Courses:** [ E3H ] [ E4H ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA168</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESA169 - Curriculum and Method Studies: LOTE 1B**

**Description:** Introduces the theory, methods and practice of teaching Languages Other Than English in secondary schools, and English as a Second Language (ESL) in secondary schools. The unit will be taught in two modules: one in Year one (LOTE A) and a second shorter module (LOTE B) in Year 2.

**Requisites:** PREREQ - sub-major in French, German, Italian, Japanese or another modern language for which suitable teaching practice can be provided  
COREQ - ESA160, ESA161, School Experience 1 and 2  
COREQ - ESA168

**Staff:** Dr Natalie Brown

**Teaching Pattern:** 4 hrs weekly tutorials (9 wks)
### ESA170 - Curriculum and Method Studies: Mathematics 1A

**Description:** Presents the theory, methods and practice of teaching Mathematics in secondary schools. The unit develops an appreciation of how children form mathematical concepts and provides students with skills in planning to teach Mathematics. Consideration is given to the use of technology, to a range of methodologies involving individual and group participation, to the transition from primary to secondary schooling and to mathematical topics and rich tasks appropriate for all levels of student ability. The place of Mathematics in a curriculum that acknowledges both the importance of quantitative literacy for all students and the necessity to prepare some students with expertise for various types of further study, is an important consideration of the unit. Case studies developed at Harvard University are considered periodically during the unit.

**Requisites:** PREREQ - Sub-major in Mathematics study or equivalent COREQ - ESA160, ESA161, School Experience 1 and 2 COREQ - ESA171

**Staff:** Dr Natalie Brown

**Teaching Pattern:** 4 hrs weekly (9 wks) -- mainly in tutorial format, including computer sessions, in-class presentations and discussion

**Assessment:** 2 essays, (1 major, 1 minor) addressing issues in maths education, preparation/presentation of units of work, class attendance and participation.


**Offered in Courses:** [ E3H ] [ E4H ]

### ESA171 - Curriculum and Method Studies: Mathematics 1B

**Description:** Presents the theory, methods and practice of teaching Mathematics in secondary schools. The unit develops an appreciation of how children form mathematical concepts and provides students with skills in planning to teach Mathematics. Consideration is given to the use of technology, to a range of methodologies involving individual and group participation, to the transition from primary to secondary schooling and to mathematical topics and rich tasks appropriate for all levels of student ability. The place of Mathematics in a curriculum that acknowledges both the importance of quantitative literacy for all students and the necessity to prepare some students with expertise for various types of further study, is an important consideration of the unit. Case studies developed at Harvard University are considered periodically during the unit.

**Requisites:** PREREQ - Sub-major in Mathematics study or equivalent COREQ - ESA160, ESA161, School Experience 1 and 2 COREQ - ESA170

**Staff:** Dr Natalie Brown

**Teaching Pattern:** 4 hrs weekly (9 wks) -- mainly in tutorial format, including computer sessions, in-class presentations and discussion

**Assessment:** 2 essays, (1 major, 1 minor) addressing issues in maths education, preparation/presentation of units of work, class attendance and participation.


**Offered in Courses:** [ E3H ] [ E4H ]

### ESA172 - Curriculum and Method Studies: Science 1A

**Description:** Introduces the theory, methods and practice of teaching Science in the first four years of secondary schools, and the senior secondary school. Particular emphasis is given to the consideration of contemporary issues impacting on the teaching of science and to the different approaches used in present-day science teaching. Relevant curriculum documents are introduced and used to prepare students for planning and assessment requirements of secondary teaching. Authentic assessment including the use of rich tasks and inter-disciplinary projects is modelled. Students will learn to appreciate the role of good organisation in handling practical work in the laboratory and on field trips. The importance of the science learning area in developing scientific literacy underpins this unit.

The course will be taught in two discrete modules: one in Year one (Science A) and a second shorter module (Science B) in Year 2.

**Requisites:** PREREQ - 2 full yr-1 subjects (or equiv), eg physics, chemistry, zoology, botany, geology, geography and environmental studies, zoology: 1 full yr-2 subject (or equiv), eg botany, chemistry, geology, physics, zoology, microbiology, biochemistry.

**Staff:** Dr NR Brown

**Teaching Pattern:** 2x2-hr weekly tutorials, lab sessions and field trips (9 wks)
ESA173 - Curriculum and Method Studies: Science 1B

Description: Introduces the theory, methods and practice of teaching Science in the first four years of secondary schools, and the senior secondary school. Particular emphasis is given to the consideration of contemporary issues impacting on the teaching of science and to the different approaches used in present-day science teaching. Relevant curriculum documents are introduced and used to prepare students for planning and assessment requirements of secondary teaching. Authentic assessment including the use of rich tasks and inter-disciplinary projects is modelled. Students will learn to appreciate the role of good organisation in handling practical work in the laboratory and on field trips. The importance of the science learning area in developing scientific literacy underpins this unit. The course will be taught in two discrete modules: one in Year one (Science A) and a second shorter module (Science B) in Year 2.

Requisites: PREREQ - 2 full yr-1 subjects (or equiv), eg physics, chemistry, zoology, botany, geology, geography and environmental studies, zoology, 1 full yr-2 subject (or equiv), eg botany, chemistry, geology, physics, zoology, microbiology, biochemistry.; (It would be an advantage to have tertiary study in a physical science) COREREQ - ESA160, ESA161, School Experience 1 and 2 COREQ - ESA172

Staff: Dr NR Brown

Teaching Pattern: 2x2-hr weekly tutorials, lab sessions and field trips (9 wks)

Assessment: seminar and workshop participation, group and individual presentations, 2 major assignments, resource file

Recommended Texts: Aust Education Council, A Curriculum Profile for Australian Schools, Curriculum Corp, Carlton, 1994

Offered in Courses: [ E3H ] [ E4H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA173</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA174 - Curriculum and Method Studies: SOSE 1A

Description: Studies of Society & Environment (SOSE) is a holistic key learning area. The unit develops the links between the natural, social and build environments through analysing how disciplines such as history, economics, and futures education interrelate. The Essential Learnings (ELS) are integrated throughout the unit. The objectives include understanding the value base of SOSE, plus demonstrating competence in holistic teaching/learning methods and unit content. Therefore the theoretical perspectives will be linked to demonstrated performance in formulating and accessing SOSE outcomes and objectives. The unit will be taught in two discrete modules: Year 1 (SOSE A) and a shorter module in year 2 (SOSE B).

Requisites: PREREQ - 2 full yr-1 subjects and 1 yr-2 subject (or equiv) in 2 or more of the following: history, geography and environmental studies, political science, anthropology, sociology, psychology and ancient civilisations. COREQ - ESA160, ESA161, School Experience 1 and 2 COREQ - ESA175

Staff: Dr C Desmarchelier

Teaching Pattern: 4 hrs weekly seminars and workshops (9 wks)

Assessment: development and evaluation of a practicum unit (55%), analysis of SOSE within the ELS framework (30%), oral presentation evaluating SOSE resources (15%)


Offered in Courses: [ E3H ] [ E4H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA174</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA175 - Curriculum and Method Studies: SOSE 1B

Description: Studies of Society & Environment (SOSE) is a holistic key learning area. The unit develops the links between the natural, social and build environments through analysing how disciplines such as history, economics, and futures education interrelate. The Essential Learnings (ELS) are integrated throughout the unit. The objectives include understanding the value base of SOSE, plus demonstrating competence in holistic teaching/learning methods and unit content. Therefore the theoretical perspectives will be linked to demonstrated performance in formulating and accessing SOSE outcomes and objectives. The unit will be taught in two discrete modules: Year 1 (SOSE A) and a shorter module in year 2 (SOSE B).

Requisites: PREREQ - 2 full yr-1 subjects and 1 yr-2 subject (or equiv) in 2 or more of the following: history, geography and environmental studies, political science, anthropology, sociology, psychology and ancient civilisations. COREQ - ESA160, ESA161, School Experience 1 and 2 COREQ - ESA174

Staff: Dr C Desmarchelier

Teaching Pattern: 4 hrs weekly seminars and workshops (9 wks)

Assessment: development and evaluation of a practicum unit (55%), analysis of SOSE within the ELS framework (30%), oral presentation evaluating SOSE resources (15%)

Recommended Texts: Aust Education Council, A Curriculum Profile for Australian Schools, Curriculum Corp, Carlton, 1994

Offered in Courses: [ E3H ] [ E4H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA174</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ESA176 - Curriculum and Method Studies: Performing Arts - Drama 1A

Special Note: the unit is offered flexibly

Description: In Semester One this unit provides an introduction to educational drama with an emphasis on curriculum design and implementation in years seven and eight. It provides a foundation for subsequent units. Students will participate in a range of activities and theoretical discussions centred on drama pedagogy at the secondary school level. Students will review a range of texts pertaining to drama education. They will also conduct workshops for their peers based on drama teaching techniques and processes in accordance with curriculum documentation such as Essential Learnings (Tasmania Department of Education, 2002-). Activities undertaken in the classes and associated assessment tasks will provide the basis for an in-school program with an emphasis on students in years seven to ten. Subsequently students will critically evaluate their drama teaching in this program.

In Semester Two students will continue to develop understandings of theories, methodologies and practices of drama pedagogy in Secondary schools. Areas of focus will include theories underpinning educational drama and program/curriculum development pertaining to drama education.

Requisites: PREREQ - 3-year degree with Drama major COREQ - ESA177 COREQ - ESA160, ESA161, School Experience 1 and 2

Staff: Mr R Sallis

Teaching Pattern: block delivery, weekend sessions

Assessment: sem 1: drama seminar (30%), case study reflection (20%) sem 2: essay (25%), documentation and reflection (25%)

Required Texts: Kempe, A. and Nicholson, H., Learning to Teach Drama 11-18 (Edition 1)
Norris, Mc Cammon and Miller, Learning to teach drama: A case narrative approach, Portsmouth, Heinemann, 2000

Recommended Texts: Contact School for Details

Offered in Courses: [ E3H ] [ E4H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA176</td>
<td>12.5 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA177 - Curriculum and Method Studies: Performing Arts - Drama 1B

Special Note: the unit is offered flexibly

Description: In Semester One this unit provides an introduction to educational drama with an emphasis on curriculum design and implementation in years seven and eight. It provides a foundation for subsequent units. Students will participate in a range of activities and theoretical discussions centred on drama pedagogy at the secondary school level. Students will review a range of texts pertaining to drama education. They will also conduct workshops for their peers based on drama teaching techniques and processes in accordance with curriculum documentation such as Essential Learnings (Tasmania Department of Education, 2002-). Activities undertaken in the classes and associated assessment tasks will provide the basis for an in-school program with an emphasis on students in years seven to ten. Subsequently students will critically evaluate their drama teaching in this program.

In Semester Two students will continue to develop understandings of theories, methodologies and practices of drama pedagogy in Secondary schools. Areas of focus will include theories underpinning educational drama and program/curriculum development pertaining to drama education.

Requisites: PREREQ - 3-year degree with Drama major COREQ - ESA176 COREQ - ESA160, ESA161, School Experience 1 and 2

Staff: Mr R Sallis

Teaching Pattern: block delivery, weekend sessions

Assessment: sem 1: drama seminar (30%), case study reflection (20%) sem 2: essay (25%), documentation and reflection (25%)

Required Texts: Kempe, A. and Nicholson, H., Learning to Teach Drama 11-18 (Edition 1)
Norris, Mc Cammon and Miller, Learning to teach drama: A case narrative approach, Portsmouth, Heinemann, 2000

Recommended Texts: Contact School for Details

Offered in Courses: [ E3H ] [ E4H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA177</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA178 - Curriculum and Method Studies: Performing Arts - Music 1A

Description: Introduces students to materials and processes appropriate to the K--12 generalist and specialist music classrooms; develops students’ understanding of the role of music in education; and introduces them to a range of curriculum issues in music education.

Requisites: PREREQ - 3-year degree with music minor COREQ - ESA160, ESA161, School Experience 1 and 2 COREQ - ESA179

Staff: Dr M Barrett

Teaching Pattern: flexible delivery
**ESA179 - Curriculum and Method Studies: Performing Arts - Music 1B**

**Description:** Introduces students to a range of pedagogical methods related to the teaching of instrumental and vocal music in both K–12 school, ensemble and studio contexts. Students are introduced to rehearsal planning, selection and preparation of Musical Pedagogical Texts for musical understanding, theories of learning and motivation pertaining to music education in instrumental and ensemble settings, and develop an understanding of the organisational, teaching and music skills required to develop a comprehensive instrumental music program.

**Requisites:** PREREQ - 3-yr degree with music minor COREQ - ESA160, ESA161, School Experience 1 and 2 COREQ - ESA178

**Staff:** Dr M Barrett

**Teaching Pattern:** flexible delivery

**Assessment:**
- seminar participation, 4 major assignments, 2 minor assignments

**Recommended Texts:** tba

**Offered in Courses:** [E3H] [E4H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA179</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**ESA180 - Curriculum and Method Studies: Performing Arts - Music PP 1A**

**Description:** Introduces students to a range of pedagogical methods related to the teaching of instrumental and vocal music in both K–12 school, ensemble and studio contexts. Students are introduced to rehearsal planning, selection and preparation of Musical Pedagogical Texts for musical understanding, theories of learning and motivation pertaining to music education in instrumental and ensemble settings, and develop an understanding of the organisational, teaching and music skills required to develop a comprehensive instrumental music program.

**Requisites:** PREREQ - 3-yr degree with music minor COREQ - ESA160, ESA161, School Experience 1 and 2 COREQ - ESA181

**Staff:** Assoc Prof M Barrett (Coordinator)

**Teaching Pattern:** flexible delivery

**Assessment:**
- seminar participation, 3 major assignments, 3 minor assignments

**Recommended Texts:** tba

**Offered in Courses:** [E3H] [E4H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA180</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**ESA181 - Curriculum and Method Studies: Performing Arts - Music PP 1B**

**Description:** Introduces students to a range of pedagogical methods related to the teaching of instrumental and vocal music in both K–12 school, ensemble and studio contexts. Students are introduced to rehearsal planning, selection and preparation of Musical Pedagogical Texts for musical understanding, theories of learning and motivation pertaining to music education in instrumental and ensemble settings, and develop an understanding of the organisational, teaching and music skills required to develop a comprehensive instrumental music program.

**Requisites:** PREREQ - 3-yr degree with music minor COREQ - ESA160, ESA161, School Experience 1 and 2 COREQ - ESA180

**Staff:** Assoc Prof M Barrett (Coordinator)

**Teaching Pattern:** flexible delivery

**Assessment:**
- seminar participation, 3 major assignments, 3 minor assignments

**Recommended Texts:** tba

**Offered in Courses:** [E3H] [E4H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA181</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**ESA182 - Curriculum and Method Studies: Technology Education (MDT) 1A**

**Description:** Introduces students to technology in an education setting and provides for the application of knowledge, experience and resources over a wide range of technical and theoretical experiences. Specifically it provides students with the skills needed to plan and teach the technology curriculum at all levels of secondary schooling. Additionally, various forms of visual and verbal communication appropriate
to the classroom are examined.

**Requisites:** PREREQ - appropriate major or sub-majors COREQ - ESA160, ESA161, School Experience 1 and 2 COREQ - ESA183

**Staff:** Ms R Glade-Wright

**Teaching Pattern:** 8 hrs weekly, tutorials (10 wks)

**Assessment:** two and three dimensional design projects, class presentations and written assignments


**Recommended Texts:** *A Statement on Technology for Australian Schools*, Curriculum Corporation, Carlton, 1994


**Offered in Courses:** [E3H] [E4H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA182</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESA183 - Curriculum and Method Studies: Technology Education (MDT) 1B**

**Description:** Introduces students to technology in an education setting and provides for the application of knowledge, experience and resources over a wide range of technical and theoretical experiences. Specifically it provides students with the skills needed to plan and teach the technology curriculum at all levels of secondary schooling. Additionally, various forms of visual and verbal communication appropriate to the classroom are examined.

**Requisites:** PREREQ - appropriate major or sub-majors COREQ - ESA160, ESA161, School Experience 1 and 2 COREQ - ESA182

**Staff:** Ms R Glade-Wright

**Teaching Pattern:** 8 hrs weekly, tutorials (10 wks)

**Assessment:** two and three dimensional design projects, class presentations and written assignments


**Recommended Texts:** *A Statement on Technology for Australian Schools*, Curriculum Corporation, Carlton, 1994


**Offered in Courses:** [E3H] [E4H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA183</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESA184 - Curriculum and Method Studies: Technology Education (Single) 1A**

**Description:** Provides students with an understanding of the technology curriculum (Secondary and Post-Compulsory levels of schooling). The unit includes a review of the technology curriculum (lectures and tutorials) and an introduction to computing technology. The former adopts a theoretical and practical approach to developing the skills needed to design, implement and evaluate educational experiences. Additionally, various forms of visual and verbal communication appropriate to the classroom are examined.

**Requisites:** PREREQ - appropriate major or sub major COREQ - ESA160, ESA161, School Experience 1 and 2 COREQ - ESA185

**Staff:** Ms R Glade-Wright

**Teaching Pattern:** 5 hrs weekly, tutorials (10 wks)

**Assessment:** two and three dimensional design projects, class presentations, written assignments


**Recommended Texts:** *A Statement on Technology for Australian Schools*, Curriculum Corporation, Carlton, 1994


**Offered in Courses:** [E3H] [E4H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA184</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESA185 - Curriculum and Method Studies: Technology Education (Single) 1B**

**Description:** Provides students with an understanding of the technology curriculum (Secondary and Post-Compulsory levels of schooling). The unit includes a review of the technology curriculum (lectures and tutorials) and an introduction to computing technology. The former adopts a theoretical and practical approach to developing the skills needed to design, implement and evaluate educational experiences. Additionally, various forms of visual and verbal communication appropriate to the classroom are examined.

**Requisites:** PREREQ - appropriate major or sub major COREQ - ESA160, ESA161, School Experience 1 and 2 COREQ - ESA184

**Staff:** Ms R Glade-Wright

**Teaching Pattern:** 5 hrs weekly, tutorials (10 wks)

**Assessment:** two and three dimensional design projects, class presentations, written assignments


**Recommended Texts:** *A Statement on Technology for Australian Schools*, Curriculum Corporation, Carlton, 1994


**Offered in Courses:** [E3H] [E4H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA185</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESA186 - Curriculum & Method Studies: Middle School Mathematics 1A**

**Description:** This Special Secondary subject is an extension to the middle school mathematics program designed to enhance the opportunities for students majoring in secondary science but without a tertiary background in mathematics. Issues of integration of science and mathematics in the middle school and of addressing the fundamental concerns of the mathematics curriculum at the middle school level will be paramount. The importance of Mathematics in trans-disciplinary planning is stressed in the light of the need for students to be quantitatively literate in today’s world. Curriculum documents and relevant literature related to teaching, evaluation, and assessment will be examined.

**Requisites:** PREREQ - 2 full yr-1 science subjects (or equiv); 1 full yr-2 science subject (or equiv) COREQ - Curriculum and Method Studies: Science A, ESA160, ESA161, School Experience 1 and 2 COREQ - ESA187

**Staff:** TBA

**Teaching Pattern:** 4 hrs weekly (9 wks) - mainly in tutorial format, including computer sessions, in-class presentations and discussion.

**Assessment:** 2 essays (1 major, 1 minor) addressing issues in mathematics education, performance assessment of team teaching a mathematics topic, integrated unit plan, class attendance and participation

**Required Texts:** TBA

**Recommended Texts:** TBA

**Offered in Courses:** [E3H] [E4H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA186</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESA187 - Curriculum & Method Studies: Middle School Mathematics 1B**

**Description:** This Special Secondary subject is an extension to the middle school mathematics program designed to enhance the opportunities for students majoring in secondary science but without a tertiary background in mathematics. Issues of integration of science and mathematics in the middle school and of addressing the fundamental concerns of the mathematics curriculum at the middle school level will be paramount. The importance of Mathematics in trans-disciplinary planning is stressed in the light of the need for students to be quantitatively literate in today’s world. Curriculum documents and relevant literature related to teaching, evaluation, and assessment will be examined.

**Requisites:** PREREQ - 2 full yr-1 science subjects (or equiv); 1 full yr-2 science subject (or equiv) COREQ - Curriculum and Method Studies: Science A, ESA160, ESA161, School Experience 1 and 2 COREQ - ESA186

**Staff:** TBA

**Teaching Pattern:** 4 hrs weekly (9 wks) - mainly in tutorial format, including computer sessions, in-class presentations and discussion.

**Assessment:** 2 essays (1 major, 1 minor) addressing issues in mathematics education, performance assessment of team teaching a mathematics topic, integrated unit plan, class attendance and participation

**Required Texts:** TBA

**Recommended Texts:** TBA

**Offered in Courses:** [E3H] [E4H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA187</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESA188 - Curriculum and Method Studies: Visual Art 1A**

**Description:** In Australian schools, visual art is part of the key learning area called The Arts. In Tasmanian high schools art is normally undertaken as a compulsory subject in grades 7 and 8, as an optional subject in grades 9 and 10, and it is a pre-tertiary subject in grades 11 and 12. This unit contributes to the pre-service education of secondary art teachers in Tasmania by examining local, national, and international issues of both a practical and conceptual nature. It builds upon student's previous study in some area of the visual arts, to help them prepare for classroom realities as well as developing a critical awareness of best curriculum practice. The unit introduces students to these subject areas covered.

**Requisites:** COREQ - Curriculum and Method Studies: Science A, ESA160, ESA161, School Experience 1 and 2 PREREQ - Sub major in fine or contemporary arts (or equiv) COREQ - ESA189

**Staff:** Margaret Baguley

**Teaching Pattern:** 4-hr tutorial/ workshop weekly or equiv

**Assessment:** participation (10%), various practical and written tasks (90%)


**Recommended Texts:** A full list of recommended reading supplied at commencement of unit

**Offered in Courses:** [E3H] [E4H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA188</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ESA189 - Curriculum and Method Studies: Visual Art 1B

Description: In Australian schools, visual art is part of the key learning area called The Arts. In Tasmanian high schools art is normally undertaken as a compulsory subject in grades 7 and 8, as an optional subject in grades 9 and 10, and it is a pre-tertiary subject in grades 11 and 12. This unit contributes to the pre-service education of secondary art teachers in Tasmania by examining local, national, and international issues of both a practical and conceptual nature. It builds upon student's previous study in some area of the visual arts, to help them prepare for classroom realities as well as developing a critical awareness of best curriculum practice. The unit introduces students to these subject areas covered.

Requisites: COREQ - Curriculum and Method Studies: Science A, ESA160, ESA161, School Experience 1 and 2 PREREQ - Sub major in fine or contemporary arts (or equiv) COREQ - ESA188

Staff: Margaret Baguley

Teaching Pattern: 4-hr tutorial/ workshop weekly or equiv

Assessment: participation (10%), various practical and written tasks (90%)


Recommended Texts: A full list of recommended reading supplied at commencement of unit

Offered in Courses: [ E3H ] [ E4H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA189</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA190 - Curriculum and Method Studies: Multi-Media 1A

Description: The broad aims of this unit are to provide students with practical skills and theoretical understanding to develop children’s media products using various technologies and mediums. By the end of the unit students are able to use digital still and video images to create art works, short narrative films, edit moving images and over score these images with text, sound and music.


Staff: Mr G Van de Geer

Teaching Pattern: 4-hr tutorial/ workshop weekly or equiv

Assessment: video product (30%), Written Assignment (40%), group electives (30%)

Required Texts: Curriculum Corporation, National Statement and Profiles on the Arts for Australian Schools, 1994


Recommended Texts: A full list of recommended reading supplied at commencement of unit

Offered in Courses: [ E3H ] [ E4H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA190</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA191 - Curriculum and Method Studies: Multi-Media 1B

Description: The broad aims of this unit are to provide students with practical skills and theoretical understanding to develop children’s media products using various technologies and mediums. By the end of the unit students are able to use digital still and video images to create art works, short narrative films, edit moving images and over score these images with text, sound and music.

Requisites: COREQ - Curriculum and Method Studies: Science A, ESA160, ESA161, School Experience 1 and 2 COREQ - ESA190

Staff: Mr G Van de Geer

Teaching Pattern: 4-hr tutorial/ workshop weekly or equiv

Assessment: video product (30%), Written Assignment (40%), group electives (30%)

Required Texts: Curriculum Corporation, National Statement and Profiles on the Arts for Australian Schools, 1994


Recommended Texts: A full list of recommended reading supplied at commencement of unit

Offered in Courses: [ E3H ] [ E4H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA191</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA192 - Curriculum & Method Studies: Middle School 1A

Special Note: compulsory unit

Description: Introduces the theory and methods of the learning areas covered in the middle school curriculum. Sub-units are based on the national statement and profile's 8 key learning areas: English, Mathematics, Studies of Society and Environment (SOSE), Science, Health, Technology, Languages Other Than English (LOTE) and The Arts. English and Mathematics form the core of the unit. Students undertaking Middle School Curriculum and Method Studies need to elect to be assessed in only two of the non-core curriculum areas (Visual Art, Drama, Music, Technology and/or LOTE). The unit examines the current curriculum documents, approaches to teaching, and evaluation procedures in each learning area. Current literature and classroom applications which link theory and practice are explored. The 8 learning areas are closely linked to the school experience sessions and a study of curriculum integration.

Requisites: COREQ - ESA160 COREQ - ESA193

Staff: Mr G Van de Geer (Coordinator)
Units Coded E – Faculty of Education

Teaching Pattern: 10 hrs weekly seminars and workshops (9 wks); Credit hrs: English 80, Mathematics 80, Science 20, SOSE 20, Electives: The Arts 24, Technology 15, LOTE 8, Physical Education/Health 15

Assessment: written assignments, practical work


Offered in Courses: [ E3H ] [ E4H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA192</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA193 - Curriculum & Method Studies: Middle School 1B

Special Note: compulsory unit

Description: Introduces the theory and methods of the learning areas covered in the middle school curriculum. Sub-units are based on the national statement and profile's 8 key learning areas: English, Mathematics, Studies of Society and Environment (SOSE), Science, Health, Technology, Languages Other Than English (LOTE) and The Arts. English and Mathematics form the core of the unit. Students undertaking Middle School Curriculum and Method Studies need to elect to be assessed in only two of the non-core curriculum areas (Visual Art, Drama, Music, Technology and/or LOTE). The unit examines the current curriculum documents, approaches to teaching, and evaluation procedures in each learning area. Current literature and classroom applications which link theory and practice are explored. The 8 learning areas are closely linked to the school experience sessions and a study of curriculum integration.

Requisites: COREQ - ESA160 COREQ - ESA192

Staff: Mr G Van de Geer (Coordinator)

Teaching Pattern: 10 hrs weekly seminars and workshops (9 wks); Credit hrs: English 80, Mathematics 80, Science 20, SOSE 20, Electives: The Arts 24, Technology 15, LOTE 8, Physical Education/Health 15

Assessment: written assignments, practical work


Offered in Courses: [ E3H ] [ E4H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA193</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA194 - Curriculum & Method Studies: Primary (K-6) 1A

Special Note: compulsory unit

Description: Introduces the theory and methods of the learning areas covered in the primary school curriculum. Sub-units are based on the national statement and profile's 8 key learning areas: English, Mathematics, Studies of Society and Environment (SOSE), Science, Health, Technology, Languages Other Than English (LOTE) and The Arts. The unit examines the current curriculum documents, approaches to teaching, and evaluation procedures in each learning area. Current literature and classroom applications which link theory and practice are explored. The 8 learning areas are closely linked to the school experience sessions, study of curriculum integration and essential learnings.

Requisites: COREQ - ESA160, ESA161 School Experience 1 and 2 COREQ - ESA195

Staff: Mr G Van de Geer (Coordinator)

Teaching Pattern: 10–12 hrs weekly seminars and workshops (9 wks); Credit hrs: English 40, Mathematics 40, Science 20, SOSE 20, The Arts 24, Technology 15, LOTE 8, Physical Education/Health 15

Assessment: written assignments, practical work

Offered in Courses: [ E3H ] [ E4H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA194</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA195 - Curriculum & Method Studies: Primary (K-6) 1B

Special Note: compulsory unit

Description: Introduces the theory and methods of the learning areas covered in the primary school curriculum. Sub-units are based on the national statement and profile's 8 key learning areas: English, Mathematics, Studies of Society and Environment (SOSE), Science, Health, Technology, Languages Other Than English (LOTE) and The Arts. The unit examines the current curriculum documents, approaches to teaching, and evaluation procedures in each learning area. Current literature and classroom applications which link theory and practice are explored. The 8 learning areas are closely linked to the school experience sessions, study of curriculum integration and essential learnings.

Requisites: COREQ - ESA160, ESA161 School Experience 1 and 2 COREQ - ESA194

Staff: Mr G Van de Geer (Coordinator)

Teaching Pattern: 10–12 hrs weekly seminars and workshops (9 wks); Credit hrs: English 40, Mathematics 40, Science 20, SOSE 20, The Arts 24, Technology 15, LOTE 8, Physical Education/Health 15

Assessment: written assignments, practical work

Offered in Courses: [ E3H ] [ E4H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA195</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ESA196 - Cross-Curriculum Studies: Multiliteracies 1A

**Special Note:** Includes ICT competencies. On completion of ESA196 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion ESA197. Students are required to enrol concurrently in ESA196 and ESA197.

**Description:** Provides student-teachers with a range of cross-curriculum skills and understandings -- ICT, Literacy Across the Curriculum, Numeracy Across the Curriculum, Quantitative Literacy, Information Literacy, Multi-Media -- that are now a standard component of the contemporary curriculum environment in Australian schools. The unit also develops the skills and understandings in generic pedagogical approaches -- Community of Inquiry Across the Curriculum, Drama Across the Curriculum -- associated with best practice teaching in Australia and internationally. In Year 1, students will study ICT (Levels 1 and 2), Literacy across the Curriculum, Numeracy Across the Curriculum, Information Literacy and Multi-Media.

**Requisites:** COREQ - ESA197

**Staff:** Mr G van de Geer, Mr A Fluck, Ms L French, Dr C Hiller

**Teaching Pattern:** 20 hours lecture/tutorials (block delivery) + 1 hr tutorial (20 wks) (ESA196 and ESA197 combined)

**Assessment:** participation and attendance; portfolio; 5 tests (ICT competencies, quantitative literacy), 1 written assignment


**Offered in Courses:** [E3H] [E4H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA196</td>
<td>6.25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA197 - Cross-Curriculum Studies: Multiliteracies 1B

**Special Note:** Includes ICT competencies. On completion of ESA196 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion ESA197. Students are required to enrol concurrently in ESA196 and ESA197.

**Description:** Provides student-teachers with a range of cross-curriculum skills and understandings -- ICT, Literacy Across the Curriculum, Numeracy Across the Curriculum, Quantitative Literacy, Information Literacy, Multi-Media -- that are now a standard component of the contemporary curriculum environment in Australian schools. The unit also develops the skills and understandings in generic pedagogical approaches -- Community of Inquiry Across the Curriculum, Drama Across the Curriculum -- associated with best practice teaching in Australia and internationally. In Year 1, students will study ICT (Levels 1 and 2), Literacy across the Curriculum, Numeracy Across the Curriculum, Information Literacy and Multi-Media.

**Requisites:** COREQ - ESA196

**Staff:** Mr G van de Geer, Mr A Fluck, Ms L French, Dr C Hiller

**Teaching Pattern:** 20 hours lecture/tutorials (block delivery) + 1 hr tutorial (20 wks) (ESA196 and ESA197 combined)

**Assessment:** participation and attendance; portfolio; 5 tests (ICT competencies, quantitative literacy), 1 written assignment


**Offered in Courses:** [E3H] [E4H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA197</td>
<td>6.25 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA198 - School Experience 1 and 2 Part A

**Special Note:** Compulsory Unit. On completion of ESA198 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion ESA199. Students are required to enrol concurrently in ESA198 and ESA199.

**Description:** School Experience 1 provides students with an introduction and orientation to the teaching profession. Students have a series of questions to focus observations and make connections between theory and practice. School Experience 2 builds on the structured observational studies of School Experience 1 with students taking an increased responsibility for planning specific lessons and teaching them to the whole class at planned intervals during the session.

**Requisites:** COREQ - ESA199

**Staff:** Dr NR Brown, Dr D Bridge

**Teaching Pattern:** SE1: 6 x 1 day placements and 10 full days (block) in an assigned school; SE2: 20 days full time in an assigned school.

**Assessment:** attendance and participation at all sessions is mandatory, students receive a developmental report prepared by the school colleague teachers and University supervisor

**Offered in Courses:** [E3H] [E4H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA198</td>
<td>6.25 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA199 - School Experience 1 and 2 Part B

**Special Note:** Compulsory Unit. On completion of ESA198 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion ESA199. Students are required to enrol concurrently in ESA198 and ESA199.

**Description:** School Experience 1 provides students with an introduction and orientation to the teaching profession. Students have a series of questions to focus observations and make connections between theory and practice. School Experience 2 builds on the structured observational studies of School Experience 1 with students taking an increased responsibility...
for planning specific lessons and teaching them to the whole class at planned intervals during the session.

**Requisites:** COREQ - ESA198

**Staff:** Dr NR Brown, Dr D Bridge

**Teaching Pattern:** SE1: 6 x 1 day placements and 10 full days (block) in an assigned school; SE2: 20 days full time in an assigned school.

**Assessment:** attendance and participation at all sessions is mandatory, students receive a developmental report prepared by the school colleague teachers and University supervisor

**Offered in Courses:** [ E3H ] [ E4H ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA199</td>
<td>6.25%</td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### ESA207 - Multi-literacies 1 & 2 (Part B)

**Special Note:** includes ICT competencies

**Description:** Extends the work completed in year 1 of the Multiliteracies unit (see ESA104). The emphasis in the second year of the BTch program is on students applying their skills and insights developed during ESA104 in the classroom plus critically evaluate their practice. This unit also works towards preparing students for employment and introduces career education. The unit provides student-teachers with a range of cross-curriculum skills and understandings _ ICT, Literacy Across the Curriculum, Numeracy Across the Curriculum, Quantitative Literacy, Information Literacy, Multi-media _ that are now a standard component of the contemporary curriculum environment in Australian schools. The unit also develops the skills and understandings in generic pedagogical approaches _ Community of Inquiry Across the Curriculum, Drama Across the Curriculum _ associated with best practice teaching in Australia and internationally. In Year 2, students study ICT (Levels 3 and 4), Quantitative Literacy, Community of Inquiry Across the Curriculum and Drama Across the Curriculum.

**Requisites:** PREREQ - ESA107

**Staff:** Mr G van de Geer, Mr A Fluck

**Teaching Pattern:** 13 hours lecture/tutorials (block delivery) + 1 hr tutorial (13 wks)

**Assessment:** participation and attendance; portfolio; 3 tests (ICT competencies).


### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA207</td>
<td>6.25%</td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### ESA227 - Curriculum and Method Studies: English Literacy 2

**Description:** Extends the scope of English/Literacy A (see ESA110) to deepen the study of the full range of English curriculum to include theoretical issues as well as those of assessment and planning and using current policy and curriculum documents in English. The unit prompts critical enquiry into the goals and methodologies of English/Literature teaching and learning, and encourages students to develop and articulate their own theoretical and pedagogical beliefs about the teaching of the English Literacy.

**Requisites:** PREREQ - ESA164, ESA165 COREQ - School Experience 3, Internship

**Staff:** Dr CJ Hiller, Dr D Cole

**Teaching Pattern:** 4 hrs weekly lectures/tutorials (13 wks)

**Assessment:** extensive unit of work in English curriculum (60%), participation in workshops and seminars, demonstrating writing, reading, speaking and listening skills (40%)


**Offered in Courses:** [ E3H ] [ E4H ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA227</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### ESA230 - Cross-Curriculum Studies (Hons)

**Description:**

**Staff:** Dr Natalie Brown, Robyn Glade-Wright, Andrew Fluck

**Assessment:** A portfolio demonstrating ICT competency, a presentation, a collaborative exhibition

**Required Texts:** tba

**Recommended Texts:** tba

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA230</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ESA231 - School Experience 3

**Special Note:** compulsory unit

**Description:** Provides a third session of supervised practical teaching totalling 20 days in metropolitan or country secondary schools within Tasmania. Students will be required to undertake intensive planning of specific lessons and teaching of these lessons to whole class groups in their specific curriculum areas of study that will build up to around 80% of the teaching time for the final two weeks of the session.

**Requisites:** PREREQ - ESA132 COREQ - ESA260, ESA261 and appropriate secondary Curriculum and Methods units

**Staff:** Dr NR Brown

**Teaching Pattern:** 20 days full-time in an assigned school

**Assessment:** attendance and participation at all sessions is mandatory; students receive a developmental report prepared by school colleague teachers

**Required Texts:** Nil

**Recommended Texts:** Nil

Offered in Courses: [ E3H ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA231</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA232 - School Experience 4

**Special Note:** compulsory unit; Internship takes place in Term 2 of the School Year

**Description:** Provides an Internship session totalling 35 days in metropolitan or country secondary schools within Tasmania. Students will be required to take full responsibility for teaching certain assigned classes during approximately 40 days of this session. A Pro Seminar is held following this unit.

**Requisites:** PREREQ - ESA132 COREQ - ESA260, ESA261 and appropriate secondary Curriculum and Methods units

**Staff:** Dr NR Brown

**Teaching Pattern:** 35 days full-time in an assigned school

**Assessment:** attendance and participation at all sessions is mandatory; students receive a developmental report prepared by school colleague teachers; successful completion of phase 1 (after 5 weeks) required prior to the student’s continuing with phase 2

Offered in Courses: [ E3H ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA232</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA235 - School Experience 3 & 4

**Special Note:** compulsory unit; Internship takes place in Term 2 of the School Year

**Description:**

**School Experience 3**

totals 20 days supervised practical teaching in metropolitan or country secondary schools within Tasmania. Students will be required to undertake intensive planning of specific lessons and teaching of these lessons to whole class groups in their specific curriculum areas of study that will build up to around 80% of the teaching time for the final two weeks of the session. A Pro Seminar is held following this unit.

**School Experience 4 - Internship**

totals 35 days in metropolitan or country secondary schools within Tasmania. Students will be required to take full responsibility for teaching certain assigned classes during approximately 40 days of this session.

**Requisites:** PREREQ - ESA132 COREQ - ESA202 and appropriate secondary Curriculum and Methods units

**Staff:** Dr NR Brown

**Teaching Pattern:** School Experience: 20 days full-time in an assigned school; Internship: 35 days full-time in an assigned school

**Assessment:** attendance and participation at all sessions is mandatory; students receive a developmental report prepared by school colleague teachers; for the internship, a developmental report is prepared at the end of five weeks (phase 1). Successful completion of phase 1 required prior to student’s proceeding to phase 2.

**Offered in Courses:** [ E4H ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA235</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA236 - Curriculum and Method Studies: Information Technology 2

**Special Note:** rotating between Hobart, Launceston and video-conferencing. Students are required to travel every 3rd week.

**Description:** Extends the theory and practice of the teaching of Computing Studies in secondary schools beyond that covered in Information Technology A (see ESA111).

**Requisites:** PREREQ - ESA166, ESA167 COREQ - ESA202 School Experience 3, Internship

**Staff:** Dr A Fluck

**Teaching Pattern:** 4 hrs weekly (11 wks)

**Assessment:** preparing teaching materials (70%), topical essay (30%)

Offered in Courses: [ E3H ] [ E4H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA236</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESA238 - Curriculum and Method Studies: Languages Other Than English (LOTE) 2**

Description: Extends the theory and practice of the teaching of LOTE in secondary schools beyond that covered in LOTE A.

Requisites: PREREQ - ESA168, ESA169 COREQ - School Experience 3, Internship COREQ - ESA239

Staff: Dr Natalie Brown

Teaching Pattern: 4 hrs weekly tutorials (13 wks)

Assessment: seminar participation, 2 major assignments

Offered in Courses: [ E3H ] [ E4H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA238</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESA240 - Curriculum and Method 2 (Unit not offered in 2006)**

Special Note: compulsory unit

Description: Consists of Year-2 curriculum and method areas. (Students continue at year-2 level the same disciplines as for year 1).

Staff: Dr C Hiller

Teaching Pattern: refer to appropriate curriculum units

Offered in Courses: [ E4H ]

**ESA260 - Professional Studies 2A**

Special Note: compulsory unit

Description: Consists of three modules: (1) Students and Learning, (2) Curriculum Assessment and Teaching, (3) The Practice of Teaching. These are described fully below.

Requisites: PREREQ - ESA160 and ESA161 COREQ - ESA261

Staff: Dr D Satterthwaite, Dr M Myhill

Teaching Pattern: A combination of lectures, professional learning team cooperative group work (nominally 10 hrs weekly) (13 wks)

Assessment: Participation, attendance at lectures, assignments, group and individual presentations


Recommended Texts:


Offered in Courses: [ E3H ] [ E4H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA260</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESA261 - Professional Studies 2B**

Special Note: compulsory unit

Description: Consists of three modules: (1) Students and Learning, (2) Curriculum Assessment and Teaching, (3) The Practice of Teaching. These are described fully below.

Requisites: PREREQ - ESA160 and ESA161 COREQ - ESA260

Staff: Dr D Satterthwaite, Dr M Myhill

Teaching Pattern: A combination of lectures, professional learning team cooperative group work (nominally 10 hrs weekly) (13 wks)

Assessment: Participation, attendance at lectures, assignments, group and individual presentations


Recommended Texts:

ESA262 - Curriculum & Method Studies: Primary (K-6)

Special Note: compulsory unit

Description: Continues from ESA109. The unit covers the theory and methods of the learning areas covered in the early childhood and primary school curriculum. Sub-units are based on the national statement and profile's 8 key learning areas: English, Mathematics, Studies of Society and Environment, Science, Health, Technology, Languages Other Than English (LOTE) and The Arts. This unit examines the current curriculum documents, approaches to teaching, and evaluation procedures in each learning area. Current literature and classroom applications which link theory and practice are explored. The 8 learning areas are closely linked to the school experience sessions, a study of curriculum integration and essential learnings.

Requisites: COREQ - ESA160, ESA161

Staff: Mr G Van de Geer (Coordinator)

Teaching Pattern: 10 hrs weekly tutorials (13 wks); credit hrs: English 26, Mathematics 26, Science 10, SOSE 10, The Arts 24, LOTE 8

Assessment: written assignments, practical work

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ E3H ] [ E4H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA262</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA264 - Curriculum and Method Studies: Mathematics 2

Description: Extends the theory and practice of the teaching of Mathematics in secondary schools from that covered in Mathematics A (ESA113). The unit will focus on planning programs of work for a variety of secondary mathematics classes. Special attention will be given to assessment and reporting of pupil performance, remedial strategies, problem solving, creating connections among topics within Mathematics, devising cross-disciplinary activities, and use of web-based resources and technology.

Requisites: PREREQ - ESA170, ESA171 COREQ - School Experience 3, School Experience 4

Staff: TBA

Teaching Pattern: 4 hrs weekly (13 wks) -- mainly in tutorial format, including computer sessions, in-class presentations and discussion (sem1 and sem 2 combined)

Assessment: 2 major essays (one including a unit of work for the classroom), various mathematical tasks and class participation


Offered in Courses: [ E3H ] [ E4H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA264</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA266 - Curriculum and Method Studies: Science 2A

Description: Extends the theory and practice of the teaching of Science in secondary schools beyond that covered in Science A (ESA114).

Requisites: PREREQ - ESA172, ESA173 COREQ - School Experience 3, Internship

Staff: Dr NR Brown

Teaching Pattern: 2x2-hr weekly tutorials, lab sessions and field trips (13 wks)

Assessment: seminar participation, group and individual presentations, assignments

Offered in Courses: [ E3H ] [ E4H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA266</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA268 - Curriculum and Method Studies: Society and Environment (SOSE) 2

Description: Extends the theory and practice of the teaching of SOSE as part of the Essential Learnings in secondary schools beyond that covered in SOSE A.

Requisites: PREREQ - ESA174, ESA175 COREQ - School Experience 3, Internship

Staff: Dr C Desmarchelier

Teaching Pattern: 4 hrs weekly seminars and workshops (13 wks)
Units Coded E – Faculty of Education

Assessment: 2 written assignments, 3-min video on negotiated topic, reflective essay on video making as productive pedagogy, attendance and participation


Offered in Courses: [ E3H ] [ E4H ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA268</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

#### ESA270 - Curriculum and Method Studies: Performing Arts: Drama 2

**Special Note:** The unit is offered flexibly.

**Description:** Further develops students' understanding of drama and of the arts in education and to focus attention on current issues, in particular addressing connecting theory with practice. A large part of the unit involves focused observations in school and seminars on those observations. Involvement in practical classes is also a feature of the unit.

**Requisites:** PREREQ - ESA176, ESA177 COREQ - School Experience 3, Internship

**Staff:** Mr Cameron Hindrum

**Teaching Pattern:** block delivery, weekend sessions

**Assessment:** class workshop (25%), book review and lessons (25%); sem 2: theory to practice (25%), video case study (25%)

**Required Texts:**
- O’Neill C, *Drama Worlds*, Heinemann, 1995

**Recommended Texts:** Contact School for details

**Offered in Courses:** [ E3H ] [ E4H ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA270</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

#### ESA272 - Curriculum and Method Studies: Performing Arts - Music 2

**Description:** Extends students' knowledge of the theory and practice of music education beyond that covered in Music A (see ESA117). The focus is on developing and refining teaching strategies with a view to planning, implementing and evaluating practical experiences for students in classrooms.

**Requisites:** PREREQ - ESA178, ESA179 COREQ - School Experience 3, Internship

**Staff:** Assoc Prof M Barrett

**Teaching Pattern:** flexible delivery

**Assessment:** seminar participation, 4 major assignments

**Required Texts:**

**Offered in Courses:** [ E3H ] [ E4H ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA272</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

#### ESA274 - Curriculum and Method Studies: Performing Arts Music - PP 2

**Description:** Introduces students to approaches to teaching composition and improvisation from K–12, and a range of issues related to the implementation of music technology in K–12 school and studio settings. Students participate in practical composition and improvisation teaching and learning experiences, and develop an understanding of creative practice as a pedagogical strategy in developing musical understanding.

**Requisites:** PREREQ - ESA180, ESA181 COREQ - School Experience 3, Internship

**Staff:** Assoc Prof M Barrett (Coordinator)

**Teaching Pattern:** flexible delivery

**Assessment:** seminar participation, 3 major assignments, ongoing practical assessment

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ E3H ] [ E4H ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA274</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

#### ESA276 - Curriculum and Method Studies: Technology Education 2

**Description:** Draws on the knowledge and experiences gained in *Technology Education A* ( ESA122) and extends students experiences in
teaching and learning the technology curriculum. It adopts a theoretical and practical approach to developing the skills needed to design, implement and evaluate educational experiences in the technology learning area. Additionally, various forms of visual and verbal communication appropriate to the classroom are examined.

**Requisites:** PREREQ - ESA182, ESA183 COREQ - School Experience 3, Internship

**Staff:** Ms R Glade-Wright

**Teaching Pattern:** 3 hrs weekly tutorials, seminars, demonstrations and workshops (13 wks)

**Assessment:** 2 and 3-dimensional design projects, class presentations and the design and presentation of two educational experiences relevant to written assignments


**Recommended Texts:** *Technology -- A Curriculum Profile for Australian Schools*, Curriculum Corporation, Carlton, 1994


**Offered in Courses:** [ E3H ] [ E4H ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA276</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESA278 - Special Secondary - Middle School Mathematics 2**

**Description:** This Special Secondary subject extends the theory and practice of teaching mathematics at the middle school level, and its integration, particularly with the science curriculum. Special attention will be given to planning programs of work for a variety of middle school environments, creating transdisciplinary connections of mathematics and science to other areas of the curriculum, assessment, and the use of technology in the classroom.

**Requisites:** PREREQ - ESA186, ESA187 COREQ - ESA214, ESA231 and ESA232

**Staff:** TBA

**Teaching Pattern:** 4 hours weekly (13 weeks) - mainly in tutorial format, including computer sessions, in-class presentations and discussion

**Assessment:** 2 major essays (one including a unit of work for the classroom), various mathematical and technology tasks, class attendance and participation

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA278</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESA280 - Honours Seminar**

**Description:** One seminar on research design and methods will be required of all students.

**Requisites:** PREREQ - DN average (GPA = 4.0) in yr-1 BTeach coursework COREQ - enrolment in BTeach yr-2 program

**Staff:** Dr C Hiller

**Teaching Pattern:** 20 hrs during BTeach yr-2

**Assessment:** Attendance, participation and a Research Proposal

**Offered in Courses:** [ E4H ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA280</td>
<td>0 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESA284 - Curriculum and Method Studies: Visual Art 2A**

**Description:** In Australian schools, visual art is part of the key learning area called The Arts. In Tasmanian high schools art is normally undertaken as a compulsory subject in grades 7 and 8, as an optional subject in grades 9 and 10, and it is a pre-tertiary subject in grades 11 and 12. This unit contributes to the pre-service education of secondary art teachers in Tasmania by examining local, national, and international issues of both a practical and conceptual nature. It builds upon student's previous study in some area of the visual arts, to help them prepare for classroom realities as well as developing a critical awareness of best curriculum practice. The unit builds on and extends knowledge and skills acquired in ESA125.

**Requisites:** PREREQ - ESA188, ESA189 COREQ - School Experience 3, Internship

**Staff:** Margaret Baguley

**Teaching Pattern:** 4-hr tutorial/ workshop weekly or equiv

**Assessment:** participation (10%), various practical and written tasks (90%)

**Required Texts:** Unit Reader

**Recommended Texts:** A full list of recommended reading supplied at commencement of unit

**Offered in Courses:** [ E3H ] [ E4H ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA284</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ESA286 - Curriculum and Method Studies: Multi-Media 2

**Description:** Has the same general aims as and builds on the work started in ESA126. The unit further expands video edition experience on Casblanca Avio and other editing platforms, computer based animation and production of print media through Adobe elements. Increased focus is given to lesson planning and delivery.

**Requisites:** PREREQ - ESA190, ESA191 COREQ - School Experience 3, Internship

**Staff:** Mr G Van de Geer

**Teaching Pattern:** 4-hr tutorial/ workshop weekly or equiv

**Assessment:** Adobe Elements (40%), paper (40%), group work (10%), animation (10%)

**Required Texts:**

**Offered in Courses:** [ E3H ] [ E4H ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA286</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA288 - Cross-Curriculum Studies: Multiliteracies 2

**Special Note:** Includes ICT competencies.

**Description:** Extends the work completed in year 1 of the Multiliteracies unit. The emphasis in the second year of the BTeach program is on students applying their skills and insights developed in the classroom plus critically evaluate their practice.

The unit provides student-teachers with a range of cross-curriculum skills and understandings -- ICT, Literacy Across the Curriculum, Numeracy Across the Curriculum, Quantitative Literacy, Information Literacy, Multi-media -- that are now a standard component of the contemporary curriculum environment in Australian schools. The unit also develops the skills and understandings in generic pedagogical approaches -- Community of Inquiry Across the Curriculum, Drama Across the Curriculum -- associated with best practice teaching in Australia and internationally. In Year 2, students study ICT (Levels 3 and 4), Quantitative Literacy, Community of Inquiry Across the Curriculum and Drama Across the Curriculum.

**Requisites:** PREREQ - ESA104 or ESA196 and ESA197

**Staff:** Mr G van de Geer, Mr A Fluck, Ms L French, Dr C Hiller

**Teaching Pattern:** 13 hours lecture/tutorials (block delivery) + 1 hr tutorial (13 wks)

**Assessment:** participation and attendance; portfolio; 3 tests (ICT competencies).

**Required Texts:**

**Offered in Courses:** [ E3H ] [ E4H ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA288</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td>L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA289 - Cross-Curriculum Studies: Interdisciplinary Project

**Special Note:** Includes ICT competencies.

**Description:** The ICP requires students to develop, teach (if possible), evaluate and report a cross-curriculum unit developed as a member of a team as a way of preparing them to understand and teach in the kinds of integrated, cross-curriculum environments that are increasingly characterising contemporary Australian schools, including Tasmania through the Essential Learnings Framework.

**Requisites:** PREREQ - ESA104 or ESA196 and ESA197

**Staff:** Prof D Hogan, Ms L French, Dr NR Brown and BTch staff

**Teaching Pattern:** 10 hours workshops (block delivery) and independent group work

**Assessment:** participation and attendance; exhibition

**Offered in Courses:** [ E3H ] [ E4H ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA289</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td>L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESA290 - Curriculum and Method Studies: Technology Education (Single) 2

**Description:** Extends the theory and practice of the teaching of technology in secondary schools beyond that covered in Technology A Single Major (see ESA123). The unit continues studies into the technology curriculum and different strategies for its presentation in the classroom. Additionally, various forms of visual and verbal communication appropriate to the classroom are examined.

**Requisites:** PREREQ - ESA111 PREREQ - School Experience 3, Internship

**Staff:** Ms R Glade-Wright and Technology staff

**Teaching Pattern:** 3 hrs weekly, tutorials (13 wks)

**Assessment:** 2 and 3-dimensional design projects, class presentations written assignments

**Required Texts:**

**Recommended Texts:**
- Technology -- A Curriculum Profile for Australian Schools, Curriculum Corporation, Carlton, 1994

### ESA290 - Curriculum & Method Studies: Early C&P Education (K-6)

**Special Note:** compulsory unit

**Description:** Continues from ESA145. The unit covers the theory and methods of the learning areas covered in the middle school curriculum. Sub-units are based on the national statement and profile's 8 key learning areas: English, Mathematics, Studies of Society and Environment, Science, Health, Technology, Languages Other Than English (LOTE) and The Arts. English and Mathematics form the core of the unit. This unit will examine the current curriculum documents, approaches to teaching, and evaluation procedures in each learning area. Current literature and classroom applications which link theory and practice will be explored. The 8 learning areas will be closely linked to the school experience sessions, a study of curriculum integration and essential learnings.

**Requisites:** PREREQ - ESA192, ESA193, COREQ - ESA260, ESA261, School Experience 1 and 2

**Staff:** Mr G Van de Geer (Coordinator)

**Teaching Pattern:** 10 hrs weekly tutorials (11 wks); Credit hrs: English 26, Mathematics 26, Science 10, SOSE 10, The Arts 24, LOTE 8

**Assessment:** written assignments, practical work


### ESA294 - Curriculum & Method Studies: Primary (K-6)

**Special Note:** compulsory unit

**Description:** Continues from ESA146. The unit covers the theory and methods of the learning areas covered in the primary school curriculum. Sub-units are based on the national statement and profile's 8 key learning areas: English, Mathematics, Studies of Society and Environment, Science, Health, Technology, Languages Other Than English (LOTE) and The Arts as well the Practice of Teaching and the Pro-seminars. This unit will examine the current curriculum documents, approaches to teaching, and evaluation procedures in each learning area. Current literature and classroom applications which link theory and practice will be explored. The 8 learning areas will be closely linked to the school experience sessions, a study of curriculum integration and essential learnings.

**Requisites:** PREREQ - ESA194, ESA195, COREQ - Practice of Teaching; School Experience 1 and 2, ESA260, ESA261

**Staff:** Mr G Van de Geer (Coordinator)

**Teaching Pattern:** 10 hrs weekly tutorials (11 weeks); Credit hrs: English 26, Mathematics 26, Science 10, SOSE 10, The Arts 24, LOTE 8

**Assessment:** written assignments, practical work

### ESA296 - Honours Dissertation A

**Description:** Along with participation in the Honours seminar (see ESA280), Honours students will be required to undertake a program of independent approved study, and to write a dissertation. The dissertation will be based on a major study in an area directly related to classroom practice, selected by the student in consultation with the supervisor, approved by the Honours Panel, and supervised by a member of the University's academic staff. The length of the dissertation will vary according to the nature of the topic and the method of presentation but should not be less than 15,000 words. The dissertation topic should be decided early in the first semester of Year 2. During the year at a time appointed by the Honours Panel, the student will be required to make an oral presentation of the work in progress in relation to the dissertation and to defend it at a specially convened seminar.

**Requisites:** PREREQ - DN average (GPA = 4.0) in yr-1 BTech coursework, COREQ - enrolment in BTech yr-2 program, COREQ - ESA297

**Staff:** Dr C Hiller

**Teaching Pattern:** supervision by arrangement

**Assessment:** dissertation to be assessed by two examiners acting independently of each other

### ESA297 - Honours Dissertation B

**Description:** Along with participation in the Honours seminar (see ESA280), Honours students will be required to undertake a program of independent approved study, and to write a dissertation. The dissertation will be based on a major study in an area directly related to classroom practice, selected by the student in consultation with the supervisor, approved by the Honours Panel, and supervised by a member of the University's academic staff. The length of the dissertation will vary according to the nature of the topic and the method of presentation...
but should not be less than 15,000 words. The dissertation topic should be decided early in the first semester of Year 2. During the year at a time appointed by the Honours Panel, the student will be required to make an oral presentation of the work in progress in relation to the dissertation and to defend it at a specially convened seminar.

**Requisites:** PREREQ - DN average (GPA = 4.0) in yr-1 BTeach coursework COREQ - enrolment in BTeach yr-2 program COREQ - ESA296

**Staff:** Dr C Hiller

**Teaching Pattern:** supervision by arrangement

**Assessment:** dissertation to be assessed by two examiners acting independently of each other

**Offered in Courses:** [ E4H ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESA297</td>
<td>25 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESF900 - Governance and Leadership**

**Special Note:** availability of this unit is subject to viable class size

**Description:** Covers theories of organisations and management and their relevance to the educational context, organisational cultures and climates; leadership, ethics and social policy; school based decision making; working with the community; theoretical perspectives on the management of change; financial management and program budgeting; human resource development and the evaluation of leadership services.

**Staff:** Prof WB Mulford

**Offered in Courses:** [ E9Z ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESF900</td>
<td>25 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESF901 - Teaching and Assessment**

**Special Note:** availability of this unit is subject to viable class size

**Description:** Covers pedagogy, androgy and teaching outcomes; teaching strategies and styles, instructional skills and training techniques. Issues could include teacher and adult education, staff development, the appraisal of teaching, teacher effectiveness, outcomes-based teaching and managing learning environments.

**Staff:** Prof J Williamson

**Offered in Courses:** [ E9Z ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESF901</td>
<td>25 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESF902 - Educational Policy and Professional Practice**

**Special Note:** availability of this unit is subject to viable class size

**Description:** Provides a critical examination of contemporary policy initiatives in education in terms of policy formation, articulation, transmission, interpretation and implementation at system, school and classroom levels.

**Staff:** Prof J Williamson

**Offered in Courses:** [ E9Z ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESF902</td>
<td>25 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESF903 - Dissertation A**

**Special Note:** availability of this unit is subject to viable class size

**Description:** For details of this unit, contact the School of Education at Launceston.

**Staff:** Assoc Prof M Barrett, Prof B Mulford

**Offered in Courses:** [ E9Z ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESF903</td>
<td>25 %</td>
<td></td>
<td></td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESF905 - Research Methodology**

**Special Note:** availability of this unit is subject to viable class size

**Description:** Covers quantitative and qualitative research methods. Computer-assisted questionnaire design, data processing and analysis.

**Staff:** Prof J Williamson

**Offered in Courses:** [ E9Z ]

**Unit Delivery Information:**
### ESF905 - Dissertation A

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESF905</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Special Note:** availability of this unit is subject to viable class size

**Description:** For details of this unit, contact the School of Education at Launceston.

**Offered in Courses:** [E9Z]

### ESF906 - Dissertation B

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESF906</td>
<td>25 %</td>
<td>H,L,W</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Description:**

**Staff:** Prof B Mulford, Assoc Prof M Barrett

### ESF909 - Dissertation B

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESF909</td>
<td>25 %</td>
<td>H,L,W,I,N,O</td>
<td>H,L,W,I,N,O</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ESF910 - Curriculum and Assessment

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESF910</td>
<td>0 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ESG501 - Learning Communities

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG501</td>
<td>12.5 %</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Special Note:** availability of this unit is subject to viable class size

**Description:** Is a critical examination of curriculum planning, curriculum development at the local, state and national level, curriculum change and models, curriculum evaluation; recent initiatives in curriculum frameworks and profiles and curriculum theorising.

**Staff:** S Pittaway

**Offered in Courses:** [E9Z]

### ESG502 - Authentic E-Learning Pedagogies

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG502</td>
<td>12.5 %</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Special Note:** Students will be required to demonstrate their knowledge and understanding of the principles through online discussions and written responses to case study materials based on authentic workplace e-learning contexts. Through negotiation students will be required to demonstrate their understanding through application of their knowledge to the analysis of an e-learning context of their choice.

**Description:** This new unit provides students with the opportunity to review current educational theory and best practice in teaching and learning in general, and with specific reference to a range of e-learning, multi-media, digital and online contexts. These contexts range from fully online environments in the workplace and educational settings to mixed mode contexts where digital and online tools are integrated.
with traditional learning tools. Relevant e-learning research will be reviewed through selected readings. Issues considered are requisite working knowledge of the e-learning tools, communication processes and levels of cooperation implicit for successful outcomes, connectivity including reliability, and decision making aimed at matching technologies with institutional needs.

**Requisites:** PREREQ - Batchelor's degree

**Staff:** Dr Margaret Robertson & x

**Assessment:**
Participation and written responses to online tutorials (1500 words = 30%)
Assessment criteria: Evidence of understanding of the principles of learning and teaching as they apply to learning in digital and multi-media contexts.
Assessment task to review current literature on issues and authentic teaching and learning responses and apply these within a context of choice (3500 words = 70%)
Assessment criteria: Demonstrated understanding and application of theories of learning and teaching within digital and multi-media contexts.


**Recommended Texts:**

**Offered in Courses:** [E5E] [E7E]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

**ESG503 - E-Learning Project**

**Special Note:** Using Activity theory students will be required to first conduct an analysis of the e-learning needs of their chosen workplace context; design and construct a plan that integrates the needs of each of stakeholders within that context; apply the plan; review the outcomes, and produce a final report which includes a web-based component.

**Description:** This unit is designed to bring together the respective contributions of educational theory, computing and systems analysis in an E-Learning project which will be a negotiated workplace study complete with inbuilt evaluation processes designed to assess outcomes. The E-Learning project will encompass the principles of Activity Theory set in the context of an Action Learning project.

**Requisites:** PREREQ - Batchelor's degree

**Staff:** Dr Margaret Robertson and others

**Teaching Pattern:** Flexible Delivery

**Assessment:** There will be two assessment requirements.
1. Using Activity Theory and Action Learning principles students will be required to identify, design, implement and evaluate an agreed e-learning project in their workplace (Report equivalent to 5000 words in negotiated formats including a web-based component (=70%).

   **Assessment criteria:** Demonstrated understandings of:
   - pedagogy in e-learning contexts,
   - web-based skills,
   - application of principles of change and innovation to knowledge management, and
   - demonstrated theoretical understandings relevant to the chosen workplace innovation.

2. Students will be required to participate in online tutorials and presentations with peers which will include a combination of face-to-face and web-based components (=30%).

   **Assessment criterion:** An ability to communicate to peers the benefits and outcomes of a workplace e-learning initiative.

**Required Texts:**

**Recommended Texts:**

**Offered in Courses:** [ESE] [E7E]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

**ESG700 - Contemporary Educational Issues A**

**Special Note:** This unit will only be offered subject to sufficient enrolment numbers.

**Description:** Students undertake a thorough and critical review of selected contemporary issues in educational theory, policy and practice. There is opportunity for individuals to explore issues specific and relevant to their field of expertise.

**Staff:** Dr Margaret Robertson, Professor John Williamson

**Teaching Pattern:** flexible delivery for distance education students; lectures and tutorials for internal students; 1 week at summer school

**Assessment:** seminar paper (100%)
Required Texts: a package of selected readings to be provided

Offered in Courses: [ ESE ] [ E7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG700</td>
<td>12.5 %</td>
<td>H,L</td>
<td>H,L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESG701 - Contemporary Educational Issues B

Special Note: This unit will only be offered subject to sufficient enrolment numbers

Description: Students continue with the thorough and critical review of selected contemporary issues in educational theory, policy and practice. There is opportunity for individuals to explore issues specific and relevant to their field of expertise.

Requisites: PREREQ - ESG 700 Contemporary Educational Issues A

Staff: Dr Margaret Robertson, Professor John Williamson

Teaching Pattern: flexible delivery for distance education students; lectures and tutorials for internal students; 1 week at summer school

Assessment: essay (100%)

Required Texts: a package of selected readings to be provided

Offered in Courses: [ ESE ] [ E7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG701</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESG702 - Research Methods A

Special Note: restricted to students enrolled in the Master of Education (Honours) course - this unit will only be offered subject to sufficient enrolment numbers

Description: Participants in this unit review research approaches and techniques with a view to planning a research project in education. Each student is expected to (a) identify a researchable issue, topic or question, (b) develop an approach that links purpose, data types, collection techniques, analysis and presentation, and (c) argue a coherent methodology. Minor assignments may include reviews and class presentations. The major assignment may include the design of a research proposal or a critical review of literature relating to a topic or area. The unit is shaped to meet the needs of those intending to complete their degree by Dissertation.

Staff: Professor J Williamson

Teaching Pattern: flexible delivery for distance education students; lectures and tutorials for internal students; 1 week at summer school

Assessment: seminar paper (40%), research exercise (60%)

Required Texts: package of readings to be supplied


Offered in Courses: [ E7D ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG702</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESG703 - Research Methods B

Special Note: restricted to students enrolled in the Master of Education (Honours) course - this unit will only be offered subject to sufficient enrolment numbers

Description: Participants in this unit continue to review research approaches and techniques with a view to planning a research project in education. Each student is expected to (a) identify a researchable issue, topic or question, (b) develop an approach that links purpose, data types, collection techniques, analysis and presentation, and (c) argue a coherent methodology. Minor assignments may include reviews and class presentations. The major assignment may include the design of a research proposal or a critical review of literature relating to a topic or area, and/or the completion of a Human Subjects Ethics Application. The unit is shaped to meet the needs of those intending to complete their degree by Dissertation.

Requisites: PREREQ - ESG702 Research Methods A

Staff: Professor J Williamson

Teaching Pattern: flexible delivery for distance education students; lectures and tutorials for internal students; 1 week at summer school

Assessment: essay (50%), learning contract to be negotiated (50%)

Required Texts: package of readings to be supplied


Offered in Courses: [ E7D ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG703</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ESG704 - Dissertation Part A

**Special Note:** a GPA of at least a credit level is required; restricted to students enrolled in the Master of Education (Honours) course - this unit will only be offered subject to sufficient enrolment numbers

**Description:** This is a major piece of work to complete a Master of Education (Honours). Candidates are required to work closely with a supervisor throughout the term of the study. The overall length should be between 15,000--18,000 words. Accuracy, comprehensiveness and careful standards of presentation are required. The study should be an orderly and fully documented investigation of some problem or point of interest arising from coursework undertaken by the student. The topic may be closely related to the student's professional practice.

**Requisites:** PREREQ - ESG702/ESG703 Research Methods A+B and 100% of MEd coursework which must include ESG700/ESG701 Contemporary Educational Issues (A+B) if proceeding via the non-specialist pathway

**Staff:** Appointed on an individual basis.

**Teaching Pattern:** independent work including contact-time with lecturer

**Assessment:** the finished study to be marked by two outside assessors.

**Offered in Courses:** [ E7D ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

ESG705 - Dissertation Part B

**Special Note:** restricted to students enrolled in the Master of Education (Honours) course - this unit will only be offered subject to sufficient enrolment numbers

**Description:** This is the second half of the dissertation. Where work is not completed (dissertation submitted for assessment) within the semester in which the student is enrolled, the student will need to re-enrol in the unit in subsequent semesters until the dissertation is submitted.

**Requisites:** PREREQ - ESG702/ESG703 Research Methods A+B and 100% of MEd coursework which must include ESG700/ESG701 Contemporary Educational Issues (A+B) if proceeding via the non-specialist pathway

**Staff:** appointed on an individual basis.

**Teaching Pattern:** independent work including contact-time with lecturer

**Assessment:** the finished study to be marked by two outside assessors.

**Offered in Courses:** [ E7D ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

ESG706 - Dissertation

**Special Note:** this unit will only be offered subject to sufficient enrolment numbers

**Description:** This is a major piece of work to complete a Master of Education (Honours). Candidates are required to work closely with a supervisor throughout the term of the study. The overall length should be between 15,000--18,000 words. Accuracy, comprehensiveness and careful standards of presentation are required. The study should be an orderly and fully documented investigation of some problem or point of interest arising from coursework undertaken by the student. The topic may be closely related to the student's professional practice. Where work is not completed (dissertation submitted for assessment) within the semester in which the student is enrolled, the student will need to re-enrol in ESG705 Dissertation Part B in subsequent semesters until the dissertation is submitted.

**Requisites:** PREREQ - ESG702/ESG703 Research Methods A+B and 100% of MEd coursework which must include ESG700/ESG701 Contemporary Educational Issues (A+B) if proceeding via the non-specialist pathway

**Staff:** DR Margaret Robertson

**Teaching Pattern:** independent work including contact-time with lecturer

**Assessment:** the finished study to be marked by two outside assessors.

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ E7D ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>
ESG707 - Teaching Studies A

**Special Note:** this unit will only be offered subject to sufficient enrolment numbers

**Description:** Provides participants with the opportunity to reflect on their own teaching, to widen their understanding of techniques and approaches available, and to study research and theory related to teaching and curriculum development and evaluation

**Staff:** Dr M Robertson

**Teaching Pattern:** semester 3: combination of lectures/tutorials/workshops; semester 1: by distance packages

**Assessment:** seminar paper (100%)


**Offered in Courses:** [ESE] [E7E]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG707</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESG708 - Teaching Studies B

**Special Note:** students enrolling in ESG707 in sem 3 (summer school) need to enrol for this unit in sem 1 or 2 - this unit will only be offered subject to sufficient enrolment numbers

**Description:** Extends the opportunity for students to reflect on their own teaching, to widen their understanding of techniques and approaches available, and to study research and theory related to teaching and curriculum development and evaluation

**Requisites:** PREREQ - ESG707 Teaching Studies A

**Staff:** Dr M Robertson

**Teaching Pattern:** semester 3: combination of lectures/tutorials/workshops; semester 1/2: by distance packages

**Assessment:** critiques (50%) anecdote paper (50%)


**Offered in Courses:** [ESE] [E7E]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG708</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N,O)</td>
<td>External(H,L,W,I,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESG714 - Current Issues in Second Language Learning

**Special Note:** This unit will only be offered subject to sufficient enrolment numbers

**Description:** Deals with the following aspects/issues: Linguistic issues in TESOL/LOTE; Linguistic awareness; The politics of TESOL; TESOL in multicultural society; Multimedia and second language learning; Assessing language competence; and Critical theory perspective in TESOL/LOTE.

**Staff:** Dr T Le, Dr K McPherson

**Assessment:** 3,000-word essay (65%) non-essay (2,000 words) (35%); (the non-essay includes one of the following categories: journal, portfolio, report, book or article review, brief case study)


**Offered in Courses:** [ESE] [E7E]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

ESG715 - Aspects of Linguistics

**Special Note:** This unit will only be offered subject to sufficient enrolment numbers

**Description:** This unit deals with the following aspects/issues: What is linguistics?; Phonology; Morphology; Syntax; Semantics; Pragmatics; Discourse analysis; and the contribution of linguistics to TESOL.

**Staff:** Dr T Le, Dr K McPherson

**Teaching Pattern:** off-campus or on-campus flexible mode

**Assessment:** 3,000-word essay (65%) non-essay (2,000 words) (35%); (the non-essay includes one of the following categories: journal, portfolio, report, book or article review, brief case study)

**Required Texts:** Esiggin S, *An Introduction to Systematic Functional Grammar*, Lond, Pinter Publishers, 1994 (This 345 [age-book provides a good background on systematic functional linguistics, a Hallidayan focus)


**Offered in Courses:** [ESE] [E7E]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>
### ESG716 - Language, Culture and Society

**Special Note:** This unit will be offered subject to sufficient enrolment numbers

**Description:** Deals with the following aspects/issues: What is sociolinguistics?; The contribution of sociolinguistics to language education; Language and society; Language and culture; Linguistic Relativity Theory; Berstein and Labov on language variation; Code-switching; Language and prejudice; and Language education: a Critical Theory Perspective.

**Staff:** Dr T Lee, Dr K McPherson

**Teaching Pattern:** off-campus or on-campus flexible mode

**Assessment:** 3,000 word essay (65%) non-essay (2,000 words) (35%); (the non-essay includes one of the following categories: journal, portfolio, report, book or article review, brief case study)

**Required Texts:** Scollon R & Schollon S, *Intercultural Communication*, Oxf, UK, Blackwell, 1995 (This is an interesting profound 171-page book)

**Offered in Courses:** [ E5E ] [ E7E ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

### ESG717 - Teaching English as a Second/Foreign Language

**Special Note:** This unit will only be offered subject to sufficient enrolment numbers

**Description:** Deals with the following aspects/issues: What is TESOL Education? What makes a good TESOL teacher? TESOL in the context of the world; TESOL in the world of the Pacific; TESOL in theory and practice; Linguistics and TESOL; and Teaching Methodology.

**Staff:** Dr T Le, Dr K McPherson

**Assessment:** 3000-word essay (65%) non-essay (2000 words) (35%); (the non-essay includes one of the following categories: journal, portfolio, report, book or article review, brief case study)


Ellis R, *Understanding Second Language Acquisition*, OUP, 1990. (This is an excellent book of about 280 pages, providing a solid theoretical background.)


**Offered in Courses:** [ E5E ] [ E7E ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

### ESG718 - Curriculum and syllabus in TESOL

**Special Note:** This unit will only be offered subject to sufficient enrolment numbers

**Description:** Deals with the following aspects/issues: The question of content: what to teach?; Learning styles; Independent learners; Socio-cultural factors affecting curriculum and syllabus design; Teaching listening, speaking, reading and writing; Approach, design and procedure; Teaching through the Internet; Teaching and leaning resources; and Evaluation.

**Staff:** Dr T Le, Dr K McPherson

**Assessment:** 3,000-word essay (65%) non-essay (2,000 words) (35%); (the non-essay includes one of the following categories: journal, portfolio, report, book or article review, brief case study)

**Required Texts:** Richards JC & Rodgers T, *Approaches and Methods in Language Teaching*: a description and analysis, Melb, CUP, 1986

**Offered in Courses:** [ E5E ] [ E7E ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

### ESG719 - Curriculum issues in TESOL

**Special Note:** This unit will only be offered subject to sufficient enrolment numbers

**Description:** Deals with the following aspects/issues: Curriculum: theory & practice; Transmission model of teaching; Learner-centred curriculum; Constructivism in second language teaching; The role of grammar in language teaching and learning; Theories of second language learning; Approaches to second language learning Translation and interpreting; and Assessment issues

**Staff:** Dr T Le, Dr K McPherson

**Teaching Pattern:** off-campus or on-campus flexible mode
ESG720 - Special Project in TESOL

**Description:** Provides the opportunity to carry out a practical project which strongly reflects students’ interests in any aspect in the broad area of language education. It could be based on a case study (e.g., a migrant learning English, an international student coping with linguistic problems at a university). The project could also be based on a construction of a language software package or a video as seen in open learning TV show, implementation of a program, evaluation of a teaching program. It may be an analysis of a language teaching discourse or a conversational analysis.

**Staff:** Dr T Le, Dr K McPherson

**Teaching Pattern:** off-campus or on-campus flexible mode

**Assessment:** 5,000-word project report

**Offered in Courses:** [ ESE ] [ E7E ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

ESG721 - Language and Communication

**Special Note:** This unit will only be offered subject to sufficient enrolment numbers

**Description:** Deals with the following aspects/issues: Communication as a process; Transmission and interaction models; Interpersonal communication; Intercultural communication; Communicative strategies; Communication and conflict resolution; Cognitive and affective aspects of communication; Language as a system; Language acquisition; First and second language learning; and Literacy development.

**Staff:** Dr T Le, Dr K McPherson

**Teaching Pattern:** off-campus or on-campus flexible mode

**Assessment:** 3,000-word essay (65%) non-essay (2,000 words) (35%); (the non-essay includes one of the following categories: journal, portfolio, report, book or article review, brief case study)


**Offered in Courses:** [ ESE ] [ E7E ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

ESG722 - Language Learning for Specific Purposes

**Special Note:** This unit will only be offered subject to sufficient enrolment numbers

**Description:** Deals with the following aspects/issues: The concept of ‘context’ in language learning; Theory in practice; Classroom as a learning environment; Foreign language learning and LOTE; Second language learning in childhood; Second language learning in adulthood; and English for different specific purposes.

**Staff:** Dr T Le, Dr K McPherson

**Teaching Pattern:** off-campus or on-campus flexible mode

**Assessment:** 3,000-word essay (65%) non-essay (2,000 words) (35%); (the non-essay includes one of the following categories: journal, portfolio, report, book or article review, brief case study)

**Offered in Courses:** [ ESE ] [ E7E ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

ESG723 - Numeracy and the Mathematics Curriculum A

**Description:** Current policy in education emphasises the need for schools to focus on the development of numeracy for all students. The basis of this unit will be on exploring the following: the implications for teaching mathematics with the emphasis on numeracy; numeracy
relation to each strand of the mathematics syllabus and other key learning areas; the need for and the nature of new teaching approaches based on conceptual development.

Staff: Dr Kim Beswick

Teaching Pattern: combination of workshops and seminars with guest speakers (where possible)

Assessment: 2 pieces of written assessment relating to material covered within the unit and individual participant's research interests.

Offered in Courses: [ E5E ] [ E7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG723</td>
<td>12.5 %</td>
<td>External(H,L,W,J,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESG724 - Numeracy and the Mathematics Curriculum B

Description: Current policy in education emphasises the need for schools to focus on the development of numeracy for all students. The basis of this unit will be on the continued exploration of the following: the implications for teaching mathematics with the emphasis on numeracy; numeracy in relation to each strand of the mathematics syllabus and other key learning areas; the need for and the nature of new teaching approaches based on conceptual development.

Requisites: PREREQ - ESG723 Numeracy and the Mathematics Curriculum A

Staff: Dr Kim Beswick

Teaching Pattern: combination of workshops and seminars with guest speakers (where possible)

Assessment: 2 pieces of written assessment relating to material covered within the unit and individual participant's research interests.

Offered in Courses: [ E5E ] [ E7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG724</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESG725 - Diagnosis and Intervention in Mathematics A (Unit not offered in 2006)

Description: For details of this unit, contact the School of Education.

Offered in Courses: [ E5E ] [ E7E ]

ESG726 - Diagnosis and Intervention in Mathematics B (Unit not offered in 2006)

Description: For details of this unit, contact the School of Education.

Offered in Courses: [ E5E ] [ E7E ]

ESG727 - Issues in Mathematics Education A

Special Note: This unit will only be offered subject to sufficient enrolment numbers

Description: Mathematics has traditionally been regarded as purely logical. However, there has been increasing acknowledgement of the important role of affects, including beliefs, attitudes and emotions in both the teaching and learning of mathematics. This unit explores affective issues in mathematics education. Topics include the scope of the affective domain, mathematics teacher beliefs and their relationship with practice, affective factors in teacher change and development, and student beliefs and attitudes relating to mathematics.

Requisites: COREQ - ESG728

Staff: Dr Kim Beswick

Teaching Pattern: by distance education

Assessment: 2 pieces of written assessment relating to material covered within the unit and individual participant's research interests.

Offered in Courses: [ E5E ] [ E7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG727</td>
<td>12.5 %</td>
<td>External(H,L,W,J,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESG728 - Issues in Mathematics Education B

Special Note: This unit will only be offered subject to sufficient enrolment numbers

Description: This unit explores a range of equity issues in mathematics education. The meaning of equity in this context is explored and equity issues relating to gender, socio-economic background, culture and inclusion as they relate to mathematics education, are examined.

Requisites: COREQ - ESG727

Staff: Dr Kim Beswick

Teaching Pattern: by distance mode

Assessment: 2 pieces of written assessment relating to material covered within the unit and individual participant's research interests.

Offered in Courses: [ E5E ] [ E7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG728</td>
<td>12.5 %</td>
<td>External(H,L,W,J,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ESG729 - Thinking and Working Mathematically A (Unit not offered in 2006)

Special Note: This unit will only be offered subject to sufficient enrolment numbers

Description: Promoting students' thinking, reasoning and problem solving skills is a major emphasis in today's school curricula and one that aligns the goals of school mathematics in Australia. Within this unit, current research on problem-solving will be analysed, and strategies for developing students' mathematical thinking and reasoning skills through the content strands of the curriculum will be explored. The notion of cognitive and metacognitive strategies in order to work mathematically within and across various mathematical domains will be the focus in this unit.

Staff: Dr K Beswick

Teaching Pattern: combination of workshops and seminars with guest speakers (where possible)

Assessment: 2 pieces of written assessment relating to material covered within the unit and individual participant's research interests.

Offered in Courses: [ ESE ] [ E7E ]

ESG730 - Thinking and Working Mathematically B (Unit not offered in 2006)

Special Note: This unit will only be offered subject to sufficient enrolment numbers

Description: Promoting students' thinking, reasoning and problem solving skills is a major emphasis in today's school curricula and one that aligns the goals of school mathematics in Australia. Within this unit, current research on problem-solving will be analysed, and strategies for developing students' mathematical thinking and reasoning skills through the content strands of the curriculum will be explored. The notion of cognitive and metacognitive strategies in order to work mathematically within and across various mathematical domains will be the focus in this unit.

Requisites: PREREQ - ESG729 Thinking and Working Mathematically A

Staff: Dr K Beswick

Teaching Pattern: combination of workshops and seminars with guest speakers (where possible)

Assessment: 2 pieces of written assessment relating to material covered within the unit and individual participant's research interests.

Offered in Courses: [ ESE ] [ E7E ]

ESG735 - Tasmanian Heritage, Lifestyle and Education (Unit not offered in 2006)

Description: This negotiated coursework unit will be based on invited presentations which run in parallel with the formal coursework activities of summer school. A feature of the content will be local fieldwork involving heritage sites in Northern Tasmania. This varied program will enable students to negotiate assignments based on contemporary socio-cultural educational thinking. It should be attractive to people wishing to pursue personal educational philosophies in an environment of critical enquiry.

Staff: Dr M Robertson

Teaching Pattern: flexible

Assessment: negotiated assignment (equivalent of 5,000 words)

Required Texts: Reading material will be provided

Offered in Courses: [ ESE ] [ E7E ]

ESG737 - New Directions in Art Education 1A (Unit not offered in 2006)

Description: Introduces students to some of the cutting edge debates and directions in art education today. The unit challenges teachers to reconsider their ideas and practices and to forge new directions, which are commensurate with the challenges of an increasingly diverse and fluid cultural landscape.

Staff: Ms M Baguley

Teaching Pattern: 5x6-hr days summer school

Assessment: 5,000-word paper


Recommended Texts: tba

Offered in Courses: [ ESE ] [ E7E ]

ESG738 - Empathic Intelligence: Theory and Practice

Special Note: This unit will only be subject to sufficient enrolment numbers

Description: Please contact the Faculty for a description and details of this unit.

Staff: Professor R Arnold

Teaching Pattern: Flexible

Offered in Courses: [ ESE ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG738</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESG739 - Curriculum Theory and Practice (Unit not offered in 2006)

Description: Please contact the Faculty for a description and details of this unit.

Offered in Courses: [ ESE ]

ESG740 - Teacher Research and Curriculum Change (Unit not offered in 2006)

Description: Please contact the Faculty for a description and details of this unit.

Offered in Courses: [ ESE ]
ESG741 - Reason, Truth and Knowledge A (Unit not offered in 2006)

Description: Students are introduced to the skills of reason and argument, especially as employed when a member of an inquiring group in critical interlocution. Although some conceptual framework concerning reasoning is formally presented, the skills are built up by practice when addressing the unit's subject-matter. The major philosophical questions considered in this unit continue to be ones such as the following. What is it for a statement to be true? Are there different types of truths? What is it to know something to be true? Do the natural sciences supply us with knowledge of the universe? Are there different ways of knowing? Is there any such thing as absolute knowledge? Are the methods of inquiry of the natural sciences appropriate for the human and social sciences? And so on. In parallel with students' own engagement with these issues will be discussion of the pedagogy of having school students engage with the same issues.

Requisites: COREQ - ESG742 Reason, Truth and Knowledge B
Staff: P Davson-Galle (unit coordinator) with members of the School of Philosophy and colleagues from other universities as suitable
Assessment: 1 x 1,500 and 1 x 3,500-word essay
Required Texts: tba
Recommended Texts: tba
Offered in Courses: [ ESE ] [ E7E ]

ESG742 - Reason, Truth and Knowledge B (Unit not offered in 2006)

Description: Skills of reason and argument continue to be fostered, especially as employed when a member of an inquiring group in critical interlocution. Although some conceptual framework concerning reasoning is formally presented, the skills are built up by practice when addressing the unit's subject-matter. The major philosophical questions considered in this unit continue to be ones such as the following. What is it for a statement to be true? Are there different types of truths? What is it to know something to be true? Do the natural sciences supply us with knowledge of the universe? Are there different ways of knowing? Is there any such thing as absolute knowledge? Are the methods of inquiry of the natural sciences appropriate for the human and social sciences? And so on. In parallel with students' own engagement with these issues will be discussion of the pedagogy of having school students engage with the same issues.

Requisites: COREQ - ESG741 Reason, Truth and Knowledge A
Staff: P Davson-Galle (unit coordinator) with members of the School of Philosophy and colleagues from other universities as suitable
Assessment: 1 x 2,000 and 1 x 3,000-word essay
Offered in Courses: [ ESE ] [ E7E ]

ESG743 - What Is a Person? A (Unit not offered in 2006)

Description: Skills of critical inquiry continue to be fostered with the focus for discussion being the question: 'What is a person?' and issues arising out of that question such as the following. Could machines or animals be persons? When does personhood begin and end? What are minds? Do we have free will? How should we live our lives? Do only persons have duties? Do only persons have rights? What is it for something to be right or good anyway? Are there any moral truths? Is right and wrong the same for everybody? If there are any moral truths, how would we know what they were? Is there a God? Were there not to be a God, would life be meaningless? What can be done in the face of disagreement on these matters? And so on. Again, in parallel with students' own engagement with these issues will be discussion of the pedagogy of having school students engage with the same issues.

Requisites: COREQ - ESG744 What Is a Person? B
Staff: P Davson-Galle (unit coordinator) with members of the School of Philosophy and colleagues from other universities as suitable
Assessment: 1 x 1,500 and 1 x 3,500-word essay
Required Texts: tba
Recommended Texts: tba
Offered in Courses: [ ESE ] [ E7E ]

ESG744 - What Is a Person? B (Unit not offered in 2006)

Description: The skills of critical inquiry continue to be fostered with the continuing focus for discussion being the question: 'What is a person?' and issues arising out of that question such as the following. Could machines or animals be persons? When does personhood begin and end? What are minds? Do we have free will? How should we live our lives? Do only persons have duties? Do only persons have rights? What is it for something to be right or good anyway? Are there any moral truths? Is right and wrong the same for everybody? If there are any moral truths, how would we know what they were? Is there a God? Were there not to be a God, would life be meaningless? What can be done in the face of disagreement on these matters? And so on. Again, in parallel with students' own engagement with these issues will be discussion of the pedagogy of having school students engage with the same issues.

Requisites: COREQ - ESG743 What Is a Person? A
Staff: P Davson-Galle (unit coordinator) with members of the School of Philosophy and colleagues from other universities as suitable
Assessment: 1 x 1,500 and 1 x 3,500-word essay
Required Texts: tba
Recommended Texts: tba
Offered in Courses: [ ESE ] [ E7E ]

ESG745 - Teaching Asia

Special Note: This unit will only be offered subject to sufficient enrolment numbers
Description: For teachers new to studies of Asia and for teachers and curriculum coordinators who wish to include studies of Asia within specific learning areas as well as across the curriculum. In this unit teachers examine contentious issues in concepts, representations and teaching of Asia; explore aspects of the historical experiences and achievements of countries of Asia, and of Australian-Asian relationships relevant to the curriculum emphases of the Studies of Asia Statement for Australian Schools.
Staff: Mrs J Browett
Teaching Pattern: learning will be conducted through the completion of interactive teaching materials and teacher-student, student-student online discussion.
Assessment: Two assignments based on course content to total 5000 words (80%), discussion board participation (20%)

Required Texts: Students will be sent the CDROM containing course materials.

Offered in Courses: [ ESE ] [ E7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG745</td>
<td>12.5 %</td>
<td>External(H)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESG746 - Asia in the Curriculum

Special Note: This unit will only be offered subject to sufficient enrolment numbers

Description: Teachers are provided with an understanding of the contexts of curriculum and policy relevant to implementing studies of Asia in classrooms and schools and explore strategies for introducing curriculum change. The unit explores the rationale for teaching studies of Asia in Australian schools and the policy framework within which these studies are being developed.

Staff: Mrs J Browett

Teaching Pattern: Learning will be conducted through the completion of interactive teaching materials and teacher-student, student-student online discussion.

Assessment: Two assignments based on course content to total 5000 words (80%), discussion board participation (20%)

Required Texts: Students will be sent the CDROM containing course materials.

Offered in Courses: [ ESE ] [ E7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG746</td>
<td>12.5 %</td>
<td>External(L)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESG747 - Education Project

Description: The negotiated project may be investigatory in nature and is frequently an extended piece of writing (5,000 words), monograph, curriculum development, professional development program, video or cine film production, or journal article for refereed publication at national or international level.

Requisites: MEXCL -

Staff: Dr Margaret Robinson

Teaching Pattern: learning contract to be negotiated

Assessment:

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ ESE ] [ E7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG747</td>
<td>12.5 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESG748 - Education Project 1

Description: The negotiated project may be investigatory in nature, similar to, but less comprehensive than, a dissertation. It is frequently an extended piece of writing (10,000 words), monograph, curriculum development, professional development program, video or cine film production, or journal articles for refereed publication at national or international level.

Staff: Dr Margaret Robinson

Teaching Pattern: learning contract to be negotiated

Assessment:

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ ESE ] [ E7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG748</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESG749 - Community Education & Learning A

Special Note: This unit will only be offered subject to sufficient enrolment numbers

Description: This unit will focus on education and learning in the community. It provides relevant and practical, theoretical introduction to informal and non-formal learning in variety of contexts. Based on a contemporary approach, this unit will examine the scope of community learning and its contribution to the educational, economic and social outcomes of the nation, state and individual. In addition, the practical and theoretical aspects of public education campaigns will be examined

Staff: Dr M Robertson

Teaching Pattern: flexible; online communication support
**ESG750 - Community Education & Learning B**

**Special Note:** This unit will only be offered subject to sufficient enrolment numbers

**Description:** Focuses on education and learning in the community. The unit provides relevant and practical, theoretical introduction to informal and non-formal learning in variety of contexts. Based on a contemporary approach, this unit examines the scope of community learning and its contribution to the educational, economic and social outcomes of the nation, state and individual. In addition, the practical and theoretical aspects of public education campaigns are examined

**Requisites:** PREREQ - ESG749 Community Education &amp; Learning A

**Staff:** Dr M Robertson

**Teaching Pattern:** flexible; online communication support

**Assessment:** negotiated on an individual basis

**Offered in Courses:** [ ESE ] [ E7E ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG750</td>
<td>25 %</td>
<td>L External(L)</td>
<td>L External(L)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESG751 - Community Development A (Unit not offered in 2006)**

**Special Note:** This unit will only be offered subject to sufficient enrolment numbers

**Description:** Advances on the unit ESG749 and ESG750 Community Education and Learning A & B. The unit reviews relevant processes in engaging community members in problem diagnosis, of economic, social, political, environmental and psychological impact. Based on both a facilitated view of community development, and community self-help processes, this unit focuses on theories and methods of building community and citizen participation in decision-making. Importantly, the role of human interaction, social dimensions, and their relationship to connectedness of the individual-in-community are explored.

**Staff:** Ms L Harrison

**Teaching Pattern:** flexible

**Assessment:** to be negotiated


**Offered in Courses:** [ ESE ] [ E7E ]

**ESG752 - Science, Literacy & Multiliteracies (Unit not offered in 2006)**

**Special Note:** This unit will be offered subject to sufficient enrolment numbers

**Description:** This unit is an exciting new development that links science, literacy and the multi literacies within a new Essential Learnings framework. It will focus on modelling innovative methods of teaching science and literacy through interaction of the key learning areas, new basics and rich tasks. It will take an integrated approach to the teaching of science and literacy through the multi Literacies. Participants will be encouraged to develop individual programs of work suitable for each professional context.

**Staff:** Dr N. Brown, Dr CJ Hiller

**Teaching Pattern:** 1 week summer school

**Assessment:** negotiated assignment

**Required Texts:** Department of Education, Tasmania, Essential Learnings Framework 2, 2003

Gazis S, Slattery J , Simon W & Shepherd M, Literacy Links, Longmans, 1999

Knobel M & Healy A (eds), Critical Literacies in the Primary Classroom, PETA, 1998

Rowan L, Write Me In , PETA, 2001

**Offered in Courses:** [ ESE ] [ E7E ]

**ESG753 - The Pedagogy of Online Learning A**

**Special Note:** This unit will only be offered subject to sufficient enrolment numbers

**Description:** Examines the various online learning environments, tools, and resources. The World Wide Web provides new opportunities for distance education over the Internet. The Web, when combined with other network tools, can be used to create a virtual classroom to bring together a community of learners for interactive education. This unit allows the student to explore and experiment in integrating unique features of the Web into their learning environment. The relevance of a personalised learning environment, collaborative learning, multimedia presentation of content, reinforcing content, experiential learning and new approaches to assessment are examined and evaluated.

**Staff:** Dr M Robertson

**Teaching Pattern:** internal &amp; online

**Assessment:** to be negotiated

**Required Texts:** tba

**Offered in Courses:** [ ESE ] [ E7E ]
ESG753 - The Pedagogy of Online Learning A

Special Note: This unit will only be offered subject to sufficient enrolment numbers.

Description: Further examines the various online learning environments, tools, and resources. The World Wide Web provides new opportunities for distance education over the Internet. The Web, when combined with other network tools, can be used to create a virtual classroom to bring together a community of learners for interactive education. This unit allows the student to explore and experiment in integrating unique features of the Web into their learning environment. The relevance of a personalised learning environment, collaborative learning, multimedia presentation of content, reinforcing content, experiential learning and new approaches to assessment are examined and evaluated.

Requisites: Coreq - ESG753, The Pedagogy of Online Learning A

Staff: Dr M Robertson

Teaching Pattern: Internal & online

Assessment: To be negotiated

Required Texts: TBA

Offered in Courses: [ E5E ] [ E7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG753</td>
<td>12.5%</td>
<td>L External(L)</td>
<td>L External(L)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESG754 - The Pedagogy of Online Learning B

Special Note: This unit will only be offered subject to sufficient enrolment numbers.

Description: Further examines the various online learning environments, tools, and resources. The World Wide Web provides new opportunities for distance education over the Internet. The Web, when combined with other network tools, can be used to create a virtual classroom to bring together a community of learners for interactive education. This unit allows the student to explore and experiment in integrating unique features of the Web into their learning environment. The relevance of a personalised learning environment, collaborative learning, multimedia presentation of content, reinforcing content, experiential learning and new approaches to assessment are examined and evaluated.

Requisites: Coreq - ESG753, The Pedagogy of Online Learning A

Staff: Dr M Robertson

Teaching Pattern: Internal & online

Assessment: To be negotiated

Required Texts: TBA

Offered in Courses: [ E5E ] [ E7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG754</td>
<td>12.5%</td>
<td>L External(L)</td>
<td>L External(L)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESG755 - Creating an Online Teaching Course A

Special Note: No experience with HTML is required but computer skills are required. This unit will only be offered subject to sufficient enrolment numbers.

Description: Expands on the units ESG753 and ESG754, The Pedagogy of Online Learning. Students are exposed to the web based course management system of WebCT and are able to create their own online teaching environment. Students are encouraged to think beyond classroom paradigms using sound online teaching and learning strategies, and student and teacher administrative tools, student progress tracking, and student management tools.

Requisites: Prereq - ESG753/ESG754, The Pedagogy of Online Learning A & B

Staff: Dr M Robertson

Teaching Pattern: Internal & online

Assessment: To be negotiated

Required Texts: TBA

Offered in Courses: [ E5E ] [ E7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG755</td>
<td>12.5%</td>
<td>L External(L)</td>
<td>L External(L)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESG756 - Creating an Online Teaching Course B

Special Note: No experience with HTML is required. Computer skills are required. This unit will only be offered subject to sufficient enrolment numbers.

Description: Expands on the unit ESG753 and ESG754, The Pedagogy of Online Learning. Students are exposed to the web based course management system of WebCT and are able to create their own online teaching environment. Students are encouraged to think beyond classroom paradigms using sound online teaching and learning strategies, and student and teacher administrative tools, student progress tracking, and student management tools.

Requisites: Prereq - ESG755, Creating an Online Teaching Course A, ESG753/ESG754, The Pedagogy of Online Learning A & B

Coreq - Computer skills

Staff: Dr M Robertson

Teaching Pattern: Internal & online

Assessment: To be negotiated

Required Texts: TBA

Offered in Courses: [ E5E ] [ E7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG756</td>
<td>12.5%</td>
<td>L External(L)</td>
<td>L External(L)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESG757 - Difference, Disability and Diversity A

Special Note: This unit will only be offered subject to sufficient enrolment numbers.

Description: Introduces understandings of inclusive educational communities. The theory and practice on inclusive learning communities are developed through an exploration of the notion of difference. How we understand difference, shapes our pedagogy. Difference is explored through the special education knowledge tradition philosophical thinking and inquiry into practice.

Staff: Dr D Bridge
Teaching Pattern: 1 week (5 days x 7 hrs per day)
Assessment: equiv of 4,000 words
Required Texts: tba
Offered in Courses: [ E5E ] [ E7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG757</td>
<td>12.5%</td>
<td>External (H, L)</td>
<td>External (H, L)</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

ESG758 - Difference, Disability and Diversity B

Special Note: This unit will only be offered subject to sufficient enrolment numbers

Description: Examines ways that the theories informing inclusive schooling are expressed through policy and through practice. Understandings of national and local inclusion and equity policies are developed. There is a focus on particular abilities and disabilities, associated pedagogies and on the formation of inclusive learning communities. Conceptions of diversity and difference are explored. Teaching for difference rather than to accommodate difference is emphasised.

Requisites: PREREQ - ESG757, Difference, Disability and Diversity A
Staff: Dr D Bridge
Teaching Pattern: 1 week (5 days x 7 hrs per day)
Assessment: equiv of 4,000 words
Required Texts: tba
Offered in Courses: [ E5E ] [ E7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG758</td>
<td>12.5%</td>
<td>External (H, L)</td>
<td>External (H, L)</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

ESG759 - Inclusive Curriculum Leadership A (Unit not offered in 2006)

Special Note: This unit will only be offered subject to sufficient enrolment numbers

Description: Focuses on inclusive leadership with the intention to build the capacity of schools to cater for a wide range of students. There is a focus on the development of inclusive learning communities. The diverse need of different social groups and students are addressed including those students who are gifted and/or live with disability. The impact of schooling as both enabling and disabling is explored.

Staff: Dr D Bridge
Teaching Pattern: 1 week (5 days x 7 hrs per day)
Assessment: equiv of 4,000 words
Required Texts: tba
Offered in Courses: [ E5E ] [ E7E ]

ESG760 - Inclusive Curriculum Leadership B (Unit not offered in 2006)

Special Note: This unit will only be offered subject to sufficient enrolment numbers

Description: Investigates methodologies and strategies to evaluate inclusive practices and the inclusiveness of learning communities from the perspective of the student, classroom teacher and/or school leaders. There is a focus on local policy requirements and guidelines.

Requisites: PREREQ - ESG759, Inclusive Curriculum Leadership A
Staff: Dr D Bridge
Teaching Pattern: 1 week (5 days x 7 hrs per day)
Assessment: equiv of 4,000 words
Required Texts: tba
Offered in Courses: [ E5E ] [ E7E ]

ESG761 - Classroom Management: Theory and Practice A (Unit not offered in 2006)

Description: Introduces a range of theoretical positions from which classroom management is understood. The principles and practice of developing a supportive school structure are investigated.

Staff: tba
Assessment: equiv of 4,000 words
Required Texts: tba
Offered in Courses: [ E5E ] [ E7E ]

ESG762 - Classroom Management: Theory and Practice B (Unit not offered in 2006)

Description: Investigates approaches to classroom and school wide discipline policy and practice. Issues of curriculum as potential contributors to the exclusionary practices of the classroom and school are investigated. A range of methodologies appropriate to classroom-based investigations and school policy development and evaluation are introduced and applied.

Requisites: PREREQ - ESG761, Classroom Management: Theory and Practice A
Staff: tba
Assessment: equiv of 4,000 words
Offered in Courses: [ E5E ] [ E7E ]
ESG763 - Challenging Behaviours and Curriculum Practices A (Unit not offered in 2006)

**Description:** Covers in detail the issues of curriculum and inclusion/exclusion of groups of students, who present with challenging behaviour in classrooms (eg students with ADHD, Autism, learning difficulties). A range of theoretical models is introduced as well as practical investigations which lead to critical reflection and evaluation of the applicability of models in practice.

**Staff:** Dr P Bishop

**Assessment:** equiv of 4,000 words

**Required Texts:** tba

**Offered in Courses:** [ E5E ] [ E7E ]

ESG764 - Challenging Behaviours and Curriculum Practices B (Unit not offered in 2006)

**Description:** Focuses on the types of strategies that provide the classroom teacher/support teacher with the skills to implement social skills programs, inclusive of all learners. Both classroom and school wide approaches are covered. The role of the teacher/support teacher in collaboration with other stakeholders, agencies and services, is addressed.

**Requisites:** PREREQ - ESG763 Challenging Behaviours and Curriculum Practices A

**Staff:** Dr P Bishop

**Assessment:** equiv of 4,000 words

**Required Texts:** tba

**Offered in Courses:** [ E5E ] [ E7E ]

ESG765 - Curriculum Issues in Arts Education 1 A

**Description:** In this unit students are encouraged to integrate theories of arts education with a view to examining their beliefs concerning their positioning as arts educators; the function of the arts in education; and the professional, personal and political dimensions of arts education. Participants are involved in a rigorous investigation of past and current theoretical perspectives of arts in education.

**Staff:** Assoc Prof M Barrett

**Teaching Pattern:** summer school 5 days (6 hrs)/ semester 1 weekend workshops

**Assessment:** essay (50%) learning contract to be negotiated (50%)


**Offered in Courses:** [ E5E ] [ E7E ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG765</td>
<td>12.5 %</td>
<td>L, External(L)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESG766 - Curriculum Issues in Arts Education 1 B

**Description:** Provides students with the opportunity to build on the theoretical, philosophical and practical knowledge of the arts in education. The unit incorporates the analysis, interpretation and discussion of a range of curriculum issues in arts education.

**Requisites:** PREREQ - ESG765 Curriculum Issues in Arts Education A

**Staff:** Assoc Prof M Barrett

**Teaching Pattern:** weekend workshops

**Assessment:** essay (50%) learning contract to be negotiated (50%)


**Recommended Texts:** Greene, M (2001) *Variations on a Blue Guitar.* Teachers College Press, New York

**Offered in Courses:** [ E5E ] [ E7E ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG766</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESG767 - Curriculum Issues in Arts Education 2 A

**Description:** Provides the opportunity for arts educators and practitioners to critically examine and reflect upon a range of current arts issues. A specific focus for this unit is the examination and interpretation of participants’ professional practice in order to develop critical theories which enlighten and shape arts education theory and practice.

**Requisites:** PREREQ - ESG765/ESG766 Curriculum Issues in Arts Education 1 A & amp; B

**Staff:** Assoc Prof M Barrett

**Teaching Pattern:** weekend workshops

**Assessment:** essay (50%) learning contract to be negotiated (50%)


**Offered in Courses:** [ E5E ] [ E7E ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG767</td>
<td>12.5 %</td>
<td>L, External(L)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ESG768 - Curriculum Issues in Arts Education 2 B

**Description:** Provides the opportunity for arts educators and practitioners to further critically examine and reflect upon a range of current arts issues. A specific focus for this unit is the examination and interpretation of participants’ professional practice in order to develop critical theories which enlighten and shape arts education theory and practice.

**Requisites:** PREREQ - ESG765/ESG766 Curriculum Issues in Arts Education 1 A & B; ESG765/ESG766 Curriculum Issues in Arts Education 1 A & B; ESG767 Curriculum Issues in Arts Education 2 A

**Staff:** Assoc Prof M Barrett

**Teaching Pattern:** weekend workshops

**Assessment:** essay (50%) learning contract to be negotiated (50%)


**Offered in Courses:** [ E5E ] [ E7E ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG768</td>
<td>12.5 %</td>
<td>L.l External(L)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESG769 - Drama in Education 1 A (Unit not offered in 2006)

**Description:** Provides a professional curriculum focus through which participants can identify issues, formulate strategies to address perceived needs for curriculum development, and foster excellence in curriculum research in the Arts and Drama Education; and to examine specific issues pertinent to Drama Education.

**Staff:** Dr H Smigiel

**Assessment:** essay (50%) learning contract to be negotiated (50%)

**Required Texts:** tba

**Offered in Courses:** [ E5E ] [ E7E ]

ESG770 - Drama in Education 1 B (Unit not offered in 2006)

**Description:** Provides a professional curriculum focus through which participants can continue to identify issues, formulate strategies to address perceived needs for curriculum development, and foster excellence in curriculum research in the Arts and Drama Education; and to examine specific issues pertinent to Drama Education.

**Staff:** Dr H Smigiel

**Assessment:** essay (50%) learning contract to be negotiated (50%)

**Required Texts:** tba

**Offered in Courses:** [ E5E ] [ E7E ]

ESG771 - Drama in Education 2 A (Unit not offered in 2006)

**Description:** Participants develop the skills of critical inquiry. The unit encourages the investigation of a range of social, political and cultural features of a drama classroom which are taken for granted in respect of the social self, society and the interface between these two elements. A specific focus will be the examination and interpretation of participants’ professional practice in order to develop critically self-reflective strategies.

**Requisites:** PREREQ - ESG769/ESG770 Drama in Education 1 A & B

**Staff:** Dr H Smigiel

**Assessment:** essay (50%) learning contract to be negotiated (50%)

**Required Texts:** O'Toole & Donehan (eds), *Drama, Culture and Empowerment*, NADIE, 1996.

**Offered in Courses:** [ E5E ] [ E7E ]

ESG772 - Drama in Education 2 B (Unit not offered in 2006)

**Description:** Participants continue to develop the skills of critical inquiry. The unit encourages the investigation of a range of social, political and cultural features of a drama classroom which are taken for granted in respect of the social self, society and the interface between these two elements. A specific focus will be the examination and interpretation of participants’ professional practice in order to develop critically self-reflective strategies.

**Requisites:** PREREQ - ESG771 Drama in Education 2 A; ESG769/ESG770 Drama in Education 1 A & B

**Staff:** Dr H Smigiel

**Assessment:** essay (50%) learning contract to be negotiated (50%)

**Required Texts:** O'Toole & Donehan (eds), *Drama, Culture and Empowerment*, NADIE, 1996.

**Offered in Courses:** [ E5E ] [ E7E ]

ESG773 - Reflections in Music Education A

**Description:** In this unit students are encouraged to interrogate theories of music education with a view to examining their beliefs concerning: their positioning as music educators; the function of music in education; and the professional, personal and political dimensions of music education.

**Staff:** Assoc Prof M Barrett

**Teaching Pattern:** weekend workshops

**Assessment:**

**Recommended Texts:** tba

**Offered in Courses:** [ E5E ] [ E7E ]
ESG774 - Reflections in Music Education B

Description: Students explore current developments in the fields of sociology, philosophy and psychology of music education, in order to examine critically the curriculum implications of these developments.

Requisites: PREREQ - ESG773 Reflections in Music Education A

Staff: Assoc Prof M Barrett

Teaching Pattern: weekend workshops

Assessment:

Recommended Texts: tba

Offered in Courses: [ ESE ] [ E7E ]

ESG775 - Language and Literacy in Education A

Special Note: This unit will only be offered subject to sufficient enrolment numbers

Description: Introduces educators to current theories and practices in language and literacy education. It encourages a critically reflective stance which supports teachers in developing their own theoretical position which is reflected in planning the most effective literacy programs for students. Teachers are encouraged to make connections between theory and practice and to explore a range of teaching and learning strategies appropriate to literacy teaching. State and National documents relevant to literacy education and to the teaching of English in senior secondary, secondary, primary and early school contexts inform the course. This unit encourages a transformative approach to teaching of literacy in schools and examines the implications of a critical pedagogy.

Staff: Dr CJ Hiller

Teaching Pattern: 1 week summer school/ Flexible Delivery

Assessment: negotiated assignment (Masters & Graduate Certificate - 5000 words 100%. BA 2000 words 100%)

Anstey M & Bull G, Reading the visual, Harcourt, 2000
Rowan, L. Write Me In, Peta 2000

Recommended Texts: Curriculum Corporation, A Statement on English for Australian Schools, 1994
Curriculum Corporation, English -- A Curriculum Profile for Australian Schools, 1994

ESG776 - Language and Literacy in Education B

Special Note: This unit will only be offered subject to sufficient enrolment numbers

Description: Seeks to support teachers to develop their own critical frameworks for analysing assumptions and practices and for recognising the strengths and omissions in current teaching methodologies. The unit encourages teachers and other professionals to reflect on and refine the strategies they use to assist their students to develop their literacy skills and to see this reflection as ongoing. It sees literacy as a continuing challenge because of its changes and developments which require on going analysis and examination in order to improve the learning outcomes of students. The unit encourages a transformative approach to the teaching of literacy as part of a social justice agenda.

Staff: Dr CJ Hiller

Teaching Pattern: 1 week summer school/ Flexible Delivery

Assessment: negotiated assignment (Masters, Graduate Certificate -5000 words 100%, BA -2000 words 100%)

Anstey M & Bull G, Reading the visual, Harcourt, 2000
Curriculum Corporation, A Statement on English for Australian Schools, 1994
Curriculum Corporation, English -- A Curriculum Profile for Australian Schools, 1994
Rowan, L. Write Me In, Peta, 2000

ESG777 - Literature for Children

Special Note: This unit will only be offered subject to sufficient enrolment numbers

Description: Is designed for serving teachers and teacher librarians in early childhood, primary and secondary education. Students enrolling
for this course need to read widely across the full range of literature for the young. The unit introduces the wide range of material now being published for the young and enables students to develop evaluative criteria for selecting books for use with individuals, groups and classes. It considers the nature of the reading process and the interrelation of reading with the other modes of language, exploring, in particular, the relationship of literature to the development of children’s powers of expression in speech and writing. The focus is especially on visual texts including picture books, film and computer visuals.

Staff: Dr CJ Hiller

Teaching Pattern: 1 Week Summer School/Flexible Delivery

Assessment: negotiated

Recommended Texts: Anstey M & Bull G, Reading the visual, Harcourt, 2000
M & Bull, G Crossing the Boundaries, Harcourt, 2000
Stephens, (ed), From Picture Books to Literacy Theory, St Clair Press, 2003

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG777</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESG778 - Language, Gender and Communication in Education**

**Special Note:** This unit will only be offered subject to sufficient enrolment numbers

**Description:** This unit is part of a program of study in communication, gender and education. The unit develops participant’s awareness of gender issues embedded in language and the implications of these for learning, teaching and education. This leads to the establishment of principles to be applied to a case study approach which asks participants to observe their teaching or other professional situations and to examine the gender related differences and patterns of communication which exist and which may influence learning. A transformative approach to teaching and learning is an important part of the course.

Staff: Dr CJ Hiller

Teaching Pattern: 1 Week Summer School/Semester One/Flexible Delivery

Assessment: negotiated Assignment (Masters, Graduate Certificate - 5000 word essay 100% or Women Studies Major - 2000 word essay 100%)

Rowan L, Write me In, Peta, 2001

Offered in Courses: [ E5E ] [ E7E ] [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG778</td>
<td>12.5%</td>
<td>H External(H)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESG779 - Literature, Gender and Education**

**Special Note:** This unit will only be offered subject to sufficient enrolment numbers.

**Description:** This unit is part of a program devoted to communication, gender and education. Selected literature is examined to develop an awareness of the literary narrative as a shaper of changing human subjectives. The unit studies the effects of both language and literature on the understanding of gender difference and how these influence learning and teaching style and the choice of materials. It also studies changing views of the lives of women and men in the literature studied and the implications these views may have for the formulation of educational goals. The unit encourages a transformative approach to the teaching of literature in classrooms which is informed by a social justice agenda.

Staff: Dr CJ Hiller

Teaching Pattern: Flexible delivery/ semester 2

Assessment: negotiated Assignment (Master and Graduate Certificate of Education - 5000 words 100%) (Women’s Studies major -- 2,000-word essay (100%))

Required Texts: Anstey M & Bull G, Reading the visual, Harcourt, 2000
Rowan L, Write me In, Peta, 2001

Offered in Courses: [ E5E ] [ E7E ] [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG779</td>
<td>12.5%</td>
<td>H External(H)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ESG780 - Education of Women and Girls (Unit not offered in 2006)

Special Note: will be offered in 2004 - This unit will only be offered subject to sufficient enrolment numbers

Description: Reviews recent research on women’s education in western societies and the teaching and performance of girls in our classrooms. Understanding the implications of this research for classroom and professional practice is an important objective of the unit. This unit makes important connections with the education of boys. It examines how constructions of gender impact on the educational opportunities for both boys and girls. It moves towards a transformative agenda.

Staff: Dr CJ Hiller

Teaching Pattern: Semester 1/ Flexible delivery

Assessment: negotiated Assignment (Master and Graduate Certificate of Education - 5000 words 100%) (Women’s Studies major - written assignment - 2000 words(100%))

Required Texts: Rowan L, _Write me In_, Peta, 2001

Offered in Courses: [ ESE ] [ E7E ] [ R3A ]

ESG781 - Education and Women's Careers

Description: Examines critical policies and practices in women's education. Feminist and anti-feminist theories about education are included. There is an emphasis on students analysing their own education experiences and career opportunities. The relationship between gender and work will be explored. There is an examination of the cultural ideologies that separate men's work from women's work. Changing attitudes towards the role of women are examined. This unit examines current issues which challenge, constrain and sustain career pathways for both women and men.

Staff: Dr Clare Hiller

Assessment: negotiated assignment (Masters of Education, Graduate Certificate - 5000 word assignment (100%))

Required Texts: Reinharz S, _Feminist Methods in Social Research_

Offered in Courses: [ ESE ] [ E7E ] [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG781</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td>H/E</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESG782 - Special Study 1

Special Note: this unit will only be offered subject to sufficient enrolment numbers

Description: Is considered the equal of two 12.5% units. The unit is intended to provide an opportunity for supervised individual study on occasions when a student has an academic interest which is not addressed in existing units or when enrolments in exiting units are insufficient for a class to be formed or when an inter-faculty arrangement will be of benefit.

Staff: Prof B Mulford

Teaching Pattern: individual study negotiated

Assessment:

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ ESE ] [ E7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG782</td>
<td>25%</td>
<td>H/L</td>
<td>External(H,L,W,I,N,O)</td>
<td>H/L External(H,L,W,I,N,O)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESG783 - Effective Implementation A

Special Note: this unit will only be offered subject to sufficient enrolment numbers

Description: Is concerned with the management of change and its institutionalisation. Basic change models and strategies are examined and factors in the change process are identified and diagnosed. Close examination of case studies by syndicates of students are exchanged and /or a problem-based learning strategy leads participants to problem-based solutions to a complex problem in education and application to their back-home work situation.

Staff: Professor B Mulford, Dr P Bishop

Teaching Pattern: Problem based learning

Assessment:


Units Coded E – Faculty of Education


Offered in Courses: [ ESE ] [ E7E ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG783</td>
<td>12.5 %</td>
<td>H External(L)</td>
<td>H External(L)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESG784 - Effective Implementation B**

**Special Note:** *this unit will only be offered subject to sufficient enrolment numbers*

**Description:** This unit incorporates the learnings from ESG783, its analytical framework, problem-based learning situations, and research and readings, to better understand and improve your own work situation. Participants write an agreed paper working on an individual basis and at a distance with the course lecturer(s).

**Requisites:** PREREQ - ESG783 Effective Implementation A

**Staff:** Professor B Mulford, Dr P Bishop

**Teaching Pattern:** paper

**Assessment:**

**Recommended Texts:**
- Olsen, B., & Kirtman, L. (2002). *Teacher as mediator of school reform: An examination of teacher practice in 36 California restructuring schools*. Teachers College Record. 104(2), 301-324

**Offered in Courses:** [ ESE ] [ E7E ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG784</td>
<td>12.5 %</td>
<td>H External(L)</td>
<td>H External(L)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESG785 - Successful School Leadership A**

**Special Note:** *this unit will only be offered subject to sufficient enrolment numbers*

**Description:** This Unit takes as its focus one of the largest and most important industries for Australia’s advancement and future economic and social competitiveness, that is, public education. It aims to extend present understandings of the nature of effective leadership in the context of public school restructuring. It will focus on leadership contributions to the stimulation of organisational learning and inquire about the effects of both leadership and organisational learning on student performance.

**Requisites:** MEXCL -

**Staff:** Professor B Mulford, Dr P Bishop

**Teaching Pattern:** Problem Based Learning

**Assessment:** graded pass

**Recommended Texts:**
Offered in Courses:  [ ESE ]  [ E7E ]

ESG786 - Successful School Leadership B

Special Note: this unit will only be offered subject to sufficient enrolment numbers

Description: This Unit incorporates the learnings from ESG785, its analytical framework, problem-based learning situations, and research and readings, to better understand and improve your own work situation. Participants write an agreed paper working on an individual basis and at a distance with the course lecturer(s).

Requisites: COREQ -
Staff: Professor B Mulford, Dr P Bishop
Teaching Pattern: paper
Assessment: graded pass

Offered in Courses:  [ ESE ]  [ E7E ]

ESG787 - Tertiary Teaching A

Special Note: this unit will only be offered subject to sufficient enrolment numbers

Description: Examines principles and practices of teaching and learning at the tertiary level. Participants will have the opportunity to practice lecturing. Besides lecturing, the unit includes small group teaching, laboratory skills, course design, flexible delivery modes including information and communication technology (ICT), monitoring and assessing pupils and thesis supervision.

Staff: Dr M Robertson
Teaching Pattern: flexible
Assessment:
Offered in Courses:  [ ESE ]  [ E7E ]
ESG788 - Tertiary Teaching B

Special Note: this unit will only be offered subject to sufficient enrolment numbers

Description: Continues to examine principles and practices of teaching and learning at the tertiary level. Participants have the opportunity to practice lecturing. Besides lecturing, the unit includes small group teaching, laboratory skills, course design, flexible delivery modes including information and communication technology (ICT), monitoring and assessing pupils and thesis supervision.

Staff: Dr M Robertson

Teaching Pattern: flexible

Assessment:

Recommended Texts: Biggs J, Teaching for Quality Learning at University, Buckingham. Open Uni Press

Offered in Courses: [ E5E ] [ E7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG788</td>
<td>12.5%</td>
<td>L External(H,L,W,I,N,O)</td>
<td>L External(H,L,W,I,N,O)</td>
<td>Full Year</td>
<td>Spring</td>
<td>Summer</td>
<td>Winter</td>
</tr>
</tbody>
</table>

ESG789 - Adult Learning

Special Note: this unit will only be offered subject to sufficient enrolment numbers

Description: Familiarises students with the literature and theories of adult learning and related concepts, such as life long education and self directed learning. Students' current knowledge and skills are acknowledged and incorporated into the teaching and assessment of the unit.

Staff: Dr M Robertson

Teaching Pattern: flexible

Offered in Courses: [ E5E ] [ E7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG789</td>
<td>12.5%</td>
<td>L</td>
<td>L</td>
<td>Full Year</td>
<td>Spring</td>
<td>Summer</td>
<td>Winter</td>
</tr>
</tbody>
</table>

ESG790 - Adult Learning Issues

Special Note: this unit will only be offered subject to sufficient enrolment numbers

Description: Allows students to explore, analyse, interpret and discuss adult learning issues; consider the impact of these issues on current education and demonstrate an understanding of the problems involved and divergent views that exist on adult learning issues. Frequently students and lecturer will negotiate an individual course of study. Normally students will have studied ESG789 prior to enrolling in this unit.

Staff: Dr M Robertson

Teaching Pattern: flexible

Offered in Courses: [ E5E ] [ E7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG790</td>
<td>12.5%</td>
<td>L</td>
<td>L</td>
<td>Full Year</td>
<td>Spring</td>
<td>Summer</td>
<td>Winter</td>
</tr>
</tbody>
</table>

ESG791 - Exploring Cultural Diversity through Children's Literature and Film (Unit not offered in 2006)

Description: Develops understandings of cultural diversity and of a range of enduring understandings that can be developed in classroom settings. It focuses on the use of children’s literature with an emphasis on picture books and some junior novels. Examples of children’s film are explored. Participants have the opportunity to develop teaching and learning sequences for their contexts. This unit also offers the opportunity to become conversant with a range of fiction for teachers’ personal reading that explore a variety of cultural settings.

Staff: Ms J Browett

Teaching Pattern: 5 x 6-hr days summer school plus active participation in online course during semester 1

Assessment: development of a teaching sequence with accompanying rationale plus active participation in online course component

Required Texts: Compiled book of readings

Offered in Courses: [ E7E ]

ESG792 - Qualitative Research Methods

Special Note: this unit will only be offered subject to sufficient enrolment numbers

Description: Aims to introduce students to the theory and practice of qualitative research in educational settings. Students' will interrogate the theoretical constructs of approaches to qualitative research, explore a range of qualitative research methods and techniques, examine the ethical implications of research practices, examine a range of analytical processes, and analyse and critique the ways in which qualitative research may be presented.

Staff: Assoc Prof M Barrett

Teaching Pattern: block teaching (summer school) and/or 3 x intensive week-end schools

Assessment: 3,000-word essay (65%), 2,000-word written assignment in one of the following modes: brief case study; article, book, report, or portfolio review (35%)

Required Texts: Hatch JA, Doing Qualitative Research in Education Settings, State Univ of NY, Univ Press, Albany, 2002


Offered in Courses: [ E7E ]
ESG792 - Asian Cultures and Societies

Special Note: this unit will only be offered subject to sufficient enrolment numbers

Description: For details of this unit, please contact the Faculty of Education.

Staff: Ms J Browett

Offered in Courses: [E7E]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG792</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESG793 - Literary Representations of Asian Australian Relations

Special Note: this unit will only be offered subject to sufficient enrolment numbers

Description: For details of this unit, please contact the Faculty of Education.

Staff: Dr P Allen

Offered in Courses: [E7E]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG794</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N,O)</td>
<td>External(H,L,W,I,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESG795 - Science Education A (Unit not offered in 2006)

Description: For details of this unit, please contact the Faculty of Education.

Staff: Dr P Ferguson

Teaching Pattern: 5–6 hrs daily (summer school)

Assessment: 1 x 5,000-word written assignment

Recommended Texts: Besides the following, other readings may be recommended at the commencement of the unit.


Offered in Courses: [E5E] [E7E]

ESG796 - Science Education B (Unit not offered in 2006)

Description: For details of this unit, please contact the Faculty of Education.

Requisites: COREQ - ESG795 Science Education A

Staff: Dr P Ferguson

Teaching Pattern: 5–6 hours daily (summer school)

Assessment: 1 x 1,500-word written assignment

Recommended Texts: Besides the following, other readings may be recommended at the commencement of the unit.


Offered in Courses: [E5E] [E7E]

ESG797 - Special Topic (Design & Context in Technology Education A) (Unit not offered in 2006)

Description: The history and philosophy of modernism and postmodernism in Design and Technology are examined. An investigation of the social changes resulting from advances in technology, consumerism and the ascent of industry are investigated.

Offered in Courses: [E7E]

ESG798 - Cross-Cultural Dimensions: Preparing for In-Country Experience (Unit not offered in 2006)

Special Note: this unit will only be offered subject to sufficient enrolment numbers

Description: Please contact the faculty for details of this unit.

Offered in Courses: [E7E]

ESG799 - Special Topic

Special Note: this unit will only be offered subject to sufficient enrolment numbers

Description: The aim of this unit it to work collaboratively with interested students to construct an ICT learning environment that best suits the needs of learners contexts. Through an Action Learning approach we seek to develop the requisite computing competence, management strategies and pedagogical skills to work towards transformative practices within the workplace.

Staff: Dr M Robertson, Dr A Fluck
Teaching Pattern: flexible
Assessment: Action Learning project report

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESG799</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESH404 - Teaching and the Essential Learning Framework**

Description: This unit is designed to focus on the Essential Learnings Framework, which is to be implemented into Tasmanian public schools in 2005. Planning, teaching and assessment issues will be addressed in light of the Essential Learnings Framework.

Staff: TBA

**Required Texts:**


Offered in Courses: [E3B, E7E]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH404</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESH414 - Mathematics and Education**

Description: Provides an opportunity to explore a number of ideas about the nature of mathematics, the way pupils learn mathematics and ways of teaching mathematics. The unit enables students to reflect on the national statement and profiles and to consider such notions as working numerately, assessment alternatives and constructivist classrooms. The unit it designed to be practically based, with students strongly encouraged to test ideas and innovations in the mathematics classroom and to explore topics of their own choice. Specific topics covered are problem solving and reasoning; pen-and-paper computation and mathematical understanding, writing in mathematics, and classroom based assessment and assessment alternatives.

Staff: Dr Kim Beswick

**Required Texts:** Lists to be made available.

Offered in Courses: [E3B]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH414</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESH415 - Mathematics for Middle School**

Description: Mathematics is a key learning area for all students and essential to an individual's ability to fully participate in society. The teaching of mathematics at all levels is changing in response to research into its teaching & learning and to ongoing changes in society. Research has shown that significant numbers of students become less positive about mathematics and their own ability to do mathematics during the middle years of their compulsory education. Teachers of middle school mathematics must be able to teach in ways that facilitate student's learning whilst attending to effective aspects of their own response to mathematics. This unit will enable students to study in some detail topics in mathematics of particular relevance in the middle years. These will include integers, proportional reasoning and introductory algebra.

Requisites: PREREQ - ESI413

Staff: Dr Kim Beswick

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH415</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESH416 - Inclusive Numeracy**

Description: Evidence suggests that students who are perceived as having difficulty with mathematics are not offered rich and challenging numeracy curricula to the extent that other children are. This unit aims to challenge beliefs about the capacities of those students for achieving mathematical understanding and to provide a range of strategies for helping all students to fulfill their potential in mathematics.
**ESH419 - Health and Physical Education**

**Description:** Offers teachers an integrated program of study in the area of teaching health, physical education or recreation. Teachers gain an awareness of the place of physical education in the overall education of children. They apply the task analysis approach to devising skill learning sequences and consider contemporary approaches to curriculum design and program planning in health, physical education and recreation.

**Staff:** Mrs R Pryce-Jones

**Teaching Pattern:** flexible delivery, some compulsory Saturday/Sunday study days.

**Assessment:** task analysis assignment (30%), seminar presentation (30%), innovative program (40%)


**Offered in Courses:** [ E3B ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH419</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**External (L)**

---

**ESH425 - Boys and Education**

**Description:** In the Australian and world context there has been an increasing focus on the education of boys who are perceived as underperforming and disconnected from education. This unit sets out to provide access to ways in which educators might become better prepared to address the challenging issue of boys' education. The unit provides a substantial theoretical and practical foundation on which educational decisions can be made.

**Staff:** Robin Wills

**Teaching Pattern:** 1 week Summer School

**Assessment:** In class work and Assignments

**Offered in Courses:** [ E3B ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH425</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**ESH428 - Inclusive Education**

**Description:** Investigates methodologies to evaluate inclusive curriculum practice from the perspective of the classroom teacher and/or the school leader/support teacher with responsibility for Equity policy implementation. Focuses on inclusive leadership with the intention to build the capacity of schools to cater for a wide range of students. There is a focus on the development of inclusive classroom practice for classroom teachers and school leaders. The diverse need of social groups are address including students with disabilities. The impact of curriculum as both enabling and disabling is explored.

**Staff:** Dr D Bridge

**Teaching Pattern:** 5x6-hr days summer school, Hbt, 1 study day in sem 1, possible classroom observation

**Assessment:** group participation, major research/inquiry linked to classroom practice, portfolio presentation


**Recommended Texts:** supplementary readings offered as core to group work and tutorials

**Offered in Courses:** [ E3B ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH428</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**H**

---

**ESH429 - Issues in Studies of Society and Environment**

**Description:** Students explore current issues in Studies of Society and Environment (SOSE) and are expected to think creatively and imaginatively about the implementation of SOSE in the curriculum. Students are also expected to incorporate a vision of the future, to become familiar with the aims and objectives for a global community and to strengthen, extend and demonstrate knowledge of available resources, particularly in the Tasmanian context.

**Staff:** Dr M Robertson

**Teaching Pattern:** Distance, 3 field trips

**Assessment:** tba

**Recommended Texts:** An Atlas of the World

**Offered in Courses:** [ E3B ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH429</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**External (H,L,W,I,N,O)**

---
ESH435 - Leadership and Organisational Learning

Description: Uses actual school data to answer the following three questions: What leadership practices promote organisational learning? What is organisational learning in schools? Does leadership and/or organisational learning contribute to teaching and student outcomes? Use will be made of a problem-based learning package. Students form part of a leadership team that has the task of preparing and presenting a plan to ensure continued demonstrable improvement of a Tasmanian school of which they have a case detailed study.

Staff: Prof B Mulford, Dr P Bishop

Teaching Pattern: Summer School

Assessment: prepare and present a plan (max 5 pages) for the development of the unit's case study school in the last session; essay (approx 5,000 words) applying learnings to student's own work situation.


Mulford B, Silins, H, & Leithwood K, Leadership for Organisational Learning and Improved Student Outcomes: A Problem-based Learning Approach, Dordrecht: Klumer, 2004

Offered in Courses: [ E3B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH435</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESH440 - Art and Education

Description: This unit provides students with opportunity to develop an understanding of the theory and practice of arts education in early childhood and primary school settings. Students are introduced to state, national and international curricular approaches to arts education and through practical experiences address key issues in the philosophy, sociology and psychology of arts education.

Staff: Associate Professor Margaret Barrett

Teaching Pattern: 1 week Summer School

Assessment: 2 major assignments (60%), minor papers (40%)

Offered in Courses: [ E3B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH440</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESH444 - Early Childhood Education

Description: Examines current Early Childhood Education issues in the light of the students' professional training and experience. The course of development in a child's early years is charted and linked to the provision of children's services of all kinds. Current practices in the education of young children is considered. The unit is organised to fit in with the usual school holidays. The class meets for a two-hour workshop each week with students, under the tutor's guidance and supervision, choosing topics and taking responsibility for presenting them to the group.

Staff: TBA

Assessment: TBA

Offered in Courses: [ E3B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH444</td>
<td>12.5 %</td>
<td></td>
<td>External(L)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESH445 - Visual Art in Education

Description: This unit involves looking at a variety of ways young children can work 3-dimensionally in the classroom, and how these techniques can be incorporated into a primary (art) educational program. The unit involves 'hands on' activities using techniques of construction, modelling and carving.

Staff: Ms M Baguley

Teaching Pattern: Summer school, 5 days, in Launceston, with follow-up session during semester 1

Assessment: Practical/written work and presentation

Offered in Courses: [ E3B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH445</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESH446 - Dance in Education

Description: The broad aims for this unit are to provide students with practical skills and theory to develop their understanding of this method within a school context. Throughout this module students will be introduced to a rationale for dance in education and be provided
with a range of practical experiences that will provide students with opportunities to develop their own practical skills. Participants will explore a variety of dance forms. Exploration of dance in relation to the National Statements and Profiles on the Arts, Essential Learnings Framework will be practical and participatory with a strong focus on deconstruction and reflection on the learning that is possible through the use of dance as a learning pedagogy.

**Requisites:** PREREQ - ESH440

**Staff:** TBA

**Teaching Pattern:** 1 Week on campus tuition

**Assessment:** Reflective Learning Journal 2000 words (40%) Written Assignment 3000 words (60%)

**Required Texts:** Curriculum Corp National Statement and Profiles on the Arts for (1994) Australian Schools. Curriculum Corporation

**Recommended Texts:** TBA

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH446</td>
<td>12.5 %</td>
<td></td>
<td>L External(H,W,I,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ESH452 - Information Technology

**Description:** Students develop an awareness of and discuss the pedagogy relating to the integration of information and communication technologies into classroom practice. Practical application involves students participating in software application and evaluation, use of hardware including digital cameras, videos and scanners and basic web page design.

**Staff:** Dr A Fluck

**Teaching Pattern:** Lectures and practical tutorials

**Assessment:** Assignment tba

**Required Texts:** Tba

**Recommended Texts:** Tba

**Offered in Courses:** [ E3B ]

### ESH453 - Drama in Education

**Description:** Throughout this module students will be introduced to a rationale for drama in education. A range of practical experiences will give students opportunities to participate and develop skills in a variety of drama structures using a range of teaching strategies. This unit will investigate and interrogate the links between theory and practice while engaging students in the elements of dramatic form. Exploration of drama in relation to the Essential Learnings Framework will be practical and participatory with a strong focus on deconstruction and reflection on the learning that is possible through the study and use of drama as a learning pedagogy.

**Staff:** Ms Maureen Innes

**Teaching Pattern:** Summer School (5 days @ 7 hours a day) Launceston + 1 follow-up weekend during semester 1

**Assessment:** A reflective Learning Journal (30%), Exploring practice: Practical component (25%), Part A: Curriculum Development project (45%) Part B

**Required Texts:** Tba (Texts constantly change to ensure engagement with contemporary literature and research)

**Offered in Courses:** [ E3B ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH453</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ESH454 - Topics in Science

**Description:** The overall aim of this unit is to introduce students to the teaching and learning of science in the primary school. The content of the unit will focus upon the skills and processes of scientific inquiry and will be supported by a field experience which supports the place of scientific and technological education using resources available outside the school system. Includes off-site at Arm River Forest Education Camp January 18th-20th.

**Staff:** Ms M Colvill

**Teaching Pattern:** Summer School, incl. off-site at Arm River Forest Education Camp

**Assessment:** Science based research investigation (50%); development of an excursion plan (50%)


**Curriculum Corporation (1996) Student Work Samples in Science. Carlton Curriculum Corporation**

**Offered in Courses:** [ E3B ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH454</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ESH455 - Studies in Classroom Management

**Description:** Classroom Management is designed to give those working in education both a theoretical and practical understanding of how to promote positive behaviour in the classroom. The unit provides an understanding of the purpose of misbehaviour and specific techniques
to intervene and create a cooperative classroom. These techniques are applicable to children from preschool to students in senior secondary school.

Staff: Ms Alison Stone

Teaching Pattern: summer school, 5 days x 7 hours

Assessment: tba

Required Texts:

Recommended Texts: Balson M, Understanding Classroom Behaviour, ACER, 1992

Offered in Courses: [ E3B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH455</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESH461 - Design & Context in Technology Education

Description: The history and philosophy of modernism and postmodernism in Design and Technology will be examined in this unit. An investigation of the social changes resulting from advances in technology, consumerism and the ascent of industry will be investigated.

Staff: Mrs R Glade-Wright

Assessment: by negotiation

Offered in Courses: [ E3B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH461</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESH466 - Honours Dissertation Part A

Description: Students completing this unit successfully will have undertaken the following: the development of an appropriate honours research proposal; the development of a substantial literature review in the area of the dissertation topic; the planning and execution of a research study; and the production of an appropriately written scholarly dissertation. Students work with the honours coordinator and their individual dissertation supervisor to produce these outcomes.

Requisites: PREREQ - Credit grade or better in ESH464 COREQ - ESH467

Staff: Dr D Cole

Teaching Pattern: flexible delivery

Assessment: Honours dissertation of approx 15,000 words

Offered in Courses: [ E3C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH466</td>
<td>25 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESH467 - Honours Dissertation Part B

Description: Students completing this unit successfully will have undertaken the following: the development of an appropriate honours research proposal; the development of a substantial literature review in the area of the dissertation topic; the planning and execution of a research study; and the production of an appropriately written scholarly dissertation. Students work with the honours coordinator and their individual dissertation supervisor to produce these outcomes.

Requisites: PREREQ - Credit grade or better in ESH464 COREQ - ESH466

Staff: Dr D Cole

Teaching Pattern: flexible delivery

Assessment: Honours dissertation of approx 15,000 words

Offered in Courses: [ E3C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH467</td>
<td>25 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESH468 - Language and Education

Description: Helps teachers to increase their understanding of the importance of language and literacy in learning and teaching in the context of the Essential Learnings Framework. The unit is underpinned by the four roles of the literacy learner (current theoretical & policy documents including code breaking, interpreting, producing and critical analysis) and focuses in particular on how the integration of literacy and the key learning areas assists students to increase their powers of reflective and critical thought through a transformative pedagogy.

Staff: Dr CJ Hiller

Teaching Pattern: 5 days in Summer School, Hobart or 5 days in Winter School, Hobart or Flexible delivery

Assessment: tba


Offered in Courses: [ E3B ]

Unit Delivery Information:
### ESH469 - Thinking Globally: Thinking & Enquiry Skills in Global Educ

**Description:** This unit aims to develop understandings about the cross-curricular perspective of Global Education, concerned with: identity and cultural diversity (multicultural education) social justice, rights and responsibilities (human rights education) peace building (peace education) sustainable futures (environmental education) equality, power, poverty and interdependence (development education) Participants will explore case studies in each of these areas in order to develop their own understandings. The unit also explores how associated concepts can be developed as inquiry based units for primary and secondary school contexts. A range of quality teaching and learning materials will be made available to participants. Close connections will be made with key elements of the Essential Learnings.

**Staff:** Greg Ashman

**Teaching Pattern:** 1 week summer school.

**Offered in Courses:** [ E3B ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH469</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ESH470 - Gender Studies

**Description:** Focuses on and examines how difference, especially gender, but also age, socio-economic status, sexuality, physical appearance, physical abilities and cultural identity are constructed and reproduced in schools and classrooms. The unit explores how teachers might challenge accepted norms through the use of innovative teaching strategies.

**Staff:** (Coordinator) Dr CJ Hiller

**Teaching Pattern:** 5 days Summer School in Hobart or semester 1, flexible delivery, Hobart

**Assessment:** minor 1,000-word paper: students present one seminar (paper to be negotiated but may focus on the topics outlined under language and literacy), major 3,000-word paper

**Required Texts:** Davies, B. *Frogs and Snails and Feminist Tails*. Allen & Unwin, 1991
Rowan, L. *Write Me In*: Inclusive practices in the Primary Classroom. Peta, 2001

**Offered in Courses:** [ E3B ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH470</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ESH478 - Special Study: Visual Literacy

**Description:** The unit will explore the notion of 'text' as a resource; and will operate from a perspective that positions learning as a social process of negotiating meanings through, within and about texts. Students will explore theoretical positions on the changing nature of literacy; consider the significance of "reading the visual" in contemporary life. Within this unit there is a strong emphasis on the use of drama to support the development of visual literacy in classroom contexts. Students will also be required to work collaboratively to analyse the visual semiotics of appropriate texts; develop activities to explore the social and cultural meanings embedded in these texts; and reflect on the learning that is possible through the study and use of visual texts.

**Staff:** Ms Maureen Innes

**Teaching Pattern:** Winter School 2006, 5days @ 7hours, Hobart + 1 follow-up weekend during semester

**Assessment:** A Reflective Learning Journal (30%), Exploring practice: Practical component (25%), Part A; Curriculum Development project (45%) Part B.

**Required Texts:** tba as texts constantly change to ensure engagement with contemporary literature and research.

**Offered in Courses:** [ E3B ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH478</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ESH486 - Children's Literature Studies

**Description:** This unit offers the opportunity to develop critical awareness of children's literature; consider their own construction as consumers of textual productions; develop an understanding of children's social construction as literacy participants; engage in a considerable variety of textual forms of fiction, non-fiction and poetry.

**Staff:** Dr Robin Wills

**Teaching Pattern:** Winter school, 5 days on campus, Launceston, with a possible follow-up session on-campus during semester 2

**Assessment:** Workshop presentation 25% & paper 15%; Childrens Book 30%; Rationale for Childrens Book (2000 words) 20%

**Required Texts:** Required Reading
Important Note: The following required texts are only available from the University of Tasmania Co-op Bookshop:

- Breaktime
- Seedfolks

The following texts are only available from the University of Tasmania, Launceston Uni-Print shop:

- Making up Megaboy
- Bat 6.

The text: Voices in the park is usually available in good bookshops.

Recommended Texts:

- Anderson, B. (1973), Looking at picture books, National Book League, USA.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH486</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>L</td>
</tr>
</tbody>
</table>

ESH494 - Qualitative Research Methods

Special Note: An In-service unit which may also be taken as an Honours unit under course E4C.

Description: This unit provides students with an introduction to the theory and practice of qualitative research and equips them with skills to undertake qualitative research. Issues addressed through the unit encompass thinking qualitatively, designing qualitatively, analysing qualitatively and writing qualitatively. Students will participate in a number of practical research tasks designed to develop understandings and skills in the field of qualitative inquiry.

Staff: Assoc Prof Margaret Barrett

Teaching Pattern: 5x 6-hr days summer school plus independent study

Assessment: 2 x 2,500-word assignments

Required Texts: Hatch JA, Doing Qualitative Research in Education Settings, SUNY, 2002
- Robson C, Real World Research: A Resource for Social Scientists and Practitioner-researchers, Blackwell, Oxf, 2002

Recommended Texts: Denzin N & Lincoln Y, Handbook of Qualitative Research, Sage Publ, 2000

Offered in Courses: [ E3B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH494</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>L</td>
</tr>
</tbody>
</table>

ESH700 - Learning Communities and Capacity Building

Description: This unit provides students with the opportunity to review current theory and best practice on learning communities and learning as a tool for managing change and regional development. Skills development, learning for innovation, the role of learning communities in building social capital and leadership for learning communities will be considered.

Requisites: PREREQ - Entry to course

Staff: Dr S Kilpatrick (Coordinator)

Assessment: 40% - A critical literature review that demonstrates knowledge and understanding of current theory and best practice on learning communities and learning as a tool for managing change and regional development (2500 words).
- 60% - A plan for the application of the principles of learning communities and learning as a tool for managing change and regional development to a context of their choice (2500 words).

Required Texts: Nil


Offered in Courses: [ ESE ] [ E7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH700</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>L</td>
</tr>
</tbody>
</table>
ESH701 - Boys And Education

Description: This unit adopts an evidenced-based approach through which to view 'boys' education. Theoretical frameworks, research and stories from the field (practice) will be considered so that participants can enhance change and student achievement in classrooms and schools.

Staff: Prof R Arnold, Dr P Bishop, Mr R Wills

Teaching Pattern: 1 Week (5 days x 7hrs per day)

Offered in Courses: [ E7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH701</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESH702 - Being an Effective Support Teacher in an Inclusive Education System (Unit not offered in 2006)

Description: This unit will only be offered subject to sufficient enrolment numbers

Staff: K Shipway

Teaching Pattern: 1 week (5 days x 7hrs per day)

Offered in Courses: [ E7E ]

ESH703 - Education For All

Description: This unit has a theoretical and practical focus on creating and deepening inclusive learning communities. The unit has an emphasis on inquiry into local learning communities.

Staff: Dr D Bridge

Teaching Pattern: 1 week (5 days x 7hrs per day)

Offered in Courses: [ E7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESH703</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>H</td>
</tr>
</tbody>
</table>

ESI400 - Studies in TESOL

Description: This 25 hour unit aims to provide participants with an overview of key second language learning issues; this overview includes a focus on TESOL principles and classroom practice.

In terms of TESOL principles, we focus on:

* language learning styles and strategies
* theoretical underpinnings for language teaching approaches
* the nature of language systems, including the basics of English grammar
* the nature of language skills (listening, speaking, reading, writing)

In terms of TESOL classroom practice, we cover:

* task design
* materials evaluation
* lesson structure, including classroom management
* classroom interaction patterns, including teacher talk
* providing meaningful feedback

By the end of the unit, participants will have a basic understanding of some major TESOL principles, and a developing ability to relate these to aspects of their classroom practice.

Staff: Kate McPherson

Teaching Pattern: 1 Week on campus tuition

Assessment: Annotated bibliography 1000 words (20%) Critical review of TESOL resource 3000 words (50%) seminar presentation plus supporting paper 1000 words (30%)


Offered in Courses: [ E3B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESI400</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>H</td>
</tr>
</tbody>
</table>
ESI406 - Music in Education

**Description:** Throughout this module students will be introduced to a rationale for music in education. A range of practical experiences will give students opportunities to participate and develop skills in a variety of musical mediums using a range of teaching strategies. This unit will investigate the links between theory and practice while engaging students in the music elements suitable for the generalist teacher.

Exploration of music in relation to the National Statements and Profiles on the Arts, Essential Learnings Framework will be practical and participatory with a strong focus on deconstruction and reflection on the learning that is possible through the study and use of Music as a learning pedagogy.

**Staff:** Gerard VanDeGeer

**Teaching Pattern:** 1 Week on campus tuition, follow up during semester 1

**Assessment:** Reflective Learning Journal 2000 words (40%) Written Assignment 3000 words (60%)


**Offered in Courses:** [E3B]
ESI421 - Introductory Educational Studies 1 (Part 1)

**Description:** This unit introduces the Principles and Practice of Teaching, addressing practical issues in the planning, organising and interacting required for successful teaching in a variety of contexts. Studies cover: classroom climate and interaction, and communication skills; teaching skills (introductory procedures, questioning, explaining, reinforcing, motivating etc); strategies for effective teaching (grouping, individualising instruction, roles of pupil and teacher, preparation and planning etc); classroom management and control; persons with special education needs; evaluation, measurement, and assessment techniques available to teachers

**Staff:** tba

**Teaching Pattern:** Semester 1 Distance, Launceston (Some Saturday or Sunday study days may be required on-campus)

**Assessment:** 4 assignments of varying formats & sizes (totalling approx 9,000 words)

**Required Texts:**

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESI421</td>
<td>25 %</td>
<td>External(H,L,W,I,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESI422 - Introductory Educational Studies 2 (Part 1)

**Description:** Has the same objectives as ESI472.

**Requisites:** PREREQ - ESI421, ESI447

**Staff:** tba

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESI422</td>
<td>25 %</td>
<td>External(H,L,W,I,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESI423 - Introductory Educational Studies 3 (Part 1)

**Description:** Has the same objectives as ESI473.

**Requisites:** PREREQ - ESI422, ESI448

**Staff:** tba

**Assessment:** detailed report of the package (100%)

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESI423</td>
<td>25 %</td>
<td>External(H,L,W,I,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESI424 - Introductory Educational Studies 4 (Part 1)

**Description:** Students complete a Practicum of 45 days. The Practicum is supervised by approved senior teachers in schools and, where appropriate, senior educators in other institutions.

**Requisites:** PREREQ - ESI471, ESI472, ESI473

**Staff:** TBA

**Teaching Pattern:** 45 days practicum (15 days observation, 30 days small-group work)

**Assessment:** a satisfactory report for the Practicum

### ESI439 - Studies in Teaching

**Description:** This unit includes a study of a wide range of approaches to teaching and teaching styles, and a consideration of what this means in relation to student learning, planning to teach, monitoring student progress, assessing student achievement and evaluating effective teaching and learning. Students are required to plan and evaluate teaching episodes and to reflect critically on theories of teaching and learning.

**Requisites:** PREREQ - Introductory Educational Studies 1, 2, 3

**Staff:** TBA

**Teaching Pattern:** flexible delivery; distance: lectures, study days on campus during sem 1 & 2 or summer school, 5 days, with follow up sessions in semester 1

**Assessment:** Written assignments: action research (40%), 2 essays (35%), seminar presentation (25%); (note: dist.ed students complete another essay instead of a seminar presentation)

**Required Texts:** Eggen PD & Kauchak DP, Strategies for Teachers, 4th edn, Allyn & Bacon

**Offered in Courses:** [ E3B ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

### ESI447 - Introductory Educational Studies 1 (Part 2)

**Description:** Has the same objectives as ESI471.

**Staff:** TBA

**Teaching Pattern:** Semester 2, distance

**Assessment:** detailed report of the package (100%)

**Offered in Courses:** [ E3B ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESI447</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ESI448 - Introductory Educational Studies 2 (Part 2)

**Special Note:** Prerequisites ESI421 and ESI447

**Description:** Has the same objectives as ESI472.

**Requisites:** PREREQ - ESI422

**Staff:** TBA

**Teaching Pattern:** semester 2, distance

**Offered in Courses:** [ E3B ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESI448</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ESI449 - Introductory Educational Studies 3 (Part 2)

**Special Note:** Prerequisites ESI421, ESI422 and ESI447, ESI448

**Description:** Has the same objectives as ESI473.

**Requisites:** PREREQ - ESI423, ESI449

**Staff:** TBA

**Teaching Pattern:** Semester 2, distance, some study days on campus may be required

**Assessment:** detailed report of the package (100%)

**Offered in Courses:** [ E3B ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESI449</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ESI450 - Introductory Educational Studies 4 (Part 2)

Special Note: This should be the final unit undertaken for study in this program

Description: As for ESI424 but (instead of a 45-day practicum) a 35-day practicum including a 25-day internship.

Requisites: PREREQ - ESI424, ESI439, ESI475

Staff: TBA

Teaching Pattern: 35 days practicum (10 days small-group teaching, 25 days full-class teaching)

Assessment: satisfactory report for the Practicum.


Hargreaves A & Fullan MG, Understanding Teacher Development, Cassell, Lond, 1992

Russell T & Munby H, Teachers and Teaching. The Falmer Press, Lond, 1992


Offered in Courses: [ E3B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESI450</td>
<td>12.5 %</td>
<td>External(H,L,W,N,O)</td>
<td>External(H,L,W,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESI470 - Gender Studies

Description: Focuses on and examines how difference, especially gender, but also age, socio-economic status, sexuality, physical appearance, physical abilities and cultural identity are constructed and reproduced in schools and classrooms. The unit explores how teachers might challenge accepted norms through the use of innovative teaching strategies.

Staff: (Coordinator) Dr CJ Hiller

Teaching Pattern: 5 days Summer School in Hobart or semester 1, flexible delivery, Hobart

Assessment: minor 1,000-word paper: students present one seminar (paper to be negotiated but may focus on the topics outlined under language and literacy), major 3,000-word paper


Rowan, L. Write Me In: Inclusive practices in the Primary Classroom. Peta, 2001

Offered in Courses: [ E3B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESI470</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td>H</td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

ESI475 - School and Classroom Based Curriculum Development

Description: Introduces students to various theories and models in the field of curriculum design and development and encourages the student to explore them critically in relation to their own educational purposes and practices. The second part of the unit focuses on the application of current theories and concepts to the review, design and/or development of specific curriculums.

Requisites: PREREQ - ESI447, ESI448 Introductory Educational Studies 1 & 2

Staff: TBA

Teaching Pattern: Winter School - one week on campus, Launceston with follow up during semester 1 - lectures, seminars and small-group work or Distance Mode, on campus either Saturday or Sunday;.

Assessment: Flexible, three written assignments


Offered in Courses: [ E3B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESI475</td>
<td>25 %</td>
<td>External(H,L,W,I,N,O)</td>
<td></td>
<td>External(L)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESI487 - Special Study (Literacy)

Description: Develops students' understanding of language and literacy theories with a focus on their practical application in the classroom. From these understandings students learn to apply their knowledge to the planning, implementation and assessment of appropriate sequences of literacy education.

Staff: Dr R Wills

Teaching Pattern: summer school in Launceston + 2 weekends attendance during sem 1 Or Flexible delivery sem 2
Assessment: lesson plan and presentation (45%), 2,000-word essay (45%), attendance and participation (10%)

Harris, Turbill, Fitzsimmons & McKenzie, *Reading in the Primary Schools Years*, Social Science Press, Katoomba NSW, 2001

Offered in Courses: [ E3B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESI487</td>
<td>25 %</td>
<td></td>
<td>External(H,L,W,I,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESI494 - Qualitative Research Methods

Special Note: An In-service unit which may also be taken as an Honours unit under course E4C.

Description: This unit provides students with an introduction to the theory and practice of qualitative research and equips them with skills to undertake qualitative research. Issues addressed through the unit encompass thinking qualitatively, designing qualitatively, analysing qualitatively and writing qualitatively. Students will participate in a number of practical research tasks designed to develop understandings and skills in the field of qualitative inquiry.

Staff: Assoc Prof Margaret Barrett

Teaching Pattern: 5x 6-hr days summer school plus independent study

Assessment: 2 x 2,500-word assignments

Required Texts: Hatch JA, *Doing Qualitative Research in Education Settings*, SUNY, 2002


Offered in Courses: [ E3B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESI494</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESI499 - Multi Media in Education

Description: The broad aims for this unit are to provide students with practical skills and theoretical understanding to develop student's media products using various technologies and media and locate them within a k-10 curriculum. Throughout this module students will be introduced to a rationale for media in education. A range of practical experiences will give students opportunities to develop practical skill through the creation of media products using accessible technologies. Participants will explore a variety of media forms, in particular video, editing and animation. Exploration of media in relation to the National Statements and Profiles on the Arts, Essential Learnings Framework will be practical and participatory with a strong focus on deconstruction and reflection on the learning that is possible through the use of media as a learning pedagogy.

Requisites: PREREQ - ESI440

Staff: Gerard VanDeGeer

Teaching Pattern: 1 Week on campus tuition

Assessment: reflective journal (25%), video product (50%), group electivges (25%)


Callow, J. Images Matter, Visual Text in the Classroom. (1964) Primary English Teaching Association
Greenaway, Peter Teaching Visual Media The Jacaranda Press

Offered in Courses: [ E3B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESI499</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESP113 - Human Development Across the Lifespan

Description: Students will develop an understanding of the major theories related to human development, including their strengths and weaknesses. Knowledge of both the sequence of human development and the processes that underlie it will be gained. An appreciation of the impact of context and culture will also be developed.

Staff: Ms K Swabey (Coordinator)

Teaching Pattern: 2 x 1 hr lectures, 1 x 1 hr tutorial weekly (13 weeks)

Assessment: Paper (50%), 2-hr exam (50%)


**Offered in Courses:** [E3J] [E4J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP113</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESP114 - Health Fitness & Physical Activity**

**Description:** Provides students with knowledge and understanding of mental and physical benefits of regular exercise participation, fitness components, training principles and relationship between physical activity and healthy diet. The unit addresses the problem of behavioural change focusing on establishing of values and beliefs associated with active lifestyle, social norms and self-concept as predetermined factors of intention to and adoption of physical activity and exercise. The relationship between health risk behaviours (smoking, alcohol and drug abuse) and health promoting behaviours, such as exercise and a variety of hypokinetic diseases such as diabetes, CHD and osteoporosis forms the second part of the unit.

**Staff:** TBA (Coordinator)

**Teaching Pattern:** 2-hr Lecture weekly (13 wks), 1-hr Tutorial weekly (12 wks)

**Assessment:** Practical Exercises (50%), Final Exam (50%)


**Offered in Courses:** [E3J] [E4J] [M3H] [S3I]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP114</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESP115 - Learning Theory and Practice**

**Description:** The primary purpose of this course is to expand your understanding and knowledge about educational psychology and its role in the classroom. The course considers the following key topics: 1. Classroom management, with emphasis on creating productive learning environments. 2: Personal, social, & emotional development with an emphasis on self-esteem development. 3: Learning and motivation: theories and applications: (i) behavioural and social views of learning; (ii) cognitive learning; (iii) information processing theory; (iv) learning styles, strategies, and approaches; (v) the humanistic view of learning; (vi) the concept of intelligence 4: Teaching methods and practices. 5: Assessing learning in the classroom.

**Staff:** Dr Dean Cooley (Coordinator)

**Teaching Pattern:** 2 x 1 hour lectures, 1 x 1 hour tutorial (13 weeks)

**Assessment:** Negotiated study (40%), Multiple choice quizzes (30%), Final examination (30%)

**Required Texts:** McInerney & McInerney, (2003) *Educational Psychology*

**Offered in Courses:** [E3J] [E4J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP115</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESP136 - Physical Activity Laboratory 1**

**Description:** The application of the physical principles of movement in the context of the analysis and development of game skills including: Striking/Fielding; Net/Wall; and Invasion Games. Using the Teaching Games for Understanding approach.

**Staff:** Ms Robyn Pryce-Jones (Coordinator)

**Teaching Pattern:** 6 hours per week (12 weeks) - Games

**Assessment:** Assignment/Logbook (40%), Class Engagement (30%), Test (30%), (students must attain at least a pass standard in each sub-unit)


**Offered in Courses:** [E3J] [E4J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP136</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESP140 - Foundations of Human Movement**

**Description:** Students develop a fundamental understanding of the philosophy, history and current relevance of human movement as a discipline. The field of pedagogy is examined in detail and practical application is made games skills. Academic reading and writing is also a focus of this unit.

**Staff:** Ms Karen Swabey (Coordinator)

**Teaching Pattern:** 2-hr Lecture weekly (13 wks), 1-hr Tutorial (weekly (12 weeks), 1-hr workshop weekly (12 wks)

**Assessment:** Presentation (30%), Essay (20%), Final Exam (50%)


**Offered in Courses:** [E3J] [E4J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP140</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### ESP208 - Body, Culture, Identity, & Physical Activity

**Description:** This unit examines sport and physical activity as a social phenomena. The purpose of this course is to expand the student's understanding of various sociological aspects of sport and physical activity by investigating how they interact with society. The relationship of sport and physical activity to social variables (race/ethnicity, gender, social class, age, physical ability/disability), institutions (education, economy, politics, family, religion, media) and issues/problems (social values, socialisation, sportsmanship, sexuality, aggression/violence, drug use/abuse, eating disorders) will be examined.

**Staff:** Dr Dean Cooley (Coordinator)

**Teaching Pattern:** 2 x 1 hour lectures, 1 x 1 hour tutorial (13 weeks)

**Assessment:** Workshop Precis (30%), Essay (30%), Final examination (40%)

**Required Texts:** Coakley, J. (2003) *Sport in Society*

**Offered in Courses:** [E3J] [E4J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP208</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ESP209 - Psychological Contexts for Physical Activity

**Description:** The unit is primarily concerned with the study of psychological factors that impact on participation in sport & physical activity. Areas for study include: personality, motivation, attribution, attention, anxiety and arousal, group dynamics, and leadership.

**Requisites:** PREREQ - ESP115

**Staff:** Dr. Dean Cooley (Coordinator)

**Teaching Pattern:** 2 x 1 hour lectures, 1 x 1 hour tutorial (13 weeks)

**Assessment:** Workshop Precis (40%), Multiple choice quizzes (30%), & Final examination (30%)

**Required Texts:** Leunes & Nation (2003) *Sport & Exercise Psychology*

**Recommended Texts:** Weinburg and Gould, (2003) *Foundations of Sport & Exercise Psychology*

**Offered in Courses:** [E3J] [E4J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP209</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ESP211 - Physical Activity Laboratory 2

**Description:** Takes an education focus when examining a range of movement activities, including Aquatics, Outdoor Education and Athletics.

**Requisites:** PREREQ - ESP136

**Staff:** Ms R Pryce-Jones (Coordinator)

**Teaching Pattern:** 6 hours per week (12 wks) - Introduction to Outdoor Education, Aquatics, Athletics

**Assessment:** 
- **Introduction to Outdoor Education:** Individual and Groupwork (40%) Assignment (60%);
- **Aquatics:** Short Answer Test Paper (20%) CPR Multiple Choice and Practical Test (30%) Rescue Skills (50%);
- **Athletics:** Multiple Choice and Practical Test (50%), Teaching Log (50%); Combination of Teaching Logs (50%), Class Engagement (20%), Written Test (30%) for the sub-units.


**Offered in Courses:** [E3J] [E4J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP211</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ESP214 - Professional Experience 1

**Description:** This unit is the first of the four professional experience units in the BHM program. It is presented in two parts, an introductory theory and practical based component which aims to assist students to develop an understanding of the nature and scope of the health and physical education teaching area, organising and managing the learning environment, with particular emphasis on the teaching of swimming and water safety. This is followed by part 2, at the end of the year, which is an aquatics based practicum experience. Where appropriate, students are expected to complete their professional work experience in their home location.

**Requisites:** PREREQ - Police Clearance Check

**Staff:** Dr Dean Cooley (Coordinator), Ms Robyn Pryce-Jones

**Teaching Pattern:** 1-hr Lecture weekly (13 wks), 1-hr Tutorial weekly, 10 day Swimming & Water Safety teaching Placement

**Assessment:** 
- Lesson Planning Assignment (20%), Planning and Resource Folio (30%), Swimming and Water Safety Practicum Experience (50%). (All components must be completed to gain an award of Satisfactory/Unsatisfactory).

**Required Texts:**
- Professional Experience 1 Handbook

**Offered in Courses:** [E3J] [E4J]
ESP233 - Motor Learning and Skill Development 1

Description: Develops an understanding of selected theories and concepts which apply to the learning of motor skills and human performance, including motor control, information processing, and factors which influence the learning environment -- in order to enable students to apply this understanding when giving instruction and in solving problems.

Requisites: PREREQ - ESP209

Staff: Dr Dean Cooley (Coordinator)

Teaching Pattern: 2-hr Lecture weekly (13 wks), 1-hr Tutorial weekly (12 wks)

Assessment: Written Paper (30%), Multiple Choice Quiz (25%), Workshop Reports (20%), Final Exam (25%)


Offered in Courses: [ E3J ] [ S3I ] [ E4J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP233</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESP304 - Sport Injuries

Description: Covers the prevention, emergency care and treatment of injury resulting from participation in physical sporting activity. The study of the aetiology of injury can give direction to the measures which can be taken to prepare the athlete adequately, to influence the design of equipment, the training process and even the modification of the rules governing sporting activity.

Requisites: PREREQ - CXA273 (desirable)

Staff: TBA (Coordinator)

Teaching Pattern: 2-hr lecture weekly (13 wks), 1-hr tutorial weekly (12 wks)

Assessment: Assignment Presentation (30%), Mid-Semester Exam (20%), Final Exam (50%)


Offered in Courses: [ E3J ] [ M3H ] [ E4J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP304</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESP307 - Adapted Physical Activity

Description: Examines various types of disabilities in order to develop an understanding of what they mean in terms of meeting the needs and making the necessary adjustments to ensure a quality lifestyle. Students interact with people with disabilities, to enable them to develop appropriate physical activity programs.

Staff: Ms Karen Swabey (Coordinator)

Teaching Pattern: 2 hr Lecture weekly (13 wks), 2-hr Tutorial weekly (12 wks)

Assessment: Multiple Choice Exam (20%), Seminar Paper (50%), Seminar Presentation (30%)


Offered in Courses: [ E3J ] [ M3H ] [ S3I ] [ E4J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP307</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESP310 - Human Movement Pedagogy 1

Description: Develops teaching expertise needed to design and administer effective health and physical education lessons. Content includes an understanding of the nature, content, scope and sequence of experiences appropriate for health and physical education programs, organisational skills for lesson presentation, lesson design for various activity areas using a variety of teaching approaches, and structuring an effective learning environment for health and physical education. This is the first semester of the health & physical education pedagogy sequence, placing an emphasis on K-6 levels.

Requisites: PREREQ - ESP214

Staff: Ms Karen Swabey (Coordinator), Ms Robyn Pryce-Jones

Teaching Pattern: 2-hr Lecture weekly (13 wks), 2-hr Tutorial weekly (12 wks)

Assessment: Microteaching Presentation (30%), Lesson Planning (20%), Exam (50%)


Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP310</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ESP311 - Human Movement Pedagogy 2

Description: Assists students to develop an understanding of the nature, scope, content and experiences appropriate for health and physical education programs for children in schools in grades 7 to 12. Fundamental teaching skills, including a wider range of methods suitable for children in grades 7 to 12, and the means to measure and describe pupil behaviour are covered. Lectures, seminar workshop and peer teaching are used.

Requisites: PREREQ - ESP310 only in Bachelor of Human Movement Degree

Staff: Ms Karen Swabey (Coordinator)

Teaching Pattern: 2-hr Lecture weekly (13 wks), 2-hr Tutorial weekly (12 wks)

Assessment: Assessment: Unit Plan (50%), Lesson Plans (30%), Exam (20%)


Offered in Courses: [ E3J ] [ E4J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP311</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESP312 - Philosophy & Context for Outdoor Education

Description: On successful completion of this course the student will possess the theoretical knowledge including philosophy, contexts, history, and future developments of Outdoor Education.

Staff: Dr J Dyment (Coordinator)

Teaching Pattern: 2-hr Lecture weekly (13 weeks), 2-hr Tutorial (12 weeks)

Assessment: Exam 30%, Presentation 30%, Assignment 40%

Required Texts: Reading Package (a collection of readings)

Offered in Courses: [ E3J ] [ E4J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP312</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESP313 - Outdoor Activity Laboratory 1

Description: This unit is a presentation of the theoretical and applied principles required to help students develop an awareness of the skills that are necessary to be an outdoor educator in a number of contexts. Through self propelled outdoor recreation activities, such as rock climbing, and adventure education activities, such as challenge courses, students will have an experience both as a participant and as an outdoor education teacher in training.

Staff: Ms H Smith (Coordinator), Dr J Dyment

Teaching Pattern: 3 hours per week (12 wks)

Assessment: Participation (25%), Assignments (75%)

Offered in Courses: [ E3J ] [ E4J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP313</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESP314 - Professional Experience 2

Description: The main emphasis of this unit is on the development of the student's own pedagogical expertise. Students will be expected to apply theoretical principles learned in foundation units to the practice of teaching. Students will be expected to demonstrate sound knowledge of the relevant discipline areas associated with teaching and learning in Health and Physical Education; teaching methods associated with Health and Physical Education; motivate and engage students in their learning of Health and Physical Education, plan and deliver learning sequences for Health and Physical Education, and manage the teaching environment. Students will be expected to teach under supervision in a learning environment (through field placement) demonstrating their ability to successfully deliver learning sequences.

Requisites: PREREQ - ESP214/ESP310/Police Clearance Check and Attendance at Practicum Briefing Compulsory

Staff: Dr Dean Cooley (Coordinator)

Teaching Pattern: 2 x 1-hour tutorial weekly (13 weeks), 5 wks Professional Placement

Assessment: On Campus: Take Home Exam (Pass/Fail)

In School: Achievement of identified pre-service teaching competencies. Recommendation is made by supervising schools on a PASS/FAIL basis

ESP316 - Outdoor Activity Laboratory 2

Description: Building on ESP313, this unit is a presentation of additional theoretical and applied principles required to help students develop an awareness of the technical and interpersonal skills that are necessary to be an outdoor educator in a wilderness context. Through self propelled outdoor recreation activities (eg. bushwalking), students will have an experience both as a participant and as an outdoor educator teacher in training.

Staff: Ms H Smith (Coordinator), Dr J Dyment

Teaching Pattern: 3 hours per week (12 weeks)

Assessment: Participation (25%), Assignments (75%)


ESP317 - Health Education Issues 1

Description: Students will develop an understanding of the emotional, intellectual, spiritual, interpersonal, social & environmental dimensions of health and wellness. Knowledge of these dimensions will be applied to a range of topics covered in the health and physical education curriculum, for example, drugs, bullying, and safety issues.

Staff: Ms K Swabey (Coordinator)

Teaching Pattern: 2x1-hr lectures, 1-hr tutorial weekly (13 weeks)

Assessment: Tutorial presentation (50%), Exam (50%)


ESP318 - Research Concepts in Human Movement

Special Note: This unit will be available only for potential BHM Honours students

Description: Investigates the nature and purpose of the research process, particularly as it relates to physical activity. The unit develops students’ understanding of statistical and measurement concepts and techniques used in qualitative (parametric and non-parametric) and qualitative investigation process. Consideration is given to both the understanding of statistical process and the ability to compute the data using available statistical software. In addition, the unit addresses the tests and measurements issues using a variety of assessment instruments typically used in health and physical education, exercise science and exercise and wellness.

Staff: Assoc Prof R Brooker (Coordinator)

Teaching Pattern: 2-hr Lecture weekly (13 wks), 1-hr Tutorial weekly (12 wks)

Assessment: Mid-Term exam (30%), Practical Exercises (30%), Final Paper (40%)


ESP319 - Coaching Theory & Practice

Description: The main emphasis of this unit is on the practice of coaching, with students expected to apply the scientific principles of biomechanics of sports, sports physiology, acquisition of sports skill and sports psychology. Students will learn how to formulate a yearly training program comprising many aspects of coaching and sports science. The principles of coaching pedagogy will be introduced and the student's own pedagogical expertise will be developed through individual coaching analysis and experience. Students will be expected to coach outside groups (through field placements) demonstrating their ability to successfully correct technique and create a conductive training climate.

Staff: Dr Dean Cooley (Coordinator)

Teaching Pattern: 2-hr Lecture weekly (13 wks), 1-hr Tutorial weekly (12 wks), 25 hours Coaching Practice.

Assessment: Practical Coaching Experience (15%), Written Report (40%), Final Exam (45%)


ESP314

Offered in Courses: [ E3J ] [ E4J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP314</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESP316

Offered in Courses: [ E3J ] [ E4J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP316</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESP317

Offered in Courses: [ E3J ] [ E4J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP317</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESP318

Offered in Courses: [ E3J ] [ E4J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP318</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESP319

Offered in Courses: [ E3J ]

Unit Delivery Information:
<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP319</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESP320 - Sport Psychology (Unit not offered in 2006)**

**Description:** Examines key psychological theories which explain the involvement of participants in physical activity, especially in relation to the learner and performer, coach and athlete, teacher and student. Students are expected to apply theory to the practice of basic interventions in learning physical skills through a research project.

**Requisites:** PREREQ - ESP209 Credit or above or Equivalent

**Staff:** Dr Dean Cooley (Coordinator)

**Teaching Pattern:** 2-hr Lecture weekly (13 wks), 1-hr Tutorial weekly (12 wks)

**Assessment:** Research Project (60%), Presentation (40%)


**Offered in Courses:** [ E3J ] [ S3I ]

**ESP336 - Physical Activity Laboratory 3**

**Description:** Takes on an education focus when examining a range of movement activities, including : Gymnastics, Dance, Sport Skills for invasion games with a Sport Education approach.

**Requisites:** PREREQ - ESP211

**Staff:** Ms R Pryce-Jones (Coordinator)

**Teaching Pattern:** 6 hours per week (12 wks) - Dance, Gymnastics, Invasion Games

**Assessment:** Dance, Gymnastics and Invasion Games: Combination of Class Engagement (20%), Teaching Log (50%) and a Multiple Choice/Short Answer Test (30%)


**Offered in Courses:** [ E3J ] [ E4J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP336</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESP404 - Issues in Outdoor Education**

**Description:** Students will develop an understanding of the issues for outdoor education programs across a range of contexts, including issues of gender, participation, risk and certification.

**Staff:** Dr J Dyment (Coordinator)

**Teaching Pattern:** TBA

**Assessment:** Participation 10%, Presentation 30%, Assignment 60%

**Required Texts:** Reading Package (a collection of readings)

**Offered in Courses:** [ E3J ] [ E4J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP404</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESP405 - Outdoor Education Pedagogy**

**Description:** On successful completion of this course the student will possess the theoretical knowledge and practical competence to develop leadership skills in others and be able to deliver safe and effective outdoor programs.

**Staff:** Dr J Dyment (Coordinator)

**Teaching Pattern:** TBA

**Assessment:** Participation 40%, Presentation 30%, Assignment 30%

**Required Texts:** Reading Package (a collection of readings)

**Offered in Courses:** [ E3J ] [ E4J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP405</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESP406 - Outdoor Activity Laboratory 3**

**Description:** Building on ESP313 and ESP316, this unit is an opportunity for students to refine and apply the interpersonal and technical knowledge and skills of an outdoor educator. Students will be responsible for planning and executing all aspects of an extended wilderness expedition.

**Requisites:** PREREQ - ESP316

**Staff:** Ms H Smith (Coordinator), Dr J Dyment

**Teaching Pattern:** TBA

**Assessment:** Participation (25%), Assignments (75%)
ESP406 - Safety and Risk Management in the Outdoors

Description: On successful completion of this course the student will possess the theoretical knowledge and practical competence to develop quality programs and safe practices in the Outdoor environment.

Staff: Dr J Dyment (Coordinator)

Teaching Pattern: TBA

Assessment: Participation 30%, Presentation 30%, Assignment 30%


Reading Package (a collection of readings)

Offered in Courses: [E3J] [E4J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP406</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESP409 - Community Project in Physical Activity

Description: This unit will be a culminating unit in the BHM program. Students will apply knowledge and skills developed throughout the course to the design, delivery and evaluation of a community-based physical activity program for young people. The type of program will be negotiated.

Staff: Ms R Pryce-Jones (Coordinator)

Teaching Pattern: Negotiated but to include on-campus meetings and off-campus activity

Assessment: Program Design (50%); Program Evaluation (50%)


Offered in Courses: [E3J] [E4J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP409</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESP410 - Human Movement Pedagogy 3

Description: The unit focuses on designing and using assessment instruments for teaching and learning in the HPE curriculum area. A second emphasis in the unit will be on the development of students' abilities to promote of thinking skills and processes (one of the five Essential Learnings in the Tasmanian Curriculum) through the teaching and learning process in the HPE area.

Requisites: PREREQ - ESP311

Staff: Assoc Prof Ross Brooker (Coordinator)

Teaching Pattern: 4 hours Lectures/Tutorials weekly (9 weeks)

Assessment: Take Home Exam (40%), Final Exam (60%)

Offered in Courses: [E3J] [E4J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP410</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESP411 - Health Education Issues 2

Description: Investigates the relationship between the acute and chronic exercise and public health from the epidemiological perspective. Both physical and mental benefits of regular, habitual exercise participation are addressed and the appropriate exercise intensity, frequency, duration and type of exercise intervention are presented. In addition the exercise behaviour is analysed focusing on promoting healthy and regular exercise regimen. Students are required to design and implement one project focusing on promotion of a health lifestyle change in Tasmanian population.

Staff: Ms K Swabey (Coordinator)

Teaching Pattern: 2-hr Lecture weekly (13 wks), 2-hr Tutorial weekly (12 wks)

Assessment: Exam (50%), Research Project Paper (50%)


Offered in Courses: [E3J] [E4J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP411</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESP412 - Organisation of Sport, PE & Recreation

Description: Develops specific applications of management functions to events. It covers the financing, organisational structure, marketing,
operations control, legal issues inherent in the development and efficient management of events.

**Staff:** TBA (Coordinator)

**Teaching Pattern:** 2-hr Lecture weekly (13 wks), 1-hr Tutorial weekly (12 wks)

**Assessment:** Exercises (20%), Assignment (40%), Final Exam (40%)


**Offered in Courses:** [E3J] [E4J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP412</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESP414 - Professional Experience 3**

**Description:** The main emphasis of this unit is on the continued development of the student's own pedagogical expertise with a specific focus on behaviour management skills. Students will be expected to have a sound understanding of the theoretical basis for behaviour management. Students will be expected to teach under supervision in learning environments (through field placement) demonstrating their ability to successfully deliver learning sequences. They will engage in self-evaluation, reflection, formal and informal discussion and consultation regarding teaching practice and associated skills. Students will be expected to produce lesson-plans, which reflect an ability to articulate clear aims, objectives, procedural steps, outcomes, and evaluation procedures. Lesson plans and other written work and documentation will contribute to the assessment for this unit as will participation in group briefing and debriefing meetings.

**Requisites:** PREREQ - ESP314, ESP311 - Students must also attend a pre-practicum meeting and have passed a Police Clearance Check

**Staff:** Dr Dean Cooley (Coordinator)

**Teaching Pattern:** 2-hr Tutorial weekly (9 wks), 4-week Placement in School Setting.

**Assessment:** Presentation (Pass/Fail)

**In School:** Achievement of identified pre-service teaching competencies. Recommendation is made by the supervising schools on a PASS/FAIL basis

**Required Texts:** Professional Experience 3 Handbook.

**Offered in Courses:** [E3J] [E4J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP414</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESP415 - Professional Experience 4**

**Description:** The main emphasis of this unit is on the student demonstrating their pedagogical expertise. Students will be expected to teach with limited supervision in learning environments (through field placement) demonstrating their ability to successfully deliver pre-planned learning sequences. They will engage in self-evaluation, reflection, formal and informal discussion and consultation regarding teaching practice and associated skills. Students will be expected to produce unit-plans, lesson-plans, which reflect an ability to articulate clear aims, objectives, procedural steps, outcomes, and evaluation procedures. Planning documentation and other written work will contribute to the assessment for this unit as will participation in group briefing and individual supervision by University and school staff.

**Requisites:** PREREQ - ESP414, ESP410 and successful completion of all ESP units to the end of year 4, semester 1. Students must also attend a pre-practicum meeting and pass a Police Clearance Check

**Staff:** Dr Dean Cooley (Coordinator)

**Teaching Pattern:** 2-hr Lecture/Tutorial weekly (12 wks) 5-week Professional Placement

**Assessment:** On Campus: Assignment; Portfolio (Pass/Fail)

**In School:** Achievement of identified pre-service teaching competencies; recommendation is made by the supervising schools on a PASS/FAIL basis

**Required Texts:** Professional Experience 4 Handbook.

**Offered in Courses:** [E3J] [E4J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP415</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESP420 - Health and Physical Education Pedagogy**

**Description:** In this unit students will examine HPE curriculum from other Australian states as well as consider a number of issues that contextualise their HPE curriculum and teaching work in the school context.

**Requisites:** PREREQ: ESP410

**Staff:** Assoc Prof Ross Brooker (Coordinator)

**Teaching Pattern:** 4 hrs Lecture/Tutorial weekly (12 wks)

**Assessment:** Seminar presentation (30%) Exam (50%), Class Tasks (20%)


**Offered in Courses:** [E3J] [E4J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP420</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP420</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESP433</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESP460</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESP465</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESP433 - Motor Learning & Skill Development 2**

**Description:** Develops an understanding of selected theories which apply to perception, cognition and motor action and human performance, including neuromuscular control, skill development and the evaluation of skill. Students will be expected to apply knowledge to the fields of teaching and coaching through a research project.

**Requisites:** PREREQ - ESP233

**Staff:** Dr Dean Cooley (Coordinator)

**Teaching Pattern:** 2 hr Lecture weekly (13 wks), 1 hr Tutorial weekly (12 wks)

**Assessment:**
- Research project (25%)
- Presentation (25%)
- Written Paper (50%)


**Offered in Courses:** [ E3J ] [ E4J ]

**ESP460 - Research Seminar**

**Description:** This unit is available only for those students offered a place in the BHM(Hons) program. The unit examines statistical concepts and methods, both quantitative and qualitative, as well as a number of research design applicable to the BHM(Hons) dissertation. The unit caters for students in all three streams of the BHM. The unit covers basic descriptive statistics as well as hypothesis testing and a number of qualitative statistical methods. The use of computer statistical packages is also investigated. Students will initiate a research proposal which they will see through the Ethics Committee and they will complete a literature review.

**Requisites:** PREREQ - Acceptance into BHM(Hons) program

**Staff:** Assoc Prof Ross Brooker (Coordinator) and various CHM staff

**Teaching Pattern:** One week in summer school plus 4-hr lecture weekly

**Assessment:**
- Introductory Paper (30%)
- Literature Review & methodology Papers (70%)


**Offered in Courses:** [ E4J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP460</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESP465 - Honours Seminar and Dissertation**

**Description:** In this unit, which is for Honours Students in the BHM program, students undertake the writing of a scholarly piece of work under the close supervision of a Centre for Human Movement (CHM) staff member. This piece of work will be in one of the three streams of the program, namely Health and Physical Education, Exercise and Sports Science or Outdoor Education and Recreation Management. Students discuss the various aspects of their research with their fellow students and staff members in a seminar format. Seminars are held at the discretion of the unit coordinator.

**Requisites:** PREREQ - ESP460

**Staff:** Assoc Prof Ross Brooker (Coordinator) and various CHM staff

**Teaching Pattern:** 2-hr Lecture weekly

**Assessment:** Dissertation


**Offered in Courses:** [ E4J ]

**Units Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP465</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESP700 - Action Research Project**

**Description:** Participants in this unit will review research approaches and techniques with a view to planning a research project in Human Movement. Each is expected to:

- Identify a researchable issue;
- Develop a research question;
- Develop the methodology design;
- Understand how to use the www databases and software applications to speed up the process;
- Identify a suitable statistical analysis technique and understand how to use software to carry out this task; and
- Understand the requirements for the final presentation of the thesis or dissertation.

**Requisites:** PREREQ - Graduate Standing
ESP701 - Changing Physical Activity Patterns Across the Lifespan

Description: The emerging evidence of preventing and rehabilitating effect of participation in a regular, habitual exercise has triggered a number of research and program development/implementation efforts in Australia, US and Europe. The graduate unit sequentially addresses three paradigms: exercise, health and behavioural modification. Their inter-relationship is examined from the programmatic perspectives, focusing on the role of the school, family and community.

Requisites: PREREQ - Graduate standing

Staff: Assoc Prof Ross Brooker (Coordinator)

Teaching Pattern: Negotiated

Assessment: Negotiated

Required Texts: TBA

Offered in Courses: [ E5J ] [ E7J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP700</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESP703 - Human Movement Independent Study

Description: Provides considerable flexibility for students and staff to negotiate topics of interest which may not be appropriate within more specific units. The unit also enables students, on an individual basis, to extend their investigations beyond the scope of existing units.

Requisites: PREREQ - Graduate Standing

Staff: Assoc Prof Ross Brooker (Coordinator)

Teaching Pattern: Negotiated

Assessment: Negotiated

Required Texts: TBA

Offered in Courses: [ E5J ] [ E7J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP703</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESP704 - Designing Teaching and Learning Experiences in the Health and Physical Education Curriculum

Description: A graduate course designed for school Health and Physical Education teachers and administrators in the area of curriculum theory. Variety of instructional strategies, curriculum contents, lesson plan designs are discussed from the school perspective. In addition, the course examines prominent curriculum models and their application in health and physical education.

Requisites: PREREQ - Graduate standing

Staff: Ms Karen Swabey (Coordinator)

Teaching Pattern: Negotiated

Assessment: Negotiated


Offered in Courses: [ E5J ] [ E7J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP704</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESP705 - Health Enhancement Curriculum

Description: A graduate unit designed for health and physical education teachers, school administrators and curriculum specialists. The theoretical underpinning of Health Enhancement Curriculum is introduced with a focus on ecological validity value orientation as a structural framework for content selection and instructional design. Exercise and fitness activities are presented as a common denominator to a variety of student-centred activities aimed at the reduction/elimination of health risk behaviours, prevention of hypokinetic diseases, learning basic nutrition and enhancement of personal/environmental health.

Requisites: PREREQ - Graduate standing

Staff: Assoc Prof Ross Brooker (Coordinator)

Teaching Pattern: Negotiated

Assessment: Negotiated
**ESP706 - Promoting Play and Developing Motor Skills in Primary HPE**

**Description:** Examines and critically reviews some of the key educational theories and links these to teaching and learning in the primary health and physical education (HPE) context. Participants are expected to apply this knowledge to teaching methods and programming.

**Requisites:** PREREQ - Graduate standing

**Staff:** Ms Karen Swabey (Coordinator)

**Teaching Pattern:** Negotiated

**Assessment:** Negotiated

**Required Texts:** TBA

**Offered in Courses:** [ E5J ] [ E7J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP706</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESP711 - Quality Systems**

**Description:** Provides an introduction to the theory and practice of risk analysis and to managing a program in human movement. It examines the philosophy, principles and practices of competent leadership as they apply to experiences in human movement. It demands an understanding of the concepts of safety and risk as well as legal liability and safety management. Specific to outdoor education and recreation program management, the unit will cover remote area emergency responses, trip planning, trip management and further knowledge specific to either water based or land based outdoor education and recreation programs.

**Requisites:** PREREQ - Graduate standing

**Staff:** Assoc Prof Ross Brooker (Coordinator)

**Teaching Pattern:** Negotiated

**Assessment:** Negotiated

**Required Texts:** TBA

**Offered in Courses:** [ E5J ] [ E7J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP711</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESP712 - Environmental Perspectives**

**Description:** Focuses on the knowledge and skills necessary to conduct outdoor education programs that encourage harmonious interaction between individuals and the environment. The unit allows students to develop deeper understanding of the outdoor environment around us. Special emphasis is placed on keeping a balance between protecting and using the wilderness wisely.

**Requisites:** PREREQ - Graduate standing

**Staff:** Dr Janet Dyment (Coordinator)

**Teaching Pattern:** Negotiated

**Assessment:** Negotiated


**Offered in Courses:** [ E5J ] [ E7J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP712</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESP713 - Advanced Programming for Outdoor Recreation Pursuits -- Land and Water-based**

**Description:** Designed to give the group facilitator a variety of theories and models to be applied in a growth oriented adventure program. Emphasis will be placed on safe and effective facilitation of activities such as new and initiative games, low and high ropes courses, climbing, minimum impact bushwalking, orienteering, sailing, flatwater and whitewater canoeing, kayaking and whitewater rafting. Emphasis is on safety, skill development, trip planning and formulation of a personal teaching/leadership style.

**Requisites:** PREREQ - Graduate standing

**Staff:** Dr Janet Dyment (Coordinator)

**Teaching Pattern:** Negotiated

**Assessment:** Negotiated


**Offered in Courses:** [ E5J ] [ E7J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP713</td>
<td>0 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ESP716 - Human Movement Project  
**Description:** Provides considerable flexibility for students and staff to negotiate topics of interest which may not be appropriate within more specific units. The unit also enables students, on an individual basis, to extend their investigations beyond the scope of existing units.  
**Requisites:** PREREQ - Graduate standing  
**Staff:** Assoc Prof Ross Brooker (Coordinator)  
**Teaching Pattern:** Negotiated  
**Assessment:** Negotiated  
**Required Texts:** TBA  
**Offered in Courses:** [E5J] [E7J]  
**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP716</td>
<td>25 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESP717 - Contemporary Issues for Youth in the Health Education and Physical Education Fields  
**Description:** Gives an understanding of selected issues that provide a context for the school health education and physical education fields, and teaches the skills to respond to the issues in the context of teaching and learning in the health and physical education field  
**Requisites:** PREREQ - Graduate standing  
**Staff:** Dr Dean Cooley (Coordinator)  
**Teaching Pattern:** Negotiated  
**Assessment:** Negotiated  
**Required Texts:** Select readings from contemporary texts and journals will be used  
**Offered in Courses:** [E5J] [E7J]  
**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP717</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESP718 - Designing Physical Activity Programs for Special Populations  
**Description:** On successful completion of this unit the participant will possess an awareness of the issues impacting individual students' access to physical activity experiences, as well as developing knowledge and competency in catering for the physical activity needs of specific populations.  
**Requisites:** PREREQ - Graduate standing  
**Staff:** Ms Karen Swabey (Coordinator)  
**Teaching Pattern:** Negotiated  
**Assessment:** Negotiated  
**Offered in Courses:** [E5J] [E7J]  
**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP718</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESP719 - The Outdoor Recreation and Education Field  
**Description:** Provides an understanding of the historical and contemporary influences that have shaped the outdoor education and recreation field as a basis for predicting the likely futures for the field.  
**Requisites:** PREREQ - Graduate standing  
**Staff:** Dr Janet Dyment (Coordinator)  
**Teaching Pattern:** Negotiated  
**Assessment:** Negotiated  
**Required Texts:** Select readings from contemporary texts and journals will be used  
**Offered in Courses:** [E5J] [E7J]  
**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESP719</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESP720 - Instructional Issues for Effective Learning in Outdoor Education  
**Description:** Develops theoretical understandings and practical competencies in relation to four key learning issues in the outdoor education and recreation field: (1) participant outcomes, (2) facilitation, (3) pedagogical processes and (4) program applications.  
**Requisites:** PREREQ - Graduate standing  
**Staff:** Dr Janet Dyment (Coordinator)  
**Teaching Pattern:** Negotiated
EST113 - Applied Food Studies

Description: Introduces students to the study of food, its physical properties, processing and presentation. Food projects include the practical application of materials and processes relevant to the production of certain types of food. Students are encouraged to gain a general understanding of food and nutrition, an awareness and appreciation of the physical and chemical properties of food and an appreciation of the social and environmental issues concerned with the purchase and production of food. An emphasis is placed on the development of safe and hygienic work practices.

Staff: Ms Robyn Glade-Wright

Teaching Pattern: tutorial sessions, 3 hrs weekly (12 wks)

Assessment: self, peer and teacher evaluations (outlined at the start of each session or project); assessments are ongoing; a final assessment at end-of-sem when all written work must be presented

Required Texts: tba

Recommendations: tba

Offered in Courses: [ E3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EST113</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

EST117 - Design & Technology 1

Description: Introduces students to the fundamental principles of design including function, appearance and style and material attributes including surface and colour. The attributes of colour are examined along with colour harmonies, colour effects and the physiological and psychological effects of colour. Practical projects are set within a variety of design briefs that explore the relationship between colour and design and their influence on utility, commercialism and aesthetics.

Staff: Ms R Glade-Wright

Teaching Pattern: tutorial sessions, 3 hrs weekly (12 wks)

Assessment: details of assessment to be provided at commencement of semester

Offered in Courses: [ E3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EST117</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

EST127 - Design & Technology 2

Description: Provides an introduction to the history of 20th-century design styles. An investigation of the social changes resulting from advances in technology, consumerism and the ascent of industry is examined. Communication skills in the areas of sketching, drawing and writing are developed.

Staff: Technology staff

Teaching Pattern: tutorial sessions, 3 hrs weekly (12 wks)

Assessment: ongoing assessment with each brief being individually assessed; a final assessment is made at end-of-sem when all practical work must be prepared for presentation

Offered in Courses: [ E3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EST127</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

EST203 - Textiles

Description: Develops an understanding of the psychological, social, cultural and historical significance of clothing and how the elements and principles of design may be applied to artefacts and clothing. Students are encouraged to gain a general understanding of design and problem solving, through the practical application of soft materials and fibres; an understanding of materials, systems and technologies related to the use and manipulation of textiles and associated materials; an appreciation of the practical skills needed to implement textiles courses at secondary and post-compulsory levels of schooling, and an ability to visualise and articulate ideas.

Staff: Ms R Glade-Wright

Teaching Pattern: tutorial sessions, 3 hrs weekly (12 wks)

Assessment: details of assessment are provided at commencement of semester

Required Texts: tba

Recommendations: tba

Offered in Courses: [ E3H ]

Unit Delivery Information:
EST210 - Design & Technology 5

Special Note: this is a core unit

Description: An intermediate study of design history, culture, theory and practice. This unit continues the study of the history of product design, architecture, and technology with the emphasis placed on late modernism and postmodernism. This contextual study is used as a framework for practical design projects and written assignments.

Staff: Technology staff

Teaching Pattern: tutorial sessions, 3 hrs weekly (13 wks)

Assessment: formative and summative assessment practices are described at the start of the unit

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ E3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EST210</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

EST213 - Design & Technology 3

Description: Introduces students to the processes of design, from rough sketching through to highly refined working drawings for manufacture. Developing a ‘critical eye’ is an important aspect of this unit and is taught throughout. Students are introduced to the concepts and techniques relating to the use of CAD systems in design. Emphasis is placed on developing the essential presentation and communication skills required in design. Assessment is through a series of exercises and design presentations.

Staff: Design and Technology CAD/Graphics lecturer

Teaching Pattern: tutorial sessions, 3 hrs weekly (12 wks)

Assessment: described separately for each design brief

Recommended Texts: tba at commencement of semester

Offered in Courses: [ E3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EST213</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

EST214 - Human Nutrition 1

Description: Introduces students to the fundamentals of human nutrition and diet. An overview of the social and physiological role of food is provided. Contemporary issues related to food and nutrition are explored. Students are encouraged to apply their knowledge to solve various problems related to food and nutrition. A broad range of strategies is experienced, including computerised nutrition analysis, designing and appraising a nutrition empowerment process and catering for peers. Students develop healthy, safe and hygienic work practices and other practical skills required for food preparation and presentation that are applicable for teaching food studies. Project work enables students to develop skills related to enquiry, initiative, ingenuity and resourcefulness.

Staff: Ms Robyn Glade-Wright

Teaching Pattern: tutorial sessions, 3 hrs weekly (13 wks)

Assessment: ongoing; final assessment at end of sem


Wahlqvist ML, Food and Nutrition in Australia, 3rd edn, Thomas Nelson, Sth Melb, 1994

Recommended Texts: tba

Offered in Courses: [ E3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EST214</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

EST216 - Design & Technology 4

Description: Students develop their design and making skills through participation in design projects involving wood and metal. Each project has varied design aspects that are approached individually by the student. Creative exploration of visual and technical solutions is encouraged. Design briefs are used to produce wood and metal items that have a practical application. Prior experience of wood and/or metal work would be an advantage. However, the design briefs are tailored to the students’ ability to use these materials. Participants gain experience in the following: concept and workshop drawing, design and making, manufacturing processes, occupational health and safety, and research.

Staff: Ms Robyn Glade-Wright

Teaching Pattern: tutorial sessions, 3 hrs weekly (12 wks)

Assessment: described separately for each design brief

Offered in Courses: [ E3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EST216</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### EST216 - Design & Technology 8

**Description:** Introduces students to digital media including computer aided design programs and the use of digital cameras. The unit provides students with an awareness of the design and communication skills needed to support the articulation of design ideas in a 2D format.

**Requisites:** PREREQ - EST117

**Staff:** Ms R Glade-Wright

**Teaching Pattern:** tutorial sessions, 3 hrs weekly (13 wks)

**Assessment:** a completed folio of work

**Offered in Courses:** [E3H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EST216</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### EST221 - Design & Technology 7

**Description:** Offers greater autonomy in the practice of design, making and appraising in the areas of metal and timber fabrication, and alternate technologies. Students are given an opportunity to explore technical and visual solutions in a creative and imaginative manner to solve design problems related to the artificial environment. Students wishing to undertake this unit should be prepared to provide evidence of prior knowledge and experience of using metal and or wood. Design project work will depend on the student's ability to use these materials. Students are encouraged to gain: an understanding of manufacturing processes; experience in designing and problem solving; skills in the preparation of prototypes, graphic representations, and numeracy; and, an understanding of workshop safety and rules.

**Staff:** Ms Robyn Glade-Wright

**Teaching Pattern:** tutorial sessions, 3 hrs weekly (13 wks)

**Assessment:** described separately for each design brief

**Offered in Courses:** [E3H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EST221</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### EST230 - Textile Design

**Description:** Develops and understanding of the psychological, social, cultural and historical significance of textiles and how the elements and principles of design may be applied to artefacts and clothing. Students are encouraged to gain a general understanding of design and problem solving, through the practical application of soft materials and fibres; an understanding of materials, systems and technologies related to the use and manipulation of textiles and associated materials.

**Staff:** Ms R Glade-Wright

**Teaching Pattern:** tutorial sessions, 3 hrs weekly (13 wks)

**Assessment:** details of assessment are provided at commencement of semester

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [E3H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EST230</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### EST312 - Design & Technology 6

**Description:** Builds on principles introduced in EST213 Design and Technology 3 while delving into the wider context of technology education. Students are introduced to specialised applications of technology, eg creative graphics, furniture design, CAD/CAM and product design. Students are encouraged to increase their awareness of the design world around them and be familiar with current designers of note. With the application of these skills and increased awareness of design, students will also be in a position to evaluate current and emerging technologies to determine their suitability as educational tools.

**Staff:** Design and Technology CAD/Graphics lecturer

**Teaching Pattern:** tutorial sessions, 3 hrs weekly (13 wks)

**Assessment:** described separately for each design brief

**Recommended Texts:** tba at commencement of semester

**Offered in Courses:** [E3H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EST312</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ESV201 - Communication
Special Note: offered subject to sufficient enrolment numbers

Description: Covers two areas. First, the unit is designed to introduce the student to the requirements of academic work, including the organisational skills and research behind the process of academic writing. Second, there is a group of topics which provides a solid foundation to inform the students' areas of teaching practice through: an exploration of the communication process, questioning the importance of listening, non-verbal recognition and language and literacy in communication.

Staff: TBA

Teaching Pattern: intra-state optional tutorials (sem 1 only) in daily or half day blocks, subject to sufficient numbers; online communication support

Assessment: assignment


Offered in Courses: [ E3G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV201</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N)</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESV202 - Managing Learning**

Special Note: offered subject to sufficient enrolment numbers

Description: Facilitators of adult learning must be able to identify the needs of learners, plan a learning program, successfully implement and evaluate the performance of students to determine if learning has occurred as intended. This unit encourages students to examine and implement instructional and learning strategies which are appropriate for a range of adult and vocational contexts and applications. Essential practical skills for beginning adult learning facilitation will be developed.

Staff: Dr C Owen

Teaching Pattern: intra-state optional tutorials in daily or half day blocks, subject to sufficient numbers; online communication support

Assessment: assignment


Tovey, M.D., *Training in Australia*, Prentice Hall, Sydney, 2004

Offered in Courses: [ E3G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV202</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESV203 - Foundations of Adult Learning**

Special Note: offered subject to sufficient enrolment numbers

Description: Provides a basis for understanding adult learning by introducing the key disciplines informing adult and vocational education: adult learning theory, sociological, psychological, economic, philosophical and historical. These introductions are studied in the context of the current international and national socio-political milieu. Such assumptions as pedagogy, androgogy, self-directed learning and critical reflection and analysis will also be explored in the context of lifelong learning. The unit concludes with an exploration of the policy foundations which influences the contexts in which adult learning in Australia is practised.

Staff: TBA

Teaching Pattern: intra-state optional tutorials in daily or half day blocks, subject to sufficient numbers; online communication support

Assessment: assignment


Offered in Courses: [ E3G ] [ M3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV203</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESV204 - Teaching and Learning 1**

Special Note: access to teaching/training practical work is essential; offered subject to sufficient enrolment numbers; students studying ESV209 study ESV204 in semester 2

Description: Blends a performance-based approach with reflection, resulting in a focus on praxis: the integration of theory and practice. The unit aims to encourage students to become more aware of their roles as educators, to raise awareness of current teaching, training and facilitation practices, and to develop skills of critical evaluation of their own practice methodology, and those of other adult educators.

Staff: Helen Bound

Teaching Pattern: intra-state optional tutorials in daily or half day blocks, subject to sufficient numbers; online communication support
Assessment: assignment and practical work

Tovey, M., *Training in Australia*, 2nd edn, Prentice Hall Sydney, 2004

Offered in Courses: [ E3G ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV204</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N)</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESV205 - Communication Strategies**

Special Note: *offered subject to sufficient enrolment numbers*

Description: Continues the study of the informing disciplines of adult and vocational education through an extension of the themes studied in Communication ESV201. The unit examines the processes and contexts of socio-linguistic and social activities associated with educational management, group and public spheres of adult and vocational education. Spoken applications are studied in the context of the learning environment, in counselling and interviewing settings, as well as for meetings and presentations. The written application is consolidated through effective identification of text types, of critique, formal reports, submissions, technical manuals and educational materials.

Staff: Dr C Desmarchelier

Teaching Pattern: intra-state optional tutorials in daily or half day blocks, subject to sufficient numbers; online communication support

Assessment: assignment


Offered in Courses: [ E3G ] [ M3H ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV205</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESV206 - Curriculum Development**

Special Note: *offered subject to sufficient enrolment numbers*

Description: Is designed to introduce students to the knowledge, process and skills required to develop and implement inclusive curriculums in adult and vocational education. Unit content includes the influences and processes involved in curriculum design, how to identify and incorporate individual student needs and the development of learning and teaching materials from national standards (where appropriate and available) in a specific adult and/or vocational area. Students are required to relate the three stages of ‘define, design and implement’ to their own work-based curriculums.

Staff: TBA

Teaching Pattern: intra-state optional tutorials in daily or half day blocks, subject to sufficient numbers; online communication support

Assessment: assignment


Offered in Courses: [ E3G ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV206</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESV207 - Assessment and Evaluation**

Special Note: *offered subject to sufficient enrolment numbers*

Description: Adopts a holistic approach to assessment and evaluation where the overall assessment regime is related to the context and purpose for individual assessment items. In this way, the various traditional and contemporary approaches to assessment in adult and vocational education are given practical application. As part of this approach, the unit considers competency-based assessment and evaluation in the more traditional testing knowledge-base, and some other, newer assessment and evaluation methods and philosophies.

Requisites: COREQ - ESV203

Staff: TBA

Teaching Pattern: intra-state optional tutorials in daily or half day blocks, subject to sufficient numbers; online communication support

Assessment: assignment


Offered in Courses: [ E3G ]
ESV207 - Issues and Contexts in AVE

**Description:** This final unit for year two has a twofold purpose: first to synthesise the many issues relevant to the field of adult and vocational education through a critical analysis organised around the distinctive and contemporary research questions asked in the field. One of these issues is the way in which the informing disciplines are reflected in current policies and areas of practice. The second purpose is to provide an introduction to the way in which the founding discipline bases have resulted in four significant and distinctive areas of policy and practice within the more general field of adult and vocational education, namely: Workplace Learning and Training (HRD), Community and Public Education, Instructional Design in AVE, and Language, Literacy and Numeracy in AVE.

**Requisites:** PREREQ - ESV201, ESV202, ESV203, ESV204, ESV205, ESV206, ESV207

**Staff:** TBA

**Teaching Pattern:** online communication support

**Assessment:** assignment


**Offered in Courses:** [ E3G ]

ESV209 - Conversion (A& WPT)

**Description:** Extends the practical competencies gained by students in completing Certificate IV in Assessment and Workplace Training with the theoretical and critical aspects of the Bachelor of Adult and Vocational Education (BAdVocEd). This unit comprises 3 modules, each of which deals with a specific topic that is associated with Certificate IV in Assessment and Workplace Training and the BAdVocEd.

**Requisites:** PREREQ - Certificate IV in A&WPT

**Staff:** TBA

**Teaching Pattern:** online communication support

**Assessment:** assignment


**Offered in Courses:** [ E3G ]

ESV220 - Learning and Communication

**Description:** This unit develops personal learning, communication and group process capabilities typically required by leaders, managers, facilitators, teachers, trainers and university students. The basic theoretical and practical knowledge developed though this unit is essential in diverse occupations and for success in university studies, and can be applied to students’ own circumstances. The unit aims to enhance professional practices, the ability to use a range of information sources, communicate effectively and work with individuals and groups to foster change. The relationship between communication, learning and change key to this unit. There is also a focus on informing students’ professional practice through introducing them to critical understandings they need to effectively use knowledge, skills and strategies for independent learning, interpersonal communication, and interpersonal effectiveness in relation to the appraisal of group dynamics in a learning environment.

**Requisites:** PREREQ - Completion of Year 1

**Staff:** TBA

**Teaching Pattern:** Sem 1; Study days; participation through WebCT VISTA

**Assessment:**

- **Assessment task 1:** (40% made up of 30% 1500 words + 10% participation in Vista discussions)
- **Assessment task 2:** (20% 800-1000 wds).
- **Assessment task 3:** (40% 2500 words).


Offered in Courses: [ E3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV220</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESV221 - Instructional Design in AVE 1

Special Note: This unit is available for cross-listing for other Degrees/studies.

Description: The unit is particularly useful to those wanting an introduction to instructional design (ID) and how adult learning concepts and principles can be applied to instructional design tasks. The unit offers challenging opportunities for students to critically consider how theory and practice of adult learning can be used to develop adult learning experiences and for them to practice applying adult learning theory to teaching and learning materials design and tools that include session/lesson plans, in an area of adult learning and in an area of vocational education. The study investigates the nature of instructional design and its place in adult and vocational education (AVE). The approach promotes students' awareness of the basic processes of teaching, learning and assessment, stressing the importance of considering interdependence of those factors when engaging in ID processes. Stages in the ID process are explored before considering some key issues impacting on ID practice, in particular: implications of technology on the delivery and development of instruction; the question of quality, with focus on evaluating ID; and re-assessing ID theory and practice in the light of current understandings about learners and the learning process.

Requisites: PREREQ - Completion of Year 1

Staff: TBA

Teaching Pattern: Sem 1; Study days; participation through WebCT VISTA

Assessment:

Assessment Task 1: (20% 1000 words)
Assessment task 2: (40% word total of 2000)
Assessment Task 3: (40% Reflection 800-1000 words + work samples)


Appropriate web sites which will be identified to students in a timely fashion to ensure web sites are current and still existing.

Offered in Courses: [ E3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV221</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESV222 - Development and Change

Description: This unit introduces students to adult lifespan development from adolescence to old age and its implications for lifelong learning. Students will develop knowledge of lifespan development of both the individual and of groups, teams and organisations. The unit requires students to analyse the implications of lifespan development for lifelong learning. In addition students will develop skills for collective development and understandings necessary to participate effectively in professional collaborative work. Individual and collective practices will be analysed to understand their influence on learning.

Requisites: PREREQ - Completion of Year 1

Staff: TBA

Teaching Pattern: Sem 1, participation through WebCT VISTA

Assessment:

Assessment task 1: (20% 1000 words)
Assessment task 2: (30% 1500 words)
Assessment Task 3: (50% total of 2000-2500 words including observations)


ESV223 - Policy, Issues and Contexts in AVE

**Description:** In this unit students will identify and critically analyse major global and national influences on adult and vocational education. The relation between major influences and national and international policy initiatives in adult and vocational education and the issues arising from these factors will be explored. Students will be asked to investigate how national and international influences and policy are impacting upon different areas of adult and vocational education. In addition students will evaluate how issues arising from these factors and their impact on the area of adult and vocational education in which the student works or is intending to work.

**Requisites:** PREREQ - Completion of Year 1

**Staff:** TBA

**Teaching Pattern:** Sem 1; Study days; participation through WebCT VISTA

**Assessment:**
- Assessment task 1: (10%) Draw a concept map / matrix of the major issues confronting adult and vocational education and the influences on these issues.
- Assessment task 2: (40% 1500 words) Critical examination of case studies
- Assessment task 3: (50% 2000 words) Written assignment and prediction of influences on AVE


**Recommended Texts:**
- *Australian and New Zealand Journal of Adult and Vocational Education*
- *Australian Journal of Adult and Community Education*

**Useful websites:**
- [www.ncver.edu.au](http://www.ncver.edu.au)
- [www.avetra.org.au](http://www.avetra.org.au)
- [www.acal.edu.au](http://www.acal.edu.au)
- [http://www2.trainingvillage.gr/etv/lll/index.asp](http://www2.trainingvillage.gr/etv/lll/index.asp)

**Offered in Courses:** [E3K]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV222</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESV224 - Manage and Develop Learning Strategies

**Special Note:** This unit is available for cross-listing for other Degrees/studies.

**Description:** Students will critically consider how theory and practice of learning can be used when identifying learner needs, organising a learning session (structuring, sequencing content and establishing the conditions in the learning environment to achieve the educational intent) and determining delivery methods for adult learning. The unit integrates theory and practical knowledge by engaging students in planning learning sessions. Students will critique their own and others’ learning strategies and make recommendations for change to enhance their own performance in managing and developing learning strategies for individuals and small groups.

**Requisites:** PREREQ - Completion of Year 1

**Staff:** TBA

**Teaching Pattern:** Sem 2; Study days; participation through WebCT VISTA

**Assessment Task 1:** (20%) Identification of learning needs

**Assessment Task 2:** (40%) Delivery of a micro-teaching session and critical reflection

**Assessment Task 3:** (40%) Develop and share a lesson plan with peers through WebCT VISTA and critical reflection


**Recommended Texts:**

**Offered in Courses:** [E3K]
ESV225 - Practicum A

Description: This unit aims to develop students' ability to exercise sound pedagogical judgement in their field of Adult and Vocational Education practice. High levels of understanding of learners, the learning process, the setting and appropriate curriculum design and assessment and professional values and principles will be developed. This unit also develops students' ability to reflect critically on their professional practices. For this unit students require access to a group of adult learners in any adult or vocational setting to develop teaching expertise. All students are required to make their own arrangements for their practicum and will be supported to do this. Students intending to or already working in Vocational Education and Training (VET) in schools or be involved with the delivery of Vocational Education Learning (VEL) will have the opportunity to work through Faculty arrangements to gain placements in appropriate Colleges/Schools.

Requisites: PREREQ - Completion of Year 1

Staff: TBA

Teaching Pattern: Sem 2; Study days; participation through WebCT VISTA; workplace experience

Assessment: Assessment task 1: (20%) Develop 3 to 5 learning plans, relate to learning theories. Develop assessment tasks and criteria. 
Assessment task 2: (50%) Teaching log for 100 hours plus 2 observations
Assessment task 3: (30% 1500 words) Journal of teaching experiences and written reflection


Offered in Courses: [ E3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV225</td>
<td>12.5%</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESV230/330 - Career and Learning Transitions

Description: This unit is for those interested in careers or studies in adult learning, community education programs and/or public education activities. Students will investigate contemporary developments and issues that impact on community education and explore and critically analyse theories of community change and development. Political and ethical considerations will be studied in a practical way through developing strategies for identifying and accessing resources and negotiating support for community education and change. Students will plan a community education program.

Staff: TBA

Teaching Pattern: Sem 2, Study days, participation through WebCT VISTA

Assessment: Assessment task 1: (Level 200: 30% and Level 300: 10% ) Develop a matrix (es)
Assessment task 2: (Level 200 and 300: 30% 1500 words) participate in and compete all VISTA activities
Assessment task 3: (Level 200 and 300: 40%: Develop a program for community change
Assessment task 4 level 300 only (20% 1000 words) Develop an implementation plan for the program developed in Task 3 and evaluate your own facilitation strengths and weaknesses in community development

Recommended Texts: The peak body of Adult Learning Australia http://www.alaa.asn.au/ 
Kaye Schofield & Assoc. (1996). Think local and compete: An analysis of the role of adult and community education in the implementation
of a national system for vocational education and training. Brisbane: ANTA.

Offered in Courses: [ E3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV250</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESV350</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESV251/351 - Adult Literacy

Special Note: This unit is available for cross-listing for other Degrees/studies.

Description: This unit is for those interested in teaching in the field of adult literacy. A range of adult literacy teaching/learning practices will be explored and students will develop strategies and techniques for teaching adult literacy and knowledge of learning in this field. Students will also develop learning plans, materials and assessment strategies appropriate to their adult literacy learning environment. Knowledge of the context of adult literacy will be developed by students by critically analysing national and international policies, funded programs and debates and the theories and concepts that support these policies and debates.

Staff: TBA

Teaching Pattern: Sem. 2 Study Days, Participation through WebCT VISTA

Assessment:

- Assessment task 1: (Level 200: 50% 2000 words; Level 300: 30% 1500-2000 words) Critical examination of a controversial statement and justification of your view.
- Assessment task 2: (Level 200: 50%; Level 300 40%) Part A: Develop strategies for learning, assessment and teaching strategies and WebCT VISTA. Discussion Part B: Portfolio of teaching materials and strategies
- Assessment task 3 Level 300 only (30% 1500-2000 words) Observation of your teaching; a critical reflection of your mentoring experience and develop a plan to build on strengths and address weaknesses.

Required Texts:

Recommended Texts:

Offered in Courses: [ E3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV251</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESV351</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESV252/352 - Online Learning and Teaching

Special Note: This unit is available for cross listing

Description: This unit is for those who are or intend to use online learning as one of multiple forms of delivery for units, courses, professional development, organisational learning. Students will actively participate in a range of online learning environments while analysing the environments, materials and underpinning pedagogies. Ways of identifying the needs of an online learner will be explored as will strategies for encouraging both self-directed and collaborative learning. Students will have the opportunity to design an online learning environment including appropriate assessment strategies.

Requisites: PREREQ - Learning and Communication

Staff: TBA

Teaching Pattern: Sem. 2, participation through Web CT VISTA, Study day

Assessment:

- Assessment task 1: (Level 200: 30%; Level 300 20%) Active engagement in on-line learning and critical reflection.
- Assessment task 2: (Level 200: 40% 2000 words; Level 300 30% 2000 words) Research and critically examine an on-line teaching/learning course.
- Assessment task 3: (Level 200: 30% participation only; Level 300 50% participation and write up of group assignment) Collaborative team project to research and collate a range of online teaching/learning resources.


Recommended Texts: A range of up-to-date web sites will be given to students at the commencement of semester and throughout the semester.

Offered in Courses: [ E3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV251</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESV351</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### ESV302 - Research and Methods in AVE

**Special Note:** offered subject to sufficient enrolment numbers

**Description:** Provides an introduction to existing research in adult and vocational education and to qualitative and quantitative research methods. The merits and purposes of research contributing to adult and vocational education knowledge will be evaluated in terms of the traditional and contemporary issues and research questions for the field, identified in ESV208 Issues and Contexts in AVE.

**Requisites:** PREREQ - all ESV2- units or equiv

**Staff:** Helen Bound

**Teaching Pattern:** intra-state optional tutorials in daily blocks; online communication support

**Assessment:** assignment and research proposal


**Recommended Texts:** TBA

**Offered in Courses:** [ E3G ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV302</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ESV303 - Teaching and Learning 2A

**Special Note:** Access to teaching/training practical work is essential; offered subject to sufficient enrolment numbers. On completion of ESV303 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion ESV303. Students are required to enrol concurrently in ESV303 and ESV304.

**Description:** Extends the breadth and scope of ESV204 Teaching and Learning 1 in its focus on blending a performance-based approach with reflection, resulting in praxis, which is the integration of theory and practice. The unit aims to extend students' awareness of their roles as educators, raising their awareness of current teaching, training and facilitation practices, and to develop skills of critical evaluation of their own practice methodology, and those of other adult educators. These extensions occur in a specific elective studies area of practice nominated by the students for study.

**Requisites:** PREREQ - all ESV2- units or equiv COREQ - ESV304

**Staff:** Dr H Mahoney

**Teaching Pattern:** intra-state optional tutorials in daily or half day blocks, subject to sufficient numbers; online communication support

**Assessment:** assignment and practical work


**Offered in Courses:** [ E3G ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV303</td>
<td>6.25 %</td>
<td>External(H,L,W,I,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ESV304 - Teaching and Learning 2B

**Special Note:** Access to teaching/training practical work is essential; offered subject to sufficient enrolment numbers. On completion of ESV303 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion ESV303. Students are required to enrol concurrently in ESV303 and ESV304.

**Description:** Extends the breadth and scope of ESV204 Teaching and Learning 1 in its focus on blending a performance-based approach with reflection, resulting in praxis, which is the integration of theory and practice. The unit aims to extend students' awareness of their roles as educators, raising their awareness of current teaching, training and facilitation practices, and to develop skills of critical evaluation of their own practice methodology, and those of other adult educators. These extensions occur in a specific elective studies area of practice nominated by the students for study.

**Requisites:** PREREQ - all ESV2- units or equiv COREQ - ESV303

**Staff:** Dr H Mahoney

**Teaching Pattern:** intra-state optional tutorials in daily or half day blocks, subject to sufficient numbers; online communication support

**Assessment:** assignment and practical work


**Offered in Courses:** [ E3G ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV304</td>
<td>6.25 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ESV305 - Workplace Learning and Training 1

Special Note: offered subject to sufficient enrolment numbers

Description: Workplace Learning and Training (HRD) is concerned with the establishment of learning needs in organisational settings where HRD practitioners operate. The unit is concerned with the planning and implementation of organised learning programs directed at individual, group and organisational performance improvement and/or personal growth. The key areas for study include: planning and implementing training and development programs; organisational change and organisational learning; and the role of learning within quality management approaches. Upon completion of this unit, participants will be able to: understand the existing and emerging roles played by HRD practitioners and the competencies required by practitioners and in related roles; and understand the changing nature of workplace organisations and the implications for HRD practice.

Requisites: PREREQ - all ESV2- units or equiv

Staff: Helen Bound

Teaching Pattern: intra-state optional tutorials in daily or half day blocks, subject to sufficient numbers; online communication support

Assessment: assignment


Offered in Courses: [ E3G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV305</td>
<td>12.5 %</td>
<td>External(H,L,W,J,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESV306 - Workplace Learning and Training 2

Special Note: offered subject to sufficient enrolment numbers

Description: Introduces the key elements of the learning organisation and details the ways in which HRD practitioners can participate in the development of learning organisation practices. The unit argues that HRD practitioners are best placed to provide consultancy services (internal and external) that focus on these practices. Upon completion of the unit, participants will be able to: situate the range of possible HRD roles within the changing Australian and international context; demonstrate a capacity to identify the learning needs of different organisations; understand a range of issues involved in organisational change; and appraise the opportunities for, and value of, HRD research/evaluation roles for external consultants.

Requisites: PREREQ - all ESV2- units or equiv, plus ESV305

Staff: H Bound

Teaching Pattern: intra-state optional tutorials in daily or half day blocks, subject to sufficient numbers; online communication support

Assessment: assignment


Offered in Courses: [ E3G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV306</td>
<td>12.5 %</td>
<td>External(H,L,W,J,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESV307 - Community and Public Education 1

Special Note: offered subject to sufficient enrolment numbers

Description: Provides the relevant practical, theoretical and research perspectives, acts as a foundational introduction to Community and Public Education, and traces the emergence of the sector and its role in society. The unit begins by establishing how the key informing disciplines introduced in ESV208 have resulted in the features identified in this area of practice. The unit will examine the scope of Community and Public Education and its contribution to the educational, economic and social outcomes of the nation, state and individual.

Requisites: PREREQ - all ESV2- units or equiv

Staff: TBA

Teaching Pattern: intra-state optional tutorials in daily or half day blocks, subject to sufficient numbers; online communication support

Assessment: assignment


Offered in Courses: [ E3G ] [ M3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV307</td>
<td>12.5 %</td>
<td>External(H,L,W,J,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESV308 - Community and Public Education 2

Special Note: offered subject to sufficient enrolment numbers

Description: Using recently acquired student experience and knowledge of research processes and methods, the unit concentrates on skills that will enhance constructive negotiation as advocate, change agent, or empowering agent to stimulate social, physical, economic place and community action. It then assists students to design and conduct applicable public promotional campaigns and suitable approaches, to raise
Units Coded E – Faculty of Education

Awareness, disseminate information support and resources.

**Requisites:** PREREQ - all ESV2- units or equiv, plus ESV307

**Staff:** TBA

**Teaching Pattern:** intra-state optional tutorials in daily or half day blocks, subject to sufficient numbers; online communication support

**Assessment:** assignment


**Offered in Courses:** [ E3G ] [ M3H ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV308</td>
<td>12.5 %</td>
<td>External(H,L,W, I, N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESV309 - Instructional Design in AVE 1**

**Special Note:** offered subject to sufficient enrolment numbers

**Description:** Begins by establishing how the key informing disciplines introduced in ESV208 have resulted in the features identified in this area of practice. The unit investigates the nature of instructional design, the history of the instructional design movement and the place of instructional design in the context of adult and vocational education. Stages in the ID process are explored before considering three further key issues which are impacting on current ID practice: the implications of new technologies on the development and delivery of instruction; the question of quality, with focus on evaluating the ID process; and the re-assessment of ID theory and practice in the light of current understandings about learners and the learning process.

**Requisites:** PREREQ - all ESV2- units or equiv

**Staff:** TBA

**Teaching Pattern:** intra-state optional tutorials in daily or half day blocks, subject to sufficient numbers; online communication support

**Assessment:** assignment


**Offered in Courses:** [ E3G ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV309</td>
<td>12.5 %</td>
<td>External(H,L,W, I, N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESV310 - Instructional Design in AVE 2**

**Special Note:** offered subject to sufficient enrolment numbers

**Description:** Looks at the elements of communication and project management that are important in the work of an instructional designer. These are not the traditional 'skills' of materials-based ID, but the essential interpersonal and organisational abilities which facilitate effective outcomes.

**Requisites:** PREREQ - all ESV2- units or equiv, plus ESV309

**Staff:** TBA

**Teaching Pattern:** intra-state optional tutorials in daily or half day blocks, subject to sufficient numbers; online communication support

**Assessment:** assignment


**Offered in Courses:** [ E3G ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV310</td>
<td>12.5 %</td>
<td>External(H,L,W, I, N, O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESV311 - Language, Literacy and Numeracy in AVE 1**

**Special Note:** offered subject to sufficient enrolment numbers

**Description:** Provides the practical, theoretical and research perspectives which allow an understanding of the many social, educational and workplace contexts of use in which adult language, literacy and numeracy education occurs. Using the primary discipline base of socio-linguistics, the overall direction develops the idea that language and literacy is part of and results from the activities of the particular context, whether these are related to vocational, functional or personal contexts of language and literacy use. The basis for the unit is to establish how the key informing disciplines introduced in ESV208 have resulted in the features identified in this area of practice.

**Requisites:** PREREQ - all ESV2- units or equiv

**Staff:** TBA

**Teaching Pattern:** intra-state optional tutorials in daily or half day blocks, subject to sufficient numbers; online communication support

**Assessment:** assignment

**Required Texts:** All readings for this unit are supplied

**Offered in Courses:** [ E3G ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV311</td>
<td>12.5 %</td>
<td>External(H,L,W, I, N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ESV312 - Language, Literacy and Numeracy in AVE 2

Special Note: offered subject to sufficient enrolment numbers

Description: Builds on the groundwork laid in ESV311. The links are made between the contexts in which educational practices occur in adult language, literacy and numeracy education and the practical application of those skills. The key discipline base of socio-linguistics is explored in greater depth. The underlying theme is that effective adult language, literacy and numeracy education depends on an ethical and equitable blend of both generic and context-specific practices, whether these are related to vocational, functional or personal contexts of use.

Requisites: PREREQ - all ESV2- units or equiv, plus ESV311

Staff: TBA

Teaching Pattern: intra-state optional tutorials in daily of half day blocks, subject to sufficient numbers; online communication support

Assessment: assignment

Required Texts: tba

Offered in Courses: [ E3G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV312</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESV313 - Online Learning and Teaching in AVE

Special Note: as the majority of this unit is computer-interactive study, students require computer skills and access to the internet; offered subject to sufficient enrolment numbers

Description: Using the world wide web-based educational environment, this unit provides hands-on experience alongside pedagogical content of online learning. The student has the opportunity to examine the relevance of a personalised learning environment, collaborative learning, multi-media presentation of content, reinforcing content, experiential learning and new approaches to assessment. As a learner, the student is introduced to interactive communication tools of discussion boards, chat room, whiteboard and email. As teachers/trainers in Adult and Vocational Education, students have the opportunity to use these technologies as a teacher and designer of online teaching using the course tool, WebCT.

Requisites: PREREQ - all ESV2- units or equiv

Staff: TBA

Teaching Pattern: offered entirely online

Assessment: assignment and participation

Offered in Courses: [ E3G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV313</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESV315 - Research Practice in AVE

Special Note: offered subject to sufficient enrolment numbers

Description: Builds on ESV302, to provide students with the opportunity to demonstrate a synthesis of the skills and knowledge from the whole degree, through undertaking a literature research project.

Requisites: PREREQ - all ESV2- units or equiv, plus ESV302 or equiv

Staff: H Bound

Teaching Pattern: intra-state optional tutorials in daily blocks; online communication support

Assessment: assignment; write a review and develop a questionnaire


Offered in Courses: [ E3G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV315</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESV316 - Managing AVE A

Special Note: Offered subject to sufficient enrolment numbers. On completion of ESV316 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion ESV317. Students are required to enrol concurrently in ESV316 and ESV317.

Description: Considers the various organisational structures which exist in various AVE contexts and issues of the management of physical and human resources, in particular the interpersonal skills required in managing AVE. These include consulting, negotiating, working in teams and leadership.

Requisites: PREREQ - all ESV2- units or equiv COREQ - ESV317
Units Coded E – Faculty of Education

Staff: Anntoinette Ralston

Teaching Pattern: online communication support

Assessment: assignment


Eunson B, Negotiation Skills, Wiley, Bne, 1994

Owens R, Organizational Behaviour in Education, Prentice-Hall, New Jersey, USA

Offered in Courses: [ E3G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV316</td>
<td>6.25 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESV317 - Managing AVE B

Special Note: Offered subject to sufficient enrolment numbers. On completion of ESV316 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion ESV317. Students are required to enrol concurrently in ESV316 and ESV317.

Description: Considers the various organisational structures which exist in various AVE contexts and issues of the management of physical and human resources, in particular the interpersonal skills required in managing AVE. These include consulting, negotiating, working in teams and leadership.

Requisites: PREREQ - all ESV2- units or equiv COREQ - ESV316

Staff: Anntoinette Ralston

Teaching Pattern: online communication support

Assessment: assignment


Eunson B, Negotiation Skills, Wiley, Bne, 1994

Owens R, Organizational Behaviour in Education, Prentice-Hall, New Jersey, USA

Offered in Courses: [ E3G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV317</td>
<td>6.25 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESV340 - Foundations of Adult Learning and Teaching

Special Note: This unit is available for cross-listing for other Degrees/studies.

Description: This unit studies ways in which the foundational theories of philosophy, sociology, psychology and history influence and inform the field/s of adult/vocational education. Students will have the opportunity to develop curriculum for a selected group of learners and evaluate current curriculum models in Adult and Vocational Education. In this unit students will investigate and report on working examples of curricula, assessment, pedagogical and related practices as they relate to their field of practice.

Requisites: PREREQ - Year 2 core units or equivalent

Staff: TBA

Teaching Pattern: Sem 1; Study days; participation through WebCT VISTA

Assessment: Assessment task 1: (10% 800 words) Critical analysis of curriculum documents

Assessment task 2: (40% 1500 words) Part A: Observations and analysis of curriculum models being used and influences on the observed curriculum.

Assessment task 3: (50% 2000 words total. VISTA Group work 20% and 40% 1500 words for analysis and design of learning experiences/Design / plan a series of learning sessions, plus a justification, reflection and participation in WebCT VISTA discussion.


Illeris, K. (2003). Three dimensions of learning contemporary learning theory in the tension field between the cognitive, the emotional and the social. NIACE.


University of Tasmania, Unit Guide 2006 www.utas.edu.au/units/ 436


**Offered in Courses:** [E3K]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV340</td>
<td>12.5%</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**ESV341 - Research Practice in AVE**

**Special Note:** This unit is available for cross-listing for other Degrees/studies.

**Description:** This unit provides an introductory basis for understanding research processes in adult and vocational education (AVE). Students will investigate the purposes and applications of research in adult and vocational education and its role in AVE. Some basic research skills will be developed by students including database search skills and the ability to assess and apply research publications. The main methods of educational enquiry in adult and vocational education will be investigated and appropriate research methodologies for specific purposes will be explored. Students will also critically analyse underpinning assumptions of what constitutes knowledge in selected research article

**Requisites:** PREREQ - Year 2 core units or equivalent

**Staff:** TBA

**Teaching Pattern:** Sem 1; Study days; participation through WebCT VISTA

**Assessment:**

- **Assessment task 1:** Part A: (30% 1000 -1200 words) Assignment: Identification and comparison of different research methodologies
- **Assessment task 2:** (40% 2000 words) Development of a research proposal
- **Assessment task 3:** (30% 1200 words) Assignment: Critical examination of ways of knowing.


**Offered in Courses:** [E3K]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV341</td>
<td>12.5%</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**ESV342 - Assessment, Monitoring and Reporting in AVE**

**Description:** This unit synthesises understanding of many matters relevant to learning assessment. It adopts stances whereby assessment can be viewed holistically and discretely, and related to contexts and particular purposes. A range of approaches to assessment in adult and vocational education, including competency based assessment, are considered for their appropriateness and practical application. The unit explores the rhetoric and reality of assessment through challenging unit materials and activities. Uses comparative analysis of the features in common of effective assessment systems, investigating this in relation to factors that include transparency, validity and reliability, and how quality assurance processes are built-in to ensure effective assessment systems.

**Requisites:** PREREQ - Year 2 core units or equivalent

**Staff:** TBA

**Teaching Pattern:** Sem 2; Study days; participation through WebCT VISTA

**Assessment:**

- **Assessment task 1:** (20%) Part A Draw a concept map of assessment strategies and develop assessment strategies
- **Assessment task 2:** (30%; Part A: 10% 600 words; Part B 20% 800-1000 words) Brief report - Critical analysis of feedback (case studies) and evaluation of your own feedback
- **Assessment task 3:** (50% 10% for VISTA postings; 40% and 1500 words for case studies) WebCT discussion and development of assessment strategies and tasks for case studies provided


**Useful websites:**


**Offered in Courses:** [E3K]
ESV343 - Quality and Evaluation in AVE

Description: This unit challenges students to evaluate the processes used in different AVE settings and the results of teaching and assessment processes. Through comparative analysis of effective teaching/learning systems, students will identify a range of features that contribute to effectiveness. Quality assurance processes will be investigated as processes to best meet the needs of stakeholders. Students will critically examine the literature on quality and program evaluation and evaluate a range of quality assurance frameworks and their appropriateness for different types of adult and vocational education. Students will design a suitable quality assurance methodology which addresses needs of stakeholders, ensuring there is constant dialogue and feedback processes with stakeholders. Ethical and moral dilemmas are inevitable in these processes and these issues are explored throughout the unit.

Requisites: PREREQ - Year 2 core units or equivalent

Staff: TBA

Teaching Pattern: Sem 2; Study days; participation through WebCT VISTA

Assessment: Assessment task 1: (50% 2000 words) Critical examination of quality assurance and evaluation processes.

Assessment task 2: (50% 2000 words) Design a quality assurance strategy


Offered in Courses: [ E3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV343</td>
<td>12.5 %</td>
<td>External(1,2,3,4,5)</td>
<td>External(1,2,3,4,5)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESV344 - Instructional Design Projects in AVE

Special Note: This unit is available for cross-listing for other Degrees/studies. The unit is an elective/specialist choice for Bachelor of Adult and Vocational Education.

Description: The unit studies and applies the design theory and methods of instructional design in AVE, also drawing on and developing the elements of communication and project management that are important in the work of an instructional designer, including essential interpersonal and organisational abilities which facilitate effective outcomes. The unit develops each student's ability to work collaboratively with others in a variety of instructional design/development situations within recognised parameters/theories/models of instructional design responsibility. The approach in this unit applies instructional design theory and methods in a practical education setting, along with critical discussion of the implications of some issues on the practice of instructional design in an adult and vocational education setting.

Requisites: PREREQ - Instructional Design in AVE

Staff: TBA

Teaching Pattern: Sem. 1 Optional study days; online communication support.

Assessment: Assessment task 1: Practical project: (50% 2500 words) Produce a set of instructional materials

Assessment task 2: Self-evaluation of instructional design abilities. (30% 1200 words)

Assessment task 3: (20% 1000 - 1200 words) Development of a learning plan and examination of factors affecting instructional design


Appropriate web sites, which will be identified to students in a timely manner to ensure web sites are current and still existing.

Offered in Courses: [ E3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV344</td>
<td>12.5 %</td>
<td>External(1,2,3,4,5)</td>
<td>External(1,2,3,4,5)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ESV345 - Workplace Learning and Training

Description: This unit is for practitioners who work in roles where they are developing learning in the workplace, you may work as a workplace trainer, a member of the Human Resource Development Team or related role. In this unit you will have the opportunity to identify and discuss changes in the nature of work and workplaces and what these changes mean within your chosen organisation. You will consider how traditional terms such as _career_ are changing and the implications of this for learning in the workplace. Strategies and approaches for

University of Tasmania, Unit Guide 2006  www.utas.edu.au/units/  438
individual, group and organisational learning will be supported by a critical evaluation of the literature. Learning organisations will be an important concept that will be studied.

**Staff:** TBA

**Teaching Pattern:** Sem 1, Study days, participation in WebCT VISTA

**Assessment:**

- **Assessment task 1:** (Level 200 and 300: 20% 1000 words) Case study
- **Assessment task 2:** (40% Level 200: 1500 words; Level 300: 2500 words) Write a user-guide, in a _how-to_ format
- **Assessment task 3:** (40% Level 200: 1500 words; Level 300: 2500 words) Assignment critically examining learning organizations

**Required Texts:**

- Marsick, V., Bitterman, J., & van der Veen, R. (2000). *From the learning organization to learning communities toward a learning society*. ERIC Clearing House on Adult, Career and Vocational Education, Columbus, OH.

**Offered in Courses:** [ E3K ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV345</td>
<td>12.5 %</td>
<td>External[H,I,L,W,I]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESV346 - Leading and Managing in AVE**

**Special Note:** This unit is available for cross-listing for other Degrees/studies. The unit is an elective choice for Bachelor of Adult and Vocational Education, and a pre-requisite unit for Bachelor of Adult and Vocational Education (Honours).

**Description:** This unit is for those who are in or who wish to work as leaders in Adult and/or Vocational Education. Students will critically analyse key concepts of leadership and management. The roles of leadership and management will be differentiated. Leadership styles and their implications for organisational change will be studied, as will capacity building of staff and/or volunteers. Students will develop the skills, knowledge and tools to develop frameworks for leading and managing change.

**Requisites:** PREREQ - Year 2 core units or equivalent

**Staff:** Teaching staff TBA

**Teaching Pattern:** Sem 1, Study days, participation through VISTA

**Assessment:**

- **Assessment task 1:** (10% 500-800 words) Critical analysis of stories to explore leadership styles and their impact
- **Assessment task 2:** (40% - Part A 10% 500-800 words, Part B 30% 1500-2000 words) Part A: Write a true story of empowering an individual or group and WebCT discussion. Part B: Develop a _how to_ manual based on empowerment
- **Assessment task 3:** (50% 2500 words) Critical analysis of organisational culture and a plan to address strategic issues.

**Required Texts:**


**Offered in Courses:** [ E3K ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV346</td>
<td>12.5 %</td>
<td>External[H,I,L,W,I]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESV347 - Adolescent Development and Behaviour**

**Special Note:** This unit is available for cross-listing for other Degrees/studies.

**Description:** This unit is for those working with adolescents in for example high schools, Colleges, TAFE, or as youth workers. The emphasis is on raising awareness of adolescent development and behaviour in the learning environment. The broad aims are to equip practitioners with the basic understanding that underpins the use of knowledge, skills and strategies to work effectively with adolescents and to support adolescents in making transitions to careers, further studies and/or training. The unit investigates developmental theories and concepts of childhood, adolescence and adulthood. Activities challenge participants to recognise and respond appropriately to special needs and behavioural issues of adolescents that can impinge on their learning and the learning environment. This unit is not concerned with diagnostic or therapeutic aspects of adolescent development and behavior, apart from distinguishing between indicators of normal development and special needs and awareness of behavioral issues which should be addressed and/or referred appropriately.

**Requisites:** PREREQ - Year 2 core units or equivalent

**Staff:** TBA
Teaching Pattern: Sem 1, Study days, participation in WebCT VISTA

Assessment: Assessment task 1 (20%): Part A Develop a matrix and summary of major theories
Assessment task 2: (40% 1500-2000 words) WebCT VISTA discussion and individual essay analysing adolescent behaviour in context
Assessment task 3: (40% 2000 words) Critical analysis of case studies and development of learning strategies


Offered in Courses: [ E3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV347</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESV348 - Practicum B**

Special Note: This unit is available for cross-listing for other Degrees/studies.

Description: Students have the opportunity in this unit to choose their focus for development within the parameters of the unit. They will not merely repeat the experience and learning acquired through Practicum A; rather they will be expected to extend the scope of their learning and experience, for instance in another setting, or through non-traditional approaches to teaching and learning such as enterprise based learning. This unit aims to further develop students’ ability to exercise sound pedagogical judgement in their field of Adult and Vocational Education practice. High levels of understanding of learners, the learning process, the setting and appropriate curriculum design and assessment and professional values and principles will be developed. This unit enhances students’ ability to reflect critically on their professional practices. For this unit students require access to a group of adult learners in any adult or vocational setting to develop teaching expertise. All students are required to make their own arrangements for their practicum and will be supported to do this. Students intending to or already working in Vocational Education and Training (VET) in schools or be involved with the delivery of Vocational Education Learning (VEL) will have the opportunity to work through Faculty arrangements to gain placements in appropriate Colleges/Schools.

Requisites: PREREQ - Practicum A

Staff: TBA

Teaching Pattern: Sem 1; Study days; participation through WebCT VISTA; workplace experience

Assessment: Assessment task 1: (10% 600-800 words) Self evaluation of teaching strengths and weakness and a learning plan
Assessment task 2: (50%) Teaching log for 100 hours plus 2 observations of your teaching practice
Assessment task 3: (40% 2000 words) Reflective journal and critique of own practices


Offered in Courses: [ E3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV348</td>
<td>12.5 %</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESV349 - Career and Learning Transitions**

Special Note: This unit is available for cross-listing for other Degrees/studies. The unit is an elective/specialist choice for Bachelor of Adult and Vocational Education.

Description: This unit is for those interested in assisting people with learning pathway planning and career transitions in settings such as vocational education and learning (VEL) in schools, TAFE and recruitment agencies. Students will investigate policy initiatives, understanding of labour markets, contemporary workforce practices and issues and current education and training options. The links between lifelong learning and life and work transitions will be explored including the value of informal as well as formal learning structures. Students will explore a range of working examples of programs to support the transition from school to work, and from one career to the next. Strategies, including career planning, enterprise-based learning, project-based learning and community-based learning, will be analysed for developing successful career transition programs and current theory and practice in partnership development will be explored.

Requisites: PREREQ - Year 2 core units or equivalent

Teaching Pattern: Sem 2; Study days; participation in WebCT VISTA

Assessment: Assessment task 1: (20% 1200 words) Evaluation of career transition programs
Assessment task 2: (30% 1500 words) Develop a career transition program and a justification
Assessment task 3: (50%) Part A; (30%) Portfolio of activities to assist youth Part B (20%) Develop strategies for developing linkages with community and businesses

Required Texts: There is no set text for this unit

ESV353 - Learning Communities

Description: This unit links to the post-graduate unit Learning Communities and Capacity Building. The Learning Communities unit provides students with the opportunity to explore the concepts and theories on learning communities and their many applications, from learning communities within an organisation to regional learning communities. The importance of developing partnerships, trust and social capital and the role of policy will be considered.

Requisites: PREREQ - Year 2 core units or equivalent

Staff: TBA

Teaching Pattern: Sem 2, Study days, participation through WebCT VISTA. Optional block study school

Assessment:
Assessment task 1: (40% 2000 words) A literature review
Assessment task 2: (40% 2000 words) Evaluation of case studies
Assessment task 3: (20% equiv. of 1000-1200 words) Participation in WebCT VISTA discussions.

Required Texts:
- Marsick, V., Bitterman, J., & van der Veen, R. (2000). From the learning organization to learning communities toward a learning society. ERIC Clearing House on Adult, Career and Vocational Education, Columbus, OH.

ESV354 - Workplace Learning and Change

Description: This unit follows on from Workplace Learning and Training. The unit is for practitioners who work in roles where they are working with workplace change through learning in the workplace, you may work as a workplace trainer, a member of the Human Resource Development Team or related role, CEO of a small organisation or related roles. In this unit students will explore intervention strategies for managing workplace change. The emphasis will be on strategies and processes that develop a collective understanding of where the organisation is headed and the tools and processes used to work towards transformational and expansive learning. Specifically students will analyse current learning processes and the fit between these and organisational objectives; critically examine theories of change processes in organisations; develop a proposal for managing change and propose processes for managing ongoing change.

Staff: TBA

Teaching Pattern: Sem 2, Study days, participation in WebCT VISTA

Assessment:
Assessment task 2: (30% 1000 words) Case study and historical analysis of the tensions and contradictions within an organisational system
Assessment task 3: (40% 2500-2000 words) Develop a change process

Required Texts:

Offered in Courses: [ E3K ]
**ESV354 - Research Methods in AVE**

**Special Note:** This unit is available for cross-listing for other Degrees/studies.

**Description:** Contemporary changes in knowledge, work and professional practice have led to an increased demand for new and relevant research. This unit builds on Research Practices in AVE, which is a pre-requisite for this unit. Students wishing to undertake honours or undertake research in the workplace will find this unit essential. The unit offers a range of perspectives on research. Students will explore different types of research, research methodologies and different research paradigms and perspectives. To prepare students for undertaking research and developing the ability to assess research, students will write a literature review, design a research proposal and consider ethical issues in relation to conducting research particularly in relation to your research proposal.

**Requisites:** PREREQ - Research Practice in AVE

**Units Coded E – Faculty of Education**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV354</td>
<td>12.5%</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESV355 - About Research in AVE**

**Special Note:** See also the related unit ESV402; offered subject to sufficient enrolment numbers

**Description:** Provides an overview of the meaning, place and relevance of research in adult and vocational education, allied to a study of current research in the field. The question of ethics is also considered. An in-depth review of the research frameworks is made and the strategic plans of groups such as ANTA, NCVER and AVETRA are discussed in reference to various research disciplines which contribute to the overall picture. In carrying out this review, students identify gaps and needs for research, as well as a particular area for their own research work. Students also research the relevant literature.

**Staff:** H Bound

**Teaching Pattern:** intra-state optional tutorials in daily blocks; online communication support

**Assessment:** assignment


**Offered in Courses:** [ E4G ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV355</td>
<td>12.5%</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESV401 - Doing Research in AVE**

**Special Note:** offered subject to sufficient enrolment numbers

**Description:** Encompasses the conduct of research projects. The unit begins with the framing and focusing of research questions, moves to explore the link between problem and methodology, encompasses research design and some basic qualitative, scientific and discursive methods, outlines the kinds of in-the-field issues which need to be addressed in the conduct of research projects, and concludes with data analysis techniques and proposal and report writing. The research dissertation proposal is the major outcome of this unit.

**Staff:** H Bound

**Teaching Pattern:** online communication support

**Assessment:** assignment


**Offered in Courses:** [ E4G ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>
**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

**ESV403 - Dissertation**

**Special Note:** offered subject to sufficient enrolment numbers  
**Description:** For details, contact the Faculty  
**Requisites:** PREREQ - ESV401, ESV402  
**Staff:** H Bound  
**Teaching Pattern:** individual consultation with adviser; online communication support  
**Assessment:** dissertation  

**Offered in Courses:** [ E4G ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESV403</td>
<td>50 %</td>
<td>External(H,L,W,I,N)</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESV404 - Dissertation (Part A)**

**Special Note:** offered subject to sufficient enrolment numbers  
**Description:** For details, contact the Faculty  
**Requisites:** PREREQ - ESV401, ESV402  
**Staff:** H Bound  
**Teaching Pattern:** individual consultation with adviser; online communication support  
**Assessment:** NA  

**Offered in Courses:** [ E4G ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

**ESV405 - Dissertation (Part B)**

**Special Note:** offered subject to sufficient enrolment numbers  
**Description:** For details, contact the Faculty  
**Requisites:** PREREQ - ESV404  
**Staff:** H Bound  
**Teaching Pattern:** individual consultation with adviser; online communication support  
**Assessment:** dissertation  

**Offered in Courses:** [ E4G ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

**ESW701 - Counselling Skills**

**Description:** Consists of observation and direct practice in using effective non-verbal and verbal communication skills, application a generic skill based model of counselling and an examination of the relevance of helping skills across a variety of contexts. The unit is introductory and assumes that students have no prior background in counselling practice. Therefore opportunity provided in this course to engage in rigorous supervised practice of appropriate counselling skills and helping behaviours is essential prior to using these skills with clients.  
**Requisites:** PREREQ - Admission to GradCert in Counselling or Master of Counselling course  
**Staff:** visiting staff, all qualified and practising counsellors  
**Teaching Pattern:** 9 days intensive; formal presentations (mornings); video practice (afternoons)  
**Assessment:** classroom participation, video review, transcripts of practice and critical analysis of transcripts  
**Offered in Courses:** [ E5W ] [ E7W ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESW701</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**ESW702 - Theories of Counselling**

**Description:** Introduces students to a wide variety of counselling theories as well as the concepts of efficacy in counselling, value conflict in counselling and ethical practices. Requires comprehensive analysis of Adlerian, Cognitive-Behaviour, Existential, Gestalt, Person-centred, Behavioural, Psychodynamic, Reality, Narrative, Solution-focused and feminist therapies.

**Requisites:** PREREQ - Admission to GradCert in Counselling or Master of Counselling course

**Staff:** Ms K Parkyn

**Teaching Pattern:** evening lectures by video conference, 1 x weekend seminar

**Assessment:** assignments, seminar presentations


**Offered in Courses:** [ESW] [E7W]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESW702</td>
<td>12.5 %</td>
<td>H</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESW703 - Ethical and Professional Issues**

**Description:** Provides an examination of contemporary models of the practice of a counsellor and an examination of relevant ethical issues. The unit includes ethical decision making, including an exploration of forensic issues faced by counsellors and a review of applications of codes of practice and working with ethics. Preparation and delivery of effective counselling programs, utilisation of research in relation to the professional practice of counselling and ongoing professional development will be explored.

**Requisites:** PREREQ - Admission to GradCert in Counselling or Master of Counselling course

**Staff:** Ms A Stark

**Teaching Pattern:** 5 weekend seminars, 2 evening video conferences

**Assessment:** seminar presentations, assignments and group presentations


**Offered in Courses:** [ESW] [E7W]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESW703</td>
<td>12.5 %</td>
<td>H</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESW704 - Special Topics in Counselling**

**Special Note:** This unit will only be offered subject to sufficient enrolment numbers

**Description:** 2006: Grief, Loss and Trauma Grieving and the grief process, explores concepts of trauma and best practice in trauma management. Includes a one day seminar on early intervention in trauma response.

**Staff:** Ms A Stark, visiting staff, all qualified, practicing counsellors.

**Teaching Pattern:** 5 Weekend Seminars, 2 Evening Video Conferences

**Assessment:** Assignments


**Offered in Courses:** [ESW] [E7W]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESW704</td>
<td>12.5 %</td>
<td>H</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ESW705 - Counselling Adolescents**

**Special Note:** This unit will only be offered subject to sufficient enrolment numbers

**Description:** This unit is designed to introduce students to the specific theoretical issues and practical skills involved in working with firstly children and then adolescents in a counselling setting. Whilst the emphasis is ultimately on working with adolescents, it also addresses the foundational approaches applicable to working with both children and adolescents. The concepts of childhood and adolescence and the nature of the boundaries between these developmental stages are explored, both from a theoretical and applied perspective. Commonalities and differences in working with the two populations are explored and there is scope for students to emphasize the particular client group most relevant to their interests. Opportunities to address particular developmental challenges are provided. Most particularly, the common challenge in working with adolescents and children of discriminating between symptoms which indicate normal developmental stages and those which are indicative of an underlying pathology is highlighted. Particular skills required for working with children and adolescents will be highlighted.

**Requisites:** PREREQ - Admission to GradCert in Counselling or Master of Counselling course

**Staff:** Mr S Pinkus

**Teaching Pattern:** 8 video-conferences, 2 weekend seminars, lectures, student presentations, presentation of case material for analysis and
EWS076 - Family and Couple Counselling
Special Note: focuses on counselling and intervention - This unit will only be offered subject to sufficient enrolment numbers
Description: This unit focuses on the issues and challenges working with clients in a relational context. It is grounded in systemic theory. Introductory material will provide a framework for relational thinking and explore issues such as family functioning and coping styles, the significance of transition points in family and couple development, patterns of communication and other basic concepts in relationship work. In the second section of the unit the focus will be on the major schools of systems-based family therapy; application of theory to practice and integration of varying theories into a model for working systematically.
Students gain:
- Knowledge in development theories of individual, couple and family tasks and issues
- Knowledge of the methods techniques and procedures of major approaches to family and couple counselling, family education and consultation
- Develop competence in demonstrating the use of a representative number of methods, techniques and procedures in family and couple counselling
Requisites: PREREQ - Admission to GradCert in Counselling or Master of Counselling course
Staff: Ms A Stark
Teaching Pattern: weekend seminar (December) and one contact (January); sessions during summer school include discussion of readings, experiential exercises, skill development, lectures and case analysis.
Assessment: 2 major assignments, including analysis of case material (provided)
Recommended Texts: A list of articles to be provided on e-reserve
Offered in Courses: [ E5W ] [ E7W ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EWS076</td>
<td>12.5 %</td>
<td>H</td>
<td>L, W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

EWS077 - School-Based Counselling
Special Note: This unit will only be offered subject to sufficient enrolment numbers
Description: The aim of this unit is to provide a basis of knowledge and understanding of the theory and practice of school based counselling
Staff: Mr T Horniblow
Offered in Courses: [ E7W ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EWS077</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

EWS078 - Creative Arts in Counselling
Special Note: This unit will only be offered subject to sufficient enrolment numbers
Description: This unit will cover the history and development of music therapy, theoretical approaches to music therapy, application of therapy method and outcome research.
Requisites: PREREQ - Admission to GradCert in Counselling or Master of Counselling course
Staff: Ms S Thompson
Teaching Pattern: 5 x 6 hour days over one week summer school
Assessment: In class presentation, Major written assignment
Required Texts: List of reading supplied
Recommended Texts: To be advised
Offered in Courses: [ E5W ] [ E7W ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EWS078</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

EWS079 - Supervised Practicum in Counselling
Description: Provides students with a supervised field placement experience in individual, group counselling and consultation settings appropriate to the career need of the student. Supervised experience in an applied setting assists in further defining the role of the
professional counsellor with respect to ethical issues, professional development and role and to refine students' counselling, coordinating and consulting skills.

**Requisites:** PREREQ - successful completion of ESW701, ESW702, ESW703

**Staff:** Ms A-M Lancaster

**Teaching Pattern:** supervised practice full time or part time as agreed to by supervisor (not exceeding 6 months)

**Assessment:** contract to be established between student, professional supervisor and practicum supervisor. Case study and reflective journal

**Required Texts:** To be advised

**Offered in Courses:** [ E7W ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESW709</td>
<td>12.5 %</td>
<td>H,L,W</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ESW710 - Counselling Research and Assessment

**Description:** Introduces students to the range and application of individual and group assessments in counselling, including instruments that assess achievement, interest, aptitude, behaviour, relationships personality and mental health. Aspects of the Diagnostic and Statistical manual -IV (DSM-IV TR) will be addressed. The unit includes an introduction to types of research methods and data analysis, program evaluation and ethical considerations in counselling research.

**Requisites:** PREREQ - successful completion of ESW701, ESW702, ESW703

**Staff:** Ms A Stark

**Teaching Pattern:** weekly evening lectures by video conference, one weekend seminar

**Assessment:** seminar presentation, assignments


**Offered in Courses:** [ E7W ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESW710</td>
<td>12.5 %</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ESW711 - Research Methods in Counselling (Unit not offered in 2006)

**Description:** For information contact the Manager, Postgraduate programs in Counselling on (03) 6226 2553

**Requisites:** PREREQ - acceptance into Master of Counselling (Honours) course

**Staff:** Assoc Prof C Denholm

**Offered in Courses:** [ E7X ]

### ESW712 - Dissertation in Counselling (Unit not offered in 2006)

**Description:** For information contact the Manager, Postgraduate programs in Counselling on (03) 6226 2553

**Requisites:** PREREQ - Acceptance into Master of Counselling (Honours) course

**Staff:** Assoc Prof C Denholm

**Offered in Courses:** [ E7X ]

### ESW713 - Dissertation in Counselling Part A (Unit not offered in 2006)

**Description:** For information contact the Manager, Postgraduate programs in Counselling on (03) 6226 2553

**Requisites:** PREREQ - Acceptance into Master of Counselling (Honours) course

**Staff:** Assoc Prof C Denholm

**Offered in Courses:** [ E7X ]

### ESW714 - Dissertation in Counselling Part B (Unit not offered in 2006)

**Description:** For information contact the Manager, Postgraduate programs in Counselling on (03) 6226 2553

**Requisites:** PREREQ - Acceptance into Master of Counselling (Honours) course

**Staff:** Assoc Prof C Denholm

**Offered in Courses:** [ E7X ]
CAM001 - Dentistry - University of Adelaide

Description:
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAM001</td>
<td>100 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CAM100 - Foundation Medical Studies (Unit not offered in 2006)

Description: The unit introduces students to concepts of clinical medicine, including communicating with patients, problem solving, literature review, critical assessment and statistical methods, providing a base for future study in the medical curriculum. It provides student's with their first exposure to clinical medicine, through presentation of a range of real-life clinical cases. An Evidence Based Medicine approach to accessing and evaluating medical information is used during the unit, with sessions to develop information literacy skills. The relationship between medical sciences and clinical practice is explored, helping students develop an understanding of how their learning will contribute to future patient management. Students have an opportunity to develop their skills in teamwork and presentation.

Requisites: PREREQ - admission to Medicine

Staff: Dr R Wood-Baker (Coordinator), and members of the Disciplines of Medicine, Surgery, Paediatrics and Child Health, Obstetrics and Gynaecology, Anatomy and Physiology and Psychiatry

Teaching Pattern: 12 hours weekly, lectures, case presentations, tutorials and family visits; 14 weeks

Assessment:
In-course assessment of written handouts and oral presentation skills (45%). 15-minute end-of-unit examination, which includes a case-based written handout, oral presentation and discussion (55%).

Recommended Texts: Greenhalgh T. How to read a paper. The basics of evidence based medicine, ISBN 0727915789
Sackett DL, Evidence-Based Medicine: How to Practice and Teach, ISBN 0443062404

Offered in Courses: [ M3J ] [ M3B ] [ M4B ]

CAM101 - Foundations of Medicine 1

Special Note: The curriculum has 5 themes as an organising principle under which the outcomes are grouped. The 5 themes are: 1. Human Health and Disease; 2. Communication and Collaboration; 3. Community Health and Disease; 4. Personal and Professional Development; 5. Integration. Students must demonstrate satisfactory performance in all 5 themes inorder to successfully complete the unit.

Description: This foundations unit aims to give students an organisational framework upon which to base their undergraduate medical studies. This framework will encompass the structural and functional organisation of the body, the skills needed to engage in an active learning environment and an understanding of the role that a medical practitioner plays in the Australian Health Care System and the wider Australian community. Overall this introductory unit has been designed to engage and stimulate whilst giving the appropriate support needed to move from a year 12 educational environment to University learning. This unit will encompass 13 weekly cases focussing on the normal and abnormal structure and function of the skin. This unit and the units that follow, are organised and assessed around 5 Theme areas which incorporate the UTaS generic graduate profile and the Australian Medical Council recommendations regarding knowledge, skills and attitudes required of a medical graduate in Australia and New Zealand.

Requisites: PREREQ - CHM5C (or equivalent) PREREQ - PSC5C (or equivalent)

Staff: Rob Tennent, Richard Phillips, Ian Barton, Lisa Parker + others TBA

Teaching Pattern: The unit is organised around weekly cases. 20 contact hours consisting of 7 lectures/presentations, 13 hours facilitated small group learning sessions, practicals and tutorials.

Assessment: Formative
1. Mid-semester formative written exam, Integrated Formative Practical Exam and WebCT Vista MCQs
   Summative
1. Web CT Quizzes (Type A MCQs) (Themes 1-5)(every 3rd week): 15%
2. Exam 1 (MCQs(33%) and Short answer questions(66%))(Theme 1): 35%
3. Exam 2 (MCQs(20%) and Short answer questions (80%))(Themes 2-5): 35%
4. Integrated Practical Exam (Theme 1): 15%
5. Portfolio (Theme 1-5): Ungraded Pass
Reflective journal entries
Skills log book
Case Based Learning Tasks
Info literacy skills

Required Texts: (Students are advised to consult with the unit coordinator prior to purchasing the required texts.)

Medical Science topics
Seeley, Stephens and Tate, Anatomy and Physiology (7th ed), ISBN 0072507470
Kierszembbaum AL, Histology and Cell Biology , ISBN 0323016391
and
CAM102 - Foundations of Medicine 2

Special Note: The curriculum has 5 themes as an organising principle under which the outcomes are grouped. The 5 themes are: 1. Human Health and Disease; 2. Communication and Collaboration; 3. Community Health and Disease; 4. Personal and Professional Development; 5. Integration. Students must demonstrate satisfactory performance in all 5 themes inorder to successfully complete the unit.

Description: This second foundations unit builds on the first unit by introducing the student to the musculoskeletal system. Addressing the unit of medical education recommended by the World Health Organisation as part of the "Bone and Joint Decade" , students will utilise the communication and active learning skills developed in the first unit to engage in study of thirteen clinical cases focussing on the bones, joints and muscles of the upper and lower limbs and back. In the context of the Australian Health Care System, students will develop history taking and musculoskeletal examination skills while exploring the ethical framework and community context of the provision of primary health care. This unit and the units that follow, are organised and assessed around 5 Theme areas which incorporate the UTaS generic graduate profile and the Australian Medical Council recommendations regarding knowledge, skills and attitudes required of a medical graduate in Australia and New Zealand.

Requisites: PREREQ - CAM101

Staff: Rob Tennent, Richard Phillips, Ian Barton, Lisa Parker + others TBA

Teaching Pattern: The unit is organised around weekly cases. 20 contact hours consisting of 7 lectures/presentations, 13 hours facilitated small group learning sessions, practicals and tutorials.

Assessment: Formative
1. Mid-semester formative written exam, Integrated Formative Practical Exam and WebCT Vista MCQs

Summative
1. Web CT Quizzes (Type A MCQs ) (Themes 1-5)(every 3rd week): 15%
2. Exam 1 (MCQs(33%) and Short answer questions(66%))(Theme 1): 35%
3. Exam 2 (MCQs(20%) and Short answer questions (80%))(Themes 2-5): 35%
4. Integrated Practical Exam (Theme 1): 15%
5. Portfolio (Theme 1-5): Ungraded Pass

Reflective journal entries
Skills log book
Case Based Learning Tasks
Info literacy skills

Required Texts: (Students are advised to consult with the unit coordinator prior to purchasing the required texts.)

a Medical Dictionary
an Atlas of Anatomy:
either
or
or
or
Gosling JA et al, Human Anatomy Color Atlas and Text, ISBN 0723432961 (intl edn) or 0723431957
or
or
Kierszenbaum AL, Histology and Cell Biology , ISBN 0323016391
an Atlas of Histology:
either
or
Seeley, Stephens, and Tate, Anatomy and Physiology (7th ed), ISBN 0072507470
Sadler, T. W. Langman's Medical Embryology, ISBN 0683306502

Practical manual: Experiments/Explorations in Human Biology, Univ Tas, 2005

Communication
Higgs, J. et al, Communicating in the Health and Social Sciences, ISBN 0195516982

Community Health
Australian Institute of Health and Welfare, Australia's Health 2004, ISSN 1032-6138

Ethics
Supplementary texts are detailed in the Students handbook for this Unit

Recommended Texts: Reading lists / online references provided for each Case

Offered in Courses: [M3N]

Unit Delivery Information:

CAM105 - Community Health and Medicine 1

Special Note: The unit is NOT restricted to students enrolled in the Faculty of Health Science. The lecture component of this unit forms part of the first year Pharmacy unit CAM105.

Description: The lecture program examines the nature and effectiveness of the Australian health care system and patterns of morbidity and mortality in Australia. It goes on to introduce topics which will be of ongoing concern, including the role of the social sciences in health, and biomedical ethics, as well as the development of literacy in the effective use of information technology and the capacity for independent study. Medical students are introduced to the ongoing Kids & Families study.

Staff: Mr S Lockwood (Coordinator), Assoc Prof C Newell

Teaching Pattern: 2x1 hr lectures, 1-2 hrs prescribed reading, 2 hrs assignment preparation weekly

Assessment: 3 class tests (90%), 1 assignment (10%). Students are required to pass the unit overall and to score a minimum of 40% in each of the four assessment components.

Required Texts: Readings available online will be prescribed

Recommended Texts: Australia's Health, Australian Institute of Health & Welfare, Canberra, 2002

Offered in Courses: [M3J] [M3B] [M4B] [R3A] [R3K] [S3I]

Unit Delivery Information:

CAM206 - Community Health and Medicine 2

Special Note: The unit is NOT restricted to students enrolled in the Faculty of Health Science. On completion of CAM206 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CAM207. Students are required to enrol concurrently in CAM206 and CAM207.

Description: The teaching program is in three parts. The first part examines a range of psychosocial problems in Australia, illustrating the interplay of social, medical, psychological, and cultural determinants of morbidity and the complexities of interpreting psychosocial information.

The second part introduces students to important concepts and techniques in biomedical statistics, epidemiology, and critical appraisal.

The third part looks at a range of topics from the social sciences of relevance to medicine, including the impact of adverse life events on health, social support, and coping skills.

Students continue contact with families encountered in First Year under the 'Kids & Families' program.

Requisites: COREQ - CAM207

Staff: Mr S Lockwood (Coordinator)

Teaching Pattern: 2-3x1-hr lectures, 1 hr prescribed reading, 2-3 hrs practical and written assignments weekly

Assessment: 2 hr mid-yr exam (30%), 2 hr end-of-yr exam (30%) biostatistics & epidemiology assessment (20%), other projects/assignments (20%)

Required Texts: Readings accessible on the Internet will be prescribed

Offered in Courses: [M3J] [M3B] [M4B] [R3A] [R3K] [S3I]

Unit Delivery Information:
**CAM207 - Community Health and Medicine 2**

*SPECIAL NOTE:* The unit is NOT restricted to students enrolled in the Faculty of Health Science. On completion of CAM206 students are awarded an **XX result** (result shown in another unit), the final result for this unit is awarded on completion CAM207. Students are required to enrol concurrently in CAM206 and CAM207.

**DESCRIPTION:** The teaching program is in three parts. The first part examines a range of psychosocial problems in Australia, illustrating the interplay of social, medical, psychological, and cultural determinants of morbidity and the complexities of interpreting psychosocial information.

The second part introduces students to important concepts and techniques in biomedical statistics, epidemiology, and critical appraisal.

The third part looks at a range of topics from the social sciences of relevance to medicine, including the impact of adverse life events on health, social support, and coping skills.

Students continue contact with families encountered in First Year under the 'Kids & Families' program.

**REQUISITES:** COREQ - CAM206

**STAFF:** Mr S Lockwood (Coordinator)

**TEACHING PATTERN:** 2-3x1-hr lectures, 1 hr prescribed reading, 2-3 hrs practical and written assignments weekly.

**ASSESSMENT:** 2 hr mid-yr exam (30%), 2-hr end-of-yr exam (30%) biostatistics & epidemiology assessment (20%), other projects/assignments (20%)

**REQUIRED TEXTS:** Readings accessible on the Internet will be prescribed

**OFFERED IN COURSES:** [M3J] [M3B] [M4B] [R3A] [S3I]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAM207</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CAM300 - Introduction to Clinical Studies**

**SPECIAL NOTE:** Start Date for this unit is Tuesday, 15 February 2005

**DESCRIPTION:** Introduces students to the techniques of history taking and physical examination. The unit includes topics related to the ethical and operational activities of the hospital and student interaction with patients. The unit includes teaching on the application of physiology to clinical practice, an introduction to clinical pharmacology and diagnostic problem solving. The aims are: to ensure students are competent in the techniques of history taking and physical examination; to assist students in understanding the issues related to their interaction with patients in the health care setting; to understand the role of medical sciences in clinical practice. Students are introduced to medical terminology and topics relevant to history taking and physical examination through a series of clinical demonstrations, lectures and ward teaching. A series of lectures illustrate the use of physiology in clinical practice and histo-pathological sessions are used to demonstrate the relationship between the pathological and clinical disciplines. There is an introduction to pharmacology in the clinical setting and sessions exploring the relationship between the medical profession and pharmaceutical industry.

**REQUISITES:** COREQ - CAM320 PREREQ - 2nd year Medicine

**STAFF:** Dr M Dabner (Coordinator), members of the Disciplines of Medicine, Surgery, Paediatrics and Child Health, Psychiatry and Pathology

**TEACHING PATTERN:** 7 hrs weekly: lectures (4 hrs), surgical practical sessions (2 hrs), clinical sessions (1 hr), plus additional ward-based self-directed learning (up to 8 hrs)

**ASSESSMENT:** Formative: tutor feedback during clinical teaching sessions;

**SUMMATIVE:** 15-minute clinical exam, graded satisfactory or unsatisfactory

The result awarded for this unit is an ungraded pass (UP).

**REQUIRED TEXTS:** Talley N & O’Connor, Pocket Clinical Examination, ISBN 9813045051

**OFFERED IN COURSES:** [M3J] [M3B] [M4B] [R3A] [S3I]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAM300</td>
<td>17.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CAM310 - Clinical Specialties**

**SPECIAL NOTE:** This is an integrated program comprising five clinical specialties: Paediatrics & Child Health, Obstetrics & Gynaecology, Psychiatry, General Practice, and Rural Health.

The program is delivered within a nine week block at the Royal Hobart Hospital Clinical School and includes a two week rural placement at a Rural Health Teaching Site and the Clinical Teaching Associates Program (CTA), details of which are in the unit handbook.

The overall aim of the unit is to provide students with an introduction to the clinical specialties and their scope of practice through the building of clinical skills and the integration of theoretical knowledge with clinical practice.

**REQUISITES:** PREREQ - CAM300, CAM320 COREQ - CJA315, CJA325

**STAFF:** Dr C Clifford (Unit Coordinator), Prof M Nelson, Dr M Catchpole, Dr J Gartlan, Prof J Walker, Dr G Gartlan, Assoc Prof J Daubenton and additional clinical staff and guests.

**TEACHING PATTERN:** 2.5 days a week for 7 weeks and 2 full weeks while on rural placement. Teaching and learning methods include tutorials, clinical attachments, case presentations and self directed learning.

---

University of Tasmania, Unit Guide 2006 www.utas.edu.au/units/ 450
Assessment:  

Formative assessment:  

Formative assessment in the Clinical Specialties Block occurs throughout the tutorial program and formally in week 7 (four written case histories) and in week 9 a four station mini OSCE and one OSLER.

Summative assessment:  

Summative assessment is carried out at the end of Year 4, Semester 1 and is an integrated examination process covering Medicine, Surgery and Clinical Specialties.

All students have to submit three pieces of work in week 9 of the final block, 1 case history, 1 CAT and 1 OSLER, and have to obtain a pass in all three. Documented satisfactory completion of the Clinical Teaching Associates (CTA) Program in Gynaecology is a requirement for all students.

All students also sit the 'end of year assessment' comprising an integrated 12 station OSCE and an integrated 100 item MCQ/EMQ paper. Students will be required to pass the case history, CAT and OSLER, and obtain a combined pass in the end of rotation assessment and a pass in the OSCE component. Students achieving a borderline result on the OSLER will be offered another OSLER. In order to pass the OSCE, students will be required to pass at least 10 out of 12 stations. Students failing the summative tasks will have the opportunity for short-term remediation in the case of case histories, CATs and OSLERs, or of prolonged remediation in lieu of advanced studies in semester 2 of year 4.

The result awarded for this unit is an ungraded pass (UP).

NB Bridging students will be examined in exactly the same way except that the summative assessment will take place in November.

Required Texts:  

Lewis IC, Oates RK & Robinson MJ, Consulting with Children
or
Gill D & O’Brien N, Paediatric Clinical Examination

Wilkinson D & Blue I (eds), The New rural health, OUP, Melb, 2002
Lissauer T & Clayden G, Illustrated Textbook of Paediatrics, 2nd edn
Robinson TJ & Robertson DM, Practical Paediatrics, 4th edn
NH & MRC, The Australian Immunisation Handbook, 7th edn
Green C, Babies -- A Parent’s Guide to Enjoying the First Year,
Green C, Toddler Taming

Australian Institute of Health and Welfare, Australia’s Children -- Their Health and Wellbeing

Smart J & Nolan T, Paediatric Handbook, RCH 6th edn

Offered in Courses:  [ M3J ] [ M3B ] [ M4B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAM310</td>
<td>10 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CAM320 - Neuroscience

Special Note: Start Date for this unit is Tuesday, 21 February 2006

Description: Enables students to understand the properties, structure, and function of the normal human nervous system, and how these relate to its clinical examination. From this, and learning how to take a neurological history in CAM300 students gain insight into how malfunction of the nervous system can be diagnosed on the basis of knowledge of neuroanatomy and physiology. Students also acquire knowledge of the anatomy of the head and neck, including imaging and surface anatomy. The use of clinical case studies provides opportunities for understanding applied aspects of basic neuroscience.

Requisites: PREREQ - 2nd year medicine COREQ - CAM300
Staff: Dr D Choi-Lundberg, Dr MI Chuah (Coordinators), and staff of the School of Medicine

Teaching Pattern: 30 hours lectures, 30 hours practicals in head and neck anatomy and neuroanatomy, 15 hours dissectional anatomy and 10 hours clinical cases + visual system exam workshop

Assessment:  

Formative: Several quizzes, ‘walk around’ practical near the middle of the term;

Summative: 2-hr written exam (65%), 1-hr ‘walk-around’ practical (35%)

Required Texts:  


Talley N & O’Connor, Pocket Clinical Examination, ISBN 9813045051

Medical Research Council, UK, Aids to the Examination of the Peripheral Nervous System, ISBN 0702011657

The atlases and textbooks used in the anatomy portions of CHG110 and CHG210 will be used in this course:

An Atlas of Anatomy:

or Agur MR and Dalley AF, Grant's Atlas of Anatomy, 11th edn, ISBN 0781742552
and the following texts:

Moore KL & AF Dalley, Clinically Oriented Anatomy, ISBN 0683061410

**Essential Equipment** includes:
Long white lab coat exclusively for use in the dissecting laboratory
One pair of anti-splash safety goggles
The following instruments: one pair of non-toothed dissecting forceps; one scalpel handle and blades; one pair of curved blunt-ended scissors.

**Offered in Courses:**  [ M3J ] [ M3B ] [ M4B ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAM320</td>
<td>20 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CAM400 - Advanced Study**

**Special Note:** There are quotas on most advanced study programs, but students will normally be able to enrol in their first choice. Inquiries about this unit should be directed to the program coordinator, Associate Professor DP Johns.

**Description:** Semester 2 in Year 4 of the MBBS course is devoted to this unit whereby students may select from a wide variety of advanced study programs offered by clinical and preclinical disciplines. Individual programs may be of either 9 or 18 weeks duration, and occupy 2.5 or 5 days per week. Students are required to select a combination of programs totalling 5 days per week for 18 weeks. Details of program offerings will vary from year to year and this information is available on line from the School of Medicine's website.

**Requisites:** PREREQ - Semester 1 of 4th Year Medicine

**Staff:** Associate Professor DP Johns (Unit Coordinator) and staff within, and associated with, the School of Medicine

**Offered in Courses:**  [ M3J ] [ M4J ] [ M3B ] [ M4B ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAM400</td>
<td>50 %</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CAM410 - Clinical Specialties**

**Description:** This is an integrated program comprising five clinical specialties: Paediatrics & Child Health, Obstetrics & Gynaecology, Psychiatry, General Practice, and Rural Health.

The program is delivered within a nine week block at the Royal Hobart Hospital Clinical School and includes a two week rural placement at a Rural Health Teaching Site and the Clinical Teaching Associates Program (CTA) details of which are in the unit handbook.

The overall aim of the unit is to provide students with an introduction to the clinical specialties and their scope of practice through the building of clinical skills and the integration of theoretical knowledge with clinical practice.

**Requisites:** PREREQ - CAM320 PREREQ - CAM300

**Staff:** Dr C Clifford (Unit Coordinator), Prof M Nelson, Dr M Catchpole, Dr J Gartlan, Prof J Walker, Dr G Gartlan, Assoc Prof J Daubenton and additional clinical staff and guests

**Teaching Pattern:** 2.5 days a week for 7 weeks and 2 full weeks while on rural placement. Teaching and learning methods include tutorials, clinical attachments, case presentations and self directed learning

**Assessment:**

**Formative assessment:** Formative assessment in the Clinical Specialties Block occurs throughout the tutorial program and formally in week 7 (four written case histories) and in week 9 a four station mini OSCE and one OSLER.

**Summative assessment:** Summative assessment is carried out at the end of Year 4, Semester 1 and is an integrated examination process covering Medicine, Surgery and Clinical Specialties.

All students have to submit three pieces of work in week 9 of the final block, 1 case history, 1 CAT and 1 OSLER, and have to obtain a pass in all three. Documented satisfactory completion of the Clinical Teaching Associates (CTA) Program in Gynaecology is a requirement for all students.

All students also sit the 'end of year assessment' comprising an integrated 12 station OSCE and an integrated 100 item MCQ paper. Students will be required to pass the case history, CAT and OSLER, and obtain a combined pass in the end of rotation assessment and a pass in the OSCE component.

Students achieving a borderline result on the OSLER in the OSCE will be offered another OSLER. In order to pass the OSCE, students will be required to pass at least 10 out of 12 stations.

Students failing the summative tasks will have the opportunity for short-term remediation in the case of case histories, CATs and OSLERs, or of prolonged remediation in lieu of advanced studies in semester 2 of year 4.

The result awarded for this unit is an ungraded pass (UP).

**NB Bridging students will be examined in exactly the same way except that the summative assessment will take place in November.**

**Required Texts:** Generated as part of the tutorial program

**Recommended Texts:** Lewis IC, Oates RK & Robinson MJ, *Consulting with Children*  
Gill D & O’Brien N, *Paediatric Clinical Examination*  
CAM416 - Bridging Program

Special Note: The result awarded for CAM416 is XX (result shown in another unit). The final result is awarded on completion of CAM417.

Description: The Bridging Program aims to bring students with a pre-clinical and basic clinical education from other medical courses, to the standard required for entry into 5th year of the TSOM undergraduate MBBS program. In Semester 1 students complete clinical blocks, in Medicine and in Surgery, the Integrated Teaching Program covering clinical sciences and Pathology, the neurology component of Neuroscience and clinical and ward teaching sessions within Introduction to Clinical Studies

Requirements: PREREQ - an acceptable demonstrated competence in basic clinical skills and pre-clinical sciences equivalent to a 3rd year MBBS student of this University. COREQ - CAM417

Staff: Assoc Prof S Sinha (Coordinator) and staff of the School of Medicine

Teaching Pattern: students take part in all activities associated with the clinical blocks including ward based activities and tutorials. They attend the prescribed activities of the Integrated Teaching Program including lectures, tutorials, practicals and CPCs and clinical teaching components of Introduction to Clinical Studies and Neurosciences. Attendance at Pathology lectures is optional but students are required to attend all tutorials, practical classes and clinical teaching

Assessment: Formative assessment:
This will be carried out either during or at the end of the block.

* 1 OSLER (objective structured long examination record)
* 1 Case History (medicine and surgery) and 4 Case Histories (Clinical Specialties - one each of chronic disease, mental health, child health, and obstetrics/gynaecology) - proforms to be supplied to students
* 1 CAT (critically appraised topic) - 1 written CAT in medicine and surgery, CAT presentations in Clin Specs
* 1 mini OSCE (objective structured clinical examination)

Summative assessment: Summative assessment will take place in a combined form with Medicine, Surgery and Clinical Specialties at the end of Semester 2.

The end of rotation assessment comprises:

* integrated 12 station OSCE (60% weight)
* integrated 100 item MCQ paper, largely EMQ in format (40% weight)

Additionally, students will be required to submit the following at the end of their final block:

* 1 OSLER
* 1 Case History
* 1 CAT

Students will be required to pass the case history, CAT and OSLER, and obtain a combined pass in the end of rotation assessment and a pass in the OSCE component. Students achieving a borderline result on the OSLER will be offered another OSLER. In order to pass the OSCE, students will be required to pass at least 10 out of 12 stations.

The result awarded for this unit is an ungraded pass (UP).

Required Texts: Edwards CRW et al, Davidson’s Principles and Practice of Medicine, ISBN 0443059446 [p/b], 0443060002
Medical Research Council, UK, Aids to the Examination of the Peripheral Nervous System, ISBN 0702011657
Talley N & O’Connor S, Clinical Examination, ISBN 0864331029
Talley N & O’Connor, Pocket Clinical Examination, ISBN 9813045051
S, Rang HP, Dale MM & Ritter JM, Pharmacology. ISBN 0443059748

Recommended Texts: Wilson JD, Braunwald E, et al (eds), Harrison’s Principles of Internal Medicine, latest edn, ISBN 0072029293 (2-vol edn: bk 1), 0072029291 (bk 2); 007202915 (1 vol edn)
Surgery
Forrest, Cantor & McLeod, Principles and Practice of Surgery, Churchill Livingstone, 1995
CAM417 - Bridging Program

**Special Note:** The result awarded for CAM416 is XX (result shown in another unit). The final result is awarded on completion of CAM417.

**Description:** The Bridging Program aims to bring students with a pre-clinical and basic clinical education from other medical courses, to the standard required for entry into 5th year of the TSOM undergraduate MBBS program. In Semester 1 students complete clinical blocks, in Medicine and in Surgery, the Integrated Teaching Program covering clinical sciences and Pathology, the neurology component of Neuroscience and clinical and ward teaching sessions within Introduction to Clinical Studies.

**Requisites:** PREREQ - an acceptable demonstrated competence in basic clinical skills and pre-clinical sciences equivalent to a 3rd year MBBS student of this University. COREQ - CAM416.

**Staff:** Assoc Prof S Sinha (Coordinator) and staff of the School of Medicine.

**Teaching Pattern:** students take part in all activities associated with the clinical blocks including ward based activities and tutorials. They attend the prescribed activities of the Integrated Teaching Program including lectures, tutorials, practicals and CPCs and clinical teaching components of Introduction to Clinical Studies and Neurosciences. Attendance at Pathology lectures is optional but students are required to attend all tutorials, practical classes and clinical teaching.

**Assessment:**

**Formative assessment:**
- 1 OSLER (objective structured long examination record)
- 1 Case History (medicine and surgery) and 4 Case Histories (Clinical Specialties - one each of chronic disease, mental health, child health, and obstetrics/gynaecology) - proformas to be supplied to students
- 1 CAT (critically appraised topic) - 1 written CAT in medicine and surgery, CAT presentations in Clin Specs
- 1 mini OSCE (objective structured clinical examination)

**Summative assessment:** Summative assessment will take place in a combined form with Medicine, Surgery and Clinical Specialties at the end of Semester 2.

The end of rotation assessment comprises:
- integrated 12 station OSCE (60% weight)
- integrated 100 item MCQ paper, largely EMQ in format (40% weight)

Additionally, students will be required to submit the following at the end of their final block:
- 1 OSLER
- 1 Case History
- 1 CAT

Students will be required to pass the case history, CAT and OSLER, and obtain a combined pass in the end of rotation assessment and a pass in the OSCE component. Students achieving a borderline result on the OSLER will be offered another OSLER. In order to pass the OSCE, students will be required to pass at least 10 out of 12 stations.

The result awarded for this unit is an ungraded pass (UP).

**Required Texts:**
- Medical Research Council, UK, *Aids to the Examination of the Peripheral Nervous System*, ISBN 0702011657
- Talley N & O’Connor S, *Clinical Examination*, ISBN 0864331029

**Recommended Texts:**

Surgery
- Bailey and Love’s *Short Practice of Surgery*, H K Lewis & Co, Chapman Hall, 1995 A more detailed list of recommended text for Surgery is available from the Discipline secretary.

**Offered in Courses:** [M3B]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAM416</td>
<td>50%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**CAM420 - Honours**

**Special Note:** Students wishing to participate in one of the research programs will first need to consult the specific project supervisor.

**Inquiries about this unit should be directed to the unit coordinator, Dr R Lord.**

**Description:** Semester 2 in Year 4 of the MBBS course is devoted to this unit whereby students may select from a wide variety of research programs offered by clinical and preclinical disciplines. Individual programs may be of either 9 or 18 weeks duration, and occupy 2.5 or 5 days per week. Students are required to select a combination of programs totaling 5 days per week for 18 weeks. Details of program offerings will vary from year to year and this information is available on line from the School of Medicine's website.

**Requisites:** PREREQ - Semester 1 of 4th Year Medicine

**Staff:** Dr R Lord (Unit Coordinator) and staff within, and associated with, the School of Medicine.

**Offered in Courses:** [ M3B ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAM420</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CAM440 - Additional Study**

**Special Note:** A student who has failed not more that 2 units amounting to not more than 50% of the normal academic load for a full year may, with the approval of the Associate Head, Course Administration & Student Affairs, be permitted to enrol in those units in Semester 2 of 4th Year. Inquiries about this unit should be directed to the unit coordinator, Mr S Lockwood.

**Description:** As an alternative to Year 4 advanced study (CAM400) or research (CAM420), some students may be required to undertake additional study. Students enrolled in Additional Study (CAM440) receive an ungraded pass result.

**Staff:** Mr S Lockwood (Unit Coordinator) and staff of the School of Medicine.

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAM440</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CAM450 - Honours (Unit not offered in 2006)**

**CAM501 - Objective, Structured Clinical Examination (Unit not offered in 2006)**

**Description:** At the conclusion of the 5th year of the MBBS a multidisciplinary examination must be passed as an prerequisite for entry to the final year of the MBBS. The **Objective, Structured Clinical Examination (OSCE)** is designed to assess competency across the four domains in the clinical years of the undergraduate course, particularly in areas which can be encapsulated in a very brief, targeted history taking, by performance of an examination technique, by advice about an aspect of management or by interpretation of the basic findings of an investigation.

**Requisites:** COREQ - 5th-year Medicine

**Staff:** Dr R Young, staff and Clinical Academics of the School of Medicine

**Assessment:** Objective, Structured Clinical Examination (OSCE)

**Offered in Courses:** [ M3B ] [ M4B ]

**CAM506 - Clinical Supervision and Assessment in the Health Care Setting**

**Description:** This unit will focus on two aspects of university learning and teaching of particular relevance to health professional education. The first is the use of assessment tools and procedures in the health sciences, particularly in clinical settings. The second is the preceptor's role in fostering learning in a clinical environment.

There will be an emphasis on applying the principles and theories underlying learning and teaching, presented in Unit ELT501, to clinical settings.

**Requisites:** PREREQ - ELT501

**Staff:** Prof Judi Walker, Dr Denise Fassett, Ass Prof G Mac Carrick, Dr Heather Smigiel, Dr Maryanne Catchpole, Neil Trivett and guest lecturers as required

**Teaching Pattern:** 2 days of block teaching (2 x 7 hours)16 hours of structured individual and small group work (to be negotiated) and 10 hours of directed reading over 14 weeks

**Assessment:** Account of planning and implementing a series of mentoring sessions, analysis of interaction and outcomes. Assessment criteria: comprehensive account; thoughtful reflection on practice and evidence of understanding of clinical teaching and the role of the supervisor. (1500 words - 30%)

Critical account of a piece of assessment in a case based or problem based setting. Assessment criteria: thoughtful reflection on practice and evidence of understanding of this teaching and assessment method, drawing on appropriate literature. (1500 words - 30%)

Learning and Teaching self development plan situated within the research examining effective clinical teaching in a health profession context (2000 - 40%) Assessment criteria: Understanding and application of the literature of evaluation of teaching and clinical supervision.


**Offered in Courses:** [ ESS ]
CAM511/12 - Medicine Year 5 - Clinical Schools

Special Note: Students are required to enrol concurrently in CAM511 and CAM512 (LGH Clinical School), CAM513 and CAM514 (NWRH Clinical School) or CAM515 and CAM516 (RHH Clinical School).

Description: This unit is integrated with the programme in the following year of the course. There will be clinical attachments in a range of specialties to encompass the areas of Women and Children’s Health, Psychiatry, General Practice, Medical and Surgical Specialties. Overall objectives are organised by the themes of Human Health & Disease (HHD), Communication & Collaboration (C&C), Community Health & Disease (CHD), Personal & Professional Development (PPD) and Integration (INT).

Weekly integrated teaching sessions will cover key common problems in the Australian Health Sector, will be case-based, and will require self-directed learning approaches. Therapeutics teaching will include the web-based resource of the National Prescribing Service educational programme and there will be an emphasis on the rational use of investigative procedures and treatments. Allocated mentors will support students in their self-directed learning and will provide additional feedback to that of clinical attachment supervisors.

On completion of either CAM511 (LGH students), CAM513 (NWRH students) or CAM515 (RHH students) students receive a XX (results shown in another unit) result. The final result for this unit is granted on completion of either CAM512 (LGH students), CAM514 (NWRH students) or CAM516 (RHH students).

Requisites: - Some requisites may differ unit to unit.
CAM511: PREREQ - 4th-year Medicine COREQ - CAM512
CAM512: PREREQ - 4th-year Medicine COREQ - CAM511

Staff: Coordinators: Assoc Prof JH Vial RHH, Dr K Rooney LGH and Assoc Prof Ken Armstrong RCS. Teaching by academic members of the clinical disciplines of the School of Medicine, consultants of the RHH, LGH and NWRH and affiliated hospitals, general practitioners.

Teaching Pattern: Case-based seminars including student presentation of topics relating to key common problems; ward based small group tutorials for development of clinical skills and other professional skills, and one clinical attachment to General Practitioners.

Assessment: Formative assessment
Portfolio of Learning: Students are expected to maintain a portfolio over the entire year. This includes
a) a log-book, in which they record information about procedures seen and/or performed during the hospital and community placements
b) Five reflective pieces that reflect the learning objectives of the themes Personal and Professional Development and Communication and Collaboration.
c) an assessment for each clinical rotation signed off by supervising consultant based on performance during the attachment including performance in written and clinical assessment tasks set by the discipline concerned during the attachment.
d) at least 3 satisfactory Objective Structured Long Examination Records (OSLERs). Students are required to submit 6 satisfactory OSLERs by the end of 6th year, with a minimum of 3 to be completed in 5th year. It is a requirement that 4 OSLERs be from different disciplines with at least one each year to be assessed by Clinical School staff

e) Evidence of participation in CBL sessions
In addition, students will be required to prepare reports or cases as required by individual clinical schools.
The portfolio will be formatively assessed during the year. There will be a mid-year multiple choice question examination and OSCE assessments during the year: Two stations following teaching week 12 and two stations following week 24, organized by local clinical schools.

Summative Assessment End of year
Assessment of the portfolio contents as above
End of Year Summative Assessment
All three clinical schools share a single written (MCQ) and six station clinical (OSCE) assessments. The marks from the four OSCEs held during the year will be included to the overall OSCE mark. Students are required to pass the portfolio, the MCQ and the OSCE components of the assessment to pass overall. The result awarded for this unit is an ungraded pass (UP).

Required Texts: Listed in unit handbook and any additions will be provided in reading lists will be provided at the beginning of each rotation

Offered in Courses: [ M3B ] [ M4B ]
On completion of either CAM511 (LGH students), CAM513 (NWRH students) or CAM515 (RHH students) students receive a XX (results shown in another unit) result. The final result for this unit is granted on completion of either CAM512 (LGH students), CAM514 (NWRH students) or CAM516 (RHH students).

**Requisites:** - Some requisites may differ unit to unit.

CAM513: PREREQ - 4th-year Medicine COREQ - CAM514
CAM514: PREREQ - 4th-year Medicine COREQ - CAM513

**Staff:** Coordinators: Assoc Prof JH Vial RHH, Dr K Rooney LGH and Assoc Prof Ken Armstrong RCS. Teaching by academic members of the clinical disciplines of the School of Medicine, consultants of the RHH, LGH and NWRH and affiliated hospitals, general practitioners.

**Teaching Pattern:** Case-based seminars including student presentation of topics relating to key common problems; ward based small group tutorials for development of clinical skills and other professional skills, and one clinical attachment to General Practitioners.

**Assessment:** Formative assessment

**Portfolio of Learning:** Students are expected to maintain a portfolio over the entire year. This includes

a) a log-book, in which they record information about procedures seen and/or performed during the hospital and community placements

b) Five reflective pieces that reflect the learning objectives of the themes Personal and Professional Development and Communication and Collaboration.

c) an assessment for each clinical rotation signed off by supervising consultant based on performance during the attachment including performance in written and clinical assessment tasks set by the discipline concerned during the attachment.

d) at least 3 satisfactory Objective Structured Long Examination Records (OSLERs). Students are required to submit 6 satisfactory OSLERs by the end of 6th year, with a minimum of 3 to be completed in 5th year. It is a requirement that 4 OSLERs be from different disciplines with at least one year to be assessed by Clinical School staff.

e) Evidence of participation in CBL sessions

In addition, students will be required to prepare reports or cases as required by individual clinical schools.

The portfolio will be formatively assessed during the year. There will be a mid-year multiple choice question examination and OSCE assessments during the year: Two stations following teaching week 12 and two stations following week 24, organized by local clinical schools.

**Summative Assessment End of year**

Assessment of the portfolio contents as above

**End of Year Summative Assessment**

All three clinical schools share a single written (MCQ) and six station clinical (OSCE) assessments. The marks from the four OSCEs held during the year will be included to the overall OSCE mark.. Students are required to pass the portfolio, the MCQ and the OSCE components of the assessment to pass overall. The result awarded for this unit is an ungraded pass (UP).

**Required Texts:** Listed in unit handbook and any additions will be provided in reading lists will be provided at the beginning of each rotation

**Offered in Courses:** [ M3B ] [ M4B ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAM513</td>
<td>50 %</td>
<td></td>
<td>W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAM514</td>
<td>50 %</td>
<td></td>
<td>W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CAM515/16 - Medicine Year 5 - Clinical Schools**

**Special Note:** Students are required to enrol concurrently in CAM511 and CAM512 (LGH Clinical School), CAM513 and CAM514 (NWRH Clinical School) or CAM515 and CAM516 (RHH Clinical School).

**Description:** This unit is integrated with the programme in the following year of the course. There will be clinical attachments in a range of specialties to encompass the areas of Women and Children's Health, Psychiatry, General Practice, Medical and Surgical Specialties. Overall objectives are organised by the themes of Human Health & Disease (HHD), Communication & Collaboration (C&C), Community Health & Disease (CHD), Personal & Professional Development (PPD) and Integration (INT).

Weekly integrated teaching sessions will cover key common problems in the Australian Health Sector, will be case-based, and will require self-directed learning approaches. Therapeutics teaching will include the web-based resource of the National Prescribing Service educational programme and there will be an emphasis on the rational use of investigative procedures and treatments. Allocated mentors will support students in their self-directed learning and will provide additional feedback to that of clinical attachment supervisors.

On completion of either CAM511 (LGH students), CAM513 (NWRH students) or CAM515 (RHH students) students receive a XX (results shown in another unit) result. The final result for this unit is granted on completion of either CAM512 (LGH students), CAM514 (NWRH students) or CAM516 (RHH students).

**Requisites:** - Some requisites may differ unit to unit.

CAM515: PREREQ - 4th-year Medicine COREQ - CAM516
CAM516: PREREQ - 4th-year Medicine COREQ - CAM515

**Staff:** Coordinators: Assoc Prof JH Vial RHH, Dr K Rooney LGH and Assoc Prof Ken Armstrong RCS. Teaching by academic members of the clinical disciplines of the School of Medicine, consultants of the RHH, LGH and NWRH and affiliated hospitals, general practitioners.

**Teaching Pattern:** Case-based seminars including student presentation of topics relating to key common problems; ward based small group tutorials for development of clinical skills and other professional skills, and one clinical attachment to General Practitioners.

**Assessment:** Formative assessment

**Portfolio of Learning:** Students are expected to maintain a portfolio over the entire year. This includes

a) a log-book, in which they record information about procedures seen and/or performed during the hospital and community placements

b) Five reflective pieces that reflect the learning objectives of the themes Personal and Professional Development and Communication and Collaboration.
c) an assessment for each clinical rotation signed off by supervising consultant based on performance during the attachment including performance in written and clinical assessment tasks set by the discipline concerned during the attachment.
d) at least 3 satisfactory Objective Structured Long Examination Records (OSLERs). Students are required to submit 6 satisfactory OSLERs by the end of 6th year, with a minimum of 3 to be completed in 5th year. It is a requirement that 4 OSLERs be from different disciplines with at least one each year to be assessed by Clinical School staff.
e) Evidence of participation in CBL sessions

In addition, students will be required to prepare reports or cases as required by individual clinical schools. The portfolio will be formatively assessed during the year. There will be a mid-year multiple choice question examination and OSCE assessments during the year: Two stations following teaching week 12 and two stations following week 24, organized by local clinical schools.

**Summative Assessment End of year**
Assessment of the portfolio contents as above

**End of Year Summative Assessment**
All three clinical schools share a single written (MCQ) and six station clinical (OSCE) assessments. The marks from the four OSCEs held during the year will be included to the overall OSCE mark. Students are required to pass the portfolio, the MCQ and the OSCE components of the assessment to pass overall. The result awarded for this unit is an ungraded pass (UP).

**Required Texts:** Listed in unit handbook and any additions will be provided in reading lists will be provided at the beginning of each rotation

**Offered in Courses:** [M3B] [M4B]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAM515</td>
<td>50 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAM516</td>
<td>50 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**CAM611/12 - Medicine Year 6 - Clinical Schools**

**Special Note:** Students are required to enrol concurrently in CAM611 and CAM612 (LGH Clinical School), CAM613 and CAM614 (NWRH Clinical School) or CAM615 and CAM616 (RHH Clinical School).

**Description:** This unit will be integrated with the programme in the fifth year of the course. Clinical attachments encompass the areas of Emergency Medicine, General Practice, and pre-intern placements in a variety of disciplines, including general medicine and surgery to help prepare students for the intern year after graduation. Overall objectives are organised by the themes of Human Health & Disease (HHD), Communication & Collaboration (C&C), Community Health & Disease (CHD), Personal & Professional Development (PPD) and Integration (INT).

On completion of either CAM611 (LGH students), CAM613 (NWRH students) or CAM615 (RHH students) students receive a XX (results shown in another unit) result. The final result for this unit is granted on completion of either CAM612 (LGH students), CAM614 (NWRH students) or CAM616 (RHH students).

**Requisites:** Some requisites may differ unit to unit.

CAM611: PREREQ - CAM511 and CAM512 or CAM513 and CAM514 or CAM515 and CAM516 COREQ - CAM612
CAM612: PREREQ - CAM511 and CAM512 or CAM513 and CAM514 or CAM515 and CAM516 COREQ - CAM611

**Staff:** Coordinators: Assoc Prof JH Vial RHH, Dr K Rooney LHG and Assoc Prof Ken Armstrong RCS. Teaching by academic members of the clinical disciplines of the School of Medicine, consultants of the RHH, LHG and NWRH and affiliated hospitals, general practitioners.

**Teaching Pattern:** Case-based class teaching; presentation of topics relating to key common problems; development of clinical skills; development of professional skills; small group teaching

**Assessment:** Formative Assessment

Internal assessment of clinical and communication skills will occur through
a) clinical attachment reports by supervisors,
b) mid-year review of the portfolio including logbook, progress in reflective diary, OSLERs and case histories.
c) feedback on case based learning participation Students falling below expectations will be offered remedial opportunities in the area(s) concerned.

**Summative Assessment**
Portfolio of Learning: Students are expected to maintain a portfolio over the entire year. This includes:
a) an assessment for each clinical rotation signed off by the supervising consultant based on performance during the attachment including performance in any assessment tasks set by the discipline concerned during the attachment;
b) a log-book, in which they record information about procedures observed and/or performed during the hospital and community placements;
c) documentation of competency in venepuncture, IV cannulation, and CPR;
d) one or more reflective pieces totalling a minimum of 3000 words that reflect the learning objectives of the theme of Personal and Professional Development and the communication learning objectives under the domain Communication and Collaboration;
e) 6 Objective Structured Long Examination Records (OSLERs) marked as satisfactory over 5th and 6th years. It is a requirement that 4 be from different disciplines with at least one each year to be assessed by Clinical School staff;
f) 4 case histories of 3000 words each, focusing on maternal and child health, liaison psychiatry, complex therapeutics, and a longitudinal case with an emphasis on chronic illness issues;
g) Evidence of active involvement in weekly integrated case-based learning;
h) Elective assessment form and report.

All attachment assessments, including post-remediation re-assessments, and the completed portfolios will be reviewed at the end of the academic year, and the student will be interviewed about the contents of their portfolio. A final pass/fail (or ‘recommendation for
graduation') decision will be made by a cross-school assessment committee. The result recorded for this unit is an ungraded pass (UP).

**Required Texts:** Listed in unit handbook and any additions will be provided in reading lists will be provided at the beginning of each rotation

**Recommended Texts:** reading lists to be provided at the beginning of each rotation

**Offered in Courses:** [ M3B ] [ M4B ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAM611</td>
<td>50 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAM612</td>
<td>50 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CAM613/14 - Medicine Year 6 - Clinical Schools**

**Special Note:** Students are required to enrol concurrently in CAM611 and CAM612 (LGH Clinical School), CAM613 and CAM614 (NWRH Clinical School) or CAM615 and CAM616 (RHH Clinical School).

**Description:** This unit will be integrated with the programme in the fifth year of the course. Clinical attachments encompass the areas of Emergency Medicine, General Practice, and pre-intern placements in a variety of disciplines, including general medicine and surgery to help prepare students for the intern year after graduation. Overall objectives are organised by the themes of Human Health & Disease (HHD), Communication & Collaboration (C&C), Community Health & Disease (CHD), Personal & Professional Development (PPD) and Integration (INT).

On completion of either CAM611 (LGH students), CAM613 (NWRH students) or CAM615 (RHH students) students receive a XX (results shown in another unit) result. The final result for this unit is granted on completion of either CAM612 (LGH students), CAM614 (NWRH students) or CAM616 (RHH students).

**Requisites:** - Some requisites may differ unit to unit.

CAM613: PREREQ - CAM511 and CAM512 or CAM513 and CAM514 or CAM515 and CAM516 COREQ - CAM614

CAM614: PREREQ - CAM511 and CAM512 or CAM513 and CAM514 or CAM515 and CAM516 COREQ - CAM613

**Staff:** Coordinators: Assoc Prof JH Vial RHH, Dr K Rooney LGH and Assoc Prof Ken Armstrong RCS. Teaching by academic members of the clinical disciplines of the School of Medicine, consultants of the RHH, LGH and NWRH and affiliated hospitals, general practitioners.

**Teaching Pattern:** Case-based class teaching; presentation of topics relating to key common problems; development of clinical skills; development of professional skills ; small group teaching

**Assessment:**

**Formative Assessment**

Internal assessment of clinical and communication skills will occur through

a) clinical attachment reports by supervisors,

b) mid-year review of the portfolio including logbook, progress in reflective diary, OSLERs and case histories.

c) feedback on case based learning participation Students falling below expectations will be offered remedial opportunities in the area(s) concerned.

**Summative Assessment**

Portfolio of Learning: Students are expected to maintain a portfolio over the entire year. This includes:

a) an assessment for each clinical rotation signed off by the supervising consultant based on performance during the attachment including performance in any assessment tasks set by the discipline concerned during the attachment ;

b) a log-book, in which they record information about procedures observed and/or performed during the hospital and community placements;

c) documentation of competency in venepuncture, IV cannulation, and CPR;

d) one or more reflective pieces totalling a minimum of 3000 words that reflect the learning objectives of the theme of Personal and Professional Development and the communication learning objectives under the domain Communication and Collaboration;

e) 6 Objective Structured Long Examination Records (OSLERs) marked as satisfactory over 5th and 6th years. It is a requirement that 4 be from different disciplines with at least one each year to be assessed by Clinical School staff ;

f) 4 case histories of 3000 words each, focusing on maternal and child health, liaison psychiatry, complex therapeutics, and a longitudinal case with an emphasis on chronic illness issues ;

g) Evidence of active involvement in weekly integrated case-based learning;

h) Elective assessment form and report.

All attachment assessments, including post-remediation re-assessments, and the completed portfolios will be reviewed at the end of the academic year, and the student will be interviewed about the contents of their portfolio. A final pass/fail (or ‘recommendation for graduation’) decision will be made by a cross-school assessment committee. The result recorded for this unit is an ungraded pass (UP).

**Required Texts:** Listed in unit handbook and any additions will be provided in reading lists will be provided at the beginning of each rotation

**Offered in Courses:** [ M3B ] [ M4B ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAM613</td>
<td>50 %</td>
<td>W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAM614</td>
<td>50 %</td>
<td></td>
<td>W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CAM615/16 - Medicine Year 6 - Clinical Schools**

**Special Note:** Students are required to enrol concurrently in CAM611 and CAM612 (LGH Clinical School), CAM613 and CAM614 (NWRH Clinical School) or CAM615 and CAM616 (RHH Clinical School).
Description: This unit will be integrated with the programme in the fifth year of the course. Clinical attachments encompass the areas of Emergency Medicine, General Practice, and pre-intern placements in a variety of disciplines, including general medicine and surgery to help prepare students for the intern year after graduation. Overall objectives are organised by the themes of Human Health & Disease (HHD), Communication & Collaboration (C&C), Community Health & Disease (CHD), Personal & Professional Development (PPD) and Integration (INT).

On completion of either CAM611 (LGH students), CAM613 (NWRH students) or CAM615 (RHH students) students receive a XX (results shown in another unit) result. The final result for this unit is granted on completion of either CAM612 (LGH students), CAM614 (NWRH students) or CAM616 (RHH students).

Requisites: - Some requisites may differ unit to unit.
CAM615: PREREQ - CAM511 and CAM512 or CAM513 and CAM514 or CAM515 and CAM516 COREQ - CAM616
CAM616: PREREQ - CAM511 and CAM512 or CAM513 and CAM514 or CAM515 and CAM516 COREQ - CAM615

Staff: Coordinators: Assoc Prof JH Vial RHH, Dr K Rooney LGH and Assoc Prof Ken Armstrong RCS. Teaching by academic members of the clinical disciplines of the School of Medicine, consultants of the RHH, LGH and NWRH and affiliated hospitals, general practitioners.

Teaching Pattern: Case-based class teaching; presentation of topics relating to key common problems; development of clinical skills; development of professional skills; small group teaching

Assessment: Formative Assessment
Internal assessment of clinical and communication skills will occur through
a) clinical attachment reports by supervisors,
b) mid-year review of the portfolio including logbook, progress in reflective diary, OSLERs and case histories.
c) feedback on case based learning participation Students falling below expectations will be offered remedial opportunities in the area(s) concerned.

Summative Assessment
Portfolio of Learning: Students are expected to maintain a portfolio over the entire year. This includes:
a) an assessment for each clinical rotation signed off by the supervising consultant based on performance during the attachment including performance in any assessment tasks set by the discipline concerned during the attachment;
b) a log-book, in which they record information about procedures observed and/or performed during the hospital and community placements;
c) documentation of competency in venepuncture, IV cannulation, and CPR;
d) one or more reflective pieces totalling a minimum of 3000 words that reflect the learning objectives of the theme of Personal and Professional Development and the communication learning objectives under the domain Communication and Collaboration;
e) 6 Objective Structured Long Examination Records (OSLERs) marked as satisfactory over 5th and 6th years. It is a requirement that 4 be from different disciplines with at least one each year to be assessed by Clinical School staff;
f) 4 case histories of 3000 words each, focusing on maternal and child health, liaison psychiatry, complex therapeutics, and a longitudinal case with an emphasis on chronic illness issues;
g) Evidence of active involvement in weekly integrated case-based learning;
h) Elective assessment form and report.

All attachment assessments, including post-remediation re-assessments, and the completed portfolios will be reviewed at the end of the academic year, and the student will be interviewed about the contents of their portfolio. A final pass/fail (or 'recommendation for graduation') decision will be made by a cross-school assessment committee. The result recorded for this unit is an ungraded pass (UP).

Required Texts: Listed in unit handbook and any additions will be provided in reading lists to be provided at the beginning of each rotation

Recommended Texts: reading lists to be provided at the beginning of each rotation

Offered in Courses: [ M3B ] [ M4B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAM615</td>
<td>50 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAM616</td>
<td>50 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CBA201 - Biochemistry 2A (Medicine)

Special Note: On completion of CBA201 students are awarded an XX result (result shown in another unit, the final result for this unit is awarded on completion CBA202. Students are required to enrol concurrently in CBA201 and CBA202

Description: Provides medical students an understanding of: (a) structure and function of important biological macromolecules, such as nucleic acids and proteins; (b) structure, function and metabolism of amino acids, carbohydrates and lipids; (c) the integration and control of metabolism, by hormonal and other means; (d) nutrition -- roles of macro- and micro-nutrients in health and disease, dietary guidelines, food composition; (e) basic human genetics; (f) human molecular biology in health and disease; (g) metabolic and genetic basis of disease states. Relevance to human health and disease is highlighted.

Requisites: PREREQ - First year medicine COREQ - CIA212 COREQ - CHG210 COREQ - CHG202

Staff: Dr DR Woodward (Coordinator), Dr SM Richards, Assoc Prof AK West, Dr AF Holloway

Teaching Pattern: 59 hrs lectures; 13 hrs tutorials (sem 1 and 2 combined)

Assessment: 2-hr written paper at end of sem 1 (45%); 2-hr written paper at end of sem 2 (35%); assessments during sem (20%)

or Smith C, Marks AD & Lieberman M, Marks' Basic Medical Biochemistry, 2nd edn, Lippincott Williams & Wilkins, Philadelphia, 2005, ISBN 0781721458

CBA202 - Biochemistry 2B (Medicine)

Special Note: On completion of CBA201 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CBA202. Students are required to enrol concurrently in CBA201 and CBA202.

Description: Provides medical students an understanding of: (a) structure and function of important biological macromolecules, such as nucleic acids and proteins; (b) structure, function and metabolism of amino acids, carbohydrates and lipids; (c) the integration and control of metabolism, by hormonal and other means; (d) nutrition -- roles of macro- and micro-nutrients in health and disease, dietary guidelines, food composition; (e) basic human genetics; (f) human molecular biology in health and disease; (g) metabolic and genetic basis of disease states. Relevance to human health and disease is highlighted.

Requisites: PREREQ - First year medicine COREQ - CJA212 COREQ - CHG210 COREQ - CHG201

Staff: Dr DR Woodward (Coordinator), Dr SM Richards, Assoc Prof AK West, Dr AF Holloway

Teaching Pattern: 59 hrs lectures; 13 hrs tutorials (sem 1 and 2 combined)

Assessment: 2-hr written paper at end of sem 1 (45%); 2-hr written paper at end of sem 2 (35%); assessments during sem (20%)

or Smith C, Marks AD & Lieberman M, Marks' Basic Medical Biochemistry, 2nd edn, Lippincott Williams & Wilkins, Philadelphia, 2005, ISBN 0781721458


Offered in Courses: [ M3J ] [ M3B ] [ M4B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBA201</td>
<td>10 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CBA221 - Biochemistry A (Pharmacy)

Special Note: On completion of CBA221 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CBA222. Students are required to enrol concurrently in CBA221 and CBA222.

Description: Gives pharmacy students an understanding of the following core areas of biochemistry and molecular biology: (a) structure and function of important biological macromolecules, such as nucleic acids and proteins; (b) structure, function and metabolism of amino acids, carbohydrates and lipids; (c) the integration and control of metabolism, by hormonal and other means; (d) nutrition -- role of macro- and micro-nutrients in health and disease, food composition, dietary guidelines; (e) basic human genetics; (f) human molecular biology in health and disease; (g) metabolic and genetic basis of disease states. Relevance to human health and disease is highlighted.

Requisites: PREREQ - KRA160 COREQ - CHG101 PREREQ - CBA222

Staff: Dr AF Holloway, Dr SM Richards, Assoc Prof AK West, Dr DR Woodward (Coordinator)

Teaching Pattern: 2--3x1-hr lectures weekly; 1-hr tutorial fortnightly

Assessment: 2-hr written paper at end of sem 1 (45%), 2-hr written paper at end of sem 2 (35%), assessments during sem (20%)

or Smith C, Marks AD & Lieberman M, Marks' Basic Medical Biochemistry, 2nd edn, Lippincott Williams & Wilkins, Philadelphia, 2005, ISBN 0781721458


Offered in Courses: [ M3F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBA221</td>
<td>6.25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Teaching Pattern: 2--3x1-hr lectures weekly; 1-hr tutorial fortnightly
Assessment: 2-hr written paper at end of sem 1 (45%), 2-hr written paper at end of sem 2 (35%), assessments during sem (20%)


Offered in Courses: [ M3F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBA222</td>
<td>6.25%</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CBA235 - Biochemistry (Agriculture)**

Special Note: restricted to Agricultural Science students

Description: Gives agricultural science students an introduction to: (a) structure and function of important biological macromolecules, such as nucleic acids and proteins; (b) structure, function and metabolism of amino acids, carbohydrates and lipids; (c) the integration and control of metabolism, by hormonal and other means; (d) molecular biology; (e) nutrition.

Requisites: PREREQ - KRA120 and KPZ164 and KZA161; students who do not have these prereqs should consult unit coordinator
MEXCL - may not be included in BAgSc with CBA230

Staff: Dr SM Richards, Dr DR Woodward (Coordinator)

Teaching Pattern: 3x1-hr lectures weekly; 1-hr tutorial fortnightly

Assessment: 2-hr written paper at end of sem 1 (70%); assessments during sem (30%)


Offered in Courses: [ S3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBA235</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CBA260 - Biochemistry: Metabolism & Nutrition**

Description: Provides students with a broad introduction to metabolic and nutritional aspects of biochemistry. Major topics include structure, function and metabolism of amino acids, carbohydrates and lipids; the integration and control of metabolism, by hormonal and other means; roles of selected nutrients in health and disease.

BSc students whose career aspirations are in the biomedical area are encouraged to include both KZA150 and CHG100, as well as a first-year chemistry unit. Students whose career aspirations are in the life sciences area are strongly encouraged to include both KZA151 and KPA150, as well as a first-year chemistry unit. (Please note that BSc rules do not allow students to include both KZA150 and KPA150).

BSc students who do not have these prerequisites MAY be accepted after consultation with the unit coordinator; for example, a student who has not done a first-year chemistry unit will be considered if they have good marks in TCE Chemistry 12C, and have done one of the prerequisite first-year biology units.

Requisites: PREREQ - BSc - KRA110 Chemistry IA and ONE of ( KZA150 Zoology IG, KPA150 Botany 1G) MEXCL - this unit may NOT be included in BSc with CBA250 or CBA211 PREREQ - BBioTech - KRA110 AND KPA150 PREREQ - BMedRes - KRA110 AND CHG100

Staff: Dr AF Holloway, Dr SM Richards, Dr DR Woodward (Coordinator)

Teaching Pattern: 2--3x1hr lectures, 3hrs lab weekly; 1-hr tutorial fortnightly

Assessment: 2-hr written end-of-sem paper (70%), practicals (15%), tests during sem (15%)


Offered in Courses: [ S3G ] [ S3V ] [ S3I ] [ M3M ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBA260</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Description: Provides students with a broad introduction to molecular biology. The focus is primarily on humans and other mammals, but most of the matters discussed apply to a much broader range of species. Major topics include protein structure and function; DNA structure, replication and transcription; protein synthesis; molecular biology of cancer; genetics of human disease; DNA technology and its applications.

BSc students whose career aspirations are in the biomedical area are encouraged to include both KZA150 and CHG100, as well as a first-year chemistry unit. BSc students whose career aspirations are in the life sciences area are strongly encouraged to include both KZA151 and KPA150, as well as a first-year chemistry unit. (Please note that BSc rules do not allow students to include both KZA150 and KPA150)

BSc students who do not have these prerequisites MAY be accepted after consultation with the unit coordinator; for example, a student who has not done a first-year chemistry unit will be considered if they have good marks in TCE Chemistry 12C, and have done one of the prerequisite first-year biology units.

Requisites: PREREQ - BSc - KRA110 Chemistry IA and ONE of ( KZA150 Zoology IG, KPA150 Botany 1G) REQUIRING - This unit may not be included in BSc with CBA250 or CBA211

Staff: Dr AF Holloway, Dr SM Richards, Assoc Prof AK West, Dr DR Woodward (Coordinator)

Teaching Pattern: 2x1-hr lectures, 3 hrs lab weekly; 1-hr tutorial fortnightly

Assessment: 2-hr written end-of-sem paper (70%), practicals (15%), tests during sem (15%)


or


Offered in Courses: [S3G] [S3V] [S3I] [M3M] [OCS]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBA265</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**CBA327 - Molecular Biochemistry: Techniques and Theory (Unit not offered in 2006)**

Special Note: NOTE: This unit has been replaced in 2006 by CBA300 and CBA335

Description: Provides students with (i) an understanding and application of contemporary techniques in protein biochemistry and molecular biology and (ii) an understanding of contemporary developments in the areas of biochemistry relating to hormones, signal transduction, gene regulation and molecular biology, particularly related to transgenic animals, cloning and the Human Genome Project. Lectures cover key techniques in modern biochemistry and molecular biology including proteomics and genomics while the second semester focuses on topics in the molecular biosciences. Where appropriate, guest lecturers will provide specialist lectures in areas such as molecular epidemiology and molecular neurosciences. Practicals emphasise 'hands-on' experience with contemporary laboratory techniques and include a bioinformatics module. The unit features 10-week research projects in the second semester based on research groups from the School of Medicine.

Requisites: PREREQ - CBA260 and CBA265

Staff: Prof MG Clark, Dr AF Holloway, Dr SM Richards, Dr AK West

Teaching Pattern: 3 lectures, 1-hr tutorial, 11 hrs practicals weekly

Assessment: 2-hr written exam in June, 3-hr written exam in Nov, with 30% of final mark from practical assignments and projects


Offered in Courses: [S3G]

**CBA330 - Biochemistry for Biotechnology**

Description: Provides students with an understanding and application of contemporary techniques in protein biochemistry and molecular biology relevant to Biotechnology. Lectures cover key techniques in modern biochemistry and molecular biology including proteomics and genomics. Practicals emphasise 'hands-on' experience with contemporary biochemical and molecular techniques and includes a bioinformatics module.

Requisites: PREREQ - CBA260 and CBA265 MEXCL - CBA327

Staff: Prof MG Clark, Dr AF Holloway, Dr AK West

Teaching Pattern: 3 lectures, 1-hr tutorial, 11 hrs practicals weekly

Assessment: 2-hr written exam in June (70%), practicals (30%)


Other appropriate material will be indicated during the year.

Offered in Courses: [S3V] [S3G] [S3I] [M3M] [OCS]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBA330</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**CBA335 - Advanced Biochemistry for Biotechnology**
Requisites:

- PREREQ: CBA260 and CBA265 and CBA330 MEXCL - CBA327
- COREQ: CBA420

Staff:

- Prof MG Clark, Dr AK West, Dr DR Woodward, Dr AF Holloway, Dr SM Richards (Coordinator)

Description:

- Provides students with the opportunity to plan, execute, interpret and analyse purposeful experiments, appropriate to their research project, and to communicate their results; and to investigate and present on two areas, unrelated to their own research topic, but representing important contemporary biochemical research in order to demonstrate their skills in providing a condensed account of these areas of research and in communicating their essential features in written and oral form; and (b) to provide a year's training in research, in order to give successful students a competitive edge in seeking employment in biochemical research laboratories. The unit tests abilities which were largely ignored in the earlier years. Students who excel in this Honours year are well organised, plan carefully, are intensely motivated, are innovative thinkers, and express their ideas and findings clearly.

Special Note:

- For Science students only. On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CBA421 for full time student and CBA425 for part time students. Full time student enrol in CBA420 and CBA421. Part time students enrol in CBA422, CBA423, CBA424 and CBA425.

Assessment:

- The year's performance is assessed from the research topic (thesis, 60%; project seminar, 10%), and 2 assignments (10% for the essay and 10% for the reading topic seminar presentation), supervisor's assessment (10%). There are no written exams or lectures, but students are expected to attend Discipline of Biochemistry seminars and those of their own research group.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBA420</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CBA421 - Biochemistry 4 (BSc Honours) FTB

Special Note:

- For Science students only. On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CBA421 for full time student and CBA425 for part time students. Full time student enrol in CBA420 and CBA421. Part time students enrol in CBA422, CBA423, CBA424 and CBA425.

Description:

- Aims: (a) to provide students with the opportunity to plan, execute, interpret and analyse purposeful experiments, appropriate to their research project, and to communicate their results; and to investigate and present on two areas, unrelated to their own research topic, but representing important contemporary biochemical research in order to demonstrate their skills in providing a condensed account of these areas of research and in communicating their essential features in written and oral form; and (b) to provide a year's training in research, in order to give successful students a competitive edge in seeking employment in biochemical research laboratories. The unit tests abilities which were largely ignored in the earlier years. Students who excel in this Honours year are well organised, plan carefully, are intensely motivated, are innovative thinkers, and express their ideas and findings clearly.

Requisites:

- COREQ - CBA420
- COREQ - CBA420

Staff:

- Prof MG Clark, Dr AK West, Dr DR Woodward, Dr AF Holloway, Dr SM Richards (Coordinator)

Assessment:

- The year's performance is assessed from the research topic (thesis, 60%; project seminar, 10%), and 2 assignments (10% for the essay and 10% for the reading topic seminar presentation), supervisor's assessment (10%). There are no written exams or lectures, but students are expected to attend Discipline of Biochemistry seminars and those of their own research group.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBA421</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CBA422 - Biochemistry 4 (BSc Honours) PTA

Special Note:

- For Science students only. On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CBA421 for full time student and CBA425 for part time students. Full time student enrol in CBA420 and CBA421. Part time students enrol in CBA422, CBA423, CBA424 and CBA425.

Description:

- Aims: (a) to provide students with the opportunity to plan, execute, interpret and analyse purposeful experiments, appropriate to their research project, and to communicate their results; and to investigate and present on two areas, unrelated to their own research topic,
but representing important contemporary biochemical research in order to demonstrate their skills in providing a condensed account of these areas of research and in communicating their essential features in written and oral form; and (b) to provide a year's training in research, in order to give successful students a competitive edge in seeking employment in biochemical research laboratories. The unit tests abilities which were largely ignored in the earlier years. Students who excel in this Honours year are well organised, plan carefully, are intensely motivated, are innovative thinkers, and express their ideas and findings clearly.

**Requisites:** COREQ - CBA423

**Staff:** Prof MG Clark, Dr AK West, Dr DR Woodward, Dr AF Holloway, Dr SM Richards (Coordinator)

**Assessment:** the year's performance is assessed from the research topic (thesis, 60%; project seminar, 10%), and 2 assignments (10% for the essay and 10% for the reading topic seminar presentation), supervisor's assessment (10%). There are no written exams or lectures, but students are expected to attend Discipline of Biochemistry seminars and those of their own research group

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBA423</td>
<td>25%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CBA423 - Biochemistry 4 (BSc Honours) PTB**

**Special Note:** For Science students only. On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CBA421 for full time student and CBA425 for part time students. Full time students enrol in CBA420 and CBA421. Part time students enrol in CBA422, CBA423, CBA424 and CBA425.

**Description:** Aims: (a) to provide students with the opportunity to plan, execute, interpret and analyse purposeful experiments, appropriate to their research project, and to communicate their results; and to investigate and present on two areas, unrelated to their own research topic, but representing important contemporary biochemical research in order to demonstrate their skills in providing a condensed account of these areas of research and in communicating their essential features in written and oral form; and (b) to provide a year's training in research, in order to give successful students a competitive edge in seeking employment in biochemical research laboratories. The unit tests abilities which were largely ignored in the earlier years. Students who excel in this Honours year are well organised, plan carefully, are intensely motivated, are innovative thinkers, and express their ideas and findings clearly.

**Requisites:** COREQ - CBA423

**Staff:** Prof MG Clark, Dr AK West, Dr DR Woodward, Dr AF Holloway, Dr SM Richards (Coordinator)

**Assessment:** the year's performance is assessed from the research topic (thesis, 60%; project seminar, 10%), and 2 assignments (10% for the essay and 10% for the reading topic seminar presentation), supervisor's assessment (10%). There are no written exams or lectures, but students are expected to attend Discipline of Biochemistry seminars and those of their own research group

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBA423</td>
<td>25%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CBA424 - Biochemistry 4 (BSc Honours) PTC**

**Special Note:** For Science students only. On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CBA421 for full time student and CBA425 for part time students. Full time students enrol in CBA420 and CBA421. Part time students enrol in CBA422, CBA423, CBA424 and CBA425.

**Description:** Aims: (a) to provide students with the opportunity to plan, execute, interpret and analyse purposeful experiments, appropriate to their research project, and to communicate their results; and to investigate and present on two areas, unrelated to their own research topic, but representing important contemporary biochemical research in order to demonstrate their skills in providing a condensed account of these areas of research and in communicating their essential features in written and oral form; and (b) to provide a year's training in research, in order to give successful students a competitive edge in seeking employment in biochemical research laboratories. The unit tests abilities which were largely ignored in the earlier years. Students who excel in this Honours year are well organised, plan carefully, are intensely motivated, are innovative thinkers, and express their ideas and findings clearly.

**Requisites:** COREQ - CBA424

**Staff:** Prof MG Clark, Dr AK West, Dr DR Woodward, Dr AF Holloway, Dr SM Richards (Coordinator)

**Assessment:** the year's performance is assessed from the research topic (thesis, 60%; project seminar, 10%), and 2 assignments (10% for the essay and 10% for the reading topic seminar presentation), supervisor's assessment (10%). There are no written exams or lectures, but students are expected to attend Discipline of Biochemistry seminars and those of their own research group

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBA424</td>
<td>25%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CBA425 - Biochemistry 4 (BSc Honours) PTD**

**Special Note:** For Science students only. On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CBA421 for full time student and CBA425 for part time students. Full time students enrol in CBA420 and CBA421. Part time students enrol in CBA422, CBA423, CBA424 and CBA425.

**Description:** Aims: (a) to provide students with the opportunity to plan, execute, interpret and analyse purposeful experiments, appropriate to their research project, and to communicate their results; and to investigate and present on two areas, unrelated to their own research topic, but representing important contemporary biochemical research in order to demonstrate their skills in providing a condensed account of these areas of research and in communicating their essential features in written and oral form; and (b) to provide a year's training in research, in order to give successful students a competitive edge in seeking employment in biochemical research laboratories. The unit tests abilities which were largely ignored in the earlier years. Students who excel in this Honours year are well organised, plan carefully, are intensely motivated, are innovative thinkers, and express their ideas and findings clearly.

**Requisites:** COREQ - CBA424
On completion of CHG105 students receive a XX (results shown in another unit) result. The final result for this unit is granted on completion of CHG106. Human Biology 1 and 2 are a prerequisite for CHP206.

**Units Coded C – Faculty of Health Science**

**Staff:** Prof MG Clark, Dr AK West, Dr DR Woodward, Dr AF Holloway, Dr SM Richards (Coordinator)

**Assessment:** The year's performance is assessed from the research topic (thesis, 60%; project seminar, 10%), and 2 assignments (10% for the essay and 10% for the reading topic seminar presentation), supervisor's assessment (10%). There are no written exams or lectures, but students are expected to attend Discipline of Biochemistry seminars and those of their own research group.

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBA425</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CEA200 - Population Health**

**Special Note:** Available from 2006

**Description:** This unit will take the student from molecular and laboratory studies to health and disease in the community, and will provide a comprehensive introduction to epidemiology (the study of the determinants and distribution of health related states). It addresses specific aspects relating to the collection and interpretation of epidemiological data, issues of major public health importance both within Australia and overseas, and provides students with the essential skills for logical, scientific assessment of the health and medical literature. Topics will include measurement of frequency and effect, types of studies used in epidemiology, error in epidemiological studies, and critical appraisal and causality.

**Requisites:** PREREQ - KMA153

**Staff:** Staff of Menzies Centre

**Teaching Pattern:** Lectures, seminars, tutorials

**Assessment:** In course assessment 50%, written examination 50%

**Required Texts:** Rothman KJ (2002) Epidemiology - an introduction. OUP

**Offered in Courses:** [ M3M ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEA200</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CHG103 - Human Biology 2**

**Special Note:** Essential equipment includes a clean, white lab coat.

**Description:** Builds a foundation for subsequent studies in biomedical and life sciences, in areas such as physiology, biochemistry, microbiology, immunology and zoology. It is studied jointly with students in pharmacy and medicine. Studies cover: (a) the basic facts and concepts relating to the human body's structural and functional organisation at different levels (cells, tissues, organs, systems), and the constituent regions, parts and organs of all the several body systems and their functional interactions; (b) the range of normal variation in human anatomy and physiology, including those aspects showing important developmental and functionally related changes and the variety of relationships between structure and function; and (c) anatomical and physiological terminology which enables students to discuss, orally or in writing, facts, concepts, problems and biomedical issues relating to the structural and functional organisation of the body.

**Staff:** Assoc Prof M Maskrey, Dr L Weller; (Coordinators), staff of Anatomy & Physiology

**Teaching Pattern:** Up to 7 hrs contact time per student (lectures, tutorials and practical sessions)

**Assessment:** Written exams (60%), practicals (20%) and quizzes (20%)

**Required Texts:** Tortora GJ and Grabowski SR, *Principles of Anatomy & Physiology*, ISBN 0471224723

Practical manual: *Experiments/Explorations in Human Biology*, Univ Tas, 2005

**Offered in Courses:** [ SSG ] [ S3V ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHG103</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CHG105 - Human Biology 1 (Science)**

**Special Note:** Students enrol concurrently in CHG105 and CHG106. Human Biology 1 and 2 are a prerequisite for CHP206

**Description:** Builds a foundation for subsequent studies in biomedical and life sciences, in areas such as physiology, biochemistry, microbiology, immunology and zoology. It is studied jointly with students in pharmacy and medicine. Studies cover: (a) the basic facts and concepts relating to the human body's structural and functional organisation at different levels (cells, tissues, organs, systems), and the constituent regions, parts and organs of all the several body systems and their functional interactions; (b) the range of normal variation in human anatomy and physiology, including those aspects showing important developmental and functionally related changes and the variety of relationships between structure and function; and (c) anatomical and physiological terminology which enables students to discuss, orally or in writing, facts, concepts, problems and biomedical issues relating to the structural and functional organisation of the body.

On completion of CHG105 students receive a XX (results shown in another unit) result. The final result for this unit is granted on completion of CHG106.

**Requisites:** PREREQ - CBA425 and ( PH866 or MT841) COREQ - CHG106

**Staff:** Assoc Prof M Maskrey, Dr L Weller; (Coordinators), staff of Anatomy & Physiology

**Teaching Pattern:** Up to 7 hrs contact time per student (lectures, tutorials and practical sessions)

**Assessment:** Sem 1 exam (30%), end-of-year exam (30%), practicals (20%) and quizzes (20%)

**Required Texts:** Tortora GJ and Grabowski SR, *Principles of Anatomy & Physiology*, ISBN 0471224723

Practical manual: *Experiments/Explorations in Human Biology*, Univ Tas, 2005

Essential equipment includes a clean, white lab coat.

**Offered in Courses:** [ SSG ] [ S3I ]
CHG105 - Human Biology 2 (Science)

Special Note: Students enrol concurrently in CHG105 and CHG106. Human Biology 1 and 2 are a prerequisite for CHP206

Description: Builds a foundation for subsequent studies in biomedical and life sciences, in areas such as physiology, biochemistry, microbiology, immunology and zoology. It is studied jointly with students in pharmacy and medicine. Studies cover: (a) the basic facts and concepts relating to the human body’s structural and functional organisation at different levels (cells, tissues, organs, systems), and the constituent regions, parts and organs of all the several body systems and their functional interactions; (b) the range of normal variation in human anatomy and physiology, including those aspects showing important developmental and functionally related changes and the variety of relationships between structure and function; and (c) anatomical and physiological terminology which enables students to discuss, orally or in writing, facts, concepts, problems and biomedical issues relating to the structural and functional organisation of the body.

On completion of CHG105 students receive a XX (results shown in another unit) result. The final result for this unit is granted on completion of CHG106.

Requisites: PREREQ - CH856 and (PH866 or MT841) COREQ - CHG105

Staff: Assoc Prof M Maskrey, Dr L Weller; (Coordinators), staff of Anatomy & Physiology

Teaching Pattern: up to 7 hrs contact time per student (lectures, tutorials and practical sessions)

Assessment: Sem 1 exam (30%), end-of-year exam (30%), practicals (20%) and quizzes (20%)


Practical manual: Experiments/Explorations in Human Biology, Univ Tas, 2005

Essential equipment includes a clean, white lab coat.

Offered in Courses: [SG] [S31]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHG105</td>
<td>12.5 %</td>
<td><strong>H</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CHG110 - Integrated Structure and Function (Unit not offered in 2006)

Special Note: restricted to students enrolled in medicine

Description: Provides an integrated study of the structure and function of the human body, with an emphasis on medical relevance. The unit establishes the background for Structure and Function -- Clinical Correlations (2nd Year), which involves a more detailed study of structure and function with a greater clinical emphasis. A component of this unit (human biology) is studied jointly with science and pharmacy students. Learning opportunities comprise a lecture-based framework supplemented by practical work, small group workshops, tutorials and self-directed activities. The practical component comprises an introduction to surface anatomy and medical imaging, human dissection, observation and examination of tissue structure from sub-microscopic to macroscopic levels, and laboratory experiments designed for exploring general and fundamental principles of medical science and for introducing methods of collecting and analysing biomedical scientific data. The unit promotes an integrated understanding of structure and function at all levels (of cells, tissues, organs and systems) using a systemic approach complemented by regional study of the limbs. The unit also promotes the development of relevant observational, cognitive and communication skills. Students explore medically relevant aspects of all systems of the body (integumentary, skeletal, muscular, nervous, endocrine, cardiovascular, respiratory, immune, digestive, urinary and reproductive) along with aspects of their development, and consider some functions that range across several systems. Regional study of the body's structure is continued in 2nd Year (thorax and abdomen) and completed in 3rd Year (head and neck), in association with neuroscience. Themes stressed in Integrated Structure and Function include (1) the interrelation of structure and function; (2) levels of organisation; (3) interactions of different systems; (4) normal ranges of variation; and (5) the structural and functional implications of injury and disease in humans.

Requisites: PREREQ - admission to Medicine

Staff: Dr WL Weller (Coordinator), staff of Anatomy & Physiology

Teaching Pattern: up to 14 hrs contact time weekly (lectures, tutorials, small group workshops, practical classes, project work)

Assessment: mid-sem tests (9%), sem 1 exams (26%), sem 2 exams (45%), project (10%), practical component (10%)

Required Texts: a Medical Dictionary an Atlas of Anatomy:

- or Gosling JA et al, Human Anatomy Color Atlas and Text, ISBN 0723432961 (intl edn) or 0723431957
- or Anderson JE, Grant's Atlas of Anatomy, ISBN 0683302647
- or Kierszenbaum AL, Histology and Cell Biology, ISBN 0323016391 an Atlas of Histology:
- or Young B & Heath JW, Wheeler's Functional Histology, ISBN 0443056188
- or Moore KL & Dalley AF, Clinically Oriented Anatomy, ISBN 0683061410
- or Tortora GJ and Grabowski SR, Principles of Anatomy & Physiology, ISBN 0471224723
- or Sadler TW, Langman's Medical Embryology, ISBN 068306502

Practical manual: Experiments/Explorations in Human Biology, Univ Tas, 2005
Essential Equipment includes: Long white coats exclusively for use in the dissecting laboratory. One pair of anti-splash safety goggles. The following instruments: one pair of non-toothed dissecting forceps; one scalpels handle and blades; one pair of curved, blunt-ended scissors. (Seek advice before obtaining these.) Students must supply their own surgical gloves, which they are required to wear during practical sessions in gross anatomy.

**Recommended Texts:** Lumley JSP, *Surface Anatomy, the anatomical Basis of Clinical Examination*, ISBN 0443070458

**Offered in Courses:** [ M3J ] [ M3B ] [ M4B ]

---

**CHG111 - Human Biology (Pharmacy)**

**Special Note:** Students are required to enrol concurrently in CHG111 and CHG112

**Description:** Builds a foundation for subsequent studies in pharmacy. It is studied jointly with students in science and medicine. Studies cover: (a) the basic facts and concepts relating to the human body's structural and functional organisation at different levels (cells, tissues, organs, systems); and the constituent regions, parts and organs of all the several body systems and their functional interactions; (b) the range of normal variation in human anatomy and physiology, including those aspects showing important developmental and functionally related changes and the variety of relationships between structure and function; and (c) anatomical and physiological terminology which enables students to discuss, orally or in writing, facts, concepts, problems and biomedical issues relating to the structural and functional organisation of the body.

On completion of CHG111 students receive a XX (results shown in another unit) result. The final result for this unit is granted on completion of CHG112.

**Requisites:** PREREQ - CH856 and (PH866 or MT841) COREQ - CHG112

**Staff:** Assoc Prof M Maskrey, Dr L Weller (Coordinators), staff of Anatomy & Physiology

**Teaching Pattern:** up to 7 hrs contact time per student (lectures, tutorials and practical sessions)

**Assessment:** Sem 1 exam (30%), end-of-year exam (30%), practicals (20%) and quizzes (20%)

**Required Texts:** Tortora GJ and Grabowski SR, *Principles of Anatomy & Physiology*, ISBN 0471224723

**Practical manual:** Experiments/Explorations in Human Biology, Univ Tas, 2005

Essential equipment includes a clean, white lab coat.

**Offered in Courses:** [ M3F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHG111</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**CHG112 - Human Biology (Pharmacy)**

**Special Note:** Students are required to enrol concurrently in CHG111 and CHG112

**Description:** Builds a foundation for subsequent studies in pharmacy. It is studied jointly with students in science and medicine. Studies cover: (a) the basic facts and concepts relating to the human body's structural and functional organisation at different levels (cells, tissues, organs, systems); and the constituent regions, parts and organs of all the several body systems and their functional interactions; (b) the range of normal variation in human anatomy and physiology, including those aspects showing important developmental and functionally related changes and the variety of relationships between structure and function; and (c) anatomical and physiological terminology which enables students to discuss, orally or in writing, facts, concepts, problems and biomedical issues relating to the structural and functional organisation of the body.

On completion of CHG111 students receive a XX (results shown in another unit) result. The final result for this unit is granted on completion of CHG112.

**Requisites:** PREREQ - CH856 and (PH866 or MT841) COREQ - CHG112

**Staff:** Assoc Prof M Maskrey, Dr L Weller (Coordinators), staff of Anatomy & Physiology

**Teaching Pattern:** up to 7 hrs contact time per student (lectures, tutorials and practical sessions)

**Assessment:** Sem 1 exam (30%), end-of-year exam (30%), practicals (20%) and quizzes (20%)

**Required Texts:** Tortora GJ and Grabowski SR, *Principles of Anatomy & Physiology*, ISBN 0471224723

**Practical manual:** Experiments/Explorations in Human Biology, Univ Tas, 2005

Essential equipment includes a clean, white lab coat.

**Offered in Courses:** [ M3F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHG112</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**CHG113 - Histology and Cell Biology**

**Special Note:** Students are required to enrol concurrently in CHG113 and CHG114

**Description:** A sound basic knowledge of histology (microscopic anatomy) and cell biology is one cornerstone of medical research. It serves as a basis for further studies and provides an understanding of normal structure and function of body systems while providing a framework to explain the pathological basis of many diseases. This unit will cover cell ultrastructure, tissues (epithelial, connective, muscle and nerve tissues), and the major body systems (integumentary, endocrine, nervous, cardiovascular, immune, lymphoid, respiratory, digestive, urinary and reproductive systems). The theoretical and practical components will concentrate on describing the structural elements of the cells, tissues and organs while relating this to functional aspects of the normal physiology and biochemistry. Running in parallel with the histology component will be a series of lectures, tutorials and/or assignments that will look at selected introductory material in cell biology to help to extend the structural knowledge gained from histology. This will be taught at a level not presently available and will act as a bridge to further studies in cell biology, molecular biology and histopathology that will help explain both the normal and pathologic basic of disease. Topics covered will include membrane structure and function (pumps, carriers, channels and physiology), reception and transduction of
environmental information (signalling pathways, membrane receptors, messengers), cellular interactions with the extracellular matrix (cellular adhesion, intercellular junctions), the cell cycle and apoptosis. Throughout the unit emphasis will be on relating structure to function and where possible clinical examples will be used to illustrate the principles of both histology and cell biology. The unit is structured so that material complements and reinforces topics in Human Biology (CHG100), and provides a comprehensive preparation for the second year unit Pathological Basis of Disease (CJA212).

On completion of CHG113 students receive a XX (results shown in another unit) result. The final result for this unit is granted on completion of CHG114.

**Requisites:** COREQ - CHG114 COREQ - CHG105 and CHG106  
**Staff:** Mr Rob Tennent and other teaching staff from the Discipline of Anatomy and Physiology  
**Teaching Pattern:** Up to 7 hours contact time weekly (lectures, tutorials, practical classes, self (and group) directed learning)  
**Assessment:** In course assignments (20%), theory exam (MCQ 20%, short answers 20%), practical exam (40%).  
**Required Texts:** Eroschenko VP, di Fiore's *Atlas of Histology with Functional Correlations*  
**Recommended Texts:** Young B, Heath JW, *Wheater's Functional Histology*  
**Offered in Courses:** [ M3M ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHG113</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CHG114 - Histology and Cell Biology**

**Special Note:** Students are required to enrol concurrently in CHG113 and CHG114  
**Description:** A sound basic knowledge of histology (microscopic anatomy) and cell biology is one cornerstone of medical research. It serves as a basis for further studies and provides an understanding of normal structure and function of body systems while providing a framework to explain the pathological basis of many diseases. This unit will cover cell ultrastructure, tissues (epithelial, connective, muscle and nerve tissues), and the major body systems (integumentary, endocrine, nervous, cardiovascular, immune, lymphoid, respiratory, digestive, uroinary and reproductive systems). The theoretical and practical components will concentrate on describing the structural elements of the cells, tissues and organs while relating this to functional aspects of the normal physiology and biochemistry. Running in parallel with the histology component will be a series of lectures, tutorials and/or assignments that will look at selected introductory material in cell biology to help extend the structural knowledge gained from histology. This will be taught at a level not presently available and will act as a bridge to further studies in cell biology, molecular biology and histopathology that will help explain both the normal and pathologic basis of disease. Topics covered will include membrane structure and function (pumps, carriers, channels and physiology), reception and transduction of environmental information (signalling pathways, membrane receptors, messengers), cellular interactions with the extracellular matrix (cellular adhesion, intercellular junctions), the cell cycle and apoptosis. Throughout the unit emphasis will be on relating structure to function and where possible clinical examples will be used to illustrate the principles of both histology and cell biology. The unit is structured so that material complements and reinforces topics in Human Biology (CHG100), and provides a comprehensive preparation for the second year unit Pathological Basis of Disease (CJA212).

On completion of CHG113 students receive a XX (results shown in another unit) result. The final result for this unit is granted on completion of CHG114.

**Requisites:** COREQ - CHG113 COREQ - CHG105 and CHG106  
**Staff:** Mr Rob Tennent and other teaching staff from the Discipline of Anatomy and Physiology  
**Teaching Pattern:** Up to 7 hours contact time weekly (lectures, tutorials, practical classes, self (and group) directed learning)  
**Assessment:** In course assignments (20%), theory exam (MCQ 20%, short answers 20%), practical exam (40%).  
**Required Texts:** Eroschenko VP, di Fiore's *Atlas of Histology with Functional Correlations*  
**Recommended Texts:** Young B, Heath JW, *Wheater's Functional Histology*  
**Offered in Courses:** [ M3M ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHG114</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CHG211 - Structure and Function - Clinical Correlations A**

**Special Note:** On completion of CHG211 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CHG212. Students are required to enrol concurrently in CHG211 and CHG212.  
**Description:** Builds on the integrated teaching of structure and function in the CHG110 and provides an in depth approach to major body systems (apart from the nervous system), in which anatomy (including medical imaging), histology, physiology, pharmacology and aspects of biochemistry are integrated in a case based approach, in order to provide an appropriate basis for clinical studies. The unit is taught as a series of blocks (cardiovascular, respiratory, renal and gastrointestinal), beginning with an illustrative case study and finishing with a clinical synthesis. All students undertake a clinical project which emphasises the links between clinical practice and the medical sciences.  
**Requisites:** COREQ - CBA200 COREQ - CJA212> COREQ - CAM205 PREREQ - 1st-year Medicine COREQ - CHG212  
**Staff:** Dr J Walls (Coordinator), Dr L Fox, Dr D Choi-Lundberg, Mr R Phillips, Dr S Hitchins, Dr J Healy, Assoc Prof S Nicol, Assoc Prof M Maskrey, Mr R Tennent and Ms D Moyle  
**Teaching Pattern:** 68 hrs lectures, 39 hrs tutorials, 40 hrs student presentation, 95 hrs practicals, 78 hrs student directed learning (sem 1 and 2 combined)  
**Assessment:** sem 1: integrated 3-hr written exam (15%), 1-hr practical exam (15%), 20 minute oral examination (10%); sem 2: 2.3-hr integrated written exam (20%), 1-hr practical exam (20%), 20 minute oral examination, continual assessment (20%)
CHG211 - Structure and Function - Clinical Correlations B

Description: Builds on the integrated teaching of structure and function in the CHG110 and provides an in depth approach to major body systems (apart from the nervous system), in which anatomy (including medical imaging), histology, physiology, pharmacology and aspects of biochemistry are integrated in a case based approach, in order to provide an appropriate basis for clinical studies. The unit is taught as a series of blocks (cardiovascular, respiratory, renal and gastrointestinal), beginning with an illustrative case study and finishing with a clinical synthesis. All students undertake a clinical project which emphasises the links between clinical practice and the medical sciences.

Required: COREQ - CBA200

CHN115 - Gross Anatomy A

Special Note: Enrolments must be approved by staff of Anatomy & Physiology

Description: Anatomy of the human upper limb and lower limb by a combination of lectures and practical work including dissection of human cadavers, prosections, models and medical imaging studies. Allows direct entry second-year medical students to advance their knowledge of anatomy where this is insufficient. Non-award students may be accepted into the unit in special circumstances.

Required: PREREQ - CHG100 - Potential Non-award students should contact the Discipline of Anatomy & Physiology to discuss their suitability

Staff: Dr Choi-Lundberg and staff of Anatomy & Physiology

Assessment: end-of-sem theory exam (60%) and practical exam (40%)

Required Texts:

an Atlas of Anatomy:

and the following texts:
- Drake RL et al, Gray's Anatomy for Students, ISBN 0808923064 or 0443066124

Essential Equipment includes:
- Long white lab coat exclusively for use in the dissecting laboratory
- One pair of anti-splash safety goggles
The following instruments: one pair of non-toothed dissecting forceps; one scalpel handle and blades; one pair of curved, blunt-ended scissors. (Seek advice before obtaining these.)

**Offered in Courses:** [ M3J ] [ M3B ] [ M4B ] [ M3M ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHN115</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CHN225 - Gross Anatomy B**

**Special Note:** Enrolments must be approved by staff of Anatomy & Physiology

**Description:** Anatomy of the human abdomen, thorax and pelvis by a combination of lectures and practical work including dissection of human cadavers, prosections, models and medical imaging studies. Allows direct entry third-year medical students to advance their knowledge of anatomy where this is insufficient. Non-award students may be accepted into the unit in special circumstances.

**Requisites:** PREREQ - CHG100 Potential Non-award students should contact the Discipline of Anatomy & Physiology to discuss their suitability

**Staff:** Dr Choi-Lundberg and staff of Anatomy & Physiology

**Teaching Pattern:** 1 x Lecture, 2 x 2-hr practical sessions, 1 x 1-hr tutorial weekly

**Assessment:** end-of-sem theory exam (60%) and practical exam (40%)

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHN225</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CHN415 - Psychology 4 (Honours)**

**Description:** Is for students enrolling for honours in the School of Psychology who wish to include a laboratory-based component of neuroscience in their honours program. The unit introduces them to research in neuroanatomical science through active pursuit of a research project and the critical review of relevant literature. Students prepare and submit a thesis which is based on research undertaken within Anatomy & Physiology in the field of neuroanatomy.

**Requisites:** PREREQ - CHP306 COREQ - KHA400 or *KHA401 or KHA415 or *KHA416

**Staff:** Dr I Chuah (Coordinator), and staff of Anatomy & Physiology

**Teaching Pattern:** no formal periods of instruction are given

**Assessment:** thesis

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHN415</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CHP207 - Human Physiology**

**Special Note:** Students are required to enrol concurrently in CHP2X07 and CHP208

**Description:** Builds on Human Biology (CHG105 and CHG106), giving students an understanding of the function of the main physiological systems and their integration and interaction in the human body. Students learn how to collect and interpret relevant information in order to develop logical ways of dealing with problems associated with the function and control of physiological systems. In addition students are given the opportunity to develop their oral, written and computer literacy skills.

The unit includes the study of: the cardiovascular; respiratory; gastrointestinal and renal systems; some aspects of sports science; integrated physiology; and the patho-physiological consequences of disease in these systems. Some project work is carried out at the Royal Hobart Hospital and other clinical placements.

On completion of CHP207 students receive a XX (results shown in another unit) result. The final result for this unit is granted on completion of CHP208

**Requisites:** PREREQ - CHG105 and CHG106 or KZA150; students without prereqs should consult unit coordinator COREQ - CHP208

**Staff:** Dr J Walls (Coordinator), Assoc Prof S Nicol, Assoc Prof M Maskrey, Dr S Hitchins, Dr S Parkes, Mr R Phillips, Ms D Moyle

**Teaching Pattern:** 2 hrs lectures, 3 hrs practical, 1-hr tutorial weekly

**Assessment:** Summative semester 1 (20%), Semester 2 (45%) and summative in course assessment (35%)

**Required Texts:** A practical manual (for which there is a small levy) is supplied.

**Recommended Texts:** Jacobson and Levine, *Clinical GI Physiology for the Exam Taker*, ISBN 0721637019

**Offered in Courses:** [ S4G ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHP207</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
CHP208 - Human Physiology

Special Note: Students are required to enrol concurrently in CHP2X07 and CHP208

Description: Builds on Human Biology (CHG105 and CHG106), giving students an understanding of the function of the main physiological systems and their integration and interaction in the human body. Students learn how to collect and interpret relevant information in order to develop logical ways of dealing with problems associated with the function and control of physiological systems. In addition students are given the opportunity to develop their oral, written and computer literacy skills.

The unit includes the study of: the cardiovascular; respiratory; gastrointestinal and renal systems; some aspects of sports science; integrated physiology; and the patho-physiological consequences of disease in these systems. Some project work is carried out at the Royal Hobart Hospital and other clinical placements.

On completion of CHP207 students receive a XX (results shown in another unit) result. The final result for this unit is granted on completion of CHP208

Requisites: PREREQ - CHG105 and CHG106 or KZA150; students without prereqs should consult unit coordinator COREQ - CHP207

Staff: Dr J Walls (Coordinator), Assoc Prof S Nicol, Assoc Prof M Maskrey, Dr S Hitchins, Dr S Parkes, Mr R Phillips, Ms D Moyle

Teaching Pattern: 2 hrs lectures, 3 hrs practical, 1-hr tutorial weekly

Assessment: Summative semester 1 (20%), Semester 2 (45%) and summative in course assessment (35%)

Required Texts: A practical manual (for which there is a small levy) is supplied.


Offered in Courses: [ S3G ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHP208</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CHP311 - Neuroscience A

Special Note: runs concurrently with CAM320 for medical students; classes commence in February one week before the rest of the University.

Description: Provides an understanding of the integrated structure and function of the nervous system. The unit deals with major functional systems (for example, somatosensory system, motor system, vision and hearing and higher level processing), with emphasis on normal function and effects of pathological lesions. Where appropriate, cellular neuroscience is introduced to enhance understanding of the nervous system. Theoretical understanding of neurological tests is covered to demonstrate an applied component of basic neuroscience. The core lecture series is amplified by practical classes with both a structural and functional orientation.

Requisites: PREREQ - (CHG100 and an appropriate level 200 unit) or CHP206

Staff: Assoc Prof MI Chuah (Coordinator), staff of Anatomy & Physiology

Teaching Pattern: 26 hours lectures, 33 hours practicals

Assessment: 2-hr written and 1-hr practical mid-sem test (35%), 2-hr written and 1-hr practical end-of-sem exam (65%)


Recommended Texts: Reference texts and atlas

Offered in Courses: [ S3G ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHP311</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CHP312 - Neuroscience B

Description: Follows on directly from CHP311 Neuroscience A. The unit provides an understanding of contemporary research issues particularly in development, cell biology and molecular biology of cellular constituents of the nervous system. The unit emphasises experimental methods and techniques and the evidence on which current understanding is based. It aims to develop the students' understanding of the nervous system and their ability to analyse and present experimental data. Teaching consists of seminar discussions, supported by practical classes and project work. A research project is an essential component of the unit; it is of a practical nature and extends for approximately 10 weeks.

Requisites: PREREQ - CHP311

Staff: Assoc Prof MI Chuah (Coordinator), staff of Anatomy & Physiology

Teaching Pattern: 75 hrs project work

Assessment: oral project report (20%), written project report (30%), review paper (40%), journal paper presentation (10%)


Recommended Texts: Reference texts and atlas:

Haines, *Fundamental Neuroscience*, 1997

Appropriate journal articles will be indicated during the year.

Offered in Courses: [ S3G ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHP312</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CHP330 - Applied Physiology
 executes, interprets, analyzes and communicates the results of their experimental work. Modern physiological research involves a wide range of techniques from the molecular to working with whole animals and human subjects and including a whole range of methods in cell biology, exercise physiology, molecular physiology. A successful Honours year is hard work but enjoyable for appropriately motivated students.

The main areas of research within the Discipline are: developmental neurobiology, comparative physiology, respiratory physiology, human immunology, physiological system monitoring, morphological and biochemical techniques.

Students are strongly advised to have detailed discussion with the prospective supervisor and other staff and students in the laboratory they are contemplating joining, before making a decision on an Honours year.

Requisites: COREQ - CHP421
Staff: Assoc Prof M Maskrey and staff of Anatomy & Physiology
Teaching Pattern: research project, seminar and thesis
Assessment: main research projects, thesis (70%), lab work during the year (10%), seminar (20%)
Offered in Courses: [ SAE ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHP420</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
</tr>
</tbody>
</table>

CHP421 - Physiology 4 (BSc Honours) FTA

Special Note: On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CHP421 for full time student and CHP425 for part time students. Full time student enrol in CHP420 and CHP421. Part time students enrol in CHP422, CHP423, CHP424 and CHP425.

Description: Provides students with an experience in laboratory based research. This is achieved mainly by students working on a specific research project. With appropriate guidance from their supervisor (a member of the academic or research staff of the division), students plan, execute, interpret, analyse and communicate the results of their experimental work. Modern physiological research involves a wide range of techniques from the molecular to working with whole animals and human subjects and including a whole range of methods in cell biology, immunology, physiological system monitoring, morphological and biochemical techniques.

The main areas of research within the Discipline are: developmental neurobiology, comparative physiology, respiratory physiology, human exercise physiology, molecular physiology. A successful Honours year is hard work but enjoyable for appropriately motivated students. Students are strongly advised to have detailed discussion with the prospective supervisor and other staff and students in the laboratory they are contemplating joining, before making a decision on an Honours year.

Requisites: COREQ - CHP421
Staff: Assoc Prof M Maskrey and staff of Anatomy & Physiology
Teaching Pattern: research project, seminar and thesis
Assessment: main research projects, thesis (70%), lab work during the year (10%), seminar (20%)
Offered in Courses: [ SAE ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHP421</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
</tr>
</tbody>
</table>

CHP422 - Physiology 4 (BSc Honours) PTA

Special Note: On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CHP421 for full time student and CHP425 for part time students. Full time student enrol in CHP420 and CHP421. Part time students enrol in CHP422, CHP423, CHP424 and CHP425.

Description: Provides students with an experience in laboratory based research. This is achieved mainly by students working on a specific research project. With appropriate guidance from their supervisor (a member of the academic or research staff of the division), students plan, execute, interpret, analyse and communicate the results of their experimental work. Modern physiological research involves a wide range of techniques from the molecular to working with whole animals and human subjects and including a whole range of methods in cell biology, immunology, physiological system monitoring, morphological and biochemical techniques. The main areas of research within the Discipline are: developmental neurobiology, comparative physiology, respiratory physiology, human exercise physiology, molecular physiology. A successful Honours year is hard work but enjoyable for appropriately motivated students. Students are strongly advised to have detailed discussion with the prospective supervisor and other staff and students in the laboratory they are contemplating joining, before making a decision on an Honours year.

Requisites: COREQ - CHP420
Staff: Assoc Prof M Maskrey and staff of Anatomy & Physiology
Teaching Pattern: research project, seminar and thesis
Assessment: main research projects, thesis (70%), lab work during the year (10%), seminar (20%)
Offered in Courses: [ SAE ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHP422</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
</tr>
</tbody>
</table>
techniques from the molecular to working with whole animals and human subjects and including a whole range of methods in cell biology, immunology, physiological system monitoring, morphological and biochemical techniques.

The main areas of research within the Discipline are: developmental neurobiology, comparative physiology, respiratory physiology, human exercise physiology, molecular physiology. A successful Honours year is hard work but enjoyable for appropriately motivated students. Students are strongly advised to have detailed discussion with the prospective supervisor and other staff and students in the laboratory they are contemplating joining, before making a decision on an Honours year.

Requisites: COREQ - CHP421
Staff: Assoc Prof M Maskrey and staff of Anatomy & Physiology
Teaching Pattern: research project, seminar and thesis
Assessment: main research projects, thesis (70%), lab work during the year (10%), seminar (20%)
Offered in Courses: [ S4E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHP422</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CHP423 - Physiology 4 (BSc Honours) PTB

Special Note: On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CHP421 for full time student and CHP424 for part time students. Full time student enrol in CHP420 and CHP421. Part time students enrol in CHP422, CHP423, CHP424 and CHP425.

Description: Provides students with an experience in laboratory based research. This is achieved mainly by students working on a specific research project. With appropriate guidance from their supervisor (a member of the academic or research staff of the division), students plan, execute, interpret, analyse and communicate the results of their experimental work. Modern physiological research involves a wide range of techniques from the molecular to working with whole animals and human subjects and including a whole range of methods in cell biology, immunology, physiological system monitoring, morphological and biochemical techniques.

The main areas of research within the Discipline are: developmental neurobiology, comparative physiology, respiratory physiology, human exercise physiology, molecular physiology. A successful Honours year is hard work but enjoyable for appropriately motivated students. Students are strongly advised to have detailed discussion with the prospective supervisor and other staff and students in the laboratory they are contemplating joining, before making a decision on an Honours year.

Requisites: COREQ - CHP422
Staff: Assoc Prof M Maskrey and staff of Anatomy & Physiology
Teaching Pattern: research project, seminar and thesis
Assessment: main research projects, thesis (70%), lab work during the year (10%), seminar (20%)
Offered in Courses: [ S4E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHP423</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CHP424 - Physiology 4 (BSc Honours) PTC

Special Note: On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CHP421 for full time student and CHP424 for part time students. Full time student enrol in CHP420 and CHP421. Part time students enrol in CHP422, CHP423, CHP424 and CHP425.

Description: Provides students with an experience in laboratory based research. This is achieved mainly by students working on a specific research project. With appropriate guidance from their supervisor (a member of the academic or research staff of the division), students plan,
execute, interpret, analyse and communicate the results of their experimental work. Modern physiological research involves a wide range of techniques from the molecular to working with whole animals and human subjects and including a whole range of methods in cell biology, immunology, physiological system monitoring, morphological and biochemical techniques. The main areas of research within the Discipline are: developmental neurobiology, comparative physiology, respiratory physiology, human exercise physiology, molecular physiology. A successful Honours year is hard work but enjoyable for appropriately motivated students. Students are strongly advised to have detailed discussion with the prospective supervisor and other staff and students in the laboratory they are contemplating joining, before making a decision on an Honours year.

Requisites: COREQ - CHP424
Staff: Assoc Prof M Maskrey and staff of Anatomy & Physiology
Teaching Pattern: research project, seminar and thesis
Assessment: main research projects, thesis (70%), lab work during the year (10%), seminar (20%)
Offered in Courses: [ S4E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHP425</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CJA212 - Pathological Basis of Disease 2

Description: Teaches students the basic processes of disease by providing a foundation in human pathology and immunity.

Requisites: PREREQ - 1st year medicine COREQ - CHG210, CBA200
Staff: D Assenheimer and Assoc Prof GM Woods (Coordinators), Prof JC Vickers
Teaching Pattern: lectures, tutorials, laboratory sessions, WebCT Vista
Assessment: 2-hr theory exam (70%), 1-hr practical exam (30%), formative assessment (WebCT Vista) occurs throughout the unit
Rubin et al., Rubin's Pathology Clinicopathologic Foundations of Medicine, 4th edn, Lippincott, Williams and Wilkins, 2004
Riede U-N and Werner M, Color Atlas of Pathology, 1st edn, Thieme, Stuttgart, 2004
Offered in Courses: [ M3J ] [ M3B ] [ M4B ] [ M3M ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA212</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CJA213 - Microbiology A (Pharmacy)

Special Note: On completion of CJA213 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CJA214. Students are required to enrol concurrently in CJA213 and CJA214.

Description: Comprises a study of medical microbiology giving students a knowledge of the causative agents of microbial diseases common in our community (or likely to occur here); an understanding of the means by which these agents produce disease and a knowledge of the sources from which they are derived, their mode of transmission and the basis of their diagnosis, treatment and prevention. Illustrated lectures and tutorials cover these aspects of the unit. Practical classes introduce students to common techniques used in the Microbiology Laboratory as well as to the laboratory handling of clinical specimens, the use of common isolation and identification techniques and the interpretation of results. Exercises reinforce and illustrate the material presented during the lectures and lead to an understanding of the role of microbiologists in the diagnosis of infectious diseases.

Requisites: PREREQ - KRA160, CSA115, CHG101 PREREQ - CJA214
Staff: Assoc Prof SM Kirov (Coordinator), Assoc Prof GM Woods
Teaching Pattern: sem 1: 1--2 hrs weekly; sem 2: 2--5 hrs weekly
Assessment: 1-hr short answer and multiple-choice mid-year test (20%), continuous assessment: 2 x tutorial tests per sem (20%), 2-hr end of year exam (60%). Students must perform well in all sections of the assessment to pass the unit
Required Texts: Murray PR, Rosenthal KS, Kobayashi GS, Pfaller MA, Medical Microbiology, Mosby, latest edn
Recommended Texts: References: Mims CA, Dockwell HM, Goering RV, et al, Medical Microbiology, Mosby, latest edition
Salyers AA & Whitt DD, Bacterial Pathogenesis, a Molecular Approach, ASM Press, Washington DC, latest edition

Useful texts for Practical classes
Gillies RR, Gillies & Dodds Bacteriology Illustrated, 5th edn, Churchill Livingstone, 1984
Inglis TJ & West AP, Colour Guide to Microbiology, Churchill Livingstone, 1993
Ash LR & Orihel TC, Atlas of Human Parasitology, American Society of Clinical Pathologists, 1993

Offered in Courses: [ M3F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA213</td>
<td>6.25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CJA214 - Microbiology B (Pharmacy)

Special Note: On completion of CJA213 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CJA214. Students are required to enrol concurrently in CJA213 and CJA214.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>
awarded on completion CJA214. Students are required to enrol concurrently in CJA213 and CJA214.

**Description:** Comprises a study of medical microbiology giving students a knowledge of the causative agents of microbial diseases common in our community (or likely to occur here); an understanding of the means by which these agents produce disease and a knowledge of the sources from which they are derived, their mode of transmission and the basis of their diagnosis, treatment and prevention. Illustrated lectures and tutorials cover these aspects of the unit. Practical classes introduce students to common techniques used in the Microbiology Laboratory as well as to the laboratory handling of clinical specimens, the use of common isolation and identification techniques and the interpretation of results. Exercises reinforce and illustrate the material presented during the lectures and lead to an understanding of the role of microbiologists in the diagnosis of infectious diseases.

**Requisites:** PREREQ - KRA160, CSA115, CHG101 COREQ - CJA213

**Staff:** Assoc Prof SM Kirov (Coordinator), Assoc Prof GM Woods

**Teaching Pattern:** sem 1: 1–2 hrs weekly; sem 2: 2–5 hrs weekly

**Assessment:** 1-hr short answer and multiple-choice mid-year test (20%), continuous assessment: 2 x tutorial tests per sem (20%), 2-hr end of year exam (60%). Students must perform well in all sections of the assessment to pass the unit


**Recommended Texts:** References:

**Useful texts for Practical classes**

**Offered in Courses:** [ M3J ] [ M3B ] [ M4B ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA214</td>
<td>6.25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**CJA312 - Pathological Basis of Disease 3**

**Special Note:** *taught by Discipline of Pathology; Start Date for this unit is Tuesday, 15 February 2005*

**Description:** Builds on CJA212 *Pathological Basis of Disease 2*. This unit will introduce students to a systematic approach to microbiology in preparation for the application of knowledge to the broader clinical approach to infectious diseases, addressed in following Units CJA325 and CJA400. The course will emphasise three themes; the structure, virulence and pathogenesis of infections and common clinical syndromes caused by micro-organisms; the use and interpretation of relevant investigations, basic laboratory practice and the role of the microbiology laboratory; and an introduction to the concepts of treatment, prevention and control of infections.

**Requisites:** PREREQ - 2nd year Medicine

**Staff:** Dr A Egan and Dr T Anderson (Unit Coordinators)

**Teaching Pattern:** lectures, tutorials, practical work, weekly demo of autopsy material

**Assessment:** 1-hr practical exam (30%); 2-hr theory exam (70%); formative assessment occurs throughout the unit


**Nairn R & Herbert M, *Immunology for Medical Students*, 1st edn, Mosby, 2002


**or Underwood JCE, *General and Systematic Pathology*, 3rd edn, Churchill Livingstone, 2000


**Offered in Courses:** [ M3J ] [ M3B ] [ M4B ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA312</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
</tbody>
</table>

---

**CJA313 - Medical Microbiology and Immunology**

**Special Note:** *The result awarded for CJA313 is an XX (result shown in another unit). The final result is awarded in CJA314. CJA313 and CJA314 are to be studied concurrently.*

**Description:** Brings together two disciplines: (a) Medical Microbiology -- a systematic coverage of causative agents of microbial diseases common in our community or likely to occur here; mechanisms of microbial pathogenicity; sources and transmission of infection; introduction to the laboratory diagnosis of microbial pathogens; basis of treatment and prevention; and (b) Immunology -- introduction to the basic principles of the immune system; the major defence mechanisms of the body against foreign invaders; cytokines; immunoglobulins; the cells of the immune system; its regulation and control; its role in disease, tissue transplantation and rejection and immuno-surveillance against cancer.

(This unit, together with KLA398 and KLA396, may form part of a microbiology major in the BSc program)

**Requisites:** PREREQ - KLA210 COREQ - CJA314

**Staff:** Assoc Prof SM Kirov, Assoc Prof GM Woods (Coordinators)

**Teaching Pattern:** 6 hrs weekly lectures/tutorials/practicals
**Assessment:** 2-hr mid-yr test in June (20%), final 3-hr written exam in Nov (50%), ongoing assessment including tutorial tests, projects and presentations (30%)

Abbas AK et al, *Cellular and Molecular Immunology*, 5th edn, Saunders, ISBN 0721682332

**Recommended Texts:** Mims CA, Dockrell HM, Goering RV et al, *Medical Microbiology*, Mosby, latest edn

**Offered in Courses:** [ S3G ] [ S4E ] [ S3I ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA313</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**CJA314 - Medical Microbiology and Immunology**

**Special Note:** The result awarded for CJA314 is an XX (result shown in another unit). The final result is awarded in CJA314. CJA313 and CJA314 are to be studied concurrently.

**Description:** Brings together two disciplines: (a) Medical Microbiology -- a systematic coverage of causative agents of microbial diseases common in our community or likely to occur here; mechanisms of microbial pathogenicity; sources and transmission of infection; introduction to the laboratory diagnosis of microbial pathogens; basis of treatment and prevention; and (b) Immunology -- introduction to the basic principles of the immune system; the major defence mechanisms of the body against foreign invaders; cytokines; immunoglobulins; the cells of the immune system; its regulation and control; its role in disease, tissue transplantation and rejection and immuno-surveillance against cancer.

(This unit, together with KLA398 and KLA396, may form part of a microbiology major in the BSc program)

**Requisites:** PREREQ - KLA210 COREQ - CJA313

**Staff:** Assoc Prof SM Kirov, Assoc Prof GM Woods (Coordinators)

**Teaching Pattern:** 6 hrs weekly lectures/tutorials/practicals

**Assessment:** 2-hr mid-yr test in June (20%), final 3-hr written exam in Nov (50%), ongoing assessment including tutorial tests, projects and presentations (30%)

Abbas AK et al, *Cellular and Molecular Immunology*, 5th edn, Saunders, ISBN 0721682332

**Recommended Texts:** Mims CA, Dockrell HM, Goering RV et al, *Medical Microbiology*, Mosby, latest edn

**Offered in Courses:** [ S3G ] [ S4E ] [ S3I ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA313</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**CJA315 - Special Pathology 3**

**Special Note:** This unit continues throughout semester 1 of the 4th year (as CJA410); taught by Discipline of Pathology

**Description:** Emphasises the understanding of pathology and includes clinico-pathological correlation as part of the preparation for the use of pathology in clinical practice. Communication skills are further developed, with students taking an active part in teaching sessions.

**Requisites:** PREREQ - CJA312, CAM320 COREQ - CJA325

**Staff:** Prof JC Vickers (Coordinator), Dr D Assenheimer, staff of the RHH Department of Pathology

**Teaching Pattern:** lectures, demonstrations, tutorials, practical classes and case-based learning exercise

**Assessment:** theory, exam, case presentations, written assignments; formative assessment occurs throughout the unit; marks for this unit are incorporated into CJA410; the result awarded for this unit is XX.

Practical Manual, III & IV Year Medicine, General & Special Pathology.


**Offered in Courses:** [ M3J ] [ M3B ] [ M4B ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA315</td>
<td>10%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**CJA325 - Clinical Microbiology 3**

**Special Note:** This unit continues throughout semester 1 of the 4th year (as CJA400); taught by Discipline of Pathology

**Description:** Consists of interactive lectures, case-based tutorials and practical exercises in Clinical Microbiology, infections being dealt with by body system. Lectures cover the viral, bacterial, mycotic and parasitic diseases of humans with emphasis being placed on epidemiology, clinical aspects and pathogenesis, diagnosis, treatment and control. Lectures are also given on antimicrobial use, immunisation and travel-related disease. Case-based learning exercises are presented by the students.

---

University of Tasmania, Unit Guide 2006   www.utas.edu.au/units/
Requisites: PREREQ - CJA312, CAM320 COREQ - CJA315
Staff: Prof JC Vickers (Coordinator), Assoc Prof SM Kirov, Assoc Prof GM Woods, Dr S Bettiol, Dr Anne Egan, Dr Tara Anderson, staff of LGH and RHH

Teaching Pattern: interactive lectures, practicals, tutorials and clinico-pathological conference style teaching

Assessment: theory exam; formative assessment occurs throughout the unit; marks for this unit are incorporated into CJA400; the result awarded for this unit is XX.


Recommended Texts: Murray PR, et al, Medical Microbiology, 4th edn, Mosby, 2002
Inglis TJL, Churchill’s Pocketbook of Clinical Microbiology, Churchill Livingstone, 1997

Offered in Courses: [ M3J ] [ M3B ] [ M4B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA325</td>
<td>7.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CJA400 - Clinical Microbiology 4

Description: Is the continuation of CJA325.

Requisites: PREREQ - CJA315, CJA325
Staff: Prof JC Vickers (Coordinator), Assoc Prof SM Kirov, Assoc Prof GM Woods, Dr Anne Egan, Dr Tara Anderson, Dr Silvana Bettiol, staff of RHH and LGH

Assessment: theory and practical exam, written assignments, case-based presentation assessment; formative assessment occurs throughout the unit


Recommended Texts: Murray PR, et al, Medical Microbiology, 4th edn, Mosby, 2002
Inglis TJL, Churchill’s Pocketbook of Clinical Microbiology, Churchill Livingstone, 1997

Offered in Courses: [ M3J ] [ M3B ] [ M4B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA400</td>
<td>7.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CJA410 - Special Pathology 4

Description: Is the continuation of CJA315.

Requisites: PREREQ - CJA315, CJA325
Staff: Prof JC Vickers (Coordinator), Dr D Assenheimer and staff of the RHH Department of Pathology

Teaching Pattern: lectures/demonstrations, tutorials, practical classes and case-based learning exercises

Assessment: theory exam, practical exam, written assignments, case-based learning presentations; marks awarded in CJA315 count towards this unit; formative assessment occurs throughout the unit

Required Texts: Robbins SL et al, Pathological Basis of Disease, 6th edn, Saunders, 1999
OR Underwood JC, General and Systematic Pathology, 3rd edn, Churchill Livingstone, 2000
Practical Manual, III & IV Year Medicine, General & Special Pathology.


Offered in Courses: [ M3J ] [ M3B ] [ M4B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA410</td>
<td>10%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CJA424 - Biotechnology Honours in Microbiology FTA

Special Note: On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CJA425 for full time student and CJA429 for part time students. Full time student enrol in CJA424 and CJA425. Part time students enrol in CJA426, CJA427, CJA428 and CJA429 concurrently over two years.

Description: Students are expected to undertake advanced level, formal study as directed by the supervisor; they are required to present a reading thesis on an approved topic as described under the course structure. The thesis component will represent 87.5% or 100% depending on the student's background. If the former, the balance will be made up of a level 3 unit determined by the supervisor and forming part of the final assessment. The School/Discipline will provide specific details on assessment procedure and criteria used.

Requisites: COREQ - CJA425
Staff: Assoc. Professor S Kirov

Assessment: Research thesis: 100% or 87.5%, unit component if undertaken: 12.5%
CJA425 - Biotechnology Honours in Microbiology FTB

**Special Note:** On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CJA425 for full time student and CJA429 for part time students. Full time student enrol in CJA424 and CJA425. Part time students enrol in CJA426, CJA427, CJA428 and CJA429 concurrently over two years.

**Description:** Students are expected to undertake advanced level, formal study as directed by the supervisor; they are required to present a reading thesis on an approved topic as described under the course structure. The thesis component will represent 87.5% or 100% depending on the student's background. If the former, the balance will be made up of a level 3 unit determined by the supervisor and forming part of the final assessment. The School/Discipline will provide specific details on assessment procedure and criteria used.

**Requisites:** COREQ - CJA424

**Staff:** Assoc. Professor S Kirov

**Assessment:** Research thesis: 100% or 87.5%, unit component if undertaken: 12.5%

**Offered in Courses:** [S4V]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA425</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CJA426 - Biotechnology Honours in Microbiology PTA

**Special Note:** On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CJA425 for full time student and CJA429 for part time students. Full time student enrol in CJA424 and CJA425. Part time students enrol in CJA426, CJA427, CJA428 and CJA429 concurrently over two years.

**Description:** Students are expected to undertake advanced level, formal study as directed by the supervisor; they are required to present a reading thesis on an approved topic as described under the course structure. The thesis component will represent 87.5% or 100% depending on the student's background. If the former, the balance will be made up of a level 3 unit determined by the supervisor and forming part of the final assessment. The School/Discipline will provide specific details on assessment procedure and criteria used.

**Requisites:** COREQ - CJA427

**Staff:** Assoc. Professor S Kirov

**Assessment:** Research thesis: 100% or 87.5%, unit component if undertaken: 12.5%

**Offered in Courses:** [S4V]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA426</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CJA427 - Biotechnology Honours in Microbiology PTB

**Special Note:** On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CJA425 for full time student and CJA429 for part time students. Full time student enrol in CJA424 and CJA425. Part time students enrol in CJA426, CJA427, CJA428 and CJA429 concurrently over two years.

**Description:** Students are expected to undertake advanced level, formal study as directed by the supervisor; they are required to present a reading thesis on an approved topic as described under the course structure. The thesis component will represent 87.5% or 100% depending on the student's background. If the former, the balance will be made up of a level 3 unit determined by the supervisor and forming part of the final assessment. The School/Discipline will provide specific details on assessment procedure and criteria used.

**Requisites:** COREQ - CJA426

**Staff:** Assoc. Professor S Kirov

**Assessment:** Research thesis: 100% or 87.5%, unit component if undertaken: 12.5%

**Offered in Courses:** [S4V]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA427</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CJA428 - Biotechnology Honours in Microbiology PTC

**Special Note:** On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CJA425 for full time student and CJA429 for part time students. Full time student enrol in CJA424 and CJA425. Part time students enrol in CJA426, CJA427, CJA428 and CJA429 concurrently over two years.

**Description:** Students are expected to undertake advanced level, formal study as directed by the supervisor; they are required to present a reading thesis on an approved topic as described under the course structure. The thesis component will represent 87.5% or 100% depending on the student's background. If the former, the balance will be made up of a level 3 unit determined by the supervisor and forming part of the final assessment. The School/Discipline will provide specific details on assessment procedure and criteria used.

**Requisites:** COREQ - CJA429

**Staff:** Assoc. Professor S Kirov

**Assessment:** Research thesis: 100% or 87.5%, unit component if undertaken: 12.5%
Offered in Courses: [ S4V ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA428</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CJA429 - Biotechnology Honours in Microbiology PTD

Special Note: On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CJA425 for full time student and CJA429 for part time students. Full time student enrol in CJA424 and CJA425. Part time students enrol in CJA426, CJA427, CJA428 and CJA429 concurrently over two years.

Description: Students are expected to undertake advanced level, formal study as directed by the supervisor; they are required to present a reading thesis on an approved topic as described under the course structure. The thesis component will represent 87.5% or 100% depending on the student's background. If the former, the balance will be made up of a level 3 unit determined by the supervisor and forming part of the final assessment. The School/Discipline will provide specific details on assessment procedure and criteria used.

Requisites: COREQ - CJA428

Staff: Assoc. Professor S Kirov

Assessment: Research thesis: 100% or 87.5%, unit component if undertaken: 12.5%

Offered in Courses: [ S4V ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA429</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CJA430 - Pathological Sciences (BSc Honours) FTA

Special Note: On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CJA431 for full time student and CJA435 for part time students. Full time student enrol in CJA430 and CJA431. Part time students enrol in CJA432, CJA433, CJA434 and CJA435 concurrently over two years.

Description: Is taught in the Discipline of Pathology, where students undertake a research project in immunology, medical microbiology or neuropathology under the supervision of a member of that Discipline. Research projects are chosen from the interests of the Discipline of Pathology, which include: neurodegenerative disease; brain trauma; retinal disease; neural plasticity; tumour escape from the immune system; activation of suppressor cells; antigen-presenting cells; immunology of the skin; tumour biology; auto immunity; ultraviolet light and the immune system; microbial pathogenicity; bacterial colonisation mechanisms; gastrointestinal and respiratory infections; host immune responses to infection; plasmid evolution; antimicrobial resistance; and microbial population genetics. Students participate in a series of advanced tutorials.

Requisites: COREQ - CJA431

Staff: Assoc Prof SM Kirov, Dr GM Woods, Prof JC Vickers, Dr M Sherley

Teaching Pattern: research project and thesis, seminar presentations, advanced tutorials

Offered in Courses: [ S4E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA430</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CJA431 - Pathological Sciences (BSc Honours) FTB

Special Note: On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CJA431 for full time student and CJA435 for part time students. Full time student enrol in CJA430 and CJA431. Part time students enrol in CJA432, CJA433, CJA434 and CJA435 concurrently over two years.

Description: Is taught in the Discipline of Pathology, where students undertake a research project in immunology, medical microbiology or neuropathology under the supervision of a member of that Discipline. Research projects are chosen from the interests of the Discipline of Pathology, which include: neurodegenerative disease; brain trauma; retinal disease; neural plasticity; tumour escape from the immune system; activation of suppressor cells; antigen-presenting cells; immunology of the skin; tumour biology; auto immunity; ultraviolet light and the immune system; microbial pathogenicity; bacterial colonisation mechanisms; gastrointestinal and respiratory infections; host immune responses to infection; plasmid evolution; antimicrobial resistance; and microbial population genetics. Students participate in a series of advanced tutorials.

Requisites: COREQ - CJA430

Staff: Assoc Prof SM Kirov, Dr GM Woods, Prof JC Vickers, Dr M Sherley

Teaching Pattern: research project and thesis, seminar presentations, advanced tutorials

Offered in Courses: [ S4E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA431</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CJA432 - Pathological Sciences (BSc Honours) PTA

Special Note: On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CJA431 for full time student and CJA435 for part time students. Full time student enrol in CJA430 and CJA431. Part time students enrol in CJA432, CJA433, CJA434 and CJA435 concurrently over two years.

Description: Is taught in the Discipline of Pathology, where students undertake a research project in immunology, medical microbiology or...
neuropathology under the supervision of a member of that Discipline. Research projects are chosen from the interests of the Discipline of Pathology, which include: neurodegenerative disease; brain trauma; retinal disease; neural plasticity; tumour escape from the immune system; activation of suppressor cells; antigen-presenting cells; immunology of the skin; tumour biology; auto immunity; ultraviolet light and the immune system; microbial pathogenicity; bacterial colonisation mechanisms; gastrointestinal and respiratory infections; host immune responses to infection; plasmid evolution; antimicrobial resistance; and microbial population genetics. Students participate in a series of advanced tutorials.

**Requisites:** COREQ - CJA433

**Staff:** Assoc Prof SM Kirov, Dr GM Woods, Prof JC Vickers, Dr M Sherley

**Teaching Pattern:** research project and thesis, seminar presentations, advanced tutorials

**Offered in Courses:** [ SAE ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA432</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CJA433 - Pathological Sciences (BSc Honours) PTB**

**Special Note:** On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CJA431 for full time student and CJA433 for part time students. Full time student enrol in CJA430 and CJA431. Part time students enrol in CJA432, CJA433, CJA434 and CJA435 concurrently over two years.

**Description:** Is taught in the Discipline of Pathology, where students undertake a research project in immunology, medical microbiology or neuropathology under the supervision of a member of that Discipline. Research projects are chosen from the interests of the Discipline of Pathology, which include: neurodegenerative disease; brain trauma; retinal disease; neural plasticity; tumour escape from the immune system; activation of suppressor cells; antigen-presenting cells; immunology of the skin; tumour biology; auto immunity; ultraviolet light and the immune system; microbial pathogenicity; bacterial colonisation mechanisms; gastrointestinal and respiratory infections; host immune responses to infection; plasmid evolution; antimicrobial resistance; and microbial population genetics. Students participate in a series of advanced tutorials.

**Requisites:** COREQ - CJA432

**Staff:** Assoc Prof SM Kirov, Dr GM Woods, Prof JC Vickers, Dr M Sherley

**Teaching Pattern:** research project and thesis, seminar presentations, advanced tutorials

**Offered in Courses:** [ SAE ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA433</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CJA434 - Pathological Sciences (BSc Honours) PTC**

**Special Note:** On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CJA431 for full time student and CJA435 for part time students. Full time student enrol in CJA430 and CJA431. Part time students enrol in CJA432, CJA433, CJA434 and CJA435 concurrently over two years.

**Description:** Is taught in the Discipline of Pathology, where students undertake a research project in immunology, medical microbiology or neuropathology under the supervision of a member of that Discipline. Research projects are chosen from the interests of the Discipline of Pathology, which include: neurodegenerative disease; brain trauma; retinal disease; neural plasticity; tumour escape from the immune system; activation of suppressor cells; antigen-presenting cells; immunology of the skin; tumour biology; auto immunity; ultraviolet light and the immune system; microbial pathogenicity; bacterial colonisation mechanisms; gastrointestinal and respiratory infections; host immune responses to infection; plasmid evolution; antimicrobial resistance; and microbial population genetics. Students participate in a series of advanced tutorials.

**Requisites:** COREQ - CJA435

**Staff:** Assoc Prof SM Kirov, Dr GM Woods, Prof JC Vickers, Dr M Sherley

**Teaching Pattern:** research project and thesis, seminar presentations, advanced tutorials

**Offered in Courses:** [ SAE ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA434</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CJA435 - Pathological Sciences (BSc Honours) PTD**

**Special Note:** On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CJA431 for full time student and CJA435 for part time students. Full time student enrol in CJA430 and CJA431. Part time students enrol in CJA432, CJA433, CJA434 and CJA435 concurrently over two years.

**Description:** Is taught in the Discipline of Pathology, where students undertake a research project in immunology, medical microbiology or neuropathology under the supervision of a member of that Discipline. Research projects are chosen from the interests of the Discipline of Pathology, which include: neurodegenerative disease; brain trauma; retinal disease; neural plasticity; tumour escape from the immune system; activation of suppressor cells; antigen-presenting cells; immunology of the skin; tumour biology; auto immunity; ultraviolet light and the immune system; microbial pathogenicity; bacterial colonisation mechanisms; gastrointestinal and respiratory infections; host immune responses to infection; plasmid evolution; antimicrobial resistance; and microbial population genetics. Students participate in a series of advanced tutorials.

**Requisites:** COREQ - CJA434

**Staff:** Assoc Prof SM Kirov, Dr GM Woods, Prof JC Vickers, Dr M Sherley

University of Tasmania, Unit Guide 2006  www.utas.edu.au/units/  481
Teaching Pattern: research project and thesis, seminar presentations, advanced tutorials

Offered in Courses: [ S4E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA435</td>
<td>25%</td>
<td>H</td>
<td>H</td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CJA510 - Graduate Diploma in Immunology & Microbiology**

Special Note: For weighting, see individual units. The result awarded for this unit is an ungraded pass (UP).

Description: Master unit code for the diploma

Requisites: PREREQ - degree in medicine, veterinary science, science, pharmacy, agricultural science, applied science or equiv

Staff: Associate Professor GM Woods and other teaching staff as required from the School of Medicine

Teaching Pattern: lectures, tutorials, practicals, projects and seminars

Assessment: written exam, minor research report and seminar presentation

Required Texts: Determined at commencement of the course

Recommended Texts: determined at commencement of course

Offered in Courses: [ M6A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA510</td>
<td>0%</td>
<td>H External(H)</td>
<td>H External(H)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CJA516 - Cellular Immunology**

Special Note: The result for this unit is a XX (result shown in another unit) the final result is awarded following completion of CJA517. The result awarded is an ungraded pass (UP).

Description: For a description of this unit, contact the Discipline of Pathology.

Requisites: PREREQ - degree in medicine, veterinary science, science, pharmacy, agricultural science, applied science or equiv PREREQ - CJA517

Staff: Dr GM Woods

Teaching Pattern: lectures, tutorials

Assessment: theory exam

Required Texts: will be discussed with Pathology staff

Offered in Courses: [ M6A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA516</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CJA517 - Cellular Immunology**

Special Note: The result awarded is an ungraded pass (UP).

Description: For a description of this unit, contact the Discipline of Pathology.

Requisites: PREREQ - degree in medicine, veterinary science, science, pharmacy, agricultural science, applied science or equiv COREQ - CJA516

Staff: Dr GM Woods

Teaching Pattern: lectures, tutorials

Assessment: theory exam

Required Texts: will be discussed with Pathology staff

Offered in Courses: [ M6A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA517</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CJA521 - Microbiology**

Special Note: The result for this unit is a XX (result shown in another unit) the final result is awarded following completion of CJA522. The result awarded is an ungraded pass (UP).

Description: For a description of this unit, contact the Discipline of Pathology.

Requisites: PREREQ - degree in medicine, veterinary science, science, pharmacy, agricultural science, applied science or equiv COREQ - CJA522

Staff: Assoc Prof SM Kirov

Teaching Pattern: lectures, tutorials

Assessment: theory exam

Required Texts: will be discussed with Pathology staff

Recommended Texts: reading guidelines will be provided by staff.

Unit Delivery Information:
## CJA522 - Microbiology

**Special Note:** The result awarded is an ungraded pass (UP).

**Description:** For a description of this unit, contact the Discipline of Pathology.

**Requisites:** PREREQ - degree in medicine, veterinary science, science, pharmacy, agricultural science, applied science or equiv

**Coreq:** CJA521

**Staff:** Assoc Prof SM Kirov

**Teaching Pattern:** lectures, tutorials

**Assessment:** theory exam

**Required Texts:** will be discussed with Pathology staff

**Recommended Texts:** reading guidelines will be provided by staff.

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA522</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## CJA526 - Research Project

**Special Note:** The result for this unit is a XX (result shown in another unit) the final result is awarded following completion of CJA527. The result awarded is an ungraded pass (UP).

**Description:** For a description of this unit, contact the Discipline of Pathology.

**Requisites:** PREREQ - degree in medicine, veterinary science, science, pharmacy, agricultural science, applied science or equiv

**Coreq:** CJA527

**Staff:** Assoc. Prof. G.M. Woods, Assoc. Prof. S.M.Kirov

**Teaching Pattern:** research project

**Assessment:** research report

**Required Texts:** will be discussed with Pathology staff

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA526</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## CJA527 - Research Project

**Special Note:** The result awarded is an ungraded pass (UP).

**Description:** For a description of this unit, contact the Discipline of Pathology.

**Requisites:** PREREQ - degree in medicine, veterinary science, science, pharmacy, agricultural science, applied science or equiv

**Coreq:** CJA532

**Staff:** Assoc. Prof. G.M. Woods, Assoc. Prof. S.M.Kirov

**Teaching Pattern:** research project

**Assessment:** research report

**Required Texts:** will be discussed with Pathology staff

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA527</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## CJA531 - Research Project

**Special Note:** The result for this unit is a XX (result shown in another unit) the final result is awarded following completion of CJA527. The result awarded is an ungraded pass (UP).

**Description:** For a description of this unit, contact the Discipline of Pathology.

**Requisites:** PREREQ - degree in medicine, veterinary science, science, pharmacy, agricultural science, applied science or equiv

**Coreq:** CJA532

**Staff:** Assoc. Prof. G.M. Woods, Assoc. Prof. S.M.Kirov

**Teaching Pattern:** research project

**Assessment:** research report

**Required Texts:** will be discussed with Pathology staff

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA531</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## CJA532 - Research Project

**Special Note:** The result awarded is an ungraded pass (UP).

**Description:** For a description of this unit, contact the Discipline of Pathology.
Requisites: COREQ - CJA531 PREREQ - degree in medicine, veterinary science, science, pharmacy, agricultural science, applied science or equiv
Staff: Assoc. Prof. G.M. Woods, Assoc. Prof. S.M.Kirov
Teaching Pattern: research project
Assessment: research report
Required Texts: will be discussed with Pathology staff

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA532</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CKA320 - Surgery**

Description: Students are attached in small groups to different surgical units where they follow the unit activities in the wards, clinics and operating theatres. Clinical examination techniques, investigative procedures are taught through tutorials, group seminars, and bedside teaching. Topics, which include informed consent, ethics, pain control, drug- and alcohol-related surgical problems, are taught in the tutorials and based on illustrative surgical case studies.

Requisites: PREREQ - CAM300, CAM320 COREQ - CJA315, CJA325
Staff: Assoc Prof SN Sinha, Mr F Kimble, Mr M Djeric (Coordinator), Professor P Stanton, Mr I Middleton, Mr D Cottier, Mr S Wilkinson, VMOs, radiological and surgical Registrars
Teaching Pattern: Tutorial, teaching ward round, skills laboratory, and unscheduled teaching in the wards, operating theatres and Department of Emergency Medicine.
Assessment:
1. Formative Assessment: Students carry out one OSLER, one CAT and one case history during the block, and a 5 station OSCE at the end of the block.
2. Summative assessment: Summative assessment in respect of the unit's content takes place in a combined form with Medicine and Clinical Specialties at the end of Semester 1 of fourth year, as follows:-
   - Students are required to pass the case history, CAT and OSLER in their second block of year 4, and obtain a combined pass in the mid year 4 integrated MCQ and OSCE examination, and a pass in the OSCE component of that examination. Students achieving a borderline result on the OSLER will be offered another OSLER. In order to pass the OSCE, students will be required to pass at least 10 out of 12 stations. The result awarded for this unit is an ungraded pass (UP).

Required Texts: contact the coordinators for details

Recommended Texts: Contact school

Offered in Courses: [ M3J ] [ M3B ] [ M4B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CKA320</td>
<td>10 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CKA400 - Surgery**

Description: Students are attached in small groups to different surgical units where they follow the unit activities in the wards, clinics and operating theatres. Clinical examination techniques, investigative procedures are taught through tutorials, group seminars, and bedside teaching. Topics, which include informed consent, ethics, pain control, drug- and alcohol-related surgical problems, are taught in the tutorials and based on illustrative surgical case studies.

Requisites: PREREQ - CAM320 PREREQ - CAM300
Staff: Assoc Prof SN Sinha, Assoc Prof F Kimble, Mr M Djeric, Mr I Middleton, Mr D Cottier, Mr S Wilkinson, VMOs, Registrars
Teaching Pattern: Tutorial, teaching ward round, skills laboratory, and unscheduled teaching in the wards, operating theatres and Department of Emergency Medicine.
Assessment:
1. Formative Assessment: Students carry out one OSLER, one CAT and one case history during the block, and a 5 station OSCE at the end of the block.
2. Summative assessment: Summative assessment in respect of the unit's content takes place in a combined form with Medicine and Clinical Specialties at the end of Semester 1 of fourth year, as follows:
   - Students are required to pass the case history, CAT and OSLER in their second block of year 4, and obtain a combined pass in the mid year 4 integrated MCQ and OSCE examination, and a pass in the OSCE component of that examination. Students achieving a borderline result on the OSLER will be offered another OSLER. In order to pass the OSCE, students will be required to pass at least 10 out of 12 stations. The result awarded for this unit is an ungraded pass (UP).

Recommended Texts: Contact school

Offered in Courses: [ M3J ] [ M3B ] [ M4B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CKA400</td>
<td>10 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CMM300 - Medicine 3**

Description: This unit builds on Introduction to Clinical Studies (CAM300) and Neurosciences (CAM320) from Semester 1 and provides further teaching on history taking, physical examination and the diagnostic process. In addition there is an integrated teaching series (which will be continued through the first half of 4th year), integrated as far as possible with other clinical disciplines, in particular Pathology. Students are expected to develop sound clinical skills, including communication, counselling skills and competence in clinical diagnostic
problem-solving, in addition to acquiring a knowledge of common diseases. Students are introduced to the principles and methods of investigation and management of disease, including clinical pharmacology and therapeutics. Emphasis is increasingly placed on self-directed learning, with learning sessions providing complementary guidance. Specific aims of the unit are:

- Elicit an accurate history from a patient with medical problems in two systems.
- Perform a competent clinical examination of all major systems.
- Accurately elicit abnormal clinical findings.
- Utilise the diagnostic process to explain a patient's symptoms and signs.
- Develop an understanding of the application of Clinical Pharmacology.
- Increase your knowledge from the integrated teaching series and develop an understanding of its application in patient care.

**Requisites:** PREREQ - CAM300, CAM320 COREQ - CJA315, CJA325

**Staff:** Dr R Young (Coordinator), members of the Discipline of Medicine and School of Pharmacy

**Teaching Pattern:** lectures, clinical presentations, 8-wk half-time clinical attachment including ward teaching, tutorials and case presentations

**Assessment:**

1. **Formative Assessment:** This will be carried out either during or at the end of the block.
   - OSLER (objective structured long examination record)
   - 1 Case History (medicine and surgery) and 4 Case Histories (Clinical Specialties - one each of chronic disease, mental health, child health, and obstetrics/gynaecology) - proformas to be supplied to students
   - 1 CAT (critically appraised topic) - 1 written CAT in medicine and surgery, CAT presentations in Clin Specs
   - 1 mini OSCE (objective structured clinical examination)

2. **Summative assessment:** Summative assessment will take place in a combined form with Medicine and Clinical Specialties at the end of Semester 1 in fourth year.

   The end of rotation assessment comprises:
   - integrated 12 station OSCE (60% weight)
   - integrated 100 item MCQ paper, largely EMQ in format (40% weight)

   Additionally, students will be required to submit the following at the end of their final block:
   - 1 OSLER
   - 1 Case History
   - 1 CAT

Students will be required to pass the case history, CAT and OSLER, and obtain a combined pass in the end of rotation assessment and a pass in the OSCE component. The mark will be an ungraded pass. Students achieving a borderline result on the OSLER will be offered another OSER. In order to pass the OSCE, students will be required to pass at least 10 out of 12 stations. The result awarded for this unit is an ungraded pass (UP).

**Required Texts:** Edwards CRW et al, *Davidson's Principles and Practice of Medicine*, ISBN 0443059446 [p/b], 0443060002

**Recommended Texts:** Wilson JD, Braunwald E, et al (eds), *Harrison's Principles of Internal Medicine*, latest edn, ISBN 0070202923 (2-vol edn: bk 1), 0070202931 (bk 2); 0070202915 (1 vol edn)
Lloyd M & Bor R, *Communication skills for Medicine* ISBN 0443051682
Greenhalgh T, *How to read a paper. The basics of evidence based medicine* ISBN 0727915789

**Offered in Courses:** [ M3J ] [ M3B ] [ M4B ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMM300</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CMM400 - Medicine 4**

**Description:** This unit builds on previous work in CAM300 and CMM300, involving students in clinical sessions on hospital wards and outpatients. Students further develop their clinical skills, building on core techniques of history taking and physical examination to include diagnostic processes and management strategies. The integrated teaching series started in semester 2 of the 3rd year is continued, helping students integrate their learning with other disciplines, particularly Pathology. A further series of tutorials in pharmacology is included. Specific aims of the unit are:

- Elicit an accurate history from a patient with medical problems in two systems.
- Perform a competent examination of all major systems.
* Accurately elicit abnormal clinical findings.
* Utilise the diagnostic process to explain a patient's symptoms and signs.
* Develop an understanding of the application of Clinical Pharmacology.
* Increase your knowledge from the integrated lecture series and develop an understanding of its application in patient care.

**Requisites:** PREREQ - CMM300

**Staff:** Dr R Young (Coordinator), members of the Discipline of Medicine and the School of Pharmacy

**Teaching Pattern:** lectures/clinical demonstrations throughout sem, 8-wk half-time clinical attachment including ward teaching, tutorials and case presentations, and an exam wk

**Assessment:**

1. **Formative Assessment:** This will be carried out either during or at the end of the block.
   - OSLER (objective structured long examination record)
   - 1 Case History (medicine and surgery) and 4 Case Histories (Clinical Specialties - one each of chronic disease, mental health, child health, and obstetrics/gynaecology) - proformas to be supplied to students
   - 1 CAT (critically appraised topic) - 1 written CAT in medicine and surgery, CAT presentations in Clin Specs
   - 1 mini OSLER (objective structured clinical examination)

2. **Summative assessment:** Summative assessment will take place in a combined form with Surgery and Clinical Specialties at the end of Semester 1 in fourth year.

The end of rotation assessment comprises:

- integrated 12 station OSCE (60% weight)
- integrated 100 item MCQ paper, largely EMQ in format (40% weight)

Additionally, students will be required to submit the following at the end of their final block:

- 1 OSLER
- 1 Case History
- 1 CAT

Students will be required to pass the case history, CAT and OSLER, and obtain a combined pass in the end of rotation assessment and a pass in the OSCE component. The mark will be an ungraded pass. Students achieving a borderline result on the OSCE will be offered another OSLER. In order to pass the OSCE, students will be required to pass at least 10 out of 12 stations. The result awarded for this unit is an ungraded pass (UP).

**Required Texts:**

**Recommended Texts:**
Medical Research Council, UK, *Aids to the Examination of the Peripheral Nervous System*, ISBN 0702011657

**Offered in Courses:** [ M3J ] [ M3B ] [ M4B ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMM400</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CMS420 - Biotechnology Honours in Medical Science FTA**

**Special Note:** On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CMS421 for full time student and CMS425 for part time students. Full time student enrol in CMS420 and CMS421. Part time students enrol in CMS422, CMS423, CMS424 and CMS425 concurrently over two years.

**Description:** Aims: (a) to provide a year's training in research, in order to give students a competitive edge in seeking employment in biomedical research laboratories; and (b) to provide students with the opportunity to plan, execute, interpret and analyse purposeful experiments, appropriate to their research project, and to communicate their results; and to investigate and present on two areas, unrelated to their own research topic, but representing important contemporary biomedical research in order to demonstrate their skills in providing a condensed account of these areas of research and in communicating their essential features in written and oral form. The unit tests abilities which were largely ignored in the undergraduate years, and fosters innovative thinking, careful planning and the ability to communicate ideas and findings clearly. Students who excel in Honours are well organised and intensely motivated. Research projects in this unit include the very wide range of techniques required for modern biomedical research from the biochemical or molecular level, through cell biology, to whole animal and human studies. Students considering this unit are advised to discuss with prospective supervisors their research areas and possible projects in detail before deciding on a research group for the year. The Discipline will provide specific details on assessment procedure and criteria used.

**Requisites:** COREQ - CMS421
### CMS421 - Biotechnology Honours in Medical Science FTB

**Special Note:** On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CMS421 for full time student and CMS423 for part time students. Full time student enrol in CMS420 and CMS421. Part time students enrol in CMS422, CMS423, CMS424 and CMS425 concurrently over two years.

**Description:** Aims: (a) to provide a year's training in research, in order to give students a competitive edge in seeking employment in biomedical research laboratories; and (b) to provide students with the opportunity to plan, execute, interpret and analyse purposeful experiments, appropriate to their research project, and to communicate their results; and to investigate and present on two areas, unrelated to their own research topic, but representing important contemporary biomedical research in order to demonstrate their skills in providing a condensed account of these areas of research and in communicating their essential features in written and oral form. The unit tests abilities which were largely ignored in the undergraduate years, and fosters innovative thinking, careful planning and the ability to communicate ideas and findings clearly. Students who excel in Honours are well organised and intensely motivated. Research projects in this unit include the very wide range of techniques required for modern biomedical research from the biochemical or molecular level, through cell biology, to whole animal and human studies. Students considering this unit are advised to discuss with prospective supervisors their research areas and possible projects in detail before deciding on a research group for the year. The Discipline will provide specific details on assessment procedure and criteria used.

**Requisites:** COREQ - CMS420

**Staff:** Dr SM Richards (Coordinator), and staff of Anatomy & Physiology, and Biochemistry

**Assessment:** The year's performance is assessed from the research topic (thesis, 60%; project seminar, 10%), and 2 assignments (10% for the essay and 10% for the reading topic seminar presentation), supervisor's assessment (10%). There are no written exams or lectures, but students are expected to attend Medical Sciences seminars and their own research group meetings.

**Offered in Courses:** [ S4V ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS421</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CMS422 - Biotechnology Honours in Medical Science PTA

**Special Note:** On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CMS421 for full time student and CMS423 for part time students. Full time student enrol in CMS420 and CMS421. Part time students enrol in CMS422, CMS423, CMS424 and CMS425 concurrently over two years.

**Description:** Aims: (a) to provide a year's training in research, in order to give students a competitive edge in seeking employment in biomedical research laboratories; and (b) to provide students with the opportunity to plan, execute, interpret and analyse purposeful experiments, appropriate to their research project, and to communicate their results; and to investigate and present on two areas, unrelated to their own research topic, but representing important contemporary biomedical research in order to demonstrate their skills in providing a condensed account of these areas of research and in communicating their essential features in written and oral form. The unit tests abilities which were largely ignored in the undergraduate years, and fosters innovative thinking, careful planning and the ability to communicate ideas and findings clearly. Students who excel in Honours are well organised and intensely motivated. Research projects in this unit include the very wide range of techniques required for modern biomedical research from the biochemical or molecular level, through cell biology, to whole animal and human studies. Students considering this unit are advised to discuss with prospective supervisors their research areas and possible projects in detail before deciding on a research group for the year. The Discipline will provide specific details on assessment procedure and criteria used.

**Requisites:** COREQ - CMS423

**Staff:** Dr SM Richards (Coordinator), and staff of Anatomy & Physiology, and Biochemistry

**Assessment:** The year's performance is assessed from the research topic (thesis, 60%; project seminar, 10%), and 2 assignments (10% for the essay and 10% for the reading topic seminar presentation), supervisor's assessment (10%). There are no written exams or lectures, but students are expected to attend Medical Sciences seminars and their own research group meetings.

**Offered in Courses:** [ S4V ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS422</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CMS423 - Biotechnology Honours in Medical Science PTB

**Special Note:** On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CMS421 for full time student and CMS423 for part time students. Full time student enrol in CMS420 and CMS421. Part time students enrol in CMS422, CMS423, CMS424 and CMS425 concurrently over two years.

**Description:** Aims: (a) to provide a year's training in research, in order to give students a competitive edge in seeking employment in biomedical research laboratories; and (b) to provide students with the opportunity to plan, execute, interpret and analyse purposeful experiments, appropriate to their research project, and to communicate their results; and to investigate and present on two areas, unrelated to
their own research topic, but representing important contemporary biomedical research in order to demonstrate their skills in providing a condensed account of these areas of research and in communicating their essential features in written and oral form. The unit tests abilities which were largely ignored in the undergraduate years, and fosters innovative thinking, careful planning and the ability to communicate ideas and findings clearly. Students who excel in Honours are well organised and intensely motivated. Research projects in this unit include the very wide range of techniques required for modern biomedical research from the biochemical or molecular level, through cell biology, to whole animal and human studies. Students considering this unit are advised to discuss with prospective supervisors their research areas and possible projects in detail before deciding on a research group for the year. The Discipline will provide specific details on assessment procedure and criteria used.

Requisites: COREQ - CMS424

Staff: Dr SM Richards (Coordinator), and staff of Anatomy & Physiology, and Biochemistry

Assessment: The year's performance is assessed from the research topic (thesis, 60%; project seminar, 10%), and 2 assignments (10% for the essay and 10% for the reading topic seminar presentation), supervisor's assessment (10%). There are no written exams or lectures, but students are expected to attend Medical Sciences seminars and their own research group meetings.

Offered in Courses: [ S4V ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS424</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CMS424 - Biotechnology Honours in Medical Science PTC

Special Note: On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CMS421 for full time student and CMS425 for part time students. Full time student enrol in CMS420 and CMS421. Part time students enrol in CMS422, CMS423, CMS424 and CMS425 concurrently over two years.

Description: Aims: (a) to provide a year's training in research, in order to give students a competitive edge in seeking employment in biomedical research laboratories; and (b) to provide students with the opportunity to plan, execute, interpret and analyse purposeful experiments, appropriate to their research project, and to communicate their results; and to investigate and present on two areas, unrelated to their own research topic, but representing important contemporary biomedical research in order to demonstrate their skills in providing a condensed account of these areas of research and in communicating their essential features in written and oral form. The unit tests abilities which were largely ignored in the undergraduate years, and fosters innovative thinking, careful planning and the ability to communicate ideas and findings clearly. Students who excel in Honours are well organised and intensely motivated. Research projects in this unit include the very wide range of techniques required for modern biomedical research from the biochemical or molecular level, through cell biology, to whole animal and human studies. Students considering this unit are advised to discuss with prospective supervisors their research areas and possible projects in detail before deciding on a research group for the year. The Discipline will provide specific details on assessment procedure and criteria used.

Requisites: COREQ - CMS425

Staff: Dr SM Richards (Coordinator), and staff of Anatomy & Physiology, and Biochemistry

Assessment: The year's performance is assessed from the research topic (thesis, 60%; project seminar, 10%), and 2 assignments (10% for the essay and 10% for the reading topic seminar presentation), supervisor's assessment (10%). There are no written exams or lectures, but students are expected to attend Medical Sciences seminars and their own research group meetings.

Offered in Courses: [ S4V ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS424</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CMS425 - Biotechnology Honours in Medical Science PTD

Special Note: On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CMS421 for full time student and CMS425 for part time students. Full time student enrol in CMS420 and CMS421. Part time students enrol in CMS422, CMS423, CMS424 and CMS425 concurrently over two years.

Description: Aims: (a) to provide a year's training in research, in order to give students a competitive edge in seeking employment in biomedical research laboratories; and (b) to provide students with the opportunity to plan, execute, interpret and analyse purposeful experiments, appropriate to their research project, and to communicate their results; and to investigate and present on two areas, unrelated to their own research topic, but representing important contemporary biomedical research in order to demonstrate their skills in providing a condensed account of these areas of research and in communicating their essential features in written and oral form. The unit tests abilities which were largely ignored in the undergraduate years, and fosters innovative thinking, careful planning and the ability to communicate ideas and findings clearly. Students who excel in Honours are well organised and intensely motivated. Research projects in this unit include the very wide range of techniques required for modern biomedical research from the biochemical or molecular level, through cell biology, to whole animal and human studies. Students considering this unit are advised to discuss with prospective supervisors their research areas and possible projects in detail before deciding on a research group for the year. The Discipline will provide specific details on assessment procedure and criteria used.

Requisites: COREQ - CMS424

Staff: Dr SM Richards (Coordinator), and staff of Anatomy & Physiology, and Biochemistry

Assessment: The year's performance is assessed from the research topic (thesis, 60%; project seminar, 10%), and 2 assignments (10% for the essay and 10% for the reading topic seminar presentation), supervisor's assessment (10%). There are no written exams or lectures, but students are expected to attend Medical Sciences seminars and their own research group meetings.

Offered in Courses: [ S4V ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS425</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
CNA105 - Narrative Understandings in Nursing

**Description:** The unit aims to provide students with a beginning insight into the discipline of nursing by exploring its historical and contemporary contexts. Teaching and learning strategies employ a diverse range of media to examine the cultures politics and diversity of nursing over time. Issues that are important in contemporary nursing will be discussed using a critical, narrative approach. These understandings will facilitate the students entry into the practice world of nursing with knowledge of the issues, problems and rewards nurses face.

**Staff:** Ms J Sondermeyer, (Coordinator)

**Teaching Pattern:** 1-hr lecture, 1-hr tutorial weekly (13 wks);

**Assessment:** In tutorial assessment and one written paper (1500 words)

**Required Texts:** Reader

**Offered in Courses:** [H3D]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA105</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA126 - Health Care Where People Live and Work

**Description:** Draws on the World Health Organisation's Primary Health Care approach as outlined in the Alma Ata Declaration (1978) and also examines contemporary public health developments. The unit title Health Care Where People Live and Work is part of the WHO definition of Primary Health Care and is explored literally and broadly. Our own health experiences and behaviour provide the basis for developing our understanding of health and health care in our communities. The unit provides foundation public health concepts for integration into professional practice.

**Staff:** Mr G Crack

**Teaching Pattern:** 2-hr lecture, 1-hr tutorial weekly (13 wks)

**Assessment:** 1,000-word assignment (40%), 2,000-word assignment (60%)

**Required Texts:**

**Offered in Courses:** [H3D] [S3I]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA126</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA127 - Health and Physical Assessment

**Special Note:** Students undertake up to 10 days clinical practice in various health care agencies around the State

**Description:** Health assessment is regarded as a core component of nursing practice and a holistic approach incorporating physical assessment will be developed. Areas covered include; a systems approach to full physical assessment; universal assessment process; rapid primary assessment; initial assessment; focused assessments. Opportunities for skill development and practice in assessment will be provided in a supportive environment.

**Staff:** Mr G Crack

**Teaching Pattern:** 1-hr lecture, 3-hr workshop, 2-hr practicum weekly

**Assessment:** 2-hr multiple choice exam (50%), practical assessment skills exam (20%), complete health assessment (30%), successful completion of 10 days clinical practice (satisfactory/unsatisfactory)

**Required Texts:** Jarvis C, *Physical Examination and Health Assessment*, 4th edn, Saunders, 2003

**Offered in Courses:** [H3D]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA127</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA128 - Understanding Clinical Communication

**Description:** Consists of four modules: Module 1 introduces students to the importance of incorporating a psychological approach to Nursing; Module 2 deals with some important dilemmas in Nursing such as ‘mind over matter’ issues; Module 3 explores the challenge of being ill and the trajectories of adjustments; Module 4 examines the business of nursing communication and negotiation and encourages and assists students to appropriately and professionally explain the therapeutics of care to patients.

**Staff:** Prof P Salmon (Uni of Liverpool), Prof G Farrell, Ms D McCann

**Teaching Pattern:** online via WebCT Vista

**Assessment:** Written assessment items linked to course modules


**Offered in Courses:** [H3D]
CNA205 - Research And Evidence-Based Practice in Nursing

Description: This unit introduces students to the importance of research in nursing practice and the relationship between evidence-based practice (EBP) and improved health outcomes. It enables students to understand the steps of EBP and develop an understanding of the different types of evidence, particularly research that may be used to answer clinical nursing questions. Students will develop skills in evaluating and critically appraising quantitative and qualitative research and explore the role of nursing staff in the ethical conduct of healthcare research.

Staff: Ms D McCann (unit coordinator)

Teaching Pattern: 1-hr lecture, (10 wks). 1-hr tutorial (10 weeks)

Assessment: One written assignment and one 2-hr exams

Required Texts: Courtney M, Evidence for Nursing Practice, Elsevier Australia, 2005

Offered in Courses: [ H3D ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA205</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA215 - Supportive Care in Hospital and Community Settings 1

Description: This unit builds on studies undertaken in year one of the Bachelor of Nursing and is designed to develop nursing practice, knowledge and skills. Students will explore health issues associated with episodic and chronic illness while integrating a critical thinking approach. The experiential learning component will encourage students to draw upon their developing knowledge of a wide range of disciplines in the provision of nursing care.

Requisites: PREREQ - CNA127

Staff: Ms A Marlow (unit coordinator), Ms A Reilly, Mr M Zasadny

Teaching Pattern: 2x1-hr lectures, 3-hr clinical laboratory session per week (10 wks), 3 wks clinical practice in either hospital or community settings; students will be allocated to clinical placements based on quotas and consultation with health care agencies for each region. Students are expected to travel and study where the clinical places are available.

Assessment: Medication management theory test (30%) (this includes a drug calculation section where students must achieve 100% in order to undertake 3 wks clinical placement), skills assessment theory paper (30%), episodes of practice (40%), performance in practice (satisfactory/unsatisfactory)


University Department of Rural Health, Department of Health and Human Services and Tasmanian School of Nursing, 2001, Medication Management for Registered Nurses, Tasmanian School of Nursing, Bachelor of Nursing Education, (CD ROM), University of Tasmanian, Launceston.

Recommended Texts: Brown, D. & Edwards, H. Lewis's Medical Surgical Nursing, Mosby, Sydney

Offered in Courses: [ H3D ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA215</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA226 - Supportive Care in Hospital and Community Settings 2

Description: This unit introduces the students to the exploration of health issues associated with chronic and episodic illness. It builds on studies undertaken in year one of the Bachelor of Nursing, by further developing knowledge and skills. Experiential and case-based teaching and learning strategies aim to advance students critical thinking and clinical decision making capabilities.

Requisites: PREREQ - CNA127

Staff: Ms A Marlow (unit coordinator), Ms A Reilly, Mr M Zasadny

Teaching Pattern: 1-hr lecture, 2-hr clinical laboratory session per week (10 wks), 3 wks clinical practice in either hospital or community settings; students will be allocated to clinical placements based on quotas and consultation with health care agencies for each region. Students are expected to travel and study where the clinical places are available.

Assessment: One medication assignment (40%), clinical inquiry (60%), performance in practice (satisfactory/unsatisfactory)


Brown, D. & Edwards, H., Lewis's Medical Surgical Nursing, Mosby, Sydney


University Department of Rural Health, Department of Health and Human Services and Tasmanian School of Nursing, 2001, Medication Management for Registered Nurses, Tasmanian School of Nursing, Bachelor of Nursing Education, (CD ROM), University of Tasmanian, Launceston.

CNA245 - Child and Adolescent Health

Special Note: *Enrolment in M3H & S3I Subject to numbers*

Description: This unit explores a broad range of health related issues about children and adolescents within a health promotion framework. The unit covers an introduction to the multi-disciplinary field of child and adolescent health care. The context in which children grow and develop is explored, as well as common health problems that they may experience.

Staff: Ms K Walkem (Coordinator)

Teaching Pattern: face-to-face tutorials

Assessment: Two assignments to a total of 3,000 words

Required Texts: Unit Reader from Uni bookshop

Offered in Courses: [H3D] [S3I]

CNA246 - Perspectives on Ageing

Description: Seeks to problematise the field of aged care and to promote the students' independence in learning. The unit consists of two modules which develop: understanding of the lived experiences of aged persons who are able to live independently or with some community support, through conversations, stories and literature; an interest in and understanding of the issues surrounding the health and well-being of the aged in Australia; and, critical insights into contemporary research and practice, and policy development in aged care.

Staff: Dr A Robinson (Coordinator)

Teaching Pattern: 2-hr lecture, 1-hr tutorial

Assessment: 2,500-word essay (60%) and exam (40%)


Offered in Courses: [H3D] [M3H] [R3A] [S3I]

CNA308 - Legal and Ethical Issues in Health Care

Special Note: *This unit may also be offered as a summer school to selected students*

Description: Explores legal issues and bioethics in health care. Contemporary areas of the law and bioethics most relevant to health care are examined. Students are encouraged to engage critically with related questions, issues and concerns that create tensions in the provision of health care. This unit uses advanced information and communication technologies to ensure students interactive engagements with the teaching material, their lecturers and other students. Use of this information and communication technology will prepare the student to function in an increasingly technology-dependent health care industry.

Staff: Mr L Smith (Nursing), Dr K Atkins (Philosophy)

Teaching Pattern: This unit is taught online (students receive a learning package that uses the internet and multi-media resources)

Assessment: Online tutorial work and written submission


Offered in Courses: [H3D] [M3H]

CNA309 - Professional Issues in Nursing Practice

Special Note: *This unit may also be offered as a summer school to selected students*

Description: Focuses on exploring contemporary issues in health care, the law and nursing. Students are assisted to engage critically with related questions, issues and concerns that create tensions in nursing practice. Consideration is given to the social and political contexts of health care, and students are encouraged to incorporate a developing critique of professionalisation processes. Student experiences in clinical practice are examined to explore the implications and challenges of the law to the profession of nursing.

Staff: Mr L Smith (Coordinator)

Teaching Pattern: This unit is taught online (students receive a learning package that uses the internet)

Assessment: online tutorial work and written submission


Offered in Courses: [H3D]
CNA315 - Acute Care Nursing

Special Note: Students are required to be available five days a week, including early mornings and evenings, to undertake clinical practice in hospital settings. This unit may be available interstate and overseas; and may be offered as a summer school to selected students.

Description: Broadly, the unit is designed to assist students to develop the knowledge and skills necessary to care for patients in an acute care setting. CNA315 is a practice based unit and students will be working in a variety of acute care contexts in health care settings statewide. They will explore the theoretical understandings of the pathophysiology of disease, pharmacology, nursing therapeutics, assessment and management as it relates to the patients’ illness and how these influence diverse approaches to nursing care. Students will be assessed in practice according to specific competencies for Registered Nurses of the Australian Nursing & Midwifery Council (ANMC).

Requisites: PREREQ - CNA215, CNA226, CXA285, CXA286, CXA284

Staff: Ms A Reilly (Coordinator), Ms J Sondermeyer, Ms J Barnard, Ms J Stewart.

Teaching Pattern: (quotas) --- 312 hours of clinical practice, 3 hour laboratory/workshop.

Assessment: Portfolio of evidence (ungraded assessment of competence); Oral exam (40%), 3000 word essay (60%).

Required Texts:
- Brown, D. & Edwards, H. Lewis’s Medical Surgical Nursing, Mosby, Sydney
- University Department of Rural Health, Department of Health and Human Services and Tasmanian School of Nursing, 2001, Medication Management for Registered Nurses, Tasmanian School of Nursing, Bachelor of Nursing Education, (CD ROM), University of Tasmanian, Launceston.


Haslett C, Chilvers E et al, Davidson’s Principles and Practice of Medicine, 18th edn, Churchill Livingstone, Sydney, 1999

Corwin EJ 1996 Handbook of Pathophysiology (2nd edn). Lippincott, USA


Offered in Courses: [H3D]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

CNA316 - Community and Mental Health Practice

Special Note: students are required to be available 5 days a week, including early mornings and evenings, to attend clinical practice.

Description: This unit takes a primary health care and health promotion approach to studying nursing practice in various community and mental health care settings. The unit provides an opportunity for students to develop an understanding of community based health issues, mental health issues and an appreciation of the particular needs of people whose lives are affected by “mental illness”. The unit focuses on the role of nurses in community and mental health settings and the applicability of the skills gained in these areas of practice to all others. The unit comprises two practice rotations (Community-Based Health Nursing and Mental Health Nursing), giving students comprehensive experience and enabling them to gain appropriate knowledge, skills and beginning level competence in accordance with the full range of Australian Nursing and Midwifery Council (ANMC) competencies.

Staff: Ms L Venter (Coordinator), Ms H Noble, Ms J Spencer, Ms R Lamb

Teaching Pattern: Week one introductory lectures/tutorials followed by 3 hours per week lecture/tutorial

Assessment: Health promotion presentation and report (50%), mental health test (50%), performance in practice (Satisfactory/Unsatisfactory)

Required Texts: Reader for Community Health (available from Uniprint)


Elder, R, Evans, K & Nizette, D, 2005, Psychiatric and Mental Health Nursing, Elsevier Mosby, Marrika ville

Offered in Courses: [H3D]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

CNA406 - Nursing Inquiry in Practice A

Special Note: On completion of CNA406 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CNA407. Students are required to enrol concurrently in CNA406 and CNA407.

Description: Provides advanced professional study, the focus of which is a research driven, in-depth study of a field of nursing practice. The
experiential curriculum draws on scientific, interpretative and critical theoretical positions which are the subject of a series of seminars, tutorials and other teaching and learning strategies which enable students to explore their practice.

**Requisites:** COREQ - CNA407 PREREQ - grade point average of credit or above in 2nd and 3rd year of BN or equiv

**Staff:** Dr A Robinson (Coordinator), Dr D Fassett, Prof G Farrell, Ms J Sondermeyer, Mr L Smith, Dr J Sankey, Dr S Brennan, Ms C Handley, Ms L Venter, Mr G Crack, Ms J Spencer, Ms D McCann, Ms A Marlow, Ms J Stewart

**Teaching Pattern:** comprising clinical practicum of 196 hrs minimum, and 3 hrs seminars/tutorial weekly (sem 1 and sem 2 combined)

**Assessment:** 6,000-word paper

**Offered in Courses:** [ H4A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA406</td>
<td>15 %</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CNA407 - Nursing Inquiry in Practice B**

**Description:** Provides advanced professional study, the focus of which is a research driven, in-depth study of a field of nursing practice. The experiential curriculum draws on scientific, interpretative and critical theoretical positions which are the subject of a series of seminars, tutorials and other teaching and learning strategies which enable students to explore their practice.

**Requisites:** PREREQ - grade point average of credit or above in 2nd and 3rd year of BN or equiv COREQ - CNA406

**Staff:** Dr A Robinson (Coordinator), Dr D Fassett, Prof G Farrell, Ms J Sondermeyer, Mr L Smith, Dr J Sankey, Dr S Brennan, Ms C Handley, Ms L Venter, Mr G Crack, Ms J Spencer, Ms D McCann, Ms A Marlow, Ms J Stewart

**Teaching Pattern:** comprising clinical practicum of 196 hrs minimum, and 3 hrs seminars/tutorial weekly (sem 1 and sem 2 combined)

**Assessment:** 6,000-word paper

**Offered in Courses:** [ H4A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA407</td>
<td>15 %</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CNA436 - Research Seminars and Project A**

**Special Note:** On completion of CNA436 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CNA437. Students are required to enrol concurrently in CNA436 and CNA437.

**Description:** Provides students with research training relevant to nursing, and prepares them for a higher nursing degree, by research. Students conduct research into a field of nursing practice which is informed and supported by a series of collaborative seminars which provide them with a forum to discuss and judge their research critically. The seminars consider methods, research design, data collection, analysis, interpretation and publication.

**Requisites:** PREREQ - grade point average of credit or above in 2nd and 3rd year of BN or equiv PREREQ - CNA437

**Staff:** Dr A Robinson (Coordinator), Dr D Fassett, Dr C Spratt, Ms J Sondermeyer, Mr L Smith, Dr J Sankey, Dr S Brennan, Ms L Venter, Ms J Spencer, Mr G Crack, Ms D McCann, Ms A Marlow, Ms J Stewart

**Teaching Pattern:** 3 hrs tutorials weekly

**Assessment:** 15,000-18,000-word research thesis and an oral defence of this research thesis (100%)

**Recommended Texts:** Grbich C, *Qualitative Research in Health: An Introduction*, Allen & Unwin, NSW, 1999


**Offered in Courses:** [ H4A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA436</td>
<td>35 %</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CNA437 - Research Seminars and Project B**

**Special Note:** On completion of CNA436 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CNA437. Students are required to enrol concurrently in CNA436 and CNA437.

**Description:** Provides students with research training relevant to nursing, and prepares them for a higher nursing degree, by research. Students conduct research into a field of nursing practice which is informed and supported by a series of collaborative seminars which provide them with a forum to discuss and judge their research critically. The seminars consider methods, research design, data collection, analysis, interpretation and publication.

**Requisites:** PREREQ - grade point average of credit or above in 2nd and 3rd year of BN or equiv PREREQ - CNA436

**Staff:** Dr A Robinson (Coordinator), Dr D Fassett, Prof G Farrell, Dr C Spratt, Ms J Sondermeyer, Mr L Smith, Dr J Sankey, Dr S Brennan, Ms L Venter, Ms J Spencer, Mr G Crack, Ms D McCann, Ms A Marlow, Ms J Stewart

**Teaching Pattern:** 3 hrs tutorials weekly

**Assessment:** 15,000-18,000-word research thesis and an oral defence of this research thesis (100%)

**Recommended Texts:** Grbich C, *Qualitative Research in Health: An Introduction*, Allen & Unwin, NSW, 1999


**Offered in Courses:** [ H4A ]

### Unit Delivery Information:
CNA701 - Research and Project Management in Clinical Nursing

Special Note: Rotational unit - offered every 2 years, statewide to health professionals

Description: This unit provides students with the foundational knowledge required to appreciate and implement practical approaches to clinical research and project management. Students will discuss and debate various issues associated with research in their clinical area and increase their knowledge base in relation to the practice of research and project management.

Staff: Dr S Brennan (Course Coordinator)

Teaching Pattern: 6 full-day study days

Assessment: A combination of papers, projects and plans (equivalent of 6000-8000 words)


Offered in Courses: [H6F] [H7F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA701</td>
<td>25 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA703 - Population Health

Special Note: Rotational unit - This unit is available subject to student numbers and resources

Description: Introduces students to basic epidemiology and to a population-based approach to health issues, particularly in rural and regional contexts. It equips students to gather, analyse and apply population data at a community level, to undertake community consultation, and to design and evaluate population-based health interventions. The unit utilises basic research tools and data analysis techniques. Topics covered include causation and risk, infectious disease control, injury control, health promotion, and harm minimisation.

Staff: Dr S Brennan (Course Coordinator)

Teaching Pattern: study days, regional tutorials/workshops, video-conferencing

Assessment: A range of assessment to the equivalent of 6000-8000 words.

Required Texts: 

Recommended Texts: 

Offered in Courses: [H6F] [H7F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA703</td>
<td>25 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA704 - Contemporary Issues in Aged Care (Unit not offered in 2006)

Special Note: Not available until 2007

Description: Focuses on contemporary issues and debates specifically related to service delivery in the aged care sector. The impacts of policy development on the delivery of professional services to older people are studied in detail, as are the theory and practice of organisational development in aged care service delivery. The unit has a particular focus on developing a critical perspective on change in aged care with respect to: demographic projections and the implications for service delivery; quality assurance, accreditation and evidence based practice in aged care; funding models and their impact on practice, and; issues in the coordination of care for elderly people.

Staff: Dr A Robinson (Coordinator)

Teaching Pattern: lectures regional tutorials, via webct through the WWW

Assessment: 2 x 3,000-word papers

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [H6F] [H7F]

CNA707 - Professional Issues in Midwifery Practice

Description: This unit fosters the development of an understanding of the role, responsibilities and scope of practice of a midwife in contemporary Australia. This unit will examine a broad range of contemporary issues and trends that impact on women within the context of childbearing and midwifery practice. It will introduce students to the historical development of midwifery knowledge and the influence of different philosophies in shaping contemporary midwifery knowledge. Students will debate the merits of differing models of midwifery care. The political forces that shape midwifery practice are examined and the midwifery image portrayed to the community is explored in the context of society's expectations of the professional midwife.

Staff: Dr J Sankey (Coordinator)

Teaching Pattern: lectures, small group work, tutorials and self directed learning

Assessment: 1,500-word assignment (40%), 2,000-word assignment (60%)

Required Texts: Readings

Offered in Courses: [H6C]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA707</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
CNA716 - Advanced Geriatric Assessment (Unit not offered in 2006)

Special Note: Not available until 2007
Description: For details of this course please contact the School of Nursing.

Offered in Courses:

CNA725 - Healthy Ageing (Unit not offered in 2006)

Special Note: Not available until 2007
Description: Explores ageing as a normal process with a focus on developing student`s understanding of the process of ageing and their skills in the health assessment of elderly people. The intent is to enable students to differentiate between changes associated with the ageing process and those associated with pathology when assessing clients and managing nursing care across a variety of contexts. An introductory consideration of major psychological and patho-physiological changes potentially encountered by ageing individuals will be undertaken by way of contrasting them to normal ageing. Topics addressed will include: life stages; ageing and physical function; ageing and cognition; sexuality; sensory impairment; sleep; and, continence. The unit will also involve a clinical practicum with a focus on further developing students assessment skills and understanding of the ageing process.

Staff: Dr A Robinson (Coordinator)

Teaching Pattern: study days; regional tutorials; video-conferencing

Assessment: clinical exam, 3,000-word paper, 3,000-word case study

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ H6F ] [ H7F ]

CNA726 - Health Assessment and Ageing (Unit not offered in 2006)

Special Note: Not available until 2007
Description: Builds on CNA725 Healthy Ageing. The focus is on students developing their assessment skills and clinical practice in the context of a consideration of issues related to key pathophysiological and psychopathological alterations in the elderly people` s health status. In the course of the unit case studies of elderly people will be employed to examine issues such as: challenging behaviours; depression; communication; nutrition incontinence; mobility; skin integrity; pain; chronic & acute illness; polypharmacy. Concurrent participation in a clinical practicum will inform students` exploration of these issues and the development of their assessment skills.

Requisites: PREREQ - CNA725

Staff: Dr A Robinson (Coordinator)

Teaching Pattern: study days; regional tutorials; video-conferencing

Assessment: assignment, case study

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ H6F ] [ H7F ]

CNA727 - Immunisation Education for Registered Nurses

Special Note: Offered to GradDipN students, available as a non-award unit to registered nurses; the unit is offered statewide. This unit is available subject to student numbers and resources.

Description: Provides registered nurses with the knowledge, skills, attitudes, and practical experience required to practice as authorised nurse immunisers. The unit content addresses the theoretical foundations of immunisation, and the clinical theory and practice of immunisation.

Staff: Ms K. Walkem (Coordinator) and a teaching team from the Public Health division of the DHHS

Teaching Pattern: flexible mode, including lecture notes, regional tutorial, online tutorials, seminar day, supporting material and supervised clinical experience.

Assessment: theory and practice: formal exam and clinical supervision, and written activities


Reader

Offered in Courses: [ H6F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA727</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA728 - Food, Culture and Health

Special Note: This unit is offered to GradDipN students. It is also available as a non-award unit to other students. This unit is available subject to student numbers and resources.

Description: Consists of four individual modules that together provide students with the opportunity to develop an understanding of the connections between food, culture and health within a global perspective. The unit provides a broad overview of many of the current debates occurring in an increasingly nutrition conscious world. The unit places changes to health care practice, in relation to infant feeding, young child and family diet, within a cultural and historical context. Students are encouraged to understand food related health issues as the result of the interplay between complex social, cultural, political and historical factors. At the completion of the unit students will have developed an insight into the food crisis in the developing world and its effects upon maternal and child health. As well students will have an increased awareness of the social and cultural factors which have historically impacted upon infant and young child diets in Australia and, therefore, child health nursing, paediatric nursing and midwifery practice.
Staff: Dr S Brennan, Ms K Walkem

Teaching Pattern: A maximum of 4 study days (if offered face to face). Please note this unit may be taught online with 1 seminar day.

Assessment: Two assignments totalling 5000-words

Required Texts:


Offered in Courses: [ H6F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA728</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CNA729 - Responding to Domestic Violence**

Special Note: *This unit is subject to student numbers and resources.*

Description: Consists of four individual modules. Module One provides students with introductory information in relation to definitions, scope, and context. Module two focuses on issues surrounding the recognition of domestic violence. Module three examines the role of health care professionals in responding to domestic violence. Module four provides a framework for safe work practice. This unit will assist health professionals to identify and respond appropriately to family violence situations.

Staff: Dr S Brennan, Ms K Walkem

Teaching Pattern: Comprehensive self-directed learning package provided at the beginning of semester 2 and 2 x 2-day workshops.

Assessment: A range of assessment items equivalent to 5000 words

Required Texts: Readings

Offered in Courses: [ H6F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA729</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CNA730 - Promoting Health in Child & Family Health: Theoretical Perspectives (Unit not offered in 2006)**

Special Note: *Rotational unit*

Description: Encourages students to critically explore the historical and sociological development of the family in Australia as well as the development of nursing child health services. Examines some of the philosophies which have underpinned changes in health policies directed towards families and analyses the many different meanings 'family' holds for present day Australians.

Staff: Dr S Brennan, Ms K Walkem

Assessment: Required Texts:

Offered in Courses: [ H6F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA730</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CNA731 - Approaches to Child Development in Child & Family Health: Theoretical Perspectives (Unit not offered in 2006)**

Special Note: *Rotational unit. This unit is offered to nursing students as part of the Graduate Diploma of Nursing. It may be offered to other students as a non award unit.*

Description: Provides a theoretical understanding of child and adolescent growth and development. Psycho-analytic, behavioural, humanist and cognitive theories are explored and critiqued. As well the theoretical base of surveillance and screening practices is explored.

Staff: Ms S Brennan

Assessment: written work and presentations totalling 5,000 words

Offered in Courses: [ H6F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA731</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CNA732 - Promoting Health in Child & Family Health: Practice Perspectives (Unit not offered in 2006)**

Special Note: *Rotational unit.*

Description: Focuses on the preparation of beginning practitioners in family and child nursing. Knowledge and skills in communication techniques used by nurses in this area are developed. Breastfeeding, artificial feeding, infant, toddler, and family diets are examined and related competencies met.

Staff: Dr S Brennan, Ms K Walkem

Teaching Pattern: study days and workshops

Offered in Courses: [ H6F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA732</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CNA733 - Approaches to Child Development in Child & Family Health: Practice Perspectives (Unit not offered in 2006)**

Special Note: *Rotational unit.*

Description: Focuses on the development of student competency in health assessment, screening and child development in preparation for independent practice within the increasingly complex of family and child health nursing.

Staff: Dr S Brennan

Teaching Pattern: 6 hrs weekly (13 wks), seminars, video-conferencing and study days

Offered in Courses: [ H6F ]
CNA734 - Working with the Woman During and After a Normal Birth

**Description:** Provides students with the knowledge to work with the woman and her family during labour, birth and the first post partum days. Underpinning this course is a belief that childbirth is essentially a normal and problem free process. The unit encourages students to develop attitudes which respect and support women in the decisions they make regarding their birthing experience. Students develop the skills necessary to provide women centred care and guidance during the birthing experience.

**Requisites:** PREREQ - CNA707, CNA788, CNA789

**Coreq:** CNA735

**Staff:** Dr J Sankey (Coordinator)

**Teaching Pattern:** lectures, tutorials and self directed learning, practicum

**Assessment:** 1 assignment, examination, case study, practice (ungraded pass/fail)


**Offered in Courses:** [H6C]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA734</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA735 - Baby Care Following Birth

**Description:** This unit focuses on the care of the baby following birth. Physiological and psychosocial adaptation of the baby are included. Infant feeding, promotion and establishment of breastfeeding and early minor disorders that the newborn may experience are explored. Studies include legal, ethical and cultural issues that impact upon midwifery practice.

**Requisites:** PREREQ - CNA707, CNA788, CNA789

**Coreq:** CNA734

**Staff:** Dr J Sankey (Coordinator)

**Teaching Pattern:** lectures, tutorials, small group work, practicum

**Assessment:** 1 assignment, 1 take-home exam, assessment in clinical practice (ungraded pass/fail)


**Offered in Courses:** [H6C]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA735</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA736 - Working with the Woman During and After a Complicated Birth

**Description:** Provides an opportunity to examine the midwives' responsibility to provide safe care during labour and birth. The unit considers at-risk and complicated situations that may endanger the health of either the woman or her foetus/neonate. Emphasis is on working with women to achieve appropriate referral to and collaboration with other members of the health care team to enhance the outcomes for mother and family.

**Requisites:** PREREQ - CNA707, CNA788, CNA789, CNA734, CNA735

**Coreq:** CNA737

**Staff:** Dr J Sankey (Coordinator)

**Teaching Pattern:** lectures, tutorials, small group work, practicum

**Assessment:** 2 assignments, portfolio, practice (ungraded pass/fail)


**Offered in Courses:** [H6C]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA736</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA737 - The Baby Who Experiences Problems

**Description:** Provides students with the necessary knowledge and skills to care for sick infants and their families following birth. Studies include initiating emergency management and assisting in the stabilising of a sick neonate as well as related social issues. In addition, emphasis is placed on the psychosocial problems faced by the families of neonates who require extra care.

**Requisites:** PREREQ - CNA707, CNA788, CNA789, CNA734, CNA735

**Coreq:** CNA736

**Staff:** Dr J Sankey (Coordinator)

**Teaching Pattern:** lectures, tutorials and self directed learning, practicum

**Assessment:** skills assessment, assignment, exam, practice (ungraded pass/fail)


**Offered in Courses:** [H6C]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA737</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA738 - Biological Therapies in Mental Health Care

**Special Note:** This unit is available subject to student numbers and resources.

**Description:** Provides students with an overview of neurobiological concepts. Subjects covered include: neurophysiology, neuroanatomy,
and drug receptors as the basis of action of all drugs. The mechanisms by which drug treatment may restore CNS (central Nervous System) imbalance is examined. Classes of drugs commonly encountered in the psychiatric nursing environment will be covered in detail

**Staff:** Dr D Geraghty

**Teaching Pattern:** Study days, regional tutorials, video-conferencing (equiv to 3 hrs per week.)

**Assessment:** Powerpoint presentation, written assignment

**Offered in Courses:** [ H6F ] [ H7F ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA738</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### CNA739 - Psychological Therapies in Mental Health Care

**Special Note:** This unit is available subject to student numbers and resources.

**Description:** This unit introduces students to psychological therapies for mental health problems, either as stand alone interventions or in combination with pharmacological interventions. Students will be introduced to cognitive behaviour therapy (CBT) models. The Unit will address CBT Principles, Resources and Practical Skills in addition to specific CBT skills for managing anxiety disorders, depression and psychosis.

**Staff:** Mrs C Handley, Ms E Hart

**Teaching Pattern:** 5 day intensive theoretical and experiential workshop

**Assessment:** 6,000 word clinically based assignment


**Offered in Courses:** [ H6F ] [ H7F ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA739</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### CNA740 - Introduction to Acute Care Mental Health Nursing: Theoretical Perspectives (Unit not offered in 2006)

**Special Note:** Rotational unit. This unit is available subject to student numbers and resources.

**Description:** Introduces students to some of the fundamental concepts and key debates in acute mental health/psychiatric nursing. A main focus is on client assessment and the use of a range of interventions for clients who are experiencing acute mental disorders. Current trends in mental health care and the legal and ethical issues as they affect nurses' practice are also introduced.

**Staff:** Mrs C Handley, Prof G Farrell

**Teaching Pattern:** 8 study days

**Assessment:** seminar presentation (20%), 2,500-word essay on a topic related to a contemporary clinical issue (80%)


**Offered in Courses:** [ H5F ] [ H6F ]

#### CNA741 - Introduction to People with Long Term Mental Illness: Theoretical Perspectives (Unit not offered in 2006)

**Special Note:** Rotational unit. This unit is available subject to student numbers and resources.

**Description:** This unit focuses on the issues, approaches to assessment and forms of intervention employed in community care settings in conjunction with CNA743. The unit also considers aspects of rehabilitation and recovery in the mental health area, concerning people with long standing mental health problems.

**Requisites:** COREQ - CNA743

**Staff:** Mrs C Handley, Prof G Farrell

**Teaching Pattern:** 8 Study days over the semester.

**Assessment:** seminar presentation (20%), and a resource portfolio (80%)

Puckett A, *Community Mental Health*, WB Saunders, Syd, 1993  

**Offered in Courses:** [ H5F ] [ H6F ]
CNA742 - Introduction to Acute Care Mental Health Nursing: Practice Perspectives (Unit not offered in 2006)

Special Note: Rotational unit. This unit is available subject to student numbers and resources.

Description: This unit encourages students to move beyond psychiatric nomenclature and to begin to appreciate illness from the perspective of the client. Students are encouraged to take a critical reflective approach to care, that is, to question taken-for-granted practices and policies in order to enhance their sensitivity, refine their skills and discover insights relevant for expert practice in mental health nursing.

Staff: Mrs C Handley, Prof G Farrell

Teaching Pattern: 8 study days, supervised clinical practice

Assessment: problem-based learning packages (30%), 2,000-word essay (40%), performance-based assessment (30%)


Clinton M & Nelson S, Advanced Practice in Mental Health, Blackwell, Oxf, 1999

Kaplan IH, Saddock BJ & Grebb JA, Synopsis of Psychiatry, 7th edn, Williams & Wilkins, Baltimore, 1994


WHO, Acute Inpatient Psychiatric Care: A Source Book, Darlinghurst, NSW, 1999

Offered in Courses: [ H5F ] [ H6F ]

CNA743 - Introduction to People with Long Term Mental Illness: Practice Perspectives (Unit not offered in 2006)

Special Note: Rotational unit. This unit is available subject to student numbers and resources.

Description: This unit focuses on the issues, approaches to assessment and forms of intervention employed in community care settings in conjunction with CNA741. The unit also considers aspects of rehabilitation and recovery in the mental health area, concerning people with long standing mental health problems. Emphasis is placed on critical reflection on practice as the vehicle for acquiring the beginning level specialist competencies necessary for effective nursing practice in the area of mental health.

Requisites: COREQ - CNA741

Staff: Mrs C Handley, Prof G Farrell

Teaching Pattern: 8 study days, and supervised clinical practice

Assessment: case study or rehabilitation project (60%), take-home exam (40%)


Barker P, Assessment in Psychiatric and Mental Health Nursing: In search of the Whole Person, Stanley Tomes, Cheltenham, 1997

Puckett A, Community Mental Health, WB Saunders, Syd, 1993

Clinton M & Nelson S, Advanced Practice in Mental Health, Blackwell, Oxf, 1999

WHO, Acute Inpatient Psychiatric Care: A Source Book, Darlinghurst, NSW, 1999

Offered in Courses: [ H5F ] [ H6F ]

CNA748 - Advanced Midwifery Practice

Special Note: Offered statewide to Registered Nurses with specialist qualifications and extensive clinical experience. Completion of the Graduate Diploma in Nursing (or equiv) is required.

Description: This unit offers midwives with advanced practice skills the opportunity to identify and explore notions of transformative midwifery practice. The unit examines and critiques past and present leadership practices and explores issue and trends effecting midwifery practice. Students are encouraged to creatively envision and develop strategies to stimulate innovation, learning, and the application of research findings.

Staff: Dr S Brennan

Teaching Pattern: Combination of study days and regional tutorials.

Assessment: Development of interactive workshop (40%) and written papers (60%)

Required Texts: No required text

Offered in Courses: [ H7C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA748</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA749 - Advanced Discipline Studies in Midwifery

Special Note: Offered statewide to Registered Nurses with specialist qualifications and extensive clinical experience. Completion of the Graduate Diploma in Nursing (or equiv) is required.

Description: This unit offers advanced practice midwives the opportunity to extend their clinical knowledge and skills by means of a negotiated learning contract. In addition, students explore opportunities to facilitate the learning of others, provide evidence of professional development and commitment to their specialisation.

Staff: Dr S Brennan (Coordinator)

Teaching Pattern: Combination of study days and regional tutorials

Assessment: Learning contract (40%), peer consultation report (15%), presentation (20%), discussion paper (25%)

Required Texts: No required text

Offered in Courses: [ H7C ]

Unit Delivery Information:
CNA754 - Foundations of Perioperative Nursing Practice

**Special Note:** This unit is available subject to student numbers and resources.

**Description:** This unit explores what it means to be a Perioperative nurse, situating the practitioner within the specialty area. Clinical practice strongly guides the unit where meanings may be explored within an experiential mode of learning. Competency development is built upon, and supported by clinical preceptors, the clinical facilitator and guided by readings and tutorials. The unit develops a Perioperative nurse practitioner who is able to assess the pre, intra and post-operative patient and prioritise management, applying the concepts of unit CNA756.

**Requisites:** COREQ - CNA756

**Staff:** Ms M Greenwood (Course Coordinator), Ms Judith Walters (Burnie), Ms Leanne Hollier (Launceston), tba (Hobart)

**Teaching Pattern:** 3 hrs weekly, 3-4 days experience weekly in operating rooms throughout the state.

**Assessment:** 2 - 3,000-word clinical inquiry into practice (40%), clinical practice profile (50%), ALS assessment (10%).

**Offered in Courses:** [H5F] [H6F]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA754</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA755 - Management of the Perioperative Patient Practice

**Special Note:** This unit is available subject to student numbers and resources.

**Description:** This unit builds on the knowledge and skills developed in CNA754. It explores further what it means to be a perioperative nurse, situating the practitioner within the specialty area. This unit complements CNA757. Clinical practice strongly guides the unit where meanings arising from the content addressed in CNA754 are explored within an experiential mode of learning. Competency development is built on using advanced problem solving and communication skills. This unit is supported by clinical preceptors, the clinical facilitator and is guided by readings and tutorials.

**Requisites:** COREQ - CNA757, PREREQ - CNA754

**Staff:** Ms M Greenwood (Course Coordinator), Ms Judith Walters (Burnie), Ms Leanne Hollier (Launceston), tba (Hobart)

**Teaching Pattern:** 3 hrs weekly, 3-4 days experience weekly in operating rooms throughout the state.

**Assessment:** Professional practice portfolio (90%), paediatric advanced life support (10%)

**Offered in Courses:** [H5F] [H6F]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA755</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA756 - Foundations of Perioperative Nursing Theory

**Special Note:** This unit is available subject to student numbers and resources.

**Description:** This unit focuses upon exploring theories of perioperative nursing. The content of this unit includes scientific practice issues related to perioperative nursing such as principles of surgical asepsis, anaesthesia, positive pressure ventilation, haemodynamic management of the perioperative patient and the applied psychological dimensions of perioperative nursing practice. Students gain knowledge in the applied pathophysiology and surgical techniques for endoscopic and general surgery. First line management of emergency situations in the perioperative environment will be explored.

**Requisites:** COREQ - CNA754

**Staff:** Ms M Greenwood (Course Coordinator), Ms Judith Walters (Burnie), Ms Leanne Hollier (Launceston), tba (Hobart)

**Teaching Pattern:** 3 hrs weekly, lectures and tutorials

**Assessment:** 2 - 3,000-word case study (60%), tutorial presentation (10%), problem based activities (30%)

**Offered in Courses:** [H5F] [H6F]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA756</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA757 - Management of the Perioperative Patient Theory

**Special Note:** This unit is available subject to student numbers and resources.

**Description:** This unit builds on CNA756 Foundations of Perioperative Nursing Theory. The content of this unit focuses on the scientific theories related to nursing the perioperative patient with ear, nose and throat, gastro-intestinal tract, obstetric, cardiothoracic and neurological pathology. The principles of nursing the child undergoing operative procedures are also examined. The unit includes management theories, social, ethical and legal issues of perioperative nursing from a local and global perspective.

**Requisites:** PREREQ - CNA754, CNA756 COREQ - CNA755

**Staff:** Ms M Greenwood (Course Coordinator), Ms Judith Walters (Burnie), Ms Leanne Hollier (Launceston), tba (Hobart)

**Teaching Pattern:** 3 hrs weekly, lectures and tutorials

**Assessment:** 3 - 3,500-word case study (60%), problem based worksheets (20%), presentation (20%)

**Offered in Courses:** [H5F] [H6F]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA757</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### CNA764 - Foundations of Paediatric Nursing Practice

**Special Note:** This unit is available subject to student numbers and resources.

**Description:** This unit explores what it means to be a paediatric nurse and situates the practitioner within this specialty area. Experiential learning in clinical practice will focus on applying the principles of human growth and development to the care of children and their families. Primary Health Care principles guide practice in this unit. Students will also examine nursing interventions for paediatric gastroenterology and respiratory conditions. Paediatric Resuscitation skills will be developed. Clinical practice is reflected on utilising the Specialist Competencies for the Paediatric and Child Health Nurse.

**Requisites:** COREQ - CNA766

**Staff:** Ms M Greenwood (Course Coordinator), Ms K Ford, Mr M Sherring

**Teaching Pattern:** 3 hrs weekly, tutorials/laboratory practicals and 3-4 days experience in paediatric departments through the state;

**Assessment:** Clinical enquiry paper (2 - 3,000 words) (40%), Competency based profile (60%), Paediatric resuscitation (satis/unsatis)

**Required Texts:**

**Offered in Courses:** [H5F] [H6F]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA764</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CNA765 - Acute Care Management of the Child & Family Theory

**Special Note:** This unit is available subject to student numbers and resources.

**Description:** This unit builds on the content of CNA766. Students will explore the knowledge underpinning the care of sick children and their families. Students gain knowledge in the pathophysiology, pharmacokinetics and practices involved in caring for children with a range of medical, psychological and surgical conditions.

**Requisites:** PREREQ - CNA764, CNA766 COREQ - CNA767

**Staff:** Ms M Greenwood (Course Coordinator), Ms K Ford, Mr M Sherring

**Teaching Pattern:** 3 hrs weekly tutorials/laboratory practicals

**Assessment:** Competency based profile(100%)

**Required Texts:**

**Offered in Courses:** [H5F] [H6F]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA765</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
CNA767 - Acute Care Management of the Child & Family Practice

Special Note: This unit is available subject to student numbers and resources.

Description: This unit builds on the content undertaken in CNA 764. Competency development continues through clinical experiences within the paediatric unit. Paediatric medical, surgical and psychological nursing interventions are examined through tutorials and supported in practice by clinical preceptors and the course facilitator.

Requisites: PREREQ - CNA764, CNA766 COREQ - CNA765

Staff: Ms M Greenwood (Course Coordinator), Ms K Ford, Mr M Sherring

Teaching Pattern: 3 hrs weekly- lectures/tutorials and 3-4 days per week experience in paediatric departments throughout the state

Assessment: Complex case study and presentation (60%), two worksheets (20% each)


Offered in Courses: [ H5F ] [ H6F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA767</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA770 - Foundations of Critical Care Nursing Practice

Special Note: This unit is available subject to student numbers and resources.

Description: This unit explores what it means to be a critical care nurse, situating the practitioner within the specialty area. Clinical practice strongly guides the unit where meanings may be explored with an experiential mode of learning. Competency development is built on, supported by clinical preceptors, the clinical facilitator and guided by readings and tutorials. The unit develops a critical care nurse who is able to assess the critically ill patient, plan and prioritise management, applying the concepts of CNA772.

Requisites: COREQ - CNA772

Staff: Ms M Greenwood (Unit Coordinator), Mr A Brown

Teaching Pattern: combination of study days and tutorials and 3-4 days experience in critical care departments through the state

Assessment: Clinical Practice Profile (50%), 2,000 to 3,000-word clinical inquiry (40%), ALS assessment (10%).

Required Texts: tba

Offered in Courses: [ H5F ] [ H6F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA770</td>
<td>12.5 %</td>
<td>H,L</td>
<td>W</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA771 - Contemporary Critical Care Nursing Practice

Special Note: This unit is available subject to student numbers and resources.

Description: This unit builds upon the knowledge and skills developed in CNA770. It explores further what it means to be a critical care nurse, situating the practitioner within the specialty area. This unit complements CNA773. Clinical practice strongly guides the unit where meanings arising from the content addressed in CNA773 are explored within an experiential mode of learning. Competency development is built upon utilising advanced problem solving and communication skills. The unit is supported by clinical preceptors, clinical facilitator and guided by readings and tutorials.

Requisites: PREREQ - CNA770, CNA772 COREQ - CNA773

Staff: Ms M Greenwood (Unit Coordinator), Mr A Brown

Teaching Pattern: combination of study days and tutorials and 3-4 days experience in critical care departments through the state.

Assessment: Portfolio of critical care nursing practice (90%), PALS assessment (10%)

Required Texts: No required text

Offered in Courses: [ H5F ] [ H6F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA771</td>
<td>12.5 %</td>
<td>H</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA772 - Foundations of Critical Care Nursing Science

Special Note: This unit is available subject to student numbers and resources.

Description: This unit explores theories underpinning critical care nursing, exploring foundations of critical care nursing science. The content of this unit includes scientific practice issues related to critical care such as principles of positive pressure ventilation, haemodynamic management of the critically ill patient and the applied psychological dimensions of critical care nursing. Students gain knowledge in the pathophysiology of respiratory, cardiac, renal and neurological disease processes, pharmacokinetics, and theories related to first line management of emergency situations.

Requisites: COREQ - CNA770

Staff: Ms M Greenwood (Unit Coordinator), Mr A Brown

Teaching Pattern: Combination of study days and tutorials

Assessment: 2,000 to 3,000-word case study (60%), tutorial (10%), problem-based worksheets (30%)
Offered in Courses:  [ H5F ]  [ H6F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA772</td>
<td>12.5 %</td>
<td>H,L,W</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA773 - Contemporary Critical Care Nursing Science

Special Note: This unit is available subject to student numbers and resources.

Description: This unit builds on CNA772. The content of this unit focuses on the scientific theories related to nursing the critically ill patient with acute renal, endocrine, gastrointestinal tract, multi-organ systems failure, obstetric, cardiothoracic and neuro-medical pathology. The principles of nursing the critically ill child are also examined. The unit covers management, social, ethical and legal issues of critical care nursing from a local and global perspective.

Requisites: PREREQ - CNA770, CNA772 COREQ - CNA771

Staff: Ms M Greenwood (Unit Coordinator), Mr A Brown

Teaching Pattern: Combination of study days and tutorials

Assessment: Applied pathophysiology essay (case study) 2-300 words (60%), presentation (20%), problem based worksheets (20%)

Required Texts: No required text

Offered in Courses:  [ H5F ]  [ H6F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA773</td>
<td>12.5 %</td>
<td>H,L,W</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA774 - Foundations of Neonatal Intensive Care Nursing Practice

Special Note: This unit is available subject to student numbers and resources.

Description: This unit will focus on Clinical Practice based learning within the specialty area of Neonatal Intensive Care. Advanced skills acquisition in acute care setting is a major focus of the unit. The theoretical components of CNA776 will be integrated and applied from a practice perspective. Students will explore how their practice is influenced by an acute care family-centred environment.

Requisites: COREQ - CNA776

Staff: Ms M Greenwood (Course Coordinator), Ms C Norris

Teaching Pattern: 3 hrs weekly, tutorials and 3-4 days experience in the NICU department.

Assessment: 2-3,000-word clinical focus paper (50%), clinical practice competency assessment (50%), clinical practice review (pass/fail)

Offered in Courses:  [ H5F ]  [ H6F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA774</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA775 - Clinical Perspectives of Nursing the Complex and Critically Ill Neonate

Special Note: This unit is available subject to student numbers and resources.

Description: Clinical competency development will continue to be the focus of this unit with more advanced and complex nursing management of the sick neonate undertaken. The application of therapeutic intervention and the effect of these applications on nursing practice are examined and the evidence-based practice model is used to investigate nursing practice.

Requisites: PREREQ - CNA774, CNA776 COREQ - CNA777

Staff: Ms M Greenwood (Course Coordinator), Ms C Norris

Teaching Pattern: 3 hrs weekly, tutorials and 3-4 days experience in the NICU department.

Assessment: practice portfolio (60%), clinical practice based assessment (40%)

Offered in Courses:  [ H5F ]  [ H6F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA775</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA776 - Foundations of Neonatal Intensive Care Nursing Theory

Special Note: This unit is available subject to student numbers and resources.

Description: This unit will focus on introducing the student to the science of neonatology and the development of neonatal intensive nursing care as a discipline. This unit examines the theoretical basis of embryology, pathophysiology, therapeutic intervention and the evidence based practices that are essential components of understanding the neonate and the family. Students will explore how the theories that underpin decisions and clinical judgement in the specialty of neonatal intensive care are applied in an acute care family-centred environment.

Requisites: COREQ - CNA774

Staff: Ms M Greenwood (Course Coordinator), Ms C Norris

Teaching Pattern: 3 hrs weekly, lectures

Assessment: 2-3000 case study (50%), case study presentation (30%), tutorial presentation (20%)

Offered in Courses:  [ H5F ]  [ H6F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>
CNA777 - Theoretical Perspectives of Nursing the Complex and Critically Ill Neonate

Special Note: This unit is available subject to student numbers and resources.

Description: Pathophysiology is used as a key learning component in understanding the relationship between physiological principles, therapeutic application and patient outcomes. The application of advanced therapeutic technologies and agents in Neonatal Intensive Care management are examined in this unit. The effects, both expected and unexpected of those technologies, will be questioned in relation to efficacy, efficiency and patient outcomes.

Requisites: PREREQ - CNA774, CNA776 COREQ - CNA775

Staff: Ms M Greenwood (Course Coordinator), Ms C Norris

Teaching Pattern: 3 hrs weekly, lectures/tutorials

Assessment: Presentation of case study (40%) and case study (60%)

Offered in Courses: [ H5F ] [ H6F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA777</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA780 - Communication and Assessment in Acute Nursing (Unit not offered in 2006)

Special Note: Restricted to registered nurses undertaking graduate diploma studies. Students must be currently employed in acute care nursing.

Description: In this unit students will advance their assessment skills and communication awareness and skills within the acute context. Content includes advanced physical and psycho-social assessment skills; communication pathways in acute care settings and interpersonal skills.

Staff: TBA

Teaching Pattern: A combination of study days, online and distance education.

Assessment: Patient admission assessment, written report and in practice communication assessment.

Offered in Courses: [ H6F ]

CNA781 - Practice Advancement in Acute Nursing (Unit not offered in 2006)

Special Note: Restricted to registered nurses undertaking graduate diploma studies. Students must be currently employed in acute care nursing.

Description: This unit allows students to adopt a self-directed approach to extending and developing their clinical skills. Students will identify an area they wish to develop pertaining to the clinical setting in which they are employed. In consultation with the unit coordinator, students will develop a comprehensive learning contract and present evidence of their knowledge and skill attainment within a professional portfolio.

Staff: TBA

Teaching Pattern: A combination of study days, online and distance education.

Assessment: A substantial portfolio of evidence

Offered in Courses: [ H6F ]

CNA782 - The Acute Illness Experience (Unit not offered in 2006)

Special Note: Restricted to registered nurses undertaking graduate diploma studies. Students must be currently employed in acute care nursing.

Description: In this unit students will examine the experience of acute illness from the patient/client perspective. The physical and psycho-social response of patients and their families to a sudden acute episode of illness is considered using a variety of approaches including theoretical perspectives patient narratives. Areas to be specifically covered include: hospitalisation and sense of self; rethinking the life biography; exploring nurse-patient behaviours; patient explanations and understandings of illness.

Staff: TBA

Teaching Pattern: A combination of study days, online learning and distance education.

Assessment: Two written papers

Offered in Courses: [ H6F ]

CNA783 - The Politics of Acute Nursing (Unit not offered in 2006)

Special Note: Restricted to registered nurses undertaking graduate diploma studies. Students must be currently employed in acute care nursing.

Description: This unit explores the context of acute care nursing within hospital and community settings. Students will examine the politics of power in nursing and the wider health arena. Specific areas include: legal and ethical issues; career pathways; patient acuity; retention and education of nurses.

Staff: TBA

Teaching Pattern: A combination of study days, online and distance education.

Assessment: Two written Papers

Offered in Courses: [ H6F ]

CNA784 - Foundations of Emergency Nursing Practice

Special Note: This unit is available subject to student numbers and resources

Description: This unit explores the role of the emergency nurse in the clinical setting. Clinical practice is an integral part of the unit, through which students explore practice issues in the area of emergency care. Clinical preceptors and course facilitator provide support in the clinical
setting. The unit allows the student to develop as an emergency nurse and focuses on the development of effective communication skills, accurate assessment and prioritisation skills, and the integration of knowledge and evidence based practice concepts learned from the Foundations of Emergency Nursing Science Unit.

Requisites: COREQ - CNA786
Staff: Ms M Greenwood (Course Coordinator), Mr S Probert, Ms P Allen
Teaching Pattern: Combination of study days and tutorials, and 3-4 days per week experience in emergency departments across the state
Assessment: Practice profile (50%), clinical inquiry (40%), advanced life support (10%)
Offered in Courses: [ H5F ] [ H6F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA784</td>
<td>12.5%</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA785 - Clinical Perspectives of Emergency Nursing Practice

Special Note: This unit is available subject to student numbers and resources.
Description: Builds on foundations of Emergency Nursing Practice, undertaken in CNA784. Clinical practice continues to strongly guide the unit where meanings may be explored within an experiential mode of learning. Competency development is supported by clinical preceptors, the clinical facilitator, and guided by readings and tutorials. The unit develops an emergency nurse practitioner who is able to assess and evaluate the patient's condition, using advanced problem solving and communication skills, and prioritise management applying the concepts addressed in the emergency science unit CNA787.
Requisites: PREREQ - CNA784, CNA786 COREQ - CNA787
Staff: Ms M Greenwood (Course Coordinator), Mr S Probert, Ms P Allen
Teaching Pattern: Combination of study days and tutorials and 3-4 days per week experience in emergency departments across the state
Assessment: Practice portfolio (100%)
Required Texts: No required text
Offered in Courses: [ H5F ] [ H6F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA785</td>
<td>12.5%</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA786 - Foundations of Emergency Nursing Science

Special Note: This unit is available subject to student numbers and resources.
Description: This unit explores the foundations of emergency nursing science. The content of this unit focuses on the science and theory of trauma care, homeostasis, triage and psychological dimensions of emergency care. Students gain knowledge of pathophysiological processes occurring in disease and trauma states, pharmacokinetics, and first line management of emergency presentations of cardiac, respiratory, shock, renal and neurological conditions.
Requisites: COREQ - CNA784
Staff: Ms M Greenwood (Course Coordinator), Mr S Probert, Ms P Allen
Teaching Pattern: combination of study days and tutorials
Assessment: Case study (50%), tutorial (10%), problem-based worksheets (40%)
Offered in Courses: [ H5F ] [ H6F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA786</td>
<td>12.5%</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA787 - Triage and Complex Management of the Emergency and Trauma Patient

Special Note: This unit is available subject to student numbers and resources.
Description: This unit builds on CNA786. The content of this unit focuses on the science related to nursing the emergency patient with endocrine, gynaecological, obstetric, haematological pathology. Emergency management of the paediatric, psychiatric and geriatric patient are also studied. The unit also explores disaster management, social, ethical and legal issues of emergency nursing from a local and global perspective.
Requisites: PREREQ - CNA784, CNA786 COREQ - CNA785
Staff: Ms M Greenwood (Course Coordinator), Mr S Probert, Ms P Allen
Teaching Pattern: Combination of study days and tutorials
Assessment: Case study (50%), presentation (20%), problem based worksheet (30%)
Offered in Courses: [ H5F ] [ H6F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA787</td>
<td>12.5%</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA788 - Context in Which Women Live

Description: Introduces students to a primary health care approach in working with women and their families during pregnancy, birth and early parenting experiences. Students examine the diversity of the Australian family and how this influences the provision of midwifery care. Issues facing the contemporary Australian family are explored and their impact upon the childbearing family examined. Strategies to
empower women and their families are critically examined to determine the ways in which women can be assisted in playing an active role in decision-making about their health.

**Requisites:** PREREQ - CNA707 COREQ - CNA789

**Staff:** Dr J Sankey (Coordinator)

**Teaching Pattern:** lectures, tutorials and self directed learning

**Assessment:** 2 assignments

**Offered in Courses:** [ H6C ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA788</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### CNA798 - The Woman During Pregnancy A

**Special Note:** Students required to undertake 5 days of supernumerary of observation practice in the second semester. On completion of CNA798 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CNA799. Students are required to enrol concurrently in CNA798 and CNA799.

**Description:** Students explore the maternity care and support of the pregnant woman and her family. It prepares students to work in partnership with women in providing midwifery care from pre-conception to the onset of labour. Students build upon their knowledge of human bioscience, and behavioural sciences in developing an understanding of pregnancy. Studies include the legal, ethical and cultural factors that may impact upon the childbearing family. Students are given the opportunity to examine models of care that integrate choice, continuity, and control for the woman surrounding the birthing experience. Students, as part of the multidisciplinary team, develop competence in recognising and implementing culturally appropriate midwifery models of care during pregnancy.

As part of this unit students develop knowledge of the pathophysiological conditions the woman may experience during pregnancy. They undertake a review of research literature so they appreciate best practice guidelines for supporting a woman and her family throughout pregnancy.

**Requisites:** COREQ - CNA707, CNA788, CNA799

**Staff:** Dr J Sankey (Coordinator)

**Teaching Pattern:** Lectures, tutorials, integrated clinical practicum, and self directed learning

**Assessment:** 2 assignments, 1 case study, presentation, practice (ungraded pass/fail)


**Offered in Courses:** [ H6C ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA798</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### CNA799 - The Woman During Pregnancy B

**Special Note:** Students required to undertake 5 days of supernumerary of observation practice in the second semester. On completion of CNA798 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CNA799. Students are required to enrol concurrently in CNA798 and CNA799.

**Description:** Students explore the maternity care and support of the pregnant woman and her family. It prepares students to work in partnership with women in providing midwifery care from pre-conception to the onset of labour. Students build upon their knowledge of human bioscience, and behavioural sciences in developing an understanding of pregnancy. Studies include the legal, ethical and cultural factors that may impact upon the childbearing family. Students are given the opportunity to examine models of care that integrate choice, continuity, and control for the woman surrounding the birthing experience. Students, as part of the multidisciplinary team, develop competence in recognising and implementing culturally appropriate midwifery models of care during pregnancy.

As part of this unit students develop knowledge of the pathophysiological conditions the woman may experience during pregnancy. They undertake a review of research literature so they appreciate best practice guidelines for supporting a woman and her family throughout pregnancy.

**Requisites:** COREQ - CNA707, CNA788, CNA798

**Staff:** Dr J Sankey (Coordinator)

**Teaching Pattern:** Lectures, tutorials, integrated clinical practicum, and self directed learning

**Assessment:** 2 assignments, 1 case study, presentation, practice (ungraded pass/fail)


**Offered in Courses:** [ H6C ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA799</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### CNA802 - Advanced Professional Nursing Practice

**Special Note:** Offered statewide to Registered Nurses with specialist qualifications and extensive clinical experience. Completion of the Graduate Diploma in Nursing (or equiv) is required.

**Description:** This unit offers nurses with advanced practice skills the opportunity to identify and explore notions of transformative nursing practice. The unit examines and critiques past and present leadership practices and explores issues and trends effecting specialist nursing practice. Students are encouraged to creatively envision and develop strategies to stimulate innovation, learning, and the application of research findings.
Units Coded C – Faculty of Health Science

Requisites: PREREQ - completion of year 1 and year 2 units (or equiv) of the Master of Clinical Nursing schedule

Staff: Dr S Brennan (Coordinator),

Teaching Pattern: Combination of study days and regional tutorials

Assessment: Development of interactive workshop (40%) and written papers (60%)

Offered in Courses: [H7F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA802</td>
<td>25%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CNA803 - Advanced Clinical Nursing Practice

Special Note: Offered statewide to Registered Nurses with specialist qualifications and extensive clinical experience. Completion of the Graduate Diploma of Nursing (or equiv) required.

Description: This unit offers advanced practice nurses the opportunity to extend their clinical knowledge and skills by means of a negotiated learning contract. In addition, students explore opportunities to facilitate the learning of others and provide evidence of professional development and commitment to their specialisation.

Staff: Dr S Brennan (Coordinator)

Teaching Pattern: Combination of study days and regional tutorials

Assessment: Learning contract (40%), peer consultation report (15%), presentation (20%), discussion paper (25%)

Required Texts:

Offered in Courses: [H7F]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNA803</td>
<td>25%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CRH500 - Introduction to Health Informatics

Special Note: semester 5 (end-of-year school) = November–December

Description: Considers the increasing impact of technology in contemporary society with a particular focus on health services. The unit explores some current applications of health informatics and identifies a number of issues associated with the use of technology in health care. It provides the foundation for ongoing exploration of health informatics.

Staff: Ms S Whetton

Teaching Pattern: external, flexible delivery via Internet or CD; a self-directed learning unit. Students complete tasks and activities at their own pace, within the parameters of semester requirements.

Assessment: continuous assessment by assignment/course work

Required Texts: tba


Offered in Courses: [H5E] [H6E]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

CRH501 - Data, Information and Knowledge

Special Note: semester 5 (end-of-year school) = November–December

Description: Focuses on database management systems and introduces the key concepts of data, information and knowledge in the context of relational database development as applied to health.

Staff: Ms S Whetton, Ms J Hartnett

Teaching Pattern: external, flexible delivery via Internet or CD; a self-directed learning unit. Students complete tasks and activities at their own pace, within the parameters of semester requirements.

Assessment: continuous assessment by assignment/course work

Required Texts: tba


Offered in Courses: [H5E] [H6E]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

CRH502 - Health Online

Special Note: semester 5 (end-of-year school) = November–December

Description: Explores the changes occurring in the structure and delivery of health services as a result of technologies such as the Internet and telehealth. The unit considers the impact of such technology on consumers, communities, health professionals and health services.

Requisites: PREREQ - CRH500, CRH501
Staff: Prof J Walker

Teaching Pattern: external, flexible delivery via Internet or CD; a self-directed learning unit. Students complete tasks and activities at their own pace, within the parameters of semester requirements.

Assessment: continuous assessment by assignment/course work

Required Texts: tba


Offered in Courses: [ H5E ] [ H6E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

**CRH503 - Legal and Ethical Issues of Emerging Technologies**

Special Note: semester 5 (end-of-year school) = November–December

Description: Explores issues such as duty of care and negligence, privacy and confidentiality, data management, access and use as they relate to the use of information technology in health.

Requisites: PREREQ - CRH500, CRH501, CRH502

Staff: Ms Sue Whetton

Teaching Pattern: external, flexible delivery via Internet or CD; a self-directed learning unit. Students complete tasks and activities at their own pace, within the parameters of semester requirements.

Assessment: continuous assessment by assignment/course work

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ H5E ] [ H6E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

**CRH504 - The Diffusion of Health Technology (Managing Change)**

Special Note: semester 5 (end-of-year school) = November–December

Description: Explores issues relating to change management, particularly current theory and research on the successful introduction of technology in the health environment.

Requisites: PREREQ - CRH500

Staff: Ms S Whetton

Teaching Pattern: external, flexible delivery via Internet or CD; a self-directed learning unit. Students complete tasks and activities at their own pace, within the parameters of semester requirements.

Assessment: continuous assessment by assignment/course work

Required Texts: tba


Offered in Courses: [ H5E ] [ H6E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

**CRH505 - Electronic Health Records**

Special Note: semester 5 (end-of-year school) = November–December

Description: Explores the evolution of the electronic health record. The unit explores system requirements, vocabulary issues and standards. Privacy and security issues are explored in the context of providing high quality health care.

Requisites: PREREQ - CRH500, CRH501

Staff: Ms S Whetton, Prof J Walker

Teaching Pattern: external, flexible delivery via Internet or CD; a self-directed learning unit. Students complete tasks and activities at their own pace, within the parameters of semester requirements.

Assessment: continuous assessment by assignment/course work

Required Texts: tba


Offered in Courses: [ H5E ] [ H6E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>
CRH506 - Understanding Health Informatics Research

Special Note: semester 5 (end-of-year school) = November--December

Description: Provides students with the ability to use health informatics research in their professional environment. The unit explores theoretical approaches to and practical applications of research. This includes an exploration of the influence of the traditional, constructivist and critical paradigms on health informatics research. Examples of published research are dissected into key components (including introduction, literature review, methodology and methods, results and discussion) and analysed in the context of professional practice. While the unit focuses on seeking out and critically evaluating published health informatics research, it does not require students to plan and implement research. The unit provides a foundation for CRH507 Health Informatics Research Methods.

Staff: Ms S Whetton, Ms R Bull

Teaching Pattern: flexible delivery via Internet or CD; self-directed tasks and activities

Assessment: 1,500-word analysis of a single research article, 2,000-word literature review

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ H5E ] [ H6E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

CRH507 - Health Informatics Research Methods

Special Note: semester 5 (end-of-year school) = November--December

Description: Focuses on the steps involved in planning and implementing a piece of research. The unit develops an understanding of the planning, implementation and reporting processes used in health informatics research. It includes issues relating to the determination of research questions, hypotheses, data collection and analysis methods. The ethics involved in planning, conducting and reporting research is an integral part of the unit. The unit includes the design of data collection tools and an introduction to quantitative and qualitative data analysis techniques. Students plan and develop a research proposal, including preliminary development of research instruments, but do not implement a research project.

Staff: Ms S Whetton, Ms R Bull, others tba

Teaching Pattern: flexible delivery via Internet or CD; self-directed tasks and activities

Assessment: 2,500-word research portfolio including a methods workbook and a research proposal

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ H5E ] [ H6E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

CRH508 - Health Information Systems

Special Note: semester 5 (end-of-year school) = November-December

Description: Builds on CRH501 Data, Information and Knowledge. The unit is a detailed study of the development, implementation and maintenance of health care systems. It includes an exploration of systems theory as it applies to health information systems. The unit considers the life cycle of a health information system, including strategic and tactical information planning and project management and explores the impact on the organisation of each phase of the life cycle. It explores both technical (infrastructure, hardware & software, Standards & Codes) and people issues (education & skill development, changes to roles) which need to be resolved in the process of implementing a successful health information system. The unit also explores the role and impact of the informatics professional and the informatics/IT department within the health organisation.

Requisites: PREREQ - CRH501

Staff: Ms S Whetton, Ms J Hartnett, others tba

Teaching Pattern: flexible delivery via Internet or CD; self-directed tasks and activities

Assessment: 2,000-word case study and an essay on information systems project management

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ H5E ] [ H6E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

CRH509 - Rural and Remote E-health

Description: Geographical and social isolation, economic, political and demographic issues, and infrastructure constraints must be considered when planning and delivering health care services. The potential of health informatics to address these factors has been recognised although stakeholders identify different priorities for the application of health informatics technology. This unit explores trends in
the use of technology in health services for rural, remote and isolated consumers and considers potential consequences for stakeholders.

**Requisites:** PREREQ - CRH500, CRH501, CRH502

**Staff:** Professor Judith Walker

**Teaching Pattern:** This is a self-directed learning unit. Students complete tasks and activities at their own pace, within the parameters of semester requirements. Regular (weekly) contact is maintained via email, group email and online discussion.

**Assessment:** As a flexible learning course, e-health (Health Informatics) students are able to select from alternative learning pathways. The outcome of the assessment will be a discussion paper exploring advantages and disadvantages of contemporary models of rural and remote and isolated health service delivery (1500 words) and a proposal for a rural, remote, service utilising health informatics applications. Specific configuration of the assessment will depend on the learning pathway selected by the student.

**Required Texts:** Extensive online resources will be available via the Internet and the University library databases.

**Recommended Texts:** Extensive online resources will be available via the Internet and the University library databases.

**Offered in Courses:** [ H5E ] [ H6E ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRH509</td>
<td>12.5 %</td>
<td>External(L)</td>
<td>External(L)</td>
<td>External(L)</td>
<td>External(L)</td>
<td>External(L)</td>
<td>External(L)</td>
</tr>
</tbody>
</table>

CSA101 - Pharmacy in Health Care

**Special Note:** Students are required to enrol concurrently in CSA101 and CSA102

**Description:** The objectives of this unit are to:

1. Study the place of pharmacy in health care.
2. Introduce students to pharmacy practice concepts.
3. Develop the capacity for self-directed learning.
4. Improve information handling and communication skills.

The unit aims to develop in students an early appreciation of public health issues and the importance of disease prevention and the role of pharmacists in health maintenance and disease management. Furthermore, the course aims to develop in students and empathetic attitude and understanding of the personal attributes required of a pharmacist in the delivery of pharmaceutical care to the public. It seeks to strike a balance between the scientific background and skills, and the professional and human qualities required for the practice of pharmacy. On completion of this unit students receive a XX (results shown in another unit) result. The final result for this unit is granted on completion of CSA102.

**Requisites:** PREREQ - admission to Pharmacy

**Staff:** Dr G Jacobson (coordinator); Assoc Prof W Friesen, Dr R Rumble, Prof G Peterson, Mr G Taylor, Mr C Randall

**Teaching Pattern:** 4 hrs weekly

**Assessment:** All elements of the course shown below and in assessment outlined in CSA102 must be passed to pass the unit: 2 hour formal examination (June) 25%, (based on the two lectures per week taken jointly with medical students, conducted by S Lockwood and C Newell, Division of Community and Rural Health), Information Technology and Drug Information Practical report (pass/fail), Community Pharmacy Visit report (pass/fail), Library Database Workshop report (pass/fail).

On completion of this unit students receive a XX (results shown in another unit) result. The final result for this unit is granted on completion of CSA102.


Lovat TJ & Mitchell KR, Bioethics for Medical and Health Professionals, Social Science Press, Wentworth Falls, NSW, 1991


**Offered in Courses:** [ M3F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA101</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA102 - Pharmacy in Health Care

**Special Note:** Students are required to enrol concurrently in CSA101 and CSA102

**Description:** The objectives of the "Pharmacy in Health Care" unit are to:

1. Study the place of pharmacy in health care.
2. Introduce students to pharmacy practice concepts.
3. Develop the capacity for self-directed learning.
4. Improve information handling and communication skills.

The unit aims to develop in students an early appreciation of public health issues and the importance of disease prevention and the role of pharmacists in health maintenance and disease management. Furthermore, the course aims to develop in students and empathetic attitude and understanding of the personal attributes required of a pharmacist in the delivery of pharmaceutical care to the public. It seeks to strike a balance between the scientific background and skills, and the professional and human qualities required for the practice of pharmacy.

**Requisites:** PREREQ - Admission to Pharmacy

**Staff:** Dr G Jacobson (Coordinator); Assoc Prof W Friesen, Dr R Rumble, Prof G Peterson, Mr G Taylor, Mr C Randall

**Teaching Pattern:** 5 hrs weekly

**Assessment:** All elements of the course shown below and in assessment outlined in CSA101 must be passed to pass the unit: Hospital Visit
report (10%), Pharmacy Practice Seminar (10%), Essay (10%), 2 Hour formal examination (November) (25%), (based on the pharmacy specific lectures from CSA101 and CSA102, conducted by staff of the School of Pharmacy and visiting speakers.), Statistics Modules (20%).

**Required Texts:**

**Offered in Courses:** [ M3F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA102</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CSA105 - Pharmacy in Health Care (Unit not offered in 2006)**

**Description:** Imparts an understanding of modern pharmacy and medicine in the Australian community. Studies include: a brief history of disease; the Australian health care system and alternative models of national health care; basic principles of disease prevention and health promotion; biomedical ethics; a consideration of the various forms of ‘health’ and ‘ill-health’, and of the distribution of morbidity and mortality in contemporary Australia; biomedical statistics; health care economics; pharmacoepidemiology; child development, drug and alcohol studies; library skills and computer literacy; an introduction to bioinformatics and pharmacogenomics, pharmacy practice, pharmaceutical care, and rural health with lectures, assigned reading, seminars, information technology practicals, visits to hospital and community pharmacy practice sites. Semester 2 includes statistics modules covering descriptive statistics, experimental design, inferential statistics and basic probability. The lecture course is partially the same as CAM105, *Community Health and Medicine I*, plus specific lectures for Pharmacy students.

**Requisites:** PREREQ - admission to Pharmacy
**Staff:** Dr G Jacobson, Mr S Lockwood (Coordinators); Assoc Prof W Friesen, Dr R Rumble, Prof G Peterson, Mr G Taylor, Mr C Randall

**Teaching Pattern:**
- Sem 1: 4 hrs weekly
- Sem 2: 5 hrs weekly

**Assessment:**
- 2-hr exam in June (25%)
- 2-hr exam in Nov (25%)
- Statistics modules (20%)
- Seminars, hospital visit report, essay (30%)
- Library workshops, drug information technology practicals, community pharmacy visit report (pass/fail)

**Recommended Texts:**

**Offered in Courses:** [ M3F ]

**CSA155 - Pharmaceutical Science and Practice 1A**

**Description:** An introduction to pharmacy practice and drug disposition. The unit studies the basic principles of:
- Dosage form design and formulation;
- Extemporaneous preparation of dosage forms;
- Dispensing;
- Pharmaceutical calculations;
- Pharmaceutical analysis;
- Drug disposition including absorption, distribution, metabolism and excretion;
- Communication skills.

**Requisites:** PREREQ - admission to Pharmacy  COREQ - CSA156
**Staff:** Mrs S Holmes (Coordinator), Prof S McLean, Dr S Aldous, Ms V Ford

**Teaching Pattern:**
- 3 hrs lectures/tutorials weekly in sem 1;
- 3 - 6 hrs practical weekly in sem 1, including practical classes in extemporaneous dispensing, pharmacy practice, volumetric analysis and pharmacology

**Assessment:**
- Practical assessment (20%), semester 1 exam (40%), semester 2 exam (40%)
- Students must perform satisfactorily in all elements of the unit to pass

**Required Texts:**
- Essential equipment includes a clean, white lab coat and Australian Standards safety glasses.
- *Pharmacokinetics Made Easy*. ISBN 0074710729

**Offered in Courses:** [ M3F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA155</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**CSA156 - Pharmaceutical Science and Practice 1B**

**Special Note:** On completion of CSA155 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA156. Students are required to enrol concurrently in CSA155 and CSA156.

**Description:** An introduction to pharmacy practice and drug disposition. The unit studies the basic principles of:
- Dosage form design and formulation;
- Extemporaneous preparation of dosage forms;
- Dispensing;
- Pharmaceutical calculations;
- Pharmaceutical analysis;
- Drug disposition including absorption, distribution, metabolism and excretion;
- Communication skills.

**Requisites:** PREREQ - admission to Pharmacy
COREQ - CSA155

**Staff:** Mrs S Holmes (Coordinator), Prof S McLean, Dr S Aldous, Ms V Ford

**Teaching Pattern:**
- 4 hrs lectures/tutorials weekly in sem 2;
- 3 - 6 hrs practical weekly in sem 2, including practical classes in extemporaneous dispensing, pharmacy practice, volumetric analysis and pharmacology

**Assessment:** Practical assessment (20%), semester 1 exam (40%), semester 2 exam (40%);
Students must perform satisfactorily in all elements of the unit to pass

**Required Texts:**
- Essential equipment includes a clean, white lab coat and Australian Standards safety glasses.
- *Pharmacokinetics Made Easy*, ISBN 0074706098
- *Pharmaceutical Society of Australia*, ISBN 0908185391

**Recommended Texts:**
- *Stedmans Concise Medical Dictionary*, ISBN 07817-3012-0
- *Birkett DJ, Pharmacokinetics Made Easy*, ISBN 0074710729

**Offered in Courses:** [ M3F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA156</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td>100</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CSA201 - Pharmacology (Unit not offered in 2006)**

**Description:** Provides an introduction to the study of drugs: chemicals which affect living systems. General principles of drug action and drug disposition, including pharmacokinetics, are outlined. The major part of the unit consists of a detailed account of the major classes of drugs. These include drugs affecting the autonomic nervous system, cardiovascular system and central nervous system; chemical mediators, pain and inflammation; and endocrines. (Chemotherapeutic agents are not covered in this unit.) Emphasis is given to therapeutic applications. The practical course gives experience in measuring drug responses in humans. Tutorial topics include ethical issues in animal and human experimentation, and the development and evaluation of new drugs.

**Requisites:** PREREQ - KRA160, CHG101 COREQ - CBA220

**Staff:** Prof S McLean (Coordinator), Mr G Taylor

**Teaching Pattern:**
- 3x1-hr lectures, 1-hr tutorial weekly (26 wks), 12x3-hr lab sessions in sem 1; introduction to hospital-based clinical teaching in sem 2 (12 hrs)

**Assessment:**
- clinical rounds assessment (10%), semester 1 test (10%), 3-hr exam in June (35%), 3-hr exam in Oct (45%)

**Required Texts:**
- or Katzung BG (ed), *Basic and Clinical Pharmacology*, ISBN 0838505651
- Essential equipment includes a clean, white lab coat and Australian Standards safety glasses.

**Recommended Texts:**

**Offered in Courses:** [ M3F ]

**CSA202 - Pharmacology**

**Special Note:** Student places for this unit are limited by the availability of laboratory spaces for practicals.

**Description:** Provides an introduction to the study of drugs: chemicals which affect living systems. General principles of drug action and drug disposition, including pharmacokinetics, are outlined. The major part of the unit consists of a detailed account of the major classes of drugs. These include drugs affecting the autonomic nervous system, cardiovascular system and central nervous system; chemical mediators, pain and inflammation; and endocrines. (Chemotherapeutic agents are not covered in this unit.) Emphasis is given to therapeutic applications. The practical course gives experience in a variety of pharmacological experiments. Tutorial topics include ethical issues in animal and human experimentation, and the development and evaluation of new drugs.

**Requisites:** PREREQ - *( CHG100 or KZA150) and ( KRA110 or equiv)*

**Staff:** Prof S McLean (Coordinator)

**Teaching Pattern:**
- 2x1-hr lectures weekly, 13 hrs tutorials, 18 hrs practicals (26 wks)

**Assessment:**
- Semester 1 test (10%), 3-hr exam in June (45%), 3-hr exam in Oct (35%) practical assignment (10%)

**Required Texts:**
- or Katzung BG (ed), *Basic and Clinical Pharmacology*, ISBN 0838505651
- Essential equipment includes a clean, white lab coat and Australian Standards safety glasses.

**Recommended Texts:**

**Offered in Courses:** [ M3F ] [ S3G ] [ S3V ]

**Unit Delivery Information:**
CSA225 - Medicinal Chemistry

Description: A study of chemical structure as a determinant of both the physicochemical properties and biological activity (including metabolic fate) of drug molecules of both synthetic and natural origin. The application of such principles to the design and production of new drug entities is also examined.

Requisites: PREREQ - KRA160, CSA115, CHG101 COREQ - KRA262

Staff: Dr S Aldous

Teaching Pattern: 26 lectures, 2x6-hr practical exercises, 4 tutorials

Assessment: 3 x 1-hr assessments held during sem 2

Required Texts: Essential equipment includes a clean, white lab coat and Australian Standards safety glasses.

Recommended Texts: One of the following texts:

Offered in Courses: [ M3F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA225</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA226 - Medicinal Chemistry

Description: Covers the same broad grounds as CSA225.

Staff: Dr S Aldous

Teaching Pattern: 26 lectures, 2x6-hr practical exercises, 4 tutorials

Assessment: 3 x 1-hr assessments held during sem 2

Required Texts: Essential equipment includes a clean, white lab coat and Australian Standards safety glasses.

Recommended Texts: One of the following texts:

Offered in Courses: [ M6E ] [ M7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA226</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA227 - Medicinal Chemistry in Pharmacy

Description: Covers the same broad grounds as CSA225.

Requisites: COREQ - KRA210

Staff: Dr S Aldous

Teaching Pattern: 26 lectures, 2x6-hr practical exercises, 4 tutorials

Assessment: 3 x 1-hr assessments held during sem 2

Required Texts: Essential equipment includes a clean, white lab coat and Australian Standards safety glasses.

Recommended Texts: One of the following texts:

Offered in Courses: [ S3G ] [ S3V ] [ M3M ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA227</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA230 - Pharmacology

Description:

Requisites: PREREQ - KRA160, CHG101 COREQ - CBA220, CSA230, CSA231

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>
CSA231 - Pharmacology

Special Note: Students are required to enrol concurrently in CSA230 and CSA231

Description: The major part of the unit consists of a detailed account of selected major classes of drugs. These include drugs affecting the central nervous system; chemical mediators, pain and inflammation; and endocrines. Emphasis is given to therapeutic applications. Tutorial topics include the development and evaluation of new drugs.

Requisites: PREREQ - KRA160, CHG101 COREQ - CBA220, CSA230

Staff: Prof S McLean (Coordinator), Mr G Taylor, Assoc Prof W Friesen

Teaching Pattern: 26x1-hr lectures, 13 x 1-hr tutorials, introduction to hospital-based clinical teaching (12 hrs)

Assessment: clinical rounds assessment (10%), 3-hr exam in Oct (90%)

or
Katzung BG (ed), Basic and Clinical Pharmacology, ISBN 0838505651

Essential equipment includes a clean, white lab coat and Australian Standards safety glasses.

Offered in Courses: [ M3F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA231</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA232 - Pharmacology

Special Note: based on CSA234

Description: Provides an introduction to the study of drugs: chemicals which affect living systems. General principles of drug action and drug disposition, including pharmacokinetics, are outlined. The major part of the unit consists of a detailed account of selected major classes of drugs. These include drugs affecting the autonomic nervous system and cardiovascular system as well as chemical mediators of pain and inflammation; Emphasis is given to therapeutic applications. The practical course gives experience in measuring drug responses in humans. Tutorial topics include ethical issues in animal and human experimentation.

Requisites: PREREQ - (CHG100 or KZA150) and (KRA110 or equiv)

Staff: Prof S McLean (Coordinator)

Teaching Pattern: 26x1-hr lectures weekly, 13x1 hr tutorials, 3x3-hr lab sessions

Assessment: Mid-semester exam (10%), 3-hr exam in June (80%).

or
Katzung BG (ed), Basic and Clinical Pharmacology, ISBN 0838505651

Essential equipment includes a clean, white lab coat and Australian Standards safety glasses.

Recommended Texts: Birkett DJ, Pharmacokinetics Made Easy, ISBN 0074706098

Offered in Courses: [ S3G ] [ S3V ] [ M3M ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA232</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA233 - Pharmacology

Special Note: based on CSA235

Description: The major part of the unit consists of a detailed account of selected major classes of drugs. These include drugs affecting the central nervous system; chemical mediators, pain and inflammation; and endocrines. Emphasis is given to therapeutic applications. Tutorial topics include the development and evaluation of new drugs.

Requisites: PREREQ - (CHG100 or KZA150) and (KRA110 or equiv)

Staff: Prof S McLean (Coordinator)

Teaching Pattern: 26x1-hr lectures weekly, 13x1-hr tutorials

Assessment: practical assignment or literature review (10%), 3-hr exam in Oct (90%)

or
Katzung BG (ed), Basic and Clinical Pharmacology, ISBN 0838505651

Essential equipment includes a clean, white lab coat and Australian Standards safety glasses.

Recommended Texts: Birkett DJ, Pharmacokinetics Made Easy, ISBN 0074706098

Offered in Courses: [ S3G ] [ S3V ] [ M3M ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA233</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA234 - Pharmacology
Special Note: based on CSA230 Students are required to enrol concurrently in CSA234 and CSA235

Description: Provides an introduction to the study of drugs: chemicals which affect living systems. General principles of drug action and drug disposition, including pharmacokinetics, are outlined. The major part of the unit consists of a detailed account of selected major classes of drugs. These include drugs affecting the autonomic nervous system and cardiovascular system as well as chemical mediators of pain and inflammation; Emphasis is given to therapeutic applications. The practical course gives experience in measuring drug responses in humans. Tutorial topics include ethical issues in animal and human experimentation. On completion of this unit students receive a XX (results shown in another unit) result. The final result for this unit is granted on completion of CSA235.

Requisites: MEXCL - CSA230, CSA231, CSA233

Staff: Prof S McLean (Coordinator)

Teaching Pattern: 26x1-hr lectures weekly, 13x1 hr tutorials, 6x3-hr lab sessions

Assessment: Mid-semester exam (20%), 3-hr exam in June (80%). On completion of this unit students receive a XX (results shown in another unit) result. The final result for this unit is granted on completion of CSA235.

or Katzung BG (ed), Basic and Clinical Pharmacology, ISBN 0838505651

Essential equipment includes a clean, white lab coat and Australian Standards safety glasses.

Recommended Texts: Birkett DJ, Pharmacokinetics Made Easy, ISBN 0074706098

Offered in Courses: [ M7E ] [ M6E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA234</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA235 - Pharmacology

Special Note: based on CSA232 Students are required to enrol concurrently in CSA234 and CSA235

Description: The major part of the unit consists of a detailed account of selected major classes of drugs. These include drugs affecting the central nervous system; chemical mediators, pain and inflammation; and endocrines. Emphasis is given to therapeutic applications. Tutorial topics include the development and evaluation of new drugs.

Requisites: MEXCL - CSA230, CSA231, CSA232, CSA233

Staff: Prof S McLean (Coordinator)

Teaching Pattern: 26x1-hr lectures weekly, 13x1-hr tutorials

Assessment: practical assignment or literature review (10%), 3-hr exam in Oct (90%)

or Katzung BG (ed), Basic and Clinical Pharmacology, ISBN 0838505651

Essential equipment includes a clean, white lab coat and Australian Standards safety glasses.

Offered in Courses: [ M6E ] [ M7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA235</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA255 - Pharmaceutical Science and Practice 2A

Special Note: On completion of CSA255 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA256. Students are required to enrol concurrently in CSA255 and CSA256.

Description: Has two streams: (1) physicochemical principles and (2) professional practice. The first of these involves study of the physicochemical principles which are important in the design of dosage forms and other pharmaceutical systems and the application of these principles to practice, particularly in the development of an understanding of the relationship between pharmaceutical formulation and therapeutic activity. The content of this unit includes physicochemical factors such as dissociation and ionisation, solubility, partitioning, surface activity (including emulsification and solubilisation), decomposition kinetics, adsorption, rheology, micromiretics and the use of non-oral drug delivery systems. An overview of pharmacogenomics and an introduction to the pharmaceutical industry is also included. In the professional practice stream, students are first introduced to more advanced extemporaneous dispensing issues. Legal aspects of pharmacy practice, prescription drug use, patient counselling and a range of professional issues are covered later in the year.

Requisites: PREREQ - KRA160, CSA115 COREQ - CSA256

Staff: Dr G Jacobson (Coordinator), Dr S Aldous, Dr R Rumble, Mrs S Holmes

Teaching Pattern: 3x1-hr weekly (13 wks); 10x3-hr extemporaneous dispensing and 10x5-hr instrumental analysis and physical pharmacy practicals alternating weeks (13 wks)

Assessment: physicochemical stream: June exam (15%), Nov exam (35%), extemporaneous dispensing: practical exams: sem 1 (15%), sem 2 (15%), practical reports (20%); instrumental analysis and physical pharmacy practicals (pass/fail); students must pass all the above. It is a requirement that to pass CSA255 and CSA256, students must pass both the physicochemical and professional practice streams. Failure to pass both streams may result in a fail grade with no mark being awarded if the aggregate mark for both streams is greater than 50%.


Essential equipment includes a clean, white lab coat and Australian Standards safety glasses.

Offered in Courses: [ M3F ]

Unit Delivery Information:
Pharmaceutical Science involves the study of physicochemical principles which are important in the design of dosage forms and other pharmaceutical systems and the application of these principles to practice, particularly in the development of an understanding of the relationship between pharmaceutical formulation and therapeutic activity. The content of this unit includes physicochemical factors such as dissociation and ionisation, solubility, partitioning, surface activity (including emulsification and solubilisation), decomposition kinetics, adsorption, rheology, micromeritics, and the use of non-oral drug delivery systems. An overview of pharmacogenomics and an introduction to the pharmaceutical industry is also included.

Requisites:
- PREREQ: KRA160, CSA115
- COREQ: CSA255

Staff:
- Dr G Jacobson (Coordinator), Dr S Aldous, Dr R Rumble, Mrs S Holmes

Teaching Pattern:
- 3x1-hr lectures weekly (13 wks); 10x3-hr extemporaneous dispensing and 10x5-hr instrumental analysis and physical pharmacy practicals alternating weeks (13 wks)

Assessment:
- physicochemical stream: June exam (15%), Nov exam (35%), extemporaneous dispensing: practical exams: sem 1 (15%), sem 2 (15%), practical reports (20%); instrumental analysis and physical pharmacy practicals (pass/fail); students must pass all the above. It is a requirement that to pass CSA215, students must pass both the physicochemical and professional practice streams. Failure to pass both streams may result in a fail grade with no mark being awarded if the aggregate mark for both streams is greater than 50%.

Required Texts:
- Martin A, Physical Pharmacy. 4th edn, Lea and Febiger, 1993

Essential equipment includes a clean, white lab coat and Australian Standards safety glasses.

Offered in Courses: [ M3F ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA255</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CSA257 - Pharmaceutical Science A

Special Note: CSA255 without pharmacy practice stream. On completion of CSA257 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA258. Students are required to enrol concurrently in CSA257 and CSA258.

Description: Pharmaceutical Science involves the study of physicochemical principles which are important in the design of dosage forms and other pharmaceutical systems and the application of these principles to practice, particularly in the development of an understanding of the relationship between pharmaceutical formulation and therapeutic activity, including pharmacogenomics. The content of this unit includes physicochemical factors such as dissociation and ionisation, solubility, partitioning, surface activity (including emulsification and solubilisation), decomposition kinetics, adsorption, rheology, micromeritics, and the use of non-oral drug delivery systems. An overview of pharmacogenomics and an introduction to the pharmaceutical industry is also included.

Requisites:
- MEXCL - CSA255
- COREQ - CSA258

Staff:
- Dr G Jacobson (Coordinator), Dr S Aldous, Dr R Rumble, Prof G Peterson, Mrs S Holmes

Teaching Pattern:
- 3x1-hr lectures weekly; (13 weeks); 5x3-hr formulation practicals, and 10x5-hr practicals (physical pharmacy and instrumental analysis) alternating weeks (13 wks)

Assessment:
- physicochemical stream: June exam (30%), Nov exam (60%); formulation practicals (10%), physical pharmacy and instrumental analysis practical (pass/fail); students are required to pass the last mentioned item. It is a requirement that to pass CSA255 and CSA256, students must pass both the physicochemical and professional practice streams. Failure to pass both streams may result in a fail grade with no mark being awarded if the aggregate mark for both streams is greater than 50%.

Required Texts:
- Martin A, Physical Pharmacy. 4th edn, Lea and Febiger, 1993

Essential equipment includes a clean, white lab coat and Australian Standards safety glasses.

Offered in Courses: [ M6E ] [ M7E ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA257</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CSA258 - Pharmaceutical Science B

Special Note: CSA255 without pharmacy practice stream. On completion of CSA257 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA258. Students are required to enrol concurrently in CSA257 and CSA258.

Description: Pharmaceutical Science involves the study of physicochemical principles which are important in the design of dosage forms and other pharmaceutical systems and the application of these principles to practice, particularly in the development of an understanding of the relationship between pharmaceutical formulation and therapeutic activity, including pharmacogenomics. The content of this unit includes physicochemical factors such as dissociation and ionisation, solubility, partitioning, surface activity (including emulsification and solubilisation), decomposition kinetics, adsorption, rheology, micromeritics, and the use of non-oral drug delivery systems. An overview of pharmacogenomics and an introduction to the pharmaceutical industry is also included.

Requisites:
- PREREQ: KRA160, CSA115
- COREQ: CSA255

Staff:
- Dr G Jacobson (Coordinator), Dr S Aldous, Dr R Rumble, Mrs S Holmes

Teaching Pattern:
- 3x1-hr lectures weekly; (13 weeks); 5x3-hr formulation practicals, and 10x5-hr practicals (physical pharmacy and instrumental analysis) alternating weeks (13 wks)

Assessment:
- physicochemical stream: June exam (15%), Nov exam (35%), extemporaneous dispensing: practical exams: sem 1 (15%), sem 2 (15%), practical reports (20%); instrumental analysis and physical pharmacy practicals (pass/fail); students must pass all the above. It is a requirement that to pass CSA215, students must pass both the physicochemical and professional practice streams. Failure to pass both streams may result in a fail grade with no mark being awarded if the aggregate mark for both streams is greater than 50%.

Required Texts:
- Martin A, Physical Pharmacy. 4th edn, Lea and Febiger, 1993

Essential equipment includes a clean, white lab coat and Australian Standards safety glasses.

Offered in Courses: [ M3F ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA257</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
solubilisation), decomposition kinetics, adsorption, rheology, micromeritics, and the use of non-oral drug delivery systems. An overview of pharmacogeneromics and an introduction to the pharmaceutical industry is also included.

**Requisites:** MEXCL - CSA256 COREQ - CSA257

**Staff:** Dr G Jacobson (Coordinator), Dr S Aldous, Dr R Rumble, Prof G Peterson, Mrs S Holmes

**Teaching Pattern:** 3x1-hr lectures weekly; (13 weeks); 5x3-hr formulation practicals, and 10x5-hr practicals (physical pharmacy and instrumental analysis) alternating weeks (13 wks)

**Assessment:** physicochemical stream: June exam (30%), Nov exam (60%); formulation practicals (10%), physical pharmacy and instrumental analysis practical (pass/fail); students are required to pass the last mentioned item. It is a requirement that to pass CSA255 and CSA256, students must pass both the physicochemical and professional practice streams. Failure to pass both streams may result in a fail grade with no mark being awarded if the aggregate mark for both streams is greater than 50%.


**Essential equipment** includes a clean, white lab coat and Australian Standards safety glasses.

**Offered in Courses:** [M6E] [M7E]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA258</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CSA301 - Research in Pharmacy A**

**Special Note:** Integrated honours course (M4F) students enrol in CSA301 and CSA302 in year 3; non-honours (M3F) students enrol in *CSA401 and CSA402 in year 4. On completion of CSA301 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA302. Students are required to enrol concurrently in CSA301 and CSA302.

**Description:** Students undertake the planning of a research project on a subject of their own choice. This may consist of a drug use review, literature survey or other appropriate activity. Instruction in research design and report writing is given. A written report of 5,000 words on the project undertaken is required.

**Requisites:** PREREQ - all yr-3 BPharm units or acceptance of candidature for BPharm(Hons) COREQ - CSA302

**Staff:** Dr S Aldous (Coordinator), and all other academic staff of Tasmanian School of Pharmacy

**Teaching Pattern:** an average of 3 hrs weekly is allocated for students to work independently on their project

**Assessment:** written report and seminar exam (100%)

**Offered in Courses:** [M3F] [M4F]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA301</td>
<td>6.25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CSA302 - Research in Pharmacy B**

**Special Note:** Integrated honours course (M4F) students enrol in CSA301 and CSA302 in year 3; non-honours (M3F) students enrol in *CSA401 and CSA402 in year 4. On completion of CSA301 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA302. Students are required to enrol concurrently in CSA301 and CSA302.

**Description:** Students undertake the planning of a research project on a subject of their own choice. This may consist of a drug use review, literature survey or other appropriate activity. Instruction in research design and report writing is given. A written report of 5,000 words on the project undertaken is required.

**Requisites:** PREREQ - all yr-3 BPharm units or acceptance of candidature for BPharm(Hons) COREQ - CSA301

**Staff:** Dr S Aldous (Coordinator), and all other academic staff of Tasmanian School of Pharmacy

**Teaching Pattern:** an average of 3 hrs weekly is allocated for students to work independently on their project

**Assessment:** written report and seminar exam (100%)

**Offered in Courses:** [M3F] [M4F]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA302</td>
<td>6.25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CSA305 - Therapeutics 3A**

**Special Note:** On completion of CSA305 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA306. Students are required to enrol concurrently in CSA305 and CSA306.

**Description:** A study of therapeutic principles to form a basis for developing clinical knowledge and skills in the delivery of pharmaceutical care. The course material, incorporating directed and self-directed case studies, is designed to develop an understanding of disease states as a preface to a study of clinical pharmacology and therapeutic principles in their management.

Topics include: disease processes and therapeutic principles in the management of diseases involving the following systems; respiratory, cardiovascular, blood, endocrine, neurological, renal, musculoskeletal and gastrointestinal, as well as more complex multiple disease states.

Unit objective: to develop an understanding of disease processes and therapeutic principles in the study of the management of common conditions; emphasis is also placed on the complexities of multiple disease states and approaches to therapeutic decision making in clinical situations. Particular emphasis is placed on preparing the student for participation in clinical pharmacy teaching rounds. Students present a seminar based on these rounds.

**Requisites:** PREREQ - all year-2 BPharm units COREQ - CSA306

**Staff:** Assoc Prof W Friesen (Coordinator), Prof G Peterson, Dr R Rumble
Teaching Pattern: 3 hrs lectures/seminars weekly
Assessment: 3-hr exam in June (45%), 3-hr exam in Nov (45%), seminar presentation (10%)
Recommended Texts: A set of printed course material
- Analgesic Guidelines, latest edn
- Antibiotic Guidelines, latest edn
- Cardiovascular Guidelines, latest edn
- Gastrointestinal Guidelines, latest edn
- Neurology Guidelines, latest edn
- Psychotropic Guidelines, latest edn
- Respiratory Guidelines, latest edn
- Endocrinology Guidelines, latest edn
- Therapeutic Guidelines Limited

Offered in Courses: [ M3F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA305</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA306 - Therapeutics 3B

Special Note: On completion of CSA305 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA306. Students are required to enrol concurrently in CSA305 and CSA306.

Description: A study of therapeutic principles to form a basis for developing clinical knowledge and skills in the delivery of pharmaceutical care. The course material, incorporating directed and self-directed case studies, is designed to develop an understanding of disease states as a preface to a study of clinical pharmacology and therapeutic principles in their management.

Topics include: disease processes and therapeutic principles in the management of diseases involving the following systems; respiratory, cardiovascular, blood, endocrine, neurological, renal, musculoskeletal and gastrointestinal, as well as more complex multiple disease states.

Unit objective: to develop an understanding of disease processes and therapeutic principles in the study of the management of common conditions; emphasis is also placed on the complexities of multiple disease states and approaches to therapeutic decision making in clinical situations. Particular emphasis is placed on preparing the student for participation in clinical pharmacy teaching rounds. Students present a seminar based on these rounds.

Requisites: PREREQ - all year-2 BPharm units COREQ - CSA305
Staff: Assoc Prof W Friesen (Coordinator), Prof G Peterson, Dr R Rumble

Teaching Pattern: 3 hrs lectures/seminars weekly
Assessment: 3-hr exam in June (45%), 3-hr exam in Nov (45%), seminar presentation (10%)
Recommended Texts: A set of printed course material
- Analgesic Guidelines, latest edn
- Antibiotic Guidelines, latest edn
- Cardiovascular Guidelines, latest edn
- Gastrointestinal Guidelines, latest edn
- Neurology Guidelines, latest edn
- Psychotropic Guidelines, latest edn
- Respiratory Guidelines, latest edn
- Endocrinology Guidelines, latest edn
- Therapeutic Guidelines Limited

Offered in Courses: [ M3F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA306</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA311 - Clinical Pharmacokinetics 3

Description: Studies the factors influencing the bioavailability and disposition of drugs, and the application of this information to optimise the therapeutic usefulness of drugs in clinical practice. Particular emphasis is placed on the clinical role of the pharmacist in improving the use of drugs through the practical application of pharmacokinetics. The subject also includes an overview of statistics in health sciences.

Topics include: formulation factors and therapeutic activity; route of administration and bioavailability; developments in drug delivery; estimating drug dosage requirements in clinical practice; therapeutic drug monitoring; drug interactions; an overview of sources of inter-patient variability in pharmacokinetics (eg extremes of age, renal disease, pharmacogenomics); clinical case studies and pharmacokinetics of specific drugs.

Unit objective: to develop a good practical knowledge and understanding of pharmacokinetics through the use of lecture material, practical exercises and problems. A key aim is to develop the ability to logically apply relatively simple pharmacokinetic principles in everyday clinical pharmacy practice. This is achieved through the extensive use of clinically-oriented problems.

Requisites: PREREQ - all year-2 BPharm units
Staff: Prof G Peterson
Teaching Pattern: 4x1-hr lectures weekly
Assessment: 3-hr exam in Nov (100%)
Required Texts: Birkett DJ, Australian Prescriber’s Pharmacokinetics Made Easy, ISBN 0074706098
Sharplin L (c/o ABC), Applied Biopharmaceutics and Pharmacokinetics, 4th edn, ISBN 0839502784
Offered in Courses: [ M3F ] [ S3V ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA311</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA312 - Clinical Pharmacokinetics

Description: Covers the same broad grounds as CSA311.
Staff: Prof G Peterson
Teaching Pattern: 3x1-hr lectures weekly
Assessment: 3-hr exam in Nov (100%)
Required Texts: Birkett DJ, Australian Prescriber’s Pharmacokinetics Made Easy, ISBN 0074706098
Sharplin L (c/o ABC), Applied Biopharmaceutics and Pharmacokinetics, 4th edn, ISBN 0839502784
Offered in Courses: [ M6E ] [ M7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA312</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA313 - Clinical Pharmacokinetics

Description: Studies the factors influencing the bioavailability and disposition of drugs, and the application of this information to optimise the therapeutic usefulness of drugs in clinical practice. Particular emphasis is placed on the clinical role of the pharmacist in improving the use of drugs through the practical application of pharmacokinetics. The subject also includes an overview of statistics in health sciences. Topics include: formulation factors and therapeutic activity; route of administration and bioavailability; developments in drug delivery; estimating drug dosage requirements in clinical practice; therapeutic drug monitoring; drug interactions; an overview of sources of inter-patient variability in pharmacokinetics (eg extremes of age, renal disease, pharmacogenomics); clinical case studies and pharmacokinetics of specific drugs.

Unit objective: to develop a good practical knowledge and understanding of pharmacokinetics through the use of lecture material, practical exercises and problems. A key aim is to develop the ability to logically apply relatively simple pharmacokinetic principles in everyday clinical pharmacy practice. This is achieved through the extensive use of clinically-oriented problems.

Requisites: PREREQ - CSA202, CSA206
Staff: Prof G Peterson
Teaching Pattern: 4x1-hr lectures weekly
Assessment: 3-hr exam in Nov (100%)
Required Texts: Birkett DJ, Australian Prescriber's Pharmacokinetics Made Easy, ISBN 0074706098
Sharplin L (c.o ABC), Applied Biopharmaceutics and Pharmacokinetics, 4th edn, ISBN 0839502784
Offered in Courses: [ S3G ] [ S3V ] [ M3M ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA313</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA331 - Toxicology

Description: This the study of the harmful effects of chemicals (including drugs) and other agents. Studies cover general principles of toxicology, mechanisms of toxicity, systematic toxicology and toxic agents.

Requisites: PREREQ - all yr-2 BPharm units
Staff: Prof S McLean (Coordinator), Dr S Aldous
Teaching Pattern: 32 lectures
Assessment: 3-hr exam in June (100%)
Offered in Courses: [ M3F ] [ S3V ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA331</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA332 - Toxicology

Description: This the study of the harmful effects of chemicals (including drugs) and other agents. Studies cover general principles of toxicology, mechanisms of toxicity, systematic toxicology and toxic agents.

Staff: Prof S McLean (Coordinator), Dr S Aldous
Teaching Pattern: 32 lectures
Assessment: 3-hr exam in June (100%)
Offered in Courses: [ M6E ] [ M7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA332</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA333 - Toxicology

Description: Is the study of the harmful effects of chemicals (including drugs) and other agents. Studies cover general principles of toxicology, mechanisms of toxicity, systematic toxicology and toxic agents.

Requisites: PREREQ - Chemistry KRA110 or equivalent and Biology CHG100 or KZA150 or equivalent
Staff: Prof S McLean (coordinator), Dr S Aldous
Teaching Pattern: 32 lectures
Assessment: 3-hr exam (100%)


Offered in Courses: [ S3G ] [ S3V ] [ M3M ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA333</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA340 - Chemotherapy and Infection

Special Note: Offered subject to sufficient enrolment numbers. On completion of CSA340 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA341. Students are required to enrol concurrently in CSA340 and CSA341.

Description: A study of the basic principles of immunopathology, antimicrobial chemotherapy and biotherapy followed by a study of infectious disease therapeutics topics, using case studies.
Topics include: immunopathology and inflammation, antimicrobial/antiparasitic chemotherapy and clinical topics in infectious disease, incorporating directed and self-directed case studies.
Unit objective: to develop a good practical knowledge of chemotherapy and biotherapy and their application to an understanding of the nature and management of infectious conditions. Emphasis is also placed on preparing the student for participation in clinical pharmacy teaching rounds.

Requisites: PREREQ - all yr-2 BPharm units COREQ - CSA341
Staff: Assoc Prof W Friesen (Coordinator), Dr S Aldous, Dr R Rumble
Teaching Pattern: 2x1-hr lectures/seminars weekly
Assessment: 2-hr exam in June (50%), 2-hr exam in Nov (50%)

Required Texts: A set of printed course material
Antibiotic Guidelines, latest edn, Therapeutic Guidelines Limited.

Offered in Courses: [ M3F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA340</td>
<td>6.25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA341 - Chemotherapy and Infection

Special Note: Offered subject to sufficient enrolment numbers. On completion of CSA340 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA341. Students are required to enrol concurrently in CSA340 and CSA341.

Description: A study of the basic principles of antimicrobial chemotherapy and biotherapy followed by a study of infectious disease therapeutics topics, using case studies.
Topics include: antimicrobial/antiparasitic chemotherapy and clinical topics in infectious disease, incorporating directed and self-directed case studies.
Unit objective: to develop a good practical knowledge of chemotherapy and biotherapy and their application to an understanding of the nature and management of infectious conditions. Emphasis is also placed on preparing the student for participation in clinical pharmacy teaching rounds.

Requisites: PREREQ - CIA211 or equivalent COREQ - CSA341
Staff: Assoc Prof W Friesen (Coordinator), Dr S Aldous, Dr R Rumble
Teaching Pattern: 2x1-hr lectures/seminars weekly
Assessment: 2-hr exam in June (50%), 2-hr exam in Nov (50%)

Required Texts: A set of printed course material
Antibiotic Guidelines, latest edn, Therapeutic Guidelines Limited.

Offered in Courses: [ M3F ]

Unit Delivery Information:
### CSA342 - Chemotherapy and Infection

**Special Note:** Offered subject to sufficient enrolment numbers. On completion of CSA342 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA343. Students are required to enrol concurrently in CSA342 and CSA343.

**Description:** A study of the basic principles of antimicrobial chemotherapy and biotherapy followed by a study of infectious disease therapeutics topics, using case studies.

Topics include: antimicrobial/antiparasitic chemotherapy and clinical topics in infectious disease, incorporating directed and self-directed case study.

Unit objective: to develop a good practical knowledge of chemotherapy and biotherapy and their application to an understanding of the nature and management of infectious conditions. Emphasis is also placed on preparing the student for participation in clinical pharmacy teaching rounds.

**Prerequisites:** PREREQ - CJA211 or equivalent COREQ - CSA343

**Staff:** Assoc Prof W Friesen (Coordinator), Dr S Aldous, Dr R Rumble

**Teaching Pattern:** 2x1-hr lectures/seminars weekly

**Assessment:** 2-hr exam in June (50%), 2-hr exam in Nov (50%)

**Required Texts:**
- Antibiotic Guidelines, latest edn, Therapeutic Guidelines Limited.

**Offered in Courses:** [ S3V ] [ M3M ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA342</td>
<td>6.25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CSA343 - Chemotherapy and Infection

**Special Note:** Offered subject to sufficient enrolment numbers. On completion of CSA342 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA343. Students are required to enrol concurrently in CSA342 and CSA343.

**Description:** A study of the basic principles of antimicrobial chemotherapy and biotherapy followed by a study of infectious disease therapeutics topics, using case studies.

Topics include: antimicrobial/antiparasitic chemotherapy and clinical topics in infectious disease, incorporating directed and self-directed case study.

Unit objective: to develop a good practical knowledge of chemotherapy and biotherapy and their application to an understanding of the nature and management of infectious conditions. Emphasis is also placed on preparing the student for participation in clinical pharmacy teaching rounds.

**Prerequisites:** PREREQ - CJA211 or equivalent COREQ - CSA343

**Staff:** Assoc Prof W Friesen (Coordinator), Dr S Aldous, Dr R Rumble

**Teaching Pattern:** 2x1-hr lectures/seminars weekly

**Assessment:** 2-hr exam in June (50%), 2-hr exam in Nov (50%)

**Required Texts:**
- Antibiotic Guidelines, latest edn, Therapeutic Guidelines Limited.

**Offered in Courses:** [ S3V ] [ M3M ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA343</td>
<td>6.25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CSA351 - Clinical Pharmacy Residency 3A

**Special Note:** On completion of CSA351 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA352. Students are required to enrol concurrently in CSA351 and CSA352.

**Description:** A clinical teaching program; students are rostered, either in small groups or individually, to attend various teaching sites in hospitals and community pharmacies throughout the state. Clinical teaching activities include ward rounds during both semesters with case studies, tutorials, patient interviews and counselling. Three block teaching rosters over two semesters include one week of each of hospital pharmacy practice, community pharmacy practice and a rural placement.

Lectures include: medication chart review and medical record interpretation, application of laboratory data to clinical pharmacy, principles of clinical pharmacy practice, communication skills.

Unit objectives: to develop clinical pharmacy skills by studying patient records, patient interviews, interpreting data and evaluating drug therapy decision making processes; identifying and resolving drug-related issues; development of communication and patient counselling skills.

**Prerequisites:** PREREQ - all yr-2 BPharm units COREQ - CSA323, CSA325, CSA311, CSA352

**Staff:** Mr G Taylor, Mr C Randall (Coordinators), Assoc Prof W Friesen, Dr R Rumble, Mr P Keeffe, Mr J Fitch (Launceston General Hospital), Mrs M Howarth (Rural Pharmacy), Ms S Seaton, Ms A Roberts (North-West Regional Hospital)

**Teaching Pattern:** 2-hr lecture weekly; rostered hospital rounds; 2 wks in community and hospital pharmacy practice sites

**Assessment:** 3-hr exam in June (30%), 3-hr exam in Nov (50%), clinical case reports, seminars (20%)
Recommended Texts: Antibiotic Guidelines, latest edn, Therapeutic Guidelines Limited
Australian Medicines Handbook, latest edn.

Offered in Courses: [ M3F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA351</td>
<td>6.25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA352 - Clinical Pharmacy Residency 3B

Special Note: On completion of CSA351 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA352. Students are required to enrol concurrently in CSA351 and CSA352.

Description: A clinical teaching program; students are rostered, either in small groups or individually, to attend various teaching sites in hospitals and community pharmacies throughout the state. Clinical teaching activities include ward rounds during both semesters with case studies, tutorials, patient interviews and counselling. Three block teaching rosters over two semesters include one week of each of hospital pharmacy practice, community pharmacy practice and a rural placement. Lectures include: medication chart review and medical record interpretation, application of laboratory data to clinical pharmacy, principles of clinical pharmacy practice, communication skills.

Unit objectives: to develop clinical pharmacy skills by studying patient records, patient interviews, interpreting data and evaluating drug therapy decision making processes; identifying and resolving drug-related issues; development of communication and patient counselling skills.

Requisites: PREREQ - all yr-2 BPharm units COREQ - CSA323, CSA325, CSA311, CSA351

Staff: Mr G Taylor, Mr C Randall (Coordinators), Assoc Prof W Friesen, Dr R Rumble, Mr P Keefe, Mr J Fitch (Launceston General Hospital), Mrs M Howarth (Rural Pharmacy), Ms S Seaton, Ms A Roberts (North-West Regional Hospital)

Teaching Pattern: 2-hr lecture weekly; rostered hospital rounds; 2 wks in community and hospital pharmacy practice sites

Assessment: 3-hr exam in June (30%), 3-hr exam in Nov (50%), clinical case reports, seminars (20%)

Recommended Texts: Antibiotic Guidelines, latest edn, Therapeutic Guidelines Limited

Australian Medicines Handbook, latest edn.

Offered in Courses: [ M3F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA352</td>
<td>6.25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA355 - Pharmaceutical Science and Practice 3A

Special Note: On completion of CSA355 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA356. Students are required to enrol concurrently in CSA355 and CSA356.

Description: Covers the issues and concepts associated with professional pharmacy activities and clinical pharmacy practice. The emphasis within this unit is predominantly, but not exclusively, oriented toward community pharmacy practice. Topics include: pharmaceutical care, patient counselling and communication skills, dispensing skills, patient compliance, patient education, prescription and non-prescription drug use, treatments for minor illness or injury, legal aspects of pharmacy practice, professional issues, sterilisation of pharmaceutical dosage forms, aseptic dispensing. The practical component covers prescription dispensing, drug interactions, patient counselling and advanced extemporaneous dispensing.

Unit objective: to develop a good practical knowledge and understanding of the factors required in pharmacy practice. Particular emphasis is placed on the integration of knowledge gained from all units within the pharmacy course and application of that knowledge to solving practice-related problems.

Requisites: PREREQ - all year-2 BPharm units COREQ - CSA356

Staff: Dr R Rumble (Coordinator)

Teaching Pattern:

Semester 1: 3 hrs lectures/tutorials/seminars per week, 3 hrs practical classes alternate weeks (11 weeks).

Assessment: practical exams (including extemporaneous dispensing and pharmaceutical calculation tests) (60%), theory exams (30%), assignments (10%). To pass the unit overall, students must score at least 50% in each of the practical and the theory examinations, and the Non-prescription Products Assignment must have been submitted.


Australian Pharmaceutical Formulary and Handbook, Pharmaceutical Society of Australia, latest edn


Essential equipment includes a clean, white lab coat and Australian Standards safety glasses.

Recommended Texts: Analgesic Guidelines, latest edn
Antibiotic Guidelines, latest edn
Cardiovascular Guidelines, latest edn
Gastrointestinal Guidelines, latest edn
Neurology Guidelines, latest edn
Psychotropic Guidelines, latest edn
Respiratory Guidelines, latest edn
Endocrinology Guidelines, latest edn
CSA356 - Pharmaceutical Science and Practice 3B

**Special Note:** On completion of CSA355 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA356. Students are required to enrol concurrently in CSA355 and CSA356.

**Description:** Covers the issues and concepts associated with professional pharmacy activities and clinical pharmacy practice. The emphasis within this unit is predominantly, but not exclusively, oriented toward community pharmacy practice.

Topics include: pharmaceutical care, patient counselling and communication skills, dispensing skills, patient compliance, patient education, prescription and non-prescription drug use, treatments for minor illness or injury, legal aspects of pharmacy practice, professional issues, sterilisation of pharmaceutical dosage forms, aseptic dispensing. The practical component covers prescription dispensing, drug interactions, patient counselling and advanced extemporaneous dispensing.

Unit objective: to develop a good practical knowledge and understanding of the factors required in pharmacy practice. Particular emphasis is placed on the integration of knowledge gained from all units within the pharmacy course and application of that knowledge to solving practice-related problems.

**Requisites:** PREREQ - all year-2 BPharm units COREQ - CSA355

**Staff:** Dr R Rumble (Coordinator)

**Teaching Pattern:** Semester 2: 4 hrs lectures/tutorials/seminars per week, 3 hrs practical classes each week (11 weeks).

**Assessment:**
- practical exams (including extemporaneous dispensing and pharmaceutical calculation tests) (60%),
- theory exams (30%),
- assignments (10%). To pass the unit overall, students must score at least 50% in each of the practical and the theory examinations, and the Non-prescription Products Assignment must have been submitted.


Essential equipment includes a clean, white lab coat and Australian Standards safety glasses.

**Recommended Texts:** *Analgesic Guidelines*, latest edn

*Antibiotic Guidelines*, latest edn

*Cardiovascular Guidelines*, latest edn

*Gastrointestinal Guidelines*, latest edn

*Neurology Guidelines*, latest edn

*Psychotropic Guidelines*, latest edn

*Respiratory Guidelines*, latest edn

*Endocrinology Guidelines*, latest edn

Therapeutic Guidelines Limited

**Offered in Courses:** [ M3F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA356</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA402 - Research in Pharmacy A

**Special Note:** Integrated honours course (M4F) students enrol in CSA301 and CSA302 in year 3; non-honours (M3F) students enrol in CSA402 and CSA403 in year 4. On completion of CSA402 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA302. Students are required to enrol concurrently in CSA402 and CSA403.

**Description:** Students undertake the planning of a research project on a subject of their own choice. This may consist of a drug use review, literature survey or other appropriate activity. Instruction in research design and report writing is given. A written report of 5,000 words on the project undertaken is required.

**Requisites:** PREREQ - all yr-3 BPharm units or acceptance of candidature for BPharm(Hons) COREQ - CSA403

**Staff:** Dr S Aldous (Coordinator), and all other academic staff of Tasmanian School of Pharmacy

**Teaching Pattern:** an average of 3 hrs weekly is allocated for students to work independently on their project

**Assessment:** written report and seminar exam (100%)

**Offered in Courses:** [ M3F ] [ M4F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA402</td>
<td>6.25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA403 - Research in Pharmacy B

**Special Note:** Integrated honours course (M4F) students enrol in CSA301 and CSA302 in year 3; non-honours (M3F) students enrol in CSA402 and CSA403 in year 4. On completion of CSA402 students are awarded an XX result (result shown in another unit), the final result
Description: Students undertake the planning of a research project on a subject of their own choice. This may consist of a drug use review, literature survey or other appropriate activity. Instruction in research design and report writing is given. A written report of 5,000 words on the project undertaken is required.

Requisites: PREREQ - all yr-3 BPharm units or acceptance of candidature for BPharm(Hons) COREQ - CSA402

Staff: Dr S Aldous (Coordinator), and all other academic staff of Tasmanian School of Pharmacy

Teaching Pattern: an average of 3 hrs weekly is allocated for students to work independently on their project

Assessment: written report and seminar exam (100%)

Offered in Courses: [ M3F ] [ M4F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA403</td>
<td>6.25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA404 - Honours A

Special Note: On completion of CSA404 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA405. Students are required to enrol concurrently in CSA404 and CSA405.

Description: Provides an introduction to research in pharmacy. The BPharm(Hons) program is available as an overload in third and fourth year. Students with a credit average or better, should consider this option. The Honours work consists of a major research project, which is planned in third year as a 12.5% overload in the unit CSA301 and CSA302 Research in Pharmacy and carried out in fourth year as a 17.5% overload in the units CSA404 and CSA405 Honours A and B and the findings submitted as a research thesis. Fields of study include pharmaceutical science, pharmacy practice, pharmacology and medicinal chemistry. Interested students should attend the introductory seminar on honours during their second year.

Requisites: PREREQ - satisfactory performance in CSA320 as year-3 overload COREQ - CSA405

Staff: Dr G Jacobson (Coordinator), all academic staff of the School

Offered in Courses: [ M3F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA404</td>
<td>15 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA405 - Honours B

Special Note: On completion of CSA404 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA405. Students are required to enrol concurrently in CSA404 and CSA405.

Description: Provides an introduction to research in pharmacy. The BPharm(Hons) program is available as an overload in third and fourth year. Students with a credit average or better, should consider this option. The Honours work consists of a major research project, which is planned in third year as a 12.5% overload in the unit CSA301 and CSA302 Research in Pharmacy and carried out in fourth year as a 17.5% overload in the units CSA404 and CSA405 Honours A and B and the findings submitted as a research thesis. Fields of study include pharmaceutical science, pharmacy practice, pharmacology and medicinal chemistry. Interested students should attend the introductory seminar on honours during their second year.

Requisites: PREREQ - satisfactory performance in CSA320 as year-3 overload COREQ - CSA404

Staff: Dr G Jacobson (Coordinator), all academic staff of the School

Offered in Courses: [ M3F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA405</td>
<td>15 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA406 - Therapeutics 4A

Special Note: On completion of CSA406 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA407. Students are required to enrol concurrently in CSA406 and CSA407.

Description: A continuation of the study of therapeutic principles as developed in CSA323 Therapeutics 3. Directed and self-directed case studies are included in the unit. The unit is divided into two sections.

Therapeutics Section: disease processes and therapeutic principles covering the following topics: incontinence, non-infectious dermatology, psychiatry, neurology, neuromuscular disease, endocrinology, gynaecology, men's health, ophthalmology.

Oncology Section: antineoplastic drug therapy and biotherapy, disease processes and therapeutic principles in oncology and palliative care.

Requisites: PREREQ - all yr-3 BPharm units COREQ - CSA407

Staff: Assoc Prof W Friesen (Coordinator), Dr S Aldous, Prof G Peterson, Dr R Rumble

Teaching Pattern: 4 hrs lectures and seminars weekly during semester 1

Assessment: 2 x 2-hr exams in June (50% each)

Required Texts: A set of printed course material

Recommended Texts: Analgesic Guidelines, latest edn
Antibiotic Guidelines, latest edn
Cardiovascular Guidelines, latest edn
Gastrointestinal Guidelines, latest edn
Neurology Guidelines, latest edn
Psychotropic Guidelines, latest edn
Respiratory Guidelines, latest edn
Endocrinology Guidelines, latest edn

Offered in Courses: [ M3F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA406</td>
<td>6.25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA407 - Therapeutics 4B

**Special Note**: On completion of CSA406 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA407. Students are required to enrol concurrently in CSA406 and CSA407.

**Description**: A continuation of the study of therapeutic principles as developed in CSA323 Therapeutics 3. Directed and self-directed case studies are included in the unit.

The unit is divided into two sections.

- **Therapeutics Section**: disease processes and therapeutic principles covering the following topics: incontinence, non-infectious dermatology, psychiatry, neurology, neuromuscular disease, endocrinology, gynaecology, men's health, ophthalmology.
- **Oncology Section**: antineoplastic drug therapy and biotherapy, disease processes and therapeutic principles in oncology and palliative care.

**Requisites**: PREREQ - all yr-3 BPharm units COREQ - CSA406

**Staff**: Assoc Prof W Friesen (Coordinator), Dr S Aldous, Prof G Peterson, Dr R Rumble

**Teaching Pattern**: 4 hrs lectures and seminars weekly during semester 1

**Assessment**: 2 x 2-hr exams in June (50% each)

**Required Texts**: A set of printed course material

**Recommended Texts**: Analgesic Guidelines, latest edn
Cardiovascular Guidelines, latest edn
Gastrointestinal Guidelines, latest edn
Psychotropic Guidelines, latest edn
Respiratory Guidelines, latest edn
Endocrinology Guidelines, latest edn

Offered in Courses: [ M3F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA407</td>
<td>6.25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA412 - Clinical Pharmacokinetics 4A

**Special Note**: On completion of CSA412 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA313. Students are required to enrol concurrently in CSA412 and CSA413.

**Description**: A study of the clinical pharmacokinetics of individual drugs and groups of drugs, sources of inter-patient variability in pharmacokinetics and the application of pharmacokinetics in practice. As with Clinical Pharmacokinetics 3, particular emphasis is placed on the role of the pharmacist in improving the use of drugs through the practical application of pharmacokinetics and therapeutic drug monitoring. There is extensive use of clinically-oriented problems and cases.

**Unit objective**: to develop the ability to contribute to improved drug use through the appropriate use of pharmacokinetic techniques and therapeutic drug monitoring, and interpretation of the literature.

**Requisites**: PREREQ - all yr-3 BPharm units COREQ - CSA413

**Staff**: Prof G Peterson (Coordinator), Dr R Rumble

**Teaching Pattern**: 54 hours lectures/tutorials

**Assessment**: 2-hr exam (90%), practical exercise and/or assignment (10%)

Sharkey L (c/o ABC), Applied Biopharmaceutics and Pharmacokinetics, 4th edn, ISBN 0839502784

Offered in Courses: [ M3F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA412</td>
<td>6.25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA413 - Clinical Pharmacokinetics 4B

**Special Note**: On completion of CSA412 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA313. Students are required to enrol concurrently in CSA412 and CSA413.

**Description**: A study of the clinical pharmacokinetics of individual drugs and groups of drugs, sources of inter-patient variability in...
pharmacokinetics and the application of pharmacokinetics in practice. As with Clinical Pharmacokinetics 3, particular emphasis is placed on the role of the pharmacist in improving the use of drugs through the practical application of pharmacokinetics and therapeutic drug monitoring. There is extensive use of clinically-oriented problems and cases.

Unit objective: to develop the ability to contribute to improved drug use through the appropriate use of pharmacokinetic techniques and therapeutic drug monitoring, and interpretation of the literature.

**Requisites:** PREREQ - all yr-3 BPharm units  COREQ - CSA412  
**Staff:** Prof G Peterson (Coordinator), Dr R Rumble  
**Teaching Pattern:** 54 hours lectures/tutorials  
**Assessment:** 2-hr exam (90%), practical exercise and/or assignment (10%)  
Shargel L (c/o ABC), *Applied Biopharmaceutics and Pharmacokinetics*, 4th edn, ISBN 0839502784

**Offered in Courses:** [ M3F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA413</td>
<td>6.25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CSA421 - Research in Pharmaceutical Sciences**

**Special Note:** instructional content is based on *CSA420*  
**Description:** Students undertake the planning and conduct of a research project on a subject of their own choice. This may consist of a drug use review, literature survey or other appropriate activity. Instruction in research design and report writing is given. A written report of 10,000 words on the project undertaken is required.

**Requisites:** MEXCL - CSA420  
**Staff:** Dr S Aldous (Coordinator), and all other academic staff of Tasmanian School of Pharmacy  
**Teaching Pattern:** An average of 6 hrs weekly is allocated for students to work independently on their project  
**Assessment:** written report and seminar exam (100%)  
**Offered in Courses:** [ M6E ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA421</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CSA424 - Pharmacy Honours FTA**

**Special Note:** *Full-time Honours students enrol in CSA424 and CSA425. On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CSA425.*  
**Description:** This graduate honours course is available to those graduates who hold a degree in Pharmacy. Honours students are normally expected to have credit grade point average. Honours applicants below a credit average will be considered based on a combination of academic record and relevant experience after graduation (minimum 3 years).

The Honours course aims to provide experience and training in research in pharmacy practice, pharmaceutical science or pharmacology. This overall objective is served by the following goals: to extend knowledge and understanding in specific topics of interest in pharmacy and related sciences, to improve skills in critically evaluating the literature and communicating effectively in science, to learn certain research methods and techniques, and to develop the ability to plan and carry out a research project, and to prepare a report on the results. Honours students specialise in a particular field of study and at the same time are exposed to the great range of opportunities for undertaking higher degrees and following careers in pharmacy practice and pharmaceutical science.

**Requisites:** COREQ - CSA425  
**Staff:** Dr G Jacobson (Coordinator), all academic staff of the School  
**Teaching Pattern:** 20 wks  
**Assessment:** Seminars and thesis are assessed. On completion of CSA424 students receive a NC result. The final result for this unit is granted on completion of CSA425  
**Offered in Courses:** [ M4C ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA424</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CSA425 - Pharmacy Honours FTB**

**Special Note:** *Full-time Honours students enrol in CSA424 and CSA425. On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CSA425.*  
**Description:** This graduate honours course is available to those graduates who hold a degree in Pharmacy. Honours students are normally expected to have credit grade point average. Honours applicants below a credit average will be considered based on a combination of academic record and relevant experience after graduation (minimum 3 years).

The Honours course aims to provide experience and training in research in pharmacy practice, pharmaceutical science or pharmacology. This overall objective is served by the following goals: to extend knowledge and understanding in specific topics of interest in pharmacy and related sciences, to improve skills in critically evaluating the literature and communicating effectively in science, to learn certain research methods and techniques, and to develop the ability to plan and carry out a research project, and to prepare a report on the results. Honours students specialise in a particular field of study and at the same time are exposed to the great range of opportunities for undertaking higher degrees and following careers in pharmacy practice and pharmaceutical science.
The Honours course aims to provide experience and training in research in pharmacy practice, pharmaceutical science or pharmacology. This overall objective is served by the following goals: to extend knowledge and understanding in specific topics of interest in pharmacy and related sciences, to improve skills in critically evaluating the literature and communicating effectively in science, to learn certain research methods and techniques, and to develop the ability to plan and carry out a research project, and to prepare a report on the results. Honours students specialise in a particular field of study and at the same time are exposed to the great range of opportunities for undertaking higher degrees and following careers in pharmacy practice and pharmaceutical science.

**Requisites:** COREQ - CSA424  
**Staff:** Dr G Jacobson (Coordinator), all academic staff of the School  
**Assessment:** Seminars and thesis are assessed. On completion of this unit students receive a NC. The final result for this unit is granted on completion of CSA425

### CSA426 - Pharmacy Honours PTA

**Special Note:** Part-time Honours students enrol in CSA426, CSA427, CSA428 and CSA429. On completion of this unit students receive a NC. The final result for this unit is granted on completion of CSA429.

**Description:** This graduate honours course is available to those graduates who hold a degree in Pharmacy. Honours students are normally expected to have credit grade point average. Honours applicants below a credit average will be considered based on a combination of academic record and relevant experience after graduation (minimum 3 years).

The Honours course aims to provide experience and training in research in pharmacy practice, pharmaceutical science or pharmacology. This overall objective is served by the following goals: to extend knowledge and understanding in specific topics of interest in pharmacy and related sciences, to improve skills in critically evaluating the literature and communicating effectively in science, to learn certain research methods and techniques, and to develop the ability to plan and carry out a research project, and to prepare a report on the results. Honours students specialise in a particular field of study and at the same time are exposed to the great range of opportunities for undertaking higher degrees and following careers in pharmacy practice and pharmaceutical science.

**Requisites:** COREQ - CSA426  
**Staff:** Dr G Jacobson (Coordinator), all academic staff of the School  
**Assessment:** Seminars and thesis are assessed. On completion of this unit students receive a NC. The final result for this unit is granted on completion of CSA429.

| Offered in Courses: | [ M4C ] |

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA426</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

### CSA427 - Pharmacy Honours PTB

**Special Note:** Part-time Honours students enrol in CSA426, CSA427, CSA428 and CSA429. On completion of this unit students receive a NC. The final result for this unit is granted on completion of CSA429.

**Description:** This graduate honours course is available to those graduates who hold a degree in Pharmacy. Honours students are normally expected to have credit grade point average. Honours applicants below a credit average will be considered based on a combination of academic record and relevant experience after graduation (minimum 3 years).

The Honours course aims to provide experience and training in research in pharmacy practice, pharmaceutical science or pharmacology. This overall objective is served by the following goals: to extend knowledge and understanding in specific topics of interest in pharmacy and related sciences, to improve skills in critically evaluating the literature and communicating effectively in science, to learn certain research methods and techniques, and to develop the ability to plan and carry out a research project, and to prepare a report on the results. Honours students specialise in a particular field of study and at the same time are exposed to the great range of opportunities for undertaking higher degrees and following careers in pharmacy practice and pharmaceutical science.

**Requisites:** COREQ - CSA427  
**Staff:** Dr G Jacobson (Coordinator), all academic staff of the School  
**Assessment:** Seminars and thesis are assessed. On completion of this unit students receive a NC. The final result for this unit is granted on completion of CSA429.

| Offered in Courses: | [ M4C ] |

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA427</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

### CSA428 - Pharmacy Honours PTC

**Special Note:** Part-time Honours students enrol in CSA426, CSA427, CSA428 and CSA429. On completion of this unit students receive a NC. The final result for this unit is granted on completion of CSA429.

**Description:** This graduate honours course is available to those graduates who hold a degree in Pharmacy. Honours students are normally expected to have credit grade point average. Honours applicants below a credit average will be considered based on a combination of academic record and relevant experience after graduation (minimum 3 years).

The Honours course aims to provide experience and training in research in pharmacy practice, pharmaceutical science or pharmacology. This overall objective is served by the following goals: to extend knowledge and understanding in specific topics of interest in pharmacy and related sciences, to improve skills in critically evaluating the literature and communicating effectively in science, to learn certain research methods and techniques, and to develop the ability to plan and carry out a research project, and to prepare a report on the results. Honours students specialise in a particular field of study and at the same time are exposed to the great range of opportunities for undertaking higher degrees and following careers in pharmacy practice and pharmaceutical science.

**Requisites:** COREQ - CSA429  
**Staff:** Dr G Jacobson (Coordinator), all academic staff of the School
Assessment: Seminars and thesis are assessed. On completion of this unit students receive a NC. The final result for this unit is granted on completion of CSA429.

Offered in Courses: [ M4C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA428</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA429 - Pharmacy Honours PTD

Special Note: Part-time Honours students enrol in CSA426, CSA427, CSA428 and CSA429. On completion of this unit students receive a NC. The final result for this unit is granted on completion of CSA429.

Description: This graduate honours course is available to those graduates who hold a degree in Pharmacy. Honours students are normally expected to have credit grade point average. Honours applicants below a credit average will be considered based on a combination of academic record and relevant experience after graduation (minimum 3 years).

The Honours course aims to provide experience and training in research in pharmacy practice, pharmaceutical science or pharmacology. This overall objective is served by the following goals: to extend knowledge and understanding in specific topics of interest in pharmacy and related sciences, to improve skills in critically evaluating the literature and communicating effectively in science, to learn certain research methods and techniques, and to develop the ability to plan and carry out a research project, and to prepare a report on the results. Honours students specialise in a particular field of study and at the same time are exposed to the great range of opportunities for undertaking higher degrees and following careers in pharmacy practice and pharmaceutical science.

Requisites: PREREQ - CSA428

Staff: Dr G Jacobson (Coordinator), all academic staff of the School

Assessment: Seminars and thesis are assessed. On completion of this unit students receive a NC. The final result for this unit is granted on completion of CSA429.

Offered in Courses: [ M4C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA429</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA441 - Research Thesis

Special Note: instructional content is based on * CSA4420

Description: Students undertake the planning and conduct of a research project in the area of pharmaceutical sciences with a minimum weight of 50%. Instruction in research design and report writing is given.

Requisites: MEXCL - CSA420

Staff: Dr S Aldous (Coordinator), and all other academic staff of Tasmanian School of Pharmacy

Teaching Pattern: research project to be undertaken throughout the year, including 2 sem 3 (Jan/Feb) and 4 (June/July)

Assessment: written thesis and seminars (100%)  

Offered in Courses: [ M7E ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA441</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA451 - Clinical Pharmacy Residency 4A

Special Note: On completion of CSA451 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA452. Students are required to enrol concurrently in CSA451 and CSA452.

Description: An advanced clinical teaching program; students are rostered, either in small groups or individually, to attend various teaching sites in hospitals and community pharmacies throughout the state or interstate. Clinical teaching activities include ward rounds during semester 1 with case studies, tutorials, patient interviews and counselling. Block teaching rosters in semester 2 include hospital pharmacy practice, community pharmacy practice and electives such as research (for Honours students), a project, additional hospital or community practice, other health or industry-related placements or an extended rural placement.

Topics include: application of laboratory data to clinical pharmacy, principles of clinical pharmacy practice, total parental nutrition, parenteral drug administration. Block teaching will provide students with the opportunity to undertake all aspects of clinical pharmacy practice.

Unit objectives: to develop enhanced clinical pharmacy and pharmaceutical care proficiency, to advance therapeutic and clinical pharmacology knowledge by studying patient cases, interpreting data and evaluating drug therapy decision making processes; identifying and resolving drug-related issues; advancement of communication and patient counselling capability; to study and participate in professional pharmacy practice.

Requisites: PREREQ - all yr-3 BPharm units COREQ - CSA423, CSA411, CSA452

Staff: Dr R Rumble, Assoc Prof W Friesen, Mr G Taylor, Mr C Randall (Coordinators), Prof G Peterson, Dr S Aldous, Mr P Keefe, Mr J Fitch (Launceston General Hospital), Ms S Seaton, Ms A Roberts (North-West Regional Hospital), Mrs H Howarth (Rural Pharmacy)

Teaching Pattern: 1 to 2 hrs lectures weekly; rostered hospital rounds; 8 full weeks in community and hospital pharmacy practice sites.

Assessment: 3-hr exam in Nov (65%), clinical case reports and seminars (35%), Satisfactory completion of community pharmacy assignments, seminars and reports, satisfactory completion of the elective

Recommended Texts: Analgesic Guidelines, latest edn
Antibiotic Guidelines, latest edn
CSA451 - Clinical Pharmacy Residency 4B

Special Note: On completion of CSA451 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA452. Students are required to enrol concurrently in CSA451 and CSA452.

Description: An advanced clinical teaching program; students are rostered, either in small groups or individually, to attend various teaching sites in hospitals and community pharmacies throughout the state or interstate. Clinical teaching activities include ward rounds during semester 1 with case studies, tutorials, patient interviews and counselling. Block teaching rosters in semester 2 include hospital pharmacy practice, community pharmacy practice and electives such as research (for Honours students), a project, additional hospital or community practice, other health or industry-related placements or an extended rural placement.

Topics include: application of laboratory data to clinical pharmacy, principles of clinical pharmacy practice, total parenteral nutrition, parenteral drug administration. Block teaching will provide students with the opportunity to undertake all aspects of clinical pharmacy practice.

Unit objectives: to develop enhanced clinical pharmacy and pharmaceutical care proficiency, to advance therapeutic and clinical pharmacology knowledge by studying patient cases, interpreting data and evaluating drug therapy decision making processes; identifying and resolving drug-related issues; advancement of communication and patient counselling capability; to study and participate in professional pharmacy practice.

Requisites: PREREQ - all yr-3 BPharm units COREQ - CSA423, CSA411, CSA451

Staff: Dr R Rumble, Assoc Prof W Friesen, Mr G Taylor, Mr C Randall (Coordinators), Prof G Peterson, Dr S Aldous, Mr P Keefe, Mr J Fitch (Launceston General Hospital), Ms S Seaton, Ms A Roberts (North-West Regional Hospital), Mrs H Howarth (Rural Pharmacy)

Teaching Pattern: 1 to 2 hrs lectures weekly; rostered hospital rounds; 8 full weeks in community and hospital pharmacy practice sites.

Assessment: 3-hr exam in Nov (65%), clinical case reports and seminars (35%),
Satisfactory completion of community pharmacy assignments, seminars and reports, satisfactory completion of the elective

Recommended Texts: Analgesic Guidelines, latest edn
Antibiotic Guidelines, latest edn
Cardiovascular Guidelines, latest edn
Gastrointestinal Guidelines, latest edn
Neurology Guidelines, latest edn
Psychotropic Guidelines, latest edn
Respiratory Guidelines, latest edn
Endocrinology Guidelines, latest edn
Therapeutic Guidelines Limited
Australian Medicines Handbook, latest edn.

Offered in Courses: [ M3F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA451</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA455 - Pharmaceutical Science and Practice 4A

Special Note: On completion of CSA435 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA356. Students are required to enrol concurrently in CSA455 and CSA456.

Description: Has two main streams (1) professional practice, (2) drug information. The professional practice stream will build on the material studied in Pharmaceutical Science and Practice 3 and continue to develop student knowledge and understanding of the issues and concepts associated with professional pharmacy activities and clinical pharmacy practice. This subject will also provide instruction in specialised drug information skills.

Topics include: pharmaceutical care, patient counselling and communication skills, dispensing skills, patient compliance, patient education, prescription and nonprescription drug use, complimentary medicines, treatments for minor illness or injury, legal aspects of pharmacy practice, professional issues. The practical component covers prescription dispensing, drug interactions, patient counselling, advanced extemporaneous dispensing.

Unit objectives: (1) to develop a good practical knowledge and understanding of the factors required in pharmacy practice; (2) to develop the skills required to retrieve, evaluate and present information suitable for enquiries encountered in pharmacy practice settings.

Requisites: COREQ - CSA315 PREREQ - CSA456

Staff: Dr R Rumble (Coordinator), Prof G Peterson
Teaching Pattern: 52x1-hr hrs lectures/tutorials/seminars, 6x3-hr practical  
Assessment: practical exams (50%), theory exams (30%), assignments (20%). To pass the unit overall, students must score at least 50% in each of the practical and the theory examinations, and all assignments.  
*Australian Pharmaceutical Formulary and Handbook*, Pharmaceutical Society of Australia, latest edn  
*Poisons Act, Regulations and lists*, Tasmanian Government Printer (students obtain direct)  
Essential equipment includes a clean, white lab coat and Australian Standards safety glasses.  
Recommended Texts:  
- *Analgesic Guidelines*, latest edn  
- *Antibiotic Guidelines*, latest edn  
- *Cardiovascular Guidelines*, latest edn  
- *Gastrointestinal Guidelines*, latest edn  
- *Neurology Guidelines*, latest edn  
- *Psychotropic Guidelines*, latest edn  
- *Respiratory Guidelines*, latest edn  
- *Endocrinology Guidelines*, latest edn  
- Therapeutic Guidelines Limited  
Offered in Courses: [ M3F ]  
Unit Delivery Information:  

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA455</td>
<td>6.25%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CSA456 - Pharmaceutical Science and Practice 4B**  
Special Note: On completion of CSA455 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion CSA356. Students are required to enrol concurrently in CSA455 and CSA456.  
Description: Has two main streams (1) professional practice, (2) drug information. The professional practice stream will build on the material studied in Pharmaceutical Science and Practice 3 and continue to develop student knowledge and understanding of the issues and concepts associated with professional pharmacy activities and clinical pharmacy practice. This subject will also provide instruction in specialised drug information skills.  
Topics include: pharmaceutical care, patient counselling and communication skills, dispensing skills, patient compliance, patient education, prescription and nonprescription drug use, complimentary medicines, treatments for minor illness or injury, legal aspects of pharmacy practice, professional issues. The practical component covers prescription dispensing, drug interactions, patient counselling, advanced extemporaneous dispensing.  
Unit objectives: (1) to develop a good practical knowledge and understanding of the factors required in pharmacy practice; (2) to develop the skills required to retrieve, evaluate and present information suitable for enquiries encountered in pharmacy practice settings.  
Requisites: COREQ - CSA455 PREREQ - CSA315  
Staff: Dr R Rumble (Coordinator), Prof G Peterson  
Teaching Pattern: 52x1-hr hrs lectures/tutorials/seminars, 6x3-hr practical  
Assessment: practical exams (50%), theory exams (30%), assignments (20%). To pass the unit overall, students must score at least 50% in each of the practical and the theory examinations, and all assignments.  
*Australian Pharmaceutical Formulary and Handbook*, Pharmaceutical Society of Australia, latest edn  
*Poisons Act, Regulations and lists*, Tasmanian Government Printer (students obtain direct)  
Essential equipment includes a clean, white lab coat and Australian Standards safety glasses.  
Recommended Texts:  
- *Analgesic Guidelines*, latest edn  
- *Antibiotic Guidelines*, latest edn  
- *Cardiovascular Guidelines*, latest edn  
- *Gastrointestinal Guidelines*, latest edn  
- *Neurology Guidelines*, latest edn  
- *Psychotropic Guidelines*, latest edn  
- *Respiratory Guidelines*, latest edn  
- *Endocrinology Guidelines*, latest edn  
- Therapeutic Guidelines Limited  
Offered in Courses: [ M3F ]  
Unit Delivery Information:
### CSA603 - Graduate Diploma of Pharmaceutical Science

**Description:** As well as enrolling in units listed in the course schedule, full time GradDipPharmSc students must also enrol in CSA601 and CSA603 and part time students in CSA602 and CSA603. CSA601 and CSA602 are used for the academic year from the start of semester 1 until the end of December. CSA603 is used for Summer School in January and February.

**Staff:** Dr G. Jacobson

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA603</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CSA604 - Graduate Diploma of Pharmaceutical Science A

**Description:** As well as enrolling in units listed in the course schedule, full time MPharmSc students must also enrol in CSA701 and CSA703 and part time students in CSA702 and CSA703. CSA701 and CSA702 are used for the academic year from the start of semester 1 until the end of December. CSA703 is used for Summer School in January and February.

**Staff:** Dr G. Jacobson

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA604</td>
<td>43.75%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CSA605 - Graduate Diploma of Pharmaceutical Science B

**Description:** As well as enrolling in units listed in the course schedule, full time MPharmSc students must also enrol in CSA701 and CSA703 and part time students in CSA702 and CSA703. CSA701 and CSA702 are used for the academic year from the start of semester 1 until the end of December. CSA703 is used for Summer School in January and February.

**Staff:** Dr G. Jacobson

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA605</td>
<td>43.75%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CSA606 - Graduate Diploma of Pharmaceutical Science A

**Description:** As well as enrolling in units listed in the course schedule, full time MPharmSc students must also enrol in CSA701 and CSA703 and part time students in CSA702 and CSA703. CSA701 and CSA702 are used for the academic year from the start of semester 1 until the end of December. CSA703 is used for Summer School in January and February.

**Staff:** Dr G. Jacobson

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA606</td>
<td>21.88%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CSA607 - Graduate Diploma of Pharmaceutical Science B

**Description:** As well as enrolling in units listed in the course schedule, full time MPharmSc students must also enrol in CSA701 and CSA703 and part time students in CSA702 and CSA703. CSA701 and CSA702 are used for the academic year from the start of semester 1 until the end of December. CSA703 is used for Summer School in January and February.

**Staff:** Dr G. Jacobson

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA607</td>
<td>21.88%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CSA608 - Graduate Diploma of Pharmaceutical Science C

**Description:** As well as enrolling in units listed in the course schedule, full time MPharmSc students must also enrol in CSA701 and CSA703 and part time students in CSA702 and CSA703. CSA701 and CSA702 are used for the academic year from the start of semester 1 until the end of December. CSA703 is used for Summer School in January and February.

**Staff:** Dr G. Jacobson

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA608</td>
<td>21.88%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CSA609 - Graduate Diploma of Pharmaceutical Science D

**Description:** As well as enrolling in units listed in the course schedule, full time MPharmSc students must also enrol in CSA701 and CSA703 and part time students in CSA702 and CSA703. CSA701 and CSA702 are used for the academic year from the start of semester 1 until the end of December. CSA703 is used for Summer School in January and February.

**Staff:** Dr G. Jacobson
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA609</td>
<td>21.88%</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA703 - Master of Pharmaceutical Science

Description: As well as enrolling in units listed in the course schedule, full time MPPharmSc students must also enrol in CSA701 and CSA703 and part time students in CSA702 and CSA703. CSA701 and CSA702 are used for the academic year from the start of semester 1 until the end of December. CSA703 is used for Summer School in January and February.

Staff: Dr G. Jacobson

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA703</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA704 - Master of Pharmaceutical Science A

Description: As well as enrolling in units listed in the course schedule, full time MPPharmSc students must also enrol in CSA701 and CSA703 and part time students in CSA702 and CSA703. CSA701 and CSA702 are used for the academic year from the start of semester 1 until the end of December. CSA703 is used for Summer School in January and February.

Staff: Dr G. Jacobson

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA704</td>
<td>43.75%</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA705 - Master of Pharmaceutical Science B

Description: As well as enrolling in units listed in the course schedule, full time MPPharmSc students must also enrol in CSA701 and CSA703 and part time students in CSA702 and CSA703. CSA701 and CSA702 are used for the academic year from the start of semester 1 until the end of December. CSA703 is used for Summer School in January and February.

Staff: Dr G. Jacobson

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA705</td>
<td>43.75%</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA706 - Master of Pharmaceutical Science A

Description: As well as enrolling in units listed in the course schedule, full time MPPharmSc students must also enrol in CSA701 and CSA703 and part time students in CSA702 and CSA703. CSA701 and CSA702 are used for the academic year from the start of semester 1 until the end of December. CSA703 is used for Summer School in January and February.

Staff: Dr G. Jacobson

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA706</td>
<td>21.88%</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA707 - Master of Pharmaceutical Science B

Description: As well as enrolling in units listed in the course schedule, full time MPPharmSc students must also enrol in CSA701 and CSA703 and part time students in CSA702 and CSA703. CSA701 and CSA702 are used for the academic year from the start of semester 1 until the end of December. CSA703 is used for Summer School in January and February.

Staff: Dr G. Jacobson

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA707</td>
<td>21.88%</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA708 - Master of Pharmaceutical Science C

Description: As well as enrolling in units listed in the course schedule, full time MPPharmSc students must also enrol in CSA701 and CSA703 and part time students in CSA702 and CSA703. CSA701 and CSA702 are used for the academic year from the start of semester 1 until the end of December. CSA703 is used for Summer School in January and February.

Staff: Dr G. Jacobson

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA708</td>
<td>21.88%</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CSA709 - Master of Pharmaceutical Science D

Description: As well as enrolling in units listed in the course schedule, full time MPPharmSc students must also enrol in CSA701 and CSA703 and part time students in CSA702 and CSA703. CSA701 and CSA702 are used for the academic year from the start of semester 1 until the end of December. CSA703 is used for Summer School in January and February.
CSA999 - RHD Visiting Program

**Description:** This is for Research Higher Degree students who wish to undertake part of their research study at the University of Tasmania as a visitor. The activities of the School cover a broad range of interests and include laboratory, clinical and community-based studies related to drug science and health care. The School has continuing research programs in the following areas: Clinical Pharmacy/Pharmacology Pharmacy Practice Pharmaceutical Sciences Chemical Ecology and Toxicology

For more information regarding research in the School of Pharmacy please see: [http://www.healthsci.utas.edu.au/pharmacy/research.html](http://www.healthsci.utas.edu.au/pharmacy/research.html)

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA999</td>
<td>0 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA001 - BioStart

**Description:** Students enrolling in the BioStart program use the unit enrolment code *CXA001*. For details of the course see BioStart course description.

**Staff:** Ms J Tarr, Ms M L Bird

**Teaching Pattern:** 5 days, 9am - 3pm

**Assessment:** Nil

**Offered in Courses:** [H0F]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA001</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA100 - Food Studies

**Special Note:** Core for Human Life Sciences students

**Description:** This unit introduces students to the role of food in society and health. It provides information on what we eat, the food supply, and physical, anthropological and sociological approaches to understanding food, eating and nutrition. The unit introduces concepts of food choice, food processing, risk assessment, food groups and food law. It encourages appreciation of the physical and chemical properties of some foods and the influences of food properties. Practical examples of food patterns, healthy recipes and food guidance systems are included.

**Requisites:** PREREQ - HSC Science, health studies or food studies COREQ - CXA171 Cell biology and function or KJC161 Chemistry for life sciences preferable

**Staff:** Ms L. Harrison and visiting Lecturers

**Teaching Pattern:** 3 hour lectures/seminar weekly, practical sessions (total 6hrs), with flexibly delivered material and on-line support.

**Assessment:** Assignments and online quiz (65%), exam (35%)


**Offered in Courses:** [M3H] [OCS]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA100</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA101 - Medical Laboratory Practice 1

**Special Note:** restricted to students enrolled in M3G and M3H

**Description:** Provides the student with an understanding of the basic functions and interrelationships of the core laboratory departments within the clinical laboratory. At the end of this unit, students will be competent to carry out a broad range of laboratory techniques, use a variety of instruments, and have a good understanding of the theoretical principles on which these are based.

**Requisites:** PREREQ - TCE Chemistry (CHM5C)

**Staff:** Dr M Watts (Coordinator), Mr DA Kunde, Mr DJ Heathcote

**Teaching Pattern:** 2 hrs lecture, 1-hr tutorial and 2 hrs practical weekly (13 wks)

**Assessment:** continuous assessment exams (40%), literature search essay (10%), practical assignments (30%), practical exam (20%)

**Offered in Courses:** [M3G] [M3H]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA101</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA102 - Introduction to Health Sciences

**Special Note:** restricted to students enrolled in M3H

**Description:** Introductory unit for students entering the health sciences area or allied health training. It aims to give students a range of skills needed in the study and practice of health sciences and a basis for work practice in the health system. It includes: sources of information in
Units Coded C – Faculty of Health Science

health sciences, assessment of health information, evidence based practice and principles of teaching and learning in health related fields, basic communication skills -- oral, written and electronic; an introduction to data handling, case examples from health areas, including Aboriginal health, environmental health, epidemiology and ethics; experience of group work and an introduction to work and professions in the health service.

Requisites: PREREQ - CXA171 or equiv
Staff: Prof M Ball

Teaching Pattern: 1-hr lecture, 2-hr seminar/workshop weekly, self-directed reading and practical exercises.

Assessment: continual assessment, largely competency-based (60%), assignment (40%)

Recommended Texts: Reader provided
Offered in Courses: [ M3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA102</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA106 - Medical Laboratory Practice 2

Description: Gives students a basic understanding of microbiology in relation to disease processes, transmission and treatment. The unit covers the structure and function of microbes, their role in the infectious disease process within the human body, how microbes can be controlled and laboratory identification procedures. Topics include laboratory diagnosis and practice, infectious diseases and pathogenesis, antimicrobial agents, occupational health and infection control, biological warfare and emerging global infections. The practical component introduces the student to safe microbiological handling techniques and basic microbiology laboratory methods. These two components are then used to allow the student to carry out a microbiological investigation into an area of their interest.

Requisites: PREREQ - CXA171 MEXCL - CXA176
Staff: Ms S Salter (Coordinator)

Teaching Pattern: 2-hr lecture, 1-hr tutorial, 2-hr practical, weekly (13 wks)

Assessment: theory: mid-sem test (15%), end-of-sem exam(50%), practical presentation (15%), practical assignment (10%), microscopy test (10%)

Recommended Texts: Lee G & Bishop P, Microbiology and Infection Control for Health Professionals ISBN 1740093232
General Microbiology texts 576-576.19, 589.9 and 616.0-616.9 in University library
Offered in Courses: [ M3G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA106</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA115 - Physics for Health Sciences

Special Note: Offered as a first year option in the Bachelor of Health Science. Students are required to complete CXA115 or BMA101 Introduction to Management. Students undertaking this unit must have the prerequisite below. The unit may not be available every year, and can be undertaken as a second year elective.

Description: Provides an understanding of the application of some basic principles of physics to biology and life sciences. Special emphasis is given to the needs of health professionals to have in depth knowledge of the scientific basis of modern diagnostic techniques, particularly imaging techniques such as X-rays, MRI and ultra sound, as well as medical instruments and processes used in medical imaging.

Requisites: PREREQ - either TCE Physics (*PH866) or Physical Sciences (*SC786) or equiv plus some background in maths. MEXCL - CXA176
Staff: D Visentin

Teaching Pattern: 2 lectures, 1 tutorial and 6 X 3 hour practical sessions

Assessment: continuous assessment (assignments + lab + mid-sem test) (50%), end-of-sem 3 hr exam (50%)

Required Texts: Serway, RA & Faughn, JS, Collect Physics, 6th ED, Thomson, 2003
Offered in Courses: [ M3L ] [ M3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA115</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA121 - Histology

Special Note: restricted to students enrolled in M3G

Description: Covers the following topics in depth: fixation, decalcification, processing and section cutting of normal tissues; staining techniques to demonstrate specific structures; and the microscopic recognition of tissues and organs.

Requisites: PREREQ - CXA171
Staff: Mr B Gormley (coordinator), Mr Dane Hayes

Teaching Pattern: 2-hrs lecture, intense block with additional 2-hr lecture and tutorials in weeks 3 - 7; 3 hrs practical weekly (9 wks) plus self-directed learning

Assessment: Practical report (25%), assignment (10%), midterm test (10%), practical examination (15%) and theory examination (40%)


**Offered in Courses:** [M3G]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA121</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>L</td>
</tr>
</tbody>
</table>

**CXA125 - Introductory Biochemistry**

**Description:** Provides a basic introduction to biochemistry for students in health and exercise sciences, complementing their studies in cell biology. The unit also provides an introduction to metabolic biochemistry and cellular/molecular biology. It considers the basic biochemistry of cell metabolism and physiological processes and discusses the functions of DNA and RNA and enzyme reactions in the body, and the role of carbohydrates, proteins, lipids and minerals. The unit uses examples of diseases resulting from biochemical abnormalities to exemplify the importance of various biochemical processes.

Note: unit content is still being developed and is subject to approval. Students are advised to check the web for changes in details.

**Requisites:** PREREQ - KJC161 or equiv, CXA161 or CXA171 MEXCL - KJC162

**Staff:** Mr Andrew Williams, Dr Simon Brown

**Teaching Pattern:** 2 hrs lectures weekly, 1 hr tutorial, 2 hrs practicals alternate weeks

**Assessment:** tutorial tests (10%), practical reports (30%), final exam (60%)


**Offered in Courses:** [M3G] [M3H] [E3J] [OCS]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA125</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>L</td>
</tr>
</tbody>
</table>

**CXA132 - Kinesiology**

**Description:** Kinesiology provides an introduction to the application of mechanical principles that underpin human movement and is a prerequisite for CXA301 Biomechanics. The focus is on the physical laws that control motion and energy, functional anatomy of the musculoskeletal system and qualitative motion analysis. The unit is taught with a focus on the application of kinesiology to exercise and the physical tasks of daily life.

**Requisites:** COREQ - CXA172

**Staff:** Mrs M L Bird, Mr D Visentin

**Teaching Pattern:** 2 hrs lectures 1 hr prelab, 1 hr practical or equivalent weekly and blocked workshops (13 wks)

**Assessment:** assignments (65%), final exam (35%)


**Offered in Courses:** [E3J] [M3H] [M3L]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA132</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>L</td>
</tr>
</tbody>
</table>

**CXA161 - Introduction to Human Biology**

**Special Note:** taught by Human Life Sciences

**Description:** Introduces students to the fundamental unit of life, the cell. Concepts in basic biological chemistry, basic biochemistry, cell biology and metabolic processes are covered in this unit. A general introduction to the structure and function of body tissues is also outlined. The unit aims to establish a solid foundation for further studies in human biology.

**Requisites:** COREQ - KJC161

**Staff:** Ms TA Douglas (Coordinator), Ms J Tarr, Ms S Salter, Ms M L Bird

**Teaching Pattern:** 2 hrs lectures, 2-hr lab/tutorial session weekly (13 wks)

**Assessment:** Mid-sem test (15%), final exam (45%), online tutorials and quizzes (20%), metabolism quiz (10%), practical submission (10%)

**Recommended Texts:** Marieb EN, *Human Anatomy and Physiology*, 5th edn, ISBN 0805349502

**Offered in Courses:** [E3J] [OCS] [S3I]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA161</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>L</td>
</tr>
</tbody>
</table>

**CXA171 - Cell Biology and Function**

**Description:** Introduces students to the fundamental unit of life, the cell. Concepts in basic biochemistry, cell biology, microbiology, molecular biology, embryology and genetics are covered in this unit, and form a fundamental core of knowledge to which students will refer throughout their further biological studies.

**Requisites:** COREQ - (for those students who do not have TCE Chemistry or Chemistry Bridging Course) KJC161

**Staff:** Ms TA Douglas (Coordinator), Dr A Davies, Ms S Salter

**Teaching Pattern:** 2 hrs lectures, 2-hr lab/tutorial session weekly (13 wks)
Units Coded C – Faculty of Health Science

Assessment: (theory) library assignment (15%), mid-sem test (10%), end-of-sem exam (45%), online quizzes (15%); (practical) practical exercise (5%), practical report (10%)


Offered in Courses:  [ M3G ] [ M3H ] [ M3L ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA171</td>
<td>12.5 %</td>
<td>L</td>
<td>K</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CXA172 - Anatomy and Physiology 1**

Description: Introduces a systematic study of the structure and functioning of the human body, including the skeletal, muscular, nervous, endocrine, lymphatic and defence systems.

Requisites: PREREQ - CXA171 or CXA161

Staff: Ms T Douglas (Coordinator), Ms J Tarr, Ms M L Bird, Assoc Prof D Geraghty, Dr A Williams

Teaching Pattern: 3x1-hr lectures, 2-hr practical/tutorial weekly (13 wks)

Assessment: continuous assessments (30%), final theory exam (50%), anatomy practical exam (20%)


Offered in Courses:  [ E3J ] [ M3G ] [ M3L ] [ M3H ] [ OCS ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA172</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CXA176 - Microbiology and Health**

Description: Gives students a basic understanding of microbiology in relation to disease processes, transmission and treatment. The unit covers the structure and function of microbes, their role in the infectious disease process within the human body, how microbes can be controlled and laboratory identification procedures. Topics include laboratory diagnosis and practice, infectious diseases and pathogenesis, antimicrobial agents, occupational health and infection control, biological warfare and emerging global infections. The practical component introduces the student to safe microbiological handling techniques and basic microbiology. These two components are then used to allow the student to carry out a microbiological investigation into an area of their interest.

Requisites: PREREQ - CXA171, CXA161 or permission of unit coordinator MEXCL - CXA106

Staff: Ms S Salter (Coordinator)

Teaching Pattern: 2-hr lecture, 1-hr tutorial, 2-hr practical weekly (13 wks)

Assessment: theory: mid-sem test (15%), end-of-sem exam(50%), practical presentation (15%), practical assignment (10%), microscopy test (10%)


Offered in Courses:  [ M3H ] [ M3L ] [ E3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA176</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CXA182 - Human Bioscience 1**

Special Note: restricted to Nursing students; taught by Human Life Sciences. Students are required to enrol in CXA182 and CXA183 concurrently.

Description: The first of three Human Bioscience units designed for the Bachelor of Nursing introducing: (a) semester 1 - anatomical language, body organs and cavities, basic physical sciences, the musculoskeletal system, body defenses, principles of microbiology and pathophysiology; and (b) semester 2 - the normal and abnormal structure and function of the endocrine, respiratory, nervous and cardiovascular systems and the special senses.

On completion of CXA182 students receive a XX (results shown in another unit) result. The final result for this unit is granted on completion of CXA183.

Requisites: COREQ - CXA183

Staff: Assoc Prof DP Geraghty, Ms J Tarr (Coordinator), Ms TA Douglas, Ms M-L Bird, Dr A Davies, Mr S Tristram, Dr A Williams, Mr. N Johnson, Mr. J Fell

Teaching Pattern: 3x1-hr lectures, 2-hr practical/tutorial weekly (26 wks)

Assessment: online (WebCT based) (35%) mid-year written exam (20%), final written (35%) & practical exam (10%)

Required Texts:


Offered in Courses:  [ H3D ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA182</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### CXA183 - Human Bioscience 2

**Special Note:** restricted to Nursing students; taught by Human Life Sciences. Students are required to enrol in CXA182 and CXA183 concurrently.

**Description:** The first of three Human Bioscience units designed for the Bachelor of Nursing introducing: (a) semester 1 - anatomical language, body organs and cavities, basic physical sciences, the musculoskeletal system, body defenses, principles of microbiology and pathophysiology; and (b) semester 2 - the normal and abnormal structure and function of the endocrine, respiratory, nervous and cardiovascular systems and the special senses.

On completion of CXA182 students receive a XX (results shown in another unit) result. The final result for this unit is granted on completion of CXA183.

**Requisites:** COREQ - CXA182

**Staff:** Assoc Prof DP Geraghty, Ms J Tarr (Coordinator), Ms TA Douglas, Ms M-L Bird, Dr A Davies, Mr S Tristram, Dr A Williams, Mr. N Johnson, Mr. J Fell

**Teaching Pattern:** 3x1-hr lectures, 2-hr practical/tutorial weekly (26 wks)

**Assessment:** online (WebCT based) (35%) mid-year written exam (20%), final written (35%) & practical exam (10%)

**Required Texts:** 


**Offered in Courses:** [H3D]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA183</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CXA200 - Radiographic Fundamentals (Unit not offered in 2006)

**Special Note:** Offered alternate years

**Description:** This subject introduces the fundamental principles of X-Ray image production. The topics included in this subject are basic image production, control of scattered radiation, photographic principles, exposure factor manipulation, film materials, intensifying screens, film cassettes, sensitometry, photographic duplication, film processing, processing chemistry, silver conservation, factors affecting radiographic image quality, image identification, image presentation and viewing. Upon completion of this subject students will be able to apply the basic principles involved in producing the radiographic image.

**Requisites:** PREREQ - Physics 5C or Physical Sciences 5C and Mathematics (Mathematics Methods 5C, Mathematics Specialised 5C or Mathematics Applied 5C)

**Staff:** Mr D. Visentin

**Teaching Pattern:** 4- hrs lectures, 2-hrs tutorials/practicals

**Assessment:** Mid session test (20%), Practical Reports (40%) and Final exam (40%)


**Recommended Texts:** tba

**Offered in Courses:** [M3L]

### CXA201 - Radiological Imaging

**Special Note:** Completion of a First Aid Certificate

**Description:** This unit provides a structured introduction to the practical aspects of the clinical environment within a medical imaging department and to basic techniques in imaging. This unit considers the radiographic techniques and protocols required for non-contrast examinations of the visceral structures of the thorax and abdomen, and some skeletal structures. It includes a structured clinical practicum in an appropriate medical imaging department.

**Requisites:** PREREQ - CXA273, CXA212, CXA115, CXA200 CXA202

**Staff:** tba

**Teaching Pattern:** 2- hrs lectures, 4-hrs tutorials/seminars/practicals-alternate weeks, self-directed learning tasks, practical experience and clinical placement (equivalent to 20 days)

**Assessment:** Final portfolio (30%), practical assessment and short tests (40%) and clinical competency reports (10%).


**Recommended Texts:** tba

**Offered in Courses:** [M3L]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA201</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CXA202 - Radiological Instrumentation 1 (Unit not offered in 2006)

**Special Note:** Offered alternate years

**Description:** This subject introduces the technological features of instruments used in general diagnostic radiographic practice. Principally this subject deals with the equipment used in fundamental general radiographic imaging and processing. It covers the design, construction, operation and practical applications of specific devices, along with appropriate calculations and relevant regulations and standards. Quality assurance procedures and techniques are concurrently introduced and considered with each general type of instrument.

**Requisites:** PREREQ - Physics 5C or Physical Sciences 5C and Mathematics (Mathematics Methods 5C, Mathematics Specialised 5C or Mathematics Applied 5C)

**Staff:** tba

**Teaching Pattern:** 2- hrs lectures, 4-hrs tutorials/seminars/practicals-alternate weeks, self-directed learning tasks, practical experience and clinical placement (equivalent to 20 days)

**Assessment:** Final portfolio (30%), practical assessment and short tests (40%) and clinical competency reports (10%).


**Recommended Texts:** tba

**Offered in Courses:** [M3L]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA201</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

University of Tasmania, Unit Guide 2006 www.utas.edu.au/units/ 537
Mathematics Applied 5C
Staff: Mr D. Visentin
Teaching Pattern: 4- hrs lectures, 1-hrs tutorials/practicals
Assessment: Lecture mini tests (20%), Practical Reports (30%) and Final exam (50%)
Recommended Texts: tba
Offered in Courses: [ M3L ]

CXA211 - Immunology (MLS)
Special Note: restricted to students enrolled in M3G
Description: Gives students an understanding of the immune system and its functions. Topics include: defence mechanisms against infectious agents; antigens, antibodies and related immunological substances; diseases of the immune system; the application of immunological reactions for the diagnosis and monitoring of disease; and the use of immunological techniques as analytical tools in the clinical and forensic laboratory
Requisites: PREREQ - CXA171, completion of one year of an approved degree
Staff: Dr M Watts
Teaching Pattern: 2 hrs lectures, 1-hr tutorial, 3 hrs practical weekly (12 wks)
Assessment: theory exams (50%), laboratory reports and assignments (50%)
Recommended Texts: Nairn R & Helbert M. Immunology for Medical Students, Mosby, 2002. ISBN 0723431906
Offered in Courses: [ M3G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA211</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA212 - Pathology of Common Diseases
Description: Introduces students to the pathological processes that underly various human diseases. The unit enables students to recognise common pathological conditions. The project allows in-depth study of one disease process and its outcomes.
Requisites: PREREQ - CXA172, CXA176
Staff: Dr Frank Madill
Teaching Pattern: 2-hr weekly lecture/seminar, 4 tutorials per sem; 40 hrs project work over the sem
Assessment: Mid-term progressive assessment (20%), final exam (50%), project work and presentation (30%)
Required Texts: Stevens A & Lowe J, Pathology, ISBN 0397447647 or latest edn
Recommended Texts: Damjanov I, Pathology for the Health-Related Professions, WB Saunders, 2000, ISBN 0721681182
Offered in Courses: [ M3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA212</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA213/313 - Health Promotion: Food and Lifestyle
Description: This unit provides an overview of the concepts of health promotion and its rationale. It considers the modes of health promotion, using food, nutrition and exercise as examples. Students will encounter what drives policy decisions, along with planning, evaluation and communication techniques of program design. The unit also introduces students to the various organizations that have a role in health promotion.
Requisites: PREREQ - 100 science/health science or equivalent
Staff: Lesley Harrison, plus guest contributors
Teaching Pattern: For Semester 1, 3 hour seminars for 11 weeks, with flexibly delivered material, on-line support and project work. May sometimes be offered in Semester 3, as six days of summer school plus flexibly delivered materials and on-line support
Assessment: 2 Assignments - total 80% and On-line multiple-choice quiz -20%
Nutbeam, D. & Harris, E. 1998, Theory in a nutshell: A practitioner's guide to commonly used theories and models in health promotion, National Centre for Health Promotion.
Offered in Courses: [ M3H ] [ E4J ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA213</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CXA313</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA214 - Food Sciences and Practices
Description: This unit introduces students to the principles of food science, food technology and processing, and food uses. It builds on the
principles of food hygiene and HACCP, introduced in other units, to consider the real-life application of those principles. The unit includes a practical component dealing with food handling and some cooking principles, undertaken in cooperation with TAFE.

**Requisites:** PREREQ - CXA100 Food Studies COREQ - CXA125 Introduction Biochemistry PREREQ - CXA176 Microbiology and health

**Staff:** Ms S Murray, Ms L Harrison and Mr T Belton

**Teaching Pattern:** 4, three hour session, and 3 or 4 four hour practical-based sessions (TAFE) and self-directed learning

**Assessment:** Assignment (35%), Practical reports (15%), Risk assessment study (25%) and end of semester theory exam (25%)

**Recommended Texts:** additional readings will be supplied on line.

**Offered in Courses:** [ M3H ] [ M3P ]

### Unit Delivery Information

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA214</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**CXA222 - Histopathology**

**Special Note:** restricted to students enrolled in M3G

**Description:** Includes theoretical studies and practical sessions in: the histological methods used to demonstrate bacterial, viral and fungal infections; infiltrations, endogenous pigments; enzyme histochemistry and immuno-cytochemistry; and teaches the microscope recognition of some disease processes relevant to these.

**Requisites:** PREREQ - CXA121, CXA172

**Staff:** Dr Frank Madill

**Teaching Pattern:** 2 hrs lecture each week plus 1-hr tutorial (4 weeks), 2-3 hrs practical weekly (10 wks) and some self-directed learning.

**Assessment:** Mid-term progressive assessment (15%), practical (35%), final exam (50%)

**Recommended Texts:** Stevens A & Lowe J, Pathology, latest edn

**Offered in Courses:** [ M3G ] [ M3H ]

### Unit Delivery Information

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA222</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**CXA223 - Histology for Aquaculture (Unit not offered in 2006)**

**Special Note:** taught by Human Life Sciences

**Description:** Teaches basic tissue dissection, processing, section cutting and staining techniques on a range of fish tissues and organs; the recognition of their normal microscopic structure; and special staining techniques to demonstrate bacterial and fungal infections.

**Requisites:** PREREQ - KQA110

**Staff:** Mr B Gormley

**Teaching Pattern:** 1-hr lecture, 2 hrs practical, 1-hr tutorial weekly (8 wks) plus self directed learning sessions

**Assessment:** practical (40%), continuous assessment (20%), exam (40%)

**Offered in Courses:** [ S3K ]

---

**CXA231 - Haematology 1**

**Special Note:** restricted to students enrolled in M3G

**Description:** Covers: normal haemopoiesis, haemostasis; the causes and classification of bleeding disorders; routine haematological screening procedures, methodology and quality control; recognition of cells of the peripheral blood; and the recognition of normal and abnormal features in peripheral blood smears.

**Requisites:** PREREQ - CXA261

**Staff:** Mr D Heathcote

**Teaching Pattern:** 3 hrs practical, 2 hrs lectures, 1-hr tutorial weekly (13 wks)

**Assessment:** Intra-semester exams (10%), Final theory exam (50%), Practical exam (20%) and Practical reports (20%)

**Recommended Texts:** Rodak BF, Hematology -- Clinical Principles and Applications, 2nd Edn. ISBN 0721684041

**Offered in Courses:** [ M3G ]

### Unit Delivery Information

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA231</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**CXA237 - Exercise Physiology & Nutrition**

**Description:** This unit examines the physiological response to exercise, the physiological adaptations to exercise training and the limitations to exercise performance. Topics covered in this unit include respiratory, cardiac and muscle physiology, the role of the central nervous system in exercise, mechanisms of fatigue (central and peripheral), acid base balance, thermoregulation and endocrine function. In addition, this unit provides an introduction to sports nutrition and ergogenic aids.

**Requisites:** PREREQ - CXA273

**Staff:** Mr. J Fell (coordinator), Mr. N Johnson

**Teaching Pattern:** 13 x 2-hr lectures, 6 x 2-hr lab classes and 6 x 1-hr tutorials
CXA241 - General and Medical Microbiology

Description: Gives students detailed descriptions of microbial physiology, taxonomy and genetics. The unit is strongly focused on microorganisms which are pathogenic to human beings and students are taught techniques for isolating and identifying those organisms. Interactions between microbes and human beings are described, in particular mechanisms of pathogenesis, and the role of genetic recombination in the development of new strains.

Requisites: PREREQ - CXA106 or CXA176 MEXCL - KQA207

Staff: Mr S Tristram, Ms S Salter

Teaching Pattern: 2-hr lecture, 1-hr tutorial and 3-hr practical weekly (9 wks)

Assessment: Spot quizzes (10%), MST test (15%), genetics test (15%), Pre-laboratory preparation (10%) and final theory exam (50%)

Required Texts: Talaro & Talaro, Foundations in Microbiology, 5th edn, ISBN 0072320427


Offered in Courses: [ M3G ] [ M3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA241</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA251 - Clinical Chemistry 1

Special Note: restricted to students enrolled in M3G or M3H

Description: Imparts a thorough knowledge of quality assurance assurance requirements in the modern laboratory, including laboratory method manual preparation, sources of error in analytical testing and the use and establishment of reference ranges. The clinical significance of, current state of diagnostic testing and analytical methods employed to assess the following are also covered: Renal function, purine metabolism, water and electrolyte balance, acid/base homeostasis and oxygen status.

Requisites: PREREQ - CXA101

Staff: Mr DA Kunde

Teaching Pattern: 2 hrs lecture, 1-hr tutorial, 3 hrs practical weekly (13 wks)

Assessment: assignment (10%), mid-sem test (10%), practical reports (20%), practical exam (20%), final exam (40%)


Offered in Courses: [ M3G ] [ M3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA251</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA261 - Metabolic Biochemistry

Description: Is for undergraduates in Biomedical Science, other life sciences and Human Movement, majoring in Sports Science. The unit is an in-depth study of the biochemistry of primary metabolites (proteins, carbohydrates, nucleic acids and lipids) and metabolic reactions and pathways; enzymes and enzyme kinetics. In the laboratory, analytical biochemical techniques are used to study biochemical reactions.

Requisites: PREREQ - KJC103 or ( KJC161 and [ CXA125 or KJC162]) and one of KQA110, CXA171 or equiv

Staff: Dr Simon Brown (Coordinator)

Teaching Pattern: 2 hrs lectures, 1 to 2 hrs tutorial/tests, 3 hrs practical weekly (13 wks)

Assessment: practicals (15%), end-of-sem exam (65%), semester tests (20%)

Required Texts: Elliott WM & Elliott DC, Biochemistry and Molecular Biology, 2nd edn, OUP, 2001

Offered in Courses: [ E3J ] [ E4J ] [ M3G ] [ M3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA261</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA262 - Cell and Molecular Biochemistry

Description: Expands on the students understanding of biochemistry obtained in CXA261 Metabolic Biochemistry, concentrated at a molecular level. The unit is a comprehensive study of regulation of cellular metabolism and signalling along with a detailed study of the molecular mechanisms of genetic replication, transcription and translation. The students is also introduced to molecular biology techniques and terminology.

Requisites: PREREQ - CXA261

Staff: Dr Simon Brown (Coordinator)

Teaching Pattern: 3 hrs lectures, 3 hrs practical weekly (13 wks)
CXA273 - Anatomy and Physiology 2

Description: Continues the study of the structure and functioning of the various systems of the human body begun in CXA172, including the cardiovascular and respiratory systems, urinary system and fluid, electrolyte and acid-base balance, reproductive and digestive systems.

Requisites: PREREQ - CXA172

Staff: Ms T Douglas (Coordinator), Dr A Davies, Ms J Tarr, Assoc Prof D Geraghty, Dr A Williams

Teaching Pattern: 3 x 1-hr lectures, 2-hr practical/tutorial weekly (13 weeks)

Assessment: continuous assessments (30%), final theory exam (50%), anatomy practical exam (20%)


Offered in Courses: [E3J] [E4J] [M3G] [M3H]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA273</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA285 - Human Bioscience 3

Special Note: restricted to Bachelor of Nursing students; taught by Human Life Sciences

Description: Is a single semester unit taught in the second year of the Bachelor of Nursing course examining: normal and abnormal biology of the digestive and renal systems as well as relevant microbiology of these body systems; pharmacology; nutrition; acid-base and fluid balance. This unit builds on and extends the concepts and material presented in the prerequisite unit Human Bioscience 1 and 2 (CXA181).

Requisites: PREREQ - CXA181

Staff: Dr A Davies (Coordinator), Ms TA Douglas, Assoc Prof DP Geraghty, Ms J Tarr, Mr S Tristram

Teaching Pattern: 3 x 1 hr lectures, 1 x 2hr prac per week (10 wks)

Assessment: Continuous assessment (40%); final examinations (60%)


Haslett C et al (eds), *Davidson’s Principles and Practice of Medicine*, ISBN 0443059446


N.B. texts used in CXA181 are entirely appropriate for use in this unit.

Offered in Courses: [H3D]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA285</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA286 - Human Bioscience 4

Special Note: restricted to Bachelor of Nursing students; taught by Human Life Sciences; offered over 10 weeks of semester 2

Description: Is a single semester unit taught in the second year of the Bachelor of Nursing course including: clinically focused global review of single and multiple body system situations, drawing together material from Human Bioscience 3 (CXA285) as well as from the prerequisite unit Human Bioscience 1 & 2 (CXA181); the normal and abnormal biology of the reproductive system as well as relevant microbiology and pharmacology of this system; pharmacology and physiology of altered states such as sleep.

Requisites: PREREQ - CXA181

Staff: Dr A Davies (Coordinator), Ms TA Douglas, Assoc Prof DP Geraghty, Ms J Tarr, Mr S Tristram

Teaching Pattern: 3 x 1 hr lectures, 1 x 2hr prac per week (10 wks)

Assessment: Online (WebCT based), pre-lab quizzes (10%), online mid-semster exam (20%), online case-study (20%), end semester written exam (50%).


Haslett C et al (eds), *Davidson’s Principles and Practice of Medicine*, ISBN 0443059446


N.B. texts used in CXA181 are entirely appropriate for use in this unit.

Recommended Texts:

Offered in Courses: [H3D]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA286</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

University of Tasmania, Unit Guide 2006 www.utas.edu.au/units/
CXA287 - Human Bioscience (Advanced Standing) 1

Special Note: the unit is designed for students who have previously undertaken a significant component of the disciplines of Human Bioscience. It is suited for students transferring from other institutions who have successfully undertaken at least one year of human biological sciences, or for enrolled nurses who are granted an advanced pathway in the nursing undergraduate degree. Students are required to enrol concurrently in CXA287 and CXA288.

Description: For students with advanced standing and includes appropriate material from the units CXA182, CXA183 and CXA285, and CXA286. First semester covers the normal and abnormal biology of the digestive and renal systems. Additionally, students cover principles of pharmacology and selected systems pharmacology, microbiology and pathophysiology. Second semester material covers the normal and abnormal biology of the endocrine, nervous, cardiovascular and respiratory systems, and the special senses.

On completion of CXA287 students receive a XX (results shown in another unit) result. The final result for this unit is granted on completion of CXA288.

Requisites: PREREQ - Significant experience as an enrolled nurse. COREQ - CXA288
Staff: Assoc Prof DP Geraghty (Coordinator), Dr A Davies, Ms T Douglas, Mr S Tristram, Ms J Tarr
Teaching Pattern: 2-3 lectures, 2 hrs practical/tutorial sessions
Assessment: online (WebCT-based) and written assessments, mid-year written exam, end-of-year written and practical exam

Required Texts: 

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA287</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA288 - Human Bioscience (Advanced Standing) 2

Special Note: the unit is designed for students who have previously undertaken a significant component of the disciplines of Human Bioscience. It is suited for students transferring from other institutions who have successfully undertaken at least one year of human biological sciences, or for enrolled nurses who are granted an advanced pathway in the nursing undergraduate degree. Students are required to enrol concurrently in CXA287 and CXA288.

Description: For students with advanced standing and includes appropriate material from the units CXA182, CXA183 and CXA285, and CXA286. First semester covers the normal and abnormal biology of the digestive and renal systems. Additionally, students cover principles of pharmacology and selected systems pharmacology, microbiology and pathophysiology. Second semester material covers the normal and abnormal biology of the endocrine, nervous, cardiovascular and respiratory systems, and the special senses.

On completion of CXA287 students receive a XX (results shown in another unit) result. The final result for this unit is granted on completion of CXA288.

Requisites: PREREQ - Significant experience as an enrolled nurse. COREQ - CXA287
Staff: Assoc Prof DP Geraghty (Coordinator), Dr A Davies, Ms T Douglas, Mr S Tristram, Ms J Tarr
Teaching Pattern: 2-3 lectures, 2 hrs practical/tutorial sessions
Assessment: online (WebCT-based) and written assessments, mid-year written exam, end-of-year written and practical exam

Required Texts: 

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA288</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA300 - Human Molecular Biology

Description: Extends the students’ understanding of the concepts of genetics and molecular biology obtained in CXA171 Cell Biology and Function and CXA262 Cell and Molecular Biochemistry. The unit focuses on medical molecular genetics providing detailed study of genetic mutations and inheritance patterns of genetic diseases. Students also study advanced genetic aspects of immune system. Laboratory sessions cover molecular diagnostic techniques.

Requisites: PREREQ - CXA262
Staff: Mr DA Kunde
Teaching Pattern: flexible delivery via Vista; 1-hr tutorial weekly, one week practical workshop
Assessment: laboratory workshop (25%), quizzes (20%), assignment and presentation (45%), tutorials (10%)


Offered in Courses: [ M3H ] [ M3G ] [ E3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA300</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA301 - Biomechanics (Unit not offered in 2006)

Description: Assumes an understanding of the information presented in CXA132 Kinesiology and builds an understanding of biomechanical principles and research techniques. Biomechanics is the study of internal and external forces acting on the human body and the movements produced by these forces. This unit examines basic principles of mechanics applicable to the study of human movement and
selected biomechanical techniques available for quantifying human performance.

Requisites: PREREQ - CXA132

Staff: Ms M-L Bird

Teaching Pattern: 13 x 2-hr lectures and 5 x 2-hr lab classes, some blocking on alternate weeks

Assessment: written lab reports (20%), assignment (30%), and a final exam (50%


Basmajian JV, Deluca CJ, Muscles Alive – Their Functions Revealed by Electromyography, Lippincott, Williams & Wilkins, Baltimore, 1985

Offered in Courses: [ E3J ] [ E4J ]

CXA303 - Public, Community and Environmental Health

Description: This unit develops the student's understanding of the role and importance of public health, the influence of community functions and the interaction with environmental health. It also develops the student's skills in interviewing, advocacy, educating adults, conflict resolution and report writing.

Requisites: PREREQ - CXA102 PREREQ - CXA 213 Health promotion

Staff: Ms L Harrison, guest lecturers

Teaching Pattern: alternate week 3-hour tutorials/seminars, on-line tutorials. self-directed learning

Assessment: three written assignments (30%, 30% and 40%)

Recommended Texts: Ewles L & Simnett I, (2003), Promoting Health, a Practical guide, Bailliere Tindall, Sydney

Offered in Courses: [ M3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA303</td>
<td>12.5%</td>
<td>L External(L)</td>
<td>L External(L)</td>
<td></td>
</tr>
</tbody>
</table>

CXA308 - Exercise Assessment and Prescription

Description: This unit teaches students how to measure "fitness" and design exercise training programs. Topics covered include the assessment of strength, speed, agility, an/aerobic power, endurance capacity and the measurement of body composition. The application of both laboratory and field based tests will be covered in lectures and laboratories. The unit explores common theories concerning the design and implementation of exercise training programs, including interval training, "periodisation" and exercise for "fat burning" (weight management and performance). Students will be encouraged to think beyond these and use their acquired knowledge of human physiology to devise original strategies for improving physical function. The course also explores the legal and ethical issues of exercise testing and determinants of adherence to training programs.

Requisites: PREREQ - CAXA237 (taken previously or concurrently)

Staff: Mr J Fell (coordinator), Mr N Johnson

Teaching Pattern: 11 x 2-hr lectures and 9 x 2-hr lab classes

Assessment: written assignments (25%), mid semester test (25%) and a final exam (50%)


Maud, PJ. And Foster, C. Physiological Assessment of Human Fitness. Human Kinetics, Champaign, Illinois. 1995

Offered in Courses: [ E3J ] [ M3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA308</td>
<td>12.5%</td>
<td>L</td>
<td>L</td>
<td></td>
</tr>
</tbody>
</table>

CXA309 - Health Services and Health Informatics

Description: The first module introduces students to the Health Care System in Australia and selected other countries. This includes consideration and the purpose of health services and the contribution of a range of health care professionals, multidisciplinary team work, service funding and management. The second module introduces students to the way in which new information and communication technologies could improve health services; the principles and examples of evidence based health care, and quality assurance.

Requisites: PREREQ - yr-1 BHllthSc units or equiv

Staff: Dr I Robertson

Teaching Pattern: 2-hr seminars alternate weeks, readings and web-based work program

Assessment: 2 assignments (30% and 70%)


Offered in Courses: [ M3L ] [ M3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA309</td>
<td>12.5%</td>
<td>L</td>
<td>L</td>
<td></td>
</tr>
</tbody>
</table>
CXA321 - Immunology

**Description:** Gives students an understanding of the immune system and its functions. Topics include: defence mechanisms against infectious agents; antigens, antibodies and related immunological substances; diseases of the immune system; application of immunological reactions for the diagnosis and monitoring of disease; or identification of various substances.

**Requisites:** PREREQ - CXA171, or completion of one year of an approved degree

**Staff:** Dr M Watts

**Teaching Pattern:** 2 hrs lecture, 1-hr tutorial weekly (13 wks), 3 hrs practicals (6 wks)

**Assessment:** theory exams (50%), laboratory reports and assignments (50%)


**Offered in Courses:** [ E3J ] [ M3H ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA321</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA332 - Haematology 2

**Special Note:** restricted to students enrolled in M3G

**Description:** Is a systematic investigation of the anaemias, leukaemias, myeloproliferative disorders and other blood dyscrasias, including laboratory identification and investigations of these conditions.

**Requisites:** PREREQ - CXA231

**Staff:** Mr D Heathcote

**Teaching Pattern:** 3 hrs practical, 2 hrs lectures, 1-hr tutorial weekly

**Assessment:** Intra-semester exams (10%), Final theory exam (40%), Practical exam (30%) and Practical reports (20%)

**Recommended Texts:** Rodak BF, *Hematology -- Clinical Principles and Applications*, 2nd Ed. ISBN 0721684041

**Offered in Courses:** [ M3G ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA332</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA333 - Transfusion Science

**Special Note:** restricted to students enrolled in M3G

**Description:** Covers the major blood group systems of relevance to transfusion, as well as the theoretical basis of common transfusion testing practices. The practical sessions concentrate on the skills of blood grouping, antibody screening and crossmatching. Additionally, the donation of blood products and the management of transfusion services are explored. Haemolytic disease of the newborn and the adverse effects of blood transfusion are also studied in detail.

**Requisites:** PREREQ - CXA332

**Staff:** Mr D Heathcote

**Teaching Pattern:** 3-hr practical, 2-hr lecture, 1-hr tutorial weekly (13 wks)

**Assessment:** Mid-semester exam (10%), Final theory exam (30%), Practical exam (30%) and Practical reports (30%)


**Offered in Courses:** [ M3G ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA333</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA337 - Clinical Exercise Testing

**Description:** This unit teaches a comprehensive range of skills that are important for clinical exercise testing. A theoretical background for clinical exercise testing is provided, with a focus on the validity and specificity of selected exercise tests and procedures. Additionally, students will become familiar with standard preparation, monitoring and recovery procedures for exercise tests. Safety considerations, contraindications to exercise and interpretation of test data are also covered in detail. The lecture content has a very practical focus and the nature of the laboratory classes reflects the environment found in professional testing facilities.

**Requisites:** PREREQ - CXA237

**Staff:** Mr. J Fell

**Teaching Pattern:** 13 x 2-hr lectures and 9 x 3-hr lab classes

**Assessment:** written lab reports (20%), a practical exam (30%) and a final exam (50%)


**Offered in Courses:** [ E3J ] [ E4J ] [ M3H ]

**Unit Delivery Information:**
CXA342 - Medical Microbiology A

Special Note: restricted to students enrolled in M3G

Description: Introduces students to diagnostic medical bacteriology. Skills taught include: processing of clinical specimens, recognition of normal microbiota, identification of pathogens and the undertaking of appropriate antimicrobial susceptibility tests. Students learn: aspects of laboratory safety, epidemiology, pathogenesis and control of infectious diseases; antimicrobial agents and development of resistance; infection control; rapid and automated diagnostic technology; quality control; media preparation and waste management.

Requisites: PREREQ - CXA241

Staff: Mr S Tristram

Teaching Pattern: 2 hrs lectures, 1-hr tutorial, 3 hrs practical weekly (13 wks)

Assessment: practical exams (35%), practical reports (10%), end-of-year theory exam (35%), intra semester tests (20%)


Offered in Courses: [ M3G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA342</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA343 - Medical Microbiology B

Special Note: restricted to students enrolled in M3G

Description: Builds on CXA342, introducing students to other aspects of diagnostic microbiology, with an emphasis being placed on virology, parasitology and mycology. Aspects of the epidemiology, pathogenesis, control and treatment of infectious diseases are addressed; a knowledge of diagnostic laboratory procedures including rapid and automated methods is developed; and good professional laboratory practice including laboratory safety, waste management and quality control are taught.

Requisites: PREREQ - CXA241

Staff: Mr S Tristram

Teaching Pattern: 2 hrs lectures, 1-hr tutorial, 3 hrs practical weekly (13 wks)

Assessment: Case presentation (15%) intra-semester tests (25%), theory exams (30%), final practical exam (30%)


Offered in Courses: [ M3G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA343</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA352 - Clinical Chemistry 2

Special Note: restricted to students enrolled in M3G and M3H

Description: Teaches the clinical significance of the current state of analytical testing and analytical methods employed to assess the following; liver function; carbohydrate metabolism, diabetes, lipid and lipoprotein metabolism, iron status and protein abnormalities.

Requisites: PREREQ - CXA251

Staff: Mr DA Kunde (coordinator and others)

Teaching Pattern: 2 hrs lecture, 1-hr tutorial, 3 hrs practical weekly (12 wks)

Assessment: practical and theory exams (55%), laboratory report and assignments (45%)


Offered in Courses: [ M3G ] [ M3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA352</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA353 - Clinical Chemistry 3 (Endocrinology)

Special Note: restricted to students enrolled in M3G and M3H

Description: Gives an understanding of the metabolism and function of hormones; and includes: the laboratory investigation of disorders of hormonal function including thyroid, pituitary, adrenal, hypothalamic, ovarian, testicular and renal hormones; the use of tumour markers in oncology, and other specialised aspects of clinical chemistry tests.

Requisites: PREREQ - CXA352

Staff: Mr Dale Kunde

Teaching Pattern: 2 hrs lecture; 2-hr tutorial, or 3-hr laboratory/case study session (alternate weeks) for 13 weeks

Assessment: Final theory exam (50%), laboratory reports and case studies assessments (40%) and journal presentation (10%)


Offered in Courses: [ M3G ] [ M3H ]

Unit Delivery Information:
CXA385 - Nutrition and Disease

Description: Builds on foundations taught in CXA237 Exercise Physiology & Nutrition. Students obtain an increased understanding of metabolism in the human body and the role of carbohydrates, fats, proteins and minerals in both health and under physiological stress of exercise and disease. The unit will cover a range of nutritional problems in the population, such as alcohol excess and undernutrition, and the role of nutrition in the prevention and management of chronic diseases, such as cardiovascular disease, diabetes and some cancers.

Requisites: PREREQ - CXA273 and CXA237

Staff: Mr Andrew Williams, Prof M Ball

Teaching Pattern: 2 hrs lecture/seminar weekly, 3 practical sessions

Assessment: final exam (55%), continuous assessment (45%)
Assessment: Reports from supervisors (60%), student diary (40%)

Offered in Courses: [M3G]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA412</td>
<td>12.5%</td>
<td>L External(H,W)</td>
<td>L External(H,W)</td>
<td></td>
<td></td>
<td>L</td>
<td></td>
</tr>
</tbody>
</table>

CXA420 - Bachelor of Biomedical Science (Honours)

Special Note: On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CXA423.

Students enrol in CXA420, CXA421, CXA422 and CXA423.

Description: The honours degree is designed to provide students with the foundations necessary for research in Biomedical and Health Science, to gain a greater expertise in specific disciplines and to subsequently assume a leadership role in their profession. Students interested in pursuing the honours course should contact the School of Human Life Sciences.

Staff: Assoc Prof D Geraghty (Coordinator)

Assessment: assignments, exam for some components, literature review, oral presentation and thesis

Offered in Courses: [M4E]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA420</td>
<td>25%</td>
<td>L External(L)</td>
<td>L External(L)</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA421 - Bachelor of Biomedical Science (Honours)

Special Note: On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CXA423.

Students enrol in CXA420, CXA421, CXA422 and CXA423.

Description: The honours degree is designed to provide students with the foundations necessary for research in Biomedical and Health Science, to gain a greater expertise in specific disciplines and to subsequently assume a leadership role in their profession. Students interested in pursuing the honours course should contact the School of Human Life Sciences.

Staff: Assoc Prof D Geraghty (Coordinator)

Assessment: assignments, exam for some components, literature review, oral presentation and thesis

Offered in Courses: [M4E]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA421</td>
<td>25%</td>
<td>L External(L)</td>
<td>L External(L)</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA422 - Bachelor of Biomedical Science (Honours)

Special Note: On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CXA423.

Students enrol in CXA420, CXA421, CXA422 and CXA423.

Description: The honours degree is designed to provide students with the foundations necessary for research in Biomedical and Health Science, to gain a greater expertise in specific disciplines and to subsequently assume a leadership role in their profession. Students interested in pursuing the honours course should contact the School of Human Life Sciences.

Staff: Assoc Prof D Geraghty (Coordinator)

Assessment: assignments, exam for some components, literature review, oral presentation and thesis

Offered in Courses: [M4E]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA422</td>
<td>25%</td>
<td>L External(L)</td>
<td>L External(L)</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA423 - Bachelor of Biomedical Science (Honours)

Special Note: On completion of this unit students receive a NC result. The final result for this unit is granted on completion of CXA423.

Students enrol in CXA420, CXA421, CXA422 and CXA423.

Description: The honours degree is designed to provide students with the foundations necessary for research in Biomedical and Health Science, to gain a greater expertise in specific disciplines and to subsequently assume a leadership role in their profession. Students interested in pursuing the honours course should contact the School of Human Life Sciences.

Staff: Assoc Prof D Geraghty (Coordinator)

Assessment: assignments, exam for some components, literature review, oral presentation and thesis

Offered in Courses: [M4E]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA423</td>
<td>25%</td>
<td>L External(L)</td>
<td>L External(L)</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CXA425 - Professional Practice

Description: This unit is an advanced clinical teaching program where the student participates in various pathology disciplines throughout the State. Students gain experience in the use of various analysers within the clinical laboratory, improve their bench skills, and further their microscopy abilities in a number of areas. Clinical teaching activities include case studies where the relevance of results can be acquired. Also the importance of quality assurance can be appreciated first hand. Unit objectives are: (1) to develop and enhance proficiency in both...
diagnostic and clinical medical laboratory sciences; (2) to develop a practical knowledge and understanding of the working of the modern clinical laboratory; (3) to become familiar with the organizational structure (Including accreditation requirements), and the importance of ethics and professionalism in the laboratory.

**Requisites:** PREREQ - Completion of all M3G third year units COREQ - CXA401

**Staff:** Mr D Heathcote (coordinator)

**Teaching Pattern:** 10 weeks of Professional Practice normally in a category 1 NATA-Registered Pathology Laboratory or international equivalent. Students are rostered to various Pathology Practices to gain clinical experience.

**Assessment:** Reports from supervisors (60%), student diary (40%)

**Offered in Courses:** [ M3G ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA425</td>
<td>25 %</td>
<td>L External(H,W)</td>
<td>L External(H,W)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**CXA437 - Advanced Physiology and Nutrition (Unit not offered in 2006)**

**Description:** This is an advanced unit in health and exercise physiology that builds on the material covered in CXA237 Exercise Physiology and Nutrition. The unit draws most of its information from research articles in the main and emerging areas of research in health and exercise physiology. The topics covered include ergogenic aids, sports medicine, exercise immunology, limitations to exercise performance, endocrine function, sites of fatigue, nutrition, sports medicine and genetics in exercise physiology.

**Requisites:** PREREQ - CXA237

**Staff:** Dr D Dwyer

**Teaching Pattern:** 13 x 3-hr lecture/tutorial classes

**Assessment:** Attendance (10%), Essay tutorial assignment (5%), oral presentation (20%), an essay (20%) and a written review of the literature (45%)

**Offered in Courses:** [ E3J ] [ E4J ] [ M3H ]

---

**CXA465 - Honours Seminar and Dissertation**

**Description:** The unit is the equivalent of ESP465 Honours Seminar and Dissertation and is only offered to Bachelor of Human Movement honours students who are taking the Exercise and Sports Science major. The BHMS Honours program comprises two units of instruction -- ESP460 (Research Seminar) and the present unit. Weightings of these two units are 12.5% and 25% respectively. The successful proposal/defence for ESP460 Research Seminar, serves as an admission requirement for * CXA465 Honours Seminar and Dissertation, where students conduct, report and submit their research findings. This unit assists students in conducting and reporting the research project by completing the collection and analysis of data and preparation of a dissertation and a manuscript for submission to a journal.

**Requisites:** PREREQ - ESP460

**Staff:** Mr J Fell

**Teaching Pattern:** 30 hrs of consultations

**Assessment:** dissertation assessed by 3 examiners

**Required Texts:** None


Neutens J.J, & Rubinson L Research Techniques for Health Sciences, Allyn & Bacon, Needham Heights, MA, 1997

**Offered in Courses:** [ E4J ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>CXA465</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
UNITS CODED L – FACULTY OF LAW

LAW121 - Introduction to Law

Description: 1. To give students a "feel" for the study of the law. This includes understanding approaches to legal problems and issues, classification of various areas of the law, skills that need to be developed to study law, the scope and dynamics of legal systems, roles and responsibilities of the legal profession.
2. To develop, at an introductory level, the intellectual skills of fact-finding, analysis, reasoning, evaluation and communication necessary for further study in law and other disciplines at university level.
3. To encourage students to think logically.

Requisites: COREQ - LAW122 Legal Systems
Staff: Rick Snell, Samantha Hardy
Teaching Pattern: 2 x 50 minutes lectures plus 1 x 50 minute tutorial per week
Assessment: 1 x 500 word legal essay, 1 x 750 word legal essay, 1 x 2 hour closed book examination
Required Texts: Getting Into Law Miller, James Butterworths, Sydney, 2002


Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW121</td>
<td>12.5%</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

LAW122 - Legal Systems

Description: This unit provides an introductory overview of the interplay and connectedness between the various legal systems which can impact on our contemporary lives. Specifically, the legal systems to be examined include the tasmanian, australian commonwealth, common law and public international legal systems.

Requisites: COREQ - LAW121
Staff: Dr. Gail Lugten, Professor Michael Tate, Dr. Peter Patmore
Teaching Pattern: 2 x 50 minute lectures plus 1 x 50 minute seminar, per week
Assessment: 1 x 1,000 word research essay plus 1 x 2 hour open book examination
Required Texts: None - all lecture transcripts are available on line
Recommended Texts: Hall K. Legislation (Butterworths, 2002);


Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW122</td>
<td>12.5%</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

LAW204 - Administrative Law

Special Note: internal, supplemented by WEB CT, compulsory unit

Description: Provides a critical overview of the general principles of administrative law as they operate in areas such as judicial review, merits review, Ombudsman and Freedom of Information.

Topics that may be covered, at a general level, in the course include an introduction to some of the theoretical issues underlying administrative law, the role of the State, the governmental structures that influence the administrative law system, the principles of good administration and the protection of individual rights; the nature of discretionary decision making, and theories of decision making; practical applications of the theories; the requirement of giving reasons for decisions; freedom of information legislation, both Commonwealth and State and internal and external review of decisions, including the administrative appeals mechanisms; a theoretical review of judicial review; the practice of judicial review, with special reference to the Commonwealth experience; principles expressed in judicial review, including procedural fairness; public law issues such as justiciability, standing and rule making; and the public/private divide.

Staff: Mr RD Snell
Teaching Pattern: 2x50-min lectures/workshops, 50-min tutorial weekly (13 wks)
Assessment: 1 x 1500 word essay, (20%), 1 x 2000 word essay (40%) 2 x 600 word Briefing Papers (20%), Selective Reflective Journal (10%) and Seminar participation (10%).
Or
Creyke R and McMillan J, Control of Government Action : Text, Cases and Commentary, Butterworths 2005
And
Selected Essay Readings (available from the Law School)
### LAW205 - Constitutional Law 1

**Special Note:** compulsory unit

**Description:** Introduces students to some of the basic features of the Federal and State Constitutions and of the Australian federal system. Topics covered include: The basis of judicial review; The powers of state parliaments; Parliamentary control of government finances; The interpretation of Commonwealth powers; The characterisation of Commonwealth laws; Inconsistency between Commonwealth and State laws; Immunity of Commonwealth and State Governments from the laws of the other; Section 96 and Commonwealth State financial relations; Commonwealth State cooperative schemes including referrals of power and request and consent legislation under s 51(37) and (38).

The unit has a strong emphasis on the study of leading High Court cases and aims to develop student abilities to analyse these cases.

**Requisites:** PREREQ - LAW101 MEXCL - LAW203

**Staff:** Mr M Stokes

**Teaching Pattern:** 2 x 50 minute lectures weekly, 1 x 50 minute tutorial fortnightly (13 wks)

**Assessment:** 1,500--2,000-word paper (40%); 2 hr exam (60%)


<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW205</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### LAW218 - Administrative Law (Unit not offered in 2006)

**Special Note:** special enrolment code for TNE students only

**Description:**

**Offered in Courses:**

### LAW219 - Constitutional Law 1 (Unit not offered in 2006)

**Special Note:** special enrolment code for TNE students only

**Description:**

**Requisites:** PREREQ - LAW218

**Offered in Courses:**

### LAW221 - Contract Law A

**Special Note:** compulsory unit

**Description:** Develops an understanding of the law of contract and the enforceability of contractual obligations in the contemporary contexts of Australian and international commercial relations. The unit deals with the common law and statutory principles of contract law including the elements of enforceable agreement; the functions of contract; the construction and interpretation of terms; terms implied in contracts; formalities for making contracts; factors affecting enforceability including, misrepresentation, duress, undue influence, unconscionability and illegality; privity; and discharge and remedies for breach of contract. Topics such as quasi-contract and the internationalisation of modern contract law are discussed. These principles are considered critically to enable students to recognise the values inherent in contemporary contract law, the possible directions for future development of contract law and the issues of fairness in modern contract law. The unit also aims to develop study skills in library research, problem solving and case briefing which improves students' capacity to synthesise complex legal arguments. Students will also be introduced to basic legal drafting in contract. Skills of decision making and the exercise of judgment will be developed in the tutorial program. The importance of effective negotiations leading up to contracts and the nature of the existence of alternative dispute resolution mechanisms will be discussed.

**Requisites:** COREQ - LAW222

**Staff:** Prof DRC Chalmers, Prof GE Dal Pont, Dr LM Butler

**Teaching Pattern:** 2x50-min lectures weekly, 50-min tutorial fortnightly

**Assessment:** tba

**Required Texts:** latest editions of the following -- Carter J & Harland D, Contract Law in Australia, Butterworths


**Offered in Courses:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW221</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### LAW222 - Contract Law B

**Special Note:** compulsory unit

**Description:** Develops an understanding of the law of contract and the enforceability of contractual obligations in the contemporary contexts of Australian and international commercial relations. The unit deals with the common law and statutory principles of contract law including
The elements of enforceable agreement; the functions of contract; the construction and interpretation of terms; terms implied in contracts; formalities for making contracts; factors affecting enforceability including, misrepresentation, duress, undue influence, unconscionability and illegality; privity; and discharge and remedies for breach of contract. Topics such as quasi-contract and the internationalisation of modern contract law are discussed. These principles are considered critically to enable students to recognise the values inherent in contemporary contract law, the possible directions for future development of contract law and the issues of fairness in modern contract law.

The unit also aims to develop study skills in library research, problem solving and case briefing which improves students' capacity to synthesise complex legal arguments. Students will also be introduced to basic legal drafting in contract. Skills of decision making and the exercise of judgment will be developed in the tutorial program. The importance of effective negotiations leading up to contracts and the nature of the existence of alternative dispute resolution mechanisms will be discussed.

Requisites: COREQ - LAW221
Staff: Prof DRC Chalmers, Prof GE Dal Pont, Dr LM Butler
Teaching Pattern: 2x50-min lectures weekly, 50-min tutorial fortnightly
Assessment: tba

Required Texts: latest editions of the following --
Carter J & Harland D, *Contract Law in Australia*, Butterworths

Offered in Courses: [L3B ] [L3D ] [L3E ] [L3F ] [L3G ] [L3K ] [L3L ] [L3J ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW222</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### LAW223 - Torts A

**Special Note:** compulsory unit

**Description:** Introduces students to the elements of tort liability and provides a comprehensive survey of the principal causes of action in the Law of Torts as well as assessing the impact of tort law reforms through the *Civil Liability Act 2002* (Tas). This unit covers the general principles of negligence as well as the more specific areas such as negligent misstatement and pure economic loss. It deals with statutory schemes of compensation in addition to the common law remedies. Beyond the tort of negligence, the unit provides detailed coverage of the intentional torts of assault, battery, false imprisonment, trespass to land and goods, conversion, detinue, and the special torts of defamation and nuisance. Particular attention is also given to the defences to the intentional torts, the tortious causes of action available in cases of medical treatment, and remedies. Practical skills incorporated into this unit include legal problem solving, legal reasoning and oral presentation.

Requisites: COREQ - LAW224
Staff: Prof M Otlowski, Dr J Davis
Teaching Pattern: 2x50-min lectures weekly, 50-min tutorial fortnightly
Assessment: tba


Offered in Courses: [L3B ] [L3D ] [L3E ] [L3F ] [L3G ] [L3K ] [L3L ] [L3J ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW223</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### LAW224 - Torts B

**Special Note:** compulsory unit

**Description:** Introduces students to the elements of tort liability and provides a comprehensive survey of the principal causes of action in the Law of Torts as well as assessing the impact of tort law reforms through the *Civil Liability Act 2002* (Tas). This unit covers the general principles of negligence as well as the more specific areas such as negligent misstatement and pure economic loss. It deals with statutory schemes of compensation in addition to the common law remedies. Beyond the tort of negligence, the unit provides detailed coverage of the intentional torts of assault, battery, false imprisonment, trespass to land and goods, conversion, detinue, and the special torts of defamation and nuisance. Particular attention is also given to the defences to the intentional torts, the tortious causes of action available in cases of medical treatment, and remedies. Practical skills incorporated into this unit include legal problem solving, legal reasoning and oral presentation.

Requisites: COREQ - LAW223
Staff: Prof M Otlowski, Dr J Davis
Teaching Pattern: 2x50-min lectures weekly, 50-min tutorial fortnightly
Assessment: tba


LAW224 - Criminal Law A

Special Note: compulsory unit for students of Law; may be taken as a BSocSc(PoliceStudies) unit

Description: Develops a sound understanding and knowledge of the general principles of criminal responsibility in a Code jurisdiction and of particular criminal laws together with an appreciation of the social and legal context in which the substantive criminal law operates. Strong emphasis is placed on the development of problem-solving skills. The unit begins with an introduction to criminal procedure. The interpretation of the code is dealt with followed by the study of criminal responsibility and defences. Particular offences studied in detail include assault, homicide, sexual offences, traffic offences, drug offences and property offences.

Requisites: COREQ - LAW226

Staff: Mr JB Blackwood (Coordinator), Prof Kate Warner, Ms T Henning

Teaching Pattern: 2 x 50-min lectures weekly (26 wks), 50-min tutorial fortnightly (24 wks)

Assessment: 4 tutorial papers (30%), 3-hr closed-book exam (70%)


Offered in Courses: [L3B] [L3D] [L3E] [L3F] [L3G] [L3K] [L3L] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW224</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

LAW226 - Criminal Law B

Special Note: compulsory unit for students of Law; may be taken as a BSocSc(PoliceStudies) unit

Description: Develops a sound understanding and knowledge of the general principles of criminal responsibility in a Code jurisdiction and of particular criminal laws together with an appreciation of the social and legal context in which the substantive criminal law operates. Strong emphasis is placed on the development of problem-solving skills. The unit begins with an introduction to criminal procedure. The interpretation of the code is dealt with followed by the study of criminal responsibility and defences. Particular offences studied in detail include assault, homicide, sexual offences, traffic offences, drug offences and property offences.

Requisites: COREQ - LAW225

Staff: Mr JB Blackwood (Coordinator), Prof Kate Warner, Ms T Henning

Teaching Pattern: 2 x 50-min lectures weekly (26 wks), 50-min tutorial fortnightly (24 wks)

Assessment: 4 tutorial papers (30%), 3-hr closed-book exam (70%)


Offered in Courses: [L3B] [L3D] [L3E] [L3F] [L3G] [R3K] [L3L] [S3I] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW226</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

LAW305 - Corporations Law 1

Special Note: compulsory unit

Description: Outlines the various forms of business organisation: the sole trader, partnership, joint venture, association and corporation in order to gain: an understanding of the differences between each form of business organisation, their respective advantages and disadvantages, and the importance of the separate entity doctrine; an appreciation of the legislative and common law regime that governs each form of business; a broad understanding of the mechanics involved in the creation, management and dissolution of each type of entity as well as the methods of financing the corporation; and to serve as an introduction to commercial units. Specific topics analysed include business ethics; the origins of corporate law; the theoretical framework of the corporation; the separate entity doctrine; the formation, promotion and establishment of the corporate entity; corporate governance rules and policies - both domestically and internationally; the relationship between the board of directors and members, meeting procedure, directors' duties; accounting and auditing procedures, member remedies, corporate capacity, equity and debt finance and receivership, schemes of arrangement, voluntary administration and winding up. In the discussion of each type of organisation, the concept and nature of that form are analysed and the legal problems that flow from the adoption of that structure are considered.

Requisites: MEXCL - LAW304

Staff: Mr LD Griggs

Teaching Pattern: 3x50-min lectures weekly, 50-min tutorial fortnightly

Assessment: Internal Assessment (20%)
LAW306 - Constitutional Law 2

Special Note: compulsory unit

Description: Builds upon the introductory principles and basic constitutional law institutional and procedural features of Australian federalism covered in LAW205 Constitutional Law 1. Provides a detailed exposition and analysis of High Court jurisprudence and associated issues from the powers of the Legislative, Executive and Judicial branches of government and chapter structure under the Commonwealth Constitution. Students are familiarised with the Executive power and the Judicial power, including the relationships between Executive and nationhood powers and Judicial power and due process. Key Commonwealth legislative powers such as the External Affairs, Races, Defence and Corporations powers are examined in depth. The Constitution’s implied protection of political communication, movement and association is considered as an immunity on constitutional power. All topics are intended to draw upon contemporary, historical and political developments and policy background so as to expound the High Court’s role as the constitutional keystone of the Australian federation.

Required: PREREQ - LAW205 MEXCL - LAW644

Staff: Dr G Carne (Coordinator) and guest lecturers

Teaching Pattern: 2x50-min lectures weekly, 50-min seminar fortnightly (13 wks) with occasional additional guest lectures

Assessment: 1 x 2–3-hr open book exam (70%), 1 x 1–1.5-hr class test (30%)

Recommended Texts:
- Blackshield A & Williams G, Australian Constitutional Law and Theory Commentary and Materials, 4th edn, Federation Press, Syd, 20022006 and web based supplement
- Constitution of the Commonwealth of Australia (publication details available from the Law School)

Offered in Courses: [L3B][L3D][L3E][L3F][L3G][L3K][L3L][L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW306</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

LAW307 - Trusts

Special Note: compulsory core unit for students who commenced their law degree in 2004

Description: The unit covers the law pertaining to trusts, and deals with the following topics: (1) the nature of a trust, and how it compares to other legal relationships; (2) the essentials for the creation of an express trust; (3) the incidents of trusteeship: the appointment and removal of trustees, as well as trustees’ duties, powers and rights; (4) remedies for breach of trust, both personal and proprietary; (5) the application of the law of trusts in particular commercial contexts, specifically in trading and investment, and the use of the trust as a vehicle for insolvency protection; (6) the law pertaining to charitable trusts; (7) non-express trusts, namely resulting trusts and constructive trusts.

Required: PREREQ - LAW200, LAW201, LAW202, LAW204, LAW205 MEXCL - LAW401

Staff: Prof GE Dal Pont, Dr LM Butler

Teaching Pattern: 2-hr lecture weekly (13 wks), 6x1-hr tutorials

Assessment: TBA

Recommended Texts:
- Dal Pont G & Chalmers D, Equity and Trusts in Australia, 3rd edn, Lawbook Co, 2004
- Dal Pont GE, ,Charity Law in Australia and New Zealand, OUP, 2000

Offered in Courses: [L3B][L3D][L3E][L3F][L3G][L3K][L3L][L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW307</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

LAW323 - Property Law A

Special Note: Compulsory Unit

Description: Property Law A provides students with an understanding of the critical importance that the concept of property plays in Australian Society. Three themes are central to this unit - what makes something property, how is property acquired and how is it disposed. This is done through an examination of the nature of what is property, with this then applied to the concept of possessory title. Native title, intellectual property and adverse possession are considered as discrete topics with a detailed examination of the systems of land registration. The doctrine of tenure and estates will also be discussed, as will the development of legal and equitable interests. Practical legal skills incorporated in this unit include statutory interpretation. The knowledge obtained in this unit will form the basis of studies for Property Law B.

Staff: Mr. L. Griggs and Mr. K. Mackie
Teaching Pattern: 2 x 50 minute lectures per week, 1 x 50 minute tutorial per fortnight
Assessment: 15% Oral Presentation/85% Final Exam
Offered in Courses: [L3B] [L3D] [L3E] [L3F] [L3G] [L3J] [L3K] [L3L]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW323</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**LAW324 - Property Law B**

Special Note: Compulsory Unit

Description: Property Law B follows from Property Law A, and applies the foundation principles learnt in that course to a series of discrete legal topics. These include co-ownership, leases, strata title, mortgages and securities, licences, easements and covenants. Practical legal skills incorporated in this unit include statutory interpretation.

Requisites: PREREQ - LAW323
Staff: Mr. K. Mackie and Mr. L. Griggs

Teaching Pattern: 2 x 50 minute lectures per week, 1 x 50 minute tutorial per fortnight.
Assessment: Internal assessment (20%); Final Examination (80%).


Offered in Courses: [L3B] [L3D] [L3E] [L3F] [L3G] [L3J] [L3L] [L3K]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW324</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**LAW401 - Equity and Trusts**

Special Note: compulsory unit for students who commenced their law degree prior to 2004

Description: Examines the equity jurisdiction of the Australian courts. The unit conveys to students an appreciation of the dynamic and flexible nature of equity and its interrelationship with other subjects in the law curriculum. There is a brief survey of the historical background of the English equity jurisdiction leading to a consideration of the features and practice of modern equity. The evolving nature of equity jurisdiction is considered with emphasis on fiduciary obligations. The unit also considers the requirements for the creation of trusts and the obligations which arise from resulting and constructive trusts. It includes a discussion of charitable trusts and the modern discretionary trust in its commercial context; and deals with superannuation trusts. It concludes with a discussion of the duties and powers of trustees, breach of trust and the termination of trust.

Staff: Prof GE Dal Pont, Dr LM Butler

Teaching Pattern: 2-hr lecture weekly (13 wks), 6x1-hr tutorials
Assessment: 2 exams (1 mid-semester one hour exam worth 30%, and 1 end of semester exam worth 70%)


Offered in Courses: [L3B] [L3D] [L3E] [L3F] [L3G] [L3K] [L3L] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW401</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**LAW407 - Mooting**

Special Note: compulsory unit

Description: Students are required to participate in at least one moot normally in 4th and 5th year. Moots are held in both first and second semesters and require attendance at the Supreme Court of Tasmania, at least two lectures and meetings with the moot coordinator. One staff member and a sitting practitioner normally adjudicate each moot. The moots are adjudicated under the following headings: organisation presentation (15%); development of argument (30%); questions from the bench (30%); speaking ability and delivery (25%).

Requisites: PREREQ - year 2 and 3 of Law course
Staff: Mr J Blackwood (Coordinator)

Teaching Pattern: at least 2 lectures, attendance at Supreme Court Moots, and meetings with the moot coordinator
Assessment: adjudicated by appointed staff member and practitioner

Offered in Courses: [L3B] [L3D] [L3E] [L3F] [L3G] [L3K] [L3L]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW407</td>
<td>0%</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**LAW422 - Evidence**

Special Note: Replaces full year unit LAW402 Litigation, see also LAW423

Description: This course imparts a basic understanding of the principles and rules relating to the law of evidence in both criminal and civil
proceedings. It aims to develop an appreciation of the determinative role that the rules of evidence can have on the course and outcomes of trials and it encourages students' critical appraisal of the evidential rules governing formal proceedings. Studies cover: the nature of evidence, basic evidential concepts, classifications of evidence, obtaining evidence, mechanisms for dealing with unreliable evidence and the major exclusionary rules including the hearsay rule, the opinion evidence rule, the credibility rule and rules relating to tendency and coincidence evidence.

**Requisites:** PREREQ - LAW200 Contract, LAW201 Torts, LAW202 Criminal Law, LAW303 Property Law

**Staff:** Ms Terese Henning and Prof Kate Warner

**Teaching Pattern:** Two two-hour seminars per week.

**Assessment:** Court report - 20%, Mid-term test - 20%, Final Examination - 60%

**Required Texts:**
- Evidence Act 2001 (Tas); Evidence Act 1995 (Cth); Evidence (Children's and Special Witnesses) Act 2001, (Tas), Criminal Law (Detention and Interrogation) Act 1995 (Tas), Judiciary Act 1903 (Cth)

**Recommended Texts:**

**Offered in Courses:**
- [L3B] [L3D] [L3E] [L3F] [L3G] [L3K] [L3L] [L3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW422</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**LAW423 - Criminal and Civil Procedure**

**Special Note:** Replaces full year unit LAW402 Litigation, see also LAW422

**Description:** The aims of the course are: To establish a basic knowledge of the principles and rules relating to pre-trial criminal and civil procedure; To develop an appreciation of the determinative role that pre-trial activities can have on the course of both civil and criminal trials and on their outcome; To encourage student's critical appraisal of the rules governing pre-trial processes. To develop an understanding of the rules and principles relating to the Supreme Court mediation process and mediation principles generally. Essentially the course will cover: Commencement of criminal proceedings in the Magistrates' and Supreme Courts; Police powers of detention and interrogation; Police powers of search; Bail; Pre-trial civil procedure in the Supreme Court including commencement of proceedings; pleadings; joinder of parties; discovery; the various privileges from disclosure of information; summary judgement; interlocutory applications; case management including mediation.

**Requisites:** PREREQ - LAW200 Contract, LAW201 Torts, LAW202 Criminal Law, LAW303 Property Law

**Staff:** Ms Terese Henning and Mr John Blackwood

**Teaching Pattern:** Two 50 minute lectures per week, One seminar/tutorial per fortnight, 50 minute workshops and guest lecturers as notified

**Assessment:** Case Report/Mediation exercise 20%, Final Exam 80%

**Required Texts:**

**Recommended Texts:**
- Supreme Court Civil Procedure Act 1932 (Tas)
- Colbran et al., Civil Procedure: Commentary and Materials, Butterworths, 2002, 2nd ed
- Cairns, Australian Civil Procedure, 3rd ed

**Offered in Courses:**
- [L3D] [L3E] [L3F] [L3G] [L3K] [L3L] [L3J] [L3B] [L3B]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW423</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**LAW450 - Equity (Unit not offered in 2006)**

**Special Note:** compulsory core unit

**Description:** Provides students with an integrated understanding of the role of equity in the law, though exposure to various equitable doctrines and remedies. The first half of the unit deals with various equitable doctrines, including fiduciaries (including government and the public trust), confidential information, undue influence, the doctrine of unconscionability, relief from forfeiture, and equitable assignments. The second half of the unit deals with equitable remedies, both personal (injunction, specific performance, equitable compensation, equitable damages, account of profits, declarations, etc) and proprietary (constructive trusts and equitable charges).

**Requisites:** PREREQ - LAW200, LAW201, LAW202, LAW204, LAW205, LAW306, LAW303, LAW305 and LAW307

**Staff:** Assoc Prof G Dal Pont, Dr L Butler

**Teaching Pattern:** 2-hr lecture weekly (13 wks), 6x1-hr tutorials

**Assessment:** TBA

**Required Texts:**
- Dal Pont GE & Chalmers DRC, Equity and Trusts in Australia and New Zealand, 2nd edn, LBC Info Services, 2000
- Meagher RP, Gumnow WMC & Lehane JRL, Equity: Doctrines and Remedies, 3rd edn, Butterworths, 1992
- Parkinson P (ed), Principles of Equity, LBC Info Services, 1996

**Offered in Courses:**
- [L3B] [L3D] [L3E] [L3F] [L3G] [L3K] [L3L] [L3J]
**LAW602 - Foundations of Media and Information Technology Law**

**Description:** Provides students studying journalism and information systems with an introduction to basic legal concepts and an overview of the major legal issues in their respective disciplines. Topics include: the Australian legal system and the Australian Constitution; basic common law principles; the balance between freedom of speech, defamation, censorship and privacy; intellectual property law; regulation of electronic commerce; and media regulation.

**Staff:** Dr D Nicol (Coordinator), Ms S Hardy

**Teaching Pattern:** 2x50-min lectures, 1x50-min tutorials weekly (13 wks)

**Assessment:** 2-hr open book examination (50%), coursework (50%)


**Offered in Courses:** [C3S] [R3A] [L3D] [L3K]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW602</td>
<td>12.5%</td>
<td>H, L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**LAW603 - Labour Law**

**Description:** Introduces students to the law regulating relationships at the workplace. The unit outlines the foundational principles of Australian labour law and the legal framework for regulation of work relationships. This encompasses both 'employment law' dealing with the individual contract between employer and employee as well as the collective aspects of labour law including award making, enterprise bargaining and controls on industrial action. The interaction and overlap between the individual and collective aspects of labour law will also be explored. The unit examines the nature and attributes of different types of work relationships and the various sources of rights and obligations in the workplace. It seeks to instil in students awareness of the political and ideological dimensions of labour law and to expose contemporary trends and policy directions.

Topics cover all key areas of Australian labour law including: the constitutional framework and its impact on the federal industrial relations system; the development of distinctly Australian labour law tracing the emergence of conciliation and arbitration, the development of the award system and the modern day shift away from this model towards decentralised and individualised bargaining; the nature of the employment relationship at common law and how it differs from other work relationships, with particular reference to the distinction between contracts of employment and independent contracting; the content of the employment relationship with particular focus on the common law rights and duties of employers and employees; the respective rights and duties of employers and employees in relation to the termination of employment at common law and under unfair dismissal legislation; the regulation of industrial conflict.

**Requisites:** MEXCL - LAW646, LAW647

**Staff:** Dr P Patmore

**Teaching Pattern:** 2x50-min lectures weekly, additional 50-min lecture/seminar fortnightly

**Assessment:** tba

**Required Texts:** tba

**Offered in Courses:** [L3B] [L3D] [L3E] [L3F] [L3G] [L3K] [L3L] [L3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW603</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**LAW604 - Competition Law**

**Description:** Inquires into the theoretical and practical aspects of governmental intervention of commerce. The particular emphasis is on the regulation of anti-competitive behaviour as determined by Part IV of the *Trade Practices Act 1974* (Cwlth). The lectures touch upon the philosophical, economic and legal difficulties that arise during the investigation of anti-competitive arrangements. Part IV of the Act is examined in light of recent decisions and possible legislative change.

**Requisites:** MEXCL - LAW666

**Staff:** Mr LD Griggs

**Teaching Pattern:** 5x50-min seminars fortnightly

**Assessment:** Internal Assessment (20%) Final Examination (80%)

**Required Texts:** *Trade Practices Act 1974* (Cwlth)

**Offered in Courses:** [L3B] [L3D] [L3E] [L3F] [L3G] [L3K] [L3L] [L3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW604</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**LAW606 - Law of the Oceans and the Antarctic**

**Description:** Considers the public international law aspects of the law of the sea and the Antarctic continent. The unit examines the Antarctic Treaty, Madrid Protocol, Convention for the Conservation of Antarctic Marine Living Resources, Australia's maritime zones of jurisdiction and international marine captive fisheries law including UN Law of the Sea Convention, UN Fish Stocks Agreement, Compliance Agreement, and relevant soft law instruments.

**Requisites:** PREREQ - LAW200, LAW201, LAW202, LAW203 MEXCL - LAW632

**Staff:** Dr G Lugten

**Teaching Pattern:** 3-hr/2-hr block lecture seminars, alternating each week

**Assessment:** 1 x mid-sem test (25%), Attendance (5%), Take-home exam (papers distributed in week 10, and submitted week 13) (70%)
LAW606 - Corporations Law 2 (Unit not offered in 2006)

Description: Areas of Law not covered in LAW305 Corporations Law 1 are analysed in this unit - with particular emphasis on those aspects related to the larger public corporation. This includes an examination of the structure and market for corporate control through takeovers and other forms of arrangements, an appreciation of the securities and futures industry focusing on its regulation, and well as managed investments. Students are expected to develop an understanding of the legislation, administrative regime and judicial decisions surrounding this area in addition to an appreciation of the policy objectives. Possible reforms and comparative regimes are also discussed.

Staff: tba

Teaching Pattern: 5 x 50 minute seminars fortnightly

Assessment: tba

Required Texts: Corporations Act 2001 (C’th)

Offered in Courses: [L3B] [L3D] [L3E] [L3F] [L3G] [L3K] [L3L] [L3J]

LAW607 - Corporations Law 2 (Unit not offered in 2006)

Description: Areas of Law not covered in LAW305 Corporations Law 1 are analysed in this unit - with particular emphasis on those aspects related to the larger public corporation. This includes an examination of the structure and market for corporate control through takeovers and other forms of arrangements, an appreciation of the securities and futures industry focusing on its regulation, and well as managed investments. Students are expected to develop an understanding of the legislation, administrative regime and judicial decisions surrounding this area in addition to an appreciation of the policy objectives. Possible reforms and comparative regimes are also discussed.

Staff: tba

Teaching Pattern: 5 x 50 minute seminars fortnightly

Assessment: tba

Required Texts: Corporations Act 2001 (C’th)

Offered in Courses: [L3B] [L3D] [L3E] [L3F] [L3G] [L3K] [L3L] [L3J]

LAW608 - Law of Nations (Unit not offered in 2006)

Special Note: unit replaces LAW635


Requisites: PREREQ - LAW200, LAW201, LAW202, LAW203 MEXCL - LAW635

Staff: Dr G Lugten

Teaching Pattern: 3-hr/2-hr block lecture seminars, alternating each week

Assessment: 1 x mid-sem test (25%), Attendance (5%), 1 x take-home exam (papers distributed in week 10, exam submitted week 13 (70%)


Offered in Courses: [L3B] [L3D] [L3E] [L3F] [L3G] [L3K] [L3L] [L3J]

LAW609 - Comparative Administrative Law

Description: Explores in greater depth the principles examined in LAW204 and considers important aspects of review of administrative action not covered in that unit. Alternative extrajudicial review systems, including Ombudsmen, independent appeal tribunals and internal review systems are examined as well as the Federal and State systems of review which are studied in some detail -- especially freedom of information legislation. Topics may include subordinate legislation dealing with corruption, and administrative remedies. Various jurisdictions will be compared including Australia, New Zealand, Canada, United Kingdom and other countries depending on availability of resources and staff expertise.

Requisites: PREREQ - LAW203 MEXCL - LAW642

Staff: Mr RD Snell

Teaching Pattern: 5x50-min workshops fortnightly

Assessment: major 3,000 to 5,000-word assignment (55%), minor 1,500-word essay (15%), selective reflective journal (10%), class participation (10%), class presentation (10%).


Offered in Courses: [L3B] [L3D] [L3E] [L3F] [L3G] [L3K] [L3L] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW609</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

LAW610 - International Environmental Law and Policy

Description: The focus in this course will be on the international law and policy relating to the environment. The course aims to provide an understanding of key concepts in this area of international law through case studies in substantive areas as diverse as climate change, forests and biological diversity. The course also aims to give an understanding of the structures and political processes involved in the negotiation of environmental treaties. Problems of domestic implementation will be addressed through case studies involving the implementation of global treaties of particular importance to Tasmania, e.g. The World Heritage and Ramsar Wetlands Conventions.

Requisites: MEXCL - LAW645, LAW698

Staff: Mr P Lawrence

Teaching Pattern: Interactive seminar format 2.5 hours per week with occasional guest lectures at times to be announced. A simulated multilateral negotiation will be a highlight of the course.

Assessment: Final examination (60%), class presentation (40%)

Required Texts: Unit materials available from the law school office for a reasonable cost.

Offered in Courses: [L3B] [L3D] [L3E] [L3F] [L3G] [L3K] [L3L] [S6L] [S7U] [L3J]
LAW610 - Jurisprudence A: Concepts of Justice

Description: Examines the nature of justice from both a theoretical and a practical point of view. Students have the opportunity to study ancient and contemporary approaches to the concepts of corrective justice, distributive justice, retributive justice and restorative justice, and engage in the current debates over the justification for state responses to wrong-doing, the problem of harm, and the tort-criminal law debate. The unit relates the academic analysis of justice to the practical problems facing the community and the courts in the areas of tort law and criminal law, using recent cases as a springboard for discussion.

Requisites: PREREQ - LAW200, LAW201, LAW202, LAW203

Staff: Dr Julia Davis

Teaching Pattern: 32 hours of combined lectures and seminars

Assessment:
Attendance, participation and presentations 20%
Essay of 2 000 - 2 500 words 30%
Exam (2 hours, closed book) 50%

Required Texts: Solomon RC & Murphy MC (eds), What is Justice?, 2nd ed, (Oxford University Press, 1999)

Recommended Texts:
Campbell T, Justice, 2nd ed, (MacMillan, Basingstoke, 2001)
Raphael DD, Concepts of Justice, (Oxford University Press, 2001)

Offered in Courses: [ L3B ] [ L3D ] [ L3E ] [ L3F ] [ L3G ] [ L3K ] [ L3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW610</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

LAW612 - Jurisprudence B

Description: Introduces students to moral debates about what the content of the law ought to be and to some of the major theories of law, such as Natural Law, Positivism and Realism and some of the most influential modern theories, including those of Professors Hart and Dworkin with a view to encouraging students to think about the possible justifications for law and for the powers judges exercise. The unit is divided into two parts: (a) a consideration of whether the criminal law should be used to enforce popular morality; and (b) an analysis of the types of justification which could be given for judicial decisions.

Staff: Mr MD Stokes

Teaching Pattern: 5x50-min lectures/seminars/tutorials fortnightly

Assessment:
2,000-word paper (25%), 4,000-word paper (75%)

Required Texts:
Hart HLA, The Concept of Law, ISBN 0198761228
Dworkin R, Laws Empire, ISBN 0006860281

Recommended Texts:
Mill JS, On Liberty,

Offered in Courses: [ L3B ] [ L3D ] [ L3E ] [ L3F ] [ L3G ] [ L3K ] [ L3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW612</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

LAW615 - Criminology

Special Note: may be taken as a BSocSc(PoliceStudies) unit

Description: The unit seeks an understanding of the nature of crime, its incidence, explanations for it and society's response to it in its historical, social and political context. Studies cover: the phenomenon of crime, why some forms of conduct are criminalised; theories and explanations of crime, focusing on the extent to which these approaches deal with the crimes of women as well as of men; and selected criminological issues; eg juvenile offenders, victims and any contemporary issues.

Staff: Prof Kate Warner and Ms T Henning

Teaching Pattern: 50-min lecture, 120-min seminar weekly

Assessment:
1x 4,000-word assignment (50%), oral presentation (15%), seminar participation (20%) 1 hour closed book examination (15%).

Recommended Texts:
Braithwaite J, Crime, Shame and Reintegration, ISBN 0521356687

Offered in Courses: [ L3B ] [ L3D ] [ L3E ] [ L3F ] [ L3G ] [ L3K ] [ L3L ] [ S3I ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW615</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
LAW617 - Comparative Law

Description: Gives students an overview of the principal features of the world's major legal systems and, through concentration on the sources of law in those systems, of the methods of resolving legal problems in those systems as compared to our own. The unit covers civil systems of law, Asian legal systems, customary legal systems, law in post-communist societies and in emerging federal structures. Where appropriate, the emphasis of the unit will involve a comparative approach to problems which have a practical relevance in Australian law or which impact on Australia's international obligations.

Staff: TBA

Teaching Pattern: lecture format for total of 30 hrs

Assessment: tba

Offered in Courses: [ L3B ] [ L3D ] [ L3E ] [ L3F ] [ L3G ] [ L3K ] [ L3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW617</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

LAW619 - Biotechnology Law (Unit not offered in 2006)

Special Note: Law students will be required to participate in a 3 to 4-hr primer on basic biotechnology concepts; Biotechnology students will be required to participate in a 3 to 4-hr primer on basic legal concepts.

Description: Designed to provide law students and biotechnology students with an overview of the major legal issues being encountered by participants in the biotechnology industry in both the public and the private sector, including scientists, lawyers, company executives, clinicians, regulators and policy makers. Topics include: research and industry ethics, with particular focus on the conduct of research with commercial implications; regulation of biotechnology, cloning and stem cell technology; legal issues in the use of animals and human tissue in research; intellectual property issues, including international perspectives; access to natural resources, with particular focus on developing countries; access to the benefits of the biotechnology revolution.

Requisites: PREREQ - First year law units

Staff: Dr D Nicol, Prof DRC Chalmers

Teaching Pattern: Seminar format for a total of 33 hours

Assessment: 3-hr test (60%), internal assessment (40%)

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ L3B ] [ L3D ] [ L3E ] [ L3F ] [ L3G ] [ L3K ] [ L3L ] [ S3V ] [ OCS ] [ L3J ]

LAW620 - Insurance and Superannuation Law (Unit not offered in 2006)

Special Note: offered alternate years

Description: The unit is divided into two parts: insurance and superannuation. Insurance law will constitute the first two thirds of the course, and superannuation law the remaining third. The insurance law component focuses on three main areas: the contract of insurance, the policy of insurance; and payment under that policy. Intertwined within this treatment is the relationship between statute governing insurance contracts, and the general law (both common law and equity) applicable in this respect. The superannuation law component of the course involves a basic introduction to the role of superannuation in society, the basic aspects of its regulation, and selected (from year to year) implications of superannuation law in the context of other areas of law (such as superannuation and tax, superannuation and family law, superannuation and succession).

Requisites: PREREQ - First year law units

Staff: Prof GE Dal Pont, Dr LM Butler

Teaching Pattern: 1x2-hr lecture weekly and 4-5x1-hr seminars (half the class in each) (13 wks)

Assessment: 2-hr exam (50%), 2 shorter assignments (1,500 words; 1 practical, 1 essay; 25% ea)

Required Texts: KCT Sutton, Insurance Law in Australia, 3rd edn, LBC Information Services, 1999

LM Butler & GE Dal Pont, Law of Superannuation, LexisNexis Butterworths (forthcoming)

Offered in Courses: [ L3B ] [ L3D ] [ L3E ] [ L3F ] [ L3G ] [ L3K ] [ L3L ] [ L3J ]

LAW622 - Law Elective 4 (Dispute Resolution)

Special Note: This unit will be subject to a strict quota of a maximum of 40 students.

Description: This unit introduces students to the theories, principles, practices and laws relating to dispute resolution. It covers a variety of dispute resolution methods including negotiation, conciliation, arbitration and mediation. Students will examine how these methods are used in different contexts within Australian jurisdictions and internationally. Students will also engage in practical training in various dispute resolution skills.

Staff: Ms S Hardy

Teaching Pattern: This subject will be taught in two five-week blocks, with a two hour lecture and a two hour workshop each week. There will also be two compulsory full-day workshops, one at the end of each five-week block.

Assessment: Practical exercises: 40% Research assignment: 60%


LAW623 - Law Elective 5 (Unit not offered in 2006)

Special Note: Topics to be advised; normally offered as summer or winter school units

Description: Allows students to undertake a specific study during the summer or winter semester under the supervision of a lecturer and/or guest lecturer with specific expertise in an accredited unit not normally offered by the Faculty or only offered by the Faculty periodically. The unit must be completed during one semester. Details of the units to be offered are advertised annually.

Offered in Courses: [L3B] [L3D] [L3E] [L3F] [L3G] [L3J] [L3K] [L3L]

LAW631 - International Law

Special Note: To be offered in semi-intensive format in 2006

Description: Introduces the structure of the international legal system and the legal relations between states and other entities recognised in the international legal system. The unit commences with a discussion of the nature of international law, and an assessment of the role and legal significance of the UN General Assembly, Security Council and International Court of Justice. A study is made of the relationship between international law and domestic law. The unit further considers the content and workings of international law, by reference to its sources and doctrines. A special study is included of the principles and developments in international criminal responsibility. Extensive reference is made throughout to current international issues and particular attention is given to the relevance of international law to recent Australian issues. The development of an interest in international and current affairs is encouraged in the study of this unit. The unit provides a solid foundation for the more specialised Group B International law units LAW634 Human Rights, LAW606 Law of the Oceans and the Antarctic, LAW608 Law of Nations - (formerly Advanced International Law), LAW678 Refugee Law and Jessup International Law Moot. The subject also provides useful background information to LAW663 International Trade.

Staff: Dr G Carne (Co-Ordinator) and Professor M Tate

Teaching Pattern: 5-6 hrs of lectures/seminars over 6 weeks unless otherwise advised

Assessment: 1 - 1 1/2 hr class test (35%), 2-3-hr open-book exam (65%)


International Law LAW631: Readings in International Law (Available from Faculty of Law Reception)


Offered in Courses: [L3B] [L3D] [L3E] [L3F] [L3G] [L3J] [L3K] [L3L] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW631</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

LAW634 - Human Rights

Special Note: To be offered in semi-intensive format in 2006

Description: Examines the theory of human rights and their development in international law and application to Australian domestic law. A consideration is made of the basic principles, instruments and issues in international human rights law. A study is conducted of United Nations and national treaty and committee processes and structures for the protection of human rights, with a thematic reference to such topics as terrorism and human rights and the prohibitions against genocide and torture. Difficulties of enforcement of international human rights instruments are discussed. A consideration is made of some aspects of international humanitarian law, with a particular focus upon developments in international criminal responsibility and enforcement. International human rights are also considered in an Australian domestic context. An examination is made of the impact of human rights on Australian law and policy, including constitutional and federal issues, as well as Australian legislative mechanisms implementing United Nations human rights treaties.

Staff: Dr G Carne (Co-ordinator) and visiting lecturers

Teaching Pattern: 4-5 hrs of lectures/seminars over 8 weeks unless otherwise advised

Assessment: 2,000 to 2,500-word guided research exercise (35%), 2-3-hr open-book exam (65%)

Required Texts: Piotrowicz & Kaye, Human Rights in International and Australian Law; Butterworths, 2000

Human Rights LAW 6344: Readings and Materials in Human Rights (Available from Faculty of Law Reception)

Offered in Courses: [L3B] [L3D] [L3E] [L3F] [L3G] [L3J] [L3K] [L3L] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW634</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

LAW636 - Law of the European Union (Unit not offered in 2006)

Description: Covers the following topics: (a) Origins and framework of the EU: Treaty of Rome. Merger of early Communities/EU Institutions (Court, Council, Commission, Parliament); (b) EU Law making: by treaty, regulation, directive, decision, incorporation into member states' legal systems (Doctrine of Direct Effects). Conflict of EU and national law. Enforcement by citizens and states; procedures under Article 169; (c) EU Common Market Principles: Four freedoms (movement of goods, persons, capital and services). Competition policies (Articles 85-90), dominant markets and relevant case law; and (d) The relationship between EU and Australian/International Trade law. Community power and competence in external trade agreements

Requisites: PREREQ - LAW631 is useful

Staff: tba
LAW641 - Environmental Law: Development Control (Unit not offered in 2006)

Description: Familiarises students with the land use planning system of Tasmania. Students will become familiar with the types of planning controls and their relationship to environmental controls and other controls over the use and development of land; the appeals system and the legal effects of planning. The controls studied include State government planning policies, planning schemes, special planning orders and subdivision controls.

Staff: tba

Teaching Pattern: 2x50-min lectures weekly, 50-min tutorial fortnightly
Assessment: 3-hour exam (80%), 1,500 to 2,000-word seminar paper (20%)


Offered in Courses: [L3B] [L3D] [L3E] [L3F] [L3G] [L3K] [L3L] [S6L] [S7U]

LAW644 - Advanced Constitutional Law (Unit not offered in 2006)

Description: Comprises an examination and analysis of key powers in the Commonwealth Constitution and related issues. Students are familiarised with the Executive and implied nationhood powers and the Judicial power, including the relationship between Judicial power and due process. Key Commonwealth legislative powers such as the External Affairs, Races and Defence powers are examined in some detail. The Constitution’s protection of civil and political rights is studied in the form of the implied freedoms of political communication, movement and association and selected express rights. Practical aspects of the process and conduct of litigation before the High Court will also be canvassed. Opportunities for constitutional change, such as a bill of rights or a republic may also be considered. Topics are intended to have a distinct focus upon contemporary constitutional law issues and will draw upon relevant historical and policy considerations to illustrate context in which constitutional law is developed.

Requisites: PREREQ - LAW203

Staff: Dr G Carne (Coordinator), Mr M Stokes and guest lecturers

Teaching Pattern: 3 hrs seminars/lectures weekly unless otherwise advised
Assessment: 2,000–2,500 word take home essay (30%), 2-hr open book exam (70%)


Offered in Courses: [L3B] [L3D] [L3E] [L3F] [L3G] [L3K] [L3L] [L3J]

LAW652 - Media Law

Description: Investigates the common law and statutory controls over the broadcasting, print and online media in Australia. The unit examines legal and economic aspects of the regulatory regimes which apply to the media, including issues of licensing, ownership and control. Legal controls on the content of media, including those imposed by the laws of defamation, contempt, privacy and censorship are examined in the context of the democratic notion of freedom of speech.

Staff: Dr D Nicol

Teaching Pattern: 3x50-min lectures weekly; 1x50-min seminar fortnightly (10 wks)
Assessment: 2x2,500-word assignments, 1 x oral presentation

Walker S, Media Law, Commentary and Materials, Law Book Co, 2000

Offered in Courses: [L3B] [L3D] [L3E] [L3F] [L3G] [L3K] [R3A] [L3L] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW652</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

LAW662 - Tax 1

Special Note: prereq for enrolment in LAW671 Tax 2

Description: Involves the study of the taxation of income under the Income Tax Assessment Acts. The unit provides an understanding of the assessment of income tax adequate for those not planning on specialising in income tax practice. The unit is divided into the following parts: the concepts of assessable income (including the taxation of capital gains); allowable deductions; the taxation of tax entities; tax avoidance; tax planning; and tax administration.

Requisites: PREREQ - completion of all first-year core units

Staff: Prof G Dal Pont

Teaching Pattern: 120-min lecture/seminar weekly
Assessment: TBA


Offered in Courses: [L3B] [L3D] [L3E] [L3F] [L3G] [L3K] [L3L] [L3J]
LAW663 - International Trade

Special Note: It is recommended that students have already completed an international law unit prior to commencing this unit.

Description: Two thirds of this unit will deal with international trade law developed by the World Trade Organisation (WTO), including case studies involving the trade and environment interface and trade-health issues linkage, and the dispute settlement system. Also included will be Australia's bilateral Free-trade Agreements (eg US FTA) and a negotiation exercise. The other third of the course will cover international trade and business law with an emphasis on the international sale of goods and international arbitration.

Staff: Peter Lawrence, Senior Lecturer Law School

Teaching Pattern: one two-hour lecture per week, plus one one-hour tutorial every second week.

Assessment: 10% plus participation, 5% attendance, 20% 1000 word essay, 60% exam

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [L3B] [L3D] [L3E] [L3F] [L3G] [L3K] [L3L] [L3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW662</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

LAW664 - Intellectual Property (Unit not offered in 2006)

Description: Provides an overview of the major forms of intellectual property protection. The unit covers the statutory systems of copyright, designs, trade marks and patents as well as related areas including protection of trade secrets by the action for breach of confidence, passing off and the protection provided by the Trade Practices Act and the Fair Trading Act.

Staff: Dr D Nicol

Teaching Pattern: 5x50-min lectures and 1x50-min tutorial fortnightly (13 wks)

Assessment: Assignment (30%), 3-hr open-book exam (70%) 


Offered in Courses: [L3B] [L3D] [L3F] [L3G] [L3K] [L3L] [L3J]

LAW669 - Consumer Protection (Unit not offered in 2006)

Description: Recognises the development of consumer protection law as a discrete area of study and practice, largely as a consequence of statutory initiatives. The unit focuses on the following areas of law: (1) consumer protection provisions of the Trade Practices Act 1974 (Cwlth) (namely Pts IVA, IVB and V) as well as associated remedies, and fair trading legislation equivalents; (2) sale of goods legislation to the extent that it impacts upon consumer protection; (3) liability for dangerous and defective products, including rights and remedies at common law and statute (both State and Federal).

Requisites: MEXCL - LAW661

Staff: Mr L Griggs

Teaching Pattern: 5 x 50 minute seminars fortnightly

Assessment: tba

Recommended Texts: Trade Practices Act1974 (Cth)

Offered in Courses: [L3B] [L3D] [L3E] [L3F] [L3G] [L3K] [L3L] [L3J]

LAW670 - Information Technology Law

Description: Provides an overview of the legal issues concerned with the internet structure and governance, sources of legal material over the internet, intellectual property and copyright of electronic material, current developments in regulation and self-regulation of transmission over the internet, privacy, security and encryption standards, digital signatures, establishing contracts over the internet, current technological issues including digital cash, smart cards and electronic commerce.

Requisites: PREREQ - C3S: BSA101

Staff: Dr D Nicol

Teaching Pattern: 2x50-min lectures weekly; 1x50-min tutorial fortnightly (13 wks)

Assessment: Assignment (30%), 3-hr open-book exam (70%) 


Offered in Courses: [C3C] [C3S] [L3B] [L3D] [L3E] [L3F] [L3G] [L3K] [L3L] [L3J]
LAW671 - Tax 2 (Unit not offered in 2006)

Description: Is for those seeking a specialist knowledge of the subject with a view to practising as a tax specialist. The topics covered will vary from year to year, but will generally include advanced capital gains, advanced deductions, international tax, superannuation, and an introduction to GST. It also includes a discussion of ethics and the tax practitioner.

Requisites: PREREQ - LAW662

Staff: Prof G Dal Pont

Teaching Pattern: 2x120-min seminars weekly (7 wks)

Assessment: TBA (but involves combination of 2-hr open-book examination and an assignment)


Offered in Courses: [ L3B ] [ L3D ] [ L3E ] [ L3F ] [ L3G ] [ L3K ] [ L3L ] [ L3J ]

LAW673 - Financial Institutions Law (Unit not offered in 2006)

Special Note: a summer school unit

Description: Examines the law and practice of domestic and international financial institutions. Among the topics covered are: regulatory framework of the financial industry in Australia; the securities industry; financial market instruments and other facilities such as cards and electronic funds transfers; financial institution-customer relationships; the law of negotiable instruments; cheques and payment orders; lending and security; and international financial institution arrangements such as letters of credit.

Assessment:

Required Texts: tba

Offered in Courses: [ L3B ] [ L3D ] [ L3E ] [ L3F ] [ L3G ] [ L3K ] [ L3L ]

LAW677 - Law Elective 2

Description: Allows students to undertake a specific study during the summer semester under the supervision of a lecturer and/or guest lecturer with specific expertise in an accredited unit not normally offered by the Faculty or only offered by the Faculty periodically. The unit must be completed during one semester. Details of the units to be offered are advertised annually.

Requisites: MEXCL - LAW615

Staff: TBA

Teaching Pattern: Lecture format for a total of 30 hours

Assessment: tba

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ L3B ] [ L3D ] [ L3E ] [ L3F ] [ L3G ] [ L3K ] [ L3L ] [ L3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW677</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

LAW678 - Law Elective 3

Special Note: topics to be advised; normally offered as summer school units

Description: Allows students to undertake a specific study during the summer semester under the supervision of a lecturer and/or guest lecturer with specific expertise in an accredited unit not normally offered by the Faculty or only offered by the Faculty periodically. The unit must be completed during one semester. Details of the units to be offered are advertised annually.

Staff: tba

Teaching Pattern: tba

Assessment: tba

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ L3B ] [ L3D ] [ L3E ] [ L3F ] [ L3G ] [ L3K ] [ L3L ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW678</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

LAW679 - Elective 2 (Supervised Research)

Description: Allows students to undertake a sustained piece of research under the supervision of a member of staff. There are no classes as such; teaching takes place through the interaction between the student and staff member. Students select their own research topics in consultation with, and subject to the approval of, a staff member. The research may be on any topic subject to approval. The work must be completed during one semester. Students must have a Distinction grade average in their law units to be eligible for enrolment in this unit.

Requisites: MEXCL - LAW699 Elective 3 (Supervised Research)

Staff: students wishing to enrol in this unit must first consult the sub-dean of the Faculty of Law

Teaching Pattern: consultation between student and staff member

Assessment: tba
The unit content focuses on the four main issues that arise out of the necessity for interaction between different legal systems. They involve resolving problem cases that arise in private international law, both in Australian and international courts.

Conflicts, also known as Private International Law, looks at the unique legal problems that arise when a court must decide a case which involves an element of foreign law. The foreign element may arise either out of a connection with a different country, ie another sovereign state, or it may arise out of a dispute which crosses state boundaries within a federation. The main objectives of this unit are to give students an appreciation of the theory of international conflicts law and a sound practical understanding of the techniques involved in resolving problem cases that arise in private international law, both in Australian and international courts.

The unit content focuses on the four main issues that arise out of the necessity for interaction between different legal systems. They involve arguments about: the factors connecting a case to the law of another state; whether the court has jurisdiction and whether the court is an appropriate forum for the case. Students will be encouraged to examine the underlying policy issues in this area, particularly with regard to the approach of the law to parties in international marriages and de facto couples, and with respect to the approach of the law to children where one or both of their parents reside in a different legal system.

**LAW681 - Family 1 -- the Family and the Child**

Description: Examines the legal relationships arising out of the family (with the exception of financial relationships which are dealt with in LAW682. Family 2 -- Financial Aspects of Family Law). Topics covered in this unit include marriage, nullity, and dissolution of marriage; the role and operation of the Family Court; methods of dispute resolution in family law; children's rights (particularly vis a vis their parents); principles of child placement on the breakdown of the parent's relationship. Students will be encouraged to consider the application of family law from a broad perspective including consideration of relevant policy issues. Students will also be given an understanding of the changing nature of the law in this area with particular attention being given to areas of family law that have recently undergone reform as well as other areas where reform may be desirable.

Staff: Prof MFA Otlowski

Teaching Pattern: 2x50-min lectures weekly; additional 50-min lecture/seminar fortnightly

Assessment: tba

Required Texts: Finlay, Bailey-Harris & Otlowski, Family Law in Australia, 5th edn Butterworths, 1997


**Offered in Courses:** [ L3B ] [ L3D ] [ L3E ] [ L3F ] [ L3G ] [ L3K ] [ L3L ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW681</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**LAW682 - Family 2 -- Financial Aspects of Family Law (Unit not offered in 2006)**

Description: Gives students an understanding of the financial aspects of family law. Topics covered include the areas of maintenance, property division and financial agreements and child support. The position of both married and de facto couples will be considered and contrasted with a view to highlighting the differences in the present law regulating the financial aspects of these relationships. Students will be encouraged to examine the underlying policy issues in this area, particularly with regard to the approach of the law to parties in unformalised relationships. Students will also be required to consider the application of the law in its wider socio-economic context, particularly in relation to the unequal economic effects of family breakdown upon men and women. The changing nature of the law in this area will be emphasised with special consideration being given to proposed reforms with respect to both married and unmarried couples.

Requisites: PREREQ - LAW681 is desirable

Staff: Prof M Otlowski

Teaching Pattern: 2x50-min lectures weekly; additional 50-min lecture/seminar fortnightly

Assessment: tba


**Offered in Courses:** [ L3B ] [ L3D ] [ L3E ] [ L3F ] [ L3G ] [ L3K ] [ L3L ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW681</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**LAW683 - Succession**

Description: Gives a general coverage of the law relating to succession to property on death. Topics include: the law relating to intestacy; the execution, revocation, alteration and republication of wills; the legal and equitable doctrines relating to testamentary gifts; the powers, duties and liabilities of executors and administrators; the general administration of estates including different types of grants; and family provision.

Staff: Mr KF Mackie

Teaching Pattern: 5x50-min lectures fortnightly

Assessment: One assignment (40%) and one final examination 2 hours (60%).


**Offered in Courses:** [ L3B ] [ L3D ] [ L3E ] [ L3F ] [ L3G ] [ L3K ] [ L3L ] [ L3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW683</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**LAW684 - Conflicts (Private International Law) (Unit not offered in 2006)**

Description: Conflicts, also known as Private International Law, looks at the unique legal problems that arise when a court must decide a case which involves an element of foreign law. The foreign element may arise either out of a connection with a different country, ie another sovereign state, or it may arise out of a dispute which crosses state boundaries within a federation. The main objectives of this unit are to give students an appreciation of the theory of international conflicts law and a sound practical understanding of the techniques involved in resolving problem cases that arise in private international law, both in Australian and international courts.

The unit content focuses on the four main issues that arise out of the necessity for interaction between different legal systems. They involve arguments about: the factors connecting a case to the law of another state; whether the court has jurisdiction and whether the court is an
appropriate forum to hear a case; the choice of the proper law to apply in cases of contract, tort, property and family law; and the recognition and enforcement of foreign judgements.

**Staff:** Mr KF Mackie, Dr J Davis

**Teaching Pattern:** 5x50-min lectures fortnightly

**Assessment:** tba


**Offered in Courses:** [L3B] [L3D] [L3E] [L3F] [L3G] [L3K] [L3L] [L3J]

**LAW688 - Sentencing (Unit not offered in 2006)**

**Description:** Seeks: (a) an understanding of the growing statute and common law relating to the sentencing of offenders; and the range, nature and efficacy of sentencing options; and (b) to evaluate critically sentencing law, the role of the judiciary and criminal justice policy. The unit studies the law and practice in Tasmania governing the sentencing of offenders, including: the general sentencing principles enunciated by the courts; procedures at the sentencing stage of a criminal trial or hearing; mechanisms of appellate review; the sentencing options available to the courts and sentencing practice and policy in relation to some common offences. Current developments in sentencing and sentencing reform are also studied.

**Requisites:** PREREQ - Criminal Law

**Staff:** Professor Kate Warner

**Teaching Pattern:** 2x50-min lectures weekly (13 wks), 10x50-min seminars (10 wks)

**Assessment:** 3-hr open-book exam (70%), presentation (20%), class participation (10%)


Sentencing Act 1997 (Tas)

**Offered in Courses:** [L3B] [L3D] [L3E] [L3F] [L3G] [L3K] [L3L] [L3J]

**LAW692 - Elective 1 (Jessup Moot)**

**Description:** Is directed towards the preparation of a University team to participate in the Philip C Jessup International Law Moot Court Competition. Participation is limited to between 3 and 5 students and is by invitation only. The unit involves participating in the Australian rounds of the Jessup in Canberra, held in February each year.

**Requisites:** PREREQ - LAW631, LAW608 are desirable

**Staff:** Mr P Lawrence

**Teaching Pattern:** no formal classes, but students are expected to work over the summer under the supervision of staff

**Assessment:** moot participation (100%)

**Offered in Courses:** [L3B] [L3D] [L3E] [L3F] [L3G] [L3K] [L3L] [L3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW692</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**LAW693 - Law Elective 1**

**Description:** Allows students to undertake a specific study during the summer semester under the supervision of a lecturer and/or guest lecturer with specific expertise in an accredited unit not normally offered by the Faculty or only offered by the Faculty periodically. The unit must be completed during one semester. Details of the units to be offered are advertised annually.

**Staff:** TBA

**Teaching Pattern:** Lecture format for a total of 30 hours

**Assessment:** tba

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [L3B] [L3D] [L3E] [L3F] [L3G] [L3K] [L3L] [L3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW693</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**LAW695 - Law and Ethics of Health Care**

**Description:** This unit examines the relationship of law and ethics to the delivery of health care. The unit concentrates on Australian law but examines international developments with particular reference to the UK, USA, Canada and the European Union. Studies cover: the major areas of law relevant to the delivery of health services; the consideration of the policy issues underlining delivery of health services (the regulation of medical practice, medical indemnity and hospital care); the consideration of the ethical issues involved in the delivery of health services; the consideration of the major areas of law relevant to the practice of medicine; case studies of some of the major issues in bioethical debates (IVF, law and genetics and medical research).

**Staff:** Prof DRC Chalmers

**Teaching Pattern:** 5x50-min lectures/seminars/tutorials fortnightly

**Assessment:** 2-hr open-book examination (70%), assignment (20%) and class participation (10%).

**Offered in Courses:** [L3B] [L3D] [L3E] [L3F] [L3G] [L3K] [L3L] [L3J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAW695</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
LAW696 - Professional Conduct

Description: Conveys to students the onerous responsibilities that are cast on lawyers by virtue of their position and role in society. The unit deals with the lawyer's duty to her or his clients, to the administration of justice, and to the community as a whole. It also addresses issues relating to lawyers' costs and lawyers' discipline.

Requisites: PREREQ - completion of first-year core units MEXCL - LAW302 Lawyers and Legal Institutions

Staff: Prof G Dal Pont (Coordinator), Mr J Blackwood, Ms T Henning

Teaching Pattern: 120-min seminar weekly

Assessment: TBA (but combination of 2-hr exam, and one or two assignments


LCA101 - Supreme Court Practice & Advocacy

Description: The principal objectives of the unit are to teach: the principles that govern the practice of litigation in the Supreme Court of Tasmania; and the fundamental skills of persuasion by the art of advocacy.

The unit commences with a tour of the Supreme Court and an explanation of its jurisdiction. At the same time, there is a discussion about the scope and function of the Rules of Court as well as about the methodology underpinning the conduct of the unit.

Exercises involve the use of affidavit evidence, drafting pleadings, interrogatories, disputed discovery applications, compulsory conferences, expert opinion evidence and pre-trial conferences. Although the unit sets guide lines for the practitioners to follow, the detailed conduct of the litigation is left to the initiative of the individual practitioners, instructed to act against the trainees in each case.

Requisites: PREREQ - LLB

Staff: Mr Justice Underwood and other judges and senior practitioners

Assessment: trainees are required to achieve a 50% overall pass rating in written and oral work, and a 50% pass in end-of-unit test

LCA102 - Magistrates' Court Practice & Advocacy

Description: The principal objectives of this unit are to teach: the legislative framework and principles which govern practice in courts of summary jurisdiction; the basic skills of advocacy required for the rigours of day to day practice in those courts, particularly courts of petty sessions exercising criminal jurisdiction.

As for LCA101 at the outset there is a tour of the Magistrates Court and an introduction to the key personnel. Lectures and court presentations will be coordinated in time as the unit develops through the various subject matters. For the bulk of the matter on each subject matter, trainees are required to file written exercises at the Court. These are designed to have the trainees note relevant statutory provisions and applicable principles. The submission of the exercises is then followed by a presentation in court. The particular subject matters to be covered are: formal appearances and entry of pleas; elections between Supreme Court and summary disposition: bail applications, pleas in mitigation of sentence, restricted licence applications; restraining order applications; ex tempore 'surprise' pleas and applications.

Requisites: PREREQ - LLB

Staff: Magistrate Peter Dixon and a panel of other magistrates and senior practitioners

Assessment: trainees are required to achieve a 50% overall pass rating in written and oral work, and a 50% pass in end-of-unit test

LCA103 - Commercial Practice

Description: Familiarises trainees with most of the commercial law topics they will encounter in the first 6 or more months of practice. The unit includes both an overview of the current stamp duties law, the practical application of stamp duties to each topic and how duty is calculated.

Trainees are taken through the processes involved, documents required, stamp duty and registration fees for preparing and, where appropriate, registering: business names (and changing particulars following registration); powers of attorney; bills of sale; mortgages; incorporated associations; partnerships; commercial & residential leasing, licences and sub-leasing; and companies (their formation, statutory requirements and applications to be struck off).

Trainees are introduced to the ways in which companies raise funds, the different types of trusts and are also assisted in identifying where
prescribed interests arise and what to advise clients in those circumstances. If time permits, the topic will conclude with an update on recent legislative changes.

At each meeting, the trainees are given file instructions to complete for the next meeting. Meetings generally commence with a review and discussion of the instructions given at the previous meeting, with a random selection of file instructions being collected for assessment. A short briefing follows on the next topic. The meeting concludes with the distribution of further file instructions.

**Requisites:** PREREQ - LLB

**Staff:** Mr P Kimber

**Assessment:** trainees are required to achieve a 50% overall pass rating in written and oral work, and a 50% pass in end-of-unit test

**Offered in Courses:** [ L5B ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LCA103</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### LCA104 - Conveyancing and Property Practice

**Description:** The unit is concerned with the transfer of interests in real estate, and business and other assets, and will be primarily transaction based. There is a series of formal introductory lectures, which will cover the following areas: The searches, inquiries and work to be undertaken by the solicitors for the parties prior to the formation of a contract for the sale and purchase of the subject matter; the drafting and execution of the contract documentation and the various ways in which the contract is brought into existence; the searches, inquiries and work to be undertaken by the solicitors for the parties after the contract has been brought into existence and prior to its completion (settlement); the completion of the contract, and the work to be undertaken by the solicitors for the parties after the completion of the contract.

Lectures are supplemented by written material designed to assist trainees with the transactions they are required to undertake during the unit.

Throughout the unit groups and individual information sessions are conducted.

Trainees are required to complete four transactions. Two of these involve the transfer (sale and purchase) of domestic real estate, and two involve the transfer of business assets.

In each transaction, trainees are paired off. One trainee will act for the vendor, the other for the purchaser. It may be that in one transaction each student will be paired with an experienced legal practitioner.

On regular occasions during the unit, the instructor attends the offices of the Trainees for the purposes of giving such assistance with the transactions as may be required. That assistance is given on an informal basis to individual trainees, or groups of trainees.

**Requisites:** PREREQ - LLB

**Staff:** Mr H Murray

**Assessment:** trainees are required to achieve a 50% overall pass rating in written and oral work, and a 50% pass in end-of-unit test

**Offered in Courses:** [ L5B ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LCA104</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### LCA105 - Trust and Office Accounts

**Description:** Provides instruction with the aim of equipping trainees with sufficient accounting skills to enable them to keep accurate records of monies received from and held on behalf of clients in accordance with the Rules of Practice 1994 Part 3, Accounting rules 17-59.

Trainees are given a thorough briefing on the general principles of trust accounting and the requirements of the trust accounting rules of practice. A number of preliminary exercises are undertaken to ensure all trainees understand the concepts. Those trainees without any accounting experience, either at University or at Matriculation college are also given a grounding in basic accounting principles. Trainees are tutored in computerised trust accounting skills using the Locus software available at the Centre.

**Staff:** Mr M Harris

**Assessment:** The Instructor, fulfilling the role of the Law Society auditor will on an irregular basis visit all firms (i.e. all trainees) and conduct an audit on their trust accounting records. A pass rating is required. Accordingly all trainees are required to be up to date with their records at all times, in accordance with the requirements of the Trust Accounting Rules of Practice, as at any time an audit may be imposed.

Records to be maintained for audit purpose include all other client files. There is also an end-of-unit test in which trainees must achieve a pass.

**Offered in Courses:** [ L5B ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LCA105</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### LCA106 - Family Law Practice

**Description:** The principle objectives of the unit are to: ensure that trainee practitioners are proficient in the bringing of proceedings in the Family Court of Australia; and ensure that trainees are proficient in the interlocutory aspects of and the preparation for trial in matters pertaining to both property and children's issues in the court. The unit is divided into three basic areas: Property matters; Children's matters; Restraint orders.

The relevant procedures pertaining to each of these areas are taught, including the conduct of practical exercises. Trainees are made familiar with the principles of conciliation and counselling, as applicable to this jurisdiction.

**Requisites:** PREREQ - LLB

**Staff:** Director: Glenn Hay, Barrister-at-Law

**Assessment:** oral and written assessment
### LCA107 - Professional Skills, Responsibilities & Ethics

**Description:** Familiarises trainees with the areas in which difficulty in legal practice is most often encountered, and to examine the ways in which these issues are resolved. Focus is on issues of conflict of interest and client confidentiality, the tension between the duty to the court and the duty to the client, and issues relating to retainer and the termination of the solicitor/client relationship.

Instruction is carried out by way of written exercises and group discussion of exercises given in advance; all trainees are expected to prepare for and participate in these discussions.

**Requisites:** PREREQ - LLB

**Staff:** Director: Glenn Hay, Barrister-at-Law

**Assessment:** oral and written assessment

**Recommended Texts:** Dal Pont G, *Lawyers’ Professional Responsibility*

**Offered in Courses:** [ L5B ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>LCA107</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**Offered in Courses:** [ L5B ]
UNITS CODED K – FACULTY OF SCIENCE, ENGINEERING AND TECHNOLOGY

KAA100 - Introduction to Regional Science 1A
Description: Introduces students to what spatial, locational and identity factors are and how they influence issues and shape policy responses at a regional level. This unit tracks the ideas and concepts that constitute regional science as a discipline and provides an introduction to some of the analytical instruments used in regional science. The unit explores the economic, geographical and science-based instruments that provide the basis for analysis and understanding include: regional economics; development planning in regional communities; key concepts in sustainable development; regional impact models; spatial econometrics; geography and the new knowledge economy.
Staff: Dr T McCall
Teaching Pattern: 2 lectures, 1 tutorial weekly (13 wks)
Assessment: 2,500-word essay (40%), tutorial assessment (10%), 2-hr end-of-sem exam (50%)
Required Texts: Reader

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KAA100</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KAA101 - Introduction to Regional Science 1B
Description: Applies the knowledge of regional science to a number of case studies to illustrate the efficacy of regional science as a discipline in applied research. Students will learn how regional science techniques and analysis has been applied to case studies that involve community economic development projects; strategic economic policy development for regional communities and development plans for regional towns. Case studies will be drawn from Dorset, West Tamar and Circular Head municipalities in Tasmania to illustrate how regional science approaches inform policy development. Students will be encouraged to critically assess these approaches and apply regional science policy tools to similar case studies.
Staff: Dr T McCall
Teaching Pattern: 2 lectures, 1 tutorial weekly (13 wks)
Assessment: 2,500-word essay (40%), tutorial assessment (10%), 2-hr end-of-sem exam (50%)
Required Texts: Reader

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KAA101</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KAA201 - Workplace Internship
Special Note: The focus of the unit will relate to either Natural Resource Management or Business Enterprise & Innovation, depending upon the Stream chosen.
Description: Students undertake a semester of project-oriented study that integrates work and learning. The student is physically located in the workplace where appropriate or undertakes a self-directed but supervised research project determined in collaboration with the internship sponsor, academic coordinator and the student. The program is offered at second year as an incentive for students to locate their academic skills in a real world situation prior to their completion of their degree program. It aims to increase awareness and experience of wider social and cultural factors that shape applied regional research and project management.
Staff: Dr Tony McCall (Co-ordinator)
Teaching Pattern: Supervised research by co-ordinator in conjunction with workplace co-ordinator
Assessment: 3,500-word report

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KAA201</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA111 - Environmental Design 1A
Description: Students develop their design appreciation and skills through a series of exercises which explore design responses to human activities, comfort, energy-use, enclosure and containment of space, materials and context. They develop design skills of organisation. Conceptual thinking in three dimensions is developed through tutorial discussion. Work is presented through graphic media such as freehand drawing, perspective drawing, architectural drawing, computer graphics, information processing, photography, model making, and building. Communication skills are taught in conjunction with design project work.
Staff: Dr K McLeod
Teaching Pattern: lecture, studio and seminar; 4 hrs weekly (13 wks)
Assessment: review of submitted portfolio containing all project work
Offered in Courses: [ D3A ]

Unit Delivery Information:
KDA112 - Environmental Design 1B

**Description:** Introduces students to landscape and cultural issues affecting and influencing design intervention. They study both natural and artificial environments, developing skills of observation and analysis as a basis for developing responses to context. They learn of the ecological issues associated with design. Presentation work is developed through tutorial discussion. Work is presented through graphic media such as freehand drawing, perspective drawing, architectural drawing, computer graphics, information processing, photography, model making, and building. Communication skills are taught in conjunction with project work.

**Staff:** Dr C McLeod

**Teaching Pattern:** lecture, studio and seminar; 4 hrs weekly (13 wks).

**Assessment:** review of submitted portfolio containing all project work

**Offered in Courses:** [ D3A ] [ S3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA112</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA114 - History & Theory in Design 1

**Description:** Covers the principal periods in the history of western architecture up to the 18th century, including its links with Western Asia and North Africa. It stresses the relationships between building construction and architectural form and space, between architecture and its cultural context, and between architecture and urban and landscape design. The studio component deals with the application of knowledge and understanding of architectural history and theory to the practice of design.

**Staff:** Dr A Neale

**Teaching Pattern:** lectures, seminars and studios; 4 hrs weekly (13 wks)

**Assessment:** written and graphic /model-making assignments, seminar presentations, slide test

**Offered in Courses:** [ D3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA114</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA115 - Building Technology in Design 1

**Description:** Introduces the key aspects of Building Technology while focusing on issues of Architectural Science, sustainability, materials, processes and structure. The relationships between technology and design are emphasised. Includes site visits and workshop projects.

**Staff:** Dr Z Bromberak

**Teaching Pattern:** lectures, tutorials, site visits and workshops and seminars

**Assessment:** assignments, tests, seminars

**Offered in Courses:** [ D3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA115</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA121 - Environmental Design 2A

**Description:** Is a continuation of KDA111, developing responses to human activities, comfort, enclosure of space, energy-use, materials, construction and context. Students develop design skills of organisation of conceptual thinking in three dimensions in response to a range of environments. Graphic presentation and communication skills are taught at a higher level appropriate to the design projects.

**Requisites:** PREREQ - KDA111, KDA112

**Staff:** Dr C McLeod

**Teaching Pattern:** lecture, studio and seminar; 4 hrs weekly (13 wks)

**Assessment:** review of submitted portfolio containing all project work

**Offered in Courses:** [ D3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA121</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA122 - Environmental Design 2B

**Description:** Is a continuation of KDA112. The complexity of projects increases and students are expected to deal with the issues of landscape, culture and design in greater depth. Urban, suburban and natural environments are explored. Ecological and environmental issues are further investigated. Graphic presentation and communication skills are taught at a higher level, appropriate to the design projects.

**Requisites:** PREREQ - KDA111, KDA112

**Staff:** Dr C McLeod

**Teaching Pattern:** lecture, studio and seminar; 4 hrs weekly (13 wks)

**Assessment:** review of submitted portfolio containing all project work and assignment
KDA122 12.5 %  L

KDA124 - History & Theory in Design 2
Description: Covers the principal periods in the history of Western Architecture from the 18th century enlightenment to the mid-20th century modernism. It stresses the relationships between building construction and architectural form and space, between architecture and its cultural context, and between architecture and urban and landscape design. The studio component deals with the application of knowledge and understanding of architectural history and theory to the practice of design.
Staff: Dr A Neale
Teaching Pattern: lectures, seminars, studios; 4 hrs weekly (13 wks)
Assessment: written and graphic /model-making assignments, seminar presentations, slide test
Offered in Courses: [ D3A ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA124</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA125 - Building Technology in Design 2
Description: Examines the construction and structural systems of domestic sized buildings and the issues that surround them. This includes structures, timber framing and trusses, services, finishes and sustainable design. Includes site visits and workshop projects.
Staff: Dr Z Bromberek
Teaching Pattern: lectures, tutorials, site visits workshops and seminars
Assessment: assignments, tests, and seminars
Offered in Courses: [ D3A ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA125</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA201 - History and Theory in Design 4 [A]
Description: Examines the history and theory of architectural development in Asia, including traditional, colonial and contemporary architecture, architectural links between East and West, and the postcolonial reinterpretation of Eastern architecture. The unit emphasizes relationships between building construction and architectural form and space, architecture and its cultural context, and architecture and urban/landscape. It stresses the relationship between building construction and architectural form and space, between architecture and its cultural context, and between architecture and urban and landscape design. The studio component deals with the application of knowledge and understanding of architectural history and theory to the practice of design.
Requisites: MEXCL - KDA364
Staff: Dr J Gatley
Teaching Pattern: 2 x 1hr lectures weekly, 2 x 1hr tutorials per week (13 weeks)
Assessment: written and graphic / model-making assignments, seminar presentations, slide test.
Required Texts: nil
Offered in Courses: [ D3A ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA201</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA211 - Design Studio 3
Description: Develops fundamental skills in architectural design, including design investigation, design communication, schematic design and design development. Students explore and integrate design criteria including contextual response, activity support and construction principles. Students need to demonstrate an ability to design small to medium scale buildings of moderate complexity and successfully integrate them with their sites. Studio components of History and Theory in Design 3 and Building Technology in Design 3 will extend the practice of studio design in both unit areas in accordance with unit descriptions KDA212 and KDA213.
Requisites: PREREQ - KDA111, KDA112, KDA121, KDA122
Staff: Dr J Gatley
Teaching Pattern: lecture, studio and seminar
Assessment: review of submitted portfolio containing all project work
Offered in Courses: [ D3A ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA211</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KDA212 - History & Theory in Design 3

**Description:** Covers important 20th century architectural developments and movements after World War II. The unit develops an understanding of the complex interweaving of modernist, regionalist and postmodernist approaches in this period. It provides the foundation for a deeper exploration of architectural theory and its relation to practice in later units. The studio component deals with the application of knowledge and understanding of architectural history and theory to the practice of design.

**Staff:** Dr J Gatley

**Teaching Pattern:** lectures, seminars, studios; 4 hrs weekly (13 wks)

**Assessment:** written and graphic / model-making assignments, seminar presentations, slide test

**Offered in Courses:** [ D3A ] [ F3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA212</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA213 - Building Technology in Design 3

**Description:** Examines in detail the construction and structural systems used in medium sized commercial buildings. Themes within this main focus include structural mechanics, thermal design, documentation and detailing, and sustainable design. A design-problem based approach is taken.

**Staff:** Mr J Beall

**Teaching Pattern:** lectures, tutorials, site visits and seminars

**Assessment:** assignments, tests, and seminars

**Offered in Courses:** [ D3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA213</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA221 - Design Studio 4

**Description:** Develops an understanding and skill in the devising and detailing of construction for buildings of medium scale. Students are expected to develop fundamental skills at a greater level of competence and complexity than in KDA211. Project work focuses on the creation of architectural and constructional concepts, and the analysis and synthesis of a variety of design concerns. Studio components of History and Theory in Design 4 and Building Technology in Design 4 will extend the practice of studio design in both unit areas in accordance with unit descriptions KDA222 and KDA223.

**Requisites:** PREREQ - KDA111, KDA112, KDA121, KDA122, KDA211

**Staff:** TBA

**Teaching Pattern:** lecture, studio and seminar

**Assessment:** review of submitted portfolio containing all project work

**Offered in Courses:** [ D3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA221</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA222 - History & Theory in Design 4

**Description:** Covers the development of architecture in Australia -- exploring the transfer and modification of ideas from elsewhere, especially Europe and North America, and regional responses to the Australian environment, as a foundation for the critical discussion of the issues facing architecture in Australia today. The studio component deals with the application of knowledge and understanding of architectural history and theory to the practice of design.

**Teaching Pattern:** lectures, seminars, studios and site visits; 4 hrs weekly (13 wks)

**Assessment:** written and graphic / model-making assignments, seminar presentations, slide test

**Offered in Courses:** [ D3A ] [ F3J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA222</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA223 - Building Technology in Design 4

**Description:** Studies the statutory regulations and controls that shape building design and planning by focusing on a complex building design project. The themes within this main focus include fire rated timber structures, services and sustainable design.

**Staff:** Mr G Nolan

**Teaching Pattern:** lectures, tutorials, site visits workshops and seminars

**Assessment:** assignments, tests, and seminars

**Offered in Courses:** [ D3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA223</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KDA302 - Stage Set/Design

Special Note: See School for further details. Unit is subject to numbers

Description: This studio develops skills in applying creative processes, testing crossovers between drama and physical settings. Students work in teams and refine interpretations of the musical or play by using core metaphors. The metaphors are then translated into design ideas that in turn develop into design proposals. Proposals are tested by modeling and presentations to clients including the Director, other groups working on the project and the cast.

Staff: Mr I Clayton

Teaching Pattern: Studio/Workshop

Assessment: Scale model, drawings, build works

Offered in Courses: [D3A]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA302</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA311 - Design Studio 5

Description: Develops students’ ability to design for open sloping sites, and expands the understanding of site analysis in this context, as a basis for design decisions. The unit also focuses on the social content of architectural programs, supported by related social and perceptual theory explored in KDA312 History and Theory in Design 5. In addition, it provides a vehicle for exploration of Building Technology ‘key themes’ in relation to medium scale buildings, in KDA313 Building Technology in Design 5.

Requisites: PREREQ - KDA211, KDA221

Staff: TBA

Teaching Pattern: studio, lecture, seminar and site visits, 4 hrs weekly (13 wks)

Assessment: review of submitted portfolio containing all project work and studio presentations

Offered in Courses: [D3A]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA311</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA312 - History & Theory in Design 5

Description: Focuses on the interrelations between the man-made environment, human perception, values and behaviour, and design. Some cross-cultural comparisons are made. Students are introduced to the role of the architect and post-occupancy evaluation of buildings. The studio component deals with the application of knowledge and understanding of these issues to the practice of design, with a focus on cultural and environmental sustainability.

Staff: Mr P Dorney

Teaching Pattern: lecture, workshop/studio; 4 hrs weekly (13 wks)

Assessment: written and graphic assignments

Offered in Courses: [D3A] [F3J]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA312</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA313 - Building Technology in Design 5

Description: Considers the internal environment, and the construction and detailing of interiors of commercial buildings. Within this main focus additional themes include substantiality in water use, energy and ventilation and the application of acoustics and day-lighting concepts. A design-problem based approach is taken.

Staff: Mr J Beall

Teaching Pattern: lectures, tutorials, site visits, workshops and seminars

Assessment: assignments, tests, and seminars

Offered in Courses: [D3A]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA313</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA321 - Design Studio 6

Description: Develops students' ability to design a complex multi-level, mixed use building in a tight urban context, and expands the understanding of program and site analysis in this context, as a basis for design decisions. The unit also focuses on the application in design of current architectural and theoretical ideas, supported by related contemporary theory explored in KDA312 History & Theory in Design 5. In addition, it provides a vehicle for exploration of Building Technology 'key themes' in relation to medium scale buildings, in KDA323 Building Technology in Design 6, including the integration of services.

Requisites: PREREQ - KDA211, KDA221, KDA311

Staff: TBA

Teaching Pattern: 4 hrs weekly: studio, lecture, seminar and site visits (13 wks)
Units Coded K – Faculty of Science, Engineering & Technology

Assessment: review of submitted portfolio containing all project work, and studio presentations

Offered in Courses: [ D3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA321</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KDA322 - History & Theory in Design 6**

*Description:* Gives an overview of important modernist and contemporary architectural theory. The unit concentrates on those ideas most relevant to current practice, including environmentally sustainable design, and aims to assist students in developing their own design philosophy. The studio component deals with the application of knowledge and understanding of architectural theory to the practice of design.

*Staff:* Mr P Dorney

*Teaching Pattern:* lecture, workshop/studio, 4 hrs weekly (13 wks)

*Assessment:* written and graphic assignments, seminar presentations

*Offered in Courses:* [ D3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA322</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KDA323 - Building Technology in Design 6**

*Description:* Examines the construction, structure and regulations involved in larger buildings. Within this main focus are additional themes of sustainable design, embodied energy concepts and application, envelope design, building costs and professional issues. A design problem-based approach is taken.

*Staff:* Mr J Beall

*Teaching Pattern:* lectures, tutorials, site visits, workshops and seminars

*Assessment:* assignments, tests and seminars

*Offered in Courses:* [ D3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA323</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KDA341 - CUD - Object Based Modelling**

Special Note: *Please see School for details. Unit is subject to numbers*

*Description:* This unit develops the theme of 3d representation of the built environment using an object based modelling paradigm. It explores contemporary theory of modelling approaches and the use of building databases. The unit focuses on modelling using parametric objects as well as rendering techniques. Using tools such as Archicad, students gain modelling literacy as well as understanding the use of object based modelling in the profession. Object based modelling is compared and contrasted with vector and free form modelling.

*Staff:* TBA

*Teaching Pattern:* Lectures, Tutorials

*Assessment:* Projects and continuous assessment

*Offered in Courses:* [ D3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA341</td>
<td>12.5%</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KDA342 - CUD - Building Simulation**

Special Note: *Please see School for details. Unit is subject to numbers*

*Description:* This unit develops the theme of building simulation using 3D modelling. It explores contemporary theory of building simulation and its role in building modelling applications. The unit focuses on using the model to produce material quantities, assess solar access, light levels, acoustics and environmental indicators. Using tools such as ArchiCAD, VectorWorks or Ecotect students gain an understanding of building simulation and its use in the profession.

*Staff:* TBA

*Teaching Pattern:* Lectures, Tutorials (4 hours, 13 weeks)

*Assessment:* Projects and continuous assessment

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA342</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KDA343 - CUD - Vector Based Modelling**

Special Note: *Please see School for details. Unit is subject to numbers*

*Description:* This unit develops the theme of 3d representation of the built environment using a vector based modelling paradigm. It explores contemporary theory of modelling approaches and the use of building databases. The unit focuses on polygonal and NURBS...
modelling as well as rendering techniques. Using tools such as VectorWorks the students gain modelling literacy as well an understanding of its use in the profession. Vector based modelling is compared and contrasted the object and free form modelling.

Staff: TBA

Teaching Pattern: Lectures, Tutorials (4 hours week, 13 weeks)

Assessment: Projects and continuous assessment

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA343</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA344 - CUD - Thermal Modelling

Special Note: Please see School for details. Unit is subject to numbers

Description: This unit explores building thermal modelling, the heat and energy flows through building spaces and materials. Students will explore the historical context of thermal modelling, the various theoretical approaches and the role it plays in modern architectural practice. The unit uses real data collection and thermal modelling using software such as Ecotect to gain skills and an in-depth understanding of its use.

Staff: TBA

Teaching Pattern: Lectures, Tutorials

Assessment: Projects and continuous assessment

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA344</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA345 - CUD - Free Form Modelling

Special Note: Please see School for details. Unit is subject to numbers

Description: This unit develops the theme of 3d representation of the built environment using a free form or NURBS based modelling paradigm. It explores contemporary theory of modelling approaches in this media and its use in environment modelling. The unit focuses on free form surface generation, rendering and animation techniques. Using tools such as Cinema 4D the students gain modelling literacy as well as an understanding of its use in the profession. Free form based modelling is compared and contrasted object and vector modelling.

Staff: TBA

Teaching Pattern: Lectures, Tutorials

Assessment: Projects and continuous assessment

Offered in Courses: [ D3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA345</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA346 - CUD - Print Publication

Special Note: Please see School for details. Unit is subject to numbers

Description: This unit encompasses issues related to desktop publishing design and technology. The unit name indicates a broad content, covering aspects of both artistic and production concerns. At the same time, the focus of the subject area is closely aligned with issues of architectural design image and, more specifically, its presentation.

Staff: Dr Z Bromberker

Teaching Pattern: studios and workshops

Assessment: Studio project print-outs

Offered in Courses: [ D3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA346</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA348 - CUD - Embodied Energy

Special Note: Please see School for details. Unit is subject to numbers

Description: Embodied energy, as an indicator of the environmental performance of a building is explored in this unit. The theoretical background is discussed along with contemporary practice and use of embodied energy models. Students will use 3d computer simulation and other software to assess embodied energy modelling and to develop skills in its interpretation and use.

Staff: TBA

Teaching Pattern: Lectures, Tutorials

Assessment: Projects and continuous assessment

Offered in Courses: [ D3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA348</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KDA361 - Landscape Design History/Heritage (Unit not offered in 2006)

Description: This unit provides an introduction to the practical and theoretical aspects of working constructively with heritage matters in the built environment. It covers traditional building materials and techniques; common problems and how to deal with them; the various organizations and authorities involved in administering heritage matters; the use and implications of the Burra Charter, how to investigate the history of a building through documentary sources and through its fabric; how to assess the significance of a building; how to prepare a simple conservation plan; and broad guidelines for new work. All architects have to work with 'heritage' issues sooner or later. This may be in adding to a new old building, adapting to an old building to a new use, or placing a new building in an historic context. A clear understanding of the issues and processes involved will enable an architect to work effectively in what may otherwise seem a frustrating environment.

Offered in Courses:

KDA363 - Garden/Architecture

Description: Buildings do not exist in a vacuum: all architecture has a setting, whether it is a city street or a large area of land. This unit is designed to assist architecture students, and others, to think creatively about the relationship between buildings and their immediate landscape surroundings. It will examine a wide variety of approaches to such designed landscapes, from the ancient civilizations of China, Japan, and the Middle East, through the Western European tradition, to the situation in Europe, North America and Australia in recent times. The studio will encourage the application of good design principles, derived from a deep understanding of the work of others, to new projects. Emphasis will be placed upon landscape design in relation to architecture, rather than landscape design as a separate discipline - hence the title Garden/Architecture

Staff: Dr A Neale

Teaching Pattern: lectures, tutorials and studios, 4 hours weekly (13 weeks)

Assessment: written and graphic assignments & seminar presentations

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA363</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA364 - Asian Architecture

Description: Examines the history and theory of architectural development in Asia, including traditional, colonial, and contemporary architecture, architectural links between East and West, and the postcolonial reinterpretation of Eastern architecture. The unit emphasizes relationships between building construction and architectural form and space, architecture and its cultural context, and architecture and urban/landscape design. The studio component deals with the application of knowledge and understanding of architectural history and theory to the practice of design.

Requisites: MEXCL - KDA201

Staff: Dr J Gatley

Teaching Pattern: 2 hr lecture, 2 hr tutorial per week for 13 weeks

Assessment: Written and graphic / model-making assignments, seminar presentations, slide tests

Offered in Courses: [ D3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA364</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA365 - History/Theory Elective

Description: This unit focuses on specific developments and movements introduced in the history and theory survey units, KDA114, KDA124 and KDA212. It pursues in depth the key architects, manifestoes and projects of the movement/s, the subsequent literature on them and thus a range of interpretations of them. As a result of its depth, the unit provides the foundation for the independent study and research that are components of later units. The studio component deals with the application of knowledge and understanding of architectural history and theory to the practice of design.

Staff: J Gatley

Teaching Pattern: lectures, seminars, studios; 4 hrs weekly (13 weeks)

Assessment: written and graphic/model-making assignments, seminar presentations

Required Texts: TBA

Recommended Texts: TBA

Offered in Courses: [ D3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA365</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA373 - Study Tour

Special Note: Please see School for details. Unit is subject to numbers

Description: Involves a study tour away from Tasmania. The tour includes visits to a range of buildings, sites, neighbourhoods and landscapes, and related architectural activities. The aim of the unit is to enhance students' understanding and appreciation of architecture, context and landscape by visiting and experiencing building and places of architectural and/or aesthetic interest and/or merit, in a location other than that in which they live. Students will photograph, sketch and analyse the buildings and places visited, culminating, upon their return to Launceston, in an exhibition.

Staff: Dr J Gatley

Teaching Pattern: Pre-tour lectures on the culture and architecture of the place to be visited, the tour itself, and a post-tour exhibition.
Assessment: Engagement with the tour, logbook, photographs, sketches and contribution to the exhibition. This unit is assessed on a pass/fail basis, without the allocation of percentage marks and grades.

Offered in Courses: [ D3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA373</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KDA381 - Learning by Making A**

**Special Note:** Please see School for details. Unit is subject to numbers

**Description:** Studio projects are real and require full engagement with clients. Students experience design work in collaboration with consultants and Local authorities, and involves experience of small building design in a public location. Students will be required to submit formal documentation: to clients for their approval; to local council for development and or building approval. Students will employ model making a various scales to collaboratively develop and finalize designs. Concurrent to these workshop activities students use computers to prepare documentation and budget projections.

**Staff:** TBA

**Teaching Pattern:** Studio/workshop (4 hours week, 13 weeks)

**Assessment:** Scale model, drawings, builtworks

**Offered in Courses:** [ D3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA381</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KDA382 - Learning by Making B**

**Special Note:** Please see School for details. Unit is subject to numbers

**Description:** Studio projects are real and require full engagement with clients. Students experience design work in collaboration with consultants and Local authorities, and involves experience of small building design in a public location. Students will be required to submit formal documentation: to clients for their approval; to local council for development and or building approval. Students will employ model making a various scales to collaboratively develop and finalize designs. Concurrent to these workshop activities students use computers to prepare documentation and budget projections.

**Staff:** TBA

**Teaching Pattern:** Studio/workshop (4 hours, 13 weeks)

**Assessment:** Scale model, drawings, builtworks

**Offered in Courses:** [ D3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA382</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KDA391 - Environmentally Sustainable Design**

**Description:** In this elective we will be 'unpacking' a series of theoretical environmental / architectural positions in order to investigate their relative merits, in terms of a specific architectural design project. Students will explore skills such as discourse analysis, critical thinking, writing and rhetoric, textural and graphic de-reconstruction, ethics, interviewing, philosophy-driven design and design for eco-tourism.

**Staff:** TBA

**Teaching Pattern:** Lectures, tutorials

**Assessment:** Assignments, Project

**Offered in Courses:** [ D3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA391</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KDA411 - Design Studio 7 (BArch)**

**Description:** Design studios in the BArch differ from design studios in the BEnvDes course in that there is a shift in emphasis toward increasing professionalism in design practice and increasing expectation that students will demonstrate critical rather than exploratory thinking in relation to their architectural proposals. The unit explores issues related to complex, multi-level architectural projects. Emphasis is given to exploring environmentally sustainable strategies. Emphasis in this studio is placed on the detailed design and resolution of an architectural project.

**Staff:** TBA

**Teaching Pattern:** lecture, tutorials, workshop/studio components

**Assessment:** cumulative assignments

**Offered in Courses:** [ D3B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA411</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KDA412 - Professional Studies I

Description: Consists of two components covering the architect's responsibility and the building industry. The first develops a knowledge of the architect's responsibility to society, clients and the profession. Basic theory of law, courts and legal processes and concepts are examined and developed within the context of statute law as it applies to the building industry. The second explores the nature of the building industry and organisations within it. Modes of architectural practice and their legal implications are examined and applied to design and pre-construction documentation, tendering, procurement methods and construction stage matters.

Staff: Mr R van der Elst, Mr J Streeter

Teaching Pattern: lecture and seminar; 4 hrs weekly (13 wks)

Assessment: seminar presentations, written assignments, tests

Offered in Courses: [ D3B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA412</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA413 - Building Technology in Design 7 (BArch)

Description: Examines the construction, structure, services and project delivery of tall and complex buildings. These issues are developed using a design project approach. Additional themes include sustainable design principles of tall and large buildings and project management.

Staff: Mr G Nolan

Teaching Pattern: lectures, tutorials, site visits, workshops and seminars

Assessment: assignments, tests, and seminars

Offered in Courses: [ D3B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA413</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA421 - Design Studio 8 (BArch)

Description: Involves design problems of an urban scale. Typically studio projects address urban renewal or master planning strategies before focussing on resolution of architectural designs at a preliminary design stage.

Requisites: PREREQ - KDA411

Staff: TBA

Teaching Pattern: lecture, tutorial, workshop/studio components

Assessment: cumulative assignments

Offered in Courses: [ D3B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA421</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA422 - Theory in Design 1 (BArch)

Description: Involves close critical reading of selected texts concerning architectural theory. These are drawn from sources ranging from long-standing theoretical traditions of contemporary relevance, to recent theory. Emphasis is placed on an ability to generate design ideas from theoretical positions.

Staff: Mr R Blythe

Teaching Pattern: lecture, workshop/studio; 4hrs weekly (13 wks)

Assessment: written and graphic/model-making assignments, seminar/tutorial presentations

Offered in Courses: [ D3B ] [ F3J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA422</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA423 - Building Technology in Design 8 (BArch)

Description: Considers the concepts and principles of preparing complex building documentation and applies this to a team-based documentation project.

Staff: TBA

Teaching Pattern: lectures, tutorials, site visits, workshops and seminars

Assessment: assignments, tests and seminars

Offered in Courses: [ D3B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA423</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA473 - Design Theory (BEnvDes Hons)

Description: A formal program of study, directly relevant to the theoretical basis of the candidate's field of research, selected from existing
units in architectural history and theory. Students are expected to take a leadership role in the unit, developing seminars on their chosen topic. Alternatively, students may take a relevant theory unit from elsewhere in the university program, subject to consultation with their supervisor. Examples include theory units in history, psychology and education.

Staff: Supervisor, as detailed in unit program

Teaching Pattern: as applies in the chosen unit (13 wks)

Assessment: continuous assessment of assignments and papers or as relevant in the chosen unit of study

Offered in Courses: [ D4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA473</td>
<td>12.5 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA475 - Design Studies

Special Note: assessment, contact hours, teaching staff, and required/Recommended Texts: will vary according to the unit taken

Description: A formal program of studio-based or theoretical study, from any university program, which is directly relevant to the candidate’s field of research, to be chosen in consultation with the candidate’s supervisor.

Requisites: PREREQ - BEnvDes or equiv bachelor degree

Staff: Supervisor, determined by research topic

Assessment: review of submitted dissertation, and such interim papers as the supervisor shall determine.

Offered in Courses: [ D4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA475</td>
<td>12.5 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA476 - Introduction to Research

Description: A guided introduction to research theories and practices relevant to the student’s dissertation topic. Outcomes include a literature review; an outline of the proposed dissertation structure and content; a one-page statement of the dissertation problem or argument; and an essay of approximately 3000 words, examining the problem or argument in the context of the literature.

Requisites: PREREQ - BEnvDes or equiv bachelor degree

Staff: Supervisor, determined by research topic.

Teaching Pattern: 2 hrs tutorials weekly

Assessment: review of submitted portfolio containing all projects as listed above.

Required Texts: Evans D, How to Write a Better Thesis or Report, MelbUniv Press, 1995

Offered in Courses: [ D4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA476</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA477 - Dissertation A (BEnvDes(Hons))

Special Note: On completion of KDA477 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion KDA478. Students are required to enrol concurrently in KDA477 and KDA478.

Description: A program of supervised individual research, designed to allow students to explore in depth an area of environmental design of particular interest to them. The unit is undertaken throughout the year, and culminates in the submission of a dissertation of approximately 15,000 words.

Requisites: PREREQ - BEnvDes or equiv bachelor degree COREQ - KDA478

Staff: Supervisor, determined by research topic

Assessment: review of submitted dissertation, and such interim papers as the supervisor shall determine.

Offered in Courses: [ D4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA477</td>
<td>31.25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA478 - Dissertation B (BEnvDes(Hons))

Special Note: On completion of KDA477 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion KDA478. Students are required to enrol concurrently in KDA477 and KDA478.

Description: A program of supervised individual research, designed to allow students to explore in depth an area of environmental design of particular interest to them. The unit is undertaken throughout the year, and culminates in the submission of a dissertation of approximately 15,000 words.

Requisites: PREREQ - BEnvDes or equiv bachelor degree COREQ - KDA477

Staff: Supervisor, determined by research topic

Assessment: review of submitted dissertation, and such interim papers as the supervisor shall determine.

Offered in Courses: [ D4A ]

Unit Delivery Information:
KDA500 - Architecture Honours

Description: A series of special tutorials in existing B.Arch units DS9 (KDA511) and PP (KDA521). These tutorials are aimed at developing a student's special research/design interests within the areas in which the School of Architecture and staff have recognised research strengths. In the DS9 studio those enrolled in Honours would be required to produce a written paper of 5,000 words or equivalent outlining their ethos in relation to their project (this could also take a more scientific or history bent if that suited the student's Honours interests). This unit could count as credit in the proposed coursework master degree program. In the PP unit honours students would prepare the equivalent of a 10,000 word exegesis or equivalent that would give specific focus to their PP design project. This focus may be in any of the school's interest areas eg theory, history, learning by making, computing, ESD etc This unit could count as credit in the proposed coursework master degree program.

Requisites: PREREQ - min 65% grade point average over first year of the B.Arch

Staff: Mr R Blythe (Coordinator), and all academic staff of the School of Architecture

Assessment: may include any or a combination of the following: design portfolio/ presentation, written report, technical report, exegesis


Recommended Texts: Recommendations vary with each studio project but basic texts dealing with research methods and techniques will be relevant in each case.

Greenfield T, Research Methods : Guidance for Postgraduates
Greenfield T, Research Methods for Postgraduates
Harmon C, Using the Internet, Online Services & CD-ROMSfor Writing Research and Term Papers
Locke LF, Proposals that Work: A Guide for Planning Dissertations and Grant Proposals
Madsen D, Successful Dissertations and Theses: A Guide to Graduate Student Research from Proposal to Completion
Meloy JM, Writing the Qualitative Dissertation: Understanding by Doing
Naoum SG, Dissertation Research and Writing for Construction Students
La Nauze JA, 1911-1990, Presentation of Historical Theses: Notes for University Students
Stevens C3, Doing Postgraduate Research in Australia

Offered in Courses: [ D4B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA500</td>
<td>0 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA501 - Professional Project Honours

Description: Professional Project is the final unit and culmination of the BArch program, requiring students to develop their selected design project from site analysis and initial concept, through preliminary design, design development and preliminary constructional design stages, to final presentation. The unit will develop students' ability to program and manage a semester-long project, to present their work in a professional manner and to articulate clearly the rationale behind the sequence of decisions that have led to the final design proposal. Students who have not achieved a minimum grade of Credit for their professional project brief written in KDA512 will be provided a project brief by the Unit Coordinator.

The aim of the unit is for the student to demonstrate the skills, knowledge and understanding needed in the design of a major project and to demonstrate these at a level appropriate to a student at the end of five years study in architecture as described by the RAIA Education Policy and the relevant AACA competencies.

In addition honours candidates will complete an integrated research project developed in KDAxxx during first semester. This project will take the form of an exegesis presented at the end of the year as part of the Professional Project presentation to a panel of assessors (usually six) including a combination of school staff, local external assessors and interstate external assessors. External assessors will be experienced professionals or academics.

While it is intended that most students will embed their honours work in the design studio presentations the option is available for a student who gained the necessary approvals in first semester as part of KDAxxx to submit a written piece in which case the exegesis will be assessed using the School's normal procedure for assessing honours thesis (one internal reader - not the unit coordinator - and one external to the school, who recommend a result to the Research Committee who decide the final grade). The percentage weighting of the exegesis and the design project for final semester can be negotiated on a case-by-case basis with the School's research committee through the unit coordinator.

Staff: Coordinator: Mr. R Blythe

Teaching Pattern: Lectures, 13 x individual tutorials in small group setting

Assessment: 100% studio project.


Offered in Courses: [ D4B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA501</td>
<td>50 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KDA502 - Theory in Design 2 Honours

Special Note: available to those students a minimum of 65% grade point average in fourth year of D4B.

Description: In this unit students learn how to write a professional architectural brief and to extend a chosen aspect of this brief by commencing a project.

During semester students are guided through the process of pursuing a self directed investigation of the historical, social, environmental, technological, regulatory, and contextual issues associated with their proposed professional project, selected for semester 2, and prepare an architectural brief. In addition, the unit encourages students to develop a sound ethos and theoretical position from which to undertake their final semester Professional Project.

A series of special seminars is offered focussing on research methods and skills within the areas in which the School of Architecture staff have recognised research strengths. These seminars will assist students in developing their honours topic. The honours topic and project will be related to their Professional Project and will be presented as part of their end of year presentation for KDA521. In special circumstances, and at the discretion of the unit coordinator, students may elect to produce a written honours thesis. Approval to do so needs to be sought in first semester. Research tasks are undertaken in parallel to the series of seminars for which students will receive formative feedback. In undertaking these tasks students will produce a table of contents, a project synopsis, an annotated bibliography, a literature review and will write out in full or produce an equivalent set of drawings which expand on one section of their thesis (equivalent to 25% of the proposed content of the exegesis). The final exegesis, produced in KDA502 will be 10,000 words or the equivalent in the form of drawings.

In addition to the seminars dedicated to this unit, students are expected to attend the lunch-time lecture series and the School's research seminar series.

Staff: Coordinator: R Blythe. All research active staff in the school will participate in the seminars for this unit.

Teaching Pattern: 10 x 1hr Lectures, informal tutorials, 4 x studio workshops, 8 x 1hr seminars

Assessment: Formative assessment of research tasks. 100% written brief.


Recommended Texts: Honours Exegesis: Cryer, Pat. The research student's guide to success.


Harmon, Charles. Using the Internet, online services & CD-ROMS for writing research and term papers.

Locke, Lawrence F. Proposals that work : a guide for planning dissertations and grant proposals.

Madsen, David. Successful dissertations and theses : a guide to graduate student research from proposal to completion.

Meloy, Judith M. Writing the qualitative dissertation : understanding by doing.

Naoum, S. G. (Shamil G.). Dissertation research and writing for construction students.

Rudestam, Kjell Erik. Surviving your dissertation : a comprehensive guide to content and process.

Rudestam, Kjell Erik. Surviving your dissertation : a comprehensive guide to content and process.

Stevens, Catherine J. (Catherine Joanna). Doing postgraduate research in Australia.

Architectural Brief Writing:


RAIA. Practice Notes. ‘AN10.03.100 The Design Brief’. Melbourne: RAIA Practice Services, 1998.


Offered in Courses: [ D4B ]

Unit Delivery Information:
### KDA511 - Design Studio 9 (BArch)

**Description:** Allows students the opportunity to develop their personal design philosophy building on the skills and knowledge developed in KDA322 *History and Theory in Design 6* (BEnvDes.) and KDA422 *Theory in Design 1*. An explorative architectural studio that encourages experimentation and develops rigour in intellectual approach and research techniques applicable to a design project. Develops students’ intellectual discipline, judgement, self-awareness and criticism in relation to architectural ideas, concepts and philosophies.

**Requisites:** PREREQ - KDA421

**Staff:** Mr R Blythe

**Teaching Pattern:** lecture, tutorials, workshop/studio components

**Assessment:** cumulative assignments

**Offered in Courses:** [D3B]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA511</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KDA512 - Theory in Design 2 (BArch)

**Description:** Develops ability in architectural brief writing. Students prepare an architectural brief for their proposed professional project for semester 2. They undertake studies of architectural context and precedent, associated with their proposed semester 2 project, as part of the brief writing process. In addition, skills, knowledge and abilities developed in KDA422 *Theory in Design 1* are applied in the context of the student’s chosen project.

**Staff:** Mr R Blythe

**Teaching Pattern:** lecture, workshop/studio; 4 hrs weekly (13 wks)

**Assessment:** seminar presentations, written and graphic assignments, review of submitted portfolio containing all project work

**Offered in Courses:** [D3B]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA512</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KDA513 - Professional Studies 2 (BArch)

**Description:** Consists of two components, covering building contracts and office management. The contract component compares a variety of standard format contracts currently in use in the building industry. In particular the unit examines the practical aspects of administering contractual provisions during the progress of building works. The management component develops a knowledge of management theory and its application to architectural practice and design processes. The unit examines financial management, human and non-human resource management and the question of professional ethics.

**Teaching Pattern:** lecture and seminar; 4 hrs weekly (13 wks)

**Assessment:** seminar presentations, written assignments

**Offered in Courses:** [D3B]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA513</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KDA521 - Professional Project (BArch)

**Description:** Is the final unit and culmination of the BArch program, requiring students to develop a design project from site analysis and initial concept, through preliminary design, design development and some detailed technical design resolution, to final presentation. Those students who achieve a minimum grade of 60% or higher for KDA512 may undertake a project following the brief developed in that unit. A full design brief for a suitable project will also be offered in the studio. Develops ability to program and manage a semester-long project, to present work in a professional manner and to articulate clearly the rationale behind the sequence of decisions that have led to the final design proposal.

**Requisites:** PREREQ - KDA511, KDA512

**Teaching Pattern:** lecture, tutorial, workshop/studio components

**Assessment:** end-of-sem written report, oral and graphic presentation to a panel of examiners comprising teaching staff and external examiners

**Offered in Courses:** [D3B]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA521</td>
<td>50 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KDA800 - Master of Design (Architecture) F/T

**Description:** This research degree is administered by the Research Higher Degree Unit. Information is available at http://www.research.utas.edu.au/rhd. All students considering enrolling in this degree should visit the Schools research website at: http://www.arch.utas.edu.au/ and consult with Dr Anne Neale, Graduate Research Co-ordinator via email: Anne.Neale@utas.edu.au
Units Coded K – Faculty of Science, Engineering & Technology

Staff: Supervisor, determined by research topic
Offered in Courses: [ D8A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA800</td>
<td>100 %</td>
<td></td>
<td></td>
<td>L, I, N, O</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA801 - Master of Design (Architecture) P/T

Description: This research degree is administered by the Research Higher Degree Unit. Information is available at http://www.research.utas.edu.au/rhd. All students considering enrolling in this degree should visit the Schools research website at: http://www.arch.utas.edu.au/ and consult with Dr Anne Neale, Graduate Research Co-ordinator via email: Anne.Neale@utas.edu.au or telephone 6324 3315.

Staff: Supervisor, determined by research topic
Offered in Courses: [ D8A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA801</td>
<td>50 %</td>
<td></td>
<td></td>
<td>L, I, N, O</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA810 - Master of Architecture (F/T)

Description: This research degree is administered by the Research Higher Degree Unit. Information is available at http://www.research.utas.edu.au/rhd. All students considering enrolling in this degree should visit the Schools research website at: http://www.arch.utas.edu.au/ and consult with Dr Anne Neale, Graduate Research Co-ordinator via email: Anne.Neale@utas.edu.au or telephone 6324 3315.

Staff: Supervisor, determined by research topic
Offered in Courses: [ D8B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA810</td>
<td>100 %</td>
<td></td>
<td></td>
<td>H, L, I, N, O</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA811 - Master of Architecture (P/T)

Description: This research degree is administered by the Research Higher Degree Unit. Information is available at http://www.research.utas.edu.au/rhd. All students considering enrolling in this degree should visit the Schools research website at: http://www.arch.utas.edu.au/ and consult with Dr Anne Neale, Graduate Research Co-ordinator via email: Anne.Neale@utas.edu.au or telephone 6324 3315.

Staff: Supervisor, determined by research topic
Offered in Courses: [ D8B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA811</td>
<td>50 %</td>
<td></td>
<td></td>
<td>H, L, I, N, O</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA900 - Doctor of Philosophy (Architecture) F/T

Description: This research degree is administered by the Research Higher Degree Unit. Information is available at http://www.research.utas.edu.au/rhd. All students considering enrolling in this degree should visit the Schools research website at: http://www.arch.utas.edu.au/ and consult with Dr Anne Neale, Graduate Research Co-ordinator via email: Anne.Neale@utas.edu.au or telephone 6324 3315.

Staff: Supervisor, determined by research topic
Offered in Courses: [ D9A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA900</td>
<td>100 %</td>
<td></td>
<td></td>
<td>L, I, N, O</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KDA901 - Doctor of Philosophy (Architecture) P/T

Description: This research degree is administered by the Research Higher Degree Unit. Information is available at http://www.research.utas.edu.au/rhd. All students considering enrolling in this degree should visit the Schools research website at: http://www.arch.utas.edu.au/ and consult with Dr Anne Neale, Graduate Research Co-ordinator via email: Anne.Neale@utas.edu.au or telephone 6324 3315.

Staff: Supervisor, determined by research topic
Offered in Courses: [ D9A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDA901</td>
<td>50 %</td>
<td></td>
<td></td>
<td>L, I, N, O</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**KEA101 - Understanding Earth Systems**

**Description:** Provides a broad understanding of the composition and structure of the Earth and its location in the Solar system. Topics include the Solar System, Plate tectonics, the recognition and significance of rocks and minerals, volcanic and sedimentary processes, metamorphism and the origin of mountain belts.

**Requisites:** MEXCL - KEA100, KLA213

**Staff:** Dr A Tunks, Dr G Davidson, Assoc Prof J McPhie

**Teaching Pattern:** 3x1-hr lecture, 1x3-hr lab weekly (13 wks), 1 day of excursions

**Assessment:** 1 practical exam in May (20%), 1 excursion by field test (5%), 1x2-hr exam in June (65%), continuous assessment (10%)


**Offered in Courses:** [ S3G ] [ S3T ] [ OCS ] [ S3Z ] [ S3Y ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA101</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KEA102 - Earth Resources, Environments & Evolution**

**Description:** Covers the evolution of the Earth and life, the origin of ore deposits and fossil fuels, environmental geology, and the geology of Tasmania. Provides a broad understanding of the processes active on the surface of the earth and is suitable for general science and arts students with an interest in the geological sciences.

**Requisites:** MEXCL - KEA100

**Staff:** Dr CF Burrett, Dr DR Cooke Dr A Tunks

**Teaching Pattern:** 3x1-hr lecture, 3-hr lab weekly (13 wks), 1 day of excursions

**Assessment:** 1 practical exam in Oct (20%), 1 excursion by field test (5%), 1x2 hour exam in Oct/Nov (65%), continuous assessment (10%)


**Offered in Courses:** [ S3G ] [ S3G ] [ S3G ] [ S3G ] [ S3G ] [ S3G ] [ S3T ] [ OCS ] [ S3Y ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA102</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KEA208 - Earth's Materials and Interior**

**Description:** Enables students to recognise and interpret Earth materials and their history. This course is aimed at students with a professional interest in the earth. Studies concentrate on the rock types found on the Earth's surface, and on the internal structure of the earth as defined using geophysics. Lectures cover aspects of mineralogy, the classification and origin of sedimentary rocks, an introduction to igneous rocks, and global geophysics. Laboratory work includes mineralogy, sedimentology, igneous petrology and volcanology. Field work enables students to recognise and interpret rocks and structures in the field.

**Requisites:** PREREQ - KEA101

**Staff:** Dr AJ Crawford (Coordinator); Dr P McGoldrick, Prof J McPhie, Dr MJ Roach, Dr J Reid

**Teaching Pattern:** 3x1-hr lectures and 1x3-hr lab work weekly throughout semester 1, plus 6 days of field work before semester 1

**Assessment:** practical exams and assessments (25%), excursion tests and report (25%), 2-hr theory exams, June (50% ea)

**Offered in Courses:** [ S3G ] [ S3T ] [ S3Y ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA208</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KEA209 - Earth's Surface**

**Description:** Studies concentrate on the Earth's surface and surface processes, including methods for mapping the geology of the earths surface. This course is aimed at students with a professional interest in the earth. Lectures cover aspects of environmental geology, stratigraphy, structural geology, and sedimentary mineral deposits. Laboratory work includes geological mapping and remote sensing including air photo interpretation, and environmental geology. Field work gives students experience in mapping techniques.

**Requisites:** PREREQ - KEA101 KEA102

**Staff:** Dr RF Berry, AssProf C Burrett, Dr GJ Davidson, Dr M Roach

**Teaching Pattern:** 3x1-hr lectures and 1x3-hr lab work weekly throughout semester 2, plus 3 days of field work in mid-term break

**Assessment:** practical exam and assessments (40%), excursion report (10%), 2-hr theory exam Nov (50%)


**Offered in Courses:** [ S3G ] [ S3T ] [ S3Y ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA209</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KEA230 - Introduction to Geophysics & Computer Applications

**Description:** Introduces geophysical methods and use of computers in geological applications. The unit includes an outline of how the methods work, how they are used and how the data are corrected, processed and interpreted to resolve geological/exploration problems.

**Requisites:** PREREQ - (KEA101 and KEA102) or * KYA100 or * KEA100 MEXCL - KEA250; KEA222

**Staff:** Dr MJ Roach, Dr JE Reid

**Teaching Pattern:** 2x1-hr lectures, 2x2hr practical sessions weekly (13 wks), 1 day field work

**Assessment:** practical assignments throughout sem 2 (40%), excursion report (10%); theory exam in Nov (50%)

**Required Texts:**


**Offered in Courses:** [ S3G ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA230</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KEA240/340 - Fossils and Environments Through Time

**Description:** Surveys the history of life on earth covering geological aspects of the origin of life, the development of stromatolites, the explosion of fossils 540 million years ago, controls on faunal diversity, major extinction events and the fossil record of vertebrate evolution. Major environmental changes through time such as climate, continental position and sea level changes and their effect on diversity and biogeography will be discussed.

**Requisites:** PREREQ - KEA102 or KZA150 or KGA100 or *KEA100 MEXCL - KEA266

**Staff:** Dr CF Burrett, Prof P Quilty

**Teaching Pattern:** 2x1-hr lectures and 5 hrs practicals weekly (13 wks)

**Assessment:** Assignments, seminar and practical assessment throughout sem (65%), theory exam in June (35%)

**Recommended Texts:** suggested reading will be provided

**Offered in Courses:** [ S3G ] [ S3G ] [ S3T ] [ OCS ] [ S3Y ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA240</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KEA340</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KEA301 - Geology 3A

**Special Note:** To fulfil the requirements of this unit, and to continue into the Honours year, students must attend the following excursions and submit a satisfactory body of work: a 8-day excursion during February, immediately prior to commencement of sem 1 (travel and accommodation is arranged by the school, but students must contribute towards costs of travel, accommodation and meals); and other excursions (a total of 9 days) during sem 2. On completion of KEA301 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion KEA302. Students are required to enrol concurrently in KEA301 and KEA302.

**Description:** Comprises a series of lectures covering optical mineralogy, ore deposits, metamorphic petrology, igneous petrology, volcanology, geophysical mapping, hydrology and fuels. This core unit is designed to bring students' knowledge of the earth sciences up to the graduate level, adequate for school teaching and for continuation of studies into 4th year (Honours), which is now recognised as the minimum professional level of training. The course also involves a total of 17 days of field excursions.

**Requisites:** PREREQ - KEA205 (or *KEA200) MEXCL - KEA355; KEA360; KEA365 COREQ - KEA302

**Staff:** Dr RF Berry (Coordinator) Prof RR Large, Dr C Burrett, Assoc Prof D Cooke, Dr AJ Crawford, Dr JB Gemmell, Assoc Prof J McPhie, Dr MJ Roach, Dr JE Reid

**Teaching Pattern:** 95x1-hr lectures and 153 hrs of practical work in 3-hr sessions; plus 17 days of field work

**Assessment:** excursion report and assignments (25%), practical exams (25%); theory exams (1 in June and 1 in Nov, each usually of 3 hrs duration) (50%)


Wilson M, Igneous Petrogenesis -- a global tectonic approach, Chapman Hall


**Offered in Courses:** [ S3G ] [ S3G ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA301</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**KEA302 - Earth Science**

**Description:** Comprises a series of lectures covering optical mineralogy, ore deposits, metamorphic petrology, igneous petrology, volcanology, geophysical mapping, hydrology, and fuels. The course also involves a total of 17 days of field excursions.

**Requisites:** PREREQ - KEA205 (or *KEA200) MEXCL - KEA355; KEA360; KEA365

**Staff:** Dr RF Berry (Coordinator) Prof RR Large, Dr C Burrett, Assoc Prof D Cooke, Dr AJ Crawford, Dr JB Gemmell, Assoc Prof J McPhie, Dr MJ Roach, Dr JE Reid

**Teaching Pattern:** 95x1-hr lectures and 153 hrs of practical work in 3-hr sessions; plus 17 days of field work

**Assessment:** excursion report and assignments (25%), practical exams (25%); theory exams (1 in June and 1 in Nov, each usually of 3 hrs duration) (50%)

**Required Texts:**

**Offered in Courses:** [S3G] [S3G] [OCS]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA302</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KEA332 - Computers in Geoscience**

**Description:** Involves a series of lectures, practical work which focuses on the application of computer technology to geology and geophysics. The unit includes digital signal processing, seismic reflection data processing, airborne geophysical data processing, heat and fluid flow modelling and modelling and inversion of geophysical data. This unit is particularly recommended for those students planning a career in petroleum geology or exploration geophysics.

**Requisites:** PREREQ - KEA205 (or *KEA200), KEA230 (or *KEA222) or (KYA201 and KYA202)

**Staff:** Dr MJ Roach, Dr JE Reid

**Teaching Pattern:** 2x1-hr lectures weekly, 22x3-hr practical sessions

**Assessment:** assignments and practical assessments (50%); theory exam in Nov (50%)

**Recommended Texts:** a list of recommended reading will be available at the first lecture.

**Offered in Courses:** [S3G] [S3G] [OC]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA332</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KEA338 - Sedimentary Environments**

**Description:** Examines clastic sedimentary transport and depositional processes and the formation of carbonate and evaporite chemical sediments. These processes are discussed in the context of the earth’s modern and ancient environments, highlighting the external and internal controls over such depositional systems and their dynamic nature.

**Requisites:** PREREQ - KEA205 (or *KEA200) MEXCL - SGL318; KEA318

**Staff:** Dr C Burrett, Dr RF Berry, Dr S Bull, Dr G Davidson

**Teaching Pattern:** 2x1-hr lectures, 3-hr practical session weekly (13 wks), 1 day field work.

**Assessment:** practical assessments throughout sem 1 (35%), excursion report (5%), theory exam in June (60%)

**Offered in Courses:** [S3G] [S3G] [S3T] [OCS] [S3Y]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA338</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KEA341 - Economic Geology**

**Description:** An advanced unit dealing with ore deposit geology and geochemistry. The unit complements the ore deposit component of KEA300 with emphasis on particular styles of ore-forming processes and products. Topics include: hydrothermal systems, tectonic environments, metal transport/deposition, ore fluids, stable isotopes, hydrothermal alteration, ore genesis. Practical exercises involve sample sets and data from a range of ore types.

**Requisites:** PREREQ - KEA205 (or *KEA200) MEXCL - KEA336, KEA346

**Staff:** Prof RR Large (Coordinator), Dr JB Gemmell, Dr GJ Davidson, Dr P McGoldrick, Dr RJ Scott, Dr DC Cooke

**Teaching Pattern:** 2x1-hr lectures, 4 hrs practicals weekly (13 wks)

**Assessment:** assignments and practical assessments throughout the sem (40%), theory exam in June (60%)

**Offered in Courses:** [S3G] [S3G] [OCS]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA341</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

University of Tasmania, Unit Guide 2006  www.utas.edu.au/units/  586
**KEA342 - Exploration Geophysics**

**Description:** Involves a series of lectures, practical work and geophysical survey work, which includes the interpretation of results and the preparation of a report. The unit covers seismic, gravity, magnetic, electrical and electromagnetic methods of geophysical exploration. Recommended for students planning a career in mineral exploration, mine geology or geophysics.

**Requisites:** PREREQ - KEA205 (or *KEA200), KEA230 (or *KEA222) or (KYA201 and KYA202) MEXCL - SGL324; KEA324

**Staff:** Dr MJ Roach, Dr JE Reid

**Teaching Pattern:** 2x1-hr lectures, 3-hr practical sessions weekly (13 wks), 5 days field work

**Assessment:** excursion report (25%), practical assessment throughout sem 1 (25%); theory exam in Jun (50%)


**Offered in Courses:** [ S3G ] [ S3G ] [ OC ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA342</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KEA343 - Mineral Exploration**

**Description:** Covers the development and application of ore deposit models for mineral exploration. Emphasis is placed on the integration of a range of geological, geochemical and geophysical data sets to define targets for ore discover. Practical mineral exploration exercises are provided for a number of ore deposit types from different localities.

**Requisites:** PREREQ - KEA205, KEA230, KEA341 MEXCL - KEA336; KEA346

**Staff:** Prof RR Large, Dr D Cooke, Dr JB Gemmell, Dr PJ McGoldrick, Dr A Tunks, Mr W Herrmann

**Teaching Pattern:** 1-hr lecture, 2x3-hr practicals weekly (13 wks)

**Assessment:** assignments and practical assessments throughout sem 2 (60%), theory exam in Nov (40%)

**Required Texts:** a list of references will be distributed at the first lecture.

**Offered in Courses:** [ S3G ] [ S3G ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA343</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KEA348 - Environmental Geology**

**Special Note:** involves 3 days of excursions. Students are expected to contribute to excursion accommodation costs

**Description:** Covers three main components, including: water quality; hydrogeology, environmental geophysics; and acid mine drainage. The unit also includes 3 days of field work.

**Requisites:** PREREQ - KEA205 (or *KEA200) MEXCL - SGL328; KEA328

**Staff:** Dr D Cooke, Dr GJ Davidson, Dr J Reid

**Teaching Pattern:** 2x1-hr lectures, 3-hr practical weekly (13 wks), 3 days field work

**Assessment:** assignments and practical assessments throughout sem 2 (40%); theory exam in Nov (60%)

**Required Texts:** a list of references will be distributed at the first lecture.

**Offered in Courses:** [ S3G ] [ S3G ] [ S3T ] [ OC ] [ S3Y ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA348</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KEA356 - Geology for Geophysicists A**

**Special Note:** On completion of KEA356 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion KEA357. Students are required to enrol concurrently in KEA356 and KEA357.

**Description:** Is a subset of KEA301 and KEA302. Students attend lectures and practicals selected from KEA301 and KEA302, normally including: hydrology, ore deposits, fuels, igneous petrology and geophysical mapping.

**Requisites:** PREREQ – KEA205 (or *KEA200) MEXCL - SGL328; KEA328

**Staff:** as for KEA301 and KEA302

**Teaching Pattern:** as for KEA301 and KEA302 --- selected lectures and practicals, as advised, and 8 days excursion before sem 1

**Assessment:** a subset from the list for KEA301 and KEA302 (see Coordinator)

**Required Texts:** as for KEA300

**Offered in Courses:** [ S3G ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA356</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KEA357 - Geology for Geophysicists B**

**Special Note:** On completion of KEA356 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion KEA357. Students are required to enrol concurrently in KEA356 and KEA357.

**Description:** Is a subset of KEA301 and KEA302. Students attend lectures and practicals selected from KEA301 and KEA302, normally including: hydrology, ore deposits, fuels, igneous petrology and geophysical mapping.
Units Coded K – Faculty of Science, Engineering & Technology

Requisites: PREREQ - KEA205 (or *KEA200) MEXCL - KEA301 and KEA302; KEA350; KEA367 and KEA368 COREQ - KEA356
Staff: as for KEA301 and KEA302
Teaching Pattern: as for KEA301 and KEA302 --- selected lectures and practicals, as advised, and 8 days excursion before sem 1
Assessment: a subset from the list for KEA301 and KEA302 (see Coordinator)
Required Texts: as for KEA300
Offered in Courses: [ S3G ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA357</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KEA367 - Geology for Environmental Scientists A

Special Note: On completion of KEA367 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion KEA368. Students are required to enrol concurrently in KEA367 and KEA368.

Description: Is a subset of KEA301 and KEA302. Students attend lectures and practicals selected from KEA301 and KEA302, normally including: ore deposits, fuels, hydrology and geophysical mapping.

Requisites: PREREQ - KEA205 (or *KEA200) MEXCL - KEA301 and KEA302; KEA356 and KEA357; KEA350 COREQ - KEA368
Staff: as for KEA301 and KEA302
Teaching Pattern: as for KEA301 and KEA302 --- selected lectures and practicals, as advised, and 8 days excursion before sem 1
Assessment: a subset from the list for KEA301 and KEA302 (see Coordinator)
Required Texts: as for KEA301 and KEA302
Offered in Courses: [ S3G ] [ S3T ] [ OCS ] [ S3Y ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA367</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KEA368 - Geology for Environmental Scientists B

Special Note: On completion of KEA367 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion KEA368. Students are required to enrol concurrently in KEA367 and KEA368.

Description: Is a subset of KEA301 and KEA302. Students attend lectures and practicals selected from KEA301 and KEA302, normally including: ore deposits, fuels, hydrology and geophysical mapping.

Requisites: PREREQ - KEA205 (or *KEA200) MEXCL - KEA301 and KEA302; KEA356 and KEA357; KEA350 COREQ - KEA367
Staff: as for KEA301 and KEA302
Teaching Pattern: as for KEA301 and KEA302 --- selected lectures and practicals, as advised, and 8 days excursion before sem 1
Assessment: a subset from the list for KEA301 and KEA302 (see Coordinator)
Required Texts: as for KEA301 and KEA302
Offered in Courses: [ S3G ] [ S3T ] [ OCS ] [ S3Y ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA368</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KEA410/411 - Geology 4 (Honours)

Description: The Honours course in Geology at the University of Tasmania runs over a period of 40 weeks. Coursework components vary depending on the individual, and may include units taken within or outside the school.

Requisites: PREREQ - BSc with KEA300 or ( KEA365 and KEA338 and KEA348) or equiv geology major
Assessment: (a) research project presented as a thesis (65%), coursework (25%), seminars (5%), reading essay (5%). Satisfactory performance is required in all areas
Offered in Courses: [ S4E ]

KEA416 - Geology 4 (Honours) F/T

Requisites: PREREQ - KEA300

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA416</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KEA417 - Geology 4 (Honours) P/T

Requisites: PREREQ - KEA300

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA417</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KEA418 - Geology 4 (Honours) P/T

**Description:** For details see KEA410/411

**Requisites:** PREREQ - KEA300

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA418</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KEA420/421 - Geophysics 4 (Honours)

**Description:** Have the same broad objectives as KEA410/411. The course is accredited by the Australian Institute of Mining and Metallurgy.

**Requisites:** PREREQ - (KEA300 or KEA355), KEA342, KEA332

**Assessment:** see KEA410/411

**Offered in Courses:** [ S4E ]

KEA422 - Geophysics 4 (Honours) F/T

**Description:** For details see KEA420/421

**Requisites:** PREREQ - KEA311, KEA324, KEA350

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA422</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KEA423 - Geophysics 4 (Honours) P/T

**Description:** For details see KEA420/421

**Requisites:** PREREQ - KEA311, KEA324, KEA350

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA423</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KEA424 - Geophysics 4 (Honours) P/T

**Description:** For details see KEA420/421

**Requisites:** PREREQ - KEA311, KEA324, KEA350

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA424</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KEA440/441 - Geochemistry 4 (Honours)

**Special Note:** full-time students enrol in * KEA440 (100%); part-time students in * KEA441 (50%)

**Description:** Have the same broad objectives as KEA410/411. The course is accredited by the Australian Institute of Mining and Metallurgy.

**Requisites:** PREREQ - BSc with KEA300

**Assessment:** see KEA410/411

**Offered in Courses:** [ S4E ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA440</td>
<td>100 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KEA441</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KEA442 - Geochemistry 4 (Honours) F/T

**Description:** For details see KEA440/441

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA442</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KEA443 - Geochemistry 4 (Honours) P/T

**Description:** For details see KEA440/441

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA443</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KEA444 - Geochemistry 4 (Honours) P/T

**Description:** For details see KEA440/441

**Unit Delivery Information:**
KEA450/451 - Economic Geology 4 (Honours)
Description: Have the same broad objectives as KEA410/411, and are designed for students interested in specialising in Economic Geology research, as accredited by the Australian Institute of Mining and Metallurgy. These units are intended for students who wish to undertake a career in either mineral exploration or mining geology, or for students intending to undertake further research in economic geology. Students must undertake an economic geology-related research project.
Requisites: PREREQ - KEA300, and (KEA341 and KEA343) or (pre-2004 units KEA336 and KEA346) or equiv ore deposit geology major
Offered in Courses: [S3G]

KEA452 - Economic Geology 4 (Honours) F/T
Description: For details see KEA450/451
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA452</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KEA453 - Economic Geology 4 (Honours) P/T
Description: For details see KEA450/451
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA453</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KEA454 - Economic Geology 4 (Honours) P/T
Description: For details see KEA450/451
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA454</td>
<td>25 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KEA510/511 - Graduate Diploma in Science with Honours, specialising in Geology (Unit not offered in 2006)
Description: *KEA520/521 Graduate Diploma in Science with Honours, specialising in Geophysics
*KEA540 Graduate Diploma in Science with Honours, specialising in Geochemistry
Have the same broad objectives as KEA440/441.
Assessment: see KEA410/411
Offered in Courses: [S6X]

KEA512 - Graduate Diploma in Science with Honours, specialising in Geology F/T (Unit not offered in 2006)
Description: For details see KEA510/511
Offered in Courses:

KEA513 - Graduate Diploma in Science with Honours, specialising in Geology P/T (Unit not offered in 2006)
Description: For details see KEA510/511
Offered in Courses:

KEA514 - Graduate Diploma in Science with Honours, specialising in Geology P/T (Unit not offered in 2006)
Description: For details see KEA510/511
Offered in Courses:

KEA517 - Graduate Diploma in Science, specialising in Earth Sciences/Geology
Description:
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA517</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KEA518 - Graduate Diploma in Science, specialising in Earth Sciences/Geology
Description:
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA518</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### KEA519 - Graduate Diploma in Science, specialising in Earth Sciences/Geology

**Description:**

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA519</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KEA520/21 - Graduate Diploma in Science with Honours, specialising in Earth Sciences/Geophysics

**Description:**

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA521</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KEA520</td>
<td>100 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KEA524 - Graduate Diploma in Science, specialising in Earth Sciences/Geophysics

**Description:**

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA524</td>
<td>50 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KEA525 - Graduate Diploma in Science, specialising in Earth Sciences/Geophysics

**Description:**

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA525</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KEA526 - Graduate Diploma in Science, specialising in Earth Sciences/Geophysics

**Description:**

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA526</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KEA527 - Graduate Diploma in Science with Honours, specialising in Earth Sciences/Geophysics

**Description:**

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA527</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KEA528 - Graduate Diploma in Science with Honours, specialising in Earth Sciences/Geophysics

**Description:**

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA528</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KEA529 - Graduate Diploma in Science with Honours, specialising in Earth Sciences/Geophysics

**Description:**

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA529</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KEA542 - Graduate Diploma in Science with Honours, specialising in Geochemistry

**Description:**

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA542</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KEA543 - Graduate Diploma in Science with Honours, specialising in Geochemistry

**Description:**

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>
### KEA543 - Graduate Diploma in Science with Honours, specialising in Geochemistry

**Description:**

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA543</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KEA544 - Master of Economic Geology - Cross Institutional

**Special Note:** This code to be used by students from other participating universities.

**Description:** This master degree program is for geoscientists who want to gain a thorough up-date of advances across the spectrum of economic geology applied to mineral exploration. The course is offered jointly by University of Tasmania Centre for Ore Deposit Research (CODES), the University of Western Australia, James Cook University, Monash University (Victorian Institute of Earth and Planetary Sciences -- VIEPS) and CRC LEME (University of Canberra).

Two options are available:

1. six units of coursework and minor research thesis. A minimum of four units from CODES (KEA841 -- KEA848) and up to 2 units from the partner universities. The research thesis to be undertaken at CODES (KEA891). The thesis project is 40% of the total assessment.
2. eight units of coursework. A minimum of four units (KEA841 -- KEA848) from CODES with up to 4 units from the partner universities.

Please contact Andrew.Tunks@utas.edu.au
Phone (03) 6226 2472; Fax (03) 6226 7662.

**Requisites:** PREREQ - BSc Hons or BSc with 2 yrs industry experience and evidence of completion of a significant geological report

**Staff:** Dr A Tunks (Coordinator) and invited CODES/University/Industry/Government specialists

**Teaching Pattern:** lectures, experience: 6x2-week short courses

**Offered in Courses:** [S7R]

### KEA820 - Ore Deposit Studies and Exploration Models

**Description:** Describes all the major classes of ore deposits; Volcanic-hosted massive Cu-Pb-Zn Ag, Au sulfides, Sediment-hosted Pb-Zn-Cu, Carbonate hosted Pb-Zn, Broken Hill type, Proterozoic Cu-Au, Tin-Tungsten, Porphyry Cu-Au, Mesothermal Au-Ag, Archean Au, Nickel and PGE deposits. Important features of the deposits which relate to their genesis and exploration are discussed, and exploration models are presented for each style. Unit leaders are Australian and internationally-recognized experts on each deposit type.

**Requisites:** PREREQ - see KEA820

**Staff:** Prof RR Large, Dr JB Gemmell, Dr GJ Davidson, Dr PJ McGoldrick, Dr DR Cooke, Dr S Bull and a selection of industry research geologists and academic specialists from other national and international Universities and Research Centres

**Teaching Pattern:** 11 days of lectures and practicals presented in a short unit format over a 2-week period

**Assessment:** practical exercises, seminar, and 2 major assignments

**Recommended Texts:** AGSO, *Journal* vol 17, No. 4, ‘Concepts and exploration criteria for major Australian mineral deposit types’.

**Offered in Courses:** [S7R] [S8E]

### KEA841 - Volcanology and Mineralisation in Volcanic Terrains

**Special Note:** is field-based, the venues being the North Island of New Zealand for the first part (8 days), and western Tasmania for the second part (5 days)

**Description:** Covers current approaches to mapping, facies analysis and mineralisation in ancient and modern volcanic sequences. The unit introduces the processes and products of different eruption styles, contrasts in scale and structure of volcanoes, identification of key volcanic facies associations, and interpretation of facies variations. In addition, the unit covers mineralisation and alteration processes related to hydrothermal systems in subaerial and submarine volcanic terrains, and implications for mineral exploration.

**Requisites:** PREREQ - see KEA820

**Staff:** Dr J McPhie, Dr JB Gemmell, and invited specialists

**Teaching Pattern:** field-based excursion unit run over a 2-week period

**Assessment:** field exercises and 2 major assignments

**Required Texts:** McPhie, Doyle & Allen, *Volcanic Textures*, ISBN 085901522X

**Offered in Courses:** [S7R] [S8E]

### KEA843 - Volcanology and Mineralisation in Volcanic Terrains

**Special Note:** is field-based, the venues being the North Island of New Zealand for the first part (8 days), and western Tasmania for the second part (5 days)

**Description:** Covers current approaches to mapping, facies analysis and mineralisation in ancient and modern volcanic sequences. The unit introduces the processes and products of different eruption styles, contrasts in scale and structure of volcanoes, identification of key volcanic facies associations, and interpretation of facies variations. In addition, the unit covers mineralisation and alteration processes related to hydrothermal systems in subaerial and submarine volcanic terrains, and implications for mineral exploration.

**Requisites:** PREREQ - see KEA820

**Staff:** Dr J McPhie, Dr JB Gemmell, and invited specialists

**Teaching Pattern:** field-based excursion unit run over a 2-week period

**Assessment:** field exercises and 2 major assignments

**Required Texts:** McPhie, Doyle & Allen, *Volcanic Textures*, ISBN 085901522X

**Offered in Courses:** [S7R] [S8E]

### KEA843 - Volcanology and Mineralisation in Volcanic Terrains

**Special Note:** is field-based, the venues being the North Island of New Zealand for the first part (8 days), and western Tasmania for the second part (5 days)

**Description:** Covers current approaches to mapping, facies analysis and mineralisation in ancient and modern volcanic sequences. The unit introduces the processes and products of different eruption styles, contrasts in scale and structure of volcanoes, identification of key volcanic facies associations, and interpretation of facies variations. In addition, the unit covers mineralisation and alteration processes related to hydrothermal systems in subaerial and submarine volcanic terrains, and implications for mineral exploration.

**Requisites:** PREREQ - see KEA820

**Staff:** Dr J McPhie, Dr JB Gemmell, and invited specialists

**Teaching Pattern:** field-based excursion unit run over a 2-week period

**Assessment:** field exercises and 2 major assignments

**Required Texts:** McPhie, Doyle & Allen, *Volcanic Textures*, ISBN 085901522X

**Offered in Courses:** [S7R] [S8E]

### KEA843 - Volcanology and Mineralisation in Volcanic Terrains

**Special Note:** is field-based, the venues being the North Island of New Zealand for the first part (8 days), and western Tasmania for the second part (5 days)

**Description:** Covers current approaches to mapping, facies analysis and mineralisation in ancient and modern volcanic sequences. The unit introduces the processes and products of different eruption styles, contrasts in scale and structure of volcanoes, identification of key volcanic facies associations, and interpretation of facies variations. In addition, the unit covers mineralisation and alteration processes related to hydrothermal systems in subaerial and submarine volcanic terrains, and implications for mineral exploration.

**Requisites:** PREREQ - see KEA820

**Staff:** Dr J McPhie, Dr JB Gemmell, and invited specialists

**Teaching Pattern:** field-based excursion unit run over a 2-week period

**Assessment:** field exercises and 2 major assignments

**Required Texts:** McPhie, Doyle & Allen, *Volcanic Textures*, ISBN 085901522X

**Offered in Courses:** [S7R] [S8E]
KEA845 - Geochemistry, Hydrology and Geochronology (Unit not offered in 2006)

Special Note: Offered every second year

Description: Introduces the chemistry of hydrothermal systems including metal solubilities, mineral stability, isotope systematics and the important fluid chemical controls on the types and locations of ore deposits. In addition the unit covers the basics of hydrological modelling of mineral systems and the application of coupled fluid flow and fluid chemistry to predict the locations of ore deposits. Methods to date mineralising events and the timing of hydrothermal systems are discussed and evaluated.

Requisites: PREREQ - see KEA820

Staff: Dr DR Cooke, Prof RR Large, Dr GP Davidson, Dr JB Gemmell, Dr Khin Zaw and invited academic CSIRO and AGSO specialists

Teaching Pattern: 11 days of lectures and practicals presented in a short unit format over a 2-week period

Assessment: Practical exercises and 2 major assignments

Offered in Courses: [ S7R ] [ S8E ]

KEA847 - Exploration in Brownfield Terrains

Special Note: replaces Exploration Geophysics, Remote Sensing and Geographic Information Systems *KEA844

Description: The compilation of large the data sets that are common in area of significant previous exploration can present a challenge for any geologist. The unit is a lab and field based unit that looks at exploration in and around minesites where there is often abundant data. The unit covers GIS and database applications, and the interpretation of Geochemistry, Geophysics data at various scales. This information is enhanced by practical exercises involving the integration of multiple datasets from world-class mineralised districts.

Requisites: PREREQ - see KEA820

Staff: Dr MJ Roach, Dr AJ Tunks and invited industry specialists

Teaching Pattern: 11 days of lectures and practicals presented in a short-unit format over a 2-wk period

Assessment: Practical exercises and major assignment

Offered in Courses: [ S7R ] [ S8E ]

KEA848 - Ore Deposits of South America (Unit not offered in 2006)

Special Note: Offered every second year

Description: A field-based unit that includes visits to the world class porphyry and epithermal deposits of the Southern Andes. The unit includes studies of the regional and local geology of the district, with detailed evaluations of the ore deposit characteristics, mineralisation styles and genetic models. Exploration techniques for porphyry and epithermal deposits are discussed first hand in the field and current results are evaluated in terms of various genetic models. This field-based unit involves travel to South America.

Requisites: PREREQ - see KEA820

Staff: Dr DR Cooke, Dr AJ Tunks and various industry and academic specialists based in South America

Teaching Pattern: Field-based teaching and exercises over a 2-week period

Assessment: Major assignment and practical field exercises

Offered in Courses: [ S7R ] [ S8E ]

KEA891 - Thesis Project

Description: The thesis is generally written on a current company project and comprises 40% of the overall assessment.

Offered in Courses: [ S7R ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEA891</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGA121 - Population and Urbanisation

Description: Provides a foundation for the study of human geography through an assessment of [i] recent patterns of demographic change and [ii] the role of the city as the key element in the changing patterns of human settlement. Case studies drawn from a wide range of regions are used to develop conventional themes such as the demographic transition and the local impacts of a global economy. In addition, this unit considers topics that are less conventional such as interaction between urban heritage and tourism and the impact of cities on the physical environment.

Requisites: MEXCL - KGA100, KGA101, KGA151, KGA161

Staff: Dr R Kellaway

Teaching Pattern: 2x1-hr lectures, 2-hr practical weekly

Assessment: 2-hr exam in June (50%), 2,000-word essay (25%), practical assignments (25%)


Offered in Courses: [ R3A ] [ R3C ] [ R3K ] [ S3G ] [ S3T ] [ OCS ] [ S3Z ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA121</td>
<td>12.5 %</td>
<td>L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGA122 - The Physical Environment

Description: Introduces the study of physical processes which have created the surface character of the earth. Includes geomorphology (earth structure and its shaping by rivers, glaciers and at coasts), biogeography (distribution of plants and animals) and climatology (weather
conditions and climate change).

**Requisites:** MEXCL - KGA100, KGA101, KGA151, KGA161

**Staff:** Dr J Ellisson

**Teaching Pattern:** 2x1-hr lectures, 2-hr practical weekly

**Assessment:** 1,500-word essay (20%), practical exercises and practical test (30%), 2-hr exam in Nov (50%)

**Required Texts:** Christopherson RW, *Geosystems: An Introduction to Physical Geography*, ISBN 0131531174

**Offered in Courses:** [ R3A ] [ S3G ] [ S3T ] [ OCS ] [ S3Z ] [ S3I ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA122</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### KGA151 - Global Geographies of Change 1

**Description:** In an introduction to physical, human and environmental geography you will be helped to develop your knowledge of global patterns and processes related to climate, landforms, population growth, settlement, and social and technological change, in the context of major global concerns, such as climate change, natural hazards, economic inequality and sustainable environmental management. The practical component of the unit will develop your skills in field measurement of climate, field measurement of landforms, map creation, map reading and map interpretation. An understanding of global patterns, global processes and global issues enhances everyday life, as well as being essential in many occupations and professions. This unit should be taken with the complementary unit, KGA152 Sustaining Global Environments 1, as a background to level 2 and 3 units in Geography and Environmental Studies.

**Requisites:** MEXCL - KGA100, KGA101, KGA121, KGA161

**Staff:** Dr A Davison; Dr K Kiernan; Dr E Pharo, Dr M Russell and others

**Teaching Pattern:** 3x1-hr lectures, 3-hr practical period weekly of which some may be taught in tutorial mode.

**Assessment:** 2-hr exam in June (40%), 1500-word essay (20%), practical and field studies (including on-line assessment) (40%)

**Required Texts:** Christopherson RW, *Geosystems: An Introduction to Physical Geography*, ISBN 0131531174

**Offered in Courses:** [ R3A ] [ S3G ] [ S3T ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA151</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### KGA152 - Sustaining Global Environments 1

**Description:** As an introduction to environmental and spatial studies, students are helped to develop understanding of: pattern and process in the biosphere; the various ways in which environmental issues have developed and been perceived; and the nature of the interactions between people and soils, and people and the living world. A practical course will develop your skills in the collection and manipulation of spatial data, and field measurement of soils and vegetation. This unit should benefit anyone interested in global environmental issues, and, with KGA151 Global Geographies of Change 1, provides a background for level 2 and 3 units in Geography and Environmental Studies.

**Requisites:** MEXCL - KGA100, KGA101, KGA162

**Staff:** Dr A Davison; Dr K Kiernan; Dr E Pharo, Dr M Russell and others

**Teaching Pattern:** 3x1-hr lectures, 3-hr practical period weekly of which some may be taught in tutorial mode.

**Assessment:** 2-hr exam in Nov (40%), 1500-word essay (20%), practical and field studies (including on-line assessment) (40%)

**Required Texts:** Christopherson RW, *Geosystems: An Introduction to Physical Geography*, ISBN 0131531174

**Offered in Courses:** [ R3A ] [ S3G ] [ S3T ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA152</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### KGA161 - Global Geographies of Change 1A

**Description:** In an introduction to human, environmental and physical geography you will be helped to develop your knowledge of global patterns and processes related to population growth, settlement, social and technological change, climate and landforms, in the context of major global concerns, such as climate change, natural hazards, economic inequality and sustainable environmental management. A series of tutorials will help you develop your skills in comprehending a variety of perspectives in complex debates, logical analysis and effective communication of major global issues and understanding spatial information. A comprehension of global patterns, global processes and global issues enhances everyday life, as well as being essential in many occupations and professions. This unit should be taken with the complementary unit, KGA162 Sustaining Global Environments 1A, as a background to level 2 and 3 units in Geography and Environmental Studies. It is not available to BSc students.

**Requisites:** MEXCL - KGA100, KGA101, KGA151, KGA121

**Staff:** Dr A Davison; Dr K Kiernan; Dr E Pharo, Dr M Russell and others

**Teaching Pattern:** 3x1-hr lectures, 1 tutorial weekly.

**Assessment:** 2-hr exam in June (40%); 2 x 1,500-word essays (40%), tutorials (including oral presentation and on-line assessment) (20%)

**Required Texts:**

**Offered in Courses:** [ R3A ] [ S3T ] [ OCS ]

**Unit Delivery Information:**
KGA162 - Sustaining Global Environments 1A

Description: As an introduction to environmental studies and biogeography, students are helped to develop an understanding of the various ways in which environmental issues have developed and been perceived, pattern and process in the biosphere, and the nature of the interactions between people and soils, and people and the living world. A series of tutorials will develop skills in interpreting the interactions between values based arguments and factually based arguments about environmental issues, and introduce students to environmental assessment techniques, with an emphasis on methods from cultural geography. This unit should benefit anyone interested in global environmental issues, and, with KGA152 Global Geographies of Change 1A, provides a background for level 2 and 3 units in Geography and Environmental Studies. It is not available to BSc students.

Requisites: MEXCL - KGA100, KGA101, KGA152

Staff: Dr K Kiernan; Dr E Pharo, Dr J Russell, Dr M Russell and others

Teaching Pattern: 3x1-hr lectures, 1 tutorial weekly.

Assessment: 2-hr exam in June (40%); 2x1,500-word essays (40%), tutorials (including oral presentation and on-line assessment) (20%)

Required Texts: Christopherson RW, Geosystems: An Introduction to Physical Geography, ISBN 0130668249

Offered in Courses: [ R3A ] [ S3T ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA162</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGA202/302 - Geography of Asia

Description: Examines issues relevant to the understanding of the geography of contemporary Asia. Topics such as population pressure and policies, environmental change and degradation, economic growth in urban and rural areas, and the problems produced by modernisation and development are considered using different areas as case studies.

Requisites: - Some requisites may differ unit to unit.
KGA202: PREREQ - KGA100 or KGA101 or KGA121
KGA302: PREREQ - KGA100 or KGA101 or KGA121 MEXCL - HMA202/302

Staff: Dr RG Kellaway

Teaching Pattern: 2x1-hr lectures weekly, 9 tutorials

Assessment: 2-hr exam in Nov (55%), 3,000-word essay (40%), tutorials (5%)

Offered in Courses: [ R3A ] [ R3J ] [ S3G ] [ S3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA202</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KGA302</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGA208/308 - The Global Space Economy (Unit not offered in 2006)

Description: Everyday terms such as ‘globalisation’, ‘structural adjustment’, ‘economic rationalism’, ‘protectionism’ and ‘multiculturalism’ reflect an increasing interest in the worldwide consequences of new patterns of demand, delivery and supply of goods and services. The unit examines recent developments in transportation and communication systems which, with new methods of production and distribution, are leading to an increasingly integrated global space economy. The consequences of this transition for employment, leisure and trade, and the environmental, social and cultural implications for individuals and communities in adjusting to a new era of change, in both developed and developing countries, are examined.

Requisites: PREREQ - KGA100 or KGA101 or KGA121 (*KJG101) (one of [*BEA100 or BEA110], *BEA101, *BEA102 or *BEA105 for Faculty of Commerce & Law students only)

Teaching Pattern: 2x1-hr lectures weekly, 9 tutorials

Assessment: 2-hr exam in June (50%), 1,500-word essay (30%), 2x750-word tutorial papers (20%)

Offered in Courses: [ R3A ] [ R3C ] [ S3G ]

KGA209 - Biogeography and Climatology

Description: Introduces: (a) concepts of climatology, with emphasis on the energy balance and its role in influencing local, regional and global climates; and (b) biogeography, with emphasis on the response of plants and animals to local and regional environments.

Requisites: PREREQ - KGA100 or KGA101 or KGA122

Staff: Dr M Nunez, Dr P McQuillan,

Teaching Pattern: 2x1-hr lectures weekly, 9x2-hr practicals

Assessment: 2-hr exam in November (60%), practical work (20%), 1,500-word essay (20%)

Recommended Texts: Oke TR, Boundary Layer Climates, ISBN 0416044328


Offered in Courses: [ R3A ] [ S3G ] [ S3T ] [ S3Z ] [ S3Y ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA209</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KGA213 - Natural Environment Field Techniques

**Special Note:** the field component will be run at Bronte Park between 21 and 28 January 2006

**Description:** A field-based unit taught in natural environments in Tasmania. Students who successfully undertake this unit will develop a wide variety of skills in environmental data recording in the context of a project designed both to increase knowledge of natural environments and to contribute to their proper management. The skills include: the use of global positioning systems; rapid topographic survey techniques; microclimatic data collection techniques; soil analysis, geomorphological measurement; vegetation survey; fauna survey; data entry and analysis. The unit provides students with the opportunity to build their field skills and their ability to work cooperatively on a meaningful project in one of the many interesting natural environments in Tasmania.

**Requisites:** PREREQ - KGA100 or KGA101 or KGA122 or other first-year course approved by HoS MEXCL - KGA211, KGA288

**Staff:** Dr M Russell(Coordinator), Prof JB Kirkpatrick, Dr G Unwin, Dr J Ellison, Dr P McQuillan, Dr E Pharo

**Teaching Pattern:** 8 days field, 16 lectures

**Assessment:** field exercises and short tests (40%), 5,000-word report (60%)

**Offered in Courses:** [R3A] [S3G] [S3T] [OCS] [S3Z]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA213</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H,L,W</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGA223/323 - Environmental Management

**Description:** Introduces students to the principles of environmental management by examining the relationships between government, economy, society and environment. Sustainable development is used as a guiding framework for analysis of economic, regulatory and institutional approaches related to environmental issues. Particular emphasis is given to the concepts and methods of environmental economics. Case studies cover mitigation of pollution and other environmental externalities; provision of public environmental goods such as biodiversity; and optimising the management of renewable resources such as forests and fisheries.

**Requisites:** PREREQ - KGA100 or KGA101 or KGA121

**Staff:** Dr M Lockwood, Dr A Davison

**Teaching Pattern:** 2x1-hr lectures for 7 weeks, 1x1-hr lecture for 6 weeks, 6x2-hr tutorials, 2x3-hr seminars.

**Assessment:** 2-hr exam in June (40%), 3,000 word report and report plan (45%), group seminar presentation (15%), requirement to attend at least 4 tutorials.

**Recommended Texts:** Conacher A, Conacher J, Environmental planning and management in Australia, ISBN 0195538196
Tietenberg, TH, Environmental and natural resource economics, ISBN: 0673155587

**Offered in Courses:** [R3A] [S3G] [S3T] [S3I]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA223</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H,G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KGA323</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGA226/326 - Environmental Geomorphology

**Special Note:** Offered in Hobart and Launceston, both partly by videolink for lectures.

**Description:** Applies geomorphological principles and techniques to the solution of environmental issues related to Earth surface processes and landforms. This unit involves examination of process and change in geomorphology, in relation to human activities, and problems of terrain management and mismanagement. Focus is on river catchments, coasts, beaches and estuaries, including natural hazards such as flooding, landslides and coastal erosion. Training is provided in field and laboratory techniques by which geomorphologists and other environmental scientists may measure, monitor and manage processes in the physical environment that affect human society.

**Requisites:** PREREQ - KGA122 or KGA100 or KGA101 MEXCL - KJG301

**Staff:** Dr J Ellison

**Teaching Pattern:** 2x1-hr lectures weekly, 13x3-hr practicals, 9 taken on 3 days of field trip, and 4 as data interpretation assignments.

**Assessment:** 2-hr exam in June (50%), 1,500-word essay (30%), practical/field assessment (20%)

**Required Texts:** Ritter D, Kochel R & Miller J, Process Geomorphology. ISBN 0697344118

**Offered in Courses:** [S3G] [S3T] [R3A] [S3Z]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA226</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KGA326</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGA227/327 - Conservation Geomorphology

**Description:** Conservation Geomorphology facilitates an understanding of geomorphic processes and landscape evolution in a number of environmental settings, with an emphasis on the significance of geoconservation for nature conservation, National Park management and environmental sustainability. The unit considers the geomorphic effects of structure and such processes as weathering, volcanism and karst development (including groundwater and limestone caves), together with their implications for management. The impact of cold climate
(glacial and periglacial) processes in mountain and polar environments, including the evolution of the Tasmanian wilderness landscape, are also addressed. A field component enhances the ability of students to undertake a variety of geomorphological tasks including data collection and analysis, interpretation of landforms and Quaternary landscape evolution, and the development of management strategies to protect sites of geoconservation significance. The principal field exercise forms a major component of assessment.

**Requisites:** PREREQ - KGA100 or KGA101 or KGA122 or KEA205 MEXCL - KJG301

**Staff:** Dr K Kiernan

**Teaching Pattern:** 2x1-hr lectures weekly, 13x3-hr practicals primarily field-based (9 taken as an extended weekend field excursion, students are responsible for accommodation and food costs).

**Assessment:** 2-hr exam in June (50%), 1,500-word field report (30%), other practical/field assessment (20%)

**Required Texts:**


---

**KGA233/333 - Forest Ecosystems**

**Description:** Introduces the ecology and evolutionary history of Tasmania's native forests in relation to the present distribution of vegetation. Principles of forest ecology and processes which sustain plant and animal interactions within forest environments are discussed. Practical implications for forest and reserve management are presented through comparative sampling and analysis of forest environments, species diversity and biological productivity in selected native forests and plantations. Ecosystem processes which contribute to the dynamics of forests, eg regeneration and ageing, succession and response to disturbance, are examined in preparation for subsequent studies in natural area management.

**Requisites:** PREREQ - KGA122 or KGA100 or KGA101 or *KJB113 MEXCL - KJB227

**Staff:** Dr G Unwin

**Teaching Pattern:** 2x1-hr lectures weekly, 13x3-hr practicals, 9 taken on 3 days of field trip

**Assessment:** practical reports include 1,500-word (15%), 2x1,000-word (10% ea) and smaller class assignments (5%), 2-hr final exam (60%)


---

**KGA234/334 - Agroforestry**

**Special Note:** Presented as lectures in Launceston and Burnie together with fieldwork in regional Tasmania.

**Description:** The study of principles and techniques for integration of farm forestry and rural land management in Tasmania and elsewhere. Ecological and economic benefits of combining sustainable farm forest management with agriculture are emphasised in field visits and a research project. The history and causes of rural tree decline and other plant and animal interactions with environment are examined in their ecological and land management contexts. Principles of whole-farm planning are outlined. Other topics include site amelioration, ecosystem protection and sustainability, design and environmental impacts of tree shelter, tree species selection, tree establishment and silviculture of native forests and plantations in combination with agriculture, yield and use of wood and non-wood products, financial analysis and farm forest profitability.

**Requisites:** PREREQ - KGA122 or *KJB113 or KGA100 or KGA101 or rural or industrial experience approved by the Head of School. MEXCL - KJB307

**Staff:** Dr G Unwin

**Teaching Pattern:** 4 hrs of lectures per fortnight and 4 days of practicals and fieldwork in rural Tasmania (including 1 x 2-day excursion in NW Tasmania). (Students will be responsible for basic accommodation costs for one night).

**Assessment:** 2-hr exam (60%), 1,500-word research report (30%), seminar (10%)


---

**KGA240/340 - Historical Geography (Unit not offered in 2006)**

**Special Note:** Not offered in 2006. These units will be offered in 2007 in Hobart and Launceston.

**Description:** Examines the geography of the past and the imprint of the past upon the present cultural landscape. The first half of the unit provides an appreciation of the nature of historical geography by considering four general themes: (a) cultural transfer and cultural
regionalisation in North America, (b) environmental perception and settlement strategy, and (c) the historical geography of the Australian house. The second half examines problems in the historical geography of Tasmania during the 19th century, in rural, urban and wilderness areas.

Requisites: PREREQ - KGA100 or KGA101 or KGA121
Staff: Dr RG Kellaway
Teaching Pattern: 2x1-hr lectures weekly, 6 tutorials and 2 days field/project work
Assessment: 2-hr exam (60%), 3,000-word research essay (40%)
Offered in Courses: [ R3A ] [ S3G ] [ S3T ]

KGA245/345 - Rural Systems (Unit not offered in 2006)

Description: Spatial analysis or rural systems with special reference to current trends in agricultural, forestry and fishing industries; rural populations and counterurbanisation; transport, accessibility and infrastructure provision in smaller settlements; recreation and tourism as rural land users; alternative management mechanisms for rural resources.

Requisites: PREREQ - KGA100 or KGA101 or KGA121
Teaching Pattern: 2x1-hr lectures weekly, 6 tutorials and 2 days field or project work
Assessment: 2-hr exam (60%), 3,000-word essay (40%)
Offered in Courses: [ R3A ] [ S3G ] [ S3Y ]

KGA272/372 - Understanding Place

Description: The unit introduces students to the concept of place using the perspective of phenomenology. Because phenomenology promotes the particular over the generalized, and the insights of subjective experience over claims of objectivity, much recourse is made to the creative engagements with place to be found in literature. Readings will be informed by works in environmental thought, and relationships between ideas of place and nature will be explored.

Requisites: PREREQ - KGA100 or KGA101 or KGA121 or other units as approved
Staff: Dr P Hay
Teaching Pattern: 1x1-hr lecture and 1 x 1.5-hr seminar weekly
Assessment: 3,000-word essay (50%), 2-hr exam in June (50%)
Offered in Courses: [ S3G ] [ R3A ] [ S3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA272</td>
<td>12.5 %</td>
<td>H.L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KGA372</td>
<td>12.5 %</td>
<td>H.L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGA273/373 - Sustainable Cities

Description: The unit focuses on the relationships between urban environments and sustainable communities. Sustainable Cities provides a general survey of urban environments, and then explores in more detail how urban environments have been and are being managed for sustainability outcomes. Emphasis is placed on the social and institutional challenges of sustainability in urban environments, and on the evaluation of various practical approaches that have been used to address the challenges of city life. At the completion of the unit, students should have a sound general and interdisciplinary introduction to many current and ongoing issues in urban environmental management and the conditions which may or may not foster sustainable communities.

Requisites: PREREQ - KGA100 or KGA101 or KGA121 MEXCL - KGA253/353, KGA254/354
Staff: Dr E Stratford
Teaching Pattern: 2x1-hr lectures weekly, 6 tutorials and 2 days field work or equiv
Assessment: 2-hr exam in June (50%), 1,750-word essay (35%), 1,250-word field report (15%)
Pugh C, Sustainable Cities in Developing Countries, ISBN 1853836192
Roseland M, Toward Sustainable Communities: Resources for Citizens and Their Governments, ISBN 086571374X
Stratford E, Australian Cultural Geographies, ISBN 0195506081
Offered in Courses: [ R3A ] [ S3G ] [ S3T ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA273</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KGA373</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGA278/378 - Wilderness and Natural Area Management

Description: Provides practical skills for planning and managing wilderness and natural areas, with emphasis on conservation of both natural and cultural values, as well as their use for nature-based tourism. Major themes are conservation management; changing concepts of national parks; conservation and human values; cultural values in natural areas; cultural heritage management; tourism education; technical services; ecologically sustainable tourism development; and wilderness issues. A major component of the unit will be the treatment of nature-based tourism including its biophysical, social and cultural impacts. The unit includes a field work component. The unit takes an international perspective but special emphasis is placed on Tasmania.

Requisites: PREREQ - KGA100 or KGA101 or KGA121 or KGA122
Staff: Dr LK Kriwoken, Dr J Russell, Dr E Pharo (Hobart); Dr J Ellison, Dr G Unwin (Launceston)
Teaching Pattern: 2x1-hr lectures weekly, 6 tutorials and 2 days field work
Assessment: 2-hr exam in Nov (40%), 2,000-word major essay (40%), 1,000-word short essay (20%)

Required Texts: No texts required for Hobart students.

For Launceston students only:


Recommended Texts: No texts recommended for Hobart students.

Texts recommended for Launceston students only:


Offered in Courses: [ S3G ] [ S3T ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA278</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KGA378</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KGA279/379 - Wilderness Ecology and Management**

Special Note: this BSc unit is available on the Launceston campus; lectures are shared with KGA278/378; but with separate practicals and assessment arrangements

Description: Provides practical and scientific skills for planning, managing and monitoring environmental resources in wilderness and other natural areas. Major themes include ecological sustainability, natural resource protection and use, conservation management and the ecological and environmental impacts of human access and industrial activity e.g. nature-based tourism and primary production. The unit has a substantial fieldwork component which includes the scientific measurement and analysis of environmental values and management impacts in native forest, catchments and coastal wetlands. Practical skills include the choice and application of suitable field sampling and inventory techniques, the derivation of baseline information and evaluation of environmental impacts, and the application and value of scientific interpretation in natural area management.

Requisites: PREREQ - KGA100 or KGA122 MEXCL - KGA278/378

Staff: Dr G Unwin, Dr J Ellison, and others

Teaching Pattern: 2x1-hr lectures weekly, 13 x 3-hr practicals, 9 taken on 3 days of field trips

Assessment: 2-hr exam in Nov (50%), 1,500-word project report (30%), practical/field assessment (20%)


Offered in Courses: [ S3G ] [ S3T ] [ S3Z ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA279</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KGA379</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KGA300 - Environmental Research Project**

Special Note: Enrolment depends on availability of a suitable project, supervisor and resources

Description: This unit comprises a one-semester environmental or geographic research project. The aim of the unit is to provide students with research experience in an area of their own choosing. Project design, data collection, data management and data presentation skills will be developed. Students are encouraged to speak to the course coordinator or individual members of staff before they enrol. The unit will involve an average of 6 hours per week planning and completing an individual research project, closely supervised by a staff member of the School of Geography and Environmental Studies. Students can expect that staff will have some suggestions for projects, so that they do not need to have well developed ideas before beginning discussions. Students can undertake this unit in either semester, but it must completed within that semester.

Requisites: PREREQ - 25% KGA year 2 units, with at least one at a distinction or high distinction level

Staff: Dr P Hay (coordinator) and academic staff of Geography and Environmental Studies

Teaching Pattern: Approximately 78 hrs of supervised research

Assessment: Interest, enthusiasm, innovation (20%)

Data collection &/or data analysis skills (20%)

Report (approx. 5000 words): presentation (20%)

Report: understanding of subject (20%)

Report: analysis and interpretation (20%)

Offered in Courses: [ S3G ] [ S3T ] [ R3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA300</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KGA321 - Microclimatology**

Description: Covers the physical principles governing the transfer of radiation, heat and moisture in the atmosphere boundary layer;
monitoring the microclimate of different environments; the surface energy balance, evapotranspiration and the hydrological cycle; and air pollution in the boundary layer.

**Requisites:** PREREQ - 25% KGA yr-2 units including KGA209

**Staff:** Dr M Nunez

**Teaching Pattern:** 2x1-hr lectures weekly, 12x2-hr tutorials, 2 days project/field work

**Assessment:** 2-hr exam in Nov (60%), tutorial reports (20%), 1,500-word project report (20%)

**Recommended Texts:** Oke TR, *Boundary Layer Climates*, ISBN 0416044328

**Offered in Courses:** [ R3A ] [ S3G ] [ S3G ] [ S3T ] [ S3Y ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA321</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KGA331 - Vegetation Management**

**Description:** Develops an understanding of factors relevant to the conservation management of Australian natural vegetation and threatened plant species, and trains students in the formulation of vegetation management plans. Field work is used to familiarise students with the management problems of local vegetation types and to collect data relevant to the formulation of a vegetation management plan.

**Requisites:** PREREQ - 25% of KGA yr-2 units or KPA205 MEXCL - KGE513/813 KGA516

**Staff:** Prof JB Kirkpatrick

**Teaching Pattern:** 2x1-hr lectures weekly, 13x3-hr practicals, 9 taken on 3 days of field trips (students will be responsible for accommodation costs) and 4 as data interpretation assignments

**Assessment:** 2-hr exam (50%), a 1,500-word field-based management plan (30%), practical/field assessment (20%)


**Offered in Courses:** [ R3A ] [ S3G ] [ S3T ] [ S3Z ] [ S3Y ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA331</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KGA332 - Fauna Conservation Management**

**Description:** Develops an understanding of: threats to the conservation of animal biodiversity and approaches to ameliorate them; rapid biodiversity assessment; the conservation needs of rare species and communities; the integration of fauna management with conservation of flora and landscape, on and off reserves. The unit will train students in the formulation of fauna assessment and management plans, including recovery plans, and their evaluation. The laboratory component has a large field base and will familiarise students with approaches to survey, documentation, analysis and management planning using local fauna communities.

**Requisites:** PREREQ - 25% of KGA yr-2 units or KZA205 MEXCL - KGE513/813 KGA516

**Staff:** Dr P McQuillan

**Teaching Pattern:** 2x1-hr lectures weekly, 13x3-hr practicals, 9 taken on 3 days of field trips (some weekends students are responsible for basic accommodation and food costs), and 4 as data interpretation assignments

**Assessment:** 2-hr exam in June (50%), a 1,500-word field-based management plan (30%), practical/field assessment (20%)

**Offered in Courses:** [ R3A ] [ S3G ] [ S3T ] [ S3Z ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA332</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KGA365 - Environmental Remote Sensing**

**Description:** Looks at: (a) the nature of radiation in the atmosphere and radiative properties of earth surfaces; and (b) aerial photography and imagery systems including their interpretation and digital processing. The unit includes a project involving application of techniques to topics in the field of resource inventory, land use mapping or environmental monitoring.

**Requisites:** PREREQ - 25% of KGA yr-2 units or approved yr-2 Surveying, Engineering and/or Science units

**Staff:** Dr M Nunez and Dr KJ Michael

**Teaching Pattern:** 2x1-hr lectures weekly, 13x3-hr lab classes

**Assessment:** practical assignments (20%), 2,000-word project report (20%), 2-hr exam in June (60%)

**Recommended Texts:** Lilles and TM & Kiefer RWF, *Remote Sensing and Image Interpretation*, ISBN 0471577839

**Offered in Courses:** [ N3H ] [ R3A ] [ S3G ] [ S3G ] [ S3T ] [ S3Y ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA365</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KGA374/474 - Professional Development (Unit not offered in 2006)**

**Special Note:** Hobart-based in the week before sem 2 commences, with placement (minimum of 10 day placement, Hobart- or Launceston-based)in sem 2; not available as part of a BA major but may be taken as an extra unit
Units Coded K – Faculty of Science, Engineering & Technology

**Description:** Geography and Environmental Studies are associated disciplines fundamentally concerned with space, place, region, landscape and environment. Practitioners work in diverse professions requiring knowledge of biogeography, climatology, demography, economic and social processes and patterns, politics and policy, planning and development, spatial information systems, and natural areas. Because of the broad scope of the disciplines, graduates often complete courses without a full appreciation of the applicability of the fields in different industry sectors, and without specific knowledge about the job market, job-seeking processes, professional ethics in the disciplines, or their networks and associations. The purpose of this unit is to provide students with opportunities to (a) learn about the professions that characterise geography and environmental studies; (b) reflect on what it means to be a professional working in public, private, and community sectors; (c) develop particular skills that may enhance the opportunity for employment on graduation; and (d) undertake a meaningful work placement with a Tasmanian employer.

**Requisites:** PREREQ - completion of 75% of KGA units at undergraduate level or enrolment in a graduate diploma or honours program in the School of Geography and Environmental Studies

**Staff:** Dr E Stratford

**Teaching Pattern:** (a) 9 am to 5 pm during the week before sem 2 -- lectures, independent workshop activities, practical exercises; (b) during sem 2 placement -- supervised program of work with a Tasmanian employer

**Assessment:** networking analysis (25%), full curriculum vitae (5%), job application (5%), simulated interview (5%), 2,000-word position paper (30%), 2,000-word critical assessment of placement (30%)

**Offered in Courses:** [ S3G ] [ S3T ]

### KGA381 - Environmental Impact Assessment

**Description:** Provides an introduction to legal, administrative, social and scientific aspects of environmental impact assessment, environmental auditing, environmental management systems and related environmental management tools. The unit emphasises the practical aspects of environmental management (Tasmanian, Australian and international). The unit is intended for students who are interested in or plan to work in environmental management or a related field.

**Requisites:** PREREQ - 25% of KGA yr-2 units or yr-2 subjects approved by HoS

**Staff:** Dr LK Kriwoken

**Teaching Pattern:** 2x1-hr lectures, 1 tutorial weekly, 8x3-hr practicals

**Assessment:** 2-hour exam 40%, 1,500-word essay 30%, practicals, tutorials and charrette 30%

**Offered in Courses:** [ R3A ] [ S3G ] [ S3T ] [ N3H ] [ S3Z ] [ S3Y ]

<table>
<thead>
<tr>
<th>Unit Delivery Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit</td>
</tr>
<tr>
<td>KGA381</td>
</tr>
</tbody>
</table>

### KGA400/401 - Geography and Environmental Studies 4

**Special Note:** All potential honours students should ensure that an academic staff member is available for their supervision before commencing. Course selection and timing should be discussed with the supervisor before seeking approval from the coordinator of Graduate Programs. Full-time students enrol in KGA400 (100% for the full year); part-time students in KGA401 (50% for the full year). Full-time students who will complete in Sem 1 or commence in Sem 2 should enrol in KGA400. Part time students who will complete in Sem 1 should enrol in KGA400. Part time students who commence in Sem 2 should enrol in KGA401. Please consult the school for your correct enrolment pattern.

**Description:** The Bachelor of Science Honours program involves: (a) writing an original thesis of up to 16,000 words on an approved subject in one of the major sub-disciplines of environmental studies, geography or spatial information science; (b) undertaking a general review of methodologies in a defined area broader than -- but related to -- the thesis, and writing a 5,000-word paper on that review; (c) undertaking additional formal coursework and the assessments specified or negotiated for that coursework; (d) presenting an introduction to the thesis research within eight weeks of commencement, including a thesis proposal and budget; (e) presenting a research seminar approximately eight weeks before completion; and (f) where required completing requisite ethics, skills management, risk management and related administrative tasks.

**Requisites:** PREREQ - bachelor degree with a sound major in Geography and Environmental Studies or another discipline relevant to the thesis topic and satisfying the Faculty honours entry requirements for major and GPA.

**Staff:** Dr E Stratford (Honours Coordinator)

**Teaching Pattern:** Varies according to negotiated program, but may include weekly meetings; lectures, seminars, fieldwork and other contact hours dependant on honours contract.

**Assessment:** 16,000-word thesis (62.5%), 5,000-word methodology review (12.5%) and other written work (essays, projects and/or exams) up to a maximum of 9,000 words (25%)

**Offered in Courses:** [ S4E ]

<table>
<thead>
<tr>
<th>Unit Delivery Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit</td>
</tr>
<tr>
<td>KGA400</td>
</tr>
<tr>
<td>KGA401</td>
</tr>
</tbody>
</table>

### KGA402/403 - Geography and Environmental Studies 4

**Special Note:** All potential honours students should ensure that an academic staff member is available for their supervision before commencing honours. Course selection and timing should be discussed with the supervisor before seeking approval from the honours coordinator. Full-time students enrol in KGA402 (100% for the full year); part-time students in KGA403 (50% for the full year). Full time students who will complete in Sem 1 or commence in Sem 2 should enrol in KGA411. Part time students who will complete in Sem 1 should enrol in KGA411. Part time students who commence in Sem 2 should enrol in KGA412. Please consult the school for your correct enrolment pattern.

**Description:** The Bachelor of Arts Honours program consists of: (a) writing an original thesis of up to 16,000 words on an approved subject

University of Tasmania, Unit Guide 2006 www.utas.edu.au/units/
in one of the major sub-disciplines of environmental studies, geography or spatial information science; (b) undertaking a general review of methodologies in a defined area broader than -- but related to -- the thesis, and writing a 5,000-word paper on that review; (c) undertaking additional formal coursework and the assessments specified or negotiated for that coursework; (d) presenting an introduction to the thesis research within eight weeks of commencement, including a thesis proposal and budget; (e) presenting a research seminar approximately eight weeks before completion; and (f) where required completing requisite ethics, skills management, risk management and related administrative tasks.

**Requisites:** PREREQ - bachelor degree with a sound major in Geography and Environmental Studies or another discipline relevant to the thesis topic and satisfying the Faculty honours entry requirements for major and GPA.

**Teaching Pattern:** Varies according to negotiated program, but may include weekly meetings; lectures, seminars, fieldwork and other contact hours dependant on honours contract.

**Assessment:** 16,000-word thesis (62.5%), methodological review of 5,000 words (12.5%) and other written work (units, essays, projects and/or exams) up to a maximum of 9,000 words (25%)

**Offered in Courses:**  [R4A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA402</td>
<td>100 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KGA403</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### KGA406 - Special Topic in Environmental Studies

**Description:** This unit provides opportunities for students enrolled in honours and course work Masters programs in the School of Geography and Environmental Studies to undertake a series of activities related to (but not replicating) their dissertation topic, with such activities being negotiated and documented with the staff member/s concerned and approved by the Graduate Program Committee.

Assignments in the unit will be equivalent to 5000 words in total, and will be marked by two members of the academic staff.

**Assessment:** 5,000 word essay to be marked by the thesis supervisor and 2nd independent marker with in the School.

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA406</td>
<td>12.5 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### KGA407 - Geography and Environmental Studies 4 F/T

**Special Note:** This code should be used by BSc (Hons) students who are going to be full time for 1 semester (either completing in Sem 1 or commencing in Sem 2).

**Description:** For details see KGA400/401

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA407</td>
<td>50 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### KGA408 - Geography and Environmental Studies 4 P/T

**Special Note:** This code should be used by BSc (Hons) students who are going to be part time and completing in Sem 1.

**Description:** For details see KGA400/401

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA408</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### KGA409 - Geography and Environmental Studies 4 P/T

**Special Note:** This code should be used by BSc (Hons) students who are going to be part time and commencing in Sem 2.

**Description:** For details see KGA400/401

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA409</td>
<td>25 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### KGA410 - Geography and Environmental Studies 4 F/T

**Special Note:** This code should be used by BA (Hons) students who are going to be full time for 1 semester (either completing in Sem 1 or commencing in Sem 2).

**Description:** For details see KGA402/403

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA410</td>
<td>50 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### KGA411 - Geography and Environmental Studies 4 P/T

**Special Note:** This code should be used by BA (Hons) students who are going to be part time and completing in Sem 1.

**Description:** For details see KGA402/403

### Unit Delivery Information:
<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA411</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KGA412 - Geography and Environmental Studies 4 P/T**

**Special Note:** This code should be used by BA (Hons) students who are going to be part time and commencing in Sem 2.

**Description:** For details see KGA402/403

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA412</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA415</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KGA415 - Bachelor of Environmental Science Honours in Geography & Environmental Studies**

**Description:** The unit will develop knowledge and skills in research oriented towards environmental science. Research training will be provided through workshops, seminars and completion of a research project in an appropriate area of environmental science. Students will be required to further develop their communication skills and understanding of environmental science through the review of a current environmental issue, the analysis and interpretation of research results, and communication of their research in a seminar and thesis.

**Staff:** tba

**Assessment:** Desktop study of a current environmental issue: 12.5%; Research proposal: 12.5%; Research seminar: 15%; Research thesis, including literature review: 60%

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA415</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA416</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KGA416 - Bachelor of Environmental Science Honours in Geography & Environmental Studies**

**Description:** The unit will develop knowledge and skills in research oriented towards environmental science. Research training will be provided through workshops, seminars and completion of a research project in an appropriate area of environmental science. Students will be required to further develop their communication skills and understanding of environmental science through the review of a current environmental issue, the analysis and interpretation of research results, and communication of their research in a seminar and thesis.

**Staff:** tba

**Assessment:** Desktop study of a current environmental issue: 12.5%; Research proposal: 12.5%; Research seminar: 15%; Research thesis, including literature review: 60%

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA416</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA417</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KGA417 - Bachelor of Environmental Science Honours in Geography & Environmental Studies**

**Description:** The unit will develop knowledge and skills in research oriented towards environmental science. Research training will be provided through workshops, seminars and completion of a research project in an appropriate area of environmental science. Students will be required to further develop their communication skills and understanding of environmental science through the review of a current environmental issue, the analysis and interpretation of research results, and communication of their research in a seminar and thesis.

**Staff:** tba

**Assessment:** Desktop study of a current environmental issue: 12.5%; Research proposal: 12.5%; Research seminar: 15%; Research thesis, including literature review: 60%

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA417</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KGA450/451 - Natural Environment and Wilderness Management (Honours)**

**Special Note:** All potential honours students should ensure that an academic staff member is available for their supervision before commencing. Course selection and timing should be discussed with the supervisor before seeking approval from the Coordinator of Graduate Programs. Please consult the school for your correct enrolment pattern.

**Description:** Involves the completion of the fourth year of the BSc specimen course in Natural Environment and Wilderness Management. The Honours program involves: (a) writing an original thesis of up to 16,000 words on an approved subject in an area of study pertinent to natural environment and wilderness management; (b) undertaking a general review of methodologies in a defined area broader than -- but related to -- the thesis, and writing a 5,000-word paper on that review; (c) undertaking additional formal coursework and the assessments specified or negotiated for that coursework; (d) presenting an introduction to the thesis research within eight weeks of commencement, including a thesis proposal and budget; (e) presenting a research seminar approximately eight weeks before completion; and (f) where required completing requisite ethics, skills management, risk management and related administrative tasks.

**Requisites:** PREREQ - completion of 3 yrs of the BSc specimen course in Natural Environment and Wilderness Management and satisfying the Faculty Honours entry requirements

**Staff:** All members of the academic staff.

**Teaching Pattern:** Varies according to negotiated program, but may include weekly meetings; lectures, seminars, fieldwork and other contact hours dependent on honours contract.

**Assessment:** 16,000-word thesis (62.5%), 5,000-word methodology review (12.5%) and other written work (units, essays, projects and/or exams) up to a maximum of 9,000 words (25%).
KGA453 - Natural Environment and Wilderness Management (Honours) F/T

Special Note: This code should be used by Bachelor of Natural Environment and Wilderness Management (Honours) students who are going to be full time for 1 semester (either completing in Sem 1 or commencing in Sem 2). For full details of this unit see KGA450.

Description:
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA453</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td>Full Year</td>
<td>Spring</td>
<td>Summer</td>
<td>Winter</td>
</tr>
</tbody>
</table>

KGA454 - Natural Environment and Wilderness Management (Honours) P/T

Special Note: This code should be used by Bachelor of Natural Environment Wilderness Management (Hons) students who are going to be part time and completing in Sem 1. For full details of this unit see KGA450.

Description:
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA454</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGA455 - Natural Environment and Wilderness Management (Honours) P/T

Special Note: This code should be used by Bachelor of Natural Environment Wilderness Management (Hons) students who are going to be part time and commencing in Sem 2. For full details of this unit see KGA450.

Description:
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA455</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGA500/501 - Graduate Diploma in Science with Honours, specialising in Geography

Special Note: All potential honours students should ensure that an academic staff member is available for their supervision before commencing honours. Course selection and timing should be discussed with the supervisor before seeking approval from the Coordinator of Graduate Programs.

Description: This program involves: (a) writing an original thesis of up to 16,000 words on an approved subject in one of the major sub-disciplines of environmental studies, geography or spatial information science; (b) undertaking a general review of methodologies in a defined area broader than -- but related to -- the thesis, and writing a 5,000-word paper on that review; (c) undertaking additional formal coursework and the assessments specified or negotiated for that coursework; (d) presenting an introduction to the thesis research within eight weeks of commencement, including a thesis proposal and budget; (e) presenting a research seminar approximately eight weeks before completion; and (f) where required completing requisite ethics, skills management, risk management and related administrative tasks.

Full-time students enrol in KGA500 (100% for the full year); part-time students in KGA501 (50% for the full year). Full time students who will complete in Sem 1 or commence in Sem 2 should enrol in KGA507. Part time students who will complete in Sem 1 should enrol in KGA508. Part time students who commence in Sem 2 should enrol in KGA509. Please consult the school for your correct enrolment pattern.

Staff: All members of the academic staff.

Assessment: The Environmental Studies units (50%) are assessed on the basis of essays, seminars and research projects. The thesis is worth 50%.

Offered in Courses: [ S6X ]

KGA507 - Graduate Diploma in Science with Honours, specialising in Geography F/T

Special Note: This code should be used by Graduate Diploma of Science (Hons) students who are going to be full time for 1 semester (either completing in Sem 1 or commencing in Sem 2).

Description: For details see KGA500/501.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA507</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGA508 - Graduate Diploma in Science with Honours, specialising in Geography P/T

Special Note: This code should be used by Graduate Diploma in Science (Hons) students who are going to be part time and completing in Sem 1.

Description: For details see KGA500/501.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA508</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td>Full Year</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGA509 - Graduate Diploma in Science with Honours, specialising in Geography P/T

Special Note: This code should be used by Graduate Diploma in Science (Hons) students who are going to be part time and completing in
KGA511 - Planning, Theory, Process and Applications

Description: This unit provides a foundation for advanced studies in environmental planning and management. The characteristics and content of environmental planning are presented, along with the various types of environmental plans. The historical development and current state of planning theory is examined and located in the context of wider social theory. Various theoretical positions are debated, and their importance for informing planning practice analysed, including coverage of topics such as rationality and governance. Planning methods are described, including strategic planning, adaptive environmental management, public policy instruments and community participation. Australian planning institutions are reviewed, including federal, state, regional and local planning policies, processes and legislation. Particular attention is paid to the Tasmanian planning system. Important planning competencies in communication, mediation and negotiation; writing plans; and evaluation are addressed through problem-based exercises. Specific applications are presented on state-wide strategic planning, regional NRM planning, coastal planning and incident planning.

Staff: Dr Michael Lockwood

Teaching Pattern: Lectures, workshops seminars 4 hrs weekly (13 weeks); up to 4 days field work

Assessment: 4,000 word report (40%), 3,000 word plan (35%), 1 hr seminar (25%)

Offered in Courses: [ S6L ] [ S7U ] [ SSQ ] [ S6O ] [ S6B ] [ S7D ]

KGA512 - Planning for Sustainable Land Use Outcomes

Description: This unit provides a foundation for advanced studies in sustainable land use. The characteristics of urban areas and regions are presented, and challenges that typify planning for them are outlined. The historical development and current status of sustainable land use planning are described for the Tasmanian and other cases. A focus of the unit is statutory planning and particular emphasis is placed on understanding Tasmania's statutory regimes as these are manifest in the Resource Management and Planning System. Considerable attention is paid to the creation, interpretation, critical analysis and comprehension of planning schemes and development applications, since these are central to much of the day-to-day business of sustainable land use planning. Nonetheless, planning for these domains does not occur outside larger institutional milieux, and the last part of the unit turns to address the questions of government, governance, citizenship and power as these gain expression in various debates about sustainability, liveable communities, and urban and regional planning.

Staff: Dr Elaine Stratford, Mr Kerry Boden

Teaching Pattern: Interactive lectures (4 hrs weekly over 13 weeks), seminars and field trips.

Assessment: (a) essay (c.3000 words equivalent) (25%); statutory planning exercise [a planning scheme amendment and development application] (c. 3000 words equivalent) (25%); individual project 35% (c.4000 words equivalent); tests 15%.


Offered in Courses: [ S6L ] [ S7U ]

KGA513 - Professional Placement

Special Note: Alternative arrangements may be made for candidates with extensive planning experience, but who need this unit to complete a Degree. Only for Environmental Planning students (S6L and >S7U), all other students require Head of School approval to enrol.

Description: Description:Students are assigned to a placement in environmental planning either in a government or private sector organisation approved by the University. The placement gives students the opportunity to better understand environmental planning practice. Students contribute to an environmental planning project while working under the supervision of a qualified professional. Understandings are developed of the structure and functions of the placement organisation, role and responsibilities of planners within the placement organisation, and basic administrative processes. Students are encouraged to develop contacts within the profession and among stakeholders. Specific workplace skills are developed in areas such as leadership, supervision and decision-making, organising work and staff, asset management, financial management, quality assurance and ethical practice. Students also undertake directed reading on a topic related to their placement task.

Staff: Dr J Russell

Teaching Pattern: Up to 8 hours seminars, at least 10 days placement in a approved organisation, meetings with unit coordinator.

Assessment: Professional placement report, - up to 6,000 word literature review.

Offered in Courses: [ S6L ] [ S7U ]

Unit Delivery Information:

Unit | Weight | Sem 1 | Sem 2 | Full Year | Spring | Summer | Winter
--- | --- | --- | --- | --- | --- | --- | ---
KGA513 | 25 % | H External(H) | | | | | |

Unit Delivery Information:

Unit | Weight | Sem 1 | Sem 2 | Full Year | Spring | Summer | Winter
--- | --- | --- | --- | --- | --- | --- | ---
KGA512 | 25 % | H External(H) | | | | | |

Unit Delivery Information:

Unit | Weight | Sem 1 | Sem 2 | Full Year | Spring | Summer | Winter
--- | --- | --- | --- | --- | --- | --- | ---
KGA511 | 25 % | H External(H) | | | | | |

Unit Delivery Information:

Unit | Weight | Sem 1 | Sem 2 | Full Year | Spring | Summer | Winter
--- | --- | --- | --- | --- | --- | --- | ---
KGA509 | 25 % | H | | | | | |
KGA514 - Sustainable Environmental Management

Special Note: This unit is able to be completed by distance education.

Description: This unit comprises three modules. The first provides students with advanced insights into sustainability concepts, institutions, processes, tools and applications. The second module develops and applies these insights to notions of sustainable production and consumption, with attention to their principles, concepts, processes and tools. Module three takes a systems approach to sustainable production and consumption exploring current trends in the mining, agriculture/irrigation, fisheries, forestry and tourism sectors and paying particular attention to the use of environmental management systems in these sectors.

Staff: Dr Elaine Stratford

Teaching Pattern: Lectures, workshops and seminars 4 hrs weekly (13 weeks); 4 days field work
(Distance students: 2 days seminars, 2 days field work)

Assessment: 3,000 word essay (40%), 1000 word information report plus 30 minute presentation (30%), 2,000 word field study report (25%), class participation (5%).

Offered in Courses: [ S5B ] [ S6B ] [ S6W ] [ S7D ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA514</td>
<td>25 %</td>
<td>H</td>
<td>External(H)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGA515 - Environmental Values

Description: 1. Developments in environmental philosophy
2. Environment in western political thought
3. Environment in social and economic thought
4. New environmental value paradigm
5. Phenomenology and perceptions of place
6. The challenge to growth economics

Staff: Dr Peter Hay

Teaching Pattern: Lectures, workshops and seminars 4 hrs weekly (13 weeks)

Assessment: 2 x 4,000 word essays (each @ 50%)

Offered in Courses: [ S6B ] [ S6W ] [ S7D ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA515</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGA516 - Ecosystem Conservation

Description: The objective of this unit is to allow students without previous substantial ecological training to understand the basic principles of ecology, the practical problems of conservation management, and the procedures that can be used in conservation management. After completing the unit students should be able to have sufficient understanding of these areas to be able to critically assess arguments related to biological conservation and geocconservation, and a knowledge base for further work in nature conservation. They should also be able to effectively work with colleagues on a group project. The unit covers:

* Ecosystem concepts and processes
* Disturbance ecology
* Fire ecology
* Landscape ecology
* Flora and fauna survey
* Conservation needs of species and communities
* Geodiversity conservation
* Management actions for conserving habitat
* Management actions for conserving plant species and communities
* Management actions for significant fauna

Requisites: MEXCL - KGE513, KGE813

Staff: Dr Emma Pharo (Coordinator), Dr Peter McQuillan,

Teaching Pattern: 4 hours of lectures per week with a 3 day study school (for all students including distance students to attend).

Assessment: 5000 word essay (50%), group research project report (50%)


Additional readings will be provided.

Offered in Courses: [ S5B ] [ S6B ] [ S6W ] [ S5Q ] [ S6Q ] [ S7D ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA516</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGA517 - Protected Area Management

Description: This unit provides an integrated account of protected area management. While the focus is on Australia, the global context of
protected areas is discussed, including issues of definition, representativeness, governance and effectiveness. An important theme carried through the unit is the relationship between protected areas and their surrounding communities and landscapes/seascapes. This is examined in terms of trans-boundary management, community engagement, local governance, and Indigenous protected areas. Specific management topics addressed include natural and cultural heritage, threatening processes, incidents, fire, recreation and tourism, and performance evaluation. These topics will be explored through the experiences of practitioners, case study examples and fieldwork.

**Staff:** Dr Michael Lockwood, Dr Lorne Kriwoken and Dr Jim Russell

**Teaching Pattern:** Lectures, workshops and seminars 3 hrs weekly (13 weeks); 3 days field work

(Distance students: up to 2 days seminars, 3 days field work)

**Assessment:** 3,000 word report (40%), 3,000 word field report (40%), 1 hour seminar presentation (20%)


**Offered in Courses:** [ SSQ ] [ S6Q ] [ S7D ] [ S7P ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA517</td>
<td>25 %</td>
<td></td>
<td></td>
<td>H External(H)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KGA519 - Planning Project

**Description:** In this unit, students have the opportunity to undertake an in-depth exploration of a particular planning problem or task. The project is carried out under the guidance of a supervisor, or supervisory panel. The topic must be approved by the Coordinator of Environmental Planning and the staff member supervising the work. The results of the work are presented in a report of 8,000 words.

**Staff:** Dr M Lockwood

**Teaching Pattern:** At least 13 hours of supervisory meetings.

**Assessment:** Report of up to 8,000 words, assessed by two University of Tasmania academic staff with expertise germane to the project topic

**Offered in Courses:** [ S7U ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA519</td>
<td>25 %</td>
<td>H External(H)</td>
<td>H External(H)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KGA802 - Master of Applied Science Thesis

**Description:** Through the production of a original research thesis the aims of this unit is to:
1. encourage the candidate to develop the ability to acquire relevant information on a particular field from the published literature and to synthesize a systematic and logical review which identifies key issues, concepts and theory;
2. provide practical research training through a specialized project to facilitate the design and conduct of future investigations in the chosen field and related areas;
3. develop skills in critical analysis of published material and newly collected information, identifying significant issues and limitations or shortcomings in the available information;
4. develop written skills to a level appropriate for preparation of professional reports and preparation of a paper suitable for submission to a refereed journal;
5. develop oral communication skills to a level appropriate for the delivery of a presentation at a national conference; and
6. prepare candidates for undertaking higher degrees by research and professional working careers.

**Staff:** All academic staff

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA802</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KGA805 - Master of Arts (Geography) (F/T)

**Description:** This research degree is administered by the Research Higher Degree Unit. Information is available at [http://www.research.utas.edu.au/rhd/](http://www.research.utas.edu.au/rhd/) All students considering enrolling in this degree should consult Dr Elaine Stratford, Coordinator of Graduate Programs via email: Elaine.Stratford@utas.edu.au or 6226 2462.

**Staff:** All members of the academic staff.

**Assessment:** Thesis based degree

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA805</td>
<td>100 %</td>
<td></td>
<td></td>
<td>H, L, N, O</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KGA806 - Master of Arts (Geography) (P/T)

**Description:** This research degree is administered by the Research Higher Degree Unit. Information is available at [http://www.research.utas.edu.au/rhd/](http://www.research.utas.edu.au/rhd/) All students considering enrolling in this degree should consult Dr Elaine Stratford, Coordinator of Graduate Programs via email Elaine.Stratford@utas.edu.au or 6226 2462.

**Staff:** All members of the academic staff.

**Assessment:** Thesis based degree

**Unit Delivery Information:**
### KGA806 - Master of Applied Science, Thesis

**Special Note:** this unit is to enable part-time students completing in Sem 1 or starting in Sem 2 to complete their thesis (the thesis is worth 50% of the degrees weight, students will receive a XE result till the thesis is completed)

**Description:** For full details see KGA802

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA806</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td>H,L,N,O</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KGA845 - Research Project

**Description:** This unit provides opportunities for students enrolled the Masters of Applied Science program in the School of Geography and Environmental Studies to undertake a series of activities related to (but not replicating) their dissertation topic, with such activities being negotiated and documented with the staff member/s concerned and approved by the Graduate Program Committee. The project will be equivalent to 10,000 words in total, and will be marked by the students thesis supervisor and a second independent marker within the School.

**Assessment:** The project will be equivalent to 10,000 words in total, and will be marked by the students thesis supervisor and a second independent marker within the School.

**Offered in Courses:**  [ S7P ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGA845</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KGE540 - Honours Thesis

**Special Note:** Students enrol in KGE540 if they are full time and KGE541 if they are part-time.

**Description:** The thesis component of the Graduate Diploma of Environmental Studies involves the completion of supervised research on an environmental topic, and the preparation of a 15,000-word thesis. The research topic must be approved by the Coordinator of Graduate Programs Dr Elaine Stratford, and the staff member supervising the work. The research and thesis preparation is equivalent to five months full-time study. Students must present an introduction on the proposed topic and a short seminar as part of their research program.

**Staff:** All members of the academic staff

**Assessment:** The thesis is assessed by two examiners. The thesis accounts for 50% of the final honours result

**Offered in Courses:**  [ S6W ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGE540</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KGE541 - Honours Thesis

**Special Note:** Students enrol in KGE540 if they are full time and KGE541 if they are part-time. This unit is to enable part-time students completing in Sem 1 or starting in Sem 2 to complete their thesis (the thesis is worth 50% of the degrees weight, students will receive a XE result till the thesis is completed)

**Description:** The thesis component of the Graduate Diploma of Environmental Studies involves the completion of supervised research on an environmental topic, and the preparation of a 15,000-word thesis. The research topic must be approved by the Coordinator of Graduate Programs Dr Elaine Stratford, and the staff member supervising the work. The research and thesis preparation is equivalent to five months full-time study. Students must present an introduction on the proposed topic and a short seminar as part of their research program.

**Staff:** All members of the academic staff

**Assessment:** The thesis is assessed by two examiners. The thesis accounts for 50% of the final honours result

**Offered in Courses:**  [ S6W ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGE541</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KGE800 - Master of Environmental Studies (F/T)

**Description:** This research degree is administered by the Research Higher Degree Unit. Information is available at [http://www.research.utas.edu.au/rhd/](http://www.research.utas.edu.au/rhd/)

All students considering enrolling in this degree should consult Dr Elaine Stratford, Coordinator of Graduate Programs via email Elaine.Stratford@utas.edu.au or 6226 2462.

**Staff:** All members of the academic staff.

**Assessment:** Thesis based degree.

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGE800</td>
<td>100 %</td>
<td></td>
<td></td>
<td></td>
<td>H,L,N,O</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**KGE801 - Master of Environmental Studies (P/T)**

**Description:** This research degree is administered by the Research Higher Degree Unit. Information is available at http://www.research.utas.edu.au/rhd/

All students considering enrolling in this degree should consult Dr Elaine Stratford, Coordinator of Graduate Programs via email Elaine.Stratford@utas.edu.au or 6226 2462.

**Staff:** All members of the academic staff

**Assessment:** Thesis based degree

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGE801</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td>H,I,N,O</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KGE840 - Research Project Thesis**

**Description:** The Research Project comprises one third (50% of 150%) of the requirements for the Master of Environmental Management degree. The project is carried out under the guidance of a supervisor, or supervisory panel. The results of the research are reported in a minor thesis of 20,000-30,000 words which is assessed by two examiners, at least one of whom is from outside the University.

**Staff:** All members of the academic staff Dr Elaine Stratford (Coordinator)

**Offered in Courses:** [ S7D ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGE840</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KGE841 - Research Project Thesis**

**Description:** The Research Project comprises one third of the requirements for the Master of Environmental Management degree. The project is carried out under the guidance of a supervisor, or supervisory panel. The results of the research are reported in a minor thesis of 20,000-30,000 words which is assessed by two examiners, at least one of whom is from outside the University.

**Offered in Courses:** [ S7D ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGE841</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KGG155 - Geomatics 1 -- Surveying**

**Special Note:** The method of teaching will be by lectures and tutorials presented in Hobart and via videolink to Launceston. Students in Launceston will be required to attend three one-day practical/tutorial sessions in Hobart during the semester.

**Description:** Introduces students to field techniques, calculations and analysis techniques used in surveying and spatial information science. Introduction to Surveying -- overview of instrumentation, methods and applications; elementary data collection; measurement of length, direction, azimuth, angles, etc; theory and use of the theodolite and level, electromagnetic distance measurement and total station; computational methods for data reduction (traversing, intersection, trilateration) in a hand-held calculator environment; Introduction to Analysis of Observations -- scope and nature of statistical analysis; error theory; error propagation; simple statistical tests and computation of confidence measures; simple least squares adjustment theory and application to surveying measurement.

**Requisites:** COREQ - KMA153

**Staff:** Dr Volker Janssen

**Teaching Pattern:** 26 lectures, 13 tutorials, 36 hrs practical

**Assessment:** 3-hour exam (40%), practical exam (10%), practical reports and assignments (50%) 


**Offered in Courses:** [ N3H ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG155</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KGG215 - Surveying for Engineers**

**Description:** Provides basic skills in plane surveying and spatial measurement together with a general introduction to advanced surveying and mapping topics. Studies cover: (a) Surveying and Mapping 1 -- basic skills in plane surveying and spatial measurement (coordinate systems, use of minor instruments, levelling, linear measurement, use of theodolites, total stations, traversing); (b) Surveying and Mapping 2 -- introduction to advanced surveying science and techniques (photogrammetry, remote sensing, GPS, geographic information systems, specialised industrial measurement techniques); (c) Engineering Applications -- discussion of specific applications of surveying to engineering problems.

**Requisites:** MEXCL - KGG275

**Staff:** Dr JE Osborn

**Teaching Pattern:** 2 lectures weekly, 3-hr practical and1 tutorial fortnightly

**Assessment:** final exam (50%), assignments and practicals (50%)

**Offered in Courses:** [ N3A ]

**Unit Delivery Information:**
KGG220 - Geomatics 2a: Surveying

Description: Develops a broad knowledge relating to the use and application of different instrumentation and measurement methodologies in the fields of spatial information science and surveying. a) Instrumentation: Optical levels, precise levels, mechanical and electronic theodolites, distance measurement techniques, digital and optical techniques for angular measurement, inertial and other miscellaneous instrumentation; Calibration requirements and survey standards. b) Methodology: standard and precise levelling, trigonometrical heighting, intersection, resection, triangulation, trilateration, detail surveying, set out, precise traversing; associated software systems; reduction of field observations to the geodetic reference surface; introduction to the Global Positioning System (GPS).

Requisites: PREREQ - KGG155, KYA171, (KMA152, KMA153) or (KMA153, KMA171) COREQ - KGG270

Staff: Mr C Watson

Teaching Pattern: 26 lectures, 52 hrs practical and tutorials

Assessment: 3-hr exam (40%), Practical Exam (10%), 8 Practical/Assignment reports (50%)


Offered in Courses: [ N3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG220</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGG230 - Geomatics 2b: Remote Sensing & Photogrammetry

Description: Introduces remote sensing and photogrammetry, and then concentrates on the mathematics used to represent single and stereo images captured with film and digital cameras, and methods of computing object space coordinates from stereo models. Basic mathematics: image space and object space coordinate systems and transformations. Image capture: sensors and platforms. Representation of a single image: collinearity condition equations; Representation of two images: coplanarity condition equations. Relative orientation by coplanarity and collinearity, absolute orientation, computation of model and object space coordinates. Operation of analytical and digital plotters. Introduction to flight planning.

Requisites: PREREQ - KGG145, KGG155

Staff: Dr JE Osborn

Teaching Pattern: 26 lectures, 52 hrs practical and tutorials

Assessment: exam (50%), assignments, tutorials, practicals (50%)

Recommended Texts: Wolf PR & Dewitt BA, Elements of Photogrammetry with Applications in GIS, ISBN 0072924543

Offered in Courses: [ N3H ] [ S5A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG230</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGG240 - Geomatics 2c: Introduction to GIS

Special Note: Students who do not have basic PC knowledge and familiarity with Windows should contact the lecturer before enrolment

Description: This unit introduces the basic concepts and applications of Geographic Information Systems (GIS). Definitions, components and functions of GIS are examined. The theory behind spatial data representation, data structures, vector and raster data models, analysis, and map algebra is addressed. A significant component of the unit consists of practical sessions using PC based GIS packages designed to apply concepts presented in lectures. Techniques for data collection, data integration, data manipulation, spatial analysis and modeling are introduced. Emphasis is placed on GIS as an integrating technology incorporating a range of applications and the increasing interaction between GIS, Global Positioning System (GPS), Photogrammetry, and Remote Sensing. Students examine the decision support role of GIS through the development and implementation of solutions to spatial problems including multi-criteria decision making and other means of spatial data analysis.

Requisites: MEXCL - KGG245

Staff: Dr Arko Lucieer

Teaching Pattern: 26 lectures, 36 hrs practicals

Assessment: 2-hour exam (40%), two assignments (30%), project (30%)


KGG240 - Introduction to GIS

Special Note: Students who do not have basic PC knowledge and familiarity with Windows should contact the lecturer before enrolment

Description: This unit introduces the basic concepts and applications of Geographic Information Systems (GIS). Definitions, components and functions of GIS are examined. The theory behind spatial data representation, data structures, vector and raster data models, analysis, and map algebra is addressed. A significant component of the unit consists of practical sessions using PC based GIS packages designed to apply concepts presented in lectures. Techniques for data collection, data integration, data manipulation, spatial analysis and modeling are introduced. Emphasis is placed on GIS as an integrating technology incorporating a range of applications and the increasing interaction between GIS, Global Positioning System (GPS), Photogrammetry, and Remote Sensing. Students examine the decision support role of GIS through the development and implementation of solutions to spatial problems including multi-criteria decision making and other means of spatial data analysis.

Requisites: MEXCL - KGG240

Staff: Dr Arko Lucieer

Teaching Pattern: 26 lectures, 39 hrs practicals

Assessment: 2-hour exam (40%), two assignments (30%), project (30%)

Offered in Courses: [ S3G ] [ S3T ] [ R3A ] [ S5A ]

KGG260 - Geomatics 2d: Transformations and Projections

Description: Introduces the concepts of the various geometric surfaces and their mathematical properties for use in mapping and computation on the surface of the earth: surveying and mapping projections; transverse Mercator projection; AMG/MGA; geometry of the ellipsoid; ellipsoidal computations; arc-to-chord, scale factor, grid convergence; transformation of coordinates between coordinate systems.

Requisites: PREREQ - KGG145, KGG155, (KMA152 or KMA171) COREQ - KMA265

Staff: Dr Volker Janssen

Teaching Pattern: 26 lectures, 13 tutorials

Assessment: exam (50%), assignments, tutorials (50%)

Offered in Courses: [ N3H ]

KGG270 - Geomatics 2e: Analysis of Observations

Description: Provides students with a working knowledge of least squares techniques and their application in spatial information science; theory of least squares; adjustment of measured data; adjustment with constraints; detection of outliers; network design and optimisation. Case studies are used to provide practical application of the material presented in the lectures. Students are shown various adjustment software packages and introduced to advanced least squares problems at the conclusion of the course.

Requisites: PREREQ - (KMA152, KMA153) or (KMA171, KMA153), KGG155 COREQ - KMA265

Staff: Mr C Watson

Teaching Pattern: 26 lectures, 13 tutorials

Assessment: 3-hour exam (50%), Practical/Oral Exam (10%), 5 Tutorial/Assignment Reports (40%)


Offered in Courses: [ N3H ]

KGG275 - Field Mapping and Measurement

Description: Provides students from the physical and life sciences with an introduction to the tools and techniques used to produce maps, using field surveying instruments, aerial photography, and satellite imagery. Studies cover: (a) Surveying and Mapping 1 — basic skills in plane surveying (coordinate systems, use of minor instruments, levelling, traversing); (b) Surveying and Mapping 2 — introduction to
advanced surveying science and mapping techniques (shape of the earth, map projections, photogrammetry, GPS, Geographic Information Systems); and (c) Scientific Applications -- discussion of specific applications of surveying in the physical and life sciences.

Requisites: MEXCL - KGG215

Staff: Dr JE Osborn

Teaching Pattern: 2 lectures weekly, 3-hr practical fortnightly

Assessment: final exam (50%), assignments and practicals (50%)

Offered in Courses: [ S3G ] [ S3T ] [ S5A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG275</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGG280 - Geomatics 2f: Studio

Description: A studio project that integrates the coursework material covered in year 2 Geomatics units, allowing students to undertake a major project that includes project design, preanalysis, data collection, data management, and presentation.

Requisites: PREREQ - KGG230, KGG240, KGG260 COREQ - KGG220, KGG270

Staff: Dr JE Osborn (Coordinator)

Teaching Pattern: approx 90 hrs supervised project work

Assessment: project (70%), field work (15%), class presentations (15%)

Offered in Courses: [ N3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG280</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGG320 - Geomatics 3a: Surveying

Description: Applies acquired knowledge of spatial measurement techniques and associated instrumentation to develop an improved understanding of a range of specific surveying applications including: industrial metrology, construction surveying (monument selection, control networks and set out techniques), road design (horizontal and vertical curves), deformation and monitoring applications, hydrographic surveying, cadastral surveying and surveying with Real Time Kinematic (RTK) GPS. Case study examples are used to illustrate specific applications and provide a real world context to material covered in the lectures and undertaken in allocated practical sessions.

Requisites: PREREQ - KGG220, KGG240, KGG260, KGG270 COREQ - KGG350

Staff: Dr C Watson

Teaching Pattern: 26 lectures, 39 hrs practical, 4 days of site visits, workshops

Assessment: 3-hour exam (40%), Practical Exam (10%), 2 Assignments and 5 Practical Reports (50%)


Offered in Courses: [ N3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG320</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGG330 - Geomatics 3b: Remote Sensing & Photogrammetry

Description: Provides a detailed treatment of the radiometric and geometric errors associated with film and digital cameras; together with an introduction to the geometry of other image sensing platforms. Provides a detailed knowledge of the operation of digital photogrammetric workstations. Introduces the principles of strip and block adjustment and practical experience on a DPW. Includes a project-based exercise in advanced flight planning.

Requisites: PREREQ - KGG220, KGG230, KGG260, KGG270

Staff: Dr JE Osborn

Teaching Pattern: 26 lectures, 13 tutorials, 26 hrs practical

Assessment: exam (50%), assignments, tutorials, practicals (50%)

Recommended Texts: Wolf PR & Dewitt BA, Elements of Photogrammetry with Applications in GIS, ISBN 0072924543

Offered in Courses: [ N3H ] [ S5A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG330</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGG340 - Geomatics 3c: Advanced Geographic Information Systems (GIS)

Description: Exposes students to advanced topics in spatial analysis, including, database management systems, metadata, interpolation, surface modelling, visibility analysis, hydrological modelling and error propagation. For a fuller description see KGG345

Requisites: PREREQ - KGG240 MEXCL - KGG345
KGG340 - Advanced Geographic Information Systems (GIS)

Special Note: for Science and Arts students only

Description: Exposes students to advanced topics in spatial analysis, including interpolation, surface modelling, visibility analysis, hydrological modelling and error propagation. These topics are explored during practical sessions through a range of applications including planning, infrastructure management and environmental modelling. Students gain experience in the techniques involved in constructing topologically correct spatial data sets. Technical problem solving skills are developed through the integration of diverse data within a powerful GIS environment. Use of a PC-based GIS enables students to experiment with a variety of advanced spatial analysis tools.

Requisites: PREREQ - KGG245 MEXCL - KGG340

Staff: Dr A Lucieer

Teaching Pattern: 26 lectures, 39 hrs practicals

Assessment: 3-hour exam (60%), practicals, tutorials, assignments (40%)


Offered in Courses: [ N3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG350</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGG350 - Geomatics 3d: Geodesy

Description: Geodesy is the science of measuring and mapping the earth's surface, using both terrestrial and space-based (satellite) techniques. The unit provides students with an understanding of fundamental geodetic computations and principles, progressing to the use of satellite techniques to determine 3-D position on the earth's surface. Geodesy -- reference coordinate systems, geodetic reference frame definition; geodetic height systems and datums; the earth's gravity field, geoid models; elements of satellite surveying (time and reference systems, orbital motion). Global Navigation Satellite Systems (GNSS) -- Global Positioning System (GPS) satellites, signal and measurement characteristics; GPS instrumentation; GPS observations and equations; introduction to GPS baseline processing; ambiguity resolution; modern GPS surveying techniques; other GNSS such as Galileo.

Requisites: PREREQ - KGG220, KGG260, KGG270

Staff: Dr Volker Janssen

Teaching Pattern: 26 lectures, 13 tutorials, 26 hrs practicals

Assessment: 3-hour exam (60%), practicals, tutorials, assignments (40%)


Offered in Courses: [ N3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG350</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGG355 - Geomatics 3e: Studio

Special Note: Enrolment in semester 1 is subject to special approval by the degree coordinator.

Description: A studio project that integrates the coursework material covered in year 3 Geomatics units, allowing students to undertake a major project that includes project design, preanalysis, data collection, data management, and presentation.

Requisites: PREREQ - KGG280 COREQ - KGG320, KGG330, KGG340, KGG350

Staff: tba

Teaching Pattern: approx 90 hrs supervised project work

Assessment: project (70%), field work (15%), class presentations (15%)

Offered in Courses: [ N3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG355</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGG375 - Advanced Spatial Data Analysis
Special Note: For BSc students only

Description: This unit deals with the concepts and methods of spatial data analysis. The unit examines a range of key issues in the rapidly evolving technology of spatial data analysis, including spatial statistics, data interpolation, data uncertainty, error propagation modelling, and accuracy assessment. These issues are explored in the context of both GIS and remote sensing applications. The incorporation of statistics into the spatial dimension is presented through a range of statistical techniques including kriging and spatial auto correlation.

Requisites: PREREQ - KGG340 or KGG345 MEXCL - KGG475

Staff: Dr Arko Lucieer

Teaching Pattern: 13 lectures, 13 tutorials, 26 hours practical

Assessment: 2-hour exam (40%), 3 assignments (60%)

Offered in Courses: [ S3G ] [ S5A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG375</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGG380 - GIS Application Development

Description: As users become more experienced with GIS, they require more complex applications and analyses procedures. The more complex applications are usually not supported by the basic functions of a GIS but must be implemented using a scripting or programming language. This unit is designed to introduce application development in GIS with a focus on implementation of new spatial analysis algorithms. Material will be introduced through a series of lectures, tutorials and practical sessions. Students will gain experience with customising GIS using scripting and programming languages.

Requisites: PREREQ - KGG345 MEXCL - KGG480

Staff: Dr Arko Lucieer

Teaching Pattern: 13 lectures, 13 tutorials, 36 hrs practicals

Assessment: 2-hour exam (30%), 4 assignments (70%)


Offered in Courses: [ S3G ] [ S5A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG380</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGG385 - Geographic Information Systems Project

Special Note: For BSc students only

Description: This unit consists of a project designed to reinforce the student's understanding of the underlying science and principles of Geographic Information Systems, gain an understanding of at least one application of GIS in detail, and provide experience in project design and implementation. The project consists of 90 hours of supervised investigation and experimental work involving the use of a geographical information system.

Requisites: PREREQ - KGG340 or KGG345 MEXCL - KGG485

Staff: Dr A Lucieer

Teaching Pattern: 4 hrs lectures, at least 90 hours investigation

Assessment: project proposal (20%), project report (70%), project presentation(10%)

Offered in Courses: [ S3G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG385</td>
<td>12.5 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGG401 - Professional Experience

Description: Provides professional training and experience in a range of geomatics disciplines and exposes students to the workplace environment. A minimum of 20 weeks of industry experience approved by the degree coordinator, supported by the submission of assessed work experience reports.

Requisites: PREREQ - Third Examination

Staff: academic staff of the Centre

Teaching Pattern: minimum of 20 weeks professional experience

Assessment: submission of satisfactory professional experience diary, and reports

Offered in Courses: [ N3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG401</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGG405 - Land Development Planning

Description: The characteristics of urban areas and regions are presented, and challenges that typify planning for them are outlined. The historical development and current status of urban and regional planning are described for the Tasmanian and other cases. A focus of the unit is statutory planning for urban and regional areas. Therefore, an overview of statutory planning in Australia is presented, and particular emphasis is placed on understanding Tasmania's statutory regimes as these are manifest in the Resource Management and Planning System.
Considerable attention is paid to the creation, interpretation, critical analysis and comprehension of planning schemes and development applications, since these are central to much of the day-to-day business of urban and regional planning. Nonetheless, planning for these domains does not occur outside larger institutional milieux, and the last part of the unit turns to address the questions of government, governance, citizenship and power as these gain expression in various debates about sustainability, liveable communities, and urban and regional planning. The unit addresses the potential for land surveyors to incorporate land use planning principles and techniques into their professional work and focuses on a number of key planning issues that affect practicing land surveyors.

**Requisites:** COREQ - KNE405  
MEXCL - KGA512

**Staff:** Dr Elaine Stratford, Mr Kerry Boden, Mr John Hepper

**Teaching Pattern:** 39 lectures, 13 tutorials, 3 days of field work.

**Assessment:** (a) essay (c.1500 words equivalent) (25%); statutory planning exercise [a planning scheme amendment and/or development application] (c. 1500 words equivalent) (25%); individual project 35% (c.2000 words equivalent); tests 15%.

Hamnett, Stephen and Robert Freestone; *The Australian Metropolis: a Planning History.*

**Offered in Courses:** [N3H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG405</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KGG407 - Land Law and Cadastral Studies**

**Description:** The Land Law component teaches the principles and application of land law as it applies to legal surveys. Examines the professional role and obligations of a cadastral surveyor; tenure, estates in land, freehold and leasehold tenure; interests in land, easements and profits, mortgages, erosion, riparian rights, land transfer, common law and real property, adverse possession, law relating to surveys of land for the purposes of title subdivision and resumption of land, general principles of the law of evidence. The Cadastral Studies component covers property, property rights, real property. Fiscal, legal cadastres. Cadastral systems, land registration systems, multi-purpose cadastr e, cadastral as information systems. Methods of recording real property rights, methods of delineating and recording real property rights. Comparative cadastres.

**Requisites:** PREREQ - Third Examination COREQ - KGG425

**Staff:** staff from the School of Law, and Dr JE Osborn

**Teaching Pattern:** 26 lectures, 26 tutorials

**Assessment:** exam (50%), essay and seminar (50%)  

**Offered in Courses:** [N3H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG407</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KGG425 - Surveying Practice**

**Description:** Covers the following topics: (a) the surveyor and statutory authorities; survey regulations' assessment of survey evidence and their applications; (b) professional ethics, professional societies, surveyor-consultant, surveyor-client relationship; professional indemnity, responsibility under the Surveyors Act Regulations; disciplinary procedures; (c) Fieldwork technique -- students are required to demonstrate competent preparation (calibration, instrument adjustment, reconnaissance), survey design and methodology; and (d) Office operations, financial, record and staff management, costing, charging and marketing; and business plans.

**Requisites:** PREREQ - Third Examination COREQ - KGG407

**Staff:** Mr R Gane, Mr W Lark

**Teaching Pattern:** 26 lectures, 13 tutorials, 5 field days

**Assessment:** assignments work and presentations (60%), fieldwork exam (40%)

**Offered in Courses:** [N3H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG425</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KGG475 - Advanced Spatial Data Analysis**

**Description:** This unit deals with the concepts and methods of spatial data analysis. The unit examines a range of key issues in the rapidly evolving technology of spatial data analysis, including spatial statistics, data interpolation, data uncertainty, error propagation modelling, and accuracy assessment. These issues are explored in the context of both GIS and remote sensing applications. The incorporation of statistics into the spatial dimension is presented through a range of statistical techniques including kriging and spatial auto correlation.

**Requisites:** PREREQ - KGG340 MEXCL - KGG375

**Staff:** Dr Arko Lucieer

**Teaching Pattern:** 26hrs lectures, 26 hrs practicals

**Assessment:** 2-hour exam (40%), 3 assignments (60%)


**Offered in Courses:** [N3H] [N6Y] [S5A]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG475</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### KGG480 - GIS Application Development

**Description:** As users become more experienced with GIS, they require more complex applications and analyses procedures. The more complex applications are usually not supported by the basic functions of a GIS but must be implemented using a scripting or programming language. This unit is designed to introduce application development in GIS with a focus on implementation of new spatial analysis algorithms. Material will be introduced through a series of lectures, tutorials and practical sessions. Students will gain experience with customising GIS using scripting and programming languages.

**Requisites:** PREREQ - KGG340 | COREQ - KGG475 | MEXCL - KGG380

**Staff:** Dr Arko Lucieer

**Teaching Pattern:** 13 lectures, 13 tutorials, 26hrs practicals

**Assessment:** 2-hour exam (30%), 4 assignments (70%)

**Recommended Texts:**

**Offered in Courses:** [ N3H ] [ N4B ] [ S5A ]

### KGG485 - Geographic Information Systems Project

**Description:** This unit consists of a project designed to reinforce the student's understanding of the underlying science and principles of Geographic Information Systems, gain an understanding of at least one application of GIS in detail, and provide experience in project design and implementation. The project consists of 90 hours of supervised investigation and experimental work involving the use of a geographical information system.

**Requisites:** PREREQ - KGG340 | MEXCL - KGG385

**Staff:** Dr Arko Lucieer

**Teaching Pattern:** 4 hrs lectures, at least 90 hours investigation

**Assessment:** project proposal (20%), project report (70%), project presentation(10%)

**Offered in Courses:** [ N3H ] [ N4B ] [ N4H ] [ N6Y ] [ S4E ] [ S5A ]

### KGG500/501 - Graduate Diploma in Spatial Information Science with Honours

**Description:** A one year full-time, or two-years part-time course consisting of lectures, project work and thesis as prescribed by the Degree Coordinator. The coursework component will be appropriate for the particular research topic chosen and will constitute 50% of the assessment. With the agreement of the Degree Coordinator, candidates may select units from at most one Group 2 unit (12.5%) with the remaining units selected from Group 3 and 4 units offered by the Faculty of Science, Engineering and Technology. The project work may consist of a specific set of reading programs or course work as specified by the Degree Coordinator. The thesis topics should be designed to develop the candidate's knowledge and skills in the spatial information sciences and develop analytical and problem solving skills. The thesis component of the course will constitute 50% of the assessment.

**Requisites:** PREREQ - Possession of a bachelor degree from the University of Tasmania, or an equivalent qualification from other recognised universities.

**Staff:** academic staff of the Centre

**Teaching Pattern:** project work and course work as prescribed by the Degree Coordinator

**Assessment:** project work and course work (50%), written thesis (50%)

**Offered in Courses:** [ N6Y ]

### KGG502 - Graduate Diploma in Spatial Information Science with Honours F/T

**Description:** For details see KGG500/501

### KGG503 - Graduate Diploma in Spatial Information Science with Honours P/T

**Description:** For details see KGG500/501
KGG504 - Graduate Diploma in Spatial Information Science with Honours P/T

Description: For details see KGG500/501

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG504</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGG510/515 - Geomatics (Honours)

Description: A one year full-time course, or a two year part-time course, consisting of lectures, project work and thesis as prescribed by the degree coordinator. Lectures and project work will be appropriate for the particular research topic chosen and will constitute 50% of the assessment. With the agreement of the degree coordinator, candidates may select from Group 2, 3 and 4 units offered by the Faculty of Science, Engineering and Technology. Project work may consist of specific set reading programs or course work as specified by the degree coordinator. The course work and thesis topics can be selected from the following areas of specialisation: 1. Advanced Photogrammetry -- Selected topics from: Analytical metric and non-metric aerial and close-range systems, multi-media photogrammetry, digital photogrammetry. 2. Advanced GIS -- Selected topics from: environmental monitoring, application development, resource networks, visualisation, spatial data uncertainty and decision support. 3. Advanced Geodesy -- Selected topics from: space geodetic techniques including GPS for high precision positioning; gravimetric geodesy; satellite altimeter analysis; geophysical geodesy. 4. Advanced Adjustment Theory -- Selected topics from: Pre-analysis, optimisation. Least squares filtering, interpolation and collocation, generalised inverses, free network adjustments, deformation analysis. 5. Advanced Instrumentation and Techniques -- Selected topics from: Automation of surveying instrumentation, non-topographic application of measurement techniques, monitoring and deformation surveys, case studies.

Requisites: PREREQ - BGeom from the University of Tasmania or a degree from another university or tertiary institution deemed equiv by the Faculty. In each case, the candidate must have passed the degree with sufficient merit to satisfy the Faculty.

Staff: academic staff of the Centre

Teaching Pattern: project work and course work as prescribed by the degree coordinator

Assessment: project work and course work (50%), written thesis (50%)

Offered in Courses: [ N4H ]

KGG516 - Geomatics (Honours) F/T

Description: For details see KGG510/515

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG516</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGG517 - Geomatics (Honours) P/T

Description: For details see KGG510/515

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG517</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGG518 - Geomatics (Honours) P/T

Description: For details see KGG510/515

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG518</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGG580 - Graduate Diploma Project Work

Special Note: weighted at 0% for students enrolled in KGG500/501

Description: Is a major project determined in conjunction with the student involving the design, development or application of spatial information technology or systems components. The project is designed to: develop the candidate's knowledge and skills in the spatial information sciences; and to develop analytical and problem solving skills.

Requisites: PREREQ - all prescribed coursework units

Staff: academic staff of the Centre

Teaching Pattern: project work

Assessment: project submission (100%)

Offered in Courses: [ N6Y ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG580</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGG800 - Master of Applied Science, Project

Description:

Unit Delivery Information:
KGG801 - Master of Applied Science, Project

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG801</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGG802/03 - Master of Applied Science, Thesis

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG802</td>
<td>50 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KGG803</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGG804 - Master of Applied Science, Thesis

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG804</td>
<td>50 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGG805 - Master of Applied Science, Thesis

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG805</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGG806 - Master of Applied Science, Thesis

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGG806</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KGS506 - Surveying V (Honours) F/T

Description: Is a one year full-time course, or a two year part-time course, consisting of lectures, project work and thesis as prescribed by the degree coordinator. Lectures and project work will be appropriate for the particular research topic chosen and will constitute 50% of the assessment. With the agreement of the degree coordinator, candidates may select from Group 2, 3 and 4 units offered by the Faculty of Science, Engineering and Technology. Project work may consist of specific set reading programs or course work as specified by the degree coordinator. The course work and thesis topics can be selected from the following areas of specialisation: 1. Advanced Photogrammetry -- Selected topics from: Analytical metric and non-metric aerial and close-range systems, multi-media photogrammetry, digital photogrammetry. 2. Advanced GIS -- Selected topics from: environmental monitoring, application development, resource networks, visualisation, spatial data uncertainty and decision support. 3. Advanced Geodesy -- Selected topics from: space geodetic techniques including GPS for high precision positioning; gravimetric geodesy; satellite altimeter analysis; geophysical geodesy. 4. Advanced Adjustment Theory -- Selected topics from: Pre-analysis, optimisation. Least squares filtering, interpolation and collocation, generalised inverses, free network adjustments, deformation analysis. 5. Advanced Instrumentation and Techniques -- Selected topics from: Automation of surveying instrumentation, non-topographic application of measurement techniques, monitoring and deformation surveys, case studies.

Requisites: PREREQ - The degree of BSurv from the University of Tasmania or a degree from another university or tertiary institution deemed to be equivalent by the Faculty. In each case, the candidate must have passed the degree with sufficient merit to satisfy the Faculty.

Staff: academic staff of the Centre

Teaching Pattern: project work and course work as prescribed by the degree coordinator

Assessment: project work and course work (50%), written thesis (50%)

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGS506</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
coordinator. The course work and thesis topics can be selected from the following areas of specialisation: 1. **Advanced Photogrammetry** -- Selected topics from: Analytical metric and non-metric aerial and close-range systems, multi-media photogrammetry, digital photogrammetry. 2. **Advanced GIS** -- Selected topics from: environmental monitoring, application development, resource networks, visualisation, spatial data uncertainty and decision support. 3. **Advanced Geodesy** -- Selected topics from: space geodetic techniques including GPS for high precision positioning; gravimetric geodesy; satellite altimeter analysis; geophysical geodesy. 4. **Advanced Adjustment Theory** -- Selected topics from: Pre-analysis, optimisation. Least squares filtering, interpolation and collocation, generalised inverses, free network adjustments, deformation analysis. 5. **Advanced Instrumentation and Techniques** -- Selected topics from: Automation of surveying instrumentation, non-topographic application of measurement techniques, monitoring and deformation surveys, case studies.

**Requisites:** PREREQ - The degree of BSurv from the University of Tasmania or a degree from another university or tertiary institution deemed to be equivalent by the Faculty. In each case, the candidate must have passed the degree with sufficient merit to satisfy the Faculty.

**Staff:** academic staff of the Centre

**Teaching Pattern:** project work and course work as prescribed by the degree coordinator

**Assessment:** project work and course work (50%), written thesis (50%)

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGS507</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### KGS508 - Surveying V (Honours) P/T

**Description:** Is a one year full-time course, or a two year part-time course, consisting of lectures, project work and thesis as prescribed by the degree coordinator. Lectures and project work will be appropriate for the particular research topic chosen and will constitute 50% of the assessment. With the agreement of the degree coordinator, candidates may select from Group 2, 3 and 4 units offered by the Faculty of Science, Engineering and Technology. Project work may consist of specific set reading programs or course work as specified by the degree coordinator. The course work and thesis topics can be selected from the following areas of specialisation: 1. **Advanced Photogrammetry** -- Selected topics from: Analytical metric and non-metric aerial and close-range systems, multi-media photogrammetry, digital photogrammetry. 2. **Advanced GIS** -- Selected topics from: environmental monitoring, application development, resource networks, visualisation, spatial data uncertainty and decision support. 3. **Advanced Geodesy** -- Selected topics from: space geodetic techniques including GPS for high precision positioning; gravimetric geodesy; satellite altimeter analysis; geophysical geodesy. 4. **Advanced Adjustment Theory** -- Selected topics from: Pre-analysis, optimisation. Least squares filtering, interpolation and collocation, generalised inverses, free network adjustments, deformation analysis. 5. **Advanced Instrumentation and Techniques** -- Selected topics from: Automation of surveying instrumentation, non-topographic application of measurement techniques, monitoring and deformation surveys, case studies.

**Requisites:** PREREQ - The degree of BSurv from the University of Tasmania or a degree from another university or tertiary institution deemed to be equivalent by the Faculty. In each case, the candidate must have passed the degree with sufficient merit to satisfy the Faculty.

**Staff:** academic staff of the Centre

**Teaching Pattern:** project work and course work as prescribed by the degree coordinator

**Assessment:** project work and course work (50%), written thesis (50%)

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGS508</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### KGS800 - Master of Spatial Information Science (F/T)

**Description:** Unit enrolment code for the research Master of Spatial Information Science.

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGS800</td>
<td>100 %</td>
<td></td>
<td></td>
<td></td>
<td>H,I,N,O</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### KGS801 - Master of Spatial Information Science (P/T)

**Description:** Unit enrolment code for the research Master of Spatial Information Science.

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KGS801</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td>H,I,N,O</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### KHA050/60/70/80 - Overseas Study - Psychology

**Description:** CCC students do this unit partly by video-link

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA080</td>
<td>50 %</td>
<td>O</td>
<td>O</td>
<td>O</td>
<td>O</td>
<td>O</td>
<td>O</td>
</tr>
<tr>
<td>KHA050</td>
<td>0 %</td>
<td>O</td>
<td>O</td>
<td>O</td>
<td>O</td>
<td>O</td>
<td>O</td>
</tr>
<tr>
<td>KHA060</td>
<td>12.5 %</td>
<td>O</td>
<td>O</td>
<td>O</td>
<td>O</td>
<td>O</td>
<td>O</td>
</tr>
<tr>
<td>KHA070</td>
<td>25 %</td>
<td>O</td>
<td>O</td>
<td>O</td>
<td>O</td>
<td>O</td>
<td>O</td>
</tr>
</tbody>
</table>

#### KHA101 - Psychology 1A

**Special Note:** CCC students do this unit partly by video-link
**Description:** Provides an introduction to major areas in psychology and to basic techniques for psychological investigations. Lecture topics include the historical context of psychology, human learning, memory and cognition, brain and behaviour and social psychology. Students are required to undertake additional reading to extend their knowledge in the areas covered in the lecture program. In laboratory classes students are introduced to psychological research through demonstrations and activities in areas related to the lecture topics, such as human learning, memory and cognition, and social psychology. Students develop skills for essay and report writing: critical analysis of ideas, synthesis of ideas, referencing and presentation standards.

Attendance at the first lecture is important. Attendance at laboratory classes (on-campus students) or distance workshops (off-campus students) is compulsory.

**Requisites:** MEXCL - KHA100, HGP101, HWP101, HYA100

**Staff:** Dr N Kemp (Coordinator)

**Teaching Pattern:** 2x1-hr lectures, a 2-hr lab class weekly (13 wks)

**Assessment:** 2-hr exam in June (50%), lab workbook and 2 essays totalling 2,500 words (50%).

**Required Texts:**

**Offered in Courses:** [R3A] [R3K] [S3G] [M3H] [C3C] [S3I] [S3I]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA101</td>
<td>12.5%</td>
<td>H,L,W</td>
<td>External(H,L,W,J,N)</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA102 - Psychology 1B**

**Special Note:** CCC students do this unit partly by video-link

**Description:** Provides an introduction to major areas in psychology and to basic techniques for psychological investigations. Lecture topics include intelligence and abilities, research methods in psychology, developmental and clinical psychology. Students are required to undertake additional reading to extend their knowledge in the areas covered in the lecture program. In laboratory classes students are introduced to psychological research through demonstrations and activities in areas related to the lecture topics, such as developmental psychology, intelligence and abilities and clinical psychology. Students are introduced to basic research design, data analysis and interpretation and develop skills in reporting findings from psychological research. Students require a pocket calculator with a square root key.

Attendance at laboratory classes (on-campus students) or distance workshops (off-campus students) is compulsory.

**Requisites:** MEXCL - KHA100, HGP102, HWP102, HYA100 PREREQ - KHA101 or *HGP101 or *HWP101

**Staff:** Dr N Kemp (Coordinator)

**Teaching Pattern:** 2x1-hr lectures, a 2-hr lab class weekly (13 wks)

**Assessment:** 2-hr exam in Nov (50%), lab exercises and 2 essays totalling 2,500 words (50%).

**Required Texts:**

**Offered in Courses:** [R3A] [R3K] [S3G] [M3H] [C3C] [S3I] [S3I]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA102</td>
<td>12.5%</td>
<td>H,L,W</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA201 - Research Methods 2**

**Special Note:** part of the core program in Psychology and must be taken by students proceeding to a Psychology major

**Description:** Introduces students to further issues in experimental design, methodology and data analysis in psychological research. The lectures in data analysis develop students’ understanding of n and the application of inferential statistics to psychological research. After explaining the process of hypothesis testing and simple inferential statistics, the lectures provide an introduction to analysis of variance. The methodology lectures covers experimental design in various areas of psychological research. These present students with an overview of principles and issues in scientific method, research design, and research methodology to facilitate planning of independent research and to develop critical evaluation of published research and the validity of research findings.

The laboratory component of the unit covers the application and interpretation of inferential statistics in psychology and methodological issues in psychological research.

**Requisites:** PREREQ - KHA102 only, for students in M3H, (KHA101 and KHA102) or *KHA100 MEXCL - KHA200, KHA250, KHA220, KHA230

**Staff:** Mr JRM Alexander(Coordinator), Dr J Shakespeare-Finch, Dr W Slaghuis

**Teaching Pattern:** 2x1-hr lectures, 1x2-hr lab class weekly (13 wks)

**Assessment:** 2-hr exam in June (60%), weekly exercises, assignments totalling 2500 words and test (40%).


**Offered in Courses:** [R3A] [R3K] [M3H] [S3G] [C3C] [S3I] [S3I]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA201</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KHA202/302 - Lifespan Developmental Psychology

Special Note: part of the accredited program in Psychology and must be taken by students proceeding to Honours in Psychology

Description: Provides coverage of human development over the lifespan (infancy to old age) including cognitive and social-emotional domains of development. The major periods of development are examined, including infancy, childhood (early, middle and late), adolescence and adulthood (young, middle and late), emphasising predominant developmental aspects for different periods of development. In the laboratory component, students engage in empirical investigation intended to deepen and extend their understanding of development and the changes in functioning and behaviour it entails. Investigations address discrete aspects of human development and a range of developmental periods, and include student participation and training in data collection.

Requisites: PREREQ - (KHA101 and KHA102) or *KHA100 MEXCL - KHA200, KHA220, KHA230

Staff: Dr R Burton Smith (Coordinator), Mr JRM Alexander, Dr T Thompson

Teaching Pattern: 2x1-hr lectures, 1x2-hr lab class weekly (13 wks)

Assessment: 2-hr exam in Nov (50%), lab reports totalling 2,500 words (50%)

Recommended Texts: Feldman RS, Development Across the Lifespan, 3rd edn, ISBN 0131899503

Offered in Courses: [ R3A ] [ R3K ] [ M3H ] [ S3G ] [ C3C ] [ S31 ] [ S31 ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA202</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KHA302</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA205/305 - Clinical Psychology

Special Note: This unit is part of the accredited program in Psychology and must be taken by students proceeding to Honours in Psychology.

Description: Introduces a range of issues and topics in clinical psychology and psychopathology. Areas covered include disorders, such as anxiety and mood disorders, suicidal behaviours, post-traumatic stress disorder, occupational stress, personality disorders, eating disorders, impulse control disorders and sexual deviance. A lifespan approach to clinical psychology is considered. Consideration is given to a range of therapeutic strategies employed by the clinical psychologist in the treatment of disordered behaviour. Students develop interviewing and counselling skills through participation in laboratory class exercises and elementary techniques for the management of specific psychological disorders are also introduced.

Requisites: PREREQ - (KHA101 and KHA102) or *KHA100 COREQ - KHA201 or KHA350 MEXCL - KHA200, KHA202, KHA220, KHA230, KHA254/354

Staff: Dr J Haines (Coordinator), Assoc Prof C Skilbeck, Dr M Scarcia

Teaching Pattern: 2x1-hr lectures, 2-hr lab class weekly (13 wks)

Assessment: 2-hr exam in June (50%), lab test (40%), skills assessment (10%)

Required Texts: Davison GC & Neale JM, Abnormal Psychology, ISBN 0471318116

Offered in Courses: [ R3A ] [ R3K ] [ S3G ] [ S31 ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA205</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KHA305</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA207/307 - Social Psychology

Special Note: This is an elective unit, which may be studied at the 200 level or 300 level.

Description: The lectures examine aspects of overt social behaviour, such as two-person encounters, behaviour in small and large groups, and intergroup relations. Research in social cognition, which studies people's perceptions and interpretations of the social world, will also be presented. Lecture topics include: attribution theory, decision making and social dilemmas, social aspects of emotion, the development and measurement of attitudes, aggression and pro-social behaviour and prejudice. Practicals provide experience in social psychological research, placing an emphasis on the areas covered in the lectures.

Requisites: - Some requisites may differ unit to unit.

KHA207: PREREQ - KHA102 only, for students in M3H, (KHA101 and KHA102) or *KHA100 or (*HGP101 and *HGP102) COREQ - KHA201 MEXCL - KHA200, KHA228/328, KHA210, KHA301, KHA310, KHA313, KHB207, KHB307

KHA307: PREREQ - (KHA101 and KHA102) or *KHA100 or (*HGP101 and *HGP102) COREQ - KHA201 MEXCL - KHA200, KHA228/328, KHA210, KHA301, KHA310, KHA313, KHB207, KHB307

Staff: Mr PJ Tranent

Teaching Pattern: 2x1-hr lectures, 2-hr lab class weekly (13 wks)

Assessment: 2-hr exam in June (50%), assignments totalling 2,500 words (50%)


Offered in Courses: [ R3A ] [ R3K ] [ S3G ] [ C3C ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA207</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KHA307</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KHA209/309 - Health & Rehabilitation Psychology (Unit not offered in 2006)

Special Note: This is an elective unit, which may be studied at the 200 level or 300 level by students who have completed or are enrolled in the 200 level core units.

Description: Students are introduced to basic concepts and theoretical ideas in health psychology, and the contribution of psychology to understanding health and well-being is examined. A framework for understanding health-related behaviours such as disordered eating and substance abuse is also provided. Lectures in rehabilitation psychology examine issues related to vocational, medical, psychiatric and criminal rehabilitation.

In the laboratory component students are introduced to measurement in health psychology, illness as an experience, body image, abnormal appetites and addictions, lifestyle change and the effects of bodily conditions on mental functioning.

Requisites: PREREQ - (KHA101 and KHA102) or *KHA100 or (*HGP101 and *HGP102) COREQ - KHA201 MEXCL - KHA254/354, KHA216, KHA316, KHA210, KHA310

Staff: Dr R Burton Smith (Coordinator), Dr J Haines

Teaching Pattern: 2x1-hr lectures, 2-hr lab class weekly (13 wks)

Assessment: 2-hr exam in Nov (50%), assignments totalling 2,500 words (50%); satisfactory performance in the lab component is required for a full pass

Required Texts: Rice PL, Health Psychology, ISBN 0534339158

Offered in Courses: [ R3A ] [ R3K ] [ S3G ] [ S3I ]

KHA212/312 - Peace, Conflict & Law (Unit not offered in 2006)

Special Note: This is an elective unit, which may be studied at the 200 level or 300 level by students who have completed or are enrolled in the 200 level core units.

Description: Introduces topics in peace psychology, conflict resolution and the psychology of law. The psychology of peace and conflict is examined from an inter-group and global perspective and from an interpersonal and individual perspective, and includes topics such as models of conflict and conflict resolution, individual and environmental determinants of violence, and peace psychology. Psychology and law lecture topics include forensic psychology, suspects, jurors, witnesses and the trial process, juvenile justice issues, young repeat offender behaviour, and the care of young offenders on remand.

In the laboratory component students are introduced to research in juror and eye-witness behaviour and conduct an investigation in a related area. Students also participate in workshops on conflict resolution skills.

Requisites: PREREQ - (KHA101 and KHA102) or *KHA100 or (*HGP101 and *HGP102) COREQ - KHA201 MEXCL - KHA212/312

Staff: Mr PJ Ball (Coordinator), Dr JA Davidson

Teaching Pattern: 2x1-hr lectures, 2-hr lab class weekly (13 wks)

Assessment: 2-hr exam in June (50%), assignments totalling 2,500 words (50%); satisfactory performance in the lab component is required for a full pass


Offered in Courses: [ R3A ] [ R3K ] [ S3G ] [ S3I ]

KHA214/314 - Learning & Skilled Performance

Special Note: Level 200 or 300 elective unit which may be taken as part of psychology major

Description: Examines the processes underlying skill acquisition and human performance. Skilled performance across many tasks involves the coordinated processes of perception, cognition and action. Of particular interest are the substantial changes in these processes that occur as people gain experience in a task or domain. In this unit the primary focus will be on the acquisition of perceptual-motor skills. The development of motor expertise is addressed from four perspectives: the information processing approach, the individual differences or abilities approach, the expert-novice approach and the ecological or action systems approach. The laboratory component involves empirical investigation of topics covered in the lectures. Specific topics will include decision processing, practice conditions, bimanual coordination, abilities approach, the expert-novice approach and the ecological or action systems approach.

Requisites: PREREQ - (KHA101 and KHA102) or *KHA100 COREQ - KHA201 MEXCL - KHA212/312

Staff: Prof JJ Summers (Coordinator)

Teaching Pattern: 2x1-hr lecture and 2-hr lab class weekly (13 wks)

Assessment: 2-hr exam in June (50%), assignments totalling 2,500 words (50%)

Offered in Courses: [ R3A ] [ R3K ] [ S3G ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA214</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KHA314</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA215/315 - Organisational Psychology (Unit not offered in 2006)

Special Note: This is an elective unit, which may be studied at the 200 level or 300 level.

Description: Provides a broad overview of psychological theory and practice as it applies to human behaviour in the workplace. The lecture sequence introduces three main fields of organisation psychology: personnel psychology, workplace psychology and human factors, as well as the key concepts and methodologies within each field. The practical component of the course examines a number of key aspects of work through the use of case studies, class and group discussions and problem-based learning activities.

Requisites: - Some requisites may differ unit to unit.

KHA215: COREQ - KHA201 MEXCL - KHB215/315 PREREQ - KHA102 only for students enrolled in M3H (KHA101 and KHA102) or
KHA217/317 - States of Consciousness (Unit not offered in 2006)

**Special Note:** This is an elective unit, which may be studied at the 200 level or 300 level, by students who have completed or are enrolled in the 200 level core units.

**Description:** Introduces topics in sleep and dreaming, drugs and alcohol. Lecture topics will provide a background to the psychophysiology of sleep, including the measurement and physiology of sleep, the functions of sleep, and an introduction to sleep disorders. Cognitive and physiological theories of dreaming are developed as well as consideration of particular types of dreams such as nightmares, impactful dreams and lucid dreams. The unit also covers the physiological and cognitive effects of various drugs and alcohol on the brain. In the laboratory component of the unit students develop techniques for dream recall and recording, and participate in two experiments.

**Requisites:** PREREQ - (KHA101 and KHA102) or *KHA100* COREQ - KHA201 MEXCL - KHA212, KHA312, KHA210/310, KHA217, KHA317

**Staff:** Dr JA Davidson (Coordinator), Dr F Martin

**Teaching Pattern:** 2x1-hr lectures, a 2-hr lab class weekly (13 weeks)

**Assessment:** 2-hr exam in Nov (50%), assignments totalling 2,500 words (50%); satisfactory performance in the lab component is required for a full pass

**Required Texts:** Grilly DM, Drugs and Human Behavior, 4th edn, ISBN 0205318312

**Recommended Texts:** Hartmann E, Dreams and Nightmares, ISBN 0306459965

**Offered in Courses:** [ R3A ] [ R3K ] [ S3G ] [ S3I ]

KHA219/319 - Educational Psychology (Unit not offered in 2006)

**Special Note:** Level 200 or 300 elective unit which may be taken as part of psychology major

**Description:** Comprises two lecture streams focusing on specific issues in educational psychology. The first stream focuses on a range of failure-avoidant strategies. These are strategies designed to protect self-worth in the event of poor performance. These include defensively pessimistic expectations, intentional self-handicapping, procrastination, perfectionism and impostor fears. The development and maintenance of these behaviours is discussed as well as strategies to reduce them. The second lecture stream examines applied issues in educational psychology including attention deficit disorder, self-esteem and learning difficulties, behaviour management and control. The laboratory component focuses on research issues in educational psychology.

**Requisites:** PREREQ - (KHA101 and KHA102) or *KHA100* COREQ - KHA301 or KHA201 MEXCL - KHA315, KHA327, KHA347

**Staff:** Dr T Thompson (Coordinator)

**Teaching Pattern:** 2 x 1hr lectures and 2-hr lab class weekly (13 weeks)

**Assessment:** 2-hr exam in Nov (50%), assignments totalling 2,500 words (50%)

**Required Texts:** Reader available for purchase

**Offered in Courses:** [ R3A ] [ R3K ] [ S3G ] [ S3I ]

KHA224/324 - Sensation & Perception

**Special Note:** Level 200 or 300 elective unit which may be taken as part of psychology major

**Description:** Lectures provide an introduction to the structure, functioning and development of the visual system. The effect of a developmental difference, or an impairment to the visual system, on visual perception is examined in a number of conditions such as recovery from blindness, synesthesia, migraine, visual agnosia, developmental dyslexia, and schizophrenia. These conditions provide the student with an appreciation of the complexity and effortless brilliance of the processes that make visual perception possible. Laboratory sessions provide demonstrations of visual phenomena and psychophysical methods. Two experiments are conducted that investigate the visual perception of colour, form or motion processing and examine the process of testing theory using experimental methods.

**Requisites:** PREREQ - (KHA101 and KHA102) or *KHA100* COREQ - KHA201 MEXCL - KHA200, KHA250, KHA220, KHA230

**Staff:** Dr WL Slaghuuis(Coordinator)

**Teaching Pattern:** 2hr lecture and 2-hr lab class weekly (13 weeks)

**Assessment:** 2-hr exam in November (50%), lab reports totalling 2,500 words (50%)

**Required Texts:** Goldstein EB, Sensation and Perception, ISBN 0534539645

**Recommended Texts:** Humphreys GW & Riddoch MJ, To See But Not to See: A Case of Visual Agnosia, ISBN 0863770657

**Offered in Courses:** [ R3A ] [ R3K ] [ S3G ] [ S3I ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA224</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KHA324</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA228/328 - Cognitive Social Psychology (Unit not offered in 2006)

**Description:** Introduces central theoretical and methodological concepts in social psychology, adopting a perspective on the person as an
Units Coded K – Faculty of Science, Engineering & Technology

observer and interpreter of the social world. Thus, social cognition research on stereotypes, attitudes, memory, motivation, affect, social judgement, groups and the Self is used to equip students with a repertoire of scientific principles applicable to studying social life. Current research on such topics as interpersonal, group & intergroup processes, language, culture & communication, and relationships will also be critically examined. The laboratory component of the unit involves students participating in exercises and demonstrations to illustrate the methods of social psychology and selected well-replicated phenomena.

**Requisites:** PREREQ - (KHA101 and KHA102) or KHA100 or (HGP101 and HGP102) COREQ - KHA201 MEXCL - KHA207/307, KHB207/307

**Staff:** Mr P Ball (Coordinator)

**Teaching Pattern:** 2x1-hr lectures, a 2-hr lab class weekly (13 weeks); the lecture component of this unit includes a form of academic circuit training, with intensive seminar coverage in small groups.

**Assessment:** 2-hr exam in Nov (50%), lab reports totalling 2,500 words (50%); satisfactory performance in the lab component is required for a full pass


**Offered in Courses:** [R3A] [R3K] [S3G] [S3I] [S3I]

**KHA231/331 - Psychology of Language**

**Description:** In this unit, students are introduced to the most important and hotly debated issues in the psychology of language. Lecture topics include the distinctive features of human language as a communicative system, theories of language acquisition and development, the comprehension and production of language (both successful and disordered), reading and spelling development, and some sociocultural factors that can influence language use. In the laboratory component, student engage in exercises linked to the lectures, and gather data for writing an assignment, which involves empirical investigation of the way that adults conceptualise the structure of written English.

**Staff:** Dr N Kemp

**Teaching Pattern:** Two 1-hr lectures, one 2-hr practical class weekly (13 weeks)

**Assessment:** One 2-hr exam (50%) and one 2500-3000-word report (50%)

**Required Texts:** A book of readings will be available for purchase

**Offered in Courses:** [S3G] [S3I] [R3A]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA231</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KHA331</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA255/355 - Clinical and Counselling Psychology (Unit not offered in 2006)**

**Description:** This unit consists of two related streams: Abnormal/Clinical Psychology and Counselling Psychology. The Abnormal/Clinical stream will introduce students to a range of topics in the area of mental health and mental disorders. Topics covered include abnormal psychological conditions, diagnostic considerations and an introduction to treatment options. The practical programme for this stream includes an examination of case studies of abnormal human behaviour. The Counselling stream of this unit will cover fundamental aspects of interpersonal skills required to underpin an understanding of therapeutic intervention. Aspects covered include principles of communication - verbal and non-verbal communication and active listening. This stream will also require students to explore perceptions of themselves and others within the context of building therapeutic relationships, self-disclosure, reflective practices and the receipt of feedback and evaluation. Three counselling paradigms will be introduced: psychodynamic, cognitive-behavioural and narrative approaches. In practical sessions students will apply the skills that have been introduced in the lectures.

**Requisites:** PREREQ - KHA101 and KHA102 or KHA100 COREQ - KHA201 MEXCL - KHA254 or KHA354, KHA205 or KHA305, KHA209 or KHA309, KHA213 or KHA313, KHB209 or KHB309, KHA300

**Staff:** Dr M Summers (Coordinator), Dr J Shakespeare-Finch

**Teaching Pattern:** 2 hours of lectures per week, and 2 hours of practicals per week

**Assessment:** 3-hour examination (50%), skill-based assessment (audio tape) and 1,000 word written report (25%) and 1,500 word essay (25%)


**Offered in Courses:** [S3G] [R3A] [R3K] [C3C] [S6D] [S3I]

**KHA256/356 - Applied Topics in Psychology**

**Description:** Introduces specialist topics in psychology and explores the theoretical bases of these topics and related ethical and professional issues. Laboratory classes will complement and extend the areas covered in the lectures and introduce students to the practical issues involved in these areas. Topics covered will vary from year to year depending on staff availability and expertise. Among the topics envisaged are sport psychology, educational psychology, rehabilitation psychology, human factors and aviation psychology. With approval, students may undertake relevant and suitable units from other disciplines and have that participation counted as part of this unit.

**Requisites:** PREREQ - (KHA101 and KHA102) or *KHA100 or (*HGP101 and *HGP102) COREQ - KHA201

**Staff:** Dr G Hannan (Coordinator)

**Teaching Pattern:** 2x1-hr lectures, a 2-hr lab class weekly (13 weeks)

**Assessment:** 2-hr exam in Nov (50%), assignments totalling 2,500 words (50%); satisfactory performance in the lab component is required for a full pass

**Required Texts:** tba

**Offered in Courses:** [R3A] [R3K] [S3G] [C3C] [S3I]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**KHA257/357 - Community & Environmental Psychology**

**Description:** The first part of the unit focuses on community psychology, its history, the contexts within which it can be applied, and the methods used to study it. Community psychology is examined from developmental, ecological, community diversity, sense of community, coping, and social support perspectives. This provides a foundation for the development of community change and action programs addressing issues such as community empowerment and citizen participation, social change, community mental health, managing disasters and crises, community resilience.

The second part covers environmental psychology. It addresses how an understanding of environmental cognition and perception provides a foundation for understanding humanenvironment interaction, environmental stress, and the perception of the built and urban environments (including issues relating to the workplace, residential settings, institutional settings, and leisure and tourism).

In the laboratory component students explore the application of community and environmental psychology principles outlined in lectures within Tasmania and Australia. Case study, reviews of current research, and practical assignments are used to examine how community and environmental psychology can be applied to issues such as managing salinity and water use, managing natural hazard (eg, bushfire, flood) risk, and promoting citizen participation within the community. The laboratory component explores how community psychology and environmental psychology can be integrated to deal with local and national issues.

**Requisites:** PREREQ - (KHA101 and KHA102) or *KHA100 or (*HGP101 and *HGP102) COREQ - KHA201

**Staff:** Assoc Prof D Paton (Coordinator)

**Teaching Pattern:** 2x1-hr lectures, a 2-hr practicals weekly (13 weeks)

**Assessment:** 2-hr exam (50%), lab reports totalling 2,500 words (50%); satisfactory performance in the lab component is required for a full pass

**Required Texts:** Duffy KG & Wong FY, *Community Psychology*, Boston, Allyn & Bacon, 2003 ISBN 0205350267


**Offered in Courses:** [ S3G ] [ R3A ] [ S3T ] [ S3I ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA257</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KHA357</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA259/359 - Health Psychology (Unit not offered in 2006)**

**Description:** This unit consists of two sequential streams: Health Psychology and Stress and Coping. The first part of the unit will focus on health psychology, its origins and history, the contexts within which it can be applied, and the methods used to study it. Health Psychology will be examined within the BioPsychoSocialEcological model. Issues relating to psychological aspects of illness causation and interpretation, health promotion, prevention and the maintenance of primary prevention, pain and the psychological issues associated with chronic illness. The developmental issues associated with these factors will also be discussed. The second part of the unit will cover major sources of stress such as frustration, approach, conflict, change, pressure and trauma and will elucidate differences between chronic stress, acute stress and posttraumatic stress. Various models of stress will be examined as well as the physical, emotional and behavioural responses individuals may display. Factors that potentially moderate stress reactions will be covered, such as personality dimensions and more so, coping strategies, including social support. Both maladaptive and adaptive coping will be considered and the application of stress and coping theories will be discussed within the context of individuals, families and organisations. In the laboratory component students will explore the application of health psychology principles to individual and community health care and health promotion contexts. Case study, reviews of current research, and practical assignments will be used to examine these issues and illustrate how health psychology can be used to understand and manage. Stress and coping assessment tools will also be introduced and sampled enhancing the practical element of this unit.

**Requisites:** Some requisites may differ unit to unit.

KHA259: PREREQ - KHA101 and KHA102 or KHA100 COREQ - KHA201 MEXCL - KHA254 or KHA354, KHA209 or KHA309, KHA213 or KHA313, KHB209 or KHB309

KHA359: PREREQ - KHA102 only, for students in M3H, KHA101 and KHA102 or KHA100 all other courses COREQ - KHA201 MEXCL - KHA254 or KHA354, KHA209 or KHA309, KHA213 or KHA313, KHB209 or KHB309

**Staff:** Dr J Shakespeare-Finch (Coordinator), Prof D Paton

**Teaching Pattern:** 2 hours of lectures per week, and two hours of practicals per week

**Assessment:** 2-hr final examination (50%) and assignments totalling 2,500 words (50%)

**Required Texts:** tba

**Offered in Courses:** [ S3G ] [ R3A ] [ R3K ] [ C3C ] [ S3I ] [ S3I ]

**KHA262/362 - Development Through the Lifespan**

**Description:** The unit provides approaches human development from a lifespan perspective (infancy to old age). The lecture sequence focuses on cognitive development and social-emotional development. These aspects of development are examined in each of the major periods of development: infancy, childhood (early, middle and late), adolescence and adulthood. The lab classes focus on the development of skills associated with developmental psychology: accurate observation strategies, interviewing (especially the clinical research interview), and empirical investigation strategies with children in the cognitive and social development fields. Students will also address theoretical issues in developmental psychology in a short series of class debates.

**Requisites:** Some requisites may differ unit to unit.

KHA262: PREREQ - KHA102 only, for students in M3H, KHA101 & KHA102 (or KHA100 or HGP101 & HGP102) COREQ - KHA201
KHA303 - Human Neuroscience

Special Note: This is a 300 level elective unit which may be taken as part of psychology major.

Description: This unit provides an advanced coverage of the area of human and cognitive neuroscience. Human neuroscience investigates cognitive concepts and studies mind/brain matters utilising psychophysical and brain imaging techniques. Neuroscience lectures extend and enlarge upon introductory lectures on the biological bases of behaviour in humans. Consideration will be given to the physiological, psychophysiological and cognitive bases of models of human cognitive processing, such as perception, attention, motor control, learning and memory, and language. The lectures will balance cognitive theory with neuropsychological and neuroscientific evidence. Practical work involves hands-on laboratory demonstrations and exercises in some of the topics covered in the lectures.

Requisites: PREREQ - KHA201 or *KHA200 or *KHA250 or (*KHA220 and *KHA230) COREQ - KHA350 MEXCL - KHA323, KHA343, KHA321, KHA341, KHA304

Staff: Dr F Martin (Coordinator), Prof J Summers

Teaching Pattern: 2 hr lecture weekly, 2 hr lab weekly (13 wks)

Assessment: 2 hr exam in Nov (50%), assignments totalling 3,000 words (50%)


Recommended Texts: Cacioppo JT, Tassinary LG & Berntson GG (Eds), Handbook of Psychophysiology, Cambridge University Press, USA, 2000

Offered in Courses: [ R3A ] [ R3K ] [ S3G ] [ S3I ] [ S3I ] [ S6D ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA303</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KHA362</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA306 - Cognition and Memory

Special Note: This unit is part of the accredited program in Psychology and must be taken by students proceeding to Honours in Psychology

Description: Introduces the study of issues related to cognition and, in particular, attention, pattern recognition, language and reading. The concept of memory will be introduced and structures and processes underlying memory will be examined, focussing on neuropsychological and psychophysiological examples of intact and damaged memory systems.

In laboratory classes students will work in groups to design and conduct experiments investigating aspects of cognition and memory.

Requisites: PREREQ - KHA201 or *KHA250 or *KHA200 COREQ - KHA350 MEXCL - KHA300, KHA322, KHA342

Staff: Dr F Martin (Coordinator)

Teaching Pattern: 2 x 1 hr lectures, 2 hr lab class weekly (13 wks)

Assessment: 2 hr exam in Nov (50%), research reports totalling 3,000 words (50%)

Sternberg RJ, Cognitive Psychology, ISBN 0155083546

Offered in Courses: [ R3A ] [ R3K ] [ S3G ] [ S3I ] [ S3I ] [ S6D ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA306</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA329 - Individual Differences and Psychological Assessment

Description: Lectures in psychological assessment focus on the assessment of adults, and provide an overview of the range of assessment approaches, to promote an understanding of fundamental concepts in assessment and a critical awareness of issues pertaining to the use of assessment data.

Individual differences lectures develop a knowledge of the concepts, approaches, major findings and their different interpretations in the range of psychological differences between people. Lectures review some of the issues related to the psychological concept of intelligence and the major theories of cognitive abilities, and briefly consider the psychometric structures proposed for personality. Applications to group differences and social outcomes such as employment and crime are considered.

In laboratory classes students critically examine issues in assessment, look at the uses and limitations of assessment data, and gain hands-on experience of assessment approaches. The application of appropriate research techniques to the study of individual differences and current
research in specific areas is also presented.

**Requisites:** PREREQ - KHA201 (or KHA200 or KHA250) COREQ - KHA301 MEXCL - KHA352, KHA318, KHA301

**Staff:** Dr R Burton Smith (Coordinator), Mr J Alexander

**Teaching Pattern:** 2 hr lecture weekly, 2-hr practical weekly

**Assessment:** 2-hr examination (50%), assignments totalling 3,000 words (50%).


**Offered in Courses:** [ S3G ] [ R3A ] [ R3K ] [ M3H ] [ C3C ] [ S6D ] [ S3I ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA329</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA332 - Research Project in Psychology

**Description:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA332</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA350 - Research Methods 3

**Description:** Research methods lectures extend studies in experimental design and analysis to the use of analysis of variance, planned and post hoc comparisons, analysis of interactions, and repeated measures designs. Students are also introduced to regression and trend analysis, two factor non-orthogonal designs, three factor, multivariate and repeated measures analysis of variance, analysis of covariance and introduction to qualitative analysis. In laboratory classes students further develop skills in the design of experiments, data analysis and interpretation, and the use of statistical packages for analysis of variance, and presentation of results in a written form.

**Requisites:** PREREQ - KHA201 (or KHA200 or KHA250) MEXCL - KHA301, KHA351, KHA308, KHA340

**Staff:** Dr J Davidson (Hobart); Dr G Hannan (Launceston)

**Teaching Pattern:** 2 hr lecture weekly, 2-hr practical class weekly (13 weeks)

**Assessment:** 2-hr examination (60%), weekly data analysis exercises and assignments totalling 2,000 words (40%).


**Offered in Courses:** [ S3G ] [ R3A ] [ R3K ] [ M3H ] [ C3C ] [ S6D ] [ S3I ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA350</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA352 - Assessment & Individual Differences

**Special Note:** this unit is part of the accredited program in Psychology and must be taken by students proceeding to Honours in Psychology.

**Description:** Provides an advanced coverage of two core areas: individual differences in intelligence and personality, and the assessment of these characteristics and other psychological characteristics such as cognitive style and anxiety. Lectures in psychological assessment focus on the assessment of adults and provide an overview of the range of assessment approaches, to promote an understanding of fundamental concepts in assessment and a critical awareness of issues pertaining to the use of assessment data. Lectures in individual differences consider key issues in intelligence and aptitude as well as an exploration of the relationship between personality, cognitive/learning style and intelligence. In laboratory classes students critically examine issues in assessment, as well as looking at the uses and limitations of assessment data. Students gain hands-on experience of assessment approaches and the measurement of human abilities and personality.

**Requisites:** PREREQ - KHA201 or *KHA200 or *KHA250 MEXCL - KHA301, KHA300, KHA340, KHA318

**Staff:** Dr G Hannan (Coordinator), Dr M Summers

**Teaching Pattern:** 2x1-hr lectures and 2-hr lab class weekly (13 wks)

**Assessment:** 2-hr exam in Nov (50%), lab reports totalling 3,000 words (50%)


<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA352</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA353 - Cognitive Psychology

**Special Note:** this unit is part of the accredited program in Psychology and must be taken by students proceeding to Honours in Psychology.

**Description:** Provides an advanced coverage of issues in memory, attention, decision-making and problem-solving, as well as advanced issues in cognition such as creativity. Laboratory exercises and demonstrations illustrate and develop significant concepts introduced in the lectures, and students work in groups to design and conduct their own experiment investigating a relevant aspect of learning, memory or cognition.

**Requisites:** PREREQ - KHA201 or * KHA200 or * KHA250 COREQ - KHA305 MEXCL - KHA306, KHA300

**Staff:** Dr M Summers (Coordinator), Mr P Tranent

**Teaching Pattern:** 2x1-hr lectures and 2-hr lab class weekly (13 wks)

**Assessment:** 2-hr exam in June (50%), lab reports totalling 3,000 words (50%)

Offered in Courses: [ R3A ] [ R3K ] [ C3C ] [ S3G ] [ S3I ] [ S3I ] [ S6D ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA353</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA358 - Behavioural Neuroscience and Neuropsychology**

**Description:** This unit provides an advanced coverage of two core areas: behavioural neuroscience and neuropsychology. Lectures in behavioural neuroscience extend and enlarge upon introductory lectures on the biological basis of behaviour in humans. Lectures in neuropsychology will cover the major neuropsychological disorders and syndromes and encourage students to make associations between neuroscience and functional consequences of brain damage. Practical classes provide hands-on demonstrations and exercises of some of the topics covered in the lectures.

**Requisites:** PREREQ - KHA201 COREQ - KHA301 MEXCL - KHA303, KHA351

**Staff:** Dr M Summers

**Teaching Pattern:** 2 hours of lectures per week, and 2 hours of practicals per week

**Assessment:** 2-hour examination (50%) and assignments totalling 3,000 words (50%)


Offered in Courses: [ S3G ] [ R3A ] [ R3K ] [ C3C ] [ S6D ] [ S3I ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA358</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA402 - Psychology 4 (Honours)**

**Special Note:** Psychology 4 (Honours) is a one year, full-time course of study. A student unable to undertake full-time study may be allowed to enrol part time over two years. However, students first require both permission from the School of Psychology and approval from the Faculty of Arts to enrol in part-time study. (Part-time enrolment code is KHA415/KHA416).

**Description:** These codes are for BA(Hons) students. The psychology honours program provides training in research (including a supervised research project), advanced theory and introductory professional training. The components consist of a thesis (research project) (50%) and four 12.5% coursework units:
- KHA451 Research Design & Ethics,
- KHA452 Theoretical Issues,
- KHA453 Assessment, Professional Roles & Ethics,
- KHA454 Advanced Topics in Psychology,
- KHA455 Research Project,
and attendance at research seminars.

Students taking the honours course over two years should consult the unit coordinator about which components to take in which year. For full details of this unit, see the information booklet entitled *Fourth Year Studies in 2005* available from the School.

Requirements for entry to Psychology Honours in 2005 are a major in Psychology with at least 150% in that discipline, including KHA308 and other Honours prerequisites. Applicants must meet all graduation requirements, and students should have obtained a minimum GPA of 7.0 (half way between a credit and a distinction) for Psychology units at 200 and 300 level. Students who fail to meet these prerequisites may apply for special consideration from the School, if they meet the Faculty of Arts' prerequisites for Honours. The number of places in Psychology 4 is limited by the availability of laboratory facilities and other resources, and admission to the program will be based on academic merit.

**Requisites:** PREREQ - Psychology major, containing at least 150% in the discipline, including KHA305, KHA306 and KHA308 or KHA340 or KHA311, and satisfaction of the Faculty GPA

**Staff:** Mr Dr F Martin (Hobart), Dr G Hannan (Launceston)

**Offered in Courses:** [ R4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA402</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA415/416 - Psychology 4 (Honours)**

**Special Note:** Psychology 4 (Honours) is a one year, full-time course of study. A student unable to undertake full-time study may be allowed to enrol part time over two years. However, students first require both permission from the School of Psychology and approval from the Faculty of Science, Engineering and Technology to enrol in part-time study. (Part-time enrolment code is KHA416) Note also that KHA415/416 are umbrella units weighted at 0%.

**Description:** These codes are for BSc(Hons) students. The psychology honours program provides training in research (including a supervised research project), advanced theory and introductory professional training. The components consist of a thesis (research project) (50%) and four 12.5% coursework units:
- KHA451 Research Design & Ethics,
- KHA452 Theoretical Controversies in Psychology,
- KHA453 Assessment, Professional Roles & Ethics,
- KHA454 Advanced Topics in Psychology,
- KHA455 Research Project,
and attendance at research seminars.

Students taking the honours course over two years should consult the unit coordinator about which components to take in which year. For full details of this unit, see the information booklet entitled *Fourth Year Studies in 2006* available from the School.

Requirements for entry to Psychology Honours in 2006 are a major in Psychology with at least 150% in that discipline, including all Honours prerequisite units. Applicants must meet all graduation requirements, and students should have obtained a minimum GPA of 7.0 (half way between a credit and a distinction) for Psychology units at 200 and 300 level. Students who fail to meet these prerequisites may apply for special consideration from the School, if they meet the Faculty of Arts' prerequisites for Honours. The number of places in Psychology 4 is limited by the availability of laboratory facilities and other resources, and admission to the program will be based on academic merit.

**Requisites:** PREREQ - Psychology major, containing at least 150% in the discipline, including KHA305, KHA306 and KHA308 or KHA340 or KHA311, and satisfaction of the Faculty GPA

**Staff:** Dr F Martin (Coordinator - Hobart), Dr G Hannan (Coordinator - Launceston)

**Offered in Courses:** [ S4E ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA415</td>
<td>0 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KHA416</td>
<td>0 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA451 - Research Design & Ethics**

**Description:** Provides a familiarity with a number of more advanced research methods which have application in research and applied settings. It develops an understanding of the purpose and assumptions underlying various statistical methods and the ability to determine which method is appropriate to answering a particular research question. Students investigate simple and multiple regression, discriminant analysis, multivariate analysis of variance, profile analysis, factor analysis, and structural equation modelling. Consideration is given to the method which is appropriate to answering a particular research question. Students investigate simple and multiple regression, discriminant analysis, multivariate analysis of variance, profile analysis, factor analysis, and structural equation modelling.

**Requisites:** PREREQ - KHA308

**Staff:** Dr J Davidson (Coordinator)

**Teaching Pattern:** 3-hr seminar/workshop weekly (13 wks)

**Assessment:** 2-hr exam in June (50%), 1,500-word assignment (30%), weekly exercises (20%)


**Offered in Courses:** [ R4A ] [ S4E ] [ S3I ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA451</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA452 - Theoretical Controversies in Psychology**

**Description:** Theoretical controversies in Psychology are considered and debated in this unit, enabling students to develop a knowledge of key theoretical problems in psychology. Students relate these problems to theory and empirical research, and develop debating skills within the discipline of psychology. Examples of topics include: the scientist-practitioner model in psychology; whether human behaviour is determined by personality or by situation; classification and diagnosis in mental health, normality and abnormality.

**Staff:** Dr WL Slaghuis (Coordinator)

**Teaching Pattern:** 3-hr lectures and seminar/workshop weekly (13 wks)

**Assessment:** 2-hr exam in June (50%), 2,000-word essay (40%), seminar presentation (10%)

**Required Texts:** Lilienfield SO, *Seeing both sides: Classic controversies in abnormal psychology*, Brooks/Cole, Pacific Grove, Ca, 1995

**Offered in Courses:** [ R4A ] [ S4E ] [ S3I ] [ S3I ] [ S3I ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA452</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA453 - Assessment, Professional Roles & Ethics**

**Description:** Extends students' theoretical understanding of assessment issues, assessment practice and reporting, and develops an awareness of ethical issues and the role of the professional of psychologist. The major aims of this unit are to extend students' theoretical understanding of assessment issues and practice by providing supervised experience in administration and interpretation of individual IQ tests used by practising psychologists. Report writing skills are developed and self evaluation in the tester role is encouraged. At the end of this course students will have a solid understanding of the issues involved in test selection, administration and reporting across the full age range, and will have a solid working knowledge of the administration of a small range of tests. Key ethical issues in professional practice, and in working with special client groups, are discussed and debated and familiarity with the Code of Professional Conduct and relevant registration legislation are developed.

**Staff:** Assoc Prof C Skilbeck (Coordinator)

**Teaching Pattern:** 3-hr seminar/workshop weekly (13 wks)

**Assessment:** reports totalling 3,000 words (50%), 1,500-word essay (30%), test administration (20%)

**Required Texts:** Sattler J, *The Assessment of Children*, 3rd edn, Sattler, San Diego, Ca, 1992

**Offered in Courses:** [ R4A ] [ S4E ] [ S3I ]
**KHA453 - Advanced Topics in Psychology**

**Description:** Students develop an advanced knowledge of two particular areas of psychology, relate issues to theory and empirical research, critically evaluate an advanced level topic and develop presentation skills. Students study two core or applied topics offered by the School of Psychology, or a relevant and equivalent unit from another discipline. The nature and number of advanced level topics offered each year is limited by the availability of staff, but may include topics in areas such as Positive Psychology of Self, Reading, Human Factors and Evolutionary Psychology.

**Staff:** Dr F Martin (Coordinator)

**Teaching Pattern:** 3-hr seminar/workshop weekly (13 wks)

**Assessment:** 2x1,500-word essays (60%), 2 seminar presentations (40%)

**Required Texts:** tba

---

**KHA454 - Research Project**

**Description:** Involves developing, conducting and reporting a substantial independent empirical study of a psychological nature. Under the guidance of their supervisor, students research the literature, develop the research question, design the study and prepare a written research proposal for presentation to a seminar of staff and students. Students obtain ethical approval for the project; conduct the independent study; analyse and report the results of the research to a seminar audience, and present the results of study in the form of a 10,000-word thesis which includes a substantial literature review. Data analysis workshops provide an opportunity to discuss methodological and interpretational issues relating to analysing and drawing conclusions from the data collected. Students are also expected to attend School research colloquia.

**Staff:** Mr Dr F Martin (Hobart), Dr G Hannan (Launceston)

**Teaching Pattern:** research colloquia in sem 1 & 2; 7x2-hr data analysis workshops in sem 2

**Assessment:** research proposal (5%), 10,000-word research thesis (95%)

**Offered in Courses:** [ R4A ] [ S4E ] [ S3I ]

---

**KHA456/510 - Graduate Diploma in Rehabilitation Counselling**

**Description:** An umbrella unit code for the Graduate Diploma in Rehabilitation Counselling. Students are required to complete the following eight units:

1. Rehabilitation Counselling 1
2. Rehabilitation Counselling 2
3. Research Project 1
4. Research Project 2
5. Rehabilitation Theory and Practice
6. Vocational and Legal Rehabilitation
7. Topics in Rehabilitation
8. Rehabilitation in Medical Settings

This course of study is accredited by the Australian Society of Rehabilitation Counsellors (ASORC).

Intending students should note that the Graduate Diploma in Rehabilitation Counselling is not an accredited fourth year program in psychology and graduates will not be eligible for registration as a psychologist.

**Requisites:** PREREQ - Psychology major with at least 150% in the discipline; applicants should meet Faculty of Arts admission requirements and prerequisites for Honours (GPA of 6.0 or better at 200/300 level). Consideration is given to applicants with a single major in psychology and relevant work experience or a bachelor degree in an affiliated area and relevant work experience.

**Staff:** Dr J Haines

**Offered in Courses:** [ S6R ]
of counselling skills related to specific rehabilitation areas with appropriate goal setting for specific rehabilitation needs. The unit emphasis is on skill acquisition and students are required to demonstrate that they have acquired both basic and advanced counselling skills. Students also are required to demonstrate the ability to apply the counselling skills in a variety of simulated counselling situations.

**Teaching Pattern:** 2 x 2-hr seminars weekly (13 weeks)

**Assessment:** 2-hr exam in June (50%), seminar presentation (10%), skills assessment (40%)

**Recommended Texts:** Palmer, Dainow & Milner, *Counselling: The Bac Counselling Reader*, Sage, Lond, 1996

**Offered in Courses:** [S6R ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA501</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA502 - Rehabilitation Counselling 2**

**Description:** Covers the skills needed for the various components of the counselling process. Introduces counselling skills relevant to specific work situations such as trauma debriefing, conflict resolution, and brief intervention counselling. The unit emphasis is on skill acquisition and students are required to demonstrate their skills in relation to specific counselling situations. Basic therapeutic techniques such as a range of stress management procedures will be taught and students will practice their administration.

**Requisites:** PREREQ - KHA501

**Teaching Pattern:** 2 x 2-hr seminars weekly (13 weeks)

**Assessment:** 2-hr exam in Nov (50%), seminar presentation (10%), skills assessment (40%)

**Recommended Texts:** Palmer, Dainow & Milner, *Counselling: The Bac Counselling Reader*, Sage, Lond, 1996

**Offered in Courses:** [S6R ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA502</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA503 - Research Project 1**

**Description:** Considers methods of evaluation and statistical procedures employed in rehabilitation. The unit includes coverage of single case designs and program evaluation to prepare students to evaluate rehabilitation outcomes in specific cases and the success of broader range initiatives designed to assist rehabilitation. Students develop a research project, either a case study or an investigation of an aspect of the rehabilitation process. Research ethics are covered. Students are required to prepare a research proposal supported by a literature review. Students present their proposals to the class. The proposal should conform to the School guidelines. The research project is commenced.

**Teaching Pattern:** 1 x 2-hr seminar (13 weeks), research proposal and commencement of research project

**Assessment:** 3,000-word literature review and research proposal (100%)

**Offered in Courses:** [S6R ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA503</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA504 - Research Project 2**

**Description:** Students are expected to complete data collection in relation to their individual projects. Class discussions of research progress are made. Statistical analysis strategies for data collected in relation to individual projects are considered. The research project will be completed. Students will present their analysis strategy and results from their projects to the class. Students prepare a research report in the format of a journal article. Instruction in the techniques of preparing a journal article is provided.

**Requisites:** PREREQ - KHA503

**Teaching Pattern:** 1 x 2-hr seminar (13 weeks), project

**Assessment:** 3,000-word research report (100%)

**Offered in Courses:** [S6R ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA504</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA505 - Rehabilitation Theory and Practice**

**Description:** Examines professional roles and issues related to the practice of rehabilitation. Theories of rehabilitation are covered with their influence on the practice of rehabilitation being considered. Ethical issues in the practice of rehabilitation are examined such as issues related to confidentiality, duty to warn and protect, and the difficulties associated with dual roles. Students consider factors associated with the practice of rehabilitation such as working with multidisciplinary teams. Emphasis is placed on assessment of needs, goal setting, outcome assessment, and practical considerations in the rehabilitation process and case management are also covered.

**Teaching Pattern:** 2 x 2-hr seminars (13 weeks)

**Assessment:** 2-hr exam in June (50%), seminar presentation (10%), 2,000 word assignment (40%)

**Offered in Courses:** [S6R ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA505</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KHA506 - Vocational and Legal Rehabilitation

**Description:** Examines issues related to organisational structure and the individual experience of being in a workplace. The workers' compensation process is examined as it relates to both physical injury and occupational stress. The unit also examines the court process, the gaol system, and probation and parole. The roles of a rehabilitation consultant within the criminal justice system are considered and theories of rehabilitation as they relate to the criminal justice system are examined. Consideration is given to areas such as the enhancement of psychological adjustment for individuals within the system and their families. Coverage of the rehabilitation of victims of crime is also provided.

**Teaching Pattern:** 2 x 2-hr seminars (13 weeks)

**Assessment:**
- 2-hr exam in Nov (50%), seminar presentation (10%), 2,000 word assignment (40%)

**Offered in Courses:** [ S6R ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA506</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA507 - Topics in Rehabilitation

**Description:** Provides a review of current theoretical approaches in the areas of grief and bereavement with emphasis on critical stages in the bereavement process as they relate to effective therapeutic outcome in areas/presentations such as palliative care, grieving and the family, disenfranchised grief, and grief and children. Adjustment to change, and coping with disability are integral parts of this unit. In addition, consideration is given to the current methods of rehabilitation for substance-related disorders. Students learn of the physiological and psychological effects of specific substance use. Emphasis is placed on integrating this knowledge into the practice of rehabilitation.

**Teaching Pattern:** 2 x 2-hr seminars (13 weeks)

**Assessment:**
- 2-hr exam in June (50%), seminar presentation (10%), 2,000 word assignment (40%)

**Offered in Courses:** [ S6R ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA507</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA508 - Rehabilitation in Medical Settings

**Description:** Covers the causes and consequences of reduction of functioning following acquired brain injury. Emphasis is placed on practical skills related to the rehabilitation process. Issues related to intellectual disability are also considered with emphasis on assessment of limitations and community integration. Rehabilitation issues related to recovery from physical illness, coping with terminal illness for the individual and the family, and adjustment to restrictions caused by physical changes are examined together with coping with and recovery from psychiatric illness. Emphasis is placed on the acquisition of information and practical skills.

**Teaching Pattern:** 2 x 2-hr seminars weekly (13 weeks)

**Assessment:**
- 2-hr exam in Nov (50%), seminar presentation (10%), 2,000 word assignment (40%)

**Offered in Courses:** [ S6R ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA508</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA511/611 - Cognitive Behaviour Therapy

**Description:** This unit will present an overview of cognitive behaviour change procedures in terms of their theoretical bases and practical considerations. Cognitive skill procedures will be reviewed in relation to stress management, impulsive behaviours, substance use, violence, health and life style issues, and relationship matters. Some practical experience will be provided concerning the assessment and implementation of cognitive strategies.

**Requisites:** COREQ - HGA518 and HGA519

**Staff:** Dr Chris Williams

**Teaching Pattern:** one-week Intensive [equivalent to 30 hours]

**Assessment:**
- Essay (3,000 words) 50% Formal seminar contribution (1,000 words) (30%) Class participation (20%)

**Offered in Courses:** [ R5T ] [ R6T ] [ R7T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA511</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KHA611</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA512/612 - Forensic Psychology

**Description:** This unit will involve a consideration of the application of psychological knowledge and methods to tasks faced by the legal system. In evaluating the interface between psychology and law, research will be reviewed in relation to child and eyewitness testimony, criminal profiling, lie detection and other methods of criminal investigation, jury selection and behaviour, insanity, competency and the expert witness.

**Requisites:** COREQ - HGA518 and HGA519

**Staff:** Dr Chris Williams
Units Coded K – Faculty of Science, Engineering & Technology

**Teaching Pattern:** one-week Intensive [equivalent to 30 contact hours]

**Assessment:** Essay (3,000 words) 50% Formal seminar contribution (30%) Class participation (20%)

**Offered in Courses:** [ R5T ] [ R6T ] [ R7T ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA512</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
</tr>
<tr>
<td>KHA612</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
</tr>
</tbody>
</table>

**KHA701 - Advanced Electives 1**

**Description:** The unit comprises of two elective options chosen from:
- KHA775 Applied Issues in Educational Psychology
- KHA785 Applied Developmental Psychology (Childhood)
- KHA783 Exceptionality & Special Children
- KHA704 Older Adults
- KHA706 Cognitive Models & Deficits
- KHA707 Rehabilitation of Cognitive Deficits
- KHA708 Professional Practice Roles
- KHA709 Neuropsychological Assessment
- KHA712 Psychopharmacology
- KHA726 Neuroanatomy for Psychologists

**Requisites:** PREREQ - KHA717, KHA714, KHA711, KHA713, KHA722 MEXCL - KHA754, KHA714

**Staff:** as advised within elective topics

**Teaching Pattern:** 2-hr seminar weekly (13 wks)

**Assessment:** as advised within elective topics

**Offered in Courses:** [ S7J ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA701</td>
<td>6.25 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA702 - Advanced Electives 2**

**Special Note:** must be taken in second year of enrolment

**Description:** The unit comprises of two elective options chosen from:
- KHA775 Applied Issues in Educational Psychology
- KHA785 Applied Developmental Psychology (Childhood)
- KHA783 Exceptionality & Special Children
- KHA704 Older Adults
- KHA705 Special Topics in Health
- KHA706 Cognitive Models & Deficits
- KHA707 Rehabilitation of Cognitive Deficits
- KHA708 Professional Practice Roles
- KHA709 Neuropsychological Assessment
- KHA712 Psychopharmacology
- KHA726 Neuroanatomy for Psychologists

**Requisites:** PREREQ - KHA717, KHA714, KHA711, KHA713, KHA722 MEXCL - KHA756, KHA716

**Staff:** as advised within elective topics

**Teaching Pattern:** 2-hr seminar weekly (13 wks)

**Assessment:** as advised within elective topics

**Offered in Courses:** [ S7J ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA702</td>
<td>0 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA704 - Older Adults**

**Special Note:** second year elective topic

**Description:** Topic areas include: psychosocial retirement, sexual, social, bereavement and death; mental health issues; neuropsychology of dementia; treatment approaches; service structures and requirements.

**Requisites:** COREQ - KHA701 or KHA702

**Staff:** Assoc Prof C Skilbeck
**Teaching Pattern:** 2-hr seminar weekly (6 wks)

**Assessment:** preparation of teaching materials on selected topic (100%)


**Offered in Courses:** [ S7J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA704</td>
<td>0 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA705 - Special Topics in Health Psychology (Unit not offered in 2006)**

**Special Note:** second year elective topic

**Description:** Topic areas include: complementary medicine, effects of illness on performance, issues in chronic illness; child physical health; exercise, sleep, sexuality.

**Requisites:** COREQ - KHA701 or KHA702

**Staff:** Dr E Hart (Coordinator)

**Teaching Pattern:** 2-hr seminar weekly (6 wks)

**Assessment:** preparation of teaching materials on selected topic (100%)

**Recommended Texts:** tba

**Offered in Courses:** [ S7J ]

**KHA706 - Cognitive Models & Cognitive Deficits (Unit not offered in 2006)**

**Description:** Cognitive deficits are considered against available cognitive models. Topic areas include: models of reading -- dyslexia; models of face processing -- prosopagnosia, emotion, memory; models of language -- aphasia; models of attention-deficits; models of memory-deficits; models of visuospatial processing-deficits

**Requisites:** COREQ - KHA701 or KHA702

**Staff:** Assoc Prof C Skilbeck

**Teaching Pattern:** 2-hr seminar weekly (6 wks)

**Assessment:** seminar presentation (100%)


**Offered in Courses:** [ S7J ]

**KHA707 - Rehabilitation of Cognitive Deficits**

**Special Note:** second year elective topic

**Description:** The possible techniques for the recovery, management and rehabilitation of cognitive deficits are considered. Topic areas include: dyslexic deficits; attentional deficits; memory deficits; executive deficits; visuospatial deficits, and the use of PCs in rehabilitating cognitive deficits.

**Requisites:** COREQ - KHA701 or KHA702

**Staff:** Assoc Prof C Skilbeck

**Teaching Pattern:** 2-hr seminar weekly (6 wks)

**Assessment:** seminar presentation (100%)


**Offered in Courses:** [ S7J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA707</td>
<td>0 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA708 - Professional Practice Roles**

**Special Note:** Elective topic

**Description:** The aim of this unit is to introduce students to a range of roles that the practising clinical psychologist may be required to undertake. The purpose is to use existing knowledge and skills and apply them in different areas. The topics chosen were selected to represent some of the challenges faced by practising clinical psychologists.

**Requisites:** PREREQ - KHA701 OR KHA702

**Staff:** Dr Janet Haines

**Teaching Pattern:** 2-hr seminar weekly (6 wks);

**Assessment:** Skill assessment (40%), assignment (60%)

**Required Texts:** tba

**Offered in Courses:** [ S7J ] [ S9H ] [ S9F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA708</td>
<td>0 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA709 - Neuropsychological Assessment**

**Special Note:** Elective topic
**Description:** The unit aims to provide a working knowledge of neuropsychological assessment instruments commonly used in clinical practice. Relevant clinical and theoretical literature will be reviewed, with an emphasis on the development of practical skills. The practical aspects of neuropsychology in clinical practice will consider the process of a neuropsychological assessment and major neuropsychological assessment domains including premorbid intelligence, general cognitive functioning, attention and executive functioning, memory and language.

**Requisites:** COREQ - KHA701 OR KHA702

**Staff:** Dr Maria Scarcia

**Teaching Pattern:** 2-hr seminar weekly (6 wks);

**Assessment:** Research critiques (5)


**Offered in Courses:** [ S7J ] [ S9H ] [ S9F ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA709</td>
<td>0 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA711 - Current Issues in Assessment**

**Special Note:** must be taken in the first year of enrolment

**Description:** This unit aims to provide students with the knowledge and practical skills to conduct a competent psychological assessment. Relevant clinical and theoretical literature will be reviewed, and emphasis given to the practical skills needed to evaluate, administer, score and interpret commonly used clinical instruments. Emphasis will also be given to the ability to integrate this information into a meaningful and relevant report, along with the ability to feed back this information to the client and other referral sources. Forms of clinical assessment will include clinical interviewing, intelligence, memory and personality assessment. Consideration will be given to important ethical issues associated with test usage.

**Requisites:** MEXCL - KHA766, KHA711

**Staff:** Dr M Scarcia

**Teaching Pattern:** 2-hr seminar weekly (13 wks)

**Assessment:** Weekly exercises 30%, practical skills 40%, report writing 30%


**Offered in Courses:** [ S7J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA711</td>
<td>6.25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA712 - Psychopharmacology & Psychopathology (Unit not offered in 2006)**

**Special Note:** unit offered in alternate years

**Description:** Provides an introduction to basic psychopharmacology and the underlying physiological systems that play a role in drug and behaviour relationships, and examines the role of psychopharmacology in psychopathological disorders such as schizophrenia, affective disorders and anxiety disorders.

**Requisites:** MEXCL - KHA752

**Staff:** Dr W Slaghuis

**Teaching Pattern:** 2-hr seminar weekly (6 wks)

**Assessment:** 2-hr exam (80%), seminar participation (20%)


**Offered in Courses:** [ S7J ]

**KHA713 - Adult Psychopathology**

**Special Note:** must be taken in the first year of enrolment

**Description:** Studies the development, organisation and content of behaviour disorders. An experimental-clinical approach is taken, and students are expected to become familiar with current research in the area. Consideration is given to the diagnostic features of specific disorders, prevalence, course, aetiological knowledge and theories, familial, social and cultural features and, differential diagnostic issues. Clinical case study material is used as appropriate and students are required to be familiar with the DSM-IV classificatory system as it applies to the practice of clinical psychology. The DSM-IV and other classificatory systems are critiqued.

**Requisites:** MEXCL - KHA753

**Staff:** Dr CL Williams (Coordinator)

**Teaching Pattern:** 2-hr seminar weekly (13 wks)

**Assessment:** 2-hr exam in June (60%), seminar presentation and contribution (40%)


**Offered in Courses:** [ S7J ]

**Unit Delivery Information:**
KHA714 - Behaviour Change 1

Special Note: must be taken in first year of enrolment

Description: Involves a detailed study of the empirically based systems of behaviour change, counselling and psychotherapy. The unit emphasises skill acquisition and students are required to demonstrate their skills in relation to specific therapeutic procedures. Course coordinators provide a review of the theory and practice of a range of therapeutic procedures. Students take responsibility for presentation and case discussion based upon simulated case histories provided by the coordinators.

Requisites: MEXCL - KHA754, KHA774

Staff: Dr E Hart (Coordinator)

Teaching Pattern: 3-hr seminar weekly (13 wks)

Assessment: 2-hr exam in June (50%), seminar presentation and assignments (50%)

Martin G & Pear J, Behavior Modification. What it is and How to do it,Prentice Hall, NJ, 1999
Nathan PE & Gorman JM, A Guide to Treatments that Work, OUP, NY, 1998

Offered in Courses: [ S7J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA714</td>
<td>6.25%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA716 - Research Design 1

Special Note: must be taken in the first year of enrolment

Description: The objective of the unit is to equip intern psychologists for research in both ‘pure’ and ‘applied’ areas. The unit includes a range of topics, from single case designs, qualitative methods, non-parametric statistics and questionnaire design, through to program evaluation. Some sessions cover topics in research design and evaluation, which are particularly appropriate in applied fields.

Staff: Assoc Prof C Skilbeck (Coordinator), Dr J Davidson

Teaching Pattern: 2-hr seminar weekly (13 wks)

Assessment: 2 x 1,500-word reports (50% ea)


Recommended Texts: Maritz JS, Distribution-free Statistical Methods, Chapman & Hall, 1995

Offered in Courses: [ S7J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA716</td>
<td>6.25%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA717 - Ethical Issues & Professional Practice 1 (Unit not offered in 2006)

Special Note: must be taken in the first year of enrolment

Description: Considers practical and ethical issues in clinical and educational psychological practice. Case presentations are undertaken as part of the practice of communicating with colleagues and related professionals. Supervised clinical and educational and developmental practice is undertaken.

Requisites: MEXCL - KHA757, KHA777

Staff: Dr E Hart (Coordinator)

Teaching Pattern: 2-hr seminar weekly (26 wks)

Assessment: seminar presentations, case reports, and assignments (40%), satisfactory performance on 2 placements (60%)

Required Texts: Australian Psychological Society, Code of Ethics, Melb, 2002

Offered in Courses: [ S7J ]

KHA718 - Research Thesis 1 (Unit not offered in 2006)

Special Note: must be taken in first year of enrolment

Description: A research proposal is prepared for presentation to staff and postgraduate students and for School approval. The literature review and/or research study is commenced.

Requisites: MEXCL - KHA758, KHA778
Staff: Assoc Prof C Skilbeck (Coordinator)

Teaching Pattern: 2-hr research seminar weekly (26 wks); individual consultation with supervisor

Offered in Courses:  [ S7J ]

KHA719 - Forensic Psychology

Special Note: core unit offered in alternate years

Description: Areas covered include the criminal justice system, the concept of the expert witness, the insanity plea, fitness to plead, pre-sentence reports, criminal and civil injuries compensation and workers compensation. Case reports and court transcripts are used. Practical exercises simulating court situations are completed. Emphasis is on the preparation of a range of forensic reports and the presentation of evidence in court.

Staff: Dr C Williams (Coordinator)

Teaching Pattern: 2-hr seminar weekly (13 wks)

Assessment: seminar presentation and case presentation (60%), 3000 word essay (40%)


Offered in Courses:  [ S7J ]

KHA721 - Advanced Assessment

Special Note: must be taken in second year of enrolment

Description: This subject aims to provide students with advanced training in the administration and interpretation of commonly used clinical instruments for assessment and treatment planning. An evidence-based approach to best practice in psychological assessment will be emphasized. Topics to be covered will include diagnostic interviewing, brief screens, cognitive functioning, and specific psychological problems. Consideration will also be given to the differing assessment needs of children, adults and the elderly.

Requisites: PREREQ - KHA711 MEXCL - KHA751

Staff: Dr M Scarcia (Coordinator)

Teaching Pattern: 2-hr seminar weekly (13 wks)

Assessment: Weekly research readings (30%), clinical report (30%), resource folder (40%)


Offered in Courses:  [ S7J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA721</td>
<td>6.25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA722 - Clinical Child Psychology

Special Note: must be taken in first year of enrolment

Description: This unit aims to provide an overview of the most commonly encountered behavioural, emotional, social, developmental and health-related childhood and adolescent clinical disorders. Topics may include attention deficit-hyperactivity disorder, conduct disorder, depression, fears and anxieties, brain injury, children at risk from physical and sexual abuse, family conflict, eating disorders, and substance use problems. An evidence-based practice approach will be used to examine current diagnostic, assessment and treatment issues. Particular attention will be given to the need for developmental and cultural sensitivity in clinical practice.

Staff: Dr M Scarcia (Coordinator), Dr J Haines

Teaching Pattern: 2-hr seminar weekly (13 wks)

Assessment: Treatment manual for specific clinical disorder (50%), seminar presentation (50%)


Offered in Courses:  [ S7J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA722</td>
<td>6.25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA723 - Community & Group Processes

Special Note: core unit offered in alternate years

Description: Considers the nature and development of community psychology and reviews some contemporary issues. Areas covered include community mental health, educational programs, the criminal justice system, unemployment, negotiation strategies, conservation of resources and the environment, and research methods in community psychology. Intercultural, ethnic and indigenous issues are covered, and specific issues in working with couples and groups are addressed.

Requisites: MEXCL - KHA763

Staff: Dr CL Williams (Coordinator)

Teaching Pattern: 2-hr seminar weekly (13 wks)

Assessment: 2-hr exam in Nov (60%), seminar presentation (40%)


Offered in Courses:  [ S7J ]
KHA724 - Behaviour Change 2

**Special Note:** must be taken in second year of enrolment

**Description:** Further study of the empirically-based systems of behaviour-change counselling and psychotherapy. The unit emphasises skill acquisition in relation to specific therapeutic procedures. Seminars involve formal presentations and a workshop format involving role plays and exercises. While emphasis is placed on cognitive behavioural approaches, some more specific therapeutic procedures are considered as are group, couple and family approaches.

**Requisites:** PREREQ - KHA714 MEXCL - KHA754

**Staff:** Dr J Haines (Coordinator)

**Teaching Pattern:** 2-hr seminar weekly (13 wks)

**Assessment:**
- class contribution and role play (50%)
- 2,500-word essay (30%)
- seminar presentation (20%)

**Recommended Texts:**

**Offered in Courses:** [ S7J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA724</td>
<td>6.25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA725 - Clinical Neuropsychology

**Special Note:** core unit offered in alternate years

**Description:** Considers the presentation of human brain dysfunction, the techniques of diagnosis and assessment, and the psychological management of individuals with neuropsychological problems. The unit concentrates on issues relevant to the general clinical psychologist. The topic sequence links to KHA726 Neuroanatomy for Psychologists.

**Requisites:** MEXCL - KHA760

**Staff:** Assoc Prof C Skilbeck (Coordinator)

**Teaching Pattern:** 2-hr seminar weekly (13 wks)

**Assessment:**
- 2-hr exam in Nov (100%)

**Required Texts:**

**Recommended Texts:**

**Offered in Courses:** [ S7J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA725</td>
<td>6.25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA726 - Neuroanatomy for Psychologists

**Special Note:** core unit offered in alternate years

**Description:** Provides an introduction to neuroanatomy/neuropathology. Topics are linked to KHA725 Clinical Neuropsychology.

**Requisites:** MEXCL - KHA761

**Staff:** Assoc Prof C Skilbeck (Coordinator)

**Teaching Pattern:** 2-hr seminar weekly (13 wks)

**Assessment:**
- 2-hr exam in Nov (100%)

**Required Texts:**
- Nolte J, *The Human Brain*, Mosby, St LUIS, 2002

**Recommended Texts:**

**Offered in Courses:** [ S7J ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA726</td>
<td>0 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA727 - Ethical Issues & Professional Practice 2 (Unit not offered in 2006)

**Special Note:** must be taken in second year of enrolment

**Description:** Prepares students for the practice of clinical psychology. The seminar component of this unit comprises three sections: simulation of aspects of the therapeutic process through role play; consideration of ethical issues in clinical psychological practice; advanced level case presentation. Supervised clinical and educational practice is undertaken.

**Requisites:** PREREQ - KHA717 MEXCL - KHA767, KHA744, KHA787

**Staff:** Dr CL Williams (Coordinator), Dr J Haines
Teaching Pattern: 2-hr seminar weekly (26 wks)
Assessment: seminar performance, presentation and participation (40%), satisfactory placement reports (60%)
Offered in Courses: [S7J]

**KHA728 - Research Thesis 2 (Unit not offered in 2006)**

Special Note: *must be taken in second year of enrolment*
Description: Involves completion of research thesis (literature review and research report) of between 10,000 and 15,000 words, by 30 November.
Requisites: PREREQ - (KHA718 or *KHA758) and (as prereq or coreq) KHA716 MEXCL - KHA768, KHA788
Staff: Assoc Prof C Skilbeck (Coordinator)
Teaching Pattern: 2-hr seminar weekly (26 wks), individual consultation with supervisor
Assessment: literature review and report of empirical investigation examined by one internal and one external examiner
Offered in Courses: [S7J]

**KHA729 - Research Design 2**

Special Note: *must be taken in second year of enrolment*
Description: Equips students with design and statistical analysis procedures and techniques for their psychological research (including clinical and educational areas) appropriate to this discipline. During the unit students are introduced to advanced design and statistical procedures which are directly relevant to their research topics.
Requisites: PREREQ - KHA716 MEXCL - KHA731, KHA711
Staff: Assoc Prof C Skilbeck (Coordinator),
Teaching Pattern: 2-hr seminar weekly (13 wks)
Assessment: presentation of data for discussion (50%), participation in seminar discussions (50%)
Offered in Courses: [S7J]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA729</td>
<td>6.25%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA734 - Ethics & Professional Practice**

Description: Considers practical and ethical issues in clinical psychological practice and prepares students for the first clinical placement.
Requisites: COREQ - KHA711 COREQ - KHA714 COREQ - KHA713
Staff: Dr Elaine Hart
Teaching Pattern: 2-hr seminar weekly (13 weeks)
Assessment: 3000 word essay (75%) and seminar presentation (25%)
Required Texts: Australian Psychological Society, Code of Ethics, Melb, 2002
Offered in Courses: [S7J] [S9F] [S9H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA734</td>
<td>6.25%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA735 - Professional Practice 1**

Description: Considers practical and ethical issues in clinical practice. Case presentations are undertaken to provide practice in communication with colleagues and related professionals.
Requisites: PREREQ - KHA714 PREREQ - KHA734 PREREQ - KHA711 COREQ - KHA745
Staff: Dr Elaine Hart
Teaching Pattern: 2-hr seminar weekly (13 weeks)
Assessment: Two case reports (80%) and case presentation (20%)
Required Texts: Australian Psychological Society, Code of Ethics, Melb, 2002
Offered in Courses: [S7J] [S9F] [S9H]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA735</td>
<td>6.25%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA736 - Research Thesis 1A**

Description: A research proposal is developed and presented to staff and postgraduate students for School approval.
Requisites: PREREQ - KHA716, KHA736
Staff: Assoc Prof Clive Skilbeck (Coordinator)
Teaching Pattern: 2-hr research seminar weekly (26 wks); individual consultation with supervisor

Offered in Courses: [ S7J ] [ S9H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA736</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA739 - Research Thesis 1B**

Description: In consultation with the research supervisor, ethics approval for the proposed research is sought and students commence work on their project.

Requisites: PREREQ - KHA716, KHA736

Staff: Assoc Prof Clive Skilbeck (Coordinator)

Teaching Pattern: 2-hr research seminar weekly (26 wks); individual consultation with supervisor

Offered in Courses: [ S7J ] [ S9H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA739</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA740 - Professional Practice 2**

Description: Considers practical and ethical issues in clinical practice. Case presentations and simulation of aspects of the therapeutic process through role play are undertaken to prepare students for the practice of clinical psychology.

Requisites: COREQ - KHA746 PREREQ - KHA745

Staff: Dr Chris Williams, Dr Janet Haines

Teaching Pattern: 2-hr seminar weekly (13 weeks)

Assessment: assignment (20%), skill assessment (60%) and seminar participation (20%)

Offered in Courses: [ S7J ] [ S9F ] [ S9H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA740</td>
<td>6.25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA741 - Professional Practice 3**

Description: Considers practical and ethical issues in clinical practice. Advanced level case presentations are undertaken together with simulation of aspects of the therapeutic process through role play, to prepare students for the practice of clinical psychology.

Requisites: PREREQ - KHA746 COREQ - KHA776

Staff: Dr Chris Williams, Dr Janet Haines

Teaching Pattern: 2-hr seminar weekly (13 weeks)

Assessment: assignment (20%), skill assessment (60%) and seminar participation (20%)

Offered in Courses: [ S7J ] [ S9F ] [ S9H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA741</td>
<td>6.25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA743 - Research Thesis 2A**

Description: Work continues on the approved research project and data collection is completed.

Requisites: PREREQ - KHA739

Staff: Assoc Prof Clive Skilbeck (Coordinator)

Teaching Pattern: 2-hr research seminar weekly (26 wks); individual consultation with supervisor

Offered in Courses: [ S7J ] [ S9H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA743</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KHA745 - Clinical Placement 1**

Description: The first clinical placement requires 350 hours of professional experience at the University Psychology Clinic or, for experienced students, other suitable external placement setting. Students will work in the Clinic under the supervision of appropriate staff. This placement provides an opportunity to develop clinical skills to a level suitable for effective practice as a clinical psychologist. It is the first placement in an integrated sequence of placements in the clinical training program.

Requisites: PREREQ - KHA734 PREREQ - KHA714 PREREQ - KHA713 PREREQ - KHA711

Staff: Dr Maria Scarcia (Coordinator)

Teaching Pattern: 350 hours of supervised professional experience

Assessment: Formal evaluation of clinical skills (75%) and folio of work undertaken, including a log of clinical and supervisory contact hours and written case reports (25%).
KHA745 - Clinical Placement 2

Description: The second clinical placement requires 350 hours of professional experience at an external placement setting. Placement settings will encompass a range of client problems, varying age ranges, settings, and use of a variety of clinical skills. This placement provides an opportunity to experience a variety of client problems, and to develop advanced clinical skills to a level suitable for independent practice as a clinical psychologist. It is the second placement in an integrated sequence of placements in the clinical program.

Requisites: PREREQ - KHA735 PREREQ - KHA745

Staff: Dr Maria Scarvia (Coordinator)

Teaching Pattern: 350 hours of supervised professional experience

Assessment: Formal evaluation of clinical skills (75%) and folio of work undertaken, including a log of clinical and supervisory contact hours and written case reports (25%).

KHA746 - Clinical Placement 3

Description: The third clinical placement requires 350 hours of professional experience at an external placement setting. Placement settings will encompass a range of client problems, varying age ranges, settings, and use of a variety of clinical skills. This placement provides an opportunity to experience a variety of client problems, and to develop advanced clinical skills suitable for independent practice as a clinical psychologist. It is the third placement in an integrated sequence of placements in the clinical program.

Requisites: PREREQ - KHA746 PREREQ - KHA740

Staff: Dr Maria Scarvia (Coordinator)

Teaching Pattern: 350 hours of supervised professional experience

Assessment: Formal evaluation of clinical skills (75%) and folio of work undertaken, including a log of clinical and supervisory contact hours and written case reports (25%).

KHA749 - Health Psychology (Unit not offered in 2006)

Special Note: core unit offered in alternate years

Description: Covers the major models employed in health psychology and the processes of assessment and formulation. Sessions provide input on the psychological models of coping with chronic and terminal conditions, as well as on specific areas such as HIV/AIDS, and women’s health.

Requisites: MEXCL - KHA730

Staff: Dr E Hart

Teaching Pattern: 2-hr seminar weekly (13 wks)

Assessment: 2-hr exam in Nov (60%), seminar presentation and assignment (40%)

Required Texts: Carroll D, Health Psychology: Stress, Behaviour and Disease, Palmer Press, 1992

OR

Kaplan RM, Sallis JF & Patterson TL, Health and Human Behaviour, 1993

AND

Stroebe W, Social Psychology & Health, Open Univ, 2000

Recommended Texts: Payne S & Horn S, Psychology & Health Promotion, Open Univ, 1997


Sheridan CL, Radmacher SA, Health Psychology: Challenging the Biomedical Model, J Wiley, 1992

Offered in Courses: S7J

KHA750 - Clinical Psychology

Description: Umbrella unit. Contact the School of availability and details.

Staff: Assoc Prof C Skilbeck (Coordinator)

Offered in Courses: S7J

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA745</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KHA746</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KHA747</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KHA755 - Research Thesis 2B

Description: Results of research are reported in a thesis of between 10,000 and 15,000 words and submitted for examination.

Requisites: PREREQ - KHA743

Staff: Assoc Prof Clive Skilbeck (Coordinator)

Teaching Pattern: 2-hr research seminar weekly (26 wks); individual consultation with supervisor

Assessment: literature review and report of empirical investigation examined by one internal and one external examiner

Offered in Courses: [ S7J ] [ S9H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA755</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA775 - Applied Issues in Educational Psychology

Special Note: second year elective topic

Description: Examines contemporary issues that have significance for psychologists working in educational settings. The issues are topic-based and address a range of applied areas and include the effects of chronic illness (mental, physical) on schooling and learning; aboriginality/ethnicity issues, effects of family conflict, marital separation and divorce, achievement anxiety -- manifestations and interventions; rewards and incentives in student motivation; school refusal.

Requisites: COREQ - KHA701 or KHA702

Staff: Dr T Thompson (Coordinator)

Teaching Pattern: 2-hr seminar weekly (6 wks)

Assessment: seminar presentation and 1,000 word paper (100%)

Offered in Courses: [ S7J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA775</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA783 - Exceptionality & Special Children (Unit not offered in 2006)

Special Note: second year elective topic

Description: (Year B) Examines exceptional developmental patterns with regard to educational and other therapeutic interventions. Topics include: issues of definition and classification; domains of exceptionality and developmental approaches; early intervention and education; individual, family and school-based interventions; community and vocational issues in disability; the role of the psychologist -- legal and ethical considerations.

Requisites: COREQ - KHA701 or KHA702 MEXCL - KHA732

Staff: Dr R Burton Smith (Coordinator)

Teaching Pattern: 2-hr seminar weekly (6 wks)

Assessment: seminar presentation (100%)


Offered in Courses: [ S7J ]

KHA785 - Applied Developmental Psychology: Childhood

Special Note: second year elective topic

Description: Examines specific issues that have immediate relevance to practitioners. Topics covered include: trauma and resilience during childhood; non-traditional families and gender role development; peer-rejection, social and emotional development; parental psychiatric illness and child adjustment; death in the family; contemporary parenting patterns and latchkey children.

Staff: Dr R Burton Smith (Coordinator)

Teaching Pattern: 2-hr seminar weekly (6 wks)

Assessment: seminar presentation (100%)

Offered in Courses: [ S7J ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA785</td>
<td>0 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA802 - Master of Applied Science, Project

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA802</td>
<td>25 %</td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA803 - Master of Applied Science, Project

Description:

Unit Delivery Information:
KHA804/05 - Master of Applied Science, Thesis

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA804</td>
<td>50 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KHA805</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA806 - Master of Applied Science, Thesis

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA806</td>
<td>50 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA807 - Master of Applied Science, Thesis

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA807</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KHA808 - Master of Applied Science, Thesis

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KHA808</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA100 - Introduction to Agriculture and Horticulture

Description: Introduces the major agricultural and horticultural industries in Tasmania and mainland Australia and covers a range of agricultural and biological concepts which relate to these industries. Industry profiles are presented for the fruit, vegetable, essential oil, poppy, cereal, legume, pasture and animal production industries. Practical work includes group discussions/tutorials, and excursions to the University Farm at Cambridge, the Horticultural Research Centre, and to private farming enterprises.

Staff: Prof RJ Clark (Coordinator), Dr NJ Mendham, Dr PH Brown, Dr PA Lane, Dr SJ Wilson

Teaching Pattern: 2 lectures, 3 hrs lab/tutorial/excursion weekly (13 wks)

Assessment: 3-hr exam (50%), continuous assessment (50%)

Offered in Courses: [ S3A ] [ S3B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA100</td>
<td>12.5 %</td>
<td>H,W</td>
<td>External(H,L,W,I,N)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA105 - Business of Agriculture and Horticulture

Description: Introduces principles and techniques relevant to financial and business management of agricultural and horticultural enterprises. Aspects of financial management include accounting techniques, accounting statements, gross margin and enterprise budgeting and capital expenditure analysis. Emphasis is placed on planning, implementation and control of business enterprises. The University Farm is used as a model to develop a framework for the study of enterprise and business analysis. Other areas covered include an introduction to aspects of law and taxation for primary producers, business structures, risk management, SWOT analysis and strategic planning.

Staff: Prof RJ Clark (Coordinator), Dr PA Lane

Teaching Pattern: 2 lectures, 2 hrs tutorial or 3 hrs practical/excursion weekly (13 wks)

Assessment: 3-hr exam (50%), 2 practical reports/class assignments (50%)

Offered in Courses: [ S3B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA105</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA110 - Science of Agriculture

Description: Consists of three components which provide fundamental knowledge relevant to scientific applications in agriculture. The individual components cover a number of basic principles and concepts in applied physics, an introduction to data collection and quantitative statistics and a range of practical physical science issues or applications in agriculture.
Units Coded K – Faculty of Science, Engineering & Technology

Staff: Dr SJ Wilson (Coordinator), Dr D Fitzgerald

Teaching Pattern: 39 lectures, 13 tutorials/discussion groups

Assessment: 3-hr exam (70%), assignments and tests (30%)

Offered in Courses:  [ S3B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA110</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA115 - Sustainable Resource Management

Description: Covers ecological principles including energy flow and nutrient cycling in natural and managed ecosystems. Features of managed ecosystems including maintenance of soil fertility, control of competing organisms (diseases, pests, weeds), and productivity are also covered in systems ranging from shifting cultivation in the tropics to intensive horticulture. The ecological, economic and social sustainability of these systems is considered in relation to diversity, intensity of management, and productivity. Environmental issues in agriculture such as vegetation, land and water degradation, wildlife diversity, pests and weeds, pesticide use, and biological control are discussed. Examples of horticultural, forestry, animal production and cropping systems will be used to illustrate major principles covered in the unit.

Staff: Dr NJ Mendham, Dr PH Brown

Teaching Pattern: flexible delivery for dist.ed students; 2 lectures, 3 hrs tutorial/excursions weekly for internal students (13 wks)

Assessment: 3-hr exam (60%), continuous assessment (40%)

Offered in Courses:  [ S3A ] [ S3B ] [ S3G ] [ S3T ] [ S3V ] [ S3Z ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA115</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA200 - Microbiology 1 (Marine)

Description: An elective unit in the Bachelor of Marine Science degree, providing students with an understanding of nutrient-recycling through the food chain, and providing a global perspective on the biogeochemical cycles. The curriculum covers basic structure and function (including the effect of hydrostatic pressure on microbial physiology) of bacteria and viruses as taught to students enrolled in KLA210 but also examines specific marine topics of habitats (sea surface, water column, sediments, sea vents and beneath the ocean floor), the contribution of molecular methods to our knowledge of the diversity of marine microorganisms, the cycling of carbon, nitrogen, phosphorus, iron and silicon in the ocean, primary energy sources for cell metabolism, food chains, and the global effects of microbial processes in the ocean. The practical component includes a component of marine microbiology relating to isolation and identification of microbiota in natural and contaminated sites.

Requisites: PREREQ - Any 1 of KPA150, KZA151 or KRA110 PREREQ - KLA210, KLA398

Staff: Dr MA Line (Coordinator), Dr T Ross

Teaching Pattern: 26 lectures, 13 lab classes and 10 tutorials

Assessment: An assignment (5%); Practical exam (20%) and 3-hour Theory exam (75%)


Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA200</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA210 - Microbiology and Mycology

Special Note: available to students undertaking BAgSc, BSc, BBioTech, BNatEnvWildStud or BAppSc(Ag) course; the unit is a prerequisite for BSc students wishing to obtain a major in microbiology.

Description: Provides students with a basic knowledge of microbiology and mycology. The unit covers the significance of microorganisms to us and the environment, their structure and function, and a brief outline of the diseases they cause. It also introduces virology, the major taxonomic groups of macro and microfungi and their mutualistic or parasitic relationships with other organisms. The practical component provides students with skills in the cultivation and identification of bacteria and fungi as well as an introduction to techniques in molecular microbiology.

Requisites: PREREQ - any group 1 unit in chemistry, plant science or zoology

Staff: Dr MA Line, Dr T Ross, Ms A Hopkins, Ms L Maddock

Teaching Pattern: 26 lectures, 13 lab classes

Assessment: 3-hr theory exam in Nov (70%), practical exam during last week of sem 2 (20%), weekly assignments (10%)

Recommended Texts: Madigan and Martinko, Brock Biology of Microorganisms, 11th edn, Prentice Hall (available in the Biomedical Library)

Black microbiology Principles and Explorations 6th edn, Wiley (available in the Biomedical Library)

Offered in Courses:  [ S3A ] [ S3B ] [ S3G ] [ S3T ] [ S3V ] [ S3Y ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA210</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA211 - Pasture and Animal Science

Description: Introduces students to the production and management of pastures in grazing animal systems and general ruminant nutrition. In the pastures component topics include pasture types and species, pasture establishment, plant growth and development, grass–legume relationships, essential nutrients for pastures, seasonality of production and fodder conservation. The animal component examines the digestive physiology of ruminants, basic nutrition (protein, energy, water, vitamins, minerals, etc), the development of feeding systems and ration computations and feed analysis. Practicals provide experience in pasture assessment and laboratory techniques for determination of feed quality.

Staff: Dr PA Lane, Dr Aduli Malau-Aduli

Teaching Pattern: 2x1-hr lectures, 3-hr practicals weekly (13 wks)

Assessment: 3-hr theory exam (60%), assignments (40%)

Offered in Courses: [ S3A ] [ S3B ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA211</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA213 - Agricultural Geology & Soil Science

Description: Includes introductory soil science and geology with basic concepts of mineralogy and petrology, sedimentology, ground water, and descriptions of soil profiles, their formation and distribution in Tasmania, soil salinity, soil acidification and the basic nutrient cycles in soils. Practical work includes the identification and classification of rocks and minerals, ground water, field description and basic chemical analysis of soils. Three full-day excursions (on weekends) examine the geology and geomorphology of south-east Tasmania, soil formation in various environments, soil distribution, and the issues of sustainable land use and land degradation in Tasmania.

Requisites: MEXCL - KEA101

Staff: Dr RB Doyle (soils), Dr R Berry (geology)

Teaching Pattern: 2 lectures, 3-hr practical weekly (13 wks) 3 full-day excursions

Assessment: 3-hr theory exam (65%), practical work and reports (45%)


KLA214 - Crop and Plant Physiology

Description: Covers the basic mechanisms of plant function, from the molecular to the whole-plant level. The unit consists of several modules and covers cell physiology, whole-plant physiology, crop growth and development and crop adaptive responses to environment. These modules examine plant--water relations, photosynthetic performance, respiration and transport processes in terms of their effect on crop yield and performance in field conditions. Fundamental issues in plant physiology are studied in relation to principles of crop improvement and optimisation of crop performance.

Requisites: PREREQ - KPA161 or KPA120 or equiv

Staff: Dr S Shabala, Dr NJ Mendham

Teaching Pattern: 26 lectures, 39 hrs practicals

Assessment: 3-hr theory exam (60%), assignments during semester on specific topics (10%), lab report (30%)

Salisbury FB & Ross CW, Plant Physiology, 4th or 5th edn, Wadsworth Publ., Belmont, Ca
Buchanan et al, Biochemistry and Molecular Biology of Plants, ASPP, Rockville, USA, 2000

Offered in Courses: [ S3A ] [ S3B ] [ S3G ] [ S3G ] [ S3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA214</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA215 - Field Agriculture

Special Note: Students complete a week of field-based study prior to the start of semester 1

Description: Involves an initial five days of practical activities and excursions to the north and north-west of the State. Students investigate agricultural production systems with an emphasis on the practical application of scientific principles in crop production and animal husbandry, as well as develop an understanding of current issues and management practices relevant to the future development and viability of the state's main agricultural industries. The unit also covers in detail the identification, classification, diversity and collection of plants of agricultural importance.

Staff: Dr PA Lane (Coordinator)

Teaching Pattern: 5 days field study, equiv to 10 hrs lectures and 30 hrs practicals, 13x4-hr practicals on plant identification and classification

Assessment: reports and assignments (45%), plant collection (15%), plant taxonomy practical exam and tests(40%)
Required Texts: Curtis WM & Morris DI, *The Students Flora of Tasmania*, Parts 1, 2, 3 and 4B, St Davids Park Publ, Hobart.

Offered in Courses: [ S3A ] [ S3B ] [ S3G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA215</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KLA217 - Agricultural Technology**

Description: Studies aspects of weather and micro-climate in agricultural production and the technology associated with the management of the physical (abiotic) environment in cropping systems. The unit includes theoretical aspects and practical management of frost and wind protection, chemical spray drift and irrigation.

Staff: Dr SJ Wilson (Coordinator)

Teaching Pattern: 26 lectures, 39 hrs practicals/tutorials, half-day field trip

Assessment: 3-hr theory exam (60%), field report (20%), assignments (20%)


Offered in Courses: [ S3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA217</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KLA220/320/420 - Animal Production Systems**

Special Note: Next offered 2006

Description: Provides an overview of animal production systems in Australia that includes beef cattle production, dairy cattle production, wool production and meat sheep production. Areas covered in each of these production systems include: animal nutrition and ration formulation, grazing management, housing, selection of breeding stock, management practices, health, benchmarking and current statistics of Australian wool and meat sheep production, dairy production and meat quality assessment. Aspects of animal physiology, and factors determining product quality in each of the wool, red meat and dairy industries will be discussed.

Staff: Dr Aduli Malau-Aduli (Coordinator), guest and industry based lecturers as required: Drs Danny Donaghy, Matthew Dunbabin, Lucy Burkitt, Mark Freeman, Richard Rawnsley.

Teaching Pattern: 26 lectures, 39 hrs practicals/tutorials

Assessment: 3-hr exam (60%), computer and laboratory practicals, excursions, literature review and reports (40%)

Recommended Texts: The following texts will be held on Library Reserve:


*Milk Production: Science and Practice.* J.D. Leaver (Longman Higher Education Publishers 1984)

*Principles of Meat Science.* Elton D. Aberle et al. (Kendall Hunt Publishing Company 2001)


*Sheep and Wool.* M.P. Botkin et al. (Longman Higher Education Publishers 1987)

*Beef and Dairy Management and Production.* Norman G. Fonter (Hutchinson Publishers)

Offered in Courses: [ S3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA220</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KLA320</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KLA420</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KLA242/342 - Horticultural Production Systems (Unit not offered in 2006)**

Description: Provides students with an overview of Australian horticultural production, including study of ecological aspects of fruit and vegetable production in Australia, growth and development of the major horticultural crop species, and principles underlying horticultural practice including canopy management, flowering and fruit development, and crop regulation.

Staff: Dr PH Brown, Dr SJ Wilson

Teaching Pattern: 26 lectures, 39 hrs practicals/tutorials

Assessment: 3-hr theory exam (60%), assignments (40%)

Offered in Courses: [ S3A ] [ S3G ]

**KLA250/350/450 - Crop and Pasture Production (Unit not offered in 2006)**

Special Note: Next offered in 2007

Description: Develops the principles of crop and pasture production, both as individual enterprises and as components of farming systems. The crop component examines the characteristics, management and use of the main groups, including cereal, legume, oilseed, fibre and sugar crops and introduces the principles of plant breeding. The pasture component includes pasture/animal interactions, role of pastures in soil salinity and acidification, fodder conservation and specialist pasture species. Practical work aims to develop an understanding of crop and pasture production in farming systems, including applications of the decision support system GrassGro. Crop management includes monitoring crop growth and development in glasshouse and field situations.
KLA254/354 - Insect Diversity and Function (Unit not offered in 2006)

**Description:** Insects are the dominant life form on earth and hence an introduction to entomology, as is offered in this unit, is fundamental not only to applied practitioners but also to those interested in zoology, conservation, biodiversity and environmental studies. This unit provides an introduction to the classification, diversity, structure, function and general biology of insects. A collection of insects is a required component of the unit.

**Requisites:** PREREQ - KZA161 or KZA160 or KZA150 or KZA151 or equiv

**Staff:** Dr GR Allen

**Teaching Pattern:** 26 lectures, 13 lab classes/excursions/field trips

**Assessment:** 3-hr theory exam (50%), practical exam (20%), practical work (30%)

**Required Texts:**

**Offered in Courses:** [ S3A ] [ S3B ] [ S3G ] [ S3T ]

KLA287/387 - Introduction to Plant Diseases

**Special Note:** Next offered 2006

**Description:** Introduces plant pathology, and discusses concepts of disease and field and laboratory diagnostic procedures. This is followed by a review of the biotic agents of plant disease (viruses and viroids, bacteria and phytoplasmas, fungi, nematodes and parasitic plants).

**Staff:** Dr CR Wilson, tba

**Teaching Pattern:** 26 lectures, 13 lab classes/tutorials

**Assessment:** 3-hr theory exam (50%), practical exam (20%), practical work (30%)

**Required Texts:**

**Offered in Courses:** [ S3A ] [ S3B ] [ S3G ] [ S3T ]

KLA297/397/497 - Fundamentals of Soil Science

**Description:** Develops students’ ability to undertake basic soil analyses and interpret soil analytical data for management of soil physical, chemical and morphological problems. Issues covered include: management of salinity, soil drainage design, soil water retention and irrigation principles, soil biology, erosion control, and soil chemical processes. The unit begins with field description and sampling of several soil profiles. The soil profiles are then analysed as a class exercise and interpretations of several soil properties are made. The soil management plans are then assessed as a class exercise and interpretations and soil management plans are developed.

**Requisites:** - Some requisites may differ unit to unit.

**KLA497:**
- PREREQ - KLA213 or * KEA101 or equiv
- KLA297: PREREQ - KLA213 or * KEA101 or equiv

**Staff:** Dr RB Doyle

**Teaching Pattern:** 2 lectures weekly, 18x3-hr practicals, 2 full-day field trips

**Assessment:** 3-hr exam (60%), written and practical reports (40%)

**Offered in Courses:** [ S3A ] [ S3B ] [ S3G ] [ S3T ]

KLA314/414 - Insect Ecology and Behaviour (Unit not offered in 2006)

**Description:** Provides an overview of insect ecology and looks at life-history strategies, behavioural ecology, mating systems, insect-plant interactions, natural enemies, population ecology, pest management and specialist areas such as medical and forensic entomology.

**Requisites:** PREREQ - one of KZA161, KZA160, KZA150, KZA151 or equiv

**Staff:** Dr GR Allen

**Teaching Pattern:** 26 lectures, 13 lab classes/tutorial/field trips

**Assessment:** practicals/seminars/tutorials (45%), 3-hr theory exam (55%)


**Offered in Courses:** [ S3A ] [ S3G ] [ S3T ]
KLA318/418 - Plant Nutrition & Soil Fertility

Description: Studies the principles of soil fertility and plant nutrition and their application to producing agricultural, horticultural and forestry plant species. Topics include the role of specific inorganic nutrients in plant growth and metabolism, soil and plant diagnostic criteria for nutrient deficiency, mechanisms for uptake and translocation, estimation of soil nutrient supply, and principles of fertiliser use.

Requisites: PREREQ - KLA214 or equiv

Staff: Dr S Shabala, Dr L Sparrow

Teaching Pattern: 26 lectures, 39 hrs practicals

Assessment: 2-hr theory exam (50%), lab report (25%), assignments and notes on specific topics during semester (25%)


Offered in Courses: [ S3A ] [ S3B ] [ S3G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA418</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KLA318</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA326/426 - Animal Science

Description: Next offered in 2006

Staff: Dr Aduli Malau-Aduli (Coordinator)

Teaching Pattern: 26 lectures, 39 hrs practicals/tutorials

Assessment: 3-hr exam (60%), computer and laboratory practicals, excursions, literature review and reports (40%)

Recommended Texts: The following texts will be held on Library Reserve:

- *Genetics of Livestock Improvement*. J.F. Lasley (Prentice-Hall Publ.)
- *Understanding Animal Breeding*. Richard M. Bourdon

Offered in Courses: [ S3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA326</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KLA426</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA329 - Crop Health Management

Description: Studies the principles of management of plant disorders, diseases, insects, weeds and related organisms; biology and ecology of pests and the integration of sound agricultural, forest and other practices with chemical and biological approaches to control; how pesticides work, their application and safe use. The unit also studies the role of abiotic factors in managing crop health.

Staff: Dr A Gracie, Dr GR Allen, Dr CR Wilson, Dr SJ Wilson, Dr P Lane.

Teaching Pattern: 26 lectures or self-learning sessions, 13 practical classes/tutorials/excursions

Assessment: exam (50%), assignments (50%)

Offered in Courses: [ S3A ] [ S3B ] [ S3G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA329</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA331/431 - Agronomy (Unit not offered in 2006)

Special Note: Next offered in 2007

Description: Examines the current status of crop and pasture research, including developments in breeding, physiology and management. Farming systems research is also examined through a study of topics such as tillage systems, crop rotations, modelling, precision farming, integrated weed management, pasture composition and management, intensive pasture management, use of native pastures and the latest developments in grazing systems. Practical work is mainly based on negotiated project work, individually or in groups.

Staff: Dr NJ Mendham, Dr PA Lane

Teaching Pattern: 26 lectures and 13x3-hr practicals

Assessment: 3-hr theory exam (60%), assignments (40%)

Offered in Courses: [ S3A ] [ S3G ]

KLA346/446 - Agricultural and Forest Pathology

Special Note: Next offered in 2006

Description: Study of plant pathogens economically important to agriculture, horticulture and forestry in Australia. Topics include the biology and pathology of virus and virus-like agents of plant disease, disease induction by phytopathogenic bacteria, forest pathology and
forest health surveillance, host:pathogen interactions and mechanisms of disease resistance, disease epidemiology, forecasting and control.

Staff: Dr CR Wilson, tba

Teaching Pattern: 26 lectures, 13 lab classes/tutorials

Assessment: 3-hr theory exam (50%), practical work and assignments (50%)

Required Texts:

Offered in Courses: { S3A } { S3G }

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA346</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KLA446</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KLA365/465 - Horticultural Science (Unit not offered in 2006)**

Description: Provides students with a comprehensive examination of horticultural production theory and practice. Sections of the unit deal with horticultural crop management and regulation, post-harvest physiology, stress physiology.

**Requisites:** PREREQ - KLA214 or * KPA200

Staff: Dr PH Brown, Dr SJ Wilson, Dr S Shabala

Teaching Pattern: 2 lectures, 3-hr practical/excursion/tutorial weekly

Assessment: assignments/practical reports (40%), 3-hr exam (60%)

Offered in Courses: { S3A } { S3G }

**KLA378 - Industry Project A**

Special Note: On completion of KLA378 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion KLA379. Students are required to enrol concurrently in KLA378 and KLA379.

Description: Involves the investigation and writing of a major project related to an existing agricultural/horticultural industry or enterprise or related topic. Students choose the area of investigation in consultation with the unit coordinator and then are assigned an academic supervisor with expertise in the chosen area. The project report takes the form of a reading thesis and consists of: a literature review of the industry/enterprise/topic; an analysis of the local situation based on further investigation and an industry placement of two weeks; a specialisation component from research into an area of technical interest; and a business component which consists of working in groups and preparing a business plan. The unit is normally undertaken and completed in the final year of the degree program in accordance with the notes and instructions provided by the unit coordinator.

**Requisites:** COREQ - KLA379

Staff: Dr PA Lane (Coordinator)

Teaching Pattern: 1-hr tutorial weekly (26 wks), 2 wks industry placement. The unit comprises a large component of self-directed learning and project work equivalent to 5 hours a week for 26 weeks (sem 1 and 2 combined)

Assessment: industry project report (70%), seminar (10%), business plan (20%)

Offered in Courses: { S3B }

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA378</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KLA379 - Industry Project B**

Special Note: On completion of KLA378 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion KLA379. Students are required to enrol concurrently in KLA378 and KLA379.

Description: Involves the investigation and writing of a major project related to an existing agricultural/horticultural industry or enterprise or related topic. Students choose the area of investigation in consultation with the unit coordinator and then are assigned an academic supervisor with expertise in the chosen area. The project report takes the form of a reading thesis and consists of: a literature review of the industry/enterprise/topic; an analysis of the local situation based on further investigation and an industry placement of two weeks; a specialisation component from research into an area of technical interest; and a business component which consists of working in groups and preparing a business plan. The unit is normally undertaken and completed in the final year of the degree program in accordance with the notes and instructions provided by the unit coordinator.

**Requisites:** COREQ - KLA379

Staff: Dr PA Lane (Coordinator)

Teaching Pattern: 1-hr tutorial weekly (26 wks), 2 wks industry placement. The unit comprises a large component of self-directed learning and project work equivalent to 5 hours a week for 26 weeks (sem 1 and 2 combined)

Assessment: industry project report (70%), seminar (10%), business plan (20%)

Offered in Courses: { S3B }

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA379</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KLA381/481 - Soil and Land Resources**

Special Note: Next offered in 2006
KLA394/494 - Applied Food Safety Microbiology

**Special Note:** year-3 students use enrolment code *KLA394. The unit is available to students undertaking BSc and BAgrSc degree courses. *KLA396 may form part of a microbiology major in the BSc degree course, together with CJA308, KLA 394, KLA387, KLA446 and/or KLA398.

**Description:** Food safety management, particularly for microbial hazards, is undergoing revolutionary change internationally. This unit, which complements Food Microbiology (KLA 396/KLA 496) will consider the cause and nature of physical, chemical and microbial food-borne hazards; technologies for detection, quantification and elimination of hazards in foods; provide theoretical and applied instruction on contemporary methods of food safety management, with particular emphasis on quantitation, probability and mathematical modelling approaches (e.g. predictive microbiology, statistical sampling methods, risk assessment, stochastic modelling approaches). Greater emphasis is given to control of microbial hazards. The unit considers how these tools and knowledge can be synthesised to assist in food safety regulation setting and for the interpretation of food safety risk associated with particular foods and hazards. The unit is offered only in 'external delivery' mode.

**Requisites:** PREREQ - Any of: KLA210, CBA260, CBA265, KQA207 or CXA241 or equivalent

**Staff:** Dr. T Ross (co-coordinator), others from Australian Food Safety Centre of Excellence (AFSCoE) appointments.

**Teaching Pattern:** Semester 1, external delivery via WWW (Vista) and CD-based multi-media lessons, equivalent to 26 lectures plus 40 hour of independent project and assignment work including a food safety risk assessment using the data sources, techniques, software and approaches presented in the 'lectures'. The project will involve strong interaction with the tutor, and be conducted in stages.

**Assessment:** 3-hr exam (60%), continuous assessment (40%)

**Required Texts:** Reader to be prepared

**Recommended Texts:** tba

**Offered in Courses:** [S3G] [S3A] [S7E] [S7P] [S9A]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA394</td>
<td>12.5 %</td>
<td>External(H)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KLA494</td>
<td>12.5 %</td>
<td>External(H)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA396/496 - Food Microbiology

**Special Note:** year-3 students use enrolment code *KLA396. The unit is available to students undertaking BSc and BAgrSc degree courses. *KLA396 may form part of a microbiology major in the BSc degree course, together with CJA308 and , KLA 394, KLA387, KLA446 and/or KLA398.

**Description:** Considers the role of microorganisms in the production, deterioration and safety of foods, from both ecological and physiological perspectives, including the effect of temperature, pH, water activity and other factors affecting the growth and decline of microbial cells and populations. Specific topics include: microbial fermentations and biotechnological applications for foods; spoilage processes; microbial hazards associated with foods and their physiology; and current approaches to food safety assurance including HACCP, risk assessment and predictive microbiology. The practical component includes basic food microbiology techniques, visits to food processing factories, and supervised small group research projects.

**Requisites:** PREREQ - Any of: KLA210, CBA260, CBA265, KQA207 or CXA241

**Staff:** Dr T Ross (Coordinator), Mrs L Maddock and researchers from the Centre for Food Safety and Quality

**Teaching Pattern:** 26 lectures, 13 lab classes/tutorials, 8 tutorials

**Assessment:** 3-hr theory exam (60%), practical components (30%) and essay (10%).


**Offered in Courses:** [S3A] [S3G] [S3V] [S6V] [S6A] [S7E] [S7P] [S9A]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA396</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KLA398/498 - Microbial Ecology and Evolution

Special Note: year-3 students use enrolment code KLA398. The unit is available to students undertaking BSc, BAgrSc and BBiotech degree courses. KLA398 may form part of a microbiology major in the BSc degree, together with options available in medical microbiology CJA308, food microbiology KLA396, KLA394 and agricultural and forest pathology KLA346.

Description: The significance of microorganisms in the environment is examined with emphasis on the global cycles of nitrogen, carbon, phosphorus and iron in both terrestrial and marine environments. Other topics include interactions of plants and microorganisms, the biodegradation of organic compounds, bioremediation of contaminated land and microbial evolution. Small-group projects and tutorials will form part of the unit.

Requisites: PREREQ - Any of: KLA210, CBA260, CBA265, KQA207 or CXA241

Staff: Dr MA Line and Ms L Maddock

Assessment: 3-hr theory exam (70%), project and practical reports (30%)

Offered in Courses: [S3A] [S3G] [S3V] [S3Y]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA398</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KLA498</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA402/403 - Biotechnology Honours in Microbiology

Description: Students are expected to undertake advanced level, formal study as directed by the supervisor; they are required to present a reading thesis on an approved topic as described under the course structure. The thesis component will represent 87.5% or 100% depending on the student's background. If the former, the balance will be made up of a level 3 unit determined by the supervisor and forming part of the final assessment. The School/Discipline will provide specific details on assessment procedure and criteria used.

Requisites: PREREQ - Completion of BBiotech, including KLA210 or equivalent and at least one level 3 microbiology unit.

Staff: ssoc. Professor S Kirov, Dr M Line Dr T Ross

Assessment: Research thesis: 100% or 87.5%

Unit component if undertaken: 12.5%

Offered in Courses: [S4V]

KLA404 - Biotechnology Honours in Microbiology (F/T)

Description: For details see KLA402/403

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA404</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA405 - Research, Development and Extension Methods

Description: Enables students to plan and complete scientific investigations. Major issues include preparation of project proposals, experimental design, basic statistical methods and relevant computing tools. Effective presentation of research findings, as seminars and papers, is also included. The unit also introduces students to planning scientific development and extension programs, extension methods and evaluation of extension programs.

Requisites: PREREQ - KMA153 or equiv

Staff: Dr SJ Wilson (Coordinator), Prof F Vanclay

Teaching Pattern: 39 lectures, 39 hrs computing lab sessions/seminars/group activities

Assessment: 2-hr exam (70%), assignments (30%)


Offered in Courses: [ S3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA405</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA408 - Biotechnology Honours in Microbiology

Description: For details see KLA402/403

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA408</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA409 - Biotechnology Honours in Microbiology (P/T)

Description: For details see KLA402/403

Unit Delivery Information:
### KLA415/416 - Microbiology 4 (Honours) (Science)

**Description:** Students are expected to undertake advanced level, formal study of selected microbiology topics or other relevant units as directed by the supervisor; they are required to present a reading thesis on their approved topic and carry out independent research as directed by the supervisor.

**Requisites:** PREREQ - BSc with major in Microbiology (or approved alternative background)

**Staff:** Dr MA Line, Dr T Ross

**Assessment:** research thesis (100%)

**Offered in Courses:** [ S4E ]

---

### KLA422 - Microbiology 4 (Honours) (Science) F/T

**Description:** For details see KLA415/416

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA422</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### KLA423 - Microbiology 4 (Honours) (Science) P/T

**Description:** For details see KLA415/416

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA423</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### KLA424 - Microbiology 4 (Honours) (Science) P/T

**Description:** For details see KLA415/416

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA424</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### KLA442 - Horticultural Production Systems (Unit not offered in 2006)

**Description:** See KLA242/342.

**Offered in Courses:**

### KLA454 - Insect Diversity and Function (Unit not offered in 2006)

**Description:** See KLA254/354.

**Offered in Courses:**

### KLA455/456 - Marine, Freshwater and Antarctic Biology (Honours)

**Description:** Have the same objectives as KPA450/451.

**Staff:** Prof TA McMeekin, Dr MA Line, Dr T Ross

**Offered in Courses:**

### KLA457 - Marine, Freshwater and Antarctic Biology (Honours) F/T

**Description:** For details see KLA455/456

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA457</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### KLA458 - Marine, Freshwater and Antarctic Biology (Honours) P/T

**Description:** For details see KLA455/456

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA458</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### KLA459 - Marine, Freshwater and Antarctic Biology (Honours)

**Description:** For details see KLA455/456

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA459</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### KLA471/72/73/74/75 - Bachelor of Applied Science in Agriculture with Honours

**Special Note:** All staff of the School of Agricultural Science including the Tasmanian Institute for Agricultural Research may act as
supervisors

**Description:** Students who have completed a BAppSc(Agr), BSc or equivalent degree will be permitted to enrol in honours in Applied Science in Agriculture provided (a) they have achieved an adequate standard, normally a credit average in Group 3 units, and (b) that a suitable project and supervisor are available.

The honours program consists of a research project (100%) and following consultation with the supervisor and approval by the Head of School may also include a coursework component to a maximum of 25% weighting. Students must prepare a detailed research proposal at an early stage of their project work, present a seminar on the research undertaken and submit a thesis on completion of their project.

**Requisites:** - Some requisites may differ unit to unit.

KLA471:
KLA472:
KLA473:
KLA474:
KLA475: PREREQ - KLA474

**Assessment:** Assessment will be based on examination of the research thesis

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA473</td>
<td>50 %</td>
<td>H,L,W</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KLA474</td>
<td>25 %</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KLA475</td>
<td>25 %</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KLA483 - Literature Review**

**Special Note:** subject to degree coordinator or Head of School approval

**Description:** For details of this unit, contact the School.

**Staff:** Dr PA Lane

**Offered in Courses:** [ S3A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA483</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KLA487 - Introduction to Plant Diseases**

**Special Note:**

**Description:** See KLA287/387.

**Assessment:**

**Recommended Texts:** see KLA287/387

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA487</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KLA490 - Agricultural Science Honours Thesis**

**Description:** The Honours thesis is to be completed in accordance with the notes and instructions available from the degree coordinator, and submitted to the Honours coordinator by the first week in December.

**Requisites:** PREREQ - by invitation only

**Staff:** all Agricultural Science teaching staff

**Assessment:** thesis examination

**Offered in Courses:** [ S4A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA490</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KLA500 - Research Project (Pass)/(Honours)**

**Special Note:** offered outside Hobart subject to availability of supervision

**Description:** KLA500 is related to the Research projects for the Graduate Diploma of Agricultural Science or the Graduate Diploma of Agricultural Science with Honours.

**Offered in Courses:** [ S6A ] [ S6Y ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA500</td>
<td>0 %</td>
<td>H,L,W</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KLA515/516 - Graduate Diploma in Science with Honours, specialising in Microbiology**

**Description:** Has the same objectives as KLA415/416. Full time/part time ‘umbrella’ code.

**Assessment:** thesis and set unit examination.
Offered in Courses: [ S6X ]

KLA517 - Graduate Diploma in Science with Honours, specialising in Medical Microbiology

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA517</td>
<td>100 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA520/521 - Graduate Diploma of Agricultural Science

Description: All candidates, Pass and Honours, enrolling in the Graduate Diploma of Agricultural Science, use these 'umbrella' codes.

KLA522 - Graduate Diploma of Agricultural Science F/T

Description: For details see KLA520/521

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA522</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA523 - Graduate Diploma of Agricultural Science P/T

Description: For details see KLA520/521

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA523</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA524 - Graduate Diploma of Agricultural Science P/T

Description: For details see KLA520/521

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA524</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA525 - Graduate Diploma in Science with Honours, specialising in Microbiology F/T

Description: For details see KLA515/516

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA525</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA526 - Graduate Diploma in Science with Honours, specialising in Microbiology P/T

Description: For details see KLA515/516

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA526</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA527 - Graduate Diploma in Science with Honours, specialising in Microbiology P/T

Description: For details see KLA515/516

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA527</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA530 - Graduate Diploma of Agricultural Science with Honours

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA530</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA531 - Graduate Diploma of Agricultural Science with Honours

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA531</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KLA532 - Graduate Diploma of Agricultural Science with Honours

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA532</td>
<td>25 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA802 - Master of Applied Science, Project

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA802</td>
<td>25 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA803 - Master of Applied Science, Project

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA803</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA804/05 - Master of Applied Science, Thesis

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA804</td>
<td>50 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KLA805</td>
<td>25 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA806 - Master of Applied Science, Thesis

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA806</td>
<td>50 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA807 - Master of Applied Science, Thesis

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA807</td>
<td>25 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KLA808 - Master of Applied Science, Thesis

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLA808</td>
<td>25 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KMA003 - Mathematics Foundation Unit

Special Note: The dates for 2006 are January 5th to February 16th inclusive. Apply directly to the School - email: Karen.Brandon@utas.edu.au or telephone 6226 2439

Description: The Mathematics Enabling Program is a flexible summer school unit run from the North-West Centre in Burnie. The program is for students who are planning to enrol at the University of Tasmania in a first-year unit in commerce, computing, science or engineering that requires a mathematics prerequisite.

The unit commences with a half-day introductory session at Burnie and Hobart, after which it is run externally by weekly video meetings, tutorials, email and telephone. The lecturer is available at specific times to discuss queries or problems students may encounter.

There are no entrance pre-requisites to study the Mathematics Bridging Program, however proficiency in year 10 mathematics is strongly advised. The program is available to university and non-university students even if you do not intend to enrol in a university course.

There will be a final examination for the unit, assessed on a pass/fail basis, therefore grades of UP (ungraded pass) and NN (failure) will be awarded. Students who successfully complete the unit with a grade of Ungraded Pass will be eligible for enrolment in any mathematics units taught at the University with MME5C Mathematical Methods 5 as a prerequisite. In addition, students who successfully complete the program will qualify for entry to the Bachelor of Science (S3G) and the Bachelor of Natural Environment & Wilderness Studies (S3T).

For more details, contact the School of Mathematics & Physics on (03) 6226 2439.

Successful completion guarantees a place

Fees

The course is free for Australian citizens and Australian permanent residents who are not required to pay any fees to the University or to
KMA152 - Calculus and Applications 1A

Description: Provides fundamental tools of one variable calculus that are essential in the application of mathematics in science and engineering. Review of basic functions. Numerical sequences and series. Calculus of one variable: differentiation, differentiation techniques, implicit differentiation, upper and lower sums, integration, proper and improper, Fundamental Theorem of Calculus. Applications, including optimisation (maximum and minimum problems) and rates of change. Introduction to vectors and applications, vector spaces and dot products. Introduction to Mathematica.

Requisites: PREREQ - MME5C or MSP5C or KMA003, or equiv with approval from HoS MEXCL - KMA150, KMA156, KMA171, KMA157 and KNT150

Staff: Assoc Prof P Trotter

Teaching Pattern: 3x1-hr lectures, 1-hr tutorial, 1-hr lab session weekly

Assessment: 3-hr exam (80%), assignments (20%)


Offered in Courses: [ S3G ] [ N3H ] [ OCS ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA152</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KMA153 - Data Handling and Statistics 1

Description: Introduces the management and interpretation of quantitative information. A 'hands-on' course, developed using data which is drawn from disciplines of relevance to the students. Topics include: collecting, processing and presenting quantitative information; descriptive statistics for summarising data; data exploration techniques; the role of chance; sampling; commonly used statistical methods. Interpreting statistical information; mathematical skills; the concept of modelling; use of computers and spreadsheets in mathematical and statistical applications.

Requisites: PREREQ - MAP5C or MME5C or MSP5C or KMA003, or equiv with approval from HoS MEXCL - KMA165

Staff: Dr S Wotherspoon (Hbt), Dr D Fitzgerald (Ltn)

Teaching Pattern: equiv to 2x1-hr lectures, 2x1-hr tutorial, 1-hr lab session weekly

Assessment: assignments and class tests

Offered in Courses: [ C3U ] [ M3F ] [ N3H ] [ S2B ] [ S3A ] [ S3G ] [ S3K ] [ S3T ] [ OCS ] [ S3Z ] [ S3Y ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA153</td>
<td>12.5 %</td>
<td>L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KMA154 - Calculus and Applications 1B


Requisites: PREREQ - (KMA152 or KMA153 with permission of HoS or KMA171) and (MME5C or MSP5C or KMA003, or equiv with approval from HoS) MEXCL - KMA150, KMA156, KMA172, KNT150

Staff: Assoc Prof P Trotter, Dr B Gardner

Teaching Pattern: 3x1-hr lectures, 1-hr tutorial, 1-hr lab session weekly

Assessment: 3-hr examination (80%), assignments (20%)


Offered in Courses: [ S3G ] [ OCS ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA154</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KMA155 - Mathematics for Computer Science 1
Units Coded K – Faculty of Science, Engineering & Technology

Description: The aim of the unit in Mathematics for Computer Science is to discuss some of the mathematical processes that underlie the science and technology specific to the computer age. This provides a treatment of discrete mathematics to support the programs of students taking a first course in computer science or planning to study such areas of advanced mathematics as linear algebra, abstract algebra and number theory. Discrete mathematical structures such as sets, relations, functions and Boolean algebras are discussed with many examples. The basic ideas of logic are introduced, which provide, among other things, the theoretical basis for much of computer science.

Requisites: PREREQ - MAP5C or MME5C or MSP5C or KMA003, or equiv with approval from Head of School

Staff: Dr K Dharmadasa

Teaching Pattern: 3x1-hr lectures, 1-hr tutorial weekly

Assessment: 3x1-hr class tests (75%), assignments (25%)

KMA155 12.5 %  H  Full Year  Spring  Summer  Winter

KMA171 - Mathematics I

Special Note: Bachelor of Science students may enrol in this unit subject to approval

Description: This first year mathematics unit provides a broad introduction to the fundamental mathematical operations and methods (differentiation, integration and partial differentiation) and mathematical objects (complex numbers) needed in engineering and science. This unit lays a solid foundation for more advanced mathematics undertaken in semester two and higher years. Studies cover the basic algebra of complex numbers- cartesian form, polar form, De Moivre's theorem and powers and roots of complex numbers. Differential calculus - limits, elementary functions and their properties, graphs and derivatives (polynomials, rational functions, circular functions, exponential and logarithmic functions, hyperbolic functions, inverse functions), product, quotient and chain rules. Product differentiation. Applications to maxima/minima, rate problems, errors and approximation and Newton's method. Integral calculus - substitution techniques, integration by parts, partial fractions, use of standard tables of integrals and numerical integration such as Simpson's rule. Applications to work done, areas and volumes, introduction to partial differentiation and the chain rule.

Requisites: PREREQ - MME5C MEXCL - KMA150, KMA152, KMA156, KNT150

Staff: from the Australian Maritime College

Teaching Pattern: 3 hrs lectures, 1 hr tutorial weekly

Assessment: 3-hr exam (70%), regular written work (30%)


Offered in Courses: [ N3H ] [ S3G ] [ OCS ] [ S3Z ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA171</td>
<td>12.5 %</td>
<td>L External(W)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KMA172 - Mathematics II

Special Note: Bachelor of Science students may enrol in this unit subject to approval

Description: Provides an understanding of: linear algebra - solutions of systems of linear equations by Gaussian elimination and the inverse matrix; determinants. Cramer's rule, eigenvalues and eigenvectors and applications to matrices. First order linear, non-linear and separable differential equations; second order homogeneous and non-homogeneous differential equations, applications. Euler's method. Infinite series- test for convergence for an infinite series using the comparison test, limit comparison test, test for divergence, ratio rest, alternating series test, absolute convergence theorem, radius of convergence, Taylor polynomials, power series; Vectors including dot products, cross products, scalar and vector triple products, applications to lines and planes.

Use of modern mathematics software packages, such as Maple as an aid for solving less tactile problems in calculus, linear algebra and modelling.

Requisites: PREREQ - KMA171 MEXCL - KMA154, KMA150, KMA156, KNT150

Staff: from the Australian Maritime College

Teaching Pattern: 3 hrs lectures, 1 hr tutorial weekly

Assessment: 3-hr Exam (70%), regular written work (30%)

Required Texts: Stewart J, Calculus 5th Edn. ISBN 053474080


Hill R, Elementary Linear Algebra (with Applications), ISBN 0030105479

Offered in Courses: [ S3G ] [ S3Z ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA172</td>
<td>12.5 %</td>
<td>L External(W)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KMA182 - Advanced Calculus and Applications A

Description: For students who have achieved a high level qualification in pre-tertiary mathematics, preparing them for subsequent studies in analysis-based mathematics and other disciplines requiring a solid grounding in mathematical skills of both a theoretical and practical nature. Studies include those prescribed for KMA152. There will be a special 'problem solving' session in each week.

Requisites: PREREQ - MSP5C or MME5C or KMA003 or equivalent with approval from HoS MEXCL - KMA150,KMA152,KMA154,KMA156,KMA157,KMA171,KMA172 and KNT150

University of Tasmania, Unit Guide 2006 www.utas.edu.au/units/ 657
**KMA184 - Advanced Calculus and Applications B**

**Description:** For students who have achieved a high level qualification in pre-tertiary mathematics, preparing them for subsequent studies in analysis-based mathematics and other disciplines requiring a solid grounding in mathematical skills of both a theoretical and practical nature. Studies include those prescribed for KMA154. There will be a special 'problem solving' session in each week.

**Prerequisites:** PREREQ - MSP5C or KMA003 or equivalent with approval from HoS MEXCL - KMA150, KMA154, KMA156, KMA157, KMA171, KMA172 and KNT150

**Staff:** Dr B Gardner, Assoc Prof P Trotter

**Teaching Pattern:** 3x1hr lectures, 1hr tutorial, 1hr lab weekly

**Assessment:** 3hr exam (80%), assignments (20%)

**Offered in Courses:** [ S3G ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA182</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KMA184</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KMA215/315 - Real and Complex Analysis 2**


**Prerequisites:** PREREQ - KMA252

**Staff:** Assoc Prof P Trotter, Dr K Dharmadasa

**Teaching Pattern:** 3x1-hr lectures, 1-hr tutorial weekly

**Assessment:** 2-hr exam (70%), internal assessment (30%)

**Offered in Courses:** [ S3G ] [ OCS ] [ S3I ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA215</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KMA315</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KMA251 - Algebra and Applications 2**

**Description:** A first unit in modern algebras. An introduction to algebraic structures, including groups, rings, lattices and Boolean algebra. Applications of algebra, including logic, switching circuits, coding and cryptography.

**Prerequisites:** PREREQ - any yr-1 maths unit

**Staff:** Dr B Gardner, Assoc Prof P Trotter

**Teaching Pattern:** 3x1-hr lectures, 1-hr tutorial weekly

**Assessment:** 2-hr exam (80%), assignments (20%)

**Offered in Courses:** [ S3G ] [ OC ] [ S3I ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA251</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KMA252 - Calculus and Applications 2**


**Prerequisites:** PREREQ - one of KMA150, KMA154, KMA156, KMA172, KNT150 (or one of KMA152, KMA171 with permission of HoS) MEXCL - KMA220, KME271

**Staff:** Dr M Brideson

**Teaching Pattern:** 3x1-hr lectures, 1-hr tutorial weekly

**Assessment:** 2-hr exam (80%), assignments (20%)
KMA252 - Data Handling and Statistics 2

Description: Extension of the themes introduced in KMA153 by examination of problems involving several treatments or several explanatory variables. The unit covers properties of designs and tests; regression; multiple comparisons and analysis of variance; and an introduction to principles of statistical modelling. Students are expected to use and interpret the output of a contemporary statistical package, appreciate some problems of real data from observational studies and carry out analyses and write reports directed towards the concerns of a given experiment or study.

Requisites: PREREQ - one of KMA150, KMA152, KMA153, KMA154, KMA171, KMA172, KNT150

Staff: Dr D FitzGerald

Teaching Pattern: 2x1-hr lectures, 1-hr tutorial, 2x1-hr lab sessions weekly

Assessment: assignments and class tests


Offered in Courses: [ S3G ] [ S3T ] [ S3V ] [ OCS ] [ S3Y ] [ S3I ]

KMA253 - Differential Equations, Linear Algebra & Applications 2


Requisites: PREREQ - one of KMA150, KMA156 (or KMA152 with permission of HoS)

Staff: Prof LK Forbes

Teaching Pattern: 3x1-hr lectures, 1-hr tutorial, 1 computer lab weekly

Assessment: 2-hr exam (70%), internal assessment (30%)

Offered in Courses: [ S3G ] [ OCS ] [ S3Y ] [ S3I ]

KMA254 - Operations Research 2

Description: A first unit in the major non-calculus methods of applied mathematics. Modelling and optimisation, decision analysis, linear programming, network flow models. Project scheduling, maintenance and inventory management.

Requisites: PREREQ - any Yr-1 Maths unit or with permission of HoS

Staff: Dr D Fitzgerald

Teaching Pattern: 3x1-hr lectures, 1-hr tutorial, 1-hr lab session weekly

Assessment: 2-hr exam (70%), assignments (30%)

Offered in Courses: [ S3G ] [ OCS ] [ S3I ]

KMA255 - Operations Research 2

Description: A first unit in the major non-calculus methods of applied mathematics. Modelling and optimisation, decision analysis, linear programming, network flow models. Project scheduling, maintenance and inventory management.

Requisites: PREREQ - any Yr-1 Maths unit or with permission of HoS

Staff: Dr D Fitzgerald

Teaching Pattern: 3x1-hr lectures, 1-hr tutorial, 1-hr lab session weekly

Assessment: 2-hr exam (70%), assignments (30%)

Offered in Courses: [ S3G ] [ OCS ] [ S3I ]

KMA271 - Mathematics III

Special Note: Bachelor of Science students may enrol in this unit subject to approval

Description: We commence with a development of the basic ideas of year one mathematics in the area of vector algebra and the solutions of ordinary differential equations to second order. Attention is given to Laplace transforms and their operational theorems, transforms of derivatives, solution of ordinary differential equations with constant coefficients and solutions of systems of ordinary differential equations with constant coefficients. Special functions such as the Heaviside and Dirac functions, impulse response and convolution are also applied to ordinary differential equations. The basic partial differential equations of heat conduction, wave propagation and potential theory that we discuss are associated with engineering applications related to heat and fluid flow. The separation of variable technique is employed. Boundary-value problems, eigenvalues and eigenfunctions are discussed in detail. The calculus of several variables section is split into two sections: vector differential calculus, involving gradient, divergence, curl, scalar
Units Coded K – Faculty of Science, Engineering & Technology

potential and vector integral calculus involving multiple integrals, surface integrals, methods, relationships. Applications to moments of inertia, hydrodynamic and electromagnetic fields.

**Requisites:** PREREQ - KMA172 or KNT150 MEXCL - KMA254, KNT227

**Staff:** from the Australian Maritime College

**Teaching Pattern:** 3x1 hr lectures, 1 hr tutorial weekly.

**Assessment:** 3-hr Exam (70%), regular written work (30%)


**Recommended Texts:** Stewart J, *Calculus*, 5th Edn, ISBN 0534274080

**Offered in Courses:** [ S3G ] [ OCS ] [ S3Z ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA271</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KMA305 - Probability Models 3**

**Description:** In this unit you will study probability theory and stochastic processes.

**Topics include**

- Probability theory: Sample space, event, probabilities on events, independent events, Bayes' formula; Random variable, probability distribution, expectation, conditional probability and conditional expectation; Distribution functions: discrete, continuous; Probability generating function; Laplace transform.
- Queueing Models: exponential models, equilibrium distributions, waiting times, multiserver queues.

**Requisites:** PREREQ - KMA150

**Staff:** Dr Malgorzata O’Reilly

**Teaching Pattern:** 3x1 hr lectures, 1 hr tutorial, 1 hr lab weekly

**Assessment:** 3 hr exam (80%), assignments (20%)

**Offered in Courses:** [ S3G ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA305</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KMA350 - Computational Techniques 3**

**Description:** Fundamental numerical processes for obtaining approximate but useful solutions to mathematical models. Topics include:

- errors in computations; solution of linear and non-linear equations arising from problems in the physical and biological sciences, commerce and engineering; approximation of functions; numerical integration and differentiation; eigenvalues and eigenvectors with applications to differential equations and optimisation.

**Requisites:** PREREQ - KMA150, KMA152 or KMA156 MEXCL - KMA265, KME300

**Staff:** Prof LK Forbes

**Teaching Pattern:** 3x1-hr lectures, 1-hr tutorial, 1-hr lab session weekly

**Assessment:** 2 hr exam (80%), internal assessment (20%)


**Offered in Courses:** [ S3G ] [ OCS ] [ S3Y ] [ S3I ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA350</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KMA351 - Algebra and Applications 3**

**Description:** The development and application of structure theorems for various types of algebras. Introduction to computer algebra systems and symbolic computation.

**Requisites:** PREREQ - KMA251

**Staff:** Dr B Gardner

**Teaching Pattern:** 3x1-hr lectures, 1-hr tutorial, 1-hr lab sessions weekly

**Assessment:** 3-hr exam (80%), assignments (20%)

**Offered in Courses:** [ S3G ] [ OCS ] [ S3Y ] [ S3I ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA351</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KMA352 - Analysis 3**

**Description:** Further studies of Normed spaces and Banach spaces. Normed spaces of Linear operators, Dual spaces, Hilbert spaces. Applications from Banach's fixed point theorem.
Requisites: PREREQ - KMA215
Staff: Dr K Dharmadasa
Teaching Pattern: 3x1-hr lectures, 1-hr tutorial weekly
Assessment: 3-hr exam (70%), assignments (10%), mid-sem test (20%)
Offered in Courses: [ S3G ] [ OCS ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA352</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KMA353 - Data Handling and Statistics 3**

Description: Extension of the concepts, methods and tools introduced in KMA253. A 'hands-on' course in which the emphasis is on the development of skills in the selection and application of statistical methods and the presentation of statistical results. Statistical methodology covered in the course will be selected from the following: analysis of variance applied in the area of experimental designs; generalised linear methodology; multivariate statistical methodology; methods for analysing frequency data; methodology for studying data collected over time. Expertise with statistical computing packages will be extended.

Requisites: PREREQ - KMA253
Staff: Dr S Womerspoon
Teaching Pattern: 3x1-hr lectures, 1-hr tutorial, 1-hr lab session weekly
Assessment: assignments and class tests
Offered in Courses: [ S3G ] [ OC ] [ S3Y ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA353</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KMA354 - Partial Differential Equations, Applications and Methods 3**


Requisites: PREREQ - KMA252
Staff: Dr M. Brideson
Teaching Pattern: 3x1-hr lectures, 1-hr tutorial, 1-hr lab session weekly
Assessment: to be discussed with students, includes 1x2-hr exam
Offered in Courses: [ S3G ] [ OCS ] [ S3Y ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA354</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KMA355 - Operations Research 3**

Description: Introduction to Dynamic Programming and Probabilistic Operations Research Models, with the focus on developing the ability to solve practical problems. Topics from: Deterministic Dynamic Programming, Probability, Probabilistic Dynamic Programming and Queuing Theory.

Requisites: PREREQ - any Yr-2 Maths unit
Staff: Dr M O'Reilly
Teaching Pattern: 3x1-hr lectures, 1-hr tutorial, 1-hr lab session weekly
Assessment: 2-hr exam (80%), assignments (20%)
Offered in Courses: [ S3G ] [ OCS ] [ S3Y ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA355</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KMA356 - Principles of Statistics 3**

Description: Topics from: foundations of statistics, maximum likelihood, likelihood ratio tests, Bayesian methods, sufficiency, general linear models and least squares, generalised linear models, statistical computing, decision theory.

Requisites: PREREQ - one of KMA253, KMA252
Staff: Dr S Womerspoon
Teaching Pattern: 3x1-hr lectures, 1-hr tutorial, 1-hr lab session weekly
Assessment: 3-hr exam (70%), assignments (30%)
Offered in Courses: [ S3G ] [ OC ] [ S3Y ] [ S3I ]

Unit Delivery Information:
KMA357 - Topics in Advanced Mathematics 3

Description: Selected topics from geometry, combinatorics, set theory, topology, number theory and history of mathematics.

Requisites: PREREQ - any Yr-2 Maths unit

Staff: Dr B Gardner

Teaching Pattern: 3x1-hr lectures, 1-hr tutorial, 1-hr lab session weekly

Assessment: 3-hr exam (70%), assignments (30%)

Offered in Courses: [ S3G ] [ OC ] [ S3Y ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA357</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KMA400/401 - Mathematics Honours

Description: The honours program extends the knowledge of students to the frontiers of research through coursework in several areas of mathematics. Students are prepared for a career in mathematics and are expected to gain an ability and understanding of the literature and an ability to express that understanding in written form. Units are offered in pure and applied mathematics and statistics. Students are required to write a thesis under the direction of a supervisor. The thesis is usually a survey. Students start their thesis work on the first Monday in February and should complete it by the first week in September.

Requisites: PREREQ - BSc with major in mathematics or equiv

Teaching Pattern: equiv 6-8x1-hr lectures weekly, plus thesis work

Assessment: 40% thesis and 60% coursework or (with permission of HoS) 20% thesis and 80% coursework

Offered in Courses: [ S4E ] [ S6X ]

KMA402 - Complexity & Intractability

Description: An honours unit for students with a background in mathematics or computing theory. It deals with the time complexity of algorithms and in particular with the 'P=NP' problem.

Requisites: PREREQ - a major in mathematics or computing

Staff: Assoc Prof P Trotter

Teaching Pattern: 2 x 1 hr lectures weekly

Assessment: 2 hour exam (70%), internal assessment (30%)

Offered in Courses: [ S4E ] [ S4D ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA402</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KMA403 - Automata

Description: This is an honours unit for students with a background in mathematics or computing theory. It deals with the theory of automata and the mathematics behind the theory.

Requisites: PREREQ - A major in mathematics or computing. COREQ - Any year 3 mathematics unit.

Staff: A.Prof. P. Trotter

Teaching Pattern: 2 x 1 hour lectures per week

Assessment: 2 hour exam (70%), internal assessment (30%).

Offered in Courses: [ S4E ] [ S4D ] [ S7P ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA403</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KMA408 - Mathematics Honours F/T

Description: For details see KMA400/401

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA408</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KMA409 - Mathematics Honours P/T

Description: For details see KMA400/401

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA409</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# KMA410 - Mathematics Honours P/T

**Description:** For details see KMA400/401

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA410</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

# KMA500/501 - Graduate Diploma in Science with Honours, specialising in Mathematics

**Description:** Has the same objectives as KMA400/401. Full time/part time 'umbrella' code.

**Offered in Courses:** [S6X] [OCS]

# KMA502 - Graduate Diploma in Science with Honours, specialising in Mathematics F/T

**Description:** For details see KMA500/501

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA502</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

# KMA503 - Graduate Diploma in Science with Honours, specialising in Mathematics P/T

**Description:** For details see KMA500/501

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA503</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

# KMA504 - Graduate Diploma in Science with Honours, specialising in Mathematics P/T

**Description:** For details see KMA500/501

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA504</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

# KMA506/07 - Graduate Diploma in Science, specialising in Mathematics (Computational Mathematics)

**Special Note:** Contact Mathematics Post Graduate Co-ordinator before enrolling.

**Description:** Enrolment umbrella codes for students enrolled in the Graduate Diploma in Science, specialising in Mathematics. A program of study, consisting of Group 2, Group 3 and Honours units plus a written project, will be determined by the School of Mathematics and Physics.

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA506</td>
<td>100 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KMA507</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

# KMA508 - Graduate Diploma in Science, specialising in Mathematics (Computational Mathematics)

**Special Note:** Contact Mathematics Post Graduate Co-ordinator before enrolling.

**Description:** Enrolment umbrella code for students enrolled in the Graduate Diploma in Science, specialising in Mathematics. A program of study, consisting of Group 2, Group 3 and Honours units plus a written project, will be determined by the School of Mathematics and Physics.

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA508</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

# KMA509 - Graduate Diploma in Science, specialising in Mathematics (Computational Mathematics)

**Special Note:** Contact Mathematics Post Graduate Co-ordinator before enrolling.

**Description:** Enrolment umbrella code for students enrolled in the Graduate Diploma in Science, specialising in Mathematics. A program of study, consisting of Group 2, Group 3 and Honours units plus a written project, will be determined by the School of Mathematics and Physics.

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA509</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

# KMA510 - Graduate Diploma in Science, specialising in Mathematics (Computational Mathematics)

**Special Note:** Contact Mathematics Post Graduate Co-ordinator before enrolling.

**Description:** Enrolment umbrella code for students enrolled in the Graduate Diploma in Science, specialising in Mathematics. A program of study, consisting of Group 2, Group 3 and Honours units plus a written project, will be determined by the School of Mathematics and Physics.
KMA511/12 - Graduate Diploma in Science, specialising in Mathematics (Operations Research)

Special Note: Contact Mathematics Post Graduate Co-ordinator before enrolling.
Description: Enrolment umbrella codes for students enrolled in the Graduate Diploma in Science, specialising in Operations Research. A program of study, consisting of Group 2, Group 3 and Honours units plus a written project, will be determined by the School of Mathematics and Physics.

KMA513 - Graduate Diploma in Science, specialising in Mathematics (Operations Research)

Special Note: Contact Mathematics Post Graduate Co-ordinator before enrolling.
Description: Enrolment umbrella code for students enrolled in the Graduate Diploma in Science, specialising in Operations Research. A program of study, consisting of Group 2, Group 3 and Honours units plus a written project, will be determined by the School of Mathematics and Physics.

KMA514 - Graduate Diploma in Science, specialising in Mathematics (Operations Research)

Special Note: Contact Mathematics Post Graduate Co-ordinator before enrolling.
Description: Enrolment umbrella code for students enrolled in the Graduate Diploma in Science, specialising in Operations Research. A program of study, consisting of Group 2, Group 3 and Honours units plus a written project, will be determined by the School of Mathematics and Physics.

KMA515 - Graduate Diploma in Science, specialising in Mathematics (Operations Research)

Special Note: Contact Mathematics Post Graduate Co-ordinator before enrolling.
Description: Enrolment umbrella code for students enrolled in the Graduate Diploma in Science, specialising in Operations Research. A program of study, consisting of Group 2, Group 3 and Honours units plus a written project, will be determined by the School of Mathematics and Physics.

KMA516/17 - Graduate Diploma in Science, specialising in Mathematics (Statistical Applications)

Special Note: Contact Mathematics Post Graduate Co-ordinator before enrolling.
Description: Enrolment umbrella codes for students enrolled in the Graduate Diploma in Science, specialising in Mathematics. A program of study, consisting of Group 2, Group 3 and Honours units plus a written project, will be determined by the School of Mathematics and Physics.

KMA518 - Graduate Diploma in Science, specialising in Mathematics (Statistical Applications)

Special Note: Contact Mathematics Post Graduate Co-ordinator before enrolling.
Description: Enrolment umbrella code for students enrolled in the Graduate Diploma in Science, specialising in Mathematics. A program of study, consisting of Group 2, Group 3 and Honours units plus a written project, will be determined by the School of Mathematics and Physics.

KMA519 - Graduate Diploma in Science, specialising in Mathematics (Statistical Applications)

Special Note: Contact Mathematics Post Graduate Co-ordinator before enrolling.
Description: Enrolment umbrella code for students enrolled in the Graduate Diploma in Science, specialising in Mathematics. A program of study, consisting of Group 2, Group 3 and Honours units plus a written project, will be determined by the School of Mathematics and Physics.

KMA520 - Graduate Diploma in Science, specialising in Mathematics (Statistical Mathematics)

Special Note: Contact Mathematics Post Graduate Co-ordinator before enrolling.
Description: Enrolment umbrella code for students enrolled in the Graduate Diploma in Science, specialising in Mathematics. A program of study, consisting of Group 2, Group 3 and Honours units plus a written project, will be determined by the School of Mathematics and Physics.
study, consisting of Group 2, Group 3 and Honours units plus a written project, will be determined by the School of Mathematics and Physics.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA520</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KMA581 - Project A

Description: Is for students enrolled in the Graduate Diploma in Science, specialising in Statistical Applications: analysis of data and report. For full details contact the School of Mathematics and Physics.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA581</td>
<td>25 %</td>
<td>H,L, W</td>
<td>H,L, W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KMA582 - Project B

Description: Is for students enrolled in the Graduate Diploma in Science, specialising in Statistical Applications: analysis of data and report. For full details contact the School of Mathematics and Physics.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA582</td>
<td>25 %</td>
<td>H,L, W</td>
<td>H,L, W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KMA583 - Project C

Description: Is for students enrolled in the Graduate Diploma in Science, specialising in Statistical Applications: analysis of data and report. For full details contact the School of Mathematics and Physics.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA583</td>
<td>25 %</td>
<td>H,L,W, I,N</td>
<td>H,L,W, I,N</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KMA584 - Project D

Description: Is for students enrolled in the Graduate Diploma in Science, specialising in Statistical Applications: analysis of data and report. For full details contact the School of Mathematics and Physics.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA584</td>
<td>25 %</td>
<td>H,L,W, I,N</td>
<td>H,L,W, I,N</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KMA586 - Mathematics 4 unit

Description: Students enrolled in the Graduate Diploma in Science, specialising in Computational Mathematics, course who undertake Mathematics 4 units use this code if enrolling in a 12.5% single unit.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA586</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KMA589 - Mathematics 4 unit

Description: Students enrolled in the Graduate Diploma in Science, specialising in Computational Mathematics, course who undertake Mathematics 4 units use this code if enrolling in units with a total weight of 25%.

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA589</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KMA802 - Master of Applied Science, Project

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA802</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KMA803 - Master of Applied Science, Project

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA803</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KMA804/05 - Master of Applied Science, Thesis

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA804</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KMA805</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KMA806 - Master of Applied Science, Thesis

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA806</td>
<td>50 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KMA807 - Master of Applied Science, Thesis

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA807</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KMA808 - Master of Applied Science, Thesis

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMA808</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KME271 - Engineering Mathematics


Requisites: PREREQ - KMA150 or ( KMA152 and KMA154) or KMA156 or ( KMA171 and KMA172) or K NT150 MEXCL - K MA252

Staff: Dr M. Brideson

Teaching Pattern: 3x1-hr lectures, 1-hr tutorial, 1-hr lab session weekly

Assessment: 2-hr exam (80%), assignments (20%)


Offered in Courses: [ N3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KME271</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KME300 - Engineering Numerical Methods

Description: Fundamental numerical processes for obtaining approximate but useful solutions to mathematical models of practical engineering problems. Topics include: errors in computations; solution of linear and non-linear equations arising from problems in the physical sciences and engineering; approximation of functions; numerical integration and differentiation; eigenvalues and eigenvectors with applications to differential equations and optimisation. Statistical applications; probability and hypothesis testing with engineering applications.

Requisites: PREREQ - KMA150 MEXCL - KMA265, KMA350

Staff: Prof LK Forbes, Dr S Wotherspoon

Teaching Pattern: 4x1-hr lectures, 1-hr tutorial, 1-hr lab session weekly

Assessment: Exam (80%), Internal assessment (20%)


Offered in Courses: [ N3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KME300</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE111 - Computer Aided Design and Communication

Description: Develops students' ability in preparing, drawing and presenting engineering drawings using contemporary graphical techniques and computer software packages. The concept of computer aided drafting (CAD) tools is explained. Studies cover mechanical, civil and
Units Coded K – Faculty of Science, Engineering & Technology

Electrical circuit drawings. In the drawing of spatial objects, students are introduced to aspects of descriptive geometry such as methods of projection, elements of plane and solid geometry, development of surfaces of revolution.

**Staff:** TBA

**Teaching Pattern:** A mix of 26 hrs lectures and 39 hrs practical work sessions; and assignments in mechanical and electrical CAD

**Assessment:** final exam (40%), mid-sem test (25%), assignments (35%)

**Required Texts:** None

**Recommended Texts:** None

**Offered in Courses:** [ N3A ]

## Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE111</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**KNE12 - Engineering Mechanics**

**Description:** First unit on the principles of engineering mechanics covering statics and dynamics including vector algebra, kinematics and kinetics of single particles and system of particles using Newton's laws, energy and momentum methods, impacts. The main objective is to give students the confidence to apply these principles in solving practical engineering problems. The statics part of the unit deals with rigid body and bending moment diagrams. The unit also deals with solving for forces in various structures under varied load conditions.

**Requisites:** MEXCL - ACM100, ACM102, ACM110

**Staff:** Dr V Karri, Dr ES Melerski

**Teaching Pattern:** 3x1-hr lectures, 1-hr tutorial, 5x3-hr lab sessions

**Assessment:** 3-hr exam (80%), tutorials and mid-term test (10%), lab (10%)

**Required Texts:** Rhoden C & Gordon CT, *Studying Engineering at University: Everything You Need to Know*, Allen & Unwin, St Leonards, NSW, 2000


**Offered in Courses:** [ N3A ]

## Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE12</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**KNE14 - Experimental Design and Analysis**

**Description:** Considers the design of experiments, instrumentation, data acquisition systems, analogue to digital conversion and the use of the software Matlab and LabView. Data analysis including the use of Matlab and Excel, elementary statistical analysis, interpretation of experimental data, and graphical presentation of results. Student groups will design a simple transducer (such as a load cell) to set specifications which will be manufactured and tested. Testing will involve calibration, including repeatability and error limit determination.

**Staff:** Dr J Sargison

**Teaching Pattern:** 1-hr lectures, 1-hr tutorials, 3-hr practical weekly (13 wks)

**Assessment:** design (50%), lab (20%), mid-sem test (10%), assignments (20%)

**Offered in Courses:** [ N3A ]

## Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE14</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**KNE121 - Engineering Profession and Industry**

**Description:** Introduces the role and responsibility of the professional engineer in society including professional practice, conduct and ethics. The unit also develops the student’s ability to use basic engineering and business tools (eg workshop processes, spreadsheets and databases -- particularly Microsoft Excel). Professional issues include the history of the engineering profession in society, role and impact of the professional engineer on industry, society and the environment. The principles of safe and sustainable design and development and the consequences of poor design are examined. The selection of teams and the roles of team members in the design process are covered.

**Requisites:** PREREQ - KNE121

**Staff:** Dr D Lewis, Prof F Bullen, Dr T Gale

**Teaching Pattern:** 5 hrs weekly (13 wks)

**Assessment:** assignment on ethics and sustainability (5%), Excel tutorials and assignment (15%), design project report and presentation (25%), workshop design and practice (10%) field trip reports (5%), final exam (40%)

**Offered in Courses:** [ N3A ]

## Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE121</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**KNE122 - Electrical Engineering**

**Description:** Introduces fundamental concepts in circuit theory and electromagnetism. Topics covered include DC circuit theory -- Kirchhoff's laws and circuit reduction; superposition, Thevenin's and Norton's theorems; maximum power theorem, loop and nodal analysis; inductance and capacitance, transient behaviour of R-L and R-C circuits; steady state AC circuit theory -- periodic wave forms, average and
RMS values; phasors, R-L, R-C and R-L-C circuits, impedance, power, power factor, complex power; matching; non-linear circuits -- non-linear resistors, diodes.

Staff: Dr D Lewis (Coordinator)

Teaching Pattern: 3 lectures, 1 tutorial weekly (13 wks), 6x3-hr lab sessions during the sem

Assessment: 3-hr final exam (70%), coursework and mid-term test (30%)

Recommended Texts: Rizzoni G, Principles and Applications of Electrical Engineering, Irwin, 1993
or Morris NM, Mastering Electronic and Electrical Calculations, MacMillan, 1996

Offered in Courses: [ N3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE122</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE210 - Materials and Manufacturing

Description: Introduces civil and mechanical students to the engineering properties of materials and manufacturing processes. The main emphasis is on understanding why materials have certain properties and how these properties can be modified and utilised in engineering processes. A further theme will consider life-cycle properties of materials in the context of deterioration. Studies cover mechanical properties of materials including destructive and non-destructive testing. The unit includes an extensive study of metals and metal alloys with special emphasis on understanding equilibrium diagrams. The heat treatment and hardenability of plain carbon and alloy steels will also be studied. Fatigue failure and metallurgical problems associated with welding will be discussed. Non metallic materials including Portland cement, concrete, timber, ceramics, polymers and composites will also be covered but the main thrust will be on metal alloys.

Requisites: MEXCL - ACM216

Staff: tba

Teaching Pattern: 3x1-hr lectures, 1-hr tutorial weekly (13 wks), 6x3-hr lab

Assessment: 3 hr exam (80%), mid term test (5%), lab (15%)

Required Texts: Askeland DR, The Science and Engineering of Materials, PWS Publ

Offered in Courses: [ N3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE210</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE211 - Engineering Design and Project Management

Description: Acquaints students with the fundamental concepts of engineering design. Students study the design of everyday artefacts as well as professional design practices and standards. Contemporary concepts of innovation and project management in a competitive environment are introduced. The unit also develops a student's communication skills through oral group presentations as well as written design reports requiring components of verbal description, mathematical layout, accuracy and complete working drawings. Students are given an introduction to related topics in project management and engineering innovation, and they complete small design projects chosen from across the various engineering disciplines with an emphasis on breadth of application of knowledge gained in other subjects of the degree. Students participate in a national design-and-build competition.

Requisites: PREREQ - KNE111 (or KNT111), KNE112 (or KNT112), KNE122 (or KNT115)

Staff: Dr Yasir Al Abdeli

Teaching Pattern: 6 hrs per week design office

Assessment: coursework and assignments (100%)

Required Texts: tba

Offered in Courses: [ N3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE211</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE212 - Mechanics and Structures

Description: Develops the fundamental concepts and theories of the elastic behaviour of solid bodies subject to various types of loading. Promotes an understanding of the design and analysis of all types of structures such as buildings, bridges and machines. Emphasises the behaviour of elements making up these structures. Studies cover concepts of stress and strain, internal forces in bar structures, stresses due to bending, behaviour of columns and members subjects to pure torsion. In dynamics, attention is focused on the plane kinematics and kinetics of rigid bodies, using the momentum and energy conservation theorems. Mechanical vibrations of systems with one degree of freedom are considered, including transient vibration and numerical solutions to the equations of motion.

Requisites: PREREQ - KMA150 (or KMA156 or KNT150) and KNE112 (or KNT112)

Staff: Dr D Holloway

Teaching Pattern: 3x1-hr lectures, 1-hr tutorial, 4x3-hr lab sessions

Assessment: 3 hr exam (75%), mid-sem test (10%), lab (15%)


Thomson WT, Theory of Vibration with Applications, Chapman-Hall.

Offered in Courses: [ N3A ]
KNE213 - Thermal and Fluid Engineering

Description: Uses simple methods of mathematical analysis to develop an understanding of the concepts and principles of classical thermodynamics and one-dimensional incompressible fluid motion and their application in the analysis and design of engineering systems where fluid flow, energy transfer and energy conversion takes place. The understanding of these principles is strengthened with relevant laboratory experiments. Studies cover pure substances in their three phases, thermodynamic properties and measurement; manometry and hydrostatic forces; conservation of mass (continuity), momentum and Bernoulli equations and conservation of energy (first Law of Thermodynamics); thermodynamic systems and working fluids (vapours, gases and gaseous mixtures), control volume, basic cycles, energy quality (second Law of Thermodynamics); dimensional analysis, similarity and modelling; laminar and turbulent flow, incompressible flow in closed conduits and open channel flow.

Requisites: PREREQ - KMA150 (or KMA156 or KNT150) and KNE112 (or KNT112) MEXCL - ACM220, ACM221

Staff: Professor MR Davis

Teaching Pattern: 39 lectures, 13 tutorials, 18 hrs lab

Assessment: lab (20%); mid-sem test (10%); 2x2-hr exams (70%)


Recommended Texts: Leaver RH & Thomas TR, Analysis and Presentation of Experimental Results, Macmillan.

Offered in Courses: [ N3A ]

KNE222 - Electronic Engineering

Description: Gives students a basic understanding of the analog and digital electronic principles involved in instrumentation and measurement systems. Topics covered include: Introduction to transient and resonant circuit theory of circuits involving resistors, inductors and capacitors; Basic description of the behaviour of operational amplifiers with positive and negative feedback; Application of operational amplifiers to measurement, instrumentation and filter circuits; Boolean algebra and the implementation of simple Boolean functions using truth tables and Karnaugh Map simplification; Combinational logic and simple sequential logic circuit implementation; Number representation using Boolean variables and logic function realisation of simple arithmetic operations; Realisation of counting circuits.

Requisites: PREREQ - KMA150 (or KMA156 or KNT150) and KNE122 (or KNT115) MEXCL - KCA254, AEA303

Staff: Mr A Brocklesby (Coordinator), Dr DJH Lewis

Teaching Pattern: 3 lectures, 1 tutorial weekly (13 wks), 6x3-hr lab sessions during sem

Assessment: 3-hr final exam (70%), coursework and mid-term test (30%)


Offered in Courses: [ N3A ]

KNE232 - Microprocessors and Data Acquisition

Description: Is designed for students interested in the fundamental operation of microprocessors and micro-controllers and the interfacing of these devices to the real world. The unit builds from the realisation of gate circuits, the reduction and implementation of Boolean functions, to the design and implementation of sequential circuits. Fundamental programming of microprocessors and micro-controllers (Macro and Assembler code) is developed and hardware and software aspects of how these devices are connected to memory and peripheral systems. Methods of conversion between analog and digital signals are developed.

Requisites: PREREQ - KXA150 or KXA151 MEXCL - KCA254, AEA303 COREQ - KNE222 (or KNT216)

Staff: Mr A Brocklesby

Teaching Pattern: 3 lectures, 1 tutorial, 5x3 hrs prac weekly, 13 weeks

Assessment: 3-hr exam (70%), coursework (30%)

Offered in Courses: [ N3A ] [ S3G ]

KNE301 - Engineering Project Management and Economics

Description: Provides students with an introduction to the techniques of project management including basics of financial and economic control. Students learn how to optimise the outcomes of projects in terms of time, cost and specification (quality), including project planning and implementation, cost systems, programming, cash flow analysis and budgeting, environmental impact statements, contract administration, and lifecycle costing. The unit also describes the behaviour of individuals and groups in organisations. Topics include intra and interpersonal skills, leadership, organisational culture, conflict resolution, change, human relations and modern management.

Requisites: PREREQ - KNE211 or (KNT214)
KNE312 - Structural Mechanics


Requisites: PREREQ - KMA150 (or KMA156 or KNT150), KNE212 (or KNT219)

Staff: Dr D Holloway

Teaching Pattern: 3x1-hr lectures, 1-hr tutorial, 4x3-hr lab sessions

Assessment: coursework and lab (20%), final exam (80%)


Offered in Courses: [ N3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE312</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE313 - Geotechnical Engineering I

Description: Introduction to geological processes; significance of engineering geology; applied geophysics; geology and earthquakes; geology of Hobart and regions; engineering case histories. Soil phases and properties; characteristics of soils; compaction processes and control; stresses in soils; consolidation and settlement; soil permeability and water movement.

Requisites: PREREQ - KMA150 (or KMA156 or KNT150), KNE211 (or KNT214) MEXCL - ACC346, KEA432

Teaching Pattern: 3 lectures, 1 tutorial, 1.5 hrs prac weekly, 13 weeks

Assessment: assignments (25%), final exam (75%)


Offered in Courses: [ N3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE313</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE314 - Transportation Engineering

Description: Transport modes and planning; economics of transport; traffic and highway engineering including vehicle characteristics, collection of traffic data, parametric and non parametric tests applied to traffic engineering problems, headway distributions, gap and delay models, speed and flow relationships, roadway capacity -- uninterrupted and interrupted flow, isolated traffic signals, coordinated traffic signals, traffic accidents; environmental problems associated with roads, road design standards, geometric design of roads, pavement materials, design and evaluation of road pavements, maintenance strategies.

Requisites: PREREQ - KNE210 (or KNT222), KNE212 (or KNT229) MEXCL - ACC445

Staff: Prof F Bullen, B Cousins

Teaching Pattern: 3 lectures, 1 tutorial, 1.5 hrs prac weekly, 13 weeks

Assessment: assignments (25%), final exam (75%)

Required Texts: Underwood RT, Road Engineering Practice, Macmillan Education

Offered in Courses: [ N3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE314</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE315 - Steel and Timber Structures

Description: Familiarises students with steel and timber materials technology, and the analysis and design of steel and timber structures. Students are confronted with a variety of creative structural projects in steel or timber for which codes of practice are employed to develop...
professional engineering solutions. There are several large design projects, supported by weekly tutorial exercises, that explore detailed engineering requirements of structure, frame and element design. Students are also expected to use computer-aided design facilities and structural analysis applications for documentation of projects.

**Requisites:** PREREQ - KNE212 (KNT219), KNE210 (or KNT222) MEXCL - ACC355

**Staff:** TBA

**Teaching Pattern:** 2 lectures, 2 tutorials, 1 hr prac weekly, 13 weeks

**Assessment:** continuous assessment of project and tutorial work (50%), end-of-sem exam (50%)

**Required Texts:** Gorenc, Tinyou & Syam, *Steel Designer’s Manual*, 6th edn

**Australian Standards for Civil Engineering Students SAA HB 2.2**

**Recommended Texts:** Australia Institute of Steel Construction, *Load Capacity Tables*, SAA Loading Code Parts 1 & 2 (in HB 2.2)

**SAA Steel Structures Code, AS4100 (in HB 2.2)**

**Offered in Courses:** [ N3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE315</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KNE316 - Concrete Structures**

**Description:** Familiarises students with concrete materials technology, and the analysis and design of concrete structures. Students are confronted with a variety of creative structural projects in concrete for which codes of practice are employed to develop professional engineering solutions. There will be several large design projects, supported by weekly tutorial exercises, that explore detailed engineering requirements of structure, frame and element design. Students will also be expected to use computer-aided design facilities and structural analysis applications for documentation of projects.

**Requisites:** PREREQ - KNE212, KNE210 MEXCL - ACC355, ACC315

**Staff:** TBA

**Teaching Pattern:** 2 lectures, 2 tutorials, 1 hr prac weekly, 13 weeks

**Assessment:** continuous assessment of project and tutorial work (50%), end-of-sem exam (50%)

**Required Texts:** Warner, Rangan, Hall, Faulkes, *Concrete Structures*, Longman, 1998

**Australian Standards for Civil Engineering Students, SAA HB 2.2**

**Recommended Texts:** Cement and Concrete Association, *Concrete Design Handbook*

Ryan WG, Samarin A, *Australian Concrete Technology*, Longman

**Offered in Courses:** [ N3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE316</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KNE331 - Advanced Circuits and Electronics**

**Description:** Review of single-phase and three-phase circuits, power computations, transients in RL, RC and RLC circuits, magnetic circuits, inductively coupled coils (transformers), two-port networks, Fourier series, semiconductor switches, rectification with diodes and thyristors, ac voltage controllers, DC to DC converters (choppers), DC supplies and DC to AC converter (inverters).

**Requisites:** PREREQ - KNE222 or KNT216

**Staff:** Dr M A Kashem

**Teaching Pattern:** 3 lectures, 1 tutorial, weekly, 13 weeks; 5x3-hr practicals

**Assessment:** 3-hr exam (60%), coursework (40%)


**Recommended Texts:** Circuit Analysis:


Power Electronics:


**Offered in Courses:** [ N3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE331</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KNE332 - Digital Electronic Systems**

**Description:** Design of Boolean logic and finite state machines. Standard SSI, MSI and LSI components; implementation with different logic families, mainly TTL and MOS sticks; synchronous system design, ALU, memory, tri-state, and open-collector buses. Top-down
design of digital systems, controller design, micro-programming, hardware implementation of arithmetic and other algorithmic processes, and use of Digital CAD tools in modern VLSI design. Modelling of digital systems using hardware description language VHDL. Implementation of complex digital systems using synthesis tools; use of field-programmable gate arrays (FPGAs) to implement digital systems.

**Requisites:** PREREQ - KNE222 (or KNT216), KNE232 (or KNT229) MEXCL - AEA302, AEA303

**Staff:** Mr A Brocklesby

**Teaching Pattern:** 3 lectures, 1 tutorial, weekly, 13 weeks; 5x3-hr practicals

**Assessment:** 3-hr exam (70%), coursework (30%)


**Offered in Courses:** [N3A]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE332</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KNE333 - Signals and Linear Systems


Network responses: poles and zeros. Transfer functions from frequency responses; impulse response, step response, convolution, graphical convolution. Time delay and linear phase requirements for distortionless transmission, dispersion.

Filter designs: Characteristic function, approximation techniques; standard filters – Butterworth, Chebyshev and Bessel.

Digital signal processing: sampling theorem, Nyquist, aliasing, reconstruction from samples; transmission bandwidth and binary transmission; DFT, windowing, FFT algorithms. Z-transform for solving difference equations, digital convolution, digital filters, FIR and IIR. Frequency response of digital filters.

State-space analysis: State-space equations, solutions in time and in frequency domains, relationship to transfer function, state-space realisation of a transfer function.

Introduction to stochastic signals: stationarity and ergodicity, probability density function (pdf), sums of random variables, central limit theorem, Gaussian distribution, thermal noise, power spectral density, noise in networks, correlation function, PSD and ACF. Spectrum of random binary data, binary detection and Gaussian noise.

**Requisites:** PREREQ - KNE222 (or KNT216), KNE271 (or KNT227)

**Staff:** Dr Bernardo A. Leon de la Barra

**Teaching Pattern:** 3 lectures, 1 tutorial, weekly, (13 wks); 5x3-hr practicals

**Assessment:** 3-hr exam (70%), coursework and test (30%)


**Offered in Courses:** [N3A]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE333</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KNE334 - Communication Systems 1

**Description:** Transmission media transmission lines as distributed circuits, partial DEs and travelling waves; lossless and distortionless lines, attenuation, propagation constant, phase and group velocity. Calculations of sending and receiving end quantities; constants of transmission lines; mismatch and reflections, reflection diagrams, SWR, Smith Chart, measurement techniques; low-loss lines, resonant lines, reactive stubs, Q factors. Matching with quarter-wave transformers, 1- and 2-stub tuners. Power lines.

**Modulation techniques:** Why modulate? AM and its derivatives (DSB/SC, SSB, QAM, VSB), modulation index and depth of modulation, sidebands, transmission bandwidths, transmission and demodulation, coherence in local oscillators, pilot carriers, crosstalk, envelope detection. Angle modulation, FM and PM, spectrum of sinusoidally modulated FM, transmission bandwidth; receiver structures, image frequency, IRR and selectivity examples.

**Requisites:** PREREQ - KME271 (or KNT227), KNE222 (or KNT216)

**Staff:** DJH Lewis (Unit coordinator)

**Teaching Pattern:** 3 lectures, 1 tutorial, weekly, (13 wks); 6x3-hr practicals

**Assessment:** 3-hr exam (70%), coursework (30%)


**Offered in Courses:** [N3A]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE334</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KNE335 - Electrical Design

**Description:** Adds to the techniques and knowledge gained in KNE211 *Engineering Design and Project Management* and covers selected topics in the areas of communication, control, digital, electronic and power engineering. Students are shown the methods of operational planning and control, and the impact of quality systems on design and manufacturing processes. The latter includes the application of engineering standards, tolerance problems and reliability.
Units Coded K – Faculty of Science, Engineering & Technology

Requisites: PREREQ - KNE211 (or KNT214) COREQ - KNE332, KNE336
Staff: tba
Teaching Pattern: 2 lectures, 3 tutorials, weekly, 13 weeks
Assessment: 2-hr exam (30%), project work (70%)
Offered in Courses: [ N3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE335</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE336 - Control Systems Engineering


Requisites: PREREQ - KME271 (or KNT227)
Staff: Assoc Prof M Negnevitsky (Coordinator), Dr Bernardo A. León de la Barra
Teaching Pattern: 3 lectures, 1 tutorial, weekly, 13 weeks, 5x3-hr practicals
Assessment: 3-hr exam (70%), coursework (30%)


Offered in Courses: [ N3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE336</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE342 - Electrical Machines and Power Systems

Description: AC circuits; per unit quantities; magnetism and magnetic materials; energy conversion; transformers; DC machines; induction machines; synchronous machines; generation of electrical energy, power transmission and distribution; three-phase faults; power system protection.

Requisites: PREREQ - KNE122 or KNT115
Staff: Dr M A Kashem
Teaching Pattern: 3 lectures, 1 tutorial, weekly, 13 weeks, 5x3-hr practicals
Assessment: 3-hr exam (60%), coursework (40%)


Offered in Courses: [ N3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE342</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE351 - Fluid Mechanics 1

Description: Extends the treatment of ideal fluid flow to two dimensions, and the treatment of open channels to the gradually varied flow case. A general treatment of flow about immersed bodies is introduced at an elementary level. The basic theory of incompressible flow turbomachinery is covered.
Topics include: kinematics and dynamics of 2-dimensional idea fluid flow, velocity potential and stream functions; flow nets; addition of ideal flow patterns; flow about immersed bodies; introduction to boundary layers; friction drag on plates; drag measurement from wake traversing; gradually varied flow in open channels; hydraulic jumps; channel controls and backwater curves; energy transfer in turbomachines; dimensional analysis of turbomachine performance; elementary design and performance analysis of pumps and turbines for incompressible flow.

Requisites: PREREQ - KNE213 (or KNT210), KME271 (or KNT227)
Staff: Dr S Carter (Coordinator)
Teaching Pattern: 3 lectures, 1 tutorial, 1.4-hr practicals weekly, 13 weeks
Assessment: final exam (80%), lab (20%)

Offered in Courses: [ N3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE351</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KNE352 - Dynamic Systems

Description: Selected topics from: Kinematics of 3-dimensional systems including rotation about a fixed point, rotating and translating axes; mass moments and products of inertia; kinematics of rigid bodies and 3 dimensions; Euler equations; gyroscopes; energy methods including virtual work, generalised coordinates and Lagrange’s equations; vibration of single degree systems with impulse excitation; multiple degree of freedom systems with point masses; eigenvalues and eigenvectors; matrix iteration; branched systems. Rotor and engine balancing.

Requisites: PREREQ - KNE212 MEXCL - ACM301

Staff: Dr M P Kirkpatrick

Teaching Pattern: 3 lectures, 1 tutorial, weekly, 13 weeks 4x3-hr practicals

Assessment: 3-hr exam (70%), coursework (30%)


Offered in Courses: [ N3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE352</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE353 - Manufacturing, Maintenance and Quality

Description: Develops the fundamentals of machining, manufacturing processes, modern statistical quality control techniques, control charts and specification limits. Several measuring techniques and gauging are discussed. Studies cover (a) Statistical Quality Control -- review of statistical methods; quality control functions; process control techniques; quality accreditation; (b) Engineering Metrology -- length standards, gauging, specific methods and instruments; screw threads and gear measurements; (c) Manufacturing Processes -- mechanics of cutting models; analysis of turning operations; (d) Group Technology; (e) Flexible Manufacturing Systems -- constituents, layout, applications, case study; (f) Industrial Maintenance Methods and Practice -- case studies.

Requisites: MEXCL - ACM302, ACM316

Staff: Dr V Karri

Teaching Pattern: 3 lectures, 1 tutorial, 1.5-hr practicals weekly, 13 weeks

Assessment: exam (80%), assignment/project (20%)

Offered in Courses: [ N3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE353</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE354 - Thermal Engineering I

Description: Considers the basic principles and applications of energy use and transfer from both thermodynamic and heat/mass transfer perspectives. Topics selected from: (a) Combustion and fuels theory, (b) Energy conversion and usage levels, (c) energy quality, (d) Analysis of industrial engineering plant, (e) Conduction - shape factors, critical insulation thickness, fins, transient conduction, (f) Convection - Nusselt and Stanton numbers, dimensional analysis, laminar boundary layer, turbulent flow, mixing length, Reynolds analogy, Reynolds number, Prandtl number, natural convection, (g) Heat exchanger design, and (h) radiation intensity, absorptivity and emissivity, black and grey surfaces, reciprocity theorem, shape factors.

Requisites: PREREQ - KNE213, KME271 MEXCL - ACM350

Staff: Prof M R Davis, Dr J Sargison

Teaching Pattern: 3 lectures, 1 tutorial weekly, 3 hrs prac x 5 (13 wks)

Assessment: Two 2-hr exams (80%), assignments (20%)


Offered in Courses: [ N3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE354</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE355 - Design for Manufacture

Description: Mechanical design skills are developed through a series of design project assignments. The projects are intended to expose students to key areas of the mechanical design process, including: structural design, mechanism design, design for manufacture, mechanical power system design, design for flow and thermal systems. The final project will be directed at developing creative, conceptual and holistic abilities in design.

Requisites: PREREQ - KNE211 (or KNT214), KNE213 (or KNT210), KNE210 (or KNT222), KNE112 (OR KNT112)

Staff: Dr Yasir Al Abdeli

Teaching Pattern: 5 hrs weekly, total 65 hrs

Assessment: continuous assessment of project work

Offered in Courses: [ N3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE355</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KNE364 - Mechatronic Systems 1

Description: Introduce students to mechatronic systems and the engineering methods used in their design and development. Expose students to different types of systems, explore design and implementation strategies, and develop skills in integrating mechanical, electronic and computer requirements and in analysis and evaluation of systems. The unit will focus on the specific components required to build systems.

Requisites: PREREQ - KNE214

Staff: Dr T Gale, Dr B León de la Barra, Mr J McCulloch

Teaching Pattern: 3 lectures, 1 tutorial weekly, (13 wks); 5x3-hr practicals

Assessment: 3-hr exam (50%), coursework (50%)


Offered in Courses: [ N3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE364</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE405 - Municipal Engineering for Surveyors

Special Note: restricted to Surveying students

Description: Provides an introduction to aspects of municipal engineering likely to involve participation of surveyors. Studies cover: (a) Fluid flow -- estimation and measurement of flow in pipes and channels and over weirs; simple pumping systems; flow through orifices; (b) Hydrology -- the hydrologic cycle, precipitation and run-off; water supply, sewerage and drainage; and (c) Engineering properties of soils -- soil properties, compaction of soil, consolidation, flow of water in soils, total and effective use of soil as engineering material.

Requisites: PREREQ - *KYA171 COREQ - KGG405

Staff: tba

Teaching Pattern: 3 lectures, 1 tutorial weekly (13 wks)

Assessment: exam (70%), assignments (30%)

Recommended Texts: Budhu M, Soil Mechanics and Foundations, Wiley


Offered in Courses: [ N3H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE405</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE411 - Hydraulic Engineering

Description: Closed conduit flow -- velocity distribution and friction factors; pipe networks, surge towers, water hammer. Surface waves, shoaling, breaking, wind generation. Open channel flow -- estuarine bores, hydraulic jumps, critical flow, backwater analysis, flood and surge waves. Weirs, spillways, flood propagation. Turbulent diffusion processes. Sediment transport. Engineering Hydrology -- the hydrologic cycle; elements of meteorology; precipitation and forecasting; evaporation from water surfaces; infiltration; unit hydrographs and the rational runoff equation; flood flows, flood routing, retardation basin design, water supply and treatment.

Requisites: PREREQ - KNE351 MEXCL - ACC431, ACC446

Staff: Prof MR Davis (Coordinator), Mr C McGeorge

Teaching Pattern: 3x1-hr lectures, 1-hr tutorial weekly (13 wks), 5x3-hr lab

Assessment: lab and coursework (40%), final 3-hr exam (60%)

Required Texts: Chadwick A, Hydraulics in civil and Environmental Engineering, 3rd edn, E& amp;FN Spoon

Recommended Texts: Wanielista M, Kersten R & Eaglim R, Hydrology, Wiley

Robertson JA, Cassidy JJ & Chaudry MH, Hydraulic Engineering, Wiley

Offered in Courses: [ N3A ] [ N4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE411</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE412 - Stress Analysis


Requisites: PREREQ - KME271, (or KNT227), KNE312 PREREQ - Alternatives to the above pre-requisites: KNT227

Staff: Dr D Holloway

Teaching Pattern: 3x1-hr lectures, 1-hr tutorial, 4x3-hr lab/practical sessions

Assessment: lab and coursework (20%), final 3-hr exam (80%)
Units Coded K – Faculty of Science, Engineering & Technology


or

Offered in Courses: [ N3A ] [ N4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE412</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KNE413 - Geotechnical Engineering 2**

Description: Shear strength and the stress history of soils. Stability of slopes; pressures exerted by soil masses; Retaining walls including cantilever, sheetpile, reinforced earth and diaphragm walls; Braced excavations; bearing capacity of foundations; settlement of foundations; piled foundations; an introduction to critical state soil mechanics.

Requisites: PREREQ - KNE312, KNE313 MEXCL - ACC434
Staff: Mr BF Cousins (Coordinator)

Teaching Pattern: 3x1-hr lectures, 1-hr tutorial weekly (13 wks), 6x3-hr lab
Assessment: lab (10%), assignments (15%), 3-hr exam (75%)


Recommended Texts: Craig RF, *Soil Mechanics*, Chapman Hall

Offered in Courses: [ N3A ] [ N4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE413</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KNE414 - Construction and Asset Management**

Description: Introduces civil engineering students to the design and management of large projects and the management of existing infrastructure assets such as bridges and dams to ensure their future viability.

Requisites: PREREQ - KNE301
Staff: Prof F Bullen

Teaching Pattern: 3x1-hr lectures, 1-hr tutorial weekly (13 wks)
Assessment: 3-hr exam (50%), assignments (50%)


Offered in Courses: [ N3A ] [ N4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE414</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KNE415 - Civil Engineering Design 1**


Requisites: PREREQ – KNE312, KNE315, KNE316 MEXCL - ACC454
Staff: TBA

Teaching Pattern: 78 hrs design office work
Assessment: continuous assessment of project work


Australian Standards for Civil Engineering Students, SAA HB2.2.

Recommended Texts: Australian Institute of Steel Construction, *Load Capacity Tables*
Cement and Concrete Association, *Concrete Design Handbook*

Offered in Courses: [ N3A ] [ N4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE415</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**KNE416 - Civil and Environmental Engineering Project**

**Description:** Each student is assigned an individual supervisor from the academic staff of the school and is required to undertake a project which may involve research and development work, engineering design, literature survey, experimental work, theoretical work, computational studies, simulation and implementation. Pass students will work in pairs but will be required to submit individual project reports. Honours students will be assigned individual research and development projects. Honours students will start work on their thesis in the first semester. All students will be expected to attend talks in semester 1 which will help them in their research. Such talks will include, for example, using the library databases. The typed and bound thesis is to be submitted on a date determined by the Head of School.

**Requisites:** PREREQ - KNE312, KNE313, KNE315, KNE316 MEXCL - ACC447

**Staff:** Dr E Melerski (Coordinator)

**Teaching Pattern:** 70 hrs project work including oral presentations

**Assessment:** individual project report or thesis and the presentation of seminars

**Offered in Courses:** [ N3A ] [ N4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE416</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KNE417 - Civil Engineering Design 2**


**Requisites:** PREREQ - KNE301, KNE313, KNE316, KNE351 MEXCL - ACC454

**Staff:** TBA

**Teaching Pattern:** 78 hrs design office work

**Assessment:** continuous assessment of project work

**Required Texts:**
- *Australian Standards for Civil Engineering Students, SAA HB 2.2*
- *AUSTROADS, Bridge Design Code, 1992*
- Tomlinson, *Foundation Design and Construction*, Longman

**Offered in Courses:** [ N3A ] [ N4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE417</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KNE418 - Civil Engineering Practice**

**Description:** For details of this unit, please contact the School of Engineering

**Requisites:** PREREQ - KNE411, KNE412, KNE413, KNE470

**Staff:** Mr BF Cousins (Coordinator)

**Teaching Pattern:** 3x1-hr lectures, 1-hr tutorial weekly (13 wks), 6x3-hr lab

**Assessment:** 3-hr exam (50%), assingments (50%)

**Required Texts:** tba

**Offered in Courses:** [ N3A ] [ N4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE418</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KNE419 - Civil Engineering Honours**

**Description:** Students undertake an in-depth study on a project related to Civil Engineering and prepare a bound thesis on that topic. The study may consist of various aspects os design, analysis, literature review, laboratory-based experimental work or field work, theoretical or computational studies, simulation or implementation. A significant element of research or development work is expected. Students will also attend a series of specialised lectures and workshops on information retrieval skills, seminar presentation, and thesis writing and preparation

**Requisites:** PREREQ - completion of BE yr 3 with sufficient merit

**Staff:** Dr D Holloway (Coordinator)

**Assessment:** thesis presentation and average weighted marks of BE years 3 and 4.

**Offered in Courses:** [ N4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE419</td>
<td>0%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KNE422 - Computer Architecture

Description: Topics include: Instruction set design, computer arithmetic, controller and datapath design, memory systems, input/output systems, interrupts and exceptions, pipelining, performance and cost analysis, computer architecture history, and a survey of advanced architectures. There will be a computer design project. The practical part includes implementation of a major subset of the MIPS architecture to the gate level.

Requisites: PREREQ - KNE232 (or KNT229) and KNE332
Staff: Mr A Brocklesby (Coordinator)
Teaching Pattern: 3x1-hr lectures, 1-hr tutorial weekly (13 wks), 4x3-hr lab
Assessment: tba
Offered in Courses: [ N3A ] [ N4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE422</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE423 - Computer Systems Engineering Project

Description: Pass students are required to undertake a project which may involve research and development work, engineering design, literature survey, experimental work, theoretical work, computational studies, simulation and implementation. Students will work in small groups but may be required to submit individual project reports and presentations Honours students will be assigned an individual supervisor from the academic staff and are required to complete the individual research and development projects started in Semester 1 as specified under KNE429. All students will be expected to attend talks in semester 1 which will help them in their research. Such talks will include, for example, using the library databases. The typed and bound thesis is to be submitted on a date determined by the Head of School.

Requisites: PREREQ - KNE335 and other units defined by project area as determined by HoS
Staff: tba
Assessment: individual project report or thesis and the presentation of seminars
Offered in Courses: [ N3A ] [ N4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE423</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE424 - Image Processing and Computer Vision

Description: Introduces the tools and techniques used in modern image processing, and provides the basis for the design of industrial and commercial image processing systems. Studies cover the human visual system, digital TV and video standards, the fundamentals of 2-dimensional signal processing, 2-D image transform techniques, video coding and compression systems JPEG/MPEG, multi-media internet signal processing, image enhancement techniques, edge detection, object recognition, robot vision and fractals.

Requisites: PREREQ - KMA150 or KMA156 or KNT150
Staff: Dr T Gale (Coordinator)
Teaching Pattern: 3x1-hr lectures, 1-hr tutorial weekly (13 wks), 5x3-hr lab
Assessment: 3-hr exam (70%), lab (10%), coursework and test (20%)
Recommended Texts: Ballard DH & Brown CM, Computer Vision, Prentice-Hall, 1982
Offered in Courses: [ N3A ] [ N4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE424</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE425 - Computer Systems Engineering Design

Description: Is a project in computer systems engineering, which may involve research and development work, engineering design, literature survey, experimental or theoretical work, computational studies, simulation and implementation. The project work may also include studying the methods of operational planning and control, and the impact of quality systems on design and manufacturing processes. The latter includes the application of engineering standards, tolerance problems and reliability.

Requisites: PREREQ - KXA253, KNE332, units defined by project area as determined by HoS
Staff: tba
Teaching Pattern: 1-hr lecture, 1-hr tutorial, 3-hr practical weekly (13 wks)
Assessment: coursework (100%)
Offered in Courses: [ N3A ] [ N4A ]
KNE429 - Computer Systems Engineering Honours

**Description:** Students will be assigned individual supervisors and undertake a full year, individual in-depth study on a project related to Computer Systems Engineering and prepare a bound thesis on that topic. The study may consist of various aspects of design, analysis, literature review, laboratory-based experimental work or field work, theoretical or computational studies, simulation or implementation. A significant element of research or development work is expected. Students will also attend a series of specialised lectures and workshops on information retrieval skills, seminar presentation, and thesis writing and preparation.

**Requisites:** PREREQ - completion of BE year-3 with sufficient merit COREQ - KNE423

**Staff:** tba

**Assessment:** thesis presentation and average weight marks of BE years 3 and 4

**Offered in Courses:** [ N4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE429</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE431 - Communication Systems 2


**Requisites:** PREREQ - KYA275, (KNT275), KNE333, KNE334, KNE336

**Staff:** Dr DHJ Lewis (Coordinator)

**Teaching Pattern:** 3 lectures, 1 tutorial weekly (13 wks), 6x3-hr lab sessions

**Assessment:** 3-hr exam (70%), coursework and test (30%)

**Recommended Texts:** Kraus JD, Electromagnetics, 4th edn, McGraw-Hill, 1992

Schwartz M, Information Transmission, Modulation and Noise, 3rd edn or later, McGraw-Hill

**Offered in Courses:** [ N3A ] [ N4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE431</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE432 - Digital Communication Systems

**Description:** PCM Techniques: Sampling, aliasing, quantisation of analog signals. Quantising noise. PCM and TDM-PCM systems. DPCM, adaptive schemes and delta modulation. **Baseband data transmission:** intersymbol interference, Optimal transmitting and receiving filters, pulse shaping filters, channel equalisation, calculation of bit error rate, and Gray coding, eye patterns. **Modern principles:** Units of information, digital modulation techniques, signal constellation of an M-ary systems, CCITT modem standards, scrambling and descrambling, error detection and correction, phase-locked loops. **Digital filtering:** digital filter design, FIR design from frequency response and optimisation techniques, IIR design from analog prototypes using impulse invariant and bilinear transformations. **Digital microwave systems:** Radio propagation, multipath effects, fading. CCITT standards, examples of system design. Optical fibre: construction, properties, limitations. Attenuation and dispersion, sources, detectors, optical amplifiers. **Information Theory:** Uncertainty, conditional and joint uncertainty, maximizing uncertainty, measuring information. Noiseless coding, Huffman codes, Noiseless Coding Theorem. Discrete noisy channels, symmetric channels, channel capacity. Noisy Coding Theorem. Uncertainty in the continuous case, Shannons law for Gaussian channels. Error-correcting codes.

**Requisites:** PREREQ - KNE333, KNE334 MEXCL - AEA432

**Staff:** tba

**Teaching Pattern:** 3x1-hr lectures, 1-hr tutorial weekly (13 wks), 4x3-hr lab sessions

**Assessment:** 3-hr exam (70%), coursework and test (30%)

**Required Texts:** Haykin S, Digital Communication Systems, Wesley, 1988

Senior JM, Optical Fibre Communications, Prentice Hall, 1985

**Recommended Texts:** Haykin S & Van Veen B, Signals and Systems, Wiley, 1999

Stremler FG, Introduction to Communication Systems, Wesley, 1982

**Offered in Courses:** [ N3A ] [ N4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE432</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE433 - Electronic Systems

**Description:** Gives methods of circuit analysis and design for use in the general instrumentation area and for interfacing analog and digital signals. The course provides a survey of analog and digital amplifiers including operational amplifiers and differential amplifiers. Numerical and non-numerical techniques of amplification and current sources. The study also includes the analysis and design of discrete time digital systems, including shift registers, digital logic, and counters. The course also includes the analysis and design of electronic circuits, including the design of linear amplifiers and oscillators.

**Requisites:** PREREQ - KNE425, KNE429, KNE431

**Staff:** tba

**Assessment:** 3-hr exam (70%), coursework and test (30%)

**Recommended Texts:** Haykin S & Van Veen B, Signals and Systems, Wiley, 1999

Stremler FG, Introduction to Communication Systems, Wesley, 1982

**Offered in Courses:** [ N3A ] [ N4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE433</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
systems. Examines performance limitations including the effects of noise and finite bandwidth on systems. Studies cover microelectronics, amplifiers (discrete and integrated circuit), general feedback theory and compensation techniques, oscillator, pulse and function generators, analog multipliers, and D/A and A/D converters. Development of analog and digital filter systems. IIR and FIR filter systems.

**Requisites:** PREREQ - KNE331, KNE333 MEXCL - AEA407

**Staff:** Mr A Brocklesby (Coordinator)

**Teaching Pattern:** 3x1-hr lectures, 1-hr tutorial weekly (13 wks), 5x3-hr lab

**Assessment:** 3-hr exam (70%), coursework (30%)

**Required Texts:** Sedra AS & Smith KC, *Microelectronic Circuits*, 3rd edn, HRW International

**Offered in Courses:** [ N3A ] [ N4A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE433</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### KNE434 - Computer and Data Networks

**Description:** Introduces Local Area Networks (LANs) and similar systems carrying data between computers. The OSI model, international standards, data link protocols. Circuit, packet and message switching networks. Network topologies, polling and random access strategies. IEEE802.X LANs. Token passing bus and token ring networks, CD/CSMA and Ethernet systems TCP/IP. LAN operating systems, problems of network security and network management. Measurement of telecommunications traffic and the applications of queueing theory to the analysis of network throughput and response time, with examples of network planning, design and performance simulation. Metropolitan area networks (MANs), Wide area networks (WANs) and integrated services digital networks (ISDN) and associated protocols such as X.25.

**Requisites:** PREREQ - KMA150 or KMA156 or KNT150 MEXCL - AEA412, KCA354

**Staff:** (TBA)

**Teaching Pattern:** 3x1-hr lectures, 1-hr tutorial weekly (13 wks), 5x3-hr lab

**Assessment:** 3-hr exam (70%), coursework (30%)


**Offered in Courses:** [ N3A ] [ N4A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE434</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### KNE435 - Electronics and Communication Engineering Project

**Description:** Pass students are required to undertake a project which may involve research and development work, engineering design, literature survey, experimental work, theoretical work, computational studies, simulation and implementation. Students will work in small groups but may be required to submit individual project reports and presentations Honours students will be assigned an individual supervisor from the academic staff and are required to complete the individual research and development projects started in Semester 1 as specified under KNE439. All students will be expected to attend talks in semester 1 which will help them in their research. Such talks will include, for example, using the library databases. The typed and bound thesis is to be submitted on a date determined by the Head of School.

**Requisites:** PREREQ - KNE335 and other units defined by project area as determined by HoS MEXCL - AEA453

**Staff:** tba

**Assessment:** individual project report or thesis and the presentation of seminars.

**Offered in Courses:** [ N3A ] [ N4A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE435</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### KNE436 - Electronics and Communication Engineering Design

**Description:** Is a project in electronics or communications engineering, which may involve research and development work, engineering design, literature survey, experimental or theoretical work, computational studies, simulation and implementation. Students are shown the methods of operational planning and control, and the impact of quality systems on design and manufacturing processes. The latter includes the application of engineering standards, tolerance problems and reliability.

**Requisites:** PREREQ - KNE335 and other units defined by project area as determined by HoS

**Staff:** tba

**Teaching Pattern:** 1-hr lecture, 1-hr tutorial, 3-hr practical weekly (13 wks)

**Assessment:** coursework (100%)

**Recommended Texts:** Horowitz P & Hill W, *The Art of Electronics*, CUP

**Offered in Courses:** [ N3A ] [ N4A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE436</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### KNE439 - Electronics and Communications Engineering Honours

**Description:** Students will be assigned individual supervisors and undertake a full year, individual in-depth study on a project related to
KNE443 - Power System Operation and Control

Description: The aim of this unit is to instill confidence and understanding of those concepts of power system analysis that are likely to be encountered in the study and practice of electrical power engineering. The approach is to develop the thinking process of the student in reaching a sound understanding of a broad range of topics in the power-system area of electrical engineering. Calculation of unbalanced fault conditions, methods of symmetrical components, the admittance model and network calculations, the equal-area criterion for transient stability, economic operation of power systems, unit commitment, state estimation of power systems, reliability analysis of power systems.

Requisites: PREREQ - KNE342

Staff: Dr M Negnevitsky (Coordinator)

Teaching Pattern: 3x1-hr lectures, 1-hr tutorial weekly (13 wks), 4x3-hr lab

Assessment: 3-hr final exam (70%), coursework (30%)


Offered in Courses: [ N3A ] [ N4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE443</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE444 - Process Control Engineering

Description: Basic materials in state-space analysis including state space equations, eigenvalues of an nxn matrix, Computing of exp(At). Transfer matrix, Controllability, Observability, Principle of duality, Second methods of Lyapunov, Lyapunov's main stability theorem, Lyapunov stability analysis of linear time-invariant systems, Control system design via pole placement, Design of state observers, Quadratic optimal control systems. Introduction to adaptive control of linear systems with uncertain dynamics including the selection of Lyapunov functions, adaptive law design, stability analysis and robustness analysis. Introduction to sliding mode control of nonlinear systems with uncertain dynamics, which covers the definition of sliding surfaces, sliding mode controller design based on the upper and the lower bounds of system uncertainties, stability analysis and robustness analysis. The structure and operation of fuzzy controllers, Sugeno type fuzzy processing, PI-like fuzzy controllers, PID-like fuzzy controllers, stability and performance problems.

Requisites: PREREQ - KNE333, KNE336

Staff: Dr Bernardo A. Léon de la Barra

Teaching Pattern: 3x1-hr lectures, 1-hr tutorial weekly (13 wks), 5x3-hr lab

Assessment: 3-hr final exam (60%), coursework (40%)

Sons ISBN: 0471452467


**Offered in Courses:** [ N3A ] [ N4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE444</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KNE445 - Electrical Power Engineering Project**

**Description:** Pass students are required to undertake a project which may involve research and development work, engineering design, literature survey, experimental work, theoretical work, computational studies, simulation and implementation. Students usually work in small groups but may be required to submit individual project reports and presentations. Honours students will be assigned an individual supervisor from the academic staff and are required to complete the individual research and development projects started in Semester 1 as specified under KNE449. All students are expected to attend talks in semester 1 to assist them in their research, including, for example, the use of library databases. The typed and bound thesis is to be submitted on a date determined by the Head of School.

**Requisites:** PREREQ - KNE355 and other units defined by project area as determined by HoS

**Staff:** tba

**Teaching Pattern:** 65 hrs project work

**Assessment:** individual project report or thesis and the presentation of seminars

**Offered in Courses:** [ N3A ] [ N4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE445</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KNE446 - Electrical Power Design**

**Description:** It is a design project in electrical power engineering, which may involve research and development work, engineering design, literature survey, experimental work, theoretical work, computational studies, simulation and implementation. Students may be shown methods of operational planning and control, and the impact of quality systems on design and manufacturing processes. The latter includes the application of engineering standards, tolerance problems and reliability.

**Requisites:** PREREQ - KNE335, KNE342 and other units defined by project area as determined by HoS

**Staff:** Dr M A Kashem (Coordinator)

**Teaching Pattern:** some lectures and tutorials at the start of the unit; then students work in small groups.

**Assessment:** coursework (100%)

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [ N3A ] [ N4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE446</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KNE449 - Electrical Power Engineering Honours**

**Description:** Students will be assigned individual supervisors and undertake a full year, individual in-depth study on a project related to Electrical Power Engineering and prepare a bound thesis on that topic. The study may consist of various aspects of design, analysis, literature review, laboratory-based experimental work or field work, theoretical or computational studies, simulation or implementation. A significant element of research or development work is expected. Students will also attend a series of specialised lectures and workshops on information retrieval skills, seminar presentation, and thesis writing and preparation.

**Requisites:** PREREQ - completion of BE year 3 with sufficient merit COREQ - KNE445

**Staff:** tba

**Assessment:** thesis presentation and average weighted marks of BE year 3 and 4

**Offered in Courses:** [ N4A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE449</td>
<td>0 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KNE451 - Fluid Mechanics 2**

**Description:** Selected topics from: (a) Inviscid, incompressible flow -- complex potential, conformal mapping, wing theory; (b) Viscous incompressible flow -- Navier-Stokes equations, creep flow, hydrodynamic lubrication, boundary layer equations, approximate solutions for laminar boundary layers, (c) Turbulent flow - nature of turbulence, Reynolds stresses, approaches to modelling turbulence, turbulent boundary layers and free shear layers, fully developed turbulent flow in pipes and ducts, turbulent jet flow, drag on submerged objects, vortex shedding; (d) Introduction to computational fluid dynamics - discretisation, numerical methods, grids, errors; (e) Applied aerodynamics.
### KNE451 - Advanced Manufacturing

**Description:** Covers the following topics: (a) Operations Research -- linear programming: general linear programming problem; transportation problem and network models; dynamic programming. (b) Manufacturing Processes -- mechanics of cutting models for twist drills and end mills. (c) Economics of manufacturing -- Break even analysis, depreciation methods and industrial case studies. (d) Unconventional machining processes theory and modelling techniques. (e) Gear manufacture, thread manufacturing and tracer controlled machine tools (f) Powder metallurgy, sintering and compacting.

| Requisites: | PREREQ - KNE353 MEXCL - ACM457 |
| Staff: | Assoc Prof V Karri |
| Teaching Pattern: | 3x1-hr lectures, 1-hr tutorial weekly (13 wks), 6x3-hr lab |
| Assessment: | exam (80%), assignment/project (20%) |

### KNE453 - Thermal Engineering 2

**Description:** Psychrometry including air conditioning systems. Refrigeration cycles and working fluids. Vapour compression and heat pump systems. Heating / ventilation and air-conditioning design - heat load calculations, choice of system, pipe and duct sizing, CFD analysis, natural ventilation. Elementary gas dynamics and introduction to compressible flow turbomachinery.

| Requisites: | PREREQ - KNE354 MEXCL - ACM460 |
| Staff: | Dr J Sargison, Dr M P Kirkpatrick |
| Teaching Pattern: | 3x1-hr lectures, 1-hr tutorial weekly (13 wks), 6x3-hr lab |
| Assessment: | exam (60%), lab (10%), assignments (10%), major project (20%) |

### KNE455 - Mechanical Engineering Project

**Description:** Pass students are required to undertake a project which may involve research and development work, engineering design, literature survey, experimental work, theoretical work, computational studies, simulation and implementation. Students will work in small groups but may be required to submit individual project reports and presentations Honours students will be assigned an individual supervisor from the academic staff and are required to complete the individual research and development projects started in Semester 1 as specified under KNE459. All students will be expected to attend talks in semester 1 which will help them in their research. Such talks will include, for example, using the library databases. The typed and bound thesis is to be submitted on a date determined by the Head of School.

| Requisites: | PREREQ - KNE355 and other units defined by project area as determined by HoS |
| Staff: | Assoc Prof V Karri (Coordinator) |
| Assessment: | individual project report or thesis and the presentation of seminars |

### KNE459 - Mechanical Engineering Honours

**Description:** Students will be assigned individual supervisors and undertake a full year, individual in-depth study on a project related to Mechanical Engineering and prepare a bound thesis on that topic. The study may consist of various aspects of design, analysis, literature review, laboratory-based experimental work or field work, theoretical or computational studies, simulation or implementation. A significant element of research or development work is expected. Students will also attend a series of specialised lectures and workshops on information retrieval skills, seminar presentation, and thesis writing and preparation.

| Requisites: | PREREQ - completion of BE year 3 with sufficient merit |
| Staff: | tba |
| Assessment: | thesis presentation and average weighted marks of BE years 3 and 4 |

---

### Unit Delivery Information

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE451</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KNE453</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KNE454</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KNE455</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KNE459</td>
<td>12.5%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KNE462 - Advanced Dynamics and Control

Description: Topics are selected from: transducers for physical parameter sensing; hydraulic, pneumatic and electrical actuators; physical element dynamic transfer functions using D-operator, system transfer functions, frequency response, transient response, open and closed loop response; dynamic system stability; normal modes of vibration, damping; experimental modal analysis’ modes of vibration of distributed systems; generalised parameters; noise generation and propagation; noise control; properties of absorbing materials, enclosed spaces; ducts and silencers; human response to noise.

Requisites: PREREQ - KNE352 MEXCL - ACM305, ACM302

Staff: Prof MR Davis

Teaching Pattern: 3x1-hr lecturers, 1-hr tutorial weekly (13 wks), 6x3-hr lab

Assessment: final exam (80%), lab and coursework (20%)

Recommended Texts: Rao SS, Mechanical vibrations, 3rd edn, Addison Wesley, 1995

Offered in Courses: [ N3A ] [ N4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE462</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE464 - Mechatronic Systems 2

Description: Investigate advanced mechatronic systems and the engineering methods used in their design and development. Expose students to specific systems and to advanced design and implementation strategies. Develop advanced skills in integrating mechanical, electronic and computer requirements and in analysis and evaluation of systems

Requisites: PREREQ - KNE364

Staff: Dr TJ Gale, Dr B León de la Barra

Teaching Pattern: 3x1-hr lectures, 1-hr tutorial weekly (13 wks), 6 x 3-hr labs

Assessment: 2 hr exam (40%), coursework (60%)

Recommended Texts: Shetty & Kolk, Mechatronic Systems Design, PWS Publ

Offered in Courses: [ N3A ] [ N4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE464</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE465 - Mechatronics Engineering Project

Description: Pass students are required to undertake a project which may involve research and development work, engineering design, literature survey, experimental work, theoretical work, computational studies, simulation and implementation. Students will work in small groups but may be required to submit individual project reports and presentations Honours students will be assigned an individual supervisor from the academic staff and are required to complete the individual research and development projects started in Semester 1 as specified under KNE469. All students will be expected to attend talks in semester 1 which will help them in their research. Such talks will include, for example, using the library databases. The typed and bound thesis is to be submitted on a date determined by the Head of School.

Requisites: PREREQ - KNE364, KNE355

Staff: Dr TJ Gale

Assessment: individual project report or thesis and the presentation of seminars

Offered in Courses: [ N3A ] [ N4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE465</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNE466 - Robotics

Description: Introduces the fundamentals of robotics, including kinematic and dynamic theory of industrial robotic arms. Exposure to robot usage practice and the programming of industrial robots. Exploration of types and applications of non-industrial robots. Investigation of robot vision, tactile sensing and the application of artificial intelligence to robotics.

Requisites: PREREQ - KNE352

Staff: Dr TJ Gale, Assoc Prof V Karri

Teaching Pattern: 3 lectures, 1 tutorial, 2 hrs practicals weekly plus 2 field days.

Assessment: assignments (15%), class Quiz (5%) design project report and presentation (20%), final exam (60%)


Offered in Courses: [ N3A ] [ N4A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE466</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### KNE469 - Mechatronics Engineering Honours

**Description:** Students will be assigned individual supervisors and undertake a full year, individual in-depth study on a project related to Mechatronics Engineering and prepare a bound thesis on that topic. The study may consist of various aspects of design, analysis, literature review, laboratory-based experimental work or field work, theoretical or computational studies, simulation or implementation. A significant element of research or development work is expected. Students will also attend a series of specialised lectures and workshops on information retrieval skills, seminar presentation, and thesis writing and preparation.

**Requisites:** PREREQ - completion of BE year 3 with sufficient merit COREQ - KNE465

**Staff:** tba

**Assessment:** thesis presentation and average weighted marks of BE years 3 and 4

**Offered in Courses:** [N4A]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE469</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KNE470 - Environmental Engineering

**Description:** The engineering profession places great importance on practising according to a sustainability ethic. The unit introduces environmental and sustainability topics from an engineering viewpoint; shows how the traditional design process can be extended to include these issues; examines the principal environmental engineering design areas, including air pollution control, wastewater and sewage treatment, and contaminated site remediation; and introduces the theory of contaminant transport in air, water, and groundwater.

**Requisites:** PREREQ - KNE351 or equiv

**Staff:** Dr S Carter (Coordinator)

**Teaching Pattern:** 3x1-hr lectures, 1-hr tutorial weekly (13 wks) site visit

**Assessment:** 3-hr exam (50%), coursework (50%)

**Offered in Courses:** [N3A] [N4A]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE470</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KNE472 - Environmental Engineering 2

**Description:** Following on from KNE470 Environmental Engineering, this unit focuses on the design areas of environmental engineering. Please contact the School of Engineering for details.

**Requisites:** PREREQ - KNE470 MEXCL - ACC466

**Staff:** tba

**Teaching Pattern:** 3x1-hr lectures, 1-hr tutorial weekly (13 wks) 13 hrs lab and site visits

**Assessment:** 2-hr exam (50%), assignments (30%), lab and site visits (20%)

**Offered in Courses:** [N3A] [N4A]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE472</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KNE480 - Engineering Applications

**Special Note:** The unit may form part of the final year of studies of any of the School's engineering disciplines. The unit may only be taken with permission of the Degree Coordinator and the Head of School.

**Description:** The unit involves case studies of projects in the relevant engineering disciplines at the professional level. In consultation with a lecturer in the appropriate discipline, a student will select a topic of study within his area of expertise. The topic will be researched in order to identify existing projects/exemplars or projects of potential for investigation. A study of an existing project might involve a critical analysis of the operation of an existing facility including cost-benefit analysis, productivity, best practice or appropriate technology, life cycle analysis, and environmental or sociological impact. Occupational, health and safety aspects must be considered. For a developmental project, a design or prototype would be expected together with consideration of the predicted or measured performance together with the other factors mentioned above. Students must prepare an investigation program including time-lines and progress reports at the discretion of the supervisor. A substantial, professional standard report will form the major part of the assessment.

**Requisites:** PREREQ - Completion of year 3 of the Bachelor of Engineering degree

**Staff:** tba

**Teaching Pattern:** 6 self study (13 weeks), 5 equivalent field work days

**Assessment:** Project planning 10%, Progress report 20%, Major reports 70%

**Offered in Courses:** [N3A] [N4A]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE480</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KNE481 - Advanced Civil Engineering Applications

Description:
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE481</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td>Full Year</td>
<td></td>
<td></td>
<td>H</td>
</tr>
</tbody>
</table>

KNE483 - Advanced Electrical Engineering Applications

Description:
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE483</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td>Full Year</td>
<td></td>
<td></td>
<td>H</td>
</tr>
</tbody>
</table>

KNE484 - Advanced Power Engineering Applications

Description:
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE484</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td>Full Year</td>
<td></td>
<td></td>
<td>H</td>
</tr>
</tbody>
</table>

KNE485 - Advanced Mechanical Engineering Applications

Description:
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE485</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td>Full Year</td>
<td></td>
<td></td>
<td>H</td>
</tr>
</tbody>
</table>

KNE988/89 - Doctor of Philosophy

Description:
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNE988</td>
<td>100 %</td>
<td></td>
<td></td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KNE989</td>
<td>50 %</td>
<td></td>
<td></td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNT112 - Engineering Mechanics

Special Note: room F71 (AMC)
Description: Develops the ability to predict the effects of force and motion on frames and mechanisms; to present the concepts of the statics of rigid bodies and to develop techniques for the analysis of simple structures and frames; to outline the principles of linear and curvilinear motion of particles and rigid bodies and to relate their subsequent motion to the causal forces.
Staff: Mr A Pal
Teaching Pattern: (13 wks)
Assessment: continuous assessment and 2-hr exam
Offered in Courses: [ N3A ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNT112</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNT114 - Experimental Design and Analysis

Description: For details of this unit, please contact the School of Engineering.
Teaching Pattern: (13 wks)
Offered in Courses: [ N3A ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNT114</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNT115 - Electrical Fundamentals

Special Note: room F67 (AMC)
Description: Provides students with a foundation in electrical theory upon which studies of electrical power generation, electrical power distribution and electronics may be built. The unit also provides students with an opportunity to become familiar with the safe and efficient use of measuring instruments.
Staff: Mr D Butler
Teaching Pattern: (13 wks each sem)
Assessment: continuous assessment (50%), exams (50%)

Required Texts: Johnson, Hilburn, Johnson & Scott, Basic Electric Circuit Analysis, 5th edn, Prentice Hall.

Offered in Courses: [ N3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNT115</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNT121 - Computer Aided Drafting

Special Note: room J137 (UniTas) or G60 (AMC)

Description: Introduces students to the principles of engineering design and develops basic graphics skills needed for engineering practice, including 2-D Computer Aided Drafting.

Staff: Mr J O'May

Teaching Pattern: (13 wks)

Assessment: continuous assessment and 3-hr exam


Offered in Courses: [ N3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNT121</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNT122 - Engineering Graphics and Design B

Special Note: room J137 (UniTas or G60 (AMC)

Description: Continues and builds on KNT121.

Requisites: PREREQ - KNT121

Staff: Mr J O'May

Teaching Pattern: (13 wks)

Assessment: continuous assessment and 3 hr exam


Offered in Courses: [ N3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNT122</td>
<td>6.25 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNT125 - Mathematical Methods

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNT125</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNT126 - Calculus & Linear Algebra

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNT126</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNT127 - Materials Technology 1A

Special Note: room G28 (AMC). On completion of KNT127 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion KNT128. Students are required to enrol concurrently in KNT127 and KNT128.

Description: Covers materials and related chemistry to provide a rational basis for materials selections. The unit also develops a professional engineering approach to the acquisition, presentation and application of knowledge, including professional behaviour.

Requisites: COREQ - KNT128

Staff: Mr A Belle

Teaching Pattern: (13 wks each sem)

Assessment: continuous assessment and 2-hr exam each sem

Required Texts: Callister WD, Materials Science and Engineering, John Wiley and Sons, 1991


Offered in Courses: [ N3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNT127</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### KNT127 - Materials Technology 1B

**Special Note:** room G28 (AMC). On completion of KNT127 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion KNT128. Students are required to enrol concurrently in KNT127 and KNT128.

**Description:** Covers materials and related chemistry to provide a rational basis for materials selections. The unit also develops a professional engineering approach to the acquisition, presentation and application of knowledge, including professional behaviour.

**Requisites:** COREQ - KNT127

**Staff:** Mr A Belle

**Teaching Pattern:** (13 wks each sem)

**Assessment:** continuous assessment and 2-hr exam each sem

**Required Texts:**

**Offered in Courses:** [ N3A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNT127</td>
<td>6.25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KNT129 - Engineering Profession and Industry A

**Special Note:** room F65 (AMC). On completion of KNT129 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion KNT130. Students are required to enrol concurrently in KNT129 and KNT130.

**Description:** Gives students an insight into how their profession fits into industry and society. The unit also incorporates report writing and presentations.

**Requisites:** COREQ - KNT130

**Staff:** Mr G Smith

**Teaching Pattern:** (13 wks)

**Assessment:** continuous assessment (100%)


**Offered in Courses:** [ N3A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNT129</td>
<td>6.25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KNT130 - Engineering Profession and Industry B

**Special Note:** room F65 (AMC). On completion of KNT129 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion KNT130. Students are required to enrol concurrently in KNT129 and KNT130.

**Description:** Gives students an insight into how their profession fits into industry and society. The unit also incorporates report writing and presentations.

**Requisites:** COREQ - KNT129

**Staff:** Mr G Smith

**Teaching Pattern:** (13 wks)

**Assessment:** continuous assessment (100%)


**Offered in Courses:** [ N3A ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNT130</td>
<td>6.25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KNT150 - Calculus and Applications 1

**Special Note:** restricted to Engineering students

**Description:** Covers the same material as KMA171 and KMA172 but is conducted as part of the Bachelor of Engineering.

**Requisites:** PREREQ - *MT841 MEXCL - KMA150*, KMA152, KMA154, KMA156, KMA157, KMA171, KMA172

**Staff:** Australian Maritime College

**Teaching Pattern:** 3 lectures, 1 tutorial weekly

**Assessment:** 3-hr exam (70%), regular written work (30%)

**Required Texts:** Stewart J, *Calculus: Early Vectors*, 5th edn. ISBN 0534274080

**Recommended Texts:** Thomas GB & Finney RL, *Calculus and Analytical Geometry*, ISBN 0201531747

**Offered in Courses:** [ N3A ]
KNT210 - Thermal and Fluid Engineering

**Special Note:** room G63 (AMC)

**Description:** Provides an understanding of how the laws of thermodynamics are applied to practical engineering cycles. Studies include positive displacement gas compressors; air standard cycles; Rankine cycle with superheat; vapour compression refrigerators and heat pumps; combustion psychrometry and heat transfer. The unit also provides a knowledge and understanding of thermofluid phenomena via flow visualisation, theory and exercises addressing the continuity, force momentum and steady flow energy equations for incompressible and compressible fluid flows.

**Requisites:** PREREQ - KNT150

**Staff:** Dr L Goldsworthy, Mr P Sahoo

**Teaching Pattern:** 13 wks

**Assessment:** continuous (50%), 3-hr exam (50%)

**Offered in Courses:** [ N3A ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNT210</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNT214 - Engineering Design

**Special Note:** room F71 (AMC)

**Description:** Provides students with an understanding of the overall philosophy, factors, considerations and techniques involved in the design of Engineering systems and components. Studies include, the Engineer and design, design concepts and considerations, selection of materials, manufacturing processes, design of components, failure and standard components. Students also complete an Engineering Design Project.

**Requisites:** PREREQ - KNT112, KNT121 and KNT115

**Staff:** Mr A Pal

**Teaching Pattern:** 4 hrs lectures/tutorial weekly (13 wks), 18 hrs investigative study

**Assessment:** continuous, 3-hr final exam

**Offered in Courses:** [ N3A ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNT214</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNT216 - Electronic Engineering

**Special Note:** room F67 (AMC)

**Description:** Provides an understanding of solid state and digital devices, their applications and specifications, within the context of electronics systems. Topics covered include semiconductor devices; integrated circuits such as ideal and practical operational amplifiers, voltage regulators, IC applications and common circuits; digital techniques; electronic fault diagnosis using electronic test equipment and CRO and interpretation circuit diagrams and maintenance manuals; solid state applications; electronics intercommunications; microprocessors and microcontrollers. A practical program covering voltage regulation, testing and measurement of solid state circuits, digital logic circuits, digital to analogue and vice versa, electronics intercommunications techniques is also included.

**Requisites:** PREREQ - KNT150, KNT115

**Staff:** Mr D Butler

**Teaching Pattern:** 13 wks

**Assessment:** continuous (50%), 3-hr exam (50%)

**Offered in Courses:** [ N3A ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNT216</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KNT219 - Strength of Materials

**Special Note:** room F69 (AMC)

**Description:** Enables students to analyse stresses and strains in structural components subjected to various loading situations. Students are also able to analyse experimental stress analysis data output from strain gauge rosettes under static loading conditions and to understand the underlying modes of failure (strength, serviceability and stability) in structural members.

**Requisites:** PREREQ - KNT112

**Staff:** Dr N Lawrence

**Teaching Pattern:** 13 wks ea sem

**Assessment:** continuous (50%), 3-hr exam (50%)

**Offered in Courses:** [ N3A ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNT219</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**KNT222 - Materials for Engineering Design**

**Description:** The application of materials technology to the selection and behaviour of materials for engineering uses. Studies include structural materials, welding processes and structural adhesives, concrete and composite materials, selection techniques using performance indices and computerised selection programs, failure mechanisms, and corrosion.

**Requisites:** PREREQ - KNT116

**Teaching Pattern:** 3 lectures, tutorial, 1-hr practical weekly (13 wks)

**Assessment:** continuous assessment (50%) 3-hr exam (50%)

**Offered in Courses:** [ N3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNT222</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Special Note:** restricted to Engineering students

**KNT227 - Calculus of Several Variables**

**Description:** We commence with a development of the basic ideas of year one mathematics in the area of vector algebra and the solutions of ordinary differential equations to second order.

Attention is given to Laplace transforms and their operational theorems, transforms of derivatives, solution of ordinary differential equations with constant coefficients, and solutions of systems of ordinary differential equations with constant coefficients. Special functions such as the Heaviside and Dirac functions, impulse response and convolution are also applied to ordinary differential equations.

The basic partial differential equations of heat conduction, wave propagation and potential theory that we discuss are associated with engineering applications related to heat and fluid flow. The separation of variables technique is employed. Boundary-value problems, eigenvalues and eigenfunctions are discussed in detail.

The calculus of several variables section is split into two sections: vector differential calculus, involving gradient, divergence, curl, scalar potential and vector integral calculus involving multiple integrals, surface integrals, methods, relationships. Applications to moments of inertia, hydrodynamic and electromagnetic fields

**Requisites:** PREREQ - KNT126 OR KMA172 OR KNT150 MEXCL - KMA271, KMA254

**Staff:** from the Australian Maritime College

**Teaching Pattern:** 3 lectures, 1 tutorial weekly

**Assessment:** exam (70%); continuous assessment (30%)

**Required Texts:** Advanced Modern Engineering Mathematics by Glyn James, 3rd Edn. Prentice Hall ISBN 0130454257

**Recommended Texts:** Stewart J, Calculus: Early Vectors, ISBN 0534349412

**Offered in Courses:** [ N3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNT227</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KNT229 - Microprocessor Systems and Data Acquisition**

**Special Note:** room F73 (AMC)

**Description:** Contact the School of Engineering for details of this unit.

**Teaching Pattern:** 13 wks

**Assessment:** continuous

**Offered in Courses:** [ N3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNT229</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KNT253 - Manufacturing Technology**

**Description:** The unit aims to introduce students to modern production techniques currently used in the manufacturing industry, with particular reference to manufacturing processes and metal cutting theory. Students are also introduced to the concept of quality and measurements, and in particular the importance of engineering metrology and statistical methods in the manufacturing industry.

On completion, students should be able to apply metal cutting theory to typical manufacturing processes, use engineering metrology techniques to assess the functionality of machining operations, and apply statistical quality control principles to improve the quality of product and comment on product attributes based on quality assessment.

**Staff:** TBA

**Teaching Pattern:** 3 lectures, 1 tutorial per week (13 weeks), supplemented by practical sessions and site visits (18 hrs)

**Assessment:** Exam (80%), coursework/assignment/project (20%)

**Recommended Texts:** REFERENCE TEXTS:


Offered in Courses: [ N3A ] [ N4A ] [ N3C ] [ N4C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNT253</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KNT275 - Physics for Engineers**

**Special Note:** Restricted to Engineering students

**Description:** The unit provide the background in physics needed for further study of electrical engineering in later years of the Engineering course. Topics include a selection from second order systems and oscillations, the theory of waves and wave phenomena, atomic physics, semiconductor materials and devices, and electromagnetism.

**Requisites:** PREREQ - KMA150 or KMA156 PREREQ - KNE112 or KNT112

**Staff:** TBA

**Teaching Pattern:** 3 lectures and 1 tutorial per week (13 weeks), 18 hours practical work.

**Assessment:** Examination (80%), coursework/assignments/laboratory (20%)


Offered in Courses: [ N3A ] [ N4A ] [ N3C ] [ N4C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNT275</td>
<td>12.5 %</td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KPA152 - Natural Vegetation of Tasmania**

**Special Note:** offered subject to sufficient student enrolment. Students wishing to pursue a degree course in life sciences are advised to enrol in KPA150. Summer School enrolment only with permission of Head of School.

**Description:** An understanding of the biodiversity of natural vegetation communities and the processes that shape them is essential for appropriate land management, whether it is sustainable forest production or natural vegetation and wilderness management and eco-tourism. The unit provides an opportunity for students with no formal background in biology to become familiar with the form, structure and reproduction of plants; it introduces them to the diversity (mosses, ferns, conifers and flowering plants) of the Tasmanian flora. Special emphasis is placed on the important characteristics of the main families of flowering plants, with students learning how to identify plants and understand their important role in contributing to the main community types found throughout Tasmania. A suitable grade in this unit may provide the prerequisite for the third-year unit KPA375, Field Botany, which is a more extensive treatment of the ecology and biodiversity of plants in Tasmania.

**Requisites:** MEXCL - KPA150, KPA151, KPA210, KPA161, KPZ163, KPA164

**Staff:** Mr PJ Dalton (Coordinator), Dr MJ Hovenden, Assoc Prof B Potts, Dr GJ Jordan

**Teaching Pattern:** 19 lectures, 26 hrs lab, field excursion (East Coast of Tasmania)

**Assessment:**


A set of Course Notes.

Offered in Courses: [ R3J ] [ S3G ] [ S3T ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA152</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KPA161 - Biology of Plants**

**Description:** Introduces Botany and covers topics including: the structure and origin of flowering plants; sexual reproduction in flowering plants; the physiology of flowering plants; the fine structure of plant cells; and a systematic survey of land plants (mosses, ferns, conifers and flowering plants), with emphasis on life-histories and evolutionary trends.

**Requisites:** MEXCL - KPA150, KPA151, KPZ120, KPA100, KAP116

**Staff:** Dr A Koutoulis, Dr J Weller, Mr PJ Dalton (Coordinator)

**Teaching Pattern:** 3 lectures and 3-hr practical weekly (13 wks), some lectures and/or practicals may be taught as tutorials

**Assessment:** 3-hr exam (60%), semester work (40%)

**Required Texts:** a laboratory manual


Offered in Courses: [ S3A ] [ S3B ] [ S3G ] [ S3T ] [ S3V ] [ S3Y ] [ R3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA161</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KPA204 - Plant Genetics and Molecular Biology**

**Description:** Plant Genetics & Molecular Biology is offered as a core second year unit for BBiotech students only. The unit starts with a review of genetics, develops the themes of classical genetics, linkage and recombination, cytogenetics, quantitative genetics and systematics using a modern molecular approach. The other third of the course focusses on molecular genetics and integrates genetic, molecular and genomic approaches to studying plant development, function and genetic variation. The theoretical component is illustrated with practical examples of how genetics is an integral part of biological studies: Biogeography; Systematics and Evolution; Ecology; Breeding;
Developmental Biology and Biotechnology.

**Requisites:** PREREQ - KPA150 (or equivalent) MEXCL - KPA205  
**Staff:** Dr RJE Wiltshire (Unit Coordinator), Dr RE Vaillancourt, Dr JL Weller, Dr D Steane  
**Teaching Pattern:** 2 lectures weekly, 3 hrs practical weekly, tutorials by arrangement as required.

**Assessment:** internal assessment (40%); examination (2-hour) (60%)

**Required Texts:** Griffiths, AJF (2005), *Introduction to Genetic Analysis*, 8th edition  

**Offered in Courses:** [ S3V ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA204</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KPA209 - Plant Development and Physiology**

**Description:** Plant Development and Physiology is offered as a recommended unit for BBiotech students interested in specialising in plant science. The unit explores the interaction of plants with the environment at the organism, organ, tissue and cellular levels. We examine the processes of photosynthesis, respiration, transpiration, mineral uptake and translocation, and adaptations that enable plants to occupy diverse environments. We also examine the processes controlling plant development (germination, reproductive phase change, dormancy and senescence). The practical component is a combination of experimental work and observation of plant structure.

**Requisites:** PREREQ - KPA150 (or equivalent) MEXCL - KPA205  
**Staff:** Dr RJE Wiltshire (Unit Coordinator), Dr MJ Hovenden  
**Teaching Pattern:** 2 lectures weekly, 3 hrs practical weekly, tutorials by arrangement as required.

**Assessment:** internal assessment (40%); examination (2-hour) (60%)

or 


**Offered in Courses:** [ S3V ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA209</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KPA210 - Ecology of Tasmania**

**Special Note:** this unit complements KPA205. It is highly recommended that students take both units.

**Description:** Examines the patterns in natural vegetation communities and the processes that shape them, both at present and in the past. The unit focuses on Tasmania but sets this in a global perspective. An understanding of the variety of plant communities and the forces shaping them is essential for appropriate land management, whether it be maintenance of natural vegetation for wilderness management and ecotourism or sustainable forest production.

**Requisites:** PREREQ - KPA150 or ( KPA151 and KZA150) MEXCL - KPA200  
**Staff:** Mr PJ Dalton, Dr MJ Hovenden, Dr RJE Wiltshire (Coordinator)  
**Teaching Pattern:** 2 lectures weekly (13 wks), 10x3-hr practicals, a weekend excursion  
**Assessment:** theory exams (60%), practical assessment (40%)


**Offered in Courses:** [ S3G ] [ S3G ] [ S3G ] [ S3G ] [ S3T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA210</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KPA214 - Plants in Action**

**Special Note:** this unit is a prerequisite for third-year units in the School of Plant Science, and the complementary unit KPA210 is highly recommended;

**Description:** Plants in Action is a core unit for BSc students interested in specialising in plant science. The unit explores the interaction of plants with the environment at the organism, organ, tissue and cellular levels. We examine the processes of photosynthesis, respiration, transpiration, mineral uptake and translocation, and adaptations that enable plants to occupy diverse environments. We also examine the processes controlling plant development (germination, reproductive phase change, dormancy and senescence). The practical component is a combination of experimental work and observation of plant structure, including an excursion to examine plant adaptations in different vegetation types.

**Requisites:** PREREQ - KPA150 (or equivalent) MEXCL - KPA205, KPA209 COREQ - KPA215  
**Staff:** Dr RJE Wiltshire (Unit Coordinator), Dr MJ Hovenden  
**Teaching Pattern:** 2 lectures and 3 hrs practical weekly (13 wks)  
**Assessment:** see KPA215

or 

Offered in Courses: [ S3G ] [ S3T ] [ S3Y ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA214</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KPA215 - Genetics & Evolution

Special Note: this unit is a prerequisite for third-year units in the School of Plant Science, and the complementary unit KPA210 is highly recommended;

Description: Genetics & Evolution is offered as a core second year unit for BSc students interested in majoring in Botany (Plant Science). The unit starts with a review of genetics, develops the themes of classical genetics and integrates the modern molecular approach. The unit examines the bases and techniques used to classify the living world, and examines the major themes in plant evolution, concentrating on the major plant groups dominating the Australian flora. The practical component will be a mix of lab-based experiments, excursions, and exercises to familiarise students with the native plants of Tasmania.

Requisites: PREREQ - KPA150 (or equivalent) MEXCL - KPA205, KPA204 COREQ - KPA214

Staff: Dr RJE Wiltshire (Unit Coordinator), Dr RE Vaillancourt, Dr JL Weller, Dr D Steane, Dr GJ Jordan

Teaching Pattern: 2 lectures weekly, 3 hrs practical weekly, tutorials by arrangement as required

Assessment: theory exams (60%), practical assessment (40%)

Required Texts: Griffiths, AJF (2005), Introduction to Genetic Analysis, 8th edition


Offered in Courses: [ S3G ] [ S3T ] [ S3Y ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA215</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KPA220/320 - Plant Biodiversity

Description: Explores how the remarkable richness of plant life arose, particularly in the Australian flora. The unit describes the diversity of plant groups, including fungi, lichens, bryophytes, ferns, conifers and flowering plants; studies the processes leading to the evolutionary radiation of plants and those leading to current distribution; and also explores the implications that these have for ecology on both local and global scales.

Requisites: PREREQ - KPA150 or (KPA151 and KZA150) MEXCL - KPA374

Staff: Dr GJ Jordan (Coordinator), Mr PJ Dalton

Teaching Pattern: 2 lectures weekly (13 wks), 12x3-hr practicals, a full-day excursion

Assessment: theory exams (60%), practical assessment (40%)

Offered in Courses: [ S3G ] [ S3G ] [ S3G ] [ S3G ] [ S3T ] [ S3Y ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA220</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KPA320</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KPA372 - Aquatic Botany

Description: Provides instruction in the biodiversity and phylogeny of algal groups and allied protists, physico-chemical limnology and oceanography, phytoplankton ecology, micropaleontology, seaweeds, harmful algal blooms and aquatic food webs. Particular reference is made to studies in Australian, Antarctic and Southern Ocean waters. Applied phylogenetic research and implications for environmental monitoring and aquaculture are emphasised.

Requisites: PREREQ - *KPA200 or equiv as arranged with School MEXCL - KPA346

Staff: Prof G Hallegraeff, Assoc Prof A McMinn

Teaching Pattern: 26 lectures/tutorials, 13x3-hr practical sessions; Microscopy, full-day Derwent River cruise, a seaweed excursion, and a demonstration of electron microscopes will be a major part of the practicals

Assessment: assignment (25%), end-of-sem written exam (50%), practical exam (25%)


Offered in Courses: [ S3G ] [ S3G ] [ S3G ] [ S3T ] [ S3Y ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA372</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KPA373 - Cell Biology

Description: Examines a range of cell biological processes currently being researched in laboratories across the world. Topics include: the cytoskeleton, the eukaryote flagellum, cell motility, molecular motors, mitosis, cell division, cell cycle control, spatial organisation, plant cell development, organogenesis, plant sexual reproduction, plant tissue culture and gene transfer systems. Students will: (i) be provided with information concerning current approaches to these research areas; and (ii) gain practical experience with some current biotechnology techniques. This unit is designed to provide students with a general understanding of cell biology and will include discussions on future directions.

Requisites: PREREQ - *KPA200 or KPA205 or (KPA150 and *CBA250); alternative prereqs may be accepted after consultation with the
## KPA375 - Field Botany

**Description:** Students are exposed to the diversity of plants found in environments that range from near sea level to alpine, from rich basalt soils to ancient weathered quartzite, and from sites ravaged by clearfelling and burning to 4,000-year-old cool, temperate rainforest, all in close proximity to the Mt Field National Park and Southwest World Heritage Area. This unit is essential for students interested in botany, ecology and land management of both wilderness and production forestry areas.

**Requisites:** PREREQ - KPA205 (KPA210 and KPA220 also strongly recommended) MEXCL - KPA304

**Staff:** Prof JB Reid, Dr RJE Wiltshire (Coordinator), Mr PJ Dalton

**Teaching Pattern:** 13-22 Feb, 2006; informal lectures through unit and 8 days of field work

**Assessment:** internal assessment by field test, reports and group plant collection


<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA375</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## KPA376 - Genetics

**Description:** Provides an overview of the ways in which classical and molecular genetics are used to study plant development. The unit includes discussion of the regulation of gene expression, mutant analysis, gene cloning, and genomics, and will introduce key techniques in plant molecular biology such as plant transformation and the use of reporter genes. It also aims to provide a broad understanding of the control of plant development from the molecular to the whole plant level, through discussion of specific topics such as hormone production and physiology, responses to the environment, and developmental patterning in flowers and leaves. The practical work takes the form of research projects, where students work closely with active research staff on a topic of current interest. Projects are available to suit individual interests, based either in the glasshouse, or in the laboratory using state-of-the-art techniques in spectrometry and molecular biology.

**Requisites:** PREREQ - *KPA200 or (*KPZ101 or *KPZ160 and *CBA211); alt prereq may be accepted after consultation with lecturer MEXCL - KPA336

**Staff:** Prof JB Reid, Dr J Weller

**Teaching Pattern:** 26 lectures, 13x3-hr practical sessions

**Assessment:** 2-hr exam (50%), research project and practical exercises (50%)

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA376</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## KPA377 - Molecular Ecology and Evolution

**Description:** Provides theoretical and practical experience on the use of genetic and molecular tools to study ecology, evolution and natural history. The first part of the lecture series will introduce modern laboratory techniques and describe the nature of the genetic data provided by each method. The second part and largest lecture series will cover specific examples and topics where molecular markers and ecological genetic tools have been used, such as: spatial distribution of clones; paternity and maternity analysis (fingerprinting); gene flow; speciation and hybridisation; phylogeny and conservation genetics. The practicals will provide training for students interested in research and the application of molecular methods. One practical component compares quantitative results with molecular ones.

**Requisites:** PREREQ - KPA205 (alternative may be accepted after consultation with lecturer

**Staff:** Dr R Vaillancourt, Dr B Potts

**Teaching Pattern:** 26 lectures, 39 hrs practical/tutorial

**Assessment:** 2-hr exam (60%), reports and others (40%)

**Recommended Texts:** Avise JC, 2004 *Molecular Markers, Natural History and Evolution*, Chapman Hall, NY,

**Offered in Courses:** [ S3G ] [ S3G ] [ S3Y ] [ S3I ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA377</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## KPA378 - Plant Science Research

**Special Note:** enrolment depends on availability of a suitable project, supervisor and resources

**Description:** Involves a semester long research project, supervised by a member of the Plant Science staff. It will involve 5-6 hours per
week spent planning and completing an individual research project. The aim of the unit is to give students some experience in individual research in an area of their own choosing. They are encouraged to speak to the course coordinator or individual members of staff before the start of semester. Students can expect that staff will have some suggestions for projects, so that they do not need to have well developed ideas before beginning discussions. Students can undertake this unit in either semester, but it must be completed within that semester.

**Requisites:** PREREQ - KPA205, and be part of a major in Plant Science, or part of another degree course as approved by Head of School (KPA210 and KPA220 also strongly recommended)

**Staff:** Assoc Prof GM Hallegraeff, Dr JJ Ross (Coordinator)

**Assessment:** research report submitted at end of sem 60%; research performance, 40%

**Offered in Courses:** [ S3G ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA378</td>
<td>12.5 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KPA379 - Plant Ecology**

**Description:** Provides an understanding of the processes shaping plant communities and populations. Students develop practical skills in the analysis of vegetation, the elucidation of environmental controls of species distribution and abundance and the population ecological approaches to studying disturbance, rare plants and environmental change. The unit involves the study of ecophysiology of individual plants, the dynamics of plant populations and interactions within plant communities. The practicals provide field-based skills in the collection of ecological data and laboratory based instruction in data analysis and interpretation.

**Requisites:** PREREQ - KPA205 (KPA210 also strongly recommended) COREQ - KPA375

**Staff:** Dr NS Davidson, Dr MJ Hovenden (Coordinator)

**Teaching Pattern:** 26 lectures, 12x3-hr practical sessions (5 in the field), 1x8-hr field trip

**Assessment:** 2-hr exam (60%), internal assessment (40%)

**Offered in Courses:** [ S3G ] [ S3T ] [ S3Y ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA379</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KPA400/401 - Botany 4**

**Description:** Is designed to provide the opportunity to develop knowledge and skills in plant science research beyond that experienced in an undergraduate degree course. Students are assessed in the following and are required: (a) to carry out an intensive research project on an approved topic under a supervisor approved by the Board of Studies in Science, and to submit the findings in a thesis. Three copies of the research thesis (typed on A4 paper and bound) shall be submitted about nine and a half months from the date of commencing study. The normal starting date is in February; but alternative starting dates, such as mid-year, will be considered; (b) to undertake a literature review in a prescribed topic of plant science; (c) to present a seminar which describes the aims and result of the student's research work; and (d) to write a research proposal within the framework of currently accepted guidelines for research application. At the discretion of the Head of School, students may also undertake additional coursework.

**Requisites:** PREREQ - a science degree with a Plant Science major. Special cases will be considered on their individual merits.

**Staff:** Mr P Dalton (Coordinator)

**Offered in Courses:** [ S4E ] [ S6X ]

**KPA402/403 - Biotechnology Honours in Plant Science**

**Description:** Is designed to provide the opportunity to develop knowledge and skills in research oriented towards biotechnology, beyond that experienced in an undergraduate degree course. Students are assessed in the following and are required: (a) to carry out an intensive research project on an approved topic under a supervisor approved by the Faculty, and to submit the findings in a thesis. Three copies of the research thesis (typed on A4 paper and bound) shall be submitted about nine and a half months (19 months if part-time) from the date of commencing study. The normal starting date is in February; but alternative starting dates, such as mid-year, will be considered; (b) to undertake a literature review in a prescribed topic of plant science; (c) to present a seminar which describes the aims and result of the student's research work; and (d) to write a research proposal within the framework of currently accepted guidelines for research application. At the discretion of the Head of School, students may also undertake additional coursework. The School will provide specific details on assessment procedure and criteria used.

**Requisites:** PREREQ - A biotechnology degree with an appropriate Plant Science major. Alternative prerequisites will be considered on their merits

**Staff:** Mr P Dalton, Plant Science Honours co-ordinator

**Assessment:** See unit description

**Offered in Courses:** [ S4V ]

**KPA404 - Biotechnology Honours in Plant Science (F/T)**

**Description:** For details see KPA402/403

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA404</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**KPA405 - Biotechnology Honours in Plant Science (P/T)**

**Description:** For details see KPA402/403

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA405</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KPA406 - Biotechnology Honours in Plant Science (P/T)**

**Description:** For details see KPA402/403

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA406</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KPA407 - Botany 4 (F/T)**

**Description:** For details see KPA400/401

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA407</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KPA408 - Botany 4 (P/T)**

**Description:** For details see KPA400/401

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA408</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KPA409 - Botany 4 (P/T)**

**Description:** For details see KPA400/401

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA409</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KPA410/411 - Genetics 4**

**Description:** Is designed to provide the opportunity to develop knowledge and skills in research oriented towards genetics and/or molecular studies, beyond that experienced in an undergraduate degree course. Students are assessed in the following and are required: (a) to carry out an intensive research project on an approved topic under a supervisor approved by the Board of Studies in Science, and to submit the findings in a thesis. Three copies of the research thesis (typed on A4 paper and bound) shall be submitted about nine and a half months from the date of commencing study. The normal starting date is in February; but alternative starting dates, such as mid-year, will be considered; (b) to undertake a literature review in a prescribed topic of plant science; (c) to present a seminar which describes the aims and results of the student’s research work; and (d) to write a research proposal within the framework of currently accepted guidelines for research application. At the discretion of the Head of School, students may also undertake additional coursework.

**Requisites:** PREREQ - a science degree with an appropriate major which has included genetically orientated units. Appropriate majors include botany, zoology or biochemistry. A solid background in chemistry, microbiology or mathematics is required. Alternative prerequisites will be considered on their merits

**Staff:** Mr P Dalton (Coordinator)

**Offered in Courses:** [ S4E ] [ S6X ]

**KPA420 - Forest Science (Honours)**

**Description:** Please contact the Faculty of Science, Engineering and Technology for details of this unit.

**Offered in Courses:** [ S4N ]

**KPA421 - Forest Science (Honours)**

**Description:** Please contact the Faculty of Science, Engineering and Technology for details of this unit.

**Offered in Courses:** [ S4N ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA421</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KPA422 - Forest Science (Honours) F/T**

**Description:** For details see KPA420/421

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA422</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### KPA423 - Forest Science (Honours) P/T

**Description:** For details see KPA420/421

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA423</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KPA424 - Forest Science (Honours) P/T

**Description:** For details see KPA420/421

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA424</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KPA430 - Genetics 4 F/T

**Description:** For details see KPA410/411

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA430</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KPA431 - Genetics 4 P/T

**Description:** For details see KPA410/411

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA431</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KPA432 - Genetics 4 P/T

**Description:** For details see KPA410/411

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA432</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KPA450/451 - Marine, Freshwater and Antarctic Biology (Honours)

**Description:** Students who have completed a BSc and have satisfied the course prerequisites will be permitted to enrol in honours in Marine, Freshwater and Antarctic Biology provided (a) they have achieved an adequate standard, normally at least 33.33% of credits in Group 3 units, and (b) there are a suitable project and a supervisor available. The honours year includes: (a) Directed studies and attendance at seminars given mainly by scientists and administrators from outside the University, eg. CSIRO Divisions of Fisheries Research and Oceanography, the Antarctic Division, Inland Fisheries Commission, interstate and international visitors; (b) an evaluation of literature in a prescribed field of study; (c) a research project of about 9 months duration; and (d) a presentation of a seminar and a research proposal. (Microbiology students enrol in KLA455 or 456; Plant Science students in KPA450 or 451; and Zoology students in KZA450 or 451).

**Staff:** Mr P Dalton (Coordinator)

### KPA452 - Marine, Freshwater and Antarctic Biology (Honours) F/T

**Description:** For details see KPA450/451

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA452</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KPA453 - Marine, Freshwater and Antarctic Biology (Honours) P/T

**Description:** For details see KPA450/451

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA453</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KPA454 - Marine, Freshwater and Antarctic Biology (Honours) P/T

**Description:** For details see KPA450/451

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA454</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KPA460/461 - Forest Ecology (Honours)

Description: Students who have completed a BSc and have satisfied the course prerequisites will be permitted to enrol in honours in Forest Ecology provided: (a) they have achieved an adequate standard, normally at least 50% of credits in Group 3 units, and (b) there are a suitable project and a supervisor available. The honours year includes: (a) a research project of nine months duration, normally be carried out in the School of Plant Science, but after consultation with the course coordinator may be carried out in other appropriate schools such as Zoology, Agricultural Science, Geography and Environmental Studies or Mathematics; (b) a review of literature on a prescribed topic; (c) a grant proposal; (d) a presentation of a seminar; and (e) other activities as directed by the head of school, such as attendance at seminars given by research scientists working in the field (eg CSIRO Forestry and Forest Products and the Ecological Society of Australia or the CRCSPF).

Staff: Mr P Dalton (Coordinator)

KPA462 - Forest Ecology (Honours) F/T

Description: For details see KPA460/461

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA462</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KPA463 - Forest Ecology (Honours) P/T

Description: For details see KPA460/461

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA463</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KPA464 - Forest Ecology (Honours) P/T

Description: For details see KPA460/461

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA464</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KPA500/501 - Graduate Diploma in Science with Honours, specialising in Botany

Description: Has the same objectives as KPA400/401. Full time/part time 'umbrella' code.

Staff: Mr P Dalton (Coordinator)

Offered in Courses: [ S6X ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA500</td>
<td>100 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KPA501</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KPA502 - Graduate Diploma in Science with Honours, specialising in Botany F/T

Description: For details see KPA500/501

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA502</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KPA503 - Graduate Diploma in Science with Honours, specialising in Botany P/T

Description: For details see KPA500/501

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA503</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KPA504 - Graduate Diploma in Science with Honours, specialising in Genetics

Description: Has the same objectives as KPA410/411. Full time 'umbrella' code.

Offered in Courses: [ S6X ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA504</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KPA510</td>
<td>100 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### KPA512 - Graduate Diploma in Science with Honours, specialising in Genetics F/T

**Description:** For details see KPA510

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA512</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KPA520/521 - Graduate Diploma in Science with Honours, specialising in Forest Processes

**Special Note:** for those enrolling in the Graduate Diploma in Science with Honours (Forest Ecology) the unit has the same objectives as KPA460/461

**Description:** Aims at training or retraining technical/research workers for the forest industry. The topics available cover a range of disciplines including: tree breeding and genetics, tissue culture, insect or animal ecology, tree physiology and ecology, soil or tree nutrition, and modelling.

The unit can be tailored to suit the requirements of each applicant, but generally comprises the following components: course work (15%), a literature review (25%), research thesis (50%), and seminar (10%). The unit may be taken on a part-time or full-time basis.

**Requisites:** PREREQ - a science degree or equiv with at least passes in units appropriate to the proposed research topic. Special cases may be considered on their individual merits

**Staff:** Mr P Dalton (Coordinator)

### KPA522 - Graduate Diploma in Science with Honours, specialising in Forest Processes F/T

**Description:** For details see KPA520/521

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA522</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KPA523 - Graduate Diploma in Science with Honours, specialising in Forest Processes P/T

**Description:** For details see KPA520/521

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA523</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KPA524 - Graduate Diploma in Science with Honours, specialising in Forest Processes P/T

**Description:** For details see KPA520/521

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA524</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KPA802 - Master of Applied Science, Project

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA802</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KPA803 - Master of Applied Science, Project

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA803</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KPA804/05 - Master of Applied Science, Thesis

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA804</td>
<td>50 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KPA805</td>
<td>25 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KPA806 - Master of Applied Science, Thesis

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unit</td>
<td>Weight</td>
<td>Sem 1</td>
<td>Sem 2</td>
<td>Full Year</td>
<td>Spring</td>
<td>Summer</td>
<td>Winter</td>
</tr>
<tr>
<td>----------</td>
<td>--------</td>
<td>-------</td>
<td>-------</td>
<td>-----------</td>
<td>--------</td>
<td>--------</td>
<td>--------</td>
</tr>
<tr>
<td>KPA806</td>
<td>50 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KPA807</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KPA808</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KPA807 - Master of Applied Science, Thesis**

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA807</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KPA808 - Master of Applied Science, Thesis**

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPA808</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KPZ002 - Life Science Supplementary Unit (Unit not offered in 2006)**

**Special Note:** this unit is specifically intended for mature-aged students returning to study and students who have not previously studied the life sciences.

**Description:** The Life Sciences Supplementary Program is offered by the Schools of Plant Science and Zoology on the Hobart campus, usually in February, and comprises four 3 hour tutorials (12 contact hours) over a two-week period. The unit provides both conceptual and practical knowledge. Specific theoretical topics covered include: basic chemistry of life; osmosis; diffusion and active transport; the cell concept; and the classification of living organisms. Practical skills will focus on correct use of microscopes; estimating the size of microscopic objects; observing and drawing from slides; and other hands-on practical experience. This program will provide guidance as to the standards required during first year studies in life sciences.

To be eligible for entry to the Life Sciences Supplementary Program students must have been offered a place in a course at the University, and have enrolled or are considering enrolment in a first year plant science and/or zoology unit. Students enrolled in any course at the University may complete the program. There are no year 12 prerequisites to study the program.

The program is not examined, therefore the grade of unit not examined (XE) will be awarded to all enrolled students. For further details, contact Dr Sue Jones from the School of Zoology or Dr Anthony Koutoulis from the School of Plant Science on email S.M.Jones and Anthony.Koutoulis.

Alternatively, the Schools of Plant Science and Zoology can be contacted on (03) 6226 2603 or (03) 6226 2613 respectively.

**Staff:** Dr A Koutoulis, Dr S Jones

**Teaching Pattern:** 4x3-hr tutorials (12 contact hrs), usually in Feb

**Offered in Courses:** [SOF]

**KPZ005 - Life Science Foundation Unit**

**Special Note:** This unit is specifically intended for mature-aged students returning to study and students who have not previously studied the life sciences.

**Description:** The Life Sciences Foundation Unit is offered jointly by the Schools of Plant Science and Zoology on the Hobart campus, usually in February, and comprises 9 x 3 hour tutorials (27 contact hours) over five days, with a supplementary online component. The unit provides both conceptual and practical knowledge of introductory biological science for students. Theoretical topics include: basic chemistry of life; osmosis; diffusion and active transport; the cell concept; an introduction to genetics and evolution, and the classification of living organisms. Generic skills in academic writing (report and essay format) and computer literacy (word processing, data handling) will be gained. Practical skills include the correct use of microscopes; estimating the size of microscopic objects; dissection skills; observation and drawing from slides; and other hands-on practical experience. This program will provide guidance to the standards required during first year studies in life sciences, especially study and examination techniques.

The Life Sciences Foundation Unit is available to students who have been offered a place in a course at the University and have enrolled or are considering enrolment in a first year Plant Science and/or Zoology unit. All students wishing to take the Life Sciences Foundation Unit will be enrolled for the unit under an Associate Degree in Science. There are no year 12 prerequisites to study the program.

The program will be examined by internal assessment of theoretical and practical components. The grades awarded include: Pass (50-59%), Credit (60-69%), Distinction (70-79%) and High Distinction (80+%). Students who fail the course are advised not to enrol in first year studies in life sciences.

For further details, contact Dr Sue Jones from the School of Zoology or Dr Rob Wiltshire from the School of Plant Science or email S.M.Jones@utas.edu.au or Rob.Wiltshire@utas.edu.au. Alternatively, the Schools of Plant Science and Zoology can be contacted on (03) 6226 2603 or (03) 6226 2613 respectively.

**Staff:** Dr RJE Wiltshire, Dr S Jones

**Teaching Pattern:** 9 x 3-hr tutorials (27 contact hrs) over 5 days, Feb 20-24, 2006.

**Assessment:** Internal Assessment

**Required Texts:** Campbell and Reece - Biology 6th or 7th Edn.

**Unit Manual.**

**Offered in Courses:** [S2G]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPZ005</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KPZ163 - Ecology

**Description:** A series of lectures and associated practicals introduces fundamental concepts in animal and plant ecology, and in animal behaviour and experimental design. A strong emphasis is placed on developing skills in practical ecology and scientific writing. Students are expected to participate in some group activities.

**Requisites:** COREQ - The School provides special notes MEXCL - KPA151, KZA150, KZA101, KZA105, KPZ101, KPZ160, KPZ161, KPZ165

**Staff:** Assoc Prof M Hindell, Assoc Prof SM Jones (Coordinator), Assoc Prof AMM Richardson, Dr E Wapstra, members of the School of Plant Science

**Teaching Pattern:** 3 lectures and 3-hr practical weekly (13 wks), some practicals taught as tutorials

**Assessment:** 3-hr exam (50%), 1,000-word essay (20%), practical assessment (30%)

**Required Texts:** Zoology 1 Practical Manual

**Offered in Courses:** [ S3A ] [ S3V ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPZ163</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KPZ164 - Cell Biology, Genetics and Evolution

**Description:** A series of lectures and associated practicals introduce fundamental concepts in cell biology, algal biology, genetics, molecular biology and evolution.

**Requisites:** MEXCL - KPA150, KZA150, KPZ101, KPZ160, KPA120

**Staff:** Dr RJE Wiltshire, Assoc Prof GM Hallegraeff, Mr P Dalton (Coordinator) and School of Zoology staff

**Teaching Pattern:** 3 lectures and 3-hr lab session weekly; some lectures and/or practicals may be taught in tutorial mode

**Assessment:** 3-hr exam (60%), semester work (40%)

**Required Texts:** Campbell NA, Biology, 6th edn ISBN 0805319573

**Offered in Courses:** [ S3A ] [ S3B ] [ S3G ] [ S3T ] [ S3V ] [ S3Y ] [ R3I ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPZ164</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KQA102 - Ecology of Aquatic Sustainability

**Description:** The unit provides an introduction to aquatic animal population biology and the ecological theory and assessment of environmental impact in aquatic environments. Processes influencing the population biology of aquatic animals are examined, the methods by which the parameters of growth, recruitment and mortality are estimated, and the effects of human exploitation of wild aquatic populations (using fisheries case studies). The alternative of sustainable aquaculture is then examined. Key ecological and environmental issues associated with intensive aquaculture in aquatic environments are presented. Provides an introduction to methods for describing and analysing the response of aquatic communities to environmental disturbance, and guidelines for the design of environmental impact studies in aquatic systems.

**Staff:** Dr C Bolch (Coordinator), Dr N Moltschaniwskyj

**Teaching Pattern:** 2-hr lecture, 3-hr practical weekly (13 wks)

**Assessment:** end-of-sem theory exam (50%), practical reports and assignment (50%)

**Offered in Courses:** [ S2C ] [ S3K ] [ S3T ] [ S3G ] [ S3W ] [ S3Z ] [ S3I ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA102</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KQA103 - Intensive Crustacean & Zooplankton Culture

**Description:** Provides an overview of crustacean and zooplankton culture in Australia and South East Asia. The unit covers theoretical and practical aspects of aquaculture practices for commercially important crustaceans including marine and freshwater prawns, freshwater crayfish and mud crabs as well as those with significant aquaculture potential such as rock lobsters. Zooplankton such as brine shrimp (Artemia) and rotifers are important live feeds in the hatchery culture of many species and their biology and culture practices are also covered. Students develop an understanding of applied biology and culture techniques for each species and gain an appreciation of current trends and important industry issues such as the effects of prawn farm effluent on the environment.

**Staff:** Ms L. Ward

**Teaching Pattern:** 2x1-hr lectures, 3-hr practical weekly (13 wks)

**Assessment:** Theory exams (50%), continuous assessment (50%)

**Offered in Courses:** [ S3K ] [ S3G ] [ S3W ] [ S6K ] [ S7C ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA103</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KQA104 - Crustacean & Zooplankton Culture

**Description:** Has the same broad objectives as KQA103

**Staff:** Ms L. Ward
Units Coded K – Faculty of Science, Engineering & Technology

Teaching Pattern: 2x1-hr lectures, 3-hr practical weekly (13 wks)
Assessment: Theory exams (50%), continuous assessment (50%)
Offered in Courses: [ S2C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA104</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KQA110 - Aquatic Zoology

Description: Provides a general introduction to the biology of aquatic animals, and investigates phylogenetic associations, morphology and aspects of physiology, nutrition and reproduction of aquatic invertebrates and vertebrates.

Staff: Prof C Carter (Coordinator), Ms L. Ward (lecturer)

Teaching Pattern: 2-hr lecture, 3-hr practical weekly (13 wks)

Assessment: practical reports (15%), tests (10%), assignments (15%), 3-hr exam (60%)

Required Texts:

Offered in Courses: [ S2C ] [ S3K ] [ S3G ] [ S3T ] [ S3W ] [ S3Z ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA110</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KQA121 - Ecology of Aquatic Ecosystems

Description: This unit develops students' understanding and practice of the scientific method in relation to learning the foundations of aquatic ecology including: biota and communities, physical properties of water and waterbodies, primary and secondary production and biogeochemical cycling.

Staff: Dr C Burke (Coordinator), Dr M Porter

Teaching Pattern: 2x1-hr lectures weekly (13 wks) 11x3-hr lab sessions and 2x3-hr field trips

Assessment: practical reports (30%), essay (15%), 3-hr exam (55%)

Required Texts: Barnes RSK & Mann KH (eds), Fundamentals of Aquatic Ecology, ISBN 0632029838

Offered in Courses: [ S2C ] [ S3K ] [ S3G ] [ S3T ] [ S3W ] [ S3Z ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA121</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KQA124 - Introduction to Aquaculture

Description: Introduces students to all aspects of aquaculture. The lectures focus upon water quality and resources, types of aquaculture around the worlds, general management of aquaculture with specific focus on the rearing of salmonids. The practical aspects of the unit focus on the scientific principles underlaying aquaculture and the development of skills that can be applied when working on fish farms these include, water quality testing and management, occupational health and safety issues, and plant management. Theoretical aspects of basic aquatic animal metabolism, site selection, water quality management, farm production and health management are also introduced. Students develop practical and animal handling/management skills as well as skills in critiquing literature and report writing.

Staff: Dr M Porter (Coordinator)

Teaching Pattern: 2-hr lecture, 3-hr practical weekly (13 wks)

Assessment: practical reports (40%), practical and theory tests (10%), final theory exam (50%)


Offered in Courses: [ S2B ] [ S3K ] [ S3G ] [ S3W ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA124</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KQA201 - Intensive Algal Culture

Description: Introduces the diversity and phylogeny of the algae and their ecological and economic significance. The underlying principles of algal growth and their physiological response to light, temperature and nutrients are examined, and students are taught the theory and practice of growing algae in test tubes through to hatchery production scales. The nutritional value of microalgae for marine bivalve larvae and the impact of harmful algae on human health and aquaculture are reviewed. Skills acquired in this unit are directly employable in hatcheries and nurseries within the aquaculture industry.

Staff: Dr C Bolch (Coordinator)

Teaching Pattern: 2x1-hr lectures, 3-hr practical weekly (13 wks)

Assessment: final theory exam (50%), mid-sem practical exam (20%), practical reports (30%)

Offered in Courses: [ S3K ] [ S3G ] [ S3W ] [ S6K ] [ S7C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA201</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### KQA204 - Scientific Analysis and Presentation for Aquaculture

**Special Note:** generally restricted to Aquaculture students; other students may enrol with permission of HoS Aquaculture

**Description:** Builds upon earlier units that teach statistics. The emphasis in this unit is on the conceptual understanding of statistical analyses commonly used by biologists. This is developed in the context of identifying clear biological hypotheses and the presentation and interpretation of the data, using statistics as a tool as to help explore datasets. Students should be able to clearly analyse, interpret and present data in the context of the biology.

**Requisites:** PREREQ - KMA153

**Staff:** Dr N Moltschaniwskyj

**Teaching Pattern:** 2x1-hr lectures, 2-hr practical weekly (13 wks)

**Assessment:** internal assessment (50%), final theory exam (50%)


**Offered in Courses:** [S3K] [S3G] [S3W] [S3T] [S3Z] [S3I]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA204</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KQA207 - General Microbiology

**Description:** Is an introduction to microbial groups with special emphasis on their roles in disease and aquatic ecology. Microbial form and function (nutrition, metabolism and interrelationships) are discussed in the context of aquatic biology and human health. Examples of microbial diseases of aquatic animals are considered.

**Requisites:** PREREQ - (S3T: 25% from Schedule A) MEXCL - CXA241

**Staff:** Dr C Burke (Coordinator)

**Teaching Pattern:** 2x1-hr lectures, 3-hr practical/tutorial weekly (12 wks)

**Assessment:** practical reports (20%), completed practical schedule (5%), laboratory diary (5%) 1,500-word essay (10%), semester test (10%), online test (5%), final 3-hr theory exam (45%)

**Required Texts:** Madigan MT & Martinko JM, *Biology of Microorganisms, 11th edn, 2006*

**Offered in Courses:** [S2C] [S3I] [S3K] [S3G] [S3W] [S6K] [S7C]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA207</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KQA214 - Technology for Aquaculture

**Description:** Introduces students to important concepts in aquacultural engineering and technology involving the application, construction and operation of farm components. Trips to farming facilities in the State are used to demonstrate the varieties of technologies used. This unit complements the husbandry Intensive Culture and Aquaculture Policy and Operations units.

**Staff:** Dr M Powell (Coordinator)

**Teaching Pattern:** 2-hr lecture, 3-hr practical equiv weekly (13 wks)

**Assessment:** Theory exam (50%) continuous assessment (50%)


**Offered in Courses:** [S2C] [S3K] [S3G] [S3W] [S6K] [S7C]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA214</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KQA218 - Applied and Environmental Microbiology

**Description:** Students learn how to carry out the scientific process within the context of microbial ecology and physiology. Using the basic concepts learnt in General Microbiology, the central theme of the unit is to understand how microbes grow in real-life situations as diverse as food and aquatic ecosystems.

**Requisites:** PREREQ - KQA207 or CXA241 or similar

**Staff:** Dr C Burke (Coordinator)

**Teaching Pattern:** 1-hr lecture, 2-hr tutorial weekly, 3-hr practical (13 wks)

**Assessment:** practical reports (15%), project (20%), sem test (10%), final 3-hr theory exam (55%)

**Required Texts:** Madigan MT & Martinko JM, *Biology of Microorganisms, 11th edn, 2006*

**Offered in Courses:** [S3I] [S3K] [S3T] [S3G] [S3W] [S3Z]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA218</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KQA220 - Applied Algology

**Description:** Introduces the diversity and phylogeny of the algae and their ecological and economic significance. The underlying principles
of algal growth and their physiological response to light, temperature and nutrients are examined, and students are taught the theory and practice of growing algae in test tubes through to hatchery production scales. The nutritional value of microalgae for marine bivalve larvae and the impact of harmful algae on human health and aquaculture are reviewed. Skills acquired in this unit are directly employable in hatcheries and nurseries within the aquaculture industry.

**Staff:** Dr C Bolch (Coordinator)

**Teaching Pattern:** 2x1-hr lectures, 3-hr practical weekly (13 wks)

**Assessment:** final theory exam (50%), mid-sem practical exam (20%), practical reports (30%)

**Offered in Courses:** [ S2C ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA220</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KQA241 - Finfish Culture

**Description:** Provides students with a global and national perspective of finfish aquaculture; a detailed understanding of methods used in the aquaculture of selected commercial Australian and overseas finfish species; practical experience of key aspects of finfish aquaculture including fish spawning, larval rearing, grow-out and assessment of product quality. Salmonids, marine fishes, native Australian fishes and polyculture are discussed in relation to intensive and extensive aquaculture practice.

**Staff:** Dr J Purser (Coordinator), Dr M Porter

**Teaching Pattern:** 2h lecture, 3 hr practical weekly (13 wks)

**Assessment:** final theory exam (40%), in-course assessment (60%)

**Offered in Courses:** [ S2C ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA241</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KQA242 - Molluscan Culture

**Description:** Provides an overview of molluscan aquaculture, particularly in Tasmania and Australia. The unit focuses on the life cycles, applied biology, and hatchery and farm technology and techniques for a range of molluscan species: oysters, mussels, abalone, scallops, giant clams and pearl oysters. Emphasis is placed on the environmental requirements, reproduction, feeding, larval rearing and grow-out systems.

**Requisites:** PREREQ - KQA110 COREQ - KQA214

**Staff:** Dr N Moltschaniwskyj (Coordinator), Dr C Bolch, Dr C Burke

**Teaching Pattern:** 2x1-hr lectures, 3-hr practical weekly (13 wks)

**Assessment:** final exam (50%), internal assessment (50%)

**Required Texts:** Dantith et al (1997) Shellfish farm attendant's manual. Fishing Industry Training Board of Tasmania

**Offered in Courses:** [ S2C ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA242</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KQA270 - Aquaculture Professional Development

**Description:** Aquaculture Professional Development provides professional training and experience in a range of aquaculture facilities. Students must spend at least 2 weeks (10 days) during the first year of the Aquaculture diploma course carrying out work experience to fulfil the requirements of the diploma. They may work on farms, in laboratories, in government departments or in factories engaged in aquacultural activities. Activities such as participation in scientific expeditions or attending vocational training courses (diving, first aid, coxswain's ticket, etc) may also be considered after prior approval by the unit coordinator. The choice of several venues will broaden perspectives and experience of at least one commercial operation is essential. On successful completion of this unit, students should be capable of: (a) appreciating the daily routine on an aquaculture installation; (b) discussing culture and management problems associated with the aquaculture enterprises or institutions visited; (c) comprehending management procedures; and (d) putting aquaculture and scientific theory into practice. The unit also includes assessments based on a work experience seminar and written reports. Work placement is approved and reporting is monitored by the School work experience coordinator.

**Staff:** Dr John Purser Coordinator, Ms J Daniel

**Teaching Pattern:** 3 hrs tutorials weekly, 10 days field work

**Assessment:** professional placement for 10 days min, continuous assessment (diary, seminar, reports) 100%

**Offered in Courses:** [ S2C ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA270</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KQA271 - Fish Health Management

**Description:** Provides students with information on fish diseases in aquaculture. The focus of the unit is on fish health management, including disease prevention and treatment on fish farms. Emphasis is placed on practical components of the unit, including treatment calculations.

**Requisites:** MEXCL - KQA321
KQA272 - Intensive Molluscan Culture

Description: Provides an overview of molluscan aquaculture, particularly in Tasmania and Australia. The unit familiarises students with the life cycles, applied biology, and hatchery and farm technology and techniques for a range of molluscan species; oysters, mussels, abalone, scallops, giant clams and pearl oysters. Emphasis will be placed on reproduction, feeding, larval rearing and grow-out systems. By the end of the unit students will be familiar with the basic life history and biology of molluscan species common in the industry, growout techniques for oysters, mussels, abalone and scallops, reproductive biology, broodstock condition and larval biology, and the use of triploid animals in the industry

Requisites: PREREQ - KQA110

Staff: Dr N Moltschaniwskyj (Coordinator), Dr C Bolch, Dr C Burke

Teaching Pattern: 2 hrs lectures, 3 hrs practicals weekly

Assessment: lab reports (25%), practical test (15%), mid-sem test (10%), final exam (50%)


Offered in Courses: [ S3G ] [ S3K ] [ S3W ] [ S6K ] [ S7C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA272</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
aquaculture of selected commercial Australian and overseas finfish species; practical experience of key aspects of finfish aquaculture including fish spawning, larval rearing, grow-out and assessment of product quality. Salmonids, marine fishes, native Australian fishes and polyculture are discussed in relation to intensive and extensive aquaculture practice.

Staff: Dr J Purser (Coordinator), Dr M Porter

Teaching Pattern: 2-hr lecture, 3-hr practical weekly (13 wks)
Assessment: final theory exam (40%), in-course assessment (60%)

Offered in Courses:  [ S3K ] [ S3G ] [ S3W ] [ S6K ] [ S7C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA320</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KQA321 - Aquatic Animal Health

Description: Provides students with detailed understanding of animal health issues. Disease diagnosis and treatment are discussed with the main emphasis placed on health management. Host environment and pathogen relationships are examined. The unit covers immunology of aquatic animals. Problem solving exercises provide case histories for a variety of species.

Staff: Dr B Nowak (Coordinator)

Teaching Pattern: 13x2-hr lectures, 13x1-hr tutorials, 13x2-hr practicals
Assessment: final 3-hr theory exam (60%), continuous assessment (40%)

Offered in Courses:  [ S3K ] [ S3G ] [ S3W ] [ S6K ] [ S7C ] [ S3Z ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA321</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KQA322 - Aquaculture Policy and Operations A

Description: Integrates knowledge of aquaculture derived from other units with new concepts of government policy, operational costing of production, farm management, environmental impact assessment, animal ethics and sanitary regulations. The unit provides students with an appreciation and understanding of regulatory and commercial aspects of production.

Requisites: COREQ - KQA323

Staff: Dr J Purser (Coordinator), Dr M Powell, Dr B Nowak, Dr C Burke and guest lecturers

Teaching Pattern: 2 hrs lectures, 3 hrs tutorial weekly
Assessment: sem 1: continuous assessment (50%), project (50%); grade will be carried into KQA323

Offered in Courses:  [ S3K ] [ S3W ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA322</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KQA323 - Aquaculture Policy and Operations B

Description: Integrates knowledge of aquaculture derived from other units with new concepts of government policy, operational costing of production, farm management, environmental impact assessment, animal ethics and sanitary regulations. The unit provides students with an appreciation and understanding of regulatory and commercial aspects of production.

Requisites: PREREQ - KQA322

Staff: Dr J Purser (Coordinator), Dr M Powell, Dr B Nowak, Dr C Burke and guest lecturers

Teaching Pattern: 2 hrs lectures, 3 hrs tutorial weekly
Assessment: Assessment from Part A ( KQA322) will be carried forward to KQA323. Sem 2: continuous assessment (20%), project (80%)

Offered in Courses:  [ S3K ] [ S3W ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA323</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KQA325 - Aquaculture Biotechnology

Description: Covers specialist technological fields of toxicology, pharmacokinetics and biotechnology, with their molecular applications in aquaculture. The focus of the unit is on developing technologies and their relevance and significance to aquaculture, consequently its content will be reviewed regularly in the light of technological developments. The unit examines the technical, theoretical and ethical issues associated with biotechnology with a specific focus on application to aquatic species.

Staff: Dr M Powell (Coordinator), Dr B Nowak

Teaching Pattern: 2-hr lecture, 3-hr practical weekly (13 wks)
Assessment: practical components (20%), sem tests (20%), assignments (20%), final theory exam (40%)


Offered in Courses:  [ S3K ] [ S3G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>
KQA330 - Physiology of Aquatic Organisms

Description: Exposes students to a detailed examination of the physiology of aquatic organisms, with an emphasis on fish and crustaceans. Development, growth, respiration, osmoregulation and excretion, reproduction, endocrinology and sensory physiology are discussed in relation to the effects of natural and artificial environmental changes on physiological processes.

Staff: Dr B Nowak (Coordinator)

Teaching Pattern: 2-hr lecture, 3-hr practical weekly (13 wks)

Assessment: theory exam (50%), continuous assessment (50%)


Offered in Courses: [ S3K ] [ S3G ] [ S3W ] [ S6K ] [ S7C ] [ S3Z ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA330</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KQA350 - Practicum (GradDip)

Special Note: Although a University staff member may be involved in arranging the work experience position for the student and would liaise directly with the manager of the facility to help overcome any problems which might occur, there would not usually be any on-site supervision by a University staff member.

Description: Students must spend at least 2 weeks (10 days) during the Aquaculture graduate diploma course carrying out work experience to fulfil the requirements of the graduate diploma. They may work on farms, in laboratories, in government departments or in factories engaged in aquacultural activities. Activities such as participation in scientific expeditions or attending vocational training courses (diving, first aid, coxswain's ticket, etc) may also be considered after prior approval by the unit coordinator. The choice of several venues will broaden perspectives and experience of at least one commercial operation is essential. On successful completion of this unit, students should be capable of: (a) appreciating the daily routine on an aquaculture installation; (b) discussing culture and management problems associated with the aquaculture enterprises or institutions visited; (c) comprehending management procedures; and (d) putting aquaculture and scientific theory into practice.

Staff: Dr J Purser (Coordinator); Mrs J Daniel

Teaching Pattern: Minimum of 38h weekly for 2 wks at an aquaculture facility

Assessment: Completion of 2 weeks work experience and the associated paperwork -- assessed on a pass/fail basis. Feedback from the manager of the facility in relation to the student's performance will be taken into account.

Offered in Courses: [ S6K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA350</td>
<td>0 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KQA370 - Aquaculture Professional Development

Special Note: offered from 2006

Description: Aquaculture Professional Development provides professional training and experience in a range of aquaculture facilities. Students must spend at least 8 weeks (40 days) during their first 2.5 years of the Aquaculture Degree course carrying out work experience to fulfil the requirements of the Degree. They must spend not less than two weeks on commercial farms. They may work on farms, in laboratories, in government departments or in factories engaged in aquacultural activities. Activities such as participation in scientific expeditions or attending vocational training courses (diving, first aid, coxswain's ticket, etc) may also be considered after prior approval by the unit coordinator. The choice of several venues will broaden perspectives and experience of at least one commercial operation is essential. On successful completion of this unit, students should be capable of: (a) appreciating the daily routine on an aquaculture installation; (b) discussing culture and management problems associated with the aquaculture enterprises or institutions visited; (c) comprehending management procedures; and (d) putting aquaculture and scientific theory into practice. The unit also includes assessments based on a work experience seminar and written reports. Work placement is approved and reporting is monitored by the School work experience coordinator.

Staff: Dr J Purser (Coordinator), Mrs J Daniel

Teaching Pattern: 3 hrs tutorials weekly, 40 days field work

Assessment: professional placement for 40 days, continuous assessment (diary, seminar, reports) 100%

Offered in Courses: [ S3K ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA370</td>
<td>12.5 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KQA401/403 - Aquaculture Honours

Special Note: (midyear entry: see KQA409, KQA411)

Description: The Honours course in Aquaculture is designed to provide training in skills, methods and knowledge of aquaculture and aquatic biology, and science in general beyond those obtained in an undergraduate degree program, and to prepare students for further research and learning. The course has been designed with 4 objectives: 1. To enable students to develop their science communication skills.
By the end of the course, a student should be capable of writing a scientific report or paper to a standard acceptable to a scientific journal, and of delivering a paper at a meeting of an a scientific society. 2. To provide students with experience of relevant field and laboratory procedures/techniques so that they possess sufficient technical skills to permit them to conduct an in-depth study of some specialised aspect of aquaculture. 3. To ensure that students are able to locate published information within a prescribed field of aquacultural knowledge, and are able to evaluate and summarise that information in order to identify key issues, trace historical developments and produce generalisations. 4. To provide students with the opportunity to conduct a scientific investigation and, in particular, to train them to plan and conduct a program of study within constraints imposed by time, money and technical resources, and develop an understanding of scientific approaches to problem solving.

**Requisites:** PREREQ - bachelor degree with appropriate background approved by faculty, generally with credit or better in the final 3 sem

**Staff:** Dr C Bolch (Coordinator), Dr C Burke, Dr N Moltschaniwskyj, Dr B Nowak, Dr M Powell, Dr J Purser, Prof C Carter, Dr M Porter, Ms L. Ward

**Teaching Pattern:** equiv 1 hr weekly group discussions, consultations with supervisor, field and lab based research

**Assessment:** literature review (8.3%), grant proposal (8.3%), seminar (25%), research thesis (58.4%)

**Offered in Courses:** [S4M] [S4E]

---

**KQA409 - Aquaculture Honours (F/T)**

**Special Note:** Midyear entry only (semester one entry see KQA401, KQA403)

**Description:** See KQA401/403

**Staff:** Dr C Bolch (Coordinator), Dr C Burke, Dr N Moltschaniwskyj, Dr B Nowak, Dr M Powell, Dr J Purser, Prof C Carter, Dr M Porter, Ms L. Ward

**Teaching Pattern:** equiv 1 hr weekly group discussions, consultations with supervisor, field and lab based research

**Assessment:** literature review (8.3%), grant proposal (8.3%), seminar (25%), research thesis (58.4%)

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA409</td>
<td>50 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**KQA410 - Aquaculture Honours (P/T)**

**Special Note:** Midyear entry only (semester one entry see KQA401, KQA403)

**Description:** See KQA401/403

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA410</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**KQA411 - Aquaculture Honours (P/T)**

**Special Note:** Midyear entry only (semester one entry see KQA401, KQA403)

**Description:** See KQA401/403

**Staff:** Dr C Bolch (Coordinator), Dr C Burke, Dr N Moltschaniwskyj, Dr B Nowak, Dr M Powell, Dr J Purser, Prof C Carter, Dr M Porter, Ms L. Ward

**Teaching Pattern:** equiv 1 hr weekly group discussions, consultations with supervisor, field and lab based research

**Assessment:** literature review (8.3%), grant proposal (8.3%), seminar (25%), research thesis (58.4%)

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA411</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**KQA412/13 - Bachelor of Environmental Science Honours in Aquaculture**

**Special Note:** Sem 1 entry

**Description:** The unit will develop knowledge and skills in research oriented towards environmental science. Research training will be provided through workshops, seminars and completion of a research project in an appropriate area of environmental science. Students will be required to further develop their communication skills and understanding of environmental science through the review of a current environmental issue, the analysis and interpretation of research results, and communication of their research in a seminar and thesis.

**Staff:** Dr A Seen (Coordinator), Dr C Bolch, Dr C Burke, Dr N Moltschaniwskyj, Dr B Nowak, Dr M Powell, Dr J Purser, Prof C Carter, Dr M Porter, Ms L. Ward

**Teaching Pattern:** equiv 1 hr weekly group discussions, consultations with supervisor, field and lab based research

**Assessment:** Desktop study of a current environmental issue: 12.5%; Research proposal: 12.5%; Research seminar: 15%; Research thesis, including literature review: 60%

---

**KQA414 - Bachelor of Environmental Science Honours in Aquaculture**

**Special Note:** Midyear entry

**Description:** The unit will develop knowledge and skills in research oriented towards environmental science. Research training will be provided through workshops, seminars and completion of a research project in an appropriate area of environmental science. Students will be required to further develop their communication skills and understanding of environmental science through the review of a current environmental issue, the analysis and interpretation of research results, and communication of their research in a seminar and thesis.

**Staff:** Dr A Seen (Coordinator), Dr C Bolch, Dr C Burke, Dr N Moltschaniwskyj, Dr B Nowak, Dr M Powell, Dr J Purser, Prof C Carter, Dr M Porter, Ms L. Ward
Teaching Pattern: equiv 1 hr weekly group discussions, consultations with supervisor, field and lab based research
Assessment: Desktop study of a current environmental issue: 12.5%; Research proposal: 12.5%; Research seminar: 15%; Research thesis, including literature review: 60%

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA414</td>
<td>50 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KQA415 - Bachelor of Environmental Science Honours in Aquaculture

Description: The unit will develop knowledge and skills in research oriented towards environmental science. Research training will be provided through workshops, seminars and completion of a research project in an appropriate area of environmental science. Students will be required to further develop their communication skills and understanding of environmental science through the review of a current environmental issue, the analysis and interpretation of research results, and communication of their research in a seminar and thesis.

Staff: Dr A Seen (Coordinator), Dr C Bolch, Dr C Burke, Dr N Moltschaniwskyj, Dr B Nowak, Dr M Powell, Dr J Purser, Prof C Carter, Dr M Porter, Ms L. Ward

Teaching Pattern: equiv 1 hr weekly group discussions, consultations with supervisor, field and lab based research
Assessment: Desktop study of a current environmental issue: 12.5%; Research proposal: 12.5%; Research seminar: 15%; Research thesis, including literature review: 60%

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA415</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KQA416 - Bachelor of Environmental Science Honours in Aquaculture

Special Note: Midyear entry

Description: The unit will develop knowledge and skills in research oriented towards environmental science. Research training will be provided through workshops, seminars and completion of a research project in an appropriate area of environmental science. Students will be required to further develop their communication skills and understanding of environmental science through the review of a current environmental issue, the analysis and interpretation of research results, and communication of their research in a seminar and thesis.

Staff: Dr A Seen (Coordinator), Dr C Bolch, Dr C Burke, Dr N Moltschaniwskyj, Dr B Nowak, Dr M Powell, Dr J Purser, Prof C Carter, Dr M Porter, Ms L. Ward

Teaching Pattern: equiv 1 hr weekly group discussions, consultations with supervisor, field and lab based research
Assessment: Desktop study of a current environmental issue: 12.5%; Research proposal: 12.5%; Research seminar: 15%; Research thesis, including literature review: 60%

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA416</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KQA720 - Nutrition of Aquaculture Animals

Special Note: Attendance at practical sessions is dependent on assessment option selected. Students must attend the field trip. Attendance at lectures and tutorials is non-compulsory.

Description: The unit is designed to provide students with a detailed understanding of aquaculture nutrition and covers the relationships between farming practice and the nutritional physiology and biochemistry of farmed aquatic animals, commercial feeds and their formulation, the importance of correct nutritional requirements and the use of different feed ingredients. Feeding, growth and nutrition of aquatic animals; the production of commercial aquaculture feeds; methods of analysis and critical assessment of nutrition experiments are integral parts of the unit.

Staff: Prof C. Carter (unit coordinator)

Teaching Pattern: 2 hour lectures, 1 hour tutorial, 2-3 hour practical (weekly, 13 weeks)

Assessment: Desk-top study (25%); Literature Review on Practical Assignments (25%); End of semester exam (50%)


Offered in Courses: [ C7H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA720</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KQA721 - Physiology of Aquaculture Animals

Special Note: Attendance at practical sessions is dependent on assessment option selected. Attendance at lectures and tutorials is non-compulsory.

Description: This unit exposes students to a detailed examination of the physiology of aquatic organisms, with an emphasis on fish and crustaceans. Development, growth, respiration, osmoregulation and excretion, reproduction, endocrinology and sensory physiology are discussed in relation to the effects of natural and artificial environment changes on physiological processes.

Staff: Dr B. Nowak (unit coordinator)

Teaching Pattern: 13 2-hour lecture blocks, 3-hour practical sessions
Assessment: Desk-top study (25%); Literature review (25%); End of semester exam (50%)


Offered in Courses: [ C7H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA721</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KQA722 - Aquatic Animal Health

Description: This unit provides students with understanding of animal health issues. Disease diagnosis and treatment are discussed with the main emphasis placed on health management. Host, environment and pathogen relationships are examined. The unit covers immunology of aquatic animals. Problem-solving exercises provide case histories for a variety of species.

Staff: Dr B. Nowak (unit coordinator)

Teaching Pattern: 2-hour lectures, 1-hour tutorial, 2-hour practical (weekly, 13 weeks)

Assessment: Final 3 hour theory exam (60%); continuous assessment (40%)

Recommended Texts: Selected reference titles to be supplied with lectures

Offered in Courses: [ C7H ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA722</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KQA817 - Literature Review

Description: The student reviews a specific topic of interest which has been approved by the coordinator and staff members. The review is to be written as a scientific review incorporating material from the literature.

Requisites: COREQ - coursework as in the Graduate Diploma program

Staff: Dr C. Bolch (Coordinator)

Teaching Pattern: minimum of 6 wks library study and writing, with at least 5 hrs weekly staff contact

Assessment: written review, assessed by three staff members (60%), seminar assessed by staff members (40%)

Offered in Courses: [ S7C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA817</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KQA818 - Research Dissertation Part A

Special Note: this unit is taken with KQA819

Description: Requires the student to undertake a research project under the supervision of at least one staff member from the School of Aquaculture although programs may be undertaken in conjunction with other Schools. The project is generally undertaken on-campus although permission may be given for off-campus programs. The research is submitted in the form of a dissertation, and as a conference poster.

Requisites: PREREQ - Graduate Diploma in Aquaculture from this University to a level approved by the Faculty COREQ - KQA819

Staff: Dr C. Bolch (Coordinator)

Teaching Pattern: individual research projects divided into approximately 50% and 100% of time in semesters 1 and 2 respectively. Weekly meetings with supervisor

Assessment: dissertation assessed by 3 examiners including at least one staff member and an external assessor (80%), poster, assessed by three staff members (20%)

Offered in Courses: [ S7C ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KQA818</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KQA819 - Research Dissertation Part A

Description: See KQA818 for fuller details.

Staff: Dr C. Bolch (Coordinator)
KQA820 - Specialist Practical Skills

Special Note: this unit is taken with KQA821. Although a University staff member may be involved in arranging the work experience position for the student, and would liaise directly with the manager of the facility to help overcome any problems which might occur, there would not usually be any on-site supervision by a University staff member.

Description: The student spends 8 weeks (40 days) carrying out work experience. They may work on farms, in laboratories, in government departments or in factories engaged in aquacultural activities. Activities such as participation in scientific expeditions or attending vocational training courses (diving, first aid, coxswain's ticket, etc.) may also be considered after prior approval by the unit coordinator. The choice of several venues will broaden perspectives and experience of at least one commercial operation is essential. On successful completion of this unit, students should be capable of: (a) appreciating the daily routine on an aquaculture installation; (b) discussing culture and management problems associated with the aquaculture enterprises or institutions visited; (c) comprehending management procedures; and (d) putting aquaculture and scientific theory into practice.

Requisites: PREREQ - Graduate Diploma in Aquaculture from this University to a level approved by the Faculty COREQ - KQA821

Staff: Dr J Purser (Coordinator), Ms J Daniel

Offered in Courses: [ S7C ]

KQA821 - Specialist Practical Skills (Part B)

Description: See KQA820 for full details.

Staff: Dr J. Purser (Coordinator)

Offered in Courses: [ S7C ]

KRA001 - Chemistry Foundation Unit

Description: The Chemistry Bridging Program is an online unit. The unit runs over a seven-week period in January/February of each year, including a laboratory session in week 2 of Semester 1 only for those students who subsequently enrol in first year Chemistry. The overall aim of the unit is to provide a strong working knowledge and competency in general chemistry to a level appropriate for further studies in chemistry.

There are no entrance pre-requisites to study the Chemistry Bridging Program. The program is available to university and non-university students even if you do not intend to enrol in a university course.

The unit is examined. The grades to be awarded include Pass (50-59%), Credit (60-69%), Distinction (70-79%) and High Distinction (80+%). Failing grades will also be awarded.

Students who successfully complete the Chemistry Bridging Unit with a grade of Pass or better and who have satisfied one of the following - pass in * MT730 or * MT841 or KMA003 or HSC equivalent or TCE score of 80 or above – will be eligible for enrolment in first year chemistry units at the University. In addition, students who successfully complete the unit will qualify for entry into any other units or degree programs which have * CH856 or equivalent as a prerequisite.

For further details, contact Secretary@chem.utas.edu.au

Staff: Dr BV O'Grady

Teaching Pattern: 6 wks online study (120 hrs)

Assessment: assignments (25%), lab, exam (75%)


Offered in Courses: [ S0F ]

KRA101 - Chemistry 1A

Description: Together with Chemistry 1B, this is a core unit for the Chemistry major, and for Environmental Science, Science, Medical Laboratory Science and Aquaculture students, providing them with the fundamental knowledge and concepts in inorganic and physical chemistry. Inorganic Chemistry covers atomic structure, bonding theories, the systematic chemistry of s- and p-block elements and introduces the coordination chemistry of the transition metals, including the significance of coordination compounds in biology and the environment. Physical Chemistry in this unit involves a study of the behaviour of gases, the solubility of gases and inorganic and organic compounds, chemical and solution equilibria, colligative properties, acids, bases and buffers.
Requisites: PREREQ - CH856 or (KJC161 and KJC162 or KRA161 and KRA162)

Staff: Dr TW Lewis (Coordinator), Dr AJ Seen

Teaching Pattern: 3 hrs lectures, 1 hr tutorial weekly (13 wks) 3 hrs practical weekly (8 wks)

Assessment: 2 x 1-hr mid-sem tests (10% each), 3-hr and 2-hr end-of-sem exams (60%), lab work (20%)


Laboratory Manual and Diary, UTas


Offered in Courses: [ S3G ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA101</td>
<td>12.5%</td>
<td>L,M</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KRA102 - Chemistry 1B

Description: Together with Chemistry 1A, this is a core unit for the Chemistry major, and for Environmental Science, Science, Medical Laboratory Science and Aquaculture students, providing them with the fundamental knowledge and concepts in organic and physical chemistry. Organic Chemistry covers the preparation, properties and reactions of the major classes of organic compounds, highlights their biological applications and includes an introduction to proteins, lipids and carbohydrates. Physical Chemistry involves a study of thermochernistry, calorimetry, thermodynamics, oxidation and reduction, batteries, corrosion and kinetics.

Requisites: PREREQ - CH856 or (KJC161 and KJC162 or KRA161 and KRA162)

Staff: Dr TW Lewis (Coordinator), Assoc Prof DC McWilliam

Teaching Pattern: 3 hrs lectures, 1 hr tutorial weekly (13 wks) 3 hrs practical weekly (8 wks)

Assessment: 2 x 1-hr mid-sem tests (10% each), 3-hr and 2-hr end-of-sem exams (60%), lab work (20%)

Required Texts: McWilliam D, Organic Chemistry, UTas (Ltnt), 2006


Lewis TW (lecture notes)

Laboratory Manual and Diary, UTas


Offered in Courses: [ E3J ] [ M3G ] [ S3K ] [ S3T ] [ M3H ] [ S3G ] [ S3Z ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA102</td>
<td>12.5%</td>
<td></td>
<td>L,M</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KRA113 - Chemistry 1A

Description: Together with Chemistry 1B, this unit is a required prerequisite for those students intending to major in Chemistry and for those intending to proceed to second-year chemistry. It provides students with fundamental knowledge and concepts in inorganic, physical, analytical, and organic chemistry, with applications in both the physical and biological sciences. Topics include bonding and structure, equilibrium and acid-base chemistry, chemical kinetics, and the chemistry of organic functional groups. Laboratory sessions are designed to increase students' manipulative skills and, where possible, to reinforce the lecture program.

Requisites: PREREQ - * CH856 or ( KJC161 + KJC162 ) or [ KRA001 + (* MT730 or * MT841 or KMA003 or HSC equiv or TCE score of 80 or above)] MEXCL - all other first year chemistry units

Staff: Dr MG Gardiner (Coordinator)

Teaching Pattern: 3x1-hr lectures, 1-hr tutorial weekly (13 wks), weekly assignments and 3-hr lab (8 wks)

Assessment: 1-hr mid-sem test (10%); 3-hr end-of-sem exam (60%); lab work (20%), assignments (10%)

Required Texts: Lecture Notes, UTas School of Chemistry


Laboratory Manual and Diary, UTas, School of Chemistry


Molecular models for organic & inorganic chemistry, ISBN 0534491057

Harris DC, Quantitative Chemical Analysis, 6th edn, ISBN 0716744643

Aylward G & Finlay T, SI Chemical Data, 5th edn, ISBN 0470800445

Offered in Courses: [ S3G ] [ S3T ] [ S3V ] [ S3Y ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA113</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KRA114 - Chemistry 1B

Description: Together with Chemistry 1A, this unit is a required prerequisite for those students intending to major in Chemistry and for those intending to proceed to second-year chemistry. It provides students with fundamental knowledge and concepts in inorganic, physical, analytical, and organic chemistry, with applications in both the physical and biological sciences. Topics include thermodynamics, coordination chemistry, separation techniques, the chemistry of organic functional groups and an introduction to lipids, carbohydrates and proteins. Laboratory sessions are designed to increase students' manipulative skills and, where possible, to reinforce the lecture program.
Requisites: PREREQ - * CH856 or ( KJC161 + KJC162) or [ KRA001 + (* MT730 or * MT841 or KMA003 or HSC equiv or TCE score of 80 or above)] MEXCL - all other first year chemistry units

Staff: Dr MG Gardiner (Coordinator)

Teaching Pattern: 3x1-hr lectures, 1-hr tutorial weekly (13 wks), weekly assignments and 3-hr lab (8 wks)

Assessment: 1-hr mid-sem test (10%); 3-hr end-of-sem exam (60%); lab work (20%), assignments (10%)

Required Texts: Lecture Notes, UTas School of Chemistry


Laboratory Manual and Diary, UTas, School of Chemistry


Molecular models for organic & inorganic chemistry, ISBN 0534491057

Harris DC, Quantitative Chemical Analysis, 6th edn, ISBN 0716744643

Aylward G & Finlay T, SI Chemical Data, 5th edn, ISBN 0470800445

Offered in Courses: [ S3G ] [ S3T ] [ S3V ] [ S3Y ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA114</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KRA121 - Chemistry 1 (Applied Agriculture)

Special Note: restricted to BAppSc(Agr) and BAppSc(Hort) students; taught by School of Chemistry

Description: A self-paced program which provides a basic knowledge of chemistry and its applications, introducing the interactions occurring between atoms and molecules and their effect on solids, liquids and gases; the physical chemistry of solutions and the calculation of values such as equilibrium constants and pH in aqueous solutions; and elementary organic chemistry including synthesis and reactions of aliphatic and aromatic hydrocarbons, alcohols, acids and bases.

Requisites: MEXCL - all other year-1 chemistry units

Staff: Dr G Dicinoski (Coordinator)

Teaching Pattern: up to 4 hrs laboratory/tutorials weekly, plus self-paced learning modules (equiv to 26 lectures)

Assessment: 1-hr mid sem test (10%), 3-hr exam (40%), 9 wks lab (20%), assignments (30%)


Laboratory Manual and Diary, UTas, School of Chemistry

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA121</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KRA123 - Chemistry 1A (Agricultural Science)

Description: Together with Chemistry 1B (Agricultural Science), this unit provides students with fundamental knowledge and concepts in inorganic, physical, analytical, and organic chemistry, with applications in both the physical and biological sciences. Topics include bonding and structure, equilibrium and acid-base chemistry, chemical kinetics, and the chemistry of organic functional groups. Laboratory sessions are designed to increase students' manipulative skills and, where possible, to reinforce the lecture program.

Requisites: PREREQ - CHM5C or CH856 or ( KJC161 + KJC162) or [ KRA001 + (* MT730 or * MT841 or KMA003 or HSC equiv or TCE score of 80 or above)] MEXCL - all other year-1 chemistry units

Staff: Dr MG Gardiner (Coordinator)

Teaching Pattern: 3x1-hr lectures, 1-hr tutorial weekly (13 wks), weekly assignments and 3-hr lab (8 wks)

Assessment: 1-hr mid-sem test (10%); 3-hr end-of-sem exam (60%); lab work (20%), assignments (10%)

Required Texts: Lecture Notes, UTas School of Chemistry


Laboratory Manual and Diary, UTas, School of Chemistry


Molecular models for organic & inorganic chemistry, ISBN 0534491057

Harris DC, Quantitative Chemical Analysis, 6th edn, ISBN 0716744643

Aylward G & Finlay T, SI Chemical Data, 5th edn, ISBN 0470800445

Offered in Courses: [ S3A ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA123</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KRA124 - Chemistry 1B (Agricultural Science)

Special Note: restricted to Agricultural Science students; taught by School of Chemistry in conjunction with KRA110 Chemistry 1A

Description: Together with Chemistry 1A (Agricultural Science), this unit provides students with fundamental knowledge and concepts in inorganic, physical, analytical, and organic chemistry, with applications in both the physical and biological sciences. Topics include thermodynamics, coordination chemistry, separation techniques, the chemistry of organic functional groups and an introduction to lipids,
carbohydrates and proteins. Laboratory sessions are designed to increase students' manipulative skills and, where possible, to reinforce the lecture program.

**Requisites:** PREREQ - * CH856 or ( KJC161 + KJC162) or [ KRA001 + (* MT730 or * MT841 or KMA003 or HSC equiv or TCE score of 80 or above)] MEXCL - all other first year chemistry units

**Staff:** Dr MG Gardiner (Coordinator)

**Teaching Pattern:** 3x1-hr lectures, 1-hr tutorial weekly (13 wks), weekly assignments and 3-hr lab (8 wks)

**Assessment:** 1-hr mid-sem test (10%); 3-hr end-of-sem exam (60%); lab work (20%), assignments (10%)

**Required Texts:** Lecture Notes, UTas School of Chemistry


*Laboratory Manual and Diary*, UTas, School of Chemistry


Molecular models for organic & inorganic chemistry, ISBN 0534491057


**Offered in Courses:** [ S3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA124</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KRA145 - Chemistry Option (Medicine)**

**Special Note:** available to Medicine students; although not a prereq for the Medical course, provides an excellent preparation for it. Taught by the School of Chemistry in conjunction with KRA113 Chemistry I A

**Description:** This unit provides students with fundamental knowledge and concepts in inorganic, physical, analytical, and organic chemistry, with applications in both the physical and biological sciences. Topics include bonding and structure, equilibrium and acid-base chemistry, chemical kinetics, and the chemistry of organic functional groups. Laboratory sessions are designed to increase students' manipulative skills and, where possible, to reinforce the lecture program.

**Requisites:** PREREQ - * CH856 or ( KJC161 + KJC162) or [ KRA001 + (* MT730 or * MT841 or KMA003 or HSC equiv or TCE score of 80 or above)] MEXCL - all other first year chemistry units

**Staff:** Dr M G Gardiner (Coordinator)

**Teaching Pattern:** 3 lectures, 1 tutorial weekly (13 wks), weekly assignments, 3 hrs lab (8 wks)

**Assessment:** mid-sem test (10%), 3-hr end-of-sem exam (60%), lab work (20%), assignments (10%)

**Required Texts:** Lecture Notes, UTas School of Chemistry


*Laboratory Manual and Diary*, UTas, School of Chemistry


Molecular models for organic & inorganic chemistry, ISBN 0534491057


**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA145</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KRA161 - Chemistry for Life Sciences**

**Description:** For students with no previous knowledge of Chemistry who intend to study science, particularly the biological sciences (see also KRA162). The unit provides the background and fundamental knowledge in chemistry required for these areas and highlights applications in this area. It includes an introduction to the properties and structure of matter, physical and chemical changes, and simple bonding theory. Solution behaviour, concentration and related calculations are covered together with acids, bases and the pH scale. General reaction types, the properties of some common elements, the gas laws, nuclear chemistry and oxidation and reduction are also covered.

**Staff:** Assoc Prof DC McWilliam

**Teaching Pattern:** 2 hrs lectures, 1 hr tutorial, 2 hrs practical weekly (10 wks)

**Assessment:** 1-hr mid-sem text (10%), 3-hr end-of-sem exam (65%), lab work (15%), assignments (10%)


**Offered in Courses:** [ E3J ] [ S2B ] [ S3K ] [ S3T ] [ M3H ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA161</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KRA162 - Biological Chemistry**

**Description:** Extends the concepts established in KRA161, Chemistry for Life Sciences and applies them to biological systems, concentrating on biochemicals and their interconversions. The unit covers basic organic chemistry, pH and buffers, the main classes of
biochemicals, proteins, lipids, carbohydrates, DNA, and their synthesis and breakdown. Biological Chemistry also provides necessary background for Chemistry 1.

**Requisites:** PREREQ - KJC161 or KRA161 MEXCL - CXA125

**Staff:** Dr AJ Seen (Coordinator), Assoc Prof DC McWilliam, Dr TW Lewis

**Teaching Pattern:** 2 hrs lectures, 1 hr tutorial, 3 hrs practical weekly (8 wks)

**Assessment:** 1-hr mid-sem test (10%), 3-hr end-of-sem exam (60%), lab work (20%), assignments (10%)


KRA 162 Biological Chemistry Laboratory Manual (available from UniPrint)

KRA162 Biological Chemistry Laboratory Diary (available from UniPrint)

**Recommended Texts:** KRA162 Biological Chemistry Lecture Notes (available from UniPrint)

**Offered in Courses:** [ E3J ] [ S2B ] [ S3K ] [ S3T ] [ M3H ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA162</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KRA163 - Chemistry A (Pharmacy)

**Description:** Together with Chemistry 1B (Pharmacy), this unit provides students with fundamental knowledge and concepts in inorganic, physical, analytical, and organic chemistry, with applications in both the physical and biological sciences. Topics include bonding and structure, equilibrium and acid-base chemistry, chemical kinetics, and the chemistry of organic functional groups. Laboratory sessions are designed to increase students' manipulative skills and, where possible, to reinforce the lecture program.

**Requisites:** PREREQ - * CH856 or ( KJC161 + KJC162) or [ KRA001 + (* MT730 or * MT841 or KMA003 or HSC equiv or TCE score of 80 or above) ] MEXCL - all other year-1 chemistry units

**Staff:** Dr MG Gardiner (Coordinator)

**Teaching Pattern:** 3x1-hr lectures, 1-hr tutorial weekly (13 wks), weekly assignments and 3-hr lab (8 wks)

**Assessment:** 1-hr mid-sem test (10%); 3-hr end-of-sem exam (60%); lab work (20%), assignments (10%)

**Required Texts:** Lecture Notes, UTas School of Chemistry


*Laboratory Manual and Diary*, UTas, School of Chemistry


*Molecular models for organic & inorganic chemistry*, ISBN 0534491057


**Offered in Courses:** [ M3F ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA163</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KRA164 - Chemistry B (Pharmacy)

**Description:** Together with Chemistry 1A (Pharmacy), this unit provides students with fundamental knowledge and concepts in inorganic, physical, analytical, and organic chemistry, with applications in both the physical and biological sciences. Topics include thermodynamics, coordination chemistry, separation techniques, the chemistry of organic functional groups and an introduction to lipids, carbohydrates and proteins. Laboratory sessions are designed to increase students' manipulative skills and, where possible, to reinforce the lecture program.

**Requisites:** PREREQ - * CH856 or ( KJC161 + KJC162) or [ KRA001 + (* MT730 or * MT841 or KMA003 or HSC equiv or TCE score of 80 or above) ] MEXCL - all other first year chemistry units

**Staff:** Dr MG Gardiner (Coordinator)

**Teaching Pattern:** 3x1-hr lectures, 1-hr tutorial weekly (13 wks), weekly assignments and 3-hr lab (8 wks)

**Assessment:** 1-hr mid-sem test (10%); 3-hr end-of-sem exam (60%); lab work (20%), assignments (10%)

**Required Texts:** Lecture Notes, UTas School of Chemistry


*Laboratory Manual and Diary*, UTas, School of Chemistry


*Molecular models for organic & inorganic chemistry*, ISBN 0534491057


**Offered in Courses:** [ M3F ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA164</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KRA170 - Chemistry of Materials

**Special Note:** restricted to Engineering and Surveying students; taught by School of Chemistry

**Description:** Develops a basic knowledge of chemistry and chemical principles necessary for the understanding of the physical and chemical properties of materials. Topics include an introduction to chemical theory, bonding and intermolecular forces, water chemistry, metals, alloys, silicates, glasses, cements, equilibria, thermochemistry, electrochemistry, petroleum, surfactants, chemical explosives and polymer chemistry.

**Requisites:** PREREQ - TCE Applied Science --- Physical Sciences and * MT841 or HSC equiv MEXCL - all other first year chemistry units

**Staff:** Prof A J Canty (Coordinator)

**Teaching Pattern:** 3x1-hr lectures 1-hr tutorial weekly (13 wks), weekly assignments, 2-hr practical classes (6 wks)

**Assessment:** 3-hr end-of-sem exam (60%), lab (20%), assignments (10%), mid-sem test (10%)

**Required Texts:** Lecture Notes, UTas School of Chemistry

**Laboratory Manual and Diary,** UTas, School of Chemistry

**Recommended Texts:** Glanville JO, General Chemistry for Engineers, Prentice Hall, 2003

**Offered in Courses:** [ N3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA170</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KRA201 - Analytical Chemistry

**Description:** Encompasses a theoretical and practical treatment of quantitative analytical chemistry. Methods for sampling, digestion of samples and separation of sample constituents are surveyed. Classical methods of analysis (gravimetric and titrimetric) are studied in detail throughout this unit. Students are introduced to instrumental methods of analysis through a study of selected techniques (ultraviolet-visible spectrometry, atomic absorption spectrometry, potentiometry, gas chromatography and liquid chromatography). The laboratory component provides experience in the analysis of real and relevant environmental samples.

**Requisites:** PREREQ - KJC103 or KRA103 or KRA110 MEXCL - KRA213

**Staff:** Dr AJ Seen (Coordinator), Assoc Prof DC McWilliam

**Teaching Pattern:** 3 hrs lectures/tutorial, 3 hrs practical weekly (11 wks)

**Assessment:** 1-hr mid-sem test (10%), practical (30%), 3-hr exam (60%)

**Required Texts:** Harris DC, Quantitative Chemical Analysis, 6th edn, Freeman, 2002

**Offered in Courses:** [ S3K ] [ S3Z ] [ S3I ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA201</td>
<td>12.5%</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KRA211 - Environmental Chemistry

**Special Note:** Students who would like to do this unit but have a timetable problem with either tutorials or laboratory work should consult the Head of School or unit coordinator.

**Description:** Develops an understanding of the chemical behaviour of important elements and compounds in the environment with an emphasis on marine and atmospheric chemistry. The chemistry of water is a recurrent theme as it emphasises the link between natural chemical systems and organisms. The unit is complemented by visits to selected government and commercial treatment plants and laboratories.

The unit not only meets the needs of chemists but has direct relevance to students with interests in earth sciences, life sciences and environmental studies.

**Requisites:** PREREQ - KRA110 or * KRA130 or KJC103

**Staff:** Dr TW Lewis (Coordinator)

**Teaching Pattern:** 3x1-hr lectures weekly, assignments, excursions

**Assessment:** 3-hr paper (75%), essays and reports (25%)

**Required Texts:** Lecture Notes, UTas School of Chemistry

**Recommended Texts:** vanLoon GW & Duffy SJ, Environmental Chemistry -- a Global Perspective, ISBN 0198564406

**Offered in Courses:** [ S3G ] [ S3T ] [ S3Z ] [ S3Y ] [ S3I ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA211</td>
<td>12.5%</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KRA213 - Analytical Chemistry

**Special Note:** Students who would like to do this unit but have a timetable problem with either tutorials or laboratory work should please consult the Head of School or unit coordinator. Summer School enrolment only with permission of Head of School.

**Description:** Provides a sound introduction to the principles and practice underlying quantitative analytical chemistry, including some important instrumental techniques. The emphasis is on the analysis of aqueous systems relevant to environmental, industrial and other applications including the application of spectroscopic methods (AA, UV/vis, fluorimetry) and electrochemistry (potentiometry, ion selective electrodes). The laboratory sessions complement lectures, provide practical experience in the analytical methods discussed and emphasise good laboratory practice especially in the area of chemical analysis and safety. Particular emphasis is placed on obtaining accurate results and on statistical analysis, specifically relating to data handling and the reporting of results. The unit not only meets the needs of chemists but has direct relevance to students with interests in earth sciences, life sciences, environmental studies and biotechnology,
etc.

**Requisites:** PREREQ - KRA110 or KRA130 or KRA115 or KRA120 or KRA160 or KJC103 MEXCL - KJC252

**Staff:** Dr GW Dicinoski (Coordinator)

**Teaching Pattern:** 2x1-hr lectures weekly, 8 tutorials, 4-hr lab weekly (10 wks), assignments (12 wks)

**Assessment:** 3-hr paper (70%), lab (25%), assignments (5%)

**Required Texts:** Lecture Notes, UTas School of Chemistry


*Laboratory Manual*, UTas, School of Chemistry

**Offered in Courses:** [ S3G ] [ S3G ] [ S3G ] [ S3T ] [ S3Y ] [ S3I ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA213</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KRA215 - Chemistry for Life Sciences**

**Special Note:** Students who would like to do this unit but have a timetable problem with either tutorials or laboratory work should consult the Head of School or unit coordinator.

**Description:** Covers organic and inorganic aspects of chemistry, with particular emphasis on the interrelationship of chemistry with the life sciences. Lectures include aspects of spectroscopic techniques applicable to a wide range of chemical studies, followed by lectures in: stereochemistry; advanced functional group chemistry, particularly relating structure to properties; principles of bio-inorganic chemistry. The unit is of interest to students majoring in bio-organic chemistry or those wishing to strengthen their chemical background for further studies, particularly in the biochemical, biological and microbiological areas, and is a suitable prerequisite for KRA302 and KRA305, for students not enrolled in KRA210. Laboratory sessions include experiments illustrating specific lecture topics, identification, and small scale preparation of organic and inorganic compounds.

**Requisites:** PREREQ - KRA110 or * KRA130 or KJC103 MEXCL - KRA210, KRA222, KRA262

**Staff:** Dr AJ Blackman (Coordinator)

**Teaching Pattern:** 2x1-hr lectures weekly, 11 tutorials, 4-hr lab weekly (12 wks), assignments (6 wks)

**Assessment:** 3-hr paper (70%), lab assessments (25%), assignments (5%)

**Required Texts:** Lecture Notes, UTas, School of Chemistry

*Laboratory Manual*, UTas, School of Chemistry


**Offered in Courses:** [ S3G ] [ S3G ] [ S3T ] [ S3Y ] [ S3I ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA215</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KRA216 - Chemistry 2A**

**Special Note:** Students who would like to do this unit but have a timetable problem with either tutorials or laboratory work should consult the Head of School or unit coordinator. On completion of KRA216 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion KRA217. Students are required to enrol concurrently in KRA216 and KRA217.

**Description:** Builds on KRA110 and consolidates the theoretical and practical framework required by students who intend to major in chemistry or who need additional chemistry to support their studies in other science areas. Emphasis is placed on the application of modern techniques in the elucidation of chemical structure, the physical and chemical properties and synthesis of organic, inorganic and organometallic compounds (especially transition metal coordination complexes and organometallic chemistry of the main group), an introduction to solid state chemistry and the mechanisms of chemical reactions. The physical chemistry lectures provide some of the necessary theoretical background in kinetics, thermodynamics, photochemistry and electrochemistry required to understand the behaviour of chemical systems. The laboratory program reinforces concepts introduced in lectures and gives students experience in good laboratory practice.

**Requisites:** PREREQ - KRA110 or KJC103 or * KRA130 MEXCL - KRA215, KRA222, KRA262 COREQ - KRA217

**Staff:** Dr AJ Blackman (Coordinator)

**Teaching Pattern:** 2x1-hr lectures weekly (26 wks), 24x1-hr tutorials, 4-hr lab (24 wks), assignments (12 wks)

**Assessment:** end-of-sem exams -- sem 1, 1x3-hr paper (35%); sem 2 -- 1x3-hr paper (35%), lab assessment (25%); assignments and tests (5%)

**Required Texts:** Lecture Notes, UTas, School of Chemistry

*Laboratory Manual*, UTas, School of Chemistry


**Recommended Texts:** Atkins PW & de Paula J, *Physical Chemistry*, ISBN 0198792859


**Offered in Courses:** [ S3G ] [ S3I ]
**KRA217 - Chemistry 2B**

**Special Note:** Students who would like to do this unit but have a timetable problem with either tutorials or laboratory work should consult the Head of School or unit coordinator. On completion of KRA216 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion KRA217. Students are required to enrol concurrently in KRA216 and KRA217.

**Description:** Builds on KRA110, and consolidates the theoretical and practical framework required by students who intend to major in chemistry or who need additional chemistry to support their studies in other science areas. Emphasis is placed on the application of modern techniques in the elucidation of chemical structure, the physical and chemical properties and synthesis of organic, inorganic and organometallic compounds (especially transition metal coordination complexes and organometallic chemistry of the main group), an introduction to solid state chemistry and the mechanisms of chemical reactions. The physical chemistry lectures provide some of the necessary theoretical background in kinetics, thermodynamics, photochemistry and electrochemistry required to understand the behaviour of chemical systems. The laboratory program reinforces concepts introduced in lectures and gives students experience in good laboratory practice.

**Requisites:** PREREQ - KRA110 or KJC103 or * KRA130 MEXCL - KRA215, KRA222, KRA262 COREQ - KRA216

**Staff:** Dr AJ Blackman (Coordinator)

**Teaching Pattern:** 2x1-hr lectures weekly (26 wks), 24x1-hr tutorials, 4-hr lab (24 wks), assignments (12 wks)

**Assessment:** end-of-sem exams -- sem 1, 1x3-hr paper (35%); sem 2 -- 1x3-hr paper (35%), lab assessment (25%); assignments and tests (5%)

**Required Texts:** Lecture Notes, UTas, School of Chemistry

Laboratory Manual, UTas, School of Chemistry


**Recommended Texts:** Atkins PW & de Paula J, *Physical Chemistry*, ISBN 0198792859


**Offered in Courses:** [ S3G ] [ S3I ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA217</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**KRA222 - Organic Chemistry (Agricultural Science)**

**Special Note:** restricted to Agricultural Science students; taught by School of Chemistry

**Description:** Covers organic aspects of chemistry, placing particular emphasis on the interrelationship of organic chemistry with the life sciences. Initial lectures include the fundamentals of spectroscopic techniques applicable to a wide range of chemical studies, followed by lectures in: stereochemistry; functional group chemistry, particularly relating structure to properties; and bio-organic chemistry. Laboratory sessions include experiments illustrating specific lecture topics, identification, and small scale preparation of organic compounds.

**Requisites:** PREREQ - KRA120 MEXCL - KRA210, KRA215, KRA262

**Staff:** Dr AJ Blackman (Coordinator)

**Teaching Pattern:** 31 lectures and 11 tutorials, 16 hrs lab, assignments (6 wks)

**Assessment:** 3-hr exam (75%), lab assessment (20%), assignments (5%)

**Required Texts:** Lecture Notes, UTas, School of Chemistry

Laboratory Manual, UTas, School of Chemistry


**Offered in Courses:** [ S3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA222</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**KRA262 - Organic Chemistry (Pharmacy)**

**Special Note:** restricted to Pharmacy students; taught by School of Chemistry

**Description:** Covers organic aspects of chemistry with particular emphasis on the interrelationships of organic chemistry with the life sciences. Initial lectures include the fundamental aspects of spectroscopic techniques applicable to a wide range of chemical studies, followed by lectures in: stereochemistry; functional group chemistry, particularly relating structure to properties; and bio-organic chemistry. Laboratory sessions include experiments illustrating specific lecture topics, identification, and small-scale preparation of organic compounds.

**Requisites:** PREREQ - KRA160 MEXCL - KRA210, KRA222, KRA215

**Staff:** Dr AJ Blackman (Coordinator)
Teaching Pattern: 31 lectures, 11 tutorials, 16 hrs lab, assignments (6 wks)
Assessment: 3-hr exam (75%), lab (20%), assignments (5%)
Required Texts: Lecture Notes, UTas, School of Chemistry
Laboratory Manual, UTas, School of Chemistry

Bruce PY, Organic Chemistry, ISBN 0139083936
Williamson KL, Macroscale and Microscale Organic Experiments, ISBN 0618197028

Offered in Courses: [ M3F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA262</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KRA300 - Environmental Monitoring and Remediation

Special Note: Will be offered in 2007
Description: This unit aims to develop an understanding of the sources and fate of chemical contaminants in the environment and the skills required to undertake an environmental assessment, including formation of sampling plans, selection of monitoring techniques, application of ecotoxicology based guidelines, and preparation of chemical mass balances and inventories. An overview of the technologies used for minimising pollution, disposal and containment of chemical contaminants, and remediation of impacted sites will also be covered.

Requisites: PREREQ - KJC252 or KRA201 or KRA213
Staff: Dr Andrew Seen (coordinator), Dr Trevor Lewis, Assoc Prof Don McWilliam and Hobart based staff where appropriate.
Teaching Pattern: 3 hours of lectures per week
Assessment: Assignments 10%, Project Report 30% (preparation of an environmental management plan), Examination 3 hours 60%

Offered in Courses: [ S3Z ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA300</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KRA303 - Instrumental Analytical Chemistry

Special Note: Students who would like to do this unit but have a timetable problem with laboratory work should please consult the Head of School or unit coordinator.
Description: Concentrates on giving a sound foundation to the theory and application of modern instrumental techniques, explaining how these are applied to chemical analysis. Topics are selected from: chromatographic separation techniques -- ion chromatography, high performance liquid chromatography, solid phase extraction, capillary electrophoresis and gas chromatography; electroanalytical methods -- voltammetry and amperometry; spectroscopy -- atomic absorption/emission, flameless techniques and hyphenated methods; flow analysis -- flow injection, and online process stream analysis; and the application of quality assurance principles in an analytical laboratory.

Requisites: PREREQ - KRA213 or KRA210 or KJC252
Staff: Dr GW Dicinoski (Coordinator)
Teaching Pattern: 2x1-hr lectures weekly, 4-hr lab weekly (13 wks, including industry visit).
Assessment: 3-hr paper (70%), lab (30%).

Required Texts: Lecture Notes, UTas, School of Chemistry
Laboratory Manual, UTas, School of Chemistry

Recommended Texts: Harris DC, Quantitative Chemical Analysis, ISBN 0716744643

Offered in Courses: [ S3G ] [ S3Z ] [ S3Y ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA303</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KRA305 - Biosynthesis & Function of Natural Products

Special Note: Students who would like to do this unit but have a timetable problem with laboratory work should consult the Head of School or unit coordinator.
Description: Highlights the chemistry of important naturally occurring organic and inorganic compounds from both the terrestrial and marine environment. The principles of biosynthesis of the major groups of secondary metabolites and the chemistry and properties of selected natural products (marine natural products and the alkaloids) are introduced. The role that these compounds play in the natural environment is emphasised (chemical ecology). Aspects of biological inorganic chemistry are included. The laboratory program is devoted to the testing for, and the isolation and identification of, natural products found in Tasmania. An excursion will illustrate collecting and testing in the field.

Requisites: PREREQ - KRA210 or KRA215 or KRA222
Staff: Dr AJ Blackman (Coordinator)
Teaching Pattern: 26x1-hr lectures, 4-hr lab weekly (10 wks), an excursion
Assessment: 3-hr end-of-semester exam (70%), lab assessment (30%)

Required Texts: Lecture Notes, UTas, School of Chemistry
Laboratory Manual, UTas, School of Chemistry
Mann J, Chemical Aspects of Biosynthesis, ISBN 0198556764
KRA306 - Instrumental Chemistry

Description: Concentrates on giving a sound foundation to the theory and application of modern instrumental techniques, explaining how these are applied to chemical analysis. Topics are selected from: chromatography, X-ray spectroscopy, atomic spectroscopy, electrochemistry and flow injection analysis.

Requisites: PREREQ - KJC252 or KRA201 or KRA213 MEXCL - KRA303

Staff: Dr Trevor Lewis (coordinator), Assoc Prof Don McWilliam, Dr Andrew Seen and Hobart based staff where appropriate.

Teaching Pattern: Lectures 3hrs per week, Practical 4 hrs per week

Assessment: Assignments 10% Practical Report 30% Examination 60%

KRA310 - Chemistry 3A Part 1

Special Note: Students who would like to do this unit but have a timetable problem with laboratory work should consult the Head of School or unit coordinator. On completion of KRA310 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion KRA311. Students are required to enrol concurrently in KRA310 and KRA311.

Description: A core unit in chemistry of interest to chemistry majors, especially those proceeding to higher degrees and to employment as professional chemists. Some basic computing skills are desirable but not essential for this unit, which provides students with a firm grasp of modern chemical theory and industrial chemistry, and covering selected areas of both physical and inorganic chemistry. Topics include surface chemistry, extractive metallurgy, pulp and paper chemistry; molecular thermodynamics; non-electrolyte mixtures and advanced inorganic chemistry topics, synthesis and structure determination, molecular spectroscopy, radionuclear chemistry, polymer chemistry, molecular symmetry and applications.

Requisites: PREREQ - KRA210 or KRA213 and KRA215 COREQ - KRA311

Staff: Dr MG Gardiner (Coordinator)

Teaching Pattern: 39x1-hr lectures, 13 tutorials, 117 hrs lab, assignments (sem 1 and 2 combined)

Assessment: 3-hr exam end of sem 1 (39%), 2-hr exam end of sem 2 (26%), lab assessment (30%), assignments (5%)


Atkins PW, Physical Chemistry, ISBN 0716728710

Brown JM, Molecular Spectroscopy, ISBN 019855785X

Carter RL, Molecular Symmetry and Group Theory, ISBN 0471149551

Offered in Courses: [ S3G ] [ S3I ]

KRA311 - Chemistry 3A Part 2

Special Note: Students who would like to do this unit but have a timetable problem with laboratory work should consult the Head of School or unit coordinator. On completion of KRA310 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion KRA311. Students are required to enrol concurrently in KRA310 and KRA311.

Description: A core unit in chemistry of interest to chemistry majors, especially those proceeding to higher degrees and to employment as professional chemists. Some basic computing skills are desirable but not essential for this unit, which provides students with a firm grasp of modern chemical theory and industrial chemistry, and covering selected areas of both physical and inorganic chemistry. Topics include surface chemistry, extractive metallurgy, pulp and paper chemistry; molecular thermodynamics; non-electrolyte mixtures and advanced inorganic chemistry topics, synthesis and structure determination, molecular spectroscopy, radionuclear chemistry, polymer chemistry, molecular symmetry and applications.

Requisites: PREREQ - KRA210 or KRA213 and KRA215 COREQ - KRA310

Staff: Dr MG Gardiner (Coordinator)

Teaching Pattern: 39x1-hr lectures, 13 tutorials, 117 hrs lab, assignments (sem 1 and 2 combined)

Assessment: 3-hr exam end of sem 1 (39%), 2-hr exam end of sem 2 (26%), lab assessment (30%), assignments (5%)


Atkins PW, Physical Chemistry, ISBN 0716728710

Atkins PW, The Elements of Physical Chemistry, ISBN 0198792905

**Offered in Courses:** [S3G] [S3I]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA311</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KRA312 - Chemistry 3B Part 1**

**Special Note:** Students who would like to do this unit but have a timetable problem with laboratory work should consult the Head of School or unit coordinator. On completion of KRA312 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion KRA313. Students are required to enrol concurrently in KRA312 and KRA313.

**Description:** Rounds out students' basic training in organic and organometallic chemistry and emphasises the increasing interaction between inorganic and organic chemistry. Topics are selected from: advanced spectroscopy and its use in structure elucidation; the chemistry of reactive intermediates; organic synthesis; heterocyclic chemistry; organometallic chemistry; and aspects of homogeneous catalysis. This unit is of interest to chemistry majors and students studying biochemistry, microbiology and the biological sciences.

**Requisites:** PREREQ - KRA210 OR KRA213 and KRA215 COREQ - KRA313

**Staff:** Dr BF Yates (Coordinator)

**Teaching Pattern:** 39x1-hr lectures, 13 tutorials, 126 hrs lab (sem 1 and 2 combined)

**Assessment:** 2-hr exam end-of-sem 1 (26%), 3-hr exam end-of-sem 2 (39%), lab assessment (30%), assignments (5%)

**Required Texts:** Lecture Notes, UTas, School of Chemistry

**Laboratory Manual,** UTas, School of Chemistry


**Recommended Texts:** Williamson KL, *Macroscale and Microscale Experiments*, ISBN 0618197028


**Offered in Courses:** [S3G] [S3Y] [S3I]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA312</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KRA313 - Chemistry 3B Part 2**

**Special Note:** Students who would like to do this unit but have a timetable problem with laboratory work should consult the Head of School or unit coordinator. On completion of KRA312 students are awarded an XX result (result shown in another unit), the final result for this unit is awarded on completion KRA313. Students are required to enrol concurrently in KRA312 and KRA313.

**Description:** Rounds out students' basic training in organic and organometallic chemistry and emphasises the increasing interaction between inorganic and organic chemistry. Topics are selected from: advanced spectroscopy and its use in structure elucidation; the chemistry of reactive intermediates; organic synthesis; heterocyclic chemistry; organometallic chemistry; and aspects of homogeneous catalysis. This unit is of interest to chemistry majors and students studying biochemistry, microbiology and the biological sciences.

**Requisites:** PREREQ - KRA210 OR KRA213 and KRA215 COREQ - KRA312

**Staff:** Dr BF Yates (Coordinator)

**Teaching Pattern:** 39x1-hr lectures, 13 tutorials, 126 hrs lab (sem 1 and 2 combined)

**Assessment:** 2-hr exam end-of-sem 1 (26%), 3-hr exam end-of-sem 2 (39%), lab assessment (30%), assignments (5%)

**Required Texts:** Lecture Notes, UTas, School of Chemistry

**Laboratory Manual,** UTas, School of Chemistry


**Recommended Texts:** Williamson KL, *Macroscale and Microscale Experiments*, ISBN 0618197028


**Offered in Courses:** [S3G] [S3Y] [S3I]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA313</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KRA400/401 - Chemistry (Honours)**

**Special Note:** Honours may be commenced early in the year (February), or mid-year (July)

**Description:** Consists of advanced coursework and research in one or more of physical or inorganic or organic or analytical chemistry or an approved sub-field of chemistry. Approval may also be given for joint courses of study between chemistry and another discipline. Coursework covers advanced areas of chemistry, and the Head of School may prescribe further studies chosen from third-year units. The laboratory work consists principally of research under supervision as approved by the Head of School. The School produces a booklet each
year describing the projects available.

**Requisites:** PREREQ - Chemistry major (50% of third year chemistry)

**Staff:** Dr JA Smith (Coordinator)

**Teaching Pattern:** 4x11-hr courses in sem 1; full-year research project

**Assessment:** coursework exams (40%), research thesis and seminar (60%)

**Recommended Texts:** Beer PD, Gale PA & Smith DK, *Supramolecular Chemistry*, ISBN 0198504470

Grant GH & Richardson WG, *Computational Chemistry*, ISBN 019855740X

**Offered in Courses:** [ S4E ] [ S6X ]

---

**KRA402/403 - Biotechnology Honours in Chemistry**

**Description:** Is designed to provide the opportunity to develop knowledge and skills in chemical research oriented towards biotechnology. Starting dates are February and July. Students are assessed in the following and are required to: (a) to carry out an intensive research project approved by the Head of School, and to submit the findings in a thesis, (b) to undertake coursework in chemistry related to biotechnology applications; and (c) to present a seminar which describes the aims and result of the student's research work. The School will provide specific details on assessment procedure and criteria used.

**Requisites:** PREREQ - A biotechnology degree, including third year chemistry components that are suitable for research projects in chemistry applications in biotechnology. Alternative prerequisites will be considered on their merits

**Staff:** Dr J Smith, Chemistry Honours coordinator

**Assessment:** See unit description

**Offered in Courses:** [ S4V ]

---

**KRA404 - Biotechnology Honours in Chemistry (F/T)**

**Description:** For details see KRA402/403

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA404</td>
<td>50 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**KRA405 - Biotechnology Honours in Chemistry (P/T)**

**Description:** For details see KRA402/403

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA405</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**KRA406 - Biotechnology Honours in Chemistry (P/T)**

**Description:** For details see KRA402/403

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA406</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**KRA407 - Chemistry (Honours) F/T**

**Description:** For details see KRA400/401

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA407</td>
<td>50 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**KRA408 - Chemistry (Honours) P/T**

**Description:** For details see KRA400/401

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA408</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**KRA409 - Chemistry (Honours) P/T**

**Description:** For details see KRA400/401

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA409</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**KRA410/11 - Bachelor of Environmental Science Honours in Chemistry**

**Description:** The unit will develop knowledge and skills in research oriented towards environmental science. Research training will be provided through workshops, seminars and completion of a research project in an appropriate area of environmental science. Students will be required to further develop their communication skills and understanding of environmental science through the review of a current environmental issue, the analysis and interpretation of research results, and communication of their research in a seminar and thesis.
Staff: tba
Assessment: Desktop study of a current environmental issue: 12.5%; Research proposal: 12.5%; Research seminar: 15%; Research thesis, including literature review: 60%

KRA412 - Bachelor of Environmental Science Honours in Chemistry

Description: The unit will develop knowledge and skills in research oriented towards environmental science. Research training will be provided through workshops, seminars and completion of a research project in an appropriate area of environmental science. Students will be required to further develop their communication skills and understanding of environmental science through the review of a current environmental issue, the analysis and interpretation of research results, and communication of their research in a seminar and thesis.

Staff: tba
Assessment: Desktop study of a current environmental issue: 12.5%; Research proposal: 12.5%; Research seminar: 15%; Research thesis, including literature review: 60%

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA412</td>
<td>50 %</td>
<td>L</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KRA413 - Bachelor of Environmental Science Honours in Chemistry

Description: The unit will develop knowledge and skills in research oriented towards environmental science. Research training will be provided through workshops, seminars and completion of a research project in an appropriate area of environmental science. Students will be required to further develop their communication skills and understanding of environmental science through the review of a current environmental issue, the analysis and interpretation of research results, and communication of their research in a seminar and thesis.

Staff: tba
Assessment: Desktop study of a current environmental issue: 12.5%; Research proposal: 12.5%; Research seminar: 15%; Research thesis, including literature review: 60%

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA413</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KRA414 - Bachelor of Environmental Science Honours in Chemistry

Description: The unit will develop knowledge and skills in research oriented towards environmental science. Research training will be provided through workshops, seminars and completion of a research project in an appropriate area of environmental science. Students will be required to further develop their communication skills and understanding of environmental science through the review of a current environmental issue, the analysis and interpretation of research results, and communication of their research in a seminar and thesis.

Staff: tba
Assessment: Desktop study of a current environmental issue: 12.5%; Research proposal: 12.5%; Research seminar: 15%; Research thesis, including literature review: 60%

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA414</td>
<td>25 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KRA500/501 - Graduate Diploma in Science with Honours, specialising in Chemistry

Description: Has the same objectives as KRA400/401. Full time students enrol in KRA500, part time students in KRA501.

Offered in Courses: [ S6X ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA500</td>
<td>100 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KRA501</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KRA502 - Graduate Diploma in Science with Honours, specialising in Chemistry F/T

Description: For details see KRA500/501

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA502</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KRA503 - Graduate Diploma in Science with Honours, specialising in Chemistry P/T

Description: For details see KRA500/501

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA503</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KRA504 - Graduate Diploma in Science with Honours, specialising in Chemistry P/T

Description: For details see KRA500/501
### KRA504 - Graduate Diploma in Science, specialising in Chemistry

**Description:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA504</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KRA505/06 - Graduate Diploma in Science, specialising in Chemistry

**Description:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA505</td>
<td>100 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KRA506</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KRA507 - Graduate Diploma in Science, specialising in Chemistry

**Description:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA507</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KRA508 - Graduate Diploma in Science, specialising in Chemistry

**Description:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA508</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KRA509 - Graduate Diploma in Science, specialising in Chemistry

**Description:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA509</td>
<td>25 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KRA580 - Project

**Description:** For details of this unit, contact the School of Chemistry.

**Offered in Courses:** [S6D]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA580</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KRA583 - Honours unit

**Description:** Students enrolled in the Graduate Diploma in Science, specialising in Chemistry course who undertake units from Chemistry honours courses use this code if enrolling in an 6.12% unit.

**Offered in Courses:** [S6D]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA583</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KRA586 - Honours unit

**Description:** Students enrolled in the Graduate Diploma in Science, specialising in Chemistry, course who undertake units from Chemistry honours courses use this code if enrolling in two 6.12% units or a single 12.5% unit.

**Offered in Courses:** [S6D]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA586</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KRA589 - Honours unit

**Description:** Students enrolled in the Graduate Diploma in Science, specialising in Chemistry, course who undertake units from Chemistry honours courses use this code if enrolling in units with a total weight of 25%.

**Offered in Courses:** [S6D]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA589</td>
<td>0 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KRA802 - Master of Applied Science, Project

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA802</td>
<td>25 %</td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KRA803 - Master of Applied Science, Project

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA803</td>
<td>25 %</td>
<td>H,L</td>
<td>H External(L)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KRA804/05 - Master of Applied Science, Thesis

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA804</td>
<td>50 %</td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KRA805</td>
<td>25 %</td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KRA806 - Master of Applied Science, Thesis

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA806</td>
<td>50 %</td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KRA807 - Master of Applied Science, Thesis

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA807</td>
<td>25 %</td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KRA808 - Master of Applied Science, Thesis

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRA808</td>
<td>25 %</td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KSA101 - Introduction to Antarctic Studies 1A

Description: Antarctic Studies 1A will provide an introduction to a broad range of Antarctic topics. This unit will give a background of history, international relations and cultural perceptions that can be studied by students from the Bachelor of Antarctic Studies or those wanting a general introduction to the Antarctic. The unit covers:

- Antarctic history, from the earliest awareness of the existence of the continent, through the so-called Heroic Age at the beginning of the 20th century to the present day
- an introduction to the development and maintenance of international co-operation that seeks to maintain Antarctica and the Southern Ocean as a 'pristine wilderness'
- because so much of what we know about Antarctica is through literature, art, film and music the last group of lectures will cover the influences these have on our perceptions.

Staff: Assoc Prof A. McMinn, Assoc Prof M. Haward, Dr J. Jabour, staff of other schools and external personnel.

Teaching Pattern: 3 hours lectures per week and 1 hour tutorial per week

Assessment: Major assignment 2000 words 25% - (Essay type assignment)
Examination 2 hours 50%
Tutorial participation 10%
Minor Assignment 15%

Required Texts: Unit reader to be produced

Recommended Texts: Antarctic Science, Walton
Worst Journey in the World, Apsley Cherry-Gerrard

Offered in Courses: [ S3Y ] [ S3G ] [ S3T ] [ S3Y ]
**KSA102 - Introduction to Antarctic Studies 1B**

**Description:** This unit is designed to give students examples of the way science is used in the Antarctic and enable students in the Bachelor of Antarctic Studies to select specialised fields of study in years 2 and 3. It can also be studied by those with a good general science background. It covers:

- an understanding of Gondwana
- ice and climate studies
- the physical and chemical nature of the Southern Ocean
- terrestrial and marine environment of the Antarctic and sub Antarctic, including plants, animals, birds and fish.
- microorganisms of marine and lake environments
- the impact of humans on Antarctic, including energy use and the study of global climate change

**Staff:** Assoc Prof A. McMinn, Assoc Prof T. Trull, Assoc Prof N. Bindoff, Dr K. Michael, Dr G. Jackson, staff of other schools (Hindell, Zoology) and external personnel.

**Teaching Pattern:** 3 hours lectures per week, and 1 hour tutorial per week

**Assessment:**
- Major assignment 2000 words 25% - (Essay type assignment)
- Examination 2 hours 50%
- Tutorial participation 10%
- Minor Assignment 15%

**Required Texts:** Unit reader

**Recommended Texts:** *Antarctic Science*, Walton

*Biology of the Southern Ocean*, Knox

**Offered in Courses:** [ S3Y ] [ S3G ] [ S3T ] [ S3Y ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KSA102</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KSA201/301 - Antarctic Tourism

**Special Note:** Accessed through computers in University Labs and the Libraries, and also at home. It will only be available to authorised users (enrolled students and teaching/examining staff) who will be issued with a personal identification name and password

**Description:** The goal of Antarctic Tourism is to give students a broad understanding of both the nature of the Antarctic as a destination and the regulatory regime managing the industry. It is presented as a case study of a high cost, niche tourist destination. The Antarctic is isolated, inhospitable and subject to uncertain jurisdiction. The Antarctic legal regime is specifically framed to deal with peaceful scientific endeavour, yet there are more tourists visiting the Antarctic than there are scientists working there. The unit explores this phenomenon through a series of 13 interactive lectures presented online via the WebCT platform. The lectures involve minimal face-to-face contact. The lectures will explore the region’s history, its values, the nature of the industry, the special characteristics of the 3-tiered management regime, the comprehensive environmental requirements and the potential conflicts this poses. In special circumstances permission may be granted to students not enrolled at the University of Tasmania to undertake this unit on a non-award basis, with the up-front course fee applicable.

**Requisites:** PREREQ - HGT101 and HGT102; or 25% at level 100 for BA and BCom students

**Staff:** Dr J Jabour

**Teaching Pattern:** equiv 3 contact hrs weekly

**Assessment:** exam (40%), 3,000-word (max) assignment (40%), continuous assessment (20%)

**Recommended Texts:** Bauer T, *Tourism in the Antarctic*, 2001

**Offered in Courses:** [ R3J ] [ S3T ] [ S3Y ]

### Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KSA201</td>
<td>12.5 %</td>
<td>External(H,L)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KSA301</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KSA205/305 - Introduction to Oceanography

**Special Note:** Offered subject to sufficient enrolments

**Description:** The purpose of the unit is to provide students with an introduction to the oceans, its various environments and how they function, including a history of oceanography and its early development; basic properties of the oceans and atmosphere; physical processes of the ocean including ocean currents and waves; geological aspects related to ocean basins, the seafloor and marine sediments; marine biological processes including ocean productivity, pelagic ecosystems; chemical processes in the ocean such as the carbon cycle; and climate, the ocean and global change.

**Requisites:** - Some requisites may differ unit to unit.

KSA305: PREREQ - Successful completion of at least 50% of units from Schedules D and E of BAntStudies MEXCL - KSA205

KSA205: PREREQ - Successful completion of at least 50% of units from Schedules A and B of BMarSc or at least 50% of units from Group 1 units of BSc MEXCL - KSA305

**Staff:** Prof Richard Coleman (unit coordinator), other University staff and external lecturers from marine institutes
Units Coded K – Faculty of Science, Engineering & Technology

Teaching Pattern: 26 lectures, 13 lab or tutorial classes
Assessment: 3-hr exam (70%), project and lab/tutorial reports (30%)
Recommended Texts: Regional Oceanography: An Introduction Tomczak and Godfrey
Introduction to Physical Oceanography JA Knauss

Offered in Courses: [ S3Y ] [ S3G ] [ S3T ] [ S3Y ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KSA305</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KSA205</td>
<td>12.5%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KSA306 - Advanced Oceanography

Description: This unit provides a more advanced course in oceanography, focused on physical oceanography and chemical oceanography. The unit covers fundamentals of ocean processes, including large scale ocean circulation, wind driven circulation, vorticity and diagnostic calculations of ocean currents, air-sea fluxes, transport of properties and shallow water equations. The chemical oceanography aspects will include the various mechanisms involved in the carbon cycle and biological pump, distribution of chemical properties in the global ocean, thermodynamic principles, nutrient and carbon cycling, air-sea gas exchange models, primary production and export production models, sedimentary biogeochemical processes and biogeochemical tracers of circulation.

Requisites: PREREQ - KSA205 Introduction to Oceanography, or KSA305 Introduction to Oceanography
Staff: Prof Richard Coleman (unit coordinator), other University staff and external lecturers from marine institutes
Teaching Pattern: 26 lectures, 13 lab or tutorial classes
Assessment: 3-hr exam (70%), project and lab/tutorial reports (30%)
Required Texts: "Introductory Dynamical Oceanography" Pond and Pickard;
"Descriptive Physical Oceanography", Pickard and Emery; "Principles of Ocean Physics" John Apel

Offered in Courses: [ K3B ] [ S3Y ] [ S3G ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KSA306</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KSA410/411 - Bachelor of Antarctic Studies with Honours

Description: Full time/part time 'umbrella' code. For course details see Bachelor of Antarctic Studies with Honours S4G.
Staff: Assoc Prof A McMinn, Dr K Michael, Dr G Jackson, Dr J Jobour-Green, Assoc Prof M Haward

Offered in Courses: [ S4G ]

KSA420 - Bachelor of Antarctic Studies with Honours F/T

Description: For details see KSA410/411

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KSA420</td>
<td>50%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KSA421 - Bachelor of Antarctic Studies with Honours (P/T)

Description: For details see KSA410/411

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KSA421</td>
<td>25%</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KSA422 - Bachelor of Antarctic Studies with Honours (P/T)

Description: For details see KSA410/411

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KSA422</td>
<td>25%</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KSA505/506 - Graduate Diploma of Science (Antarctic and Southern Ocean Studies)

Description: Full time/part time 'umbrella' code. For course details see Graduate Diploma of Science.
Staff: Assoc Prof A McMinn, Dr K Michael, Dr G Jackson, Dr J Jobour-Green, Assoc Prof M Haward

Offered in Courses: [ S6G ]

KSA507 - Graduate Diploma of Science (Antarctic and Southern Ocean Studies) F/T

Description: For details see KSA505/506

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KSA507</td>
<td>50%</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

University of Tasmania, Unit Guide 2006 www.utas.edu.au/units/ 727
KSA508 - Graduate Diploma of Science (Antarctic and Southern Ocean Studies) P/T

Description: For details see KSA505/506

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KSA508</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KSA509 - Graduate Diploma of Science (Antarctic and Southern Ocean Studies) P/T

Description: For details see KSA505/506

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KSA509</td>
<td>25 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KSA950 - Doctor of Science

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KSA950</td>
<td>0 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>H</td>
</tr>
</tbody>
</table>

KXA153 - Computer Applications

Description: The use of Information and Communication Technologies (ICT) in society, and in professional life, is widespread. How they are used and what they can enable people to do are still evolving, and at a rapid rate. This presents both opportunities and challenges. These issues are introduced and discussed in this unit. Students also develop their general knowledge of, and skill in, using common applications that are immediately useful to them in their studies.

Staff: tba

Teaching Pattern: 3 hrs lectures, 1 hr tutorial weekly (13 weeks)

Assessment: tba

Offered in Courses: [ M3G ] [ S2B ] [ S3F ] [ S3G ] [ S3K ] [ S6J ] [ M3H ] [ S3Z ] [ S3Y ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA153</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KXA251 - Algorithms and Metrics

Description: The primary focus of this unit is on standard algorithms (and data structures) for solving computing problems -- including storing, searching and sorting, and various graph problems -- and (analysis of) the corresponding run-time and space complexity. The unit starts with an introduction to programming in C (presupposing a knowledge of Java) and ends with some software engineering theory, including cost and schedule estimation and software metrics.

Requisites: PREREQ - KXA154

Staff: Dr M Cameron-Jones

Teaching Pattern: 3-hr lecture, 1-hr tutorial weekly (13 weeks)

Assessment: in-semester (30%), end-of-sem exam (70%)

Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ N3A ] [ S3G ] [ S3F ] [ S6J ] [ S6D ] [ C3S ] [ OCS ] [ S31 ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA251</td>
<td>12.5 %</td>
<td>H</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KXA252 - Artificial Intelligence

Description: Introduces the basic principles of knowledge representation and search which underlie symbolic Artificial Intelligence and illustrates these principles by enabling students to represent and manipulate knowledge in small AI systems, using the Prolog computer language. The unit also describes the application of these principles in applied AI sub-fields, including expert systems, natural language understanding, machine learning, intelligent agents, computer vision and robotics. Students will examine the assumptions underlying the symbolic approach to AI and compare them with those of alternative approaches.

Requisites: PREREQ - KXA151

Staff: Dr R Williams

Teaching Pattern: 3-hr lecture, 1-hr tutorial weekly (13 wks)

Assessment: in-semester (30%), end-of-sem exam (70%)

Offered in Courses: [ S3F ] [ S6J ] [ OCS ] [ S3G ] [ S31 ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA252</td>
<td>12.5 %</td>
<td>H</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KXA253 - Software Design

Description: Provides a solid grounding in object-oriented software design methods and programming. Students are exposed to requirements extraction and Use Case analysis. They are taught how to decompose problems into object-oriented models, and then how to implement those models in an object-oriented manner. Students are introduced to relational and object databases theory including integration into the design and programming process. Intermediate java programming is covered, including construction of GUIs (Graphical User Interfaces). Students are also given an introduction to practical elements of the software construction process, including version control and build systems.

Requisites: PREREQ - KXA154
Staff: Mr M Hepburn
Teaching Pattern: 3 hrs lectures, 1 hr tutorial weekly (13 wks)
Assessment: in-semester (30%), end-of-sem exam (70%)


Offered in Courses: [ N3A ] [ S3G ] [ S3F ] [ S6J ] [ C3S ] [ OCS ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA253</td>
<td>12.5 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KXA254 - Operating Systems

Description: The approach is based on theoretical issues and practical work. Lectures will review computer architecture, with an emphasis on new technologies and trends, and cover the following essential components of modern operating systems: process management, memory management, file management, and device management. Students will also study Unix shell programming which is essential for Unix system administration. Upon completion of this unit students should be able to demonstrate a practical understanding of operating system architecture and the functions of operating system components, explain the relationships between the operating system modules, and design and implement some operating system functions in commonly used operating systems environments. Students should also be able to understand how popular operating systems such as Microsoft Windows and UNIX were built.

Requisites: PREREQ - KXA151
Staff: Dr S Xu
Teaching Pattern: 3-hr lecture, 1-hr tutorial weekly (13 weeks)
Assessment: in-semester (30%), end-of-sem exam (70%)

Offered in Courses: [ S3F ] [ S6J ] [ N3A ] [ OCS ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA254</td>
<td>12.5 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KXA262/362 - Computer Security

Description: Students of this unit examine the problems and tasks involved in maintaining secure computer systems together with the techniques available to help with these tasks. Computing techniques such as those built into operating systems for access control, the concepts of encryption, and some of the associated protocols are studied. These are then placed into the context of the overall operation of an organisation. This leads to an examination of secure methods of using private and public networks, business continuity planning, and application examples including the Internet and electronic commerce.

Requisites: PREREQ - KXA151 or KXA152
Staff: Mrs J Hartnett
Teaching Pattern: 3-hr lecture, 1-hr tutorial weekly or equiv (13 weeks)
Assessment: in-semester (30%), end-of-sem exam (70%)

Recommended Texts: Stoll Clifford, *The Cuckloo's Egg* out of print in Australia, purchase copy from the University Print Shop

Offered in Courses: [ S3F ] [ OCS ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA262</td>
<td>12.5 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KXA362</td>
<td>12.5 %</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KXA281/381 - Advanced Web Development

Description: Extends the skills taught in Multimedia and Web Applications (KXA156) into the area of programming interactive web interfaces. Students learn how to program PHP, server side scripting, CGIs, Java Server pages and servlets as well as how to link their web sites to databases. Assignments require students to demonstrate practical ability in these areas.

Requisites: PREREQ - KXA151
Staff: Dr B Kang
Teaching Pattern: 3-hr lecture, 1-hr tutorial weekly (13 weeks)
Assessment: in-semester (40%), end-of-sem exam (60%)

Offered in Courses: [ S3F ] [ S6J ] [ OCS ] [ S3I ]
KXA351 - Software Engineering Project A

Description: Students undertake a significant project using skills acquired from completing previous computing units. The project is a team effort and part of the learning is through the development of the ability to work together on a substantial task. Students explore various management styles through their interaction with clients. All aspects of the development process are considered: requirements specification, systems analysis and design, implementation, documentation and testing. The team is taken through a systematic approach to producing a working version of release one of the final product (approximately one-third of the project).

Requisites: PREREQ - 2 x level 200 computing units

Staff: Ms N Clark

Teaching Pattern: 6 hour lecture on first day, 2-3 hour lectures (scheduled when necessary) and regular meetings with lecturer, client and team

Assessment: practical work and assignments (100%), a pass is required to proceed to Project B

Offered in Courses: [ C3X ] [ C3S ] [ N3A ] [ S3F ] [ S3G ] [ S6J ] [ OCS ] [ S3I ]

KXA352 - Software Engineering Project B

Description: The work in this unit is to complete the remainder of the project started in KXA351 (approximately two-thirds of the project). Students must work as a self-driven team and undertake all aspects of the development process: requirements specification, systems analysis and design, implementation, documentation, testing and integration.

Requisites: PREREQ - KXA351

Staff: Ms N Clark

Teaching Pattern: 2-3 hour lectures (scheduled when necessary) and regular meetings with lecturer, client and team

Assessment: practical work and assignments (100%)

Offered in Courses: [ C3S ] [ S3F ] [ S3G ] [ N3A ] [ S6J ] [ OCS ] [ S3I ]

KXA353 - Software Systems

Description: Provides both the theoretical basis and practical experiences of the contemporary concurrent and distributed systems. The three main strands of the unit are analysis techniques, concurrent programming practices and techniques for building distributed systems. Analysis techniques: formal methods for expressing and establishing the correctness and other properties of the sequential and concurrent systems. Concurrent systems: threads, threads synchronisation, and patterns for interference-free execution of concurrent threads; transactions. Distributed systems: client-server and other models of distributed systems, modern inter-object interaction paradigms -- RMI, Servlets and CORBA. Security issues arising from the distribution.

Requisites: PREREQ - KXA253 and KXA254 and (KXA252 or HPA291/391 or any university mathematics unit). This pre-requisite change will be enforced from 2006.

Staff: Dr V Malhotra

Teaching Pattern: 3 hrs lectures, 1-hr tutorial weekly (13 weeks)

Assessment: practical work and assignments (30%), 3-hrs end-of-sem exam (70%); students must separately achieve at least 40% credit in the practical/assignment and exam components; standard University assessment guidelines also apply.


Offered in Courses: [ S3G ] [ S3F ] [ S3G ] [ N3A ] [ N4A ] [ C3X ] [ OCS ] [ S3I ]

KXA354 - Computer Graphics & Animation

Description: Looks at the creation and use of 2- and 3-dimensional graphical information and animations. The mathematical and algorithmic techniques used in generating computer graphics are covered as well as the programming methods to build the tools needed to implement them. Emphasis is placed on object-oriented programming techniques and Open GL.

Requisites: PREREQ - KXA251
KXA355 - Mobile and Ubiquitous Computing

Description: Studies how ubiquitous communications are achieved: the technology and digital protocols used by mobile computing devices and how mobile communications fit into a traditional wired network structure such as the internet. The emphasis is on the current state of the industry, trends, standardisation and the integration of the many aspects of computing that come together in this field.

Requisites: PREREQ - KXA251 or KXA254

Staff: Dr D Rolf

Teaching Pattern: 3-hr lecture, 1-hr tutorial weekly (13 weeks)

Assessment: in-semester (30%), end-of-sem exam (70%)


Offered in Courses: [ S3F ] [ S6J ] [ OCS ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA355</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KXA356 - Computer Networks

Description: Provides students with a broad understanding of computer networks and digital communications. Instructs students in the various ways data may be transmitted through various media, and in particular with the various methods for encoding data digitally for transmission. Informs students about procedures and protocols under which data communication is organised and managed, about the interfacing and control of data links and about the various standards which are widely accepted as a basis for data communications as well as the OSI architecture model and key industry architectures. Gives students practice in installing, operating, and managing networked computer systems. Introduction to local and wide area technologies and real protocols such as TCP/IP.

Requisites: PREREQ - KXA254

Staff: Dr D Rolf

Teaching Pattern: 2 hrs lecture, 2 hrs tutorials weekly (13 weeks)

Assessment: in-semester (50%), end-of-sem exam (50%)

Required Texts: Online material provided


Offered in Courses: [ S3F ] [ S6J ] [ OCS ] [ S3G ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA356</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KXA357 - Programming Paradigms

Description: Applied techniques -- functional programming, applied type systems; objects, encapsulation and closures; control flow abstraction; data abstraction. Applied programming languages -- types in programming languages including parametric polymorphism, subtyping and dynamic typing. Intensional aspects -- analysis, optimisation and semantics.

Requisites: PREREQ - KXA251

Staff: Dr D Wright

Teaching Pattern: 3-hr lecture, 1-hr tutorial weekly (13 weeks)

Assessment: in-semester (30%), end-of-sem exam (70%)

Offered in Courses: [ S3F ] [ S6J ] [ OCS ] [ S3G ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA357</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KXA358 - Human-Computer Interaction

Description: Looks at the development of multimedia and web-based applications with respect to principles of human-computer interface design. Lectures cover information design, interaction design, screen design and issues related to educational and commercial software and web sites. Human-computer interaction, user-centred design, usability issues and user evaluations are the basis of both lecture content and practical exercises. Students complete both paper-based and web-based design tasks as part of the practical requirement of this unit.

Requisites: PREREQ - KXA156 or KXA281

Staff: tba

Teaching Pattern: 3-hr lecture, 1-hr tutorial weekly (13 weeks)
KXA359 - Knowledge-Based Systems

**Description:** Introduces the principles underlying the development of expert or knowledge-based systems and provides students with the knowledge engineering skills needed to develop a medium-scale expert system, using an appropriate development tool. The unit covers backward-chaining, forward-chaining and object-oriented expert systems and introduces a range of manual and semi-automated knowledge acquisition methods. Reasoning techniques for handling uncertain knowledge are discussed and the unit examines a range of applications of knowledge-based systems.

**Requisites:** PREREQ - KXA252

**Staff:** Dr P Vamplew

**Teaching Pattern:** 3-hr lecture, 1-hr tutorial weekly (13 weeks)

**Assessment:** in-semester (30%), end-of-sem exam (70%)


**Offered in Courses:** [ S3F ] [ S6J ] [ OCS ] [ S3G ] [ S3I ]
of academic staff on a topic approved by the Head of School, and produce a thesis document that reports and discusses the findings from this research and also give a formal presentation of the work. Note that the grade of honours that can be obtained is subject to minimum performance stipulations in coursework units.

**Staff:** Dr P Vamplew, Mrs J Hartnett

**Offered in Courses:** [ S4D ] [ S4E ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA450</td>
<td>100 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KXA451 - Computing Honours (Part Time)**

**Special Note:** Availability of units depends on resources and demand.

**Description:** Comprises one half of the academic requirements for the Bachelor of Computing with Honours viz -- a coursework component (40%) and a thesis component (60%). Coursework is selected from a number of units on advanced topics such as advanced computer security; computation and functional programming; machine learning and data mining; multimedia and internet applications; advanced commercial programming, advanced mobile and ubiquitous computing; games programming, advanced networking, bioinformatics and Linux internals. To complete the thesis component, students undertake research work under the supervision of a member of academic staff on a topic approved by the Head of School, and produce a thesis document that reports and discusses the findings from this research and also give a formal presentation of the work. Note that the grade of honours that can be obtained is subject to minimum performance stipulations in coursework units. To be permitted to enrol in Computing Honours part time, students have to demonstrate to the Head of School that such part-time enrolment is appropriate.

**Staff:** Dr P Vamplew, Mrs J Hartnett

**Offered in Courses:** [ S4D ] [ S4E ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA451</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KXA452 - Advanced Mobile & Ubiquitous Computing**

**Special Note:** unit is weighted 12.5% for postgraduate courses

**Description:** Explores the technologies which will be used and the issues that must be faced when computer devices become more mobile and ubiquitous. Basic concepts of mobile computing and ubiquitous computing are introduced and means of maintaining location awareness, context awareness and personal identity discussed as well as the social issues involved. The unit examines the major communications technologies required for mobile computing, including cellular and satellite technologies, spread-spectrum radio and infra-red communications are explained. Other related technologies, such as liquid crystal display devices, input devices for mobile applications, energy-conservation and batteries, speech synthesis and recognition, handwriting recognition systems and games technologies are also discussed. The unit concludes by also analysing the factors, including fault tolerance, performance constraints, mobile addressing and user interface design, which need to be taken into account when developing software to run on mobile distributed systems and examines some issues in wearable computing.

**Requisites:** PREREQ - KXA355 desirable

**Staff:** Prof AHJ Sale

**Teaching Pattern:** two weeks intensive summer school 9am - 5pm x 10 days as advised by the lecturer

**Assessment:** research work and assignment

**Offered in Courses:** [ S4D ] [ S4E ] [ S6S ] [ S7T ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA452</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KXA453 - Advanced Computer Security**

**Special Note:** unit is weighted 12.5% for postgraduate courses

**Description:** Provides a detailed exploration of the techniques available to protect computer systems against possible threats and to develop further understanding of some of the protection methods currently in use. Topics include security protocols, encryption and network security and operating system security models. Students have the opportunity to explore current issues in security and develop resources to enable them to keep abreast of these as they change.

**Requisites:** PREREQ - KXA262/362 desirable

**Staff:** Mrs J Hartnett

**Teaching Pattern:** lectures or seminars weekly as advised by the lecturer

**Offered in Courses:** [ S4D ] [ S4E ] [ S6S ] [ S7T ] [ S7S ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA453</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KXA455 - Advanced Web Data Management (Unit not offered in 2006)**

**Special Note:** unit is weighted 12.5% for postgraduate courses

**Description:** Explores advanced issues in web data management such as web databases, web search and information retrieval. In particular, the unit introduces students to the concepts of distributed transaction management, web database, semi-structured data and XML-related
technologies, information retrieval, web search. Upon completing this unit, students will be able to develop web-based applications involving various information resources such as databases, XML and semi-structured data.

Staff: tba

Teaching Pattern: lectures or seminars weekly as advised by the lecturer

Offered in Courses: [ S4D ] [ S4E ] [ S6S ] [ S7T ] [ S7S ]

KXA456 - Computation and Functional Programming

Special Note: unit is weighted 12.5% for postgraduate courses

Description: Aims to investigate the computational aspects of problems using purely functional programming techniques. The first seven weeks of the unit introduces a functional programming language in its application to various algorithmic problems. Students are then required to choose a topic of their own, to investigate that topic using functional techniques, and to formally report their findings. Classes will continue to meet after the seventh week of teaching but only for discussion of techniques needed by students in their project work.

Staff: Mr N Holmes

Teaching Pattern: 4-hrs lecture per week

Offered in Courses: [ S4D ] [ S4E ] [ S6S ] [ S7T ] [ S7S ]

KXA457 - Machine Learning and Data Mining

Special Note: unit is weighted 12.5% for postgraduate courses

Description: Introduces the key current ideas and techniques in machine learning in sufficient depth to enable students to apply them to practical (data mining) problems and to participate in research in the area. The major focus is on classifier learning and the evaluation of classifier learning techniques. The types of classifiers studied include decision trees, rule sets, instance-based, naive Bayesian, neural networks, and combined methods. Other topics include continuous value prediction and inductive logic programming.

Staff: Dr M Cameron-Jones

Teaching Pattern: lectures or seminars weekly as advised by the lecturer

Assessment: Required Texts: tba

Recommended Texts: tba

Offered in Courses: [ S4D ] [ S4E ] [ S6S ] [ S7T ] [ S7S ]

KXA458 - Linux Internals

Special Note: unit is weighted 12.5% for postgraduate courses

Description: Traces the history of the Unix operating system and introduces students to the conceptual architecture of the traditional and modern Unix and the Linux kernels. Process and memory management within the Linux kernel are discussed in detail. File systems and devices drivers for Linux are also discussed. As a result of work covered in this unit, students will become familiar with a wide range of common Unix/Linux system calls and learn to use them effectively.

Requisites: PREREQ - KXA254 or KXA353 desirable

Staff: Dr V Malhotra

Teaching Pattern: 4 hours lecture per week for weeks 2-11

Assessment: 2 assignments (1 critical essay, 1 programming) (30% ea), exam (40%)

Offered in Courses: [ N3A ] [ N4A ] [ S4D ] [ S4E ] [ S6S ] [ S7T ] [ S7S ] [ OCS ]

KXA459 - Multimedia and Internet Applications

Special Note: unit is weighted 12.5% for postgraduate courses

Description: Aims to investigate the computational aspects of problems using purely functional programming techniques. The first seven weeks of the unit introduces a functional programming language in its application to various algorithmic problems. Students are then required to choose a topic of their own, to investigate that topic using functional techniques, and to formally report their findings. Classes will continue to meet after the seventh week but only for discussion of techniques needed by students in their project work.

Staff: Prof Y Choi

Teaching Pattern: lectures or seminars weekly as advised by the lecturer

Assessment: in-semester (100%)

Offered in Courses: [ S4D ] [ S4E ] [ S6S ] [ S7T ] [ S7S ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA456</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA457</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA458</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA459</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**KXA461 - Advanced Networking**

**Special Note:** unit is weighted 12.5% for postgraduate courses  
**Description:** Students look at the principles and available protocols, technologies and services for designing networks for small to medium sized enterprises. Theory is enhanced by a major case study and laboratory exercises which allow students to gain hands-on experience with current switching and routing technology.  
**Requisites:** PREREQ - KXA356 desirable  
**Staff:** Dr D Rolf  
**Teaching Pattern:** 2 hrs lectures, 2 hours lab  
**Assessment:** 2 assignments (50%), exam (50%)  
**Recommended Texts:** web references supplied at each lecture  
**Offered in Courses:** [ S4D ] [ S4E ] [ S6S ] [ S7T ] [ S7S ]  
**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA461</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KXA462 - Games Programming**

**Special Note:** unit is weighted 12.5% for postgraduate courses  
**Description:** Covers the technical programming issues relevant to creating interactive, real-time 3D games. The unit builds on the platform-independent 3-dimensional graphics techniques taught in KXA354, and covers the topics of scene graphs and advanced real-time graphics, object/character control and animation, collision detection, physics simulation and game AI.  
**Requisites:** PREREQ - KXA354 desirable  
**Staff:** Dr P Vamplew  
**Teaching Pattern:** 3 hours of lectures per week  
**Assessment:** 2 programming assignments (50%), end-of-sem exam (50%)  
**Recommended Texts:** Watt and Policarpo, *3D Games - Real-Time Rendering and Software Technology* (volume 1), Addison-Wesley  
Eberly, *3D Games Engine Design*, Morgan Kaufmann  
Bourg, *Physics for Game Developers*, O'Reilly  
**Offered in Courses:** [ S4D ] [ S4E ] [ S6S ] [ S7T ] [ S7S ]  
**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA462</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KXA463 - Intelligent Software Agents**

**Special Note:** unit is weighted 12.5% for postgraduate courses  
**Description:** Covers the principles involved in the design and implementation of intelligent software agents. The unit discusses current research being undertaken to develop agent systems for use in the internet environment. It builds on artificial intelligence concepts introduced in earlier undergraduate units, to explain the fundamentals of agent design and introduces various commonly used agent architectures. Agent communication, cooperation and learning are discussed and the unit concludes by showing how these concepts can be incorporated into the process of building a multi-agent system. Students learn the principles of agent-based programming by undertaking the design and implementation of a multi-agent system, using a suitable programming environment.  
**Requisites:** PREREQ - KXA252  
**Staff:** Dr R Williams  
**Teaching Pattern:** 3 hr lecture/seminar weekly  
**Assessment:** in-semester (60%), end-of-sem exam (40%)  
**Offered in Courses:** [ S4D ] [ S4E ] [ S6S ] [ S7S ] [ S7T ]  
**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA463</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KXA464 - Introduction to Bioinformatics**

**Description:** An introduction and overview of biological terminology, algorithms, programming languages, software systems and internet resources in the new and growing field of bioinformatics. No prior biology knowledge is needed. The students are assumed to be competent graduates in computing.  
**Staff:** Prof A Sale, Dr B Elliot, Dr A Kelarev  
**Teaching Pattern:** 3 lectures, 1 tutorial equivalent weekly  
**Assessment:** Two in-semester assignments 30% each, two hour final examination 40%  
**Recommended Texts:** Mount, *Bioinformatics: Sequence and Genome analysis*, Cold Spring Harbour Laboratory, 2001  
Durbin, Eddy, Krogh and Mitchinson, *Biological Sequence Analysis*, 1999  
**Offered in Courses:** [ S4D ] [ S7S ] [ S7T ]
### KXA480 - Computing Honours (F/T)

**Description:** For details see KXA450/451

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA480</td>
<td>50 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KXA481 - Computing Honours (P/T)

**Description:** For details see KXA450/451

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA481</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KXA482 - Computing Honours (P/T)

**Description:** For details see KXA450/451

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA482</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KXA483 - Honours Thesis

**Description:** 60% thesis component of Computing Honours (see KXA450 and KXA451). Students undertake research work under the supervision of a member of academic staff on a topic approved by the Head of School, and produce a thesis document that reports and discusses the findings from this research and also give a formal presentation of their work.

**Staff:** Dr P Vamplew, Mrs J Hartnett

**Assessment:** see www.comp.utas.edu.au BComp Hons

**Offered in Courses:** [ S4D ] [ S4E ]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA483</td>
<td>0 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KXA500/01 - Graduate Diploma in Science with Honours, specialising in Computing

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA500</td>
<td>100 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KXA501</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KXA502 - Graduate Diploma in Science with Honours, specialising in Computing

**Description:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA502</td>
<td>50 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KXA503 - Graduate Diploma in Science with Honours, specialising in Computing

**Description:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA503</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KXA504 - Graduate Diploma in Science with Honours, specialising in Computing

**Description:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA504</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KXA505/06 - Graduate Diploma in Science, specialising in Computing

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA505</td>
<td>100 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KXA506</td>
<td>50 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KXA507 - Graduate Diploma in Science, specialising in Computing

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA507</td>
<td>50 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KXA508 - Graduate Diploma in Science, specialising in Computing

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA508</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KXA509 - Graduate Diploma in Science, specialising in Computing

Description:

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA509</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KXA721 - Advanced Project A

Description: Students undertake a significant individual project using skills acquired from completing previous computing units. This unit is available for Master of Information Technology students and requires specific approval from the Head of School.

Staff: Professor YJ Choi

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA721</td>
<td>12.5 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KXA722 - Advanced Project B

Description: Students undertake a significant individual project using skills acquired from completing previous computing units. This unit is available for Master of Information Technology students and requires specific approval from the Head of School.

Staff: Professor YJ Choi

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXA722</td>
<td>12.5 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KXE131 - Introduction to Electronics

Description: The unit introduces students to practical electronics and develops skills in circuit construction and analysis. Semiconductor devices such as diodes and transistors are investigated with particular emphasis on practical applications in microprocessor and computer circuits.

Staff: Dr WN Hugrass

Teaching Pattern: 2 hrs lectures, 3 hrs practical weekly (13 weeks)

Assessment: Continuous, including practicals (50%), 2-hr final exam (50%)

Required Texts: 

Offered in Courses: [ E3H ] [ S3F ] [ S3G ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXE131</td>
<td>12.5 %</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KXE132 - Digital Electronics and Microprocessors

Description: Introduces students to digital electronics with particular emphasis on computer applications. The unit serves as a foundation for understanding practical digital electronics, computer hardware and assembly language programming. Skills developed in this unit are applied to program and interface with an 8 bit microprocessor.

Requisites: PREREQ - KXE131

Staff: Dr WN Hugrass
Teaching Pattern: 2 hrs of lectures, 3 hrs practical weekly (13 weeks)
Assessment: Continuous, including practicals (50%), 3-hr final exam (50%)
Offered in Courses: [ S3G ] [ S3F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXE132</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KXE231 - Microcomputers

Description: Students investigate modern PC-based (8088/86 to Pentium TM) architectures, assembly language programming, digital communications and interfacing. Students are also provided with the skills needed to design and build expansion slot cards for PCs. Hardware interfacing and software experiments are also conducted.

Requisites: PREREQ - KXE132
Staff: Dr WN Hugrass
Teaching Pattern: 2 hrs lectures, 4 hrs practical weekly (13 wks)
Assessment: Continuous, including laboratory/projects (50%), 3-hr final exam (50%)
Offered in Courses: [ S3F ] [ OCS ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXE231</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KXE232 - Microcontrollers

Description: Students are introduced to microcontrollers with emphasis on the Intel 8051 TM and the relevant hardware assembly language required for control and interfacing. Applications of the 8051 are introduced by investigating, in a series of practical sessions, the programming and design of electronic instrumentation.

Requisites: PREREQ - KXE132
Staff: Dr WN Hugrass
Teaching Pattern: 2 hrs lectures, 4 hrs practical weekly (13 weeks)
Assessment: Continuous, including laboratory/projects (50%), 3-hr final exam (50%)
Offered in Courses: [ S3F ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXE232</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KXT101 - Programming and Problem Solving

Description: Students learn to use a high level language such as Java to write programs which solve problems defined by a program specification. They master fundamental concepts relating to imperative, object-based programming and are introduced to concepts relating to graphical user interfaces and event driven programs. Students are required to demonstrate syntactic, logical and strategic knowledge of the programming constructs introduced in the unit. They are expected to use systematic processes to plan, document, debug and test their programs. Programming exercises are introduced in the context of small problems.

Staff: Mrs R Gibson
Teaching Pattern: 3 hrs lectures, 1 hr tutorial weekly (13 weeks)
Assessment: in-sem assessment (30%) end-of-sem exam (70%)
Offered in Courses: [ C3C ] [ C3S ] [ C3X ] [ N3A ] [ N3H ] [ S3F ] [ S3G ] [ F3R ] [ S6J ] [ OCS ] [ S3Z ] [ S3Y ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXT101</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KXT102 - Programming with Data Structures

Description: Extends the students’ knowledge and experience of programming, and introduces them to the consideration and experience of the software engineering processes necessary for the construction of software systems of high quality. Programming topics include: references, allocation and deallocation of memory, self-referential data structures, classes and objects, class instantiation, object based programming, abstract data types, introduction to algorithm complexity. Software Engineering topics include: requirements analysis, functional specification, software design, programming techniques and tools, software development life-cycles, an introduction to software version control, systematic approach to testing, and period planning.

Requisites: PREREQ - KXA151 or KXT101
Staff: Dr J Dermoudy
Teaching Pattern: 3 hrs lectures, 1 hr tutorial weekly (13 weeks)
Assessment: in-sem assessment (30%) end-of-sem exam (70%)
Offered in Courses: [ C3X ] [ C3S ] [ N3A ] [ N3H ] [ S3F ] [ S3G ] [ S6J ] [ R3A ] [ S3I ]
**KXT103 - Introduction to Systems**

**Description:** The objective of this unit is to introduce students to foundation concepts in computer system architecture, operating systems and networks. A major focus will be on those concepts and processes that allow applications to function in a networked environment in an effective, efficient and secure manner. Upon completion of this unit students will understand: the basic architecture and operation of a standard computer system; the role of the operating system in controlling hardware and software function; the basic operation of networks and the processes involved in the secure exchange of information between common networked applications (e.g. web based applications).

**Staff:** tba

**Teaching Pattern:** 3 lectures, 1 tutorial weekly

**Assessment:** 3 in class tests (30%), one 3-hour final exam (70%)

**Required Texts:** tba

**Offered in Courses:** [ S3F ] [ S3G ] [ C3S ] [ C3C ] [ C3E ] [ C3X ] [ R3A ] [ R3S ] [ L3L ] [ S3X ] [ S3U ] [ S3L ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXT103</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KXT104 - Data Management**

**Description:** This unit deals with the organisation of shared data for efficient query and update with an emphasis on databases and spreadsheets. XML and SQL are introduced as commonly used languages to manage data. Database management approaches and functions are covered as well as database administration. Different methods of interfacing with databases are also discussed.

**Staff:** tba

**Teaching Pattern:** 3 lectures, 1 tutorial weekly

**Assessment:** 3 in-semester assignments (40%), one 2-hour final examination (60%)

**Required Texts:** tba

**Offered in Courses:** [ S3F ] [ S3G ] [ C3S ] [ C3C ] [ C3E ] [ R3A ] [ L3L ] [ S3X ] [ S3U ] [ S3L ] [ R3S ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXT104</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KXT105/205 - Dynamic Web Programming (Unit not offered in 2006)**

**Description:** This unit introduces the technologies for Web application development. This unit focuses on the various types of Web based services as well as the underlying concepts of Web communication and applications. This unit covers: the introduction of Web related protocols, advanced HTML/XHTML including RSS services, client side programming and server side programming. The server side programming component includes server side scripting, CGI and Java technologies. The client side programming component will focus on script programming to implement dynamic Web interfaces.

**Requisites:** PREREQ - KXT101

**Staff:** tba

**Teaching Pattern:** 3 lectures, 1 tutorial weekly

**Assessment:** tutorial work (20%), in-semester assignments (20%), one 3-hour final examination (60%)

**Required Texts:** tba

**Offered in Courses:** [ S3F ] [ S3G ] [ C3S ] [ C3C ] [ C3E ] [ R3A ] [ L3L ] [ S3X ] [ S3U ] [ S3L ] [ R3S ] [ OCS ]

**KXT106 - Building Interactive Multimedia Systems**

**Description:** This subject studies the creation and programming of digital media for multimedia applications. Multimedia systems combine images, graphics, sound and text to interactively communicate information. Topics include:

- Human Computer Interaction (interface and interactive design, information design)
- Digital Imaging: e.g. Photoshop
- Audio/Visual Technologies
- Multimedia Authoring: e.g. Flash
- Web: markup languages, e.g. CSS, authoring tool (e.g. DreamWeaver)

**Staff:** tba

**Teaching Pattern:** 3 lectures, 1 tutorial weekly

**Assessment:** tutorial work (20%), in-semester assignments (40%), one 2-hour final examination (40%)

**Required Texts:** tba

**Offered in Courses:** [ S3F ] [ S3G ] [ C3S ] [ C3C ] [ C3E ] [ R3A ] [ L3L ] [ S3X ] [ S3U ] [ S3L ] [ R3S ] [ OCS ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KXT106</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KYA004 - Physics Foundation Unit

Special Note: The dates for 2005 are 14th November - 19th December 2005 Apply directly to the School - email: Karen.Bradford@utas.edu.au or telephone 6226 2439

Description: The Physics Bridging Unit is offered at Hobart, Launceston and the North-West Centre (NWC) in Burnie. The unit runs over a six-week period in November-December each year, including a two-day compulsory practical session at the Hobart campus. There will be an initial introductory session at Hobart, thereafter lectures are held each Monday evening by video conference 6-8pm, with an additional 1x2hr tutorial per week at each Campus.

The subject is taught through a combination of lecture/tutorial/practical classes and independent learning sessions.

The overall aim of the unit is to provide students with an understanding of some key areas of physics: mechanics, electric and magnetic fields, waves, atoms and nuclei. It also helps students in analysing and synthesising information, problem solving and carrying out scientific experiments and will provide a competency in physics to a level appropriate for further studies in physics.

There are no entrance prerequisites to study the Physics Bridging course, however proficiency in year 10 mathematics is strongly advised. The program is available to university and non-university students even if you do not intend to enrol in a university course.

Students who successfully complete the Physics Bridging Unit with a grade of Pass and who have satisfied one of the following -- pass in MAPSC or MME5C, or KMA003 -- will be eligible for enrolment in first year Physics units at the University of Tasmania. In addition, students who successfully complete the unit will qualify for entry into any other units or degree programs which have PHY5C or equivalent as a prerequisite.

Fees: The course is free to Australian citizens and Australian permanent residents who are not required to pay any fees to the University or to contribute towards the Higher Education Contribution Scheme (HECS).

For further details, contact Karen Bradford phone (03) 6226 2439

Successful completion guarantees a place in the Bachelor of Science and other related degrees.

Staff: Mr P Richardson

Teaching Pattern: 1 x 2 hrs lectures weekly, 1 x 2 hrs tutorials weekly, 2 x 6-hr practicals

Assessment: continual assessment, assignments and practical work (60%), 2-hr exam (40%); the unit is graded on a pass/fail basis.

Required Texts: Books supplied by the school.

Recommended Texts: tba

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KYA004</td>
<td>12.5%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>H,L,W</td>
</tr>
</tbody>
</table>

KYA101 - Physics 1A

Description: Leading to the second semester unit KYA102, this unit is designed for students who expect to major in physics, as well as for those who will major in other physical sciences, mathematics and computer science.

Dynamics and electrical circuits are studied in depth. Topics in dynamics include vectors, Newton's Laws, energy and momentum conservation, friction, rotational motion and torque. Special relativity covers time dilation, length contracted, Lorentz position and velocity transforms, relativistic momentum and energy. Topics in electricity include DC circuits, Kirchoff's Laws, Thevenin's and Norton's theorem, capacitors and inductors, AC circuits, resonance, power factor, transformers and the maximum power transformer theorem.

Requisites: PREREQ - PHY5C or MME5C or TCE score of 80 or more (subject to counselling and approval by Head of Physics) MEXCL - KYA171, KYA172 and equiv units in previous yrs.

Staff: Prof JM Hickey, Dr M Johnston-Hollitt

Teaching Pattern: 4 lectures, 1 tutorial, weekly (13 wks), 5 x (2hr lab)

Assessment: 3-hr end-of-sem paper (60%), continuous assessment (40%)


Offered in Courses: [ S3G ] [ S3Y ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>KYA101</td>
<td>12.5%</td>
<td>H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KYA102 - Physics 1B

Description: The unit is designed for students who expect to major in physics, as well as for those who will major in other physical sciences, mathematics and computer science. Physics from the fields of: atomic physics, oscillatory phenomena, properties of matter, optics and wave motion is covered in the unit. Topics in oscillatory phenomena include simple harmonic motion, standing waves, travelling waves, interference phenomena and the Doppler effect. Topics in atomic physics include the photoelectric effect, the Bohr model of the atom, Compton scattering, x-ray spectra and nuclear decay and reactions. Properties of matter topics include surface tension, elastic and bulk modulus, buoyancy, viscosity and cavitation. Optics introduces simple optical phenomena and discusses thin lenses.

Requisites: PREREQ - PHY5C and MME5C, or TCE score of 80 or more (subject to counselling and approval by Head of Physics) MEXCL - KYA171, KYA172 and equiv units in previous yrs, KYA275

Staff: Dr M Johnston-Hollitt, Dr S Dieters, Prof JM Dickey & Dr SP Ellingsen

Teaching Pattern: 3 lectures, 3 hrs lab, 1 tutorial, weekly (13 wks)

Assessment: 3-hr end-of-sem paper (70%), continuous assessment (10%), lab reports (20%)


University of Tasmania, Unit Guide 2006 www.utas.edu.au/units/ 740
KYA171 - Physics for Applied & Life Science

Description: This unit will examine the physics at work in everyday systems with an emphasis placed on understanding instruments and biological systems. Topics covered will include introductory dynamics and mechanics, properties of matter, waves and oscillations and understanding of optical systems. The practical component of the course will provide students with the opportunity to consolidate knowledge by providing clear demonstrations of the physics behind scientific instrumentation and simple biological systems.

Requisites: MEXCL - all level 100 KYA units except KYA172 and KYA181

Staff: Dr M Johnston-Hollitt, Dr S Dieters

Teaching Pattern: 3x1hr lectures weekly, 1hr tutorial weekly, 3hr weekly laboratories

Assessment: Weekly assignments (10%), continuous assessment (30%), 3hr exam (60%)


KYA181 - Astronomy

Description: This is an introductory unit covering the foundations of astronomy. Themes covered include: the history and development of concepts about our place in the Universe, the night sky, the measurement of cosmic distances, the life cycles of stars (dust to black holes), galaxies, the structure and evolution of the Universe (big bang to now), and the search for extra-terrestrial intelligence. The course is taught through a combination of lecture, tutorial and practical sessions. The practical sessions include daytime visits to the Canopus Optical Observatory and the Mt. Pleasant Radio telescope (Launceston students: the planetarium at the Queen Victoria Museum and Art Gallery) and weather permitting a nighttime observing session.

Staff: Dr S Dieters

Teaching Pattern: 1--3 hrs lectures/tutorials weekly, 6x3-hr practical classes

Assessment: 2-hr mid-sem test, 2-hr end-of-sem exam, on line quizzes, practicals and short projects.


KYA206 - Atmospheric Physics and Stellar Astrophysics - The Sun-Earth Interaction

Description: The Sun plays a pivotal role in all aspects of life on Earth and influences it in many different ways. This unit looks in detail at energy production in the Sun and the physics of the atmosphere, the interface between space and the Earth. The course includes investigation of space weather and cosmic rays; auroras and their interaction with the solar wind and the Earth's magnetic field; the ionosphere; the ozone layer; climate change and measuring techniques. The physics of radiation transfer is covered in detail, including the processes of transmission, absorption, ionization, scattering and emission. Some material on remote sensing of the atmosphere and of the Earth's surface through the atmosphere will also be covered. This unit builds upon topics cover in the core first year physics units and is recommended for students intending to major in physics.

Requisites: PREREQ - KYA101, KYA102

Staff: Dr KJ Michael, Prof. J Dickey, and staff from the Australian Antarctic Division

Teaching Pattern: 3 x 1hr lectures weekly, 1hr tutorial weekly

Assessment: 3-hr end-of-semester exam (50%), internal assessment (50%)

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KYA171</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KYA206</td>
<td>12.5 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KYA211 - Waves and Kinetic Theory

Description: Waves topics include oscillatory systems, the wave equation for vibrating wires, acoustic waves, electrical waves in coaxial cables or transmission lines, and electromagnetic waves. Waves in two or three dimensions, and Fourier techniques for wave analysis will also be studied. Kinetic theory topics include molecular models of gases, Maxwell-Boltzmann and related distributions, real gases and gas laws, and applications to transport phenomena (thermal conductivity, diffusion, viscosity), gas flow and vacuum techniques. Laboratory sessions consider experimental data manipulation and error analysis, and operational amplifiers.

Requisites: PREREQ - KMA150 or equiv MEXCL - KYA201 and KYA202 PREREQ - KYA101 PREREQ - KYA102

Staff: Prof John Dickey & Dr Peter Jarvis

Teaching Pattern: 3 Lectures, 1 Tutorial, 1x3hr laboratory

Assessment: 75% Examination, 25% Internal assessment
**KYA211 - Electromagnetism & Thermodynamics**

**Description:** Electromagnetism topics include electric and magnetic fields using the field operators of divergence, gradient and curl, properties of induced polarisation and magnetisation in materials, induction effects, and finally Maxwell's equations and electromagnetic radiation. Applications of electromagnetic phenomena in nature, scientific and consumer equipment are used to illustrate the theory. In thermodynamics, topics include the definition of temperature and its relationship to other thermal properties of systems, work and internal energy, Carnot engines and the Carnot efficiency theorem and the fundamental concept of system entropy. Laboratory sessions involve individual experiments in wide range of physical phenomena and enable the acquisition of practical skills in using electrical and optical instrumentation.

**Requisites:** PREREQ - KYA101 or equiv MEXCL - KYA201 and KYA202

**Staff:** Dr Simon Ellingsen & Dr Melanie Johnston-Hollitt

**Teaching Pattern:** 3 Lectures, 1 Tutorial, 1x3hr laboratory

**Assessment:** 75% Examination, 25% Internal assessment

**Offered in Courses:** [ S3G ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KYA211</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KYA212 - Electromagnetism & Thermodynamics**

**Description:** Electromagnetism topics include electric and magnetic fields using the field operators of divergence, gradient and curl, properties of induced polarisation and magnetisation in materials, induction effects, and finally Maxwell's equations and electromagnetic radiation. Applications of electromagnetic phenomena in nature, scientific and consumer equipment are used to illustrate the theory. In thermodynamics, topics include the definition of temperature and its relationship to other thermal properties of systems, work and internal energy, Carnot engines and the Carnot efficiency theorem and the fundamental concept of system entropy. Laboratory sessions involve individual experiments in wide range of physical phenomena and enable the acquisition of practical skills in using electrical and optical instrumentation.

**Requisites:** PREREQ - KYA101 PREREQ - KYA102 PREREQ - KMA150 or equiv MEXCL - KYA201 and KYA202

**Staff:** Dr Simon Ellingsen & Dr Melanie Johnston-Hollitt

**Teaching Pattern:** 3 Lectures, 1 Tutorial, 1x3hr laboratory

**Assessment:** 75% Examination, 25% Internal assessment

**Offered in Courses:** [ S3G ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KYA212</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KYA275 - Engineering Physics**

**Special Note:** restricted to Engineering students

**Description:** Provides the physics background material needed for subsequent engineering subjects and applications in later years. Electromagnetism, waves and oscillations and Introductory optics are covered in the unit. Topics in electromagnetism include electric fields, Gauss Law, magnetic induction, Biot-Savart Law, Ampere's Law, Lenz's law, Electromotive force and Maxwell's equations. Topics in waves and oscillatory phenomena include simple harmonic motion, standing waves and travelling waves. Introductory optics covers reflection and refraction, thin lenses, interference and diffraction. Laboratory work covers practical applications of concepts introduced in the lectures.

**Requisites:** PREREQ - KMA150 (or KNT150) and KNE112 MEXCL - KYA102

**Staff:** Dr M Johnston-Hollitt, Dr S.P. Ellingsen & Dr S. Dieters

**Teaching Pattern:** 3x1 - hr lectures, 1-hr tutorial weekly, 5x 3-hr Laboratories.

**Assessment:** Weekly assignments (10%), continuous assessment (30%), 3-hr exam (60%)

**Required Texts:** Fundamentals of Electromagnetism with Engineering Applications; Wentworth, & Semi Conductor text TBA.


**Offered in Courses:** [ N3A ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KYA275</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KYA301 - Wave Mechanics, Statistical Mechanics and Advanced Electromagnetism**

**Description:** Wave mechanics develops the ideas of quantum physics, starting with the wave/particle nature of matter and radiation. Topics include an introduction to quantum behaviour via examples such as electron spin and photon polarisation states, Heisenberg's principle, and applications of the Schroedinger equation to particles in potential traps and barriers. Statistical mechanics examines in detail Maxwell-Boltzmann, Bose-Einstein and Fermi-Dirac statistics and a wide variety of their applications. Advanced electromagnetism begins from Maxwell's equations and covers the topics of electromagnetic waves in dielectrics and conductors, polarisation, boundary reflection and transmission, waveguides and antennas, and mechanisms of radiation from charged particles. The laboratory program includes digital electronic techniques plus advanced individual experiments in selected physical areas.

**Requisites:** PREREQ - KYA201 and KYA202 and KMA252

**Staff:** Dr PD Jarvis, Dr R Watson

**Teaching Pattern:** 5 lectures, 6 lab hrs weekly, tutorial fortnightly

**Assessment:** 2x3-hr exams (75%), laboratory work (25%)

**Required Texts:** Eisberg R & Resnick R, Quantum Physics of Atoms, Molecules, Solids, Nuclei and Particles, Wiley

**Offered in Courses:** [ S3G ] [ S3Y ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KYA301</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KYA302 - Quantum Mechanics and Solid State Physics**
Description: Quantum mechanics describes the fundamental behaviour of nuclei, atoms, molecules and the solid state. A formal development of the axioms of quantum theory will be followed by applications to the description of quantum oscillators, angular momentum, spin, magnetic resonance, identical particles, the solution of Schroedinger’s equation for hydrogen-like atoms, and an introduction to lasers and atomic structure. Solid state physics topics include crystal structure reciprocal lattices, lattice vibrations, Brillouin zones, thermal properties, magnetic properties, superconductivity. The laboratory program contains computer-based physical data processing techniques plus advanced individual experiments in selected physics areas.

Requisites: PREREQ - KYA201 and KYA202 and KMA252

Staff: Dr PD Jarvis

Teaching Pattern: 33 lectures, 6 tutorials, 39 hrs lab

Assessment: 3-hr end-of-sem exam (75%), lab reports (25%)
KYA315 - Fluid Mechanics

**Special Note:** offered only in even-numbered years


**Requisites:** PREREQ - (KYA201 and KYA202 and KMA252) or (KYA275 and KME271)

**Staff:** Prof LK Forbes

**Teaching Pattern:** 3 lectures, 1 tutorial weekly

**Assessment:** 3-hr end-of-sem exam (80%), assignments (20%)

**Recommended Texts:**

**Offered in Courses:** [ S3G ] [ S3Y ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KYA315</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KYA410/411 - Physics 4 (Honours)

**Description:** Includes: (a) advanced lectures on a number of fields of Physics such as Plasma physics; Astrophysics; Advanced quantum mechanics; General relativity and cosmology; and Auroral physics; and (b) Research work (leading to a thesis) in one of the following - Radio astronomy; Optical astronomy; Theoretical physics

**Requisites:** PREREQ - BSc with major in Physics or equivalent

**Staff:** Prof J M Dickey, Dr PD Jarvis, Dr S Ellingsen and others

**Teaching Pattern:** 8 lectures weekly in sem1, research program throughout the year

**Assessment:** combination of exams on coursework and quality of research thesis. A seminar talk in October will be taken into consideration in determining the final result of the year

**Offered in Courses:** [ S4E ] [ S6X ]

**KYA412 - Physics 4 (Honours) F/T**

**Description:** For details see KYA410/411

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KYA412</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KYA413 - Physics 4 (Honours) P/T**

**Description:** For details see KYA410/411

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KYA413</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KYA414 - Physics 4 (Honours) P/T**

**Description:** For details see KYA410/411

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KYA414</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KYA510/511 - Graduate Diploma in Science with Honours, specialising in Physics

**Description:** Has the same objectives as KYA410/411. Full time/part time 'umbrella' code.

**Offered in Courses:** [ S6X ]

**KYA512 - Graduate Diploma in Science with Honours, specialising in Physics F/T**

**Description:** For details see KYA510/511

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KYA512</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KYA513 - Graduate Diploma in Science with Honours, specialising in Physics P/T**

**Description:** For details see KYA510/511
## KYA513 - Graduate Diploma in Science with Honours, specialising in Physics P/T

**Description:** For details see KYA510/511

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KYA513</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## KYA514 - Graduate Diploma in Science with Honours, specialising in Physics P/T

**Description:** Students enrolled in the Graduate Diploma in Science, specialising in Physics, course who undertake units from Physics honours courses use this code if enrolling in an 8.33% unit.

**Offered in Courses:** [S6D]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KYA514</td>
<td>25 %</td>
<td></td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## KYA583 - Postgraduate unit

**Description:** Students enrolled in the Graduate Diploma in Science, specialising in Physics, course who undertake units from Physics honours courses use this code if enrolling in two 8.33% units or a single 16.67% unit.

**Offered in Courses:** [S6D]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KYA583</td>
<td>8.3 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## KYA586 - Postgraduate unit

**Description:** Students enrolled in the Graduate Diploma in Science, specialising in Physics, course who undertake units from Physics honours courses use this code if enrolling in units with a total weight of 25%.

**Offered in Courses:** [S6D]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KYA586</td>
<td>8.3 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## KYA589 - Honours unit

**Description:** Students enrolled in the Graduate Diploma in Science, specialising in Physics, course who undertake units from Physics honours courses use this code if enrolling in units with a total weight of 25%.

**Offered in Courses:** [S6D]

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KYA589</td>
<td>25 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## KYA802 - Master of Applied Science, Project

**Description:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KYA802</td>
<td>25 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## KYA803 - Master of Applied Science, Project

**Description:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KYA803</td>
<td>25 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## KYA804/05 - Master of Applied Science, Thesis

**Description:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KYA804</td>
<td>50 %</td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KYA805</td>
<td>25 %</td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## KYA806 - Master of Applied Science, Thesis

**Description:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KYA806</td>
<td>50 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## KYA807 - Master of Applied Science, Thesis
KZA161 - Biology of Animals

Description: Provides an introduction to the scientific study of animals. There is a strong emphasis on developing skills in practical zoology and scientific writing; students are expected to participate in some group activities. They are introduced to the characteristics of the major invertebrate and vertebrate phyla from the perspective of an evolutionary interpretation of diversity. Lectures in comparative animal physiology, with an emphasis on Australian examples, provide a functional basis for an understanding of animal adaptations.

Requisites: MEXCL - KZA150, KZA151, KZA101, KZA105, KPZ101, KPZ160

Staff: Assoc Prof SM Jones (Coordinator), Assoc Prof RW Rose, Assoc Prof RWG White

Teaching Pattern: 3 lectures and 3-hr practical weekly (13 wks)

Assessment: 3-hr exam (50%), laboratory and other assignments (50%)


Recommended Texts: Dissecting kit, laboratory coat

Offered in Courses: [ S3A ] [ S3B ] [ S3G ] [ S3T ] [ S3V ] [ S3Y ] [ R3I ]

KZA211 - Animal Evolution and Ecology

Description: This core unit provides a broad training in fundamental aspects of zoology and with KZA212 (other core unit) forms an essential basis for specialist studies in Zoology at level 3. This unit focuses on developing students’ understanding of animal ecology and evolution. Lecture topics include: adaptive radiation, evolution of animal life cycles, and fundamental ecological principles. Practical classes aim to develop skills in observation, animal identification, data collection and analysis, oral and written communication, and an appreciation of the comparative approach to the study of animals. The practical format will be varied, involving some independent learning activities, and students will be required to participate in group work. There will be a weekend excursion early in the semester. The excursion will introduce students to a range of field techniques, and will include animal observation and data collection exercises.

Requisites: PREREQ - KZA150 or KZA151 MEXCL - KZA205

Staff: Dr LA Barmuta, Dr MA Hindell, Dr RW Rose (Coordinator), Dr E Wapstra, Dr A Edwards (Practicals)

Teaching Pattern: 2 hours of lectures per week, and 4 hours of practicals per week

Assessment: End of semester 1 - 3 hr theory exam (50%), Practical work (50%)


Note: this text acts a key text in several 3rd year zoology units


Offered in Courses: [ S3G ] [ S3M ] [ S3T ] [ S3V ] [ S3Y ] [ S3I ]

KZA212 - Functional Biology of Animals

Description: This core unit provides a broad training in fundamental aspects of zoology, and with KZA211 (the other core unit), forms an essential basis for specialist studies in Zoology at level 3. This unit focuses on developing students’ understanding of functional anatomy and comparative animal physiology from an evolutionary perspective. Lectures include: physiological integration and control, comparative physiology of circulation, respiration, excretion and osmoregulation, and food acquisition strategies. Practical classes aim to develop skills in observation, data collection and analysis, oral and written communication, and an appreciation of the comparative approach to the study of physiological adaptations in animals. The practical format will be varied, involving some independent learning activities, and students will be required to participate in group work.

Requisites: PREREQ - KZA150 or KZA151 MEXCL - KZA205

Staff: Dr A Edwards, Dr S Jones, Dr RW Rose (Coordinator), Dr Erik Wapstra

Teaching Pattern: 2 hours of lectures per week and 4 hours of practicals per week

Assessment: End of semester 2 - 3 hr theory exam (50%), Practical work (50%)


Practical Manual
KZA215 - Tasmanian Fauna: Ecological & Evolutionary Studies

Description: Tasmania has a distinctive fauna in both Australian and world terms. This unit aims to provide an overview of Tasmanian habitats and the faunas they support, and to use them to illustrate a range of ecological and evolutionary principles. The unit deals with a series of habitats that are particularly well-developed in Tasmania, such as streams, lakes, sedgelands, caves and the alpine zone, and describes some of the key components of their fauna, including crustaceans, amphibians, reptiles, birds and mammals. The topics discussed include the evolution of life on land, reproduction in cold climates, life in dilute waters, Gondwanan biogeography and island endemism. The practical component will develop your familiarity with the fauna through field observations and collections, and in the laboratory the use and design of identification keys.

Requisites: PREREQ - KZA150 or KZA151 or [* KZA101 and (* KPZ160 or * KPZ101)]

Staff: Assoc Prof AMM Richardson (Coordinator), Assoc Prof RWG White, A/Prof R Rose.

Teaching Pattern: 2x1-hr lectures, 4-hr practical weekly (13 wks), 2-day excursion

Assessment: end-of-sem 3-hr theory exam (40%), assignments (60%)

Required Texts: Tasmanian Fauna Practical Manual

Offered in Courses: [ S3G ] [ S3T ] [ S3Y ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KZA215</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KZA225/325 - Evolution, Ecology & Society

Description: Examines contemporary theories and concepts in ecology and evolutionary biology in terms of the ways that these ideas are used to inform both scientific progress and public debate. Modern zoological theories are profoundly affecting such things as the ways in which we view developmental biology, macroevolution, conservation, the impacts of introduced species and the role of Darwinism in social policy. The unit is designed to develop critical thinking and debate about selected, currently topical concepts in Zoology through a series of structured readings, self-guided research and group discussions. The emphasis is on improving skills in finding and collating scientific evidence, understanding and evaluating competing arguments, and integrating and presenting scientific arguments in a professional manner.

Requisites: PREREQ - KZA150 or KZA151 or [* KZA101 and (* KPZ160 or * KPZ101)]

Staff: Dr LA Barmuta (Coordinator), Dr SM Jones, Dr A Hobday, Dr E Wapstra.

Teaching Pattern: 2x1-hr lectures, 4-hr practical/weekly (13 wks)

Assessment: assignments (100%)


Evolution, Ecology & Society Course Manual

Recommended Texts: reading lists to be provided with course material

Offered in Courses: [ S3G ] [ S3T ] [ S3Y ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KZA225</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KZA325</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KZA301 - Behavioural Ecology

Description: This unit aims to provide students with an understanding of behavioural ecology within an evolutionary framework. There will be an emphasis on fundamental principles (e.g., the ways in which animals interact with their own and other species and the environment, mechanisms to maximise reproductive success, determinants of fitness of an individual). In lectures, these principles will be highlighted by presentation of the history and theory of behavioural ecology, recent examples and advances (primary literature and research within the School), and detailed case studies. Practicals will develop students' understanding of relevant research methodology, with an emphasis on research design. Extended workshops/discussions will allow in depth exploration of specific areas of behavioural ecology, while a group research project will emphasise experimental design and data collection in a real situation. Scientific presentation skills will be developed through presentation of the research project to peers as a conference talk, and in a written report in the form of scientific journal article (e.g., Behavioural Ecology). An assignment in the format of a review in Trends in Ecology and Evolution will further develop the students' ability to synthesise and communicate cutting edge ideas in behavioural ecology and evolutionary biology.

Requisites: PREREQ - KZA205 or KZA211 and KZA212

Staff: Dr Erik Wapstra (coordinator), Dr Alistair Hobday, Guest contributors

Teaching Pattern: 2 hours of lectures per week, and 4 hours of practicals per week

Assessment: Short critique assignment: 1000-1500 words (15%), Research project (30 % total - seminar 10%, report 20%)(20 minute peer assessed group seminar, report to conform to manuscript guidelines for Behavioural Ecology), Review Essay: 2500 words (20%), Exam (35%)(2 hours)


Primary reference material on reserve, additional suitable texts as advised and on reserve

**Offered in Courses:** [S3G] [S3T] [S3Y]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KZA301</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KZA321 - Advanced Fisheries 1: Stock Assessment (Unit not offered in 2006)**

**Special Note:** will be offered in 2007

**Description:** Introduces the relationship between fisheries management and assessment. The development of assessment models aimed at informing particular management objectives is highlighted. The themes developed include the limitations and uses of the different classes of single-species stock assessment models (depletion models, surplus-production models, delay-difference models, fully age-structured models, and length-based models); alternative fishery performance indicators, their limitations and how they may be compared; the principles of fisheries risk assessment; the use of decision tables; inter-relationships between stock assessment models, risk assessment models and management strategy evaluation.

Practical classes include the use of computers to implement an array of typical stock assessment models including those used in Tasmanian and other Australian fisheries. The practical component will culminate with each student assessing a unique data-set representing a real fishery in a research project.

**Requisites:** PREREQ - KZA254, KMA221, KXA251

**Staff:** tba

**Teaching Pattern:** 2 hrs lectures, 4 hrs practical weekly

**Assessment:** 1,000-word essay (10%), seminar (10%), reports on practical assignments (30%), 3-hr exam in Nov (50%)

**Required Texts:** Haddon M, *Modelling and Quantitative Methods in Fisheries*, Chapman & Hall, 2001

**Offered in Courses:** [S3M]

**KZA322 - Advanced Fisheries 2: Fisheries and Ecosystem Management (Unit not offered in 2006)**

**Special Note:** will be offered in 2007

**Description:** Places the field of fisheries stock assessment in the broader context of ecosystem management. The relationships between natural resource management options, fisheries economics, and long term sustainability will be highlighted. The themes developed include: differences (economic and other) between management strategies that use input controls with those that use output controls; the value of Marine Protected Areas to natural resource management; ecosystem modelling and its uses; the effects of fishing on the aquatic environment; and management strategy evaluation in an ecosystem context.

Practical classes will include the analysis of case studies of real fisheries in different ecosystems, including Tasmanian and other Australian examples. The practical component is designed to culminate in each student assessing the management of a real fishery. The results of the practical work will be presented in a research project.

**Requisites:** PREREQ - KZA254, KMA221, KXA251, KZA356

**Staff:** tba

**Teaching Pattern:** 2 hrs lectures, 4 hrs practical weekly

**Assessment:** 1,000-word essay (10%), seminar (10%), report on practical assignment (30%), 3-hr exam in Nov (50%)

**Required Texts:** tba

**Recommended Texts:** tba

**Offered in Courses:** [S3M]

**KZA350 - Reproduction and Endocrinology for Conservation**

**Description:** A fundamental requirement for conservation is successful reproduction of the species concerned. This unit aims to develop your knowledge of a species' reproductive and stress physiologies and show how these are influenced by the environment. This information is vital for the implementation of sound conservation strategies and effective captive management of all species. Lectures provide a strong grounding in the physiology and endocrinology of reproduction and adrenal function in the higher vertebrates. Fundamental topics covered include: sexual differentiation; physiology of gestation and lactation in eutherian and marsupial mammals; comparative endocrinology of reproduction in birds and reptiles; adrenal physiology and the stress response. Complementary topics in current conservation-related research are explored in depth, with an emphasis on Australian and New Zealand examples. Discussions include: IVF and other reproductive technologies; immunology of reproduction; stress effects on reproduction; non-invasive hormone monitoring; endocrine disrupters. Practical classes illustrate relevant research techniques and include discussions of ethical issues in animal conservation. A field trip to a local wildlife park complements web-based research on current issues in captive management. Assignments develop the students' ability to access primary literature, to critique and apply such information, and to present their research in written and oral formats.

**Requisites:** MEXCL - KZA358 PREREQ - KZA205 or (KZA211 and KZA212)

**Staff:** Assoc Prof SM Jones, Assoc Prof RW Rose

**Teaching Pattern:** 2x1-hr lectures, 3-hr practical weekly

**Assessment:** 3-hr exam in June (50%), practical reports, including literature analysis (50%)

**Required Texts:** Unit manual containing selected readings,
Laboratory coat
Dissection kit

**Recommended Texts:** tba

**Offered in Courses:** [S3G] [S3V] [S3T] [S3I]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KZA350</td>
<td>12.5 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
KZA351 - Antarctic Ecology

Description: Provides a comprehensive understanding of the Antarctic marine ecosystem. The unit covers several key areas, such as the basic oceanographic features of the region and how these influence the distribution and abundance of nutrients, the role of microorganisms in the nutrient cycle, phytoplankton and their role in the food web, zooplankton communities, fish and squid communities and the role of marine mammals and seabirds. The unit also deals with the unique adaptations required by Antarctic organisms to enable them to exist in a highly adverse environment. The growing importance of resource management for the Southern ocean and the past and present history of exploitation of marine resources is also covered.

Requisites: PREREQ - KZA205 or (KZA211 and KZA212)
Staff: Assoc Prof MA Hindell (Coordinator), Dr A Hobday
Teaching Pattern: 2x1-hr lectures, 4-hr practical weekly
Assessment: practical reports (40%), essay (20%), 2-hr exam in Nov (40%)
Offered in Courses: [ S3G ] [ S3G ] [ S3T ] [ S3Y ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KZA351</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KZA353 - Evolutionary Biology & Biogeography

Description: Introduces students to current concepts in evolutionary biology, including the principles of taxonomy and systematics, and provides support for other Third Year Zoology units and a basis for Honours projects in the area. The unit deals with adaptation and natural selection, the species concept and modern taxonomic methods, phylogenetics, macroevolution and the way in which historical events and present day conditions combine to produce biogeographical patterns. The unit includes a practical component using the Tasmanian fauna. It complements most of the other third-year Zoology units.

Requisites: PREREQ - KZA205 or (KZA211 and KZA212)
Staff: Assoc Prof AMM Richardson (Coordinator), Assoc Prof RWG White
Teaching Pattern: 2x1-hr lectures, 4-hr practical weekly. A 5-day field excursion in Sept, based at Bronte Park in the Central Highlands, with equiv time deducted from practical classes during sem to compensate.
Assessment: practical reports (40%), 2,000-word essay (20%), 2-hr exam in Nov (40%)
Offered in Courses: [ S3G ] [ S3G ] [ S3T ] [ S3Y ] [ S3I ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KZA353</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KZA354 - Fisheries & Wildlife Management

Description: Provides an understanding of the rationales, strategies and methodologies of the management of fish and wildlife populations. The differing approaches required for management for exploitation and conservation are discussed. Local and overseas examples are studied. The multidisciplinary approach to successful management is stressed. An introduction is provided to the use of population simulation as a predictive tool in management of fisheries and wildlife.

Requisites: PREREQ - KZA205 or (KZA211 and KZA212)
Staff: Assoc Prof RWG White (Coordinator), Assoc Prof MA Hindell, Dr E Wapstra.
Teaching Pattern: 2x1-hr lectures, 4-hr practical weekly (6 wks); a 3-day field excursion to Maria.
Assessment: reports and assignments (30%), essay (20%), 2-hr exam in June (50%)
Required Texts: Dissecting kit including fine-pointed forceps, laboratory coat
Recommended Texts: tba
Offered in Courses: [ S3G ] [ S3T ] [ S3M ] [ S3Y ]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KZA354</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KZA355 - Freshwater Ecology

Description: Develops the ecological and physiochemical concepts that are essential for the study of lakes, wetlands, and rivers. The unit emphasises the processes responsible for structuring populations and communities of organisms in open water and benthic habitats. Biological interactions (e.g. predation, competition) are covered, as well as foundation material such as the roles of lake stratification and of moving water in shaping aquatic communities. Recent advances in the practical applications of freshwater animals in biological monitoring and assessment are also presented.

Requisites: PREREQ - KZA205 or (KZA211 and KZA212)
Staff: Dr LA Barmuta (Coordinator), Assoc Prof RWG White
Teaching Pattern: 2x1-hr lectures, 4-hr practical weekly
Assessment: 2-hr exam in Nov (50%), essay (20%), 2 practical reports (30%)
Required Texts: Dissecting kit including fine-pointed forceps
laboratory coat


**Recommended Texts:**

**Offered in Courses:** [ S3G ] [ S3T ] [ S3Y ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KZA355</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KZA356 - Marine Ecology**

**Description:** In Marine Ecology you will learn about the fundamental features and processes of marine systems. The influence of physical processes on the ecology of marine organisms is highlighted. The following themes are developed: influences of physical variables at a range of scales on communities and productivity; ecology of feeding and predator-prey interactions of plankton and fish; structuring forces of benthic communities and macroalgal habitats; biogeography of the sea; invasions by introduced species; marine conservation. Practical classes include fieldwork and the design of field programs. The major part of the practical component is a high-level research project conducted during a six-day visit to Maria Island in the mid-semester break over Easter. This incurs an extra charge to students. Students would find *Quantitative Methods in Biology* (KZA357), *Antarctic Ecology* (KZA351) and *Freshwater Ecology* (KZA355) particularly useful additional units.

**Requisites:** PREREQ - KZA205 or (KZA211 and KZA212)
**Staff:** Dr A Hobday (Coordinator), Prof C R Johnson

**Teaching Pattern:** 2x1-hr lectures, 4-hr practical weekly; a 6-day field excursion

**Assessment:** 1,000-word essay (10%), seminar (10%), reports on practical assignments (30%), 3-hr exam in June (50%)

**Required Texts:** dissecting kit including fine-pointed forceps

**Recommended Texts:** Reading lists are provided with course notes.

**Offered in Courses:** [ S3G ] [ S3T ] [ S3Y ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KZA356</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KZA357 - Quantitative Methods in Biology**

**Description:** Quantitative skills are among the basic and fundamental tools of professional zoologists and other biologists. They are necessary to design their studies, analyse and interpret their data, and to assess and interpret published studies. This unit provides a solid grounding in appropriate ways to collect and analyse common types of data in biology and ecology. It emphasises hands-on, practical experience with commonly used statistical software and addresses the problems most often encountered in dealing with biological and ecological data. The unit covers basic sampling and experimental design, data analysis using standard univariate techniques (eg analysis of variance and covariance, regression, analysis of categorical data) and introduces multivariate techniques for both pattern exploration and hypothesis testing. This unit is strongly recommended for ecology and environmental science students and those considering Honours.

**Requisites:** PREREQ - (KZA211 + KZA212), or KZA205 or KPA205 or Yr-2 AgrSc unit as approved by HoS or by arrangement with HoS
**Staff:** Prof CR Johnson (Coordinator), Dr LA Barmuta

**Teaching Pattern:** 2x1-hr lectures, 4-hr practical weekly

**Assessment:** 3-hr exam in June (60%), practical reports (40%)

**Required Texts:** 3.5 in. computer diskettes

**Recommended Texts:** Quinn GP, Keough MK, *Experimental Design and Data Analysis for Biologists*, CUP, 2002

**Offered in Courses:** [ S3G ] [ S3G ] [ S3T ] [ S3Y ] [ S3I ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KZA357</td>
<td>12.5 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KZA400/401 - Zoology 4 (Honours)**

**Description:** Intending Honours students should first consult the Honours Coordinator and potential supervisors before the end of the final year of their undergraduate course. The Honours course starts either in the first week of February with a thesis being submitted by the end of November or in the first week of August with all requirements being completed by the end of May in the following year. The program consists of the following elements: a literature review, written and verbal exercises and a research project. Each of these has a number of teaching objectives, not all of which are assessed and used in the final award. The final award is based on an assessment of 11 objectives, six of which come from the thesis. Full information on objectives and assessment criteria are contained in a booklet which is available from the School.

**Requisites:** PREREQ - BSc with major in Zoology or approved alternative, and at least a credit average in that major
**Staff:** Dr LA Barmuta (Coordinator)

**Assessment:** assignment (12%), seminar (18%), thesis (70%)

**Recommended Texts:** Quinn GP & Keough MJ, *Experimental Design and Data Analysis for Biologists*, CUP, Cambridge, 2002

**Offered in Courses:** [ S4E ] [ S6X ]
Units Coded K – Faculty of Science, Engineering & Technology

KZA402/403 - Biotechnology Honours in Zoology

Description: The program is designed to develop knowledge and skills in research oriented towards biotechnology, beyond those gained in undergraduate courses. Students will first complete a literature review, prepare a research plan, and present an introductory seminar, then conduct an independent research program over a period of about 27 weeks. During the research period students will prepare a research proposal in an area related to the research program. Finally, students will present a seminar and produce a research thesis. The School will provide specific details on assessment procedure and criteria used.

Students can commence the program in February or August.

Requisites: PREREQ - A biotechnology degree with an appropriate Zoology major. Students will normally have a Credit average. Alternative prerequisites will be at the discretion of the Head of School.

Staff: Zoology staff. The Honours program is coordinated by Dr. Leon Barmuta

Assessment: Assessment: Students are assessed against standard criteria for objectives in the research proposal (2 objectives), the final seminar (2 objectives) and the research thesis (6 objectives). Assessments for the final seminar and research thesis count double.

Offered in Courses: [S4V]

KZA404 - Biotechnology Honours in Zoology (F/T)

Description: For details see KZA402/403

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KZA404</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KZA405 - Biotechnology Honours in Zoology (P/T)

Description: For details see KZA402/403

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KZA405</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KZA406 - Biotechnology Honours in Zoology (P/T)

Description: For details see KZA402/403

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KZA406</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KZA407 - Zoology 4 (Honours) F/T

Description: For details see KZA400/401

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KZA407</td>
<td>50 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KZA408 - Zoology 4 (Honours) P/T

Description: For details see KZA400/401

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KZA408</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KZA409 - Zoology 4 (Honours) P/T

Description: For details see KZA400/401

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KZA409</td>
<td>25 %</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KZA450/451 - Marine, Freshwater and Antarctic Biology (Honours)

Description: Has the same broad objectives as KPA400/401 and KZA400/401; for details, see KPA450/451.

Staff: Dr M Hindell (Coordinator)

KZA452 - Marine, Freshwater and Antarctic Biology (Honours) F/T

Description: For details see KZA450/451

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KZA452</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KZA453 - Marine, Freshwater and Antarctic Biology (Honours) P/T
### KZA453 - Marine, Freshwater and Antarctic Biology (Honours) P/T

**Description:** For details see KZA450/451

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KZA453</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KZA454 - Marine, Freshwater and Antarctic Biology (Honours) P/T

**Description:** For details see KZA450/451

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KZA454</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KZA500/501 - Graduate Diploma in Science with Honours, specialising in Zoology

**Description:** Has the same objectives as KZA400/401. Full time/part time ‘umbrella’ code.

**Offered in Courses:** [ S6X ]

**KZA502 - Graduate Diploma in Science with Honours, specialising in Zoology**

**Description:** Has the same objectives as KZA400/401. Full time/part time ‘umbrella’ code.

**Offered in Courses:** [ S6X ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KZA502</td>
<td>50 %</td>
<td>H</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KZA503 - Graduate Diploma in Science with Honours, specialising in Zoology

**Description:** Has the same objectives as KZA400/401. Full time/part time ‘umbrella’ code.

**Offered in Courses:** [ S6X ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KZA503</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KZA504 - Graduate Diploma in Science with Honours, specialising in Zoology

**Description:** Has the same objectives as KZA400/401. Full time/part time ‘umbrella’ code.

**Offered in Courses:** [ S6X ]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>KZA504</td>
<td>25 %</td>
<td>H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ELT501 - Foundations of University Learning and Teaching

**Description:** Foundations of University Learning and Teaching will explore the principles, theories and practice of university learning and teaching through a variety of teaching modes and flexible delivery options. Participants will be introduced to a range of approaches to teaching, knowledge development, assessment and evaluation including self and peer review of teaching. There will be a particular focus on developing an understanding of learning including different forms of knowledge development (e.g., strategies that encourage deep learning and reduce reliance on surface learning). There will also be an emphasis on meeting diverse student needs and developing a global perspective in curriculum design.

This unit is the core foundation of the graduate certificate and will introduce a range of topics that will be further developed in the remaining units of the course.

**Staff:** Dr Heather Smigiel, Mr Neil Trivett

**Teaching Pattern:** Block teaching and web-dependant tutorials

**Assessment:** participation and written responses to online tutorials and a situational/applied assessment task on unit design, implementation, evaluation and assessment including reflection, drawing upon appropriate literature, self and student review.


**Offered in Courses:** [EST]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELT501</td>
<td>12.5%</td>
<td>H</td>
<td>L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ELT502 - Enhancing Professional Practice in University Learning and Teaching

**Description:** This unit will promote the enhancement of professional practice in university learning and teaching including developing the knowledge of the theory and practice of evaluation-based teaching through critical self-reflection and peer review. Group work and problem solving will be a feature of these processes. Research into the assessment practices and how participants currently evaluate their learning and teaching contexts will also be a feature.

**Requisites:** PREREQ - ELT501

**Staff:** Dr Heather Smigiel, Mr Neil Trivett

**Teaching Pattern:** Block teaching structured individual and small group work (to be negotiated) and directed reading

**Assessment:** Assessment based on observations and insights gained from peer group meetings and Learning and Teaching self development plan situated within the research examining effective teaching in a higher education context.


**Offered in Courses:** [EST]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELT502</td>
<td>12.5%</td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ELT503 - Innovation and Leadership in University Learning and Teaching

**Description:** This unit will support participants in identifying a possible innovation in their professional practice. This may incorporate curriculum design, delivery and assessment, teaching/research nexus, internationalisation or any other university learning and teaching priority. Participants will be required to plan the implementation of this innovation in their workplace demonstrating knowledge of contemporary leadership and change management theories as well as the underlying teaching and learning principles and practices associated with this innovation.

**Requisites:** PREREQ - ELT501

**Staff:** Dr Heather Smigiel, Mr Neil Trivett

**Teaching Pattern:** Block teaching with the remainder of the program delivered flexibly

**Assessment:** Peer and lecturer assessment of an oral presentation describing a learning and teaching innovation, including rationale and underlying learning and teaching issues and principles and a written innovation plan incorporating knowledge of leadership principles and change management theory.

**Offered in Courses:** [EST]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELT503</td>
<td>12.5%</td>
<td></td>
<td></td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ELT504 - University Learning and Teaching Development Project

**Special Note:** Participation in this project may be subject to individual negotiation and approval by the Head of School or Dean (Faculty Teaching and Learning should be informed where appropriate)
Description: This unit will provide participants with an opportunity to undertake a supervised project on a strategic learning and teaching priority of the University that is of demonstrated benefit to the individual and their school. Participants will be required to lead the implementation and evaluation of a project in their workplace incorporating knowledge developed in previous subjects in the course.

Requisites: PREREQ - ELT502 and ELT503

Staff: Dr Heather Smigiel & Neil Trivett with co-supervision within faculty if appropriate.

Teaching Pattern: Block teaching and individual supervision

Assessment: Participants will be required to lead the implementation and evaluation of an agreed project in their workplace on a strategic priority of the University that is of demonstrated benefit to the individual and their school incorporating knowledge developed in previous subjects in the course and an oral presentation on the outcomes of the project including any artefacts arising from the project.

Offered in Courses: [EST]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELT504</td>
<td>12.5 %</td>
<td>H,L</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ELT505 - Scholarship of Teaching

Description: This unit will explore the principles, theories and practice of the scholarship of university teaching. Students will be introduced to a range of approaches to engage with the scholarship of teaching. Such approaches will broaden conceptions of what evidence, practice and scholarship. Students will also be introduced to a broad range of literature that redefines the notion of scholarship. Different ways of viewing the production of knowledge will be explored, including self and peer review and collaborative journaling, with the aim of reflecting upon, improving, and evaluating teaching. An additional focus in the unit is on the value of reporting this process to a wider community.

Requisites: PREREQ - ELT501 PREREQ - ELT502

Staff: Dr Heather Smigiel, Neil Trivett

Teaching Pattern: Three days block teaching, and flexible scheduled group seminars

Assessment: Oral presentation (15%) Journal (25%) & collaborative article suitable for publication in peer reviewed academic journal (60%)

Required Texts: Book readings

Offered in Courses: [EST]

Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELT505</td>
<td>12.5 %</td>
<td>H,L</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>H,L</td>
</tr>
</tbody>
</table>
UNITS CODED UPP and XAA – UNIVERSITY PREPARATION

UPP010 - Study Skills
Special Note: Not available internally in semester 2 at the Cradle Coast Campus
Description: Key areas covered include motivation, stress and time management, goal and task definition and learning methods. Available in semester 1 as both flexible (distance education) and attending mode unit and in semester 2 in flexible mode.
Teaching Pattern: Attending sem 1; flexible teaching in sem 1 & amp; 2
Offered in Courses: [ E0D ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>UPP010</td>
<td>12.5%</td>
<td>W External(H,L,W,I,N,O)</td>
<td>W External(H,L,W,I,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

UPP020 - Communications I
Description: Formal academic writing and speaking skills particularly essay writing and oral presentations. Available in semester 1 as both flexible (distance education) and attending mode unit, available in semester 2 only as flexible unit.
Teaching Pattern: Attending in sem 1; flexible teaching in sem 1 &amp; 2
Offered in Courses: [ E0D ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
</table>

UPP030 - Communications II
Description: Interpersonal communication skills including negotiation, problem solving and assertiveness. Available semester 2 as attending mode unit only.
Offered in Courses: [ E0D ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>UPP030</td>
<td>12.5%</td>
<td>W External(H,L,W,I,N,O)</td>
<td>W External(H,L,W,I,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

UPP040 - Academic Literacy
Description: Reading, learning, thinking and basic research skills. Available semester 2 as attending and flexible mode unit
Offered in Courses: [ E0D ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>UPP040</td>
<td>12.5%</td>
<td>W External(H,L,W,I,N,O)</td>
<td>W External(H,L,W,I,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

UPP050 - Using Information Technology for Academic Purposes I
Special Note: students enrolling in distance option must meet certain prerequisites.
Description: Main features of this units include: computerised and flexible library services, basic presentation -- word processing, slides, spreadsheets; communication -- e-mail, discussion boards; information research -- World Wide Web, electronic databases; and video-conferencing. Available in semester one as attending mode unit and in either semester as flexible mode unit.
Teaching Pattern: Attending or flexible semester 1; flexible teaching in sem 2
Offered in Courses: [ E0D ]
Unit Delivery Information:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>UPP050</td>
<td>12.5%</td>
<td>W External(H,L,W,I,N,O)</td>
<td>W External(H,L,W,I,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
UPP060 - Using Information Technology for Academic Purposes II

**Description:** Expands upon IT related areas of information presentation, communications and research covered in UPP050. Available semester 2 as attending mode unit only.

**Requisites:** PREREQ - UPP050

**Offered in Courses:** [E0D]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>UPP060</td>
<td>12.5%</td>
<td>W External(H,W,I,N,O)</td>
<td>W External(H,L,W,I,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

UPP070 - Academic Studies I

**Description:** Students choose one or two units from a range of first year units which are offered in semester 1. Attendance mode varies depending on the unit/s taken. Mode may be either attending or distance mode. Students may attend classes, take part in all learning activities and complete one assignment over a period of 4–6 weeks. They will be allowed slightly longer than normal to complete the assignment and may seek advice and guidance from UPP teaching staff as well as from the teaching academics in that course. Students will submit a brief resume of the outcomes of their experience in each academic unit to the UPP coordinator.

**Teaching Pattern:** flexible teaching in sem 1

**Offered in Courses:** [E0D]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>UPP070</td>
<td>12.5%</td>
<td>W External(H,L,W,I,N,O)</td>
<td>W External(H,L,W,I,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

UPP080 - Academic Studies II

**Description:** Students choose one or two from a range of first year units which are offered in semester 2 and other details will be similar to those outlined for Academic Studies I.

**Teaching Pattern:** flexible teaching in sem 2

**Offered in Courses:** [E0D]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>UPP080</td>
<td>12.5%</td>
<td>W External(H,L,W,I,N,O)</td>
<td>W External(H,L,W,I,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

UPP090 - Bridging Maths

**Special Note:** Only available internally in semester 2 via Cradle Coast Campus

**Description:** This unit is designed to meet the needs of students seeking to study at a tertiary level, it aims to develop basic skills and confidence in learning mathematics. The unit aims to prepare students for non-Science course areas such as Humanities, Nursing, Commerce and Primary and Early Childhood Education.

**Teaching Pattern:** attending sem 2; flexible teaching in sem 1 & 2

**Offered in Courses:** [E0D]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>UPP090</td>
<td>12.5%</td>
<td>W External(H,L,W,I,N,O)</td>
<td>W External(H,L,W,I,N,O)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

XAA001 - UniStart Program

**Description:** A five-day face-to-face program is offered at the beginning of each semester and/or access to online materials and/or workshops throughout the semester.

Dates for face-to-face programs, 2005:
- Hobart: 27th January - 2nd February, 10th - 17th February or 30th June - 6th July
- Launceston: 27th January - 2nd February, 10th - 16th February or 30th June - 6th July
- Cradle Coast Campus: 3rd - 9th February or 23rd - 29th June

**Offered in Courses:** [X0A]

**Unit Delivery Information:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weight</th>
<th>Sem 1</th>
<th>Sem 2</th>
<th>Full Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>XAA001</td>
<td>18.75%</td>
<td>H,L,W</td>
<td>H,L,W</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UNIT TITLE</td>
<td>UNIT CODE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------------------------</td>
<td>------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3D Modelling and Animation</td>
<td>FSE260/360</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aboriginal Art and Design (Contemporary)</td>
<td>KNE484/485</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aboriginal Education</td>
<td>HAB247/364</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aboriginal Knowledge</td>
<td>HAB246/364</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aboriginal Philosophy</td>
<td>HPA222/322</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aboriginal Studies 4 Honours</td>
<td>HAB400/401</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aboriginal Studies: Cultural Awareness</td>
<td>ESI410</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aboriginal Women's Rights Policy</td>
<td>HAB232/332</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>About Research in AVE</td>
<td>ESV401</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Literacy</td>
<td>UPP040</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Studies I</td>
<td>UPP070</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Studies II</td>
<td>UPP080</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Studies: Digital Project</td>
<td>FFR206/306</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accompaniment A</td>
<td>FCE211</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accompaniment B</td>
<td>FCE221</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accompaniment C</td>
<td>FCE311</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accompaniment D</td>
<td>FCE321</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounting and Financial Decision Making</td>
<td>BFA103</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounting Context and Method</td>
<td>BFA104</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounting Framework, The</td>
<td>BFA707</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounting Information Systems</td>
<td>BFA221</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounting Theory</td>
<td>BFA302</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounting Theory</td>
<td>BFA715</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Acting and Theatre: An Introduction</td>
<td>FBP121/221</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Action Research Project</td>
<td>ESP700</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Acute Care Management of the Child &amp; Family Practice</td>
<td>CNA767</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Acute Care Management of the Child &amp; Family Practice (Contemporary)</td>
<td>CNA765</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Acute Care Nursing</td>
<td>CNA315</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Acute Illness Experience, The</td>
<td>CNA782</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adopted Physical Activity</td>
<td>ESP307</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Additional Study</td>
<td>CAM440</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Administrative Database Systems</td>
<td>BSA629</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Administering Database Systems</td>
<td>BSA629</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Administrative Law</td>
<td>LAW204</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Administrative Law (Contemporary)</td>
<td>LAW218</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adolescent Development and Behaviour</td>
<td>ESV347</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adult Learning Issues</td>
<td>ESG899</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adult Literacy</td>
<td>ESV251/351</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adult Psychopathology</td>
<td>KHA713</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Academic Study Skills</td>
<td>RWA213/14</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Accounting Information Systems</td>
<td>BFA425</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Accounting Information Systems (Contemporary)</td>
<td>BFA725</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Accounting Theory</td>
<td>BFA420</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Accounting Theory (Contemporary)</td>
<td>BFA711</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Ancient Greek A</td>
<td>HTG316</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Ancient Greek B</td>
<td>HTG318</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Ancient Greek Grammar</td>
<td>HTG320</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Assessment</td>
<td>KHA721</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Audio Design</td>
<td>FCB121</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Auditing</td>
<td>BFA408</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Auditing (Contemporary)</td>
<td>BFA708</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Biochemistry for Biotechnology</td>
<td>CBA335</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Black &amp; White Photography</td>
<td>FFR201/301</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Calculus and Applications A</td>
<td>KMA182</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Calculus and Applications B</td>
<td>KMA184</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Circuits and Electronics</td>
<td>KNE331</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Civil Engineering Applications</td>
<td>KNE481</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Clinical Nursing Practice</td>
<td>CAN803</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Computer Security</td>
<td>KX4453</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Constitutional Law</td>
<td>LAW644</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Core Studies (Classical)</td>
<td>FCC220</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Core Studies (Contemporary)</td>
<td>FNC220</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Digital Project</td>
<td>FFR206/306</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Discipline Studies in Midwifery</td>
<td>CNA749</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Dynamics and Control</td>
<td>KNE462</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Electives 1</td>
<td>KHA701</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Electronic Engineering Applications</td>
<td>KNE483</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Electronic Commerce</td>
<td>BS761</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Finance</td>
<td>BEA424</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Finance (Contemporary)</td>
<td>BFA724</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Financial Accounting</td>
<td>BFA401</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Financial Accounting (Contemporary)</td>
<td>BFA401</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Fisheries 1: Stock Assessment</td>
<td>KZA321</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Fisheries 2: Fisheries and Ecosystem Management</td>
<td>KZA322</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced French A</td>
<td>HEF317</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced French B</td>
<td>HEF318</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Geographic Information Systems (GIS)</td>
<td>KGG345</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Geriatric Assessment</td>
<td>CNA716</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced German A</td>
<td>HEG315</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced German B</td>
<td>HEG316</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Indonesian A</td>
<td>HMN313</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Indonesian B</td>
<td>HMN314</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Indonesian Language Skills (Padang)</td>
<td>HMN306</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced International Finance</td>
<td>BFA484</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Investment Analysis</td>
<td>BEA487</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Journalism</td>
<td>HEJ606</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Latin A</td>
<td>HTO71</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Latin B</td>
<td>HTL319</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Management Accounting</td>
<td>BFA435</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Manufacturing</td>
<td>KNE453</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Mechanical Engineering Applications</td>
<td>KNE485</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced MIDI &amp; Digital Audio</td>
<td>FCB324</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Midwifery Practice</td>
<td>CNA748</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Mobile &amp; Ubiquitous Computing</td>
<td>KX4452</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Networking</td>
<td>KXA461</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Oceanography</td>
<td>KSA306</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Physiology and Nutrition</td>
<td>CCA347</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Power Engineering Applications</td>
<td>KNE484</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Practical Study</td>
<td>FCP120</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Practice A</td>
<td>HGW703</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Pracroy A</td>
<td>HGW704</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Professional Nursing Practice</td>
<td>CNA802</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Programming for Outdoor Recreation Pursuits -- Land and Water-based</td>
<td>ESP713</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Project A</td>
<td>KX4721</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Project B</td>
<td>KX4722</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Social and Political Research</td>
<td>HSG404A</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Spatial Data Analysis</td>
<td>KGG375</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Spatial Data Analysis (Contemporary)</td>
<td>KGG475</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Study</td>
<td>CAM400</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Systems Development</td>
<td>BSA368</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Taxation Accounting</td>
<td>BFA409</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Taxation Accounting (Contemporary)</td>
<td>BFA709</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Technical Theatre</td>
<td>FBP251/351</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Theory</td>
<td>FCT220</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Topics in Antarctic and Oceans Policy</td>
<td>HSD410</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Topics in IPE</td>
<td>HSG402</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Topics in Policing</td>
<td>HSP501</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Topics in Psychology</td>
<td>KHA454</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Typography</td>
<td>FS302</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Web Data Management</td>
<td>KX4455</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Web Design</td>
<td>CAM351</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>African Literature West and South</td>
<td>HEA253/353</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>African–American History</td>
<td>HTA252/352</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Agricultural and Forest Pathology</td>
<td>KLA48/446</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Agricultural Geology &amp; Soil Science</td>
<td>KLA245</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Agricultural Science Honour Thesis</td>
<td>KLA489</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Agricultural Technology</td>
<td>KLA217</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Agroforestry</td>
<td>KGA234/334</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Agronomy</td>
<td>KLA334/431</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Algebra and Applications 2</td>
<td>KMA251</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Algebra and Applications 3</td>
<td>KMA351</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Algorithms and Metrics</td>
<td>KX425</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alien Encounters</td>
<td>HEA430</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Nature Writing</td>
<td>HEA293/393</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Women Writing</td>
<td>HEA255/358</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Analysis 3</td>
<td>FNC220</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Analytical Chemistry</td>
<td>KRA201</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Analytical Chemistry</td>
<td>KRA213</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anatomy and Physiology 1</td>
<td>CCA172</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anatomy and Physiology 2</td>
<td>CCA273</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ancient and Medieval Philosophy</td>
<td>KLA49/666</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ancient Civilisations 1A: Introduction to Ancient History</td>
<td>HTC102</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ancient Civilisations 1B: Introduction to Classical Literature</td>
<td>HTC101</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ancient Greek 1A</td>
<td>HTG101</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ancient Greek 1B</td>
<td>HTG102</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anglo-Indian Fictions</td>
<td>HEA209/309</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Animal Evolution and Ecology</td>
<td>KZA211</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UNIT TITLE</td>
<td>UNIT CODE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------------------------</td>
<td>-----------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Animal Production Systems</td>
<td>KLA220/320/4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Animal Science</td>
<td>KLA326/426</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Antarctic and Oceans Policy</td>
<td>HSD242/342</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Antarctic Ecology</td>
<td>KZA351</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Antarctic Tourism</td>
<td>KSA201/301</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Applied Algebra</td>
<td>KQA220</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Applied and Environmental Microbiology</td>
<td>KQA218</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Applied Developmental Psychology: Childhood</td>
<td>KHA785</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Applied Food Microbiology</td>
<td>KLA394/494</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Applied Food Studies</td>
<td>EST115</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Applied Issues in Educational Psychology</td>
<td>CHP330</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Applied Physiology</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Applied Research Project</td>
<td>HSD707</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Applied Topics in Psychology</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Approaches to Child Development in Child &amp; Family Health: Practice Perspectives</td>
<td>CNA753</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Approaches to Child Development in Child &amp; Family Health: Theoretical Perspectives</td>
<td>CNA731</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Approaches to International Relations</td>
<td>HSA202/302</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Approaches to Political Analysis</td>
<td>HSG200/300</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aquaculture Biotechnology</td>
<td>KQA325</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aquaculture Honours</td>
<td>KQA401/403</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aquaculture Honours (F/T)</td>
<td>KQA409</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aquaculture Honours (P/T)</td>
<td>KQA410</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aquaculture Honours (P/T), A</td>
<td>KQA411</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aquaculture Policy and Operations A</td>
<td>KQA425</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aquaculture Policy and Operations B</td>
<td>KQA323</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aquaculture Professional Development</td>
<td>KQA270</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aquaculture Professional Development</td>
<td>KQA370</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aquatic Animal Health</td>
<td>KQA321</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aquatic Animal Health</td>
<td>KQA722</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aquatic Botany</td>
<td>KPA372</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aquatic Zoology</td>
<td>KQA110</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Architecture Honours</td>
<td>KDA500</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art and Design Theory 2/3</td>
<td>FST200/300</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art and Education</td>
<td>ESH440</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art of Costume, The</td>
<td>FXT201/302</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art of the Potters Wheel, The</td>
<td>FFC201/301</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art, Media and Culture</td>
<td>HP215/315</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art, Natural Environment and Technology</td>
<td>FSZ250/350</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art, Natural Environment and Wilderness</td>
<td>FSZ251/351</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art, Site, Performance</td>
<td>FFA269/369</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artificial Intelligence</td>
<td>KKA252</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arts in Revolt, The</td>
<td>FFA254/354</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asia in the Curriculum</td>
<td>ESG746</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asia Pacific Economies, The</td>
<td>BEA700</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asia: Enduring Traditions</td>
<td>HMA101</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asia: Transformation and Change</td>
<td>HMA102</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asian Architecture</td>
<td>KDA364</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asian Cultures and Societies</td>
<td>ESG793</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asian Environmental Justice</td>
<td>HSD239/339</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asian Ethnic and Religious Politics</td>
<td>HMA261/361</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asian Languages and Cultures (Chinese)</td>
<td>HMA121</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asian Languages and Cultures (Indonesian)</td>
<td>HMA122</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asian Languages and Cultures (Japanese)</td>
<td>HMA120</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asian Studies 4 Honours</td>
<td>HMA400/401</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asian Studies for Professional Purposes</td>
<td>HMA410</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asia-Pacific Economies: Tigers, The</td>
<td>BEA211</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aspects of Linguistics</td>
<td>ESG715</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aspects of Voluntary Corporate Disclosure</td>
<td>BFA417/717</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Assessment &amp; Individual Differences</td>
<td>KHA352</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Assessment and Evaluation</td>
<td>ESV207</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Assessment, Teaching and Reporting in AVE</td>
<td>HMA270</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Assessment, Professional Roles &amp; Ethics</td>
<td>KHA453</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Astronomy</td>
<td>KYA181</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Astrophysics and Atmospheric Physics</td>
<td>KYA306</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Atlantic Worlds, 1450–1807</td>
<td>HTA249/349</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Atmospheric Physics and Stellar Astrophysics - The Sun-Earth Interaction</td>
<td>KYA206</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Atomic, Nuclear and Semiconductor Physics</td>
<td>KYA303</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Audio Design</td>
<td>FCB111</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Audit and Assurance</td>
<td>BFA713</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Auditing</td>
<td>FFA303</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Augustan Culture Text &amp; Images</td>
<td>HTD205/305</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aural &amp; Ensemble 1A</td>
<td>FPM102</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aural &amp; Ensemble 1B</td>
<td>FPM105</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aural &amp; Ensemble 2A</td>
<td>FPM202</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UNIT TITLE</th>
<th>UNIT CODE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aural &amp; Ensemble 2B</td>
<td>FPM205</td>
</tr>
<tr>
<td>Australia and Asia</td>
<td>HMA211/311</td>
</tr>
<tr>
<td>Australia from 1918 to 1975</td>
<td>HTA207/307</td>
</tr>
<tr>
<td>Australia from the 1850s to 1918</td>
<td>HTA206/306</td>
</tr>
<tr>
<td>Australia, Art and Design</td>
<td>FFA273/337</td>
</tr>
<tr>
<td>Australian Aboriginal Histories</td>
<td>HAB410</td>
</tr>
<tr>
<td>Australian Art of the 1970s - 2000</td>
<td>FST201/301</td>
</tr>
<tr>
<td>Australian Environmental History</td>
<td>HTA271/371</td>
</tr>
<tr>
<td>Australian Environmental Policy</td>
<td>HSD230/330</td>
</tr>
<tr>
<td>Australian Foreign Policy</td>
<td>HSA240/340</td>
</tr>
<tr>
<td>Australian History 1788–1990</td>
<td>HTA240/340</td>
</tr>
<tr>
<td>Australian Literary Environmentalmamnt</td>
<td>HAE425</td>
</tr>
<tr>
<td>Australian Literature Professional Psychology</td>
<td>KHA759/775</td>
</tr>
<tr>
<td>Australian Political Economy</td>
<td>BEA210</td>
</tr>
<tr>
<td>Australian Political Institutions</td>
<td>HSA241/341</td>
</tr>
<tr>
<td>Australian Society</td>
<td>HGA299/399</td>
</tr>
<tr>
<td>Australian Tax Law</td>
<td>BFA714</td>
</tr>
<tr>
<td>Authentic E-Learning Pedagogies</td>
<td>ESG502</td>
</tr>
<tr>
<td>Automata</td>
<td>KMA403</td>
</tr>
<tr>
<td>Avant-Garde and the Necessity of the New, The ...</td>
<td>FFA252/352</td>
</tr>
<tr>
<td>Baby Care Following Birth</td>
<td>CNA735</td>
</tr>
<tr>
<td>Baby Who Experiences Problems, The</td>
<td>CNA737</td>
</tr>
<tr>
<td>Bachelor of Antarctic Studies with Honours (P/T)</td>
<td>KSA411</td>
</tr>
<tr>
<td>Bachelor of Antarctic Studies with Honours (P/T)</td>
<td>KSA421</td>
</tr>
<tr>
<td>Bachelor of Antarctic Studies with Honours (P/T)</td>
<td>KSA422</td>
</tr>
<tr>
<td>Bachelor of Antarctic Studies with Honours F/T</td>
<td>KSA420</td>
</tr>
<tr>
<td>Bachelor of Agriculture in Agriculture with Honours</td>
<td>KLA471/72/73/74/75</td>
</tr>
<tr>
<td>Bachelor of Biomedical Science (Honours)</td>
<td>CCA420</td>
</tr>
<tr>
<td>Bachelor of Biomedical Science (Honours)</td>
<td>CCA421</td>
</tr>
<tr>
<td>Bachelor of Biomedical Science (Honours)</td>
<td>CCA422</td>
</tr>
<tr>
<td>Bachelor of Biomedical Science (Honours)</td>
<td>CCA423</td>
</tr>
<tr>
<td>Bachelor of Business Honours</td>
<td>BFA498/499</td>
</tr>
<tr>
<td>Bachelor of Contemporary Arts with Honours A</td>
<td>HX410</td>
</tr>
<tr>
<td>Bachelor of Contemporary Arts with Honours A</td>
<td>HX412</td>
</tr>
<tr>
<td>Bachelor of Contemporary Arts with Honours B</td>
<td>HX411</td>
</tr>
<tr>
<td>Bachelor of Contemporary Arts with Honours C</td>
<td>HX413</td>
</tr>
<tr>
<td>Bachelor of Contemporary Arts with Honours D</td>
<td>HX414</td>
</tr>
<tr>
<td>Bachelor of Contemporary Arts with Honours D</td>
<td>HX415</td>
</tr>
<tr>
<td>Bachelor of Economics (Honours) FT A</td>
<td>BEA490</td>
</tr>
<tr>
<td>Bachelor of Economics (Honours) FT B</td>
<td>BEA491</td>
</tr>
<tr>
<td>Bachelor of Economics (Honours) PT A</td>
<td>BEA492</td>
</tr>
<tr>
<td>Bachelor of Economics (Honours) PT B</td>
<td>BEA493</td>
</tr>
<tr>
<td>Bachelor of Environmental Science Honours in Aquaculture</td>
<td>KQA412/13</td>
</tr>
<tr>
<td>Bachelor of Environmental Science Honours in Aquaculture</td>
<td>KQA414</td>
</tr>
<tr>
<td>Bachelor of Environmental Science Honours in Aquaculture</td>
<td>KQA415</td>
</tr>
<tr>
<td>Bachelor of Environmental Science Honours in Aquaculture</td>
<td>KQA416</td>
</tr>
<tr>
<td>Bachelor of Environmental Science Honours in Chemistry</td>
<td>KQA417</td>
</tr>
<tr>
<td>Bachelor of Environmental Science Honours in Chemistry</td>
<td>KRA410/11</td>
</tr>
<tr>
<td>Bachelor of Environmental Science Honours in Chemistry</td>
<td>KRA412</td>
</tr>
<tr>
<td>Bachelor of Environmental Science Honours in Chemistry</td>
<td>KRA413</td>
</tr>
<tr>
<td>Bachelor of Environmental Science Honours in Chemistry</td>
<td>KRA414</td>
</tr>
<tr>
<td>Bachelor of Environmental Science Honours in Geography &amp; Environmental Studies</td>
<td>KQA413/14</td>
</tr>
<tr>
<td>Bachelor of Environmental Science Honours in Geography &amp; Environmental Studies</td>
<td>KQA415</td>
</tr>
<tr>
<td>Bachelor of Environmental Science Honours in Geography &amp; Environmental Studies</td>
<td>KQA416</td>
</tr>
<tr>
<td>Bachelor of Environmental Science Honours in Geography &amp; Environmental Studies</td>
<td>KQA417</td>
</tr>
<tr>
<td>Bachelor of Fine Arts with Honours A</td>
<td>FSX211</td>
</tr>
<tr>
<td>Bachelor of Fine Arts with Honours B</td>
<td>FSX241</td>
</tr>
<tr>
<td>Bachelor of Fine Arts with Honours C</td>
<td>FSX243</td>
</tr>
<tr>
<td>Bachelor of Fine Arts with Honours D</td>
<td>FSX244</td>
</tr>
<tr>
<td>Bachelor of Information Systems with Honours FSX245</td>
<td>BSA498/499</td>
</tr>
<tr>
<td>Bachelor of Music with Honours A</td>
<td>FCZ241</td>
</tr>
<tr>
<td>Bachelor of Music with Honours B</td>
<td>FCZ241</td>
</tr>
<tr>
<td>Bachelor of Music with Honours B</td>
<td>FCZ242</td>
</tr>
<tr>
<td>UNIT TITLE</td>
<td>UNIT CODE</td>
</tr>
<tr>
<td>--------------------------------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Bachelor of Music with Honours B</td>
<td>FCZ452</td>
</tr>
<tr>
<td>Bachelor of Music with Honours C</td>
<td>FCZ443</td>
</tr>
<tr>
<td>Bachelor of Music with Honours D</td>
<td>FCZ444</td>
</tr>
<tr>
<td>Background to Asian Theatres</td>
<td>HMA213/313</td>
</tr>
<tr>
<td>Background to Contemporary Art and Design</td>
<td>FFA138</td>
</tr>
<tr>
<td>Background to Contemporary Music</td>
<td>FFA108</td>
</tr>
<tr>
<td>Background to Western Theatre</td>
<td>FFA170</td>
</tr>
<tr>
<td>Banking and Finance Institutions</td>
<td>BEA321</td>
</tr>
<tr>
<td>Barbarian Kingdoms: Medieval Europe AD 300-700</td>
<td>HTA256/356</td>
</tr>
<tr>
<td>Bass Strait Islanders</td>
<td>HAB209/309</td>
</tr>
<tr>
<td>Beginners Japanese 1A</td>
<td>HMJ101</td>
</tr>
<tr>
<td>Beginners Japanese 1B</td>
<td>HMJ102</td>
</tr>
<tr>
<td>Behaviour Change 1</td>
<td>KHA714</td>
</tr>
<tr>
<td>Behaviour Change 2</td>
<td>KHA724</td>
</tr>
<tr>
<td>Behavioural Ecology</td>
<td>KZA301</td>
</tr>
<tr>
<td>Behavioural Neuroscience and Neuropsychology</td>
<td>KHA358</td>
</tr>
<tr>
<td>Being an Effective Support Teacher in an Inclusive Education System</td>
<td>ESH702</td>
</tr>
<tr>
<td>Biochemistry (Agriculture)</td>
<td>CBA235</td>
</tr>
<tr>
<td>Biochemistry 2A (Medicine)</td>
<td>CBA201</td>
</tr>
<tr>
<td>Biochemistry 2B (Medicine)</td>
<td>CBA202</td>
</tr>
<tr>
<td>Biochemistry 4 (BSc Honours) FTA</td>
<td>CBA420</td>
</tr>
<tr>
<td>Biochemistry 4 (BSc Honours) FTB</td>
<td>CBA421</td>
</tr>
<tr>
<td>Biochemistry 4 (BSc Honours) PTA</td>
<td>CBA422</td>
</tr>
<tr>
<td>Biochemistry 4 (BSc Honours) PTB</td>
<td>CBA423</td>
</tr>
<tr>
<td>Biochemistry 4 (BSc Honours) PTC</td>
<td>CBA424</td>
</tr>
<tr>
<td>Biochemistry 4 (BSc Honours) PTD</td>
<td>CBA425</td>
</tr>
<tr>
<td>Biochemistry A (Pharmacy)</td>
<td>CBA221</td>
</tr>
<tr>
<td>Biochemistry B (Pharmacy)</td>
<td>CBA222</td>
</tr>
<tr>
<td>Biochemistry for Biotechnology</td>
<td>CBA330</td>
</tr>
<tr>
<td>Biochemistry: Metabolism &amp; Nutrition</td>
<td>CBA260</td>
</tr>
<tr>
<td>Biogeography and Climatology</td>
<td>KGA202</td>
</tr>
<tr>
<td>Biological Chemistry</td>
<td>KRA162</td>
</tr>
<tr>
<td>Biological Therapies in Mental Health Care</td>
<td>CNA738</td>
</tr>
<tr>
<td>Biology of Animals</td>
<td>KZA161</td>
</tr>
<tr>
<td>Biology of Plants</td>
<td>KPA161</td>
</tr>
<tr>
<td>Biomechanics</td>
<td>CXA301</td>
</tr>
<tr>
<td>Blood Analysis</td>
<td>CBA261</td>
</tr>
<tr>
<td>Biosynthesis &amp; Function of Natural Products</td>
<td>KRA305</td>
</tr>
<tr>
<td>Biotechnology Honours in Chemistry</td>
<td>KRA402/403</td>
</tr>
<tr>
<td>Biotechnology Honours in Chemistry (F/T)</td>
<td>KRA404</td>
</tr>
<tr>
<td>Biotechnology Honours in Chemistry (P/T)</td>
<td>KRA405</td>
</tr>
<tr>
<td>Biotechnology Honours in Chemistry (PT)</td>
<td>KRA406</td>
</tr>
<tr>
<td>Biotechnology Honours in Medical Science FTA</td>
<td>CMS420</td>
</tr>
<tr>
<td>Biotechnology Honours in Medical Science FTB</td>
<td>CMS421</td>
</tr>
<tr>
<td>Biotechnology Honours in Medical Science FTA</td>
<td>CMS422</td>
</tr>
<tr>
<td>Biotechnology Honours in Medical Science PTB</td>
<td>CMS423</td>
</tr>
<tr>
<td>Biotechnology Honours in Medical Science PTA</td>
<td>CMS424</td>
</tr>
<tr>
<td>Biotechnology Honours in Medical Science PTD</td>
<td>CMS425</td>
</tr>
<tr>
<td>Biotechnology Honours in Microbiology</td>
<td>KLA408</td>
</tr>
<tr>
<td>Biotechnology Honours in Microbiology (F/T)</td>
<td>KLA409</td>
</tr>
<tr>
<td>Biotechnology Honours in Microbiology (P/T)</td>
<td>KLA410</td>
</tr>
<tr>
<td>Biotechnology Honours in Microbiology (PT)</td>
<td>CJA424</td>
</tr>
<tr>
<td>Biotechnology Honours in Microbiology FTB</td>
<td>CJA425</td>
</tr>
<tr>
<td>Biotechnology Honours in Microbiology PTA</td>
<td>CJA426</td>
</tr>
<tr>
<td>Biotechnology Honours in Microbiology PTB</td>
<td>CJA427</td>
</tr>
<tr>
<td>Biotechnology Honours in Microbiology PTC</td>
<td>CJA428</td>
</tr>
<tr>
<td>Biotechnology Honours in Microbiology PTD</td>
<td>CJA429</td>
</tr>
<tr>
<td>Biotechnology Honours in Plant Science</td>
<td>KA402/403</td>
</tr>
<tr>
<td>Biotechnology Honours in Plant Science (F/T)</td>
<td>KPA404</td>
</tr>
<tr>
<td>Biotechnology Honours in Plant Science (PT)</td>
<td>KPA405</td>
</tr>
<tr>
<td>Biotechnology Honours in Plant Science (PTD)</td>
<td>KPA406</td>
</tr>
<tr>
<td>Biotechnology Honours in Zoology (F/T)</td>
<td>KZA407</td>
</tr>
<tr>
<td>Biotechnology Honours in Zoology (P/T)</td>
<td>KZA408</td>
</tr>
<tr>
<td>Biotechnology Honours in Zoology (PT)</td>
<td>KZA409</td>
</tr>
<tr>
<td>Biotechnology Honours in Zoology (PTD)</td>
<td>KZA410</td>
</tr>
<tr>
<td>Biotechnology Law</td>
<td>LAW619</td>
</tr>
<tr>
<td>Body in the Text: 20th Century Australian Fiction</td>
<td>HEA269/369</td>
</tr>
<tr>
<td>Body, Culture, Identity, &amp; Physical Activity</td>
<td>ESP208</td>
</tr>
<tr>
<td>Botany 4</td>
<td>KPA400/401</td>
</tr>
<tr>
<td>Botany 4 (F/T)</td>
<td>KPA407</td>
</tr>
<tr>
<td>Botany 4 (P/T)</td>
<td>KPA408</td>
</tr>
<tr>
<td>Botany 4 (PT)</td>
<td>KPA409</td>
</tr>
<tr>
<td>Boys and Education</td>
<td>ESH425</td>
</tr>
<tr>
<td>Boys And Education</td>
<td>ESH701</td>
</tr>
<tr>
<td>Bridging Maths</td>
<td>UPP090</td>
</tr>
<tr>
<td>Bridging Program</td>
<td>CAM416</td>
</tr>
<tr>
<td>Bridging Program (F/T)</td>
<td>KRA407</td>
</tr>
<tr>
<td>British Literature 1800-1850</td>
<td>HEA257/357</td>
</tr>
<tr>
<td>British Literature 1850–1900</td>
<td>HEA204/304</td>
</tr>
<tr>
<td>Buddhism, Ethics and Nonviolence</td>
<td>HPA297/397</td>
</tr>
<tr>
<td>Buddhist Philosophy</td>
<td>HPA219/319</td>
</tr>
<tr>
<td>Buffy to Big Brother</td>
<td>HAF200/305</td>
</tr>
<tr>
<td>Building Blox: Economic Institutions</td>
<td>HSG204/304</td>
</tr>
<tr>
<td>Building Interactive Multimedia Systems</td>
<td>KXT106</td>
</tr>
<tr>
<td>Building Technology in Design 1</td>
<td>KDA115</td>
</tr>
<tr>
<td>Building Technology in Design 2</td>
<td>KDA125</td>
</tr>
<tr>
<td>Building Technology in Design 3</td>
<td>KDA213</td>
</tr>
<tr>
<td>Building Technology in Design 4</td>
<td>KDA223</td>
</tr>
<tr>
<td>Building Technology in Design 5</td>
<td>KDA313</td>
</tr>
<tr>
<td>Building Technology in Design 6</td>
<td>KDA323</td>
</tr>
<tr>
<td>Building Technology in Design 7 (BArch)</td>
<td>KDA413</td>
</tr>
<tr>
<td>Building Technology in Design 8 (BArch)</td>
<td>KDA423</td>
</tr>
<tr>
<td>Business Information Management</td>
<td>BSAS523</td>
</tr>
<tr>
<td>Business Information Systems</td>
<td>BSAS623</td>
</tr>
<tr>
<td>Business Law</td>
<td>BFA706</td>
</tr>
<tr>
<td>Business Logistics</td>
<td>BSAS204</td>
</tr>
<tr>
<td>Business of Agriculture and Horticulture</td>
<td>KLA105</td>
</tr>
<tr>
<td>Business Programming</td>
<td>BSAS104</td>
</tr>
<tr>
<td>Business Programming</td>
<td>BSAS208</td>
</tr>
<tr>
<td>Business Research Methods</td>
<td>BMA205</td>
</tr>
<tr>
<td>Business–Government Relations</td>
<td>HSD208/308</td>
</tr>
<tr>
<td>Buyer Behaviour</td>
<td>KMA152</td>
</tr>
<tr>
<td>Calculus and Applications 1A</td>
<td>KMA150</td>
</tr>
<tr>
<td>Calculus and Applications 1B</td>
<td>KMA154</td>
</tr>
<tr>
<td>Calculus and Applications 2</td>
<td>KMA252</td>
</tr>
<tr>
<td>Calculus of Several Variables</td>
<td>KNT227</td>
</tr>
<tr>
<td>Career and Learning Transitions</td>
<td>EVS203/330</td>
</tr>
<tr>
<td>Career and Learning Transitions</td>
<td>EVS349</td>
</tr>
<tr>
<td>Case Management</td>
<td>HGA522/622</td>
</tr>
<tr>
<td>Cell and Molecular Biochemistry</td>
<td>KCA202</td>
</tr>
<tr>
<td>Cell Biology</td>
<td>KPA373</td>
</tr>
<tr>
<td>Cell Biology and Function</td>
<td>CXA171</td>
</tr>
<tr>
<td>Cell Biology, Genetics and Evolution</td>
<td>KZP216</td>
</tr>
<tr>
<td>Cellular Immunology</td>
<td>CJSA16</td>
</tr>
<tr>
<td>Cellular Immunology</td>
<td>CJSA17</td>
</tr>
<tr>
<td>Celluloid Empire: Rome on Film</td>
<td>HTC228/328</td>
</tr>
<tr>
<td>Ceramics 1A</td>
<td>FCC183</td>
</tr>
<tr>
<td>Ceramics 1B</td>
<td>FCC184</td>
</tr>
<tr>
<td>Ceramics 2A</td>
<td>FCC283</td>
</tr>
<tr>
<td>Ceramics 2B</td>
<td>FCC284</td>
</tr>
<tr>
<td>Ceramics 2C</td>
<td>FCC285</td>
</tr>
<tr>
<td>Ceramics 2D</td>
<td>FCC286</td>
</tr>
<tr>
<td>Ceramics P/T</td>
<td>FCC287</td>
</tr>
<tr>
<td>Ceramics P/T 1</td>
<td>FCC288</td>
</tr>
<tr>
<td>Ceramics P/T 2</td>
<td>FCC289</td>
</tr>
<tr>
<td>Ceramics P/T 3</td>
<td>FCC289</td>
</tr>
<tr>
<td>Ceramics P/T 4</td>
<td>FCC290</td>
</tr>
<tr>
<td>Ceramics P/T 5</td>
<td>FCC290</td>
</tr>
<tr>
<td>Ceramics P/T 6</td>
<td>FCC290</td>
</tr>
<tr>
<td>Ceramics P/T 7</td>
<td>FCC290</td>
</tr>
<tr>
<td>Ceramics P/T 8</td>
<td>FCC290</td>
</tr>
<tr>
<td>Ceramics P/T 9</td>
<td>FCC290</td>
</tr>
<tr>
<td>Ceramics: Precious and Ephemeral</td>
<td>FCC250/350</td>
</tr>
<tr>
<td>Challenges to Governance</td>
<td>HSD418</td>
</tr>
<tr>
<td>Challenges to Governance</td>
<td>HSD418</td>
</tr>
<tr>
<td>Changing Physical Activity Patterns Across the Lifespan</td>
<td>ESP701</td>
</tr>
<tr>
<td>Chemistry (Honours)</td>
<td>KRA400/401</td>
</tr>
<tr>
<td>Chemistry (Honours) F/T</td>
<td>KRA407</td>
</tr>
<tr>
<td>Chemistry (Honours) P/T</td>
<td>KRA408</td>
</tr>
<tr>
<td>Chemistry (Honours) P/T</td>
<td>KRA409</td>
</tr>
<tr>
<td>Chemistry 1 (Applied Agriculture)</td>
<td>KRA121</td>
</tr>
<tr>
<td>Chemistry 1A</td>
<td>KRA101</td>
</tr>
<tr>
<td>Chemistry 1A</td>
<td>KRA113</td>
</tr>
<tr>
<td>UNIT TITLE</td>
<td>UNIT CODE</td>
</tr>
<tr>
<td>--------------------------------------------------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Chemistry 1A (Agricultural Science)</td>
<td>KRA123</td>
</tr>
<tr>
<td>Chemistry 1B</td>
<td>KRA102</td>
</tr>
<tr>
<td>Chemistry 1B (Agricultural Science)</td>
<td>KRA124</td>
</tr>
<tr>
<td>Chemistry 2A</td>
<td>KRA114</td>
</tr>
<tr>
<td>Chemistry 2B</td>
<td>KRA216</td>
</tr>
<tr>
<td>Chemistry 2B Part 1</td>
<td>KRA217</td>
</tr>
<tr>
<td>Chemistry 3A Part 1</td>
<td>KHA745</td>
</tr>
<tr>
<td>Chemistry 3A Part 2</td>
<td>KHA746</td>
</tr>
<tr>
<td>Chemistry 3B Part 1</td>
<td>KHA747</td>
</tr>
<tr>
<td>Chemistry A (Pharmacy)</td>
<td>KRA163</td>
</tr>
<tr>
<td>Chemistry B (Pharmacy)</td>
<td>KRA164</td>
</tr>
<tr>
<td>Chemistry for Life Sciences</td>
<td>KRA161</td>
</tr>
<tr>
<td>Chemistry for Life Sciences Part 1</td>
<td>KRA215</td>
</tr>
<tr>
<td>Chemistry Foundation Unit</td>
<td>KRA001</td>
</tr>
<tr>
<td>Chemistry Option (Medicine)</td>
<td>KRA145</td>
</tr>
<tr>
<td>Chemistry and Infection</td>
<td>CSA340</td>
</tr>
<tr>
<td>Chemotherapy and Infection</td>
<td>CSA341</td>
</tr>
<tr>
<td>Chemotherapy and Infection</td>
<td>CSA342</td>
</tr>
<tr>
<td>Chemotherapy and Infection</td>
<td>CSA343</td>
</tr>
<tr>
<td>Child and Adolescent Health</td>
<td>CJA400</td>
</tr>
<tr>
<td>Children's Literature Studies</td>
<td>ES486</td>
</tr>
<tr>
<td>Chinese 1A</td>
<td>HMC101</td>
</tr>
<tr>
<td>Chinese 1B</td>
<td>HMC102</td>
</tr>
<tr>
<td>Chinese 2 Oral &amp; Aural Skills A</td>
<td>HMC206</td>
</tr>
<tr>
<td>Chinese 2 Oral &amp; Aural Skills B</td>
<td>HMC207</td>
</tr>
<tr>
<td>Chinese 2 Reading &amp; Writing A</td>
<td>HMC208</td>
</tr>
<tr>
<td>Chinese 2 Reading &amp; Writing B</td>
<td>HMC209</td>
</tr>
<tr>
<td>Chinese 3 Oral/Aural Skills A</td>
<td>HMC312</td>
</tr>
<tr>
<td>Chinese 3 Reading and Writing Skills</td>
<td>HMC302</td>
</tr>
<tr>
<td>Chinese 4 Honours</td>
<td>HMC400/401</td>
</tr>
<tr>
<td>Chinese Culture and Society</td>
<td>HMC303</td>
</tr>
<tr>
<td>Chinese Language, Society and Culture</td>
<td>HMA123</td>
</tr>
<tr>
<td>Chinese Language, Society and Culture Part 1</td>
<td>HMA223/323</td>
</tr>
<tr>
<td>Chinese Oral/Aural Skills B</td>
<td>HMC313</td>
</tr>
<tr>
<td>Chinese Society &amp; Culture (Shanghai)</td>
<td>HMA208/308</td>
</tr>
<tr>
<td>Chinese Special Topic A</td>
<td>HMC309</td>
</tr>
<tr>
<td>Chinese Special Topic B</td>
<td>HMC310</td>
</tr>
<tr>
<td>Choral Experience</td>
<td>FCB140</td>
</tr>
<tr>
<td>City as Artefact and Stage, The</td>
<td>HX203/303</td>
</tr>
<tr>
<td>Civil and Environmental Engineering Project</td>
<td>KNE416</td>
</tr>
<tr>
<td>Civil Engineering Design 1</td>
<td>KNE415</td>
</tr>
<tr>
<td>Civil Engineering Design 2</td>
<td>KNE417</td>
</tr>
<tr>
<td>Civil Engineering Honours</td>
<td>KNE419</td>
</tr>
<tr>
<td>Civil Engineering Practice</td>
<td>KNE418</td>
</tr>
<tr>
<td>Classic Tracks: Music on Record</td>
<td>FCX110/210</td>
</tr>
<tr>
<td>Classical Chinese A</td>
<td>HMC314</td>
</tr>
<tr>
<td>Classical Chinese B</td>
<td>HMC315</td>
</tr>
<tr>
<td>Classical Epic and Novel</td>
<td>HTC210/310</td>
</tr>
<tr>
<td>Classical German Literature</td>
<td>HEG310</td>
</tr>
<tr>
<td>Classical Performance</td>
<td>FPB202</td>
</tr>
<tr>
<td>Classical Production</td>
<td>FPB201</td>
</tr>
<tr>
<td>Classical Tragedy: Euripides &amp; Beyond</td>
<td>HTC213/313</td>
</tr>
<tr>
<td>Classics (Honours) A</td>
<td>HTC451</td>
</tr>
<tr>
<td>Classics (Honours) B</td>
<td>HTC442</td>
</tr>
<tr>
<td>Classics (Honours) C</td>
<td>HTC452</td>
</tr>
<tr>
<td>Classics (Honours) D</td>
<td>HTC443</td>
</tr>
<tr>
<td>Classics (Honours) Part 1</td>
<td>HTC444</td>
</tr>
<tr>
<td>Classics (Honours) Part 2</td>
<td>HTC400/401</td>
</tr>
<tr>
<td>Classroom Management: Theory and Practice A</td>
<td>ESG761</td>
</tr>
<tr>
<td>Classroom Management: Theory and Practice B</td>
<td>ESG762</td>
</tr>
<tr>
<td>Clinical and Counselling Psychology</td>
<td>KHA255/355</td>
</tr>
<tr>
<td>Clinical Chemistry 1</td>
<td>CXX325</td>
</tr>
<tr>
<td>Clinical Chemistry 2</td>
<td>CXX352</td>
</tr>
<tr>
<td>Clinical Chemistry 3 (Endocrinology)</td>
<td>CXX353</td>
</tr>
<tr>
<td>Clinical Child Psychology</td>
<td>KHA727</td>
</tr>
<tr>
<td>Clinical Exercise Testing</td>
<td>CXX337</td>
</tr>
<tr>
<td>Clinical Microbiology 3</td>
<td>CXX325</td>
</tr>
<tr>
<td>Clinical Microbiology 4</td>
<td>CXX400</td>
</tr>
<tr>
<td>Clinical Neuropsychology</td>
<td>KHA725</td>
</tr>
<tr>
<td>Clinical Perspectives of Emergency Nursing Practice</td>
<td>CNA785</td>
</tr>
<tr>
<td>Clinical Perspectives of Nursing the Complex and Critically Ill Neonate</td>
<td>CNA775</td>
</tr>
<tr>
<td>Clinical Pharmacokinetics</td>
<td>CSA312</td>
</tr>
<tr>
<td>Clinical Pharmacokinetics</td>
<td>CSA313</td>
</tr>
<tr>
<td>Clinical Pharmacokinetics</td>
<td>CSA311</td>
</tr>
<tr>
<td>Clinical Pharmacokinetics</td>
<td>CSA412</td>
</tr>
<tr>
<td>Clinical Pharmacokinetics</td>
<td>CSA413</td>
</tr>
<tr>
<td>Clinical Pharmacy Residency 3A</td>
<td>CSA351</td>
</tr>
<tr>
<td>Clinical Pharmacy Residency 3B</td>
<td>CSA352</td>
</tr>
<tr>
<td>Clinical Pharmacy Residency 4A</td>
<td>CSA451</td>
</tr>
<tr>
<td>Clinical Pharmacy Residency 4B</td>
<td>CSA452</td>
</tr>
<tr>
<td>Clinical Placement</td>
<td>KHA745</td>
</tr>
<tr>
<td>Clinical Placement 2</td>
<td>KHA746</td>
</tr>
<tr>
<td>Clinical Practice &amp; Research 1</td>
<td>FCA709</td>
</tr>
<tr>
<td>Clinical Practice &amp; Research 2</td>
<td>FCA719</td>
</tr>
<tr>
<td>Clinical Practice &amp; Research 3</td>
<td>FCA729</td>
</tr>
<tr>
<td>Clinical Practice &amp; Research 4</td>
<td>FCA725</td>
</tr>
<tr>
<td>Clinical Psychology</td>
<td>KHA205/305</td>
</tr>
<tr>
<td>Clinical Psychology</td>
<td>KHA750</td>
</tr>
<tr>
<td>Clinical Specialties</td>
<td>CAM310</td>
</tr>
<tr>
<td>Clinical Specialties</td>
<td>CAM410</td>
</tr>
<tr>
<td>Clinical Supervision and Assessment in the Health Care Setting</td>
<td>CAM506</td>
</tr>
<tr>
<td>Coaching Theory &amp; Practice</td>
<td>ESP319</td>
</tr>
<tr>
<td>Cognition and Memory</td>
<td>KHA306</td>
</tr>
<tr>
<td>Cognitive Behaviour Therapy</td>
<td>KHA511/611</td>
</tr>
<tr>
<td>Cognitive Models &amp; Cognitive Deficits</td>
<td>KHA706</td>
</tr>
<tr>
<td>Cognitive Psychology</td>
<td>KHA353</td>
</tr>
<tr>
<td>Cold War Psychology</td>
<td>KHA205/328</td>
</tr>
<tr>
<td>Colonial Imprints</td>
<td>HEA235/335</td>
</tr>
<tr>
<td>Colonial USA, 1789-1870</td>
<td>HTA210/310</td>
</tr>
<tr>
<td>Colonialism/Postcolonialism in Southeast Asia</td>
<td>HMA413</td>
</tr>
<tr>
<td>Commercial Practice</td>
<td>LCA103</td>
</tr>
<tr>
<td>Commercial Transactions</td>
<td>BFA141</td>
</tr>
<tr>
<td>Communication</td>
<td>ESV201</td>
</tr>
<tr>
<td>Communication Assessment and Inclusion in Acute Nursing</td>
<td>RNA116/17</td>
</tr>
<tr>
<td>Communication Strategies</td>
<td>ESV205</td>
</tr>
<tr>
<td>Communication Systems</td>
<td>KNE334</td>
</tr>
<tr>
<td>Communication Systems Part 1</td>
<td>KNE431</td>
</tr>
<tr>
<td>Communications</td>
<td>UPP200</td>
</tr>
<tr>
<td>Communication/Networking</td>
<td>HMC310</td>
</tr>
<tr>
<td>Community &amp; Environmental Psychology</td>
<td>KHA257/357</td>
</tr>
<tr>
<td>Community &amp; Group Processes</td>
<td>KHA723</td>
</tr>
<tr>
<td>Community and Mental Health Practice</td>
<td>CNA316</td>
</tr>
<tr>
<td>Community and Public Education</td>
<td>ESV307</td>
</tr>
<tr>
<td>Community and Public Education</td>
<td>ESV308</td>
</tr>
<tr>
<td>Community Development A</td>
<td>ESG751</td>
</tr>
<tr>
<td>Community Education</td>
<td>ESV250/350</td>
</tr>
<tr>
<td>Community Education &amp; Learning A</td>
<td>ESG749</td>
</tr>
<tr>
<td>Community Education &amp; Learning B</td>
<td>ESG750</td>
</tr>
<tr>
<td>Community Health and Medicine 1</td>
<td>ESG750</td>
</tr>
<tr>
<td>Community Health and Medicine 2</td>
<td>CAM206</td>
</tr>
<tr>
<td>Community Health and Medicine</td>
<td>CAM207</td>
</tr>
<tr>
<td>Community Project in Physical Activity</td>
<td>ESP409</td>
</tr>
<tr>
<td>Community Work Practice</td>
<td>HGW402</td>
</tr>
<tr>
<td>Comparative Administrative Law</td>
<td>LAW609</td>
</tr>
<tr>
<td>Comparative Politics</td>
<td>WEL17</td>
</tr>
<tr>
<td>Comparative Political Systems</td>
<td>HAS22/322</td>
</tr>
<tr>
<td>Comparative Politics: Order and Conflict</td>
<td>HAS425</td>
</tr>
<tr>
<td>Competition Law</td>
<td>LW604</td>
</tr>
<tr>
<td>Complementary Study</td>
<td>FCB215</td>
</tr>
<tr>
<td>Complementary Study Part 1</td>
<td>FSA200/300</td>
</tr>
<tr>
<td>Complementary Study Part 2</td>
<td>FSA201/301</td>
</tr>
<tr>
<td>Complementary Study</td>
<td>HXA201/301</td>
</tr>
<tr>
<td>Complexity &amp; Intractability</td>
<td>KMA402</td>
</tr>
<tr>
<td>Composition 1</td>
<td>FCX110</td>
</tr>
<tr>
<td>Composition 1A</td>
<td>FTC110</td>
</tr>
<tr>
<td>Composition 1B</td>
<td>FCM124</td>
</tr>
<tr>
<td>Composition 2</td>
<td>FCX120</td>
</tr>
<tr>
<td>Composition 2A</td>
<td>FCM124</td>
</tr>
<tr>
<td>Composition 3</td>
<td>FCM224</td>
</tr>
<tr>
<td>Composition 3A</td>
<td>FCM244</td>
</tr>
<tr>
<td>Composition 4</td>
<td>FCM324</td>
</tr>
<tr>
<td>Computation and Functional Programming</td>
<td>KXA456</td>
</tr>
<tr>
<td>Computational Techniques</td>
<td>KMA300</td>
</tr>
<tr>
<td>Computer Aided Design and Communication</td>
<td>KNE111</td>
</tr>
<tr>
<td>Computer Aided Designing</td>
<td>KNE111/121</td>
</tr>
<tr>
<td>Computer and Data Networks</td>
<td>KNE434</td>
</tr>
<tr>
<td>Computer Applications</td>
<td>KXX153</td>
</tr>
<tr>
<td>Computer Architecture</td>
<td>KNE422</td>
</tr>
<tr>
<td>Computer Graphics &amp; Animation</td>
<td>KXX354</td>
</tr>
<tr>
<td>UNIT TITLE</td>
<td>UNIT CODE</td>
</tr>
<tr>
<td>--------------------------------------------------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Computer Imaging</td>
<td>FFR252/352/352</td>
</tr>
<tr>
<td>Computer Imaging for Design</td>
<td>FFR252/207</td>
</tr>
<tr>
<td>Computer Networks</td>
<td>KXAJ36</td>
</tr>
<tr>
<td>Computer Security</td>
<td>KXAJ262/362</td>
</tr>
<tr>
<td>Computer Systems Engineering Design</td>
<td>KNE425</td>
</tr>
<tr>
<td>Computer Systems Engineering Honours</td>
<td>KNE429</td>
</tr>
<tr>
<td>Computer Systems Engineering Project</td>
<td>KNE423</td>
</tr>
<tr>
<td>Computer-Based Chinese Business Writing</td>
<td>HMC305</td>
</tr>
<tr>
<td>Computers in Geoscience</td>
<td>KEA332</td>
</tr>
<tr>
<td>Computing Honours</td>
<td>KXAJ450</td>
</tr>
<tr>
<td>Computing Honours (P/T)</td>
<td>KXAJ481</td>
</tr>
<tr>
<td>Computing Honours (P/T)</td>
<td>KXAJ482</td>
</tr>
<tr>
<td>Computing Honours (Part Time)</td>
<td>KXAJ451</td>
</tr>
<tr>
<td>Concrete Structures</td>
<td>KNE316</td>
</tr>
<tr>
<td>Conducting</td>
<td>FCB312</td>
</tr>
<tr>
<td>Confessionalism</td>
<td>HEA255/355</td>
</tr>
<tr>
<td>Conflicts (Private International Law)</td>
<td>LAW894</td>
</tr>
<tr>
<td>Conquest and Colonization</td>
<td>HTC227/327</td>
</tr>
<tr>
<td>Conservation Geomorphology</td>
<td>KG227/327</td>
</tr>
<tr>
<td>Constitutional Law 1</td>
<td>LAW205</td>
</tr>
<tr>
<td>Constitutional Law 1</td>
<td>LAW219</td>
</tr>
<tr>
<td>Constitutional Law 2</td>
<td>LAW306</td>
</tr>
<tr>
<td>Construction and Asset Management</td>
<td>KNE414</td>
</tr>
<tr>
<td>Construction of Genius, The</td>
<td>FHA250/350</td>
</tr>
<tr>
<td>Consumer Protection</td>
<td>LAW669</td>
</tr>
<tr>
<td>Contemporary Art of the Asia-Pacific Region</td>
<td>FST213/313</td>
</tr>
<tr>
<td>Contemporary Art Issues</td>
<td>FST221/321</td>
</tr>
<tr>
<td>Contemporary Australian Writing</td>
<td>HEA205/305</td>
</tr>
<tr>
<td>Contemporary Bioethics</td>
<td>HPA200/300</td>
</tr>
<tr>
<td>Contemporary Craft and Design</td>
<td>FST206/306</td>
</tr>
<tr>
<td>Contemporary Critical Care Nursing Practice</td>
<td>CNA771</td>
</tr>
<tr>
<td>Contemporary Critical Care Nursing Science</td>
<td>CNA773</td>
</tr>
<tr>
<td>Contemporary Curriculum Development B</td>
<td>EPC451</td>
</tr>
<tr>
<td>Contemporary Curriculum Development A</td>
<td>EPC351</td>
</tr>
<tr>
<td>Contemporary Educational Issues A</td>
<td>ESG700</td>
</tr>
<tr>
<td>Contemporary Educational Issues B</td>
<td>ESG701</td>
</tr>
<tr>
<td>Contemporary Ensemble A</td>
<td>FCE215</td>
</tr>
<tr>
<td>Contemporary Ensemble B</td>
<td>FCE225</td>
</tr>
<tr>
<td>Contemporary Ensemble C</td>
<td>FCE315</td>
</tr>
<tr>
<td>Contemporary Ensemble D</td>
<td>FCE325</td>
</tr>
<tr>
<td>Contemporary Feminist Thought: Themes, Issues and Conflicts</td>
<td>HAF215/315</td>
</tr>
<tr>
<td>Contemporary Fiction</td>
<td>HEA218/318</td>
</tr>
<tr>
<td>Contemporary Indigenous Australia</td>
<td>HAB102</td>
</tr>
<tr>
<td>Contemporary Indigenous Tasmania</td>
<td>HAB206/306</td>
</tr>
<tr>
<td>Contemporary Indigenous Texts</td>
<td>HIN305</td>
</tr>
<tr>
<td>Contemporary Issues for Youth in the Health Education and Physical</td>
<td>ESG717</td>
</tr>
<tr>
<td>Education Fields</td>
<td>ESG717</td>
</tr>
<tr>
<td>Contemporary Issues in Aged Care</td>
<td>CNA704</td>
</tr>
<tr>
<td>Contemporary Issues in Government</td>
<td>HSG201/301</td>
</tr>
<tr>
<td>Contemporary Painting Practices</td>
<td>FFP20/350</td>
</tr>
<tr>
<td>Contemporary Policing</td>
<td>HSD417</td>
</tr>
<tr>
<td>Contemporary Political Thought</td>
<td>HSA475</td>
</tr>
<tr>
<td>Contemporary Travel Narratives</td>
<td>HEA419</td>
</tr>
<tr>
<td>Contemporary Vocal Ensemble</td>
<td>FMP209/309</td>
</tr>
<tr>
<td>Context in Which Women Live</td>
<td>CNA788</td>
</tr>
<tr>
<td>Context of Social Work Practice</td>
<td>HGW702</td>
</tr>
<tr>
<td>Contract Law A</td>
<td>LAW221</td>
</tr>
<tr>
<td>Contract Law B</td>
<td>LAW401</td>
</tr>
<tr>
<td>Control Systems Engineering</td>
<td>KNE336</td>
</tr>
<tr>
<td>Convergent Journalism</td>
<td>HEJ603</td>
</tr>
<tr>
<td>Conversion (A&amp;W) PWP</td>
<td>ESV207</td>
</tr>
<tr>
<td>Convoyancing and Property Practice</td>
<td>LCA104</td>
</tr>
<tr>
<td>Corporate Finance</td>
<td>BEA443</td>
</tr>
<tr>
<td>Corporate Finance</td>
<td>BEA743</td>
</tr>
<tr>
<td>Corporate Governance</td>
<td>BFA211/311</td>
</tr>
<tr>
<td>Corporate Governance and Accountability</td>
<td>BFA429</td>
</tr>
<tr>
<td>Corporate Governance and Accountability</td>
<td>BFA729</td>
</tr>
<tr>
<td>Corporate Internship</td>
<td>BFA320/21/22</td>
</tr>
<tr>
<td>Corporate Law and Regulation</td>
<td>BFA726</td>
</tr>
<tr>
<td>Corporate Regulation and Accountability</td>
<td>BFA241</td>
</tr>
<tr>
<td>Corporate Regulation and Accountability</td>
<td>BFA341</td>
</tr>
<tr>
<td>Corporate Reporting and Disclosure</td>
<td>BFA209</td>
</tr>
<tr>
<td>Corporate Sustainability and the Triple Bottom Line</td>
<td>BFA719</td>
</tr>
<tr>
<td>Corporations Law 1</td>
<td>LAW305</td>
</tr>
<tr>
<td>Corporations Law 2</td>
<td>LAW607</td>
</tr>
<tr>
<td>Correctional Theory &amp; Practice</td>
<td>FHA519</td>
</tr>
<tr>
<td>Counselling Advocacy</td>
<td>ESA270</td>
</tr>
<tr>
<td>Counselling and Assessment</td>
<td>ESW710</td>
</tr>
<tr>
<td>Counselling Skills</td>
<td>ESW701</td>
</tr>
<tr>
<td>Creating an Online Teaching Course A</td>
<td>ESG755</td>
</tr>
<tr>
<td>Creating an Online Teaching Course B</td>
<td>ESG756</td>
</tr>
<tr>
<td>Criminal and Arts in Counselling</td>
<td>ESW708</td>
</tr>
<tr>
<td>Critical Arts in Counselling</td>
<td>ESW708</td>
</tr>
<tr>
<td>Creative Writing, Theory and Practice in Poetry and Short Fiction</td>
<td>HEA403</td>
</tr>
<tr>
<td>Crime and Criminal Justice</td>
<td>HGA206/306</td>
</tr>
<tr>
<td>Crime and the Law in Historical Perspective</td>
<td>HTA218/318</td>
</tr>
<tr>
<td>Criminal and Civil Procedure</td>
<td>LAW423</td>
</tr>
<tr>
<td>Criminal Law A</td>
<td>LAW125</td>
</tr>
<tr>
<td>Criminal Law B</td>
<td>LAW226</td>
</tr>
<tr>
<td>Criminological Theory &amp; Practice</td>
<td>HGA518</td>
</tr>
<tr>
<td>Criminology</td>
<td>LAW615</td>
</tr>
<tr>
<td>Critical Thinking</td>
<td>HPA103</td>
</tr>
<tr>
<td>Crop and Pasture Production</td>
<td>KLA250/505/504</td>
</tr>
<tr>
<td>Crop and Plant Physiology</td>
<td>KLA214</td>
</tr>
<tr>
<td>Crop Health Management</td>
<td>KLA329</td>
</tr>
<tr>
<td>Cross-Cultural Communication: English–French</td>
<td>HEF213/313</td>
</tr>
<tr>
<td>Cross-Cultural Dimensions: Preparing for In-Country Experience</td>
<td>ESG709</td>
</tr>
<tr>
<td>Cross-Curriculum Studies (Hons)</td>
<td>ESA230</td>
</tr>
<tr>
<td>Cross-Curriculum Studies: Interdisciplinary Project</td>
<td>ESA289</td>
</tr>
<tr>
<td>Cross-Curriculum Studies: Multiteracies 1A</td>
<td>ESA196</td>
</tr>
<tr>
<td>Cross-Curriculum Studies: Multiteracies 1B</td>
<td>ESA197</td>
</tr>
<tr>
<td>Cross-Curriculum Studies: Multiteracies 2</td>
<td>ESA288</td>
</tr>
<tr>
<td>Cross-Media Studies</td>
<td>FPP210/310</td>
</tr>
<tr>
<td>Crustacean &amp; Zooplankton Culture</td>
<td>QKA104</td>
</tr>
<tr>
<td>CUD - Building Simulation</td>
<td>KDA342</td>
</tr>
<tr>
<td>CUD - Embodied Energy</td>
<td>KDA348</td>
</tr>
<tr>
<td>CUD - Free Form Modelling</td>
<td>KDA345</td>
</tr>
<tr>
<td>CUD - Object Based Modelling</td>
<td>KDA341</td>
</tr>
<tr>
<td>CUD - Print Publication</td>
<td>KDA346</td>
</tr>
<tr>
<td>CUD - Thermal Modelling</td>
<td>KDA344</td>
</tr>
<tr>
<td>CUD - Vector Based Modelling</td>
<td>KDA343</td>
</tr>
<tr>
<td>Culinary Design 1</td>
<td>FFP100</td>
</tr>
<tr>
<td>Culinary Design 2</td>
<td>FFP200</td>
</tr>
<tr>
<td>Culinary Studies and Development</td>
<td>RWA11/12</td>
</tr>
<tr>
<td>Culture of Design since 1950, The</td>
<td>FHA24/344</td>
</tr>
<tr>
<td>Cultures and Societies of Southeast Asia</td>
<td>HGA254/354</td>
</tr>
<tr>
<td>Cultures of Journalism</td>
<td>HEJ402</td>
</tr>
<tr>
<td>Current Developments in Governance and Accountability</td>
<td>BFA721</td>
</tr>
<tr>
<td>Current Issues in Language Assessment</td>
<td>ESA211</td>
</tr>
<tr>
<td>Current Issues in Second Language Learning</td>
<td>ESA714</td>
</tr>
<tr>
<td>Curriculum &amp; Method Studies: Early C&amp;P Education(K-6)</td>
<td>ESA292</td>
</tr>
<tr>
<td>Curriculum &amp; Method Studies: Middle School 1A...</td>
<td>ESA192</td>
</tr>
<tr>
<td>Curriculum &amp; Method Studies: Middle School 1B...</td>
<td>ESA193</td>
</tr>
<tr>
<td>Curriculum &amp; Method Studies: Middle School Mathematics 1A</td>
<td>ESA186</td>
</tr>
<tr>
<td>Curriculum &amp; Method Studies: Middle School Mathematics 1B</td>
<td>ESA187</td>
</tr>
<tr>
<td>Curriculum &amp; Method Studies: Primary (K-6)</td>
<td>ESA262</td>
</tr>
<tr>
<td>Curriculum &amp; Method Studies: Primary (K-6)</td>
<td>ESA284</td>
</tr>
<tr>
<td>Curriculum &amp; Method Studies: Primary (K-6) 1A...</td>
<td>ESA194</td>
</tr>
<tr>
<td>Curriculum &amp; Method Studies: Primary (K-6) 1B...</td>
<td>ESA195</td>
</tr>
<tr>
<td>Curriculum and Assessment</td>
<td>ESP910</td>
</tr>
<tr>
<td>Curriculum and Method 2</td>
<td>ESA240</td>
</tr>
<tr>
<td>Curriculum and Methods : English Literacy 1A</td>
<td>ESA164</td>
</tr>
<tr>
<td>Curriculum and Methods : English Literacy 1B</td>
<td>ESA165</td>
</tr>
<tr>
<td>Curriculum and Methods : English Literacy 2</td>
<td>ESA166</td>
</tr>
<tr>
<td>Curriculum and Methods : Information Technology 1A</td>
<td>ESA167</td>
</tr>
<tr>
<td>Curriculum and Methods : Information Technology 1B</td>
<td>ESA168</td>
</tr>
<tr>
<td>Curriculum and Methods : Information Technology 2</td>
<td>ESA169</td>
</tr>
<tr>
<td>Curriculum and Methods : Information Technology Other Than English</td>
<td>ESA238</td>
</tr>
<tr>
<td>Curriculum and Methods : LOTE 2</td>
<td>ESA238</td>
</tr>
<tr>
<td>Curriculum and Methods : LOTE 1A</td>
<td>ESA168</td>
</tr>
<tr>
<td>Curriculum and Methods : LOTE 1B</td>
<td>ESA169</td>
</tr>
<tr>
<td>UNIT TITLE</td>
<td>UNIT CODE</td>
</tr>
<tr>
<td>---------------------------------------------------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Curriculum and Method Studies: Mathematics 1A</td>
<td>ESA170</td>
</tr>
<tr>
<td>Curriculum and Method Studies: Mathematics 1B</td>
<td>ESA171</td>
</tr>
<tr>
<td>Curriculum and Method Studies: Mathematics 2</td>
<td>ESA264</td>
</tr>
<tr>
<td>Curriculum and Method Studies: Multi-Media 1A</td>
<td>ESA190</td>
</tr>
<tr>
<td>Curriculum and Method Studies: Multi-Media 1B</td>
<td>ESA191</td>
</tr>
<tr>
<td>Curriculum and Method Studies: Multi-Media 2</td>
<td>ESA286</td>
</tr>
<tr>
<td>Curriculum and Method Studies: Performing Arts - Drama 1A</td>
<td>ESA176</td>
</tr>
<tr>
<td>Curriculum and Method Studies: Performing Arts - Drama 1B</td>
<td>ESA177</td>
</tr>
<tr>
<td>Curriculum and Method Studies: Performing Arts - Music 1A</td>
<td>ESA178</td>
</tr>
<tr>
<td>Curriculum and Method Studies: Performing Arts - Music 2</td>
<td>ESA179</td>
</tr>
<tr>
<td>Curriculum and Method Studies: Performing Arts - Music PP 1A</td>
<td>ESA180</td>
</tr>
<tr>
<td>Curriculum and Method Studies: Performing Arts - Music PP 1B</td>
<td>ESA181</td>
</tr>
<tr>
<td>Curriculum and Method Studies: Performing Arts Music - PP 2</td>
<td>ESA182</td>
</tr>
<tr>
<td>Curriculum and Method Studies: Technology Education 2</td>
<td>ESA181</td>
</tr>
<tr>
<td>Curriculum and Method Studies: Technology Education (Single) 1A</td>
<td>ESA182</td>
</tr>
<tr>
<td>Curriculum and Method Studies: Technology Education (Single) 1B</td>
<td>ESA183</td>
</tr>
<tr>
<td>Curriculum and Method Studies: Technology Education (Single) 2</td>
<td>ESA184</td>
</tr>
<tr>
<td>Curriculum and Method Studies: Visual Art 1A</td>
<td>ESA188</td>
</tr>
<tr>
<td>Curriculum and Method Studies: Visual Art 1B</td>
<td>ESA189</td>
</tr>
<tr>
<td>Curriculum and Method Studies: Visual Art 2A</td>
<td>ESA284</td>
</tr>
<tr>
<td>Curriculum and Method Studies: English in TESOL</td>
<td>ESG718</td>
</tr>
<tr>
<td>Curriculum Development</td>
<td>ESG719</td>
</tr>
<tr>
<td>Curriculum Investigations A</td>
<td>EPC352</td>
</tr>
<tr>
<td>Curriculum Investigations B</td>
<td>EPC452</td>
</tr>
<tr>
<td>Curriculum Issues in Arts Education 1 A</td>
<td>ESG765</td>
</tr>
<tr>
<td>Curriculum Issues in Arts Education 1 B</td>
<td>ESG766</td>
</tr>
<tr>
<td>Curriculum Issues in Arts Education 2 A</td>
<td>ESG767</td>
</tr>
<tr>
<td>Curriculum Issues in Arts Education 2 B</td>
<td>ESG768</td>
</tr>
<tr>
<td>Curriculum issues in TESOL</td>
<td>ESG719</td>
</tr>
<tr>
<td>Curriculum Studies 1</td>
<td>EPC150</td>
</tr>
<tr>
<td>Curriculum Studies 2A (Literacy, Mathematics)</td>
<td>EPC250</td>
</tr>
<tr>
<td>Curriculum Studies 2B</td>
<td>EPC251</td>
</tr>
<tr>
<td>Curriculum Studies 2C</td>
<td>EPC252</td>
</tr>
<tr>
<td>Curriculum Studies 2D</td>
<td>EPC253</td>
</tr>
<tr>
<td>Curriculum Studies 3A (Language, Mathematics)</td>
<td>EPC350</td>
</tr>
<tr>
<td>Curriculum Studies 4A (English, Mathematics)</td>
<td>EPC450</td>
</tr>
<tr>
<td>Curriculum Theory and Practice</td>
<td>ESG739</td>
</tr>
<tr>
<td>Dance in Education</td>
<td>ESH446</td>
</tr>
<tr>
<td>Data Analysis and Management</td>
<td>BMA417</td>
</tr>
<tr>
<td>Data Handling and Statistics 1</td>
<td>KMA153</td>
</tr>
<tr>
<td>Data Handling and Statistics 2</td>
<td>KMA253</td>
</tr>
<tr>
<td>Data Handling and Statistics 3</td>
<td>WMA352</td>
</tr>
<tr>
<td>Data Management</td>
<td>KXT104</td>
</tr>
<tr>
<td>Data, Information and Knowledge</td>
<td>CRHH501</td>
</tr>
<tr>
<td>Database Management Systems</td>
<td>BSA206</td>
</tr>
<tr>
<td>Decision Support and Executive Information Systems</td>
<td>BSA758</td>
</tr>
<tr>
<td>Decision Support and Executive Information Systems</td>
<td>BSA304</td>
</tr>
<tr>
<td>Dentistry - University of Adelaide</td>
<td>CAM001</td>
</tr>
<tr>
<td>Derivative Securities</td>
<td>BEA380</td>
</tr>
<tr>
<td>Design &amp; Context in Technology Education</td>
<td>ESH461</td>
</tr>
<tr>
<td>Design &amp; Technology 1</td>
<td>EST117</td>
</tr>
<tr>
<td>Design &amp; Technology 2</td>
<td>EST118</td>
</tr>
<tr>
<td>Design &amp; Technology 3</td>
<td>EST213</td>
</tr>
<tr>
<td>Design &amp; Technology 4</td>
<td>EST216</td>
</tr>
<tr>
<td>Design &amp; Technology 5</td>
<td>EST210</td>
</tr>
<tr>
<td>Design &amp; Technology 6</td>
<td>EST312</td>
</tr>
<tr>
<td>Design &amp; Technology 7</td>
<td>EST226</td>
</tr>
<tr>
<td>Design &amp; Technology 8</td>
<td>EST212</td>
</tr>
<tr>
<td>Design Drawing</td>
<td>FFD107/207</td>
</tr>
<tr>
<td>Design Drawing</td>
<td>FSB275</td>
</tr>
<tr>
<td>Design for Manufacture</td>
<td>KNE355</td>
</tr>
<tr>
<td>Design Matters for Textiles</td>
<td>FFX370/307</td>
</tr>
<tr>
<td>Design Studies (Architectures)</td>
<td>KDA901</td>
</tr>
<tr>
<td>Design Studies (Architecture)</td>
<td>KDA901</td>
</tr>
<tr>
<td>Design Studies (Architecture)</td>
<td>KDA901</td>
</tr>
<tr>
<td>Design Studies (full-time)</td>
<td>KZA988/89</td>
</tr>
<tr>
<td>Design Studies (Accounting &amp; Finance) F/T</td>
<td>BFA900</td>
</tr>
<tr>
<td>Design Studies (Accounting &amp; Finance) P/T</td>
<td>BFA901</td>
</tr>
<tr>
<td>Design of Science</td>
<td>KSA950</td>
</tr>
</tbody>
</table>

University of Tasmania, Unit Guide 2006  http://www.utas.edu.au/units/  762
<table>
<thead>
<tr>
<th>UNIT TITLE</th>
<th>UNIT CODE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctor of Science</td>
<td>KZA950</td>
</tr>
<tr>
<td>Doing Research in AVE</td>
<td>ESY402</td>
</tr>
<tr>
<td>Drama in Education</td>
<td>ESH453</td>
</tr>
<tr>
<td>Drama in Education 1 A</td>
<td>ESG769</td>
</tr>
<tr>
<td>Drama in Education 1 B</td>
<td>ESG770</td>
</tr>
<tr>
<td>Drama in Education 2 A</td>
<td>ESG771</td>
</tr>
<tr>
<td>Drama in Education 2 B</td>
<td>ESG772</td>
</tr>
<tr>
<td>Drawing 1A</td>
<td>FFD181</td>
</tr>
<tr>
<td>Drawing 1B</td>
<td>FFD182</td>
</tr>
<tr>
<td>Drawing 2A</td>
<td>FFD281</td>
</tr>
<tr>
<td>Drawing 2B</td>
<td>FFD282</td>
</tr>
<tr>
<td>Drawing in the Landscape</td>
<td>FFD204/304</td>
</tr>
<tr>
<td>Drawing into Print</td>
<td>FFD202/302</td>
</tr>
<tr>
<td>Drawing: Approaches to Abstraction</td>
<td>FFD203/303</td>
</tr>
<tr>
<td>Drawing: Questioning the Practice</td>
<td>FFD200/300</td>
</tr>
<tr>
<td>Drawing: The Body</td>
<td>FFD201/301</td>
</tr>
<tr>
<td>Dynamic Systems</td>
<td>KNE352</td>
</tr>
<tr>
<td>Dynamic Web Programming</td>
<td>KXT105/205</td>
</tr>
<tr>
<td>Dynamical Systems and Chaos</td>
<td>KYA314</td>
</tr>
<tr>
<td>Early Childhood Education</td>
<td>ESH444</td>
</tr>
<tr>
<td>Earth Resources, Environments &amp; Evolution</td>
<td>KEA102</td>
</tr>
<tr>
<td>Earth's Materials and Interior</td>
<td>KEA208</td>
</tr>
<tr>
<td>Earth's Surface</td>
<td>KEA209</td>
</tr>
<tr>
<td>Eco and Nature-based Tourism</td>
<td>BMA206/306</td>
</tr>
<tr>
<td>Ecology</td>
<td>KPZ163</td>
</tr>
<tr>
<td>Ecology of Aquatic Ecosystems</td>
<td>KQA121</td>
</tr>
<tr>
<td>Ecology of Aquatic Sustainability</td>
<td>KQA102</td>
</tr>
<tr>
<td>Ecology of Tasmania</td>
<td>KPA210</td>
</tr>
<tr>
<td>Econometrics</td>
<td>BEA342</td>
</tr>
<tr>
<td>Econometrics</td>
<td>BEA442</td>
</tr>
<tr>
<td>Economic Geology</td>
<td>KEA341</td>
</tr>
<tr>
<td>Economic Geology 4 (Honours)</td>
<td>KEA450/451</td>
</tr>
<tr>
<td>Economic Geology 4 (Honours) P/T</td>
<td>KEA452</td>
</tr>
<tr>
<td>Economic Geology 4 (Honours) P/T</td>
<td>KEA453</td>
</tr>
<tr>
<td>Economic Geology 4 (Honours) P/T</td>
<td>KEA454</td>
</tr>
<tr>
<td>Economic Thought</td>
<td>BEA410</td>
</tr>
<tr>
<td>Economics for Business</td>
<td>BEA110</td>
</tr>
<tr>
<td>Economics for Managers</td>
<td>BEA683</td>
</tr>
<tr>
<td>Economics of Human Resources</td>
<td>BEA306</td>
</tr>
<tr>
<td>Economics of Natural Resources</td>
<td>BEA401</td>
</tr>
<tr>
<td>Economics, Management and Organisation</td>
<td>BEA302</td>
</tr>
<tr>
<td>Ecosystem Conservation</td>
<td>KGA516</td>
</tr>
<tr>
<td>Education 1A</td>
<td>EPF155</td>
</tr>
<tr>
<td>Education 1B</td>
<td>EPF156</td>
</tr>
<tr>
<td>Education 2</td>
<td>EPF250</td>
</tr>
<tr>
<td>Education 3A</td>
<td>EPF351</td>
</tr>
<tr>
<td>Education 3B</td>
<td>EPF352</td>
</tr>
<tr>
<td>Education 4</td>
<td>EPF450</td>
</tr>
<tr>
<td>Education and Women's Careers</td>
<td>ESG781</td>
</tr>
<tr>
<td>Education For All</td>
<td>ESH703</td>
</tr>
<tr>
<td>Education of Women and Girls</td>
<td>ESG780</td>
</tr>
<tr>
<td>Education Project</td>
<td>ESG747</td>
</tr>
<tr>
<td>Education Project 1</td>
<td>ESG748</td>
</tr>
<tr>
<td>Educational Planning and Professional Practice</td>
<td>KNE302</td>
</tr>
<tr>
<td>Educational Psychology</td>
<td>KHA219/319</td>
</tr>
<tr>
<td>Educational Research Methods</td>
<td>ESL464</td>
</tr>
<tr>
<td>Effective Implementation A</td>
<td>ESG783</td>
</tr>
<tr>
<td>Effective Implementation B</td>
<td>ESG784</td>
</tr>
<tr>
<td>E-Learning Project</td>
<td>ESG030</td>
</tr>
<tr>
<td>Elective 1 (Jessup Moot)</td>
<td>LAW692</td>
</tr>
<tr>
<td>Elective 2 (Supervised Research)</td>
<td>LAW679</td>
</tr>
<tr>
<td>Electrical Design</td>
<td>KNE335</td>
</tr>
<tr>
<td>Electrical Engineering</td>
<td>KNE122</td>
</tr>
<tr>
<td>Electrical Fundamentals</td>
<td>KNT115</td>
</tr>
<tr>
<td>Electrical Machines and Power Systems</td>
<td>KNE342</td>
</tr>
<tr>
<td>Electrical Power Design</td>
<td>KNE446</td>
</tr>
<tr>
<td>Electrical Power Engineering Honours</td>
<td>KNE449</td>
</tr>
<tr>
<td>Electrical Power Engineering Project</td>
<td>KNE445</td>
</tr>
<tr>
<td>Electromagnetism &amp; Thermodynamics</td>
<td>KYA212</td>
</tr>
<tr>
<td>Electronic Business Project</td>
<td>BSA307</td>
</tr>
<tr>
<td>Electronic Business Project</td>
<td>BSA367</td>
</tr>
<tr>
<td>Electronic Commerce</td>
<td>BSA306</td>
</tr>
<tr>
<td>Electronic Commerce</td>
<td>BSA367</td>
</tr>
<tr>
<td>Electronic Commerce</td>
<td>BSA366</td>
</tr>
<tr>
<td>Electronic Commerce</td>
<td>BSA760</td>
</tr>
<tr>
<td>Electronic Commerce Project</td>
<td>BSA307</td>
</tr>
<tr>
<td>Electronic Engineering</td>
<td>KNE222</td>
</tr>
<tr>
<td>Electronic Engineering</td>
<td>KNT216</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UNIT TITLE</th>
<th>UNIT CODE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electronic Health Records</td>
<td>CRH505</td>
</tr>
<tr>
<td>Electronic Installation</td>
<td>FSE293/359</td>
</tr>
<tr>
<td>Electronic Marketing</td>
<td>BMA208/308</td>
</tr>
<tr>
<td>Electronic Marketing</td>
<td>BM684</td>
</tr>
<tr>
<td>Electronic Media and the Visual Arts</td>
<td>FST215/315</td>
</tr>
<tr>
<td>Electronic Systems</td>
<td>KNE433</td>
</tr>
<tr>
<td>Electronics and Communication Engineering Design</td>
<td>KNE436</td>
</tr>
<tr>
<td>Electronics and Communication Engineering Project</td>
<td>KNE435</td>
</tr>
<tr>
<td>Elizabethan and Duchess Tragedy</td>
<td>KNE439</td>
</tr>
<tr>
<td>E-Volume 1</td>
<td>FSE215</td>
</tr>
<tr>
<td>E-Volume 2</td>
<td>FSE201</td>
</tr>
<tr>
<td>E-Volume 3</td>
<td>FSE212</td>
</tr>
<tr>
<td>E-Volume 4</td>
<td>FSE281</td>
</tr>
<tr>
<td>E-Volume 5</td>
<td>FSE282</td>
</tr>
<tr>
<td>E-Volume 6</td>
<td>FSE311</td>
</tr>
<tr>
<td>E-Volume 7</td>
<td>FSE312</td>
</tr>
<tr>
<td>Empathic Intelligence: Theory and Practice</td>
<td>ESG738</td>
</tr>
<tr>
<td>Endangered Bodies in Colonial Space</td>
<td>HEA415</td>
</tr>
<tr>
<td>Engineering Applications</td>
<td>KNE480</td>
</tr>
<tr>
<td>Engineering Design</td>
<td>KNE314</td>
</tr>
<tr>
<td>Engineering Design and Project Management</td>
<td>KNE211</td>
</tr>
<tr>
<td>Engineering Graphics and Design B</td>
<td>KNT121</td>
</tr>
<tr>
<td>Engineering Mechanics</td>
<td>KME271</td>
</tr>
<tr>
<td>Engineering Mechanics</td>
<td>KNE112</td>
</tr>
<tr>
<td>Engineering Mechanics</td>
<td>KNT112</td>
</tr>
<tr>
<td>Engineering Numerical Methods</td>
<td>KME300</td>
</tr>
<tr>
<td>Engineering Physics</td>
<td>KAY275</td>
</tr>
<tr>
<td>Engineering Profession and Industry</td>
<td>KNE121</td>
</tr>
<tr>
<td>Engineering Project Management and Economics.</td>
<td>KNE301</td>
</tr>
<tr>
<td>English 1A</td>
<td>HEA103</td>
</tr>
<tr>
<td>English 1B</td>
<td>HEA104</td>
</tr>
<tr>
<td>English 4 Honours</td>
<td>HEA104</td>
</tr>
<tr>
<td>English Literature</td>
<td>HEA102</td>
</tr>
<tr>
<td>Enhancing Professional Practice in University Learning and Teaching</td>
<td>ELT502</td>
</tr>
<tr>
<td>Ensemble Project 1</td>
<td>FCE230</td>
</tr>
<tr>
<td>Ensemble Project 1B</td>
<td>FCE322</td>
</tr>
<tr>
<td>Ensemble Project 2</td>
<td>FCE321</td>
</tr>
<tr>
<td>Ensemble Project 2B</td>
<td>FCE233</td>
</tr>
<tr>
<td>Enterprise Systems</td>
<td>BSA538</td>
</tr>
<tr>
<td>Enterprise Systems</td>
<td>BSA638</td>
</tr>
<tr>
<td>Entrepreneurship</td>
<td>BMA787</td>
</tr>
<tr>
<td>Entrepreneurship and Creativity</td>
<td>BMA213</td>
</tr>
<tr>
<td>Entrepreneurship and Innovation</td>
<td>BMA326</td>
</tr>
<tr>
<td>Environment, Crime and Social Regulation, The</td>
<td>HGE211/311</td>
</tr>
<tr>
<td>Environmental and Resource Economics</td>
<td>BEA301</td>
</tr>
<tr>
<td>Environmental Chemistry</td>
<td>KRA211</td>
</tr>
<tr>
<td>Environmental Design 1A</td>
<td>KDA111</td>
</tr>
<tr>
<td>Environmental Design 1B</td>
<td>KDA112</td>
</tr>
<tr>
<td>Environmental Design 2A</td>
<td>KDA121</td>
</tr>
<tr>
<td>Environmental Design 2B</td>
<td>KDA122</td>
</tr>
<tr>
<td>Environmental Engineering</td>
<td>KNE470</td>
</tr>
<tr>
<td>Environmental Engineering 2</td>
<td>KNE472</td>
</tr>
<tr>
<td>Environmental Ethics</td>
<td>HPA277/377</td>
</tr>
<tr>
<td>Environmental Geology</td>
<td>KEA348</td>
</tr>
<tr>
<td>Environmental Geomorphology</td>
<td>KGA226/326</td>
</tr>
<tr>
<td>Environmental Impact Assessment</td>
<td>KGA381</td>
</tr>
<tr>
<td>Environmental Journalism</td>
<td>KRA607</td>
</tr>
<tr>
<td>Environmental Law: Development Control</td>
<td>LAW641</td>
</tr>
<tr>
<td>Environmental Management</td>
<td>KGA233/323</td>
</tr>
<tr>
<td>Environmental Monitoring and Remediation</td>
<td>KRA300</td>
</tr>
<tr>
<td>Environmental Perspectives</td>
<td>EPST12</td>
</tr>
<tr>
<td>Environmental Remote Sensing</td>
<td>KGA302</td>
</tr>
<tr>
<td>Environmental Research Project</td>
<td>KGA300</td>
</tr>
<tr>
<td>Environmental Values</td>
<td>KGA515</td>
</tr>
<tr>
<td>Environmentally Sustainable Design</td>
<td>KDA301</td>
</tr>
<tr>
<td>Equity</td>
<td>LAW470</td>
</tr>
<tr>
<td>Equity and Trusts</td>
<td>LAW401</td>
</tr>
<tr>
<td>Espionage, Terror and Global Disorder</td>
<td>HSA270/370</td>
</tr>
<tr>
<td>Ethical and Professional Issues</td>
<td>ESW703</td>
</tr>
<tr>
<td>Ethical Issues &amp; Professional Practice 1</td>
<td>KHA717</td>
</tr>
</tbody>
</table>

University of Tasmania, Unit Guide 2006 http://www.utas.edu.au/units/ 763
<table>
<thead>
<tr>
<th>UNIT TITLE</th>
<th>UNIT CODE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ethical Issues &amp; Professional Practice 2</td>
<td>KHA727</td>
</tr>
<tr>
<td>Ethics &amp; Professional Practice</td>
<td>KHA730</td>
</tr>
<tr>
<td>Ethics and the Postmodern Age</td>
<td>HPA223/323</td>
</tr>
<tr>
<td>Ethics in Journalism</td>
<td>HEJ209/309</td>
</tr>
<tr>
<td>Europe at War 1914--1945</td>
<td>HTA211/311</td>
</tr>
<tr>
<td>Europe in an Age of Crisis 1560--1640</td>
<td>HTA209/309</td>
</tr>
<tr>
<td>Europe in the High Middle Ages</td>
<td>HTA234/334</td>
</tr>
<tr>
<td>Evidence</td>
<td>LAW242</td>
</tr>
<tr>
<td>Evolution, Ecology &amp; Society</td>
<td>KZA225/325</td>
</tr>
<tr>
<td>Evolutionary Biology &amp; Biogeography</td>
<td>KZA353</td>
</tr>
<tr>
<td>Exceptionality &amp; Special Children</td>
<td>KHA781</td>
</tr>
<tr>
<td>Exercise Assessment and Prescription</td>
<td>CXA309</td>
</tr>
<tr>
<td>Exercise Physiology &amp; Nutrition</td>
<td>KZA377</td>
</tr>
<tr>
<td>Existentialism and Beyond</td>
<td>HPA225/325</td>
</tr>
<tr>
<td>Experience of War. History, Myth and Memory, The</td>
<td>HTA216/316</td>
</tr>
<tr>
<td>Experimental Design and Analysis</td>
<td>KNE114</td>
</tr>
<tr>
<td>Experimental Design and Analysis</td>
<td>KNT114</td>
</tr>
<tr>
<td>Exploration Geophysics</td>
<td>KEA342</td>
</tr>
<tr>
<td>Exploration in Brownfield Terrains</td>
<td>KEA847</td>
</tr>
<tr>
<td>Exploring Cultural Diversity through Children's Literature and Film</td>
<td>ESG791</td>
</tr>
<tr>
<td>Faith in Asia:Origin &amp; Change</td>
<td>HTA235/335</td>
</tr>
<tr>
<td>Family 1 -- the Family and the Child</td>
<td>LAW681</td>
</tr>
<tr>
<td>Family 2 -- Financial Aspects of Family Law</td>
<td>LAW682</td>
</tr>
<tr>
<td>Family and Couple Counselling</td>
<td>ESW706</td>
</tr>
<tr>
<td>Family Law Practice</td>
<td>LCA106</td>
</tr>
<tr>
<td>Fashioning the Body</td>
<td>FST207/307</td>
</tr>
<tr>
<td>Fauna Conservation Management</td>
<td>KGA332</td>
</tr>
<tr>
<td>Feature Writing</td>
<td>HEJ201/301</td>
</tr>
<tr>
<td>Fibres and Fabrics</td>
<td>FFX205/305</td>
</tr>
<tr>
<td>Fiction in Divided Germany</td>
<td>HEG213</td>
</tr>
<tr>
<td>Fictocriticism</td>
<td>HEA435</td>
</tr>
<tr>
<td>Field Agriculture</td>
<td>KLA15</td>
</tr>
<tr>
<td>Field Botany</td>
<td>KPA375</td>
</tr>
<tr>
<td>Field Mapping and Measurement</td>
<td>KGG275</td>
</tr>
<tr>
<td>Field Project</td>
<td>HGA623</td>
</tr>
<tr>
<td>Finance</td>
<td>BEA486</td>
</tr>
<tr>
<td>Finance for Managers</td>
<td>BFA201</td>
</tr>
<tr>
<td>Financial Accounting</td>
<td>BFA705</td>
</tr>
<tr>
<td>Financial Institutions Law</td>
<td>LAW673</td>
</tr>
<tr>
<td>Financial Management</td>
<td>BFA181/281</td>
</tr>
<tr>
<td>Financial Planning</td>
<td>BFA305</td>
</tr>
<tr>
<td>Financial Reporting</td>
<td>BFA290/390</td>
</tr>
<tr>
<td>Financial Reporting &amp; Analysis</td>
<td>BFA582</td>
</tr>
<tr>
<td>Finish Culture</td>
<td>KQA241</td>
</tr>
<tr>
<td>Fish Health Management</td>
<td>KQA271</td>
</tr>
<tr>
<td>Fisheries &amp; Wildlife Management</td>
<td>KZA354</td>
</tr>
<tr>
<td>Fluid Mechanics</td>
<td>KYA315</td>
</tr>
<tr>
<td>Fluid Mechanics 1</td>
<td>KNE351</td>
</tr>
<tr>
<td>Fluid Mechanics 2</td>
<td>KNE451</td>
</tr>
<tr>
<td>Food and Lifestyle 1</td>
<td>FFF103/203</td>
</tr>
<tr>
<td>Food and Lifestyle 2</td>
<td>FFF204/304</td>
</tr>
<tr>
<td>Food Microbiology</td>
<td>KGA200/406</td>
</tr>
<tr>
<td>Food Sciences and Practices</td>
<td>CXA214</td>
</tr>
<tr>
<td>Food Studies</td>
<td>CXA100</td>
</tr>
<tr>
<td>Food, Culture and Health</td>
<td>CNA728</td>
</tr>
<tr>
<td>Foreign Correspondence: Foreign Policy and the Media</td>
<td>HSA262/362</td>
</tr>
<tr>
<td>Forensic Psychology</td>
<td>KHA54/612</td>
</tr>
<tr>
<td>Forensic Psychology</td>
<td>KHA719</td>
</tr>
<tr>
<td>Forest Ecology (Honours)</td>
<td>KPA406/481</td>
</tr>
<tr>
<td>Forest Ecology (Honours) F/T</td>
<td>KPA462</td>
</tr>
<tr>
<td>Forest Ecology (Honours) Rice</td>
<td>KPA463</td>
</tr>
<tr>
<td>Forest Ecology (Honours) P/T</td>
<td>KPA464</td>
</tr>
<tr>
<td>Forest Ecosystems</td>
<td>KGA233/333</td>
</tr>
<tr>
<td>Forest Policy: Global and Local</td>
<td>HSD424</td>
</tr>
<tr>
<td>Forest Science (Honours)</td>
<td>KPA420</td>
</tr>
<tr>
<td>Forest Science (Honours)</td>
<td>KPA421</td>
</tr>
<tr>
<td>Forest Science (Honours) F/T</td>
<td>KPA422</td>
</tr>
<tr>
<td>Forest Science (Honours) P/T</td>
<td>KPA423</td>
</tr>
<tr>
<td>Forest Science (Honours) P/T</td>
<td>KPA424</td>
</tr>
<tr>
<td>Form &amp; Analysis</td>
<td>FCT230</td>
</tr>
<tr>
<td>Fossils and Environments Through Time</td>
<td>KEA240/340</td>
</tr>
<tr>
<td>Foundation Audio</td>
<td>FCF110</td>
</tr>
<tr>
<td>Foundation Core Studies (Classical)</td>
<td>FCC120</td>
</tr>
<tr>
<td>Foundation Core Studies (Contemporary)</td>
<td>FČN120</td>
</tr>
<tr>
<td>Foundation Medical Studies</td>
<td>CAM100</td>
</tr>
<tr>
<td>UNIT TITLE</td>
<td>UNIT CODE</td>
</tr>
<tr>
<td>-----------</td>
<td>-----------</td>
</tr>
<tr>
<td>Geochemistry 4 (Honours)</td>
<td>KEA440/441</td>
</tr>
<tr>
<td>Geochemistry 4 (Honours)</td>
<td>KEA402</td>
</tr>
<tr>
<td>Geochemistry 4 (Honours)</td>
<td>KEA443</td>
</tr>
<tr>
<td>Geochemistry 4 (Honours)</td>
<td>KEA444</td>
</tr>
<tr>
<td>Geochemistry, Hydrology and Geochronology</td>
<td>KEA845</td>
</tr>
<tr>
<td>Geographic Information Systems Project</td>
<td>KGG385</td>
</tr>
<tr>
<td>Geographic Information Systems Project</td>
<td>KGG495</td>
</tr>
<tr>
<td>Geography and Environmental Studies 1</td>
<td>KGA400/401</td>
</tr>
<tr>
<td>Geography and Environmental Studies 1</td>
<td>KGA402/403</td>
</tr>
<tr>
<td>Geography and Environmental Studies 4</td>
<td>KGA408/409</td>
</tr>
<tr>
<td>Geography and Environmental Studies 4</td>
<td>KGA410</td>
</tr>
<tr>
<td>Geography and Environmental Studies 4</td>
<td>KGA411</td>
</tr>
<tr>
<td>Geography and Environmental Studies 4</td>
<td>KGA412</td>
</tr>
<tr>
<td>Geography of Asia</td>
<td>KGA202/302</td>
</tr>
<tr>
<td>Geology 3A</td>
<td>KEA301</td>
</tr>
<tr>
<td>Geology 3B</td>
<td>KEA302</td>
</tr>
<tr>
<td>Geology 4 (Honours)</td>
<td>KEA410/411</td>
</tr>
<tr>
<td>Geology 4 (Honours)</td>
<td>KEA416</td>
</tr>
<tr>
<td>Geology 4 (Honours)</td>
<td>KEA417</td>
</tr>
<tr>
<td>Geology 4 (Honours)</td>
<td>KEA418</td>
</tr>
<tr>
<td>Geology for Environmental Scientists A</td>
<td>KEA367</td>
</tr>
<tr>
<td>Geology for Environmental Scientists B</td>
<td>KEA368</td>
</tr>
<tr>
<td>Geology for Geophysicists A</td>
<td>KEA356</td>
</tr>
<tr>
<td>Geology for Geophysicists B</td>
<td>KEA357</td>
</tr>
<tr>
<td>Geometrics (Honours)</td>
<td>KGG510/515</td>
</tr>
<tr>
<td>Geometrics (Honours)</td>
<td>KGG516</td>
</tr>
<tr>
<td>Geometrics (Honours)</td>
<td>KGG517</td>
</tr>
<tr>
<td>Geometrics (Honours)</td>
<td>KGG518</td>
</tr>
<tr>
<td>Geometrics 1 – Surveying</td>
<td>KGG155</td>
</tr>
<tr>
<td>Geometrics 2a: Surveying</td>
<td>KGG220</td>
</tr>
<tr>
<td>Geometrics 2b: Remote Sensing &amp; Photogrammetry</td>
<td>KGG230</td>
</tr>
<tr>
<td>Geometrics 2c: Introduction to GIS</td>
<td>KGG240</td>
</tr>
<tr>
<td>Geometrics 2d: Transformations and Projections</td>
<td>KGG260</td>
</tr>
<tr>
<td>Geometrics 2e: Analysis of Observations</td>
<td>KGG270</td>
</tr>
<tr>
<td>Geometrics 2f: Studio</td>
<td>KGG280</td>
</tr>
<tr>
<td>Geometrics 3a: Surveying</td>
<td>KGG320</td>
</tr>
<tr>
<td>Geometrics 3b: Remote Sensing &amp; Photogrammetry</td>
<td>KGG330</td>
</tr>
<tr>
<td>Geometrics 3c: Advanced Geographic Information Systems (GIS)</td>
<td>KGG340</td>
</tr>
<tr>
<td>Geometrics 3d: Geodesy</td>
<td>KGG350</td>
</tr>
<tr>
<td>Geometrics 3e: Studio</td>
<td>KGG355</td>
</tr>
<tr>
<td>Geophysics 4 (Honours)</td>
<td>KEA420/421</td>
</tr>
<tr>
<td>Geophysics 4 (Honours)</td>
<td>KEA422</td>
</tr>
<tr>
<td>Geophysics 4 (Honours)</td>
<td>KEA423</td>
</tr>
<tr>
<td>Geophysics 4 (Honours)</td>
<td>KEA424</td>
</tr>
<tr>
<td>Geophysical Engineering 1</td>
<td>KNE313</td>
</tr>
<tr>
<td>Geophysical Engineering 2</td>
<td>KNE413</td>
</tr>
<tr>
<td>German 1A</td>
<td>HEG101</td>
</tr>
<tr>
<td>German 1B</td>
<td>HEG102</td>
</tr>
<tr>
<td>German 2A</td>
<td>HEG201</td>
</tr>
<tr>
<td>German 2B</td>
<td>HEG202</td>
</tr>
<tr>
<td>German 3A</td>
<td>HEG313</td>
</tr>
<tr>
<td>German 3B</td>
<td>HEG314</td>
</tr>
<tr>
<td>German 4 Honours</td>
<td>HEG400/401</td>
</tr>
<tr>
<td>German Age of Chivalry, The</td>
<td>HEG305</td>
</tr>
<tr>
<td>German Drama</td>
<td>HEG320</td>
</tr>
<tr>
<td>German for Tourism and Business</td>
<td>HEG203</td>
</tr>
<tr>
<td>German Language Skills 4A</td>
<td>HEG409</td>
</tr>
<tr>
<td>German Language Skills 4A</td>
<td>HEG412</td>
</tr>
<tr>
<td>German Language Skills 4B</td>
<td>HEG413</td>
</tr>
<tr>
<td>GIS Application Development</td>
<td>KGG385</td>
</tr>
<tr>
<td>GIS Application Development</td>
<td>KGG480</td>
</tr>
<tr>
<td>Global Environmental Policy</td>
<td>HSD229/329</td>
</tr>
<tr>
<td>Global Geographies of Change 1</td>
<td>KGA151</td>
</tr>
<tr>
<td>Global Geographies of Change 1A</td>
<td>KGA161</td>
</tr>
<tr>
<td>Global Media and Environment</td>
<td>HGE403</td>
</tr>
<tr>
<td>Global Political Economy</td>
<td>HSD241/341</td>
</tr>
<tr>
<td>Global Space Economy, The</td>
<td>KGA208/308</td>
</tr>
<tr>
<td>Globalisation and Accountability</td>
<td>BFA206</td>
</tr>
<tr>
<td>Golden Age of German Cinema, The</td>
<td>HEG204/304</td>
</tr>
<tr>
<td>Good Life, The</td>
<td>HPA181</td>
</tr>
<tr>
<td>Gospel Choir A</td>
<td>FCE216</td>
</tr>
<tr>
<td>Gospel Choir B</td>
<td>FCE226</td>
</tr>
<tr>
<td>Gospel Choir C</td>
<td>FCE316</td>
</tr>
<tr>
<td>Gospel Choir D</td>
<td>FCE326</td>
</tr>
<tr>
<td>UNIT TITLE</td>
<td>UNIT CODE</td>
</tr>
<tr>
<td>---------------------------------------------------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Graduate Diploma in Science with Honours, specialising in Mathematics</td>
<td>KMA503</td>
</tr>
<tr>
<td>Graduate Diploma in Science with Honours, specialising in Mathematics</td>
<td>KMA504</td>
</tr>
<tr>
<td>Graduate Diploma in Science with Honours, specialising in Medical Microbiology</td>
<td>KLA517</td>
</tr>
<tr>
<td>Graduate Diploma in Science with Honours, specialising in Microbiology</td>
<td>KLA515/516</td>
</tr>
<tr>
<td>Graduate Diploma in Science with Honours, specialising in Microbiology F/T</td>
<td>KLA525</td>
</tr>
<tr>
<td>Graduate Diploma in Science with Honours, specialising in Physics</td>
<td>KYA510/511</td>
</tr>
<tr>
<td>Graduate Diploma in Science with Honours, specialising in Physics F/T</td>
<td>KYA512</td>
</tr>
<tr>
<td>Graduate Diploma in Science with Honours, specialising in Zoology</td>
<td>KZA500/501</td>
</tr>
<tr>
<td>Graduate Diploma in Science with Honours, specialising in Zoology</td>
<td>KZA502</td>
</tr>
<tr>
<td>Graduate Diploma in Science with Honours, specialising in Zoology</td>
<td>KZA503</td>
</tr>
<tr>
<td>Graduate Diploma in Science, specialising in Chemistry</td>
<td>KRA505/06</td>
</tr>
<tr>
<td>Graduate Diploma in Science, specialising in Chemistry</td>
<td>KRA507</td>
</tr>
<tr>
<td>Graduate Diploma in Science, specialising in Computing</td>
<td>KKA505/06</td>
</tr>
<tr>
<td>Graduate Diploma in Science, specialising in Computing</td>
<td>KKA507</td>
</tr>
<tr>
<td>Graduate Diploma in Science, specialising in Earth Sciences/Geology</td>
<td>KEA515/16</td>
</tr>
<tr>
<td>Graduate Diploma in Science, specialising in Earth Sciences/Geology</td>
<td>KEA517</td>
</tr>
<tr>
<td>Graduate Diploma in Science, specialising in Earth Sciences/Geology</td>
<td>KEA518</td>
</tr>
<tr>
<td>Graduate Diploma in Science, specialising in Earth Sciences/Geophysics</td>
<td>KEA522/23</td>
</tr>
<tr>
<td>Graduate Diploma in Science, specialising in Earth Sciences/Geophysics</td>
<td>KEA524</td>
</tr>
<tr>
<td>Graduate Diploma in Science, specialising in Earth Sciences/Geophysics</td>
<td>KEA525</td>
</tr>
<tr>
<td>Graduate Diploma in Science, specialising in Earth Sciences/Geophysics</td>
<td>KEA526</td>
</tr>
<tr>
<td>Graduate Diploma in Science, specialising in Mathematics (Computational Mathematics)</td>
<td>KMA506/07</td>
</tr>
<tr>
<td>Graduate Diploma in Science, specialising in Mathematics (Computational Mathematics)</td>
<td>KMA508</td>
</tr>
<tr>
<td>Graduate Diploma in Science, specialising in Mathematics (Computational Mathematics)</td>
<td>KMA509</td>
</tr>
<tr>
<td>Graduate Diploma in Science, specialising in Mathematics (Computational Mathematics)</td>
<td>KMA510</td>
</tr>
<tr>
<td>Graduate Diploma in Science, specialising in Mathematics (Operations Research)</td>
<td>KMA511/12</td>
</tr>
<tr>
<td>Graduate Diploma in Science, specialising in Mathematics (Operations Research)</td>
<td>KMA513</td>
</tr>
<tr>
<td>Graduate Diploma in Science, specialising in Mathematics (Operations Research)</td>
<td>KMA514</td>
</tr>
<tr>
<td>Graduate Diploma in Science, specialising in Mathematics (Operations Research)</td>
<td>KMA515</td>
</tr>
<tr>
<td>Graduate Diploma in Science, specialising in Mathematics (Statistical Applications)</td>
<td>KMA516/17</td>
</tr>
<tr>
<td>Graduate Diploma in Science, specialising in Mathematics (Statistical Applications)</td>
<td>KMA518</td>
</tr>
<tr>
<td>Graduate Diploma in Science, specialising in Mathematics (Statistical Applications)</td>
<td>KMA519</td>
</tr>
<tr>
<td>Graduate Diploma in Science, specialising in Mathematics (Statistical Mathematics)</td>
<td>KMA520</td>
</tr>
<tr>
<td>Graduate Diploma in Spatial Information Science with Honours</td>
<td>KGG500/501</td>
</tr>
<tr>
<td>Graduate Diploma in Spatial Information Science with Honours</td>
<td>KGG502</td>
</tr>
<tr>
<td>Graduate Diploma in Spatial Information Science with Honours</td>
<td>KGG503</td>
</tr>
<tr>
<td>Graduate Diploma in Agricultural Science</td>
<td>KLA520/521</td>
</tr>
<tr>
<td>Graduate Diploma in Agricultural Science F/T</td>
<td>KLA522</td>
</tr>
<tr>
<td>Graduate Diploma in Agricultural Science P/T</td>
<td>KLA523</td>
</tr>
<tr>
<td>Graduate Diploma in Agricultural Science P/T</td>
<td>KLA524</td>
</tr>
<tr>
<td>Graduate Diploma in Agricultural Science with Honours</td>
<td>KLA528/29</td>
</tr>
<tr>
<td>Graduate Diploma in Agricultural Science with Honours</td>
<td>KLA530</td>
</tr>
<tr>
<td>Graduate Diploma in Agricultural Science with Honours</td>
<td>KLA531</td>
</tr>
<tr>
<td>Graduate Diploma in Agricultural Science with Honours</td>
<td>KLA532</td>
</tr>
<tr>
<td>Graduate Diploma of Pharmaceutical Science</td>
<td>CSA603</td>
</tr>
<tr>
<td>Graduate Diploma of Pharmaceutical Science A</td>
<td>CSA604</td>
</tr>
<tr>
<td>Graduate Diploma of Pharmaceutical Science B</td>
<td>CSA605</td>
</tr>
<tr>
<td>Graduate Diploma of Pharmaceutical Science C</td>
<td>CSA606</td>
</tr>
<tr>
<td>Graduate Diploma of Pharmaceutical Science D</td>
<td>CSA607</td>
</tr>
<tr>
<td>Graduate Diploma of Pharmaceutical Science E</td>
<td>CSA608</td>
</tr>
<tr>
<td>Graduate Diploma of Pharmaceutical Science F</td>
<td>CSA609</td>
</tr>
<tr>
<td>Graduate Diploma of Science (Antarctic and Southern Ocean Studies)</td>
<td>KSA505/0506</td>
</tr>
<tr>
<td>Graduate Diploma of Science (Antarctic and Southern Ocean Studies) F/T</td>
<td>KSA507</td>
</tr>
<tr>
<td>Graduate Diploma of Science (Antarctic and Southern Ocean Studies) P/T</td>
<td>KSA508</td>
</tr>
<tr>
<td>Graduate Diploma of Science, specialising in Chinese</td>
<td>HMC403</td>
</tr>
<tr>
<td>Graduate Diploma Project Work</td>
<td>KGG580</td>
</tr>
<tr>
<td>Graphic Design 1A</td>
<td>FSG111</td>
</tr>
<tr>
<td>Graphic Design 1B</td>
<td>FSG112</td>
</tr>
<tr>
<td>Graphic Design 2A</td>
<td>FSG211</td>
</tr>
<tr>
<td>Graphic Design 2B</td>
<td>FSG212</td>
</tr>
<tr>
<td>Graphic Design 3A</td>
<td>FSG213</td>
</tr>
<tr>
<td>Graphic Design 2D</td>
<td>FSG282</td>
</tr>
<tr>
<td>Graphic Design 3A</td>
<td>FSG311</td>
</tr>
<tr>
<td>Graphic Design 3B</td>
<td>FSG312</td>
</tr>
<tr>
<td>Great Cities of Asia</td>
<td>HTH222/322</td>
</tr>
<tr>
<td>Great Power Foreign Policies</td>
<td>HSP221/301</td>
</tr>
<tr>
<td>Greek and Roman Mythology</td>
<td>HTH223/323</td>
</tr>
<tr>
<td>Greek Tragedy</td>
<td>HTA211/311</td>
</tr>
<tr>
<td>Gross Anatomy A</td>
<td>CHN115</td>
</tr>
<tr>
<td>Gross Anatomy B</td>
<td>CHN225</td>
</tr>
<tr>
<td>Guided Reading for Honours in Indonesian</td>
<td>HMC403</td>
</tr>
<tr>
<td>Guided Reading for Honours in Indonesian</td>
<td>HMA404</td>
</tr>
<tr>
<td>Guided Reading for Honours in Indonesian</td>
<td>HMA404</td>
</tr>
<tr>
<td>Guitar 1A</td>
<td>FCM112</td>
</tr>
<tr>
<td>Guitar 1B</td>
<td>FCM122</td>
</tr>
<tr>
<td>Guitar 2A</td>
<td>FCM212</td>
</tr>
<tr>
<td>Guitar 2B</td>
<td>FCM212</td>
</tr>
<tr>
<td>Guitar 3A</td>
<td>FCM312</td>
</tr>
<tr>
<td>Guitar 3B</td>
<td>FCM322</td>
</tr>
<tr>
<td>Haematology 1</td>
<td>CXX231</td>
</tr>
<tr>
<td>Haematology 2</td>
<td>CXX332</td>
</tr>
<tr>
<td>Health &amp; Rehabilitation Psychology</td>
<td>CMA726</td>
</tr>
<tr>
<td>Health and Physical Assessment</td>
<td>CNA127</td>
</tr>
<tr>
<td>Health and Physical Education</td>
<td>ESH419</td>
</tr>
<tr>
<td>Health and Physical Education</td>
<td>ESH419</td>
</tr>
<tr>
<td>Health and Physical Education</td>
<td>ESH419</td>
</tr>
<tr>
<td>Health and Physical Education</td>
<td>ESH419</td>
</tr>
<tr>
<td>Health Assessment and Ageing</td>
<td>ESH419</td>
</tr>
<tr>
<td>Health Care Where People Live and Work</td>
<td>ESH419</td>
</tr>
<tr>
<td>Health Education Issues 1</td>
<td>ESP317</td>
</tr>
<tr>
<td>Health Education Issues 2</td>
<td>ESP411</td>
</tr>
<tr>
<td>Health Enhancement Curriculum</td>
<td>ESP705</td>
</tr>
<tr>
<td>UNIT TITLE</td>
<td>UNIT CODE</td>
</tr>
<tr>
<td>---------------------------------------------------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Health Fitness &amp; Physical Activity</td>
<td>ESP114</td>
</tr>
<tr>
<td>Health Information Research Methods</td>
<td>CRH507</td>
</tr>
<tr>
<td>Health Information Systems</td>
<td>CRH508</td>
</tr>
<tr>
<td>Health Online</td>
<td>CRH502</td>
</tr>
<tr>
<td>Health Promotion: Food and Lifestyle</td>
<td>HXA213/313</td>
</tr>
<tr>
<td>Health Psychology</td>
<td>KHA259/359</td>
</tr>
<tr>
<td>Health Psychology: The Cell</td>
<td>KHA749</td>
</tr>
<tr>
<td>Health Services and Health Informatics</td>
<td>CXA309</td>
</tr>
<tr>
<td>Health Sociology</td>
<td>HGA239/339</td>
</tr>
<tr>
<td>Healthy Ageing</td>
<td>CNA725</td>
</tr>
<tr>
<td>Histology</td>
<td>CXA121</td>
</tr>
<tr>
<td>Histology and Cell Biology</td>
<td>CHG113</td>
</tr>
<tr>
<td>Histology and Cell Biology (Advanced Standing)</td>
<td>CHG114</td>
</tr>
<tr>
<td>Histology for Aquaculture</td>
<td>CXA223</td>
</tr>
<tr>
<td>Histopathology</td>
<td>CXA222</td>
</tr>
<tr>
<td>Historical Geography</td>
<td>KGA240/340</td>
</tr>
<tr>
<td>Historical Indigenous Australia</td>
<td>HAB103</td>
</tr>
<tr>
<td>Historical Landscape. The</td>
<td>FSO253/353</td>
</tr>
<tr>
<td>Historical Performance Practice</td>
<td>FCA529/629</td>
</tr>
<tr>
<td>History &amp; Theory in Design 1</td>
<td>KDA114</td>
</tr>
<tr>
<td>History &amp; Theory in Design 2</td>
<td>KDA124</td>
</tr>
<tr>
<td>History &amp; Theory in Design 3</td>
<td>KDA212</td>
</tr>
<tr>
<td>History &amp; Theory in Design 4</td>
<td>KDA222</td>
</tr>
<tr>
<td>History &amp; Theory in Design 5</td>
<td>KDA312</td>
</tr>
<tr>
<td>History &amp; Theory in Design 6</td>
<td>KDA322</td>
</tr>
<tr>
<td>History (Honours) A</td>
<td>HTA441</td>
</tr>
<tr>
<td>History (Honours) A</td>
<td>HTA451</td>
</tr>
<tr>
<td>History (Honours) B</td>
<td>HTA442</td>
</tr>
<tr>
<td>History (Honours) B</td>
<td>HTA452</td>
</tr>
<tr>
<td>History (Honours) C</td>
<td>HTA443</td>
</tr>
<tr>
<td>History (Honours) D</td>
<td>HTA444</td>
</tr>
<tr>
<td>History 1A</td>
<td>HTA101</td>
</tr>
<tr>
<td>History 1B: Age of Revolution and Empire c. 1760-1820</td>
<td>HTA102</td>
</tr>
<tr>
<td>History 1C: The Modern World in Australia to 1860 HTA107</td>
<td>HTA107</td>
</tr>
<tr>
<td>History 4 (Honours)</td>
<td>HTA498/499</td>
</tr>
<tr>
<td>History and Development of the Chinese Language</td>
<td>HMC402</td>
</tr>
<tr>
<td>History and Development of the Indonesian Language</td>
<td>HMMN402</td>
</tr>
<tr>
<td>History and Film: Twentieth-Century Perspectives. HTA238/330</td>
<td>HTA238/330</td>
</tr>
<tr>
<td>History and Heritage</td>
<td>HTA290/390</td>
</tr>
<tr>
<td>History and Theory in Design 4 [A]</td>
<td>KDA201</td>
</tr>
<tr>
<td>History of Jazz</td>
<td>FCB112/212</td>
</tr>
<tr>
<td>History of Jazz &amp; Rock A</td>
<td>FFA20/310</td>
</tr>
<tr>
<td>History of Jazz &amp; Rock B</td>
<td>FFA211/311</td>
</tr>
<tr>
<td>History of the Indigenous Peoples of North America</td>
<td>HTA275/375</td>
</tr>
<tr>
<td>History/Theory Elective</td>
<td>HTA275/375</td>
</tr>
<tr>
<td>Holy Lands, Strange Lands: The Medieval World 1000-c.1300</td>
<td>HTA237/337</td>
</tr>
<tr>
<td>Honours</td>
<td>CAM420</td>
</tr>
<tr>
<td>Honours</td>
<td>CAM450</td>
</tr>
<tr>
<td>Honours</td>
<td>CAM660</td>
</tr>
<tr>
<td>Honours</td>
<td>CASA405</td>
</tr>
<tr>
<td>Honours B</td>
<td>CSA405</td>
</tr>
<tr>
<td>Honours Dissertation</td>
<td>HAB414</td>
</tr>
<tr>
<td>Honours Dissertation</td>
<td>HAF410</td>
</tr>
<tr>
<td>Honours Dissertation</td>
<td>HPA410</td>
</tr>
<tr>
<td>Honours Dissertation A</td>
<td>EPA410</td>
</tr>
<tr>
<td>Honours Dissertation A</td>
<td>ESA296</td>
</tr>
<tr>
<td>Honours Dissertation A</td>
<td>HAB460</td>
</tr>
<tr>
<td>Honours Dissertation B</td>
<td>HAF460</td>
</tr>
<tr>
<td>Honours Dissertation B</td>
<td>HPA460</td>
</tr>
<tr>
<td>Honours Dissertation B</td>
<td>HSA460</td>
</tr>
<tr>
<td>Honours Dissertation B</td>
<td>HSD460</td>
</tr>
<tr>
<td>Honours Dissertation B</td>
<td>EPF420</td>
</tr>
<tr>
<td>Honours Dissertation B</td>
<td>ESA297</td>
</tr>
<tr>
<td>Honours Dissertation B</td>
<td>HAB461</td>
</tr>
<tr>
<td>Honours Dissertation B</td>
<td>HAF461</td>
</tr>
<tr>
<td>Honours Dissertation B</td>
<td>HPA461</td>
</tr>
<tr>
<td>Honours Dissertation B</td>
<td>HSA461</td>
</tr>
<tr>
<td>Honours Dissertation B</td>
<td>HSD461</td>
</tr>
<tr>
<td>Honours Dissertation Part A</td>
<td>ESH466</td>
</tr>
<tr>
<td>Honours Dissertation Part B</td>
<td>ESH467</td>
</tr>
<tr>
<td>Honours Management</td>
<td>BMA498</td>
</tr>
<tr>
<td>Honours Management</td>
<td>BMA499</td>
</tr>
<tr>
<td>Honours Project A</td>
<td>HXA405</td>
</tr>
<tr>
<td>Honours Project B</td>
<td>HXA406</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UNIT TITLE</th>
<th>UNIT CODE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honours Research Essay A</td>
<td>HEJ409</td>
</tr>
<tr>
<td>Honours Research Essay B</td>
<td>HEJ410</td>
</tr>
<tr>
<td>Honours Research Project A</td>
<td>HEA460</td>
</tr>
<tr>
<td>Honours Research Project B</td>
<td>HEA461</td>
</tr>
<tr>
<td>Honours Seminar</td>
<td>ESA280</td>
</tr>
<tr>
<td>Honours Seminar and Dissertation</td>
<td>CXA465</td>
</tr>
<tr>
<td>Honours Seminar and Dissertation</td>
<td>ESL465</td>
</tr>
<tr>
<td>Honours Thesis</td>
<td>KGE540</td>
</tr>
<tr>
<td>Honours Thesis</td>
<td>KGE541</td>
</tr>
<tr>
<td>Honours Thesis</td>
<td>KXA483</td>
</tr>
<tr>
<td>Honours unit</td>
<td>KRA583</td>
</tr>
<tr>
<td>Honours unit</td>
<td>KRA586</td>
</tr>
<tr>
<td>Honours unit</td>
<td>KYA589</td>
</tr>
<tr>
<td>Horticultural Production Systems</td>
<td>KLA242/342</td>
</tr>
<tr>
<td>Horticultural Production Systems</td>
<td>KUK442</td>
</tr>
<tr>
<td>Horticultural Science</td>
<td>KLA365/465</td>
</tr>
<tr>
<td>Human Biology (Pharmacy)</td>
<td>CHG111</td>
</tr>
<tr>
<td>Human Biology (Pharmacy)</td>
<td>CHG112</td>
</tr>
<tr>
<td>Human Biology 1 (Science)</td>
<td>CHG105</td>
</tr>
<tr>
<td>Human Biology 2</td>
<td>CHG103</td>
</tr>
<tr>
<td>Human Biology 2 (Science)</td>
<td>CHG106</td>
</tr>
<tr>
<td>Human Bioscience (Advanced Standing) 1</td>
<td>CXA287</td>
</tr>
<tr>
<td>Human Bioscience (Advanced Standing) 2</td>
<td>CXA288</td>
</tr>
<tr>
<td>Human Bioscience 1</td>
<td>CXA182</td>
</tr>
<tr>
<td>Human Bioscience 2</td>
<td>CXA183</td>
</tr>
<tr>
<td>Human Bioscience 3</td>
<td>CXA285</td>
</tr>
<tr>
<td>Human Biomedical Sciences Across the Lifespan</td>
<td>ESP113</td>
</tr>
<tr>
<td>Human Development Across the Lifespan</td>
<td>ESP113</td>
</tr>
<tr>
<td>Human Molecular Biology</td>
<td>CXA300</td>
</tr>
<tr>
<td>Human Movement Independent Study</td>
<td>ESP703</td>
</tr>
<tr>
<td>Human Movement Pedagogy 1</td>
<td>ESP311</td>
</tr>
<tr>
<td>Human Movement Pedagogy 2</td>
<td>ESP410</td>
</tr>
<tr>
<td>Human Movement Project</td>
<td>ESP716</td>
</tr>
<tr>
<td>Human Neurosience</td>
<td>KHA303</td>
</tr>
<tr>
<td>Human Nutrition</td>
<td>EST214</td>
</tr>
<tr>
<td>Human Physiology</td>
<td>CHP207</td>
</tr>
<tr>
<td>Human Psychophysiology</td>
<td>PIP398</td>
</tr>
<tr>
<td>Human Resource Development</td>
<td>BMA24/324</td>
</tr>
<tr>
<td>Human Resource Development</td>
<td>BMA276</td>
</tr>
<tr>
<td>Human Resource Management</td>
<td>BMA583</td>
</tr>
<tr>
<td>Human Resource Management in the Service Industries</td>
<td>BMA25/325</td>
</tr>
<tr>
<td>Human Resource Theory and Practice</td>
<td>BMA421</td>
</tr>
<tr>
<td>Human Rights</td>
<td>LAW634</td>
</tr>
<tr>
<td>Human-Computer Interaction</td>
<td>KHA358</td>
</tr>
<tr>
<td>Hydraulic Engineering</td>
<td>KNE411</td>
</tr>
<tr>
<td>Idea of Democracy and The Bible</td>
<td>KDA365</td>
</tr>
<tr>
<td>Idea of Europe, The</td>
<td>HPE201</td>
</tr>
<tr>
<td>Ideas and Faiths</td>
<td>HPA213/321</td>
</tr>
<tr>
<td>Ideas of Authorship</td>
<td>HEA233/333</td>
</tr>
<tr>
<td>Image Development A</td>
<td>FSD257/357</td>
</tr>
<tr>
<td>Image Development B</td>
<td>FSD258/358</td>
</tr>
<tr>
<td>Image Processing and Computer Vision A</td>
<td>FSB19/224</td>
</tr>
<tr>
<td>Images of Women in Contemporary Indonesian Culture</td>
<td>HMXN404</td>
</tr>
<tr>
<td>Imagery</td>
<td>HEJ223/323</td>
</tr>
<tr>
<td>Imaging the Body</td>
<td>FST14/314</td>
</tr>
<tr>
<td>Immunisation Education for Registered Nurses</td>
<td>CNA727</td>
</tr>
<tr>
<td>Immunology</td>
<td>CXA321</td>
</tr>
<tr>
<td>Immunology (MLS)</td>
<td>CXA211</td>
</tr>
<tr>
<td>Inclusive Curriculum Leadership A</td>
<td>ESG759</td>
</tr>
<tr>
<td>Inclusive Curriculum Leadership B</td>
<td>ESG760</td>
</tr>
<tr>
<td>Inclusive Education A</td>
<td>ESH416</td>
</tr>
<tr>
<td>Inclusive Numeracy</td>
<td>ESH416</td>
</tr>
<tr>
<td>Independence and Revolution in Modern Asia</td>
<td>HTA224/324</td>
</tr>
<tr>
<td>Indigeneity, Citizenship and the State</td>
<td>HAB248/348</td>
</tr>
<tr>
<td>Indigenous Culture and Country</td>
<td>HAB411</td>
</tr>
<tr>
<td>Indigenous Health Care</td>
<td>HAB411</td>
</tr>
<tr>
<td>Indigenous Justice Issues</td>
<td>HAB208/308</td>
</tr>
<tr>
<td>Indigenous Life Histories</td>
<td>HAB252/352</td>
</tr>
<tr>
<td>Indigenous Political Indentencies</td>
<td>HAB241/341</td>
</tr>
<tr>
<td>Indigenous Tourism</td>
<td>HAB210/310</td>
</tr>
<tr>
<td>Individual and Society</td>
<td>HGA213/321</td>
</tr>
<tr>
<td>Individual Differences and Psychological Assessment</td>
<td>HKA329</td>
</tr>
<tr>
<td>Individual Research Project</td>
<td>HAB412</td>
</tr>
<tr>
<td>Individual Research Project</td>
<td>HAB412</td>
</tr>
<tr>
<td>Individual Research Project</td>
<td>HEA420</td>
</tr>
<tr>
<td>UNIT TITLE</td>
<td>UNIT CODE</td>
</tr>
<tr>
<td>--------------------------------------------------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Indonesian 4</td>
<td>HMN400/401</td>
</tr>
<tr>
<td>Indonesian Literature and Social Context</td>
<td>HMN259</td>
</tr>
<tr>
<td>Indonesian Literature in Context (Padang)</td>
<td>HMN307</td>
</tr>
<tr>
<td>Indonesian Reading &amp; Writing A</td>
<td>HMN207</td>
</tr>
<tr>
<td>Indonesian Reading &amp; Writing B</td>
<td>HMN208</td>
</tr>
<tr>
<td>Indo-Tibetan History, Philosophy and Culture</td>
<td>HPA276/376</td>
</tr>
<tr>
<td>Industrial Economics</td>
<td>BEA405</td>
</tr>
<tr>
<td>Industrial Operations</td>
<td>BEA305</td>
</tr>
<tr>
<td>Industry Project A</td>
<td>KLA378</td>
</tr>
<tr>
<td>Industry Project B</td>
<td>KLA379</td>
</tr>
<tr>
<td>Information Management</td>
<td>BSA203</td>
</tr>
<tr>
<td>Information Management</td>
<td>BSA752</td>
</tr>
<tr>
<td>Information Modelling and Infrastructures</td>
<td>BSA102</td>
</tr>
<tr>
<td>Information Systems for Decision Support</td>
<td>BSA534</td>
</tr>
<tr>
<td>Information Systems for Decision Support</td>
<td>BSA634</td>
</tr>
<tr>
<td>Information Systems Research Methods</td>
<td>BSA413</td>
</tr>
<tr>
<td>Information Systems Research Methods</td>
<td>BSA757</td>
</tr>
<tr>
<td>Information Systems Strategy Formulation</td>
<td>BSA753</td>
</tr>
<tr>
<td>Information Technology</td>
<td>ESH452</td>
</tr>
<tr>
<td>Information Technology Law</td>
<td>LAW670</td>
</tr>
<tr>
<td>Innovation and Leadership in University Learning and Teaching</td>
<td>ELT503</td>
</tr>
<tr>
<td>Insect Diversity and Function</td>
<td>KLA254/354</td>
</tr>
<tr>
<td>Insect Diversity and Function</td>
<td>KLA454</td>
</tr>
<tr>
<td>Insect Ecology and Behaviour</td>
<td>KLA314/414</td>
</tr>
<tr>
<td>Inside the New Europe</td>
<td>HSG208/308</td>
</tr>
<tr>
<td>Instructional Design in AVE 1</td>
<td>ESV211</td>
</tr>
<tr>
<td>Instructional Design in AVE 1</td>
<td>ESV309</td>
</tr>
<tr>
<td>Instructional Design in AVE 2</td>
<td>ESV310</td>
</tr>
<tr>
<td>Instructional Design Projects in AVE</td>
<td>ESV344</td>
</tr>
<tr>
<td>Instructional Issues for Effective Learning in Outdoor Education</td>
<td>ESP720</td>
</tr>
<tr>
<td>Instrumental Analytical Chemistry</td>
<td>KRA303</td>
</tr>
<tr>
<td>Instrumental Chemistry</td>
<td>KRA306</td>
</tr>
<tr>
<td>Insurance and Superannuation Law</td>
<td>LAW620</td>
</tr>
<tr>
<td>Integrated Structure and Function</td>
<td>CHG110</td>
</tr>
<tr>
<td>Intellectual Property</td>
<td>LAW664</td>
</tr>
<tr>
<td>Intelligent Software Agents</td>
<td>KNA463</td>
</tr>
<tr>
<td>Intelligent Systems</td>
<td>KNE441</td>
</tr>
<tr>
<td>Intensive Algal Culture</td>
<td>KQA201</td>
</tr>
<tr>
<td>Intensive Crustacean &amp; Zooplankton Culture</td>
<td>KQA103</td>
</tr>
<tr>
<td>Intensive Finfish Culture</td>
<td>KQA320</td>
</tr>
<tr>
<td>Intensive Molluscan Culture</td>
<td>KQA272</td>
</tr>
<tr>
<td>Interactive Design</td>
<td>FSE261/361</td>
</tr>
<tr>
<td>Intermediate Ancient Greek A</td>
<td>HTG216</td>
</tr>
<tr>
<td>Intermediate Ancient Greek B</td>
<td>HTG218</td>
</tr>
<tr>
<td>Intermediate Ancient Greek Grammar</td>
<td>HTG220</td>
</tr>
<tr>
<td>Intermediate Ancient Greek (Classical)</td>
<td>FCC210</td>
</tr>
<tr>
<td>Intermediate Core Studies (Contemporary)</td>
<td>FCN210</td>
</tr>
<tr>
<td>Intermediate Indonesian (Conversation)</td>
<td>HMN202</td>
</tr>
<tr>
<td>Intermediate Indonesian (Conversation) (Padang)</td>
<td>HMN203</td>
</tr>
<tr>
<td>Intermediate Indonesian (Reading and Writing) (Padang)</td>
<td>HMN204</td>
</tr>
<tr>
<td>Intermediate Latin A</td>
<td>HTL217</td>
</tr>
<tr>
<td>Intermediate Latin B</td>
<td>HTL219</td>
</tr>
<tr>
<td>Intermediate Latin Grammar</td>
<td>HTL220</td>
</tr>
<tr>
<td>Intermediate Macroeconomics</td>
<td>BEA220</td>
</tr>
<tr>
<td>International Business Management</td>
<td>BMA774</td>
</tr>
<tr>
<td>International Cooperation</td>
<td>HSG203/303</td>
</tr>
<tr>
<td>International Economics</td>
<td>BEA403</td>
</tr>
<tr>
<td>International Economics</td>
<td>BEA703</td>
</tr>
<tr>
<td>International Environmental Law and Policy</td>
<td>LAW610</td>
</tr>
<tr>
<td>International System</td>
<td>BEA384</td>
</tr>
<tr>
<td>International Finance</td>
<td>BEA702</td>
</tr>
<tr>
<td>International Human Resource Management</td>
<td>BMA381</td>
</tr>
<tr>
<td>International Human Resource Management</td>
<td>BMA777</td>
</tr>
<tr>
<td>International Issues in Tourism</td>
<td>BMA209/309</td>
</tr>
<tr>
<td>International Marketing</td>
<td>BMA282/382</td>
</tr>
<tr>
<td>International Marketing</td>
<td>BMA785</td>
</tr>
<tr>
<td>International Relations in Asia</td>
<td>HSA437</td>
</tr>
<tr>
<td>International Relations of Asia</td>
<td>HSA258/358</td>
</tr>
<tr>
<td>International Security</td>
<td>HSE200/300</td>
</tr>
<tr>
<td>International Trade</td>
<td>LAW653</td>
</tr>
<tr>
<td>Interventional Theory and Practice 1</td>
<td>HGW301</td>
</tr>
<tr>
<td>Interventional Theory and Practice 2</td>
<td>HGW401</td>
</tr>
<tr>
<td>Interpretation for Tourism</td>
<td>BMA210/310</td>
</tr>
<tr>
<td>UNIT TITLE</td>
<td>UNIT CODE</td>
</tr>
<tr>
<td>------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Islam, Law and Women -- Historical and Contemporary</td>
<td>HA232/323</td>
</tr>
<tr>
<td>Perspectives</td>
<td>EVA208</td>
</tr>
<tr>
<td>Issues and Contexts in AVE</td>
<td>EVA418/718</td>
</tr>
<tr>
<td>Issues in History</td>
<td>HTA225/325</td>
</tr>
<tr>
<td>Issues in Mathematics Education A</td>
<td>ESG727</td>
</tr>
<tr>
<td>Issues in Mathematics Education B</td>
<td>ESG728</td>
</tr>
<tr>
<td>Issues in Outdoor Education</td>
<td>ESP404</td>
</tr>
<tr>
<td>Issues in Polar and Marine Policy</td>
<td>HSA476</td>
</tr>
<tr>
<td>Issues in Studies of Society and Environment</td>
<td>ESH429</td>
</tr>
<tr>
<td>Japan in the 21st Century</td>
<td>HMJ210/310</td>
</tr>
<tr>
<td>Japanese 2 Core Skills A</td>
<td>HMJ204</td>
</tr>
<tr>
<td>Japanese 2 Core Skills B</td>
<td>HMJ205</td>
</tr>
<tr>
<td>Japanese 3 Core Skills</td>
<td>HMJ311</td>
</tr>
<tr>
<td>Japanese 4 Honours</td>
<td>HMJ400/401</td>
</tr>
<tr>
<td>Japanese Applied Linguistics</td>
<td>HMJ412</td>
</tr>
<tr>
<td>Japanese Film</td>
<td>HMJ334</td>
</tr>
<tr>
<td>Japanese for Business and Tourism</td>
<td>HMJ336/436</td>
</tr>
<tr>
<td>Japanese in Practice 2A</td>
<td>HMJ206</td>
</tr>
<tr>
<td>Japanese in Practice 2B</td>
<td>HMJ207</td>
</tr>
<tr>
<td>Japanese in Practice 3A</td>
<td>HMJ312</td>
</tr>
<tr>
<td>Japanese Literature in Film</td>
<td>HMJ340</td>
</tr>
<tr>
<td>Japanese Literature Today</td>
<td>HMJ411</td>
</tr>
<tr>
<td>Japanese-English, English-Japanese Interpreting</td>
<td>HMJ337/437</td>
</tr>
<tr>
<td>Journalism</td>
<td>HEJ400/01</td>
</tr>
<tr>
<td>Journalism: the People's Witness</td>
<td>HEJ222/322</td>
</tr>
<tr>
<td>Jurisprudence A: Concepts of Justice</td>
<td>LAW611</td>
</tr>
<tr>
<td>Jurisprudence B</td>
<td>LAW612</td>
</tr>
<tr>
<td>Juvenile Justice</td>
<td>HGA520/620</td>
</tr>
<tr>
<td>Keyboard 1A</td>
<td>FCM111</td>
</tr>
<tr>
<td>Keyboard 1B</td>
<td>FCM121</td>
</tr>
<tr>
<td>Keyboard 2A</td>
<td>FCM211</td>
</tr>
<tr>
<td>Keyboard 2B</td>
<td>FCM221</td>
</tr>
<tr>
<td>Keyboard 3A</td>
<td>FCM311</td>
</tr>
<tr>
<td>Keyboard 3B</td>
<td>FCM321</td>
</tr>
<tr>
<td>Kinesiology</td>
<td>CXA132</td>
</tr>
<tr>
<td>Knowledge-based Systems</td>
<td>KKA359</td>
</tr>
<tr>
<td>Labour Economics</td>
<td>BEA406</td>
</tr>
<tr>
<td>Labour Law</td>
<td>LAW803</td>
</tr>
<tr>
<td>Land Development Planning</td>
<td>KGG405</td>
</tr>
<tr>
<td>Land Law and Cadstral Studies</td>
<td>KGG407</td>
</tr>
<tr>
<td>Landscape Design History/Heritage</td>
<td>KDA361</td>
</tr>
<tr>
<td>Language and Communication</td>
<td>ESG721</td>
</tr>
<tr>
<td>Language and Education</td>
<td>ESH468</td>
</tr>
<tr>
<td>Language and Literacy in Education A</td>
<td>ESG775</td>
</tr>
<tr>
<td>Language and Literacy in Education B</td>
<td>ESG776</td>
</tr>
<tr>
<td>Language in Aboriginal Society</td>
<td>HAB214/314</td>
</tr>
<tr>
<td>Language Learning for Specific Purposes</td>
<td>ESG722</td>
</tr>
<tr>
<td>Language, Culture and Society</td>
<td>SG716</td>
</tr>
<tr>
<td>Language, Gender and Communication in Education</td>
<td>ESG778</td>
</tr>
<tr>
<td>Language, Literacy and Numeracy in AVE 1</td>
<td>ESV311</td>
</tr>
<tr>
<td>Language, Literacy and Numeracy in AVE 2</td>
<td>ESV312</td>
</tr>
<tr>
<td>Late Medieval Europe</td>
<td>HTA214/314</td>
</tr>
<tr>
<td>Late Shakespeare</td>
<td>EFA414</td>
</tr>
<tr>
<td>Later Roman Empire, The</td>
<td>HTC206/306</td>
</tr>
<tr>
<td>Latin 1A</td>
<td>HTL101</td>
</tr>
<tr>
<td>Latin 1B</td>
<td>HTL102</td>
</tr>
<tr>
<td>Law and Ethics of Health Care</td>
<td>LAW995</td>
</tr>
<tr>
<td>Law Elective 1</td>
<td>LAW808</td>
</tr>
<tr>
<td>Law Elective 2</td>
<td>LAW677</td>
</tr>
<tr>
<td>Law Elective 3</td>
<td>LAW678</td>
</tr>
<tr>
<td>Law Elective 4 (Dispute Resolution)</td>
<td>LAW622</td>
</tr>
<tr>
<td>Law Elective 5</td>
<td>LAW623</td>
</tr>
<tr>
<td>Law for Managers and Accountants</td>
<td>BFA802</td>
</tr>
<tr>
<td>Law of Nations</td>
<td>LAW608</td>
</tr>
<tr>
<td>Law of the European Union</td>
<td>LAW636</td>
</tr>
<tr>
<td>Law of the Oceans and the Antarctic</td>
<td>LAW606</td>
</tr>
<tr>
<td>Law, Society and Morality</td>
<td>HPA242/342</td>
</tr>
<tr>
<td>Le Magreb</td>
<td>HFE225/325</td>
</tr>
<tr>
<td>Leadership and Organisational Learning</td>
<td>ESH435</td>
</tr>
<tr>
<td>Leadership, Influence and Dispute Resolution</td>
<td>HSD422</td>
</tr>
<tr>
<td>Leading and Managing in AVE</td>
<td>ESV346</td>
</tr>
<tr>
<td>Learning &amp; Skilled Performance</td>
<td>KHA214/314</td>
</tr>
<tr>
<td>Learning and Communication</td>
<td>ESV220</td>
</tr>
<tr>
<td>Learning by Making A</td>
<td>KDA381</td>
</tr>
<tr>
<td>Learning by Making B</td>
<td>KDA382</td>
</tr>
<tr>
<td>Learning Communities</td>
<td>ESG501</td>
</tr>
<tr>
<td>Learning Communities</td>
<td>ESV533</td>
</tr>
<tr>
<td>UNIT TITLE</td>
<td>UNIT CODE</td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Marine, Freshwater and Antarctic Biology (Honours) P/T</td>
<td>KPA453</td>
</tr>
<tr>
<td>Marine, Freshwater and Antarctic Biology (Honours) P/T</td>
<td>KPA454</td>
</tr>
<tr>
<td>Marine, Freshwater and Antarctic Biology (Honours) P/T</td>
<td>ZKA453</td>
</tr>
<tr>
<td>Marine, Freshwater and Antarctic Biology (Honours) P/T</td>
<td>ZKA454</td>
</tr>
<tr>
<td>Marketing Communications</td>
<td>BMA255</td>
</tr>
<tr>
<td>Marketing Management</td>
<td>BMA351</td>
</tr>
<tr>
<td>Marketing Management</td>
<td>BMA584</td>
</tr>
<tr>
<td>Marketing Theory and Research</td>
<td>BMA451</td>
</tr>
<tr>
<td>Mass Media and Contemporary Societies</td>
<td>HGA273/373</td>
</tr>
<tr>
<td>Mass Social Movements</td>
<td>HGA233/333</td>
</tr>
<tr>
<td>Master of Applied Science Thesis</td>
<td>KGA802</td>
</tr>
<tr>
<td>Master of Applied Science, Project</td>
<td>KGG800</td>
</tr>
<tr>
<td>Master of Applied Science, Project</td>
<td>KGG801</td>
</tr>
<tr>
<td>Master of Applied Science, Project</td>
<td>KHA802</td>
</tr>
<tr>
<td>Master of Applied Science, Project</td>
<td>KLA803</td>
</tr>
<tr>
<td>Master of Applied Science, Project</td>
<td>KMA803</td>
</tr>
<tr>
<td>Master of Applied Science, Project</td>
<td>KPA802</td>
</tr>
<tr>
<td>Master of Applied Science, Project</td>
<td>KPA803</td>
</tr>
<tr>
<td>Master of Applied Science, Project</td>
<td>KRA802</td>
</tr>
<tr>
<td>Master of Applied Science, Project</td>
<td>KRA803</td>
</tr>
<tr>
<td>Master of Applied Science, Project</td>
<td>KRA804</td>
</tr>
<tr>
<td>Master of Applied Science, Project</td>
<td>KYA803</td>
</tr>
<tr>
<td>Master of Applied Science, Thesis</td>
<td>KGA808</td>
</tr>
<tr>
<td>Master of Applied Science, Thesis</td>
<td>KGB802/03</td>
</tr>
<tr>
<td>Master of Applied Science, Thesis</td>
<td>KGG804</td>
</tr>
<tr>
<td>Master of Applied Science, Thesis</td>
<td>KGG805</td>
</tr>
<tr>
<td>Master of Applied Science, Thesis</td>
<td>KHA804/05</td>
</tr>
<tr>
<td>Master of Applied Science, Thesis</td>
<td>KHA806</td>
</tr>
<tr>
<td>Master of Applied Science, Thesis</td>
<td>KHA807</td>
</tr>
<tr>
<td>Master of Applied Science, Thesis</td>
<td>KHA808</td>
</tr>
<tr>
<td>Master of Applied Science, Thesis</td>
<td>KLA806</td>
</tr>
<tr>
<td>Master of Applied Science, Thesis</td>
<td>KLA807</td>
</tr>
<tr>
<td>Master of Applied Science, Thesis</td>
<td>KLA808</td>
</tr>
<tr>
<td>Master of Applied Science, Thesis</td>
<td>KMA804/05</td>
</tr>
<tr>
<td>Master of Applied Science, Thesis</td>
<td>KMA805</td>
</tr>
<tr>
<td>Master of Applied Science, Thesis</td>
<td>KMA806</td>
</tr>
<tr>
<td>Master of Applied Science, Thesis</td>
<td>KMA807</td>
</tr>
<tr>
<td>Master of Applied Science, Thesis</td>
<td>KMA808</td>
</tr>
<tr>
<td>Master of Applied Science, Thesis</td>
<td>KPA804/05</td>
</tr>
<tr>
<td>Master of Applied Science, Thesis</td>
<td>KPA806</td>
</tr>
<tr>
<td>Master of Applied Science, Thesis</td>
<td>KPA808</td>
</tr>
<tr>
<td>Master of Applied Science, Thesis</td>
<td>KRA805</td>
</tr>
<tr>
<td>Master of Applied Science, Thesis</td>
<td>KRA806</td>
</tr>
<tr>
<td>Master of Applied Science, Thesis</td>
<td>KRA808</td>
</tr>
<tr>
<td>Master of Architecture (P/T)</td>
<td>KDA10</td>
</tr>
<tr>
<td>Master of Architecture (P/T)</td>
<td>KDA11</td>
</tr>
<tr>
<td>Master of Arts (Geography) (F/T)</td>
<td>KGA805</td>
</tr>
<tr>
<td>Master of Arts (Geography) (F/T)</td>
<td>KGA806</td>
</tr>
<tr>
<td>Master of Commerce</td>
<td>BFA750/751</td>
</tr>
<tr>
<td>Master of Commerce (by research) - Full time</td>
<td>BFA800</td>
</tr>
<tr>
<td>Master of Commerce (by research) - Part time</td>
<td>BFA801</td>
</tr>
<tr>
<td>Master of Design (Architecture) (F/T)</td>
<td>KDA800</td>
</tr>
<tr>
<td>Master of Design (Architecture) (P/T)</td>
<td>KDA801</td>
</tr>
<tr>
<td>Master of Economic Geology - Cross Institutional</td>
<td>KEA820</td>
</tr>
<tr>
<td>Master of Environmental Studies (F/T)</td>
<td>KGE800</td>
</tr>
<tr>
<td>Master of Environmental Studies (P/T)</td>
<td>KGE801</td>
</tr>
<tr>
<td>Master of Pharmaceutical Science</td>
<td>CAS703</td>
</tr>
<tr>
<td>Master of Pharmaceutical Science A</td>
<td>CAS704</td>
</tr>
<tr>
<td>Master of Pharmaceutical Science B</td>
<td>CAS706</td>
</tr>
<tr>
<td>Master of Pharmaceutical Science B</td>
<td>CAS705</td>
</tr>
<tr>
<td>Master of Pharmaceutical Science C</td>
<td>CAS707</td>
</tr>
<tr>
<td>Master of Pharmaceutical Science C</td>
<td>CAS708</td>
</tr>
<tr>
<td>Master of Pharmaceutical Science D</td>
<td>CAS709</td>
</tr>
<tr>
<td>Master of Spatial Information Science (F/T)</td>
<td>KGS800</td>
</tr>
<tr>
<td>Master of Spatial Information Science (P/T)</td>
<td>KGS801</td>
</tr>
<tr>
<td>Materials &amp; Technology Design 1</td>
<td>FFT102</td>
</tr>
<tr>
<td>Materials &amp; Technology Design 2</td>
<td>FFT203</td>
</tr>
<tr>
<td>Materials &amp; Technology Design 2B</td>
<td>FFT204</td>
</tr>
<tr>
<td>Materials and Manufacturing</td>
<td>KNE210</td>
</tr>
<tr>
<td>Materials for Engineering Design</td>
<td>KNT222</td>
</tr>
<tr>
<td>Materials Technology 1B</td>
<td>KNT127</td>
</tr>
<tr>
<td>Materials Technology 1B</td>
<td>KNT128</td>
</tr>
<tr>
<td>Mathematical Methods</td>
<td>KNT25</td>
</tr>
<tr>
<td>Mathematics 4 unit</td>
<td>KMA586</td>
</tr>
<tr>
<td>Mathematics 4 unit</td>
<td>KMA589</td>
</tr>
<tr>
<td>Mathematics and Education</td>
<td>ESH414</td>
</tr>
<tr>
<td>Mathematics for Computer Science 1</td>
<td>KMA155</td>
</tr>
<tr>
<td>Mathematics for Contemporary School</td>
<td>HGA150/155</td>
</tr>
<tr>
<td>Mathematics Foundation Unit</td>
<td>KMA003</td>
</tr>
<tr>
<td>Mathematics Honours</td>
<td>KMA400/401</td>
</tr>
<tr>
<td>Mathematics Honours F/T</td>
<td>KMA408</td>
</tr>
<tr>
<td>Mathematics Honours P/T</td>
<td>KMA409</td>
</tr>
<tr>
<td>Mathematics Honours P/T</td>
<td>KMA410</td>
</tr>
<tr>
<td>Mathematics I</td>
<td>KMA171</td>
</tr>
<tr>
<td>Mathematics II</td>
<td>KMA172</td>
</tr>
<tr>
<td>Mathematics III</td>
<td>KMA271</td>
</tr>
<tr>
<td>Meaning of Life, The</td>
<td>HPA209/309</td>
</tr>
<tr>
<td>Mechanical Engineering Honours</td>
<td>KNE459</td>
</tr>
<tr>
<td>Mechanical Engineering Project</td>
<td>KNE455</td>
</tr>
<tr>
<td>Mechanics and Structures</td>
<td>KNE212</td>
</tr>
<tr>
<td>Mechatronic Systems 1</td>
<td>KNE364</td>
</tr>
<tr>
<td>Mechatronic Systems 2</td>
<td>KNE464</td>
</tr>
<tr>
<td>Mechatronics Engineering Honours</td>
<td>KNE459</td>
</tr>
<tr>
<td>Mechatronics Engineering Project</td>
<td>KNE465</td>
</tr>
<tr>
<td>Media and International Relations</td>
<td>HAS438</td>
</tr>
<tr>
<td>Media and Methods in Drawing</td>
<td>FSD153</td>
</tr>
<tr>
<td>Media and Politics</td>
<td>HAS203/033</td>
</tr>
<tr>
<td>Media and Society Indonesia</td>
<td>MMN211/311</td>
</tr>
<tr>
<td>Media and the Environment</td>
<td>HEJ503</td>
</tr>
<tr>
<td>Media Authoring</td>
<td>FSE280/380</td>
</tr>
<tr>
<td>Media Law</td>
<td>LAW652</td>
</tr>
<tr>
<td>Media Policy</td>
<td>HSD227/327</td>
</tr>
<tr>
<td>Media Research Methodology</td>
<td>HEJ405</td>
</tr>
<tr>
<td>Media Studies</td>
<td>KLA100/05</td>
</tr>
<tr>
<td>Media, Culture, Environment</td>
<td>HEJ404</td>
</tr>
<tr>
<td>Medical Laboratory Practice 1</td>
<td>CXA101</td>
</tr>
<tr>
<td>Medical Laboratory Practice 2</td>
<td>CXA106</td>
</tr>
<tr>
<td>Medical Laboratory Practice 3</td>
<td>CXA401</td>
</tr>
<tr>
<td>Medical Microbiology A</td>
<td>CXA342</td>
</tr>
<tr>
<td>Medical Microbiology and Immunology</td>
<td>CJAS13</td>
</tr>
<tr>
<td>Medical Microbiology and Immunology</td>
<td>CJAS14</td>
</tr>
<tr>
<td>Medical Microbiology B</td>
<td>CXA343</td>
</tr>
<tr>
<td>Medical Microbiology B</td>
<td>CXA344</td>
</tr>
<tr>
<td>Medicinal Chemistry</td>
<td>CSA225</td>
</tr>
<tr>
<td>Medicinal Chemistry</td>
<td>CSA226</td>
</tr>
<tr>
<td>Medicinal Chemistry in Pharmacy</td>
<td>CSA227</td>
</tr>
<tr>
<td>Medicine 3</td>
<td>CMM300</td>
</tr>
<tr>
<td>Medicine 4</td>
<td>CMM400</td>
</tr>
<tr>
<td>Medicine Year 5 - Clinical Schools</td>
<td>CAM51/112</td>
</tr>
<tr>
<td>Medicine Year 5 - Clinical Schools</td>
<td>CAM51/14</td>
</tr>
<tr>
<td>Medicine Year 5 - Clinical Schools</td>
<td>CAM51/20</td>
</tr>
<tr>
<td>Medicine Year 6 - Clinical Schools</td>
<td>CAM51/15</td>
</tr>
<tr>
<td>Medicine Year 6 - Clinical Schools</td>
<td>CAM61/12</td>
</tr>
<tr>
<td>Medicine Year 6 - Clinical Schools</td>
<td>CAM61/13</td>
</tr>
<tr>
<td>Medicine Year 6 - Clinical Schools</td>
<td>CAM61/15</td>
</tr>
<tr>
<td>Medieval and Gothic Fictions</td>
<td>HEA613/03</td>
</tr>
<tr>
<td>Medieval Britain: Myth, Power and Identity</td>
<td>HTA208/038</td>
</tr>
<tr>
<td>Mental Health Practice</td>
<td>HGW501/601</td>
</tr>
<tr>
<td>Metabolic Biochemistry</td>
<td>CXA261</td>
</tr>
<tr>
<td>Metaphysical Puzzles</td>
<td>HGW208/308</td>
</tr>
<tr>
<td>Metabolism</td>
<td>CJA521</td>
</tr>
<tr>
<td>Microbial Ecology and Evolution</td>
<td>BFA286/386</td>
</tr>
<tr>
<td>Microbiology</td>
<td>CJA52</td>
</tr>
<tr>
<td>Microbiology 1 (Marine)</td>
<td>KLA200</td>
</tr>
<tr>
<td>Microbiology 4 (Honours) (Science)</td>
<td>KLA415/416</td>
</tr>
<tr>
<td>Microbiology 4 (Honours) (Science)</td>
<td>KLA422</td>
</tr>
<tr>
<td>Microbiology 4 (Honours) (Science)</td>
<td>KLA423</td>
</tr>
<tr>
<td>Microbiology 4 (Honours) (Science)</td>
<td>KLA424</td>
</tr>
<tr>
<td>Microbiology A (Pharmacy)</td>
<td>CJA213</td>
</tr>
<tr>
<td>Microbiology and Health</td>
<td>CJA176</td>
</tr>
<tr>
<td>UNIT TITLE</td>
<td>UNIT CODE</td>
</tr>
<tr>
<td>--------------------------------------------------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Microbiology and Mycology (Honours)</td>
<td>KLA210</td>
</tr>
<tr>
<td>Microbiology and Mycology (Pharmacy)</td>
<td>CJA214</td>
</tr>
<tr>
<td>Microclimatology</td>
<td>KGA321</td>
</tr>
<tr>
<td>Microprocessors</td>
<td>KXE231</td>
</tr>
<tr>
<td>Microcontrollers</td>
<td>KXE232</td>
</tr>
<tr>
<td>Microeconomic Reform</td>
<td>BEA407</td>
</tr>
<tr>
<td>Microeconomic Theory and Policy</td>
<td>BEA300</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>BEA400</td>
</tr>
<tr>
<td>Microeconomics for Finance</td>
<td>BEA485</td>
</tr>
<tr>
<td>Microprocessor Systems and Data Acquisition</td>
<td>KNT229</td>
</tr>
<tr>
<td>Microprocessors and Data Acquisition</td>
<td>KNE232</td>
</tr>
<tr>
<td>MIDI &amp; Digital Audio</td>
<td>FCB314</td>
</tr>
<tr>
<td>Migrants in Australian Society</td>
<td>HGA231/331</td>
</tr>
<tr>
<td>Mineral Exploration</td>
<td>KEA343</td>
</tr>
<tr>
<td>Minor Thesis</td>
<td>HGW705</td>
</tr>
<tr>
<td>Minor Thesis A</td>
<td>HGW706</td>
</tr>
<tr>
<td>Minor Thesis B</td>
<td>HGW707</td>
</tr>
<tr>
<td>MIS Project</td>
<td>BSA769</td>
</tr>
<tr>
<td>Mobile and Ubiquitous Computing</td>
<td>KXA355</td>
</tr>
<tr>
<td>Modern Australian Poetry</td>
<td>HEA251/351</td>
</tr>
<tr>
<td>Modern Britain 1832-1990</td>
<td>HTA244/344</td>
</tr>
<tr>
<td>Modern Chinese Literature</td>
<td>HMC307</td>
</tr>
<tr>
<td>Modern Drama</td>
<td>HEA226/326</td>
</tr>
<tr>
<td>Modern Philosophy</td>
<td>HPA268/368</td>
</tr>
<tr>
<td>Modernism in British Literature 1910-1930</td>
<td>HEA283/383</td>
</tr>
<tr>
<td>Modernism in British Literature: Poetry</td>
<td>HEA284/384</td>
</tr>
<tr>
<td>Modes of Curriculum Inquiry A</td>
<td>EPC353</td>
</tr>
<tr>
<td>Modes of Curriculum Inquiry B</td>
<td>EPC453</td>
</tr>
<tr>
<td>Molecular Biochemistry: Techniques and Theory</td>
<td>CBA327</td>
</tr>
<tr>
<td>Molecular Biology in Health &amp; Disease</td>
<td>CBA265</td>
</tr>
<tr>
<td>Molecular Ecology and Evolution</td>
<td>KPA377</td>
</tr>
<tr>
<td>Molluscan Culture</td>
<td>KQA242</td>
</tr>
<tr>
<td>Monuments of Rome: Image and Ideology</td>
<td>HTC207/307</td>
</tr>
<tr>
<td>Mooting</td>
<td>LAW407</td>
</tr>
<tr>
<td>Motor Learning &amp; Skill Development 1</td>
<td>ESP233</td>
</tr>
<tr>
<td>Motor Learning and Skill Development 2</td>
<td>ESP433</td>
</tr>
<tr>
<td>Multimedia and Internet Applications</td>
<td>KXA459</td>
</tr>
<tr>
<td>Multimedia Professional Placement</td>
<td>BSA309</td>
</tr>
<tr>
<td>Municipal Engineering for Surveyors</td>
<td>KNE405</td>
</tr>
<tr>
<td>Music Comprehensive</td>
<td>FCA602</td>
</tr>
<tr>
<td>Music History (1860-1880)</td>
<td>FCH310</td>
</tr>
<tr>
<td>Music History (1880--Present)</td>
<td>FCH320</td>
</tr>
<tr>
<td>Music History (Antiquity-1680)</td>
<td>FCH220</td>
</tr>
<tr>
<td>Music in Education</td>
<td>ESB405</td>
</tr>
<tr>
<td>Music Project A</td>
<td>FPM304</td>
</tr>
<tr>
<td>Music Project B</td>
<td>FPM305</td>
</tr>
<tr>
<td>Music Publishing</td>
<td>FCA522</td>
</tr>
<tr>
<td>Music Research Methodology</td>
<td>FCA455</td>
</tr>
<tr>
<td>Music Research Seminar</td>
<td>FCE321</td>
</tr>
<tr>
<td>Music Teaching and Learning</td>
<td>FCB113</td>
</tr>
<tr>
<td>Music Technology: Computers and Sequencing</td>
<td>FPM207/307</td>
</tr>
<tr>
<td>Music Theatre Skills 1</td>
<td>FCE129</td>
</tr>
<tr>
<td>Music Theatre Skills II</td>
<td>FCE229</td>
</tr>
<tr>
<td>Music Therapy over a Lifespan 1</td>
<td>FCA707</td>
</tr>
<tr>
<td>Music Therapy over a Lifespan 2</td>
<td>FCA717</td>
</tr>
<tr>
<td>Music Therapy Skills 1</td>
<td>FCA708</td>
</tr>
<tr>
<td>Music Therapy Skills 2</td>
<td>FCA718</td>
</tr>
<tr>
<td>Music Therapy Skills 3</td>
<td>FCA728</td>
</tr>
<tr>
<td>Music Therapy Skills 4</td>
<td>FCA738</td>
</tr>
<tr>
<td>Music Typsetting</td>
<td>FCB118/218</td>
</tr>
<tr>
<td>Musical Development A</td>
<td>FCA505</td>
</tr>
<tr>
<td>Musical Development B</td>
<td>FCA506</td>
</tr>
<tr>
<td>Musical Instrument Technique Study</td>
<td>FCA527</td>
</tr>
<tr>
<td>Musical Production</td>
<td>FCE329</td>
</tr>
<tr>
<td>Narrative Illustration</td>
<td>FSV201/301</td>
</tr>
<tr>
<td>Narrative Understandings in Nursing</td>
<td>CNA105</td>
</tr>
<tr>
<td>Natural Environment and Wilderness Management (Honours)</td>
<td>KGA450/451</td>
</tr>
<tr>
<td>Natural Environment and Wilderness Management (Honours) F/T</td>
<td>KGA453</td>
</tr>
<tr>
<td>Natural Environment and Wilderness Management (Honours) F/T</td>
<td>KGA454</td>
</tr>
<tr>
<td>Natural Environment and Wilderness Management (Honours) P/T</td>
<td>KGA455</td>
</tr>
<tr>
<td>Natural Environment Field Techniques</td>
<td>KGA213</td>
</tr>
<tr>
<td>Natural Vegetation of Tasmania</td>
<td>KFA135</td>
</tr>
<tr>
<td>Nature and Principles of Design</td>
<td>FFA171</td>
</tr>
<tr>
<td>Neuroanatomy for Psychologists</td>
<td>KHA726</td>
</tr>
<tr>
<td>Neuropsychological Assessment</td>
<td>KHA709</td>
</tr>
<tr>
<td>Neuroscience</td>
<td>CAM320</td>
</tr>
<tr>
<td>Neuroscience A</td>
<td>CHP311</td>
</tr>
<tr>
<td>Neuroscience B</td>
<td>CHP312</td>
</tr>
<tr>
<td>New Directions in Art Education 1A</td>
<td>ESG737</td>
</tr>
<tr>
<td>Novel in the Nineteenth Century, The</td>
<td>HEA282/382</td>
</tr>
<tr>
<td>Numeracy and the Mathematics Curriculum A</td>
<td>ESG723</td>
</tr>
<tr>
<td>Numeracy and the Mathematics Curriculum B</td>
<td>ESG724</td>
</tr>
<tr>
<td>Nursing Inquiry in Practice A</td>
<td>CNA407</td>
</tr>
<tr>
<td>Nursing Inquiry in Practice B</td>
<td>CNA407</td>
</tr>
<tr>
<td>Nutrition and Disease</td>
<td>CXA365</td>
</tr>
<tr>
<td>Nutrition of Aquaculture Animals</td>
<td>KQA720</td>
</tr>
<tr>
<td>Nutrition of Aquatic Organisms</td>
<td>KQA319</td>
</tr>
<tr>
<td>Object as Body Adornment, The</td>
<td>FFS251/351</td>
</tr>
<tr>
<td>Objective, Structured Clinical Examination</td>
<td>CAM501</td>
</tr>
<tr>
<td>Older Adults</td>
<td>KHA704</td>
</tr>
<tr>
<td>Online Journalism</td>
<td>HEJ219/319</td>
</tr>
<tr>
<td>Online Learning and Teaching</td>
<td>ESI252/352</td>
</tr>
<tr>
<td>Online Learning and Teaching in AVE</td>
<td>ESI313</td>
</tr>
<tr>
<td>Operating Systems</td>
<td>KXA254</td>
</tr>
<tr>
<td>Operations Research 2</td>
<td>KMA255</td>
</tr>
<tr>
<td>Operations Research 3</td>
<td>KMA355</td>
</tr>
<tr>
<td>Orchestra A</td>
<td>FCE210</td>
</tr>
<tr>
<td>Orchestra B</td>
<td>FCE220</td>
</tr>
<tr>
<td>Orchestra C</td>
<td>FCE310</td>
</tr>
<tr>
<td>Orchestra D</td>
<td>FCE320</td>
</tr>
<tr>
<td>Orchestra Instruments 1A</td>
<td>FCM110</td>
</tr>
<tr>
<td>Orchestra Instruments 2A</td>
<td>FCM120</td>
</tr>
<tr>
<td>Orchestra Instruments 2B</td>
<td>FCM210</td>
</tr>
<tr>
<td>Orchestra Instruments 3A</td>
<td>FCM310</td>
</tr>
<tr>
<td>Orchestra Instruments 3B</td>
<td>FCM320</td>
</tr>
<tr>
<td>Orchestra Instruments Experience</td>
<td>FCB310</td>
</tr>
<tr>
<td>Orchestral Studies 1</td>
<td>FCA508</td>
</tr>
<tr>
<td>Orchestral Studies 2</td>
<td>FCM220</td>
</tr>
<tr>
<td>Orchestral Studies 3</td>
<td>FCM320</td>
</tr>
<tr>
<td>Orchestration</td>
<td>FCB311</td>
</tr>
<tr>
<td>Ore Deposits Study and Exploration Models</td>
<td>KEA841</td>
</tr>
<tr>
<td>Ore Deposits of South America</td>
<td>KEA848</td>
</tr>
<tr>
<td>Organic Chemistry (Agricultural Science)</td>
<td>KRA222</td>
</tr>
<tr>
<td>Organic Chemistry (Pharmacy)</td>
<td>KRA262</td>
</tr>
<tr>
<td>Organisation of Sport, PE &amp; Recreation</td>
<td>ESP412</td>
</tr>
<tr>
<td>Organisational Behaviour</td>
<td>BMA201</td>
</tr>
<tr>
<td>Organisational Behaviour</td>
<td>BMA581</td>
</tr>
<tr>
<td>Organisational Context</td>
<td>HGW306/406</td>
</tr>
<tr>
<td>Organisational Psychology</td>
<td>LEA315</td>
</tr>
<tr>
<td>Organisational Risk Management B</td>
<td>BFA366</td>
</tr>
<tr>
<td>Organisational Risk, Technology and AIS</td>
<td>BFA704</td>
</tr>
<tr>
<td>Outdoor Activity Laboratory 1</td>
<td>ESP313</td>
</tr>
<tr>
<td>Outdoor Activity Laboratory 2</td>
<td>ESP319</td>
</tr>
<tr>
<td>Outdoor Activity Laboratory 3</td>
<td>ESP406</td>
</tr>
<tr>
<td>Outdoor Education Pedagogy</td>
<td>ESP405</td>
</tr>
<tr>
<td>Outdoor Recreation and Education Field, The</td>
<td>ESP719</td>
</tr>
<tr>
<td>Overseas Study - Economics</td>
<td>BEA050/60/70/80</td>
</tr>
<tr>
<td>Overseas Study - Information Systems</td>
<td>BSQ50/60/70/80</td>
</tr>
<tr>
<td>Overseas Study - Journalism and Media Studies</td>
<td>HEJ060</td>
</tr>
<tr>
<td>Overseas Study - Journalism and Media Studies</td>
<td>HEJ070</td>
</tr>
<tr>
<td>Overseas Study - Language Study</td>
<td>HTL070</td>
</tr>
<tr>
<td>Overseas Study - Psychology</td>
<td>KHA50/60/70/80</td>
</tr>
<tr>
<td>Ovid and Chaucer</td>
<td>HEA227/327</td>
</tr>
<tr>
<td>Painting 1A</td>
<td>FSV201/301</td>
</tr>
<tr>
<td>Painting 1B</td>
<td>FSP111</td>
</tr>
<tr>
<td>Painting 1</td>
<td>FSP111</td>
</tr>
<tr>
<td>Painting 2</td>
<td>FSP112</td>
</tr>
<tr>
<td>Painting 2A</td>
<td>FSP283</td>
</tr>
<tr>
<td>Painting 2B</td>
<td>FSP211</td>
</tr>
<tr>
<td>Painting 2</td>
<td>FSP284</td>
</tr>
<tr>
<td>Painting 2C</td>
<td>FSP212</td>
</tr>
<tr>
<td>Painting 2D</td>
<td>FSP281</td>
</tr>
<tr>
<td>Painting 3</td>
<td>FSP282</td>
</tr>
<tr>
<td>UNIT TITLE</td>
<td>UNIT CODE</td>
</tr>
<tr>
<td>-------------------------------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Painting 3A</td>
<td>FSP311</td>
</tr>
<tr>
<td>Painting 3B</td>
<td>FSP312</td>
</tr>
<tr>
<td>Painting Media, Processes and Approaches</td>
<td>FFP202/302</td>
</tr>
<tr>
<td>Painting P/T 1A</td>
<td>FFP185</td>
</tr>
<tr>
<td>Painting P/T 1B</td>
<td>FFP186</td>
</tr>
<tr>
<td>Painting P/T 1C</td>
<td>FFP187</td>
</tr>
<tr>
<td>Painting P/T 1D</td>
<td>FFP188</td>
</tr>
<tr>
<td>Painting P/T 2A</td>
<td>FFP285</td>
</tr>
<tr>
<td>Painting P/T 2B</td>
<td>FFP286</td>
</tr>
<tr>
<td>Painting P/T 2C</td>
<td>FFP287</td>
</tr>
<tr>
<td>Painting P/T 2D</td>
<td>FFP288</td>
</tr>
<tr>
<td>Painting: Material/Descriptive Exploration</td>
<td>FFP203/303</td>
</tr>
<tr>
<td>Painting: Self-Guided Project</td>
<td>FFP201/301</td>
</tr>
<tr>
<td>Parliament in Society</td>
<td>HSA434</td>
</tr>
<tr>
<td>Parliamentary Internship</td>
<td>HSA361</td>
</tr>
<tr>
<td>Parliamentary Internship</td>
<td>HSA432</td>
</tr>
<tr>
<td>Partial Differential Equations, Applications and Methods 3</td>
<td>KMA354</td>
</tr>
<tr>
<td>Participation and Public Policy</td>
<td>HSD423</td>
</tr>
<tr>
<td>Pasture and Animal Science</td>
<td>KLA211</td>
</tr>
<tr>
<td>Pathological Basis of Disease 2</td>
<td>CJA212</td>
</tr>
<tr>
<td>Pathological Basis of Disease 3</td>
<td>CJA312</td>
</tr>
<tr>
<td>Pathological Sciences (BSc Honours) FTA</td>
<td>CJA430</td>
</tr>
<tr>
<td>Pathological Sciences (BSc Honours) FTB</td>
<td>CJA431</td>
</tr>
<tr>
<td>Pathological Sciences (BSc Honours) PTA</td>
<td>CJA432</td>
</tr>
<tr>
<td>Pathological Sciences (BSc Honours) PTB</td>
<td>CJA433</td>
</tr>
<tr>
<td>Pathological Sciences (BSc Honours) PTC</td>
<td>CJA434</td>
</tr>
<tr>
<td>Pathological Sciences (BSc Honours) PTD</td>
<td>CJA435</td>
</tr>
<tr>
<td>Pathological Basis of Common Diseases</td>
<td>CAX212</td>
</tr>
<tr>
<td>Peace, Conflict &amp; Law</td>
<td>KHA212/312</td>
</tr>
<tr>
<td>Pedagogy</td>
<td>FPM208/308</td>
</tr>
<tr>
<td>Pedagogy of Online Learning A, The</td>
<td>ESG753</td>
</tr>
<tr>
<td>Pedagogy of Online Learning B, The</td>
<td>ESG754</td>
</tr>
<tr>
<td>Performance 1</td>
<td>FCA501</td>
</tr>
<tr>
<td>Performance 2</td>
<td>FCA502</td>
</tr>
<tr>
<td>Production and Production</td>
<td>FBP106</td>
</tr>
<tr>
<td>Perspectives on Ageing</td>
<td>CNA246</td>
</tr>
<tr>
<td>Pharmaceutical Science A</td>
<td>CSA257</td>
</tr>
<tr>
<td>Pharmaceutical Science and Practice 1</td>
<td>CSA156</td>
</tr>
<tr>
<td>Pharmaceutical Science and Practice 1B</td>
<td>CSA156</td>
</tr>
<tr>
<td>Pharmaceutical Science and Practice 2A</td>
<td>CSA256</td>
</tr>
<tr>
<td>Pharmaceutical Science and Practice 2B</td>
<td>CSA256</td>
</tr>
<tr>
<td>Pharmaceutical Science and Practice 3A</td>
<td>CSA355</td>
</tr>
<tr>
<td>Pharmaceutical Science and Practice 3B</td>
<td>CSA356</td>
</tr>
<tr>
<td>Pharmaceutical Science and Practice 4A</td>
<td>CSA455</td>
</tr>
<tr>
<td>Pharmaceutical Science B</td>
<td>CSA258</td>
</tr>
<tr>
<td>Pharmacology</td>
<td>CSA201</td>
</tr>
<tr>
<td>Pharmacology</td>
<td>CSA202</td>
</tr>
<tr>
<td>Pharmacology</td>
<td>CSA230</td>
</tr>
<tr>
<td>Pharmacology</td>
<td>CSA231</td>
</tr>
<tr>
<td>Pharmacology</td>
<td>CSA232</td>
</tr>
<tr>
<td>Pharmacology</td>
<td>CSA233</td>
</tr>
<tr>
<td>Pharmacology</td>
<td>CSA234</td>
</tr>
<tr>
<td>Pharmacology</td>
<td>CSA235</td>
</tr>
<tr>
<td>Pharmacy Honours FTA</td>
<td>CSA424</td>
</tr>
<tr>
<td>Pharmacy Honours FTB</td>
<td>CSA425</td>
</tr>
<tr>
<td>Pharmacy Honours PTA</td>
<td>CSA426</td>
</tr>
<tr>
<td>Pharmacy Honours PTB</td>
<td>CSA427</td>
</tr>
<tr>
<td>Pharmacy Honours PTC</td>
<td>CSA428</td>
</tr>
<tr>
<td>Pharmacy Honours PTD</td>
<td>CSA429</td>
</tr>
<tr>
<td>Pharmacy in Health Care</td>
<td>CSA101</td>
</tr>
<tr>
<td>Pharmacy in Health Care</td>
<td>CSA102</td>
</tr>
<tr>
<td>Pharmacy in Health Care</td>
<td>CSA105</td>
</tr>
<tr>
<td>Philosophical Methods and Practice</td>
<td>HPA22/327</td>
</tr>
<tr>
<td>Philosophies of Modernity</td>
<td>HPA227/327</td>
</tr>
<tr>
<td>Philosophy &amp; Context for Outdoor Education</td>
<td>ESP312</td>
</tr>
<tr>
<td>Philosophy 1A</td>
<td>HPA101</td>
</tr>
<tr>
<td>Philosophy 1B</td>
<td>HPA102</td>
</tr>
<tr>
<td>Philosophy and Cosmology</td>
<td>HPA256/356</td>
</tr>
<tr>
<td>Philosophy and Literature</td>
<td>HPA201/301</td>
</tr>
<tr>
<td>Philosophy and the Body</td>
<td>HPA271/371</td>
</tr>
<tr>
<td>Philosophy Honours Special Topic</td>
<td>HPA410</td>
</tr>
<tr>
<td>Philosophy of History and Society</td>
<td>HPA219/318</td>
</tr>
<tr>
<td>Philosophy of History and Society</td>
<td>HPA228/328</td>
</tr>
<tr>
<td>Philosophy of Language</td>
<td>HPA288/388</td>
</tr>
<tr>
<td>Philosophy of Mind</td>
<td>HPA207/307</td>
</tr>
<tr>
<td>Philosophy of Science</td>
<td>HPA213/313</td>
</tr>
<tr>
<td>Photography 1A</td>
<td>FSH111</td>
</tr>
<tr>
<td>Photography 1B</td>
<td>FSH112</td>
</tr>
<tr>
<td>Photography 2A</td>
<td>FSH211</td>
</tr>
<tr>
<td>Photography 2B</td>
<td>FSH212</td>
</tr>
<tr>
<td>Photography 2C</td>
<td>FSH281</td>
</tr>
<tr>
<td>Photography 2D</td>
<td>FSH211</td>
</tr>
<tr>
<td>Photography 3A</td>
<td>FSH311</td>
</tr>
<tr>
<td>Photography 3B</td>
<td>FSH312</td>
</tr>
<tr>
<td>Photography as Service</td>
<td>FFR250/350</td>
</tr>
<tr>
<td>Photography Project</td>
<td>FFR200/300</td>
</tr>
<tr>
<td>Physical Activity Laboratory 1</td>
<td>ESP136</td>
</tr>
<tr>
<td>Physical Activity Laboratory 2</td>
<td>ESP211</td>
</tr>
<tr>
<td>Physical Activity Laboratory 3</td>
<td>ESP203/303</td>
</tr>
<tr>
<td>Physical Environment, The</td>
<td>KGA122</td>
</tr>
<tr>
<td>Physics 1A</td>
<td>KYA101</td>
</tr>
<tr>
<td>Physics 1B</td>
<td>KYA102</td>
</tr>
<tr>
<td>Physics 4 (Honours)</td>
<td>KYA410/411</td>
</tr>
<tr>
<td>Physics 4 (Honours) P/T</td>
<td>KYA412</td>
</tr>
<tr>
<td>Physics 4 (Honours) P/T</td>
<td>KYA413</td>
</tr>
<tr>
<td>Physics for Applied &amp; Life Science</td>
<td>KYA171</td>
</tr>
<tr>
<td>Physics for Engineers</td>
<td>KNT275</td>
</tr>
<tr>
<td>Physics for Health Sciences</td>
<td>CXA115</td>
</tr>
<tr>
<td>Physics Foundation Unit</td>
<td>KAYA004</td>
</tr>
<tr>
<td>Physiology (BSc Honours) FTA</td>
<td>CHP420</td>
</tr>
<tr>
<td>Physiology (BSc Honours) FTB</td>
<td>CHP421</td>
</tr>
<tr>
<td>Physiology (BSc Honours) PTA</td>
<td>CHP422</td>
</tr>
<tr>
<td>Physiology (BSc Honours) PTD</td>
<td>CHP423</td>
</tr>
<tr>
<td>Physiology (BSc Honours) PTC</td>
<td>CHP424</td>
</tr>
<tr>
<td>Physiology (BSc Honours) PTD</td>
<td>CHP425</td>
</tr>
<tr>
<td>Physiology for Music Teachers</td>
<td>FCA525</td>
</tr>
<tr>
<td>Physiology of Aquaculture Animals</td>
<td>KQA721</td>
</tr>
<tr>
<td>Physiology of Aquatic Organisms</td>
<td>KQA330</td>
</tr>
<tr>
<td>Planting the Wilderness</td>
<td>FST250/305</td>
</tr>
<tr>
<td>Place and Environment</td>
<td>HPA204/304</td>
</tr>
<tr>
<td>Planning for Sustainable Land Use Outcomes</td>
<td>KGA512</td>
</tr>
<tr>
<td>Planning Project</td>
<td>KGA519</td>
</tr>
<tr>
<td>Planning, Theory, Process and Applications</td>
<td>KGA517</td>
</tr>
<tr>
<td>Plant Biodiversity &amp; Facilitation</td>
<td>CSA155</td>
</tr>
<tr>
<td>Plant Development and Physiology</td>
<td>KPA209</td>
</tr>
<tr>
<td>Plant Ecology</td>
<td>KPA379</td>
</tr>
<tr>
<td>Plant Genetics and Molecular Biology</td>
<td>KPA204</td>
</tr>
<tr>
<td>Plant Nutrition &amp; Soil Fertility</td>
<td>KLA318/418</td>
</tr>
<tr>
<td>Plant Science Research</td>
<td>KPA378</td>
</tr>
<tr>
<td>Plants in Action</td>
<td>KPA214</td>
</tr>
<tr>
<td>Policing and Governance</td>
<td>HSD205/305</td>
</tr>
<tr>
<td>Policing and Society</td>
<td>HSP500</td>
</tr>
<tr>
<td>Policy Development</td>
<td>HSD421</td>
</tr>
<tr>
<td>Policy Development &amp; Facilitation</td>
<td>HS0503</td>
</tr>
<tr>
<td>Policy Implementation and Evaluation</td>
<td>HSD425</td>
</tr>
<tr>
<td>Policy, Issues and Contexts in AVE</td>
<td>ES223</td>
</tr>
<tr>
<td>Political Activism: Local to Global</td>
<td>HSG202/302</td>
</tr>
<tr>
<td>Political Ideologies</td>
<td>KSA210/310</td>
</tr>
<tr>
<td>Political Philosophy</td>
<td>HPA29/389</td>
</tr>
<tr>
<td>Political Science 4 (Honours)</td>
<td>HSA400/401</td>
</tr>
<tr>
<td>Political Thought: Liberal Democracy</td>
<td>HSA212/312</td>
</tr>
<tr>
<td>Politics in Literature and Film</td>
<td>HSA204/304</td>
</tr>
<tr>
<td>Politics of Acute Nursing, The</td>
<td>CNA783</td>
</tr>
<tr>
<td>Politics of Acute Nursing, The</td>
<td>CNA783</td>
</tr>
<tr>
<td>Politics of Acute Nursing, The</td>
<td>CNA783</td>
</tr>
<tr>
<td>Politics of International Justice, The</td>
<td>CNA783</td>
</tr>
<tr>
<td>Politics of International Relations</td>
<td>HSA420</td>
</tr>
<tr>
<td>Politics of Terrorism</td>
<td>HSA430</td>
</tr>
<tr>
<td>Popular Culture and Resistance in Indonesia</td>
<td>HMN309</td>
</tr>
<tr>
<td>Popular Fiction: From Page to Screen</td>
<td>HEA206/306</td>
</tr>
<tr>
<td>Population and Urbanization</td>
<td>HPA209/320</td>
</tr>
<tr>
<td>Population Health</td>
<td>CE200</td>
</tr>
<tr>
<td>Population Health</td>
<td>CNA703</td>
</tr>
<tr>
<td>Post-1945 German Film</td>
<td>HEG212/312</td>
</tr>
<tr>
<td>Postcolonial Fictions</td>
<td>HEA232/332</td>
</tr>
<tr>
<td>Postcolonial Narratives</td>
<td>HPA412</td>
</tr>
<tr>
<td>Postgraduate unit</td>
<td>KYA583</td>
</tr>
<tr>
<td>Postgraduate unit</td>
<td>KAY586</td>
</tr>
<tr>
<td>Postmodern American Poetry</td>
<td>HEA288/388</td>
</tr>
<tr>
<td>Postmodern Politics: East and West</td>
<td>HMA412</td>
</tr>
<tr>
<td>Postmodernism</td>
<td>HMA206/306</td>
</tr>
<tr>
<td>Postmodernism and Visual Culture</td>
<td>FST203/303</td>
</tr>
<tr>
<td>Pot as Narrative, The</td>
<td>FFC204/304</td>
</tr>
<tr>
<td>Power System Operation and Control</td>
<td>KNE443</td>
</tr>
<tr>
<td>Practical Study 1</td>
<td>FPM103</td>
</tr>
<tr>
<td>UNIT TITLE</td>
<td>UNIT CODE</td>
</tr>
<tr>
<td>---------------------------------------------------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Practical Study 1B</td>
<td>FPM106</td>
</tr>
<tr>
<td>Practical Study 2A</td>
<td>FPM303</td>
</tr>
<tr>
<td>Practical Study 2B</td>
<td>FPM206</td>
</tr>
<tr>
<td>Practice Advancement in Acute Nursing</td>
<td>CNA781</td>
</tr>
<tr>
<td>Practice of Diplomacy, The</td>
<td>HSA478</td>
</tr>
<tr>
<td>Practicum (GradDip)</td>
<td>KQA350</td>
</tr>
<tr>
<td>Practicum A</td>
<td>ESV225</td>
</tr>
<tr>
<td>Practicum B</td>
<td>FSV348</td>
</tr>
<tr>
<td>Prices and Profits</td>
<td>BEA325</td>
</tr>
<tr>
<td>Principles and Practice of Studio Music Teaching</td>
<td>FCA526</td>
</tr>
<tr>
<td>Principles of Marketing</td>
<td>BMA151/251</td>
</tr>
<tr>
<td>Principles of Statistics 3</td>
<td>KMA356</td>
</tr>
<tr>
<td>Printed Images: The</td>
<td>FED29/306</td>
</tr>
<tr>
<td>Printing 1A</td>
<td>FSR111</td>
</tr>
<tr>
<td>Printing 1B</td>
<td>FSR112</td>
</tr>
<tr>
<td>Printing 2A</td>
<td>FSR211</td>
</tr>
<tr>
<td>Printing 2B</td>
<td>FSR212</td>
</tr>
<tr>
<td>Printing 2C</td>
<td>FSR281</td>
</tr>
<tr>
<td>Printing 2D</td>
<td>FSR282</td>
</tr>
<tr>
<td>Printing 3A</td>
<td>FSR311</td>
</tr>
<tr>
<td>Printing 3B</td>
<td>FSR312</td>
</tr>
<tr>
<td>Printmedia 1A</td>
<td>FFR183</td>
</tr>
<tr>
<td>Printmedia 1B</td>
<td>FFR184</td>
</tr>
<tr>
<td>Printmedia 2A</td>
<td>FFR283</td>
</tr>
<tr>
<td>Printmedia 2B</td>
<td>FFR284</td>
</tr>
<tr>
<td>Printmedia P/T 1A</td>
<td>FFR185</td>
</tr>
<tr>
<td>Printmedia P/T 1B</td>
<td>FFR186</td>
</tr>
<tr>
<td>Printmedia P/T 2A</td>
<td>FFR187</td>
</tr>
<tr>
<td>Printmedia P/T 1D</td>
<td>FFR188</td>
</tr>
<tr>
<td>Printmedia P/T 2A</td>
<td>FFR285</td>
</tr>
<tr>
<td>Printmedia P/T 2B</td>
<td>FFR286</td>
</tr>
<tr>
<td>Printmedia P/T 2C</td>
<td>FFR287</td>
</tr>
<tr>
<td>Printmedia P/T 2D</td>
<td>FFR288</td>
</tr>
<tr>
<td>Probability Models 3</td>
<td>KMA305</td>
</tr>
<tr>
<td>Process Control Engineering</td>
<td>KNE444</td>
</tr>
<tr>
<td>Professional Practice 1</td>
<td>KHA735</td>
</tr>
<tr>
<td>Professional Conduct</td>
<td>LAW696</td>
</tr>
<tr>
<td>Professional Development</td>
<td>KGA374/474</td>
</tr>
<tr>
<td>Professional Experience</td>
<td>KGA231/312</td>
</tr>
<tr>
<td>Professional Experience 1</td>
<td>ESP214</td>
</tr>
<tr>
<td>Professional Experience 2</td>
<td>ESP314</td>
</tr>
<tr>
<td>Professional Experience 3</td>
<td>ESP414</td>
</tr>
<tr>
<td>Professional Experience 4</td>
<td>ESP415</td>
</tr>
<tr>
<td>Professional Issues in Midwifery Practice</td>
<td>CNA707</td>
</tr>
<tr>
<td>Professional Issues in Nursing Practice</td>
<td>CNA309</td>
</tr>
<tr>
<td>Professional Placement</td>
<td>FSA702</td>
</tr>
<tr>
<td>Professional Placement</td>
<td>KGA513</td>
</tr>
<tr>
<td>Professional Placement</td>
<td>HEJ151</td>
</tr>
<tr>
<td>Professional Placement A</td>
<td>FFA778</td>
</tr>
<tr>
<td>Professional Placement B</td>
<td>FSA703</td>
</tr>
<tr>
<td>Professional Placement B</td>
<td>FFA754</td>
</tr>
<tr>
<td>Professional Placement Project</td>
<td>FSA704</td>
</tr>
<tr>
<td>Professional Practice</td>
<td>CXA412</td>
</tr>
<tr>
<td>Professional Practice</td>
<td>CXA425</td>
</tr>
<tr>
<td>Professional Practice</td>
<td>FCC110</td>
</tr>
<tr>
<td>Professional Practice</td>
<td>FFA233/333</td>
</tr>
<tr>
<td>Professional Practice (Business Skills)</td>
<td>FST127/317</td>
</tr>
<tr>
<td>Professional Practice (Writing Skills)</td>
<td>FST616/316</td>
</tr>
<tr>
<td>Professional Practice 2</td>
<td>KHA740</td>
</tr>
<tr>
<td>Professional Practice 3</td>
<td>KHA741</td>
</tr>
<tr>
<td>Professional Practice Roles</td>
<td>KHA708</td>
</tr>
<tr>
<td>Professional Practices 1</td>
<td>FFA750</td>
</tr>
<tr>
<td>Professional Practices 1</td>
<td>FFA764</td>
</tr>
<tr>
<td>Professional Practices 1A</td>
<td>FSA771</td>
</tr>
<tr>
<td>Professional Practices 1B</td>
<td>FFA751</td>
</tr>
<tr>
<td>Professional Practices 2B</td>
<td>FSA752</td>
</tr>
<tr>
<td>Professional Practices 2</td>
<td>FFA766</td>
</tr>
<tr>
<td>Professional Practices 2A</td>
<td>FSA773</td>
</tr>
<tr>
<td>Professional Practices 2B</td>
<td>FFA767</td>
</tr>
<tr>
<td>Professional Practices 2B</td>
<td>FSA774</td>
</tr>
<tr>
<td>Professional Practices 3</td>
<td>FFA752</td>
</tr>
<tr>
<td>Professional Practices 3A</td>
<td>FSA752</td>
</tr>
<tr>
<td>Professional Practices 3A</td>
<td>FFA768</td>
</tr>
<tr>
<td>Professional Practices 3A</td>
<td>FSA775</td>
</tr>
<tr>
<td>Professional Practices 3B</td>
<td>FFA769</td>
</tr>
<tr>
<td>Professional Practices 3B</td>
<td>FFA776</td>
</tr>
<tr>
<td>Professional Presentation Skills</td>
<td>FBS25/352</td>
</tr>
<tr>
<td>Professional Project (BArch)</td>
<td>KDA521</td>
</tr>
<tr>
<td>Professional Project Honours</td>
<td>KDA501</td>
</tr>
<tr>
<td>Professional Skills</td>
<td>BSA410</td>
</tr>
<tr>
<td>Professional Skills, Responsibilities &amp; Ethics</td>
<td>LCA107</td>
</tr>
<tr>
<td>Professional Studies 1</td>
<td>KDA412</td>
</tr>
<tr>
<td>Professional Studies 1A</td>
<td>ESA160</td>
</tr>
<tr>
<td>Professional Studies 1B</td>
<td>ESA161</td>
</tr>
<tr>
<td>Professional Studies 2</td>
<td>KDA531</td>
</tr>
<tr>
<td>Professional Studies 2A</td>
<td>ESA260</td>
</tr>
<tr>
<td>Professional Studies 3</td>
<td>KDA541</td>
</tr>
<tr>
<td>Professional Studies 3A</td>
<td>ESA361</td>
</tr>
<tr>
<td>Professional Studies 4</td>
<td>KDA551</td>
</tr>
<tr>
<td>Professional Studies 4A</td>
<td>ESA461</td>
</tr>
<tr>
<td>Professional Studies 5</td>
<td>KDA561</td>
</tr>
<tr>
<td>Professional Studies 5A</td>
<td>ESA561</td>
</tr>
<tr>
<td>Professional Studies 6</td>
<td>KDA571</td>
</tr>
<tr>
<td>Professional Studies 6A</td>
<td>ESA661</td>
</tr>
<tr>
<td>Professional Studies 7</td>
<td>KDA581</td>
</tr>
<tr>
<td>Professional Studies 7A</td>
<td>ESA761</td>
</tr>
<tr>
<td>Professional Studies 8</td>
<td>KDA591</td>
</tr>
<tr>
<td>Professional Studies 8A</td>
<td>ESA861</td>
</tr>
<tr>
<td>Professional Studies 9</td>
<td>KDA601</td>
</tr>
<tr>
<td>Professional Studies 9A</td>
<td>ESA961</td>
</tr>
<tr>
<td>Program Analysis and Evaluation</td>
<td>HSD428</td>
</tr>
<tr>
<td>Programming and Problem Solving</td>
<td>KXT102</td>
</tr>
<tr>
<td>Programming Paradigms</td>
<td>KXA357</td>
</tr>
<tr>
<td>Promoting Health in Child &amp; Family Health: Practice Perspectives</td>
<td>CNA732</td>
</tr>
<tr>
<td>Promoting Health in Child &amp; Family Health: Theoretical Perspectives</td>
<td>CNA732</td>
</tr>
<tr>
<td>Promoting Play and Developing Motor Skills in Primary HPE</td>
<td>ESP706</td>
</tr>
<tr>
<td>Property Law A</td>
<td>LAW323</td>
</tr>
<tr>
<td>Property Law B</td>
<td>LAW324</td>
</tr>
<tr>
<td>Protected Area Management</td>
<td>KGA517</td>
</tr>
<tr>
<td>Psychological Contexts for Physical Activity</td>
<td>ESP209</td>
</tr>
<tr>
<td>Psychological Therapies in Mental Health Care</td>
<td>CNA379</td>
</tr>
<tr>
<td>Psychology 1A</td>
<td>KHA101</td>
</tr>
<tr>
<td>Psychology 1B</td>
<td>KHA102</td>
</tr>
<tr>
<td>Psychology 4 (Honours)</td>
<td>CHN415</td>
</tr>
<tr>
<td>Psychology 4 (Honours)</td>
<td>KHA402</td>
</tr>
<tr>
<td>Psychology 4 (Honours)</td>
<td>KHA415/416</td>
</tr>
<tr>
<td>Psychology of Language</td>
<td>KHA231/331</td>
</tr>
<tr>
<td>Psychopharmacology &amp; Psychopathology</td>
<td>KHA712</td>
</tr>
<tr>
<td>Public Economics</td>
<td>BEA404</td>
</tr>
<tr>
<td>Public Policy 4 Honours</td>
<td>HSD400/401</td>
</tr>
<tr>
<td>Public Relations</td>
<td>HEJ205/305</td>
</tr>
<tr>
<td>Public Sector Internship</td>
<td>HSD316</td>
</tr>
<tr>
<td>Public Sector Management</td>
<td>HSD416</td>
</tr>
<tr>
<td>Public Sector Resource Management</td>
<td>BFA306</td>
</tr>
<tr>
<td>Public, Community and Environmental Health</td>
<td>CXA303</td>
</tr>
<tr>
<td>Pursuit of Empire: Philip, Alexander and Rome, The</td>
<td>HTC200/300</td>
</tr>
<tr>
<td>Qualitative Research Methods</td>
<td>ESG792</td>
</tr>
<tr>
<td>Qualitative Research Methods</td>
<td>ESH494</td>
</tr>
<tr>
<td>Qualitative Research Methods</td>
<td>ESH494</td>
</tr>
<tr>
<td>Qualitative Research Methods</td>
<td>ESH494</td>
</tr>
<tr>
<td>Quality and Evaluation in AVE</td>
<td>ESH494</td>
</tr>
<tr>
<td>Quality Systems</td>
<td>ESP711</td>
</tr>
<tr>
<td>Quantitative Economic Analysis</td>
<td>BEA240</td>
</tr>
<tr>
<td>Quantitative Methods</td>
<td>BEA140</td>
</tr>
<tr>
<td>Quantitative Methods in Biology</td>
<td>KZA357</td>
</tr>
<tr>
<td>Quantum Mechanics and Solid State Physics</td>
<td>KGA130</td>
</tr>
<tr>
<td>Race and Ethnic Politics</td>
<td>HSA201/301</td>
</tr>
<tr>
<td>Race and Politics in Southern African History</td>
<td>HSA201/301</td>
</tr>
<tr>
<td>Radio Documentary</td>
<td>HEJ605</td>
</tr>
<tr>
<td>Radio Journalism</td>
<td>HEJ213/313</td>
</tr>
<tr>
<td>Radiographic Fundamentals</td>
<td>CAX107</td>
</tr>
<tr>
<td>Radiological Imaging</td>
<td>CAX201</td>
</tr>
<tr>
<td>Radiological Instrumentation</td>
<td>CAX202</td>
</tr>
<tr>
<td>RDP Research Project</td>
<td>HSD709</td>
</tr>
<tr>
<td>Reading comedy</td>
<td>HEA236/336</td>
</tr>
<tr>
<td>Reading Course</td>
<td>HSA403</td>
</tr>
<tr>
<td>Reading Course</td>
<td>HSA403</td>
</tr>
<tr>
<td>Reading in Media and Communications</td>
<td>HEJ406</td>
</tr>
<tr>
<td>Reading Indonesian A</td>
<td>HMN315</td>
</tr>
<tr>
<td>Reading Indonesian B</td>
<td>HMN316</td>
</tr>
</tbody>
</table>

University of Tasmania, Unit Guide 2006 http://www.utas.edu.au/units/ 773
<table>
<thead>
<tr>
<th>UNIT TITLE</th>
<th>UNIT CODE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading Japanese</td>
<td>HMJ306</td>
</tr>
<tr>
<td>Reading Theory</td>
<td>HEA405</td>
</tr>
<tr>
<td>Real and Complex Analysis 2</td>
<td>KMA215/315</td>
</tr>
<tr>
<td>Reason, Truth and Knowledge A</td>
<td>ESG741</td>
</tr>
<tr>
<td>Reason, Truth and Knowledge B</td>
<td>ESG742</td>
</tr>
<tr>
<td>Reflections in Music Education A</td>
<td>ESG773</td>
</tr>
<tr>
<td>Reflections in Music Education B</td>
<td>ESG774</td>
</tr>
<tr>
<td>Reflective Practice</td>
<td>HGW701</td>
</tr>
<tr>
<td>Refugees and Australian Society</td>
<td>HGA297/397</td>
</tr>
<tr>
<td>Regional Development Issues</td>
<td>HSD602</td>
</tr>
<tr>
<td>Regional Development Policy 1</td>
<td>HSD223/323</td>
</tr>
<tr>
<td>Regional Development Policy 2</td>
<td>HSD502</td>
</tr>
<tr>
<td>Regional Development Policy 2 (ECE/Primary)</td>
<td>HSD501</td>
</tr>
<tr>
<td>Regional Economic Modelling</td>
<td>BEA402</td>
</tr>
<tr>
<td>Regulatory Compliance</td>
<td>BFA347</td>
</tr>
<tr>
<td>Rehabilitation Counselling 1</td>
<td>KHA501</td>
</tr>
<tr>
<td>Rehabilitation Counselling 2</td>
<td>KHA502</td>
</tr>
<tr>
<td>Rehabilitation in Medical Settings</td>
<td>KHA508</td>
</tr>
<tr>
<td>Rehabilitation of Cognitive Deficits</td>
<td>KHA707</td>
</tr>
<tr>
<td>Rehabilitation Theory and Practice</td>
<td>KHA505</td>
</tr>
<tr>
<td>Re-inventing Governance</td>
<td>HSG205/305</td>
</tr>
<tr>
<td>Renaissance &amp; Reformation Europe</td>
<td>HTA258/358</td>
</tr>
<tr>
<td>Repertoire Research</td>
<td>FCA803</td>
</tr>
<tr>
<td>Reporting Asia</td>
<td>HMA260/360</td>
</tr>
<tr>
<td>Representation of Gender, The</td>
<td>HAF102</td>
</tr>
<tr>
<td>Reproduction and Endocrinology for Conservation</td>
<td>KZA350</td>
</tr>
<tr>
<td>Rereading Chaucer</td>
<td>HEA410</td>
</tr>
<tr>
<td>Research And Evidence-Based Practice in Nursing</td>
<td>CNA205</td>
</tr>
<tr>
<td>Research and Methods in AVE</td>
<td>ESV302</td>
</tr>
<tr>
<td>Research and Project Management in Clinical Nursing</td>
<td>CNA701</td>
</tr>
<tr>
<td>Research and Topics in Health Sciences</td>
<td>CXA386</td>
</tr>
<tr>
<td>Research Concepts in Human Movement</td>
<td>ESP318</td>
</tr>
<tr>
<td>Research Design</td>
<td>HGE404</td>
</tr>
<tr>
<td>Research Design &amp; Ethics</td>
<td>KHA451</td>
</tr>
<tr>
<td>Research Design 1</td>
<td>KHA716</td>
</tr>
<tr>
<td>Research Design 2</td>
<td>KHA729</td>
</tr>
<tr>
<td>Research Dissertation Part A</td>
<td>KSA819</td>
</tr>
<tr>
<td>Research Dissertation Part A</td>
<td>KQA819</td>
</tr>
<tr>
<td>Research in Pharmaceutical Sciences</td>
<td>CSA421</td>
</tr>
<tr>
<td>Research in Pharmacy A</td>
<td>CSA301</td>
</tr>
<tr>
<td>Research in Pharmacy A (ECE/Primary)</td>
<td>CSA302</td>
</tr>
<tr>
<td>Research in Pharmacy B</td>
<td>CSA403</td>
</tr>
<tr>
<td>Research Methodology</td>
<td>ESO905</td>
</tr>
<tr>
<td>Research Methodology and Writing</td>
<td>HEA411</td>
</tr>
<tr>
<td>Research Methods</td>
<td>BFA410</td>
</tr>
<tr>
<td>Research Methods A</td>
<td>BFA710</td>
</tr>
<tr>
<td>Research Methods 2</td>
<td>KHA201</td>
</tr>
<tr>
<td>Research Methods 3</td>
<td>KHA350</td>
</tr>
<tr>
<td>Research Methods A (ECE/Primary)</td>
<td>ESG702</td>
</tr>
<tr>
<td>Research Methods and Writing in the Visual Arts</td>
<td>FSA502</td>
</tr>
<tr>
<td>Research Methods B</td>
<td>ESG703</td>
</tr>
<tr>
<td>Research for Finance</td>
<td>PEA241/341</td>
</tr>
<tr>
<td>Research Methods in AVE</td>
<td>ESV355</td>
</tr>
<tr>
<td>Research Methods in Counselling</td>
<td>ESW711</td>
</tr>
<tr>
<td>Research Methods in Management</td>
<td>BMA401</td>
</tr>
<tr>
<td>Research Methods in the Arts</td>
<td>HKA404</td>
</tr>
<tr>
<td>Research Practice in AVE</td>
<td>ESV315</td>
</tr>
<tr>
<td>Research Practice in AVE (ECE/Primary)</td>
<td>ESV341</td>
</tr>
<tr>
<td>Research Processes in Social Work</td>
<td>HGW305/405</td>
</tr>
<tr>
<td>Research Project</td>
<td>BMA978</td>
</tr>
<tr>
<td>Research Project</td>
<td>CJA526</td>
</tr>
<tr>
<td>Research Project</td>
<td>CJA527</td>
</tr>
<tr>
<td>Research Project</td>
<td>CJA531</td>
</tr>
<tr>
<td>Research Project</td>
<td>CJA532</td>
</tr>
<tr>
<td>Research Project</td>
<td>FFA753</td>
</tr>
<tr>
<td>Research Project</td>
<td>FSA753</td>
</tr>
<tr>
<td>Research Project</td>
<td>HEA376</td>
</tr>
<tr>
<td>Research Project</td>
<td>HMA301/306</td>
</tr>
<tr>
<td>Research Project</td>
<td>HSD703</td>
</tr>
<tr>
<td>Research Project</td>
<td>KGA845</td>
</tr>
<tr>
<td>Research Project</td>
<td>KHA456</td>
</tr>
<tr>
<td>Research Project (french)</td>
<td>HEG331</td>
</tr>
<tr>
<td>Research Project (German)</td>
<td>HEG331</td>
</tr>
<tr>
<td>Research Project (Pass)/(Honours)</td>
<td>KLA500</td>
</tr>
<tr>
<td>Research Project 1</td>
<td>KHA503</td>
</tr>
<tr>
<td>Research Project 2</td>
<td>KHA504</td>
</tr>
<tr>
<td>Research Project A</td>
<td>FFA770</td>
</tr>
<tr>
<td>Research Project A (ECE/Primary)</td>
<td>FFA777</td>
</tr>
<tr>
<td>Research Project A</td>
<td>HMJ313</td>
</tr>
<tr>
<td>Research Project B</td>
<td>FFA771</td>
</tr>
<tr>
<td>Research Project B (ECE/Primary)</td>
<td>FSA778</td>
</tr>
<tr>
<td>Research Project B</td>
<td>HMJ314</td>
</tr>
<tr>
<td>Research Project Construction &amp; Design</td>
<td>HSD706</td>
</tr>
<tr>
<td>Research Project Design</td>
<td>HGA404</td>
</tr>
<tr>
<td>Research Project in Psychology</td>
<td>KHA332</td>
</tr>
<tr>
<td>Research Project Thesis</td>
<td>KGE840</td>
</tr>
<tr>
<td>Research Project Thesis</td>
<td>KGE841</td>
</tr>
<tr>
<td>Research Project/Thesis A</td>
<td>HMA701</td>
</tr>
<tr>
<td>Research Project/Thesis B</td>
<td>HMA702</td>
</tr>
<tr>
<td>Research Project/Thesis B</td>
<td>HMA703</td>
</tr>
<tr>
<td>Research Seminar</td>
<td>ESP460</td>
</tr>
<tr>
<td>Research Seminar</td>
<td>FFA301</td>
</tr>
<tr>
<td>Research Seminars and Project A</td>
<td>CNA365</td>
</tr>
<tr>
<td>Research Seminars and Project B</td>
<td>CNA337</td>
</tr>
<tr>
<td>Research Thesis</td>
<td>CSA441</td>
</tr>
<tr>
<td>Research Thesis</td>
<td>HGA700</td>
</tr>
<tr>
<td>Research Thesis</td>
<td>HSA701</td>
</tr>
<tr>
<td>Research Thesis</td>
<td>HSD701</td>
</tr>
<tr>
<td>Research Thesis</td>
<td>HSP701</td>
</tr>
<tr>
<td>Research Thesis 1</td>
<td>KHA718</td>
</tr>
<tr>
<td>Research Thesis 1A</td>
<td>KHA736</td>
</tr>
<tr>
<td>Research Thesis 1B</td>
<td>KHA739</td>
</tr>
<tr>
<td>Research Thesis 2</td>
<td>KHA743</td>
</tr>
<tr>
<td>Research Thesis 2A</td>
<td>KHA743</td>
</tr>
<tr>
<td>Research Thesis 2B</td>
<td>KHA755</td>
</tr>
<tr>
<td>Research Thesis A</td>
<td>HGA702</td>
</tr>
<tr>
<td>Research Thesis A</td>
<td>HSA703</td>
</tr>
<tr>
<td>Research Thesis A</td>
<td>HSD710</td>
</tr>
<tr>
<td>Research Thesis A</td>
<td>HSD712</td>
</tr>
<tr>
<td>Research Thesis A</td>
<td>HSP703</td>
</tr>
<tr>
<td>Research Thesis B</td>
<td>HGA703</td>
</tr>
<tr>
<td>Research Thesis B</td>
<td>HSA704</td>
</tr>
<tr>
<td>Research Thesis B</td>
<td>HSD711</td>
</tr>
<tr>
<td>Research Thesis B</td>
<td>HSD713</td>
</tr>
<tr>
<td>Research Thesis B</td>
<td>HSP704</td>
</tr>
<tr>
<td>Research, Development and Extension Methods KLAA05</td>
<td>CSA999</td>
</tr>
<tr>
<td>Responding to Domestic Violence</td>
<td>CNA729</td>
</tr>
<tr>
<td>Return of the Figure</td>
<td>FFC203/303</td>
</tr>
<tr>
<td>Revisiting the Figure</td>
<td>FF520/1301</td>
</tr>
<tr>
<td>Revolutions of the Mind</td>
<td>HTA245/345</td>
</tr>
<tr>
<td>RHD Visiting Program</td>
<td>CSA999</td>
</tr>
<tr>
<td>Risk Management</td>
<td>BFA722</td>
</tr>
<tr>
<td>Road to War: Europe 1870-1914, The</td>
<td>HTA246/346</td>
</tr>
<tr>
<td>Robotics</td>
<td>ESO96</td>
</tr>
<tr>
<td>Rock Band Experience</td>
<td>FCB210</td>
</tr>
<tr>
<td>Rock Revolution</td>
<td>FCB116/216</td>
</tr>
<tr>
<td>Roman Empire: Tiberius to Hadrian</td>
<td>HTC202/302</td>
</tr>
<tr>
<td>Roman Imperial Society</td>
<td>HTC203/303</td>
</tr>
<tr>
<td>Roman Republic 133–31 BC</td>
<td>HTC201/301</td>
</tr>
<tr>
<td>Romance and Realism</td>
<td>FFA37/251</td>
</tr>
<tr>
<td>Romantic Poetry</td>
<td>HEA280/380</td>
</tr>
<tr>
<td>Rural and Remote E-health</td>
<td>CRH509</td>
</tr>
<tr>
<td>Rural Systems</td>
<td>KGA245/345</td>
</tr>
<tr>
<td>Safety and Risk Management in the Outdoors</td>
<td>ESP408</td>
</tr>
<tr>
<td>Scholarship of Teaching</td>
<td>ELT505</td>
</tr>
<tr>
<td>School and Classroom Based Curriculum Development</td>
<td>ESI475</td>
</tr>
<tr>
<td>School Experience 1 &amp; 2 (Part A)</td>
<td>ESA106</td>
</tr>
<tr>
<td>School Experience 1 (ECE/Primary)</td>
<td>EPT150</td>
</tr>
<tr>
<td>School Experience 1 and 2 Part A</td>
<td>ESA198</td>
</tr>
<tr>
<td>School Experience 1 and 2 Part B</td>
<td>ESA199</td>
</tr>
<tr>
<td>School Experience 2 (ECE/Primary)</td>
<td>EPT250</td>
</tr>
<tr>
<td>School Experience 3</td>
<td>ESA231</td>
</tr>
<tr>
<td>School Experience 3 &amp; 4</td>
<td>ESA235</td>
</tr>
<tr>
<td>School Experience 3 (ECE/Primary)</td>
<td>ESA250</td>
</tr>
<tr>
<td>School Experience 4</td>
<td>ESA232</td>
</tr>
<tr>
<td>School Experience 4 (Early Childhood/Primary)</td>
<td>EPT450</td>
</tr>
<tr>
<td>School-Based Counselling</td>
<td>ESW707</td>
</tr>
<tr>
<td>Science and Religion</td>
<td>HPA274/374</td>
</tr>
<tr>
<td>Science Education</td>
<td>ESG675</td>
</tr>
<tr>
<td>Science Education B</td>
<td>ESG796</td>
</tr>
<tr>
<td>Science of Agriculture</td>
<td>KLA110</td>
</tr>
<tr>
<td>Science, Literacy &amp; Multiliteracies</td>
<td>ESG752</td>
</tr>
<tr>
<td>Science, Technology and Contemporary Society</td>
<td>HGA220/320</td>
</tr>
<tr>
<td>UNIT TITLE</td>
<td>UNIT CODE</td>
</tr>
<tr>
<td>------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Scientific Analysis and Presentation for Aquaculture</td>
<td>KEQA204</td>
</tr>
<tr>
<td>Screen Studies Survey</td>
<td>FAA268/368</td>
</tr>
<tr>
<td>Scriptwriting</td>
<td>FPB255/355</td>
</tr>
<tr>
<td>Sculpture 1A</td>
<td>FFS111</td>
</tr>
<tr>
<td>Sculpture 1B</td>
<td>FFS184</td>
</tr>
<tr>
<td>Sculpture 1B</td>
<td>FFS112</td>
</tr>
<tr>
<td>Sculpture 2A</td>
<td>FFS283</td>
</tr>
<tr>
<td>Sculpture 2A</td>
<td>FFS211</td>
</tr>
<tr>
<td>Sculpture 2B</td>
<td>FFS284</td>
</tr>
<tr>
<td>Sculpture 2B</td>
<td>FFS121</td>
</tr>
<tr>
<td>Sculpture 2C</td>
<td>FFS281</td>
</tr>
<tr>
<td>Sculpture 2D</td>
<td>FFS228</td>
</tr>
<tr>
<td>Sculpture 3A</td>
<td>FFS311</td>
</tr>
<tr>
<td>Sculpture 3B</td>
<td>FFS312</td>
</tr>
<tr>
<td>Sculpture P/T 1A</td>
<td>FFS185</td>
</tr>
<tr>
<td>Sculpture P/T 1B</td>
<td>FFS186</td>
</tr>
<tr>
<td>Sculpture P/T 1C</td>
<td>FFS187</td>
</tr>
<tr>
<td>Sculpture P/T 1D</td>
<td>FFS188</td>
</tr>
<tr>
<td>Sculpture P/T 2A</td>
<td>FFS285</td>
</tr>
<tr>
<td>Sculpture P/T 2B</td>
<td>FFS286</td>
</tr>
<tr>
<td>Sculpture P/T 2C</td>
<td>FFS287</td>
</tr>
<tr>
<td>Sculpture P/T 2D</td>
<td>FFS288</td>
</tr>
<tr>
<td>Sculpture: Fine Art Metal Casting</td>
<td>FFS250/350</td>
</tr>
<tr>
<td>Sedimentary Environments</td>
<td>KEA338</td>
</tr>
<tr>
<td>Selected Topics in Australian Politics</td>
<td>HSA403</td>
</tr>
<tr>
<td>Self and Subjectivity</td>
<td>HPA233/333</td>
</tr>
<tr>
<td>Sensation &amp; Perception</td>
<td>KHA224/324</td>
</tr>
<tr>
<td>Sentencing</td>
<td>LAW688</td>
</tr>
<tr>
<td>Sentencing and Punishment</td>
<td>HGA254/624</td>
</tr>
<tr>
<td>Services Marketing</td>
<td>BMA334</td>
</tr>
<tr>
<td>Services Marketing</td>
<td>BMA791</td>
</tr>
<tr>
<td>Sex, Drugs and Toxic Waste: Risk and Regulation</td>
<td>HSD207/307</td>
</tr>
<tr>
<td>Sex, Gender and Philosophy</td>
<td>HPA270/370</td>
</tr>
<tr>
<td>Sexualities: Histories, Representation, Politics</td>
<td>HAF202/302</td>
</tr>
<tr>
<td>Shakespeare</td>
<td>HEA223/323</td>
</tr>
<tr>
<td>Shakespeare’s Comedy</td>
<td>HEA222/322</td>
</tr>
<tr>
<td>Shakespeare’s Political Plays</td>
<td>HEA222/322</td>
</tr>
<tr>
<td>Shakespeare’s Stage: The Play of Power</td>
<td>HEA475</td>
</tr>
<tr>
<td>Shaping the Word</td>
<td>HEJ221/321</td>
</tr>
<tr>
<td>Signals and Linear Systems</td>
<td>KNE353</td>
</tr>
<tr>
<td>Site Readings: Performance Interpretation and Tourism</td>
<td>HXA202/302</td>
</tr>
<tr>
<td>Skills Workshop</td>
<td>HGA405</td>
</tr>
<tr>
<td>Skills Workshop</td>
<td>HGE405</td>
</tr>
<tr>
<td>Social &amp; Environmental Accounting</td>
<td>BFA207/307</td>
</tr>
<tr>
<td>Social &amp; Political Research</td>
<td>HGA203/303</td>
</tr>
<tr>
<td>Social Ecology 4 Honours</td>
<td>HGE400/401</td>
</tr>
<tr>
<td>Social Inequality</td>
<td>HGA262/362</td>
</tr>
<tr>
<td>Social Policy</td>
<td>HGW304/404</td>
</tr>
<tr>
<td>Social Policy in Welfare States</td>
<td>HSD221/321</td>
</tr>
<tr>
<td>Social Problems and Social Policy</td>
<td>HEA223/322</td>
</tr>
<tr>
<td>Social Psychology</td>
<td>KHA207/307</td>
</tr>
<tr>
<td>Social Theory</td>
<td>HGA402</td>
</tr>
<tr>
<td>Social Theory</td>
<td>HGE402</td>
</tr>
<tr>
<td>Social Work Honours Dissertation</td>
<td>HGW410</td>
</tr>
<tr>
<td>Social Work Practice and Theory</td>
<td>HGW302</td>
</tr>
<tr>
<td>Social Work Practicum 1</td>
<td>HGW303</td>
</tr>
<tr>
<td>Social Work Practicum 2</td>
<td>HGW403</td>
</tr>
<tr>
<td>Social Work Practicum 2 (Honours)</td>
<td>HGW408</td>
</tr>
<tr>
<td>Social Work Practicum 3 (Honours)</td>
<td>HGW409</td>
</tr>
<tr>
<td>Society, Culture and Health</td>
<td>HGA138</td>
</tr>
<tr>
<td>Sociological Analysis of Modern Society</td>
<td>HGA202</td>
</tr>
<tr>
<td>Sociology 4 (Honours)</td>
<td>HGA400/401</td>
</tr>
<tr>
<td>Sociology A</td>
<td>HGA101</td>
</tr>
<tr>
<td>Sociology B</td>
<td>HGA102</td>
</tr>
<tr>
<td>Sociology of Deviance</td>
<td>HGA259/359</td>
</tr>
<tr>
<td>Sociology of Law</td>
<td>HGA207/307</td>
</tr>
<tr>
<td>Sociology of Nature</td>
<td>HGA261/361</td>
</tr>
<tr>
<td>Sociology of Population Change</td>
<td>HGE204/304</td>
</tr>
<tr>
<td>Sociology of Underdevelopment</td>
<td>HGE203/303</td>
</tr>
<tr>
<td>Sociology of Youth</td>
<td>HGA277/377</td>
</tr>
<tr>
<td>Soft Sculpture</td>
<td>FFS203/303</td>
</tr>
<tr>
<td>Software Design</td>
<td>KXA253</td>
</tr>
<tr>
<td>Software Engineering Project A</td>
<td>KXA351</td>
</tr>
<tr>
<td>Software Engineering Project B</td>
<td>KXA352</td>
</tr>
<tr>
<td>Software Systems</td>
<td>KXA353</td>
</tr>
<tr>
<td>Soil and Land Resources</td>
<td>KLA381/481</td>
</tr>
<tr>
<td>Sound</td>
<td>FSE256/356</td>
</tr>
<tr>
<td>Special Pathology 3</td>
<td>CJA315</td>
</tr>
<tr>
<td>Special Pathology 4</td>
<td>CJA410</td>
</tr>
<tr>
<td>Special Project in TESOL</td>
<td>ESG720</td>
</tr>
<tr>
<td>Special Reading Program</td>
<td>HSA435</td>
</tr>
<tr>
<td>Special Reading Program</td>
<td>HSD413</td>
</tr>
<tr>
<td>Special Secondary - Middle School Mathematics 2</td>
<td>ESA278</td>
</tr>
<tr>
<td>Special Study (Literacy)</td>
<td>ESJ487</td>
</tr>
<tr>
<td>Special Study 1</td>
<td>ESG792</td>
</tr>
<tr>
<td>Special Study 2</td>
<td>ESG792</td>
</tr>
<tr>
<td>Special Study 3</td>
<td>ESG799</td>
</tr>
<tr>
<td>Special Topic</td>
<td>ESG799</td>
</tr>
<tr>
<td>Special Topic (Design &amp; Context in Technology Education A)</td>
<td>ESG997</td>
</tr>
<tr>
<td>Special Topic 1</td>
<td>KXA434</td>
</tr>
<tr>
<td>Special Topic 2</td>
<td>KXA435</td>
</tr>
<tr>
<td>Special Topic 3</td>
<td>KXA436</td>
</tr>
<tr>
<td>Special Topic 4</td>
<td>KXA437</td>
</tr>
<tr>
<td>Special Topic in Aboriginal Studies A</td>
<td>HAB201/301</td>
</tr>
<tr>
<td>Special Topic in Aboriginal Studies B</td>
<td>HAB202/302</td>
</tr>
<tr>
<td>Special Topic in Environmental Studies</td>
<td>KGA406</td>
</tr>
<tr>
<td>Special Topic in French Linguistics</td>
<td>HEF413</td>
</tr>
<tr>
<td>Special Topic in French Literature</td>
<td>HEF425</td>
</tr>
<tr>
<td>Special Topic in German Language and Linguistics</td>
<td>HEG407</td>
</tr>
<tr>
<td>Special Topic in German Literature</td>
<td>HEG408</td>
</tr>
<tr>
<td>Special Topic in Government</td>
<td>HSG206/306</td>
</tr>
<tr>
<td>Special Topic in History</td>
<td>HTA399</td>
</tr>
<tr>
<td>Special Topic in Latin</td>
<td>HLY301</td>
</tr>
<tr>
<td>Special Topic in Philosophy</td>
<td>HPA398</td>
</tr>
<tr>
<td>Special Topic in Policing</td>
<td>HSE200/300</td>
</tr>
<tr>
<td>Special Topic in Accounting</td>
<td>BFA203</td>
</tr>
<tr>
<td>Special Topic in Accounting</td>
<td>BFA406</td>
</tr>
<tr>
<td>Special Topic in Accounting</td>
<td>BFA167</td>
</tr>
<tr>
<td>Special Topic in Counselling</td>
<td>ESW704</td>
</tr>
<tr>
<td>Special Topics in Criminology</td>
<td>HGAS21/261</td>
</tr>
<tr>
<td>Special Topics in Health Psychology</td>
<td>HEA246</td>
</tr>
<tr>
<td>Special Topics in IS</td>
<td>HSP200/300</td>
</tr>
<tr>
<td>Special Topics in Management</td>
<td>BMA371</td>
</tr>
<tr>
<td>Special Topics in Management</td>
<td>BMA403</td>
</tr>
<tr>
<td>Special Topics in Management</td>
<td>BMA790</td>
</tr>
<tr>
<td>Special Topics in Management</td>
<td>BMA799</td>
</tr>
<tr>
<td>Practical Skills</td>
<td>KQA820</td>
</tr>
<tr>
<td>Practical Skills (Part B)</td>
<td>KQA821</td>
</tr>
<tr>
<td>Sport Injuries</td>
<td>ESP304</td>
</tr>
<tr>
<td>Sport Psychology</td>
<td>ESP320</td>
</tr>
<tr>
<td>Stage Set/Design</td>
<td>KDA302</td>
</tr>
<tr>
<td>States of Consciousness</td>
<td>KHA277/317</td>
</tr>
<tr>
<td>Statistics for Managers</td>
<td>BEA681</td>
</tr>
<tr>
<td>Steel and Timber Structures</td>
<td>KNE315</td>
</tr>
<tr>
<td>Strategic Information Systems</td>
<td>BAS411</td>
</tr>
<tr>
<td>Strategic Issues in Human Resource Management</td>
<td>BMA330</td>
</tr>
<tr>
<td>Strategic Management</td>
<td>BMA302</td>
</tr>
<tr>
<td>Strategic Management</td>
<td>BMA799</td>
</tr>
<tr>
<td>Strategic Planning &amp; Management for IS</td>
<td>BAS533</td>
</tr>
<tr>
<td>Strategic Planning &amp; Management for IS</td>
<td>BAS633</td>
</tr>
<tr>
<td>Strategy and Security</td>
<td>HSG405</td>
</tr>
<tr>
<td>Stress of Materials</td>
<td>KNT219</td>
</tr>
<tr>
<td>Stress Analysis</td>
<td>KNE412</td>
</tr>
<tr>
<td>Structural Mechanics</td>
<td>KNE312</td>
</tr>
<tr>
<td>Structure and Function - Clinical Correlations A</td>
<td>CHG211</td>
</tr>
<tr>
<td>Structure and Function - Clinical Correlations B</td>
<td>CHG212</td>
</tr>
<tr>
<td>Student Initiated Sculpture Project 1</td>
<td>FFES202/302</td>
</tr>
<tr>
<td>Studies in Classroom Management</td>
<td>HGW409</td>
</tr>
<tr>
<td>Studies in Musicology</td>
<td>FCH311</td>
</tr>
<tr>
<td>Studies in Numeracy</td>
<td>ESJ413</td>
</tr>
<tr>
<td>Studies in Teaching</td>
<td>ESJ439</td>
</tr>
<tr>
<td>Studies in TESOL</td>
<td>ESJ400</td>
</tr>
<tr>
<td>Studio Glass</td>
<td>KES400</td>
</tr>
<tr>
<td>Studio Project (2D Studies) A</td>
<td>FFES205</td>
</tr>
<tr>
<td>Studio Project (2D Studies) B</td>
<td>FFES306</td>
</tr>
<tr>
<td>Studio Project (3D Studies) A</td>
<td>FFES308</td>
</tr>
<tr>
<td>Studio Project (3D Studies) B</td>
<td>FFES309</td>
</tr>
<tr>
<td>Study Skills</td>
<td>KHE410</td>
</tr>
<tr>
<td>Study Tour</td>
<td>KDA373</td>
</tr>
<tr>
<td>Successful School Leadership A</td>
<td>ESJ385</td>
</tr>
<tr>
<td>Successful School Leadership B</td>
<td>ESJ386</td>
</tr>
<tr>
<td>Succession</td>
<td>LAW863</td>
</tr>
<tr>
<td>UNIT TITLE</td>
<td>UNIT CODE</td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Supervised Practicum in Counselling</td>
<td>ESW709</td>
</tr>
<tr>
<td>Supervised Research Essay</td>
<td>HPJ475</td>
</tr>
<tr>
<td>Supportive Care in Hospital and Community Settings 1</td>
<td>CNA215</td>
</tr>
<tr>
<td>Supportive Care in Hospital and Community Settings 2</td>
<td>CNA226</td>
</tr>
<tr>
<td>Supreme Court Practice &amp; Advocacy</td>
<td>LCA101</td>
</tr>
<tr>
<td>Surgery</td>
<td>CAK320</td>
</tr>
<tr>
<td>Surgery</td>
<td>CAK400</td>
</tr>
<tr>
<td>Surrealist Art Between the Wars</td>
<td>FST211/311</td>
</tr>
<tr>
<td>Survey Research</td>
<td>HGA204/304</td>
</tr>
<tr>
<td>Surveying for Engineers</td>
<td>KGG215</td>
</tr>
<tr>
<td>Surveying Practice</td>
<td>KGG222</td>
</tr>
<tr>
<td>Surveying V (Honours) F/T</td>
<td>KGS506</td>
</tr>
<tr>
<td>Surveying V (Honours) P/T</td>
<td>KGS507</td>
</tr>
<tr>
<td>Surveying V (Honours) P/T</td>
<td>KGS508</td>
</tr>
<tr>
<td>Sustainable Cities</td>
<td>KGA273/373</td>
</tr>
<tr>
<td>Sustainable Environmental Management</td>
<td>KGA514</td>
</tr>
<tr>
<td>Sustainable Resource Management</td>
<td>KLA115</td>
</tr>
<tr>
<td>Sustainable Tourism</td>
<td>BMA207/307</td>
</tr>
<tr>
<td>Sustaining Global Environments 1</td>
<td>KGA152</td>
</tr>
<tr>
<td>Sustaining Global Environments 1A</td>
<td>KGA162</td>
</tr>
<tr>
<td>Systems Analysis and Design</td>
<td>BSA621</td>
</tr>
<tr>
<td>Systems Analysis and Design</td>
<td>BSA201</td>
</tr>
<tr>
<td>Systems Development Methodologies</td>
<td>BSA202</td>
</tr>
<tr>
<td>Systems Development Project</td>
<td>BSA532</td>
</tr>
<tr>
<td>Systems Development Project</td>
<td>BSA533</td>
</tr>
<tr>
<td>Talking the Talk: Social Speech</td>
<td>FPB620/360</td>
</tr>
<tr>
<td>Tasmania - Art and the Natural World</td>
<td>FFD205/305</td>
</tr>
<tr>
<td>Tasmanian Fauna: Ecological &amp; Evolutionary Studies</td>
<td>KZA215</td>
</tr>
<tr>
<td>Tasmanian Heritage, Lifestyle and Education</td>
<td>ESG735</td>
</tr>
<tr>
<td>Tasmanian History from 1856</td>
<td>HTJ231/331</td>
</tr>
<tr>
<td>Tasmanian Politics and Australian Federalism</td>
<td>HAS260/360</td>
</tr>
<tr>
<td>Tax 1</td>
<td>LAW662</td>
</tr>
<tr>
<td>Tax 2</td>
<td>LAW671</td>
</tr>
<tr>
<td>Taxation</td>
<td>BFA391</td>
</tr>
<tr>
<td>Teacher Research and Curriculum Change</td>
<td>ESG740</td>
</tr>
<tr>
<td>Teaching and Assessment</td>
<td>ESG901</td>
</tr>
<tr>
<td>Teaching and Learning 1</td>
<td>ESV204</td>
</tr>
<tr>
<td>Teaching and Learning 2A</td>
<td>ESV303</td>
</tr>
<tr>
<td>Teaching and Learning 2B</td>
<td>ESV304</td>
</tr>
<tr>
<td>Teaching and the Essential Learning Framework</td>
<td>ESH403</td>
</tr>
<tr>
<td>Teaching Asia</td>
<td>ESG745</td>
</tr>
<tr>
<td>Teaching English as a Second/Foreign Language</td>
<td>ESG717</td>
</tr>
<tr>
<td>Teaching Studies A</td>
<td>ESG707</td>
</tr>
<tr>
<td>Teaching Studies B</td>
<td>ESG708</td>
</tr>
<tr>
<td>Technical Theatre</td>
<td>FPB105</td>
</tr>
<tr>
<td>Technology for Aquaculture</td>
<td>KQA214</td>
</tr>
<tr>
<td>Television Journalism</td>
<td>HEJ203/303</td>
</tr>
<tr>
<td>Television Theory</td>
<td>HEJ224/324</td>
</tr>
<tr>
<td>Temporal Imaging and 2D Animation</td>
<td>FSE254/354</td>
</tr>
<tr>
<td>Tertiary Teaching A</td>
<td>ESG901</td>
</tr>
<tr>
<td>Tertiary Teaching B</td>
<td>EJ2878</td>
</tr>
<tr>
<td>Textile Design</td>
<td>EST230</td>
</tr>
<tr>
<td>Textiles</td>
<td>EST203</td>
</tr>
<tr>
<td>Textiles 1A</td>
<td>FXF183</td>
</tr>
<tr>
<td>Textiles 1B</td>
<td>FXF184</td>
</tr>
<tr>
<td>Textiles 2A</td>
<td>FXF283</td>
</tr>
<tr>
<td>Textiles 2B</td>
<td>FXF284</td>
</tr>
<tr>
<td>Textiles P/T 1A</td>
<td>FXF185</td>
</tr>
<tr>
<td>Textiles P/T 1B</td>
<td>FXF186</td>
</tr>
<tr>
<td>Textiles P/T 1C</td>
<td>FXF187</td>
</tr>
<tr>
<td>Textiles P/T 2A</td>
<td>FXF285</td>
</tr>
<tr>
<td>Textiles P/T 2B</td>
<td>FXF286</td>
</tr>
<tr>
<td>Textiles P/T 2C</td>
<td>FXF287</td>
</tr>
<tr>
<td>Textiles P/T 2D</td>
<td>FXF288</td>
</tr>
<tr>
<td>Textiles: Pattern, Symbol and Meaning</td>
<td>FFM201/304</td>
</tr>
<tr>
<td>Theatre Project 1: Student Directed Production</td>
<td>FPB302</td>
</tr>
<tr>
<td>Theatre Project 2: Graduate Production</td>
<td>FPB303</td>
</tr>
<tr>
<td>Theatre Skills 1</td>
<td>FPB103</td>
</tr>
<tr>
<td>Theatre Skills 2</td>
<td>FPB104</td>
</tr>
<tr>
<td>Theatre Skills 3</td>
<td>FPB204</td>
</tr>
<tr>
<td>Themes of Love in German Texts</td>
<td>HEG205</td>
</tr>
<tr>
<td>Theoretical Controversies in Psychology</td>
<td>KHA452</td>
</tr>
<tr>
<td>Theoretical Perspectives of Nursing the Complex and Critically III Neonate</td>
<td>CNA777</td>
</tr>
<tr>
<td>Theories of Counselling</td>
<td>ESW702</td>
</tr>
<tr>
<td>Theories of Ethos</td>
<td>Wto103/310</td>
</tr>
<tr>
<td>Theories of Social and Cultural Expression in Asian Contexts</td>
<td>HMA414</td>
</tr>
<tr>
<td>Theory &amp; Practice of Tourism</td>
<td>BMA410</td>
</tr>
<tr>
<td>Theory in Design 1 (Arch)</td>
<td>KDA422</td>
</tr>
<tr>
<td>Theory in Design 2 (Arch)</td>
<td>KDA512</td>
</tr>
<tr>
<td>Theory in Design 2 Honours</td>
<td>KDA502</td>
</tr>
<tr>
<td>Theory of Knowledge</td>
<td>HPA216/316</td>
</tr>
<tr>
<td>Theory, Composition &amp; Arranging 1A</td>
<td>FPM101</td>
</tr>
<tr>
<td>Theory, Composition &amp; Arranging 1B</td>
<td>FPM104</td>
</tr>
<tr>
<td>Theory, Composition &amp; Arranging 2A</td>
<td>FPM201</td>
</tr>
<tr>
<td>Therapeutics 3A</td>
<td>CSA305</td>
</tr>
<tr>
<td>Therapeutics 3B</td>
<td>CSA306</td>
</tr>
<tr>
<td>Therapeutics 4A</td>
<td>CSA406</td>
</tr>
<tr>
<td>Therapeutics 4B</td>
<td>CSA407</td>
</tr>
<tr>
<td>Thermal and Fluid Engineering</td>
<td>KNE213</td>
</tr>
<tr>
<td>Thermal Engineering 1</td>
<td>KNE354</td>
</tr>
<tr>
<td>Thermal Engineering 2</td>
<td>KNE454</td>
</tr>
<tr>
<td>Thesis</td>
<td>BMA409</td>
</tr>
<tr>
<td>Thesis</td>
<td>HEG403</td>
</tr>
<tr>
<td>Thesis</td>
<td>HGA406</td>
</tr>
<tr>
<td>Thesis</td>
<td>HGE406</td>
</tr>
<tr>
<td>Thesis</td>
<td>HMA402</td>
</tr>
<tr>
<td>Thesis</td>
<td>HMC404</td>
</tr>
<tr>
<td>Thesis</td>
<td>HMC415</td>
</tr>
<tr>
<td>Thesis</td>
<td>HEF460</td>
</tr>
<tr>
<td>Thesis</td>
<td>HEG460</td>
</tr>
<tr>
<td>Thesis</td>
<td>HGA460</td>
</tr>
<tr>
<td>Thesis</td>
<td>HGE460</td>
</tr>
<tr>
<td>Thesis</td>
<td>HMA460</td>
</tr>
<tr>
<td>Thesis</td>
<td>HMC460</td>
</tr>
<tr>
<td>Thesis</td>
<td>HMG460</td>
</tr>
<tr>
<td>Thesis</td>
<td>HHE460</td>
</tr>
<tr>
<td>Thesis Project</td>
<td>KEA891</td>
</tr>
<tr>
<td>Thinking and Working Mathematically A</td>
<td>ESG729</td>
</tr>
<tr>
<td>Thinking and Working Mathematically B</td>
<td>ESG730</td>
</tr>
<tr>
<td>Thinking and Writing at University</td>
<td>HFE100</td>
</tr>
<tr>
<td>Thinking Globally: Thinking &amp; Enquiry Skills in Global Educ</td>
<td>ESH469</td>
</tr>
<tr>
<td>Thinking Strategically: The Competitive Edge</td>
<td>BEA235</td>
</tr>
<tr>
<td>Third World Development</td>
<td>HSG403</td>
</tr>
<tr>
<td>Third World Development Politics</td>
<td>HSG207/307</td>
</tr>
<tr>
<td>Time and Narrative</td>
<td>HEA413</td>
</tr>
<tr>
<td>To the Surface - Approaching Landscape and Wilderness Part A</td>
<td>FSA503</td>
</tr>
<tr>
<td>To the Surface - Approaching Landscape and Wilderness Part B</td>
<td>FSA504</td>
</tr>
<tr>
<td>Tonal Theory</td>
<td>FCT110</td>
</tr>
<tr>
<td>Topic in Comparative Philosophy and Religion</td>
<td>HPA416</td>
</tr>
<tr>
<td>Topic in Ethics and Applied Philosophy</td>
<td>HPA413</td>
</tr>
<tr>
<td>Topic in European Philosophy</td>
<td>HPA415</td>
</tr>
<tr>
<td>Topic in Gender Studies</td>
<td>HPP188</td>
</tr>
<tr>
<td>Topic in Logic and Philosophy of Science</td>
<td>HPA412</td>
</tr>
<tr>
<td>Topic in the History of Philosophy</td>
<td>HPA417</td>
</tr>
<tr>
<td>Topics in Advanced Mathematics 3</td>
<td>KMA357</td>
</tr>
<tr>
<td>Topics in Music History</td>
<td>FCA542/642</td>
</tr>
<tr>
<td>Topics in Music Theory</td>
<td>FTP618/641</td>
</tr>
<tr>
<td>Topics in Rehabilitation</td>
<td>KHA507</td>
</tr>
<tr>
<td>Topics in Science</td>
<td>HES454</td>
</tr>
<tr>
<td>Torts A</td>
<td>LAW223</td>
</tr>
<tr>
<td>Torts B</td>
<td>LAW224</td>
</tr>
<tr>
<td>Tourism 4 (Honours) FT B</td>
<td>BMA412</td>
</tr>
<tr>
<td>Tourism 4 (Honours) PT A</td>
<td>BMA413</td>
</tr>
<tr>
<td>Tourism 4 (Honours) PT B</td>
<td>BMA414</td>
</tr>
<tr>
<td>Tourism Geography</td>
<td>BMA106</td>
</tr>
</tbody>
</table>

University of Tasmania, Unit Guide 2006 http://www.utas.edu.au/units/  776
<table>
<thead>
<tr>
<th>UNIT TITLE</th>
<th>UNIT CODE</th>
<th>UNIT TITLE</th>
<th>UNIT CODE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tourism Policy and Planning</td>
<td>BMA311</td>
<td>Woodskills 2A</td>
<td>FSW250</td>
</tr>
<tr>
<td>Tourism Practice</td>
<td>BMA408</td>
<td>Work in Context Paper B</td>
<td>HXA408</td>
</tr>
<tr>
<td>Tourism Project</td>
<td>BMA312</td>
<td>Work in Context Paper A</td>
<td>HXA407</td>
</tr>
<tr>
<td>Tourism theory</td>
<td>BMA407</td>
<td>Work in Progress Seminar</td>
<td>HAB413</td>
</tr>
<tr>
<td>Tourism Typologies in Australia</td>
<td>BMA107</td>
<td>Working with Music Groups</td>
<td>FC5A28</td>
</tr>
<tr>
<td>Tourism, Sport and Leisure</td>
<td>HGA251/351</td>
<td>Working with the Woman During and After a Complicated Birth</td>
<td></td>
</tr>
<tr>
<td>Tourism: Foundations A</td>
<td>BMA104</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tourism: Foundations B</td>
<td>BMA105</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Toxicology</td>
<td>CSA331</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Toxicology</td>
<td>CSA332</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trade Principles and Policy</td>
<td>BEA303</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Transfusion Science</td>
<td>CXA333</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Transportation Engineering</td>
<td>KNE314</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Triage and Complex Management of the Emergency and Trauma Patient</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trust and Office Accounts</td>
<td>CNA787</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trusts</td>
<td>LAW307</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Twentieth Century French Theatre</td>
<td>HEF221/321</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Twentieth-Century German Novel, The</td>
<td>HEG311</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Understanding Clinical Communication</td>
<td>CNA128</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Understanding Contemporary Societies</td>
<td>HGA302</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Understanding Earth Systems</td>
<td>KEA101</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Understanding Health Informatics Research</td>
<td>CRH506</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Understanding Organisations</td>
<td>HGA236/336</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Understanding Place</td>
<td>KGA272/372</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Understanding Public Policy</td>
<td>HSD243/343</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Understanding the Public Sphere</td>
<td>HEJ407</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UniStart Program</td>
<td>XAA001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University Learning and Teaching Development Project</td>
<td>ELT504</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Urban Sociology</td>
<td>HGE210/310</td>
<td></td>
<td></td>
</tr>
<tr>
<td>USA: The Nation from 1769</td>
<td>HTA243/343</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Using Information Technology for Academic Purposes I</td>
<td>UPP050</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Using Information Technology for Academic Purposes II</td>
<td>UPP060</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Van Diemen's Land 1642–1850</td>
<td>HTA229/329</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vegetation Management</td>
<td>KGA331</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vernacular Theory</td>
<td>HEJ408</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vikings and Vassals: Medieval Europe AD 700-1000</td>
<td>HTA257/357</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Visual Art in Education</td>
<td>ESH445</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vocal Ensemble A</td>
<td>FCE213</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vocal Ensemble B</td>
<td>FCE223</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vocal Ensemble C</td>
<td>FCE313</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vocal Ensemble D</td>
<td>FCE323</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vocational and Legal Rehabilitation</td>
<td>KHA506</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice 1A</td>
<td>FCM113</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice 1B</td>
<td>FCM123</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice 2A</td>
<td>FCM213</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice 2B</td>
<td>FCM223</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice 3A</td>
<td>FCM313</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice 3B</td>
<td>FCM323</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice for Radio</td>
<td>FPB259/359</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice for Theatre</td>
<td>FPB128</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice for TV</td>
<td>FPB258/358</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Volcanology and Mineralisation in Volcanic Terrains</td>
<td>KEA843</td>
<td></td>
<td></td>
</tr>
<tr>
<td>War and Peace in the Pacific</td>
<td>HTA255/355</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wave Mechanics, Statistical Mechanics and Advanced</td>
<td>KYA301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electromagnetism</td>
<td>KYA211</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Waves and Kinetic Theory</td>
<td>BSA207</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Web Management</td>
<td>FFR205/305</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Web Page Design</td>
<td>FSE115</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Web-based Media</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>What are the Limits of Painting?</td>
<td>FFP204/304</td>
<td></td>
<td></td>
</tr>
<tr>
<td>What Is a Person? A</td>
<td>ESG743</td>
<td></td>
<td></td>
</tr>
<tr>
<td>What Is a Person? B</td>
<td>ESG744</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wilderness and Natural Area Management</td>
<td>KGA278/378</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wilderness and Natural Environment</td>
<td>FFA235/335</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wilderness Ecology and Management</td>
<td>KGA279/379</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woman During Pregnancy A</td>
<td>CNA798</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woman During Pregnancy B, The</td>
<td>CNA799</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Women and Public Policy</td>
<td>HSD240/340</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Women and Public Policy</td>
<td>HSD415</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Women in Greek and Roman Antiquity</td>
<td>HTCC21/321</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woodskills 1A</td>
<td>FSW151</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woodskills 1B</td>
<td>FSW152</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Glossary of Terms

Some terms used in this Courses and Unit (Handbook) website may be unfamiliar to new students. The explanations listed here relate to these terms as they are used by UTas.

Academic Senate: the principal academic committee of the University, with undergraduate and postgraduate student representatives, responsible for academic matters including the approval of courses and policy covering entry requirements, admission, enrolments, assessment and course completions.

Academic year (see also teaching year): extends from the end of February to the end of November (see page A-2).

AV-CC: Australian Vice-Chancellors’ Committee, comprising the Vice-Chancellors of all Australian universities, provides broad policy within higher education and represents universities in relations with the Commonwealth Government and other bodies

Both: Unit offerings are internal unless otherwise indicated (that is attendance is required at the campus identified). A unit identified as offered externally, that is there is no requirement for attendance, is identified with a nominal enrolment campus. A unit offered both internally and externally from the same campus is identified as having both modes of study.

Bachelor degree: an award following completion of an undergraduate course of at least three years full time (or equivalent part time), designed to provide a systematic introduction to a field of study, with some specialisation at a deeper level of content and knowledge, and to the underlying principles and concepts and associated problem solving skills, eg Bachelor of Science, Bachelor of Fine Arts.

Census Dates: The census date for each offering of a unit is shown in the unit description. A full list of census dates is also available from the website.

The census date is the date on which a student’s enrolment is taken to be finalised in each teaching period. HECS-HELP and FEE-HELP debts are incurred and SLE is consumed on census dates. Students must make their up-front payments and submit their request/s for Commonwealth assistance by the census date.

For more information on HECS-HELP and FEE-HELP and SLE refer to http://www.goingtouni.gov.au/

Conversion: when applied to an education unit is one which extends the competencies gained by someone with a non-University certificate to a standard required for the University award course (eg the Bachelor of Adult and Vocational Education unit ESV209)

Corequisite: a companion unit which must be given credit towards a bachelor degree.

Credit hours: the number of hours deemed to have been completed by students attending given (School of Education) classes (workshops and seminars).

Credit pass (CR): a pass in which the student gained at least 60% but less than 70%.

Credit point: see weighting.

Dean: the head of a faculty; the dean is responsible for the administration of the faculty and its academic and research pursuits.

Deferred ordinary examination (DO): students suffering from illness or other adverse circumstances at the time of the examination may apply for a deferred examination. A student whose application is granted is permitted to sit an equivalent examination at a later date. The deferred examination should not be confused with the supplementary examination which is, in effect, an exam which gives the student a ‘second chance’.

Department: see school.

Diploma: an award following completion of a specified two-year full-time (or equivalent part time) undergraduate course designed to develop skills, including significant practical experience, and knowledge in a specific field of activity, leading to professional registration or meeting the needs of employers in the field, eg Diploma of Music.

Diplomate: a person who has graduated with a diploma or graduate diploma.

Discipline: a field of related studies, eg the disciplines of physics, mathematics, history, Latin. Some schools are divided into a number of disciplines; eg the School of Asian Languages and Studies includes the
following disciplines: Asian Studies, Chinese, Indonesian, and Japanese.

**Distance education:**

is used loosely of courses or – units which can be studied off-campus. Such units or courses may require attendance at a weekend seminar at a designated centre or campus (see also ‘flexible delivery’).

**Distinction (DN):**

a pass in which the student gained at least 70% but less than 80%.

**EFTSL (see also weighting):**

Equivalent Full-time Student Load. Each unit has a weight or load assigned to it in specific courses, expressed as a proportion of the total full-time course requirement in a year. All enrolled students have an EFTSL value calculated on the units in which they are enrolled in each semester. The EFTSL calculation determines the HECS liability of a student. The weights of the full-time course requirements in a year normally add up to one EFTSL.

1.0 EFTSL is a measure of the study load, for a year, of a student undertaking a course of study on a full-time basis. The standard EFTSL for units is 12.5%. A standard full-time load is eight units (8*12.5%= 100%).

**Elective (also called an option or optional unit):**

a unit which counts towards the requirements of a course but which is not specified and may be chosen by the student. For example, the first year medicine student is required to select an elective unit weighted at 12.5%. Elective units are generally in another discipline and may even be taken in another faculty.

**Examiner (also called the assessor):**

a lecturer or lecturers responsible for the examination of a unit.

**External:**

Unit offerings are internal unless otherwise indicated (that is attendance is required at the campus identified). A unit identified as offered externally, that is there is no requirement for attendance, is identified with a nominal enrolment campus. A unit offered both internally and externally from the same campus is identified as having both modes of study.

**Faculty:**

a formal academic body responsible for the administration of courses, with membership largely comprised of the teaching staff of schools assigned to the faculty and student representatives from the courses for which it is responsible.

**Faculty pass (FS/FP):**

a pass awarded by a faculty, after consideration of the student’s overall performance in that academic year, in a unit in which the assessors did not award a pass grade. FS means permission to enter a supplementary examination has been granted; FP means permission refused.

**Fail (NS/NN):**

achieving less than 50%. See, however, ‘terminating pass’ and ‘faculty pass’. NS means permission to sit a supplementary examination has been granted; NN means permission refused.

**Flexible delivery:**

referring to the way in which a unit is taught (may include lectures, distance education, video conferencing, use of the internet, in-campus or statewide weekends, summer school or winter school).

**Full year:**

when applied to a unit means one which is taught over two semesters, generally semester 1 and semester 2.

**Grade-Point Average (GPA):**

a numerical representation of the average grade or pass of a student across a defined number of units. Each faculty determines the method of calculation for students enrolled in its courses.

**Graduand:**

a person who has completed the requirements of a course but who has not yet been admitted to a degree or awarded a diploma.

**Graduate:**

a person who has completed the requirements of a course and has been admitted to a degree.

**Graduation ceremony:**

ceremony at which qualifications are formally granted (conferred)

**HECS:**

Higher Education Contribution Scheme. The Commonwealth Government scheme requiring students to contribute towards the cost of their higher education. HECS liability is calculated by multiplying the student’s EFTSUs value by an annual course contribution set by the Commonwealth Government.

**High distinction (HD):**

a pass in which the student gained at least 80%.

**Honours:**

either an additional year of full-time study after a three-year full-time degree, predominantly spent on a research project, or, in the case of a four-or-more-year full-time single degree, a defined higher level of
expectation for meritorious students in the later stages of the course.

**In-country (also Osea):**

used of units which are studied within the relevant country eg some foreign language units are studied during the summer vacation within the country where that language is used.

**Internal:**

Unit offerings are internal unless otherwise indicated (that is attendance is required at the campus identified). A unit identified as offered externally, that is there is no requirement for attendance, is identified with a nominal enrolment campus. A unit offered both internally and externally from the same campus is identified as having both modes of study.

**Key learning areas (KLAs):**

refers to the major disciplines or subjects within the Primary and Secondary school-system curriculum.

**Lecturer/senior lecturer:**

academic staff with responsibility for curriculum design, teaching and assessment.

**Level:**

units are often referred to by their level. Level 100 units are generally deemed to be at first-year level, level 200 at the second-year, level 300 as the third-year level.

**Major:**

an area of specialisation continued for the duration of a degree at a deeper level of content with knowledge developed to a high level providing the basis for postgraduate study.

**Minor (also called a sub-major):**

an area of specialisation continued for two years of a degree.

**Module (or sub-unit):**

when used in relation to a unit refers to a discrete part within that unit.

**Mutual exclusion**

: another unit which may not be counted with the present unit in the same course. For example, a student who enrolled in KGA100 Geography and Environmental Studies 1 may not now enrol in KGA101 Geography and Environmental Studies 1A.

**Pass (PP):**

a pass in which the student gained at least 50% but less than 60%.

**Postgraduate (study):**

further study for a higher qualification following the successful completion of a bachelor degree, eg graduate diploma or master degree by coursework.

**Practicum:**

a unit where the emphasis is on gaining practical professional experience, generally in the workplace.

**Prerequisite:**

a unit or level of study which must be successfully completed before a later unit can be studied. For example, in order to enrol in BEA130 Foundations of Economic Policy the student must have first successfully completed BEA110 Economics for Business.

**Professor:**

the most senior academic rank, and often the head of a school.

**Rotation:**

when used of the teaching mode of a unit, means that some students will be studying a given unit at one time while others are studying another unit; and then they swap round.

**Schedule:**

part of the course specifications listing units that may be studied in a particular course. The schedules in this Courses and Units website detail the unit title, where and when it is offered, its weight expressed as a percentage of a full-year’s work and the enrolment code of the unit.

**School (formerly known as ‘department’):**

the academic body responsible for the teaching of a discipline or group of related disciplines within a faculty.

**Semester:**

teaching period including 13 teaching weeks and a one week study period followed by examinations. Within each semester, there is a mid-semester break of about one week. Note: ‘semester’ was formerly used to speak of the first half and the second half of the year’s program. Nowadays, the word means any designated teaching period, including summer school held from December through to February, winter school held over June and July between the two normal semesters, and spring school held over November and December.

**Services and Amenities Fee (S&A Fee):**

an annual fee levied on all students by the student associations to fund services and amenities. The amount is calculated on the EFTSU value of each student.

**Specifications:**

the rules by which a faculty administers a course. sub-unit: see ‘module’.
Summer school: some courses or units require students to attend lectures or other University activities during the long summer vacation.

Supplementary examination: students whose examination result has been borderline may be required to sit another examination. Supplementary examinations are generally held in December and July.

Teaching year: comprises two semesters and two examination periods; usually extending from late February to early December.

Teachout: refers to a course of study for which there are no new enrolments. Students whose course is being taught out should make sure they know what provisions are being made for them eg, to transfer to another course, and so on. It is understood that no student is to be disadvantaged by changes to their course or its structure.

Terminating pass (TS/TP): means the student is not permitted to undertake studies in the same subject at a more advanced level. TS means permission has been granted to sit a supplementary examination; TP means permission refused.

Testamur (also called a certificate): the certificate awarded on graduation.

Undergraduate (study): study undertaken in order to gain a diploma, degree or honours degree.

Unit: a set of lectures, seminars, tutorials and /or practical sessions on a particular topic and the associated assessment.

VET in schools: Vocational Education and Training courses included in senior secondary school certificates. The University’s admission procedures provide for assessment under alternative entry of appropriate levels of achievement in VET courses undertaken as part of senior secondary school certificates. (For more details, refer to the Admission Guide 2004).

Videolink: some units employ video conferencing to deliver lectures by screen to an audience in an alternative location to the lecturer.

Viva voce: an oral, face-to-face examination.

WebCT (Web Course Tools): is used to provide some or all of the teaching via the internet. For access to detailed information, visit the University’s online site at: <http://www.utas.edu.au/coursesonline/>.

Weighting: A measure of the proportion that a unit represents of the total credit specified for completion of a course. The weighting is expressed as an EFTSL percentage. (Typically, a full year’s study is the equivalent of 100%).

ABBREVIATIONS

AV-CC: Australian Vice-Chancellors’ Committee
AVE: Adult and Vocational Education
B: Cradle Coast Campus (was North-West Centre in Burnie)
CALL: Computer Assisted Language Learning coreq: corequisite
CR: pass with credit
CUP: Cambridge University Press
D: by distance education dist.ed: by distance education
DN: pass with distinction
Edin: Edinburgh
EFTSU: Equivalent Full-time Student Unit
equiv: equivalent
FP: faculty pass