



School of English, Journalism  
& European Languages

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## Unit Outline

HEA103  
English 1A  
Semester 1, 2006

[http://www.utas.edu.au/english/english1/english1\\_hobart.htm](http://www.utas.edu.au/english/english1/english1_hobart.htm)

<b>Convenor:</b>	Dr Lisa Fletcher Room: HUM 566 Phone: 6226 1725 Email: <a href="mailto:Lisa.Fletcher@utas.edu.au">Lisa.Fletcher@utas.edu.au</a>
<b>Consultation Hours:</b>	Mondays 12 – 1pm Tuesdays 12 – 1pm
<b>Unit Description:</b>	How are works regarded as <i>classics</i> within the English literary canon read today? Through a series of modules that focus on the ways in which canonical texts are told and retold, this unit introduces students to the work of close reading, critical thinking and writing practice. Students who successfully complete this unit will have built knowledge, gained familiarity with a range of theoretical approaches, and developed core skills on which to base further studies in English.
<b>Unit Aims and Objectives:</b>	The aims of this unit are to enable students to: <ul style="list-style-type: none"><li>• develop the skills of close reading, critical thinking and textual analysis across a range of genres;</li><li>• become familiar with a variety of critical frameworks through which literary texts can be read, including formal, historical and genre-based modes of inquiry; and</li><li>• investigate the concept of the traditional literary canon through representative texts from a variety of periods.</li></ul>
<b>Learning Outcomes:</b>	Students taking this unit will: <ol style="list-style-type: none"><li>1. build <i>knowledge</i> in the areas described in the Unit Aims and Objectives (above);</li><li>2. enhance skills in<ol style="list-style-type: none"><li>a) written <i>communication</i>, with special emphasis on writing practice in the form of short essays, and</li><li>b) oral <i>communication</i>, through participation in tutorial activities;</li></ol></li><li>3. enhance skills in <i>problem solving</i> through assessment tasks and tutorial activities, which develop research techniques in English; and</li><li>4. develop their <i>global perspective</i> through the study of literary texts from a range of national and cultural contexts.</li></ol>

<p><b>Required Texts:</b></p>	<p>HEA103 Unit Guide and Reader  (available February 2006; containing Chaucer's "The Pardoner's Tale", a selection of fairytales, and critical articles)  Elmore Leonard <i>Riding the Rap</i> (Harper Torch)  William Shakespeare <i>The Merchant of Venice</i> (Oxford UP)  Horace Walpole <i>The Castle of Otranto</i> (Penguin)  Jane Austen <i>Northanger Abbey</i> (Penguin)  Sylvan Barnet and William E. Cain <i>A Short Guide to Writing About Literature</i> (Longman)</p>
<p><b>When Taught:</b></p>	<p><b>Lectures:</b> Monday, 2.10-3pm &amp; Tuesday 2.10-3pm, ART LTH</p> <p><b>Tutorials</b> are offered at a variety of times. Students will be asked to sign up for a tutorial group on Tutorial Enrolment forms distributed in the first lecture. Tutorials begin in week 2 of semester.</p>
<p><b>Assessment:</b></p>	<p>1,000 word assignment (20%), 1,500 word essay (30%), 2-hr exam (40%), participation (10%)</p>

## LECTURE/SEMINAR SCHEDULE

Lectures in HEA103 will be presented by the following staff members:

Dr Lisa Fletcher, First Year Coordinator (LMF)  
 Dr Rose Gaby (RG)  
 Dr Elizabeth Leane (EL)  
 Dr Jenna Mead (JM)  
 Dr Danielle Wood (DW)

Week Beginning	Module	Date	Topic and Lecturer	Date	Topic and Lecturer
		<b>Monday</b>		<b>Tuesday</b>	
27-Feb	<b>What is literature and literary studies?</b>	27-Feb	Welcome & Introduction LMF	28-Feb	Reading the Canon EL
6-Mar	<b>Reading and re-reading literature: Medievalism</b>	6-Mar	Reading Chaucer JM	7-Mar	Chaucer, "The Pardoner's Tale" JM
13-Mar		13-Mar	<b>8 HOURS DAY NO LECTURE</b>	14-Mar	Chaucer, "The Pardoner's Tale" JM
20-Mar		20-Mar	Elmore Leonard, <i>Riding the Rap</i> JM	21-Mar	Elmore Leonard, <i>Riding the Rap</i> JM
27-Mar		27-Mar	Writing about Literature TBA	28-Mar	<b>NO LECTURE</b> Drop-in session
3-Apr	<b>Reading and re-reading literature: Shakespeare</b>	3-Apr	Shakespeare, <i>The Merchant of Venice</i> RG	4-Apr	Shakespeare, <i>The Merchant of Venice</i> RG
10-Apr		10-Apr	Shakespeare on Screen RG	11-Apr	Shakespeare on Screen RG
17-Apr		17-Apr	<b>EASTER BREAK</b>	18-Apr	<b>EASTER BREAK</b>
24-Apr		24-Apr	Creative Writing DW	25-Apr	<b>ANZAC DAY NO LECTURE</b>
1-May		1-May	Research in Literature TBA	2-May	<b>NO LECTURE</b> Drop-in session
8-May	<b>Reading and re-reading literature: Gothic Fiction</b>	8-May	Reading Novels TBA	9-May	Reading Gothic fiction JM
15-May		15-May	Walpole, <i>The Castle of Otranto</i> JM	16-May	Walpole, <i>The Castle of Otranto</i> JM
22-May		22-May	Austen, <i>Northanger Abbey</i> EL	23-May	Austen, <i>Northanger Abbey</i> EL
29-May		29-May	Austen, <i>Northanger Abbey</i> EL	30-May	Exam Preparation LMF

**Study period:** June 5 – June 9

**Examination period:** June 10 – June 27

## ASSIGNMENTS

Assessment in this unit takes the form of two pieces of written work to be submitted during the semester, one formal examination in the examination period and a participation mark.

**Essay 1** is due by 4 pm on **Friday 7 April**.

**Essay 2** is due by 4 pm on **Monday 8 May**.

**Participation** will be assessed by in-class quizzes related to course content.

The examination will be scheduled in the official examination period. The timetable is posted to all eligible students and published on the School notice boards.

**Essay 1** will require close reading and will focus on Chaucer's *The Canterbury Tales* and Leonard's *Riding the Rap*. The word limit is 1,000 words and this essay is worth 20% of your final mark in this unit.

**This assignment will assess learning outcomes 1, 2a, 3, and 4.**

**Essay 2** will take the form of a short research essay, again with special emphasis on close reading, on Shakespeare's *The Merchant of Venice* and film adaptations of the play. This assignment also includes an optional creative writing component. The word limit is 1,500 words and this essay is worth 30% of your final mark in this unit.

**This assignment will assess learning outcomes 1, 2a, 3, and 4.**

**Participation** will be assessed by quizzes. Four quizzes of ten questions each will be conducted in tutorials over the course of the semester. Each quiz is worth 5% and you will keep your two highest results, therefore participation is worth 10% of your final mark for this subject.

**The participation tasks will assess learning outcomes 1 and 3.**

The **examination** will assess the core skills identified in the Unit Aims and Objectives, with special emphasis on textual analysis and essay writing. The examination is worth 40% of your final mark in this unit.

**The exam will assess learning outcomes 1, 2a, and 3.**

### Attendance and performance requirements

- Eligibility to sit the examination depends upon the completion and submission of all written work and **regular attendance at tutorials**.
- The school will notify students of the final date that any work will be accepted.
- **If written work is not completed you will not be eligible to sit the end-of-semester examination.**

If your tutorial attendance has not met the requirements, you may also be required to do additional work in order to be eligible to sit the end-of-semester examination.

## ADDITIONAL INFORMATION

### Submission of Assignments

Students are required to submit a signed cover sheet with every assignment. This includes a declaration that all material submitted is their own work except where there is clear acknowledgement or reference to the work of others and that they have read the University statement on Academic Misconduct (Plagiarism) on the University website at [www.utas.edu.au/plagiarism](http://www.utas.edu.au/plagiarism) or in the Student Information Handbook. Assignment cover sheets are available from the School office. All written assignments must be submitted in hard-copy (not by email or other electronic means) and placed in the essay box at the School office on or before 5pm on the due date. Students are required to keep copies of all submitted assignments. Assignments will be returned within three weeks of the due date; once assignments have been returned no further late assignments will be accepted.

### Late Assignments

Late submissions will be penalized as follows: 5% of the available marks for each day late for the first ten (10) working days (ie. 10 days late = -50%). Assignments submitted after this point will receive no marks and no comments. Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or a letter from a counsellor in the case of a serious non-medical reason.

### Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Student Counsellor
- Careers Adviser
- Disability Adviser

### University Statement on Plagiarism and Academic Integrity

"**Plagiarism** is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at

<http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see

<http://www.utas.edu.au/universitycouncil/legislation/> "

**The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.**

### Assignment Presentation

The English discipline uses MLA Style, which is characterized by in-text referencing and a list of works cited. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003).

### Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Credit (CR)—60-69%
- Pass (PP)—50-59%
- Fail (NN)—0-49%

All marks are subject to moderation.

### Assessment Criteria

The following criteria apply to assessment of the essay:

- Effectiveness of introduction
- Relevance and coherence of argument
- Effectiveness of conclusion
- Scope of textual referencing
- Use of critics
- Attention to expression, spelling, proof-reading and stylesheet.