



School of English, Journalism
& European Languages

UNIT OUTLINE

HEA203/303
Writing Poetry and Short Fiction
Launceston

Semester 1, 2006

www.utas.edu.au/units/HEA203

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| Convenor: | Dr Andrew Peek Room: L215 Phone: 6324 3032 Email: Andrew.Peek@utas.edu.au |
| Consultation hours: | L215 10-12 am Tuesday Other times by appointment |
| Unit description: | Introduces resources and techniques for the production of work in the genres of poetry and short fiction. The course will incorporate in-class writing exercises and responses by a student audience in workshop situations. |
| Unit aims and objectives: | The aim of this unit is to enable students to develop skills in drafting, editing and polishing creative writing in the genres of poetry and short fiction. |
| Learning outcomes: | As a result of work in this unit, students should: <ol style="list-style-type: none">1. build <i>knowledge</i> in the areas described in the Unit Aims and Objectives (above);2. enhance skills in<ol style="list-style-type: none">a) written <i>communication</i>, with special emphasis on creative writing andb) oral <i>communication</i>, through participation in workshop activities |
| Required texts: | <i>The Writing Book</i> , Kate Grenville (Allen & Unwin) <i>Writing Poetry</i> Matthew Sweeney and John Hartley Williams, London, Hodder and Stoughton, 2nd ed., 2003 <i>Microstories</i> , Rosemary Sorensen (ed.), Sydney, Angus and Robertson, 1993 <i>Staying Alive</i> , ed. Nathan Astley (Bloodaxe) Unit reader |

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| When taught: | Semester 1, 2006 Lecture: Fridays 11—12.50 pm LT9 Tutorials: 1 x 1 hr workshop weekly, Fridays 2.10-3.00 L141 or 3.10- 4.00 L141 |
| Assessment: | <ol style="list-style-type: none"> Portfolio comprising one or more pieces of short fiction (2000 words total) and a selection of poems (equivalent of 1500 words, approximately 100 lines): 80%. Workbook comprising writing exercises, responses to peer work presented in workshops and responses to course content (1500 words): 20%. |

LECTURE/SEMINAR SCHEDULE

| Week beginning | Topic | Lecturer |
|-----------------------|---------------|-----------------|
| 27.2.2006 | Introduction | AP |
| 6.3.2006 | Poetry | AP |
| 13.3.2006 | Poetry | AP |
| 20.3.2006 | Poetry | AP |
| 27.3.2006 | Poetry | AP |
| 3.4.2006 | Poetry | AP |
| 10.4.2006 | Poetry | AP |
| 17.4.2006 | EASTER BREAK | |
| 24.4.2006 | Short fiction | AP |
| 1.5.2006 | Short fiction | AP |
| 8.5.2006 | Short fiction | AP |
| 15.5.2006 | Short fiction | AP |
| 22.5.2006 | Short fiction | AP |
| 29.5.2006 | Conclusion | AP |

ASSIGNMENT DATE

WORKBOOK AND PORTFOLIO DUE: Monday, June 5

ADDITIONAL INFORMATION

Submission of Assignments

Students are required to submit a signed cover sheet with every assignment. This includes a declaration that all material submitted is their own work except where there is clear acknowledgement or reference to the work of others and that they have read the University statement on Academic Misconduct (Plagiarism) on the University website at www.utas.edu.au/plagiarism or in the Student Information Handbook. Assignment cover sheets are available from the School office. All written assignments must be submitted in hard-copy (not by email or other electronic means) and placed in the essay box at the School office on or before 5pm on the due date. Students are required to keep copies of all submitted assignments. Assignments will be returned within three weeks of the due date; once assignments have been returned no further late assignments will be accepted.

Late Assignments

Late submissions will be penalized as follows: 5% of the available marks for the first day, and then 2% per working day thereafter. Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or a letter from a counsellor in the case of a serious non-medical reason.

Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Student Counsellor
- Careers Adviser
- Disability Adviser

University Statement on Plagiarism and Academic Integrity

"**Plagiarism** is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at

<http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/> "

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

Assignment Presentation

The English discipline uses MLA Style, which is characterized by in-text referencing and a list of works cited. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003).

Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Credit (CR)—60-69%
- Pass (PP)—50-59%
- Fail (NN)—0-49%

All marks are subject to moderation.

Assessment Criteria

The following criteria apply to assessment of the essay:

- Effectiveness of introduction
- Relevance and coherence of argument
- Effectiveness of conclusion
- Scope of textual referencing
- Use of critics
- Attention to expression, spelling, proof-reading and stylesheet.