



School of English, Journalism
& European Languages

UNIT OUTLINE

HEA204/304
British Literature 1850 - 1900

Semester 1, 2006

www.utas.edu.au/units/HEA204

Convenor:	Ms Claire Knowles Room: HUM 562 Phone: 6226 1722 Email: Claire.Knowles@utas.edu.au
Consultation hours:	Tuesday 11am - 12pm Wednesday 11am - 12pm
Unit description:	Offers an opportunity to study classic texts in British literature from the latter half of the 19th century. Investigates the response of Victorian authors to central issues of the period, including urbanisation, industrialisation, Darwinism, imperialism, and the 'Woman Question'. Focuses on the work of a number of canonical novelists and poets, such as Alfred Lord Tennyson, Elizabeth Gaskell, George Eliot, Thomas Hardy and HG Wells. This unit is designed to complement HEA257/357 <i>British Literature 1800-1850</i> .
Unit aims and objectives:	This unit aims to enable students to: <ol style="list-style-type: none">1. Critically analyse novels, short stories, poetry and drama by British writers of the period 1850 to 1900;2. Appreciate the cultural resonances of the set texts and understand how they respond to the historical experience of men and women;3. Develop skills in: close reading and critical analysis; written and oral communication; and research methodology.
Learning outcomes:	Students taking this unit will: <ol style="list-style-type: none">1. acquire <i>knowledge</i> in the areas described in the Unit Aims and Objectives;2. develop skills in written <i>communication</i> through

	<p>sustained formal analysis of the set texts;</p> <ol style="list-style-type: none"> 3. develop skills in oral <i>communication</i> through active discussion of readings in tutorials; 4. enhance skills in <i>problem solving</i> through assessment tasks and tutorial discussions and activities; 5. build their <i>global perspective</i> through the study of literary texts from an historical place and moment (Britain, 1850-1900), and through consideration of how the social, political and cultural issues presented in these texts continue to operate in the contemporary world; 6. explore issues of <i>social responsibility</i> by studying the representation of gender, race and class in the set texts and discussing the politics of difference in literature and culture.
Required texts:	<p>George Eliot, <i>Silas Marner</i> Thomas Hardy, <i>The Return of the Native</i> H Rider Haggard, <i>She</i> Unit Reader</p>
When taught:	<p>Semester 1, 2006</p> <p>Lecture: Thursdays 2:10pm – 4:00pm LIFE LTH 1 Tutorials: 1 x 1-hr weekly</p>
Assessment:	<p>3,000-word essay (50%), 2-hr exam (50%)</p> <p>Essay due: Wednesday 12 April 2006</p>

LECTURE/SEMINAR SCHEDULE

Week beginning	Topic
27 February	Introduction
6 March	Gaskell, <i>Cousin Phillis</i> – 2-hr lecture
13 March	Eliot, <i>Silas Marner</i>
20 March	Poetry – 2-hr lecture
27 March	Hardy, <i>The Return of the Native</i>
3 April	Hardy, <i>The Return of the Native</i> – 2-hr lecture
10 April	Haggard, <i>She</i> Essay due Wednesday 12 April
24 April	Haggard, <i>She</i> – 2-hr lecture
1 May	Poetry
8 May	Wilde, <i>The Importance of Being Earnest</i> – 2-hr lecture
15 May	Wilde, <i>The Importance of Being Earnest</i>
22 May	Wells, <i>The Time Machine</i> – 2-hr lecture
29 May	Conclusion
	Study period: 5 June – 9 June 2006
	Examination period: 10 June – 27 June 2006

ADDITIONAL INFORMATION

Submission of Assignments

Students are required to submit a signed cover sheet with every assignment. This includes a declaration that all material submitted is their own work except where there is clear acknowledgement or reference to the work of others and that they have read the University statement on Academic Misconduct (Plagiarism) on the University website at www.utas.edu.au/plagiarism or in the Student Information Handbook. Assignment cover sheets are available from the School office. All written assignments must be submitted in hard-copy (not by email or other electronic means) and placed in the essay box at the School office on or before 5pm on the due date. Students are required to keep copies of all submitted assignments. Assignments will be returned within three weeks of the due date; once assignments have been returned no further late assignments will be accepted.

Late Assignments

Late submissions will be penalized as follows: 5% of the available marks for the first day, and then 2% per working day thereafter. Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or a letter from a counsellor in the case of a serious non-medical reason.

Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Student Counsellor
- Careers Adviser
- Disability Adviser

University Statement on Plagiarism and Academic Integrity

"**Plagiarism** is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at

<http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/> "

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

Assignment Presentation

The English discipline uses MLA Style, which is characterized by in-text referencing and a list of works cited. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003).

Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Credit (CR)—60-69%
- Pass (PP)—50-59%
- Fail (NN)—0-49%

All marks are subject to moderation.

Assessment Criteria

The following criteria apply to assessment of the essay:

- Effectiveness of introduction
- Relevance and coherence of argument
- Effectiveness of conclusion
- Scope of textual referencing
- Use of critics
- Attention to expression, spelling, proof-reading and stylesheet.