



School of English, Journalism  
& European Languages

---

## UNIT OUTLINE

HEA235/335  
Colonial Imprints

Semester 1, 2006

[www.utas.edu.au/units/HEA235](http://www.utas.edu.au/units/HEA235)

<b>Convenor:</b>	<b>Dr Anna Johnston</b>  <b>Room: HUM 570</b> <b>Phone: 6226 2367</b> <b>Email: <a href="mailto:Anna.Johnston@utas.edu.au">Anna.Johnston@utas.edu.au</a></b>
<b>Unit description:</b>	This unit introduces students to nineteenth-century Australian literature and culture, and their ongoing impact on contemporary writing. Central issues under consideration include race, gender, the politics of land and settlement, the establishment of the nation, and cultural politics. Through a detailed analysis of both colonial texts (including short stories, journals and diaries, poetry, and journalism) and contemporary novels that engage with the colonial past, this unit provides students with an opportunity to engage constructively and critically with writing that addresses colonialism and its aftermath in Australia.
<b>Unit aims and objectives:</b>	<ul style="list-style-type: none"><li>• To provide you with an introduction to nineteenth-century Australian writing, and to contemporary texts which reimagine Australia's past.</li><li>• To introduce you to contemporary theoretical approaches to Australian literature and culture.</li><li>• To give you experience in researching &amp; writing about Australian literary culture at an advanced level (200/300).</li></ul>
<b>Learning outcomes:</b>	Students taking this unit will: <ol style="list-style-type: none"><li>1. build <i>knowledge</i> in the areas described in the Unit Aims and Objectives (above);</li><li>2. enhance skills in<ol style="list-style-type: none"><li>a) written <i>communication</i>, with special emphasis on writing practice in the form of short essays, and</li><li>b) oral <i>communication</i>, through participation in tutorial activities;</li></ol></li><li>3. enhance skills in <i>problem solving</i> through assessment tasks and tutorial activities, which develop research techniques in English;</li></ol>

	<ol style="list-style-type: none"> <li>4. develop their <i>global perspective</i> through the study of literary and film texts from a range of national and cultural contexts; and</li> <li>5. explore issues of <i>social responsibility</i> by studying the representation of race, nation and gender in literature and film.</li> </ol>
<b>Required texts:</b>	Patrick White <i>Voss</i> Bryce Courtney <i>The Potato Factory</i> Rolf Boldrewood <i>Robbery Under Arms</i> Peter Carey <i>True History of the Kelly Gang</i> Unit Reader, available Feb 2006
<b>When taught:</b>	Lecture: Tuesdays 10:00am – 10:50am SOCSCI 209 Tutorials: 1 x 2hrs weekly either: Tues 11-12.50 SOCSCI 581 Tues 3.10-5pm SOCSCI581
<b>Assessment:</b>	3000 words internal assessment (60%); 2-hour examination (40%)

## LECTURE/SEMINAR SCHEDULE

Week beginning	Topic	Reading requirements for seminars
27-Feb	Introduction: <b>Arrival: Mapping, Knowing, and Claiming the Land</b>	
6-Mar	<b>Arrival: Mapping, Knowing, and Claiming the Land</b>	Short texts & Patrick White's <i>Voss</i>
13-Mar	<b>Arrival: Mapping, Knowing, and Claiming the Land</b>	Short texts & Patrick White's <i>Voss</i>
20-Mar	<b>READING / RESEARCH WEEK (no classes)</b>	
27-Mar	<b>Establishment: Convictism and Representation</b>	Short texts & Bryce Courtney's <i>The Potato Factory</i>
3-Apr	<b>Establishment: Convictism and Representation</b>	Short texts & Bryce Courtney's <i>The Potato Factory</i>
10-Apr	<b>Establishment: Convictism and Representation</b>	Short texts & Bryce Courtney's <i>The Potato Factory</i>
17-Apr	<b>EASTER BREAK</b>	
24-Apr	<b>ANZAC DAY – NO LECTURE</b>	Rolf Boldrewood's <i>Robbery Under Arms</i> & Peter Carey's <i>True History of the Kelly Gang</i>
1-May	<b>The Adventure of Settlement</b>	Rolf Boldrewood's <i>Robbery Under Arms</i> & Peter Carey's <i>True History of the Kelly Gang</i>
8-May	<b>The Adventure of Settlement</b>	Rolf Boldrewood's <i>Robbery Under Arms</i> & Peter Carey's <i>True History of the Kelly Gang</i>
15-May	<b>Cultural Politics: The 1890s and Cultural Nationalism</b>	Short texts & <i>The Proposition</i> (film)
22-May	<b>Cultural Politics: The 1890s and Cultural Nationalism</b>	Short texts & <i>The Proposition</i>
29-May	<b>Future Past / Past Future</b>	Short texts & <i>The Proposition</i>
	<b>Study Period: 5 June - 9 June 2006</b>	
	<b>Examination Period: 10 June - 27 June 2006</b>	

## ASSIGNMENTS

Detailed information about assignment topics will be distributed in week 1.

## ADDITIONAL INFORMATION

### Submission of Assignments

Students are required to submit a signed cover sheet with every assignment. This includes a declaration that all material submitted is their own work except where there is clear acknowledgement or reference to the work of others and that they have read the University statement on Academic Misconduct (Plagiarism) on the University website at [www.utas.edu.au/plagiarism](http://www.utas.edu.au/plagiarism) or in the Student Information Handbook. Assignment cover sheets are available from the School office. All written assignments must be submitted in hard-copy (not by email or other electronic means) and placed in the essay box at the School office on or before 5pm on the due date. Students are required to keep copies of all submitted assignments. Assignments will be returned within three weeks of the due date; once assignments have been returned no further late assignments will be accepted.

### Late Assignments

Late submissions will be penalized as follows: 5% of the available marks for the first day, and then 2% per working day thereafter. Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or a letter from a counsellor in the case of a serious non-medical reason.

### Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Student Counsellor
- Careers Adviser
- Disability Adviser

### University Statement on Plagiarism and Academic Integrity

"**Plagiarism** is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at

<http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/> "

**The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.**

### Assignment Presentation

The English discipline uses MLA Style, which is characterized by in-text referencing and a list of works cited. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003).

### Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Credit (CR)—60-69%
- Pass (PP)—50-59%
- Fail (NN)—0-49%

All marks are subject to moderation.

### Assessment Criteria

The following criteria apply to assessment of the essay:

- Effectiveness of introduction
- Relevance and coherence of argument
- Effectiveness of conclusion
- Scope of textual referencing
- Use of critics
- Attention to expression, spelling, proof-reading and stylesheet.