



School of English, Journalism
& European Languages

UNIT OUTLINE

HEA403

Creative Writing: Theory and Practice in Poetry and Short Fiction

Launceston
Semester 1, 2006

Convenor:	Dr Andrew Peek Room: L215 Phone: 6324 3032 Email: Andrew.Peek@utas.edu.au
Consultation hours:	Tuesday 10-12, L215
Unit description:	This unit introduces advanced strategies to generate poetry and short fiction. These strategies include the use of relevant theoretical standpoints, techniques for performance and publication of work and the role played by reading traditional and contemporary works of literature in the development of the students' own work. The unit emphasises the importance of innovation in terms of research, composition, performance and publication.
Unit aims and objectives:	The unit aims to develop writing skills in poetry, short fiction and the writer's journal at Honours level. Skills include the ability to experiment with language and formal innovation, readiness to engage in appropriate critical discourse, ability to monitor continuities between students' past, present and future work and the ability to draft and respond to editorial commentary and feedback. The unit regularly reviews process in relation to text production at this level.
Learning outcomes:	Learning outcomes in this unit take the form of praxis, review and documentation. Discussion of writing from a wide range of sources, including students' own draft-work, will increasingly focus, as the unit develops, on the production of a Journal-Narrative. This will incorporate draft-work within a rounded, well-finished narrative examining and documenting what led to their composition and completion.
Required texts:	Hazel Smith, <i>The Writing Experiment</i> , Allen and Unwin, Sydney, 2005 Neil Astley (ed.), <i>Staying Alive, Real Poems for Unreal Times</i> , Tasset, 2002 Frank Moorhouse (ed.) <i>The Best Australian Stories 2005</i> , Melbourne, Black Inc, 2005 Texts on reserve on the Launceston campus library

When taught:	Semester 1, 2006 1 x 2-hr seminar 8.3.2006 L134 1 x 6-hr seminar 18.3.2006 L134 1 x 6-hr seminar 1.4.2006 L134 1 x 6-hr seminar 22.4.2006 L134 1 x 6-hr seminar 13.5.2006 L134
Assessment:	1 x 5000 word Journal-Narrative

SEMINAR SCHEDULE

Week	Topic	Lecturer
Wednesday 8 March 2-4 pm L134	Unit introduction	Andrew Peek
Saturday 18 March	Text: Generation, Re-cycling, Performance, Publication	Andrew Peek
Saturday 1 April	Postmodern Applications	Andrew Peek
Saturday 22 April	Prose fiction	Danielle Wood
Saturday 13 May	The Journal-Narrative	Andrew Peek
Friday 26 May	Final submission date for Journal-Narrative	

ADDITIONAL INFORMATION

Submission of Assignments

Students are required to submit a signed cover sheet with every assignment. This includes a declaration that all material submitted is their own work except where there is clear acknowledgement or reference to the work of others and that they have read the University statement on Academic Misconduct (Plagiarism) on the University website at www.utas.edu.au/plagiarism or in the Student Information Handbook. Assignment cover sheets are available from the School office. All written assignments must be submitted in hard-copy (not by email or other electronic means) and placed in the essay box at the School office on or before 5pm on the due date. Students are required to keep copies of all submitted assignments. Assignments will be returned within three weeks of the due date; once assignments have been returned no further late assignments will be accepted.

Late Assignments

Late submissions will be penalized as follows: 5% of the available marks for the first day, and then 2% per working day thereafter. Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or a letter from a counsellor in the case of a serious non-medical reason.

Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Student Counsellor
- Careers Adviser
- Disability Adviser

University Statement on Plagiarism and Academic Integrity

"**Plagiarism** is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at

<http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see

<http://www.utas.edu.au/universitycouncil/legislation/> "

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

Assignment Presentation

The English discipline uses MLA Style, which is characterized by in-text referencing and a list of works cited. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003).

Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- Honours - First Class (HF)—80-100%
- Honours - Second Class Upper Division (HU)—70-79%
- Honours - Second Class Lower Division (HL)—60-69%
- Honours - Third Class (HT)—50-59%
- Honours Failure (HN)—0-49%

All marks are subject to moderation.

Assessment Criteria

The following criteria apply to assessment of the essay:

- Effectiveness of introduction
- Relevance and coherence of argument
- Effectiveness of conclusion
- Scope of textual referencing
- Use of critics
- Attention to expression, spelling, proof-reading and stylesheet.