



School of English, Journalism
& European Languages

Unit Outline

HEA317
Poetry and Short Fiction: Advanced

Semester 1, 2006
Launceston

<http://www.utas.edu.au/units/HEA317>

Convenor:	Dr Andrew Peek Room: L215 Phone: 6324 3032 Email: Andrew.Peek@utas.edu.au
Consultation Hours:	Tuesday 10am -12pm or by appointment
Unit Description:	Following on from HEA2/303, this unit offers further practical approaches to the drafting, editing and critical reception of poems and short stories.
Unit Aims and Objectives:	<ul style="list-style-type: none">• The completion of regular writing and review exercises in prose and poetry.• Class discussion to examine the process of drafting and editing one's own writing.• Class discussion to develop review and commentary of writing by others.• Review of theoretical contexts relevant to the above.• Completion of reading program of contemporary poetry and short fiction.
Learning Outcomes:	Consolidation of writing skills from previous writing units and (if required) basis for entry into writing units at Honours level.
Required Texts:	<i>The Best Australian Stories 2004</i> , ed. Frank Moorhouse, Black Inc., Melbourne, 2004 <i>Staying Alive: Real Poems for Unreal Times</i> , ed. Neil Astley, Blood Axe, 2002 Material on eReserve, University Library

When Taught:	Lecture: Monday 1.10pm - 3.00pm A074 Tutorial: Monday 3.10pm - 4.00pm A074
Assessment:	<ol style="list-style-type: none">1. Portfolio of short fictions 3.500 words in total or sequence of 10 poems (approx. 230 lines): 80%2. Critical analysis task (1500 words): 20%

LECTURE/SEMINAR SCHEDULE

Week Beginning	Topic	Lecturer
27. 2	Introduction to unit.	Andrew Peek
6. 3	Drafting	
13. 3	Public holiday	
20. 3	Short fiction	
27. 3	The sense of place: a writing expedition	
3. 4	Short fiction	
10. 4	Short fiction	
17. 4	MID-SEMESTER BREAK 13-19 April	
24. 4	Fiction	
1. 5	Poetry	
8. 5	Poetry	
15. 5	Poetry	
23. 5	Poetry	
29. 5	Unit conclusion	
5. 6	Submission of all work due by Monday 5 June	

Note
There will be regular weekly writing exercises in class.

ADDITIONAL INFORMATION

Submission of Assignments

Students are required to submit a signed cover sheet with every assignment. This includes a declaration that all material submitted is their own work except where there is clear acknowledgement or reference to the work of others and that they have read the University statement on Academic Misconduct (Plagiarism) on the University website at www.utas.edu.au/plagiarism or in the Student Information Handbook. Assignment cover sheets are available from the School office. All written assignments must be submitted in hard-copy (not by email or other electronic means) and placed in the essay box at the School office on or before 5pm on the due date. Students are required to keep copies of all submitted assignments. Assignments will be returned within three weeks of the due date; once assignments have been returned no further late assignments will be accepted.

Late Assignments

Late submissions will be penalized as follows: 5% of the available marks for the first day, and then 2% per working day thereafter. Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or a letter from a counsellor in the case of a serious non-medical reason.

Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Student Counsellor
- Careers Adviser
- Disability Adviser

University Statement on Plagiarism and Academic Integrity

"**Plagiarism** is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at

<http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see

<http://www.utas.edu.au/universitycouncil/legislation/> "

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

Assignment Presentation

Work submitted for Creative Writing units does not have to follow the MLA style applicable to other units in SEJEL. It should, however, be professionally presented and in a publishable format according to best writing practice.

Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Credit (CR)—60-69%
- Pass (PP)—50-59%
- Fail (NN)—0-49%

All marks are subject to moderation.

Assessment Criteria

The following criteria apply to assessment

- Ability to exploit the resources of language
- Awareness and skill using literary form and devices
- Originality of vision