



School of English, Journalism
& European Languages

Unit Outline

HEA330
Literary Theory
Semester 2, 2006

<http://www.utas.edu.au/units/HEA330>

Convenor:	Dr Jenna Mead Room: HUM 545 Phone: 6226 7160 Email: Jenna.Mead@utas.edu.au
Consultation Hours:	Tuesday 11:00 - 12:00pm Thursday 1:00 - 2:00pm
Unit Description:	This unit examines the development of literary theory from the middle of the twentieth century to the present. It aims to provide students with the skills to read theory critically and to develop informed arguments in response to literary and critical texts. The unit focuses on a range of approaches to reading literature including structuralism, Marxism, feminism, poststructuralism, psychoanalysis, postmodernism, postcolonial theory and cultural studies.
Unit Aims and Objectives:	The aims of this unit are to enable students to: <ol style="list-style-type: none">1. develop the skills of close reading, critical thinking and textual analysis through the examination of a range of theoretical texts;2. become familiar with key approaches to the study of literature as listed in the Unit Description; and3. develop knowledge of the historical development of literary theory and an awareness of major current debates.
Learning Outcomes:	Students taking this unit will: <ol style="list-style-type: none">1. build <i>knowledge</i> in the areas described in the Unit Aims and Objectives (above);2. enhance skills in<ol style="list-style-type: none">a) written <i>communication</i>, with special emphasis on writing practice in the form of essays; andb) oral <i>communication</i>, through participation in tutorial activities; and3. enhance skills in <i>problem solving</i> through assessment tasks and tutorial activities, which develop critical analysis techniques in English.

<p>Required Texts:</p>	<p>Unit Reader (available from Co-op Bookshop)</p> <p>Selden, Raman, Peter Widdowson, and Peter Brooker. <i>A Reader's Guide to Contemporary Literary Theory</i>. 5th ed. Harlow, England: Pearson Longman, 2005.</p>
<p>When Taught:</p>	<p>Lecture: Tues 12:00 pm - 12:50 pm, Law Theatre 1 (iLecture*)</p> <p>Seminar: Tues 2:10 pm SOCSCI 313 <u>OR</u> Wed 1:10 pm SOCSCI 309 <u>OR</u> Thurs 4:10 pm HUM 371/X117</p> <p>* The School will record lectures through iLecture and sound files will be available via the Web. However, we are not able to guarantee the quality or reliability of these recordings.</p>
<p>Assessment:</p>	<p>1,000 word reading assignment (20%), 2,000-word essay (40%), 2-hr exam (40%).</p>

LECTURE/SEMINAR SCHEDULE

Tue	Lecture 12:00	Seminar 2:10	Wed	Seminar 1:10	Thurs	Seminar 4:10
	Law Theatre 1	SOCSCI 313		SOCSCI 309		HUM 371/X117
18 Jul	What is theory?		19-Jul		20-Jul	
25 Jul	What is literature?		26-Jul		27-Jul	
READING ASSESSMENT DUE 4 PM ON MONDAY, 31 JULY						
1 Aug	History of theory/PM	Tutorial/PM	2-Aug	Tutorial/PM	3-Aug	Tutorial/PM
8 Aug	Structuralism		9-Aug		10-Aug	Census date
	Return exercise					
15 Aug	Materialism		16-Aug		17-Aug	
	Essay questions					
22 Aug	Poststructuralism		23-Aug		24-Aug	
29 Aug	New historicism		30-Aug		31-Aug	
4 – 8 Sep – MID SEMESTER BREAK						
ESSAY DUE 4 PM ON MONDAY, 11 SEPTEMBER						
12 Sep	Sigmund Freud		13-Sep		14-Sep	
19 Sep	Jacques Lacan		20-Sep		21-Sep	
26 Sep	Feminism		27-Sep		28-Sep	
3 Oct	Postmodernism		4-Oct		5-Oct	
	Return essays					
10 Oct	Postcolonial theory		11-Oct		12-Oct	
17 Oct	Cultural studies		18-Oct		19-Oct	
20 Oct – SEMESTER ENDS						
23-27 Oct – STUDY PERIOD						
28 Oct – EXAMS BEGIN						
1 Dec – RESULTS RELEASED						

ASSIGNMENTS

Assessment in this unit takes the form of two short answer responses (reading assignments), one essay to be submitted during the semester, and a formal examination in the examination period.

READING ASSESSMENT (1000 words total)

A reading assessment is scheduled for Week 2 of the semester and due by **4:00 pm on Monday, 31 July**. This assessment is based on the lectures and readings for the first two weeks and the seminar in Week 1. My aim is to mark and return this assessment before the census date so that you have some indication of your progress in this unit. The assessment is worth 20% of your final mark.

This assessment will assess learning outcomes 1, 2a and 3.

ESSAY (2000 words)

The essay is due by **4:00 pm on Monday, 11 September**. This assignment is worth 40% of the overall grade.

This essay will assess learning outcomes 1, 2a and 3.

EXAMINATION

The examination will be scheduled in the official examination period. The examination timetable is published on the UTAS website. The examination is worth 40% of your final mark.

The examination will assess learning outcomes 1, 2a and 3.

Attendance and performance requirements

- Eligibility to sit the examination depends upon the completion and submission of all written work and **regular attendance at tutorials**.
- The school will notify students of the final date that any work will be accepted.
- **If written work is not completed you will not be eligible to sit the end-of-semester examination.**

If your tutorial attendance has not met the requirements, you may also be required to do additional work in order to be eligible to sit the end-of-semester examination.

ADDITIONAL INFORMATION

Submission of Assignments

Students are required to submit a signed cover sheet with every assignment. This includes a declaration that all material submitted is their own work except where there is clear acknowledgement or reference to the work of others and that they have read the University statement on Academic Misconduct (Plagiarism) on the University website at www.utas.edu.au/plagiarism or in the Student Information Handbook. Assignment cover sheets are available from the School office. All written assignments must be submitted in hard-copy and placed in the essay box at the School office on or before 4pm on the due date. Students will also be required to submit an identical electronic version of each piece of assessment through Turnitin, which will be available through Vista, up to 48 hours later. Students are required to keep copies of all submitted assignments. Assignments will be returned within three weeks of the due date; once assignments have been returned no further late assignments will be accepted.

Late Assignments

Late submissions will be penalised as follows: 5% of the available marks for the first day, and then 2% per working day thereafter. Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or a letter from a counsellor in the case of a serious non-medical reason.

Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Student Counsellor
- Careers Adviser
- Disability Adviser

University Statement on Plagiarism and Academic Integrity

"**Plagiarism** is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at

<http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see

<http://www.utas.edu.au/universitycouncil/legislation/> "

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

Assignment Presentation

The English discipline uses MLA Style, which is characterized by in-text referencing and a list of works cited. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003).

Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Credit (CR)—60-69%
- Pass (PP)—50-59%
- Fail (NN)—0-49%

All marks are subject to moderation.

Assessment Criteria

The following criteria apply to assessment of the essay:

- Effectiveness of introduction
- Relevance and coherence of argument
- Effectiveness of conclusion
- Scope of textual referencing
- Use of critics
- Attention to expression, spelling, proof-reading and stylesheet.