



School of English, Journalism
& European Languages

UNIT OUTLINE

HEA103
English 1A

Semester 1, 2007 - LAUNCESTON
www.utas.edu.au/units/HEA103

Coordinator:	Dr Narelle Shaw Room L216 Faculty of Arts Building Phone: 63243225 Email: N.Shaw@utas.edu.au
Consultation hours:	Tuesdays 11-12, Thursdays 2-3
Unit description:	How are works regarded as <i>classics</i> within the English literary canon read today? Through a series of modules that focus on the ways in which canonical texts are told and retold, this unit introduces students to the work of close reading, critical thinking and writing practice. Students who successfully complete this unit will have built knowledge, gained familiarity with a range of theoretical approaches, and developed core skills on which to base further studies in English.
Unit aims and objectives:	Investigate the importance of beginnings for the work of literature Develop familiarity with a variety of critical frameworks through which literary texts can be read Practice skills of close reading, critical thinking and textual analysis
Learning outcomes:	<ol style="list-style-type: none">1. Students will begin to acquire knowledge of English and start to apply that knowledge in practice2. Students will communicate across a range of contexts3. Students will develop competencies in information literacy

<p>Required texts:</p>	<p>Seamus Heaney, trans. <i>Beowulf</i> (Faber, 1999).</p> <p>Shakespeare, <i>Anthony and Cleopatra</i> (Oxford UP, 2000).</p> <p>Jane Austen, <i>Persuasion</i> (Penguin, 2003).</p> <p>John Fowles, <i>The French Lieutenant's Woman</i> (Vintage, 2004).</p> <p>Sylvan Barnet and William E. Cain, <i>A Short Guide to Writing about Literature</i> (Pearson Longman, 2006).</p>
<p>When taught:</p>	<p>Lectures: Tuesdays 12-1.50 (LT5)</p> <p>Note: The School will record lectures, and streaming sound files will be available on WebCT Vista. However, we are not able to guarantee the quality or reliability of these recordings and they should not be relied on as an alternative to attendance at lectures.</p> <p>Tutorials:</p> <p>Tutorials are offered at a variety of times. Students will be asked to sign up for a tutorial group on tutorial enrolment forms distributed in the first lecture. Tutorials begin in week 2 of semester.</p>
<p>Assessment:</p>	<p>1,000 word essay (20%); 1,500 word essay (30%); 2-hr exam (40%); participation (10%)</p>

Relation of Assessment and Learning Outcomes

<p>Essays and exam will assess learning outcomes 1, 2 and 3.</p>
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LECTURE SCHEDULE

Lectures in HEA103 will be presented by the following staff:

Dr CA Cranston (CC)
 Room L219, Faculty of Arts Building
 Phone: 63243904; Email: CA.Cranston@utas.edu.au

Dr Andrew Peek (AP)
 Room L215 Arts Building, Launceston
 Phone: 63243032; Email: Andrew.Peek@utas.edu.au

Dr Narelle Shaw (NS) **Coordinator**
 Room L216 Arts Building, Launceston
 Phone: 63243225; Email: N.Shaw@utas.edu.au

Week	Date	Topic	Lect.	Essay Due Date	Screening
1	27/2	Orientation "Beginnings"	NS CC		
2	6/3	<i>Beowulf</i>	NS		<i>Beowulf</i> 6/3 5-7pm, LT5
3	13/3	<i>Beowulf</i>	NS		
4	20/3	William Shakespeare, <i>Anthony and Cleopatra</i>	CC		<i>Anthony and Cleopatra</i> 20/3 5-7pm, LT5
5	27/3	William Shakespeare, <i>Anthony and Cleopatra</i>	CC		
6	3/4	Jane Austen, <i>Persuasion</i>	NS	Essay 1— Monday 2 April	<i>Persuasion</i> 3/4 5-7pm. LT5
		SEMESTER BREAK 5-11 APRIL			
7	17/4	Jane Austen, <i>Persuasion</i>	NS		
8	24/4	Victorian Narrative Poetry	NS		

		Tennyson, "The Lady of Shalott"			
9	1/5	Victorian Narrative Poetry Browning, "My Last Duchess"	NS		
10	8/5	Contemporary Fiction John Fowles, <i>The French Lieutenant's Woman</i>	AP		<i>The French Lieutenant's Woman</i> 8/5 5-7pm, LT5
11	15/5	Contemporary Fiction John Fowles, <i>The French Lieutenant's Woman</i>	AP		
12	22/5	Creative Writing	AP	Essay 2— Monday 21 May	
13	29/5	Creative Writing	AP		
		Study period: 4-8 June			
		Examination period: 9-26 June			

Assessment

Refer "Assignment Information" distributed separately.

ADDITIONAL INFORMATION

Submission of Assignments

Students are required to submit a signed cover sheet with every assignment. This includes a declaration that all material submitted is their own work except where there is clear acknowledgement or reference to the work of others and that they have read the University statement on Academic Misconduct (Plagiarism) on the University website at www.utas.edu.au/plagiarism or in the Student Information Handbook.

Assignment cover sheets are available from the School office or the School website. **Assignments submitted without a signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet must be completed within two weeks of the due date.

All assignments must be submitted in hard-copy (not by email) and placed in the essay box at the School office on or before 5pm on the due date. Students are required to keep copies of all submitted assignments. Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised.

Late Assignments

Late submissions will be penalized as follows: 5% of the available marks for the first day, and then 2% per working day thereafter. Requests for extensions should be directed to your unit coordinator before the due date.

Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Disability Adviser
- Careers Adviser
- Student Counsellor

University Statement on Plagiarism and Academic Integrity

"Plagiarism is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>."

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

Assignment Presentation

The English discipline uses MLA Style, which is characterized by in-text referencing and a list of works cited. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003). For a brief introduction, refer to http://www.utas.edu.au/english/english1/mla_citation_syst.doc, MLA Citations System: A Brief Guide.

Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Credit (CR)—60-69%
- Pass (PP)—50-59%
- Fail (NN)—0-49%

All marks are subject to moderation.

Assessment Criteria

The following criteria apply to assessment of the essay:

- Effectiveness of introduction
- Relevance and coherence of argument
- Effectiveness of conclusion
- Scope of textual referencing
- Use of critics
- Attention to expression, spelling, proof-reading and stylesheet.

IT Support

Learning online—for online learning and Vista support – <http://www.utas.edu.au/coursesonline/>
Information Technology Services—for general IT Support (includes link to UTAS download website)
<http://www.utas.edu.au/servicedesk/student/index.html>
Library Services—for information literacy support – <http://www.utas.edu.au/library/>
Help Desk (email HelpDesk@utas.edu.au or 6226 1818, within University 1818)