



School of English, Journalism  
& European Languages

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## Unit Outline

HEA290/390  
Writing Narrative  
Semester 1, 2007  
<http://www.utas.edu.au/english>

<b>Convenor:</b>	Dr Andrew Peek Room: Arts Building, Room NH.L151.LT9 Phone: 6324 3032 Email: Andrew.Peek@utas.edu.au
<b>Consultation Hours:</b>	Thursday 2-4 pm or by appointment
<b>Unit Description:</b>	This is an introductory writing unit. With the exception of script, its focus is on generating text in the forms of non-fiction narrative listed below. The unit combines theoretical issues with practical exercises, discussion and regular workshopping during the tutorial.
<b>Unit Aims and Objectives:</b>	This unit is designed to heighten the student's understanding of writing for an audience in relation to the following types of non-fiction narrative: autobiographical narrative; feature article for print and radio; review; short script. Techniques used include: drafting, editing, research, marketing and submission.
<b>Learning Outcomes:</b>	<ol style="list-style-type: none"><li>1. Ability to use language, form and presentation appropriate to a variety of different narrative genres</li><li>2. Assessing written work of other students and responding to the feedback on students' own writing as a means to improve editorial skills</li><li>3. Improved skills in relation to<ol style="list-style-type: none"><li>a) oral; and</li><li>b) written</li></ol>presentation of students' writing.</li></ol>
<b>Required Texts:</b>	Singleton & Luckhurst <i>The Creative Writing Handbook</i> <i>Unit Reader</i> from UniPrint, Newnham
<b>Recommended Reading</b>	Since this unit deals with production of reviews, script and non-fiction narrative, it is recommended that students refer to contemporary publication in these forms In electronic media, the <i>Book Show</i> , Radio National, 10.05 am on 94.10 FM (repeated at 5 mins. after midnight on weekdays) includes reviews and

	<p>information on writers and publishing. Also recommended are relevant articles in print format in weekend supplements in the <i>Age</i>, <i>Weekend Australian</i> and monthly <i>Australian Book Review</i>. <i>Airplay</i>, Radio National 3.05 pm Sunday, repeated Friday 9.05 pm features contemporary Australian drama and there are regular theatrical performances on the Inveresk campus and at the Princess Theatre.</p>
<p><b>When Taught:</b></p>	<p><u>Lectures</u> Friday 11.00am – 12.30pm NH.L151.LT9</p> <p><u>Tutorial</u> Friday 2.10pm – 3.00 pm NH.L141 Friday 3.10pm – 4.00pm NH.L141</p> <p>Note 1: Tutorials begin in week two. Note 2: The lecture timetable below is a guide and may be subject to minor variation.</p>
<p><b>Assessment:</b></p>	<p>Submission of work in <b>three</b> of the following forms of non-fiction narrative: review, autobiography, short script, non-fiction narrative. Submissions to be presented in a publishable format in an end-of-semester portfolio. The portfolio should be approximately 4,000 words in total and makes up 80% of final grade, A workbook, focused on discussion of one of the pieces submitted and a review of relevant issues is marked out of a total of 20% marks of the final grade.</p> <p>The portfolio will assess learning outcomes 1, 2 and 3b.</p>

## LECTURE/SEMINAR SCHEDULE

Date	Topic	Lecturer
Wk 1	Unit introduction	Andrew Peek presents all lectures
Wk 2	The Review	
Wk 3	Narrative: Language and Genre	
Wk 4	Autobiography: The Act of Remembering	
Wk 5	Autobiography: Types	
Wk 6	Autobiography: The Contract with the Reader	
<b>SEMESTER BREAK 5-11 APRIL</b>		
Wk 7	Introduction to Drama; the Monologue	
Wk 8	Script 1: Main plot, Subplot; Radio drama	
Wk 9	Script 2: Subtext; Introduction to Screenwriting	
Wk 10	Non-fiction Narrative: Finding Yourself	
Wk 11	Non-fiction Narratives: Types	
Wk 12	Non-fiction Narratives: Feature, Interview, Profile	
Wk 13	Unit conclusion and review	
Wk 14	<p><b>Submission of Portfolio and Workbook by Monday, 4 June, 4pm.</b></p> <p><b>There is no Examination for this unit.</b></p>	

## ADDITIONAL INFORMATION

### Submission of Assignments

Students are required to submit a signed cover sheet with every assignment. This includes a declaration that all material submitted is their own work except where there is clear acknowledgement or reference to the work of others and that they have read the University statement on Academic Misconduct (Plagiarism) on the University website at [www.utas.edu.au/plagiarism](http://www.utas.edu.au/plagiarism) or in the Student Information Handbook.

Assignment cover sheets are available from the School office or the School website. **Assignments submitted without a signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet must be completed within two weeks of the due date.

All assignments must be submitted in hard-copy (not by email) and placed in the essay box at the School office on or before 5pm on the due date. Students are required to keep copies of all submitted assignments. Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised.

### Late Assignments

Late submissions will be penalized as follows: 5% of the available marks for the first day, and then 2% per working day thereafter. Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or a letter from a counsellor in the case of a serious non-medical reason.

### Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Disability Adviser
- Careers Adviser
- Student Counsellor

### University Statement on Plagiarism and Academic Integrity

**"Plagiarism** is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>.

**The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.**

### Assignment Presentation

The English discipline uses MLA Style, which is characterized by in-text referencing and a list of works cited. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003). For a brief introduction, refer to [http://www.utas.edu.au/english/english1/mla\\_citation\\_syst.doc](http://www.utas.edu.au/english/english1/mla_citation_syst.doc), MLA Citations System: A Brief Guide.

### Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Credit (CR)—60-69%
- Pass (PP)—50-59%
- Fail (NN)—0-49%

All marks are subject to moderation.

### Assessment Criteria

The following criteria apply to assessment of the essay:

- Effectiveness of introduction
- Relevance and coherence of argument
- Effectiveness of conclusion
- Scope of textual referencing
- Use of critics
- Attention to expression, spelling, proof-reading and stylesheet.

### IT Support

Learning online—for online learning and Vista support – <http://www.utas.edu.au/coursesonline/>  
Information Technology Services—for general IT Support (includes link to UTAS download website)  
<http://www.utas.edu.au/servicedesk/student/index.html>

Library Services—for information literacy support – <http://www.utas.edu.au/library/>  
Help Desk (email [HelpDesk@utas.edu.au](mailto:HelpDesk@utas.edu.au) or 6226 1818, within University 1818)