



**Faculty of Arts**

**HEA284/384**

# **Modernism in British Literature: Poetry**

**Distance Education**

## **Unit Outline**

Semester 2, 2007

**Dr. Andrew Peek**

# Contact details

## Unit coordinator/lecturer

<b>Unit coordinator/lecturer:</b>	Dr. Andrew Peek
<b>Campus:</b>	Launceston
<b>e-mail:</b>	Andrew.Peek@utas.edu.au
<b>Phone:</b>	(03) 6324 3032
<b>Fax:</b>	(03) 6324 3652
<b>Room number</b>	L215
<b>Consultation hours:</b>	Wednesday 2-4 pm or by appointment

## Distance education office

This office will be able to help with general inquiries about distance education (such as those related to study schools and assignment submission).

<b>Staff:</b>	Kassandra Jones and Vicki Simm
<b>e-mail:</b>	DistanceEd.Arts@utas.edu.au
<b>Phone:</b>	+61 3 6324 3663 or 1800 671 526 (toll free)
<b>Fax:</b>	+61 3 6324 3652
<b>Postal address:</b>	Locked Bag 1340C, Dist Ed, Faculty of Arts, TAS 7250
<b>Location:</b>	Launceston Campus, Faculty of Arts, Room L107 (Ground Floor)
<b>Website:</b>	<a href="http://www.utas.edu.au/arts/distance_education/">http://www.utas.edu.au/arts/distance_education/</a>

## Online unit URL

Log-in to Vista at <http://www.utas.edu.au/coursesonline/> and then select Modernism in British Literature: Poetry in the Course List.

You can contact your unit coordinator/lecturer and other students using the Discussions tool in this online unit.

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## Unit Summary

Unit Code	HEA284/384
Unit Title	Modernism in British Literature: Poetry
Unit Description	Reviews and investigates the definition of Modernism as applied to a variety of poetic styles and texts produced in Britain between 1910 and 1930. Interaction is examined with innovations in 19th-century prose, European visual arts, Chinese and Japanese poetry in the vernacular and in translation.
Special Notes	Mailing checklist: You will receive Study Notes for this unit. An order form for unit readers is also included with this introductory outline.
Teaching Staff	Dr. Andrew Peek
Campus and mode	Launceston, Distance
Unit Weight	12.5
Teaching Pattern	instructional package and study school (13 wks)
Pre and Corequisites	Students who enrol in Modernism in British Literature will <i>normally</i> have been required to have passed the following unit or its equivalent: Successful completion of first year study in English at University of Tasmania, or its equivalent.
Assessment	3,000-word essay (60%), 2-hr exam (40%)
Required texts	Eliot, T.S., <i>Selected Poems</i> , Faber, London, 2002.  Pound, Ezra, <i>Selected Poems 1908–1959</i> , Faber, London, 1977.  Stallworthy J. (ed.), <i>The Poems of Wilfred Owen</i> , Chatto and Windus, London, 2003.  Southam, B.C., <i>Student's Guide to the Selected Poems of T.S. Eliot</i> , 4th edn, Faber, London, 1994.
Recommended reading	Kermode, F. & Hollander, J. (eds), <i>Modern British Literature</i> , Oxford University Press, New York, 1973.
Courses	R3A

## Learning outcomes

On completion of this unit, you should be able to:

1. Identify how important factors such as historical context and an understanding of literary technique and tradition relate intimately with personal response and feeling in the process of reading literary texts.
2. Feel confident and ready to make use of secondary material (critical essays and books); appreciative of the need to be independent, evaluative and selective in drawing on this type of material, and able to use such material to formulate your own judgement and perception of texts.
3. Develop a clear view of the term 'Modernism' that literary scholarship has retrospectively applied to cover the texts we study. This will involve your own judgement and perception of texts.
4. Consider concurrently with the development of this viewpoint, the principles in the construction of a historical and theoretical framework which can be applied throughout your study of literature. This will include factors such as: the nature of reaction and revolution in literary form and style (comparison between different 'schools' of poetry), social and historical factors (such as shifts perceived in reader-audience relationship), pluralistic forces in society and implications for writing about the political events of the period.

**These learning outcomes guide the assessment for this unit.**

## Graduate attributes

In your work for this unit you will develop knowledge and skills — or 'attributes' — applicable in a range of different contexts. These attributes will, by the successful completion of your course at UTAS, become your graduate attributes.

In this unit, you should make progress in developing:

**Knowledge:** Students will build knowledge in the areas described in Learning Outcomes 1 and 3 (above),

**Communication skills:** Students will enhance skills in

- a) written communication in completion of assignments
- b) understanding and assimilation of complex ideas in written form through interaction with course texts and reading materials, see Learning Outcome 2 (above).

**Social responsibility:** Students will enhance their understanding of social responsibility by studying how poets in the unit sought to fulfil their social responsibilities as writers, see Learning Outcome (4),

## Learning resources required

### Required text

The required texts for this unit are:

Eliot, T.S., *Selected Poems*, Faber, London, 2002.

Pound, Ezra, *Selected Poems 1908–1959*, Faber, London, 1977.

Stallworthy J. (ed.), *The Poems of Wilfred Owen*, Chatto and Windus, London, 2003.

Southam, B.C., *Student's Guide to the Selected Poems of T.S. Eliot*, 4th edn, Faber, London, 1994.

### Unit reader

You are required to purchase the following five Readers. An order form is included with this introductory outline.

OU Reader One English Poetry in 1912

OU Reader Two Modernism and Its Origins

OU Reader Three Ezra Pound

OU Reader Four T.S. Eliot's Poetry 1909–1925

Supplementary Reader Volume One

### Other publications and resources

A number of anthologies assemble poetry and prose from the period and can be useful in offering an overall view of modernism in British Literature.

One such anthology is:

Kermode, F. & Hollander, J. (eds), *Modern British Literature*, Oxford University Press, New York, 1973.

The anthology contains useful background notes on a number of the poets, and some of the poetry and prose that you study in this unit, and represents a valuable source of reference and commentary.

## Flexible library services

The Library offers a range of services if you are unable to visit the Library in person and if you meet certain criteria. See

<http://www.utas.edu.au/library/libserv/rls/rls.html>

## Weekend study schools

Students are advised to attend the study school for this unit. Besides offering information about the unit's content and assessment, it provides the opportunity to meet the lecturer and to discuss the unit with fellow students.

### Study School 1

#### Launceston

Date	Sunday, August 12, 10.00am-3.00pm
Room	Room L135,
Building	Faculty of Arts Building, Launceston Campus

## Unit schedule

You should begin study as soon as you receive materials from Distance Education.

Week	Date beginning	Topic	Study Schools	Activities and Assignments
1	16 July	<b>Poetry:</b> Introductory materials and English Poetry in 1912		
2	23 July	English Poetry in 1912 (cont'd)		
3	30 July	English Poetry in 1912 (cont'd)		
4	6 August	Modernism and Its Origins	12 August Study School	
5	13 August	Modernism and Its Origins		
6	20 August	Modernism (cont'd)		
7	27 August	Ezra Pound		
<b>MID-SEMESTER BREAK 3-9 September</b>				
8	10 September	Ezra Pound		
9	17 September	Ezra Pound		
10	24 September	T.S. Eliot's Poetry 1909–1925		
11	1 October	T.S. Eliot's Poetry 1909–1925		Essay Due: Friday 5 October
12	8 October	T.S. Eliot's Poetry 1909–1925		
13	15 October	Review of course materials		

## Guide to study

### How to use the Study Materials

There are four main components to this unit.

- (i) Study Notes which are used in conjunction with the Open University study booklets.
- (ii) Four Readers, from an Open University course entitled *Twentieth-Century Poetry*.
- (iii) The set literary texts.

The following component involves your understanding and consolidation of the texts and analysis of them. This is:

- (iv) Written assignment detailed on page 8 of this Outline.

When you have worked your way through this Introductory Outline, I suggest you turn to the Study Notes I have written, which introduce the Open University materials being used. The selected OU materials are of high standard and quality. To help you get the most out of them, and because it is sometimes necessary for the purposes of *our* unit to define differences in aims and forms, I have supplied questions and raised issues or comments in the Study Notes I have written for you. You will also find a different kind of question included, the review/tutorial question, which will address issues that you will need to give longer term consideration.

## Specific attendance/performance requirements

This unit has a weight of 12.5%. As a general guide, you will need to spend an average of 8-10 hours per week on this unit to meet its work requirements. This work includes reading, discussions and assignment work.

### Extra reading

This list includes books set as compulsory reading in the Open University units that are used. Where the OU Readers refer you to a specific passage from one of these books, you will generally find it included in your Supplementary Reader. However, we do recommend that you consult a number of them independently and in the form in which they were originally published. Also included are books mentioned in the Study Notes that we believe you would find of particular value.

Ackroyd, P., *T.S. Eliot*, Abacus, London, 1985.

- Bradbury, Malcolm, *The Social Context of Modern English Literature*, Blackwell, Oxford, 1971.
- Davie, Donald, *Ezra Pound: Poet as Sculptor*, Oxford University Press, New York, 1964.
- Davie, Donald, *Thomas Hardy and British Poetry*, Routledge & Kegan Paul, London, 1979.
- Eliot, T.S., *Selected Essays*, 3rd edn, Faber, London, 1966.
- Eliot, Valerie, T.S. Eliot: *The Waste Land*, A Facsimile and Transcript of the Original Drafts including the Annotations of Ezra Pound, Faber, London, 1971.
- Faulkner, Peter, *Modernism*, Methuen, London, 1977.
- Ford, Boris (ed.), *The Pelican Guide to English Literature: Vol. 7, The Modern Age*, 3rd edn, Penguin, Harmondsworth, 1982.
- Hibberd, D. & Onions, J., *Poetry of the Great War: an anthology*, Macmillan, Basingstoke, 1986.
- Kenner, Hugh, *The Invisible Poet: T.S. Eliot*, Methuen, London, 1965.
- Kenner, Hugh, *The Pound Era*, University of California Press, Berkeley, 1971.
- Kermode, Frank, *Romantic Image*, Ark, London, Routledge & Paul, 1986.
- Leavis, F.R., *New Bearings in English Poetry*, Penguin, Harmondsworth, 1972.
- Owen, Wilfred, *The Complete Poems and Fragments*, ed. Jon Stallworthy, Chatto & Windus, London, 1983, Vols. 1 & 2.
- Press, John, *A Map of Modern English Verse*, Oxford University Press, London, 1969.
- Reeves, James, *Georgian Poetry*, Penguin, Harmondsworth, 1962.
- Ross, R.H., *Georgian Revolt 1910-1922: Rise and Fall of a Poetic Ideal*, Southern Illinois University Press, Carbondale, 1965.
- Silkin, Jon (ed.), *The Penguin Book of First World War Poetry*, Penguin, Harmondsworth, 1979.
- Stead, C.K., *The New Poetic: Yeats to Eliot*, Penguin, Harmondsworth, 1967.
- Yeats, W.B., *Collected Poems of W.B. Yeats*, 2nd edn, Macmillan, London, 1950.

## Learning expectations and strategies

### Expectations

The University is committed to high standards of professional conduct in all activities, and holds its commitment and responsibilities to its students as being of paramount importance.

Likewise, it holds expectations about the responsibilities students have as they pursue their studies within the special environment the University offers.

The University's Code of Conduct for Teaching and Learning states:

*Students are expected to participate actively and positively in the teaching/learning environment. They must attend classes when and as required, strive to maintain steady progress within the subject or unit framework, comply with workload expectations, and submit required work on time.*

## Learning strategies

If you need assistance in preparing for study please refer to your lecturer. For additional information, see:

<http://www.utas.edu.au/tl/students/>

## Assessment

Assessment for this unit is made up of one major essay and an open book examination.

- The essay submission date is at the end of your second week of studying T. S. Eliot. It is therefore advisable, if possible, to read the final week's work on T. S. Eliot ahead of time, so that you are adequately prepared to answer on Eliot's poetry in your essay.
- You will notice that Eliot's *The Waste Land* and Pound's *Hugh Selwyn Mauberley* have been excluded from your essay assignment. This is because they will appear in questions in Section B of the exam the exam paper. Please see below for further details about the format of the exam.
- **To avoid duplication, you should not discuss poems in the exam that you have previously analysed in your essay. It is important to bear this in mind when selecting material for your essay and when you prepare for the exam. You are strongly advised not to limit the range of questions you are prepared to answer in the exam.**
- You will be allowed to take T. S. Eliot's *Selected Poems* and Ezra Pound's *Selected Poems* into the exam, together with Wilfred Owen's *Poems*. You are not allowed to take any in other text or material (apart from an English dictionary).

## Assessment schedule

Assessment task	Date due	Percent weighting
Assessment task 1:	Friday 5 October	60%
Final exam		40%

## Assessment details

Assessment task 1	
<b>Task description</b>	<p>Analytical essay. Write your essay on ONE of the following topics:</p> <p><b>1.</b> <i>“The poetry of Ezra Pound and T. S. Eliot established what might be called a ‘cult of impersonality’ in contrast to the lyric self-expression characteristic of Georgian and War poets.”</i></p> <p>Outline what you understand by this, using close analysis of four poems (other than <i>Hugh Selwyn Mauberley</i> and <i>The Waste Land</i>) for illustration. Conclude your essay with a statement of your own position on the matter. Do you feel Pound’s and Eliot’s poetry vindicated the position they’d adopted? Would the poetry of the Georgians and War poets have benefited from a comparable approach?</p> <p><b>2.</b> <i>“The poetry of all the major poets writing during the period 1910 – 1930 manifestly reflected culture in crisis.”</i></p> <p>With the use of definition and illustration where necessary, present your own interpretation of this statement. Your essay should cover a range of poetic styles and include reference to poems by Ezra Pound, T. S. Eliot (apart from <i>Hugh Selwyn Mauberley</i> and <i>The Waste Land</i>), Wilfred Owen and one or two other poets.</p>
<b>Task length</b>	3,000 words

<b>Links to learning outcomes</b>	Research and preparation for above task develops Learning Outcome 2.  Execution of task develops Learning Outcomes 1, 3 and 4
<b>Assessment criteria / guidelines</b>	<ol style="list-style-type: none"> <li>1. Clarity and cogency of argument in answering the question</li> <li>2. Use of selective reference to set texts to illustrate ideas and issues discussed</li> <li>3. Ability to express ideas lucidly and in a scholarly way</li> </ol>
<b>Date due</b>	5 October

Final exam	
<b>Description / conditions</b>	<p>The two-hour open book examination will be worth 40 per cent of your grade. The first section (A) will offer a choice of extracts selected from the work of writers discussed in Reader 1, <i>English Poetry in 1912</i> and Reader 2, Part 1 of <i>Modernism and Its Origins</i>. You will be required to select <b>two extracts for</b> analysis. Section A is marked out of 15 per cent of the unit's grade. Its purpose is:</p> <ol style="list-style-type: none"> <li>1. To evaluate your awareness of issues involved in reading texts from the Modernist era 1910–1930; and,</li> <li>2. To evaluate your ability to apply these issues in the course of analysing passages of poetry from the period.</li> </ol> <p>The second section (B) will require you to complete one essay question, marked out of 25 per cent of the unit's overall grade). Its purpose is</p> <ol style="list-style-type: none"> <li>3. To examine your understanding <b>of issues</b> in poems by one of the three major poets studied in the unit: Wilfred Owen, Ezra Pound, T. S. Eliot.</li> </ol>
<b>Links to learning outcomes</b>	As for essay (see above)

<b>Assessment criteria / guidelines</b>	As for essay (see above)
<b>Date</b>	The final exam is conducted by the University Registrar in the formal examination period. See: <a href="http://www.studentcentre.utas.edu.au/examinations_and_results/">http://www.studentcentre.utas.edu.au/examinations_and_results/</a>

## How your final result is determined

To pass this unit you will need to achieve a pass or more (i.e. 50% of the allocated marks) on the in-semester work.

Grades will be awarded based on University guidelines; namely:

Failure	0-49%
Pass	50-59%
Credit	60-69%
Distinction	70-79%
High distinction	80% and above

## Submission of assignments

All work submitted for assessment must conform to the requirements of the School of English, Journalism and European Languages. See:

[http://www.utas.edu.au/english/english1/mla\\_citation\\_syst.doc](http://www.utas.edu.au/english/english1/mla_citation_syst.doc)

Assignments can be submitted:

- **as a printout** via the Faculty of Arts Distance Education office; or
- **as an electronic file** via the Faculty of Arts Distance Education office

### Submitting assignments as a printout

For information on submitting assignments as printouts, see the green Assignments page in your study package.

A completed 'Assignment Cover Sheet' must be attached to the front of all assignments.

Coversheets and full information are available from the Distance Education Office.

[http://www.utas.edu.au/arts/distance\\_education/assign.html](http://www.utas.edu.au/arts/distance_education/assign.html)

(This link also appears in General Information / Assessment in your WebCT Vista course.)

## Submitting assignments as an electronic file

By regular email to the Distance Education Office

Assignments for this unit can be submitted by regular email to the Distance Education Office.

Please follow the instructions for doing this at:

[http://www.utas.edu.au/arts/distance\\_education/assign.html](http://www.utas.edu.au/arts/distance_education/assign.html)

A completed 'Assignment Cover Sheet for Electronic Submission' file **must** be included as an attachment when submitting assignment files.

## Penalties

Should you experience difficulty in completing your assignment by the due date, please contact the unit coordinator, prior to the submission date. A late essay without an extension may incur a penalty: 5% penalty for first day assignment is overdue plus 1% for each day thereafter. A medical certificate or other supporting documentation is required where extensions are requested due to illness or bereavement.

## Academic referencing

In your written work you will need to support your ideas by referring to scholarly literature, works of art and/or inventions. It is important that you understand how to correctly refer to the work of others and maintain academic integrity.

Failure to appropriately acknowledge the ideas of others constitutes academic dishonesty (plagiarism), a matter considered by the University of Tasmania as a serious offence.

The appropriate referencing method for this unit is the MLA system: see also

[http://www.utas.edu.au/english/english1/mla\\_citation\\_syst.doc](http://www.utas.edu.au/english/english1/mla_citation_syst.doc)

For information on presentation of assignments, including referencing methods, see:

<http://www.utas.edu.au/library/assist/gpoa/gpoa.html>

Please read the following statement on plagiarism. Should you require clarification please see your unit coordinator or lecturer.

## Plagiarism

Plagiarism is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without

putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at

<http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see

<http://www.utas.edu.au/universitycouncil/legislation/>

**The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.**

For further information on this statement and general referencing guidelines, see

<http://www.utas.edu.au/plagiarism/>

Or follow the link under 'Policy, Procedures and Feedback' on the **Current Students** homepage.

## Occupational health and safety (OH&S)

The University is committed to providing a safe and secure teaching and learning environment. In addition to specific requirements of this unit you should refer to the University's policy at:

[http://www.admin.utas.edu.au/hr/ohs/pol\\_proc/ohs.pdf](http://www.admin.utas.edu.au/hr/ohs/pol_proc/ohs.pdf)

## Further information and assistance

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness that may affect your course of study, you are advised to raise these with your lecturer in the first instance.

A range of University-wide support services are available to you including Teaching and Learning, Student Services, and International Services. Please refer to the **Current Students** homepage at:

<http://www.utas.edu.au/students/>

Should you require assistance in accessing the Library visit their website for more information at:

<http://www.utas.edu.au/library/>

<http://www.utas.edu.au/library/libserv/rls/rls.html>