



School of English, Journalism
& European Languages

Unit Outline

HEA104

English 1B—READING STORIES

Semester 2, 2007

<http://www.utas.edu.au/english>

Convenor:	Dr Narelle Shaw Room: L215 Phone: 6324 3225 Email: N.Shaw@utas.edu.au
Consultation Hours:	Tuesdays 11-12, Thursdays 2-3
Unit Description:	How do literary and film texts represent the world today? Through a series of modules that focus on popular fiction, literature and film, this unit introduces students to a variety of critical frameworks through which texts can be read. Students who successfully complete this unit will have built knowledge of specific theoretical terms such as race, nation, gender and genre, and developed core skills on which to base further studies in English.
Unit Aims and Objectives:	The aims of this unit are to enable students to: <ul style="list-style-type: none">• develop the skills of close reading, critical thinking and textual analysis across a range of genres;• become familiar with a variety of critical frameworks through which literary texts can be read, including formal, historical and genre-based modes of inquiry; and• investigate the process through which texts are subject to new readings using representative examples.
Learning Outcomes:	Students taking this unit will: <ol style="list-style-type: none">1. build <i>knowledge</i> in the areas described in the Unit Aims and Objectives (above);2. enhance generic skills in<ol style="list-style-type: none">a) written <i>communication</i>, with special emphasis on writing practice in the form of short essays, andb) oral <i>communication</i>, through participation in tutorial activities;3. enhance skills in <i>problem solving</i> through assessment tasks and tutorial activities, which develop research techniques in English; and4. develop their <i>global perspective</i> through the study of literary texts from a range of national and cultural contexts.

Required Texts:	Arthur Conan Doyle, <i>The Sign of Four</i> (Penguin, 1991). Raymond Chandler, <i>The Big Sleep</i> (Penguin, 1988). Virginia Woolf, <i>Mrs Dalloway</i> (Penguin, 1992). Michael Cunningham, <i>The Hours</i> (Fourth Estate, 1999). <i>The Hours</i> DVD, dir. Stephen Daldry (Paramount, 2003). [Screened in class; LTN reserve] Australian/Tasmanian Short Stories and Poetry <i>Reader</i> .
Recommended Texts:	Barnet & Cain, <i>Short Guide to Writing About Literature</i> 10 th ed. (New York: Pearson Longman, 2006). O'Connor, <i>The Pocket Guide to English Language</i> (Cambridge: Cambridge UP, 2003).
When Taught:	<u>Lecture</u> Tues 12pm-2pm, NH.X138.LT5 Note: The School will record lectures, and streaming sound files will be available on WebCT Vista. However, we are not able to guarantee the quality or reliability of these recordings and they should not be relied on as an alternative to attendance at lectures. <u>Tutorials:</u> Tutorials are offered at a variety of times. Students will be asked to sign up for a tutorial group on tutorial enrolment forms distributed in the first lecture. Tutorials begin in week 2 of semester.
Assessment:	1,000 word essay (20%), 1,500 word research essay (30%), 2-hour exam (40%), participation (10%)
Links to learning outcomes:	Essay: 1, 2, 3, 4 Research essay: 1, 2, 3, 4 Exam: 1, 2, 3, 4 Participation: 1, 3

Lectures and tutorials in HEA104 will be presented by the following staff members:

Professor Ralph Crane (RC)
Dr Elle Leane (EL)
Dr Philip Mead (PM)
Dr Narelle Shaw, First Year Coordinator (NS)

and

Dr Claire Knowles (CK)—guest lecturer from University of Melbourne.

LECTURE AND TUTORIAL SCHEDULE

Week Beginning	Topic	Lecturer	Tutor
16 July	Welcome and Introduction Ways of Reading	NS	No tutorials
23 July	Detective Genre	EL	EL
30 July	Sir Arthur Conan Doyle, <i>The Sign of Four</i>	RC	RC
6 August	Raymond Chandler, <i>The Big Sleep</i>	EL	EL
13 August	Virginia Woolf, <i>Mrs Dalloway</i>	NS	NS
20 August	Virginia Woolf, <i>Mrs Dalloway</i>	NS	NS
27 August	Michael Cunningham, <i>The Hours</i>	NS	NS
Mid-Semester Break 3-7 September			
10 September	Screening of <i>The Hours</i>		No tutorials
17 September	Page to Screen: <i>The Hours</i>	CK	CK
24 September	Stories of Van Diemen's Land	PM	PM
1 October	Colonial Heroes and Heroines	PM	PM
8 October	Poetry and Nation	PM	PM
15 October	Review	NS	NS
<p>Study Period: 22 - 26 October Deadline for accepting extended work: 26 October</p> <p>Examination Period: 27 October - 13 November</p>			

ADDITIONAL INFORMATION

Submission of Assignments

Students are required to submit a signed cover sheet with every assignment. This includes a declaration that all material submitted is their own work except where there is clear acknowledgement or reference to the work of others and that they have read the University statement on Academic Misconduct (Plagiarism) on the University website at www.utas.edu.au/plagiarism or in the Student Information Handbook.

Assignment cover sheets are available from the School office or the School website. **Assignments submitted without a signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet must be completed within two weeks of the due date.

All assignments must be submitted in hard-copy (not by email) and placed in the essay box at the School office on or before 5pm on the due date. Students are required to keep copies of all submitted assignments. Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised.

Late Assignments

Late submissions will be penalized as follows: 5% of the available marks for the first day, and then 2% per working day thereafter. Requests for extensions should be directed to your unit coordinator before the due date.

Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Disability Adviser
- Careers Adviser
- Student Counsellor

University Statement on Plagiarism and Academic Integrity

"Plagiarism is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>."

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

Assignment Presentation

The English discipline uses MLA Style, which is characterized by in-text referencing and a list of works cited. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003). For a brief introduction, refer to http://www.utas.edu.au/english/english1/mla_citation_syst.doc, MLA Citations System: A Brief Guide.

Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Credit (CR)—60-69%
- Pass (PP)—50-59%
- Fail (NN)—0-49%

All marks are subject to moderation.

Assessment Criteria

The following criteria apply to assessment of the essay:

- Effectiveness of introduction
- Relevance and coherence of argument
- Effectiveness of conclusion
- Scope of textual referencing
- Use of critics
- Attention to expression, spelling, proof-reading and stylesheet.

IT Support

Learning online—for online learning and Vista support – <http://www.utas.edu.au/coursesonline/>
Information Technology Services—for general IT Support (includes link to UTAS download website)
<http://www.utas.edu.au/servicedesk/student/index.html>

Library Services—for information literacy support – <http://www.utas.edu.au/library/>
Help Desk (email HelpDesk@utas.edu.au or 6226 1818, within University 1818)