



School of English, Journalism
& European Languages

Unit Outline

HEA205/305
Twenty-first-century Australian Writing
Semester 2, 2007
<http://www.utas.edu.au/english>

Convenor:	Dr Philip Mead Room: HUM 560 Phone: 6226 2352 Email: P.Mead@utas.edu.au
Consultation Hours:	Thurs 3-5 pm; Fri 2-5 pm
Unit Description:	This unit provides a survey of Australian fiction, poetry and other genres in relation to the contemporary literary system, local, national and global. Recent writing is analysed in relation to themes in literary history, publishing regimes, reviewing and reception, prize culture, and styles of authorship.
Unit Aims and Objectives:	Aims and objectives of this unit include extending the ability of students to: <ol style="list-style-type: none">1. read literary texts closely with skill and critical awareness, across a range of genres, including fiction, poetry, autobiography and critical essays2. develop an understanding of the field of literary production in contemporary Australia3. develop knowledge about the literary representation of regions of Australia4. discuss responses to texts, reading and relevant issues in the tutorial situation5. write a researched, critical essay in response to a given topic.
Learning Outcomes:	Successfully completing this unit will mean that students: <ol style="list-style-type: none">1. have extended their <i>knowledge</i> in the areas described in the Unit Aims and Objectives (above)2. have enhanced their skills in <i>written communication</i> with special emphasis on reading practice and writing practice in the form of 2 500-3 000 word research and interpretative essay3. have enhanced their skills in <i>oral communication</i>4. have developed their perspective on <i>contemporary literary culture</i> in Australia5. have explored issues of <i>literary production, authorship, cultural politics, self-representation, race, region, nation and gender.</i>

Required Texts:	Kate Grenville, <i>The Secret River</i> Alexis Wright, <i>Carpentaria</i> Kate Jennings, <i>Moral Hazard</i> Robert Adamson, <i>Inside Out</i> Poetry (Unit Reader)
Recommended Texts:	Unit Reader
When taught:	<u>Lecture</u> Thu 10.00am-10.50am, Physics212.LT1 <u>Tutorials</u> Thu 11.00am-11.50am, Hum548 Thu 12.00pm-12.50pm, Hum548 Thu 2.10pm-3.00pm, SocSci581
Assessment:	One 2,500-3,000 word essay (50%) This essay will assess learning outcomes 1, 2, 4 and 5. Essay topics available week 3 One 2hr end-of-semester examination (50%) This examination will assess learning outcomes 1, 4 and 5.

LECTURE/SEMINAR SCHEDULE

Date	Topic	Lecturer
1 19 July	Introductory 21 st -century Australian Writing	PM
2 26 July	Grenville, <i>The Secret River</i> fiction, authors, history	PM
3 2 Aug	Grenville, <i>The Secret River</i> who owns the past?	PM
4 9 Aug census date: 10 Aug	Wright, <i>Carpentaria</i> Aboriginal writing/genre	PM
5 16 Aug	Wright, <i>Carpentaria</i> representation of region	PM
6 23 Aug	Wright, <i>Carpentaria</i> race and history	PM
7 30 Aug	No formal lecture/tutorials: essays due 4 pm, Monday 3 Sept	PM
8	No classes: AVCC common week, 3-9 September	
9 13 Sept	Jennings, <i>Moral Hazard</i> subjectivity and globalization	PM
10 20 Sept	Jennings, <i>Moral Hazard</i> postmodern selves	PM
11 27 Sept	Adamson, <i>Inside Out</i> writing the self	PM
12 4 Oct	Adamson, <i>Inside Out</i> /poetry Australian language and culture	PM
13 11 Oct	poetry	PM
14 18 Oct	Summary/revision	PM
	Study Period: 22-26 October	
	Examination Period: 27 October-13 November	

ASSESSMENT

Assessment and Attendance Requirements

- Eligibility to sit the examination depends upon the completion and submission of all written work.
- You are expected to attend all tutorials; if your attendance drops below 8 tutorials you may be excluded from the exam.
- The school will notify students of the final date that any work will be accepted.

If your tutorial attendance has not met the requirements, you may also be required to do additional work in order to be eligible to sit the end-of-semester examination.

ADDITIONAL INFORMATION

Submission of Assignments

Students are required to submit a signed cover sheet with every assignment. This includes a declaration that all material submitted is their own work except where there is clear acknowledgement or reference to the work of others and that they have read the University statement on Academic Misconduct (Plagiarism) on the University website at www.utas.edu.au/plagiarism or in the Student Information Handbook.

Assignment cover sheets are available from the School office or the School website. **Assignments submitted without a signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet must be completed within two weeks of the due date.

All assignments must be submitted in hard-copy (not by email) and placed in the essay box at the School office on or before 5pm on the due date. Students are required to keep copies of all submitted assignments. Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised.

Late Assignments

Late submissions will be penalized as follows: 5% of the available marks for the first day, and then 2% per working day thereafter. Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or a letter from a counsellor in the case of a serious non-medical reason.

Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Disability Adviser
- Careers Adviser
- Student Counsellor

University Statement on Plagiarism and Academic Integrity

"Plagiarism is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>.

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

Assignment Presentation

The English discipline uses MLA Style, which is characterized by in-text referencing and a list of works cited. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003). For a brief introduction, refer to http://www.utas.edu.au/english/english1/mla_citation_syst.doc, MLA Citations System: A Brief Guide.

Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Credit (CR)—60-69%
- Pass (PP)—50-59%
- Fail (NN)—0-49%

All marks are subject to moderation.

Assessment Criteria

The following criteria apply to assessment of the essay:

- Effectiveness of introduction
- Relevance and coherence of argument
- Effectiveness of conclusion
- Scope of textual referencing
- Use of critics
- Attention to expression, spelling, proof-reading and stylesheet.

IT Support

Learning online—for online learning and Vista support – <http://www.utas.edu.au/coursesonline/>
Information Technology Services—for general IT Support (includes link to UTAS download website)
<http://www.utas.edu.au/servicedesk/student/index.html>

Library Services—for information literacy support – <http://www.utas.edu.au/library/>
Help Desk (email HelpDesk@utas.edu.au or 6226 1818, within University 1818)