



Faculty of Arts

HEA103

English 1A

Distance Education

Unit Outline

Semester 1 2008

Dr Narelle Shaw

Contact details

Unit coordinator/lecturer

Unit coordinator/lecturer:	Dr Narelle Shaw
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Room number	Arts building, L219
Consultation hours:	Tuesdays 11-12 and Fridays 10-11

Distance education office

This office will be able to help with general inquiries about distance education (such as those related to study schools and assignment submission).

Staff:	Kassandra Jones and Vicki Simm
e-mail:	DistanceEd.Arts@utas.edu.au
Phone:	+61 3 6324 3663 or 1800 671 526 (toll free)
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Postal address:	Locked Bag 1340C, Dist Ed, Faculty of Arts, TAS 7250
Location:	Launceston Campus, Faculty of Arts, Room L107 (Ground Floor)
Website:	http://www.utas.edu.au/arts/distance_education/

Online unit URL

Log-in to MyLO at <http://www.utas.edu.au/coursesonline/> and then select HEA103 English 1A in the Course List.

You can contact your unit coordinator/lecturer and other students using the Discussions and Mail tools in this online unit.

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Unit Summary

Unit Code	HEA103
Unit Title	English 1A
Unit Description	How are works regarded as classics within the English literary canon read today? Through a series of modules that focus on the ways in which canonical texts are told and retold, this unit introduces students to the work of close reading, critical thinking and writing practice. Students who successfully complete this unit will have built knowledge, gained familiarity with a range of theoretical approaches, and developed core skills on which to base further studies in English.
Special Notes	n/a
Teaching Staff	Dr Narelle Shaw
Campus and mode	L—Internal; H, L, W, I, N—External
Unit Weight	12.5%
Teaching Pattern	Internal, Distance Education
Pre and Corequisites	n/a
Mutual Exclusions	n/a
Assessment	Participation (10%), 1000 word essay (20%), 1500 word essay (30%), 2 hour exam (40%)
Required texts	Seamus Heaney, trans. <i>Beowulf</i> (Faber, 1999). William Shakespeare, <i>Anthony and Cleopatra</i> (Oxford UP, 2000). Jane Austen, <i>Persuasion</i> (Penguin, 2003). Alfred Tennyson, "The Lady of Shalott" and Robert Browning "My Last Duchess" (provided). John Fowles, <i>The French Lieutenant's Woman</i> (Vintage, 2004). Sylvan Barnet and William C. Cain, <i>A Short Guide to Writing about Literature</i> (Pearson Longman, 2006).
Recommended reading	John O'Connor, <i>The Pocket Guide to English Language</i> (Cambridge UP, 2003).

Learning outcomes

On completion of this unit, you should be able to:

1. Investigate the importance of beginnings for the work of literature
2. Practise skills of close reading, textual analysis and critical thinking
3. Develop familiarity with a variety of critical frameworks through which literary texts can be read
4. Demonstrate the use of key research tools and techniques

These learning outcomes guide the assessment for this unit.

Graduate attributes

In your work for this unit you will develop knowledge and skills — or 'attributes' — applicable in a range of different contexts. These attributes will, by the successful completion of your course at UTAS, become your graduate attributes.

In this unit, you should make progress in developing:

Knowledge: Students will begin to acquire and apply knowledge of English (See learning outcome 1, 2, 3 and 4)

Communication skills: Students will communicate across a range of contexts. (See learning outcome 1, 2, 3 and 4)

Problem-solving skills: Students will develop competencies in information literacy and identify critical issues in English. (See learning outcome 1, 2, 3 and 4)

Global perspective: Students will demonstrate awareness of the international influence of literary texts. (See learning outcome 1, 2, 3 and 4)

Prior knowledge &/or skills

The unit is foundational. No previous knowledge of English is required.

Learning resources required

Required texts

Seamus Heaney, trans. *Beowulf* (Faber, 1999).

William Shakespeare, *Anthony and Cleopatra* (Oxford UP, 2000).

Jane Austen, *Persuasion* (Penguin, 2003).

Alfred Tennyson, "The Lady of Shalott" and Robert Browning "My Last Duchess" (provided).

John Fowles, *The French Lieutenant's Woman* (Vintage, 2004).

Sylvan Barnet and William C. Cain, *A Short Guide to Writing about Literature* (Pearson Longman, 2006).

Online Study Material

Other publications and resources

John O'Connor, *The Pocket Guide to English Language* (Cambridge UP, 2003).

Flexible library services

The Library offers a range of services if you are unable to visit the Library in person and if you meet certain criteria. See

<http://www.utas.edu.au/library/libserv/rls/rls.html>

Technical requirements

Access to the online unit in MyLO is required. For information about online study, see

<http://www.utas.edu.au/coursesonline/>

Accessing MyLO off campus

For information and help with setting up a computer and web browser to access online resources in MyLO when off campus, see

<http://uconnect.utas.edu.au/mylo.htm>

Need new software?

If you require software to access certain file types provided in your MyLO unit, see

<http://uconnect.utas.edu.au/software.htm>

About downloading and installing

The files you can access at download sites such as the UConnect download site (above) are software installers. These files need to be copied onto a computer and then run to install the software.

To obtain a copy of the installation software, you can:

1. Copy the file directly to a computer using a network Internet connection. If you are copying files to a home computer, you will need to use an Internet Service Provider (ISP) for this; or
2. Copy the files to a computer on campus that has a CD burner and burn the files to CD. The files can then be taken home and copied to the home computer from the CD. If you would like assistance with this, contact the UTAS Service Desk at <http://www.utas.edu.au/servicedesk/student/index.html>

Accessing MyLO on campus

MyLO can be accessed in the Library computers and in computer labs. See

http://www.utas.edu.au/itr/computing_labs.html

You can also access the University network and MyLO via a laptop computer. See

<http://uconnect.utas.edu.au/uana.htm>

Accessing files in your MyLO unit

A variety of file types may be provided in your online unit. For information to help you with accessing different file types such as MP3 audio files, see

http://www.utas.edu.au/arts/flexarts/module_intro.html

Getting help

For technical information and help, contact the UTAS Service Desk at

<http://www.utas.edu.au/servicedesk/student/index.html>

Details of teaching arrangements

Discussions

In this unit, you will be communicating with other students and your lecturer via MyLO Discussions. These discussions will provide a forum for you to ask questions, present your views and receive timely feedback. You will be able to read and contribute to Discussions topics weekly at times that are convenient for you.

How to use MyLO Discussions

For comprehensive information on accessing and using the MyLO Discussions tool, browse the help resources at:

<http://www.utas.edu.au/coursesonline/mylo-support.htm>

Useful files on Discussions include:

[Using the discussion tool \[Word, 66 kb \]](#) Step-by-step guide
(http://tlo.calt.utas.edu.au/secure/content/using_discus_stepguide.doc)

[Using the discussion tool \[Word, 43 kb \]](#) Quick guide
(http://tlo.calt.utas.edu.au/secure/content/using_discus_quick.doc)

If you find that you require further assistance in accessing the Discussions, contact **Help and Support** at Learning Online

<http://www.utas.edu.au/coursesonline/>

Attaching files to messages

If required, you may attach a Word file (or other file type) with information supporting your message.

Naming files

File names must not contain spaces or symbols. It is safest to use only numbers and letters of the alphabet. Files must have an extension (e.g. .htm .doc .pdf)

For information on using attachments, browse the help resources at:

<http://www.utas.edu.au/coursesonline/mylo-support.htm>

A useful file on attachments is:

[Using attachments in mail and discussions \[Word, 455 kb \]](#) Step-by-step guide
(http://tlo.calt.utas.edu.au/secure/content/attach_email_disc_step.doc)

Getting started with Discussions

When you access your MyLO unit [HEA103 English 1A](#), select the Welcome link on the Home Page. Read the message/s that have been posted and post your own reply.

You can then begin to work on the study material and post messages on the discussion topics.

General suggestions on participating

The following suggestions will help you get the most out of your Discussions.

- Stay current and timely with your work. Visit Discussion topics regularly and read all new messages. Respond constructively and with substance to messages that have meaning for you.
- **Take risks!** Your participation is the most important aspect of online Discussions. Your responses are not all expected to be 'brilliant'; sometimes you may not understand something under study. Use the Discussions to help you clarify your own understanding.
(Many times other students may have the same questions you have — discussing it will help with everyone's understanding!)
- Try to keep your messages reasonably short (between 100–200 words), and spend between 10 to 25 minutes on writing a message.
- Be considerate when you comment on someone else's work or posting. The written word is unable to carry the nuances of the spoken word, so be gentle. (For instance, do not use all capitals, as this is considered to be 'shouting' online.)

Messages can be drafted outside of MyLO (using a word processor such as Microsoft Word) and copied and pasted into a message. (This enables you to spell-check your messages, and may save you Internet access costs.)

Unit schedule

Week	Date beginning	Topic	Assignments
1	25 February	Beginnings Listen to/read <i>Beowulf</i>	
2	3 March	<i>Beowulf</i>	
3	10 March	<i>Beowulf</i>	Participation Task 1 14 March, 5pm
4	17 March	<i>Anthony and Cleopatra</i>	
Mid-semester Break 20-26 March			Essay 1, Option 1 28 March, 5pm
5	31 March	<i>Anthony and Cleopatra</i>	
6	7 April	<i>Persuasion</i>	
7	14 April	<i>Persuasion</i>	Essay 1, Option 2 18 April, 5pm
8	21 April	Victorian Narrative Poetry: Tennyson, "The Lady of Shalott"	Participation Task 2 24 April, 5pm
9	28 April	Victorian Dramatic Poetry: Browning "My Last Duchess"	Essay 2, Option 1 2 May, 5pm
10	5 May	<i>The French Lieutenant's Woman</i>	
11	12 May	<i>The French Lieutenant's Woman</i>	Essay 2, Option 2 16 May, 5pm
12	19 May	<i>The French Lieutenant's Woman</i>	
13	26 May	Review	Essay 2, Option 3 30 May, 5pm
30 May: deadline for accepting all extended work in the unit Study Period 2-6 June			

Examination Period: 7-24 June

Specific attendance/performance requirements

This unit has a weight of 12.5%. As a general guide, you will need to spend an average of 10 hours per week on this unit to meet its work requirements. This work includes reading, discussions and assignment work.

Learning expectations and strategies

Expectations

The University is committed to high standards of professional conduct in all activities, and holds its commitment and responsibilities to its students as being of paramount importance. Likewise, it holds expectations about the responsibilities students have as they pursue their studies within the special environment the University offers.

The University's Code of Conduct for Teaching and Learning states:

Students are expected to participate actively and positively in the teaching/learning environment. They must attend classes when and as required, strive to maintain steady progress within the subject or unit framework, comply with workload expectations, and submit required work on time.

Learning strategies

If you need assistance in preparing for study please refer to your lecturer. For additional information, see:

<http://www.utas.edu.au/tl/students/>

Assessment

Assessment schedule

Assessment task	Date due	Percent weighting
Participation Tasks 1 and 2	Various	10%
Essay 1: Textual explication	Various	20%
Essay 2: Analytical research	Various	30%
Final exam		40%

Assessment details

Participation

Participation in HEA103 English 1A is assessed by short-answer research exercises related to unit content. The participation exercises are designed to introduce students to some of the key research tools and techniques in English. Each task is worth 5%. Together the two exercises are worth 10% of your final mark in the unit.

There is a Discussion Board for each participation task.

Participation task 1:	
Task description	<p>Finding Definitions: "classic" and "canon"</p> <p>Begin by looking up the terms in the <i>OED Online</i>. <i>OED</i> stands for <i>Oxford English Dictionary</i>. You can locate the <i>OED Online</i> under "Databases" on the Library's Homepage, or by using <i>The English Subject Guide</i>, accessible under "Subject Guides" also on the Library's Homepage. We'll use <i>The English Subject Guide</i>. The <i>OED Online</i> link is in the first section "Where do I start my research?"</p> <p>Search for the terms "classic" and "canon." Using the <i>OED</i>'s numbering system, identify the meanings you consider most relevant. For example: canon, n¹: 2b, 2c, 4 and draft additions "literary criticism." Note n stands for noun.</p>

	<p>Now use the Library Catalogue to conduct a search for dictionaries of literary terms. Choose "title keywords" from the drop-down menu and type in "literary terms."</p> <p>Make a list of 5 dictionaries published within the last 10 years.</p> <p>Lastly, locate John Guillory's essay "Canon," which we've put on e-reserve for you. Find it by doing either an author search or a title search. Read the essay.</p> <p>Submit your <i>OED</i> meanings and your list of 5 literary dictionaries. Post any queries you have about Guillory's essay on the Participation Task discussion board.</p>
Links to learning outcomes	3 and 4
Date due	Friday 14 March, 5pm

Participation task 2	
Task description	<p>Finding Secondary Sources</p> <p>Go to the <i>English Subject Guide</i>. Locate the heading "How do I find books on my subject?" Select "Search the Library Catalogue."</p> <p>Search for "Austen Persuasion" using, first, "Subject Keyword" and, second, "General Keyword." Note where you get the better result. Conduct a similar search for "Jane Austen." Identify 2 books you might use to begin research on <i>Persuasion</i>.</p> <p>Search for "Fowles The French Lieutenant's Woman" using both "General Keyword" and "Subject Keyword." Conduct a similar search for "John Fowles." Identify 2 e-reserve articles you might use for Essay 2 Option 3, by quickly reading the introductory paragraphs.</p> <p>Go back to the <i>English Subject Guide</i>. Locate the heading "How do I find articles on my subject? (Databases)." Select JSTOR. Search for "The French Lieutenant's Woman."</p>

	<p>Identify 1 article you might use for Essay 2 Option 3.</p> <p>Go back to the <i>English Subject Guide</i>. Locate the heading "How do I cite and manage my information resources?"</p> <p>Download a copy of "Referencing using the MLA Style" (pdf).</p> <p>Use this referencing guide to present citations of your 2 books and 3 articles. Submit your list of 5 citations.</p>
Links to learning outcomes	3 and 4
Date due	24 April, 5pm

Essay 1: Textual explication

This essay is designed to get you started in thinking about literary texts. It depends on your close reading of a textual extract. The word "explication" means "the action or process of unfolding" (*OED*). You'll be unfolding—explaining, clarifying, interpreting—textual meaning.

To prepare, read the first three chapters of *A Short Guide to Writing about Literature*. Then read "Explication," the first section of the fourth chapter dealing with forms of literary criticism.

There are Discussion Boards for each explication option. We'll talk about the material from the *Short Guide* in these forums.

Essay 1: Textual explication	
Task description	<p>Choose ONE of the following topics.</p> <p>Option 1: <i>Beowulf</i></p> <p>Write a short essay discussing details from lines 86-193 from <i>Beowulf</i> ("Then a powerful demon, a prowler through the dark ... There was panic after dark, people endured raids in the night, riven by the terror"). With close reference to specific details from these lines, consider how the poet holds his readers' attention and how he influences us to share his viewpoint of the events described.</p>

	<p>Option 2: <i>Anthony and Cleopatra</i></p> <p>Write a short essay discussing details from the following passage, taken from Enobarbus's description of Cleopatra at Cydnus (<i>Anthony and Cleopatra</i> 2.2). With close reference to specific details from this passage, consider how the voice of the speaker interests readers in the story, and how his voice guides us to understand the story, its Egyptian setting, and the presentation of Cleopatra.</p> <p>The barge she sat in, like a burnished throne Burned on the water; the poop was beaten gold, Purple the sails, and so perfumèd that The winds were lovesick with them; the oars were silver, Which to the tune of flutes kept stroke, and made The water which they beat to follow faster, As amorous of their strokes. For her own person, It beggared all description: she did lie In her pavilion—cloth-of-gold of tissue— O'er-picturing that Venus where we see The fancy out-work nature; on each side her Stood pretty, dimpled boys, like smiling Cupids, With divers-coloured fans, whose winds did seem To glow the delicate cheeks which they did cool, And what they undid did.</p> <p style="text-align: center;">...</p> <p style="text-align: right;">I saw her once Hop forty paces through the public street; And having lost her breath, she spoke, and panted, That she did make defect perfection, And breathless, power breathe forth.</p> <p>(2.2. 198-212; 235-39)</p>
Task length	1000 words (including quotes)
Links to learning outcomes	1 and 2
Assessment criteria / guidelines	<ol style="list-style-type: none"> 1. Effectiveness of introduction 2. Relevance and coherence of argument 3. Effectiveness of conclusion 4. Attention to expression, spelling, proof-reading
Date due	<p><i>Beowulf</i> option: Friday 28 March, 5pm</p> <p><i>Anthony and Cleopatra</i> option: Friday 18 April, 5pm</p>

Essay 2: Analytical Research

This essay is designed to help you develop your own thinking about literary texts. It requires, first, your close reading knowledge of the literary text; second, your consideration of the text from a particular viewpoint; third, your use of critics; and, fourth, your use of MLA Style.

To prepare, read "Analysis," the second section in the fourth chapter of *A Short Guide to Writing about Literature*.

There are Discussion Boards for the three essay options. In particular, we'll talk about the role of critics (a) in furthering your understanding of a text and (b) in helping you develop your argument on a particular topic.

Essay 2: Analytical, research	
Task description	<p>Option 1:</p> <p>In <i>Persuasion</i>, "everything is seen from [Anne's] point of view, though represented independently. Anne is the subtle consciousness of the novel." (Beer xxii)</p> <p>Using your knowledge of <i>Persuasion</i> and your reading of at least two critics (one of whom may be Beer), write an essay discussing this statement.</p> <p>Note Beer is the editor of our Penguin edition. I'm quoting her Introduction.</p> <p>Option 2:</p> <p>Tennyson favours romance; Browning favours realism.</p> <p>Using your knowledge of "The Lady of Shalott" and "My Last Duchess" and your reading of at least two critics, write an essay comparing the poems in terms of this proposition.</p> <p>Option 3:</p> <p>Using your knowledge of <i>The French Lieutenant's Woman</i> and your reading of at least two critics, write an essay explaining how both conventional and experimental storytelling constitute Fowles's novel.</p>
Task length	1500 words (including quotes)

Links to learning outcomes	2, 3 and 4
Assessment criteria / guidelines	<ol style="list-style-type: none"> 1. Effectiveness of introduction 2. Relevance and coherence of argument 3. Effectiveness of conclusion 4. Use of critics 5. Attention to expression, spelling, proof-reading, MLA Style
Date due	<p><i>Persuasion</i> option: 2 May, 5pm</p> <p>Victorian Poetry option: 16 May, 5pm</p> <p><i>The French Lieutenant's Woman</i> option: 30 May, 5pm</p>

Final exam	
Description / conditions	2 hour closed book examination
Links to learning outcomes	1, 2, 3 and 4
Assessment criteria / guidelines	<p>Essays should address the questions as directly and as fully as possible.</p> <p>More specific information on the exam will be provided later in the semester on the Exam Discussion Board.</p>
Date	<p>The final exam is conducted by the University Registrar in the formal examination period. See:</p> <p>http://www.studentcentre.utas.edu.au/examinations_and_results/</p>

How your final result is determined

To pass this unit you will need to achieve a pass or more (i.e. 50% of the allocated marks) on the in-semester work.

Grades will be awarded based on University guidelines; namely:

Failure	0-49%
Pass	50-59%
Credit	60-69%
Distinction	70-79%
High distinction	80% and above

Submission of assignments

All work submitted for assessment must conform to the requirements of the School of English, Journalism and European Languages. Essays must be submitted on time to avoid penalty. Referencing of essays must be in accordance with the MLA Citation System. See

<http://www.utas.edu.au/english/english1/referencing.htm>

Assignments can be submitted:

- **as a printout** via the Faculty of Arts Distance Education office; or
- **as an electronic file** via the Faculty of Arts Distance Education office Submitting assignments as a printout

For information on submitting assignments as printouts, see the green Assignments page in your study package.

A completed 'Assignment Cover Sheet' must be attached to the front of all assignments.

Coversheets and full information are available from the Distance Education Office.

http://www.utas.edu.au/arts/distance_education/assign.html

(This link also appears in General Information / Assessment in your MyLO course.)

Submitting assignments as an electronic file

By regular email to the Distance Education Office

Assignments for this unit can be submitted by regular email to the Distance Education Office.

Please follow the instructions for doing this at:

http://www.utas.edu.au/arts/distance_education/assign.html

A completed 'Assignment Cover Sheet for Electronic Submission' file **must** be included as an attachment when submitting assignment files.

Penalties

Should you experience difficulty in completing your assignment by the due date, please contact the unit coordinator, prior to the submission date. A late essay without an extension will incur a penalty: 5% penalty for first day assignment is overdue plus 2% for each day thereafter. A medical certificate or other supporting documentation is required when extensions are requested for any reason.

Academic referencing

In your written work you will need to support your ideas by referring to scholarly literature, works of art and/or inventions. It is important that you understand how to correctly refer to the work of others and maintain academic integrity.

Failure to appropriately acknowledge the ideas of others constitutes academic dishonesty (plagiarism), a matter considered by the University of Tasmania as a serious offence.

The appropriate referencing method for this unit is the MLA system, which is characterised by in-text referencing (author and page reference) and a list of works cited.

For information on presentation of assignments, including referencing methods, see:

<http://www.utas.edu.au/library/assist/gpoa/gpoa.html>

For usage not covered in the *Brief Guide* to MLA style, see the *MLA Handbook for Writers of Research Papers*, 6th ed., ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003). Copies are available in the library.

Please read the following statement on plagiarism. Should you require clarification please see your unit coordinator or lecturer.

Plagiarism

Plagiarism is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at

<http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable

by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see

<http://www.utas.edu.au/universitycouncil/legislation/>

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

For further information on this statement and general referencing guidelines, see

<http://www.utas.edu.au/plagiarism/>

Or follow the link under 'Policy, Procedures and Feedback' on the **Current Students** homepage.

Occupational health and safety (OH&S)

The University is committed to providing a safe and secure teaching and learning environment. In addition to specific requirements of this unit you should refer to the University's policy at:

http://www.admin.utas.edu.au/hr/ohs/pol_proc/ohs.pdf

Further information and assistance

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness that may affect your course of study, you are advised to raise these with your lecturer in the first instance.

A range of University-wide support services are available to you including Teaching and Learning, Student Services, and International Services. Please refer to the **Current Students** homepage at:

<http://www.utas.edu.au/students/>

Should you require assistance in accessing the Library visit their website for more information at:

<http://www.utas.edu.au/library/>

<http://www.utas.edu.au/library/libserv/rls/rls.html>