

Unit Outline

HEA210/310
Cinema, Costumes and Sexuality
Semester 1, 2008
www.utas.edu.au/english

<p>Convenor:</p>	<p>Dr Lisa Fletcher Room: Hum566 Phone: 6226 1725 Email: Lisa.Fletcher@utas.edu.au</p>
<p>Consultation Hours:</p>	<p>Tuesday 10-11am Thursday 10-11am</p>
<p>Unit Description:</p>	<p>This unit interrogates the representation of gender and sexuality in film. Through a series of genre-based modules (musicals, film noir, period films), students will be encouraged to consider the role costumes play in film style, narrative structure and the construction of categories of gender and sexuality. The unit introduces key aspects of feminist film theory including: the relationship between genre and gender, the representation of bodies and desire, the logic of the "gaze" and the dynamics of spectatorship, and the impact of clothing on identity.</p>
<p>Unit Aims and Objectives:</p>	<p>The aims of this unit are to enable students to:</p> <ul style="list-style-type: none"> • develop knowledge of key aspects of contemporary film theory with an emphasis on studies of gender and sexuality; • engage critically and analytically with the representation of gender and sexuality in a range of genres; and • apply relevant approaches and methodologies to the study of individual films.
<p>Learning Outcomes:</p>	<p>Students taking this unit will:</p> <ol style="list-style-type: none"> 1. build <i>knowledge</i> in the areas described in the Unit Aims and Objectives (above); 2. enhance skills in: <ol style="list-style-type: none"> a) written <i>communication</i>, with special emphasis on writing about film; and b) oral <i>communication</i>, through participation in tutorial

	<p>discussions and activities; and</p> <p>3. enhance skills in <i>problem solving</i> through assessment tasks and tutorial activities, which develop critical analysis techniques in screen studies.</p>
Required Texts:	Unit Reader, available from Co-op Bookshop
Recommended Texts:	Bordwell & Thompson <i>Film Art: An Introduction</i> 8 th edition (McGraw Hill)
When Taught:	<p>Screening Mon 2.10-5.00pm, SB.Law226.LT2</p> <p>Lecture Tues 9.00-9.50am, SB.SocSci210</p> <p>Tutorials Tues 11.00am-12.30pm, SB.Hum548 Tues 1.10pm-2.40pm, SB.Socsci581 Wed 11.00am-12.30pm, SB.Hytten460 Wed 1.10pm-2.40pm, SB.Hytten460</p>
Assessment:	3000 words internal assessment (60%); 2-hour examination (40%)

LECTURE/SEMINAR SCHEDULE

Date (Week beginning)	Module	Topic	Screening
Week 1 25 February		Introduction: Bodies, Clothes, Films	NO SCREENING
Week 2 3 March	1. Musicals	Female Bodies, Feminine Spectacle: The Busby Berkeley Backstage Musical	<i>Gold Diggers of 1933</i> (1933) 96 mins
Week 3 10 March		Gender Performance and Performativity: The "Makeover" Musical	<i>Calamity Jane</i> (1953) 101 mins Note: Monday 10 March is a Public Holiday. This film will be screened on Friday 7 March (1.10-3.00pm; SocSci210).
Week 4 17 March		Looking at Costumes: The Gaze and <i>Moulin Rouge!</i>	<i>Moulin Rouge!</i> (2001) 127 mins
		Easter Break – 20-26 March	
Week 5 31 March	2. Film Noir	Fashion and Film Noir	<i>Mildred Pierce</i> (1945) 111mins
Week 6 7 April		Feminism and Film Noir	<i>Klute</i> (1971) 114 mins
Week 7 14 April		The Unrepentant <i>Femme Fatale</i>	<i>The Last Seduction</i> (1994) 110 mins
Week 8 21 April	3. Period Film	Tattoos and Uniforms: Costume on the <i>Bounty</i>	<i>Mutiny on the Bounty</i> (1935) 127 mins
Week 9 28 April		Gloves and Shoes: Fetishism and Period Film	<i>The Age of Innocence</i> (1992) 139 mins
Week 10 5 May		Cross-Cultural Costume Analysis	<i>Farewell, My Concubine</i> (1992) 156 mins
Week 11 12 May	4. Transformation	Queer Looks and Straight Passes	<i>The Talented Mr Ripley</i> (1999) 139 mins
Week 12 19 May		Boys and Girls	<i>Boys Don't Cry</i> (1999) 118 mins
Week 13 26 May		Conclusion: Exam Preparation	NO SCREENING
		Study Period: 2-6 June	
		Examination Period: 7-24 June	

ASSESSMENT

Assessment in this unit takes the form of two assignments to be submitted during the semester, an oral participation requirement, and a formal examination in the examination period. Detailed instructions and assessment criteria for the assignments will be distributed in the first lecture.

ASSIGNMENT 1: Film Analysis (1000 words)

This assignment will focus on films studied in Module 1
The Film Analysis is worth 20% of your final mark.

DUE DATE: 27 March.

The Film Analysis will assess learning outcomes 1 & 2.

ASSIGNMENT 2: Research Essay (2000 words)

This assignment will focus on films studied in Modules 2 & 3.
The Research Essay is worth 40% of your final mark.

Oral Participation Requirement: Students in this unit are required to lead class discussion for part of one tutorial during semester. Students who do not meet this requirement will lose 5% of the available marks for this assignment; i.e. the essay will be marked out of 35. Detailed instructions will be distributed in the first tutorial.

DUE DATE: 4pm, 16 May

NOTE: Students may elect to submit only one assignment and write a 3000 word Research Essay. This option is subject to the approval of Lisa Fletcher and will only be granted when students are able to make a strong case that one long assignment is their best assessment option. Requests must be submitted by email before 20 March. Late requests will not be considered.

The Research Essay will assess learning outcomes 1, 2 & 3.

EXAMINATION

The exam will be in two parts: Part 1 will focus on topics covered in Modules 1, 2 & 3; Part 2 will focus on Module 4.

The examination will be scheduled in the official examination period. The timetable is published on the UTAS website.

The exam is worth 40% of your final mark

The Examination will assess learning outcomes 1, 2a & 3.

ADDITIONAL INFORMATION

Submission of Assignments

Students are required to submit a signed cover sheet with every assignment. This includes a declaration that all material submitted is their own work except where there is clear acknowledgement or reference to the work of others and that they have read the University statement on Academic Misconduct (Plagiarism) on the University website at www.utas.edu.au/plagiarism or in the Student Information Handbook.

Assignment cover sheets are available from the School office or the School website. **Assignments submitted without a signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet must be completed within two weeks of the due date.

All assignments must be submitted in hard-copy (not by email) and placed in the essay box at the School office on or before 5pm on the due date. Students are required to keep copies of all submitted assignments. Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised.

Late Assignments

Late submissions will be penalized as follows: 5% of the available marks for the first day, and then 2% per working day thereafter. Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or a letter from a counsellor in the case of a serious non-medical reason.

Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Disability Adviser
- Careers Adviser
- Student Counsellor

University Statement on Plagiarism and Academic Integrity

"Plagiarism is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>.

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

Assignment Presentation

The English discipline uses MLA Style, which is characterized by in-text referencing and a list of works cited. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003). For a brief introduction, refer to http://www.utas.edu.au/english/english1/mla_citation_syst.doc, MLA Citations System: A Brief Guide.

Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Credit (CR)—60-69%
- Pass (PP)—50-59%
- Fail (NN)—0-49%

All marks are subject to moderation.

Assessment Criteria

The following criteria apply to assessment of the essay:

- Effectiveness of introduction
- Relevance and coherence of argument
- Effectiveness of conclusion
- Scope of textual referencing
- Use of critics
- Attention to expression, spelling, proof-reading and stylesheet.

IT Support

Learning online—for online learning and Vista support – <http://www.utas.edu.au/courseonline/>
Information Technology Services—for general IT Support (includes link to UTAS download website)
<http://www.utas.edu.au/servicedesk/student/index.html>

Library Services—for information literacy support – <http://www.utas.edu.au/library/>
Help Desk (email HelpDesk@utas.edu.au or 6226 1818, within University 1818)