



School of English, Journalism
& European Languages

UNIT OUTLINE

HEA282/382

The Novel in the Nineteenth Century

Semester 1, 2008-LAUNCESTON

www.utas.edu.au/units/HEA103

Coordinator:	Dr Narelle Shaw Room L219 Faculty of Arts Building Phone: 63243225 Email: N.Shaw@utas.edu.au
Consultation hours:	Tuesdays 11-12, Wednesdays 12-1, Fridays 10-11
Unit description:	Examines works by Austen, Shelley, Dickens, Bronte and Hardy. The unit examines the attempted usurpation of the feminine in favour of science (Mary Shelley's <i>Frankenstein</i>), the conflict between nature and technology, the various discourses at work in Emily Bronte's novel, form and function in Dickens's work, through to Hardy's novel, where students are introduced to early feminist ideas.
Unit aims and objectives:	<ol style="list-style-type: none">1. Demonstrate skills of close reading, textual analysis and critical thinking in relation to the set texts2. Differentiate the Romantic and Victorian periods in terms of literary form and content3. Discuss and illustrate key literary terms including "Romanticism," "Gothic" and "realism"
Learning outcomes:	<p>Students will demonstrate developed knowledge of English (See aims and objectives 1, 2, 3)</p> <p>Students will communicate across a range of contexts (See aims and objectives 1, 2, 3)</p> <p>Students will develop competencies in information literacy and identify critical issues in English. (See aims and objectives 1, 2, 3)</p>

	Students will demonstrate awareness of the international influence of literary texts and literary theory. (See aims and objectives 1, 2, 3)
Required texts:	<p>Austen, Jane. <i>Emma</i>. Ed. Stephen M. Parrish. New York: Norton, 2000.</p> <p>Bronte, Emily. <i>Wuthering Heights</i>. Ed. Richard J. Dunn. New York: Norton, 2003.</p> <p>Dickens, Charles. <i>Hard Times</i>. Ed. Fred Kaplan and Sylvère Monod. New York: Norton, 2001.</p> <p>Hardy, Thomas. <i>Tess of the D'Urbervilles</i>. Ed. Linda M. Shires. Boston: Houghton Mifflin, 2005.</p> <p>Shelley, Mary. <i>Frankenstein</i>. Ed. J. Paul Hunter. New York: Norton, 1996.</p>
Recommended text:	Cuddon, J.A. <i>Dictionary of Literary Terms and Theory</i> . 4 th ed. London: Penguin, 1999.
When taught:	<p>Lectures: Fridays 11-12.50 (LT9)</p> <p>Tutorials: alternate Fridays 2.10-3 and 3.10-4 (L141). Note the running of both groups is dependent upon enrolment numbers.</p> <p>To make up for the loss of the lecture on Anzac Day, a tutorial has been scheduled for 2.10pm on Friday 18 April and Friday 2 May.</p>
Assessment:	3000 word essay (60%), 2 hr exam (40%)

LECTURE SCHEDULE

Week	Date beginning	Topic	Assignments
1	25 February	Welcome and Introduction	
2	3 March	The Nineteenth-Century Novel	
3	10 March	<i>Emma</i>	
4	17 March	<i>Emma</i>	
Mid-semester Break 20-26 March			
5	31 March	<i>Frankenstein</i>	Option 1: 31 March, 5pm
6	7 April	<i>Frankenstein</i>	
7	14 April	<i>Hard Times</i>	
8	21 April	<i>Hard Times</i> Fri 25 April is a public holiday – no lecture.	Option 2: 21 April, 5pm
9	28 April	<i>Wuthering Heights</i>	
10	5 May	<i>Wuthering Heights</i>	Option 3: 5 May, 5pm
11	12 May	<i>Tess of the D'Urbervilles</i>	
12	19 May	<i>Tess of the D'Urbervilles</i>	
13	26 May	Review	
30 May: deadline for accepting all extended work in the unit Study Period 2-6 June Examination period: 7-24 June			

Assessment

Essay	
Task description	<p>Choose ONE of the following topics.</p> <p>Option 1: <i>Emma</i></p> <p>"Female authority itself is the subject of <i>Emma</i>." (Johnson 402)</p> <p>Using your knowledge of <i>Emma</i> and your reading of critics including Johnson, write an analytical essay discussing this statement.</p> <p>Option 2: <i>Frankenstein</i></p> <p>Mary Shelley "brought birth to fiction not as realism but as Gothic fantasy, and thus contributed to Romanticism a myth of genuine originality." (Moers 217)</p> <p>Using your knowledge of <i>Frankenstein</i> and your reading of critics including Moers, write an analytical essay discussing this statement.</p> <p>Option 3: <i>Hard Times</i></p> <p>In <i>Hard Times</i>, "the floating circle of the circus [is] a possible, temporary release from the monotony of the square, immovable factory walls." (Johnson 418)</p> <p>Using your knowledge of <i>Hard Times</i> and your reading of critics including Johnson, write an analytical essay discussing this statement.</p>
Task length	3000 words (including quotes)
Links to learning outcomes	1, 2, and 3
Assessment criteria / guidelines	<ol style="list-style-type: none"> 1. Effectiveness of introduction 2. Relevance and coherence of argument 3. Effectiveness of conclusion 4. Use of critics 5. Attention to expression, spelling, proof-reading, MLA Style
Date due	<p>Option 1: Monday 31 March, 5pm</p> <p>Option 2: Monday 21 April, 5pm</p> <p>Option 3: Monday 5 May, 5pm</p>

Final exam	
Description / conditions	2 hour closed book examination
Links to learning outcomes	1, 2 and 3
Assessment criteria / guidelines	Essays should address the questions as directly and as fully as possible. More specific information on the exam will be provided in Review Week.
Date	The final exam is conducted by the University Registrar in the formal examination period. See: http://www.studentcentre.utas.edu.au/examinations_and_results/

ADDITIONAL INFORMATION

Submission of Assignments

Students are required to submit a signed cover sheet with every assignment. This includes a declaration that all material submitted is their own work except where there is clear acknowledgement or reference to the work of others and that they have read the University statement on Academic Misconduct (Plagiarism) on the University website at www.utas.edu.au/plagiarism or in the Student Information Handbook.

Assignment cover sheets are available from the School office or the School website. **Assignments submitted without a signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet must be completed within two weeks of the due date.

All assignments must be submitted in hard-copy (not by email) and placed in the essay box at the School office on or before 5pm on the due date. Students are required to keep copies of all submitted assignments. Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised.

Late Assignments

Late submissions will be penalized as follows: 5% of the available marks for the first day, and then 2% per working day thereafter. Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or a letter from a counsellor in the case of a serious non-medical reason.

Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Disability Adviser
- Careers Adviser
- Student Counsellor

University Statement on Plagiarism and Academic Integrity

"Plagiarism is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>.

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

Assignment Presentation

The English discipline uses MLA Style, which is characterized by in-text referencing and a list of works cited. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003). For a brief introduction, refer to http://www.utas.edu.au/english/english1/mla_citation_syst.doc, MLA Citations System: A Brief Guide.

Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Credit (CR)—60-69%
- Pass (PP)—50-59%
- Fail (NN)—0-49%

All marks are subject to moderation.

Assessment Criteria

The following criteria apply to assessment of the essay:

- Effectiveness of introduction
- Relevance and coherence of argument
- Effectiveness of conclusion
- Scope of textual referencing
- Use of critics
- Attention to expression, spelling, proof-reading and stylesheet.

IT Support

Learning online—for online learning and Vista support – <http://www.utas.edu.au/coursesonline/>
Information Technology Services—for general IT Support (includes link to UTAS download website)

<http://www.utas.edu.au/servicedesk/student/index.html>

Library Services—for information literacy support – <http://www.utas.edu.au/library/>
Help Desk (email HelpDesk@utas.edu.au or 6226 1818, within University 1818)