



Faculty of Arts

HEA282/382

The Novel in the Nineteenth Century

Distance Education

Unit Outline

Semester 1 2008

Dr Narelle Shaw

Contact details

Unit coordinator/lecturer

Unit coordinator/lecturer:	Dr Narelle Shaw
Campus:	Launceston
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Room number	Arts building, L219
Consultation hours:	Tuesdays 11-12 and Fridays 10-11

Distance education office

This office will be able to help with general inquiries about distance education (such as those related to study schools and assignment submission).

Staff:	Kassandra Jones and Vicki Simm
e-mail:	DistanceEd.Arts@utas.edu.au
Phone:	+61 3 6324 3663 or 1800 671 526 (toll free)
Fax:	+61 3 6324 3652
Postal address:	Locked Bag 1340C, Dist Ed, Faculty of Arts, TAS 7250
Location:	Launceston Campus, Faculty of Arts, Room L107 (Ground Floor)
Website:	http://www.utas.edu.au/arts/distance_education/

Online unit URL

Log-in to MyLO at <http://www.utas.edu.au/coursesonline/> and then select [HEA282/382 The Novel in the Nineteenth Century](#) in the Course List.

You can contact your unit coordinator/lecturer and other students using the Discussions and Mail tools in this online unit.

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Unit Summary

Unit Code	HEA282/382
Unit Title	The Novel in the Nineteenth Century
Unit Description	Examines works by Austen, Shelley, Dickens, Bronte, and Hardy. The unit examines the attempted usurpation of the feminine in favour of science (Mary Shelley's <i>Frankenstein</i>), the conflict between nature and technology, the various discourses at work in Emily Bronte's novel, form and function in Dickens's work, through to Hardy's novel, where students are introduced to early feminist ideas.
Special Notes	n/a
Teaching Staff	Dr Narelle Shaw
Campus and mode	L—Internal; H, L, W, I, N—External
Unit Weight	12.5%
Teaching Pattern	Internal, Distance Education
Pre and Corequisites	25% Level 100 English
Mutual Exclusions	HEA257/357
Assessment	3000 word essay (60%), 2 hour exam (40%)
Required texts	Austen, Jane. <i>Emma</i> . Ed. Stephen M. Parrish. New York: Norton, 2000. Bronte, Emily. <i>Wuthering Heights</i> . Ed. Richard J. Dunn. New York: Norton, 2003. Dickens, Charles. <i>Hard Times</i> . Ed. Fred Kaplan and Sylvere Monod. New York: Norton, 2001. Hardy, Thomas. <i>Tess of the D'Urbervilles</i> . Ed. Linda M. Shires. Boston: Houghton Mifflin, 2005. Shelley, Mary. <i>Frankenstein</i> . Ed. J. Paul Hunter. New York: Norton, 1996.
Recommended reading	Cuddon, J.A. <i>Dictionary of Literary Terms and Theory</i> . 4 th ed. London: Penguin, 1999.
Courses	R3A

Learning outcomes

On completion of this unit, you should be able to:

1. Demonstrate skills of close reading, textual analysis and critical thinking in relation to the set texts
2. Differentiate the Romantic and the Victorian periods in terms of literary form and content
3. Discuss and illustrate key literary terms including "Romanticism," "Gothic" and "realism"

These learning outcomes guide the assessment for this unit.

Graduate attributes

In your work for this unit you will develop knowledge and skills — or 'attributes' — applicable in a range of different contexts. These attributes will, by the successful completion of your course at UTAS, become your graduate attributes.

In this unit, you should make progress in developing:

Knowledge: Students will demonstrate developed knowledge of English (See learning outcome 1, 2, and 3)

Communication skills: Students will communicate across a range of contexts. (See learning outcome 1, 2, and 3)

Problem-solving skills: Students will develop competencies in information literacy and identify critical issues in English. (See learning outcome 1, 2, and 3)

Global perspective: Students will demonstrate awareness of the international influence of literary texts and theory. (See learning outcome 1, 2, and 3)

Prior knowledge &/or skills

Skills of close reading, critical thinking and textual analysis developed at 100 level English

Learning resources required

Required texts

Austen, Jane. *Emma*. Ed. Stephen M. Parrish. New York: Norton, 2000.

Bronte, Emily. *Wuthering Heights*. Ed. Richard J. Dunn. New York: Norton, 2003.

Dickens, Charles. *Hard Times*. Ed. Fred Kaplan and Sylvere Monod. New York: Norton, 2001.

Hardy, Thomas. *Tess of the D'Urbervilles*. Ed. Linda M. Shires. Boston: Houghton Mifflin, 2005.

Shelley, Mary. *Frankenstein*. Ed. J. Paul Hunter. New York: Norton, 1996.

Unit reader

Online Study Booklet with embedded critical readings

Other publications and resources

Cuddon, J.A. *Dictionary of Literary Terms and Theory*. 4th ed. London: Penguin, 1999.

Flexible library services

The Library offers a range of services if you are unable to visit the Library in person and if you meet certain criteria. See

<http://www.utas.edu.au/library/libserv/rls/rls.html>

Technical requirements

Access to the online unit in MyLO is required. For information about online study, see

<http://www.utas.edu.au/coursesonline/>

Accessing MyLO off campus

For information and help with setting up a computer and web browser to access online resources in MyLO when off campus, see

<http://uconnect.utas.edu.au/mylo.htm>

Need new software?

If you require software to access certain file types provided in your MyLO unit, see

<http://uconnect.utas.edu.au/software.htm>

About downloading and installing

The files you can access at download sites such as the UConnect download site (above) are software installers. These files need to be copied onto a computer and then run to install the software.

To obtain a copy of the installation software, you can:

1. Copy the file directly to a computer using a network Internet connection. If you are copying files to a home computer, you will need to use an Internet Service Provider (ISP) for this; or
2. Copy the files to a computer on campus that has a CD burner and burn the files to CD. The files can then be taken home and copied to the home computer from the CD. If you would like assistance with this, contact the UTAS Service Desk at <http://www.utas.edu.au/servicedesk/student/index.html>

Accessing MyLO on campus

MyLO can be accessed in the Library computers and in computer labs. See

http://www.utas.edu.au/itr/computing_labs.html

You can also access the University network and MyLO via a laptop computer. See

<http://uconnect.utas.edu.au/uana.htm>

Accessing files in your MyLO unit

A variety of file types may be provided in your online unit. For information to help you with accessing different file types such as MP3 audio files, see

http://www.utas.edu.au/arts/flexarts/module_intro.html

Getting help

For technical information and help, contact the UTAS Service Desk at

<http://www.utas.edu.au/servicedesk/student/index.html>

Details of teaching arrangements

Discussions

In this unit, you will be communicating with other students and your lecturer via MyLO Discussions. These discussions will provide a forum for you to ask questions, present your views and receive timely feedback. You will be able to read and contribute to Discussions topics weekly at times that are convenient for you.

How to use MyLO Discussions

For comprehensive information on accessing and using the MyLO Discussions tool, browse the help resources at:

<http://www.utas.edu.au/coursesonline/mylo-support.htm>

Useful files on Discussions include:

[Using the discussion tool \[Word, 66 kb \]](#) Step-by-step guide
(http://tlo.calt.utas.edu.au/secure/content/using_discus_stepguide.doc)

[Using the discussion tool \[Word, 43 kb \]](#) Quick guide
(http://tlo.calt.utas.edu.au/secure/content/using_discus_quick.doc)

If you find that you require further assistance in accessing the Discussions, contact **Help and Support** at Learning Online

<http://www.utas.edu.au/coursesonline/>

Attaching files to messages

If required, you may attach a Word file (or other file type) with information supporting your message.

Naming files

File names must not contain spaces or symbols. It is safest to use only numbers and letters of the alphabet. Files must have an extension (e.g. .htm .doc .pdf)

For information on using attachments, browse the help resources at:

<http://www.utas.edu.au/coursesonline/mylo-support.htm>

A useful file on attachments is:

[Using attachments in mail and discussions \[Word, 455 kb \]](#) Step-by-step guide
(http://tlo.calt.utas.edu.au/secure/content/attach_email_disc_step.doc)

Getting started with Discussions

When you access your MyLO unit [HEA282/382 The Novel in the Nineteenth Century](#), select the Welcome link on the Home Page. Read the message/s that have been posted and post your own reply.

You can then begin to work on the study material and post messages on the discussion topics.

General suggestions on participating

The following suggestions will help you get the most out of your Discussions.

- Stay current and timely with your work. Visit Discussion topics regularly and read all new messages. Respond constructively and with substance to messages that have meaning for you.
- **Take risks!** Your participation is the most important aspect of online Discussions. Your responses are not all expected to be 'brilliant'; sometimes you may not understand something under study. Use the Discussions to help you clarify your own understanding.
(Many times other students may have the same questions you have — discussing it will help with everyone's understanding!)
- Try to keep your messages reasonably short (between 100–200 words), and spend between 10 to 25 minutes on writing a message.
- Be considerate when you comment on someone else's work or posting. The written word is unable to carry the nuances of the spoken word, so be gentle. (For instance, do not use all capitals, as this is considered to be 'shouting' online.)

Messages can be drafted outside of MyLO (using a word processor such as Microsoft Word) and copied and pasted into a message. (This enables you to spell-check your messages, and may save you Internet access costs.)

Unit schedule

Week	Date beginning	Topic	Assignments
1	25 February	Introduction to the Nineteenth-Century Novel	
2	3 March	Introduction to the Nineteenth-Century Novel	
3	10 March	<i>Emma</i>	
4	17 March	<i>Emma</i>	
Mid-semester Break 20-26 March			
5	31 March	<i>Frankenstein</i>	Option 1: 31 March, 5pm
6	7 April	<i>Frankenstein</i>	
7	14 April	<i>Hard Times</i>	
8	21 April	<i>Hard Times</i>	Option 2: 21 April, 5pm
9	28 April	<i>Wuthering Heights</i>	
10	5 May	<i>Wuthering Heights</i>	Option 3: 5 May, 5pm
11	12 May	<i>Tess of the D'Urbervilles</i>	
12	19 May	<i>Tess of the D'Urbervilles</i>	
13	26 May	Review	
30 May: deadline for accepting all extended work in the unit Study Period 2-6 June Examination period: 7-24 June			

Specific attendance/performance requirements

This unit has a weight of 12.5%. As a general guide, you will need to spend an average of 15 hours per week on this unit to meet its work requirements. This work includes reading, discussions and assignment work.

Learning expectations and strategies

Expectations

The University is committed to high standards of professional conduct in all activities, and holds its commitment and responsibilities to its students as being of paramount importance. Likewise, it holds expectations about the responsibilities students have as they pursue their studies within the special environment the University offers.

The University's Code of Conduct for Teaching and Learning states:

Students are expected to participate actively and positively in the teaching/learning environment. They must attend classes when and as required, strive to maintain steady progress within the subject or unit framework, comply with workload expectations, and submit required work on time.

Learning strategies

If you need assistance in preparing for study please refer to your lecturer. For additional information, see:

<http://www.utas.edu.au/tl/students/>

Assessment

Assessment schedule

Assessment task	Date due	Percent weighting
Essay:	Option 1: Monday 31 March, 5pm Option 2: Monday 21 April, 5pm Option 3: Monday 5 May, 5pm	60%
Final exam		40%

Assessment details

Assessment task 1	
Task description	<p>Choose ONE of the following topics.</p> <p>Option 1: <i>Emma</i></p> <p>"Female authority itself is the subject of <i>Emma</i>." (Johnson 402)</p> <p>Using your knowledge of <i>Emma</i> and your reading of critics including Johnson, write an analytical essay discussing this statement.</p> <p>Option 2: <i>Frankenstein</i></p> <p>Mary Shelley "brought birth to fiction not as realism but as Gothic fantasy, and thus contributed to Romanticism a myth of genuine originality." (Moers 217)</p> <p>Using your knowledge of <i>Frankenstein</i> and your reading of critics including Moers, write an analytical essay discussing this statement.</p>

	<p>Option 3: <i>Hard Times</i></p> <p>In <i>Hard Times</i>, "the floating circle of the circus [is] a possible, temporary release from the monotony of the square, immovable factory walls." (Johnson 418)</p> <p>Using your knowledge of <i>Hard Times</i> and your reading of critics including Johnson, write an analytical essay discussing this statement.</p>
Task length	3000 words (including quotes)
Links to learning outcomes	1, 2, and 3
Assessment criteria / guidelines	<ol style="list-style-type: none"> 1. Effectiveness of introduction 2. Relevance and coherence of argument 3. Effectiveness of conclusion 4. Use of critics 5. Attention to expression, spelling, proof-reading, MLA Style
Date due	<p>Option 1: Monday 31 March, 5pm</p> <p>Option 2: Monday 21 April, 5pm</p> <p>Option 3: Monday 5 May, 5pm</p>

Final exam	
Description / conditions	2 hour closed book examination
Links to learning outcomes	1, 2 and 3
Assessment criteria / guidelines	<p>Essays should address the questions as directly and as fully as possible.</p> <p>More specific information on the exam will be provided later in the semester.</p>

Date	The final exam is conducted by the University Registrar in the formal examination period. See: http://www.studentcentre.utas.edu.au/examinations_and_results/
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How your final result is determined

To pass this unit you will need to achieve a pass or more (i.e. 50% of the allocated marks) on the in-semester work.

Grades will be awarded based on University guidelines; namely:

Failure	0-49%
Pass	50-59%
Credit	60-69%
Distinction	70-79%
High distinction	80% and above

Submission of assignments

All work submitted for assessment must conform to the requirements of the School of English, Journalism and European Languages. Essays must be submitted on time to avoid penalty. Referencing of essays must be in accordance with the MLA Citation System. See

<http://www.utas.edu.au/english/english1/referencing.htm>

Assignments can be submitted:

- **as a printout** via the Faculty of Arts Distance Education office; or
- **as an electronic file** via the Faculty of Arts Distance Education office

Submitting assignments as a printout

For information on submitting assignments as printouts, see the green Assignments page in your study package.

A completed 'Assignment Cover Sheet' must be attached to the front of all assignments.

Coversheets and full information are available from the Distance Education Office.

http://www.utas.edu.au/arts/distance_education/assign.html

(This link also appears in General Information / Assessment in your MyLO course.)

Submitting assignments as an electronic file

By regular email to the Distance Education Office

Assignments for this unit can be submitted by regular email to the Distance Education Office. Please follow the instructions for doing this at:

http://www.utas.edu.au/arts/distance_education/assign.html

A completed 'Assignment Cover Sheet for Electronic Submission' file **must** be included as an attachment when submitting assignment files.

Penalties

Should you experience difficulty in completing your assignment by the due date, please contact the unit coordinator, prior to the submission date. A late essay without an extension will incur a penalty: 5% penalty for first day assignment is overdue plus 2% for each day thereafter. A medical certificate or other supporting documentation is required when extensions are requested for any reason.

Academic referencing

In your written work you will need to support your ideas by referring to scholarly literature, works of art and/or inventions. It is important that you understand how to correctly refer to the work of others and maintain academic integrity.

Failure to appropriately acknowledge the ideas of others constitutes academic dishonesty (plagiarism), a matter considered by the University of Tasmania as a serious offence.

The appropriate referencing method for this unit is the MLA system, which is characterised by in-text referencing (author and page reference) and a list of works cited.

For information on presentation of assignments, including referencing methods, see:

<http://www.utas.edu.au/library/assist/gpoa/gpoa.html>

For usage not covered in the School's *Brief Guide* to MLA style, see the *MLA Handbook for Writers of Research Papers*, 6th ed., ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003). Copies are available in the library.

Please read the following statement on plagiarism. Should you require clarification please see your unit coordinator or lecturer.

Plagiarism

Plagiarism is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at

<http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see

<http://www.utas.edu.au/universitycouncil/legislation/>

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

For further information on this statement and general referencing guidelines, see

<http://www.utas.edu.au/plagiarism/>

Or follow the link under 'Policy, Procedures and Feedback' on the **Current Students** homepage.

Occupational health and safety (OH&S)

The University is committed to providing a safe and secure teaching and learning environment. In addition to specific requirements of this unit you should refer to the University's policy at:

http://www.admin.utas.edu.au/hr/ohs/pol_proc/ohs.pdf

Further information and assistance

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness that may affect your course of study, you are advised to raise these with your lecturer in the first instance.

A range of University-wide support services are available to you including Teaching and Learning, Student Services, and International Services. Please refer to the **Current Students** homepage at:

<http://www.utas.edu.au/students/>

Should you require assistance in accessing the Library visit their website for more information at:

<http://www.utas.edu.au/library/>

<http://www.utas.edu.au/library/libserv/rls/rls.html>