



Faculty of Arts

HEA283/383

**Modernism in British Literature:
1910-1930**

Distance Education

Unit Outline

Semester 1 2008

Contact details

Unit coordinator/lecturer

Unit coordinator/lecturer:	Dr Robert Clarke
Campus:	Launceston
e-mail:	Robert.Clarke@utas.edu.au
Phone:	6324 3032
Fax:	6234 3652
Room number	L215 Faculty of Arts Building
Consultation hours:	Tuesday 10 am -1 pm Appointments for consultations outside these hours are welcome by prior appointment

Distance education office

This office will be able to help with general inquiries about distance education (such as those related to study schools and assignment submission).

Staff:	Kassandra Jones and Vicki Simm
e-mail:	DistanceEd.Arts@utas.edu.au
Phone:	+61 3 6324 3663 or 1800 671 526 (toll free)
Fax:	+61 3 6324 3652
Postal address:	Locked Bag 1340C, Dist Ed, Faculty of Arts, TAS 7250
Location:	Launceston Campus, Faculty of Arts, Room L107 (Ground Floor)
Website:	http://www.utas.edu.au/arts/distance_education/

Online unit URL

Log-in to MyLO at <http://www.utas.edu.au/coursesonline/> and then select HEA283/383
Modernism in British Literature in the Course List.

You can contact your unit coordinator/lecturer and other students using the Discussions and Mail tools in this online unit.

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Unit Summary

Unit Code	HEA283/383
Unit Title	Modernism in British Literature 1910-1930
Unit Description	Reviews Modernism in relation to prose styles and texts, with work of DH Lawrence, James Joyce and Virginia Woolf providing a focus for study. Expatriation, social developments in late 19 th and early 20 centuries, feminism, psychology, methods of production and publication, and colonialism all provide contexts for discussion. Formal developments include the stream-of-consciousness novel and short fiction.
Special Notes	n/a
Teaching Staff	tba
Campus and mode	L—Internal; W—video-link; H, L, W, I, N—External
Unit Weight	12.5%
Teaching Pattern	Internal, Distance Education
Pre and Corequisites	25% Level 100 English
Mutual Exclusions	n/a
Assessment	2 X 1000 word analysis (15% each), 2500-word essay (20%), 3 hr exam (50%)
Required texts	Conrad, J. <i>Heart of Darkness</i> , Penguin, 1995. Lawrence, DH. <i>The Fox, The Captain's Doll, The Ladybird</i> . Penguin, 2006. (<i>The Fox</i> only) Joyce, J. <i>A Portrait of the Artist as a Young Man</i> . Penguin, 1992. Woolf, V. <i>Mrs Dalloway</i> . Penguin, 1992.
Recommended reading	Bradbury, Malcolm, <i>The Social Context of Modern English Literature</i> . Blackwell, 1971. Eliot, TS. <i>Selected Essays</i> . 3rd ed. Faber, 1966. Faulkner, Peter. <i>Modernism</i> . Methuen, London, 1977. Ford, Boris (ed.). <i>The Pelican Guide to English Literature: Vol. 7, The Modern Age</i> . 3rd ed. Penguin, 1982. Kenner, Hugh. <i>The Pound Era</i> . University of California Press, 1971.
Courses	R3A

Learning outcomes

On completion of this unit, you should be able to:

1. To identify how important factors such as historical context and an understanding of literary technique and tradition relate intimately with personal response and feeling in the process of reading literary texts.
2. To feel confident and ready to make use of written commentary on literary texts; to appreciate the need to be independent, evaluative and selective in drawing on this type of material, and able to use such material to formulate your own judgement and perception of texts.
3. To engage directly with the four set modernist fictions.
4. To study technique in four narratives in the light of developments in the form of the novel at the end of the nineteenth and beginning of the twentieth century.

These learning outcomes guide the assessment for this unit.

Graduate attributes

In your work for this unit you will develop knowledge and skills — or 'attributes' — applicable in a range of different contexts. These attributes will, by the successful completion of your course at UTAS, become your graduate attributes.

In this unit, you should make progress in developing:

Knowledge: Students will demonstrate developed knowledge of English (See learning outcome 1, 2, 3 and 4)

Communication skills: Students will communicate across a range of contexts. (See learning outcome 1, 2, and 3)

Problem-solving skills: Students will develop competencies in information literacy and identify critical issues in English. (See learning outcome 1, 2, 3 and 4)

Global perspective: Students will demonstrate awareness of the international influence of literary texts and theory. (See learning outcome 1, 2, 3 and 4)

Prior knowledge &/or skills

Skills of close reading, critical thinking and textual analysis developed at 100 level English

Learning resources required

Required texts

Conrad, J. *Heart of Darkness*, Penguin, 1995.

Lawrence, DH. *The Fox, The Captain's Doll, The Ladybird*. Penguin, 2006. (*The Fox* only)

Joyce, J. *A Portrait of the Artist as a Young Man*. Penguin, 1992.

Woolf, V. *Mrs Dalloway*. Penguin, 1992.

Unit readers

Extracts from *Legacies*

Supplementary Reader One

Supplementary Reader Two

Other publications and resources

Study Guide

Flexible library services

The Library offers a range of services if you are unable to visit the Library in person and if you meet certain criteria. See

<http://www.utas.edu.au/library/libserv/rls/rls.html>

Technical requirements

Access to the online unit in MyLO is required. For information about online study, see

<http://www.utas.edu.au/coursesonline/>

Accessing MyLO off campus

For information and help with setting up a computer and web browser to access online resources in MyLO when off campus, see

<http://uconnect.utas.edu.au/mylo.htm>

Need new software?

If you require software to access certain file types provided in your MyLO unit, see

<http://uconnect.utas.edu.au/software.htm>

About downloading and installing

The files you can access at download sites such as the UConnect download site (above) are software installers. These files need to be copied onto a computer and then run to install the software.

To obtain a copy of the installation software, you can:

1. Copy the file directly to a computer using a network Internet connection. If you are copying files to a home computer, you will need to use an Internet Service Provider (ISP) for this; or
2. Copy the files to a computer on campus that has a CD burner and burn the files to CD. The files can then be taken home and copied to the home computer from the CD. If you would like assistance with this, contact the UTAS Service Desk at <http://www.utas.edu.au/servicedesk/student/index.html>

Accessing MyLO on campus

MyLO can be accessed in the Library computers and in computer labs. See

http://www.utas.edu.au/itr/computing_labs.html

You can also access the University network and MyLO via a laptop computer. See

<http://uconnect.utas.edu.au/uana.htm>

Accessing files in your MyLO unit

A variety of file types may be provided in your online unit. For information to help you with accessing different file types such as MP3 audio files, see

http://www.utas.edu.au/arts/flexarts/module_intro.html

Getting help

For technical information and help, contact the UTAS Service Desk at

<http://www.utas.edu.au/servicedesk/student/index.html>

Details of teaching arrangements

Discussions

In this unit, you will be communicating with other students and your lecturer via MyLO Discussions. These discussions will provide a forum for you to ask questions, present your views and receive timely feedback. You will be able to read and contribute to Discussions topics weekly at times that are convenient for you.

How to use MyLO Discussions

For comprehensive information on accessing and using the MyLO Discussions tool, browse the help resources at:

<http://www.utas.edu.au/coursesonline/mylo-support.htm>

Useful files on Discussions include:

[Using the discussion tool \[Word, 66 kb \]](#) Step-by-step guide
(http://tlo.calt.utas.edu.au/secure/content/using_discus_stepguide.doc)

[Using the discussion tool \[Word, 43 kb \]](#) Quick guide
(http://tlo.calt.utas.edu.au/secure/content/using_discus_quick.doc)

If you find that you require further assistance in accessing the Discussions, contact **Help and Support** at Learning Online

<http://www.utas.edu.au/coursesonline/>

Attaching files to messages

If required, you may attach a Word file (or other file type) with information supporting your message.

Naming files

File names must not contain spaces or symbols. It is safest to use only numbers and letters of the alphabet. Files must have an extension (e.g. .htm .doc .pdf)

For information on using attachments, browse the help resources at:

<http://www.utas.edu.au/coursesonline/mylo-support.htm>

A useful file on attachments is:

[Using attachments in mail and discussions \[Word, 455 kb \]](#) Step-by-step guide
(http://tlo.calt.utas.edu.au/secure/content/attach_email_disc_step.doc)

Getting started with Discussions

When you access your MyLO unit [HEA283/383 Modernism in British Literature: 1910-1930](#), select the Welcome link on the Home Page. Read the message/s that have been posted and post your own reply.

You can then begin to work on the study material and post messages on the discussion topics.

General suggestions on participating

The following suggestions will help you get the most out of your Discussions.

- Stay current and timely with your work. Visit Discussion topics regularly and read all new messages. Respond constructively and with substance to messages that have meaning for you.
- **Take risks!** Your participation is the most important aspect of online Discussions. Your responses are not all expected to be 'brilliant'; sometimes you may not understand something under study. Use the Discussions to help you clarify your own understanding.
(Many times other students may have the same questions you have — discussing it will help with everyone's understanding!)
- Try to keep your messages reasonably short (between 100–200 words), and spend between 10 to 25 minutes on writing a message.
- Be considerate when you comment on someone else's work or posting. The written word is unable to carry the nuances of the spoken word, so be gentle. (For instance, do not use all capitals, as this is considered to be 'shouting' online.)

Messages can be drafted outside of MyLO (using a word processor such as Microsoft Word) and copied and pasted into a message. (This enables you to spell-check your messages, and may save you Internet access costs.)

Weekend study schools

There are two weekend study schools scheduled for this unit. You must **notify** the Distance Education Office of your intention to attend **at least 7 days** before each Study School. Study Schools may not go ahead if there is insufficient interest. If you do not let us know you are attending, you may not be notified personally of a cancellation. General notice of cancellation will be made on your MyLO site.

Study School 1

Launceston

Sunday 16 March, 10am-3pm

Room L135

Arts Building

Launceston Campus

Study School 2

Launceston

Saturday 10 May, 10am-3pm

Room L135

Launceston Campus

Unit schedule

Week	Date beginning	Topic	Study Schools Assignments
1	25 February	Novels: Legacies Nineteenth Century Novel Introduction to the Novels	
2	3 March	<i>Heart of Darkness</i>	
3	10 March	<i>Heart of Darkness</i>	Study School: Sunday 16 March
4	17 March	<i>Heart of Darkness</i> <i>*nb revised due date for Analysis 1– please direct any queries to unit coordinator*</i>	Analysis 1 due: Friday 28 March*
Mid-semester Break 20-26 March			
5	31 March	<i>The Fox</i>	
6	7 April	<i>The Fox</i>	
7	14 April	<i>The Fox</i>	Analysis 2 due: Friday 18 April
8	21 April	<i>A Portrait of the Artist as a Young Man</i>	
9	28 April	<i>A Portrait of the Artist as a Young Man</i>	
10	5 May	<i>A Portrait of the Artist as a Young Man</i>	Study School: Saturday 10 May
11	12 May	<i>Mrs Dalloway</i>	Essay due: Friday 16 May
12	19 May	<i>Mrs Dalloway</i>	
13	26 May	<i>Mrs Dalloway</i>	
30 May: deadline for accepting all extended work in the unit Study Period 2-6 June Examination period: 7-24 June			

Specific attendance/performance requirements

This unit has a weight of 12.5%. As a general guide, you will need to spend an average of 10 hours per week on this unit to meet its work requirements. This work includes reading, discussions and assignment work.

Learning expectations and strategies

Expectations

The University is committed to high standards of professional conduct in all activities, and holds its commitment and responsibilities to its students as being of paramount importance. Likewise, it holds expectations about the responsibilities students have as they pursue their studies within the special environment the University offers.

The University's Code of Conduct for Teaching and Learning states:

Students are expected to participate actively and positively in the teaching/learning environment. They must attend classes when and as required, strive to maintain steady progress within the subject or unit framework, comply with workload expectations, and submit required work on time.

Learning strategies

If you need assistance in preparing for study please refer to your lecturer. For additional information, see:

<http://www.utas.edu.au/tl/students/>

Assessment

Assessment schedule

Assessment task	Date due	Percent weighting
Analysis	1 <i>Heart of Darkness</i> Wednesday 19 March, 5pm	15%
	2. <i>The Fox</i> Friday 18 April, 5pm	15%
Essay	Friday 16 May	20%
Final exam		50%

Assessment details

Analysis	
Task description	<p>Write an analysis of the extracted passages, commenting on such issues as narrative context, use of form, choice of language and tone.</p> <p>1: <i>Heart of Darkness</i></p> <p>'I laid the ghost of his gifts at last with a lie,' he began, suddenly. 'Girl! What? Did I mention a girl? Oh, she is out of it. We must help them to stay in that beautiful world of their own, lest ours gets worse. Oh, she had to be out of it. You should have heard the disinterred body of Mr. Kurtz saying, 'My Intended'. You would have perceived how directly then how completely she was out of it. And the lofty frontal bone of Mr Kurtz! They say the hair goes on growing sometimes, but this – ah – specimen, was impressively bald. The wilderness had patted him on the head, and – lo – he had withered; it had taken him, loved him, embraced him, got into his veins, consumed his flesh, and sealed his soul to its own by the inconceivable ceremonies of some devilish initiation. He was its spoiled and pampered favourite. Ivory? I should think so. Heaps of it, stacks of it...'</p>

	<p>2. The Fox</p> <p>That night March dreamed vividly. She dreamed she heard a singing outside, which she could not understand, a singing that roamed round the house, in the fields and in the darkness. It moved her so, that she felt she must weep. She went out, and suddenly she knew it was the fox singing. He was very yellow and bright, like corn. She went nearer to him, but he ran away, and ceased singing. He seemed near, and she wanted to touch him. She stretched out her hand, but suddenly he bit her wrist, and at the same instant, as she drew back, the fox, turning round to bound away, whisked his brush across her face, and it seemed his brush was on fire, for it seared and burned her mouth with a great pain. She awoke with the pain of it, and lay trembling as if she were really seared.</p>
Task length	Analysis: 1000 words each (including quotes)
Links to learning outcomes	1, 2, 3 and 4
Assessment criteria / guidelines—Analysis	<ol style="list-style-type: none"> 1. Accuracy in identifying narrative context 2. Ability to analyse narrative techniques 3. Use of text for purposes of illustration 4. Skill in introducing, developing and concluding the exercise 5. Attention to expression, spelling, and proof-reading
Date due	<p>Analysis 1: Friday 28 March, 5pm*</p> <p>*nb revised due date – please direct any queries to unit coordinator</p> <p>Analysis 2: Friday 18 April, 5pm</p>

Essay: <i>A Portrait of the Artist as a Young Man</i>	
Task description	<p>"Joyce, like Einstein ... revolutionized the way we understand and express reality."</p> <p>Using your knowledge of <i>A Portrait of the Artist as a Young Man</i> and your reading of critics, write an essay discussing this statement.</p>

Task length	2500 words (including quotes)
Links to learning outcomes	1, 2, 3 and 4
Assessment criteria / guidelines	<ol style="list-style-type: none"> 1. Effectiveness of introduction 2. Relevance and coherence of argument 3. Effectiveness of conclusion 4. Use of critics 5. Attention to expression, spelling, proof-reading, MLA Style
Date due	Friday 16 May, 5pm

Final exam	
Description / conditions	<p>3 hour closed book examination</p> <p>The paper will comprise two sections: A—analysis (20%)—and B—essay (30%).</p> <p>Section A: choose one of two extracted passages from <i>Mrs Dalloway</i></p> <p>Section B: choose two of three essay options (Note <i>A Portrait of the Artist</i> will not be examined)</p>
Links to learning outcomes	1, 2, 3 and 4
Assessment criteria / guidelines	<p>The purpose of the examination is to evaluate your awareness of issues involved in reading Modernist prose fiction.</p> <p>You need to answer the questions as directly and fully as possible.</p> <p>More specific information on the exam will be provided later in the semester on MyLO.</p>

Date	The final exam is conducted by the University Registrar in the formal examination period. See: http://www.studentcentre.utas.edu.au/examinations_and_results/
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How your final result is determined

To pass this unit you will need to achieve a pass or more (i.e. 50% of the allocated marks) on the in-semester work.

Grades will be awarded based on University guidelines; namely:

Failure	0-49%
Pass	50-59%
Credit	60-69%
Distinction	70-79%
High distinction	80% and above

Submission of assignments

All work submitted for assessment must conform to the requirements of the School of English, Journalism and European Languages. Essays must be submitted on time to avoid penalty. Referencing of essays must be in accordance with the MLA Citation System. See

<http://www.utas.edu.au/english/english1/referencing.htm>

Assignments can be submitted:

- **as a printout** via the Faculty of Arts Distance Education office; or
- **as an electronic file** via the Faculty of Arts Distance Education office Submitting assignments as a printout

For information on submitting assignments as printouts, see the green Assignments page in your study package.

A completed 'Assignment Cover Sheet' must be attached to the front of all assignments.

Coversheets and full information are available from the Distance Education Office.

http://www.utas.edu.au/arts/distance_education/assign.html

(This link also appears in General Information / Assessment in your MyLO course.)

Submitting assignments as an electronic file

By regular email to the Distance Education Office

Assignments for this unit can be submitted by regular email to the Distance Education Office. Please follow the instructions for doing this at:

http://www.utas.edu.au/arts/distance_education/assign.html

A completed 'Assignment Cover Sheet for Electronic Submission' file **must** be included as an attachment when submitting assignment files.

Penalties

Should you experience difficulty in completing your assignment by the due date, please contact the unit coordinator, prior to the submission date. A late essay without an extension will incur a penalty: 5% penalty for first day assignment is overdue plus 2% for each day thereafter. A medical certificate or other supporting documentation is required when extensions are requested for any reason.

Academic referencing

In your written work you will need to support your ideas by referring to scholarly literature, works of art and/or inventions. It is important that you understand how to correctly refer to the work of others and maintain academic integrity.

Failure to appropriately acknowledge the ideas of others constitutes academic dishonesty (plagiarism), a matter considered by the University of Tasmania as a serious offence.

The appropriate referencing method for this unit is the MLA system, which is characterised by in-text referencing (author and page reference) and a list of works cited.

For information on presentation of assignments, including referencing methods, see:

<http://www.utas.edu.au/library/assist/gpoa/gpoa.html>

For usage not covered in the School's *Brief Guide* to MLA style, see the *MLA Handbook for Writers of Research Papers*, 6th ed., ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003). Copies are available in the library.

Please read the following statement on plagiarism. Should you require clarification please see your unit coordinator or lecturer.

Plagiarism

Plagiarism is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at

<http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see

<http://www.utas.edu.au/universitycouncil/legislation/>

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

For further information on this statement and general referencing guidelines, see

<http://www.utas.edu.au/plagiarism/>

Or follow the link under 'Policy, Procedures and Feedback' on the **Current Students** homepage.

Occupational health and safety (OH&S)

The University is committed to providing a safe and secure teaching and learning environment. In addition to specific requirements of this unit you should refer to the University's policy at:

http://www.admin.utas.edu.au/hr/ohs/pol_proc/ohs.pdf

Further information and assistance

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness that may affect your course of study, you are advised to raise these with your lecturer in the first instance.

A range of University-wide support services are available to you including Teaching and Learning, Student Services, and International Services. Please refer to the **Current Students** homepage at:

<http://www.utas.edu.au/students/>

Should you require assistance in accessing the Library visit their website for more information at:

<http://www.utas.edu.au/library/>

<http://www.utas.edu.au/library/libserv/rls/rls.html>