



School of English, Journalism  
& European Languages

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## Unit Outline

**HEA204/304**  
**Late Victorian Fiction**  
**Semester 2, 2008**  
**[www.utas.edu.au/english](http://www.utas.edu.au/english)**

<b>Convenor:</b>	<b>Dr Rose Gaby</b> Room: HUM 547 Phone: 6226 2349 Email: R.Gaby@utas.edu.au
<b>Consultation Hours:</b>	Rose Gaby: Wednesdays 12-1pm; Thursdays 12-1pm Jenna Mead: Mondays 1-2pm; Thursdays 1-2pm Ralph Crane: Mondays 9-10am; Tuesdays 9-11am
<b>Unit Description:</b>	This unit offers an opportunity to study British fiction of the late 19th century. Students will analyse the way in which late Victorian writers explored social anxieties of the period, including those surrounding class; imperialism; Darwinism and other scientific theories; homosexuality; and the position of women. The unit will look at the work of a number of well-known authors of the period, such as Joseph Conrad, Thomas Hardy, Robert Louis Stevenson, H. G. Wells and Oscar Wilde.
<b>Unit Aims and Objectives:</b>	This unit aims to enable students to: 1. Engage critically with novels and drama by British writers of the late Victorian period. 2. Appreciate the cultural resonances of the set texts and understand how they respond to the historical experience of men and women. 3. Develop skills in: close reading and critical analysis; written and oral communication; and research methodology.
<b>Learning Outcomes:</b>	Students taking this unit will: 1. acquire knowledge in the areas described in the Unit Aims and Objectives; 2. develop skills in written communication through sustained formal analysis of the set texts; 3. develop skills in oral communication through active discussion of readings in tutorials; 4. enhance skills in problem solving through assessment

	<p>tasks and tutorial discussions and activities;</p> <p>5. build their global perspective through the study of literary texts from an historical place and moment, and through consideration of how the social, political and cultural issues presented in these texts continue to operate in the contemporary world;</p> <p>6. explore issues of social responsibility by studying the representation of gender, race and class in the set texts and discussing the politics of difference in literature and culture.</p>
<b>Required Texts:</b>	<p>Thomas Hardy, <i>Return of the Native</i> (Oxford, 1990)</p> <p>Oscar Wilde, <i>Lady Windermere's Fan</i> (in <i>The Importance of Being Earnest and Other Plays</i>, Penguin, 2000)</p> <p>Robert Louis Stevenson, <i>The Strange Case of Dr Jekyll and Mr Hyde</i> (Oxford, 2006)</p> <p>H G Wells, <i>The War of The Worlds</i> (Penguin, 2005)</p> <p>Flora Annie Steel, <i>On the Face of the Waters</i> (Copy supplied for the bookshop)</p> <p>Rudyard Kipling, <i>Kim</i> (Penguin, 1994)</p>
<b>When Taught:</b>	<p><b>Lectures:</b> Wednesdays 2.10-3.30pm</p> <p><b>Tutorials:</b> Thursdays 2.10, 3.10, or 4.10. Students will be instructed on how to sign up for a tutorial group at the first lecture. Tutorials begin in the second week of semester (week 15).</p>
<b>Assessment:</b>	<p>500-word tutorial exercise (10%), 2,500-word essay (50%), 2-hr exam (40%).</p>

## LECTURE/SEMINAR SCHEDULE

Date	Topic	Lecturer
Week 14 16/7	Introduction	Rose Gaby
Week 15 23/7	Hardy, <i>Return of the Native</i>	Rose Gaby
Week 16 30/7	Hardy, <i>Return of the Native</i>	Rose Gaby
Week 17 6/8	Wilde, <i>Lady Windermere's Fan</i>	Rose Gaby
Week 18 13/8	Wilde, <i>Lady Windermere's Fan</i>	Rose Gaby
Week 19 20/8	Stevenson, <i>The Strange Case of Dr Jekyll and Mr Hyde</i>	Jenna Mead
Week 20 27/8	Stevenson, <i>The Strange Case of Dr Jekyll and Mr Hyde</i>	Jenna Mead
<b>Mon 1 Sep – Fri 5 Sep Mid-Semester Break</b>		
Week 21 10/9	Wells, <i>The War of the Worlds</i>	Jenna Mead
Week 22 17/9	Wells, <i>The War of the Worlds</i>	Jenna Mead
Week 23 24/9	Steel, <i>On the Face of the Waters</i>	Ralph Crane
Week 24 1/10	Steel, <i>On the Face of the Waters</i>	Ralph Crane
<b>Wednesday 1 October – Essay due</b>		
Week 25 8/10	Kipling, <i>Kim</i>	Ralph Crane
Week 26 15/10	Kipling, <i>Kim</i>	Ralph Crane
<b>Study Period: 20-24 October</b>		
<b>Examination Period: 25 October – 11 November</b>		

# ASSESSMENT

## **Tutorial Exercise (500 WORDS)**

This assessment is worth 10% of your final mark and includes a compulsory oral participation requirement.

Students will be asked to bring one question based on the relevant set text to one of the tutorials in weeks 16 to 26. They will be expected to introduce their question and lead some of the class discussion for that tutorial. They will then prepare a 500-word exercise based on their question and their tutorial notes. The exercise will be due one week after the relevant tutorial (by 4pm Thursdays). The student's oral participation will not be marked, but is regarded as essential to the completion of the exercise.

Assessment criteria:

- Evidence of careful close reading of the set text
- Effectiveness and relevance of the question posed
- Relevance and coherence of argument
- Attention to expression, spelling, proof-reading and MLA style

This assignment will assess learning outcomes 1,2,3 and 4.

**Note: For this assignment you will be required to submit an electronic copy of your exercise to Turnitin on or before the relevant due date.**

## **Essay (2500 WORDS)**

This assessment is a research essay due 4pm on Wednesday October 1. The assessment is worth 50% of your final mark.

Students will have the opportunity to write on any one text from the unit for this essay. Students will not be able to write substantially on the same text in both the essay and the exam.

Assessment criteria:

- Effectiveness of introduction
- Relevance and coherence of argument
- Effectiveness of conclusion
- Scope of textual referencing
- Use of critics
- Attention to expression, spelling, proof-reading and MLA style.

This assignment will assess learning outcomes 1,2, 4, 5 and 6.

**Note: For this assignment you will be required to submit an electronic copy of your essay to Turnitin on or before the due date (Wednesday October 1).**

## **EXAMINATION**

The examination will be scheduled in the official examination period. The examination timetable is published on the UTAS website. The examination is worth 40% of your final mark.

The exam will assess learning outcomes 1,2,5 and 6.

The final date that any work will be accepted will be published on the school notice boards.
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**FURTHER READING LIST: GENERAL BACKGROUND READING AND REFERENCE BOOKS**  
**(with library call numbers)**

The following are a sample of useful (but not compulsory) texts available in the Morris Miller library or via inter-campus loan from Launceston (in which case the call number has the 'Ltn' prefix). Where texts have been placed on Morris Miller reserve at the beginning of the semester, this is indicated; however, the reserve list may change during the semester, so check the call number if you can't find a text on the open shelves. The list is far from exhaustive, and does not include texts dealing with individual authors, so you should conduct your own searches (of the library catalogue, the electronic journals and the MLA database) for relevant critical material when you are writing your essays.

Blake, Andrew. *Reading Victorian Fiction: The Cultural Context and Ideological Content of the Nineteenth-Century Novel*. London: Macmillan, 1989. [PR 871 .B5 1989]

Flint, Kate, ed. *The Victorian Novelist: Social Problems and Social Change*. London: Croom Helm, 1987. [Res PR 878 .S62 V53 1987B]

Furst, Lilian R. *All is True: The Claims and Strategies of Realist Fiction*. Durham, NC: Duke UP, 1995. [Res PN 98 R4 F87 1995]

Gilbert, Sandra M. and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale UP, 1979. [PR 115 .G5]

Gregor, Ian, ed. *Reading the Victorian Novel: Detail into Form*. London: Vision, c1980. [Res PR 874 .R4 1980b]

Horsman, E. A. *The Victorian Novel*. Oxford: Clarendon, 1990. [Res PR 871 .H67 1990; Ltn 823.809 H818v 1990]

Hunt, Linda C. *A Woman's Portion: Ideology, Culture, and the British Female Novel Tradition*. New York: Garland, 1988. [Res PR 868 .W6 H86 1988]

Jordan, John, O. & Robert L. Patten, eds. *Literature in the Marketplace: Nineteenth-Century British Publishing and Reading Practices*. Cambridge: Cambridge UP, 1995. [Z 325 .L58 1995]

Levine, George. *The Realistic Imagination: English Fiction from Frankenstein to Lady Chatterly*. Chicago: U of Chicago P, 1981. [PR 868 .R4 L48]

Lloyd, Tom. *Crises of Realism: Representing Experience in the British Novel, 1816-1910*. Lewisburg, Pa: Bucknell UP; London; Cranbury, NJ: Associated UP, c1997. [Res PR 868 .R4 L58 1997]

Lovell, Terry. *Consuming Fiction*. London: Verso, 1987. [PR 868. W6 L68 1987]

Low, Gail Ching-Liang. *White Skins/Black Masks: Representation and Colonialism*. London: Routledge, 1996. [Res PR 868 .C6 L69 1996]

Mitchell, Sally. *Victorian Britain : An Encyclopedia*. New York : Garland Pub., 1988. [Reference DA 550 .V53 1988]

Musselwhite, David E. *Partings Welded Together: Politics and Desire in the Nineteenth-Century English Novel*. London: Methuen, 1987. [Res PR 868 .P6 M87 1987]

Nadel, Ira B. and William E. Fredeman. *Victorian Novelists After 1885*. Detroit, MI: Gale, 1983. [Reference PR 871 .V54 1983]

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O'Gorman, Francis, ed. *The Victorian Novel*. Malden, MA: Blackwell Pub., 2002. [Res PR 871 .V53 2002]

Roberts, Adam. *Victorian Culture and Society: The Essential Glossary*. London: Arnold, 2003. [Reference DA 550.R59 2003]

Sutherland, John. *The Longman Companion to Victorian Fiction*. Harlow, Essex : Longman, 1988. [Reference PR 871 .S88 1988]

---. *Victorian Fiction: Writers, Publishers, Readers*. New York: St. Martin's Press, 1995. [Ltn 823.809 S966v 1995]

Wheeler, Michael. *English Fiction of the Victorian Period: 1830-1890*. London: Longman, 1985. [Res PR 871 .W49 1985]

## ADDITIONAL INFORMATION

### Submission of Assignments

Students are required to submit a signed cover sheet with every assignment. This includes a declaration that all material submitted is their own work except where there is clear acknowledgement or reference to the work of others and that they have read the University statement on Academic Misconduct (Plagiarism) on the University website at [www.utas.edu.au/plagiarism](http://www.utas.edu.au/plagiarism) or in the Student Information Handbook. Assignment cover sheets are available from the School office or the School website. **Assignments submitted without a signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet must be completed within two weeks of the due date.

All assignments must be submitted in hard-copy (not by email) and placed in the essay box at the School office on or before 5pm on the due date. Students are required to keep copies of all submitted assignments. Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised.

### Late Assignments

Late submissions will be penalized as follows: 5% of the available marks for the first day, and then 2% per working day thereafter. Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or a letter from a counsellor in the case of a serious non-medical reason.

### Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Disability Adviser
- Careers Adviser
- Student Counsellor

### University Statement on Plagiarism and Academic Integrity

"**Plagiarism** is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.utas.edu.au/ti/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>."

**The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.**

### Assignment Presentation

The English discipline uses MLA Style, which is characterized by in-text referencing and a list of works cited. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003). For a brief introduction, refer to [http://www.utas.edu.au/english/english1/mla\\_citation\\_syst.doc](http://www.utas.edu.au/english/english1/mla_citation_syst.doc), MLA Citations System: A Brief Guide.

### Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Credit (CR)—60-69%
- Pass (PP)—50-59%
- Fail (NN)—0-49%

All marks are subject to moderation.

### Assessment Criteria

The following criteria apply to assessment of the essay:

- Effectiveness of introduction
- Relevance and coherence of argument
- Effectiveness of conclusion
- Scope of textual referencing
- Use of critics
- Attention to expression, spelling, proof-reading and stylesheet.

### IT Support

Learning online—for online learning and Vista support – <http://www.utas.edu.au/coursesonline/>  
Information Technology Services—for general IT Support (includes link to UTAS download website)

<http://www.utas.edu.au/servicedesk/student/index.html>

Library Services—for information literacy support – <http://www.utas.edu.au/library/>

Help Desk (email [HelpDesk@utas.edu.au](mailto:HelpDesk@utas.edu.au) or 6226 1818, within University 1818)