



School of English, Journalism  
& European Languages

## Unit Outline

HEA277/377  
The Legend of King Arthur  
Semester 2, 2008  
[www.utas.edu.au/english](http://www.utas.edu.au/english)

<b>Convenor:</b>	<b>Dr Jenna Mead</b> Room: HUM 545 Phone: 6226 7160 Email: <a href="mailto:Jenna.Mead@utas.edu.au">Jenna.Mead@utas.edu.au</a>
<b>Consultation Hours:</b>	Mon 1:00-2:00 pm; Thurs 1:00-2:00 pm
<b>Unit Description:</b>	Provides an introduction to the legend in medieval literature and beyond focusing on Sir Thomas Malory's <i>Le Morte D'Arthur</i> . Students read other texts in the original and in translation, including <i>Sir Gawain and the Green Knight</i> . Students also research the subsequent life of the Arthur story through the 19th century (Tennyson's <i>Idylls of the King</i> ) and contemporary versions such as the film <i>Excalibur</i> .
<b>Unit Aims and Objectives:</b>	The aims of this unit are to: <ul style="list-style-type: none"><li>• identify some versions of the legend of King Arthur.</li><li>• develop an understanding of those versions by paying close attention to textual differences and historical contexts.</li><li>• research specific areas of the legend of King Arthur and articulate that research in the form of a research essay and a 2-hour examination.</li><li>• develop an understanding of some relevant critical terms including 'text,' 'discourse,' 'version,' 'cultural value,' 'interpretation.'</li></ul>
<b>Learning Outcomes:</b>	Students taking this unit will: <ol style="list-style-type: none"><li>1. develop skills in close reading and textual analysis;</li><li>2. research and analyse primary and secondary materials relevant to the texts;</li><li>3. develop familiarity with the process of academic writing in English Studies, using the MLA citation style and basic research techniques in English through the research and writing of a research essay and a short examination;</li><li>4. enhance skills in oral and written communication.</li></ol>

<p><b>Required Texts:</b></p>	<p><i>HEA277/377 Unit Reader</i> available from the Bookshop</p> <p>Sir Thomas Malory, <i>Le Morte D'Arthur</i>, vols I and II, ed. Janet Cowan, intro. John Lawlor, Penguin Classics, Harmondsworth: Penguin, 1986</p> <p><i>Sir Gawain and the Green Knight</i>, ed Keith Harrison, Oxford World Classics (Oxford &amp; New York: OUP, 1998)</p> <p><i>King Arthur</i> [videorecording (DVD)], dir. Antoine Fuqua. (2004) PN 1997.2 .K56 2004</p> <p><i>Excalibur</i>, dir. John Boorman (1981)</p> <p><i>Lancelot du Lac</i>, dir. Robert Bresson (1974)</p> <p><i>L'eternel retour</i>, dir. Jean Cocteau (1943)</p>
<p><b>Recommended Texts:</b></p> <p><b>Held on Close Reserve, Morris Miller Library</b></p>	<p><i>Sir Thomas Malory. Le Morte Dathur</i>, ed and intro. Helen Cooper, Oxford World Classics, 1998. This one, confusingly sharing a title with the Caxton text, is subtitled "The Winchester Manuscript" and is at PR 2043.C63 1998.</p> <p><i>Le morte d'Arthur</i> [sound recording] / by Sir Thomas Mallory [sic. Adapted ... and produced by John Barton] Ltn LPDisc 823.2 M257md 1963</p> <p><i>Malory's contemporary audience: the social reading of romance in late medieval England</i> by Crofts, Thomas, 1968- Cambridge : D.S. Brewer, 2006. PR 2045 .C76 2006</p> <p><i>The gentry context for Malory's Morte Darthur</i> by Radulescu, Raluca, 1974- Cambridge, U.K. ; Rochester, N.Y. : D.S. Brewer, 2003. PR 2047 .R33 2003</p> <p><i>Before Malory: reading Arthur in later medieval England</i> by Moll, Richard J. (Richard James), 1966- Toronto ; Buffalo : University of Toronto Press, c2003. DA 152.5 .A7 M65 2003</p> <p><i>Malory's Morte Darthur: remaking Arthurian tradition</i> by Batt, Catherine New York : Palgrave, 2002. PR 2045 .B38 2002</p> <p><i>The life and times of Sir Thomas Malory</i> by Field, P. J. C. Woodbridge, Suffolk : D.S. Brewer, 1993. PR 2045 .F54 1993</p> <p><i>An introduction to Malory</i> by McCarthy, Terence. Woodbridge, Suffolk : D.S. Brewer, [1991] PR 2045 .M36 1991</p>

*The structure of Sir Thomas Malory's Arthuriad*  
by Knight, Stephen Thomas.  
[Sydney] : Sydney University Press for Australian Humanities  
Research Council, [1969]  
PR 2045 .K

*King Arthur's enchantresses: Morgan and her sisters in Arthurian  
tradition*  
by Larrington, Carolyne  
London : Tauris, 2006.  
PN 686 .W65 L37

*Medievalism and the Gothic in Australian culture*  
by Trigg, Stephanie.  
Carlton, Vic. : Melbourne University Publishing, 2006.  
DU 107 .M453 2006

*Film and fiction: reviewing the Middle Ages*  
by Shippey, T. A., Arnold, Martin, 1951-  
Cambridge [England] ; Rochester, NY, USA : D.S. Brewer, 2003.  
PN 681 .F55 2003

*Cinema Arthuriana: twenty essays*  
by Harty, Kevin J  
Jefferson, N.C. : McFarland & Co., c2002.  
PN 1995.9 .A75 C5 2002

*Medievalism in England*  
by Workman, Leslie J.  
Cambridge [England] : D.S. Brewer, 1992.  
DA 300 .M43 1992

*King Arthur: myth-making and history*  
by Higham, Nick J.  
London : Routledge, 2002.  
DA 152.5 .A7 H53 2002

*King Arthur in America*  
by Lupack, Alan., Lupack, Barbara Tapa, 1951-  
Cambridge [England] ; Rochester, NY : D.S. Brewer, 1999.  
PS 169 .A9 L86 199

*King Arthur; in legend and history*  
by Barber, Richard W.  
Ipswich : Boydell Press, 1973.  
PN 57 .A6 B34

*Postmodern medievalisms*  
by Utz, Richard J., 1961-, Swan, Jesse G.  
Cambridge : D.S. Brewer, 2005  
Morris Miller  
PN 671 .P67 2005

**When Taught:**

**Lectures:**  
Monday 3.10 – 4.00pm SB.SocSci 209

**Seminars:**  
1 x 1.5 hrs per week  
Tues 9:00 – 10:30 am SB.Hum 346, from week 15  
Thurs 11:00 – 12:30 pm SB.Geo 500

	<p>Fri 9:00 – 10:30 am SB.Hum 477A</p> <p><b>Film Screenings</b> Mon 4.10pm – 7pm, SB.UniCentre103.Flex Weeks 15, 16, 2 and 26.</p>
<p><b>Assessment:</b></p>	<p>3,000-word essay (60%), 2-hr end-of-semester exam (40%). Written assessments must be submitted BOTH in hard copy to the School office AND in electronic copy through the Turnitin portal on MyLO by the due date.</p>

## LECTURE/SEMINAR SCHEDULE

Date	Readings/films	Lecturer
Week 14 14 Jul	Introduction; lectures will usually be posted on MyLO.	All lectures by Dr Jenna Mead
Week 15 21 Jul	<i>King Arthur</i> , dir. Antoine Fuqua (2004) and <i>cinema arthuriana</i>	Screening Flexible Learning Space, Mon 4:10-7:00 <b>Seminars begin</b>
Week 16 28 Jul	<i>Excalibur</i> , dir. John Boorman (1980) and nationalism	
Week 17 4 Aug	Nennius, the “historical Arthur” and the “literary Arthur”	Census date Thurs 7 Aug
Week 18 11 Aug	Sir Thomas Malory, <i>Le Morte D’Arthur</i> [Caxton’s edition] i – vi; Malory’s Book v, Caxton’s edition and the Winchester Ms	Essay questions posted Mon 11 Aug
Week 19 18 Aug	Sir Thomas Malory, <i>Le Morte D’Arthur</i> [Caxton’s edition] vii – xiii	
Week 20 25 Aug	Sir Thomas Malory, <i>Le Morte D’Arthur</i> [Caxton’s edition] xiv - xxi	
<b>Mon 1 Sep – Fri 5 Sep Mid-Semester Break</b>		
Week 21 8 Sept	<i>Sir Gawain and the Green Knight</i>	Essay due 4:00 pm 8 Sept
Week 22 15 Sept	<i>Sir Gawain and the Green Knight</i>	
Week 23 22 Sept	Alfred, Lord Tennyson, <i>Idylls of the King</i> , “Dedication,” “The Coming of Arthur,” “The Passing of Arthur,” “to the Queen”s	
Week 24 29 Sept	Alfred, Lord Tennyson, “Guinevere” from <i>Idylls of the King</i> (1859)	
Week 25 6 Oct	<i>L’eternel retour</i> , dir. Jean Cocteau (1943)	
Week 26 13 Oct	<i>Lancelot du Lac</i> , dir. Robert Bresson (1974)	
<b>Study Period: 20-24 October</b>		
<b>Examination Period: 25 October – 11 November</b>		

# ASSESSMENT

## **3,000-word essay (60%)**

Essay questions posted on MyLO site Mon 11 Aug.

Essay due by 4:00 pm Mon 8 Sept.

Written assessments must be submitted BOTH in hard copy to the School office AND in electronic copy through the Turnitin portal on MyLO by the due date.

**2-hr end-of-semester exam (40%)** scheduled in the formal examination period.

## **Web resources**

Students will have access to a MyLO site for this unit. Recordings of lectures will be posted on the site as will notes from lectures and other resources lecturers suggest as useful. The MyLO site will also host the Turnitin portal.

## **Useful URLs**

Learning online—for online learning and Vista support [http://www.utas.edu.au/coursesonline/Information Technology Services](http://www.utas.edu.au/coursesonline/Information%20Technology%20Services)—for general IT Support (includes link to UTAS download website)

<http://www.utas.edu.au/servicedesk/student/index.html>

Library Services—for information literacy support – <http://www.utas.edu.au/library/>

Help Desk—email [HelpDesk@utas.edu.au](mailto:HelpDesk@utas.edu.au) or 6226 1818, within University x1818

## **Attendance and performance requirements**

- Eligibility to sit the examination depends upon the completion and submission of all written work and **regular attendance at seminars**.
- The School will publish the final date that any work will be accepted on the school notice boards.
- **If written work is not completed you may not be eligible to sit the end-of-semester examination.**

## ADDITIONAL INFORMATION

### Submission of Assignments

Students are required to submit a signed cover sheet with every assignment. This includes a declaration that all material submitted is their own work except where there is clear acknowledgement or reference to the work of others and that they have read the University statement on Academic Misconduct (Plagiarism) on the University website at [www.utas.edu.au/plagiarism](http://www.utas.edu.au/plagiarism) or in the Student Information Handbook.

Assignment cover sheets are available from the School office or the School website. **Assignments submitted without a signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet must be completed within two weeks of the due date.

All assignments must be submitted in hard-copy (not by email) and placed in the essay box at the School office on or before 5pm on the due date. Students are required to keep copies of all submitted assignments. Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised.

### Late Assignments

Late submissions will be penalized as follows: 5% of the available marks for the first day, and then 2% per working day thereafter. Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or a letter from a counsellor in the case of a serious non-medical reason.

### Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Disability Adviser
- Careers Adviser
- Student Counsellor

### University Statement on Plagiarism and Academic Integrity

"**Plagiarism** is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>."

**The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.**

### Assignment Presentation

The English discipline uses MLA Style, which is characterized by in-text referencing and a list of works cited. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003). For a brief introduction, refer to [http://www.utas.edu.au/english/english1/mla\\_citation\\_syst.doc](http://www.utas.edu.au/english/english1/mla_citation_syst.doc), MLA Citations System: A Brief Guide.

### Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Credit (CR)—60-69%
- Pass (PP)—50-59%
- Fail (NN)—0-49%

All marks are subject to moderation.

### Assessment Criteria

The following criteria apply to assessment of the essay:

- Effectiveness of introduction
- Relevance and coherence of argument
- Effectiveness of conclusion
- Scope of textual referencing
- Use of critics
- Attention to expression, spelling, proof-reading and stylesheet.

### IT Support

Learning online—for online learning and Vista support – <http://www.utas.edu.au/coursesonline/>  
Information Technology Services—for general IT Support (includes link to UTAS download website)  
<http://www.utas.edu.au/servicedesk/student/index.html>

Library Services—for information literacy support – <http://www.utas.edu.au/library/>  
Help Desk (email [HelpDesk@utas.edu.au](mailto:HelpDesk@utas.edu.au) or 6226 1818, within University 1818)

