



School of English, Journalism
& European Languages

Unit Outline

HEA104 English 1B

Semester 2, 2009—Hobart

<http://www.utas.edu.au/english>

Unit coordinator:	Dr Lisa Fletcher	
Contact details:	Room:	560
	Building:	Humanities
	Campus:	Sandy Bay, Hobart
	Telephone:	(03) 6226 1725
	Email:	Lisa.Fletcher@utas.edu.au
Consultation times:	Monday 12-1pm Tuesday 11-1pm	
Unit description:	<p>How do literary and film texts represent the world today? Through a series of modules that focus on popular fiction, literature and film, this unit introduces students to a variety of critical frameworks through which texts can be read. Students who successfully complete this unit will have built knowledge of specific theoretical terms such as race, nation, gender and genre, and developed core skills on which to base further studies in English.</p>	

<p>Unit aims and objectives:</p>	<p>The aims of this unit are to enable students to:</p> <ol style="list-style-type: none"> 1. develop the skills of close reading, critical thinking and textual analysis across a range of genres (including the fairytale, popular genre fiction, short stories and film); 2. become familiar with a variety of critical frameworks through which literary texts can be read, including formal, historical and genre-based modes of inquiry; and 3. develop knowledge of specific theoretical categories (including gender, sexuality, genre, race, and nation) and their relevance to reading literature.
<p>Learning outcomes:</p>	<p>On completion of this unit you should be able to:</p> <ol style="list-style-type: none"> 1. demonstrate and apply knowledge of the literary genres and key concepts in literary studies examined during the semester; 2. produce detailed close readings of a range of literary texts using techniques studied during the semester; 3. appraise and critique the relationship between selected literary texts at the levels of form, history, ideology and genre; and 4. communicate in writing your perspective on texts and issues studied during semester.
<p>Required texts:</p>	<p>Chandler, Raymond. <i>The Big Sleep</i>. Penguin. Doyle, Arthur Conan. <i>The Adventures of Sherlock Holmes</i>. Oxford UP. Porter, Dorothy. <i>The Monkey's Mask</i>. Picador.</p> <p>Note: Required texts are stocked by and can be purchased from the Co-op Bookshop online or on campus. The library also holds copies of all required texts on reserve.</p>

Recommended texts:	<p>Barnet & Cain. <i>A Short Guide to Writing about Literature</i>. 11th edition. Pearson Longman.</p> <p>Cuddon, J.A. <i>Dictionary of Literary Terms and Literary Theory</i>. Penguin.</p> <p><i>Australia</i>. Dir. Baz Luhrmann.</p> <p><i>Jedda</i>. Dir. Charles Chauvel.</p> <p><i>Night Cries</i>. Dir. Tracey Moffatt.</p>
Timetable:	<p>The timetable for this unit can be viewed online at: http://student.admin.utas.edu.au/coursesenrolment/timetable/</p>
Assessment:	<p>1,000 word assignment (20%), 1,500 word essay (30%), 2-hr exam (40%), participation (10%)</p>

LECTURE / SEMINAR SCHEDULE

Lectures in HEA104 will be presented by the following staff members:

Lisa Fletcher (coordinator) **LF**

Dominic Lennard **DL**

Week	Module	Date	Lecture Topic	Date	Lecture Topic
		MON		TUE	
14	Introduction	13 July	Introduction LF	14 July	Reading Critically LF
15	1: Reading Fairytale	20 July	Key Terms in Literary Studies DL	21 July	Reading Fairytale LF
16		27 July	Classic Fairytale: The Case of Bluebeard LF	28 July	Contemporary Fairytale: The Case of Bluebeard LF
17		3 Aug	(Re)writing Fairytale LF	4 Aug	NO LECTURE: DROP- IN SESSION
18	2: Reading Popular Fiction	10 Aug	Reading Genre: Classic Detective Fiction LF	11 Aug	Reading Sherlock Holmes LF
19		17 Aug	Research and the Library LF	18 Aug	Reading Literary Criticism DL
20		24 Aug	Reading Genre: Hardboiled Detective Fiction DL Screening 12.10- 2pm: <i>The Big Sleep</i>	25 Aug	<i>The Big Sleep</i> DL
Mid-semester break: 31 Aug – 6 Sep 2009					

21		7 Sept	<i>The Monkey's Mask</i> LF	8 Sept	NO LECTURE: DROP-IN SESSION
22	3: Reading Australia: Literature	14 Sept	Reading "Australia" DL	15 Sept	"The Drover's Wife" DL
23		21 Sept	Reading Literary Criticism: Postcolonialism DL	22 Sept	"The Drover's Wife" DL
24	4: Reading Australia: Film	28 Sept	Three Australian Films LF Screening 12.10-2pm: Jedda	29 Sept	<i>Jedda</i> LF
25		5 Oct	<i>Night Cries</i> LF Screening during lecture.	6 Oct	<i>Night Cries</i> LF
26		12 Oct	<i>Australia</i> DL	13 Oct	Exam Preparation LF
Study week: 19 – 23 Oct 2009					
Exam period: 24 Oct – 10 Nov 2009					

ASSESSMENT

Task	Due	Percentage
Essay OR Creative Writing Assignment	4pm, Friday 14 August	20%
Research Essay	4pm, Friday 25 September	30%
Participation		10%
Examination		40%

NOTE: Students have two options for Assessment Task 1:

- Option A: Essay
- Option B: Creative Writing Assignment

Assessment task 1, Option A: Essay	
Task description	This essay involves using key terms and reading strategies covered in Module 1 to analyse selected fairytales. It will focus on the story of Bluebeard. Detailed instructions are included in the Unit Reader.
Task length	1,000 words
Links to learning outcomes	This assignment will assess Learning Outcomes 1, 2, 3, and 4.
Assessment criteria	To complete Assessment Task 1, Option A, you should: <ol style="list-style-type: none"> 1. demonstrate and apply knowledge of key concepts in literary studies examined during Module 1; 2. produce an accurate and thorough close reading of the text(s) selected for analysis; 3. build and defend an argument about the relationship between the text selected for analysis and the traditional Bluebeard story; and

	<p>4. communicate in the form of a short essay using:</p> <ol style="list-style-type: none"> a. a logical and appropriate essay structure; b. clear expression; c. accurate grammar, punctuation and spelling; and d. referencing that conforms to MLA style.
<p>Submission instructions</p>	<ul style="list-style-type: none"> ➤ Assignments are to be submitted in hard copy AND electronically. See the “Important Information” section at the end of this Unit Outline for instructions on submitting the hard copy. ➤ Assignments must be submitted electronically within one week of hard copy submission. Essays which are not submitted electronically within one week of hard copy submission will not be marked. The electronic and hard copy assignments must be identical. ➤ Students are required to submit assignments electronically using the MyLO site “HEA104 – English 1B,” via the “Submissions” folder located on the Unit’s home page. Within the “Submissions” folder are two icons: <ol style="list-style-type: none"> 1. Assessment Task 1: Fairytale 2. Assessment Task 2: Detective Fiction <p>To submit an assignment, click on the appropriately named icon within this folder, which will connect you to the Turnitin service and step you through submitting your assignment.</p> ➤ Turnitin is one of the tools used by the University of Tasmania to help staff and students manage issues related to academic integrity. For further information see http://www.utas.edu.au/turnitin/students/.

Assessment task 1, Option B: Creative Writing Assignment	
Task description	<p>This assignment involves:</p> <ol style="list-style-type: none"> 1. writing a piece of short prose fiction inspired by the tale of Bluebeard; and 2. writing a short critical analysis of an extract from one contemporary version of the tale. <p>Detailed instructions are included in the Unit Reader.</p>
Task length	1000 words (500 word creative writing task + 500 word critical analysis task)
Links to learning outcomes	This assignment will assess Learning Outcomes, 1,2, 3, and 4.
Assessment criteria	<p>To complete Assessment Task 1, Option B, you should:</p> <ol style="list-style-type: none"> 1. produce a piece of short prose fiction which demonstrates and applies knowledge of the key elements of the Bluebeard tale; 2. make effective use of techniques for writing short fiction including use of language, characterisation, and knowledge of generic conventions; 3. produce an accurate and thorough close reading of the passage selected for analysis; and 4. communicate in two academic genres (creative writing; critical analysis) using: <ol style="list-style-type: none"> a. a logical and appropriate essay structure; b. clear expression; c. accurate grammar, punctuation and spelling; and d. referencing that conforms to MLA style.
Submission instructions	See Submission Instructions for Assessment Task 1, Option A

Assessment task 2: Research Essay	
Task description	This essay involves using key terms, reading strategies, and research techniques covered in Module 2 to analyse selected detective fiction. Detailed instructions are included in the Unit Reader.
Task length	1,500 words
Links to learning outcomes	This assignment will assess Learning Outcomes 1, 2, 3, and 4.
Assessment criteria	To complete the Research Essay, you should: <ol style="list-style-type: none"> 1. demonstrate and apply knowledge of key concepts in literary studies examined during Module 2; 2. produce an accurate and thorough close reading of the text(s) selected for analysis; 3. select and use relevant secondary sources to scrutinise the use of generic conventions in the selected text(s); and 4. communicate in the form of a research essay using: <ol style="list-style-type: none"> a. a logical and appropriate essay structure; b. clear expression; c. accurate grammar, punctuation and spelling; and d. referencing that conforms to MLA style.
Submission instructions	See Submission Instructions for Assessment Task 1, Option A

Assessment task 3: Participation	
Task description	Participation will be assessed by short tests conducted during tutorials. There will be five tests during semester. Each student's final result will be the sum of their two best test results.

	<ul style="list-style-type: none"> ➤ <i>The tests will focus on comprehension of primary texts, knowledge of key terms, and appropriate referencing of sources.</i> ➤ Note: Test dates will not be advertised. Students who do not attend a tutorial at which a test is conducted will not have the opportunity to sit the test at another time.
Task length	10-30 minutes
Links to learning outcomes	This assignment will assess Learning Outcome 1.
Assessment criteria	<p>To complete the participation tests you should:</p> <ol style="list-style-type: none"> 1. complete Required Reading (see the Unit Reader for detailed instructions) and regularly attend lectures and tutorials; and 2. demonstrate and apply knowledge of key concepts and techniques in literary studies examined during the relevant module.

Assessment task 4: Examination	
Task description	The exam will assess students' understanding of key concepts studied during semester and their capacity to read literary texts closely and critically.
Task length	2 hours
Links to learning outcomes	This assignment will assess Learning Outcomes 1,2, 3 and 4.
Assessment criteria	<p>To complete the Exam you should:</p> <ol style="list-style-type: none"> 1. demonstrate and apply knowledge of key concepts in literary studies examined during semester; 2. produce detailed close readings of primary texts studied during semester; 3. appraise and critique the relationship between the texts studied in Module 3 at the levels of form, history and/or ideology; and 4. communicate in short answer and essay form using: <ol style="list-style-type: none"> a. a logical and appropriate structure; b. clear expression; and c. accurate grammar, punctuation and spelling.

School of English, Journalism and European Languages

IMPORTANT INFORMATION

Submission of assignments

Students are required to submit a signed assignment cover sheet with every assignment. The cover sheet includes a declaration that all material submitted is your own work except where there is clear acknowledgement or reference to the work of others. Assignment cover sheets are available from the School office or the School website. **Assignments submitted without a completed, signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet should be completed within two weeks of the assignment due date. Assignments must be submitted in hard copy (not by email) via the assignment slot at the School office. If there are additional submission requirements (eg the use of Turnitin) this will be specified in your unit outline. Students are required to keep copies of all submitted assignments.

Late assignments

Undergraduate units (100, 200 and 300 level)

Late submissions will be penalised as follows: 5% of the available marks for the first day, and then 2% per working day thereafter.

Honours and postgraduate coursework units (400, 500 and 600 level)

Late submissions will be penalised as follows: 10% of the available marks per day for the first five (5) working days and 50% on the following day.

Honours and postgraduate research project units (400 and 700 level)

Honours and postgraduate research project submission due dates are treated as the equivalent of exam dates and therefore, late submissions will not be accepted.

Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or equivalent documentation in the case of a serious non-medical reason but you must contact the unit coordinator prior to the assignment due date.

Return of marked assignments

Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised. In some cases, particularly where an assignment is the final, exam equivalent piece of assessment, the marked assignment may not be returned until after final unit results have been released.

University statement on plagiarism and academic integrity

"Plagiarism is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.academicintegrity.utas.edu.au/>. The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>"

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

Referencing

The English, French and German disciplines and the Screen Studies major use MLA Style. The Journalism, Media and Communications discipline uses the Harvard style of referencing. For more information about referencing, and brief introductory guides for each of these styles, please refer to: <http://www.utas.edu.au/ejel/referencing.html>

Marking scale

Undergraduate and Postgraduate Coursework units

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Pass (PP)—50-59%
- Credit (CR)—60-69%
- Fail (NN)—0-49%

Honours

The following distribution of marks and grades is applied in assessing your work:

- First Class (HF)—80-100%
- Second Class upper division (HU)—70-79%
- Second Class lower division (HL)—60-69%
- Third Class (HT)—50-59%
- Fail (HN)—0-49%

All marks are subject to moderation.

Equipment loans

Please note that some units taught in the school may require access to sound and/or video recording equipment. Although access to equipment may be provided during tutorials, access to equipment outside of tutorials is not guaranteed. Where the loan of equipment is possible students will be required to sign and agree to the terms and conditions of the loan, including the penalties for late return, as presented at the time of the loan.

Difficulties with your studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or Student Services staff as soon as possible. Please see <http://www.studentservices.utas.edu.au> for more information about the support services available to students.

IT support

MyLO: <http://www.utas.edu.au/coursesonline/>

IT help desk: <http://www.utas.edu.au/servicedesk/student/index.html>