



School of English, Journalism
& European Languages

UNIT OUTLINE

HEA257 Nineteenth-Century British Literature

Semester 2, 2009-LAUNCESTON
www.utas.edu.au/units/English

Coordinator:	Dr Narelle Shaw Room L219 Faculty of Arts Building Phone: 63243225 Email: N.Shaw@utas.edu.au
Consultation hours:	2-3 Mondays, 11-12 Tuesdays, 3-4 Wednesdays
Unit description:	This unit offers an opportunity to study canonical British literature from the nineteenth century. Students will explore the response of writers to cultural pressures and changes of the period, including urbanisation, industrialisation, Darwinism, imperialism and the position of women. They will examine the works of a number of prominent authors, such as Wordsworth, Coleridge, Austen, the Brontë sisters, Dickens, Gaskell, Eliot, Tennyson, Hardy, Wells and Wilde. In a given semester the unit may focus on a specific period within the century (such as the Romantic period or the Victorian period) or a particular genre (fiction, poetry and /or drama), depending on staff interest and availability.
Unit aims and objectives:	<ol style="list-style-type: none">1. Identify the attributes of Romantic and Victorian fiction2. Demonstrate awareness of the sub-generic diversity of the nineteenth-century novel by discussing realist, gothic, romantic, sensational, industrial, regional and 'condition of England' novels3. Demonstrate skills of close reading, textual analysis and critical thinking in relation to the set texts
Learning outcomes:	Students will demonstrate developed knowledge of English (See aims and objectives 1, 2, 3) Students will communicate across a range of contexts

	<p>(See aims and objectives 1, 2, 3)</p> <p>Students will develop competencies in information literacy and identify critical issues in English. (See aims and objectives 1, 2, 3)</p> <p>Students will demonstrate awareness of the international influence of literary texts and literary theory. (See aims and objectives 1, 2, 3)</p>
Required texts:	<p>Austen, Jane. <i>Emma</i>. Ed. Stephen M. Parrish. New York: Norton, 2000.</p> <p>Bronte, Emily. <i>Wuthering Heights</i>. Ed. Richard J. Dunn. New York: Norton, 2003.</p> <p>Dickens, Charles. <i>Hard Times</i>. Ed. Fred Kaplan and Sylvere Monod. New York: Norton, 2001.</p> <p>Hardy, Thomas. <i>Tess of the D'Urbervilles</i>. Ed. Linda M. Shires. Boston: Houghton Mifflin, 2005.</p> <p>Shelley, Mary. <i>Frankenstein</i>. Ed. J. Paul Hunter. New York: Norton, 1996.</p>
When taught:	<p>Lectures: Mondays 3.10-5pm (L142)</p> <p>Tutorials: Wednesdays 12-12.50 (L131)</p>
Assessment:	<p>1 X 500 word tutorial exercise (10%), 1 X 2,500 word essay (50%), 1 X 2 hr exam (40%)</p>

Unit schedule

Week	Date beginning	Topic	Activities and Assignments
1	13 July	Introduction	
2	20 July	<i>Emma</i>	
3	27 July	<i>Emma</i>	Tutorial
4	3 Aug.	<i>Frankenstein</i>	
5	10 Aug.	<i>Frankenstein</i>	Tutorial
6	17 Aug.	<i>Hard Times</i>	<i>Emma</i> essay due: 5pm Monday 24 Aug.
7	24 Aug.	<i>Hard Times</i>	Tutorial
MID-SEMESTER BREAK 31 AUG-4 SEPT			
8	7 Sept.	<i>Wuthering Heights</i>	
9	14 Sept.	<i>Wuthering Heights</i>	Tutorial <i>Frankenstein</i> essay due: 5pm Monday 21 Sept.
10	21 Sept.	<i>Tess of the D'Urbervilles</i>	
11	28 Sept.	<i>Tess of the D'Urbervilles</i>	Tutorial <i>Hard Times</i> essay due: 5pm Monday 5 Oct.
12	5 Oct.	Review	
13	12 Oct.	Review	Tutorial
STUDY PERIOD 19-23 OCTOBER			
23 October: deadline for accepting all extended work in the unit			
EXAMINATION PERIOD 24 OCTOBER-10 NOVEMBER			

Assessment

Tutorial Exercise	
	<p>Choose ONE of the following topics. The text you choose for the tutorial exercise must be different from your essay text. Explore your topic in 500 words and prepare an oral presentation for delivery in class. The written version of your tutorial paper is to be submitted at the tutorial.</p> <p><u>Note: No more than two presentations will be allowed per topic.</u></p> <p>Option 1: <i>Emma</i> What makes <i>Emma</i> a realist novel?</p> <p>Option 2: <i>Frankenstein</i> What is the role of nature in <i>Frankenstein</i>?</p> <p>Option 3: <i>Hard Times</i> Discuss the significance of imagery in <i>Hard Times</i>.</p> <p>Option 4: <i>Wuthering Heights</i> What makes <i>Wuthering Heights</i> a novel of domestic terror?</p> <p>Option 5: <i>Tess of the D'Urbervilles</i> How does Hardy handle sensational themes in <i>Tess</i>?</p>
Assessment criteria / guidelines	<ol style="list-style-type: none"> 1. Strength of oral presentation (5%) 2. Strength of written presentation (5%)
Essay	
Task description	<p>Choose ONE of the following topics. The text you choose for your essay must be different from your tutorial exercise text.</p> <p>Option 1: <i>Emma</i></p> <p>To what extent is Jane Austen interested in the autonomy of women in <i>Emma</i>?</p> <p>Using your knowledge of <i>Emma</i> and your reading of at least two critics, write a detailed, analytical essay addressing this question.</p> <p>Option 2: <i>Frankenstein</i></p> <p>In <i>Frankenstein</i>, the quest for knowledge turns into a gothic nightmare.</p> <p>Using your knowledge of <i>Frankenstein</i> and your reading of at least two critics, write a detailed, analytical essay discussing</p>

	<p>this statement.</p> <p>Option 3: <i>Hard Times</i></p> <p>Dickens's <i>Hard Times</i> is a Victorian novel combining utopian and dystopian features.</p> <p>Using your knowledge of <i>Hard Times</i> and your reading of at least two critics, write a detailed, analytical essay discussing this statement.</p>
Task length	2500 words (including quotes)
Links to learning outcomes	1, 2, and 3
Assessment criteria / guidelines	<ol style="list-style-type: none"> 1. Effectiveness of introduction 2. Relevance and coherence of argument 3. Effectiveness of conclusion 4. Use of critics 5. Attention to expression, spelling, proof-reading, MLA Style
Date due	<p>Option 1: Monday 24 August, 5pm</p> <p>Option 2: Monday 21 September, 5pm</p> <p>Option 3: Monday 5 October, 5pm</p>

Final exam	
Description / conditions	<p>2 hour closed book examination</p> <p>In the exam, you'll write 2 essays and be precluded from writing on the texts you chose for your tutorial exercise and 2500-word essay. This means that, for your assessment in the unit, you'll write on 4 of the 5 novels for study.</p>
Links to learning outcomes	1, 2 and 3
Assessment criteria / guidelines	More specific information on the exam will be provided towards the end of semester.
Date	<p>The final exam is conducted by the University Registrar in the formal examination period. See:</p> <p>http://www.studentcentre.utas.edu.au/examinations_and_results/</p>

ADDITIONAL INFORMATION

Submission of Assignments

Students are required to submit a signed cover sheet with every assignment. This includes a declaration that all material submitted is their own work except where there is clear acknowledgement or reference to the work of others and that they have read the University statement on Academic Misconduct (Plagiarism) on the University website at www.utas.edu.au/plagiarism or in the Student Information Handbook.

Assignment cover sheets are available from the School office or the School website. **Assignments submitted without a signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet must be completed within two weeks of the due date.

All assignments must be submitted in hard-copy (not by email) and placed in the essay box at the School office on or before 5pm on the due date. Students are required to keep copies of all submitted assignments. Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised.

Late Assignments

Late submissions will be penalized as follows: 5% of the available marks for the first day, and then 2% per working day thereafter. Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or relevant documentation in the case of a serious non-medical reason.

Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Disability Adviser
- Careers Adviser
- Student Counsellor

University Statement on Plagiarism and Academic Integrity

"Plagiarism is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>."

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

Assignment Presentation

The English discipline uses MLA Style, which is characterized by in-text referencing and a list of works cited. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003). For a brief introduction, refer to http://www.utas.edu.au/english/english1/mla_citation_syst.doc, MLA Citations System: A Brief Guide.

Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Credit (CR)—60-69%
- Pass (PP)—50-59%
- Fail (NN)—0-49%

All marks are subject to moderation.

Assessment Criteria

The following criteria apply to assessment of the essay:

- Effectiveness of introduction
- Relevance and coherence of argument
- Effectiveness of conclusion
- Scope of textual referencing
- Use of critics
- Attention to expression, spelling, proof-reading and stylesheet.

IT Support

Learning online—for online learning and Vista support – <http://www.utas.edu.au/coursesonline/>
Information Technology Services—for general IT Support (includes link to UTAS download website)
<http://www.utas.edu.au/servicedesk/student/index.html>

Library Services—for information literacy support – <http://www.utas.edu.au/library/>
Help Desk (email HelpDesk@utas.edu.au or 6226 1818, within University 1818)