



School of English, Journalism  
& European Languages

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## **Unit Outline**

**HEA384 Modernism in British Literature, 1910-1930:  
Poetry**

**Semester 2, 2009**

<http://www.utas.edu.au/english>

## Welcome from the Unit Co-ordinator

Welcome to HEA384 British Modernism, 1910-1930: Poetry. In this unit we shall examine seven key poets from the modernist period: W.B. Yeats, Ezra Pound, T.S. Eliot, H.D., Mina Loy, Marianne Moore and Wallace Stevens. We shall investigate a number of significant and iconic works by these poets and read them in relation to their social, political and aesthetic contexts.

As we progress through the unit we shall return to a number of significant questions: What is 'modernism'? What were its effects and legacies? How are we to read these poets and their works in the twenty-first century? What do the modernists teach us about the production and consumption of literary culture?

In addition to addressing these issues, this unit is greatly concerned with reading poetry. It provides an opportunity for rehearsing and refining students' understandings of poetics and poetic techniques. The modernist poets present a range of challenges, yet in addressing such challenges they force us to reflect upon the meanings and significances of classical and traditional European poetic conventions.

This outline guides you through the unit. It includes your text list of required readings, as well as a list of helpful recommended resources. As well, at the start of semester you will receive some extra pieces of information including detailed Marking Criteria Sheets for each of the assessment tasks. There is a MyLO website for this unit and it will contain copies of all of these materials (except the supplementary readings. Some of these will be available through the UTas Library's e-reserve, or provided as hardcopies). You will use MyLO to submit electronic versions of your assignments via the Turnitin service.

If you have any questions or concerns, please feel free to contact me by email, phone or in person.

I hope you enjoy the semester and *HEA384*.

Robert Clarke

<b>Unit coordinator:</b>	Dr Robert Clarke	
<b>Contact details:</b>	Room:	215
	Building:	Arts – L
	Campus:	Newnham, Launceston
	Telephone:	(03) 6324 3032
	Email:	<a href="mailto:Robert.Clarke@utas.edu.au">Robert.Clarke@utas.edu.au</a>
<b>Consultation times:</b>	<p>Monday: 10 am – 12 pm; 1 – 2 pm.</p> <p>Appointments for consultations outside these hours are welcome by prior appointment.</p> <p><b>Contacting the Unit Co-ordinator</b>  Students are welcome to contact the Unit Co-ordinator on any matters relating to the unit, in person, by e-mail or by telephone. Please note if the matter is urgent a telephone message is the quickest means of contact. E-mail messages will be answered as promptly as possible but, especially during busy periods of semester, there may be some delay. If you wish to see the Unit Co-ordinator in person it is best to make an appointment.</p>	
<b>Unit description:</b>	Reviews and investigates the definition of Modernism as applied to a variety of poetic styles and texts produced in Britain between 1910 and 1930. Interaction is examined with innovations in 19th-century prose, European visual arts, Chinese and Japanese poetry in the vernacular and in translation.	
<b>Unit aims and objectives:</b>	<p>The aims of this unit are to enable students to:</p> <p>Develop an appreciation of key aesthetic and philosophical concepts of relevance to understanding modernism as British and transnational cultural phenomena.</p> <p>Develop an understanding of social, political and historical contexts of relevance to modernism.</p> <p>Develop a knowledge and understanding of key poems from four leading modernist poets: Ezra Pound, T.S. Eliot, W.B. Yeats and Marianne Moore.</p> <p>Develop skills in close reading, critical analysis and poetics.</p> <p>Develop higher level literary critical and research skills and academic writing aptitudes.</p>	

<p><b>Learning outcomes:</b></p>	<p>On completion of this unit students should be able to:</p> <p>Demonstrate an understanding of key aesthetic and philosophical concepts of relevance to understanding modernism as British and transnational cultural phenomena.</p> <p>Demonstrate an understanding of social, political and historical contexts of relevance to modernism.</p> <p>Demonstrate a knowledge and understanding of key poems from four leading modernist poets: Ezra Pound, T.S. Eliot, W.B. Yeats and Marianne Moore.</p> <p>Demonstrate skills in close reading, critical analysis and poetics.</p> <p>Develop higher level literary critical and research skills and academic writing aptitudes.</p>
<p><b>Required texts:</b></p>	<p>Rainey, Lawrence. <i>Modernism: An Anthology</i>. Blackwell.</p> <p>Note: Required text is stocked by and can be purchased from the Co-op Bookshop online or on campus. The library also holds copies of all required texts on reserve.</p> <p>Additional readings will be provided by the Unit Co-ordinator.</p>
<p><b>Recommended texts:</b></p>	<p>Bradbury, Malcolm and James McFarlane, eds.. <i>Modernism 1890-1930</i>. London: Penguin, 1991.</p> <p>Cuddon, J.A. <i>A Dictionary of Literary Terms &amp; Literary Theory</i>. Hammondsworth: Penguin, 1998.</p> <p>Eagleton, Terry. <i>How to Read a Poem</i>. Oxford: Blackwell, 2007.</p> <p>Faulkner, Peter. <i>Modernism</i>. London: Methuen, 1977.</p> <p>Kermode, Frank and John Hollander (Ed.) <i>Modern British Literature</i>. Oxford: Oxford UP, 1973.</p> <p>Kolocotroni, Vassiliki, Jane Goldman, and Olga Taxidou (ed). <i>Modernism: an Anthology of Sources and Documents</i>. Edinburgh: Edinburgh UP, 2006.</p> <p>Levenson, Michael H. <i>Cambridge Companion to Modernism</i>. Cambridge: Cambridge UP, 1999.</p> <p>Further references to be supplied in Module Outline Notes.</p>
<p><b>Timetable:</b></p>	<p>The timetable for this unit can be viewed online at:  <a href="http://student.admin.utas.edu.au/coursesenrolment/timetable/">http://student.admin.utas.edu.au/coursesenrolment/timetable/</a></p>
<p><b>Assessment:</b></p>	<p>3,500 words of internal written assessment (60%); 1x 2 hr examination (40%)</p>

## LECTURE / SEMINAR SCHEDULE

Week	Date	Module	Assessment
1	14 July	Introduction to Modernism and the Modernists*	
2	21 July	Poems of Yeats†	
3	28 July		
4	4 Aug	Poems of Eliot†	
5	11 Aug		
6	18 Aug	Poems of Pound†	Inclass Presentations
7	25 Aug		Inclass Presentations
<b>Mid-semester break: 31 Aug – 6 Sep 2009</b>			
8	8 Sept	Poems of H.D. and Mina Loy†	Inclass Presentations
9	15 Sept		Inclass Presentations
10	22 Sept	† Poems of Marianne Moore and Wallace Stevens	Inclass Presentations
11	29 Sept	<i>Reading Week (No Seminar)</i>	
12	6 Oct	†	Research Essay Due 5 October
23	13 Oct	Review	
<b>Study week: 19 – 23 Oct 2009</b>			
<b>Exam period: 24 Oct – 10 Nov 2009</b>			

† Tutorial scheduled.

## HOW THE UNIT WORKS

### TEACHING AND LEARNING

“British Modernism, 1910-1930: Poetry” is conducted through weekly seminars and fortnightly tutorials. Each week the unit addresses a particular poet and a selection of his/her poems. Tutorials commence in Week 2 and are held every fortnight (except as indicated above). **Attendance is compulsory and failure to attend 75% of the classes (without appropriate prior notification or subsequent explanation) may result in a fail grade.**

### ASSESSMENT

Task	Due	Percentage
Inclass Presentation and Report (1000 words)	Date for Inclass Presentation to be decided. Report is due 2 weeks after presentation.	20%
Research Essay (2500 words)	5 October 2009	40%
Exam	TBA	40%

Inclass Presentation and Report	
<b>Task description</b>	From weeks 5 to 10 students will conduct presentations on set topics relating to the poets and poems studied. Individual students will nominate a given poet/poem, topic and week for their presentation, at the start of semester. Students will draft a report, present this to the class, receive feedback on this presentation, and then submit the revised report to the course convener within 2 weeks of their presentation
<b>Task length</b>	Inclass Presentation: 15 minutes (minimum) Report (1000 words not including references, quotations and extracts and Works Cited List)
<b>Links to learning outcomes</b>	This assignment will assess Learning Outcomes 1, 2, 3, 4 and 5.
<b>Assessment criteria</b>	To complete this exercise, you should:

	<p>Demonstrate a clear rationale and topic for your presentation that addresses a particular question(s) in relation to a given poet or poem(s).</p> <p>Provide a clear and concise inclass presentation addressing the above using suitable audiovisual and printed material, and demonstrating appropriate presentation skills in terms of delivery, audience interaction and questioning, and so on.</p> <p>Provide a clear report outlining the topic and questions and developing a cogent argument to address them. It should also be well presented, include a coversheet, title and title page, and be appropriately formatted and referenced according to MLA conventions.</p>
<b>Submission instructions</b>	<ul style="list-style-type: none"> <li>• Assignments are to be submitted in hard copy <b>AND</b> electronically. See the “Important Information” section at the end of this Unit Outline for instructions on submitting the hard copy.</li> <li>• Assignments must be submitted electronically within one week of hard copy submission. Essays which are not submitted in <b>both</b> hard copy and electronically within this timeframe will not be marked.</li> <li>• Students are required to submit assignments electronically using the HEA384 MyLO site via the “Assessment” folder located on the Unit’s home page. Within the “Assessment” folder there is are two icons: “Inclass Presentation Report” and “Research Essay”.</li> <li>• To submit your report, click on the appropriately named icon within this folder, which will connect you to the Turnitin service and step you through submitting your assignment.</li> <li>• Turnitin is one of the tools used by the University of Tasmania to help staff and students manage issues related to academic integrity. For further information see <a href="http://www.utas.edu.au/turnitin/students/">http://www.utas.edu.au/turnitin/students/</a>.</li> </ul>

<b>Assessment task 2</b>	
<b>Task description</b>	Research Essay
<b>Task length</b>	2500 words (not including references, quotations and extracts and Works Cited List)
<b>Links to learning outcomes</b>	This assignment will assess Learning Outcomes 1, 2, 3, 4 and 5.
<b>Assessment criteria</b>	A Task sheet including Marking Criteria will be provided in Week Two.
<b>Submission instructions</b>	<i>See procedures above. Upload your essay file to the folder “Research Essay”.</i>

<b>Exam</b>	
<b>Task description</b>	2 hour closed book examination
<b>Links to learning outcomes</b>	This exam will assess Learning Outcomes 1, 2, 3, 4 and 5.
<b>Assessment criteria</b>	The format for the Final Exam will be provided to students by mid-semester.

## School of English, Journalism and European Languages

### IMPORTANT INFORMATION

#### Submission of assignments

Students are required to submit a signed assignment cover sheet with every assignment. The cover sheet includes a declaration that all material submitted is your own work except where there is clear acknowledgement or reference to the work of others. Assignment cover sheets are available from the School office or the School website. **Assignments submitted without a completed, signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet should be completed within two weeks of the assignment due date.

Assignments must be submitted in hard copy (not by email) via the assignment slot at the School office. If there are additional submission requirements (eg the use of Turnitin) this will be specified in your unit outline. Students are required to keep copies of all submitted assignments.

#### Late assignments

##### Undergraduate units (100, 200 and 300 level)

Late submissions will be penalised as follows: 5% of the available marks for the first day, and then 2% per working day thereafter.

##### Honours and postgraduate coursework units (400, 500 and 600 level)

Late submissions will be penalised as follows: 10% of the available marks per day for the first five (5) working days and 50% on the following day.

##### Honours and postgraduate research project units (400 and 700 level)

Honours and postgraduate research project submission due dates are treated as the equivalent of exam dates and therefore, late submissions will not be accepted.

**Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or equivalent documentation in the case of a serious non-medical reason but you must contact the unit coordinator prior to the assignment due date.**

#### Return of marked assignments

Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised. In some cases, particularly where an assignment is the final, exam equivalent piece of assessment, the marked assignment may not be returned until after final unit results have been released.

## University statement on plagiarism and academic integrity

**"Plagiarism** is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.academicintegrity.utas.edu.au/>. The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>"

**The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.**

## Referencing

The English, French and German disciplines and the Screen Studies major use MLA Style. The Journalism, Media and Communications discipline uses the Harvard style of referencing. For more information about referencing, and brief introductory guides for each of these styles, please refer to: <http://www.utas.edu.au/ejel/referencing.html>

## Marking scale

### Undergraduate and Postgraduate Coursework units

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Pass (PP)—50-59%
- Credit (CR)—60-69%
- Fail (NN)—0-49%

### Honours

The following distribution of marks and grades is applied in assessing your work:

- First Class (HF)—80-100%
- Second Class upper division (HU)—70-79%
- Second Class lower division (HL)—60-69%
- Third Class (HT)—50-59%
- Fail (HN)—0-49%

All marks are subject to moderation.

### **Equipment loans**

Please note that some units taught in the school may require access to sound and/or video recording equipment. Although access to equipment may be provided during tutorials, access to equipment outside of tutorials is not guaranteed. Where the loan of equipment is possible students will be required to sign and agree to the terms and conditions of the loan, including the penalties for late return, as presented at the time of the loan.

### **Difficulties with your studies**

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or Student Services staff as soon as possible. Please see <http://www.studentservices.utas.edu.au> for more information about the support services available to students.

### **IT support**

MyLO: <http://www.utas.edu.au/coursesonline/>

IT help desk: <http://www.utas.edu.au/servicedesk/student/index.html>