



School of English, Journalism
& European Languages

Unit Outline

HEA404 Colonial Adventure Fiction

Semester 2, 2009

<http://www.utas.edu.au/english>

Unit coordinator:	Dr. Lisa Fletcher and Prof. Ralph Crane	
Contact details:	Room:	566
	Building:	Humanities
	Campus:	Sandy Bay, Hobart
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Consultation times:	Lisa: Monday 12-1pm Tuesday 11-1pm Ralph: Monday 9-11am	

<p>Unit description:</p>	<p>The colonial project inspired countless stirring adventure stories - from boys' own tales of derring-do to fantastic fictions of lost races. In this unit we will read a selection of colonial adventure fictions and related criticisms in order to explore issues such as the constructions of empire, race and masculinity in this popular genre. We will also examine the "afterlives" of colonial fictions: recent texts (including films) that reprise or rework the tropes of this genre. Texts will range chronologically from the mid-nineteenth century to the present and geographically from Africa to Antarctica.</p>
<p>Unit aims and objectives:</p>	<p>The aims of this unit are to enable students to:</p> <ol style="list-style-type: none"> 1. chart the parameters of a popular and culturally significant literary genre; 2. identify scholarship in colonial and postcolonial literary studies most relevant to pursuing objective 1; and 3. evaluate the extent to which colonial adventure fiction reflects and/or constructs ideologies of empire, race and masculinity.

<p>Learning outcomes:</p>	<p>On completion of this unit you should be able to:</p> <ol style="list-style-type: none"> 1. Present informed analysis of the set texts in relation to the period and culture which produced them; 2. Demonstrate knowledge of recent theoretical and critical work in colonial and postcolonial literary studies; 3. Construct a coherent argument informed by research in the areas listed in the unit aims and objectives; 4. Communicate your research in oral and written form.
<p>Required texts:</p>	<p>Henty, G.A. <i>In Times of Peril</i> (Unit Reader)</p> <p>Haggard, H. Rider. <i>King Solomon's Mines</i>. Oxford UP.</p> <p>Kipling, Rudyard. <i>The Man Who Would Be King and Other Stories</i>. Oxford UP.</p> <p>Mason, A.E.W. <i>The Four Feathers</i>. Penguin.</p> <p>Stevenson, Robert Louis. <i>Treasure Island</i>. Oxford UP.</p>
<p>Timetable:</p>	<p>The timetable for this unit can be viewed online at:</p> <p>http://student.admin.utas.edu.au/coursesenrolment/timetable/</p>
<p>Assessment:</p>	<p>1000 word reading assignment (20%), 4000 word essay (80%)</p>

LECTURE / SEMINAR SCHEDULE

Week	Date	Topic	Assessment
15	23/7	Colonial Adventure Fictions: Reviewing the Scholarship	WEEK 15: Selection of texts for book reviews WEEKS 16 & 17: Oral presentations of book reviews
16	30/7		
17	6/8		
18	13/8	Stevenson, <i>Treasure Island</i>	Due Date for Book Review: 14/8 WEEKS 19 – 23: Oral Presentations on primary texts
19	20/8	Henty, <i>In Times of Peril</i>	
20	27/8	Kipling, "The Man Who Would be King" from Page to Screen	
Mid-semester break: 31 Aug – 6 Sep 2009			
21	10/9	Haggard, <i>King Solomon's Mines</i>	
22	17 /9	Mason, <i>The Four Feathers</i>	
23	24/9	Colonial Adventure Fiction on Screen	
Study week: 19 – 23 Oct 2009			
Exam period: 24 Oct – 10 Nov 2009			

ASSESSMENT

Task	Due	Percentage
Book Review: 1. Oral Presentation 2. Written Review	WEEKS 16-17 14 August	20%
Oral Presentation and Response	WEEKS 19-23	N/A
Research Essay	12 October	80%

Assessment task 1: Book Review	
Task description	You are required to write a 1000 word review of one academic book. Titles will be selected from a list during the first seminar. The Book Review assignment has two components, both of which are compulsory: <ol style="list-style-type: none"> a. Oral Presentation b. Written Review
Task length	<ol style="list-style-type: none"> a. Oral Presentation (10 minutes) b. Written Review (1000 words)
Links to learning outcomes	This assignment will assess Learning Outcomes 2 and 4.
Assessment criteria	NOTE: If you do not complete the oral component of this assignment, your written review will be marked out of 16 (80% of the available marks).

	<p>To complete the Book Review you should:</p> <ol style="list-style-type: none"> 1. identify and explain the scholarly aims and objectives of the book under review; 2. appraise and critique the relevance and value of the book's argument for studying the issues listed in the Unit Description; and 3. communicate in the form of a book review using: <ol style="list-style-type: none"> a. a logical and appropriate structure; b. clear expression; c. accurate grammar, punctuation and spelling; d. referencing that conforms to MLA style.
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Assessment task 2: Oral Presentation & Response	
Task description and length	<p>Each student is required to:</p> <ol style="list-style-type: none"> a. deliver a 20-30 minute oral presentation which analyses one of the primary texts studied during semester; and b. deliver a 5 minute response to another student's presentation.
Task length	20-30 minutes
Links to learning outcomes	This assessment task will assess learning outcomes 1 and 4.

Assessment criteria	NOTE: If you do not complete both tasks described above (oral presentation and response) to an acceptable standard in weeks 19-23, your Research Essay will be marked out of 64 (80% of the available marks).
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Assessment task 3: Research Essay	
Task description	Research Essay – topic to be approved by Unit Coordinators. The essay must discuss a minimum of three literary or film texts, at least one of which must be on the list of required texts.
Task length	4000 words
Links to learning outcomes	This assessment task will assess learning outcomes 1, 2, 3, and 4.
Assessment criteria	<p>To complete this task you should:</p> <ol style="list-style-type: none"> 1. construct a persuasive, independent argument based on informed analysis of the set texts and the period and culture which produced them; 2. demonstrate knowledge of recent theoretical and critical work in colonial and postcolonial literary studies; 3. communicate through scholarly writing using: <ol style="list-style-type: none"> a. a logical and appropriate essay structure;

	<ul style="list-style-type: none">b. clear expression;c. accurate grammar, punctuation and spelling;d. referencing that conforms to MLA style.
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School of English, Journalism and European Languages

IMPORTANT INFORMATION

Submission of assignments

Students are required to submit a signed assignment cover sheet with every assignment. The cover sheet includes a declaration that all material submitted is your own work except where there is clear acknowledgement or reference to the work of others. Assignment cover sheets are available from the School office or the School website. **Assignments submitted without a completed, signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet should be completed within two weeks of the assignment due date.

Assignments must be submitted in hard copy (not by email) via the assignment slot at the School office. If there are additional submission requirements (eg the use of Turnitin) this will be specified in your unit outline. Students are required to keep copies of all submitted assignments.

Late assignments

Undergraduate units (100, 200 and 300 level)

Late submissions will be penalised as follows: 5% of the available marks for the first day, and then 2% per working day thereafter.

Honours and postgraduate coursework units (400, 500 and 600 level)

Late submissions will be penalised as follows: 10% of the available marks per day for the first five (5) working days and 50% on the following day.

Honours and postgraduate research project units (400 and 700 level)

Honours and postgraduate research project submission due dates are treated as the equivalent of exam dates and therefore, late submissions will not be accepted.

Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or equivalent documentation in the case of a serious non-medical reason but you must contact the unit coordinator prior to the assignment due date.

Return of marked assignments

Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised. In some cases, particularly where an assignment is the final, exam equivalent piece of assessment, the marked assignment may not be returned until after final unit results have been released.

University statement on plagiarism and academic integrity

"**Plagiarism** is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.academicintegrity.utas.edu.au/>. The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>"

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

Referencing

The English, French and German disciplines and the Screen Studies major use MLA Style. The Journalism, Media and Communications discipline uses the Harvard style of referencing. For more information about referencing, and brief introductory guides for each of these styles, please refer to: <http://www.utas.edu.au/ejel/referencing.html>

Marking scale

Undergraduate and Postgraduate Coursework units

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Pass (PP)—50-59%
- Credit (CR)—60-69%
- Fail (NN)—0-49%

Honours

The following distribution of marks and grades is applied in assessing your work:

- First Class (HF)—80-100%
- Second Class upper division (HU)—70-79%
- Second Class lower division (HL)—60-69%
- Third Class (HT)—50-59%
- Fail (HN)—0-49%

All marks are subject to moderation.

Equipment loans

Please note that some units taught in the school may require access to sound and/or video recording equipment. Although access to equipment may be provided during tutorials, access to equipment outside of tutorials is not guaranteed. Where the loan of equipment is possible students will be required to sign and agree to the terms and conditions of the loan, including the penalties for late return, as presented at the time of the loan.

Difficulties with your studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or Student Services staff as soon as possible. Please see <http://www.studentservices.utas.edu.au> for more information about the support services available to students.

IT support

MyLO: <http://www.utas.edu.au/coursesonline/>

IT help desk: <http://www.utas.edu.au/service desk/student/index.html>