



School of English, Journalism
& European Languages

Unit Outline

HEA104 English 1B

Semester 2, 2009—Launceston

<http://www.utas.edu.au/english>

Welcome from the Unit Co-ordinator

Hello and welcome to *HEA104 English 1B Reading Stories*. This unit complements HEA103 and in it you will refine your knowledge and understanding of literary critical concepts and tools, as well get to know a range of exciting texts. I look forward to reading, discussing and analysing with you the texts that have been selected for this unit. In various and intriguing ways each of these texts challenges us to reflect on our roles as readers: how do texts set up expectations about the ways they should be read and used? What kinds of uses do we make of texts? In what ways do texts force us to reflect on political and ethical issues relating to gender, sexuality, race, nation, and so on? How do the words on the page create different aesthetic effects?

This outline guides you through the unit. It includes your text list of required readings, as well as a list of helpful recommended resources. It also includes the schedule for modules, lectures and assessments. The unit is arranged around four modules: 'Reading Fairy Tales', 'Reading Popular Fiction', 'Reading Literary Fiction' and 'Reading Australia'. For each module you will receive a Module Outline in the first week of that module, and it will outline the lecture material and include supplementary reading material.

As well, at the start of semester you will receive some extra pieces of information including detailed Assignment Task and Marking Criteria Sheets. There is a MyLO website for this unit and it will contain copies of all of these materials (except the supplementary readings. Some of these will be available through the UTas Library's e-reserve, or provided as hardcopies). You will use MyLO to submit electronic versions of your assignments.

If you have any questions or concerns, please feel free to contact me by email, phone or in person.

I hope you enjoy the semester and *HEA104 English 1B Reading Stories*.

Robert Clarke

Unit coordinator:	Dr Robert Clarke	
Contact details:	Room:	215
	Building:	Arts – L
	Campus:	Newnham, Launceston
	Telephone:	(03) 6324 3032
	Email:	Robert.Clarke@utas.edu.au
Consultation times:	<p>Monday: 10 am – 12 pm; 1 – 2 pm.</p> <p>Appointments for consultations outside these hours are welcome by prior appointment.</p> <p>Contacting the Unit Co-ordinator Students are welcome to contact the Unit Co-ordinator on any matters relating to the unit, in person, by e-mail or by telephone. Please note if the matter is urgent a telephone message is the quickest means of contact. E-mail messages will be answered as promptly as possible however, especially during busy periods of semester, there may be some delay. If you wish to see the Unit Co-ordinator in person then it is best to make an appointment.</p> <p><i>WHEN YOU WISH TO SEND ME AN EMAIL PLEASE USE THE ADDRESS ABOVE: DO NOT RELY ON THE MYLO EMAIL SYSTEM.</i></p>	
Unit description:	<p>How do literary and film texts represent the world today? Through a series of modules that focus on popular fiction, literature and film, this unit introduces students to a variety of critical frameworks through which texts can be read. Students who successfully complete this unit will have built knowledge of specific theoretical terms such as race, nation, gender and genre, and developed core skills on which to base further studies in English.</p>	
Unit aims and objectives:	<p>The aims of this unit are to enable students to:</p> <ul style="list-style-type: none"> • Develop the skills of close reading, critical thinking and textual analysis across a range of genres; • Become familiar with a variety of critical frameworks through which literary texts can be read, including formal, historical and genre-based modes of inquiry; • Investigate the process through which texts are subjects to new readings using representative examples; and, • (if desired) develop skills in creative writing. 	

Learning outcomes:	<p>On completion of this unit students should be able to:</p> <ol style="list-style-type: none"> 1. demonstrate and apply knowledge of the literary genres and key concepts in literary studies examined during the semester; 2. produce detailed close readings of a range of literary texts using techniques studied during the semester; 3. appraise and critique the relationship between selected literary texts at the levels of form, history and genre; and, 4. communicate in writing their perspective on texts and issues studied during semester.
Required texts:	<p>Carter, Angela <i>The Bloody Chamber and Other Stories</i> Vintage Chandler, Raymond <i>The Big Sleep</i> Penguin Conan Doyle, Arthur <i>The Sign of Four</i> Penguin Cunningham, Michael <i>The Hours</i> Harper Perennial Winch, Tara Jane <i>Swallow the Air</i> UQP Woolf, Virginia <i>Mrs Dalloway</i> Harcourt</p> <p>Additional readings as supplied by the lecturer.</p> <p>Note: Required texts are stocked by and can be purchased from the Co-op Bookshop online or on campus. The library also holds copies of all required texts on reserve.</p>
Recommended texts:	<p>Barnet, Sylvia and William E. Cain <i>A Short Guide to Writing About Literature</i> 11th edition. Pearson Education Bennett, Andrew and Nicholas Royle <i>Introduction to Literature, Criticism and Theory</i> 3rd edition Pearson Education Corrigan, Timothy J. <i>A Short Guide To Writing About Film</i> 7th edition Pearson Education Cuddon, J.A. <i>A Dictionary of Literary Terms & Literary Theory</i> Penguin O'Connor, John <i>The Pocket Guide to the English Language</i> Cambridge University Press</p>
Timetable:	<p>The timetable for this unit can be viewed online at: http://student.admin.utas.edu.au/coursesenrolment/timetable/</p> <p>The lectures will be recorded and streaming sound files will be available from the Lectopia through the MyLO website for this unit.</p>
Assessment:	<p>1,000 word assignment (20%), 1,500 word essay (30%), 2-hr exam (40%), participation (10%)</p>

LECTURE / SEMINAR SCHEDULE

Wk	Date	Module	Topic	Assessment Due
14	14 July	Introduction/ Reading Fairy Tales*	Welcome and Introduction	
15	21 July		Fairy Tales	
16	28 July		Fairy Tales	
17	4 Aug	Reading Popular Fiction	Detective Genre	
18	11 Aug		<i>The Sign of Four</i>	
19	18 Aug		<i>The Big Sleep</i>	Assignment 1 Option A: Monday 17 August, 5 pm
20	25 Aug	Reading Literary Fiction	<i>Mrs Dalloway</i>	
Mid-semester break: 31 Aug – 6 Sep 2009				
21	8 Sept		<i>Mrs Dalloway</i>	Assignment 1 Option B: Monday 7 September, 5 pm
22	15 Sept		<i>The Hours</i> (Novel)	
23	22 Sept		Page to Screen: <i>The Hours</i>	
24	29 Sept	Reading Australian Literature	<i>Swallow the Air</i>	
25	6 Oct		<i>Swallow the Air</i>	Assignment 2: Monday 5 October, 5 pm
26	13 Oct		Unit Review	
Study week: 19 – 23 Oct 2009				
Exam period: 24 Oct – 10 Nov 2009				

***No tutorial this week**

ASSESSMENT

Task	Due	Percentage
Participation	Ongoing	10%
Assignment 1	Option 1 "Fairy Tales": Monday 17 August, 5 pm Option 2 "Detective Fiction": Monday 7 September, 5 pm	20%
Assignment 2 Research Essay	Monday 5 October, 5 pm	30%
Final Exam	TBA	40%

Participation	
Task description	<p>Participation will be assessed by short tests/quizzes conducted during tutorials. There will be five such exercises during semester. Each student's final result will be the sum of their two best test results.</p> <p>The tests will focus on</p> <ul style="list-style-type: none"> • comprehension of primary texts, • knowledge of key terms and ideas from the lectures, notes and readings, and • appropriate referencing of sources. <p>Note: Test dates will not be advertised. Students who do not attend a tutorial at which a test is conducted will not have the opportunity to sit the test at another time.</p>

Assignment 1	
Task description	There are two options available for this assessment task. <i>You only have to complete ONE option.</i>
Task length	1000 words

Assignment 1 Option A “Fairy Tales”	
Task description	This assignment involves: <ol style="list-style-type: none"> 1. writing a piece of short prose fiction inspired by either the tale of “Bluebeard” or “Little Red Riding Hood”; and 2. writing a short critical analysis of an extract from one contemporary versions of these tales from Angela Carter’s <i>The Bloody Chamber</i>.
Task length	1000 words (500 word creative writing task + 500 word critical analysis task)
Links to learning outcomes	This assignment will assess Learning Outcomes 1, 2, 3 and 4.
Assessment criteria	To complete Assessment Task 1, Option B, you should: <ol style="list-style-type: none"> 1. produce a piece of short prose fiction which demonstrates and applies knowledge of the key elements of the Bluebeard tale; 2. make effective use of techniques for writing short fiction including use of language, characterisation, and knowledge of generic conventions; 3. produce an accurate and thorough close reading of the passage selected for analysis; and 4. communicate in two academic genres (creative writing; critical analysis) using clear written expression and accurate MLA referencing
Submission instructions	<ul style="list-style-type: none"> • Assignments are to be submitted in hard copy AND electronically. See the “Important Information” section at the end of this Unit Outline for instructions on submitting the hard copy. • Assignments must be submitted electronically within one week of hard copy submission. Essays which are not submitted in both hard copy and electronically within this timeframe will not be marked. • Students are required to submit assignments electronically using the MyLO site “HEA104 – English 1B,” via the “Assessment” folder located on the Unit’s home page. Within the “Submissions” folder are three icons: • Assignment 1 Option A “Fairytale”

	<ul style="list-style-type: none"> • Assignment 1 Option B “Detective Fiction” • Assignment 2 • To submit an assignment, click on the appropriately named icon within this folder, which will connect you to the Turnitin service and step you through submitting your assignment. • Turnitin is one of the tools used by the University of Tasmania to help staff and students manage issues related to academic integrity. For further information see http://www.utas.edu.au/turnitin/students/.
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Assignment 1 Option B “Detective Fiction”	
Task description	This essay involves using key terms and reading strategies covered in Modules 1 and 2 to analyse a selected piece of detective fiction. Two essay topics will be provided to you. The topics along with detailed instructions will be provided in Week 2 during the Lecture.
Task length	1000 words (not including Works Cited list)
Links to learning outcomes	This assignment will assess Learning Outcomes 1, 2, 3 and 4.
Assessment criteria	To complete Assignment 1 Option B, you should: <ol style="list-style-type: none"> 1. demonstrate and apply knowledge of key concepts in literary studies examined during Modules 1 and 2; 2. produce an accurate and thorough close reading of the text(s) selected for analysis; 3. build and defend an argument about the relationship between the text and the selected essay topic; and 4. communicate in the form of a short essay using clear written expression and accurate MLA referencing.
Submission instructions	<i>See Submission Instructions for Assessment Task 1, Option A</i>

Assignment 2 Research Essay	
Task description	This essay is designed to help you develop your skills in literary criticism. It requires close reading knowledge of the text, your engagement of a particular reading strategy and research of secondary sources. It involves using evidence to support your argument and communicating this in a clear and well-structured academic essay.

Task length	1500 words (not including Works Cited list)
Links to learning outcomes	This assignment will assess Learning Outcomes 1, 2, 3 and 4.
Assessment criteria	To complete Assignment 1 Option B, you should <ol style="list-style-type: none"> 1. demonstrate and apply knowledge of key concepts in literary studies examined during Module 1, 2 and 3; 2. produce an accurate and thorough close reading of the text(s) selected for analysis; 3. select and use relevant secondary sources to scrutinise the use of generic conventions in the selected text(s); and 4. communicate in the form of a research essay using clear written expression and accurate MLA referencing
Submission instructions	<i>See Submission Instructions for Assessment Task 1, Option A</i>

Exam	
Task description	Closed book examination The exam will include three sections: <ul style="list-style-type: none"> • Section A will be a quiz to test your understanding of the key terms introduced in the unit. • Section B will be a short essay question on <i>Swallow the Air</i>. • Section C will involve a close reading analysis of selected passages from the texts studied.
Task length	2 hours plus perusal time.
Links to learning outcomes	The exam will assess Learning Outcomes 1, 2, 3 and 4.
Submission instructions	<i>See Submission Instructions for Assessment Task 1, Option A</i>

School of English, Journalism and European Languages

IMPORTANT INFORMATION

Submission of assignments

Students are required to submit a signed assignment cover sheet with every assignment. The cover sheet includes a declaration that all material submitted is your own work except where there is clear acknowledgement or reference to the work of others. Assignment cover sheets are available from the School office or the School website. **Assignments submitted without a completed, signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet should be completed within two weeks of the assignment due date.

Assignments must be submitted in hard copy (not by email) via the assignment slot at the School office. If there are additional submission requirements (eg the use of Turnitin) this will be specified in your unit outline. Students are required to keep copies of all submitted assignments.

Late assignments

Undergraduate units (100, 200 and 300 level)

Late submissions will be penalised as follows: 5% of the available marks for the first day, and then 2% per working day thereafter.

Honours and postgraduate coursework units (400, 500 and 600 level)

Late submissions will be penalised as follows: 10% of the available marks per day for the first five (5) working days and 50% on the following day.

Honours and postgraduate research project units (400 and 700 level)

Honours and postgraduate research project submission due dates are treated as the equivalent of exam dates and therefore, late submissions will not be accepted.

Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or equivalent documentation in the case of a serious non-medical reason but you must contact the unit coordinator prior to the assignment due date.

Return of marked assignments

Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised. In some cases, particularly where an assignment is the final, exam equivalent piece of assessment, the marked assignment may not be returned until after final unit results have been released.

University statement on plagiarism and academic integrity

"Plagiarism is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.academicintegrity.utas.edu.au/>. The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>"

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

Referencing

The English, French and German disciplines and the Screen Studies major use MLA Style. The Journalism, Media and Communications discipline uses the Harvard style of referencing. For more information about referencing, and brief introductory guides for each of these styles, please refer to: <http://www.utas.edu.au/ejel/referencing.html>

Marking scale

Undergraduate and Postgraduate Coursework units

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Pass (PP)—50-59%
- Credit (CR)—60-69%
- Fail (NN)—0-49%

Honours

The following distribution of marks and grades is applied in assessing your work:

- First Class (HF)—80-100%
- Second Class upper division (HU)—70-79%
- Second Class lower division (HL)—60-69%
- Third Class (HT)—50-59%
- Fail (HN)—0-49%

All marks are subject to moderation.

Equipment loans

Please note that some units taught in the school may require access to sound and/or video recording equipment. Although access to equipment may be provided during tutorials, access to equipment outside of tutorials is not guaranteed. Where the loan of equipment is possible students will be required to sign and agree to the terms and conditions of the loan, including the penalties for late return, as presented at the time of the loan.

Difficulties with your studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or Student Services staff as soon as possible. Please see <http://www.studentservices.utas.edu.au> for more information about the support services available to students.

IT support

MyLO: <http://www.utas.edu.au/coursesonline/>

IT help desk: <http://www.utas.edu.au/service-desk/student/index.html>