



School of English, Journalism
& European Languages

Unit Outline

HEA333
Ideas of Authorship

Semester 2, 2009
<http://www.utas.edu.au/english>

Convenor:	Dr Narelle Shaw Room: L216 Phone: 6324 3225 Email: N.Shaw@utas.edu.au
Consultation hours:	2-3 Mondays, 11-12 Tuesdays, 3-4 Wednesdays
Unit description:	Examines how contemporary authors conceive of literature's relations to life and literary theory. Aims to provide students with a critical understanding of selected classical theory (inspiration and imitation) and twentieth-century theory (primarily structuralism, post-structuralism and postmodernism) and how these inform the literary texts.
Unit aims and objectives:	<ol style="list-style-type: none">1. Compare classical and postmodern ideas of authorship2. Develop an understanding of the relevant terminology3. Discuss representations of the relationship between language and reality, art and life, in the work of selected authors.
Learning outcomes:	<ol style="list-style-type: none">1. Knowledge: Students will develop knowledge of English as specified in Unit aims and objectives2. Communication skills: Students will acquire competency in information literacy and develop generic skills by communicating across a range of contexts3. Problem-solving: Student will enhance skills in problem-solving through assessment tasks and

	<p>tutorial activities, which develop research techniques in English</p> <p>4. Global perspective: Students will develop their global perspective through the study of literary texts from a range of national and cultural contexts</p>
Required texts:	<p>Roland Barthes, "The Death of the Author," <i>Image, Music Text</i> (London: Fontana, 1977), 142-8. (e-reserve)</p> <p>Robert Dessaix, <i>Night Letters</i> (Picador, 1996).</p> <p>John Fowles, <i>The French Lieutenant's Woman</i> (Vintage, 1996).</p> <p>David Lodge, <i>Author, Author</i> (Penguin, 2005).</p> <p>David Malouf, <i>Child's Play</i> (Vintage, 1999).</p> <p>Les Murray, "The Suspect Captivity of the Fisher King," <i>A Working Forest</i> (Potts Point: Duffy & Snellgrove, 1997), 183-9. (e-reserve)</p>
When taught:	Seminars: Mondays 10-10.50 am (L131), 11-11.50 am (L131) and Wednesdays 2.10-3 pm (L142)
Assessment:	3,500-word essay (60%), 2-hr exam (40%)
Links to learning outcomes:	<p>Essay: 1, 2, 3, 4</p> <p>Exam: 1, 2, 3, 4</p>

Seminar schedule

Week	Date beginning	Topic	Activities and Assignments
1	13 July	Introduction: Ideas of Authorship	
2	20 July	<i>Author, Author</i> and the “Theory Wars”	
3	27 July	(Cont.)	Wk with 3 rd hr
4	3 Aug.	(Cont.)	
5	10 Aug.	<i>Child's Play</i> and the Death of an Author	Wk with 3 rd hr Option 1 due: Monday 17 Aug.
6	17 Aug.	(Cont.)	
7	24 Aug.	“The Death of the Author”	Wk with 3 rd hr Option 2 due: Monday 31 Aug.
MID-SEMESTER BREAK 31 AUG-4 SEPT			
8	7 Sept.	(Cont.)	
9	14 Sept.	<i>The French Lieutenant's Woman</i> and French Theory	Wk with 3 rd hr
10	21 Sept.	(Cont.)	
11	28 Sept.	<i>Night Letters</i> : Inspiration and Linguistic Anxieties	Wk with 3 rd hr Option 3 due: Monday 5 Oct.
12	5 Oct.	(Cont.)	
13	12 Oct.	<i>Author, Author</i> and the “Theory Wars”—Conclusion	Wk with 3 rd hr Option 4 due: Monday 19 Oct.
STUDY PERIOD 19-23 OCTOBER			
23 October: deadline for accepting all extended work in the unit			
EXAMINATION PERIOD 24 OCTOBER-10 NOVEMBER			

Assessment details

Internal Assessment: Essay	
Description	<p>Choose ONE of the following essay topics. Use at least THREE critics in support of your argument. Please note, you won't be able to write an essay on the same text in the exam.</p> <ol style="list-style-type: none"> 1. Write an essay discussing the relationship of life and art in <i>Author, Author</i>. 2. Write an essay explaining your understanding of how <i>Child's Play</i> relates to reality and literary theory. 3. Write an essay discussing Fowles's stance on the author-God in <i>The French Lieutenant's Woman</i>. 4. Write an essay explaining how successfully Dessaix reconciles the subjects of inspiration and linguistic anxiety in <i>Night Letters</i>.
Total length	3500 words (including quotes)
Links to learning outcomes	1, 2, 3
Assessment criteria applying to the Essay option	<ol style="list-style-type: none"> 1. Effectiveness of introduction 2. Relevance and coherence of argument 3. Effectiveness of conclusion 4. Scope of textual referencing 5. Use of critics 6. Attention to expression, spelling, proof-reading, MLA Style
Due Date	<p>Option 1: Monday 17 August Option 2: Monday 31 August Option 3: Monday 5 October Option 4: Monday 19 October</p>

Final exam	
Description / conditions	2 hour closed book examination
Links to learning outcomes	1, 2, 3 and 4
Assessment criteria / guidelines	Essays should address the questions as directly and as fully as possible. More specific information on the exam will be provided in Week 13.
Date	The final exam is conducted by the University Registrar in the formal examination period. See: http://www.studentcentre.utas.edu.au/examinations_and_results/

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IMPORTANT INFORMATION

Submission of assignments

Students are required to submit a signed assignment cover sheet with every assignment. The cover sheet includes a declaration that all material submitted is your own work except where there is clear acknowledgement or reference to the work of others. Assignment cover sheets are available from the School office or the School website. **Assignments submitted without a completed, signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet should be completed within two weeks of the assignment due date. Assignments must be submitted in hard copy (not by email) via the assignment slot at the School office. If there are additional submission requirements (eg the use of Turnitin) this will be specified in your unit outline. Students are required to keep copies of all submitted assignments.

Late assignments

Undergraduate units (100, 200 and 300 level)

Late submissions will be penalised as follows: 5% of the available marks for the first day, and then 2% per working day thereafter.

Honours and postgraduate coursework units (400, 500 and 600 level)

Late submissions will be penalised as follows: 10% of the available marks per day for the first five (5) working days and 50% on the following day.

Honours and postgraduate research project units (400 and 700 level)

Honours and postgraduate research project submission due dates are treated as the equivalent of exam dates and therefore, late submissions will not be accepted.

Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or equivalent documentation in the case of a serious non-medical reason but you must contact the unit coordinator prior to the assignment due date.

Return of marked assignments

Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised. In some cases, particularly where an assignment is the final, exam equivalent piece of assessment, the marked assignment may not be returned until after final unit results have been released.

University statement on plagiarism and academic integrity

"**Plagiarism** is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.academicintegrity.utas.edu.au/>. The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>"

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

Referencing

The English, French and German disciplines and the Screen Studies major use MLA Style. The Journalism, Media and Communications discipline uses the Harvard style of referencing. For more information about referencing, and brief introductory guides for each of these styles, please refer to: <http://www.utas.edu.au/ejel/referencing.html>

Marking scale

Undergraduate and Postgraduate Coursework units

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Pass (PP)—50-59%
- Credit (CR)—60-69%
- Fail (NN)—0-49%

Honours

The following distribution of marks and grades is applied in assessing your work:

- First Class (HF)—80-100%
- Second Class upper division (HU)—70-79%
- Second Class lower division (HL)—60-69%
- Third Class (HT)—50-59%
- Fail (HN)—0-49%

All marks are subject to moderation.

Equipment loans

Please note that some units taught in the school may require access to sound and/or video recording equipment. Although access to equipment may be provided during tutorials, access to equipment outside of tutorials is not guaranteed. Where the loan of equipment is possible students will be required to sign and agree to the terms and conditions of the loan, including the penalties for late return, as presented at the time of the loan.

Difficulties with your studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or Student Services staff as soon as possible. Please see <http://www.studentservices.utas.edu.au> for more information about the support services available to students.

IT support

MyLO: <http://www.utas.edu.au/coursesonline/>

IT help desk: <http://www.utas.edu.au/service desk/student/index.html>