



*School of English, Journalism
and European Languages*

Faculty of Arts

HEA475
**Shakespeare's Stage: The Play of
Power**

Semester 2, 2010

Unit Outline

Dr Rose Gaby

Contact details

Unit coordinator/lecturer

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Unit description

Elizabethan and Jacobean players were largely excluded from earning a living within the boundaries of respectable London. Instead they entertained the city from its margins, with plays of remarkable violence, wit and sensuality. Their theatre survived by reshaping narratives of the distant past or of exotic foreign locations, but the plays still engaged with the deepest conflicts and contradictions of their own time and place. Much recent work on Shakespeare and his contemporaries has been concerned with the difficult task of interpreting the relationship between the plays and the culture that produced them. This unit provides opportunities to test some of this work against a selection of Elizabethan and Jacobean histories, tragedies and comedies which depict dynamic power struggles within the family and the state.

Intended learning outcomes

On completion of this unit, you should be able to:

1. Present critical analysis of the set texts demonstrating knowledge of the period and culture which produced them
2. Demonstrate knowledge of recent theoretical and critical work on Elizabethan and Jacobean drama
3. Construct an argument supported by:
 - a. evidence from your chosen texts
 - b. reference to secondary sources
4. Communicate your research through:
 - a. scholarly writing
 - b. oral discussion

Generic graduate attributes

The University has defined a set of generic graduate attributes (GGAs) that can be expected of all graduates (see <http://www.utas.edu.au/tl/policies/index.htm>). By undertaking this unit you should make progress in attaining the following attributes:

Knowledge: students will build knowledge of key topics in the study of early modern drama.

Communication skills: students will enhance skills in:

1. written communication through work on essay tasks
2. oral communication through participation in seminar discussions

Problem-solving skills: students will enhance problem solving skills through responding to assessment tasks and through close critical analysis of the set texts and secondary readings.

Global perspective: students will develop a global perspective through consideration of changing responses to Elizabethan and Jacobean plays through diverse cultures and times.

Alterations to the unit as a result of student feedback

The University of Tasmania regularly requests feedback from students through the Student Evaluation of Teaching and Learning (SETL) process. Changes to units stemming from student responses to texts and teaching strategies are regularly implemented in the School of English, Journalism and European Languages.

Prior knowledge &/or skills

Prerequisite: admission into HEA400/401 English 4 (Honours) or entry to Graduate Certificate in Arts (R5W)

Learning expectations and teaching strategies/approaches

Expectations

The University is committed to high standards of professional conduct in all activities, and holds its commitment and responsibilities to its students as being of paramount importance. Likewise, it holds expectations about the responsibilities students have as they pursue their studies within the special environment the University offers.

The University's Code of Conduct for Teaching and Learning states:

Students are expected to participate actively and positively in the teaching/learning environment. They must attend classes when and as required, strive to maintain steady progress within the subject or unit framework, comply with workload expectations, and submit required work on time.

Teaching and learning strategies

Student-led class discussion; reading; research; analysis; writing.

Learning resources required

Requisite texts

Unit Reader

Marlowe, Christopher. *Edward II*. New Mermaids. A&C Black.

Shakespeare, William. *Measure for Measure*. Oxford UP.

Jonson, Ben. *Volpone*. New Mermaids. A&C Black.

Dekker, Thomas & Thomas Middleton. *The Roaring Girl*. New Mermaids. A&C Black.

Webster, John. *The White Devil*. New Mermaids. A&C Black.

Middleton, Thomas and William Rowley. *The Changeling*. New Mermaids. A&C Black.

Note: Required texts are stocked by and can be purchased from the Co-op Bookshop online or on campus. Unit readers are available for purchase from UniPrint.

Recommended reading

Your Unit Reader contains a list of “Reading Suggestions.” This list is intended to provide a starting point for your own reading and research.

MyLO

This unit does not require access to MyLo.

Details of teaching arrangements

Seminars

Wednesdays 1.10-4pm, Weeks 15-23

The timetable for this unit can be viewed online at:

<http://student.admin.utas.edu.au/coursesenrolment/timetable/GridLayout.asp>

Occupational health and safety (OH&S)

The University is committed to providing a safe and secure teaching and learning environment. In addition to specific requirements of this unit you should refer to the University’s policy at:

http://www.admin.utas.edu.au/hr/ohs/pol_proc/ohs.pdf

Specific attendance/performance requirements

Students are expected to attend all seminars and to notify the unit coordinator if for some reason they are unable to attend. It is a minimum expectation that students will have completed the set reading for each week and be prepared to contribute to discussions.

Students will be required to do in-class presentations. These should be taken seriously as part of the learning process and as an opportunity to test ideas and approaches for the unit essay. Each student will be required to nominate a week when they will help lead discussion. **If these conditions are not fulfilled, the Research Essay will be marked out of 90 (90% of the available marks).**

Assessment

Assessment schedule

Assessment task	Task length	Date due	Percent weighting	Links to Intended Learning Outcomes
Assessment Task 1: seminar presentation	NA	Weeks 16-23	NA	1,2,3 & 4b
Assessment Task 2: research essay	5000 words	Monday, October 11	100%	1,2,3 & 4a

Assessment details

Assessment task 1

Task description

Seminar Presentation

Each student must nominate a week when they will help lead discussion. This will not require a formal paper and it will *not* be assessed. It does involve an obligation to provide leadership by proposing focus questions, passages and supplementary material for class discussion.

Assessment criteria

The presentation is not assessed, but if it is not attempted the research essay for this unit will be marked out of 90 (90% of available marks).

Assessment task 2

Task description

Research Essay – topic to be negotiated with unit coordinator. Your essay must discuss a minimum of two (2) plays from the list of required texts.

Assessment criteria

To complete this task you should:

1. Critically analyse your selected set texts, demonstrating knowledge of the period and culture that produced them and familiarity with recent theoretical and critical work on early modern drama.
2. Construct a scholarly argument supported by:
 - a. evidence from your chosen texts
 - b. reference to secondary sources
3. Communicate ideas in the form of a written essay that:
 - a. uses an essay structure appropriate for the negotiated topic
 - b. adheres to conventions of written English (word choice, grammar punctuation and spelling)
 - c. conforms to MLA style for presentation and referencing

Date due Monday, October 11, 2010

Submission of assignments

Students are required to submit a signed assignment cover sheet with every assignment. The cover sheet includes a declaration that all material submitted is your own work except where there is clear acknowledgement or reference to the work of others. Assignment cover sheets are available from the School office and the School website. **Assignments submitted without a completed, signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet should be completed within two weeks of the assignment due date.

Assignments must be submitted in hard copy (not by email) via the assignment slot at the School office. If there are additional submission requirements (eg the use of Turnitin) this will be specified in your unit outline. Students are required to keep copies of all submitted assignments.

Assignment cover sheets can be downloaded from
http://www.utas.edu.au/ejel/student_resources/student_resources.htm

Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised.

Penalties

Undergraduate units (100, 200 and 300 level)

Late submissions will be penalised as follows: 5% of the available marks for the first day, and then 2% per working day thereafter.

Honours and postgraduate coursework units (400, 500 and 600 level)

Late submissions will be penalised as follows: 10% of the available marks per day for the first five (5) working days and 50% on the following day.

Honours and postgraduate research project units (400 and 700 level)

Honours and postgraduate research project submission due dates are treated as the equivalent of exam dates and therefore, late submissions will not be accepted.

Requests for extensions

Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or equivalent documentation in the case of a serious non-medical reason but you must contact the unit coordinator prior to the assignment due date.

How your final result is determined

Undergraduate and Postgraduate Coursework units

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Credit (CR)—60-69%
- Pass (PP)—50-59%
- Fail (NN)—0-49%

Honours

The following distribution of marks and grades is applied in assessing your work:

- First Class (HF)—80-100%
- Second Class upper division (HU)—70-79%
- Second Class lower division (HL)—60-69%
- Third Class (HT)—50-59%
- Fail (HN)—0-49%

All marks are subject to moderation.

Review of results and appeals

Please refer to the **Student Resources** page on the School's website for information that addresses how to apply for a review of assessment, make an appeal or seek clarification regarding any assessment practices in this unit:

http://www.utas.edu.au/ejel/student_resources/student_resources.htm

Academic referencing

In your written work you will need to support your ideas by referring to scholarly literature, works of art and/or inventions. It is important that you understand how to correctly refer to the work of others and maintain academic integrity.

Failure to appropriately acknowledge the ideas of others constitutes academic dishonesty (plagiarism), a matter considered by the University of Tasmania as a serious offence.

The English, French and German disciplines use MLA Style. The Journalism, Media and Communications discipline uses the Harvard style of referencing. For more information about referencing, and brief introductory guides for each of these styles, please refer to:

<http://www.utas.edu.au/ejel/referencing.html>

For general information on presentation of assignments, including referencing styles:

<http://utas.libguides.com/referencing>

Please read the following statements on academic misconduct and plagiarism. Should you require clarification please see your unit coordinator or lecturer.

Academic misconduct

Academic misconduct includes cheating, plagiarism, allowing another student to copy work for an assignment or an examination and any other conduct by which a student:

- a) seeks to gain, for themselves or for any other person, any academic advantage or advancement to which they or that other person are not entitled; or
- b) improperly disadvantages any other student.

Students engaging in any form of academic misconduct may be dealt with under the Ordinance of Student Discipline, and this can include imposition of penalties that range from a deduction/cancellation of marks to exclusion from a unit or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>

Plagiarism

Plagiarism is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work. If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at:

<http://www.academicintegrity.utas.edu.au/>

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University.

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

For further information on this statement and general referencing guidelines, see <http://www.utas.edu.au/plagiarism/> or follow the link under 'Policy, Procedures and Feedback' on the **Current Students** homepage.

Further information and assistance

If you are experiencing difficulties with your studies or assignments, have personal or life-planning issues, disability or illness which may affect your course of study, you are advised to raise these with your lecturer in the first instance.

There is a range of University-wide support services available to you including Teaching & Learning, Student Services, International Services. Please refer to the **Current Students** homepage at: <http://www.utas.edu.au/students/>

Should you require assistance in accessing the Library visit their website for more information at <http://www.utas.edu.au/library/>

You are also welcome to contact the School of English, Journalism and European Languages with any enquiries:

Room 557, Humanities Building
Sandy Bay campus, Hobart

Tel: (03) 6226 2347
Fax: (03) 6226 7631
Email: SEJEL.admin@utas.edu.au
<http://www.utas.edu.au/ejel>

Unit schedule

Week	Date beginning	Topic	Readings / Resources	Seminar Leaders
15	19 July	Introduction: The Elizabethan Stage & Christopher Marlowe	Janet Dillon, "City, Court and Theatre."	Rose Gaby
16	26 July	Marlowe, <i>Edward II</i>	Thomas Cartelli, " <i>Edward II</i> ."	
17	2 August	The Jacobean Stage, William Shakespeare & <i>Measure for Measure</i>	Jonathan Dollimore, "Transgression and Surveillance in <i>Measure for Measure</i> ."	Rose Gaby
18	9 August	<i>Measure for Measure</i>	Pascale Aebischer, "Silence, Rape and Politics in <i>Measure for Measure</i> : Close Readings in Theatre History."	
19	16 August	Jonson, <i>Volpone</i>	Oliver Hennessey, "Jonson's Joyless Economy: Theorizing Motivation and Pleasure in <i>Volpone</i> ."	
20	23 August	Middleton and Dekker, <i>The Roaring Girl</i>	Kelly J. Stage, " <i>The Roaring Girl's</i> London Spaces."	
	30 August	READING BREAK		
21	6 September	Webster, <i>The White Devil</i>	Jonathan Dollimore, " <i>The White Devil</i> (1612): Transgression Without Virtue."	
22	13 September	Middleton and Rowley, <i>The Changeling</i>	Cristina Malcolmson, "'As Tame as the Ladies.' Politics and Gender in <i>The Changeling</i> ."	
23	20 September	Review		Rose Gaby
Essay due Monday October 11, 2010				