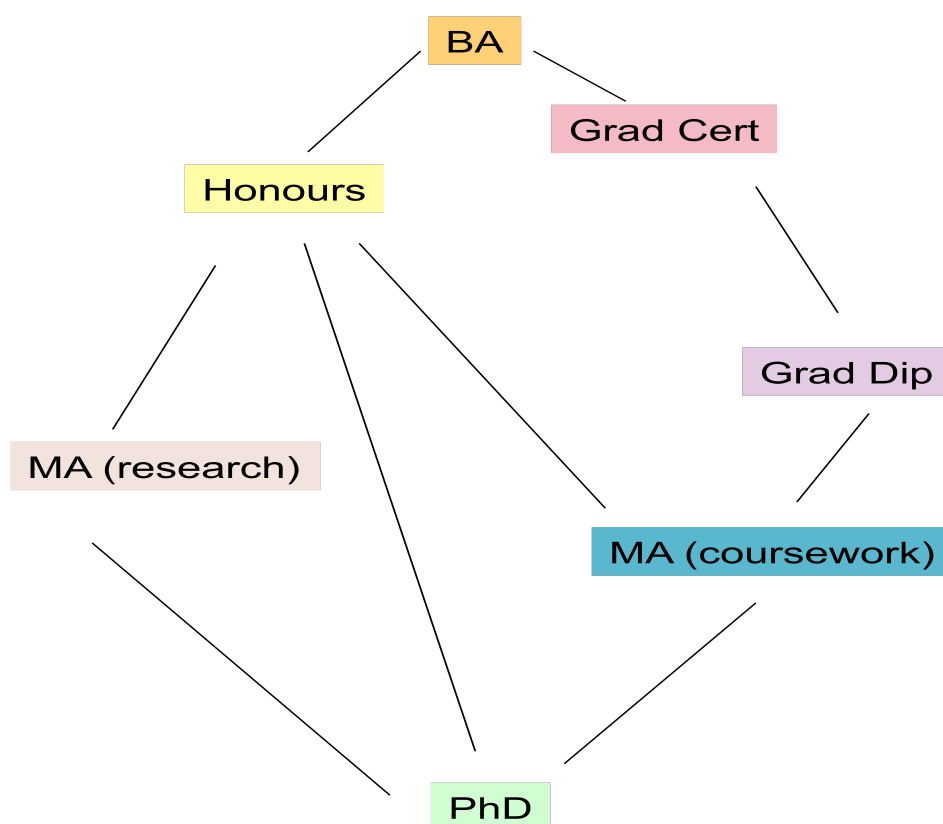


Postgraduate Pathways



Enrolment

Australian applicants should apply for R5W, R6W or R7W through the University admissions system (online application is available). International applicants must apply through the International Office (online application is also available). Once your application has been successful you should discuss your program and choice of coursework units with the English Coordinator. You can then enrol in your chosen units online.

Note: From 2011 all postgraduate coursework students will be expected to complete HEA330/433 Literary Theory (at either 300 or 400 level) and HEA408 Research Methodology and Writing.

Level 400 Units, Semester 2, 2010:

HEA404 Colonial Adventure Fiction
HEA475 Shakespeare's Stage: The Play of Power

Level 300 Units, Semester 2, 2010:

HEA330 Literary Theory
HEA370 Fictions of History
HEA319 Representing Contemporary Australia

Planned level 400 Units, Semester 1, 2011:

HEA433 Literary Theory
HEA408 Research Methodology and Writing
HEA416 Australian Literature
HEA430 Alien Encounters

Planned level 400 Units, Semester 2, 2011:

HEA417 Placing Film
HEA403 Creative Writing

Teaching arrangements

Level 300 Units

Level 300 units are taught through weekly lectures and tutorials which run throughout the semester (usually one lecture and one tutorial per week). Students choose a tutorial time during the first week of semester. In 2011 Literary Theory will be taught concurrently as a level 300 and level 400 unit with an additional assessment load for students taking it at 400 level.

Level 400 Units

Most level 400 units are taught through 3-hour weekly seminars starting in the second week of each semester and running for 9 weeks. Because of the length of these sessions it is particularly important that you attend all seminars. If you can't make it to class for some reason you should notify your unit coordinator. It is also a minimum expectation that you will have completed the set reading for each week and be prepared to contribute to discussions. Most classes require students to do in-class presentations. These should be taken seriously as part of the learning process and as an opportunity to test ideas and approaches for the unit essay. **If a student fails to complete an unmarked but compulsory class presentation the unit's assessment will be marked out of 80% rather than 100%. Where the presentation is done but not to a satisfactory level, the assessment can be marked within the range of 80 – 99%.**

Coursework assessment

You will be expected to produce written work equivalent to 5000 words for each of your level 400 units. You need to regard the essays for these units as mini research projects that will require forward planning and consultation with your unit coordinator. It is important to start work on the essays as early as possible during the semester. There will be time to focus on essay-writing at the end of semester, but you should have your work well underway before teaching ends. Take especial note of the comments and criticisms on your essays, and see staff to clarify any issues, if necessary.

Submission of written work

Individual unit coordinators may specify earlier due dates for some pieces of work but **the final deadline for all level 400 course-work assignments in semester 2 2010 is Monday, October 11**. Assignments must be submitted in hard-copy form (not by email) to the School office by 5pm on the due date.

Late Penalties

Late submission of level 400 assignments will be penalised as follows: 10% of the available marks per day for the first five (5) working days and 50% on the following day.

In exceptional circumstances students may apply for an extension for the submission of their work, but you must contact the unit coordinator **before** the relevant due date.

Referencing essays

The English discipline uses MLA referencing style. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003). Note also our online guide at:

<http://www.utas.edu.au/english/english1/referencing.htm>.

Facilities and Assistance

Study Room

Postgraduate coursework students have access to a shared study room (Soc Sci 317). The room is accessed using a proxy (aka swipe) card. The room is available for use by students studying honours & postgraduate coursework programs in the Faculty of Arts. Proxy cards can be purchased from the TUU contact centre. Current student ID must be produced and an application form completed at the time of purchase. To have the card activated for use with the study room please email SEJEL.admin@utas.edu.au with the following information:

- Your name
- Your student ID number
- The number on your proxy card

You will receive a reply by email to let you know that your email has been received and when your card will be ready for use.

Note: if you already have a proxy card from previous study you do not need to purchase another one. Each card can be activated with multiple access permissions.

Student Rep

There is provision for an honours and postgraduate coursework representative to attend School meetings. If you are interested in taking on this role then please speak to your fellow honours and postgraduate coursework students and to the English coordinator.

Inter-library loans

Postgraduate coursework students have access to the Document Delivery Service, which means that the library will track down necessary resources for you from other libraries in Australia or overseas if they are not held at this University. You can register for Document Delivery online by following the instructions at:

<http://www.utas.edu.au/library/info/dd/index.html>

Removing the Boundaries

Postgraduate coursework students are encouraged to take part in School activities and especially to attend our fortnightly term-time seminar series, "Removing the Boundaries." You can find a list of speakers and topics on the web at:

<http://www.utas.edu.au/ejel/rtb.htm>

The Master of Arts (English) Research Project / Thesis

The final stage of the Master of Arts by coursework in English is the Research Project/Thesis. Students are required to complete a research project weighted at 50%. The project is undertaken over one semester full-time (HEA701), or two semesters part-time (HEA702 and HEA703). The project provides an opportunity for you to do extended research and writing on a topic of your choice under the supervision of a staff member with expertise in that field. The project will take the form of a thesis of 12,000-15,000 words or a creative writing or editing project of comparable scope.

Before completing their enrolment students must discuss possible areas of research with English staff and submit a short project proposal to the English coordinator. We have to ensure that staff have equitable workloads and sufficient time to devote to supervisions so we are not able to guarantee supervision in all areas. It is vital to choose a topic that fits within the research areas covered by the school and to make time to discuss possible topics with us.

Research Project Supervision

Regular consultations with your supervisor will be necessary throughout the project. Once we have found an appropriate supervisor for you it is your responsibility to arrange a meeting to discuss your program. Ask your supervisor about their preferred mode of submission of material (ie, electronic or hard copy) and any other practical issues that might facilitate the process. If you need to see your supervisor outside your agreed meeting times, please make an appointment via telephone or email. Your supervisor will provide advice and critiques of your work but the responsibility for writing and editing the project remains with you.

Research Project Submission

You must submit three copies of the research project. The project must be submitted in hard copy form with secure binding to the School office by 4.30 pm on the due date. If your research project takes the form of a thesis, the word length is 12,000-15,000 words (*excluding* your List of Works Cited, but *including* all other material). Word lengths for creative writing projects will be negotiated with your supervisor.

The research project due date is regarded as an exam date. Any request for an extension must be submitted in advance of the due date and be accompanied by the same level of documentation as an application for a deferred exam.

Late projects will NOT be accepted so it is crucial that you submit the research project on the due date:

Semester 2 2010, **Friday October 22**

Semester 1 2011, **Friday June 3**

Semester 2 2011, **Friday October 21**

Research interests of English staff

Dr Katherine Bode

Australian fiction and film; contemporary women's writing; popular fiction; Australian book and publishing history; gender theory, including feminism and masculinity studies.

Dr Robert Clarke

Travel writing with a focus on Australian travel writing; contemporary Australian fiction, especially the treatment of the theme of reconciliation; literary celebrity; the relationships between and debates concerning the writing of history and fiction; "celebrity colonialism"; and creative nonfiction.

Prof Ralph Crane

Anglo-Indian fiction; Indian English fiction; the fiction of J.G. Farrell
Also: the theory and practise of Imperial Whiteness, New Zealand fiction

Dr Lisa Fletcher

Representations of gender and sexuality in popular fiction, literature and film; Island narratives (especially *Mutiny on the Bounty*); theory (especially feminist theory, queer theory, theories of performativity).

Dr Rose Gaby

Shakespeare on stage and screen; Elizabethan and Jacobean drama; Tasmanian theatre history; Australian and open-air Shakespeares; Restoration and modern drama

Dr Elizabeth Leane

Representations of Antarctica in literature, and the culture of Antarctic communities; the relationship between literature and science; science fiction (see Elle's bibliography of Antarctic literature and film at:
http://www.utas.edu.au/english/Representations_of_Antarctica/)

Dr Dominic Lennard

Genre film, particularly Horror films and Westerns; the representation of children in film and literature

Dr Narelle Shaw

Contemporary Australian fiction, ecocriticism (Australian literature) and Australian satire
Suggested topics:

Dr Danielle Wood

Creative Writing