



School of English, Journalism
& European Languages

Unit Outline

HEA103 English 1A

Semester 1, 2009

Hobart

<http://www.utas.edu.au/english>

Convenor:	Dr Victoria Burrows Room: HUM 562 Phone: 6226 1722 Email: Victoria.Burrows@utas.edu.au
Consultation Hours:	Wednesday 2-4pm; Thursday 12-1pm
Unit Description:	How are works regarded as <i>classics</i> within the English literary canon read today? Through a series of modules that focus on the ways in which canonical texts are told and retold, this unit introduces students to the work of close reading, critical thinking and writing practice. Students who successfully complete this unit will have built knowledge, gained familiarity with a range of theoretical approaches, and developed core skills on which to base further studies in English.
Unit Aims and Objectives:	The aims of this unit are to enable students to: <ul style="list-style-type: none">• develop the skills of close reading, critical thinking and textual analysis across a range of genres (including the novel, film, and poetry);• become familiar with a variety of critical frameworks through which literary texts can be read; and• develop knowledge of specific theoretical terms and their cultural meanings including race, gender and genre.
Learning Outcomes:	Students taking this unit will: <ol style="list-style-type: none">1. build <i>knowledge</i> in the areas described in the Unit Aims and Objectives (above);2. enhance skills in:<ol style="list-style-type: none">a) <i>written communication</i>, with special emphasis on writing practice in the form of short essays, andb) <i>oral communication</i>, through participation in tutorial activities;3. enhance skills in <i>problem solving</i> through assessment tasks and tutorial activities, which develop research techniques in English; and4. develop <i>global perspective</i> through the study of literary texts from a range of national and cultural contexts.

<p>Required Texts: (in order of study)</p>	<p>HEA103 Unit Reader</p> <p>Shakespeare, William. <i>The Merchant of Venice</i>. (Oxford World's Classic). Ed. Jay L. Halio. Oxford: Oxford University Press, 2008.</p> <p>Brontë, Charlotte. <i>Jane Eyre</i> [1847]. Ed. Richard Nemesvari. Peterborough, Ontario, Canada: Broadview Press, 2002.</p> <p>Conrad, Joseph. <i>Heart of Darkness with The Congo Diary</i> [1899]. Ed. Robert Hampson. London: Penguin, 2000.</p> <p>Rhys, Jean. <i>Wide Sargasso Sea</i> [1966]. London: Penguin, 2000.</p> <p>Required texts can be purchased from the Co-op Bookstore on campus or via the Co-op online store at http://www.coop-bookshop.com.au</p> <p>All required texts are also held on reserve at the Morris Miller Library during the semester.</p>
<p>Recommended Texts:</p>	<p><i>Apocalypse Now Redux</i>. Dir. Francis Ford Coppola. Universal Studios, 2000. (There is a screening of this film on 4 May 2009 in the Arts Lecture Theatre, and so it is not necessary to purchase the DVD unless you want to study it at home)</p> <p>Barnet, Sylvia and William E. Cain. <i>A Short Guide to Writing About Literature</i>. New York: Pearson Longman, 2006.</p> <p>Bennett, Andrew and Nicholas Royle. <i>Introduction to Literature, Criticism and Theory</i>. 3rd ed. Harlow, UK: Pearson Longman, 2004.</p> <p>Cuddon, J. A. <i>A Dictionary of Literary Terms & Literary Theory</i>. London: Penguin, 1998.</p> <p>Littlewood, Ian. <i>The Literature Student's Survival Kit: What Every Reader Needs to Know</i>. Malden, MA; Oxford & Carlton, VIC: Blackwell, 2006.</p> <p>(Again, you are not required to purchase these texts on literary criticism and practice but they are extremely useful for your first year English literary studies. They will also be available in the library on Reserve).</p>
<p>When Taught:</p>	<p><u>Lectures</u> Venue: Arts Lecture Theatre (SB.Arts203.LT)</p> <ul style="list-style-type: none"> • Monday 2.10 - 3.00pm • Tuesday 2.10 - 3.00pm <p>Note: Lectures will be recorded and available through MyLO. However, we are not able to guarantee the quality or reliability of these recordings and they should not be relied on as an alternative to attendance at lectures.</p> <p><u>Tutorials</u> Tutorials are offered at a variety of times. Students will be asked to sign up for a tutorial group during the first lecture. Tutorials begin in week 2 of semester.</p>
<p>Assessment:</p>	<p>1,000 word assignment (20%), 1,500 word essay (30%), 2-hr exam (40%), tutorial participation (10%).</p>

LECTURE SCHEDULE

Lectures in HEA103 English 1A will be presented by the following staff members:

Dr Victoria Burrows, First Year Coordinator (**VB**)

Dr Lisa Fletcher (**LF**)

Dr Elizabeth Leane (**EL**)

Dr Jenna Mead (**JM**)

WEEK	DATE	TOPIC AND LECTURER	DATE	TOPIC AND LECTURER
	Monday		Tuesday	
ONE	23 Feb	Welcome & Introduction - VB	24 Feb	Reading the Canon – EL
TWO	2 Mar	<i>Merchant of Venice</i> - JM SCREENING: Merchant of Venice (5pm Arts LT)	3 Mar	<i>Merchant of Venice</i> – JM
THREE	9 Mar	PUBLIC HOLIDAY NO LECTURE	10 Mar	<i>Merchant of Venice</i> - JM
FOUR	16 Mar	<i>Merchant of Venice</i> (film) – JM	17 Mar	Essay Writing - VB
	FIRST	ASSIGNMENT DUE	4PM	FRIDAY 20 MARCH
FIVE	23 Mar	Introduction to Victorian Literature - EL	24 Mar	<i>Jane Eyre</i> - VB
SIX	30 Mar	<i>Jane Eyre</i> - VB	31 Mar	<i>Jane Eyre</i> - VB
SEVEN	6 Apr	Reading Day	7 Apr	Reading Day
		Easter break 9-15 April		No tutorials or lectures
	SECOND	ASSIGNMENT DUE	12PM	MONDAY 20 APRIL
EIGHT	20 Apr	Modernism - JM	21 Apr	<i>Heart of Darkness</i> - VB
NINE	27 Apr	<i>Heart of Darkness</i> - VB	28 April	<i>Heart of Darkness</i> - VB
TEN	4 May	Lecture: Studying Film - LF SCREENING: Apocalypse Now (5pm Arts L.T.)	5 May	<i>Apocalypse Now</i> - LF
ELEVEN	11 May	Framework for reading <i>Wide Sargasso Sea</i> - JM	12 May	<i>Wide Sargasso Sea</i> - VB
TWELVE	18 May	<i>Wide Sargasso Sea</i> – VB	19 May	<i>Wide Sargasso Sea</i> – VB
THIRTEEN	25 May	Concluding lecture - VB	26 May	Exam Preparation - VB
Study period: 1 June – 5 June				
Examination period: 9 June – 23 June				

ASSESSMENT

Assessment in this unit takes the form of two essays to be submitted during the semester, one formal examination in the examination period, and one tutorial participation task.

* **Assignment 1** is due by **4pm Friday 20th March 2009**

* **Assignment 2** is due by **12pm Monday 20th April 2009**

* **Tutorial Participation** will be assessed by an in-class task to be announced in the first tutorial.

* The **examination** will be scheduled in the official examination period. The timetable is available online via the 'eStudentCentre' website: <http://www.utas.edu.au/students/index.html>

* **ASSIGNMENT 1** will require close reading and will focus on William Shakespeare's *The Merchant of Venice*. The word limit is 1,000 words, and this essay is worth 20% of your final mark in this unit.

This assignment will assess learning outcomes 1, 2a, 3 and 4.

ASSIGNMENT 2 will take the form of a critical essay on Charlotte Brontë's *Jane Eyre*. The word limit is 1,500 words, and this essay is worth 30% of your final mark in this unit.

This assignment will assess learning outcomes 1, 2a, 3 and 4.

* **PARTICIPATION** will be assessed by one participation task conducted in a tutorial and will be worth 10% of your final mark for this subject.

This participation task will assess learning outcomes 1, 2b and 3.

* **EXAMINATION**

The examination will be scheduled in the official examination period. The examination will be worth 40% of your final mark for this subject.

The examination will assess learning outcomes 1, 2a, and 3.

Assessment and Attendance Requirements

- You are expected to attend all tutorials.
- The School will publish the final date that any work will be accepted on the school notice boards.
- Written assignments should be submitted in hard copy to the School office AND in electronic copy through Turnitin.

ADDITIONAL INFORMATION

Submission of Assignments

Students are required to submit a signed cover sheet with every assignment. This includes a declaration that all material submitted is their own work except where there is clear acknowledgement or reference to the work of others and that they have read the University statement on Academic Misconduct (Plagiarism) on the University website at www.utas.edu.au/plagiarism or in the Student Information Handbook.

Assignment cover sheets are available from the School office or the School website. **Assignments submitted without a signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet must be completed within two weeks of the due date.

All assignments must be submitted in hard-copy (not by email) and placed in the essay box at the School office on or before 5pm on the due date. Students are required to keep copies of all submitted assignments. Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised.

Late Assignments

Late submissions will be penalized as follows: 5% of the available marks for the first day, and then 2% per working day thereafter. Requests for extensions should be directed to your tutor before the due date.

Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Disability Adviser
- Careers Adviser
- Student Counsellor

University Statement on Plagiarism and Academic Integrity

"**Plagiarism** is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>."

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

Assignment Presentation

The English discipline uses MLA Style, which is characterized by in-text referencing and a list of works cited. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003). For a brief introduction, refer to http://www.utas.edu.au/english/english1/mla_citation_syst.doc, MLA Citations System: A Brief Guide.

Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Credit (CR)—60-69%
- Pass (PP)—50-59%
- Fail (NN)—0-49%

All marks are subject to moderation.

Assessment Criteria

The following criteria apply to assessment of the essays:

- Effectiveness of introduction
- Relevance and coherence of argument
- Effectiveness of conclusion
- Scope of textual referencing
- Use of critics
- Attention to expression, spelling, proof-reading and stylesheet.

IT Support

Learning online—for online learning and Vista support – <http://www.utas.edu.au/coursesonline/>
Information Technology Services—for general IT Support (includes link to UTAS download website)
<http://www.utas.edu.au/servicedesk/student/index.html>

Library Services—for information literacy support – <http://www.utas.edu.au/library/>
Help Desk (email HelpDesk@utas.edu.au or 6226 1818, within University 1818)